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THE REVIEW

FREE

Volume 119, Number 29

Student Center B-1, University of Delaware, Newark, Delaware 19716

FRIDAY

January 8, 1993

Sills takes historic oath

Wilmington's first black mayor is sworn in Tuesday

By Lisa McCue
Associate News Editor

WILMINGTON — More than 500 people flocked to City Council chambers Tuesday night to witness one of the state's most historic events—the swearing-in of the city's first African-American mayor.

After James H. Sills took his oath of office, a packed audience of supporters, including Sills' family, Sen. Joseph R. Biden (D-Del.) and Governor-elect Thomas R. Carper, gave the new mayor a round of thunderous applause and a standing ovation.

Sills, a former university professor, defeated two-time incumbent Daniel Frawley in the September Democratic primary and is the city's 53rd mayor.

Calling Wilmington a "great city," Sills pledged to develop "new partnerships with the business community, the state and federal governments, our non-profit agencies, our schools and colleges and the citizens of Wilmington."

Sills said the election was a "highpoint of a life trying to serve my community," and praised the city's community for helping fulfill his dream.

"Each of us and each of our neighbors has a role to play in shaping our future," he said. "For we are all stakeholders in the governance of our city."

Sills outlined three priorities of his new administration, including:

- improving management and productivity
- see MAYOR SILLS page A4



Photos by Jennifer Stevenson

(Above) Former university associate professor James Sills holds his first press conference as the first black mayor of Wilmington Tuesday night. (Left) A crowd of supporters witnesses the swearing in of the honorable James Sills at the Wilmington City Council Chamber.



Female student dies in Gilbert

By Margaret Zeman
Student Affairs Editor

When friends of Megan Betz (HR FR) did not see her all day Monday they tried calling her room in Gilbert Hall A and leaving messages on her answering machine. But there was no response.

Though her door was locked, the fan was still running. Knowing something was wrong, the students prompted two resident assistants (RAs) to unlock the door where they discovered Megan.

County paramedics and Public Safety were called, but apparently Megan had been dead for several hours.

An autopsy was performed Wednesday by the state medical examiner, but the results were inconclusive. Additional tests will be conducted and officials should know how she died in a couple of weeks, officials said.

Douglas F. Tuttle, director of Public Safety, said there is no reason to suspect the cause of death to be anything other than natural causes.

Timothy F. Brooks, dean of students, said Megan, 18, from Farmingdale, N.J., was a very well-liked member of the university who was active in hall government.

On Tuesday night a counselor from the Student Counseling

Center went to Megan's Gilbert A residence hall to speak to the RAs and students, said Cynthia Cummings, associate director of Housing and Residence Life.

Danielle Mayers (HR FR) met Megan the first day of school in biology lab and said she was "one of a kind."

"She was always interested in how you were doing," Mayers said. "Whenever you needed help with anything, she would be there for you."

Diane Betz, Megan's mother, said when Megan got her acceptance letter to the university she was afraid to open it because she didn't know if she would get in.

Megan was very excited about college, her mother said. She loved the university and wanted to be a resident assistant next year, she said.

"Megan packed every bit of living into life," Mrs. Betz said. "Her gift was her friendship."

Ted Betz, Megan's father, said she was a good student who was a member of the honor society and homecoming queen in high school.

"I wish she was still with us," her father said. "We'll miss her."

Funeral services for Megan are being held this morning at the Lakewood Funeral Home in Howell, N.J.

Bush, Yeltsin sign START II treaty

Nuclear weapons reduction treaty officially ends arms proliferation

By Stacey Bernstein
Copy Editor

On Sunday, after more than two decades of arms control talks, President George Bush and Russian President Boris N. Yeltsin signed in Moscow the most far-reaching arms reduction treaty since the start of the Cold War.

START II (The Strategic Arms Reduction Treaty) will dramatically cut the United States' and Russia's nuclear warheads.

The signing of the treaty, which calls for reducing the combined number of nuclear warheads in the two nations from 22,000 to less than 7,000, marks a turning point in U.S./Soviet relations.

James K. Oliver, professor of political science and international relations, called the signing of the treaty "a win-win situation between that United States and Russia."

"If you would have said to most political analysts, like myself, 10 to 15 years ago that there would have been a two-thirds cut in strategic arsenals in our lifetime, I would have said, 'you're out of your mind,'" Oliver said.

Christopher A. Smith, assistant professor of military science, said: "From a military point of view, I think it's a good move. With fewer nuclear warheads, it is easier for troops to guard them, and it is easier to maintain them."

The treaty signifies the biggest arms reduction since the signing of the first major arms agreement, SALT I, in the early 1970s.

Oliver said SALT I did not call for a significant reduction in the number of military arsenals, but rather a limitation of the growth in production of nuclear warheads.

START I, proposed during the Reagan/Gorbachev years, called for reductions of nuclear arsenals. Oliver said the treaty was "highly unfavorable to the Soviet Union, asking them to reduce arms in a way far more destructive to their defense."

The disintegration in the late 1980s of the Soviet Union prompted Russia to seek better relations between the two countries, he said. The terms of START I were renegotiated and eventually called for a 50 percent reduction in arms.

Under START II, which must see SALT II page A4

Texas CEO to speak at winter graduation

By Chiara DiRenzo
Copy Editor

"Pomp and Circumstance" will blare through the Bob Carpenter Convocation Center Saturday when 550 students launch a new beginning.

John Brennan, assistant director for the office of public relations, said it must be exciting for the graduates to be the first students to attend the commencement ceremony in the Convocation Center.

Brennan said since the new setting accommodates more

people than the former setting of the Delaware Field House, each graduate will receive eight guest tickets compared to the usual five.

Ronald Whittington, assistant to the president, said approximately 550 students are expected at the ceremony, permitting more than 5,000 people to attend the graduation activities.

Among those attending will be commencement speaker Andy Stern.

The alumni association selected Stern, after many nominations, to host the

ceremonies.

Stern, who is a university alumnus, is the Chief Executive Officer and chairman of the board of a public relations firm located in Dallas, Texas.

While he attended the university, Stern was editor in chief of *The Review*, and a member of the Delaware Undergraduate Student Congress.

Stern said it is a great honor to be asked to speak at commencement and said "an honor like this doesn't come everyday."

He said he plans to speak about the existing problems of education with an emphasis on taking action and responsibility for them.

Whittington said, "It is tradition to have a successful alumnus that was active at the university to speak at winter commencement."

He said the university is proud to have Stern speak at commencement and is excited to welcome him back.

"It's real special to have him accept the opportunity to come see GRADUATION page A4

Absolut Delaware

51 artists help raise money to fight HIV

By J. Matthew O'Donnell
News Features Editor

For years Absolut Vodka advertisements have been featured in the pages of popular magazines and on the walls of many college students' bedrooms.

Now the company is using their marketing techniques to fight the HIV virus, which causes AIDS.

Together with some of the nation's prime artists, the Swedish importer of premium vodka has introduced "Absolut Statehood."

Fifty-one artists, hailed from every state and the District of Columbia, were selected to produce a painting depicting an Absolut bottle and a representation of the state or district.

Each of the 300 lithographs were reproduced and sells for

\$300 each. The paintings were displayed in December and current issues of USA Today.

A spokesman for Absolut Vodka said, "Every dollar we make from these lithographs goes directly to Design Industries Foundation for AIDS (DIFFA)."

He said approximately 1,660 lithographs have been sold, raising \$500,000 for DIFFA, which will use the money to award grants to nationwide organizations involved in the AIDS effort.

If the company sells all the lithographs, it will raise \$4.6 million for DIFFA by the end of the campaign, which the spokesman said "is still gaining momentum."

Michele Roux, president of the Absolut Vodka importer, created see ABSOLUT page A4

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Student Center construction uncovers asbestos in ceilings

By Margaret Zeman
Student Affairs Editor

As part of the Perkins Student Center's annual maintenance plan, the Kirkwood and Blue and Gold rooms' ceilings were to be repaired.

However, last week when some plaster fell, construction workers were forced to tear down both ceilings which contained asbestos, said Thomas F. Vacha, director of Plant Operations.

The second floor has been closed off until the ceiling is taken down which Vacha said would be by the end of the week. A new ceiling will be put in its place.

Marilyn Prime, director of the Student Center, said the asbestos will be removed at a later date.

"It looks a little foreboding," Prime said, "but it is really just a

"It looks a little foreboding, but is really just a minor inconvenience," official says

minor inconvenience."

In 1956 when the Student Center was built, asbestos was used fairly often in construction, Vacha said. Many old buildings contain asbestos, he said.

Since the asbestos is confined to the two meeting rooms there is no danger to students, Vacha said. Workers tearing down the ceiling are wearing protective clothing and are taking special precautions to keep the asbestos in one isolated area.

Vacha said when workers began the project they knew the asbestos was there, but they planned to only

encapsulate the ceiling.

"With construction projects, once you dig into them you have to be flexible as to how to approach them," Vacha said.

All the costs of renovation are covered by the Student Center fee, Prime said.

When the student center first opened, it had a dining hall and some meeting rooms for about 3,500 students, Prime said. Now it has to accommodate over 15,000 students.

"The Student Center gets a lot of wear and tear," Prime said. "It needs to be taken care of."

Around Campus

Scholarship to honor UD's first black administrator

A scholarship was created in honor of the late Richard A. Wilson, who was the university's first full-time African-American administrator, said Bruce Walker, associate provost for admissions and financial aid, in a press release.

Wilson, who died Nov. 16, was hired as the director of the Upward Bound program in 1967 and became the founder of the Black Alumni Association and the associate director of undergraduate admissions.

Walker said in the release, "This scholarship is a fitting tribute to a man who made such a positive contribution to the [university] and its African-American community."

Therefore, The Richard A. Wilson Memorial Scholarship for \$3500 will be awarded to minority Delaware students nominated by their high schools. The scholarship will be given out once a year and will be renewable for four years of study.

Board of Trustees elects new member to 6-year term

M. Jane Richter, owner and director of a private elementary school in Dover, The Little School Inc., was elected Dec. 15 to a six-year term on the university's Board of Trustees.

Filling the position of Virginia M. Dennis, who resigned, Richter is a

member of numerous alumni committees and was named 1992's Alumna of the Year.

In addition, Richter is a trustee of the Delaware Foundation for Retarded Children Inc. and a member of the boards of Kent General Hospital, Kent Vocational and Technical School District, Second National Bank and the Delaware Agricultural Museum in Dover.

Richter's daughter, Jaqueline, preceded her mother, having served as the recent graduate member of the Board of Trustees.

Seniors both wary, hopeful of winter graduation

Graduation is an event typically celebrated at Delaware in May or June and oddly enough January.

Winter Session graduation, which will take place on Saturday at 2 p.m. in the Bob Carpenter Sports/Convocation Center, is a walk through ceremony for students who completed their requirements for graduation in the Fall or are attending Winter Session in order to finish up classes.

Charlene Jaeger, assistant to the vice president for student affairs, said, "We anticipate we will have about 600 students graduating."

This figure is slightly larger than the 530 students who graduated last Winter Session.

For some of the graduates, such as Kevin Riley (BE SR), graduating in January instead of May is no huge ordeal.



THE REVIEW/Maximilian Gretsich
Anthony Wright skies for a loose ball in Delaware's 106-98 victory over UMBC in overtime Wednesday night.

"I was planning on going an extra semester," he said.

He said that after he failed a class freshman year he took 12 credits for a few semesters and fell behind.

For others, like Phoebe Mahan (HR SR) the implications of not

graduating on time were greater.

"I was really upset. I planned on graduating last May but I had to take another semester," Mahan said.

— Compiled by Laura Jefferson and Karen Angstadt

News Analysis

New University ideals perpetuate speech code

By Doug Donovan
Editor in chief

The Supreme Court's decision to overturn a Minnesota hate crimes law last June shook the uneasy ground on which campus speech codes exist and sent the university's codes crashing into oblivion last semester.

Nearly two years after the Faculty Senate ratified a speech code in the Official Student Handbook, the university revoked it Dec. 7.

Timothy F. Brooks, dean of students, said last month that a series of federal court decisions in Michigan and Wisconsin have found university speech codes to be unconstitutional.

The Supreme Court's June 22 decision in St. Paul, Minn., overturned an ordinance there that included a restriction on cross burning and swastika displays, saying it violated freedom of speech.

The case involved the arrest of a St. Paul man for burning a cross on the yard of an African-American family. The man was charged with an ordinance that prohibited displaying offensive graffiti or symbols.

The law was originally upheld because the Minnesota Supreme Court said such acts are considered "fighting words" and such speech is not protected under the First Amendment.

The Supreme Court overturned the case because, in the words of Justice Antonin Scalia, "The First Amendment does not permit St. Paul to impose special prohibitions on those speakers who express views on disfavored subjects."

The impetus for the university's adoption of its speech code was in response to a series of incidents of racial intolerance in the Fall of 1990, such as when a black student's doll was hanged in effigy after she had a fight with her white roommate.

Daniel D. Shade, former chairman of the Committee on Student Life, said in September 1991 the committee tried to curb the number of such incidents by revising the university's old harassment policy.

However, after pressure from the American Civil Liberties Union last year and the Supreme Court's decision last summer, the university's speech code has been silenced.

But Brooks said in November that because speech codes are now inappropriate, the university needed to show its commitment to respecting rights on campus in another way.

The university's anticipation of its speech code being unconstitutional prompted the Faculty Senate to vote unanimously in November to establish a committee dedicated to protecting student's rights.

This three-member faculty committee will obligate everyone at the university to follow five ideals.

These are: academic integrity, respect for others, protection of individual rights, concern for others and discouragement of bigotry.

If the university weren't a place where such ideals were possible, would anyone have come here in the first place?

Probably not. Such a committee creates a loophole for the university to punish unpopular opinion and those who do not adhere to its "ideals."

Anything that constitutes a hate crime, such as cross burning or swastika displays, can be disciplined in other legal ways. The university needs to strengthen its legal course of action against such crimes without potentially abridging freedom of speech.

This will insure the harmonious environment for the exchange of free ideas at the university that this new committee seeks to create.

Police Reports

Computer equipment stolen from Willard Hall

A Spectra computer view frame was taken from Willard Hall sometime in early December, University Police said.

The frame is valued at \$4,729, police said.

Five vehicles damaged in neighborhood near Newark Country Club

Five cars parked on or nearby the 400 block of Stamford Road were damaged between 8 p.m. Monday and 4 a.m. Tuesday, Newark Police said.

Four cars on Stamford Road were damaged, while one on the unit block of North Country Club Road was vandalized, police said.

Damage to the cars' windows was estimated at \$580, while \$360 worth of property was removed from the vehicles, police said.

Car stolen from South Chapel Street

A 1992 Geo Metro was stolen from the 900 block of S. Chapel St. sometime between Dec. 18 and Wednesday, Newark Police said.

The car is valued at \$6,000, police said.

Stolen motorcycle recovered with damages

A Honda Magnum 700 motorcycle, stolen from the 900 block of Delaware Ave. sometime between Nov. 16 and 17, was recovered Monday in George Road Village Newark Police said.

