

# P. M. C. CADETS ONLY A WARM-UP FOR BLUE HENS

# THE REVIEW

293

The Undergraduate Weekly of the University of Delaware

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PRICE TEN CENTS

## Roe Resigns Council Presidency

### Hogan Star As Blue And Gold Wins Surprise Victory Over Ancient Rival

Playing a brand of ball that they had not shown all season, the Delaware Blue Hens reached up from the depths of a mediocre season and pulled down an overconfident P.M.C. eleven last week at Wilmington park. In doing this, the Hens registered their first win over the Cadets since 1936.

Aided right at the outset by a series of offside penalties called on the over-anxious Soldiers, coupled with a penalty for interference with a pass receiver, the Hens jumped off to a 7-0 lead. Taking the ball on their own 30 yard line Delaware ran two plays and were forced to kick. P.M.C. was offside, however, and the Blue and Gold elected to take the penalty which resulted in a first down. Delaware chalked up two more successive first downs and this brought them down to the P.M.C. 40-yard mark. Here, the Blue and Gold stalled momentarily so on fourth down, Red Hogan faded back and shot a long pass to Schmid. The defensive back was guilty of interference here, and the pass was called complete on the four yard line. It only took two plays for Hogan to blast his way over from there and thereby Delaware had its 7-0 lead, which lasted for the first half.

Fighting mad, the Soldiers charged into the Blue Hens at the beginning of the second half but the

latter took all they had to offer and came back for more. The third period turned into a battle of lines and both teams held their own. At the start of the fourth quarter P.M.C. took to the air and it was only a short time before they had knotted the count. Butts, Newark boy, took pass on the Hen ten and moved to the three before he was pulled down. On the next play the Cadets counted on a wide end run, and Tom O'Malley booted a perfect placement for the tie.

On the ensuing kickoff the Blue and Gold showed that they were not willing to let this tie stand, for Mel Brooks took the kick on his own ten and never stopped until he had traveled sixty yards. Failing to gain on two line plays, Hogan again faded and tossed another perfect pass into the arms of Jarvis on the Soldier's one yard line where he was promptly knocked out of bounds. On the next play Hogan banged into the center of the line and took half the P.M.C. team deep into the end zone for the last touchdown of the day. Al Newcomb calmly kicked the extra point.

All in all it was a thrilling victory and one that came as a complete surprise to most of the dopesters. As for standout performances the work of Red Hogan was sensational, and the entire line covered itself with glory.

### Victorious Henmen Meet Sho'men Next

#### Game At Chestertown Tomorrow Second In Row with Ancient Foe

Riding high as a result of the surprise victory over P. M. C., the first in four years, the Delaware football team will play its second straight traditional game tomorrow when they journey to Chestertown, Md., to engage Washington College.

The Shoremen this year have a stronger eleven than the one they brought to Frazer Field a season ago, a team which will present a more versatile attack and a stronger line. They have a much better collection of plays, led by the accurate passing arm of Charlie Fetter, who can be depended upon to take advantage of any weakness in the Hens' aerial defense corps. Frank Macielag, a first-year man, who has turned in some good performances in the backfield, is especially noted for his place-kicking ability, having converted on five out of seven such attempts this season. The line is not as heavy as that possessed by the Delaware team, the first time the latter has been in this situation all year. The Chestertown lads have won two decisions out of six so far, taking care of Johns Hopkins easily by a score of 20-0, and nosing out a previously unbeaten and unscorced Junata squad, 13-7. Their

(Continued on Page 3)

### Colonel R. W. Argo Appoints R. O. T. C. Permanent Officers

Colonel Reamer W. Argo announced yesterday promotions of the following cadet lieutenants to the designated positions:

John Doordan, Senior Captain; David Taxter, Adjutant; Edward Samuel, Captain "A" Battery; Michael Poppitt, Captain "B" Battery; Donald Ladd, Captain "C" Battery; Alfred Mock, Captain "D" Battery; Robert Laird, Captain of Band; John Fooks, Artillery Engineer.

These assignments are the permanent assignments for this year's R.O.T.C. unit. The newly appointed Captains will take over their units at the military drill on Thursday, November 28.

Colonel Argo stated that the task of selecting this year's Captains was a most difficult one in that there were so many students who ranked closely in the various reports of their work. In order to facilitate a more accurate choice of battery commanders this year, nine weeks of drill were held, wherein the cadet lieutenants were shifted about in an attempt to try each at the various posts of the unit.

The permanent assignments of platoon leaders have not yet been posted by the military department but are expected to appear soon after the Thanksgiving vacation. The various groups will begin intensive practice for the competitive drills to be held early in the spring as soon as this is announced.

