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THE REVIEW

Today's
weather:

Partly sunny,
breezy, high
near 60.

Vol. 112 No. 10

Student Center, University of Delaware, Newark, Delaware 19716

Tuesday, October 7, 1986

Christina District residents to vote today on tax hike Schools need more funds

by Don Gordon

Staff Reporter

Residents of the Christina School District will vote today on a referendum which could increase taxes for local homeowners to provide more money for district schools.

Dr. Michael Walls, superintendent of the Christina School District, said if the referendum is passed homeowners inside district boundaries — which include residential sections of Newark — will pay an additional 10 cents of tax per \$100 of assessed value of their home.

On a home valued at \$40,000, this hike would increase taxes by \$40.

The referendum, Walls ex-

plained, is divided into two parts:

- An allocation of money to build a \$5 million elementary school south of Glasgow High School and to renovate the John Palmer Elementary School.

- A requirement for citizens to help pay for supplies and upkeep of schools.

"We don't have enough books to go around," Walls stressed.

In addition, citizens' taxes would help pay for higher teacher salaries.

"We have the lowest starting teaching salary in the state," Walls said.

If the district wants quality teachers, he continued, "we have to have a competitive



THE REVIEW/ Kevin McCready

Mother Nature strikes again — Last Wednesday's electrical storm sends bolts of lightning through the night. The scene above Towne Court was captured from the fourth floor of Dickinson F.

salary."

Pam Connelly (ED 87), a student-teacher at Downes Elementary School, said new teachers are more willing to work in school districts which offer higher starting salaries.

While the state recently allocated funds to raise Christina's starting teaching salary from \$14,700 to \$16,800, Walls pointed out that some nearby districts pay nearly \$3,000 higher.

When the last Christina School District referendum came up for vote three years ago, it was defeated by a 65 percent to 35 percent margin.

But, Walls said, "I'm optimistic [it will pass]. The need is clearly there."

Dr. Capes Riley, director of special projects for the district

and coordinator of the referendum, said he expects several thousand more persons to vote than did in 1984.

"I personally think there will be more support," he predicted. "We are bulging at the seams at the elementary level."

According to Connelly, classrooms were so crowded at one elementary school last year "that a music class was being taught in a teacher's lounge."

Walls stressed that if the referendum does not pass, drastic action will be considered.

Possible solutions would include building mobile classrooms, dividing the schools into split sections dur-

ing the day, or even having two sessions which would attend school during different parts of the year, Walls said.

"If the community wants quality education," he continued, "they're going to have to get good teachers, they're going to have to pay for maintenance."

"People seem to be a little more receptive [to the carrying of the referendum] than last time," Connelly said.

Riley explained that any established resident of Delaware within the Christina School District may vote, even if not registered. Voting will take place at most district elementary and high schools between noon and 9 p.m.



THE REVIEW/ Lloyd Fox

Packing 'em in — A line of parked cars at Paper Mill apartment complex shows need for more parking spaces. Construction has begun on a new, 62-space lot for residents' use. (See story p. 3)

SAC, Residence Life look at room lottery system

by Dave Dietz

Copy Editor

The start of each semester often results in a room assignment Russian roulette game for numerous upperclassmen who had hoped to cash in on the university housing lottery.

These are the students who await their on-campus room assignments only to be disap-

see editorial p. 6

pointed when they do not receive their pick in the lottery.

"Most are upperclassmen who didn't get the housing they wanted in Christiana Towers or Pencader," said Linda Carey, assistant director of housing/room assignments.

However, help may be on the way.

The Student Advisory Committee and David Butler, director of housing and residence life, will meet Oct. 14 to discuss possible changes in the current room assignment system.

The present system, which was devised years ago, Carey said, uses a computer which "randomly scans for housing requests" regardless of students' classifications.

In order to address any changes in the present system, the Office of Housing and Residence Life "[needs] to devise a computer program that will enable us to examine the possibilities thoroughly," Butler explained.

"We're going to brainstorm at the meeting to figure out options," he said.

continued on page 12

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A tight squeeze

Paper Mill Apts. to establish extra parking spaces

by Karen Ascrizzi
and Judy Brodowski
Staff Reporters

Newark's perennial parking problems might soon become part of the past at the Paper Mill Apartments.

A parking lot addition was recently begun and a bumper sticker system was implemented to help lessen parking congestion at the apartments, said Shirley Graves, complex manager.

Plans to add 62 additional parking spaces had been held up by the city of Newark, but a design has now been approved, Graves said.

The job is expected to be complete by the end of this year, she added.

The 467 available spaces at Paper Mill allow only one and one-half spaces per apartment, Graves said, adding that many Paper Mill residents have two or more cars per apartment.

"I think it's a mockery that we are not provided with spaces," said resident Keith Donovan (BE 88). "We pay too much rent to have to donate our money to the city of Newark [in parking tickets]."

One aspect of the parking problem has been visitors who take up space in the lot, Graves said.

To combat this, parking stickers were distributed to residents last Friday and will be available free of charge until Oct. 10, she explained.

All cars without a sticker will be towed at the owner's expense, Graves stated.

In addition, only two stickers per apartment can be issued unless third and fourth roommates require a car to get to and from work, Graves

continued.

Weekend visitors, however, can be issued "loaner" stickers which must be returned, she said.

After numerous complaints from apartment residents who could not find space or were fined \$35 for parking in

fire lanes, Graves said, the new plan was put into action.

Lt. Charles Townsend of the Newark Police force told Graves that approximately 125 cars per week were ticketed at the apartments since the start of the semester — almost \$4,000 worth of parking tickets, Graves said.

Many were inconvenienced by the lack of space, she continued, adding that some residents have threatened to hold back rent unless Paper Mill owner Craig Jaffey does something.

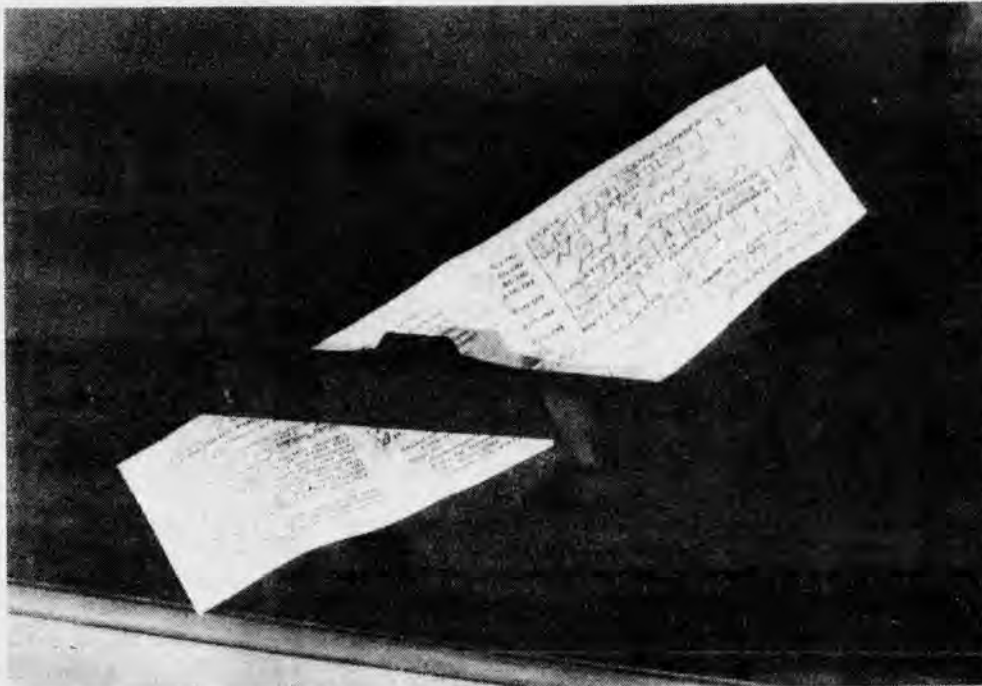
"What they really need is a lot large enough to improve the problem considerably," Sue Chernalis (AS 88) explained.

One reason the number of tickets issued has increased is because the worn lines marking the fire lanes were repainted by Paper Mill maintenance workers three weeks ago, Graves said, which now clearly show when a motorist is parked illegally.

The repainting, Fire Marshall Bill Doyle said, was prompted when a fire engine couldn't get close enough to a garbage dumpster fire in front of Building 8 because cars were parked illegally in the lane.

Newark Police will not be responsible for ticketing cars without stickers, only for ticketing cars in the fire lane.

"If they don't cooperate," Townsend stressed, "we won't hesitate to send a fleet of tow trucks in there and tow everyone."



THE REVIEW/Lloyd Fox

An unfortunate motorist receives a fine for illegally parking in a Paper Mill lot. The apartment complex, which recently started construction on a new lot, will offer residents two parking stickers per apartment.

Leadership workshop draws in 100 students

by Don Gordon
Staff Reporter

Student leadership "is the real thing," according to Bob Sierer, the executive director of Americans for the Competitive Enterprise System.

Sierer was the featured speaker at the ninth annual Student Clubs and Organizations Program Effectiveness seminar, held Sunday in the Student Center.

"You're not just practicing for later life," he said to approximately 100 students. "You're doing. You're involved."

The seminar, designed for leaders of organizations, clubs, fraternities and sororities, included a "Friendship Lunch" and various leader-effectiveness workshops.

"People who are involved in leadership roles," Sierer said, "are people who are willing to reach out."

He added, "People don't care how much you know until they know how much you care."

There are two keys, Sierer stressed, that "move you in the direction of being a caring individual and a strong leader. The first is listening."

"The second," he continued, "is to avoid alienation and

create warmth. You can do it through trying to greet colleagues and people who are different from you with a sincere smile and a warm, positive attitude."

Students attending the leadership training seminar used their organizational skills to prepare, serve and clean up the "Friendship Lunch."

During the lunch, participants were divided into small groups, each with the task of coordinating one aspect of the meal.

Then, the attending students were urged to attend two of 12 workshop sessions, such as "Goal Setting," "Time Management" or "Working With the Administration."

One workshop, "Conflict Management," led by Domenick Sicilia, associate dean of students for Student Center operations, dealt with the inevitable conflicts which arise in group situations.

"The key element to having an opposing opinion," Sicilia stressed, "is communicating it."

According to Sicilia, it is important to frequently evaluate and redefine goals to ease the decision process.

There are, he continued, numerous "stressors," which "don't allow you to take the

time to make a [correct] decision."

These stressors include heavy workload, poor health, financial worries or drugs, Sicilia explained.

"To be an effective leader," he stated, "you must be in control of yourself."

Sicilia suggested various group roles which reduce tension in conflict situations, such as harmonizers, compromisers or clarifiers.

On the other side of the coin, he said, are people who display aggressive behavior, dominate or disagree beyond reason.

"The key," Sicilia concluded, "is to take everyone's conflict and turn it into a group goal and have everyone buy into it."

A later workshop, "Leadership Style," headed by Hall Director Sharyn Weiss, dealt with the various qualities which make up a leader.

During the workshop, participants were divided into two groups and each was asked to choose from among a group of potential leaders in a crisis situation.

"A leader needn't know everything about a subject," Weiss said, as long as they have other organizing or communicating abilities.

Weiss suggested various techniques to motivate and organize a group, including positive reinforcement, holding people accountable for their group commitments and enthusing group members.

Three necessary qualities for a leader, Weiss continued, are organizing members for a specific task, maintaining a positive relationship with the group members and approaching a specific situation in a mature fashion.

"I learned a lot," said Lydia Anderson (AS 89), business

manager of WXDR 91.3 FM. "We can implement some of these techniques at the radio station."

Marilyn Prime, associate dean of students for Student Center organization programs, has been involved with organizing SCOPE since 1979. She concluded the seminar by echoing the theme of the conference.

"Leadership is not just a title, a position or authority," she told the audience. "You are one of a kind."



THE REVIEW/Dan Della Piazza

Lazy days — A weary cow takes a break from the heat wave last week, when temperatures hung in the mid-80s and were joined by unseasonal humidity.

Bands rock against apartheid, raise money

People unite to increase awareness

by Tim Butler

Staff Reporter

One day after the U.S. Senate voted to impose economic sanctions on South Africa, nearly 300 people jammed to the music of four bands in Daugherty Hall Friday night in an effort to "Rock Against Apartheid."

The concert, staged by the new student organization People United Against Apartheid, earned \$300.

The event was a "success," according to Karen Current (AS 87).

"This [concert] was primarily to get things rolling

this year," explained Andrea Curran (AS 89), a member of PUAA.

"We want to educate as many people as possible as to the situation in South Africa," she continued.

Apartheid is a system of laws enforced by a white minority government in South Africa that legalizes segregation between whites and members of other races, depriving non-whites of certain rights.

The fundraising event began about 9 p.m. with Montana Wildaxe drummer Alan Eberhardt quoting a newspaper article that said the

United States will be imposing limited sanctions against South Africa.

The band then launched into "Almost Cut My Hair," a song by David Crosby about a person who refused to compromise in his fight for a cause.

Wildaxe played songs from the late '60s and early '70s with lead vocalist Kurt Houff energetically playing to such classics as Eric Clapton's "I Shot the Sheriff" and the Beatles' "I've Got A Feeling."

Mike Breen provided a strong but not overpowering bass with Houff's lead guitar complimented by Chip Porter's second lead.

Wildaxe also mixed in a timely dash of reggae with "War," a melodic Bob Marley tune about racial strife in South Africa.