Damage to the brake lights,

gauges, brake lines and seat was estimated at \$2,000, police said.

Students' house robbed on South Chapel Street

Unknown suspects broke into a house occupied by university students on the unit block of South Chapel St. sometime between Dec. 18 and Sunday, Newark Police said.

The suspects entered the house and removed a Trek 750 mountain bike, a set of Bristol golf clubs, a bicycle seat and a Sega Genesis video game system, police said.

The items are valued at \$975, police said.

Laptop computer, adding machine stolen

A Honeywell laptop computer and Adler adding machine were stolen from a residence on the 1500 block of Casho Mill Rd. sometime between 5 p.m. Dec. 30 and 8 p.m. Dec. 31, Newark Police said.

The computer is valued at \$1,500, and the adding machine at \$40, police said.

Residents struck by paint balls on Park Place

Vandals found a post-holiday use for Christmas decorations on Monday as residents of the 100 block of East Park Place were struck by Christmas balls filled with yellow paint, Newark Police said.

The victims did not see the suspects, who fled from the scene.

Damage to clothing and property was estimated at \$1,300, police said.

— Compiled by Mike Regan

Clinton appoints cabinet

Selections seen as most diverse in nation's history

By Lisa McCue
Associate News Editor

As the inauguration of President-elect Bill Clinton draws near, the nation awaits the congressional confirmation hearings of Clinton's highest decision makers: his new cabinet.

While Clinton's cabinet nominees cannot be confirmed until he takes office Jan. 20, the 103rd Congress began grilling several Clinton appointees this week. The Senate moved to expedite the hearing process in hopes that Congress will be ready to vote on the nominees after the new administration takes office.

Joseph Pika, associate professor of political science, said he thinks some of Clinton's nominees will raise controversy at the hearings.

Pika said Donna Shalala, Clinton's pick for Secretary of Health and Human Services, will attract a good deal of attention.

"Politically, she's very liberal and is at the forefront of the political correctness movement," he said.

Pika said there has also been debate over Shalala's personal lifestyle because she has been identified as a lesbian by several media outlets.

"She has denied it and I think it would be very unfortunate if something like that comes out in the hearings," he said.

Zoe Baird, Clinton's nominee for Attorney General, is also likely to stir up conflict, Pika said.

If confirmed, Baird will become the first woman Attorney General to head the justice position. Pika said she will be scrutinized because she will occupy one of the top four cabinet posts—justice, state, defense and treasury.

"She won't raise controversy because she is a woman, but rather because she's relatively unknown in legal circles and also unknown in Washington," he said.

Kathleen Turkel, assistant professor of women's studies, said she thinks it is interesting that the nominees who are raising controversy are all women.

Baird, Shalala, and Carol Browner, Clinton's pick to head the Environmental Protection Agency, are the

nominees that seem to be "raising the most eyebrows," Turkel said.

She praised Clinton's effort to include a number of women in high-level positions, including Laura D'Andrea Tyson, proposed chairman of the Council of Economic Advisors.

"There have never been women sitting on the Council of Economic Advisors, let alone heading it," Turkel said.

"I think we're likely to see significant policy changes in both the men and women Clinton appointed," she said.

"Even though Bush appointed a good number of women to his cabinet, I don't think those women tended to think in ways that benefit women at large." Pika said Clinton's nominees for the top economic and foreign policy positions are generally uncontroversial.

Clinton's nominees constitute one of the most racially and ethnically diverse cabinets in history, including eight women, five African Americans and two Hispanics.

Pika said there are some political factions who think Clinton put more emphasis on diversity than achievements in choosing his cabinet.

"I don't think quality has been sacrificed for diversity, but that's yet to be proven," he said.

Some of Clinton's cabinet picks include:

■ Warren Christopher—Secretary of State. Was co-director of Clinton's transition team and former lawyer-diplomat under the Carter administration.

■ Les Aspin—Secretary of Defense. Former representative from Wisconsin; chairman of House Armed Services committee.

■ Lloyd Bentsen—Secretary of Treasury. Democratic Senator of Texas; made an unsuccessful run for the vice-presidency in 1988.

■ Zoe Baird—Attorney General. Was general counsel of Aetna Life and Casualty in Hartford, Conn.

■ Bruce Babbitt—Secretary of Interior. Former president of the League of Conservation Voters, and former Arizona Attorney General and governor.

■ Federico Pena—Secretary of Transportation. Former mayor of Denver.

"There have never been women sitting on the Council of Economic Advisors, let alone heading it."

— Kathleen Turkel, Women's Studies professor

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Assistant Graphics Editor
Jennifer Mills

Office and mailing address:
Student Center B-1
Newark, DE 19716

Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
FAX (302) 831-1396

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The Review

Dinner is served!



As the new scoreboard shows, Delaware Blue Hens men's basketball serves up another delicious victory with their win against UMBC Wednesday night at the Bob Carpenter Sports/Convocation Center.

THE REVIEW / Walter M. Eberz

National Collegiate Report

Student Newspaper Protests Tuition Hike at UC-Santa Barbara

SANTA BARBARA, Calif. — In protest of the University of California Board of Regents' decision to increase tuition by \$605, the student newspaper at UC-Santa Barbara printed the names, addresses and work telephone numbers of all 18 regents, seven ex-officio regents and the student regent.

In the middle of the double-page spread, among all the pictures of the smiling regents, is a drawing of a hand with the middle finger extended.

"We'd like to address a question that has dogged the UC regents at several of your recent meetings," a Daily Nexus editorial said. "We've heard it issue from your politically appointed lips more than once: 'Really, are we out of touch?' Well, dear regents, sirs, and madams, yes."

The editorial urged students to let the regents know how they felt about the fee hike. The voting records on the tuition increase and some of the regents' home telephone numbers also were published.

A Goober of an Actor Receives an Honorary Degree in Alabama

FLORENCE, ALA. — It's "Dr. Goober" to you, if you don't mind.

Actor George Lindsey, best known for his role of Goober on "The Andy Griffith Show" and "Mayberry R.F.D.," received an honorary doctorate of humane letters in December from the University of North Alabama. Also receiving an honorary doctorate at the school's fall commencement was musician

Roy Clark.

University spokesman William Jarnigan said Lindsey, a 1952 graduate of the school, received the honorary degree for fund raising and giving the school publicity.

Although Clark didn't attend the university, he has contributed to benefits such as the Children's Medical Center in Tulsa, Okla., Abused Children of Tennessee, and was a spokesman for UNICEF.

Four Students Arrested in Florida for Sexually Assaulting Young Girl

DAYTONA BEACH, Fla. — Four Bethune Cookman students were arrested and charged with sexually assaulting a 14-year-old girl on campus and officials at the school are looking into ways to make the residence halls more secure.

The victim told police that on Dec. 1 a man stopped to talk to her at a gas station in Daytona Beach. They drank alcohol and smoked marijuana in a campus parking lot. She was then taken to a dorm room and sexually assaulted, police said. After reviewing the case, prosecutors decided to charge the men with assault rather than with rape.

Arrested and charged with lewd and lascivious assault upon a child were Octavia Samon Jefferson, 19; Christopher Jason Graddy, 19; Marlin Keith Jones, 18; and Albert Simpson, 19.

All four students lived in residence halls at Bethune Cookman.

A college spokeswoman said the administration is investigating the security in the dorms. She said the suspects were automatically suspended and will remain so until the case is adjudicated.

Fire guts 150-year-old Newark factory

Newark Fire Company officials cite arson as a possible cause of the blaze

By Jyoti Pandya
Staff Reporter

A fire which raged through an abandoned factory on Paper Mill Road Sunday night is suspected to be a result of arson, according to fire company officials.

Philip Sereni, of the Aetna Hose, Hook and Ladder Company of Newark, said the four-story blaze took "everybody from our place and all the equipment we could get there."

Eight other local fire companies helped fight the flames that destroyed the building which housed the National Vulcanized Fiber (NVF) Co.'s Newark factory

until last year.

The fire, which started at about 7:30 p.m., was brought under control by 11:50 p.m., Sereni said. Their efforts were hindered by two adjacent buildings and the surrounding White Clay Creek which made access to the building difficult, he said.

The 150-year-old factory may have had "big heavy timber... impregnated with substances from the oil from the machines and chemicals processed in the plant," Sereni said.

"We were both lucky and good," Sereni said when asked how the overwhelming fire was controlled.

"Lucky in that there was not a lot of wind," he said, "and good in the placement of the apparatus."

Concerned neighbors continued to call until Tuesday, Sereni said, because of "one little spot smoking," but things are now under control.

The blaze was determined as suspicious because the building has been vacant and without gas or electricity for a year. The Fire Marshall is continuing the investigation, Sereni said.

The former plant manager of the NVF Co. factory, Watson Brown, said the 60 employees which remained in October 1991 were

relocated to either the Wilmington plant or the Yorklyn plant two miles north of Hockessin, where he has been plant manager since 1979.

Fiber insulated tubing for electrical fuses was produced at the plant, however, Brown does not believe there was anything in the building which could have caused the fire.

"We've certainly had problems with vandalism and people in [the vacant factory] so I wasn't all that shocked to hear about the fire," Brown said.

Every thing had been taken out of the building "from direction of fire company," he said.

Group promotes environmental issues

By Michael Regan
City News Editor

A national tour of young environmental activists stopped at Newark Hall Wednesday night in an attempt to help spread awareness concerning environmental issues in the area.

The Youth for Environmental Sanity (YES) tour, which is made up of 17 people between the ages of 17 and 20, is in the midst of its third U.S. tour. The program consisted of a band called Suddenly Tammy, from Lancaster, Pa. followed by a talk by members of the group and a slide show.

Holly Pearson, 20, of Salt Lake City, Utah, was one of four members of the group who spoke to the Newark Hall crowd.

Pearson, who took a year off from college to tour with YES, said her generation is "facing the biggest challenge we've ever had in human history."

This challenge, she said, comes as a result of trying to balance the convenience and comfort of modern technology with its environmental hazards.

"The downside of technology is we don't think about the destruction" it causes, Pearson said. "Environmental problems are fueled by the greed of corporations, public apathy, and ignorance."

Jaimie Pizzurro, from Memphis, Tenn., spoke of the potential health risks involved with exposure to increased levels of ultra-violet radiation due to ozone depletion.

Pizzurro said that ozone depletion could have a hand in causing skin cancer and cataracts. "I don't want to be 50 or 60 years old, telling my kids what it was like to go outside,"

Pizzurro said the dangers of the hole in the ozone already can be seen in places like Australia and New



THE REVIEW / Mike Regan

Youth for Environmental Sanity (YES) stopped by Newark Hall Wednesday night to spread awareness on radiation, the dangers of ozone depletion and toxic waste.

Zealand, where 99 percent of men over the age of 65 have skin cancer, and Chile where rabbits have gone blind from the sun.

Lisa Wagner, 19, from Texas, spoke about what is known as "toxic racism." Wagner said corporations set up toxic waste dumps in minority areas because people in these areas are too concerned with "life threatening issues" to worry about such things as their environment.

All four members of the group who spoke stressed the health and environmental risks associated with the meat industry. The group cited the vast amounts of rain forest land, which are cleared to be used for grazing, as the biggest danger.

Jeff Nauman of the Newark Co-op said the problems of the meat industry "cover every aspect of the environment, and put a tremendous strain on resources."

Art Fest benefits university department

Ray Street Art Community holds event with 6 Delaware bands and raises \$1,500

By Laura Jefferson
Assistant News Editor

Approximately 500 students attended Art Fest at the Carpenter Sports Building Dec. 12, which featured six bands and benefited the university's art department.

Shane Munce (AS FR), vice president of the Ray Street Art Community, said the event was held because the art department at the university is underfunded.

The Art Community, composed of 19 university students, half of whom are art majors, sponsored the event.

Art Fest raised approximately \$2,000 from a \$5 cover charge. Munce said the art department received about \$1,500 after covering expenses.

"Schools in general cut money from the art department before sports or any other department," Munce said.

However, Lisa Huber, executive assistant to the dean of Arts and Science, said it is difficult to compare departments and their

funding. Huber said each department is different, and the art department is very competitive.

She added the art department's costs are greater than many other university departments due to the amount and type of materials it requires.

Martha Corothers, interim chairperson of the department, said, "Any department would like to have more funding."

The real issue, Corothers said, is to give the students credit for organizing the event without being directly sponsored by the art department.

Munce said the idea for Art Fest developed after he heard many of his art professors repeatedly complaining about the lack of funding for the department.

"I want to help out as much as I can" because the department is in need of supplies, he said.

The art department will not benefit substantially from the event, he said, but the Art Community "made a bit of a difference, even if it

was a little bit."

Carothers said the profits from the event will probably help provide cash prizes for the Undergraduate Art Show to be held by the department in April.

But in the end, Corothers said, the Art Community will have the last word on where the money goes.

"I think [the money] should go back to things that immediately benefit the students, rather than department maintenance or upkeep," she said.

Art Fest's featured bands, with roots from Newark to lower Delaware, included Device, Oxygen Head, The Nazaries, Fire Tribe, The Absurd and Schroeder.

Rick Neidig, Schroeder's manager, said the vast turnout was orchestrated by Munce and was a welcome surprise to many people.

"The event was a success all in all," Neidig said.

A problem arose when people rushed the stage during Fire Tribe's performance, but he said, "The security handled the situation very

well considering what they could have done with such a big crowd of people."

Marlo Polonsky (AS FR), who attended the event, said: "It ran smoothly. Each band was completely different and unique."

Neidig said he agreed that "it is nice to be able to listen to bands we've never heard before."

Both Neidig and Polonsky said they would like to see more events like Art Fest.

Because the benefit was such a success, Munce said he plans to organize another one, possibly this spring and definitely next fall.

In addition to this year's bands, he said he would like to have better-known acts such as Live and Ocean Blue play at the next Art Fest.

Neidig said it was great to see bands like Schroeder, who usually play for older bar crowds, perform at Art Fest.

"It was a great to see them play for the 75 percent of the campus that is underage and doesn't get to see the bands."

Trustee, 87, dies

By Jennifer Post
Staff Reporter

Samuel Lenher, 87, a trustee emeritus for the university, died at Cokesbury Health Care Center in Hockessin, Del. Dec. 17.

Lenher joined the university's Board of Trustees in 1963 and served as chairman from 1972 to 1982.

He was the first trustee emeritus to be appointed at the university.

Lenher's son, George, said his father came to Delaware on New Year's Day in 1929.

He came to work for the E.I. du Pont de Nemours & Company as a research chemist for the experimental station.

Samuel Lenher was appointed as a director, vice-president and member of the Du Pont executive committee in 1955 and retired in 1970.

In 1977 Lenher was named a Distinguished Delawarean and was also awarded the Jefferson Award for public service to the American Institute.

Lenher's son said: "Pa felt strongly about giving back to those who gave to him. He was generous with his time and his intellect. He would always answer a question and if he didn't know the answer he would find out."

His daughter, Ann Robinson, said, "My father was a very giving individual who was always very public spirited."

