

## Biden hints at a 2020 candidacy at campus event

BY MITCHELL PATTERSON  
Associate News Editor

It is by now a common, and perhaps old, sight to witness former Vice President Joe Biden stroll onto campus to take eight or nine selfies with a mob of students. But with numerous other Democrats announcing their candidacies for president in 2020, each visit from the university alumnus and former U.S. Senator brings news potential meaning and importance as he continues to straddle the line of, "Will he, won't he?"

Biden, 76, held a lecture with renowned historian Jon Meacham, 49, in Clayton Hall on Tuesday. Although the subject of their talk was Meacham's latest book, "The Soul of America: The Battle for Our Better Angels," both Meacham and the audience repeatedly pestered Biden to give a definitive yes or no answer on whether he would throw his hat into the 2020 ring.

At one point, a woman in the audience shouted out, "Oh, god, just say yes!"

Biden admitted that he was in the final stages of consulting with his family and analysts to decide whether a run for the White House would be viable.

"No man or woman has the right to run for high public office without it being a family decision," Biden said. "From being pushed, prodded by my son, Hunter, and

my wife, Jill, and my daughter, we just had a family meeting with all the grandkids, too. There's a consensus that, they want — they, [being] the most important people in my life — want me to run."

He told the audience not to be surprised if he did announce his candidacy soon.

"I can die a happy man having never having lived in the White House," Biden said. "But what I don't want to do is take people's time, effort and commitment without there being a clear shot that I could be the nominee."

Biden was concerned that certain hurdles, specifically the question of funding, needed to be overcome before a campaign could be possible. Biden pledged to the audience that he would not accept support from a PAC or a super PAC.

"Now, I don't want this to be a fool's errand," Biden said. "I want to make sure if we do this, we're getting very close to getting to a decision, that I am fully prepared to do it."

The discussion took the form of a question-and-answer session between Biden and Meacham, using "The Soul of America" as a framework to discuss the current state of the nation.

Meacham has written several New York Times bestselling presidential biographies, including the Pulitzer Prize-



MITCHELL PATTERSON / THE REVIEW  
Joe Biden strongly hinted at a 2020 presidential run during his talk with historian Jon Meacham.

winning "American Lion: Andrew Jackson in the White House." He is a contributing writer for the New York Times Book Review, contributing editor for TIME Magazine and the former executive editor for Random House publishing company.

"The Soul of America" attempts to offer hope for the country's future by analyzing particularly divisive and potentially dangerous instances of America's past which were overcome by what Abraham Lincoln called "the angels of our better nature."

"My argument is not, 'Things have been bad in the past, so therefore relax, it's all going

to work out,'" Meacham said. "Quite the opposite. It's that without a sense of proportion, we can become overwhelmed by the problems of today. But if we realize that we've come through, in this journey to make a more perfect union, storm and strife, and that's far more the rule and not the exception, then that history gives us an orienting capacity."

Meacham said he was prompted to write the book after the white-supremacist rallies of August 2017 in Charlottesville, Va. "The Soul of America" draws comparisons between today's political zeitgeist and historical moments that put similar

amounts of stress on America's governmental and cultural institutions, which, in turn, give rise to class-resentment, scapegoating and demagoguery.

"To my mind, the soul of the country is not all good or all bad," Meacham said. "But the essence of who we are, the angels of our better nature, is in constant struggle with, say, the [Klu Klux] Klan, our worst instincts."

A central theme Biden and Meacham returned to was the question of how historical analyses provide answers to some of today's seemingly intractable political conundrums.

"A republic is only as good as the sum of its parts," Meacham said. "History has a particular utility, not to make us all agree, but to give us all a common vernacular to show us what our country could be."

In an anecdotal story, Meacham explained how he tried to understand a president's moral fiber by asking them what they wanted posterity to remember when looking at their presidential oil portrait.

"I don't have an oil portrait anywhere," Biden said.

"It's early yet, sir," Meacham said in reply.

## Partnership for progress: Improving America's health

TALIA BROOKSTEIN-BURKE  
Staff Reporter

A Tuesday afternoon fireside chat brought together Dr. Francis Collins, the director of the National Institute of Health (NIH) and Sen. Chris Coons for a discussion moderated by university President Dennis Assanis. The conversation centered on the current state of the country's health care, the future of health innovation and religion's place in the laboratory.

Collins opened his statement towards the audience by addressing the top three health related issues in America today. He included cancer, vaccinations and the opioid epidemic as the primary arenas that should receive the bulk of our funding to avoid further catastrophe. Addressing the importance of vaccinations and the controversy around current anti-vaxxers, Collins made it clear where he stands.

"We gotta think about the next real threat, worldwide, in terms of a biological catastrophe, and that's not a bioterrorism act by human actions, it's bioterrorism by nature, and it's called influenza," Collins said. "We're overdue for the emergence of a really bad virus... what we need is a vaccine that works for all influenza strains."

Collins addressed Sen. Coons' own contributions to the funding of a universal flu vaccine, thanking the Senator's own political agenda that heavily emphasizes funding for vaccination study.

"I gotta say, Senator Coons understand all of the complexities of what medical research is



THE REVIEW  
Sen. Chris Coons joined Dr. Francis Collins for a fireside chat on Tuesday about the nation's top health priorities.

about," Collins said. "He has been a phenomenal support of that influenza vaccine"

Sen. Coons is a scholar of ethics, science and law, which has led Assanis to declare him as "probably the smartest senator." Throughout his ten years on the Senate, Coons has successfully fought to increase the budget of medical research by helping secure a \$2 billion increase to funding for the NIH.

From the importance of the flu shot, the conversation quickly strayed to prevention versus treatment as Assanis asked Collins how to balance prevention and treatment of the flu.

Collins used this opportunity to introduce one of the NIH's newest research projects called, "All of Us." The study aims to collect

one million American's medical history, blood samples and DNA to create more individualized prevention techniques.

"The current prevention guidelines are a one size fits all," Collins said. "We want to move this into something called precision medicine, where it's about the individual."

Collins and Assanis both noted the somewhat intrusive-sounding nature of this study after a slight grumble from the audience, but Collins revealed that as of last May, 188,000 people had already signed up and donated their information.

The NIH is the nation's center for medical research. It is a major funding source for research facilities, including universities, with 80 percent of its \$39.2 billion

annual budget dedicated to studies conducted at research colleges.

In concluding the chat, the two speakers, who are both men of faith, invited their religious beliefs into the conversation. Throughout their conversation, both made it clear that they did not allow their religion to influence their political decisions, but rather used it as a guiding map.

"The idea of the value of the individual, the idea that each of us has special characteristics, that each of us is worthy of respect, you can reach that conclusion with completely non-religious ethical means," Coons said. "You can reach that conclusion for any of the great religions in human history. I'm somebody who was elected to represent 900,000 people and I try to remember that I represent a state with a very robust range of faith traditions, folks who are my constituents who have no faith but are ethical, good people,"

Was that dage worth the underage? Police and students weigh in

KRISTINE CASTORIA  
Staff Reporter

An underage drinking citation can be costly, time consuming and permanent. Cassie, a university student who requests her last name not be used, was held by the Newark Police Department (NPD) for underage drinking in a backyard with hundreds of other students for hours in 2016.

"People were calling their moms and dads who were cops and lawyers asking should we run, should we take the breathalyzer, do we refuse?" Cassie said. "Me and my friends just kind of hid in the corner and tried to sober up for two and a half hours, it took that long."

According to students who attended the party, NPD had the small brick house on East Park Place completely surrounded, giving the partygoers no way to escape. Police had a long line of about 200 students to breathalyze. They set up tables, computers and port-a-potties.

"Honestly the process is all about money," Cassie said. "It was \$200 at first — \$100 in fines and \$100 in fees — then it was like \$75 to get fingerprints, then at a later date it was \$100 to get it off my record."

According to NPD lieutenant Andrew Rubin, the money collected from underage drinking fines goes to a variety of needs for the police department and Delaware state systems.



CONTINUED ON PAGE 4



PENCIL IT IN

TUESDAY, MARCH 5	WEDNESDAY, MARCH 6	THURSDAY, MARCH 7	FRIDAY, MARCH 8	SATURDAY, MARCH 9	SUNDAY, MARCH 10	MONDAY, MARCH 11
Introduction to Open Textbooks, 12:30 p.m., Morris Library 200B	Jewish Studies Spring Lecture Series, 12:20 p.m., Sharp Lab 118	IHRC Project Talks, 4 p.m., Morris Library 1941 Lecture Room	Lerner Management Research Summit, 8:15 a.m., Lerner Hall 125			Paul R. Jones Annual Lecture: Dr. Mabel O. Wilson, 5:30 p.m., Memorial 127
Visual Artists and Designers Lecture: Piotr Szyhalski, 5:30 p.m., Smith Hall 130	University of Delaware Men's Lacrosse vs Mercer, 2 p.m., Delaware	Rocky Horror Picture Show, 8 p.m., Trabant Theatre	International Coffee Hour, 4 p.m., Trabant Concourse			33rd Annual Women's History Month Film Series, 7 p.m., Kirkbride 004
Social Entrepreneurship Ecosystems: Germany, 4 p.m., Venture Development Center	Stadium Black Student Union Community Meeting, 7 p.m., Trabant MPRs A and B					
Facebook/Instagram Tools for Journalists, 6 p.m., Morris Library Class of 1941 Lecture Room	Mass Incarceration: What Can I Do?, 7 p.m., Trabant Theatre					
	Recovery Yoga, 7 p.m., Christiana Engagement Center Meeting Room B					



EDITORIAL STAFF

EDITOR IN CHIEF  
Caleb Owens

EXECUTIVE EDITOR  
Brandon Holveck

NEWS  
Katherine Nails  
Mitchell Patterson  
Jacob Baumgart

MOSAIC  
Olivia Mann  
Jenn West  
Leanna Smith  
Bianca Thiruchittampalam  
Edward Benner

SPORTS  
Meagan McKinley

OPINION  
Quinn Ludwicki  
Alex Eichenstein

COPY DESK  
Bridget Dolan  
Ryan Richardson  
Leighton Trimarco  
Jessica Leibman  
Victoria Calvin  
Kevin Travers

VISUAL TEAM  
Casey Orledge  
Julia Silverman  
Minji Kong  
Xander Opiyo

FOR AD INQUIRIES,  
CONTACT ADS@UDREVIEW.COM

March 12, 1974

Violence Erupts After Deer Park Overflow

Police Use Gas, Dogs in Controlling  
Liquor Fueled Rioting on Main Street

					8			
7			4			6	8	
3			5				2	
	3		2					6
4			6					
		6		7	3	4	5	
	7		3					
	5	1			2			
9				5		8	7	



# The future of the university’s on-campus housing system

JACOB WASSERMAN  
Senior Reporter

Next academic year, the university will have less space to house students than it did this year.

With the Christiana Towers and Warner Hall closing, and the University Courtyards complex becoming university property after this year, there will be nearly 200 fewer beds.

Even with that shortage, Douglas Zander, the executive director of the Office of Admissions, said that the university will be increasing the size of the next incoming freshman class to just above 4,300 students, back to fall 2017 numbers, after a decrease in the fall of 2018.

Additionally, Zander predicted that the next few classes will maintain the upcoming numbers, and possibly increase in the next few years.

Those numbers beg the question: how will this year’s housing selection process work?

Normally, there are two time periods in which students can sign up for on-campus housing: the priority period in October and the period in February. All students that sign a housing contract in that time are guaranteed housing, but as indicated in the name, those in the primary period have always gotten to pick first.

However, this year, solely based on when a student signed up for housing (and completed the necessary steps), some students will be able to self-select their housing for next year, as all were able to do last year, and some will be assigned by Residence Life & Housing.

Everyone who has signed up will learn how their housing will be determined in mid-March, according to Jim Tweedy, director of Residence Life & Housing.

For the last few years, a number of factors decided one’s selection date, such as a student’s credit count, which is not present in the process this year. As in past years,

though, if multiple students have arranged themselves in housing groups, their selection times will be averaged to make the determination.

To clarify, the majority will still self-select, but even some of the students that signed up in what was the “priority” October period will not. Further, everyone who signs up in February should expect to not be able to self-select either.