### Victory Over P.M.C. Follows Up Glorious Friday Nite Bonfire

Last Friday night witnessed a variation of the customary pep-fest, in the form of the annual Bonfire. This was staged with an exceptional amount of enthusiasm on the part of the student body. The old town of Newark rocked to the spontaneous outbursts of a wild and frenzied group of Delawareans, who were paying homage to a blaze dedicated to victory on the football field.

The fun began with an unmilitary but spirited parade down Main Street. Flares lighted the way, until a blazing inferno was reached on a vacant lot near the edge of town. With this as a beacon, the paraders broke ranks and made a disconcerted rush for the mountainous pyre which had been built.

#### Speakers

Around the blaze there had soon gathered an odd assortment of shivering spectators. These were shortly aroused from their lethargy by a ring of stentorian voiced cheerleaders, who ran through a list of songs. Bob Papy rose nobly to the occasion, when a speaker from the football team was called for, and delivered a few phrases on the prospects of the coming game. Finally Coach Murray addressed the assembled multitude with a plea that this remarkable display of spirit should be retained until game time the next day.

The fuel for this fiery mass had been carefully collected through the efforts of a few chosen freshmen under the guidance of the Student Council.

### Roe Tenders His Resignation Due To Press Of Work

#### Council To Elect New President At Meeting To Be Held Monday

Baynard Roe dropped a bombshell at the Student Council meeting last Monday evening when he announced his resignation as President of the Student Council. In making his resignation, Mr. Roe said, "Fellows, what I have to say to you hurts me very much and I hope that you feel the same way - I am resigning from the Student Council. I have discovered that I cannot do my scholastic work properly and at the same time do all that is necessary in conducting the office of President of the Student Council."

#### Hecht

After explaining to the council his reasons for resigning, Baynard left the meeting. The vice president of the council, Norman Shutzman, took charge and will continue to do so until a new president is elected on Monday night. The council accepted the resignation and continued the meeting as Ray Hecht took the floor and gave a long talk concerning the election of another president. He said that the next president should not be an engineer and that he should be a fraternity man. Also he condemned campus politics, which he said resulted in the present condition of the council, and declared that something should be done to avoid any similar occurrences in the future.

#### Career

Baynard Roe was elected President of the Student Council last April and his term did not expire until April of next year. Baynard was first elected to the council during his sophomore year and has been a member ever since. Last year he was treasurer of the council. In appreciation for all the work he has done for the council, the members, at the last meeting, voted to give him a key. He is a member of the Sigma Phi Epsilon Fraternity and represented that fraternity in the Student Council. He is a Mechanical Engineer and a member of the A. S. M. E. Baynard has been quite active in athletics, both intercollegiate and intramural. He is a member of the varsity golf and basketball teams. He participates in football, softball, basketball, and track in the interfraternity league.

#### National Defense

"America's Town Meeting of the Air" will give a nation-wide broadcast on November 21 from 9:35 to 10:30 p.m. The question under consideration is "How Should We Meet Totalitarian Aggression in the Americas?" The distinguished speakers will be A. A. Berle Jr., Assistant Secretary of State, Carlos Davila, former Provisional President of Chile and former Chilean Ambassador to the U.S.A. After the speakers have presented their points of view, the meeting will be opened for discussion from the floor and the radio audience will be allowed to listen to the questions and answers.

### Students To Gorge On Roast Turkey At Commons Thursday

Tradition holds the spotlight on the social functions of the week with the annual Thanksgiving dinner, sponsored by the Student Council of Delaware College, to be held in the Commons of Old College, Monday evening, November 18 at 6:30 o'clock.

Speakers of the evening will include President Hullihen, who will greet the guests and students, and Dr. Robt. G. Caldwell, who will give a short address on the origin and customs of Thanksgiving Day. The Reverend Andrew Mayer of St. Thomas P. E. Church in Newark will offer the Invocation.

Co-chairmen for the affair are Norman Schutzman and Walter Smith; the latter will act as Master of Ceremonies. The Women's College Student Council as well as the Council from Delaware College will also be present.

Among those to be present at the speakers' table are: President and Mrs. Hullihen, Dean and Mrs. Dutton, Mr. and Mrs. Warren C. Newton, Mr. and Mrs. J. Pierce Cann, Dr. and Mrs. Robert Caldwell, Dean Golder, Reverend Mayer, Mina Press, and Walter Smith.

Other guests will include: Dean and Mrs. Spencer, Dean and Mrs. Schuster, Dr. and Mrs. J. Fenton Daugherty, Colonel and Mrs. Ashbridge, Mr. John McDowell, Mr. and Mrs. William Murray, Mr. and Mrs. Flucie Stewart, and Mr. and Mrs. Joseph Shields.