Robinson said some of Lenher's involvements in the community included serving as president of the Welfare Council of Delaware, president of Planned Parenthood, a member of the American Philosophical Society and president and member of the Council of Delaware.

Lenher's son said his father was very interested in education, which brought him to not only serve on the University of Delaware's Board of Trustees, but also for Johns Hopkins University and the Woods Hole Oceanographic Institute in Massachusetts.

Born in Madison, Wis., he graduated in 1924 from the University of Wisconsin and received a doctorate degree from the University of London in 1926 for physical chemistry.

President David P. Roselle said there are 32 Board of Trustee members and there is more than one path to becoming a trustee.

The president of the university, the appointed head of the state public school system, the governor and eight members who are appointed by the governor, Roselle said.

The remaining 20 members are elected by the board, he added. Roselle said he did not know Lenher as a trustee member, but, "I knew him socially and he was a great guy."

Delmarva power transformer shot

By Laura Jefferson
Assistant News Editor

A Delmarva Power transformer in Newark was hit with gunfire early Saturday morning causing extensive damage and several power outages.

Cheryl Fleming, of Delmarva Power, said no one was injured during the gunfire yet repairs to the Keeney Substation, two miles south of Newark on Rt. 72, may cost about \$1 million.

The substation, Fleming said, serves as a transfer mechanism between the power plant and where the power will eventually go, in this case a designated amount of Newark residences.

The gunfire, Fleming said, caused oil leaks from the transformer. She said the cleanup began Tuesday and because of the oil saturated dirt, will probably take a few more days.

However, she said, repairing the transformer will take an undetermined amount of time.

No one was injured in the gunfire, but electricity rates may increase pending the results of the criminal investigation

Fleming added that electricity rates could increase, pending the results of the criminal investigation.

"It's hard to say," she said. The company hopes to gain financial relief for the damage from the responsible party or parties involved, Fleming said.

Trooper Jeffrey R. Hale, of the Delaware State Police Department, said a criminal investigation is being conducted with the help of Delmarva Power. As of Wednesday he said no leads and no suspects had been found.

Following the destruction of the transformer, the Newark Chrysler plant suffered power outages, but were financially unaffected.



Behind the city of Newark's Municipal building on Elkton Rd., construction of the new Newark Police station, which is scheduled for completion by June 1993, takes shape. The current police station is on Main Street.

UD brings WWII to life with upcoming film and lecture series

By Jessica Mayers
Assistant Features Editor

The Perkins Student Center is sponsoring a film and lecture series examining various aspects of World War II.

The series begins Jan. 12 and is free to the public. Topics including African-American soldiers, Japanese-Americans, women pilots and the American homefront will be included.

Sara Kleiner, Perkins Student Center program aide, said highlights of the series will

include prominent guest speakers and British and American war films.

The World War II theme was chosen because it is "this year's hot topic," Kleiner said.

"We wanted a theme series that is entertaining as well as educational," she said. "The World War II series accomplishes this goal."

"We hope to follow in the footsteps of last Winter Session's Civil War series, which was our first lecture and film series and

was a huge success."

Kleiner said the program will try to tie together the university by involving different university departments.

"It shows how a historical subject can take many different dimensions," she said.

The series kicks off with the docu-musical "WWUS," which recreates a radio show from the World War II era.

The show is performed by a Missouri theatre company and contains live recorded broadcasts

of the London blitz, a B-24 bombing raid and the voices of Roosevelt, Churchill and Hitler.

Kleiner said although more community members than students attended last year's Civil War series, she hopes guest speaker George Takei will draw more student participation.

Takei, known for his role as Mr. Sulu on "Star Trek," will speak about his childhood experiences in American internment camps during the war and the impact of World War II

on Japanese-Americans.

Harold Russell, who fought in World War II, will discuss his return to the American homefront as a disabled veteran.

Russell won two Oscars for his performance in the 1946 film "The Best Years of Our Lives," and made national headlines when he sold one of the awards to pay for his wife's eye operation.

Two university professors will also lecture during the series. Dan Palmer, an agriculture extension specialist, will discuss wartime

poultry processing in Delaware and will show a 1940s film shot in a Milford poultry plant.

History Professor Willard Fletcher will speak about living in Germany during the war.

William Miles, head of Miles Educational Film Productions, will discuss the roles of African-American soldiers in the liberation of Jews from Germany's concentration camps.

Kleiner said, "We like this topic because you don't hear much about the black regiment."

Mayor Sills

continued from page A1

of city government and insuring a fiscally sound city budget.

■ working with both the police and the community to create a safer environment.

■ promoting economic development and revitalization of the city.

Sills called for "more police in the neighborhoods and fewer behind desks," and promised more foot patrol officers working in neighborhoods to prevent crime.

Addressing City Council members, Sills said he will work with them on pertinent public policy matters.

"I will make full use of the experience, creativity and connection to the community that the members of Council bring to this chamber," he said.

Sills praised university President David P. Roselle and his commitment to create a new University Center for Community Development in Wilmington. The center will be geared toward improving housing and the quality of life in the city.

Ed O'Donnell, who has been Sills' friend for 27 years, said the mayor will "be tough when he needs to be."

O'Donnell said Sills will "look at the homeless and poor first."

"You can have politicians who talk about helping the poor, but he has well-developed ideas to actually do it," he said.

Sills, an associate professor in the College of Urban Affairs since 1973, will take a four-year sabbatical from the university.

He served as a representative in



James H. Sills, a former university professor, is sworn in as Wilmington's first black mayor Tuesday night.

the state legislature, City Council member and president of the Wilmington National Association for the Advancement of Colored People.

Sills began his mayoral race against Frawley in September 1991 and won an upset victory

over the incumbent mayor in the Democratic primary this past year.

In November, Sills captured 91 percent of the vote, beating Beatrice Patton Carroll of a Delaware Party. There was no Republican candidate.

'Absolut Statehood' raises money

continued from page A1

the campaign. The idea evolved after years of his working with several hundred world-renowned artists, such as Andy Warhol, in developing the company's advertisements, the spokesman said.

"This campaign is part of an ambitious program commissioning the arts and serving a good cause at the same time," he said. "It is an enormous value to the artist in obtaining national exposure through the campaign."

Anne Lomax, assistant director of Student Health Services, said Absolut's campaign falls into a gray area between "obtaining

money for a good cause from an ethical source, or anywhere you can get it."

Although it is a two-win situation for Absolut's product and DIFFA, Lomax said she is alarmed to see marketing take such a prominent role in society.

"There is a red flag when the product itself [Absolut Vodka] does not benefit AIDS," she said.

The spokesman said the artists have the freedom to paint their own interpretations of their state, or they can depict an artistic biography of themselves.

"The subject of the painting [the Absolut bottle] is not the most critical value of the painting," he said. "The bottle is

"This campaign is part of an ambitious program commissioning the arts and serving a good cause at the same time. It is an enormous value to the artist in obtaining national exposure through the campaign."

— Michael Roux, president of Absolut Vodka importer

only an aspect."

Delaware's contribution to the campaign was painted by artist Tom Watkins last April.

The spokesman said the Absolut bottle has become an icon of art since the company's advertising campaign began in 1979 with a photograph of a sole Absolut bottle and the caption "Absolut Perfection."

"The actual package then became the star of the ad," he said.

The spokesman said Absolut Vodka advertisements have found a niche in art history. "You could not write a history of late 20th century art without dedicating an entire chapter to the Absolut Vodka marketing campaign."

"The reason for Absolut's success is first from its quality of a product and then from the advertising campaign."

The ads are popular decorations in many residence halls.

Ken Lagana (AS SO) said he used Absolut advertisements from magazines to decorate his room last year because "they're very artistic." Lagana said the new campaign should be successful.

"It's a very beneficial program and should be supported," he said. "The paintings are a little expensive, though, but it's worth the cause."

START II treaty signed

continued from page A1

still be ratified by Russia and the United States, nuclear arms will be cut by two-thirds.

While the treaty has been signed by Bush and Yeltsin, it must be passed by the Russian parliament and the U.S. Senate.

Oliver said: "The reductions did not occur to improve relations. The reductions occurred because relations have been improved."

Critics of this treaty are concerned that the destruction of the nuclear weapons will surpass the cost to build them.

In addition, the Ukraine has yet to make good on a promise to eliminate 176 nuclear missiles and 40 nuclear-armed bombers.

Smith said Russia is at a disadvantage because it has the problem of dealing with so many independent republics which have nuclear warheads.

Oliver said the U.S. will

ultimately have to deal with the Ukraine's resistance to the treaty by buying the nuclear warheads that the republic controls.

He said the significant reductions in arms will have little impact on the United States economy.

"I think it will allow greater attention to research and development to things that are not necessarily related to the military." The signing of the treaty marks the end of the Bush presidency and his position as the American leader who saw the end of the Cold War.

Oliver said, "I doubt it will have a major impact on our view of the Bush administration, quite frankly."

President-elect Bill Clinton spoke to Yeltsin on Monday, praising both the Russian president and Bush on their historic achievement.

Winter graduation

continued from page A1

back and speak," Whittington said.

Brennan said students won't be the only ones receiving degrees on graduation day.

Anna Janney De Armond, a retired professor, will receive a Doctor of Humane Letters for her contribution in the humanities, he said.

Brennan said the university trustee committee is awarding De Armond the degree for her excellence in teaching.

He said De Armond joined

the English department in 1935 and retired in 1975, continuing to teach one or two classes each semester.

She was the first faculty member to receive the Excellence in Teaching Award in 1954, and was a founding member of the university's chapter of the Phi Beta Kappa honor society in the early 1940s.

President David P. Roselle said he was glad to see that De Armond being awarded.

"She is a very distinguished and well known English Scholar," Roselle said.

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A farewell to arms

START II treaty a positive step in weapons reduction

After years of nuclear hostility, citizens of the United States and Russia will rest a bit easier.

The START II treaty, ratified Sunday by President Bush and Russian President Boris Yeltsin, promises the most comprehensive nuclear arms reduction in history.

The treaty bans all long-range, land-based missiles with multiple warheads. This includes Russian SS-18 and U.S. MX missiles, which both have 10 warheads.

Altogether, the two nation's nuclear arsenals will drop from some 22,000 to less than 7,000.

Critics argue America, as the world's remaining superpower, can ill afford reductions which would leave the country vulnerable to a Hussein-like madman with nuclear capability.

But leaving about seven-thousand warheads in place hardly qualifies as vulnerable.

The civilized world should not be frozen with inaction because a dictator may one day obtain a single warhead. Yeltsin and Bush do well to seize the moment.

For all his domestic failings,

Bush deserves credit for his adept handling of the dismantling of the Cold War. Whatever else history decides, he has served well in the diplomatic arena.

His successor will have to determine how to redirect funds and jobs from defense to other sources.

START II faces ratification in both country's legislatures. We hope they will act speedily so first-strike nuclear capability may be forever eliminated.

Cheers to art students

University students in the art department deserve belated praise for a successful fund-raising concert Dec. 12.

Showing they care about their discipline, they raised, after expenses, \$1,500 for much needed supplies. Good job.

Unfortunately, the arts often take a back seat here to other programs. Art students should not have to resort to fund-raising activities while other well-funded programs erect new buildings.



Mary Desmond

Desensitizing to crime doesn't pay



Commentary
By Russ Bengtson

Over break even my car got a present. It became a part of the Homeboy Shopping Network.

The night of Dec. 27 a rear window was broken and my car plundered, as it were.

Fifty tapes — gone. One bright yellow Sony Sports Walkman (\$90) and another \$50 to get repaired last year — bye-bye.

One Sony Voice Operated microcassette recorder (used once) — see ya.

There goes the neighborhood. My car wasn't in a mall parking lot, or in an inner city.

It was in front of my house, in suburban Nesconset, N.Y.

A "No Radio" sign wouldn't have helped — my Kenwood AM/FM Dolby cassette deck didn't even show signs of molestation.

Considering they stole my year-end issue of Rolling Stone, I don't think anything would have helped. I hope they like looking at the pictures.

Go ahead. Say that leaving 75 tapes on the front seat was stupid. It probably was.

But it's my car. All four doors were locked, all four windows were closed. I lost maybe \$450 worth of stuff and the cops didn't even come to my house.

Is NWA right? No. Society is at fault.

I don't blame the cops. Getting more than \$450 worth of stuff stolen doesn't warrant a visit any more. It's not any

less important. It's just that there's too much more going down.

Crime sucks. Even if the guys who ripped me off get caught nothing will really happen.

I should be able to park my car in front of my house without it being ransacked.

But I can't.

Just watch TV. Maybe you've seen the ads for the "Viper" car alarm. Or the Club, a steering wheel lock "now available in designer colors."

There's something wrong when advertisers have to push products that will help keep your car from being broken into.

Especially in designer colors.

But there's a reason — the police can't do it all anymore. Between the war on drugs, killings and assaults, an old station wagon being burglarized gets a case number for insurance purposes and that's about it.

Watch the news. And pretend it's your first time.

Open your eyes, people! The whole country has been desensitized to crime. People get killed, and it's just another day's work.

President-elect Clinton has spoken about putting more cops on the street. And why not? Crime is everywhere.

But we need more than just more cops. How about:

1) Harsher sentences for first-time drug offenders. The half-assed war on drugs just isn't working. Either show

we mean business or legalize drugs and let the police do something else.

2) Raise the national speed limit to 65 mph. Let the highway patrol fight real crime.

3) Prison reform. The prisons are already hopelessly outnumbered by qualified applicants. Either build more and lay an even heavier burden on taxpayers, or reform the system so it in turn reforms. Prison is supposed to get people back as productive citizens, not create an unofficial "crime network."

4) Reform education. Inner city schools could immensely help future generations from following their predecessors. Give a kid a book instead of a Tek-9, and you'll give him a future instead of a box.

The good old US of A has a lot of problems. No little changes can stop them. We need heavy-duty reform.

The first year of Bill Clinton's administration will be a hard one. He'll have to do unpopular things in the general interest.

He'll need all the help and support he can get.

So go to it Bill, and try to turn things around.

Good luck.

P.S. If you see someone with a yellow walkman and he asks if you are any good with microcassette recorders — bust 'im.

Russ Bengtson is a managing editor of The Review.

Policy for Letters to the Editor

The Review welcomes and encourages all opinions in the form of letters to the editor. All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification. No unsigned letters will be considered for publication, but names will be withheld upon request. Students should include their classification. The Review reserves the right to edit for clarity and space.

Editorial Staff

Rich Campbell, editorial editor / columnist

Russ Bengtson, columnist
Jeff Pearlman, columnist

Karen Levinson, columnist
Greg Orlando, columnist



Commentary
By Rich Campbell

Fix dangerous and frustrating Newark traffic spots

The evening news breaks for a commercial. A scenic desert highway appears on screen. The camera zooms in on a bright red, brand new Pontiac or Buick or Lexus. "The joy of driving," says the voice.

Next ad, the same red American dream at 12 noon Wednesday, stuck at the light on Delaware Avenue and South College. "The sorrow of driving," says the voice.

As anyone knows who has operated a car here, driving in Newark can be a frustrating experience at peak times, as can biking or walking.