If a student (or group) does not make the original cut-off for self-selection, they will be “put on hold,” and they will either be assigned a selection date if enough were to open up, but if not, they would be assigned as spaces open up.

Tweedy said that even now, the situation is very fluid.

“We are tracking daily the number of cancellations and we’re trying to be as forgiving as possible for dropping contracts,” Tweedy said.

This past week, Residence Life & Housing held an off-campus housing fair with popular leasing agents on campus to try to help accommodate the students that are looking for off-campus housing late in the process because of the late housing changes.

The fact that the closing of the Towers, a popular apartment-style choice for upper-division students, was announced after thousands of students, some of whom likely wanted to live in the buildings, signed up for housing has contributed to a later-than-usual rush on off-campus homes.

Even just a few months ago, according to Tweedy, the plan was for the Towers to stay open for another three years. But due to the age of the buildings, it would have cost the university too much in maintenance for that plan to be financially viable. Thus, the decision was made when cost estimates were made showing those figures.

Joining the Towers on the chopping block for after this year is the South Green’s Warner Hall. While contributing a smaller amount of lost beds, it adds to the grand total of lost

beds in the face of an ever-expanding student population.

Additionally, while not closing after this year, the Brown and Sypherd buildings will be closing for a full academic year for renovations, according to Tweedy. Among those renovations would be a replacement of the existing air conditioning systems and the expansion of Americans with Disabilities Act-compliant rooms. Also according to Tweedy, those buildings will not be closed next year, but possibly the summer and following year after.

On the flip side, there is an interest in building a residence hall near where Warner currently is on the South Green, according to Tweedy. He said that, as of now, the project would be called the “South College Residence Hall,” and that it is “mostly designed at this point.”

He said that the project is around three to five years from completion.

“It will take care of future enrollment projections, some of the overcrowding [and] would be able to reduce the number of triples we have,” Tweedy said of the future South College Residence Hall.

The number of triple rooms has been a source of concern for many students confused about this year’s process. Tweedy said that he recognizes that there will be too many triples next year, but that no upper division (non-freshmen) will have to live in triples in rooms designed for two occupants.

“We would consider [upper division triples] pretty unacceptable,” he said.

According to Tweedy, next year, all of Eliphalet Gilbert Hall, some of Louis Redding Hall, some of South Academy Residence Hall and most of the George Read, James Smith and Thomas McKean Halls will have triple rooms.

All of those buildings are relatively new and have air conditioning. Residence halls like the Harrington and Russell complexes, Smyth, Lane and



Thompson, which are all older buildings with smaller rooms and no air conditioning, will not have three students in any rooms.

“We do recognize that this is a pretty stressful thing,” Tweedy said.

He said that his department will “try” to keep roommate groups together throughout the entire process, which could extend past the end of this

academic year.

Tweedy said that if there was a hypothetical group of four students, they might be asked to break up into two groups of two, and then they would try to locate those two groups close to each other geographically.

“There are a lot of things that we can do to try to make this work for everybody,” Tweedy said.

# Naloxone training frightens, inspires

Talia Brookstein-Burke  
Staff Reporter

On Tuesday, 20 university students learned how to save a life at the Collegiate Recovery Community’s second annual naloxone training. The event was an opportunity for students to learn about the opioid crisis and to receive instruction on how to administer Naloxone, an overdose reversal drug.

Naloxone is a Food and Drug Administration (FDA)-approved drug that can rapidly reverse the effects of an opioid overdose by restoring normal respiration. It comes in various forms, including over-the-counter nose sprays and auto-injectable devices. According to the American Academy of Family Physicians, there have been 26,000 overdose reversals using Naloxone from 1996 through 2014.

While the number of saves is high, it’s not nearly high enough to combat the 72,000 opioid-overdose deaths occurring each year. These numbers continue to climb as opioids infiltrate more and more neighborhoods each day.

Those who came to the workshop had different motivations for being there, but

the overarching goal for every student was simple — they wanted to be prepared to save a life.

Diana Ramirez, a junior human services major, hopes to one day work in family services. That said, Ramirez suspects drug abuse will factor into her future line of work.

“I really wanted to get the training to do the Naloxone because I know it’s really important, and substance abuse is kind of a gray area for me, but adding this kind of training to my resume is really beneficial for my career,” Ramirez said.

Similarly, senior pre-med student Miranda Ward wants to prepare herself for medical crises as early as possible, including overdoses. For Ward, the training also carries a personal aspect, as her family has a history of addiction.

The training began with a screening of Netflix’s original documentary, “Heroin(e).” The documentary followed first responders and politicians in Huntington, W.Va., referred to as “The Overdose Capital of America” in the documentary.

The film chronicles Huntington’s emergency-services personnel, who respond to as many as 28 overdoses

each day. The documentary put names to the thousands of lives lost each year. Statistics aside, the opioid crisis becomes so much more than just numbers on paper; it is heart-wrenching, human tale of grief and loss.

After the film, Dave Humes, the public policy coordinator at AtTaCK Addiction and a certified naloxone trainer, addressed the audience. AtTaCK Addiction is a nonprofit that aims to provide awareness and treatment for addiction within Delaware. Humes, an addiction survivor himself, became involved with the nonprofit after losing his 24-year-old son to opioid addiction in May 2012.

Humes arrived at the university on Tuesday evening with more than just statistics of horrendous loss — he also brought a miracle: naloxone, and, more importantly, instructions on how to use it.

In the grand scheme of 96,000 deaths per year, a single training kit may seem inconsequential, but to focus on the individual lives that can be saved, it’s monumental.





# Meet the mayoral candidate: Catherine Ciferni

**JACOB BAUMGART**  
Associate News Editor

*This article is the third installment of a series profiling candidates for the mayor of Newark. The election will take place on April 9.*

When Catherine Ciferni began going to City Council meetings about a decade ago, she was one of only a few attendees.

"When I started going, it was council and me," Ciferni, a 46-year-old Newark resident, said. "The room was like empty. I just felt an obligation to bear witness."

Although Ciferni, who has lived in the city since 2005, said she has seen a boost in attendance at meetings in recent years, she believes the council still struggles with transparency. Ciferni hopes to address this problem while also improving resident-student relations and city-planning in her run for mayor.

Some of the biggest obstacles to transparency are the City Council's advisory committees, Ciferni said. She said the members of these committees should have more screening prior to their appointments, which the council and mayor currently control with a series of recommendations to one another.

Given Newark's large local-business population, Ciferni worries whether business owners would be able to prioritize Newark's interests

over their personal ones.

"There's a difference between growing your business and larger, macroeconomic development," Ciferni said. "If you are a restaurant owner, how do I know you are not working on your interests and not the interests of Newark?"

Ciferni said she would try to avoid these conflicts of interest by creating a formal application process for prospective city government committee members. This short application would require candidates to list their employer — as well as their spouse's employer — skills and motivation for joining the committee.

To further add to the transparency of the process, Ciferni said this potential application would be retrievable by Freedom of Information Act requests.

While Ciferni looks to improve on issues that she sees within the council, she also seeks to enhance the relationship between the council's permanent constituents and the temporary student population. One of the most common issues Ciferni said permanent Newark residents complained to her about was the disruptive nature of university student parties.

"As someone who has lived here a very long time, it is something that appears to be getting worse," Ciferni said. "Some of the houses, the bushes look like they grow solo cups."

Ciferni said the aftermath of the parties can be just as

troublesome, with cups and cans littered across lawns the mornings after parties.

An issue that divides Newark, Ciferni understands that no resolution will ever completely satisfy both sides. She instead hopes to find medium ground between the two groups.

The council is considering a bill, called Bill 19-05, or the "Unruly Gathering Ordinance," that aims to do this by creating more specific civil violation codes for parties.

"If the students don't like it, then they need to show they don't need to be monitored like that," Ciferni said in support of the ordinance.

Ciferni said the relationship between the university and the city also highlighted what she believes to be a lack foresight and planning on the part of the university and Newark, which is another issue she hopes to address.

With the upcoming closing of the Christiana Towers and shortage of on-campus housing, students search for more off-campus living options. Ciferni questioned how this change will affect the city's infrastructure.

Ciferni said she has not seen an analysis of how this change will affect emergency services or pedestrian sidewalk access. She said she was also concerned that the closing of the Towers would force students to live off-campus where the older living spaces do not adhere as strictly to the Americans with Disabilities Act, a 1990 law that requires new public spaces to



COURTESY OF CATHERINE CIFERNI/THE REVIEW

Catherine Ciferni, a Newark resident since 2005, is running for mayor on the platform of improving transparency, resident-student relations and city-planning.

be accessible for people with disabilities.

The Towers opened in 1972.

"There is a lot of what I perceive as lack of planning," Ciferni said. "And I don't think that's acceptable either."

Revisiting the relationship between Newark and the University is Ciferni's main goal. She said she understands that both parties think they give up too much in compromises. This approach to the relationship, however, will not benefit either side, Ciferni said.

"UD administration, I think, feels that the city is very parasitic and not fair with what it asks for financially," Ciferni said. "The city feels that the university gets away with an awful lot for not very much investment in the city ... [They

need] to recognize that they have a symbiotic relationship and that they do have responsibility to each other, but also that beyond the university that there is a community and a city here."

## Was that dage worth the underage? Police and students weigh in

CONTINUED FROM FRONT PAGE

"The fines assessed go into the City of Newark General Fund," Rubin said "The 'fees' are generally state-mandated fees that go to various state services such as victim assistance, videophone system, DELJIS [Delaware Criminal Justice Information System] system, etc. We do not charge to fingerprint and I assume the \$75 fee you refer to has to do with expungement. Expungement is not handled through the arresting police agency and is a court issue. You would have to ask the courts about their fees."

The single largest day-drinking bust in Newark occurred in 2016, when 174 people were given citations for underage drinking at a party. Rubin claims the number of underages throughout the years stayed relatively consistent.

"In 2018, the Newark Police made 286 arrests for underage possession/consumption of alcohol, unlawful entry into a liquor store, possession of fraudulent identification and possession of an open container of alcohol while under 21 years of age," Rubin said. "From 2014-2017, there were an average of 278 arrests per year."

Rubin assures that the NPD does not use arrests as a "scare tactic." Rather, they are simply responding to calls to combat crime.

"I was so drunk and so terrified," Josh, a member of a fraternity who requests his last name not be used, said. "I was a freshman at the time and thought my life was over, when my college

experience had just begun."

With warm weather approaching, outdoor party season will likely be back into full swing. Students are wondering if another big bust is heading their way.

"Underage drinking has been a problem and will likely continue to be a problem," Rubin said. We continue to combat the problem with the resources available."

In fall of 2018, just months after the university had been named the No. 1 party school by The Princeton Review, a similar bust happened at an off-campus party. According to the NPD, about 100 citations were given, but the operation was not pre-planned, as the bust in 2016 was.

"They had to have planned it way in advance," said Danielle, a junior, who requests her last name not be used. "There was a helicopter circling looking for the biggest party to bust, it wasn't just NPD there, it was UDPD and Delaware police officers too."

According to The Princeton Review, party school rankings are based off "student ratings concerning the use of alcohol and drugs at their school, the number of hours they study each day outside of class time, and the popularity of fraternities and sororities at their school."

"Handing out so many underages just makes this school look worse," Jacob, a junior, who also requests his last name not be used, said. "When I go and visit other schools, police officers just patrol to make sure everyone is safe and having fun. Instead, here, the cops just wanna bust as many parties as they can, to write as many tickets as they can, to make as much money as possible."

The NPD suggests that these arrests are made to ensure the safety of students and residents in Newark. Alcohol is consistently a factor in Newark crime.

"Whether a crime is committed while someone is under the influence of alcohol or someone under the influence of alcohol is a victim of a crime, alcohol is an underlying factor in many crimes in Newark," Rubin said.

## Ph.D. candidate awarded Cochlear Americas' Graeme Clark scholarship

**SARRA SUNDSTROM**  
Staff Writer

Finding Rachel Knobel in the physical therapy department on STAR Campus taking blood pressure or listening to a pair of lungs, it may not be obvious that when she was born, she was diagnosed with complete hearing loss.

This year, Knobel is a Ph.D. student enrolled in the university's top-ranked physical therapy program. She is a recent recipient of the Graeme Clark scholarship from Cochlear Americas, awarded to individuals with cochlear nucleus implants and exceptional academics.