A typical Thanksgiving dinner has been planned by the able Common's dietician Miss Catherine Ort.

### VARSITY HOP TO SCORCH BOARDS AT OLD COLLEGE

#### Les Macklen's Smooth Rhythm Stylings To Be Featured At Dance

Old College Commons, 8 P.M., Athletic ticket, Les Macklen—those are but a few of the ideas that will be whirling through the students' minds to-morrow night when Delaware's student body honors the football and soccer teams at the annual Varsity Hop sponsored by the student Council.

#### Macklen

Les Macklen and his orchestra will provide the rhythm to which all upperclassmen will swing and sway from 8:00 to 12:00 tomorrow night. He is well known on the campus since he played for several Delaware dances last year.

Previously, freshmen have been barred from the Varsity Hop because the Student Council did not believe that they had complied properly with freshman regulations. This year the rule is to be modified. All freshmen who attend the pep fest immediately preceding the dance will be admitted.

The dance is free to all who present their athletic tickets at the door. It is in honor of the football and soccer teams and is open to all upperclassmen. Chaperons will be Dr. and Mrs. Fenton Daugherty and two members of Women's college faculty, not as yet announced.

### College Hour To Present Talk By Dr. Carlton Palmer

In an effort to provide variety in the College Hour programs the Committee will present on Tuesday, November 19, at 11:45, Dr. Carlton Palmer, art dealer and critic of New York. Dr. Palmer's talk entitled, "The Joy of Pictures", is unique in that it is illustrated by original paintings from his extensive collection. This will be the first time in Mitchell Hall that a speaker has used original paintings for illustrative purposes.

Dr. Palmer's varied background and experience make him unusually qualified to talk about art from both the layman's and the critic's point of view. He has been Professor of Education at the University of Alabama, Athletic Coach at Vanderbilt University, an officer with the Polish Army, and has travelled widely in Europe and Asia. Always a lover of art, Dr. Palmer has collected paintings for years. The idea for his present lecture grew out of the success he had in developing in students an interest in the paintings which hung in his office while he served as Athletic Director at Vanderbilt.

Dr. Palmer has delivered this lecture at the Brooklyn Academy of Music, Columbia University, New York University, Texas Christian University, Franklin and Marshall College, the University of West Virginia, and at many other schools. According to the chairman of the Assembly Program Committee at Franklin and Marshall College, Dr. Palmer's was the most effective assembly program presented there in the past two years.



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FRIDAY, NOVEMBER 15, 1940

## Response ... Both Ways

It is fitting that the REVIEW on the eve of another game with our Delmarva Peninsula rival, Washington College, say something about our football team.

You will recall that only three weeks ago we were asking you of the Student Body to keep up your fine support of a then losing team . . . our thought at the time being that it was only a matter of time before they would respond.

The response of the team to your support has come in the form of three successive victories. And the end is not yet in sight, for the outlook is very promising in tomorrow's and Thursday's games.

We wish to pay tribute to our new coaches, William D. Murray and Flucie L. Stewart, to Assistant Coach Joseph Shields, and to the members of the team for their fine work. It is our hope that this is only the beginning of an athletic renaissance at the university which will give us as high a place as we have in other fields.

## The 'Review' Is Read . . .

Often times when your editors go to their mail boxes on Saturday morning, they are greeted by a mass of newspapers . . . in the conveniently placed wastebasket. And often times your editors when trying to devise ways and means of improving your newspaper think that their efforts are futile.

But every so often comments, both written and spoken, come our way, such as the one we are reprinted from the Journal-Every Evening by William Penn Frank in his column "The Man About Town," which shows that our paper is read—if nothing else.

## Rats and College

*They're having an awful time down in Newark at the university. The upperclassmen don't seem to have solved the "rat" problem—and it is causing considerable concern in high places of student government.*

*No one has ever explained to us just why freshmen must be subjected to certain regulations on the campus—why they must wear funny little hats and walk around like so many slaves to the upperclassmen.*

*"Of course, you don't know," old grads say, "you've never been to college." That's okay, but it still doesn't answer the question.*

*The erudite editors of the University of Delaware REVIEW blame the Student Council for the failure of freshman regulations.*

*It seems that about 80 per cent of the freshman class has forgotten "rat" rules and has dumped them all overboard in the White Clay Creek.*

*Freshmen haven't been attending pep fests. They haven't been appearing in costume in the freshman parades.*

*They've become downright insolent and all that. No one seems to care except the REVIEW editors, apparently.*

*So what's one to do?—(Reprinted from Journal-Every Evening, Nov. 11, 1940.)*

# Play Review..

Approximately two hundred persons politely received two one-act plays at the Playbill Program in Mitchell Hall Thursday evening—one, *THE CAMBERLEY TRIANGLE*, by A. A. Milne; the other, *THE QUEENS OF FRANCE*, by Thornton Wilder. A third play, Archibald MacLeish's *AIR RAID*, was enthusiastically received.