Moreover, in the last decade, the population, and traffic, of greater Newark has increased. New apartments and a shopping center on Elkton Road are just two examples.

We cannot avoid some of this frustration — the city's central layout and traffic patterns have been fixed for some time and there's not much room for expansion or change.

While the basic fact of Newark traffic congestion cannot be altered, the city, county and, in one case,

private owners should fix a few dismal and dangerous trouble spots:

1. *The pedestrian crosswalks on South College, Academy and Delaware Avenue.* All but the most inconsiderate drivers respect the yield-to-pedestrian crosswalk on Main Street. Flashing lights and custom make it so. Unfortunately these other crosswalks, though on equally busy streets, do not have the same status to most drivers. Inconsistent signs do not help.

A few years back, traffic in front of the Student Center did not stop for pedestrians. Now, thanks to a flashing light and picture signs, it mostly, but not always, stops. A written "yield to pedestrians" sign should go there.

On South College, however, rumbling Mack trucks and sporty subcompacts alike ignore the yield-to-pedestrian sign at the crosswalk in front of Memorial Hall.

A more dangerous situation exists on Delaware Avenue at the two crosswalks joining the north and central mall areas. Pedestrians used to

having cars stop for them on Main and Academy Streets sometimes walk out in front of the usually speeding traffic.

The obvious solution is to make the signs consistent for these crosswalks. The city should enforce the South College crosswalk Delaware Avenue should go one way or the other.

2. *The railroad bridge over Casho Mill Road.* A main artery between Route 273, Barksdale Road and Elkton Road, with a side entrance to Towne Court apartments, Casho Mill gets heavy usage during peak hours. The old railroad bridge permits only one car at a time through. A few years back, a yield sign was placed on the east side of the bridge, settling for those who actually obey traffic signs who has the right of way.

This has not eliminated the bottle knocking and long waits at rush hour. More importantly, it remains unsafe for walkers and bike riders, including many university students, as no lane for them exists. Take it from one who lives near there and likes to walk, someone could easily get hit.

Although we would all curse the detour required to fix it, sooner or later it must be done, especially as Elkton Road continues to be developed. Due to a geographic quirk, this section of Casho Mill lies within county, not city, jurisdiction. Accordingly, county government should set aside the necessary funds for this project now.

3. *The intersection of Barksdale Road and Apple Road (the 7-11 bridge).* I have seen several accidents here over the years because it's difficult to turn left onto Barksdale at peak times. The snarls on commuting moms and dads faces here rival those seen at a nasty I-95 backup. The route is also popular with students on bike and foot making the pilgrimage from Dickinson to 7-11.

A three-way stop or some kind of light is in order here.

4. *College Square Shopping Center.* Heaven only knows the diabolical mind which designed this ultimate maze of all parking lots. Its common use as a shortcut between Library

Avenue and Marrows Road makes a bypass road an imperative. Even aside from this, the shopping center owners should do the public a favor and sink a fraction of their rental earnings into restructuring the beast. They would increase their business, too. I avoid shopping there often because of the parking lot, and I'm probably not alone. Why go there when Acme has a nice, new and logically designed parking lot?

5. *The intersection of Park Place and Academy Street.* A left-turn lane from Park heading east onto North Academy is sorely needed.

Newark traffic congestion frustrates. Fixing these few trouble spots is one small step to a safer and safer environment. A scene from Newark will never appear on a new car ad, but with these changes, a few less accidents will make the news.

Rich Campbell is the editorial editor of The Review.

Letters to the editor

Philosophy has no poetic justice

Jeff Pearlman gave the philosophy department some notoriety in his last column before the holidays. Apparently most of the people he surveyed had taken some philosophy course, which does not surprise me given the popularity of our courses.

His survey confirms my own impressions that philosophy courses are difficult, and for the most part are loved by the students who take them. In three of the four sections he mentioned, instructor ratings were 4.4 or better (5-point scale). In fact, over 40 percent of the instructor ratings we received were 4.4 or higher for the Fall Semester.

To the student who found Logic to be highly mathematical, I say only, what should you expect from a course that meets the mathematics group requirement — poetry?

Frank B. Dilley, Chair
Department of Philosophy

University needs religious studies

The University of Delaware traces its beginnings to 1743 when a group of evangelical ministers met in Lewes, Del., and decided to start a school to promote Christianity. The school eventually became the University of Delaware.

Most large universities the size of Delaware have a separate department of religion, staffed by those with advanced degrees in religion, many of them ordained clergy. However, the University of Delaware has no religion department and only a few religion courses, all of them taught by members of the philosophy department whose primary training is not in religion.

By contrast, Princeton, Duke and Colgate all have separate religion departments with 30 or 40

courses. In addition to courses in Christianity, courses in Islam, Judaism, Buddhism and other religions are taught.

Courses in and of themselves are not enough. The religion departments at Princeton, Duke, Colgate and others have in recent years become places where almost every faculty member thinks the same. They need to become more diversified. But that aside, at least there are religion courses.

Second, almost every university has a chapel with regular speakers and services, including from non-Christian faiths. The University of Delaware does not have a chapel or a regular schedule of events and speakers in a chapel, and it should.

The university should remedy these two deficiencies. It risks at moment becoming the first officially atheistic university in the United States.

Edward T. O'Donnell Jr.
Wilmington

The Review's policy for Guest Columnists

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be between 500 and 700 words in length and be relevant to the issues of our time.

If you have an idea for a column, call Rich or Doug at 831-2774.



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The Review, Volume 119, Number 29

January 8, 1993 ■ B1

New Year's in the Big Apple

Party-goers bid farewell to '92 and celebrate '93 in New York City's Times Square

By Karen Levinson
Features Editor

NEW YORK — Times Square. New Year's Eve. The ball. One or two sober people and 349,999 drunks. Two thousand police officers.

Yes, this is the place mommy warned you about. The legend of going to 42nd and Seventh Streets in the world's largest city has grown from an early novelty to a 90s must-do.

Dick Clark and Arsenio Hall. Alcohol. The electric ball on its final decent. Alcohol. Streamers and horns, bells and crazy hats. Alcohol. Thousands joined together in the joyous spirit of brotherhood and unity. Alcohol.

It's the stuff legend is made of and parents are petrified of — bums, hookers and murderers all in a 20-block radius for a one-night engagement.

Despite mother's pleas, thousands went anyway. From an afternoon train ride of pre-drunks to the downer after the storm, nothing can match the craziness of THE New Year's Eve celebration.

December 31, 1992, 4:40 p.m. — The 4:30 Harlem Line train from Westchester, N.Y. to the city is filled to near capacity, and also packed with beer bottles on their way to emptiness.

Dennis Gargano, a 20-year-old student at the State University of New York at Binghamton, is one of the few riding empty-throated.

"I don't think they're just drinking Pepsi," Gargano says.

Once pale-faced adolescents arrive in the city a rosy shade of drunken red, the festivities are underway.

6:15 p.m. — Officer Sal Tirado of the New York Police Department isn't exactly thrilled to be a bystander. Just 24, the Bronx native stands near a barricade watching a shabbily dressed plastic-hat salesman peddle his merchandise.

As a public servant, he says he's pretty damn frightened.

"There's really not much you can do with a crowd of thousands," Tirado says. "There's too many of 'em to control, so we just catch who we can."

Across the street, a dozen cops check their gear for a night of potential hell.

8 p.m. — A few blocks down from the Square, the high and mighty dance in gowns and tuxedos to Laura Brannigan covers at a special Madison Square Garden Michael Bolton concert.

8:30 p.m. — This is Tim Ryan's (AS SO) third year at the Times Square celebration and he has come prepared with three bottles of champagne.

"We saved one for the ball, though," he says. Ryan says he and his roommate Rob Shank (AG SO) found a prime spot for viewing the ball drop — "Right next to the MTV station."

Eventhough cameras are everywhere, Shank says it's a casual atmosphere because he can talk to people he doesn't even know.

9:46 p.m. — Rossario Roselli and his wife Maria look petrified. They're here for a week from Italy just to see the ball and their English vocabulary includes little beyond 'yes' and 'do you know where the toilet is?'

Rossario, a 46-year-old short, chubby man wearing a dark mink coat, looks a tad or two out of place amidst the 200 or so drunkards surrounding him on 42nd and 12th Streets.

Most are drunk and speak English. He and his wife are sober, and can do little more in America than find bathrooms and agree.

"I no idea what going on," Rossario says. "It's crazy - very, very

crazy."

11:01 p.m. — At West 7th and 54th, just 12 blocks or so from the actual ball, people aren't too happy. A police barricade blocks anyone from getting closer, and the chances of getting a glimpse of the ball are looking slim.

Anna Butler, a 31-year-old Cleveland native, wanted her fiance to experience the thrill of a Times Square New Year's Eve, just as she has for the past nine years.

She and her fiance have trouble seeing the ball because it's obscured by a Kentucky Fried Chicken sign.

"Before MTV took over, you could get a lot, lot closer," she says. "The people are a lot friendlier in Cleveland, too. I don't like the idea that we're pent up, either."

11:26 p.m. — With horns blowing at a fanatical rate and streams of champagne running from bottle to mouth, it seems like everyone is enjoying themselves - until New York's finest ruin the fun.

A short Asian man in a white T-shirt and shorts crosses a barrier. He is immediately pinned to the ground by five overzealous cops. Nightsticks are pulled out, but not used, and for a moment the crowd becomes a potential mob.

"Rodney King — remember Rodney King," yells a black man in his early 20s. "Friends of the people? Huh, I don't think so."

11:59 p.m. — Everyone, except the Rossarios, is blitzed to the extremes.

At the same time, other one-day alcoholics manage to start the New Year's countdown from 60 to zero, 22-year-old Brian Corcoran is having a little trouble.

Corcoran has forgotten the numbers.

"God only kn-knows how much I've du-drunk so far," the Dublin, Ireland native struggles to say. "I came for the beer and the women, but right now I'm not really able to see."

12:00 a.m. 1993 — The ball is still nowhere to be seen, but at this point it makes no difference.

People go wild — yelling, whooping and doing the tongue lock with a twist as 1993 is born.

"This lives up to everything they talk about, especially when you're drunk," says Wendy Franzese, who flew to the city from Richmond, Va., with her husband Jeff. "If I can afford it, I'd do this again."

12:01 a.m. — A teenager, wearing nothing but ripped jeans, dances in a drunken stupor over shattered pieces of champagne bottles in bare feet.

"It's you, it's me in 93," he chants over and over until two gracious escorts carry him away.

People clear out quickly, and what's left are streets filled with enough glass to resemble the Wizard of Oz's Emerald City.



Reiner Cruises to success

A Few Good Men marches to an Oscar

A Few Good Men
Rob Reiner
Some Monopoly
Grade: A-

By Russ Bengtson
Managing Editor

Whoa! A good movie where a whole truckload o' good actors live up to their star billing!

Tom Cruise, as Lt. Daniel Kaffee, the young, brash-yet-driven defense attorney!

Jack Nicholson as Col. Nathan R. Jessep, the sun-baked reptilian officer!

Kiefer Sutherland as the staunch soldier, following orders from his superiors, and giving them to his men!

Kevin Bacon as the confident prosecutor who keeps his office work in the office!

Demi Moore as, uh, as...

Well, nearly everyone lives up to their star billing.

Two Marines, Lance Corporal Dawson (Wolfgang Bodison) and Private First Class Downey (James Marshall) are put on trial for the death of a fellow Marine.

Kaffee, who sometimes practices law when he can work it around softball, is assigned to defend them.

He finds that they were following orders, participating in an unofficial traditional punishment called "code red."

All he has to do for acquittal is get Jessep to admit it on the stand.

But evil has a name and it is Jack. Although his screen time is almost cameo in length, Nicholson propels A Few Good Men from the decent to the near-great.

His leathery tan, spotless uniform, lazy way of speaking and more than anything, the feeling of control he exudes while walking the fine line of insanity gives Nicholson a strong push toward best supporting actor. Driven by pride, corrupted by absolute authority, Jessep is Marine from the top of his balding pate to the soles of his spotless shoes.

Cruise's Kaffee may be his best role as of late. He redeems himself for Days of Thunder and its aerial twin. As Kaffee, Cruise incorporates his usual outrageous arrogance into the character rather than trying to make it the whole character.

Moore is unfortunately hung out to dry by the adapted-from-Broadway script, which makes her nothing more than a foil for Kaffee and bait for Jessep's jibes, which go hard and deep.

Sutherland and Bacon are also more than passable in this tale which shows the incredible division between civilian and military — and the common laws which bind the two.

The only other complaint about A Few Good Men besides Moore's role is that Sutherland's brutal Marine haircut leaves the earring hole in his left ear rather conspicuous in extreme close-ups.

Courtroom dramas are not exciting by nature. But the scintillating cast and superb acting serve to make A Few Good Men one of the best movies of the new year.

Despite Nicholson, Devito's 'Hoffa' is a bit offa

Hoffa
Danny DeVito
Twentieth Century Fox
Grade: B-
(Jack Nicholson-A+)

By Doug Donovan
Editor in chief

"I gotta do, what I gotta do!" exclaims Jack Nicholson through the confines of the makeup that transforms him into the Teamsters Union patriarch, Jimmy Hoffa.

But it's not the special effects in the Danny DeVito-directed film "Hoffa" that make the misunderstood image of James R. Hoffa into a brilliantly intense and dedicated martyr. Only Nicholson's metamorphosis into the role could accomplish such a feat.

"Hoffa", written by David Mamet, depicts the tumultuous rise of Jimmy Hoffa to the presidency of

the International Brotherhood of Teamsters.

One enters the theater with the prejudices developed through preconceived notions about who Jimmy Hoffa really was.

Such ignorance and biased views were the reasons DeVito decided to bring the story to the screen.

"I didn't know very much about Hoffa, except the things you hear as you're growing up about a guy who was tagged as a thug, or as someone who was in with the mob," DeVito said in a press release. "I was happily surprised to find out that there was more there than met the eye."

DeVito strives to show the Hoffa that is seldom seen: The family man, the selfless worker's man who served the union, the genuinely generous man.

Hoffa's comradery and

selflessness is depicted best with DeVito's character, Bobby Ciaro, an amalgamation of Hoffa's close friends in life.

Natalija Nogulich, who plays Hoffa's wife, has no more than two lines throughout the entire movie.

Hoffa never is depicted in a family setting. Only when he tells one of his men to give his wife and son some food at a funeral is it apparent he even has a family.

The movie drifts into the past through the reminiscence of Ciaro, who remembers the time he met Hoffa. Through his memories, the life of the Teamsters president is unveiled.

The film's strongest moment is the strike scene, which depicts Hoffa as a selfless leader prepared to give his life for the common man.

Hoffa rallies the men and tells them to march on the headquarters

of the trucking company they are protesting. He does so against the orders of the president of the union at the time and with the knowledge that the strikers are walking into an ambush.

The scene breaks into a riot in which Hoffa stands side by side with the fellow truckers in admirable defense of their cause.

"Hoffa" is an epic biography of a man too often misrepresented in the media and in history.

