



Hen's  
basketball  
dominates  
Penn Quakers,  
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New York artist  
mass-produces his  
masterpieces at  
affordable prices

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## Hackers break into univ. computers

BY SARAH LEWIS

Staff Reporter

Computers in the English department and School of Education were hacked into in August, threatening the Social Security numbers of students and faculty, the university recently announced.

Karl Hassler, associate director for Information Technologies-Network and Systems Services, stated in an e-mail message that university policy requires the university to notify people by mail when the security of its Personal, Non-Public Information has been breached.

"The School of Education and department of English recently completed the notification process, and we wanted to publicize these events so others can possibly benefit from them by raising awareness of the risks if they still have high-risk PNPI stored on their systems," Hassler said.

Network management systems found activity that revealed the breaches, he said.

"Information Technologies removed the systems from the network and informed the departments of the problems," Hassler said.

"Technical assessments were conducted, which concluded that high-risk PNPI could have been accessed by the perpetrator."

Stephen Bernhardt, chairman of the English department, said professors' personal information was used, in part, to organize classes and schedules.

"We used professors' Social Security numbers to coordinate our database," he said.

The department has since upgraded software and implemented better server security, Bernhardt said, and will no longer use Social Security numbers.

"We installed a new server with better security," he said. "We've isolated the Web server from the mail server."

Bernhardt said the breach was inconvenient, but not disastrous.

"You don't like outsiders coming in and taking control of your computer," he said. "You always have to deal with security issues on the server."

English professor James Dean stated in an e-mail message he is concerned and annoyed by the incident.

"Security breaches in general seem to be a little like Russian roulette or death itself. Is it my time? Or, I think of it as the opposite of hitting the lottery," he said. "I realize that identity theft is much more likely than winning the lottery, but they are both unlikely."

Christopher Clark, director of the School of Education, said the hackers were looking for an insecure server to overtake.

"The apparent intention of the intruders was to take over the server and to use it for other purposes — to download movies," he said.

Although hackers appear to have been after movies, the department still sent a letter to each person whose personal information was compromised to notify them of potential risks, Clark said.

"No individual has gotten back to us saying their personal information was misused," he said.

Hassler said the university does not know whether personal information was actually stolen.

"We'd rather not speculate on whether we

think the information was stolen," he said. "We'd rather err on the safe side and let people know the possibility exists."

University policies are in place to help protect student, staff and faculty information, Hassler said.

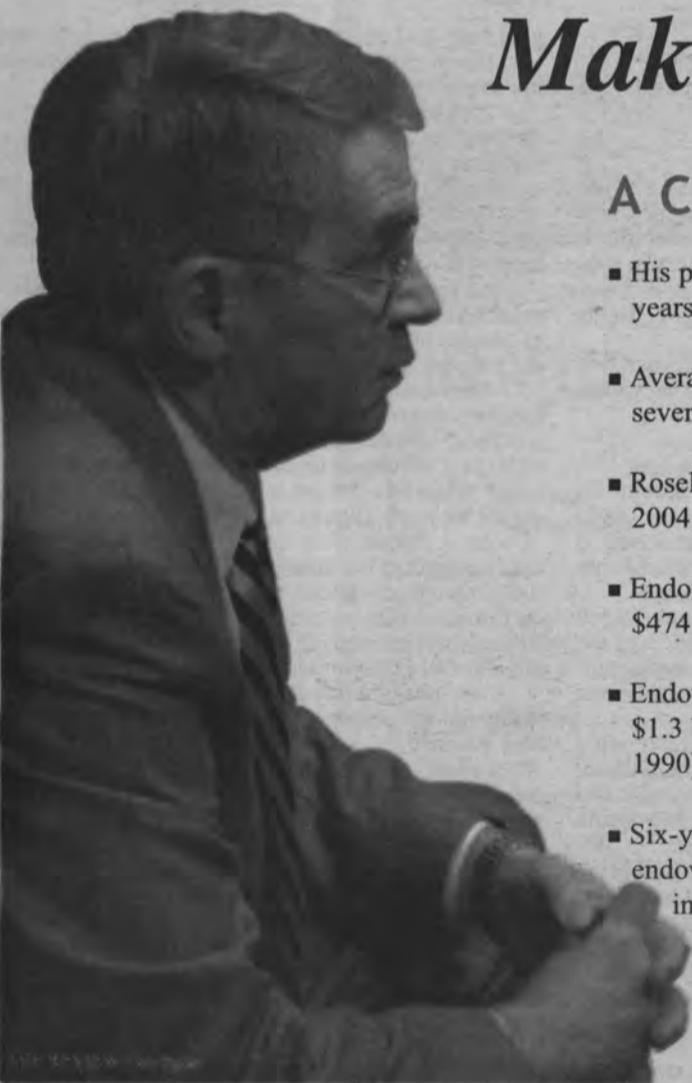
"Social Security numbers should not be collected or stored unless required by law," he said.