Several members of the audience left a highly entertaining "Baby Snooks" coming over the automobile radio—together with a warm heater and pleasantly buzzing windshield wipers—and arrived just in time for the curtain to rise on the University Drama Group's presentation of *THE CAMBERLEY TRIANGLE*. This particular play, probably not the best ever written by Milne, dragged along miserably until Mrs. Edward Schoenborn and Mr. John Justin began their provocative discussion of who was to marry whom. Mr. Justin, although he didn't seem to be completely at home with his pipe, provided a creditable performance as the husband who returned from the war to find his wife coveting with another man. Mrs. Schoenborn had a pleasant stage personality.

In the second play, as in the first, the chief error was the selection of the play itself. The Thornton Wilder who wrote *THE QUEENS OF FRANCE* was certainly not the same Thornton Wilder who wrote *OUR TOWN*, previously presented in Mitchell Hall. This play also dragged, the actors not seeming to be enthusiastic about their lines, probably the fault of Mr. Wilder to a considerable degree.

There were several persons, however, who took advantage of the poor lines to turn in good work, although the whole performance lacked unity. Virginia Evans effectively turned Bette Davis and carried herself well as the school teacher, looking remarkably pale, wan, and dejected. The high-necked dress and the good make-up added a note of harshness which was in character. Frank Annand provided a clever French accent and excellent make-up to add to the good performance of Miss Evans.

It remained for the third play, *AIR RAID*, directed by Phyllis Wood, to provide more than the worth of the admission price, and one must provide the director with hearty comment and generous compliments. The play by Archibald MacLeish was dramatic, powerful, and timely. Such a play, with all its sound effects, stagings, and flash-

backs, would have been difficult enough for a group of professional actors to stage: but when a group of amateur thespians put on a difficult play in such a polished manner, nothing but the most lavish praise should be accorded.

The casting was flawless, and the result was an enthusiastic, almost spontaneous, unity of excellent acting. Over the microphone, announcers Frank Annand and Joseph First vied for honors, with the former, in our opinion, having a slight edge. There were times, though, when Mr. First rose to exultant heights at the approach of the enemy airplanes.

One might as well go completely down the list of the cast in *AIR RAID* and congratulate each member for good acting. Anne O'Daniel and Edith Counahan, although given small parts, entertained the audience with convincing characterizations. Mina Press and Sol Markowitz ably demonstrated their dramatic ability in a touching, although brief, love scene. These four should have been given larger roles, and Archibald MacLeish should have written a three-act play.

The one who made the most of his role, in our opinion, was the police sergeant, Dave Snellenburg. His voice, with its ringing sincerity and clarity, added tremendously to the scene in which he, as the air raid warden, was warning the women to take cover. It is fortunate that the director chose not to place a robust, harsh policeman on the stage; such a person would have not been as impressive as Mr. Snellenburg giving warning in the gleam of light.

Josephine Emerson's was the second stand-out performance of the final play. The manner in which she energetically brushed her hair and stalked about, coaxed the other girls on the stage to "do their best." She was consistently the center of attraction—a sort of focal point at which all other bits of acting pointed.

Margaret Felton was convincing as the small child, and another girl, unidentified to the audience, provided the climax of the play—the spine-tingling scream of a dying woman.

Taken all in all, the tenth Playbill Program was a success. The program was a perfectly groomed one—with two comedies and one intensely dramatic offering. Had the concluding play been presented at the beginning of the evening, the audience would have been more restless than ever sitting through the two comedies.—W.K.R.

## DRAMATIC CONFERENCE

The wide range of activities involved in dramatic production is emphasized in the variety of technical demonstrations offered at the Fifth University Dramatic Conference to be held at the University of Delaware on Saturday, November 30.

The morning session will begin with demonstrations of scene building and painting and of acting technique. In charge of the former will be Jack Neeson, who was graduated from Delaware last June. Assisting him will be Margaret McDermott and Robert Roberts. Edith Counahan will demonstrate acting technique with several excerpts from roles she has portrayed in Mitchell Hall productions. Later in the program will be a demonstration and explanation of home-made and low cost lighting equipment. Stage photography will be under the chairmanship of Ed Cooch and will be illustrated by Mr. Michael J. Stuart, staff photographer at the Hedgerow Theatre. The silk screen process will be demonstrated through the courtesy of the Delaware W. P. A. Art and Craft Project, with Mr. Walter Pyle supervising. Community and educational theatres will find this new process of great help

in the publicizing of their productions.