DeVito's valiant effort at restoring dignity to Hoffa's tarnished image creates a heroic, mythic character, who is as vague as the myth DeVito attempts to shatter.

Only Nicholson's compelling performance, which creates sympathy and admiration for Hoffa, saves this film shrouded in untold facets of an intriguing life.



Jack Nicholson's tour de force performance may garner him an Oscar, but 'Hoffa' itself is sadly lacking.

Romance novels stretch the truth, but satisfy the imagination

With a champagne glass arrested halfway to his mouth, Matt stared at the woman on the staircase who had been a girl and his wife, the last time he saw her. And at that moment he understood why the media loved to compare her to a young Grace Kelly.

With her golden blonde hair caught up in an elegant cluster at the nape, entwined with small white roses, Meredith Bancroft was a breathtakingly beautiful image of breeding and serenity.

In the years since he'd last seen her, her figure had ripened, and her delicately boned face had acquired a radiance that was mesmerizing. Her turquoise eyes shined as she smiled...

Okay, I admit it. In the throes of boredom, when I can find no other useful means of my time, when I don't want to deal with everything else I have to do, I read romance novels. On occasion.

Danielle Steele, Judith McNaught, Jackie



Feature Forum

By Lisa McCue

Collins, you've given me, and millions of other diehard romantics, an escape from reality with your novels.

But I think it's only just now hit me what a far journey from the real world these novels take.

Turquoise eyes? Let's be real. But the heroines in these novels are not your everyday people, I suppose. Sometimes their eyes are violet, aquamarine or teal. Pity me with plain old brown eyes.

And let's not forget the bodies of these goddesses: ripe, voluptuous and supple. Their breasts spill out of their bikini tops, their torsos narrow sharply to a tiny waist,

only to move outward again to round, sensual hips and long, thin legs.

No, these women are never even plain looking, let alone ugly.

And let's not forget how Sabina, Jasmine or Alexis (no dull names, please) became the exalted subjects of romance novels in the first place.

Not only are they extraordinarily gorgeous, but most of them have graduated magna cum laude from Harvard or Wellesley or Princeton (Sorry, no University of Delaware graduates in any of these novels). They've also become CEOs of major corporations by the time they're 23.

And of course there's the money they fall into. Loads of it, I might add.

They dine only at the finest of restaurants, always getting the best tables, without having to make reservations like the rest of us peons.

They have wardrobes that would make Princess Di envious, but I've never seen

them actually go shopping. They always seem to have just the perfect little dress to wear to the plethora of social engagements they attend.

And who do they take to these gala events? Their counterparts in life, Ridge, Tucker or Sebastian. With wavy, tawny hair, rugged jawlines, rippling muscles, throbbing loins, these men always exude sex. They're sensitive, yet not too nice, always giving off a mysterious aura to create the perfect male being.

Let's face it. They have The Life. Filthy rich, unfathomably beautiful and brilliant, romance novel heroines and their men lead ideal lives. They rarely work, men fall at their feet and they have an exuberance of material possessions.

Who could ask for anything more? I decided to substitute some less than appealing adjectives to the earlier passage from a romance novel.

Think this would go over?

Crushing a can of Pabst Blue Ribbon against his head, Elmer glanced nonchalantly at the woman ambling down the stairs, and he understood why the media loved to compare her to Roseanne Barr.

Her frizzy, over-dyed hair looking like a mop, Mildred Buehler was a lowly image of blue-collar upbringing and tackiness.

In the years since he'd last seen her, her figure, swathed in a chartreuse sweatsuit from the latest K-Mart collection, had ballooned to over 300 lbs and her acne-pocked face held a snarled expression. Under her thick-lensed glasses, she strained to see the steps below her...

Ahhh!!! Thank God romance novels are so unrealistic.

Who wants to read about ordinary people anyway?

Lisa McCue is an associate news editor for The Review. Feature forums appear every Friday.



Cross Culture

So did everyone have a great holiday season and a happy New Year?

Well, I hate to admit it, but it is time to start studying once again. So if you are one of those students who failed a class last semester and is forced to take Winter Session and pass, or be thrown out of school, go back to reading. But, if your academic standing is fine, here are some entertainment ideas to pass the time between chapters.

If you enjoy the show *America's Funniest People* and you can't get enough, zany Vic Dibitetto will be at the **Wilmington Comedy Cabaret** today and Saturday. If you don't remember Vic, he won \$10,000 on the show's competition. Along with Vic will be **Karen Lorschough** and **Lou Harry**.

Shows start tonight at 9:30 and Saturday at 8:15 p.m. and tickets are \$10.

For more information call 652-6873.

If you have a car and don't mind driving to Philadelphia, here's what's going on in the big city.

At the **Khyper Pass** this Saturday is **Tsunami, Eggs, Small Factory**, and **Versus**.

Why does this bar always attract bands with strange names? And why do they all play in one night? I don't know, you figure it out.

Don't miss **Schroeder** playing at the **23 East Cabaret** Jan. 15. This local band is excellent and is worth the trip. And you don't need to bring your blankets or suck your thumb to get in.

If you can't get enough of them at the **Stone Balloon**, **Y-NOT??!** plays at the **23 East Cabaret** Jan. 9, but I suggest you don't waste the gas money.

For ticket information call 215-896-6420.

If you can still get tickets, **Richard Pryor** will play at the **Trump Taj Mahal**-Mark G. Eless Arena at 11 p.m. on Jan. 16.

It should be a great show, but don't bring your mother or any person who is easily offended.

But if Pryor is not your idea of a great time, **Phantom of the Opera** will be performed also at the **Taj Mahal** Feb. 13 and 14. Shows are performed twice daily and tickets are \$25 and \$35.

For more information, call 215-336-2000, and ask for Donald.

If you always wondered what happened to the lead singer of the band **Styx**, then check out **Jesus Christ Superstar** being performed at the **Merriam Theater** from Jan. 19 to 31. **Dennis DeYoung** plays Pilate, and he is joined

by **Irene Cara**, famous from her days in the movie **Fame**.

It is rumored that DeYoung goes out on a limb and does a moving version of *Best of Times*, which is followed up by Cara's swinging *Hot Lunch* solo.

If you enjoy seeing stars who have fallen into the woodwork, then this is for you.

Prices and times vary, so call 215-336-2000 for all the information you need.

So, I hope I have sparked your attention and changed your minds about spending the night watching a video.

Just remember to support your local bands, and get out and see new things. Always open your mind and question everything.

To those who are forced to study this term, I guess I will see you in a couple of weeks.

-Rob Wherry



Cross Campus

Friday, Jan. 8

Docu-musical: "WWUS," a recreation of a World War II-era live radio show. **Bacchus Theatre**, Perkins Student Center, 7 p.m.

Recital: Violinist Robert Mann. **Loudis Recital Hall**, Amy E. du Pont Music Building, 7:30 p.m.

Winter Commencement: Bob Carpenter Center, 2 p.m. Tickets required.

Concert: Winter String Institute with Mendelssohn String Quartet and special guests Bonnie Hampton, cello, and Robert Mann, violin. **Loudis Recital Hall**, Amy E. du Pont Music Building, 8 p.m. For tickets, call 831-2204.

Exhibition: 1993 National Send-Off Figure Skating Exhibition. **Blue Hen Ice Arena**, 4 p.m. Admission, \$10 adults; \$7 children 12 and under.

Sunday, Jan. 10

Emerging artists concert: Loudis Recital Hall, Amy E. du Pont Music Building, 2 p.m.

International Film: *Hear My Song* (Ireland, 1991). **140 Smith Hall**, 7:30 p.m.

Chamber Music: Mendelssohn String Quartet with Bonnie Hampton and Robert Mann. **Loudis Recital Hall**, Amy E. du Pont Music Building, 8 p.m.

Exhibition: 1993 National Send-Off

Figure Skating Exhibition, **Blue Hen Ice Arena**, 4 p.m. Admission, \$10 adults; \$7 children 12 and under.

Monday, Jan. 11

WWII Film and Lecture Series: Film, *Casablanca*. **Rodney Room**, Perkins Student Center, 7 p.m.

Tuesday, Jan. 12

WWII Film and Lecture Series: "On Wings to War," with Jan Churchill. **Ewing Room**, Perkins Student Center, 2 p.m.

Workshop: Interview Preparation. **Carrer Planning and Placement**. **Raub Hall**, 3:30 p.m.



Movie Times

Top Five Movies for week ending Jan. 4

- 1) **Aladdin** (\$15.6 million for the week)
- 2) **A Few Good Men** (\$14 million)
- 3) **Home Alone 2** (\$9.6 million)
- 4) **The Bodyguard** (\$8.7 million)
- 5) **Forever Young** (\$7.7 million)

Chestnut Hill
Chestnut Hill Plaza, Newark (737-7959)

The Muppets' Christmas Carol (C) — Relive your youth and check it out. **Showtimes:** Fri. 5:15, Sat. Sun. 1:15, 3:15, 5:15, Mon-Thu. 5:45

The Distinguished Gentleman (R) — As if our real life government wasn't funny enough. **Showtimes:** Fri. Sat. 7:45, 10, Sun-Thu. 7:45

Chaplin (PG-13) — Robert Downey Oscar material? **Showtimes:** Fri. 4:45, 7:30, 10:30, Sat. 1:30, 4:45, 7:30, 10:30, Sun. 1:30, 5, 8, Mon-Thu. 5:30, 8:15

Cinemark Movies 10
First State Plaza Shopping Center (994-7075)

Chaplin (PG-13) — **Showtimes:** Fri-Thu. 1, 4, 7, 10

Toys (PG-13) — Robin Williams makes zillions of dollars off of a stuffed blue genie toy. **Showtimes:** Fri-Thu. 1:10, 4:05, 7:05, 9:45

The Muppets' Christmas Carol (C) — **Showtimes:** Fri-Thu. 1:05, 3:10,

5:15

Bram Stoker's Dracula (R) — Francis Ford Coppola's surprisingly bloodless version of the gothic tale. **Showtimes:** Fri-Thu. 7:30, 10:15

Leprechaun (R) — No. **Showtimes:** Fri-Thu. 1:15, 3:20, 5:25, 7:35, 9:55

The Bodyguard (R) — Whitney Houston can't even play herself right. **Showtimes:** Fri-Thu. 1:30, 4:20, 7:15, 10:15

Trespass (R) — One action movie served with Ice (T and Cube, that is). **Showtimes:** Fri-Thu. 1, 3:15, 5:30, 7:45, 10:10

Forever Young (PG) — Mel Gibson as TV dinner. How are we going to explain Vanilla Ice and Dan Quayle? **Showtimes:** Fri-Thu. 1:20, 4:15, 7:10, 9:40

Scent of a Woman (R) — Al Pacino stars as a blind man who has a better sense of smell than a bloodhound. **Showtimes:** Fri-Thu. 1, 4, 7, 10:10

Malcolm X (PG-13) — The movie you have to see, according to Spike Lee and the critics. **Showtimes:** Fri-Thu. 3, 7:40

The Distinguished Gentleman (R) — **Showtimes:** Fri-Thu. 1:25, 4:25, 7:20, 9:15

Christiana Mall
195 and Route 7 (368-9600)

Hoffa (R) — Jack Nicholson is a guaranteed Oscar nomination. **Showtimes:** Fri-Thu. 1:15, 4:15, 7:15, 10

A Few Good Men (R) — It's deja vu all over again as Nicholson is rumored best supporting actor. **Showtimes:** Fri-Thu. 1, 4, 7, 10

Home Alone 2 (PG) — That little Culklin weasel is back. **Showtimes:** Fri-Thu. 1:30, 4:15, 7:15, 9:45

Aladdin (G) — Disney triumphs again with this instant classic starring Robin Williams. **Showtimes:** Fri-Thu. 1, 3, 5, 7, 9

Leap of Faith (PG-13) — Steve Martin as Jonas Nightengale, a traveling preacher. **Showtimes:** Fri-Thu. 2, 4:30, 7:15, 9:45

Newark Cinema Center
Newark Shopping Center (737-3720)

Forever Young (PG) — **Showtimes:** Fri. 5:30, 8, 10:15, Sat. 1:45, 5:30, 8, 10:15, Sun. 1:45, 5:45, 8:15, Mon-Thu. 5:45, 8:15

The Bodyguard (R) — **Showtimes:** Fri. 5, 7:45, 10:30 Sat. 1:30, 5, 7:45, 10:30 Sun. 1:30, 5:30, 8, Mon-Thu. 5:30, 8

Scent of a Woman (R) — **Showtimes:** Fri. 4:15, 7:30, 10:45 Sat. 1, 4:15, 7:30, 10:45 Sun. 1, 5, 8:15, Mon-Thu. 8:15

—Brandon Jamison

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The Review *blows up your video*

Metallica's musical diary

A Year and a Half in the Life of ... Parts 1 and 2
Metallica
Elektra Video
Grade: C

By Russ Bengtson
Managing Editor

1983. *Metallica* releases *Kill 'Em All*, their brutal debut.

1985. A 14-year-old kid discovers his new favorite band. *Metallica* is great because they are lethal onstage and virtually unknown off.

1992. *Oh well.*

Metallica's first three albums, *Kill 'Em All*, *Ride the Lightning* and *Master of Puppets*, hit it big without any videos. *Metallica* achieved star status without exploiting themselves.

1988's *And Justice For All* started the change. The powerful video for "One" propelled *Metallica* into the mainstream.

Look out.

1991's *Metallica* harkened back to the early days. The mind-bending arrangements of *Justice*, were replaced by the simpler power chords of "Enter Sandman" and "Sad But True."

Now we have *A Year and a Half in the Life of ...*

To paraphrase that timeless tale, there is no joy in Mudville. *Metallica* has sold out.

Three hours and 56 minutes of *Metallica*. You want a good idea of what they're like in the studio? Watch the video for "Nothing Else Matters."

Cut the Grammys, the MTV music awards and comments like:

Narrator: What was the Freddie Mercury Tribute concert

(at Wembley Stadium, London) like?

Lars Ulrich, The Drummer Who Will Never Shut Up: It was really cool.

Timeless.

The videos are roughly divided into studio footage from the album sessions (96 minutes) and tour footage (140 minutes).

Out of the 96 minutes of the first video, we do see:

1) All four Metallicas acting like complete idiots.

2) Lars telling us everything you never wanted to know about everything.

3) About nine seconds of spontaneous shots.

We don't see:

1) Any full demo performances of any song.

And you never see two or more consecutive live songs.

The short interview with Spinal Tap is worth keeping, as are the few live songs. There's just too much garbage.

Stick to the albums.

Tori's bizarre escapades

Little Earthquakes
Tori Amos
Atlantic Vision
Grade: D+

By Greg Orlando
Contributing Editor

Tori Amos' video compilation *Little Earthquakes* should be renamed *Little Earthquakes — Big Stink*.

The Grand Inquisitor Torquemada himself would be hard pressed to torture a person as severely as Amos does in the tape's 55 minutes.

Her voice is at once pretty and powerful, but she wastes her talent by singing stuff that's A) Incoherent B) Stupid and C) Legal Grounds For Commitment in a Sanitarium.