By the time they finished their hour-long set, the hall was nearly filled and most of the crowd danced and hungered for more.

Joe Ambrosino followed Wildaxe with a similar set of classic rock tunes set to his acoustic guitar.

He kept the crowd moving rhythmically with upbeat songs like Stephen Stills' "Love the One You're With."

Vic Sadot and the Crazy Planet Band came on next and after overcoming numerous power failures, they delivered a set of meaningful songs written by Vic Sadot about current issues.

These songs were penetrating compositions sometimes with hauntingly repetitive choruses.

His second song dealt with the potentially explosive situation in South Africa titled "Volcano":

*You think you can
legislate away black people's rights,*

*Well you're a sad
mistaken soul, a prisoner of
the night.*

*If you don't know, you're
sittin' on a volcano.*

"If you want change, it has to come from inside yourself," according to Mimi Marinucci (AS 89), a member of PUAA.

Members of the anti-apartheid organization requested a \$2 donation from each concert-goer. They also



THE REVIEW/ Evan Reiff

Joe Ambrosino lends a hand at Rock Against Apartheid Saturday night, supplying reggae music and a smile. The fundraiser, which pulled in over \$300 and was attended by 300 people, was sponsored by People United Against Apartheid.

sold sodas, stickers and buttons. The money will be used to organize programs and finance speakers, Current said.

Ground Zero finished off the evening with a hard rocking set of classic tunes with doses of Cream and Jefferson Airplane.

While there were some people at the concert who were interested in contributing to the cause, a large number were there for the music.

"I came to listen to the tunes," explained Kevin Castle (AS 90). "I'm against apartheid but I'm not really sure how to go about getting rid of it."

Pam Huxtable (AS 89) said she is interested in seeing the university divest its assets in

South Africa.

"And I'd like to see more people get involved," she stressed.

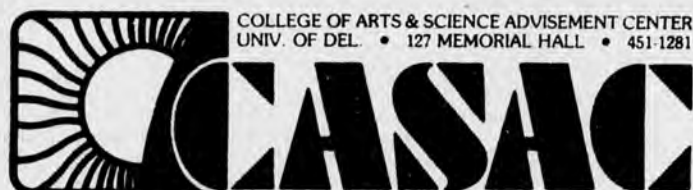
Chris Hill (AS 89) seemed to express the mood of most of the people at the concert. "I came to have a good time," he explained. "And also it's a good cause."

Engineering graduate student Alan Eberhardt of Montana Wildaxe said his band played the gig because they supported PUAA's efforts.

"The music helps to draw the people together," Houff said.

"And from there they can be made aware of the situation in South Africa," Eberhardt added.

Continued to page 11



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WEDNESDAY, OCTOBER 8
3:30-4:30
Rodney Room, Student Center

TO THE RUSSELL RA'S:

I believe that the quality of our life
Depends on our heartfelt commitment
To preserving time each day
For what truly matters....
For what we cherish
For what we value;
And I believe that this commitment
Needs to be formed from a vision
That blesses our endeavor
With purpose
And passion
And peace.

-Mitche!

Thanks for being part of the vision
Love P-Rock

If you see news,
call the Review at
451-1398

Campus Calendar

Tuesday, Oct. 7

Meeting — International Relations Club. 4 p.m., 208 Smith Hall.
Graduate School Day — Rodney and Ewing rooms, Student Center, 11 a.m.-2 p.m.

Workshop — "Planning for Graduate School," with Kathy Thomas, assistant university coordinator for graduate studies. 2 p.m., Blue and Gold Room, Student Center.

Workshop "Law School Admission Process," 2 p.m., Kirkwood Room, Student Center

Information Session — on the Legislative Fellows Program. 3 p.m., 185 Newark Hall.

Lecture — "Measurements of Human Body Composition," with Dr. Joan Marie Conway, Energy and Protein Nutrition Laboratory, Beltsville Human Nutrition Research Center, USDA Agricultural Research Services. 4 p.m., 236 Alison Hall.

Seminar — "The Open-Open Topology on Function Spaces," with Kathryn F. Porter, UD. 1:30 p.m., 321 Smith Hall.

Meeting — College Democrats. 8 p.m., Ewing Room, Student Center. Come meet Delaware's US congressman.

Bible Study Groups — Tuesday through Thursday nights. Join with fellow students in your dorm complex. Choose a night and time convenient for you. Call 368-5050 for a list of 20 groups. Also groups for commuters and grad students. We are an interdenominational christian group. Sponsored by Inter-Varsity Christian Fellowship (IVCF).

Meeting — Spirit Squad. 7 p.m., Student Center lounge. All members please attend. New members welcome.

Wednesday, Oct. 8

Program — College Day on the Market St. Mall, with representatives of Delaware's institutions of higher education. 11 a.m.-2 p.m., 500 block of Market St. Mall, Wilmington. In the event of rain, College Day will move indoors, to the university's facility at 504 Market St. Mall.

Luncheon — Secretaries' Assn., with Norma Sims from Mary Kay Cosmetics. Noon, Rodney Room, Student Center. Lunch \$4.25, brown-baggers 65 cents. Reservation deadline is Oct. 1. For more information, contact Kathy Taylor, Academic Computing Services.

Meeting — East West Yoga Club. 3:30 p.m., Kirkwood Room, Student Center. Free classes. Wear loose clothing.

Meeting — France over Winter Session: Information meeting about MU367: French Culture: Music, dance, and art. 5:15 p.m., 208 Amy Dupont Music Building. For information, call 451-8134 or 451-6820.

Meeting The Horticulture Club — 12:30 p.m., 201-B TNS (Ag) Hall. There will be a speaker and a slide show. All welcome.

Lecture — "College Educated Women: Career Plans and Life Patterns," with Dr. Cynthia C. Allen, counseling psychologist, Center for Counseling, UD Research on Women Series. 12:20 p.m., Bacchus, Student Center.

Seminar — "NMR Investigation of the Interaction of Drugs, Including Metalloids with DNA," with Luigi Marzilli, Emory University. 4 p.m., 203 Drake Hall.

Colloquium — "NEWS (Network Extensible Window System)," with David J. Cardinal, manager of portable software products, Sun Microsystems, Inc., Mountainview, CA. 3:35 p.m., 114 Purnell Hall.

Meeting — France over Winter Session: Information meeting about MU367: French Culture: Music, dance, and art. 5:15 p.m., 208 Amy Dupont Music Building. For information, call 451-8134 or 451-6820.

Lecture — "Communicating in the Real World," with Carl Jones, Wilmington, and Jennie McGwen, personnel consultant, Bank of Delaware. 3:45 p.m., 115 Purnell Hall.

Meeting — University Outing Club. 7:30 p.m., Blue and Gold Room, Student Center. Come see a film on rockclimbing.

Thursday, Oct. 9

Seminar — "The Role of Artificial Intelligence in Process Design and Control: Expert Systems and Beyond," with Prof. George Stephanopoulos, Massachusetts Institute of Technology. 3:15 p.m., 102-103 Colburn Laboratory.

Lecture — "Laying the Floor; or, the History of the Formation of the Afro-American Canon," with Claudia Tate, distinguished visiting professor. 4 p.m., 110 Memorial Hall.

Movie — "A Shot in the Dark." 7:30 p.m., Rodney Room, Student Center. Admission 50 cents with university I.D.

Seminar — Statistics seminar, with Professor Vincent LaRiccia, UD. 12:30 p.m., 238 Purnell Hall.

Working seminar — "Mathematical Theory of Viscoelasticity." 1:45 p.m., 205B Willard Hall.

Seminar — "Subordination Families and Extreme Points," with Professor David Hallenbeck, UD. 3:30 p.m., 536 Ewing Hall.

Meeting — Campus Coalition for Human Rights. 6 p.m., 301 Student Center.

Meeting — Men against Rape and Violence. 4:30 p.m., Student Center. All are welcome.

Meeting — TOASTMASTERS. 3:30 p.m., 116 Purnell Hall. Speak well or give up life!

Friday, Oct. 10

Jugglers — Come hang out at the top of the mall by the flagpole. Beginners welcome. For information call 738-1643. U of D Jugglers Association.

Cosmopolitan Club — 4:30 p.m. in the International Center, 52 West Delaware Ave. International coffee hour, all welcome.

Lecture — "The Antithetical Structure of American Short Fiction," with Thomas M. Leitch, associate professor of English. 2:30 p.m., 114 Memorial Hall.

Bible Study — 7 p.m., Center for Black Culture, 192 S. College Ave., directly across the street from the Morris Library. For more information, contact Tim Carrington at 731-6120.

Seminar — "The Changing Perception of Science and Engineering in Our Society," with Dr. Michael Salkind, Air Force Office of Scientific Research. 3:30 p.m., 114 Spencer Laboratory.

Seminar — "Chromatographic and Spectrometric Studies of Immobilized Groups," with Roger Gilpin, Kent State University. 4 p.m., 203 Drake Hall.

Movie — "Spies Like Us." 7, 9:30 p.m. and midnight, 140 Smith Hall. Admission \$1 with university I.D.

Christian Gatherings — 7 p.m., two locations: Ewing Room, Student Center and Dickinson C/D lounge. Sponsored by Inter-Varsity Christian Fellowship (IVCF). 368-5050.

Bible Study — 7 p.m., Center for Black Culture, 192 S. College Ave., directly across the street from the Morris Library. For more information, contact Tim Carrington at 731-6120.

Meeting — Women Working for Change. 4 p.m., Collins Room, Student Center.

Information for Campus Calendar must be submitted to The Review by 3 p.m. Tuesday for publication in Friday's paper. For a Tuesday paper, information must be submitted by 3 p.m. Friday.



SPA presents HOMECOMING



**FRIDAY, OCT. 17
9 P.M.**

**Dewayne Jessie
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OTIS DAY

The "Animal House" Band
in
the Dover Room
Student Center



**Tickets On Sale
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Only \$5 w/I.D.**

Also...IFC presents the crowning of the Homecoming King and Queen



The Drawing

One week from today, the director of Housing and Residence Life and the Student Advisory Committee will meet to discuss the current system of assigning rooms to students.

They plan to examine fairness in the system.

According to the present process, each student or group of students requesting a room is assigned a number. The numbers are then picked randomly.

That's not much of a system. Whether or not a student gets a certain room should not depend on when his number gets picked out of a hat.

Random processes like that should be saved for game shows and state lotteries.

There has to be a better way.

One idea is to give first preference to seniors and juniors, but only for North Campus.

This way upperclassmen wouldn't get stuck feeling out of place in their final years of college.

It's nice that Delaware is one of the few universities which guarantees housing for freshmen, but the university should take more into consideration when it decides who will live where.

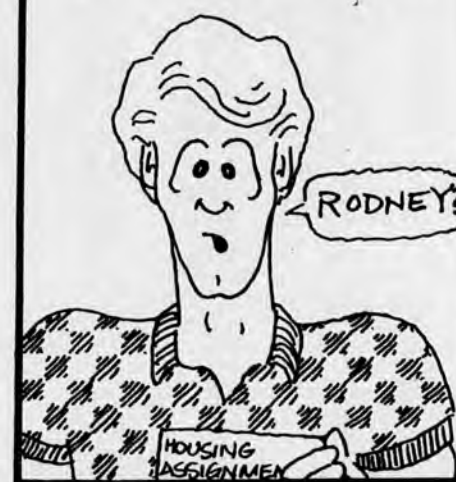
It shouldn't come down to picking numbers out of a hat.



SENIORS:

KING
OF
THE
HILL

...EXCEPT WHEN IT COMES TO
THE HOUSING LOTTERY!



10.7.86

Impact

It looks like everything being done to raise awareness of apartheid is finally paying off.

On Thursday, the U.S. Senate overrode President Reagan's veto of economic sanctions against South Africa.

Maybe the senators would have voted for economic sanctions anyway, but it only strengthens their decision when the people they represent show public condemnation of the injustice occurring in South Africa.

On Friday night, four bands and nearly 300 people got together in Daugherty Hall to "Rock Against Apartheid." The event was sponsored by People United Against Apartheid, a new student organization formed solely to raise awareness and combat the problem of apartheid.

It's people and events like these that influence the decision-makers in Washington. Fortunately, the influence was positive on Thursday.

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Over the hill at 55

Mike Ricci

Once again, it's time for people across the country to get all bent out of shape arguing over the great National Speed Limit Debate.

Or, to paraphrase a writer from another time: *To drive 55 or not to drive 55, that is the question.*

Suprisingly enough, this time around it's the federal government that wants to hike speed limits — up to 65 mph on stretches of what it calls "rural interstate" throughout the country.

Unfortunately for supporters of the hike here, Delaware — with its 26 miles of interstate — doesn't qualify for having any rural highway expanses.

But there's something infinitely more important to be discussed here.

In the midst of all this well-worn debate, supporters of the speed rise are overlooking one crucial point.

To put it plain and simple: too many of today's pathetic little cars have enough trouble staying in one piece and reaching 55 mph, let alone zipping along at 65 or 70.

To put it more bluntly: *there are a helluva lot of wimpy cars out on the roads today.*

While cruising along I-95 in

my '71 Ford Torino — a car roughly the size and weight of a Sherman tank — I often break out laughing at the measly sight of some nearby pseudo-auto that could neatly fit into my trunk with extra space for a spare tire or two.