The Cue-Master Board, Intercommunication System, and Public Address System used in Mitchell Hall will be demonstrated and explained by Jack Culver, chairman of the off stage effects staff of the E 52 Players. This equipment, recently installed and assembled at an unusually low cost by Jack Neeson, Reynolds Knotts and Jack Culver, has given Mitchell Hall a range in facilities found only in the most modern and best equipped theatres in the country.

All of the demonstrations have been scheduled to allow time for a question period in order that the material may be more nearly adapted to the needs of the delegates.

The afternoon sessions will be devoted to the General Meeting, at which Mr. Barrett H. Clark of New York will speak to separate panel discussions for students in secondary schools, teachers in secondary schools, community theatres, and college theatres. The Conference will be brought to a close with the presentation of a one-act play, the title of which will be announced later.



# Reading Room Only

By HAL ARNOFF

## Apple-Polishing.

We don't know where the term originated, or even the practice. But, according to the best informed members of collegiate circles, both the term and the practice are securely attached to the academic ship like extra curricular barnacles.

"Apple-Polishing", it seems, implies the somewhat shady art of giving one's instructor the business. To carry the definition further, "Apple-Polishing" connotes a subversive attempt on the part of the student to charm the professor into relinquishing a good grade come the Ides of Exams. In the collective estimation of his fellow-students the "apple-polisher" is a miscreant, a sophist, a mealy-mouth, and an all around heel.

\* \* \* \*

But this thesis wasn't conceived primarily as an indictment of "apple-polishing". The practice and the practitioner, like fingernail polish and vain females, are here to stay. And because "polishing the apple" is just as foolish - and harmless - as polishing fingernails, this department is quite disinterested in starting a reform movement against a petty racket. Our complaint concerns a situation more allusive, consequently more insidious, than the mere operations of the ordinary "apple-polisher".

In short, the U. of D. is "apple-polishing" conscious. It is a sad fact that students on this campus are so hepped up on the idea of "apple-polishing" they break out in a hot and cold sweat every time they approach one of their instructors. Why? Because they have an unholy dread of being tabbed with that unsavory and ignoble label. For some unaccountable reason - possibly a high school holdover - the awkward gulf in Delaware student-professor relations has approached something of a subtle mania - a kindergarten complex.

The manifestations of this campus derangement are pseudo-comical. The self-conscious lad desires some information on the next assignment. He steals himself, glances furtively around and, swallowing his pride, sneaks up to the prof in a state of mental collapse. He gets his information at the cost of his reputation. From then on he is an "apple-polisher" and the devil take his customary portion.

Nor is the faculty immune from the infection. We suspect that more than a few instructors are constantly on guard against the scoundrelly student with ulterior motives. With the result that the prof and the student, upon meeting, engage in a mental squaring off and begin sparring.

\* \* \* \*

Learned scholars would have us believe that education is derived from the exchange of understanding between the teacher and the student. The fellow on the platform was put there to give you what he got from somebody else . . . plus his own personal footnotes. To be friendly with him is no more deceitful than to chat with the milkman. Cultivating a prof is one thing; patronizing him is another.

At the risk of being called an "apple-polisher" we might venture the opinion that Delaware's staff of instructors, although not the best in the world, consists of a square bunch of guys.

So it is the naive suggestion of this corner that the boys and girls of Delaware U. polish up on human relations and leave their apples in the fruit dish.



## ... CONCERT REVIEW ...

On Monday night, November 11, at 8:15 p.m., Mr. Walter Beller gave a piano recital in Mitchell Hall under the auspices of the Newark Music Society. Mr. Beller performed with infinite precision, selections by Bach, Mozart, Schuman, Rachmaninoff, Triggs, Debussy, and Ravel. Mr. Beller flattered his audience by expecting it to comprehend the epitome of musical conception which is far over the head of the average layman. This was especially noticeable in the first part of the concert, when he performed the magnificent Fantasia Op. 17, in C major. This is a superb example of the Musical Art, but it is such a monumental epic little appreciated or understood by the audience. The Schumann Toccata, another masterpiece of the highest order, and the Bach (if you like Bach) Capriccio, together with the Preludes of Rachmaninoff, were much too heavy, especially all at one sitting, for the listeners, a great many of whom left at the intermission.