"So you met a girl who thinks really deep thoughts / so what's so great about really deep thoughts," is about the best she can achieve lyrically.

In between songs, Amos is interviewed by a faceless journalist and given the opportunity to say

such mindless drivel as, "It's like, you have to fight for your right to have a monster."

There are 11 songs on *Little Earthquakes*, eight of which can immediately be dismissed as unrecyclable toxic waste.

Six songs on the compilation are taken from live performances. All the live videos are exactly alike — Amos sits at the piano and hoots, hollers and screams her way through the song. When she can't find any words, Amos resorts to wailing.

It's evident from the live takes that Amos is an accomplished pianist, but her enthusiasm in these videos can be fit into a shot glass. With room left over for a shot. Buck shot.

Only the made-for-MTV videos save this album from irredeemable hideousness. "Silent All These Years," is an interesting, if just a bit unfathomable, exploration of a lost love.

At one point in the video, she gets into a small box and begins to roll around in it. It boggles the mind and one can only begin to grasp at the symbolism of having a woman roll around in a box.

"Me and a Gun" is done a capella and is Amos' 50-cent version of psychotherapy. The song, a first person recollection of physical abuse, might better be left on the psychiatrist's couch.

In defense of Tori, it can be said the woman does have some talent. With hard work, determination, a lyric writer, an onstage persona, some enthusiasm for the job and about 10 year's time, Amos might find herself on the charts.

Maybe.

The video starts out with a relaxed feel, with Satriani relating an anecdote from his high school days. On the day that Jimi Hendrix died, Satriani went to his football coach and asked if he could quit the team so he could concentrate more on playing the guitar.

A lot of the video consists of Joe describing how he has skyrocketed from a little-known solo guitarist to the best-selling rock instrumentalist in music today.

Interspersed with the interview footage are videos from previous albums, including *Surfing With the Alien*, and *Flying in a Blue Dream*.

The *Satch Tapes* offers commentary from Steve Vai, another of today's guitar wizards.

Vai went to high school with Satriani, and was also one of his first students. Vai says he was so inept at playing the guitar that his first lesson consisted of Satriani teaching him how to string the instrument.

Perhaps the most entertaining aspect of the video is an interview with Nigel Tufnel, lead guitar player for Spinal Tap.

"If I could see what he was doing, I could play it," says Tufnel. "But he's just too fast. I watched him in slow motion, but it was still too fast."

It's a wonder to watch Satriani play, whether you're a guitar player or not, and his outstanding musicianship certainly qualifies him for guitar hero status.

But Satriani humbly, almost shyly, casts off this persona. He just believes that there should be humanity and honesty in music.

Nice guy. Good video. Great buy.



A big batch of Satch

The Satch Tapes
Joe Satriani
Relativity
Grade: A

By Brandon Jamison
Entertainment Editor

All illusions of a hell-bent-for-leather, kick-butt, who-gives-a-rat's-ass-about-anything modern day guitar hero have just been shattered.

Besides lending a peek at some rarely seen videos from his past albums and unreleased behind-the-scenes footage from his latest effort, *The Extremist*, *The Satch Tapes* gives a startling perspective of Joe Satriani.

He becomes something more than just a faceless ax-slinger to audibly gawk at; he becomes a regular guy.

AC/DC at Donington

AC/DC Live At Donington
AC/DC
Atlantic Vision
Grade: A

By Greg Orlando
Contributing Editor

The Highway to Hell is paved by five men with bad intentions and amplifiers that go up to 34.

For AC/DC, all roads lead straight into Castle Donington in England and the Monsters of Rock Festival. The Australian noisemakers have headlined the metal-lovers festival three times and, true to form, the third time is the charm.

Live At Donington is truly a concert video of the loudest magnitude. AC/DC runs through 18 years of rock 'n' roll ambrosia like lightning across a storm-filled sky.

Angus Young, the band's lead guitarist, practically runs a marathon, leaping, strutting and duck-walking across the stage. It's incredible, but the man spends about half the concert in the air.

The band's lead screamer Brian "Banshee" Johnson follows Young's lead, constantly moving from one end of the stage to the other, all the time grinning like a man who's just found \$20 on the ground.

The cameras try valiantly, but ultimately fail to capture all the action. There's simply too much going on to properly capture the feel of AC/DC in concert.

But while the view is limited, it's still somewhat akin to seeing half of the Grand Canyon.

During a lull in "Jailbreak," Young displays a whole lot more than good grace. Amidst chants of "Take it off, take it off, take it off," Young proceeds to do just that.

Traditionally, the rock concert is an orgy of laser lights and special effects meant to compensate for the comatose state of the performers. AC/DC, thankfully, keeps the theatrics in the show to a minimum.

AC/DC, the men and their music are the stars here. Lasers really can't compare to a Young guitar solo done while being carried on Johnson's shoulders or to the frenzied hammerings of drummer Chris "Frankenstein's Monster" Slade.

All the AC/DC classic hits, from "Thunderstruck" to "High Voltage," are included in the video, and the music is as good and energetic as it is loud.

"Forget the Hearse, 'cause I'll never die," Johnson hoots on the tape.

Consider it forgotten.

Trespassing on some thin Ices

Trespass
Walter Hill
Universal Pictures
Grade: B

By Russ Bengtson
Managing Editor

At the rate rappers are infiltrating Hollywood, it's only a matter of time until *Casablanca* is remade with MC Lyte and the Beastie Boys' King Ad-Rock as the leads.

Until then however, we will have to make do with the veterans. Twenty-three-year-old Ice Cube and "thirtysomething" Ice-T, who proved themselves with debuts in *Boyz n the Hood* and *New Jack City* respectively, have hit the big time.

In their first collective offering, *Trespass*, both rappers find themselves in familiar roles. As Savon, a headstrong young gangster, Ice Cube parodies his earlier role of Doughboy from *Boyz*, displaying a volatile temper and desire to kill.

Ice-T is King James, the formally-attired, jaded ruler of an East St. Louis, Illinois, slum.

Trespass also features Bill Paxton and William Sadler, firemen who get a clue to long-stolen gold hidden in East St. Louis. They go to search, witness a

gang killing and are seen. They take King James' junkie brother hostage and find themselves caught up in an increasingly volatile stalemate.

Sadler's character has one concern. Himself. He wants the gold and no one's going to stop him.

Paxton, as his less willing accomplice, reconsiders as he realizes how hopeless the situation is.

King James just wants his brother back. He's getting older, getting sick of the game. Savon and the other gangsters want revenge.

And no two-bit, middle-class, white fools are going to stop them.

But the gang learns about the gold and greed turns a tightly knit group into a bunch of vigilantes.

Set in a dingy rundown block of factories, *Trespass* features too much creeping around in the dark, and not enough action.

Sequences of the film are seen through the black and white viewfinder of Video, a gang member who tapes everything with his camcorder.

The shooting scenes are at times a bit overdone, but the story holds your attention. It's a timeless lesson set in the mean streets.

Greed kills.

And nothing is ever free.

Freeze-dried sap

Bring the Kleenex for Gibson's 'Forever Young.'

Forever Young
Steve Miner
Warner Brothers
Grade: B-

By Rob Wherry
Assistant Entertainment Editor

Ask a date or pick up your girlfriend, and don't forget to bring a box of tissues. Mel Gibson's latest film, *Forever Young*, is a tear-jerker that hopeless romantics all over the world will flock to see.

Gibson plays Danny, a crazy young test pilot who is deeply in love with his girlfriend, Helen, played by Isabel Glasser. Danny longs to muster the courage to ask her to marry him. But, before he can spit out the words, she is tragically struck by a car.

While Helen lies in a coma, Danny realizes he is not strong enough to watch her slowly die. He decides to take part in a cryogenics experiment run by his best friend, Harry Finley, played by George Wendt.

In the procedure, Danny is frozen, enabling him to travel through time and remain the same age when his body is thawed.

Director Steve Miner then smoothly moves the plot to the present day.

The audience learns that after 50

years the experiment has been misplaced in a military warehouse and that Harry Finley died in a chemical fire.

Elijah Wood and Robert Hy Gorman play Felix and Nat, two adventurous kids who stumble upon the experiment. The two accidentally awaken Danny from his 50-year slumber.

The boys run away in fright, but Nat leaves his jacket behind. Danny uses this to track them down at the address sewn in the jacket label.

Danny is taken in by Nat's mom, played by Jamie Lee Curtis. Through the rest of the movie, Danny, the two boys and Nat's mom try to unravel the mystery of Danny's past, and to locate Helen, who they learn is still alive.

Forever Young has an excellent plot which gives fresh touches to an old story line.

The movie is carried by the performances of Gibson and the two child actors, Wood and Gorman. The three complement each other and make both the serious and humorous scenes work.

If you like happy endings and lots of crying, *Forever Young* is for you. But beware, this movie may have a little too much sap for the average movie goer.

Quantum Leap

Steve Martin's prayers answered



Reverend Jonas Nightengale preaches to the mullah of moolah

Leap Of Faith
Richard Pearce
Paramount Pictures
Grade: B+

By Greg Orlando
Contributing Editor

The Nightengale in *Leap Of Faith* doesn't sing, but he can make an audience dance — into their wallets to cough up cash for the collection plate.

Steve Martin plays Jonas Nightengale, a traveling revivalist minister whose bus is called to heaven in the backwater town of Rustwater, Kansas.

Following in the path of great Bible-thumpers/Bunko artists Jim Bakker and Oral Roberts, Nightengale is a flim-flam man, using flash and smoke to make dime-store miracles.

But in the face of an honest-to-goodness miracle, the con artist is forced to rethink his position on life and make a considerable *Leap Of Faith*.

The acting in this film is almost divinely inspired. Martin is excellent as the sleazy Nightengale, who smiles as he bilks his tent-show audiences out of their money.

Debra Winger plays Jane, the braintrust behind most of Nightengale's miracles. At first, she loves her job, but over the course of the movie, she begins to have second thoughts. Her progression from a smirking, wise-assed skeptic to a beagle-eyed believer is believable and well-done.

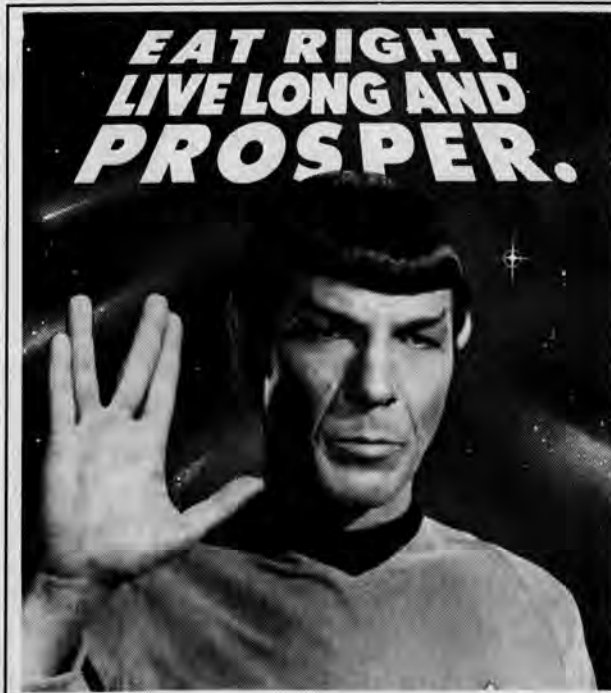
Jane and Nightengale are the biblical version of Bonnie and Clyde. The two make a great team, trading one-liners, scamming the masses and playfully getting on each other's nerves.

Leap Of Faith is solid throughout, but really flies during the tent-show scenes. Martin excels here, dashing wildly around the stage, sermonizing to the masses and performing magic tricks.

The film speeds up during these scenes and the cameras pan and cut wildly to capture all the action on stage, in the crowd and in the control room, where Jane monitors the crowd.

Now, faith is all well and good, but this film foregoes such pleasantries in favor of a good script and great cast.

Thank God. (Or Steve Martin.)



EATING RIGHT IS HIGHLY LOGICAL.

Recommendations:

Eat high-fiber foods, such as fruits, vegetables, and whole grain products. Eat fewer high-fat foods. Maintain normal body weight. And live long and prosper.

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NUTRITION INFORMATION.**

On Deck

Tomorrow

•Men's Basketball at Towson State, 7:30 p.m.
•Men's Track in quad meet at Rutgers, TBA
•M/W Swimming at American, 1 p.m.

Sunday

•M/W Track at TAC Indoor Championships at Princeton, TBA

Sports

Friday

Blue Hen Chatter



"I've never seen such a blatant display of cheating."

—UMBC Coach Earl Hawkins after losing to the Hens Wednesday

The Review, Volume 119, Number 29

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THE REVIEW / File Photo

Guard Tate George has lived in New Jersey nearly his entire life, but ignored the Nets until he was drafted by them.

Still the Nyets

Even the lowly 76ers have more support than hapless New Jersey

By Jeff Pearlman
Managing Sports Editor

EAST RUTHERFORD, N.J. — Anthony Basile can taste the blood crawling up his esophagus, as once powerful cheers for his heroes have turned to weak, soundless nothings resulting in a sore throat.

Wearing a Charlotte Hornets hat, as well as a Mugsey Bogues Charlotte jersey, the ninth grader's brown eyes widen with excitement each time one of his team's stars does something magical on the court.

Basile is the type of fan any NBA team would be proud to boast; a kid who attends every game he can and one who belongs in the comfy confines of the Hornets' Charlotte Coliseum — home of 23,698 rowdy, hyped fans.

Basile wants the Hornets.

What he's got are the New Jersey Nets.

"I came only to see Charlotte play," says Basile, a 15-year-old Springfield, N.J. resident who left disappointed after the Hornets Dec. 28 104-103 loss to the Nets at the Meadowlands. "I don't even follow the Nets. Sometimes I go to games, but only to see Charlotte or the Knicks."

Basile is not alone. As the Hornets take the court, each player is greeted with a rousing cheer — capped off with a storming ovation for star forward Larry Johnson. The arena is about 75 percent filled to capacity with fans, and most seemed to be decked out in Charlotte aqua, white and black.

That is the enigma known as the New Jersey Nets. After missing out on the playoffs for five seasons, New Jersey qualified last year with a 40-42 regular-season mark.

Whereas the Philadelphia 76ers, the Nets' NBA brothers to the south, continuously draw well in the Spectrum while playing horribly, New Jersey is a winning team playing in front of 8,000 or so empty Meadowlands seats every night.

They're 17-14, three games behind the Atlantic Division first-place New York Knicks and with potential All-Stars in center Derrick Coleman, point guard Kenny Anderson and shooting guard Drazen Petrovic, most experts agree the Nets could be the next team to join the league elite.

So why is New Jersey the NBA's vanilla ice cream, hidden in the back of a freezer filled with 26 more enticing flavors?

AN ORGANIZATION IN DISARRAY

"I think the thing is, this organization has struggled for so many years," says center Sam Bowie, "... that we were the laughing stock for so many teams and so many fans, that I think it will take a few years, like we're about to put together now, before we get that real respect."