There's really something funny about watching a matchbox-sized Yugo or similar foreign hatchback getting slowly but surely sucked toward the rear of a high-balling 18-wheeler.

Don't get me wrong. I'm not into violence or macabre scenes or anything of that sort, but as long as the mini-vehicles stay a few inches away from harm, I generally chuckle a bit.

Or how about those golf-cart-clone-looking vehicles that come buzzing down the interstate entrance ramp, and somewhere about three miles up the road finally get going fast enough to try to merge onto the highway.

The key word here, of course, is *try*.

Kinda brings a grin to my face.

I'll venture to bet that more than a few of those dinky cars — and I use the latter term loosely — are powered by

engines smaller than the one that faithfully propels my Lawnboy mower through the summer months.

Of course, a few years back, all these small-car people scrambled to show their vehicles' true worth when gas prices topped the buck-a-gallon mark.

But it turns out those of us in the gas-guzzling crowd have the last laugh. As petrol prices have dipped well below those ultra-high levels of yesteryear, we're cruising right along, blasting past and rattling the windows of the gas-misers.

But all this is really drifting away from the main point: these little cars just don't cut it on the interstate.

As a matter of fact, if the feds go ahead and open up highway stretches for 65 mph driving, I propose we ban these vehicles from using the roads.

Yep. *Ban them.*

I further propose the feds should have the ban include all cars with four cylinders and all those smaller than, say a '71 Ford Torino.

But, maybe we should let a handful of the pests stay on the road — just for laughs.

Mike Ricci is the managing editor for The Review.

Daytime Junkie

About two weeks ago, I got hooked again.

It was quick. It was painless. And it felt so good.

I had gone cold turkey for the first two weeks of the semester.

But I needed a fix badly. Really badly.

You see, I'm a junkie.

Although I am more than a little embarrassed to admit it, I get high off daytime soap operas.

And to think I thought I was cured.

Just how did I get hooked again?

Well, it wasn't the shock of being estranged from my parents for another semester. And it wasn't the pressure of cramming for my first round of exams.

What caused my remission was the return of Robert Scorpio to Port Charles.

* * *

It's a blur now how it all started.

I think I was 10 or 11.

Summer wasn't all it was cracked up to be that year.

I was weak and vulnerable — the perfect victim.

That was when, to the best of my recollection, I turned to daytime soaps.

My mother introduced me to the world of "All My Children," "One Life to Live" and "General Hospital." The world I thought existed only for housewives.

My initial reaction was to preach the macho manifesto to both my mother and sister. No real man, or 11-year-old boy, would get hooked on soap operas, I told them.

Boy, did I tell 'em good.

But, despite all my ranting and raving, I was becoming more and more dependent on the soap opera realm.

After all, I learned how to kiss from watching soaps. I also learned how to wheel 'n deal my way to the top of the junior high social ladder.

I couldn't resist such a seductive drug.

The pattern continued into high school. Going to an all-boys school meant I had to remain a closet-daytime-soap addict, or be tarred and feathered.

The summer before college was a significant turning point. That's when I came out of the soap-opera closet.

However, the addiction did not become any less severe.

To this very day, I keep going back to the soaps.

Chuck Arnold

I can't seem to get them out of my system.

* * *

In the beginning I watched as Nina Courtland and Cliff Warner married and divorced. A few years later they married and divorced again.

Lately I've been watching them fall in love for yet a third time.

Kinda makes you feel burned out.

At one time I watched as Karen Woleck left Llanview and my soap-opera family to become Judith Light, star of ABC's "Who's The Boss?" She sold out to the prime-time establishment.

And then I watched as Luke Spencer saved the world from a weather-control machine. I was even an honored guest at Luke's wedding to a girl he once raped when he was slightly less heroic.

And almost a year ago, I watched Robert Scorpio leave for Australia so he could "grow" as an actor.

Hey, I thought Scorpio was the police commissioner — or something like that.

Since when do cops join the Screen Actors' Guild?

* * *

It's nice to know I am not the only one who got hooked when Scorpio made his dashing return to Port Charles. Plenty of my fellow undergrads suffered the same demise.

A soap opera addict, like misery, loves company.

When I'm hooked, nothing stops me from seeing the soaps. Not my roommates giving me a hard time. Not a baseball playoff-game on another channel.

It's either total abstinence or total dependence. There's no in-between.

But you know what? I wouldn't have it any other way. I don't really want to deny myself the harmless escape that soaps provide.

Because daytime soap operas are a special kind of drug. They do not come with a surgeon general's warning. They are not illegal.

And you don't even need I.D. All the benefits of a drug without any of the drawbacks.

I feel much better about being hooked again now. In fact, I think I'll stop writing.

"General Hospital" is about to come on...

Chuck Arnold is an assistant news editor of The Review.

Letters

Engineers active

To engineers:

In last Tuesday's *Review*, two engineering students climbed on their pedestal in an attempt to perpetuate the myth that engineers have no time for extracurricular activities.

This is simply not true.

Engineers are not above the rest of the student body, even though many would like to think so. We cannot use our major as an excuse for an aloof, apathetic attitude.

Don't get us wrong — we know the work involved. But we do not use it as a crutch.

As senior engineers, we have managed full course loads while being extremely involved in the Student Program Association.

In our capacity as officers this year, we are responsible for planning and producing concerts, comedy acts, lectures, movies, and Spring Fling, among other things.

We're doing quite well in school, and we're not the first engineers to do this. Past presidents, vice presidents, and committee chairmen are now gainfully employed as engineers. They also value their experience in SPA.

We're not telling you to ignore your classes. We're simply saying that engineers, and all students, can get involved in student activities and make a difference.

Jeff Beacham EG 87
Al Del Favero EG 87
Lamar Willis EG 88

Library hazardous

While I am not presently a student, I still visit Morris Library on occasion to do research.

A couple of weeks ago, on my first visit since the library was more or less finished, I walked into the glass partition fronting the periodical section, thinking it was an open space, and ended up with five stitches and a large, painful black eye.

Not only is the glass difficult to see, but the door itself is located in the far left corner of a wide visual opening — where the mind does not expect a door to be.

Doors generally are centered in their spaces, not shoved into corners.

The library doors will certainly prove terrible bottlenecks when the end-of-semester rush begins. The doors themselves are unframed panes of glass, nearly invisible when left standing open and viewed edge-on.

I foresee many gashed foreheads if the edges of those doors are not somehow made more visible.

Besides these hazards, the floor plan of the new library is confusing, the lighting is awful, the hard wooden stools used as seating in the reference room are miserably uncomfortable, and the railing for the outside steps is too wide for anyone but perhaps a big, husky football player to grasp.

The architect of the new Morris Library should be suitably punished — by being forced to use his own building.

Patrice V. Swadey

The *Review* welcomes and encourages letters and guest opinions from students, faculty and administration. Please address all letters to The Review, B-1 Student Center, Newark, Del. 19716.



1950's



1980's

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LOYALTY OATHS

Correction:

A story in Friday's edition of the *Review* incorrectly identified Teresa Bruce as the assistant dean of students for minority affairs. Her title should have read assistant dean of students. The *Review* regrets this editing error.

It's a boy!

Del. 896 Howard Johnson's will be reborn as Bob's Big Boy

by Jon Springer
Staff Reporter

A Howard Johnson's with a blue roof?
Not really. The blue roof on

the Howard Johnson's restaurant on Route 896 in Newark is part of a conversion to Bob's Big Boy Restaurant, according to Gordon Lam-

bourne, director of public relations for Big Boy Restaurant Systems. The restaurant is scheduled to open Oct. 20. The switch of the Newark

Howard Johnson's is part of a nationwide conversion of over 200 restaurants in the popular eatery chain, according to Lambourne.

Melt sandwich, Strawberry Pie and Hot Fudge Cake.

Lambourne said that some Howard Johnson's items, like the Quarter Pound Frank, Clam Roll sandwich and the Banana Split will be added to the Big Boy menu.

"The only reason I went to Howard Johnson's was for the ice cream," said Brian Highhouse (NU 88). "I hope they keep it."

Some students said they enjoyed the atmosphere of Howard Johnson's. Kristin Shannon (ED 88) said the restaurant was "a nice place where we could go because we knew it was open 24 hours."

A company spokesman said the Newark Big Boy will be open 24 hours on Fridays and Saturdays only. It will be open from 6 a.m. to midnight Sunday through Thursday.

Some students were disappointed at the news of the change. "It takes away a place of great sentimental value to all of us," said Andy Shinka (AS 88), a frequent patron of Howard Johnson's.

"It was a place where some good memories began, and now we have no place to relive those memories," he continued. Shinka said he fears Bob's Big Boy's fastfood atmosphere.

However, he said, "We'll probably go [to Big Boy] just to see what it's like."

Mike Flannery (AS 87) agreed. "I'm sad. It was a special place for my friends and I to go to talk."

Flannery said he probably will not go to Big Boy when it opens. "It just won't be Ho-Jo's."

Thirteen of the restaurants are in the Philadelphia area, Lambourne said, including Delaware locations in Claymont and New Castle.

The 13 new locations in Delaware, New Jersey and Pennsylvania will mark the first major entry of the 50-year-old restaurant chain in the three states, Lambourne said.

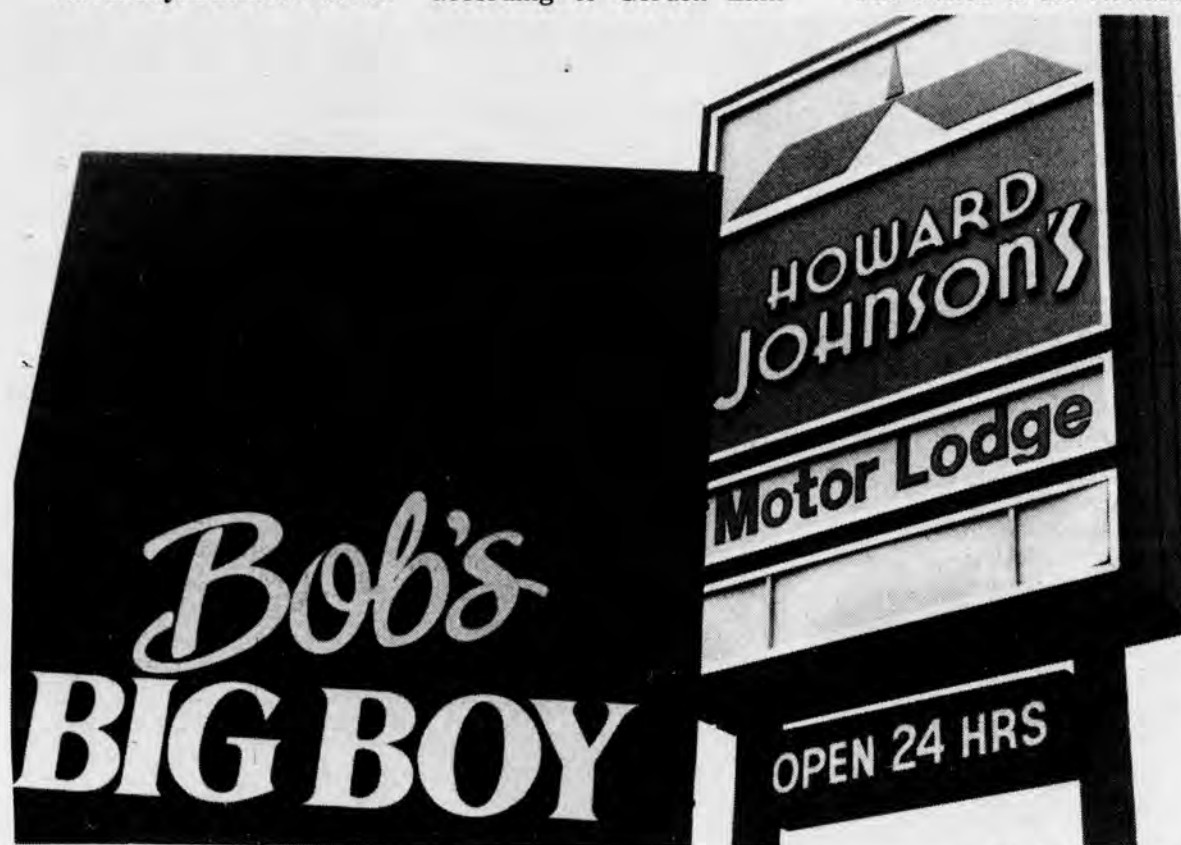
The changes in Howard Johnson's began in November, 1985, when Marriott Corp., of which Big Boy is a division, bought Howard Johnson Co. from Imperial Group of London, England for approximately \$300 million, Lambourne said.

Marriott plans to continue operating restaurants under the Howard Johnson's name until they are converted or sold, Lambourne continued.

Lambourne said that Bob's Big Boy will offer significant changes from Howard Johnson's. "There will be drastic interior changes — the carpet, wall coverings, fixtures, countertops, tables and chairs will all be new."

"We have a much more varied menu," Lambourne continued. "We offer an all-you-can-eat breakfast bar and a soup and salad bar at lunch."

The Bob's Big Boy menu will feature the Big Boy sandwich — a double-deck hamburger with special dressing, Lambourne said. Other menu items will include a Ham and Swiss



THE REVIEW/ Evan Reiff

The Howard Johnson's on Del. 896 has closed temporarily and will re-open as a Bob's Big Boy on Oct. 20. However, all-nighters beware! The new Bob's will only be open 24 hours daily on Friday and Saturday.