In the opinion of this reviewer, Mr. Beller should have played more of the old show pieces, such as: Brahms' "Hungarian Rhapsodies", Chopin's "Preludes", Debussy's "Children's Corner", or "Reverie", or Ravel's "Bolero". These are outstanding examples of modern composition which we all know and understand, and can appreciate. But, except for the experienced or well trained audiences, too much of this super heavy type of composition is strictly out of place. This was not the only fault, for Mr. Beller,

who was soloist with the Chicago Symphony Orchestra, seemed unable to catch the mood of the occasion, and gave an "ice-box" performance of the entire recital.

The Six Surrealist Afterludes were rather nice, but Mr. Beller mixed up your reviewer a slight bit by playing all six without stopping, since he rose and bowed after each previous number in the recital. The Schumann Fantasia was fully as long, if not longer, than the entire six Afterludes. He should have stopped after each Afterlude to allow it to penetrate, and to allow us to get firmly fixed in mind the title of the next Afterlude. These were six enjoyable little pieces, but the audience would have understood them better if they had been given time. Mr. Beller should have played Debussy's "Girl with the Flaxen Hair", instead of the "Masques" or at any rate played the "Masques" with a little feeling.

The Ravel "Le Tombeau de Couperin", especially the last part, was really beautiful and would have made a better impression on the audience had they been given time to prepare themselves for the mood. In fact the listeners would have gone wild over the Triggs, Debussy, and Ravel, had they been explained by Mr. Beller before playing each. Certainly they were superb compositions, but who can appreciate an art gallery when whizzed through at ninety miles an hour, without being given time to deliberate on the mood of the whole work. I would rather have had the program cut down and have had the chance to enjoy the separate selections. It would have been better (with the exception of the Mozart Sonata, your reviewer is a Mozart fan) to cut out the entire first half of the program, and had time to enjoy the second half. H. R. B.

## NOTICE!

Student tickets and fifty-five cents will admit students to tomorrow's game at Chestertown, Md. Tickets can be purchased at the boxoffice of Kibler Field.

The same arrangement that prevailed for the P.M.C. game in Wilmington will hold for the Lebanon Valley contest in Wilmington Park on Thanksgiving Day. The finale will get underway at 2:15.

## Betty Whitenack To Be Interviewed On Review Program

Betty Whitenack, the editor in chief, of the forth-coming issue of the Cauldron, will be interviewed tonight at 7:15 on "Campus Color", the Review Radio Broadcast, by Joe First. During the limited time allotted by station W.I.L.M., "Campus Color" will also present various current events and another installment of "Jack Headstrong the All-American Frosh."

Among the numerous questions that First plans to ask Miss Whitenack are the following: What is the History of the University of Delaware's Cauldron? To what extent have the plans for the forthcoming issue materialized? How much and what type of reading matter has been turned in to the editors? Besides answering the many inquiries Betty will disclose the date of publication and also her opinions on "Cauldron and Student Cooperation".

## Serial

After several brief Delaware News Topics which will be announced by Hal Arnoff, the third installment of "Jack Headstrong," will be given. This week's presentation will find Jack Headstrong falling in love. As in previous weeks Jack Headstrong, the All-American freshmen will come to you through the courtesy of Roast Posties, the Breakfast of (period). If you enjoy this program, tear off the head of your grocer and send it to the REVIEW office and they will send you an autographed portrait of Jack's pal and classmate, Yohudi. Don't forget to tune in tonight at 7:15 station W.I.L.M. to hear your favorite Radio character Jack Headstrong.

The coproducers of the Campus Color wish to announce that there will be no program next Friday, November 22, 1940, thus giving the producers a much needed rest.

## P.M.C.

(Continued from Page 1)

quartet of reverses came at the hands of Swathmore, Randolph-Macon, P.M.C., and Western Maryland, by scores of 14-7, 13-6, 6-0, and 27-13, respectively. Delaware's wider margin of victory over Hopkin's and their defeat of P.M.C. should make them the favorites tomorrow, but records don't mean a thing in battles such as this.

Although gratified with the victory over the Cadets, Coach Murray is nonetheless guarding against overconfidence, for the Sho'men, as well as the Blue and Gold, have upset the dope many times before in this fracas. An outstanding example of this is last year's game in which the Hens came through with a totally unexpected 21-0 win, after having failed to register a single previous conquest.

## Deer Park Hotel

DINE

DRINK

DANCE

REASONABLE PRICES

## Intramurals

Last week witnessed the crowning of a champion in the six man touch football league. The Oscars, a sophomore aggregation and winner of the non-frat section of the league defeated the K.A.'s by the score of 31-6.