In her classes, Knobel does hands-on tasks that are required of a physical therapy student. The only difference may be that instead of a traditional stethoscope hung around her neck, she uses a digital one that is compatible with her implants and programed by her audiologist.

She credits her success to her cochlear implants, which she first received in 1996, at 18 months old. Her procedure was part of a push in pediatrics to implant early to improve recipients' spoken-language skills.

"There is such a small window of time in terms of learning language and sound," Knobel said. "The idea was to get me into mainstream school as soon as possible [to] interact with other kids."

Knobel got her second implant when she was 10 years old, this time in her left ear. This implant required some adjustment.

"They turned the implant on and it sounded kind of weird,"



compatible with her implants.

Knobel reached out to her audiologist, who she works with to develop programming that manages the frequencies for her hearing. She has different programing for noise cancellation, everyday conversation and, now, for use with her Thinklabs One digital stethoscope.

In the future, Knobel hopes to give back through her work in physical therapy. She is excited to work with individuals who suffer from physical impairments, and she hopes to help them meet their physical goals and become self-sufficient.

she said. "Beeps and sounds that [didn't] have any meaning. So I had to train myself to hear. That side still isn't as strong as my right side is."

Since Rachel's first implant in 1996, technology has developed. Today, if a child is born completely deaf in both ears, they have the option to receive a bilateral implantation before the age of 2. For Knobel, early implantation meant minimizing the challenges that she could have faced.

"Because I was implanted so early, I never really had a difficult time in school," she said. When Knobel first applied to the physical therapy program at the university, it did not occur to her that her hearing impairment would affect her at all. So when she met with the program director and he asked her if she could hear out of a stethoscope, she had to do some research.

She found that there is a history of people with hearing impairments going into the medical field. In her research, she found the stethoscope she uses today, one that is





# Students go to class in the capital

Shreya Gaddipati  
Senior Reporter

For the past four years, the university has offered a program allowing students to spend their spring semester in Washington D.C. while simultaneously taking classes and participating in a career-oriented internship experience.

For the program, students participate in an internship, which counts as a six-credit internship, and take two courses. The courses include a policy practicum taught by Mike Donilon, Managing Director of the Biden Institute and Counselor to former Vice President Joe Biden, and “power, inequality, and social policy” taught by faculty of City College of New York— an institution that the university partners with to make the program possible.

Students of any major or undergraduate year can apply, though seniors and juniors are preferred, and the course structure works best with students majoring in international relations, political science and public policy.

Students are encouraged to apply to at least five to 10 internship programs the spring before they intend to go to D.C. As students go through the application process, Leann Moore, assistant policy scientist at the university and head of the program, assists students in securing their internship



CREATIVE COMMONS/THE REVIEW  
Many students who study in Washington D.C. for a semester choose to also intern on Capitol Hill, which is a few minutes from their accomodation.

and planning courses to ensure students can participate in the program and graduate on time.

“The sooner they tell me they’re interested in it, the more I can help prepare them to have the best shot at getting their internship,” Moore said, referring to the services she provides, such as updating resumes, preparing with mock interviews and connecting students to offices in D.C. in that the university has connections with.

The majority of students in the program participate in internships on Capitol Hill. Many

students have interned with the likes of Sens. Chris Coons and Tom Carper.

“I wasn’t too interested in that so I was mostly looking at think tanks and NGO’s,” junior Ellie Fleming, who is currently participating in the program and interning Fund for Global Human Rights, said.

As they intern around D.C., students live in a townhome on Constitution Avenue, four minutes from Capitol Hill and two minutes from the Supreme Court.

Since the program is not an abroad program, federal

grant and tuition still apply to students as they live in D.C., and a \$500 fee covers housing and utilities.

“It was cheaper for me to live in D.C. than in Delaware because our housing costs were exquisite,” Casey Moore, a senior who interned with Coons last year, said.

C. Moore, who is also a World Scholar, chose to participate in the D.C. program rather than spend her semester in a South African exchange program because in D.C. she would be accompanied by fellow university students with similar intentions.

As students intern in D.C., they also interact with names in policy and governmental relations in their classes. In their policy practicum course, speakers such as former Vice President Joe Biden, former secretary of state Colin Powell, former White House chief of staff Denis McDonough and former U.S. ambassador to Russia William Burns.

“It’s really cool to have these classes, and go out into D.C. and see everything we’re learning about in real life,” Fleming said. “It really is the only place to get that important international experience — it’s really cool to take advantage of it.”

“I think my experiences in D.C. changed my path because I started to realize the domestic policy issues that I’m passionate about,” Fleming said. “It is a nice segway in what we all want to do with our future.”

# A One Health approach to influenza

ERIC MUNSON  
Staff Reporter

A group of scientists told students at a seminar in Townsend Hall that the flu is more complicated than they think.

Each of the three speakers took turns explaining their areas of expertise and connecting their knowledge to this larger, broader term of “Influenza.”

This discussion was the first part of a series of seminars dedicated to One Health. According to the Center for Disease Control (CDC), “One Health” is a concept that recognizes that human health is interconnected between both animals and the environment.

The university has recently been getting more involved with One Health. The College of Agriculture and the College of Health Science sponsored this seminar as a way to explain to the university community why One Health should be the approach we take to explaining human wellness.

This method of interdisciplinary science allowed each of the experts to tie their areas of study to a different angle of the topic.

Jack Gelb, a retired animal and food science professor who worked at the university for 38 years, was the first speaker. Gelb delved deeply into avian flu, which is a strain that mostly affects birds and on rare occasions humans. This is a major issue in Delaware due to the state’s main industry being agriculture. Gelb focused specifically on poultry farming and how avian flu can completely

alter the entire agriculture industry as it did back in 2004.

According to Gelb, avian flu is typically rare in humans but in countries like China, where poultry farmers have more direct contact with their animals, they have a much higher risk of contracting avian flu. In these cases avian flu can have a 50 to 60 percent mortality rate, Gelb said.

The United States Department of Agriculture (USDA) reported a major outbreak of avian flu occurred in 2015, in which infected wild birds spread the flu from the West Coast all the way to the Midwest. Ten percent of egg-laying chickens and seven percent of turkeys died as a result of this outbreak.

Building off of how avian flu infects humans, Chris Williams, a professor of entomology and wildlife ecology at the university, explained how waterfowl can spread avian flu. Williams talked about avian botulism and avian cholera. Both of these are serious avian diseases caused by bacteria as opposed to viruses, but still kill birds at a rate on par with avian flu.

Williams said it’s unfair to say that waterfowl are vectors for avian flu. Instead, they die and as their bodies slowly decompose, the viruses are released into the environment to later infect other hosts, either humans or birds. This spread of infection is due in part to the migration patterns of these waterfowl, where many of these species cross paths in the Arctic.

Last on the roster was



THE REVIEW  
The commons room at Townsend Hall at the time of the event. Some of the speakers and moderators are visible on the left near the podium.

Dr. Marci Drees, an infection prevention officer and hospital epidemiologist at Christiana Care Health System. Drees focuses more on the biochemical side of what people typically associate with “human influenza.”

With symptoms like fevers, runny noses, coughs and sore throats, the flu is generally just a nuisance. It’s estimated, however, that between 3,000 and 49,000 people die every flu season, Drees said. Part of this stems from some people’s reluctance to vaccinate, a fear that stems from the Spanish flu epidemic of 1918, which

killed more people than all of World War I. While it’s true that flu vaccines have a reputation for not being effective at preventing illness, they are good at reducing the likelihood of death from illness.

Drees went on to explain the biological reasoning for why the flu vaccine changes from year to year. This is due to a concept known as antigenic drift, which is when viruses mutate and immune systems can no longer recognize a particular strain. Scientists continue to develop new vaccines to keep up with these mutations, explaining why getting a flu shot every

single year is advised.

The three scientists encouraged the audience to focus on more than just human biology, instead focusing on how they interact with the environment and other animals.

There are two more seminars scheduled for March 21st and April 12th, with a final symposium scheduled for April 30th at the College of Health Sciences.

## CORRECTIONS

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.



## EDITORIAL

## Editorial: Coming Up Short

Unless it's Friday evening or Saturday morning, you're unlikely to be able to find a suitable spot to study in Morris Library that isn't already cramped with other students. In between classes, it's nearly impossible to spot a seat at which you can sit in Trabant and enjoy your Chick-fil-A. If you're in a rush, then Caesar Rodney Dining Hall probably isn't an ideal option because of the winding lines that plague every food station at each meal of the day. Each day, more evidence points to one conclusion: campus is overcrowded.

But these problems are only surface-level. In the coming years, with the closing of residence halls and the inability to quickly replace them, more and more students living on campus will be stuffed into triples. Not only will they have few place to eat and study comfortably — they will not be able to live comfortably at a place that's supposed to be "home."

But instead of heeding student calls to create more spacious study spaces or construct additional on-campus housing options before adding more students, university administrators are pushing for a rise in enrollment over the coming years. This is a seemingly senseless venture in light of the fact that the university will soon suffer from a housing shortage that will affect about 300 students.

One might presume that the university would figure out how to adequately house tuition-paying students without forcing them into crowded triples before promising prospective students a spot in the upcoming class. That, however, is far from the case.



TAYLOR NGUYEN/THE REVIEW

This decision leads to the question of why housing remains increasingly expensive -- in many cases more expensive than already astronomical off-campus rent -- if the university is unable to provide a comfortable or desirable option for every student who seeks to live on campus.

If the university chose to charge less to live in the dilapidated Christiana Towers, for example, then students might not rush to pay Lang Development \$800 per month in rent for an apartment without windows in some bedrooms.

Contrary to the university's profit-hungry and status-hungry ambitions,

decreasing, or simply halting, enrollment is a much more logical route. By decreasing the amount of students accepted to the university, the university would be able to maximize its resources and ensure that all students can enjoy an environment conducive to learning. There would actually be places to study, beds to sleep in and room to breathe. A welcome departure from current conditions.

A desire to raise enrollment is further complicated by the fact that the number of college-aged students is on the decline. Increasing the acceptance rate in a period of both decreased demand and overcrowding seems

fruitless, and would also seem to require a decrease in admissions standards.

But again, at the most basic level, there is not enough space for students to live on-campus. This fact alone should be enough to dissuade administrators from increasing both enrollment and tuition prices in the coming years. This is a campus bound by geographic constraints, and we can only get so big. The best option is to optimize the university's options within these constraints — and optimization does not mean population maximization.

Perhaps if administrators were the ones paying to share a 19-by-12 room with two other people —

making decisions from a dorm room, instead of a mansion, presidential or otherwise — then they wouldn't be so quick to force these conditions upon students.

Be sure to follow The Review on social media to stay up to date on breaking stories.



@udreview



@udreview



/udreview

The Review encourages all members of the university community to submit opinion pieces. Letters to the Editor and op-eds can be submitted at [opinion@udreview.com](mailto:opinion@udreview.com)

The Review is accepting submissions of student work to be featured in the Mosaic section of upcoming issues! Send any photography, illustrations, paintings, drawings, sculptures, collage etc. to [julias@udel.edu](mailto:julias@udel.edu) with a title, your name and any brief description you'd like featured with the piece.



## Caleb's Corner: To hell with jargon



CALEB OWENS  
Editor in Chief

In every pamphlet in every department, college markets itself as a place to get “real world” skills, somewhere to acquire tools and knowledge that will equip you for any job the market can come up with. (This is surely the pitch that prospective admits received this weekend, at whatever it was that inundated campus on Saturday.) There’s an interesting, implicit confession here — a self-acknowledgement that college is apart from and somehow superior to the “real world”— but it’s also a claim that too often turns out to be wrong. Consider the following utterance, one that would not and could not come out of a mouth that was not college-educated (I suggest imagining this coming from someone who sorta looks like me

but in nicer clothes and with a more pretentious, less Midwestern voice): “The clear reasons for international geopolitical tension concern working-class grievances created and left unremedied by the inexorable tide of neoliberal globalization that has precipitated the alienation of the workforce, a void filled by emergent populist-nationalist movements and leaders.”