Paris

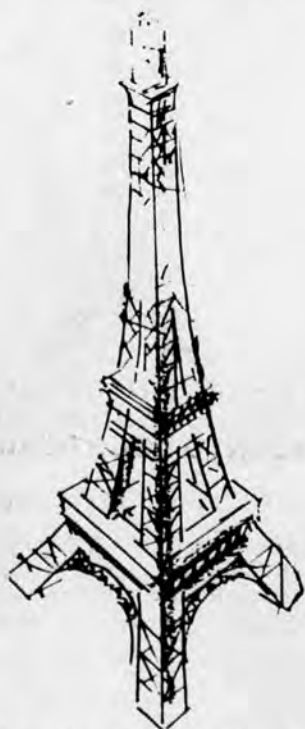
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INTER-MEDIA MARKETING.

Coast Day attracts 15,000 fun-seekers to Lewes

by Cynthia Sowers

Staff Reporter

Imagine a day in Disneyland dedicated to marine studies.

Crab picking and oyster shucking contests were just two of the events that attracted about 15,000 students and community members to the 10th annual university

Coast Day held at the Lewes University of Delaware Marine Studies Complex in southern Delaware.

"It's the biggest single university event, other than football games or commencement," said James Falk, coordinator of Coast Day.

Over 90 films, demonstra-

tions, exhibits and lectures on a variety of topics, including the recently-raised ship H.M.S. De Braak, filled the day from 11 a.m. to 5 p.m.

Coast Day, sponsored by the Delaware division of the national Sea Grant Program, is designed to familiarize the public with marine research and to inform the community of the services the program offers, according to Andrew Manus, executive director of the Sea Grant Program at Lewes.

The six-hour event was intended to acquaint the public with the university's College of Marine Science, he said, and to increase the public's awareness and understanding of the oceanic and coastal environment.

It also establishes the university as a "good neighbor" within the community, said Manus.

"[The Lewes complex] is so far away from the populace," said Chris Schelekat, "[Coast Day] gives the community a chance to see we're not eggheds."

It also provides a forum for non-university groups to display their work to the public.

Coast Day began in 1977 as an open house for the media, information, and publicity Falk said.

The next year the event was opened to the public and attracted 2,000 people, Falk said.

The highlight of this year's Coast Day was the presentation on the salvage of the H.M.S. DeBraak, discovered sunken and recently raised off the Lewes shore.

Artifacts recovered from the wreckage were displayed for a standing room only audience by Kevin McCormick, project manager of Sub-Sal Inc., the company that salvaged the DeBraak.

"Marine science is a lot broader than the Jacques Cousteau myth," stated Falk.

Another highlight was the Air/Sea Rescue Demonstration.

A Coast Guard helicopter flew above a cutter in mock distress in the harbor, dropping a line and a rescue basket to save the crew.

Paul Sandridge, an assistant professor at Delaware State University, said Coast Day was representative of marine science in general.

"I wish I'd brought some of my students," he added.

But not every exhibit was for adults and college students.

Craig Vettori, 10, of Newark, won first place in the essay contest, one of the many exhibits just for children.

His prize-winning essay began: "Hi. My name is Henry the Horseshoe Crab. Some of my pals call me Henry Four Eyes."

The children are an important part of the participants Falk said.

"If we can get [the children] interested, excited and enthused, we've done our job," he said.

Of all Coast Day activities, Falk said he enjoys the reactions of the children the most. "It's a unique thrill," he explained.

Falk and three assistants devote six months prior to Coast Day planning the activities that will take place each year.

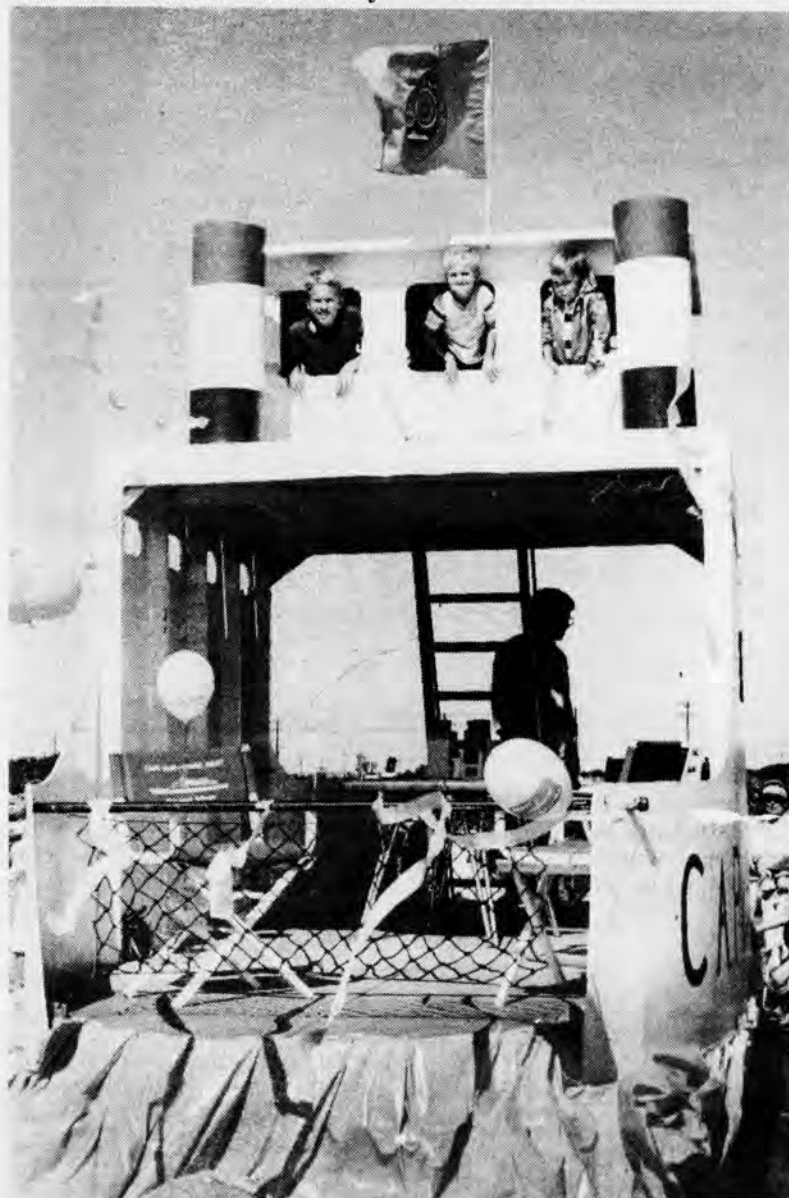
Aside from faculty and student-run booths, vendors also played a part in the day's events.

Various booths selling seafood proved to be a popular attraction.

"We're not here to make money, just for the exposure," said Herbert Carey, a member of the Delaware Mobile Surf Fishermen.

With 90 activities planned, and only six hours to accomplish them, some people felt there was not enough time to do it all.

Caroline Thoroughgood, dean of marine studies in Lewes, summarized the events, saying, "It's a bang-up day."



THE REVIEW/ Karen Mancinelli

"Rub-a-dub-dub, three men in a tub." Youngsters attending the Lewes Coast Day enjoy their land-locked trip on a mock Cape May-Lewes Ferry Sunday afternoon.

WRESTLING MEETING

Tuesday, Oct. 7th
4:00 P.M.

At The Field House

THE FACT IS....

Forty percent of U.S. colleges offer some form of child care for children six weeks to six years of age.

COMMISSION ON THE STATUS OF WOMEN
Source: "On Campus With Women," 1986.

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INSTRUCTORS: Larry Peterson, Music Dept., AED319, x8134
Rita Katz Farrell, Bus. Adm. Dept. Theatre & Dance critic
38 W. Del. Ave. Rm. 205 x6820

INFORMATION: Information Meeting: Wed., Oct. 8, 5:15 p.m. AED208
Flyers: Main Office, Music Dept. & Bus. Adm. Dept.
(Purnell 306).

Some \$400 scholarships available

Coast Day photos by Karen Mancinelli



Landlubbers — An aerial view of Sunday's Coast Day activities from the university's marine studies complex in Lewes, Del. displays vendors' food stands, t-shirt sales, and the Smith Laboratory where various lectures were given.

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Contact Norman Elton, Delaware Public Administration Institute, College of Urban Affairs and Public Policy, 180 Newark Hall, 451-8971.

**If you see news, call the
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All government grants or other scholarship monies can be applied to this study program.

This program is also available to individuals outside the University: there may be a surcharge for participation.

For information contact Professor Charles Rowe, Department of Art, Recitation Hall, phone 451-2244, 451-2857. **Deadline for application, November 15, 1986**

Ciao!

ATTENTION Men of Delaware

Although tomorrow is **KIRSTEN HILL'S 21ST BIRTHDAY**, please don't call, visit or write this Friday, because **WE'RE** taking her out that night!

Her loving housemates,
Gwynne, Linda, Mary Anne, Maureen, Meg & Patty

P.S. - Get ready Kirsten, 'cause we're gonna add another chapter to your book!



Vic Sadot and the Crazy Planet Band entertain the crowd at Rock Against Apartheid on Saturday night at Daugherty Hall.

THE REVIEW/ Evan Reiff

...apartheid awareness

continued from page 4

Current urged anyone interested in learning more about apartheid or the organization to attend their informational meetings every other Wednesday in Room 301 of the Student Center.

PUAA and other student organizations are staging a

march protesting the university's decision not to divest its \$47.5 million worth of investments in front of the Student Center at 2:30 p.m., on Friday, Oct. 10.

The march celebrates national Anti-Apartheid Day.

It will be followed by a rally behind Sypherd Hall at 4 p.m.

Universities nationwide will be conducting marches and protest rallies against apartheid, Current said.

"There's a real chance to get something done," she explained, "because [PUAA] is part of a national movement," she explained.

COME MEET DELAWARE'S U.S. REPRESENTATIVE

TOM CARPER

Where? In the Student Center Ewing Room

When? Tonight 8:00 p.m.

Why? To find out what is happening in Congress and about decisions that could possibly effect you!

Students find body in White Clay Creek

by Pam Burkhardt
and Dave Urbanski

Staff Reporters

The body of a man with an arrow piercing his skull was found in White Clay Creek, north of Newark, by two university students Saturday.

New Castle County Police have labeled the death suspicious.

The white male in his early 20s was turned over to the State Medical Examiner's office for positive identification.

An autopsy was performed Sunday, officials said, and although police found a wallet in his clothes, the man was not positively identified, and the cause of death was not released.

Police said the body had probably been in the water for several weeks.

Delaware State and Newark Police are still searching for a

rape suspect last seen near South Chapel Street the morning of Sept. 28.

The suspect is described as a black male between 5'4" and 5'6" and weighing between 150

to 160 pounds. He has distinctive moles on either side of his nose, one on his neck and curly hair on his chin, police said.

Newark Police are asking anyone with information about the suspect to call 366-7100.

* * * *

A Newark male was arrested in the Student Center parking lot around 1:30 a.m. Monday for possession of marijuana and trespassing, University Police said.

* * * *

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Rodney Rm. Student Center

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Oct. 13 - 10:00 A.M.

Ewing Rm. Student Center

Closing Services

Oct. 13 - 6:15 P.M.

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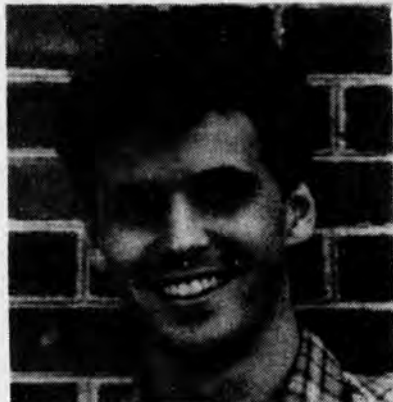
Hillel

64 E. Main St.
453-0479

The Question:

(see related editorial p. 6)

How do you think the recently passed economic sanctions against South Africa will affect that country's apartheid system?



"South Africa hasn't been paying much attention to what the United States is doing."

Tim Murnen (GM)



"I don't foresee any major changes happening because of [the sanctions]."

Cathy Matusiak-Nedbalski (HR 88)



"It will put some pressure on the South African government. It'll have some effect."

Brian Willey (AS 90)



"I think we should have sanctions, but I don't know much about it."

Harriet Joseph (AS 90)



"I think the immediate effects won't be too visible. The people will learn to suffer the consequences of the sanctions."

Hampton Trigg III (EG 88)

Photos by Kevin McCready

Text by Whitney Coard and Peggy Cappiello

...rooms

continued from page 1

Some students feel seniors should have priority on North Campus, Butler said.

Resident Student Association President Chris DeMaio (AS 87) said RSA has proposed alternative housing selection systems in the past, but

they have all been "shot down" by Housing and Residence Life.

According to DeMaio, seniority should be a factor in the room lottery.

"It's only fair," she said.

According to Rob Antonucci (AS 87), the housing and residence life chairperson for RSA on SAC, "It's been suggested to SAC that North Cam-

pus be reserved for upperclassmen until all upperclassmen have housing [and] then open North Campus up to the underclassmen."

North Campus is not a good place for freshmen because they are isolated from the majority of other freshmen and some upperclassmen may resent them, Antonucci said.

Also, because people are un-

sure of getting the housing they requested, they quickly opt for off-campus housing, even though they would rather live on-campus, he continued.