"That's the bottom line. If you win, you'll get your full respect and attention from the fans. We haven't been able to give them a reason to cheer for us."

Bowie may be right. When people think

of the Knicks, Patrick Ewing comes to mind. The Bulls? Michael Jordan. The Jazz? Karl Malone. The Rockets? Hakeem Olajuwon.

The Nets? Try one playoff win, five coaches and a combined 233-423 record spanning the past eight years. Search the '80s for wasted first-round draft picks such as Dwayne "Pearl" Washington, Jeff Turner, Dennis Hopson and Mike O'Koren — four of the biggest busts since Mt. Rushmore — and you have the NBA's version of the Cleveland Indians.

"Losers, that's what the fans here are accustomed to seeing," says New Jersey forward Rick Mahorn, a former Sixer and member of the Detroit Pistons' 1988-89 championship team. "The fans here are finally seeing a winning franchise instead of what they're accustomed to. People will come out to watch good basketball."

HISTORY'S JOKE

It might not be that easy. When New Jersey won two American Basketball Association (ABA) championships from 1973-76, fans had every reason to jump on the Nets' bandwagon. Julius Erving soared to new basketball heights with nearly 30 points per game and an even larger afro, and joining the NBA in 1976 was supposed to be New Jersey's crowning introduction to big-time basketball.

It never happened.

The Nets, soon to be labeled "the Nyets," sold Dr. J to the Sixers

see NETS page B5

Blackhurst buries Retrievers

Men's basketball battles back from 18-point deficit for 106-98 OT thriller

By Jeff Pearlman
Managing Sports Editor

On the campuses of Delaware and the University of Maryland Baltimore County, January 6, 1993 will no longer be just a date on the calendar.

No, from now on it will be known as Black Wednesday.

After piling up a seemingly insurmountable 18-point-lead with 10 minutes left in the game, UMBC let the Hens come back from the dead and bring the Bob Carpenter Center fans with them in a 106-98 overtime win.

With 11 seconds left in regulation, senior guard Kevin Blackhurst used a pick from teammate Anthony Wright to get open behind the three-point line on the right side of the court. With Retrievers' forward Kevin Bellinger in his face, Blackhurst took a step and launched the shot.

His bomb hit nothing but net, and the Convo crowd exploded as the once insurmountable lead evaporated into an 88-88 tie.

"We just ran a play with two cutters through for either me or [guard] Andre [Buck]," said Blackhurst, who was one for 11 from the field before the shot. "And I got a good pass and I was able to hit the shot. We just caught them on the switch."

UMBC guard Skip Saunders' last-ditch regulation jumper was blocked by Wright, and the game went into overtime for what was supposed to be a 5-minute battle.

When Blackhurst's shot swished through, however, the Hens (8-3) knew it was over.

"Once we came that far back, we weren't gonna lose," said center Spencer Dunkley. "We just played a lot better in the second half. You come that far, you're not supposed to let it go."

Delaware didn't.

Three points and an assist from Blackhurst within the first three minutes of the extra period helped the Hens jump out to a 95-88 lead, and the last two minutes were an exhibition in Delaware foul shooting.

Blackhurst's heroics, however, were just part of the show. Following the game, Retrievers Coach Earl Hawkins exploded, giving the referees more credit than Delaware for the loss that dropped his team to 3-5.

"I've been in college basketball for a long time, and I've never seen such a blatant display of cheating," said Hawkins, who was fuming over his team's 33 personal fouls and Delaware's 52 (no misprint) free-throw attempts. "Delaware had nothing to do with this. It was the referees."

The fire and excitement almost never occurred, however, as a red-hot Retriever squad took advantage of the sloppy Hens to jump out to the huge early lead. Saunders led the charge with 31 points, including four three-pointers, and teammate Brian Watkins added 20.



THE REVIEW / Maximilian Gretsch

Hens' forward Robbie Johnson goes up for a shot against UMBC's Sonique Nixon in the first half on the Hens' 106-98 OT victory.

The Hens were led by Wright's 23 points, and Dunkley's 20 points and 25 rebounds.

Delaware slowly chipped away at the mountainous lead, and cut the lead to nine when sophomore guard Brian Pearl converted a three-point play after getting fouled while landing an underhand layup with 6:51 left.

A Pearl layup pulled the Hens to within six with 3:59 remaining, and a Kevin Benton three-pointer a minute later closed the gap to four.

Consecutive free throws from Benton and Dunkley sliced the deficit to two, but with 33 seconds left Saunders, the one player not to send

to the line, was intentionally fouled.

Enter the luck of the Blue Hen.

After making the first shot, Saunders' second attempt rolled around the rim, out and into the hands of Dunkley.

Twenty two seconds later, Blackhurst earned a special place in Delaware basketball history.

"It will continue to surprise you that the unexpected usually does happen," said Hens Coach Steve Steinwedel. "Certainly in my eight years this is one of the best comebacks we've had."

The Hens put their five-game winning streak on the line tomorrow at Towson State.

UMBC coach calls game a 'scandal'

By Jeff Pearlman
Managing Sports Editor

As if the Delaware men's basketball team's 106-98 comeback behind win over UMBC Wednesday at the Bob Carpenter Center wasn't enough excitement for one night.

Following the game, enraged Retrievers Coach Earl Hawkins tore into the officiating, calling it "a blatant display of cheating. You talk about scandals in the NCAA — that's the biggest one of all."

Hawkins' comments were in response to an 18-point Delaware comeback paved by senior guard Kevin Blackhurst's heroics, as well as 33 personal fouls called against UMBC. Delaware players attempted 52 free throws, a school record. To add to the fire, five Retrievers fouled out.

"They should have to answer to somebody nationally that can govern officials and make sure that they have — you know, be accountable for their goofs," Hawkins said. "There shouldn't be a home-court advantage. You always start 10 points down before you start. Why?"

Against UMBC, Delaware set team records for both free throws (40) and attempts (56). Hawkins said it wasn't due to anything on the part of the Hens.

"Why does a team need an advantage?" he said. "Delaware is a good ball club. They don't need help. The officials took our players away. I mean, it's incredible. We were handcuffed."

UMBC Director of Athletics Dr. Charles Brown said he will file a complaint with the East Coast Athletic Conference, which provided Wednesday night's referees.

Hawkins was also angry about the behavior of several Convo fans, whom he said were "taunting and baiting" his players.

"That's a technical," he said. "Was that called at the end of the game, when people are grabbing their genitals at your team on the sideline and things like that? Where was the technical?"

Delaware forward Anthony Wright said Hawkins' complaints had little substance.

"I thought it was even both ways," Wright said. "The game was getting tight. When you come back and win after being down by 20, that can't all be from fouls."

Wade's World; Coleman leads track

Coach Jim Fischer expects to better third-place NAC finish

By Megan McDermott
Sports Reporter

With senior thrower Wade Coleman back in action as well as several of last year's conference champions, the Delaware men's indoor track and field team hopes to improve upon last year's third place North Atlantic Conference finish.

"I think we have just as good or a better chance than last year," said coach Jim Fischer. "Our strength is going to be with juniors and seniors. Coleman is of national caliber. He has turned from a strong, big person to a strong, big athlete."

Coleman said he has lost almost 80 pounds since last year, when a back injury kept him from competing.

"I'm in the best shape that I've ever been in," said Coleman, who threw the 35-lb. weight in the 1991 NCAA Championships. "I'll probably

do a lot better than I would have done last year."

Coleman said he has not only thrown what would be an NCAA national-qualifying throw in practice, he has broken his personal record several times.

Coleman's injury did not take anything away from his confidence.

"I'm pretty sure I'll win the conference," he said. "I know I have a pretty good chance to win the IC4As. When it comes to the indoor championships I don't know how I'll do, but I know I'll be there. I want to get All-American and be in the top six."

Coleman also said he feels good about the way the whole team looks.

"I've seen five teams and this seems to be the one team to work the hardest. Everyone seems focused," said Coleman.

Coleman's prediction for the season: "The throwing events



THE REVIEW / File Photo

Senior Wade Coleman hopes to return to his pre-back injury form as a top NCAA performer in the shot put and 35-lb. weight throw.

will be awesome."

He also said the team is counting on senior long jumper Randy Lambert and senior sprinter Mark Fields to repeat last year's conference championship performances.

Senior sprinter Tim Jacobs, senior high jumper Bob

Bechtold and junior thrower Brian D'Amico were also 1992 conference champions, lifting the Hens to a 11-2 team record.

Fischer said this year's team should be strong in other areas as well.

"The distance and middle see TRACK page B5



Pearl's Jam

By Jeff Pearlman

Welcome to Review Sports

Hello, and welcome to Review Sports. My name is Jeff, and I'll be your Managing Sports Editor for the next 32 or so issues.

If you're like most university students, this page is a sort of foreign soil for you—a place you've rarely ventured.

Stop this nonsense now!

What you're about to witness over the next few months is the greatest exhibition of college sports writing since Red Smith (if you're still with me, he's a great, dead journalist) started jerking around with a pen.

Ooops. Please pardon my rudeness. Allow me to introduce sports editor Chris Dolmetsch and assistants Mary Desmond, Ron Porter and Megan McDermott.

NOTE *Matt Konkle and Carey McDaniel were packaged in a trade to the Rapid City Thrillers for future considerations and a third round pick in the '94 draft.*

Anyway, unlike virtually every other college sports section (see: Villanova, USC, Duke, Arizona, Auburn, etc. ...) Review Sports doesn't go by the ol' "The Delaware men's basketball team won a big, tough game Wednesday against the University of Maryland-Baltimore County, Eastern Shore, by the score of one hundred and 23 to ninety seven in front of a sell-out crowd in the new Bob Carpenter Sports Convocation Center here."

WAKE UP!!!!

Instead of the same old boring crapola about the women's tennis team's win four days ago, we promise you:

•Non-stop, sweat-while-you-read, in-your face coverage of recent, high-flying sports from an angle you'll never see in the Wilmington News Journal. Do you really care how many points Biff Heady had for UMBC?

Why has Spencer Dunkley gone from a gawky Manute Bol wanna-be to a potential first-round NBA pick? We'll tell ya.

Is there a reason men's soccer just doesn't win? The coach? The players? The six fans? If you've been reading, you probably know.

Can you feel the beads of sweat trickling down your back (probably not, but it sounds pretty cool)?

•Fitness Level: a physical fitness column every two weeks by a local or university exercise expert.

•Athlete of the Month: Who's the best of the best, the king Hen? A panel of Review Sports experts (well, to be honest, me and four others) study stat sheets for weeks (minutes) and conduct thousands of interviews (maybe one or two) to finally find your winner.

•Non-stop swimming coverage: Nay. If you're on a lesser-recognized sports team (swimming, cross country, tennis), keep in mind that *The Review* has no personal obligations. This is no Mahopac High School Chieftain.

Everything will be covered, but unlike past years where swimming, cross country, football and basketball all had equal say, this semester expect more on the sports you want to read.

•Q&A: Every two weeks a one-on-one question and answer session with sports people you want to know about. Does Tubby Raymond pick his nose? Is Athletic Director Edgar Johnson in some way related to George Bush? Wow!

•What ever happened to ...: Remember Scott Brunner? Ken Luck? Jeff Komlo? Yes, they're still alive and well, and right on our pages.

WE, THE READERS ...

View this column as sort of a contract between you the reader and me, the sports guy. If you like the job we're doing, keep reading and shuddup!

But if we don't live up to the hype, our page bores you and we basically stink, give me a call (excluding Tubby) at 831-2771 and chew me out.

Jeff Pearlman is the managing sports editor of *The Review*.

Nets look for respect after years of futility

continued from page B4

following a contract dispute and finished their NBA debut season at the bottom of the league with a 22-60 record. While the Sixers and Celtics battled for Eastern bragging rights throughout the decade, New Jersey floundered into obscurity. Despite a talented squad, that floundering continues today at the box office.

"The Knicks have always seen the same fans every night," says Nets guard Tate George, who grew up in nearby Newark, N.J. "With the Nets, we get different people at every game. Before I came here, my impression of the Nets was 'no fans.' You could come and get a 200 seat and sit right by the floor. That's this team's history."

NYETS NO MORE!

On the court, however, history may be changing. Coleman, the

Komlo comes full circle

Former Hen quarterback tells of NFL journeys

By Mary Desmond
Assistant Sports Editor

During his seven year NFL career, 1978 Delaware graduate Jeff Komlo quarterbacked for four different teams.

A dream come true, right?

Maybe not. "College football is fun and educational," says Komlo. "Professional football becomes a business very quickly."

Now a senior vice president for the Mid-Atlantic Co., an investment banking firm, Komlo can reflect on his college and NFL experiences from his Bryn Mawr, Pa. home.

"As I look back, I wouldn't exchange it for anything," he says. "But my experience at Delaware outweighed the NFL by a lot."

As Delaware's starting quarterback from 1976-78, the '78 All-American led the 10-4 Hens to the Division II Championship game his senior year.

Although Delaware lost the title to Eastern Illinois 10-9, Komlo says the game was one of his most memorable moments in his football life.

Komlo began his professional career in 1978 when he was drafted in the ninth round by the Detroit Lions.

He was thrust into the spotlight when starting QB Gary Danielson went down in the pre-season, and

What Ever Happened to ...

started 15 games his rookie year.

While a promising season ended with a bleak 2-14 record, the event Komlo remembers most vividly is the Lions 20-0 Thanksgiving Day victory over NFC Central rival Chicago Bears, which was aired on national TV.

After three years with Detroit, Komlo went on a journeyman crusade that included stops in Atlanta, Tampa Bay and Seattle.

An elbow injury ended Komlo's career in 1985. The injury forced Komlo to have surgery on his funny bone.

"I had played twice as long as the average NFL player," says Komlo. "I have to be thankful for the years I did play."

His career ended with 218 completed passes for 2,593 yards,

12 touchdowns.

But Komlo has liked the transition from the grid iron to investment banking.

"It is a job I really enjoy, and am very excited about," he says.

Now Komlo is married and the father of four daughters between the ages three and 10.

Asked who influenced him the most, Komlo says his mentor was not in the NFL at all, but his college coach.

"I really believe Tubby Raymond could coach at the professional level," he says.

Komlo credits Raymond for teaching him about life as well as football.

"Tubby Raymond has an ability to educate and motivate, which is a talent not many people possess," says Komlo.

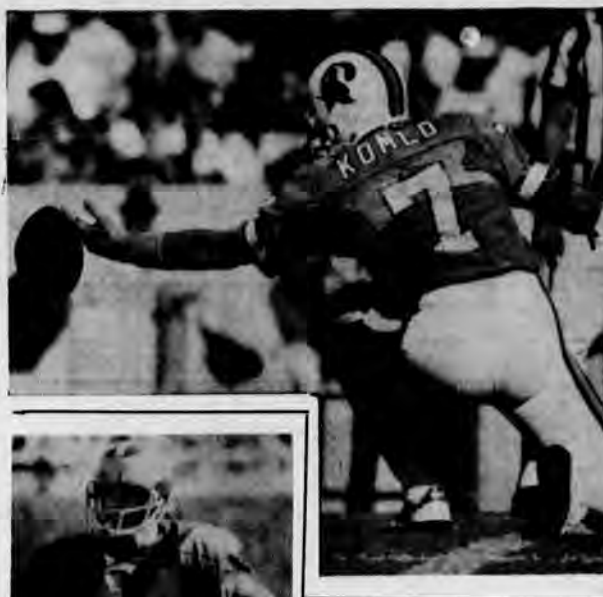
Fourteen years after his graduation, Komlo still keeps up with Coach Raymond and the Blue Hens football team.