This is not the first time personal information has been illegally accessed at the university. In December 2004, the communication department experienced a security breach.

Elizabeth Perse, chairwoman of the department, said Social Security numbers are no longer saved locally on a computer in the department.

Senior Sharon Goldstein, a communication major, said she was shocked when she heard about the incident.

"I thought the university was using secure methods to keep my information and other people's information safe," Goldstein said. "I was disturbed that someone could take my information so easily."



## Making cents of Roselle's salary

### A CLOSER LOOK

- His presidency: in office more than 15 years, since May 1, 1990
- Average term for a university president: seven years
- Roselle's salary and benefits for 2003-2004: \$720,522
- Endowment and investments in 1990: \$474 million
- Endowment and investments in 2005: \$1.3 billion (a 274 percent increase since 1990)
- Six-year capital campaign for the endowment raised \$430 million, largest in the history of the state of Delaware

### Colleagues praise president for his fundraising success

BY SUSAN RINKUNAS

Administrative News Editor

218 semesters of in-state tuition. 85 semesters of out-of-state tuition. 2,401 30GB Apple iPods. 343,000 gallons of gas. You could buy any of the above with President David P. Roselle's annual salary and benefits, which may increase in the next academic year.

The Chronicle of Higher Education newspaper has reported that Roselle's compensation for the academic year 2003-2004 was \$720,522, the second highest among all public schools. His salary trails only that of Mary Sue Coleman, president of the University of Michigan system, who earns \$724,604.

Roselle stated in an e-mail message that the university does not release salary information. He has held his current position since May 1, 1990.

Paul Fain, reporter for The Chronicle, said the university is considered a quasi-public university, meaning that it is part public and part private, so certain public record laws do not apply to them.

"Under the state public record laws, I suppose they don't have to release [salary] information," he said.

Pennsylvania is the only other state with similar quasi-public schools, he said, such as Pennsylvania State University, Temple University and the University of Pittsburgh.

Pierre Hayward, vice president and university secretary, said the university is considered quasi-public because approximately 18 percent of its budget comes from the state of Delaware. The university also receives funding from the federal government, usually for grants or research.

Most other public schools get funding from their state governments, Fain said. On a national average, state funding accounts for 21 percent of a university's total operating budget. Usually, presidents' salaries are funded

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THE REVIEW/Meaghan Jones

Mortar Board sponsored an exhibit on the consequences of drunk driving with MADD Wednesday.

# Drunk driving displayed

BY AMY BUGNO  
*Staff Reporter*

Knock knock. It's 5:30 a.m. on a Saturday. A confused mother opens the front door to reveal a Delaware state policeman.

"What's wrong?" the woman asks.  
"I'm sorry, there's been an accident," he replies. "Your daughter has been killed."

This is no Hollywood script — this is real life. It happens to mothers and fathers, grandparents, siblings, caretakers and friends every day.

It happened to Newark resident Denise Boone last November.

When the policeman delivered the devastating news, Boone insisted he was mistaken. The victim could not have been her daughter.

But it was.  
Twenty-year-old Cynthia Boone died Nov. 14, 2004, in an alleged drunk driving accident on Interstate-95. Cynthia left the house Friday night excited to go to a friend's birthday party. She arranged a designated driver so she could drink without having to worry about how she was going to get home.

Despite her complete devastation, Boone shared her story with all who would listen on the patio of the Perkins Student Center Wednesday in an event organized by the university chapter of Mortar Board Senior National Honor Society.

Boone, said with the Delaware Designated Driver, Inc., University Police, Newark Police, University Emergency Medical Technicians and Mothers Against Drunk Driving, intended to educate students about the dangers of drunk driving.

Boone admits there is nothing she can do to bring her daughter back, but she is working hard to protect other families from the pain she suffers every day.

"Advocacy is therapy for me," she said. "I think it is important to make the public aware of how terrible these incidents really are and it makes me feel better to make them think about it."