Peg Skinner (EDS 90) lives in the Pencader room Karen Brennan (HR 88) lived in last year and requested for this year.

Brennan, a junior, now lives in a single in Rodney F, with 26 freshmen on her floor.

"I reapplied for my room on time, even early last spring. I even requested any Pencader single or double as alternatives," she said.

Since being assigned her

room in Rodney last spring she has reapplied twice for any Pencader room — with no success.

DeMaio said the possibility of changes taking place in the current housing assignment system "looks pretty good."

"Housing and Residence Life seems very receptive to input," she said.

Butler said, "The strength [of the present system] is in its fairness — everybody gets an equal shot."

"If there's a better way," he said, "it's worth a look."

Susan Newman contributed to this story.

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Professors support new South Africa sanctions

Divestment called important but symbolic

by Michael Andres
Staff Reporter

The economic sanctions approved by the U.S. Senate and House of Representatives against South Africa last week have strong symbolic value, but countersanctions against the United States should have little effect, agreed some university professors.

The sanctions include halting air travel between South Africa and the United States and banning about 10 percent of South African trade with the United States.

see editorial p. 6

Dr. Mark Miller, associate professor of political science, said he very much supports the sanctions even though they probably will not have serious economic effects against the controversial apartheid policies of the South African government.

"Students of sanctions know that sanctions often haven't been very effective," he added, "but they have symbolic value."

The Republican-dominated Senate's overriding of President Reagan's veto on the sanctions was considered by many to be the biggest defeat to Reagan since he took office.

The opposition to the sanctions was a "false argument by Reagan right from the

beginning," according to Dr. David Ingersoll, associate professor of political science.

Miller said that he hopes U.S. action will encourage action by other countries.

The United States used to be seen as the major supporter of the South African government, Ingersoll said. If we discontinue financial support, he explained, other supporting

"Students of sanctions know that sanctions often haven't been very effective, but they have symbolic value."

countries may follow.

Ingersoll added he was not sure if the other countries would impose harsher sanctions, "but we've opened the way for them to do so."

The South African government, in response to the imposed sanctions, said they will stop the import of U.S. grain, possibly impose bans on U.S. goods and stop the shipment of needed goods from South Africa to the United States.

Although it is reasonable for the South African government to impose countersanctions, explained Dr. Joseph Pika, associate professor of political

science, the U.S. sanctions will have a greater impact on South Africa.

Miller agreed, saying "[The South African government] probably will take some counteraction but it would just be a nuisance."

The United States will not be adversely affected by the sanctions, said Miller. He called this a marginal concern, compared to the effect the sanctions will have on South Africa.

Miller, Pika and Ingersoll agreed that the 78-21 vote to override Reagan's veto would not affect the president's credibility.

Reagan said he was afraid the rejection of his veto would weaken his stance at the Iceland summit meeting with Soviet leader Mikhail Gorbachev this week.

Even though he was not sure the Soviets respect Reagan, Miller stressed that the Soviets "take [Reagan] seriously as an American political leader."

The president has demonstrated that he can get support on issues in the past, according to Miller. "He was obviously just wrong [about the sanctions]."

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Delaware State Police teach ECU lifesaving via helicopter

by Jon Springer

Staff Reporter

A Delaware State Police Medivac helicopter landed on Frazier Field behind Carpenter Sports Building Sunday to demonstrate safety techniques involved with the Medivac system.

The demonstration, arranged by Bryan Fischberg (EG 87), a technician/driver for the

"This ride is a lot smoother than an ambulance. If someone has a suspected spinal cord injury, this is the way to go."

University of Delaware Emergency Care Unit, was held to get the students involved in ECU familiar with working with the Medivac helicopter.

"If we need a copter badly enough, we need to know how to get the patient in and out as safely as possible," said ECU coordinator Dave Salati (NU 88).

Pilot David G. Clark and medic Timothy Kucharski of Delaware State Police ran the demonstration.

Clark explained the safety rules of being near the helicopter itself. He warned the students against getting too close to the rear of the helicopter.

He also urged the ECU students to keep a few people at the scene of an accident to direct people away from the rear propeller, which spins less than six feet above the ground.

"People can get all keyed up at the scene of an accident and they don't see [the rear propeller]," Clark said.

He said there have been incidents when people were confused and ran toward the propeller.

"When we land at an accident, we usually just add to the confusion," agreed Kucharski.

The Medivac helicopter is used mostly for cases of trauma and for quick hospital-to-hospital transport, he emphasized. "In cases of extreme trauma, we can get the patient to some definitive care," he said.

"This ride is a lot smoother than an ambulance," Kucharski explained. "If someone has a suspected spinal cord injury, this is the way to go."

Another advantage of the Medivac helicopter, he said, is its speed.

continued on page 15



THE REVIEW/Lloyd Fox

Two students await the arrival of an incoming ECU helicopter Sunday at Frazier Field behind Carpenter Sports Building.



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...UD emergency care unit

continued from page 14

He said the helicopter can get from Wilmington to the university in six to eight minutes. Kucharski pointed out that the helicopter could save a lot of time during Delaware's busy traffic rush hours.

Kucharski also demonstrated correct ways to get to the medical equipment in the helicopter, and the correct way to transport a patient

on a stretcher into the helicopter.

A few of the ECU members tried the techniques in order to become familiar with the operations of the \$80,000 helicopter.

Kucharski said the police won't use the helicopter in ice or a thunderstorm, and that the pilot needs a 60 feet by 60 feet area to land the helicopter.

Kucharski told the students they can help the pilot by

clearing an area or setting up lights and flares at night.

The ECU, Fischberg said, works through the Department of Public Safety, and operates 24 hours a day.

The unit runs two ambulances and has approximately 60 members of various interests.

"We represent just about every major and every dorm on campus," Fischberg said.

All members of ECU have passed a test from the Delaware State Fire School.



THE REVIEW/ Lloyd Fox

Students get a close-up look of the university ECU helicopter.



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Faculty artists display talents

by Alice Burroughs

Staff Reporter

The strength and diversity of the university's art department can be experienced firsthand at the Faculty Art Show, now on display at the University Gallery at Old College.

The show includes various forms of artwork including paintings, ceramics, jewelry, fabric art, photography, charcoal drawings, posters, graphic work and even prints made by an Apple II computer. The diversity of the work is what makes this year's show especially interesting.

One of the largest works on display at the show is an acrylic painting titled "Alligator Painting Number 6" by Larry Holmes, the chairman of the art department. Holmes, now on sabbatical, said his six-foot square painting is the last in a series of paintings that features alligators as subjects.

Holmes said now that the alligator series is complete, he has switched to other animals

— mostly dogs and pigs. "Alligator Painting Number 6" depicts a large alligator, perched on a marble floor, eyeing a cow grazing in the grass just ahead.

According to Holmes, the purpose of the painting is to challenge the viewer. Holmes said he wants people to contemplate whether or not the situation is threatening.

Another of the larger displays in the show includes a series of charcoal drawings by Rosemarie Bernardi, a visual communications professor.

"Both of the drawings are from a series of works that I've been doing for the last year and a half," Bernardi said. The series, titled "Ambivalences," utilizes two different mediums — drawings and photographs — in order to symbolize indecision and confusion, according to the professor.

Bernardi said she is enthusiastic about the show because "every member is extremely dedicated." She said

the talent of the faculty at the university is higher than in many other universities.

"Students are lucky to have such faculty to work with," Bernardi added.

Victor Spinski, a university ceramics professor, said he is also enthusiastic about the show. According to Spinski, the care taken in displaying the faculty artwork has really added to the show.

However, Spinski added that he would like to see more works on display by each individual artist. Each faculty artist has, on average, two to four works on display. According to Spinski, by displaying more works by each artist, the show would provide a better example of the artist's ability.

However, Spinski praised the Director Curator of the Gallery, Belena Chapp, for her "exquisite job" on the show.

Spinski explained that some difficulty in presenting a show of this kind arises because the artists often must sell a good number of their works in order to continue working — with

continued to page 21



THE REVIEW/ Evan Reiff

The Faculty Art Show on display at Old College features many kinds of art, including this gigantic acrylic painting of an alligator

Big money

UD student to spin the 'Wheel of Fortune'

by Jon Springer

Staff Reporter

This spring break, while many university students will be heading for the bright sun of Florida's beaches, Gail Turton will be heading for the bright lights of a television studio.

Turton (ED 88), a Dickinson D resident assistant, will make a trip to Burbank, Calif. in March to try her luck with the big wheel on the television game show "Wheel of Fortune."

Turton was one of only 50 contestants chosen from 1,800 applicants at a "Wheel of Fortune" tryout in New York City this summer. After hearing

about the auditions on an episode of the program, Turton's mother suggested she try out for the popular TV game show.

"At the end of the show they said [auditions for the show] were coming to New York, and if you'd like to be a contestant, call this number," she said.

Turton called the number to secure a spot in the game show tryouts. In New York over the summer, she found herself among 1,800 other prospective contestants staying at the Omni Plaza Hotel.

According to Turton, the two days of auditions were highly competitive and selective. One test Turton took involved solving 15 puzzles — five in each of

the show's three categories: persons, phrases and things.

"There were only two letters in each puzzle," said Turton. "They gave us five minutes. If you got nine [puzzles] or above right, you got to stay. They eliminated everyone who got less than that."

In order to get the number of contestants down even further, Turton said the game show organizers looked at more than just the candidates' ability to play "Hangman."

"In the beginning we had to fill out an application that asked us what we do, what our hobbies were, and stuff like that," Turton said. "They took that all into consideration."

Turton said she passed all

the tryouts despite accidentally calling out an already chosen letter during a practice game.

As far as obtaining the skills needed to beat out 1,750 other applicants, Turton said she just watches the show.

"Now I watch ["Wheel of Fortune"] even more," she explained. "If I'm not around, my brother will tape it for me."

Turton said she's getting a lot of coaching from her friends, family and floormates in order to prepare for her appearance on the top-rated game show.

"My mom wants me to get a book of phrases and words that I should know," she

added.

However, Turton, who plans to win a car and a trip to Hawaii on the show, said playing the game at home and playing in the studio are two very different things.

"When you're there, you get so nervous," she said. "You worry about things like, 'I've got to call the right letter,' 'I can't call a letter that's already been called,' and 'I've got to be enthusiastic, like I'm having a good time playing the game.'"

Turton said many of her supporters will be traveling with her this March.

"My whole family's going," she said. "My two brothers,

continued to page 21

Networks' new season...



by Chuck Arnold

Assistant News Editor

Welcome back, Cliff Huxtable.

It's good to see you, J.R. You're looking well, Alexis. Long time, no see, Crockett. And how is Tubbs?

The new television season is here and it's in full swing. No more reruns. No more specials. Just a lot of familiar faces spicing up those rare evenings when there's nothing better to do.

"The Cosby Show," last season's king, doesn't look ready to give up its throne. It has become the most influential show on television, spawning several imitations this season.

More than that, "Cosby" has helped bring back comedy as the dominant TV genre. Twelve of the season's 23 new shows are comedies and two others have "Cosby-like" family themes.

The NBC Thursday night lineup of "The Cosby Show," "Family Ties," "Cheers" and "Night Court" is probably the

most popular block of television on campus. These shows made few changes this season, sticking with the same reliable, funny formulas.

Among other returning shows, "Miami Vice" is sporting darker shades, a new Porsche and less scruff this season in its attempt to supplant "Dallas" in its time slot (Friday, 9 p.m.).

"It was all a dream," the revived Bobby Ewing explained to Pam Ewing in the season premiere of "Dallas." With Bobby back and last season only a vision, can the Ewings hold off Crockett and Tubbs?

The other prime time soaps, "Dynasty," "The Colbys," "Falcon Crest" and "Knots Landing" are beginning to suds out. One or more of these shows could be casualties of the new season.

"Moonlighting" and "Cagney and Lacey" appear ready to become legitimate mega-hits this year.

Bruce Willis and Cybill Shepherd are, without a doubt, television's most scintillating duo.

continued to page 19

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continued from page 18

"Cagney and Lacey," Emmy-award winner for best drama series, features Tyne Daly and Sharon Gless, the tube's most capable actresses.

But enough of these old shows, what about the new, the different and the recycled?

Here is a look at some of the season's new shows and what they have to offer:

"Alf" — NBC, Monday, 8 p.m.

What the heck is an Alf? I don't think even the producers of this inane series are quite sure. Anyway, Alf is supposed to be an Alien Life Force from outer space who pops up on the doorsteps of a typical, middle-class American family.

"Alf," which is an obvious rip-off of "E.T.," however, is obnoxious and not even cute. The producers of "Alf" have covered this series with an annoying laugh track — a tip-off that the show is short on genuine humor. Maybe "Alf" would be better suited to Saturday morning television.

"Designing Women" — CBS, Monday, 9:30 p.m.

This is one of the many "women's shows" that the new season offers. Four single women own an interior decorating business and, of course, they are struggling to make it in a man's world.

The show has perfect

scheduling, sandwiched between strong shows "Newhart" and "Cagney and Lacey." It has pretty good casting with Dixie Carter leading a fine ensemble. What it doesn't have is enough truly funny lines or plot originality.

"Crime Story" — NBC, Tuesday, 9 p.m.

This series comes from Michael Mann, the producer of "Miami Vice," and the comparisons are irresistible. Like "Vice," this show is loaded with tough talkers, snappy dressers, sexy cars and slick hairdos.