"For them to advance to the semifinals is very good," he said.

"Just because they didn't win it [the NCAA Division I-AA Championship] doesn't mean they didn't have an extremely successful year."

In review of his long football career at both Delaware and in the NFL, Komlo says he feels extremely lucky.

"I was blessed."



THE REVIEW / File Photos

After starring as an All-American for coach Tubby Raymond and the Hens during the late '70s (left), Jeff Komlo spanned the country during a seven-year NFL career with four different teams. Komlo (above) takes his lumps.



THE REVIEW / Maximilian Gretsche

Drivin' Delaware's Brian Pearl handles the ball against UMBC Wednesday.

Track starts up

continued from page B4

distance crew improved a lot," he said. "Last year we had almost no hurdlers and this year we have some. I'm looking forward to having a real solid team."

On the negative side, the team did lose some valuable members, including school long jump record-holder Rob Graham.

"Hopefully I'll be able to pick up where he left off," said Lambert, "but it's kind of hard. We definitely used to push each other."

Jacobs said Graham was a key factor in getting the team excited.

"This is a big loss in motivation," he said.

The Hens open their season tomorrow at Rutgers, competing against the Scarlet Knights, Fordham, Syracuse, and St. Francis.

Fischer said this will probably be a very competitive meet, but winning is not his major goal so early in the season.

"Some people want to be competitive all the way through. We want to finish strongly," said Fischer.

"I'd like to see the people who are returning get back to the levels they were at the end of last year," he said. "I'd like to see our young people step forward and fill spots where we had weaknesses."

RUNNER'S LOG — The Hens will be without the services of distance runners Barry Pollack and Barry Bologna for the entire season.

Raymond honored

While the Blue Hen football team's trip to the NCAA Division I-AA Championship was cut short, coach Tubby Raymond's journey to the College Football Hall of Fame is on a smooth road.

Wednesday, Raymond was awarded the Scotty Whitelaw Award for Division I-AA coach of the year by the Metropolitan New York Football Writers Association.

In his 27th year at Delaware, Raymond led the Hens to an 11-3 record, the Yankee Conference Championship and two victories in the division playoffs.

After 27 full seasons, he has compiled a record of 223-88-2, with three national titles in 1971, 72 and 79.

It is the second time Raymond has received coach of the year honors. He also won the award in 1971, the year of his first national championship.

The award honors Scotty Whitelaw, former commissioner of the Eastern College Athletic Conference.

—Chris Dolmetsch

Winter Recess in Review Hen cagers excell in tournament play

By Randolph Enomar
Staff Reporter

During the winter break, Delaware's basketball teams learned two very important lessons.

The women discovered yes, there is life after Riley. The men, however, learned life could be tough without Spencer.

The women's team answered critics who said they would be a flat, non-offensive unit without star forward Jen Riley, who graduated last year.

On Dec. 28, coach Joyce Perry's squad downed Fairleigh Dickinson 72-68 in the first round of the University of Pittsburgh Tournament.

Sophomore forward Colleen McNamara poured in 20 points, along with three blocks, and senior forward Molly Larkin made her homecoming a success with 10 points and nine rebounds. With the

win, the Hens improved to 6-1 and advanced to the finals against the host Panthers.

Larkin and McNamara, both named to the All-Tournament team, scored 14 and 10 points respectively in the 68-51 loss. Delaware suffered another humiliating 57-38 loss on Jan. 2 to St. Joseph's, but the Hens rebounded with Tuesday's 68-63 triumph at Princeton.

Senior center Spencer Dunkley, who has recently been called a "potential first-round NBA pick" by two Division I coaches, proved his worth in the NCAA Ball Tournament in Tokyo, Japan.

Against Xavier, ranked 14th in the nation in the current Sagarin Rankings, the Hens came close, but not close enough, falling 74-66 in the tournament's opening round.

With Xavier leading just 16-14 with 10 minutes and 20 seconds left in the first half, Dunkley sat out with

his third foul. Xavier went on a 19-5 run and opened a 41-30 halftime lead. Dunkley led the Hens with 18 points and 10 rebounds.

Delaware came back the next day with a 71-65 win over Rice University, led by Dunkley's 24 points and 14 rebounds. Guard Brian Pearl chipped in 11 points against a team that fell to Michigan by five points earlier in the season.

Delaware got a late Christmas gift on Dec. 30 with the Mt. St. Mary's Holiday Tournament championship.

After downing UNC-Greensboro 67-60 in the opener, the Hens overwhelmed the host Mountaineers 73-55. Dunkley, the tourney MVP, paced his team with 16 points, 12 rebounds and a season-high seven blocked shots.

The win was the third tournament title for the Hens in coach Steinwedel's eight-year reign. The Hens advanced to 6-3.



THE REVIEW / Maximilian Gretsche

Junior spread end Dan Cooper excelled after being handed a starting job three games into the 1992 football season.

Gridders post banner year despite loss to Marshall

At the end of any sports season, one team goes home happy.

For everyone else, it's disappointment.

The Delaware football team put together one of its best campaigns in coach Tubby Raymond's 27-year history: an 11-3 record, Yankee Conference championship, and NCAA I-AA semifinalist.

But in the end, it was a disappointment.

On Dec. 12, the Hens fell to eventual national champion Marshall University, 28-7 in Huntington, W.V. Delaware jumped out to a 7-0 lead, but

suffered a second-half collapse after virus-inflicted quarterback Bill Vergantino pulled himself out early in the second half.

Junior Dale Fry took over with the score 7-7, but was ineffective, completing six of 18 passes for 56 yards and two interceptions.

Despite the loss, it was a season of team and individual accomplishments for Delaware.

Team marks for Yankee wins in a season (7) and consecutive road wins (10) were set, and the Hens' 35.9 points per game was fourth in school history.

—Jeff Pearlman

Dikembe Mutombo and Billy Owens in favor of the diminutive, ball handler.

Then-Nets Coach Bill Fitch showed his displeasure with the pick by saying "the system stinks," and the doubters were smiling as a turnover-prone Anderson averaged just 7.0 points and less than four assists in a shaky rookie season.

With 16.8 points and 7.9 assists per game this year, Anderson has silenced the critics and left many in a state of awe.

"Kenny is a terrific player," says Nets first-year Coach Chuck Daly.



Coleman

"He's a point guard and he's got a point guard mentality. If you've got that, you've got a shot at having a good team. You can have everything, but you need a point guard."

Yet even a player of Anderson's caliber can't make up for empty seats and hostile crowds.

"We're gonna have a tremendous advantage if we start getting crowds that are really into it," says Nets' backup center Chris Dudley. "That will establish a home-court advantage and help us start playing well at home."

"Everybody loves a winner," says Coleman. "It's all about success—coming out and winning basketball games. Once you prove that you can win, I think you'll get support from everybody."

In the case of the New Jersey Nets, any support would be nice.

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

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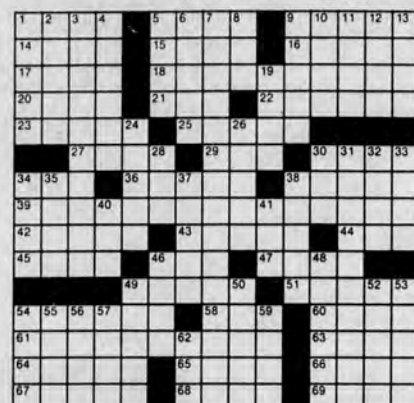
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EONS BOATER
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3 Have-nots
4 Expressed
5 Church group
6 Baking units
7 Pro tem
8 Shirt type
9 Vanguard
10 Scold
11 Ending for rev or ling
12 Irish name
13 Had
19 Implicate
24 Picture puzzle
26 Girl of song
28 — ammoniac
30 "Mayday!"
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32 Actors' gr.
33 Study
34 Doctrines
35 Street sign
37 Minuscule
38 Dormouse
40 Annex
41 Next to Wyo.
46 Dad's sister
48 Gauchos' gear
49 Assault
50 Ohio or Utah
52 "Do Not —"
53 Scorch
54 Inclination
55 Noun ending
56 Mideast city
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62 Inlet



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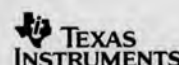


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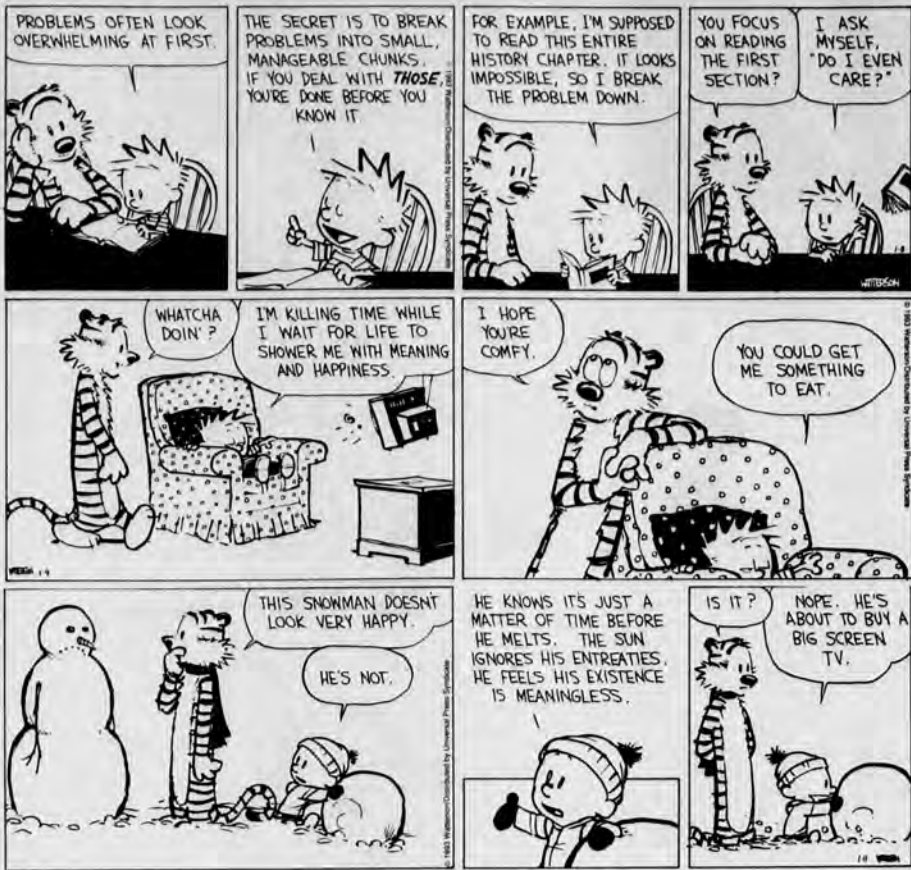
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Sundays -- 7:30 P.M. -- 140 Smith Hall

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January 10 HEAR MY SONG Ned Beatty gives a four-star performance as Josef Locke, the legendary British tenor who fled to Ireland to avoid tax evasion charges, and returned 30 years later for one brief moment of glory and a touching reunion with his long-lost love. Director: Peter Chelsom 1991
"A rollicking, romantic comedy that proves to be one of the year's most delightful film." - Kevin Thomas, Los Angeles Times

January 17 EUROPA, EUROPA An adolescent German Jew swept up in the insanity of WWII, Solomon Perel becomes an ersatz Pole after the Kristallnacht pogrom, flees to Russia when Poland falls, turns Communist, impersonates a German when Russia is invaded, accidentally becomes a Nazi war hero, and most astonishingly, is sent to an elite Hitler Youth academy in Berlin, where he is displayed as a model Aryan. The film's main concerns are the unstable fluidity of personal identity and the destructive rigidity of political fanaticism. Acclaimed by the New York Film Critics Circle, National Board of Review and Golden Globe awards for Best Foreign Film. Director: Agnieszka Holland. In German and Russian with English subtitles. 1991

January 24 THE INNER CIRCLE Soviet emigre Andrei Konchalovsky looks at the grim reality of life behind the Iron Curtain. In a compelling performance, Tom Hulce portrays a loyal citizen who's forced to choose between serving his country and following his heart when he enters THE INNER CIRCLE as Stalin's personal projectionist. Director: Andrei Konchalovsky. 1991

January 31 HEARTS OF DARKNESS There have been making-of-the-film documentaries before, but nothing to compare to this harrowing record of the production of Francis Coppola's embattled 1979 masterpiece APOCALYPSE NOW. Its core is a trove of on-the-spot (and occasionally behind-the-back) footage and audio tape accumulated by the director's wife Eleanor, combined with amazingly candid present-day interviews of nearly all the principals. This is a compelling examination of the creative process in action, of the relationship between production conditions and the finished work, and of the often perilously fuzzy boundary-line between art and life. Director: Fax Bahr with George Hickenlooper. 1991

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The Variety Pass option is unavailable for this session.
Classes will not be held Jan. 18 (M).

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			Cost (ALL participants)	Instructor
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(CSB)	M-R	6:10-7:00 pm	\$24	Lynda/Lisa
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(CSB)	MW/F	12:10-1:00 pm	\$18	Tamara
Aerobic Dance				
(CSB)	MW/F	12:10-1:00 pm	\$18	Tracy
(NKH)	MW/F	10:10-11:00 am	\$18	Anita
(NKH)	MW/F	3:30-4:20 pm	\$18	Lynn
(NKH)	MW/F	5:10-6:00 pm	\$18	Linda
(NKH)	T/R	5:10-6:00 pm	\$18	Julie
Yoga				
(RB,C#3,CSB)	T/R	8:00-8:50 am	\$13	Kat
(RB,C#3,CSB)	MW/F	5:10-6:00 pm	\$18	Claire
Guts & Butts I				
(M,Rm,CSB)	T/R	1:30-2:20 pm	\$13	Leni
Guts & Butts II				
(M,Rm,CSB)	MW/F	1:00-1:50 pm	\$18	Lynda
(M,Rm,CSB)	T/R	9:10-10:00 am	\$13	Vicky
(M,Rm,CSB)	T/R	3:00-3:50 pm	\$18	Holly
CardioSTEP				
(M,Rm,CSB)	MW/F	8:00-8:50 am	\$25	Holly
(Wr,Rm,CSB)	MW/F	5:30-6:20 pm	\$25	Megan
(M,Rm,CSB)	T/R	8:00-8:50 am	\$20	Vicky
(M,Rm,CSB)	T/R	11:10-12:00 pm	\$20	Tara
(M,Rm,CSB)	T/R	12:10-1:00 pm	\$20	Linda
(Wr,Rm,CSB)	T/R	2:10-3:00 pm	\$20	Anita

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