Or the following: “#MeToo is the eruption of latent frustration within those left disenfranchised and oppressed by a patriarchal paradigm, an attempted inversion of a phallogocentric (Ok, I haven’t heard anyone use this recently, but I’m waiting) symbolic order in which woman is constructed by man — an attempt to seize power previously buttressed and reproduced by a patriarchal-capitalist-hierarchical ideology.”

(A brief note: I just made these sentences up, but am confident that they exist elsewhere, if in slightly less obnoxious variations, and apologize for any unintentional plagiarism of these pathetically unoriginal statements.)

These sentences, as I mentioned, are a clear indication that somebody has received an education, uploaded with sufficient jargon and directionless anger. Sentences of this sort are built up with several common words — “systematic,” “oppression,” “hierarchy” — that get so overused they cease to mean anything. They’re the kind of things that I’ve

grown weary of hearing in class, in the New York Times, at cafes, and that, shamefully, I myself have produced in more serious contexts. They’re sentences that, even if I can figure out what they mean, have no apparent connection to the real world. The ability to produce such sentences is therefore not what I would call a real-world skill.

And yet, as we shuttle more people into higher education, emphasizing more and more its enlightening virtues — both for students and everyone they will subsequently interact with — we create more mindless yet well-intentioned automata, programmed to forcefully spit out endless streams of forceless bullshit.

But, you might say, how can you deny the patriarchy? Globalization is clearly a problem! Populism!!!

I’m not denying that these terms describe real things, or at least intend to. Clearly, there are forces in the world that resemble something like what the terms “globalization” and “patriarchy” try to capture. My argument, however, is that there are much better words to capture these things.

For instance, if I bump into a guy who just got laid off from a manufacturing job, I don’t say, “Poor proletarian, the mechanization of the means of production have left you alienated and disenfranchised! Vote for Bernie Sanders!” I say instead, “Corporate bastards.”

Or, if I witness something grossly misogynistic happen, I don’t say “The patriarchy enabled this moment of toxic masculinity to exert itself through the objectification of woman, constructed within the patriarchal-capitalist ideology.” I say instead “Sexist creep.”

Or, we can remove the need for expletives and insults altogether and just say, plain and simple, “That’s wrong.”

These alternatives, to me at least, carry far more moral force than theoretical abstractions do. The in-the-moment, gut responses seem to more fully capture what’s happening, the wrongness of it. I’m not suggesting that everybody run around mindlessly swearing in response to everything bad — my own experience, particularly in this newsroom, tells that this approach is not very constructive — but you get the idea.

What I’m worried about, then, is how the academy, in imposing its discourse on unwitting students, is destroying our capacity for real, honest conversation.

It’s not that these theoretical interpretations are necessarily wrong — it’s that they belong in a book, not coming out of an everyday person’s mouth. The whole idea is that these theoretical terms and descriptions are abstract — that they’re intellectual tools designed to approach and analyze our world in a disinterested fashion within a common discourse. I do not deny that they serve a useful academic and professional purpose.

But most students do not enter a career in the academy. When students walk away with these terms, thinking they’re all smart, and step into “real-world” jobs — policymaking, journalism, activism and other public jobs and roles that dictate the living, breathing reality of millions of people — they stray further and further from reality, conditioned to see things that are fundamentally not real through the

lens of abstraction, transforming a skewed perception of reality into an intellectual game. In turn, everything they write and say is immediately inaccessible to people without a college education, or without that kind of college education. As the academy grows in economic and social importance, accompanied by growing divides in educational access and economic opportunity, the problem will only get worse..

And my deeper worry is that these words and sentences will continue to disable discussion about things that are important. When terms like “toxic masculinity” and “systematic racism” (the latter seems to me a tautology, as does arguably the former, but I’ve heard it used many times), real as these miserable phenomena are, constantly get packaged into the same scripts, delivered by the same people in the same contexts, they provoke more eye-rolls than thought. In important ways, these terms fail to communicate the desired message, doing little to capture the plight and frustration that disadvantaged groups face.

We need a new vocabulary, one that allows people to engage in and with the “real world,” confronting reality with the appropriate terms. One that doesn’t convert everything into a theoretical proposition, subject to the probably wrong methods and interpretations of a given academic discipline. Our social justice warriors need new verbal weaponry.

In the meantime, if you really want “real-world” skills, here’s where I recommend you go for a lesson: anywhere besides a classroom.

## Opinion: We can end the rising homelessness issue right here in Newark

Quinn Ludwicki  
Opinion Editor

Homelessness today is far too common. The U.S. has one of the largest economies in today’s global market. Yet, homelessness seems to continue to be a public policy concern.

The number of people experiencing homelessness is on the rise. Take a look at The Review, Newark Post or Delaware News Journal. Just search the word “homeless” in the upper righthand corner and countless articles pop up. Even a quick Google search will reveal this issue is not small, but rather wide-ranging.

Many plans to end homelessness exist, but are enough resources being utilized to combat the reasons why individuals may become homeless in the first place? Modern day homelessness affects our campus, community and city, so let’s place more emphasis on the root causes.

There are many reasons why someone might be homeless — they may not be able to afford housing, they work in poverty,

they can’t find a job, they may be mentally ill or have other personal reasons. But it’s not just individuals who don’t want to work or are too lazy to find a job: children and families are experiencing homelessness too.

According to Delaware Online, more than 1,200 elementary and middle school students who took the 2018 Smarter Balanced Assessments in Delaware were homeless at the time of the test. From a quick walk of Main Street, you can see homeless individuals. Even if you don’t see homelessness, that doesn’t mean that it’s not a problem.

I read over the Delaware Continuum of Care 2017 Report and it seems like progress is being made when it comes to planning. As far as implementation, it seems like we really haven’t made progress in the prevention of homelessness. This means that one’s social determinants of health may not be equal and equitable right here in Newark.

There are countless studies and research reports that have been conducted. It’s time for the community to come together to

identify opportunities to prevent homelessness and to provide adequate support to those who need a shelter or access to affordable housing. Another special consideration must be made for those who have mental illnesses. For example, the city and the university could benefit from increased mental health support services in the community. Let’s look at community-based solutions to guide progress in combating homelessness.

## Opinion: Op-Egg

I have been out of school for five years now and there is one thing that still bothers me about my time at the university — the eggs. When I was forced to purchase a dining plan for living on campus in 2010, I figured I would try to get my money’s worth.

The first morning of school, I woke up and headed down to the Rodney Dining Hall for breakfast. I did a lap and perused my options. Hoping to get some fluffy eggs, I headed to the grill area. “Oh, omelets! Let me get some veggies,” I thought.

So, I ordered an omelet with pepper, onions and cheese. As I watched the chef pour the eggs from a water pitcher, I wasn’t so sure my choice was the best decision. (And, I’ve made some crappy decisions in my life; thinking blue curaçao and white carpets were a good mix was one of them.

But I continued to wait for my water-pitcher eggs. I stood and watched my omelet cook as the chef folded the egg over. That was when I discovered this was not a fluffy egg omelet: this egg was like a soggy tortilla.

As it was folded over to cover my veggies, the egg started ripping around. I was appalled. I took the omelet graciously, said thank you and sat down. I was hungry, so I ate it. But as I ate, I thought, “Maybe I put

too many veggies in this omelet, and that’s why it ripped.”

So, I tried again the following day. I ordered less veggies and my water-pitcher eggs were still thin and ripping apart.

The next day, I just ordered a cheese omelet, but this time, the water pitcher was empty; there were no eggs to be cooked. I asked the chef if they were out and she replied, “No, no, I just have to fill up the pitcher.”

I should not have even asked. I stood and watched as the chef turned around and took a huge white bag labeled “EGGS” and snipped the corner. She poured this eggy substance into the pitcher and walked back to the grill. I no longer wanted my cheese omelet; I no longer could bear the thought of an omelet.

From that day forward, breakfast at the Rodney Dining Hall consisted only of bread products and cereal. I have not eaten an omelet since 2011, when I watched as my omelet dripped out of a bag.

I wonder all these years later if the university still uses those bagged eggs. I hope for future generations and the sales of omelets they don’t.

*Amy West is a graduate of the university. Amy can be reached at amy.e.west@me.com.*

## CLASSIFIEDS

**Iron Hill Science Center needs P/T**  
**Trainer- Natural Sciences, local history**  
**Some content, teaching exp. desirable**  
**Modest pay/great for resumé. Inquire:**  
**Whit 302 738 5529 whitknopf@gmail.com**

### USE CAUTION WHEN RESPONDING TO ADS

#### CLASSIFIED AD RATES

\$1/ LINE UD AFFILIATED  
\$2/ LINE NON-UD AFFILIATED  
\$2 BOLDING /\$5 BOXING  
\$7 BOTH (ONE TIME FEE)

The Review cannot research the reputability of advertisers or the validity of their claims. Because we care about our readership and we value our honest advertisers, we advise anyone responding to ads in our paper to be wary of those who would prey on the inexperienced and naive. Especially when responding to Help Wanted, Travel, and Research Subjects advertisements, please thoroughly investigate all claims, offers, expectations, risks and costs. Please report any questionable business practices to our advertising department at 831-1398. No advertisers or the services or products offered are endorsed or promoted by The Review or the University of Delaware.

ALL ADS WILL ALSO APPEAR ON UDREVIEW.COM  
PLEASE CALL (302)-831-v2771 OR EMAIL UDREVIEWCLASSIFIEDS@GMAIL.COM IF INTERESTED IN PLACING ACLASSIFIED AD.



# When Preventeza™ Emergency Contraceptive is your plan a, you don't need a plan b.



Not for regular birth control.

1-in-2 women may need to use emergency contraception. And when that time comes, Preventeza™ Emergency Contraceptive from the makers of Vagisil® is here to help you take control. Use as directed within 72 hours of unprotected sex or birth control failure to help prevent pregnancy before it starts.

On shelves at your local  
For more information visit [Preventeza.com](http://Preventeza.com)







# Silence in numbers: Cultural impact on mental health

**FRANNY MORENO**  
Senior Reporter

Mental health awareness is something that gets taken for granted in the U.S.

However, mental health in other cultures holds different meaning and value. In the U.S., there is work to do be done to support those who are suffering with their mental health, but it is important to pay attention to the potential hundreds of people suffering in silence due to shame and lack of knowledge and resources.

Jacqueline Cotumaccio, a junior, didn't struggle with mental health until she was in high school, and then she struggled with severe anxiety and depression in high school. Her father was born in Argentina and immigrated to the United States when he was 8 years old.

"My dad doesn't believe in mental health, he doesn't believe in therapy," Cotumaccio says. "He believes that life is tough and you just have to deal with it."

Therapy was not an option in her house. Even while her brother struggled with his mental health, it was not something to be discussed.

"I honestly reached out to people who weren't in my family and my belief is that there is always someone you can talk to," Cotumaccio says. "See what steps you can take to improve your mental health; your family does not always have to be your primary resource."

This is not to say that her father does not care about her health or well-being. According to an study published by the National Institute of Health, "racial and ethnic minorities experience a greater burden of unmet mental health needs," some of which are due to "patient, provider, and health care system barriers."

Whether or not people seek treatment is largely based on cultural influences and ideals, too.

According to Public Health Advocate, a student-run newspaper at the University of California, Berkeley, "Every culture has its own way of making sense of the highly subjective experience that is an understanding of one's mental health. Each has its opinion on whether mental illness is real or imagined, an illness of the mind or the body or both, who is at risk for it, what might cause it, and perhaps most importantly, the level of stigma surrounding it."

People's values may differ slightly depending on where they're from but, overall, stem from the same place of discomfort.

"My parents come from very different backgrounds," Olivia Greene, a sophomore Athletic Training major at the university, says. "My dad's family is of white descent. [My mom's parents] immigrated from China: they lived in a small village outside of Beijing, they were raised farmers. Her oldest brother was born there and immigrated with

her parents."

Speaking in depth about mental health in Greene's house was taboo and her parents never went past surface-level questions on how Greene and her sister felt. They would check in if they were upset, to make sure they were not getting bullied, for example, but it never was extensively discussed.

"It was always, 'Why,' and never, 'How can I help you?'" Greene says.

Greene's mother grew up in a stoic, Chinese-speaking household. Greene's grandparents wanted her mother and siblings to be American, but also upheld the values of honoring one's family. She instilled these same values in her own children.