Like "Vice," it is short on plot development and heavy on the soundtrack. But, instead of Phil Collins, these guys cruise to Del Shannon. Instead of Porsches, these dudes drive T-birds, because "Crime Story" takes place in 60's Chicago.

Dennis Farina stars as Lt. Mike Torello who specializes in the investigation of the infamous Chicago underworld. This show is a visual treat. And, just like a video, it is far more enjoyable if you like the music. Just don't try to make sense of it.

"Jack and Mike" — ABC, Tuesday, 10 p.m.

First of all, Jack and Mike aren't bowling partners. They are husband and wife. Which

one is the girl? Which one is the guy? Well, isn't that a cute gimmick.

Shelley Hack is Jackie Shea, a newspaper columnist. Tom Mason is Mike Brennan, a restaurant owner. Together, they are Mr. and Mrs. Yuppie, the Johnathan and Jennifer Hart of the 80's. The biggest problem with this series is it cannot decide if it wants to be a comedy or a drama. The biggest draw of this series is that it follows "Moonlighting."

"Together We Stand" — CBS, Wednesday, 8 p.m.

This show best exemplifies the huge impact of "Cosby" on the new season. Elliott Gould and Dee Wallace Stone had the perfect family, with two great kids. They were so perfect that in the first episode they adopted two underprivileged kids and became a family of six.

If you have a sweet tooth, take a bite of "Together We Stand." Then, make a mad dash for the Colgate.

"Our World" — ABC, Thursday, 8 p.m.

This show has the honor of doing battle with "Cosby." And what an intelligent, engrossing opponent it is. Linda Ellerbee and Ray Gandel host "Our World," which looks at poignant moments in recent U.S. history. Each episode

focuses on one or two major events.

For the remainder of the show, the hosts recall the entertainment, fashion and fads of the time. Television clippings documenting the events are enhanced by brief interviews with the personalities who lived through the period. And, to top it off, this show has a better soundtrack than "Miami Vice."

Hopefully, it will soon be scheduled where it can get the attention it deserves.

Kay O'Brien — CBS, Thursday, 10 p.m.

Patricia Kalember stars as Kay O'Brien in another of the new season's strong women's roles. Kayo, as she is affectionately called by her peers at the highly respected trauma center where she works, is young, attractive and smart. "Kay O'Brien" is not a hard-hitting hospital drama on the order of "St. Elsewhere." But, buoyed by a likable cast, it is pleasing fluff.

"Sledgehammer" — ABC, Friday, 9 p.m.

David Rasche is hilarious as the title character in this parody of the recent proliferation of tough guy roles. Yes, "Sledgehammer" is slapstick comedy. And it might be more than a little corny. But, this show has some great one-liners and terrific comic ac-

ting. It sure is a whole lot easier to stomach Inspector Sledgehammer than James Bond, Dirty Harry or Rambo.

"Sidekicks" — ABC, Friday, 9:30 p.m.

Don't waste your time.

"L.A. Law" — NBC, Friday, 10 p.m.

The critics have called this series the best new show of the season. They are right. "L.A. Law" portrays the moral dilemmas, power struggles and personal lives of the partners in a Los Angeles law firm.

Like "Hill Street Blues," this show has a cast of thousands. Susan Dey, Harry Hamlin and Jill Eikenberry head a strong cast of at least nine players.

The strength of this well-written series lies in its believability and insight into the law profession. As befits its Friday night time slot, this series is more stylish and fashionable than "Hill Street." But that's just the icing on one delicious cake.

Indeed, the new season provides a little something for everyone. Old hits and a few new ones seem ready to share the tube's spotlight.

NBC appears destined to benefit the most in the wallet from the season. And the viewers have the opportunity to gain a few good hours of entertainment benefits.

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Myth 3

Christianity is just a crutch for the weak and helpless



Some people see Christianity as a hospital religion, irrelevant to the healthy majority of society. They consider it something of an out-patients clinic or a periodic religious fix for those who can't cope with real life. It's a crutch for the weak.

Perhaps we have grown accustomed to crutches. Contemporary men and women are prolific in the production of a wide variety of artificial support systems. We see all around us a desperate search of emotional and economic security or a mad quest for intimacy and pleasure, attained only at the expense of a resultant alcohol and drug addiction, crime, workaholicism, sexual promiscuity, religious faddism, and regular visits to the psychiatrist. There seems to be no end to the superficial props people use — while they go limping through life.

But not all props are so obvious. Many people rely on a good job, a house in the suburbs, or even romantic relationships for their security. Others turn to social activism or the power of positive thinking. In ways such as these, people try to meet their basic needs for meaning and fulfillment, or to neutralize the ineffectualness of their lives.

Some see Christianity as just another way to prop up a broken life. But the healing Jesus provides goes beyond superficial treatment. Christianity is a restorative religion. It is not a crutch at all. Its aim is healing, renewal and wholeness, not simply the ability to cope.

The Christian faith challenges its adherents with a whole fresh approach to life. Character is improved; relationships develop depth; community flourishes; self-understanding increases. Nothing less than a vibrant relationship with the living God is offered through Jesus Christ.

Many of the best minds and strongest contributors to society are found in the Christian community. These people are not limited to any single walk of life. The Christian faith promotes excellence in men and women of all ages, races, classes, and educational backgrounds.

But this does not mean the Christians are perfect. Far from it. They know they are needy people. In fact, the recognition of brokenness is the first step to genuine healing.

But most of us don't even see our injuries. Or we won't admit them. But unless we face the reality of our wounds, we are condemned to hobble painfully through life. Our makeshift crutches don't really help. We desperately need radical healing. And that is what Christ offers.

Is Christianity a crutch for the weak and helpless? Or is the accusation itself a cop-out, a smokescreen raised in denial of one's own needs? It can be intimidating to face the possibility that the living God has an absolute claim on one's life. And it challenges our delusions to think that we cannot be healed without him. But we must honestly confront that option. The issue cannot be simply our own comfort or security. It is precisely when we shed our concern for our comfort that we begin to see ourselves for who we really are.

THE MYTH BREAKERS

A series of ten myths about Christianity explained as a thought provoker for the University Community in each Tuesday Review. Sponsored by the Inter-Varsity Christian Fellowship (IVCF) an interdenominational Christian student group holding to the historical accuracy of the Bible and uniqueness of Jesus, the God-man who gave his life to provide forgiveness of sins for any who repent and put their trust in him. Meetings every Friday night at 7 p.m., Student Center, Ewing Room. All welcome.

Fairy tale ends in tragedy

by Sue Winge

Administrative News Editor

Neil Jordan tries very hard to pass off his film, *Mona Lisa*, as a fairy tale.

He offers viewers the classic story of the Frog Prince — the ugly frog who is kissed by the beautiful princess and is then miraculously transformed into a prince.

However, Jordan's venture into storytelling proceeds only so far, and *Mona Lisa* ends abruptly, leaving a sour taste in the mouth and a pain in the heart.

Mona Lisa is the story of an ugly, short frog of a man, George (Bob Hoskins), who, despite his physical shortcomings, is an unusually likeable character.

Jordan's film opens with George returning from a seven year prison term, cut off from the daughter he never knew and forced to return to his old job with some lower London criminals.

The world George immerses himself in contradicts his

nature. He is a plain, honest, simple man, but he has to exist in an element of peep shows, hookers and heroin.

George becomes a driver and cover for a "tall, thin, black tart," Simone (Cathy Tyson), who has exchanged the life of a streetwalker for the security of posh West End hotels.

George falls in love with Simone. Then she begins to transform him — buying him expensive clothes, giving him money. The frog wholeheartedly accepts the charms of the beautiful princess.

Even though Jordan has presented the audience with a fairy tale, the relationship between George and Simone is difficult to watch, much less accept.

George loves Simone. He takes care of her and the other prostitutes he comes in contact with, but his love for them is only a transference of the love he is not allowed to shower on his own daughter.

As he combs King's Cross and the depths of SoHo,

George cannot avoid the presence of the young, heroin-addicted girls. However, his thoughts always return to his own daughter.

Painfully, the audience is made aware of Simone's intentions toward George — she is merely using him as a means to an end.

Simone uses George as a pawn in her struggle with her former pimp and boss. At the same time she is searching for a lost friend, Cathy (Kate Hardie).

The fairy tale disintegrates rather quickly and the dissolution of Simone and George's relationship is violent and harsh.

George realizes life is no more a fairy tale than Simone is a princess.

It is no great surprise that Bob Hoskins was awarded the best actor prize at the Cannes Film Festival. In a word, he is brilliant.

Hoskins, who turned in a decent performance in the troubled Francis Coppola effort, *The Cotton Club*, is an ac-

tor devoid of Hollywood pretentiousness who seems to thrive under Jordan's direction.

His performance in *Mona Lisa* is paradoxical: he acts at once straightforward and textured, complex and simple.

The rest of the cast work wonderfully to complement Hoskins and the general tone and feel of Jordan's film.

Tyson, with her beautiful features and extraordinary voice, gives a fine performance. Her haunted eyes, highlighted throughout the film, transform Simone into a trapped doe with a hidden rage.

Michael Caine turns in an excellent bit of nastiness as Mortwell, the crime-world boss who controls George and Simone.

He is sleazy, obnoxious and frightening. Caine, whose recent choice in film roles seem-

ed destined to ruin him, plays his part perfectly.

Mona Lisa was released by Island Alive, the folks who have been supplying America with top-quality, mostly British, films for years.

While the film is no great cinematic achievement in technical terms, it does contain some inspiring shots and camera work.

However, the success of *Mona Lisa* lies in its story, written by Jordan and David Leland.

The relationship between George and Simone, so carefully laid out to resemble a fairy tale, is shattered by the harsh realities of life.

George painfully finds out that life isn't what he thinks it is.

A prostitute accuses George: "You don't know anything, do you?"

"No," he admits, "I don't know anything."

Write to the Review

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Gail Turton

...wheel of fortune

continued from page 17

their girlfriends, my cousins and my neighbors. We're all planning this big trip to California."

On campus, however, Turton said some of her biggest supporters are her floormates, who are enthusiastic and proud of their soon-to-be famous resident assistant.

"We're going to buy the [home version] game and play it at study breaks," said Carol Irwin (AS 90), a resident on

Turton's floor.


"We're all going to watch," added floormate Robin Coutant (AS 90). "She's going to say 'Hi' to second floor Dickinson D."

"Gail's the type of contestant who everyone wants to win," Coutant said.

"It makes it sound as if we've got the best R.A. around," said Melanie Heilenman (AS 90). "We can all say, 'My R.A. was on TV.'"

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THURSDAY**2 for 1 Lobsters — \$14⁹⁵**

2- 1 lb. Lobsters for the price of 1 plus Soup and Salad Bar (per person only)

...faculty art show

continued from page 17

most of profit going to produce new works.

Spinski said although the university helps support faculty artists, the profit made from their work is not great.

Spinski, whose ceramic works are some of the most interesting of the exhibit, said the technique he uses in his work is called "trompe l'oeil," which, translated, means "fool the eye." Spinski uses this particular technique to create works that look like other materials.

Two of Spinski's works currently on display employ this "fool the eye" technique. One of the pieces realistically

depicts a wooden box with nails despite being made of porcelain. A similar "plastic" trashcan full of spoons is made of the same material.

Spinski said the trashcan is part of a series titled the "American Throw-Away Society." Spinski added that he is now working on a new series about the world after a nuclear war. He calls the new series a "sort of Mad Max idea." This series, too, will use the "fool the eye" style.

The faculty art show also includes works that artists have sold to outside clients. Jerry Pinkney, a visiting artist, has several works on display that have appeared in magazines.

Ray Nichols, a visual communications professor, also has work on display that he has done for other clients. Nichols, who has his own graphics company, has won many awards for his work. One of his posters on display is a prize winning piece picturing a sheep in a field with nosecones from nuclear warheads looming ominously in the background.

The show will be on display until Oct. 31. The Old College Gallery is open from 10 a.m. to 5 p.m. Monday through Friday and from noon to 5 p.m. on Sundays.

Write to the Review

AN OPEN INVITATION

To All Students, Student Groups, And
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3rd CARP Convention of World Students Main Convention & Entertainment Festival

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Jacob Javits Convention Center, NYC

Speakers Include:

Phil Black- Renowned Choreographer/Producer;
Dr. Ralph Abernathy- Former Chief Asst. to Dr. M.L. King, Jr.;
Dr. Robert Muller-Asst. Secretary General, U.N.

Entertainment Festival Showcases bands and performers from around the world, including reggae music from Third World, and comedy by Father Guido Sarducci.

Convention Goals

1. To create an international forum in order to establish unity and provide a clear vision for ourselves as a global student community and future world leadership.
2. To provide a forum for international student delegates from over 70 nations to identify and discuss the social and ethical problems of our world and their possible solutions.
3. To initiate a new student movement which will develop strategies for solving these current problems on both the domestic and international levels.
4. To implement those strategies by creating task forces that can substantially impact campuses, the nation and the world. The initial programs these task forces will focus on are:
 - a) Solving the substance abuse problem on college campuses.
 - b) Creating a World Student Service Corp to do volunteer work in needy areas around the world.

4000 students attended the 1st Convention in Seoul, Korea. Last year 10,000 gathered in Tokyo, Japan. This year we are expecting 7000 students from more than 70 nations. We would like to invite you to be one of them.