By virtue of winning the round robin tournament of the first section, the K.A.'s gained the right to meet the Oscars in the finals. Three way tie necessitated a play off.

Clean play characterized the game from start to finish. With Skripps tossing aerials to capable receivers, Hancock and Burkett, the Oscars built up an early lead and were never headed thereafter. The lineup as follows:

| Oscars           | K.A.'S |
|------------------|--------|
| E. .... Reed     | Cooper |
| C. .... Hancock  | Ernst  |
| E. .... Blaska   | Cann   |
| HB. .... Barlowe | Walter |
| PB. .... Skripps | Vaughn |
| HB. .... Burkett | Timme  |

The students are now looking forward to the winter intramural program which includes basketball, swimming, ping-pong, and badminton. Better get your teams lined up for a real sports-fest, fellows. Now!

## Shirt Standings

|        |   |          |   |
|--------|---|----------|---|
| Selby  | 4 | Newcomb  | 1 |
| Hogan  | 2 | Walton   | 1 |
| Mullin | 2 | Spillane | 1 |
| Jarvis | 1 | Doherty  | 1 |
| Paul   | 1 | Brooks   | 1 |

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## What The Engineers Are Doing . .

By ARVID ROACH

Beginning next week this column will be written by Dick McNett. The following biographical notes will serve to identify him to you: McNett is a Junior in Mechanical Engineering. He is a consistent Dean's-Lister and is ninth ranking man in a class of sixty. No mere bookish drudge, Dick has participated widely in extra-curricular activities. In his Freshman year he was an ardent Mitchell Hallite and acted in a number of the local dramatic productions. McNett came to Delaware from Springfield, Ohio. He is a member of the S. P. E. fraternity.

As author of the engineering column, McNett is going to be in charge of all press releases coming out of Evans Hall. Societies and other organizations or individuals desiring publicity in this column should therefore get in touch with him. In order to meet the weekly dead-line, all the necessary facts should be in his hands by Tuesday of each week.

### TAU BETES INITIATION . . . .

Doc Blumberg tells us that the annual Tau Beta Pi initiation and banquet will be held this Saturday. The banquet will consist of turkey, et cetera and will be served in the Commons of Old College. New members to be inducted are Harry Biek, Ed Lewis, Bob Rowe, Dick Rommel, Bob Eckman, and George Derrickson. After the eats, Mr. R. M. Gates, Vice-President in charge of sales of the Superheater Company and the Combustion Engineering Corporation will be the speaker. Officers of Tau Beta Pi are: Ed Samuel, prexy; Alex Timme, vice pres.; Bob Kee, recording secretary; Ed Lynch, corresponding secretary; and Doc Blumberg, treasurer and advisor.

### SUCCESS STORY . . . .

Jack Fooks and Carmen Facciolo, seniors in Civil Engineering, are managing a successful engineering and surveying company. Starting with an 85 dollar transit, these fellows have been making money hand over fist. The name of the up-and-coming organization is Facciolo & Fooks Company, Engineers and Surveyors. According to Facciolo, who is prexy of the local A. S. C. E., contracts are coming in at such a rate that they are being forced to turn down business. As soon as school is over, they intend to become incorporated and commence business in earnest.

## In The Henhouse . .

Ah, sweet victory of life. Last week every loyal member of the present senior class, except Bill Gerow and several other five year men, saw something that he has wished for ever since he donned the freshman equipment at Delaware. He saw the Blue and Gold rise up, bang P.M.C. right smack dab between the eyes. The last time such a thing happened was in 1936 when most of the graduating class of this year were still enjoying the golden days of high school.

To a lot of people it was especially sweet because of the fact that Bill Butts, Newark boy, was captain of the Soldiers. Any boy born and raised in Newark should have more sense than to desert his home town University in favor of the Chester institute. Some people are quick to point out that he didn't do the Cadets a whole lot of good though. He did catch one pass good for about fifteen yards, but he turned around and deliberately kicked Red Hogan right in the face when he was lying on the ground and thereby brought a fifteen yard penalty to his team. Not satisfied with evening the count, he later placed one of his big feet offside and gave Delaware the benefit of another five yard penalty. Maybe he was sorry for his mistake in choosing schools and tried to help the home town boys out, but I sort of doubt it.

From all present weather conditions, it looks like this week's game with Washington College might be a duplication of the contest played at Chestertown in 1938. It rained so hard that day that it was practically impossible to tell which team was which. The Blue Hens were victorious that day 2-0. It was mainly because of the fine playing of a boy who is no longer with us, Ed Homan, who felt the weight of the scholastic axe come February, two years ago. In the last two minutes of that game, he stood at midfield in a pouring down rain, ankle deep in mud, and kicked a ball out of bounds on the one-foot line. Washington College lined up and when the ball was snapped they had eleven men in their backfield, four wearing their colors and seven wearing the Blue and Gold of Delaware. The only thing the man with the ball kicked was his quarterback for calling such a play with eleven wild men waiting across the line.