As they grew up, Greene's sister began struggling more and more with her body image. Greene recalls walking into her sister's room and seeing weight pills sprawled across her bed. After realizing the severity of the situation, Greene's mother became more open to addressing her sister's mental health.

There's also the idea that whether disorders rooted in social or cultural influences, as opposed to genetic makeup, invalidate or validate the person's need for treatment. These preconceived notions of mental health are deciding factors on how and whether people cope or seek treatment for mental illness.

Giovani Malcolm, a freshman at the university, was diagnosed



with schizophrenia while he lived in Jamaica, but his diagnosis was not taken seriously until he was diagnosed in the U.S. After Malcolm's parents realized that his quality of life was adverse, they began taking his diagnosis more seriously.

Since he started taking his medication, Malcolm found that doing everyday things became easier and his overall well-being improved immensely.

"I am very open about my diagnosis because advocacy is so important to me," Malcolm says. "My advice is for people

to become advocates for themselves and to educate themselves so that when they need help from their parents they have that education and substantiated information to validate what they're saying."





## Album Review: Navy Blue makes impressive debut with “Gangway For Navy”

EVAN TRIDONE  
Staff Reporter

Odd Future affiliate, pro skater and model Sage Elsesser recently released a mixtape under the name Navy Blue.

He worked on the mixtape, titled “Gangway For Navy,” at the same time that his friend and fellow rapper Earl Sweatshirt was staying in his apartment. To no surprise, this mixtape sounds similar to Sweatshirt’s own album, “Some Rap Songs,” released in 2018.

Both projects feature loud samples and subdued delivery, yet there is a clear difference between how each rapper decided to work with the sound. Navy Blue opts for mellowness in his music, compared to the anxiety-filled “Some Rap Songs.” Each rapper uses this style of rap in his own way, and each

uses it amazingly.

Spanning only eight tracks, the mixtape is compact but full of compelling moments. This is a mixtape for those who are fans of lo-fi samples and low-key deliveries. Navy Blue utilizes production and smart wordplay to the best of his ability, like on the track “apprehension,” where smooth piano snippets can be heard underneath Navy Blue’s reflective rhymes about his younger days.

There are many moments on “Gangway For Navy” where Elsesser is heavily introspective, using his music as a therapeutic outlet. His lyricism is straightforward, but never specific on details. On “deathmask...,” he rhymes, “All this grief, been eatin’ away my stomach lining / It’s hard to eat when my poppa image stuck inside me.” Elsesser reveals

emotions about his family life and personal struggles, but is hesitant to dig too deep and expose himself completely.

The production on “Gangway For Navy” is incredible. Samples run free on the tracks — awkwardly bending and contorting to what Elsesser wants them to do — yet ending up beautiful and smooth.

The album relies on piano and electronics, with Navy Blue putting hard-hitting snares and hi-hats overtop. All of the drums have a sharpness to them, which contrasts the melodies commonly used on this mixtape.

The instrumentals are where the connection between Earl Sweatshirt’s “Some Rap Songs” and “Gangway for Navy” comes through. Earl Sweatshirt used loud low-bit rate samples, where Elsesser used quiet samples and amplified them. The use of loud

and irregular samples paired with themes of introspection and love is what makes “Gangway for Navy” a fantastic debut for a relatively unknown New York rapper like Navy Blue.

Even with the current trend in hip-hop of artists making shorter records, there is still room for error. On tracks like “carlos,” which features Brooklyn rapper MIKE, both rappers fail to establish themselves. The song feels like a lifeless attempt to use a fresh and lively instrumental.

The styles that Navy Blue uses on this mixtape mesh together since they all carry a laid-back and chill tone to them. His flow and delivery provide the songs with a sense of calamity. Meanwhile, all of the production varies from the lively “separate ways” to “can’t take me.”

Elsesser found his voice

on this record as a talented freshman rapper with a unique sound.

## Obscure film review: “Elevator the Gallows” is a gripping tale of love, fate and melancholy

EDWARD BENNER  
Music and Society Editor

Standing in a phone booth, Florence Carala (Jeanne Moreau) proclaims with breathy, passionate desperation, “I’m the one who can’t take anymore. I love you. I love you. So we have to ... I won’t leave you, Julien. You know I’ll be there,” preceding a rendezvous with her lover, Julien Tavernier (Maurice Ronet). The camera centers on her face, highlighting the expression in her eyes and foreshadowing her emblazoned devotion to Julien, a man whom she risks her life for.

These are the opening moments of “Elevator to the Gallows” (“Ascenseur pour l’échafaud”), beginning in medias res and quickly revealing the sinister nature of the aforementioned dialogue. Julien is about to murder Florence’s husband to run away with her and the phone call solidifies what their plans would be after the act.

While Julien successfully carries out the murder, in an oversight, he leaves a piece of evidence behind. When he races to retrieve it, he becomes trapped in the elevator with no means of escape, setting up the plot for the remainder of the film.

“Elevator to the Gallows” is a French noir thriller that was released in 1958. The screenplay was adapted from a novel of the same name by Noël Calef. It was the feature debut of Louis Malle, a 24-year-old up-and-comer, who is now credited with being one of the predecessors of the French New Wave film movement, a period of great experimentation and innovation in cinema history taking place in the late 1950s and 1960s.

Henri Decae did the camerawork and played a large role in defining the cinematography of the New Wave with natural lighting and long shots — techniques utilized in this early example.

In terms of the plot,

“Elevator to the Gallows” is highly unconventional and the risks pay off in a big way by the conclusion. Julien remains stuck in the elevator for nearly the entire duration of the story, leaving Florence wandering the streets of Paris searching for him and wondering what went wrong.

Despite driving the narrative, the two lovers never physically meet in the film. In the meantime, two spontaneous teens steal Julien’s car and get into their own host of trouble, leading to later implications for Julien.

Florence’s nighttime odyssey is the standout element of the film. Moreau’s performance in her role as Florence was what launched her career from a “B-movie” actress to a full-fledged star, and has contributed to the lasting appeal of the movie.

Illuminated only by natural light from the storefronts, Decae uses continuous tracking shots to follow her path and

show her turmoil. Moreau’s saunter is directly contrasted against her own vulnerable voice narrating over softer dialogue and ambient noise, outlining her internal struggles and fear for not only Julien’s safety, but his devotion to her.

Jazz legend Miles Davis composed a legendary score, giving this scene a haunting and suggestive quality. Davis was commissioned by Malle, a jazz aficionado himself, to do the score and improvised his playing, completing it in one session live while watching the film.

The soundtrack was not only significant in terms of inspiring other New Wave films to include jazz in their soundtracks, but was also the precursor to Davis’ creative shift toward modal jazz. This stylistic shift would pave the way for his seminal 1959 album, “Kind of Blue,” which is regarded as the greatest jazz album of all time.

The Davis score, Decae cinematography and fresh

direction from Malle, paired with the luminous performance of Jeanne Moreau, are what have cemented “Elevator to the Gallows” as one of the most influential French films of all time. Its melancholy, and it’s portrayal of the characters as wholly bound by uncontrollable factors, speaks to the general environment of France at the time of filming.

Shot in the aftermath of the Algerian War, “Gallows” portrays the nihilistic attitude of youth culture — the intended audience of the film. The existential spirit of Camus and Sartre, contemporary writers at the time, are captured in the helplessness and disillusionment of the characters, constantly acting in desperation.

“Elevator to the Gallows” is an important document, signalling the birth of radical filmmaking that — despite the film’s age — still feels exciting and fresh today.

## 12 years later: I’m still mad for “Mad Men”

SHANE MCGARRY  
Staff Reporter

Have you ever wanted to escape your life — to just leave your woes behind and start over as a new person? Who would you become?

AMC’s award-winning drama (136 awards total, to be exact) “Mad Men” explores this fantasy through the eyes of advertisement mogul Donald Draper (played by John Hamm) and his tragically flawed colleagues.

In “Mad Men,” 1960s New York City is brought back to life in vibrant style as viewers find themselves immersed in one of the greatest stories to ever unfold on television.

Why would we care about privileged men drinking whiskey in a conference room, though? Because “Mad Men” is so much more than that, and it has something for everyone to enjoy.

All writers can certainly appreciate the world-class writing with its quick-witted dialogue and an intricate plot where every action bears heavy



consequences. Characters produce these dialogues and decisions with a level of complexity unseen in most other media.

Psychology is a major theme in “Mad Men,” both normal and abnormal. Some families blossom while others are shattered. Extreme personalities collide, giving rise to extreme tension. Depression, anxiety, schizophrenia, drug addiction and alcoholism are rampant in a time where mental health is widely misunderstood.

For those who are passionate

for history, this show is a journey back in time.

The culture, clothing, music and attitudes are incredibly detailed and constantly in flux as society progresses throughout the course of the plot. Stiletto heels, tailored skirts and continental suits with skinny ties gradually give way to bell bottoms, paisley shirts, double breasted suits and neckerchiefs.

The soundtrack is masterfully picked so that each song fits perfectly into the context of each scene. Chubby Checker’s “The Twist” brings

electricity to the dance floor while Simon & Garfunkel’s “Bleecker Street” creates a somber atmosphere of introspection.

Characters’ thoughts and feelings drastically shift with the times as we see racist bigots transformed into compassionate and likeable people.

Women and minorities who were once timid and preyed upon grow into competent and confident leaders.

Major historical events such as the civil rights movement, the assassinations of President John F. Kennedy and Martin Luther King Jr., the Vietnam War and the first moon landing are organic to the story, with tremendous impacts on both society and the characters of “Mad Men.” These details are what keep fans like me coming back for re-watch after re-watch.

Above all, I cherish “Mad Men” for its uniquely candid portrayal of our imperfect world. Every man and woman to come on screen is deeply flawed, yet none are completely bad.

Just as real life, they inhabit a moral grey area, and it is up to each and every one of us viewers to decide who is worthy of our admiration or scorn. Countless questions are raised by this great story, but the most prominent is presented within minutes of the series premier.

Who is Donald Draper? I dare you to come and find out.



# Fun on fiets: An update from The Hague

ELLIE CANNING  
Staff Columnist

One of the most well-known and best parts of the Netherlands is their love of bicycles. The country boasts more than 32,000 kilometers (almost 20,000 miles) of bike paths. Here in The Hague, where I live and bicycle, all bike lanes are red as an indicator to cyclists, drivers and pedestrians. There's a saying here to keep pedestrians safe: "Red is dead" to remind people on foot to look both ways before crossing a bike lane.

The Hague can be a circus of traffic at its busiest moments: public transport constitutes trams and buses, plus cars and bicycles on the roads. In this miasma of moving vehicles, bicycling might seem dangerous, but the beauty of bicycling here in the Netherlands is that bicycles have right of way. To me, it is the most wonderful

thing that has ever happened. I do not have a car in Delaware; I rely on my bicycle while at the university, but there are many roads I refuse to ride on for safety's sake. Here, that is the least of my worries. If a cyclist rides down a one lane street and takes up the whole street, car drivers must wait on the cyclist.

The Hague is located on the western shore of The Netherlands — if I so choose, I can bike due west and be at the beach in half an hour. Much to my delight, when I first made this journey, there were bike racks immediately next to the boardwalk to get up to the beach.

So much of Dutch culture embraces cycling — it's not just a tourist attraction, it's a way of life. Children learn to ride at a very young age (I have yet to spot training wheels on any bikes). Dutch parents will strap one, two

or three seats onto their bicycles to transport babies and toddlers (and groceries, when the seats are unoccupied). Texting while biking is a crime, a required law because many people are experienced enough riders that they can cycle without holding the handlebars, leaving their hands free to text as they whiz along.

Bicycles even appear in the slang and idioms of Dutch speakers. The word for bike in Dutch is "fiets," but it pops up in phrases that do not have anything to do with the two wheeled machines. In the phrase "oh, op die fiets" translates to "oh, on that bicycle" when you finally understand what somewhat is trying to say- an equivalent to "oh, I get it". Or "Wat heb ik nou aan mijn fiets hangen" literally says "what have I got hanging on my bike now?" but means "What is going

on?" or "What do I have to deal with now?" I am not yet a proficient enough speaker of Dutch to throw these phrases around, but I look around me and understand why they came to be.