Convention Tickets: \$10.00 (proceeds to USA for Africa)
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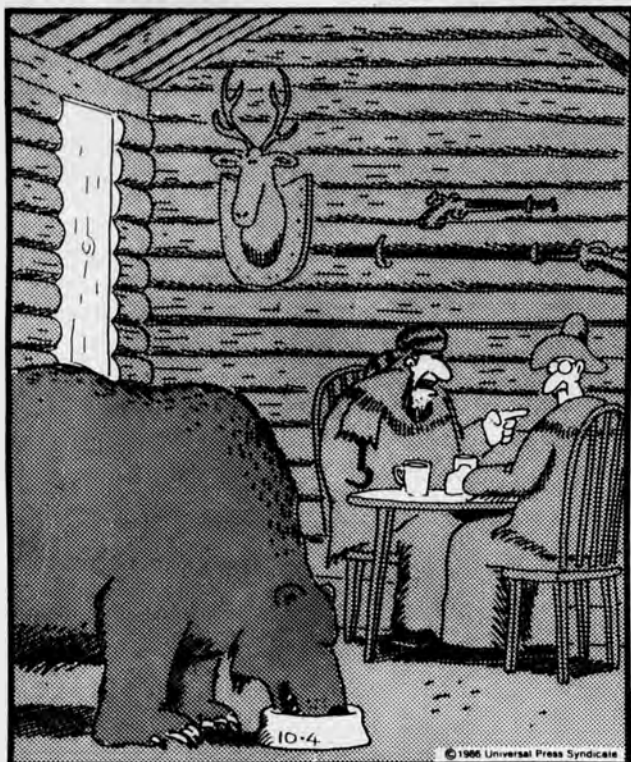
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New Vision: Creating A New Student Movement

Comics

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By GARY LARSON



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announcements

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Be the first to have your very own helium-filled Fighting Blue Hen mylar balloon! Call T. Mac's Balloons (collect) (301) 398-5673.

"TORVILL & DEAN", Olympic Gold Medalists, Wednesday, November 12th — 8 p.m. UDPST Sponsored trip to Spectrum. Tickets \$16.50. Bus available. Limited number — Call Elaine Ahern (451-2868), Ice Arena.

CASINO NIGHT OCTOBER 10 SWISS INN ROUTE 40. 7-MIDNIGHT. FREE ADMISSION. BLACKJACK, POKER.

THE FRENCH RIVIERA IN JANUARY? All that and Paris too. A unique winter semester course on French culture for non-majors and majors. See ad elsewhere in today's Review.

FIND OUT HOW TO JOIN! Outing Club meeting Oct. 8, 7:30 p.m., Blue & Gold Room, Student Center. **FILM ON ROCK CLIMBING WILL BE SHOWN! TRIPS WILL OPEN UP!**

NOTICE: If your signed up for Seneca Rocks Trip with the Outing Club, there will be a meeting in 207, Student Center, Oct. 8, 6:30 p.m. **PLAN TO ATTEND.**

available

TYPING — term papers, theses, dissertations: \$1.25/pg.; letter quality printer — \$1.35/pg.; tables/charts — fee varies. 738-5829.

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'81 KAWASAKI 440 belt dr. \$800 or B.O. Call 454-7272 leave message.

Quality unfinished loft bed \$30 or best offer. Call between 9-10 p.m. Ask for John — 366-0856.

Earth Cruiser in good condition. Need to sell — best offer taken. Call 738-4174.

1976 TRIUMPH BONNEVILLE 750. B-title, new tank, exhaust, helmet. Very reliable, easy maintenance. Call Scott at 737-0219 after 6 p.m.

1980 Datsun 310 GX, stick, AM/FM stereo. Clean, looks and runs good. \$1,200 or best offer. Call 368-3720.

1985 YAMAHA FZ 750. 9,500 mi. New Metzlers, fresh oil, filter & plugs. Never legitimately raced, \$3,500 or best offer. Call Chris after 5 p.m. 478-6044.

Housing approved LOFT. Height adjustable. Will deliver and assemble. \$50. 368-9350.

MUST SELL! Men's Ross 10-speed bicycle. \$90. 368-9350. Leave message.

Twin mattress and box spring. Exc. condition. \$40 or best offer. Call 368-9662.

'72 Chevy Hardtop Impala 76,000 miles, recent paint, stereo and tape deck, snow tires, \$300 655-8257.

'79 Monte Carlo excellent cond. Auto. New tires, A/C and more. Must sell! Call 738-8837.

Rossignol skis — 200 cm. Poles included. \$35/B.O. 738-1130.

IBM-PC compact printer. New in box — never used! \$150/B.O. 738-1130.

1967 GRETSCH Tennessee guitar (cherry finish) \$600. TAKAMINE 12-string \$200. IBANEZ 6-string (built-in pickup) \$200. SUZUKI round back mandolin \$100. 731-0290 eves. Brian.

Multiple position weight bench with leg lifts and assorted weights and bars. Call Don at 451-6550.

2 large room rugs, good condition, cheap 368-1603 after 5 p.m.

Exercise rowing machine. NEW \$50 (home) 453-9201 or (work) 451-2143.

lost and found

Found: Gold watch Wednesday afternoon on Main Street between Academy Street and the Stone Balloon. To identify it, keep calling 737-8556 until you get an answer.

LOST: Watch, Thursday night 9/25, Balloon, Skid Row, or somewhere in between. Call 738-1156.

Lost!!! Gold Watch at Delta Tau Delta on 9/27. **REWARD!** Please call Lisa — 366-9333.

rent/sublet

RENT COMPUTERS, MODEMS, TERMINALS, PRINTERS. From \$19/month. 454-8801.

Female needed to share 1 bedrm apt. Fully furn., on bus route. \$175/mo. plus half util. 453-0190 after 6 p.m.

Rooms for seniors, grads, or serious students. 111 Elkton Rd. Opposite Winston's. \$215 per mo., 1 mo. deposit — includes utilities, 30' kitchen, living rm., coin phone — No smoking, drinking, pets, visitors. Ideal location. 366-9796 Nancy or Station collect (301) 648-5734.

ROOM FOR RENT (Option to take over lease of 2 bd. rm. Towne Court Apartment as of 12/86). \$158/mo., gas, heat, hot water included. Avail. immediately. Call 454-8195.

Room in private house — share kitchen, bath, & laundry. Walk to Main Street. Female preferred. Call 368-8125.

wanted

WANTED!!! Agressive, enthusiastic students to market winter and Spring Break vacations! For more information, call Student Travel Service at 1-(800)-648-4849.

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Students: are you tired of minimum wage rip-off jobs? Want maximum earnings in a short time? Herderson Heating & Air Conditioning, a long established reputable local contracting firm is seeking telemarketing personnel. Good work environment. Will train. \$4 per hour plus commissions and bonuses. Serious inquiries only please. No experience necessary. For more info, call John at 366-0856 between 10 and 11 p.m. weekdays.

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PSYCH. PERSONNEL NEEDED — Nationally recognized provide direct care to MR/DD clients, degree preferred, \$17,500 package, call 834-7018, 8:30-4:30.

HOUSE PARENTS — Live-in position, nationally recognized MR/DD program, couple desired, exp. preferred, \$40,000 package, call 834-7018, 8:30-4:30.

WANTED: Daily ride to and/or from Market Street, Philly. Only for a week or so. Must be in Philly around 8 a.m. Will share expenses. Call Cindy at 738-1215 after 5.

TUTOR for BASIC beginner. Pay \$5/hr. 738-9817.

Are you eligible for work-study funds? ACCESS is looking for bright, personable, dependable students for part-time work. Call 451-2741.

Wanted 1 or 2 regular racing crew members for 30' sailboat upper Chesapeake 1987 season (about 15 races May-October) You will need transportation, 478-6613 evenings.

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Babysitter needed for infant, 2 mornings per week in my home near stadium. Call Ellen 737-0473.

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personals

PLANNED PARENTHOOD offers: Birth Control, FREE Pregnancy Testing, NON-JUDGEMENTAL Pregnancy Counseling, Reproductive Medical Services, and VD Testing and Treatment. 140 E. Delaware Ave., Newark, 731-7801. Always CONFIDENTIAL and AFFORDABLE.

\$6.00 HAIRCUT — FLAT-TOPS SAME PRICE. WE CUT, WET, DRYER-STYLE YOUR HAIR. SCISSORS PALACE, 16 ACADEMY ST., NEXT TO MR. PIZZA. 368-1306.

GYN Department at Student Health Service offers pregnancy testing with option counseling, routine gynecological care, and contraception. Call 451-8035 Mon. — Fri., for appointment. Visits are covered by Student Health fee. CONFIDENTIALITY assured.

Women's Adult Children of Alcoholics Group with Nancy Nichol, Wednesdays, 5:30-7 p.m. at the Student Health Service. For more info call Nancy at 451-2226.

It's easy to give blood at the APO/GSS Blood Drive Oct. 7, 8, 9. Sign up on Sept. 30, Oct. 1, 2 at the Student Center Concourse 10 a.m. to 4 p.m.

Don't forget to donate at the Alpha Phi Omega/Gamma Sigma Sigma Blood Drive — Oct. 7, 8, 9 at the Student Center, Collins Room.

Go Bonkers — Be outrageous. Buy a Honda Scooter Raffle Ticket from Sigma Nu.

Don't Settle For Walking — Buy a Honda Scooter Raffle Ticket from Sigma Nu.

HERPES HELP GROUP. Planned Parenthood offers a support group for people with Genital Herpes. Please join us for discussion, information, and support. Alternating Tuesdays and Wednesdays at 7-8 p.m., 625 Shipley Street, Wilmington. (FREE PARKING). Please call for more info. 655-7293, ask for DEB or LYNN. New members ALWAYS welcome.

ICE SKATE!! Bridge is open and South Campus is SO close!! Call Elaine Ahern: 451-2868.

Hey Sigma Kappa Betas! You're terrific! LIS, The Alphas.

Don't worry if you didn't sign up you can still give blood at the Alpha Phi Omega/Gamma Sigma Sigma Blood Drive on Oct. 7, 8, 9 — 10:30 a.m. to 3 p.m.

Go Bonkers — Be outrageous. Buy a Honda Scooter Raffle Ticket from Sigma Nu.

Don't Settle For Walking — Buy a Honda Scooter Raffle Ticket from Sigma Nu.

"TORVILL & DEAN", Olympic Gold Medalists, Wednesday, November 12th — 8 p.m. UDPST Sponsored trip to Spectrum. Tickets \$16.50. Bus Available. Limited number — Call Elaine Ahern (451-2868), Ice Arena.

ASA's Rebecca Panick for Homecoming Queen 1986!!

HM band with steady gigs seeks **LEAD SINGER IMMEDIATELY.** Must be capable and dedicated. Call Joe 731-6257 for more info.

SOCIO-DRAMA. Help somebody! Act now. Call: 454-8295.

Dear Suz, Fluz, Wooz **HAPPY BIRTHDAY!!** Finally the big 21. Yeah! Gave a great day. Love ya, Kerry.

B-MAN, B-Man, you're the man, Homecoming King, R.

DOGFACE, Walk-in Liberty Heelstretches, Ho-Jo's, Roy Roger's Parking Lot, camp, peanut butter fights, summer letters, stunts on the beach, mud fights, "Life is Great", pounding, football games, pictures, swimming at Paper Mill, TCBY, talking dirt, gunkies, **LIBERTY MAN,** The Eleventh Commandment, grumpy pills, **COMMANDO!** Happy Birthday, nice kisses! **Late night** phone calls, our arguments (all two of them)...I need you in my life. I love you, Man.

SHARYN — Happy 21st Birthday — Have a wild time!! Jane, Martha, and Judy.

SIGMA KAPPA: The brothers of KA wish to thank all of you for a HOT Bar-B-Q.

STUDENTS: Substitute positions are available in **ALUMNI PHONATHON.** Work one or two nights a week for five weeks, beginning October 13. Need good working attitude and pleasant personality. Paid positions. Call 451-2341 today to arrange for a telephone interview.

The **IGUANAS** are coming.

DAVE I'm having a fantastic time! Your thoughtfulness means so much! Don't ever change! TCBY and MNS. Laura.

Vote for Jeff Strantz and Karen Tichio for Homecoming! — Pencader Student Government.

Vote for Alpha Sig's Homecoming Queen, Rebecca Panick!!

KIM GAINES — I think you're beautiful. Do you have a boyfriend? Please respond in the next issue. Hopeful.

CHRIS FRAMPTON — Happy Birthday! Sorry I was absent.

HAPPY ANNIVERSARY, ANDY! WISH you were here — **DELAWARE** just isn't the same without you! I LOVE YOU. Stace XXX

If you see **WENDY LANHAM** tomorrow — Give her a **BIG KISS.** It's her birthday! We love you Wendy, have a wild 20th — Karen, Kim. Gerylyn

Follow the ways of the **IGUANA GURU!!**

WBI, I knew you could do it LA.

FREE: To John — Got your attention? That's the way to tell you on your birthday that violets are blue and roses are red, I'd rather have you that someone named Fred. Enjoy October 7 with its celebration. We love you very much, Apis and Miss Direction.

DUKE & DUKE — THANKS! I LOVE YOU! (notice the capitals!!) LOVE ALWAYS, YOUR LITTLE SISTER.

PHI TAU, PHI SIG, SIG NU: Thanks for a fun time Thursday night! Looking forward to "mixing" with you again! Alpha Phi.