Well, the Intramural football program has finally drawn to its close, with the Oscars of the Non-Fraternity League the new champions. Their victims in the final play-off were a group who before the season began were given little or no chance of going any place in the Fraternity group, namely the boys from on the hill, Kappa Alpha. The latter had been defeated by the Sigma Nu bunch and in the resultant play-off were expected to be ejected early. However, they trounced this same Nu team the next day to enter the final where they met a superior six and were convincingly defeated.

With this phase of the season finally out of the way, it won't be long until the winter season will begin, and with boxing, wrestling, basketball, volleyball, and many other events on tap here's hoping the student body gives Director Joe Shields more co-operation than was shown during the season just completed!

It begins to look as though a Delaware athletic team will soon be unable to score a victory without a great hubbub as an aftermath. After being trounced by the Blue and Gold football team, the Drexel eleven returned home to find the student body in a uproar, demanding a reorganization of the athletic department, etc. Now the Dickinson powers-that-be have announced that the Red Devils will drop soccer as an intercollegiate sport, on the heels of their setback at the hands of the Hen booters. Wonder if we'll be reading of an uproar at P.M.C. as a result of the debacle that befell the Cadets at Wilmington last Saturday?

On the subject of soccer, it appears that perhaps after all is said and done the football team will wind up with a better record, for the former has just two games left in which to reach the .500 mark for the season, and both of their assignments are relatively harder than the two remaining opponents the gridders must face. Franklin and Marshall will probably decide the matter for they will prove the stronger of the two, although Ursinus will go all out in order to finish their season with a win, the Delaware encounter being the last they will be called upon to engage in.

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## Aggie News . .

By CLARENCE BROWN

On Monday evening, November 11, the Aggie Club held its second monthly dinner meeting in the small dining room of Old College. The business meeting was conducted in the lounge. The most important topics brought to the attention of the members were the joint dinner meeting with the home economics at the Women's College on January 14 and the annual Agricultural Club dance to be held on March 15.

Leroy Parker, chairman of the Program Committee, presented a program which included a group of interesting talks following the business session. Mr. Ramp, Bill Walker, and Bert Collins talked about their summer trip which took them through the nation's largest farm equipment plants and much of the Midwest. The descriptions given of the plants and equipment made at least one such factory a stopping point for the most of the fellows on their next trip west.

Dr. K. J. Kadow talked to the group in a friendly style that enabled him to put many of his ideas and observations about youth, opportunity and how opportunities are

made across to the students without being pedagogue.

Norman Lord urged the club and members to participate more actively in intra-murals.

A handsome trophy, known as the Schuster Trophy, was presented by Dr. Watkins to the club and will be held by the club until the staff and faculty of Wolf Hall manage to win one of the annual spring picnic baseball games.

A committee was appointed to determine the advisability of providing a centrally located display case where this new trophy and others could be placed.

Attendance was unusually good at this meeting following which many went to Mitchell Hall to hear the piano recital.

The AGGIE NEWS put in its appearance the day after the meeting and seems to exceed all previous issues in size. It contains several articles on club activities since the first of the year, a review of Professor Baker's radio broadcast concerning homogenized milk, reviews of the three intercollegiate judging contests that were participated in by the University of Delaware, a movie review and several topics of current interest.

## I.M.A. Dance Held Saturday Evening

More than thirty-five couples attended the second recording dance held by the Independent Men's Association in the Lounge of Old College on Saturday evening. Dancing, as usual, was from 8:30 o'clock until 12 midnight, with music by Mayo.

Patrons and patronesses for the affair were Dr. and Mrs. Robert G. Caldwell and Dr. and Mrs. Joseph S. Gould.

The dance was probably the liveliest ever held by the Independent Men's Association. It happened that Dr. Caldwell, one of the patrons, was celebrating his birthday, and he was serenaded "A Happy Birthday" by all those present. A number was danced in his honor. During the first half Mayo led a Paul Jones over the loud speaker system. Following intermission, Jack Culver, Andre Malecot, and a few other energetic students led a square dance.

Arrangements for the dance were made by Malloy Vaughn, social chairman, and William K. Richardson, president. Others who helped were William Craig, Tom Minkus, Eugene Herbener, and Bill Whitty. Another recording dance will be held on Saturday evening, December 14.