The sheer delight of bike riding is not to be underestimated. It's like driving alone for the first time — you have the power to control the journey. The comprehensive network of bike lanes encourages exploration, and in the outskirts of The Hague, signs point riders toward other cities, much like signs on a regular highway. The freedom of self-propelled transport is magical, and I feel like I successfully masquerade as a local while doing as they do and going for a spin.

The ease and convenience of biking were not top priorities in my mind when I applied to study abroad in The Netherlands, but

now they are key components of how I live and explore the country I live in. Happily, all my bike journeys have happened smoothly and without getting lost, and that encourages me to take on all study abroad adventures with an optimistic spirit.



## The identity incubator: Desires for self-metamorphosis abroad

MATTHEW ANDERSON  
Study Abroad Columnist

When I was little, I asked my father where our family came from, before we came to the U.S. All he knew to say was "Europe." I really didn't know anything about Europe: all that came to mind were a piece of china we owned with "Holland" written on it in blue letters and fleeting visions of pilgrims on a rickety wooden boat.

I realized later that this was a makeshift answer, meant to pacify a young child's curiosity in the lack of information. Nevertheless, I was enthralled by a vague sense of belonging in the unknown, and thus started my obsession with finding my unique identity.

When I was growing up, my parents were both in the military. Unlike many military families, we were never asked to move to a new base. As much as this was a blessing, I found myself jealous of my friends, several of whom would inevitably leave each year for some foreign country I could only dream of visiting.

While we both had to bear

the burden of parting ways, I imagined them being consoled by the excitement of discovery. Their new homes were places with fascinatingly unfamiliar names like Okinawa and Ramstein, distant dots on a map that filled me with wonder and desire, and I resented being stuck within the same dreary three-mile radius I had always known.

When I got older, I started to drift from the conservative, nationalistic environment I had been raised in as a military child: I came out, I stopped believing in God, I shifted radically from the conservative politics I had always been taught. As my sense of identity became even more unsure, my desire to construct my unique sense of self against a conservative environment intensified.

I was frustrated with the propaganda of the military-industrial complex, with the America First rhetoric I heard at school and at home, with the exaggerated religious doctrine I could only rationalize as fearful aversion to logic. These changes only served to deepen

my understanding of what really bothered me about being stuck in my hometown.

When I was 8, I wanted to leave because it was boring. When I was 18, I wanted to leave because staying would be personal stagnation. So, when I got offered the opportunity to join the World Scholars program at UD, to leave the U.S. for the first time and flee to Madrid as a college freshman, I saw an opportunity for reinvention.

What would I discover in an environment completely free of the biases of my childhood? How would my identity change, using a totally different culture as my new identity reference point?

This strained sense of identity led me to vow to rid myself of any American ties. I envisioned any experience abroad as a sort of identity incubator. I imagined a total metamorphosis: the changes had to be stark, the comforts and staleness of my pedestrian life totally replaced. Foreign words would come from my mouth, new friends would expose my mind to alien perspectives, every last

shred of myself firmly replaced.

I cherish every opportunity to distance myself from my loving yet overbearing mother tongue, to escape an Anglo cultural vacuum. Little by little, I'm beginning to construct the me I didn't know I was.

However, through all of the One by one, Madrid, Granada, Chengdu, I've realized that in these programs I can't truly undergo such a process: as much as I've loved my American classmates and my "host universities" (inherently American experiences with a scenic backdrop), I haven't been able to fully tear myself away. English dominates, program bubbles isolate, experiences disappoint.

I don't want to study abroad.

I want to take on a new identity.

I want to experience the duality of alienness and acceptance, gossiping in the language of Cervantes over tapas.

I want to reflect on my connection with the peripheral, the non-familiar, savoring Sichuan spice with Chinese friends.

I want to feel myself adapting to the nuances of German, letting centuries of linguistic wisdom from farmers, merchants and bakers take control of my neural pathways while strolling around the Marktplatz with a German companion.

I value my experiences abroad for lighting this fire within me. I'm grateful to my family, to the town that raised me, for preparing me for these experiences.

But today is mine and self-reinvention is imminent.



## FICTION: Careless People

Let me start by saying I had no idea where the money was coming from. Steve never trusted me, so I was kept on a need-to-know basis only.

I was immersed in a deep, drunken oblivion of parties, gambling and drugs I'd never even heard of. I was living a lavish life that I knew nothing about. I giggled and twirled my hair for rich businessmen, molding them in my hands like clay so they agreed to whatever it was we wanted from them. I had to make myself useful if I wanted to stay, Steve had said, and he knew as well as I did that I had nowhere else to go. I played the role I was supposed to play and retreated back to my room every night with Christian, savoring the ease and security that was our lifestyle. The clubs and casinos were lit up like warm, welcoming Christmas trees, inviting us in with every deep yellow and enticing green. The colors tended to blur together, creating a vibrant palette that compared only to the rich blue of Christian's eyes. He was smart and gorgeous and older, so I had no qualms about any of it. It was exciting and unpredictable, and if

I couldn't know all of the details, I didn't care. Christian was there and the things that had previously weighed me down weren't.

The truth is, I never had a clear future in mind. I had no plans, no career path, no dreams — nothing. My father and I might as well have been strangers after my mother died. I was only in middle school when she decided to give up on the treatments, so by the time I left for college, she was a distant memory. Leaving was as easy as changing clothes for me; I just needed a reason. Christian became my reason, and I never looked back. I've loved him since I was 21, when he helped me put my misery behind me. We ran away to begin a life full of music, sex and dreamy, careless people, who came and went like rain showers, passing through at random and never returning under the same circumstances.

Steve and Christian have been best friends since first grade, when Steve was the new kid and Christian was the only one who didn't bully him. So, when Christian told me we would be staying with Steve and his other friends for a while, I thought

it sounded like a great idea. Christian would be working with his best friend, and I would get to be with Christian. Whether or not their "business" was legal was not my concern. It was all too good to question. Even if I had tried, Christian never told me anything Steve didn't allow him to. It was a trust thing, Christian would say, and I would just let it go.

That is, until last night.

Steve's eyes were dark and lifeless, like a shark's. He morphed into an exaggerated version of himself. Even with Christian's arm holding me behind him, I had a front row seat. I kept hearing Steve's voice in my head asking, Does this answer your questions?

He didn't stop after the man's jaw was broken, and he didn't stop when he was coughing up blood. He kept kicking him even after he'd stopped moving, and he continued long after the man was already dead. The other guys, Christian included, pulled Steve back, and he walked away without saying a word. It was so silent. When someone quietly announced that the man was dead, I threw up without warning. Christian carried me back to our room, so I don't

know where they put the body. I just know I haven't stopped reliving it since it happened.

That night in bed, Christian tried to calm me down. I wanted to scream or throw things at him and demand answers, but all I managed to do was cry. He couldn't comfort me because he and Steve had a bond, a past that was foreign to me, and it went against everything he knew to betray his trust. Steve described the situation as a business transaction gone wrong when Christian confronted him about it later that night.. I asked Christian how this made him feel, and he said nothing. I asked him if that was the first time something like that had happened, and Christian said he really didn't know. And all of a sudden, I didn't know Christian anymore.

I slid out of bed as quietly as possible to avoid waking him. I slipped on the first pair of shoes I could find and pulled a sweatshirt out of the dresser. My hands were still shaking, and as I opened the door, Christian rolled over and looked at me. His expression was blank, glowing in the moonlight that was slipping through the breaks in the curtains. Without

saying a word, I said goodbye, and in the same manner, he told me he wasn't coming with me. I shut the door behind me, feeling suddenly vulnerable and alone. I had to get out. That's why I was walking alone on the side of the road at 3:30 this morning. I was leaving.

"And, is that all you have for us, Ms. Russo?" The tall woman in the sharp suit jacket asks me.

"Yeah. It's room 122," I reply, and the officers leave me alone in the cold, gray room. "That's all I have."

*Bailee Formon is a senior a cognitive science and psychology major with minors in Italian and writing. Her favorite hobbies are reading and writing and her work has been published in Caesura Literary Magazine.*





## “Jeopardy! All-Star Games”: The trivia tournament you haven’t been waiting for

MAYA WALKER  
Senior Reporter

Over the past few months, competition enthusiasts nationwide have been gearing up for the most anticipated televised team event of February: the “Jeopardy! All-Star Games.” The tournament celebrates the 35th season of the classic game show hosted by Alex Trebek.

The start of the tournament gave rise to an all-new format for the show: teams of three competing as one in lieu of the standard solo match.

Back in September, I watched in unshared anticipation as 18 of the show’s most renowned past contestants took part in a live draft that put the NFL’s to shame. Among those contestants were Ken Jennings, the winningest champion, with a streak of 74 consecutive games; Brad Rutter, the highest all-time money winner, who lost only to AI overlord IBM Watson; and Roger Craig, a university alumnus and Daily Double legend.

Not always falling into the realm of binge-worthy television for young adults, the tournament expands upon the show’s older target audience by evoking nostalgia for traditional tournaments, while simultaneously sparking a new wave for the game show with an unprecedented format.

But it’s not just for the older crowd. Believe it or not, “Jeopardy!” can be exhilarating — even non-tournament events.



SAM FORD/THE REVIEW

Pretending to measure up to contestants who are 10 times smarter than you’ll ever be, while vaguely self-esteem-destroying, is also captivating and inspiring for a fleeting 20 minutes.

“Jeopardy!” might not make you smart, but it’ll at least leave you with a pseudo-

intellectual high when you can confidently yell out the answer to a question — or, better yet, the questions that stump all three players. Give yourself a leg up at your next trivia night by testing your knowledge and learning facts that are puzzling some of the best “Jeopardy!” players of all time.

If you’re in the mood for some cerebral satisfaction and don’t have cable, every episode is posted on the r/Jeopardy! subreddit nightly. If you’re living on campus, you can also easily watch with XFINITY On Campus on ABC at 7 p.m.

Let the echoes of Trebek’s tender voice lull you to sleep

on weeknights with world geography, wordplay and women in U.S. history. The tournament ends March 5.

## @udthrift: Sustainable clothes at your doorstep

MAYA WALKER  
Senior Reporter

In 2012, Macklemore bestowed the secrets behind how to find affordable clothing on the world with his single “Thrift Shop.” Since then, thrifting has grown increasingly popular, accelerated by YouTube vloggers and social-media stylists.

Thrifting has a multitude of perks: it’s cheap, it’s a great source for vintage clothing and, most of all, it’s sustainable.

It’s not exactly easy to do on campus, though. The only second-hand store near campus is the Goodwill on Main Street, and not many people want to walk a mile from North Campus to go shopping.

@udthrift, an Instagram-based retail store run by students, for students, solves that issue. It goes by the mantra “Makin’ UD look Dope,” and allows students to buy cheap, fashionable clothing from the comfort of their dorm room.

The account is managed by D.J. Jones, a senior at the university. Jones started thrifting a few years ago at the recommendation of his sister.

“I just started going to thrift stores like Goodwill, and whatever local shops I could find,” Jones says. “It’s a really fun experience to find something that you know is worth a lot of money, or just

unique.”

A marine biology major, Jones is passionate about the environment, and, accordingly, one of his biggest motivators for thrifting is its smaller ecological footprint.

“There’s so much clothing being wasted now — all the mass-producing fast fashion and everything, there’s just so much stuff that’s not being used,” Jones says. “There’s so much excess clothing in thrift stores, and if it doesn’t get bought at thrift stores, it just ends up getting thrown out. It just contributes to more and more waste.”

At the beginning of this semester, Jones decided to expand his initiative to other students across campus.

“I got to a point where I didn’t really need any more clothes for myself, so I wanted to start sharing this passion with other people on campus,” Jones says.