Alpha Sigma Alpha congratulates all new Greeks — Get psyched!!

FRANCIE BLATCHLEY — Vacation's over! Get psyched for a great semester as a Sigma Kappa Pledge!! LIS, Jean and Patty.

YOGA!!! Can't make Wed. 3:30-5:30 p.m. **KIRKWOOD ROOM.** How about Thurs. evenings before the party 7:30-9 p.m. Go in Shape!!! At Fitness Formula in Main Street. (Newark Shopping Center) For more info Call 454-8332 — Gregg for details.

Roommate wanted to share 2 bedroom Park Place Apt. Furnished! Call Mary Ann for info 453-1131.

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DEPART: A.C. at 7:15 p.m. — RETURN: Newark 9:15 p.m.

COST PER TICKET \$20.00

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PHI KAPPA PSI

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...LeRoy cruises

continued from page 28

First doubles LeRoy and Dellatorre beat Palmer and Edwards in a marathon match 6-4, 6-7, 6-3. The win put Dellatorre in a tie with Margie Doukakis (31-11 from 1982-84) for the most doubles wins at Delaware. Her doubles record is 31-15.

Clayton and Kressman lost a tough one to Bucknell's Lindstrom and Rowland 4-6, 6-2, 6-1. Yelland and sophomore Laura McCarroll rolled past Cynthia Bentley and Margie Triay 6-4, 6-2.

This Saturday and Sunday are the ECC Championships, and the Hens hope they can carry the winning fever of this match with them to the championships at Bucknell.

And maybe, just maybe, LeRoy will be able to find some competition.

MATCH POINTS: Bucknell is now 5-3, 1-1 ECC.

Fanfare

Cross Country

The men's cross country team, hampered by injuries, beat West Chester (19-41) but lost to East Stroudsburg (27-32) and Millersville (27-29) Saturday at Millersville.

Marc Weisburg finished third overall while Rob Rainey and Greg Charache were fourth and fifth respectively.

The team is 6-3 overall and 2-0 in the East Coast Conference. Conference favorite Bucknell, along with Lafayette and Hofstra, come to Carpenter State Park for a meet with the Hens Saturday at 11:00 a.m.

Barb Woodruff placed 13th and Nori Wilson 16th to lead the women's cross country team to a fifth place finish at the George Mason Invitational on Saturday.

The host team finished first in the meet which included 10 teams. William and Mary was second and Navy third. The Hens placed 10th last year.

Delaware, ranked second in the East Coast Conference Coaches Poll, begins its conference schedule Saturday at Carpenter State Park at noon.

against number one ranked Bucknell and Lafayette.

Volleyball

The women's volleyball team is now 3-1 in East Coast Conference play and 9-9 overall after a split in the Princeton Tournament Saturday and Sunday.

"We are young but I am very pleased with the growth of the team," coach Barbara Viera said. "We have improved and grown with every match."

At Princeton over the weekend, Delaware defeated New York Tech and Brown University. Sue Landefeld led in kills with 21 against New York Tech and 15 against Brown. Kara Maley added 22 assists in both victories.

The Hens lost to both the University of New Haven and Providence College. These two teams are among "the best in the East" according to Viera.

The team travels to Towson tomorrow for an ECC match, then to Villanova for the Villanova Tournament on Saturday.

— Joe Clancy



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4:30 - 8:30 p.m.

\$4.95 per person

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The Free Press

The Golden Rules

When I was just a lowly, scrub of a staff reporter, I would hear complaints from all sides.

Coaches, athletes, students — everyone.

Now that I'm sports editor, omnipotent, God-like, the complaints are still there — and getting worse.

"Why doesn't our sport get more coverage?" one coach might ask.

"Why don't the intramural teams get any ink?" questions one student.

"Hey, why don't club sports get covered?" a player will ask.

Understandably, coaches want their teams to get publicity. Intramural teams and club teams feel they should get as much coverage as anyone else.

But there are certain factors, coaches and students might not understand, that influence the frequency and degree to which a certain team or club is covered.

So now, printed here by popular demand, are the Golden Rules of Sports Coverage.

Rule number one: The number of people who attend an event is proportional to the degree of coverage that event should receive.

Mike Freeman

For example, Delaware home football games average about 16,000 people a game. There is obviously more interest in a football game than, say, a volleyball game, where a maximum of about 50 people attend.

Not to say that volleyball isn't interesting, or that football is a better sport than volleyball, but the numbers show there is a greater interest in football. If the interest is greater, then the coverage should parallel the interest.

Take the news section of the *Sunday News Journal*, for example. When the Russian submarine caught fire off the Bermuda coast, that was on the front page because it would have a greater impact on, and is more interesting to, people than the story on page 19 about a business manager who tends woolly bear caterpillars.

Rule number two: The national posture of a team is also important in determining the amount of coverage a team gets.

That is, a team with a schedule full of the best teams in the nation — like the field

hockey team and the men's lacrosse team — should get plenty of coverage because of that schedule. Sometimes this rule clashes with the first, in which case the first would take precedent, again, because of the numbers and what the public wants to see.

Rule number three: The number of reporters a newspaper staff has affects the degree to which some sports are covered.

In *The Review's* case this is the most important rule. In the fall and winter session alone, there are 11 sports, not including club and intramural sports. And to cover all these sports there are a whopping five sports writers.

Five.
It's impossible to cover all those sports, to any great degree, with just five reporters.

So maybe now, after this somewhat in-depth discussion, the coaches and players will relax a little, and take a look at things from the other side.

If not, expect a Golden Rules — part two.

Mike Freeman is the sports editor for *The Review*.

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NOV. 15



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...Hens beat Virginia

continued from page 28

of the game, putting a penalty stroke past Cavalier goalkeeper Donna DeNoble.

The Hens did not let up after Bush's goal, though. Moe Scally (four goals on the season) scored, stuffing a rebound off DeNoble to make it 2-0 at the half. It became 3-0 when Manley knocked in her first goal of the game from the right side.

When Manley tipped in a Tiffany Bashore shot for her third goal of the year, the score was 4-0 and the officials were coun-

ting Virginia out.

Afterward, the watchword of the Hens' recent success seemed to be fun.

"It was the most fun game of the season, of my career," goalkeeper Ange Bradley said.

The Hens got things going against the University of Maryland Thursday, taking a tight 1-0 decision.

Davis said, "The score doesn't show it, but we definitely dominated. This game will push us through this week."

It sure did.



Delaware's Joanne Ambrogi drives past a Maryland player.

THE REVIEW/ Evan Reiff

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A session, lasting from one to three weeks, will be held on each of the topics listed below. Fellows will attend a series of lectures and discussions on the major topic and a specialized group seminar to which they will be expected to make oral and written contributions. Fellows will work, live, and dine together at the Schloss Leopoldskron in Salzburg, Austria.

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June 27-July 4
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FOR DATES AND ALL ADDITIONAL INFORMATION AVAILABLE, SEE SALZBURG SEMINAR FILE IN THE RESERVE ROOM OF MORRIS LIBRARY OR IN OFFICES OF DEANS OF COLLEGES.

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continued from page 28

cond half. Fufaro wrapped up the scoring shortly thereafter on a penalty kick.

"I don't think the loss hurt us," said Kline. "We knew we were outmanned coming in. We were able to play a lot of people and hopefully we learn-

ed something."

The Hens will have a chance to prove what they've learned while trying to break a three-game losing streak Wednesday night at 7:30 p.m. against West Chester University.

They may have to do so, however, without the services of sophomore midfielder Cameron Livingstone, who was forced to sit out Saturday after injuring his knee in a game Wednesday against Rider. His status is questionable.

THROW INS: Last week, Ormsby led the ECC in save percentage with a .956 mark. Before the game against Textile, he had 26 saves and a save percentage of .866, which was the second highest in the ECC. Rider's Kevin Bordner was first. As of Friday, he had 11 saves and a .917 save percentage.



THE REVIEW/ Evan Reiff

Delaware's Ron Kline goes up and over a Textile player.

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TODAY!!

SPORTS

Hens crush Cavs

by Kevin Donahue
Staff Reporter

Fun.

After two tough losses to Penn State and West Chester, the Delaware field hockey team started to forget that field hockey should be fun.

"We were putting too much pressure on ourselves," senior co-captain Shala Davis said. "We needed to relax and just have some fun."

And look at the results.

Thursday the 12th-ranked Hens (6-2) took a 1-0 nail-biter from Maryland (3-4-1).

Saturday, the Hens did a Mike Tyson impersonation and pounded 15th-ranked

Delaware 4 Virginia 0

Virginia (5-4-1) into submission 4-0. It should have been stopped sooner.

"It was a beautiful, beautiful effort," said Delaware coach Mary Ann Hitchens.

Rout would have been a better word. Delaware took control and simply embarrassed the Cavaliers.

The rout was keyed by co-captain Beth Manley. The senior forward scored two goals, put all kinds of pressure on the Virginia defense and credited the links — not the forwards — for the strong offensive showing.

"We got rid of our midfield gap," Manley said, explaining a gap between the midfield and forward lines that had been slowing down the Hen attack. "Our links played great."

Indeed. Links Cheryl Prescott and Nari Bush constantly pushed the attack and kept the Cavaliers bottled up in their end of the field.

Plus, Bush was responsible for All-American forward Elaine Maddox.

"Maddox has blinding speed," Hitchens said, "but Nari really shut her down."

Shut her down? Maddox was invisible for most of the game, and when she disappeared, so did Virginia's shot at winning.

As if that wasn't enough, Bush also scored the first goal

continued to page 26



THE REVIEW/ Dan Della Piazza

Delaware's Laura LeRoy returns a shot from Bucknell's Sarah Palmer.

LeRoy, Delaware win easily over Bucknell

by Mike Freeman
Sports Editor

While the rest of Delaware's women's tennis team were on their way to a 7-2 thrashing of Bucknell University Saturday, Laura LeRoy was in the midst of a battle that would make President Reagan's war on drugs look like a PTA meeting.

It seemed that LeRoy was in for the fight of her life, well, for about 15 minutes anyway.

Because after the Bison's number one singles player, Sarah Palmer, took a 2-1 lead in the first set, LeRoy had Martina Navratilova flashbacks, and eventually cruised to a 6-3, 6-2, stroll-in-the-park win.

She was, as they say, "chilling out."

"At first I was a little off, timing-wise," LeRoy said about her match, which was played under constant cloud cover and occasional drizzling. "But mentally, I was on — that's the most important

part."

LeRoy has been "on" throughout her mini-career at Delaware. This season, the sophomore has an impressive 9-1 singles record. She is 26-4 for her career, and is in sixth place on Delaware's win list. (Linda Gray is seventh, she was 24-13 from 1978-1981.)

Unfortunately, with all her success, LeRoy has become a "marked player."

"I'm feeling confident," she said. "But there's a lot of pressure on me."

"I won last year [the East Coast Conference singles championship] and I'm expected to win again," LeRoy added. "I'm one of the favorites."

But no one becomes 26-4 without ever feeling a bit of pressure.

"I hope I don't fold under the pressure," she explained. "I'm going to win one game at a time."

"I don't want to choke because of the pressure," said LeRoy. "If I play my best and lose — that's fine."

Don't bet on her to lose much, though. And the rest of the Hens (3-5, 1-1 ECC) should be on the right track again, after dropping two straight matches to Villanova and Temple.

Second singles Ingrid Dellatorre (4-6) beat Bucknell's Melinda Moyer (5-5) 6-3, 2-6, 6-2. Delaware's Dotty Clayton (5-3) beat Wendi Howitt (5-5) 4-6, 6-2, 6-2, while Amy Lipka (6-3) brushed past Carol Rowland (3-3) 6-0, 7-5.

The Bison's Dana Edwards (6-3) squeaked by Nancy Kressman (2-8) 6-4, 7-6. And Delaware's Ann Yelland (3-4) edged Susan Lindstrom (5-4) 7-6, 6-4.

continued to page 24

Soccer team loses

by Bill Davidson
Staff Reporter

Philadelphia Textile. The name is to college soccer what the Boston Celtics are to pro basketball.

They came into Saturday's game against Delaware (1-2 in the East Coast Conference, 3-5 overall) ranked eighth in Division I with a 7-1-1 record. Add to that a revenge factor from last year's embarrassing 3-0 loss to the Hens. Stir in a young, struggling Delaware team and you have the recipe for a blowout.

Textile lived up to its advance billing, whitewashing Delaware 5-0.

Textile 5 Delaware 0

"We really didn't play badly," said coach Loren Kline. "I think a more accurate score would have been 3-0."

"I guess if we had played bad, the score would have been 10-0."

The loss was the third straight for the Hens. It was also the first time they've been shutout this year.

"We switched to a 4-4-2 setup to try and change things," Kline said. "It moves Dwayne [Robinson, who usually plays forward] back to a midfielder and I think it gave us more opportunities. We just couldn't capitalize on them."

Textile broke things open quickly. Just 13 minutes into the game, Steve Starcewich and Jim Rodrigues scored 21 seconds apart. Guy Fufaro scored the first of his two goals on the day late in the first half, to make the score 3-0.

"Both the third and fifth goals were scored on questionable officiating calls," Kline explained.

The second half was little different from the first, except that Textile's target changed slightly. Sophomore Chris Jungles replaced freshman Dave Ormsby in the goal.

The results were similar. John Forero made it 4-0 on a well-placed shot to the near post midway through the se-

continued to page 27