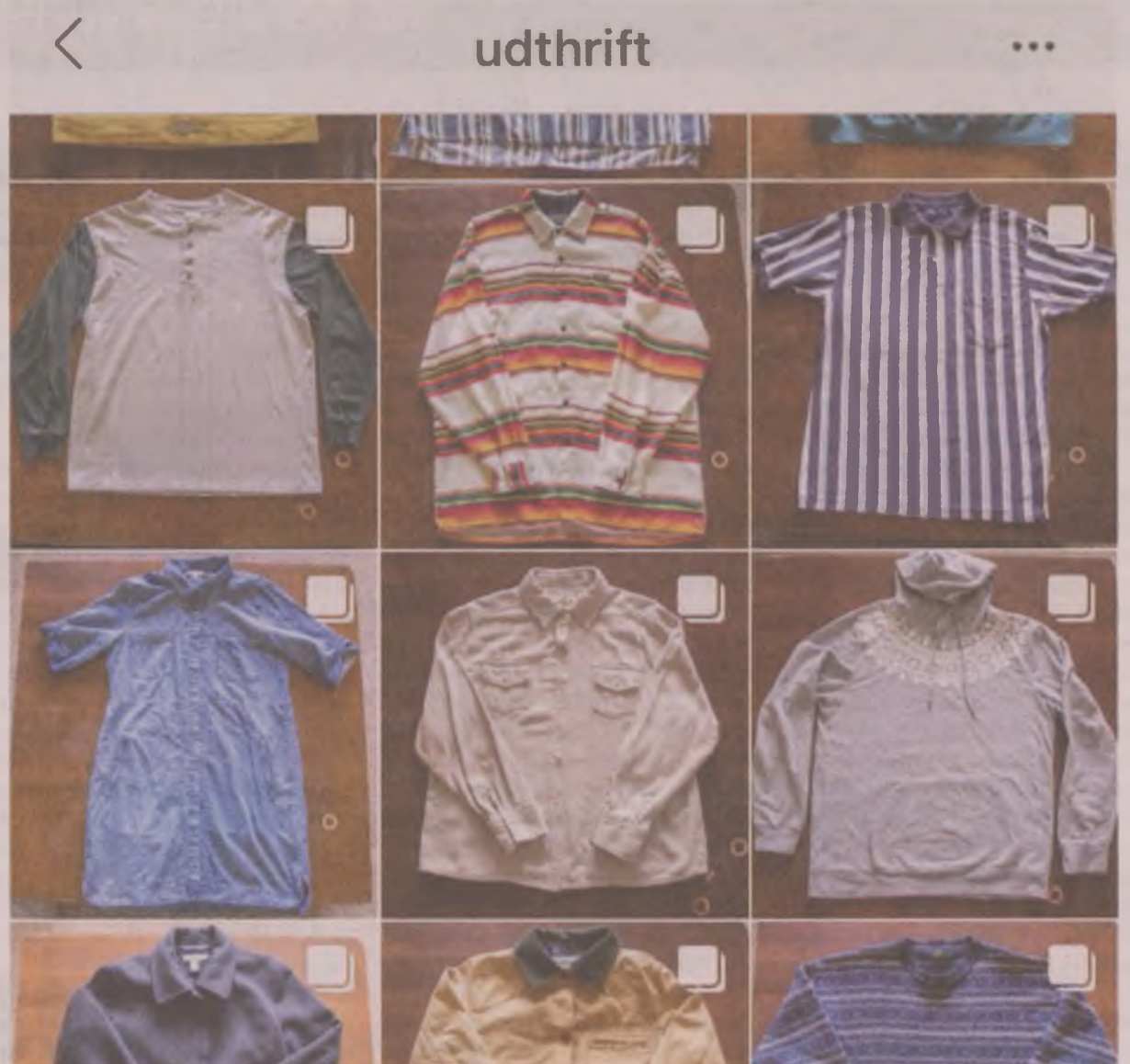
To top it all off, he’ll deliver anywhere on campus for absolutely no charge.

“I’m poor. I don’t have any money to spend on clothes,” says Anna-Colette Haynes, a freshman majoring in Art Conservation at the university who recently followed the account for both financial and aesthetic reasons.

Shervin Varughese, a senior biochemistry major at the university, emphasizes the

communal intentions of the page.

“It really is for [university] students, and [university] students should make the most out of it,” Varughese says.





# University student gives Madison Square Garden a musical education

ALANA DUKE  
Senior Reporter

On Wednesday, Feb. 20, junior Erin Bellucci charmed all of Madison Square Garden, including singer Michael Bublé, with her talented rendition of the Etta James classic “At Last.” Afterwards, video footage of the event went viral, and the story immediately reached the national nightly news cycle. Evidently, the tale of the serendipity leading up to the fateful moment is almost as stunning as the moment itself. On a Sunday night in November, Bellucci’s older sister, Allison, a public-relations specialist, booked her a gig at The Drunken Horse in New York. Only about 25 people saw the relaxed performance of mixed pop hits and Bellucci’s original songs, but one woman was so taken back by the act that she told Bellucci to contact

her if she wanted tickets to see her client perform. Bellucci, enthusiastic about the praise, but sure that she would not recognize the band without first looking it up, finished her set before examining the business card. The name “Gemma” appeared on the front in gold lettering; on the back, “Executive Stylist for Michael Bublé.” Three months later, not even the snow could stop Bellucci from attending the Michael Bublé concert; she even changed her train tickets to avoid weather delays because of a premonitory sense of excitement. “Like, something feels right right now,” Bellucci says. “I told all my friends, ‘I’m buzzing, I’m just buzzing.’” When the Bellucci sisters arrived at the box office at Madison Square Garden, they discovered that Gemma had

left them tickets in section B, directly next to the catwalk. So when Bublé asked the crowd if anyone would like to sing their “shower song,” he noticed Bellucci and the girl she jokingly calls her “publisister” right away. “A shower song is something you feel most comfortable singing, especially in the shower because that’s when you’re rocking out,” Bellucci says. When Bellucci told Bublé that she wanted to sing “At Last,” the pianist began to play the song in its original key. Bublé told the audience not to be mean, “like Simon Cowell.” Bellucci took one shocked look back at her sister before confidently performing her rendition. Bublé sat down on the stage, clearly impressed. Videos of the moment present a personal moment in an utterly impersonal space.

“Talk about feeling validated in your field when someone you idolize was like, ‘That was really good,’” Bellucci says. “It was surreal.” After the show, Gemma admitted to Bellucci that she had nothing to do with Bublé handing her the microphone. By the next day, Ryan Seacrest, who attended the concert, praised Bellucci’s voice on Live with Kelly and Ryan. The ABC World News, The Today Show, Good Morning America and more soon followed. “I think I’ve said the words ‘crazy’ and ‘lucky’ a thousand times,” Bellucci says. Despite her sudden fame, Bellucci remains unpretentious about her relationship with music. As a high school student, she sang in her school’s jazz club and decided to pursue music education at the university, even though, at the time, she did not know how

to read sheet music. Now, she plays guitar and ukulele, and has learned a plethora of other instruments through music classes. She sings in the Golden Blues, which she dubs “the nicest and oldest a cappella group on campus.” A record deal has always interested Bellucci, who writes her own music, so she is in the process of sharing covers and original songs on her YouTube channel. She also recently taped a performance of an original song for Fox 29. Whatever her future holds, Bellucci’s passion for teaching music is paramount. “My parents are teachers and I got to grow up watching them really change lives,” Bellucci says. “If I can take music and make it into something that can change people’s lives, what could be better?”



Chicken Scratch

BY JARED BAYER

Honey!!!

YEAH, MA?!

That woman really needs a hearing aid...

WHAT DID YOU JUST SAY?!?!?

WWW.UDREVIEW.COM



## CAA Men's Basketball Tournament Preview: Blue Hens slog into tournament play

**BRANDON HOLVECK**  
Executive Editor

For the first time since 2015, Delaware will start their CAA tournament push from the quarterfinal round.

As the tournament's fifth-seed, the Blue Hens will not play in the play-in round, which features the league's bottom four teams. Instead, Delaware will play No. 4 William and Mary on the tournament's second day.

To win it all, and claim the CAA's automatic NCAA tournament bid for the first time since the 2013-2014 season, Delaware will need to win three games in three days. The Blue Hens face long odds, having closed the regular season on a four-game losing streak. Delaware finished 2-6 against the four teams seeded above them.

"It's a whole new season," senior forward Eric Carter told reporters after Delaware's final game of the season. "All we've gotta do is win three games but it's one game at a time. That's the good thing about the conference tournament. We're not in the bottom four, so we don't have to play [Saturday], we get a bye. And we get all week to prepare."

Delaware faces William and Mary at 2:30 p.m. at the North Charleston (S.C.) Coliseum on Sunday. The game will be streamed on CAA.TV and broadcasted on 91.3 WVUD and 94.7 WDSB.

If Delaware defeats William and Mary, they will likely face the top-seeded Hofstra Pride in the semifinals. Hofstra will play the winner of No. 8 James Madison versus No. 9 Towson in the quarterfinals. Northeastern and the College of Charleston are the top two seeds on the other side of the bracket.

Below is a breakdown of the CAA tournament field, with a special focus on Delaware's likely opponents.

William and Mary Tribe 14-16, 10-8 CAA

William and Mary climbed up the CAA standings late with a season-closing five-game winning streak. The most impressive win of the streak



COURTESY OF DELAWARE ATHLETICS  
Kevin Anderson attempts a pass against William and Mary on Jan. 3.

came on Feb. 21, when the Tribe took down the College of Charleston Cougars (the number three seed), 86-84, in overtime.

Big man Nathan Knight averaged 26.2 points on 58.8 percent shooting over that span. He finished the regular season third in the CAA in scoring at 21.0 points per game, fifth in rebounding (8.5 per game) and fourth in field goal percentage (58.3 percent).

As a team, William and Mary shot an impressive 47.4 percent this season, but still trailed Hofstra, Northeastern and Charleston in that department and in total scoring. Against those teams, William and Mary finished 1-5. They were outscored by 54 points in those contests (nine points per game).

Knight could cause trouble, but William and Mary shouldn't be expected to advance past the semifinal round.

How did Delaware fare? So-so.

The Blue Hens and the Tribe split their season series, with both teams protecting home floor. Delaware won, 58-56, on Jan. 3 and William and Mary won, 84-

63, on Feb. 2.

The team played without Eric Carter in the second matchup of the season. Knight took advantage of his absence with a 17-point performance, while Chase Audige won the battle of the freshman over Ithiel Horton, with 17 points on 5-8 shooting.

When they meet again... the game should be competitive all the way through. A game more like the Jan. 3 matchup should be expected, given Carter's return to the lineup.

Delaware was at full strength for the first time in weeks in its season-closing loss against Hofstra. Despite the 20-plus point loss, the offense returned to early-season form in the second half opening on a 10-14 spurt and finishing the half shooting 57.1 percent. Horton awakened with a 26-point performance, keyed by 6-10 shooting from three, and Kevin Anderson looked good with a six-assist game off the bench.

It was surprising to see Ryan Allen come off the bench and even more surprising to see him not get on the board until the 7:04 to go mark in the second

half. Another disappearing act from Delaware's second-leading scorer can't fly.

Despite being Delaware's leading scorer, Carter's return will be more important to the Blue Hens defense than to its offense. Carter will be tasked with handling Knight, who he limited to 12 points on Jan. 3. When Carter leaves the floor, Delaware doesn't have another center capable of slowing down Knight.

Hofstra Pride 25-6, 15-3 CAA Hofstra opened CAA play 9-0 before losing to second-seeded Northeastern, 75-61, on Feb. 2. The Pride only dropped two games the rest of the way, but both came in upset fashion — against UNCW and James Madison.

Still, Hofstra looks very much like the team to beat, as they have for almost the entire year. Justin Wright-Foreman, the soon-to-be two-time CAA Player of the Year, is a complete scorer who's yet to be shut down by any CAA opponent.

At his worst, he scored 15 points on 5-14 shooting in that loss at Northeastern. At his best, he dropped 48 points on William and Mary on Feb. 9.

Wright-Foreman finished second in the nation in scoring at 26.8 points per game. He shot 52.1 percent from the field and 44.3 percent from three-point range.

Hofstra has other scoring threats, too, in junior Eli Pemberton (15.6 points per game) and senior Desure Buie (11.1 points per game). As the fifteenth-best three-point shooting team in the nation (best in the CAA at 38.9 percent), Hofstra has the offensive firepower to beat anyone — NCAA tournament teams included.

How did Delaware fare? Disastrously.

Hofstra outscored Delaware 183-116 this season. Delaware's 91-46 loss at Hofstra on Dec. 28 is its most-lopsided defeat since joining the CAA 18 seasons ago. To close the regular season, with the No. 1 seed already locked up, Hofstra defeated Delaware 92-70.

If they meet again... the only thing Delaware will have going for itself is that it's supposedly difficult to beat a team three times in a season. But it doesn't seem like that will be of much concern to Wright-Foreman and company. Man, zone, doublet teams, it doesn't matter. JWF has yet to be stopped.

The best of the rest

Led by Vasa Pusica, the fifth-best scorer in the CAA at 17.9 points per game, Northeastern (20-10, 14-4 CAA) outscored opponents by 5.3 points on average this season. The Huskies won nine of their final 10 games of the season. Delaware beat them on the road on Dec. 30, 82-80, in double overtime. But that was without Pusica. The Huskies returned serve Thursday with a comfortable 75-64 win at the Bob.

Charleston (23-8, 12-6), the reigning CAA champions, swept their season series with Delaware — beating the Blue Hens 71-58 on Jan. 12 and 83-75 on Feb. 7. The Cougars are top heavy, with two of the top five scorers in the CAA — Grant Riller (22.3 points per game) and Jarrell Brantley (19.5) — but that's not a bad problem to have considering most rotations shorten during the tournament.

## SLOW START, UNDISCIPLINED PLAY LEAD TO BLUE HENS' DOWNFALL

**DAVID RUSSELL**  
Senior Reporter

A roller coaster season continues for the Blue Hens.

The university's men's basketball team lost to Northeastern Huskies 75-64, Thursday night. It was the penultimate game of the regular season before the start of the CAA tournament. With the loss, the Blue Hens fell to 16-14 on the season and have won only three of their last 10.

Northeastern had beaten the Blue Hens in three out of the last four games coming into Thursday. Right from opening tip-off, the Huskies came out with a greater sense of urgency, jumping out to a 6-0 lead less than a minute in.

Delaware would come storming back to take an 8-6 lead soon thereafter, thanks in part to a pair of three-pointers

from Ithiel Horton, who posted 16 points on the night. This would be the Blue Hens' only lead of the night, and it would dissipate roughly 20 seconds later, courtesy of Northeastern's Bolden Brace, who recorded 16 points of his own.

"Northeastern played really well tonight and made some timely threes that hurt us," Head Coach Martin Ingelsby said. "We battled and got some good looks in the second half, but just missed. We had the game right where we wanted it on our home floor, but could never tie it or take the lead. I thought our guys were fearless and really went after it, but the ball just didn't go in the basket."

In the next several minutes both teams engaged in an offensive back and forth with the Huskies maintaining a constant lead but never running away with the game. Further impeding

their chances for a comeback was Delaware's undisciplined play □ they received 17 fouls, and Northeastern made the most of it going 9-15 on free throws.

A nice individual effort from Northeastern's Jordan Roland got his team back on track after briefly losing the momentum, putting the Huskies on top 11-8. Horton later managed to weave his way through the defense to set up Carter to make the score 26-19 in favor of Northeastern. Matt Veretto would add a three pointer of his own, assisted by Darian Bryant. Five completed free throws from the Huskies in the final two minutes gave them a 38-33 lead going into half time.

In the second half, the Blue Hens played with more urgency, matching Northeastern blow-for-blow in the first six minutes, bringing the score within an

arm's length, 50-48. A prolonged stalemate marked by quality scoring chances and masterful defensive plays persisted around the midway point of the half, with both teams coming tantalizingly close.

"We guarded, we defended, we got a little tired at the end and they got open for a couple," Ingelsby said. "We were going back and forth between man and zone, that group was really grinding we got a couple stops and got some great looks."

Delaware, however could not capitalize on their chances and Northeastern's Anthony Green finally broke the tension with a two-pointer. The Huskies took an iron grip on the game and never looked back after that. Despite the loss, the Blue Hens managed to earn a first-round bye in the upcoming CAA tournament slated to begin March 9.

Prior to the game, Delaware's Eric Carter was awarded with a commemorative ball recognizing his personal milestone of recording 1,000 career points. He added 12 more during the night, good for third highest on the team.



# WOMEN’S LACROSSE FALLS TO NO. 18 GEORGETOWN

**DAN ROSENFELD**  
Senior Reporter

With the game tied at seven at halftime, the Georgetown Hoyas used a big second half run to pull away from the Blue Hens in a women’s lacrosse matchup Saturday afternoon.

Delaware (2-3) scored the first goal of the contest when attacker Christine Long found the back of the net in the first six minutes, one of three goals for Long. Georgetown countered with two goals followed by two more from the Blue Hens.

Georgetown (4-1) managed to rally to score the next four goals of the game. The Blue Hens answered though with four goals of their own, only halted by a Georgetown goal with 5:58 left in the first half.

The Blue Hens could not

muster the same kind of poise from the first half as they were outscored 8-4 in the second half.

Long and Sydney Rausa led the Hens with three goals each. Rausa registered her third straight game with a hat trick. Sarah Bedard and Claire D’Antonio each had two goals to round out the scoring for the Blue Hens.

Taylor Gebhardt and Morgan Ryan controlled the offense for the Hoyas with four goals each. The Hoyas had 11 assists opposed to the Hens’ eight. Both teams struggled with turnovers, with the Delaware committing 16 and the Hoyas 20, 11 of which were caused by the Blue Hens.

The Blue Hens did have a season best 19 points and eight assists.

“I was proud of how our team competed today,” Head Coach Kateri Linville said. “We had a lot more people stepping up across the field and in all of our units and contributing to our success. We played tough against a quality opponent. I think in terms of runs they went on a few and we were able to kill some of those streaks but they definitely had the momentum, and we struggled to build that momentum, those areas where you can separate yourself, win a possession play and get the ball back, we didn’t build that way and that’s something we gotta get back to.”

Delaware will have a week off until a match up against Coastal Carolina on Saturday, March 9 at noon. Fans can catch a double header as the men’s

lacrosse team faces Binghamton at 3 p.m. Both teams will be supporting One Love awareness to provide attention to unhealthy relationships.



COURTESY OF DELAWARE ATHLETICS  
Sydney Rausa scored three goals against Georgetown.

# TODD MORTON: A STEP INTO THE FUTURE

**AMANDA NASHED**  
Senior Reporter

Todd Morton, the Delaware men’s soccer goalkeeper for the last four years, has joined the ranks of just three Blue Hens before him and signed his first contract to play soccer professionally, following his December 2018 graduation.

A three-year letterwinner who holds a school record of 26 career wins, Morton was a centerpiece of a Delaware team that made three CAA appearances during his time there. In 2016 they won the CAA championship.

On Feb. 11, Morton signed a contract with the Real Monarch, the official United Soccer League (USL) affiliate for Real Salt Lake.

The Real Monarchs won their first trophy on Oct. 7, 2017 when they took the USL’s regular season title and ended at the first round of playoffs in the 2018 season. They are based in Herriman, Utah, and play at the recently built Zions Bank Stadium.

Delaware had a significant role to play in preparing Morton professionally.

“Having Ian [Hennessy] as a head coach — he definitely at times can demand a lot from you, but I think that was a big thing to help me develop ... Now in this transition, [the Monarchs] demand the same thing,” Morton said.

The dynamics of the Delaware team, as well, participated in

supporting his development.

“[We were] fortunate to have Blai [Palmi] and a few other guys. And having a good level of competition [at Delaware] was great; a lot of times at schools, you don’t.”

Blai Palmi is another one of Delaware’s goalkeepers who trained alongside Morton.

Furthermore, while discussing the need for both competitiveness and cooperation on the field within a team, Morton said, “You need that good balance, and chemistry on the field can really help you. It was definitely an added bonus [for us to have].”

Meanwhile, the climate at a Division I school like Delaware naturally equips players if they are interested in going professional.

“For most people that play [Division I] soccer, it’s kind of an unstated interest of theirs that if they’re good enough, they want to go pro,” Head Coach Ian Hennessy said. “We have a good history of guys signing. It’s a feather in the cap as well: we have the highest men’s GPA in the department and we’re sending guys to the pros, with 3 NCAA appearances in the last eight years. We take great pride in that ... [On our team] we have lots of engineers — 20 percent of our team — so if you want to do that, or you want to be a pro, you have these options.”

At the same time, Morton didn’t always have his sights pinned on professional soccer. According to

him, it wasn’t until the last two years of college that he knew it was going to be a possibility.

“I was always playing with the idea but you just never know how things are going to work out,” he said. I knew I had to be realistic. I had a plan for what to do but [also] had alternate options just in case. Once I kind of saw that light at the end of the tunnel and see the possibility, it definitely helped me with that drive [on the field] and narrow my focus more on that [future possibility].”

Morton acknowledged that results didn’t always go as expected, but it also wasn’t something to regret.

“[My time at Delaware] definitely had its ups and downs; I’m fortunate that through most of my career I had guys playing around me at a pretty good level, so in terms of everything I wanted to achieve to get here, it worked out ... Looking back I wouldn’t change anything; with those bad moments, I learned from them and developed, and [they] molded me into the player I am for now.”

Fast forward to winter 2019, and the Monarchs weren’t the only team giving him looks.

“Others expressed interest but I decided that here was the best place to potentially compete to get games early on, because experience is so crucial in my position ... There’s also that pathway to the first team which is a nice boost and extra motivation while here.”

Joining a team with a Major League Soccer (MLS) affiliation also grants players special benefits, like using their facilities.

“It’s just the best opportunity here,” Morton said.

At this time, the team is in preseason, which has been a valuable period of time for Morton.

“I’m really excited; [it’s] been a whole lot, a much different level. You have to raise the game a little bit, and learn from the other guys on the team, and coaches. They care about your development which is nice.”

While he is still undergoing this transition, Morton maintains a steady and focused attitude.

“Experiencing playing in games and building experience from there [is] probably the next step, but then long-term you have to keep in the back of your mind [that] you have to wait a long time as a goalkeeper [to advance], so having that patience is good.”

Morton also shared his current plan for the foreseeable future.

“I’m really excited for my first professional team, [to] develop as much as I can as a player, play games and get experience — but already I’ve learned so much just through preseason: to go through these moments where you learn these things which mold how you play, go day-to-day and control what I can so that I can keep competing and playing, stuff like that. Not get too crazy at the same time. [And] be realistic because you

never know what could [happen].”

The Real Monarchs have their first season game scheduled for Saturday, March 9, the first day of the USL season kick-off.



COURTESY OF DELAWARE ATHLETICS  
Morton protecting the net in a Delaware men’s soccer game against Temple on Aug. 31, 2017.

# DELAWARE MEN’S BASKETBALL LOSING STREAK CONTINUES WITH LOSS TO HOFSTRA IN REGULAR-SEASON FINALE

**TYE RICHMOND**  
Senior Reporter

Senior night was a success for the men’s basketball team seniors, as Eric Carter, Darian Bryant, Ryan Johnson and Curtis Lochner were all honored with their families before Saturday’s game.

But the game itself wasn’t as successful, as the Blue Hens lost to the number one team in the CAA — Hofstra — 92-70. With this loss, the team’s losing streak extended to four games. Delaware played well-enough, shooting the ball well with a field goal percentage of 48.2 percent. But Delaware’s defense throughout the game was shaky, allowing Hofstra to shoot 60 percent.

Hofstra led wire-to-wire.

Guard Justin Wright-Foreman, last year’s CAA player of the year, stood out per usual with 28 points — 17 of which came in the first half.

Ithiel Horton did his best to go blow-for-blow with Wright-Foreman. Horton had 26 points and knocked down six three-pointers on the day, making it his fourth game with 20 or more points this year.

The Blue Hens are the fifth seed in the CAA Tournament and will take on fourth-seeded William & Mary. The Tribe are currently on a five-game winning streak. The two will face off in the quarterfinals next Sunday at 2:30 p.m. in the North Charleston Coliseum.

If Delaware can tighten up on defense, then they have a shot of winning and continuing



COURTESY OF DELAWARE ATHLETICS  
Kevin Anderson returned to the lineup after missing the previous four games. Anderson played 34 minutes off the bench, scored seven points and contributed six assists.

on. But if they give up a 60 percent field goal percentage like they did Saturday, then the team will have an early exit from the CAA tournament.



# BLUE HEN SPOTLIGHT

Art By Louis Mason  
Instagram @lmasephotography