Boone's story touched the hearts of those who stopped to listen, but Mortar Board also wanted to make an impact on those who did not have time or did not care to hear Boone's words. In conjunction with MADD, the organization was able to display a man-

gled Jeep that was wrecked in a drunk-driving crash. Junior Sarah Lorch, event coordinator, stressed the importance of this powerful exhibit.

"It's really in your face," she said. "It's an image that will hopefully stick with people when they are deciding whether or not to drink and drive."

Junior Kate Boyle said she was moved by the strong image of the car.

"It gave a real perspective," she said. "You can't look at it without having a reaction."

At the table set up behind the display, students munched on free pizza and doughnuts while learning about the organizations working toward diminishing the number of drunk-driving accidents.

Alan Ladd, co-director of Delaware Designated Drivers, passed out pamphlets advertising the free weekend services he offers in New Castle County. DDD is a volunteer organization that provides designated drivers for those in need Friday and Saturday nights between 10 p.m. and 2 a.m.

As a former limo driver, Ladd said he noticed many people drive home after drinking because they did not want to wait for a cab. Ladd decided to develop the service to provide people with another option. Rather than attempting to drive home impaired, people can call DDD and have someone drive for them.

"We're not a cab service," he said. "We're just a safety net for people who have had more to drink than they planned."

Lorch said December is Drunk Driving Awareness Month and with the holidays approaching, Mortar Board wants to remind students to party responsibly.

"I hope the event will have an impact," she said. "Even if one person remembers this image, we've done what we wanted to do."

Boone said her life has been completely shattered by the events of last November and she is determined to relay the message of how dangerous and harmful the decision to drink and drive truly is.

"If I could stress one thing it's that people think, 'It's my life and I can handle it,'" she said. "But it's not just your life, it's the lives of everyone around you and the ones you'll leave behind."

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# Racism prominent in local music label

BY GREG SLATER

Staff Reporter

Anti-gay sentiments and swastikas are some of the hate-inspired graffiti found recently in residence halls, sparking a "Stop the Hate" march by students.

Although these racial issues have recently surfaced on campus, they are not restricted to the university.

The underground racist music-scene, relatively new to the industry, has made its way to Newark. Final Stand Records, a record label is headquartered in the city, signs and promotes racist and hate-filled music.

Psychology professor Sam Gaertner said racists are motivated by their discomfort with social change. They believe certain minority groups may be taking over their "territory," instituting new ways of dressing or different types of music.

"They feel threatened and music is a way of expressing many sentiments," Gaertner said.

Although music is a form of free speech and not a crime, he said hateful speech can often lead to higher levels of prejudice.

Music professor Marianne Gythfeldt said she thinks racist music exists because it is a way to reflect negative feelings.

"Angry or hateful music is usually just dark and loud," Gythfeldt said. "But with words, it becomes an attack on people and that doesn't have anything to do with music. It's a personal agenda."

Erich Glibe, CEO of Resistance Records, the largest racist record label in the world, has done business with Final Stand Records. Glibe said Resistance's brand of music does not promote violence, but is actually a healthy alternative.

"Gangster rap is much more violent," he said. "They talk about 'killing cops' and call women 'bitches and ho's.'"

Glibe said its music is about awareness of heritage and certain political issues, sending a message of white pride.

"We're trying to reach every white youth in America," he said. "Enemies of the white race use music to get their messages out like homosexuality, illegal drug use and interracial couples."

Glibe said he wants young people to listen to Resistance's music so the message is embedded in their minds, which will encourage them to get involved in "white survival."

Resistance Records is the label of "Prussian Blue," a set of 13-year-old twin girls, who sing pro-white songs and were recently featured on ABC News.

Glibe said most people enjoy seeing kids who are proud of their heritage.

"White kids are angry and they don't know why," he said. "They're lost and confused and don't understand they share cultural roots with an extended family of race."

Gaertner said while it is easy for people to distance themselves from prejudice and bigotry, it is also difficult to escape the forces that breed hate.

He warns that although most people are not out committing hate crimes and making racist music, there are other ways to express racism.

"There are subtle ways in which people express prejudice," he said. "It might not be hatred, but a feeling of uneasiness or discomfort."

Emily Peng, vice president of the Chinese Cultural Student Association, said it is sad racism is still prevalent in Newark.

"It just says that there is a problem. It's scary because more stuff could be going on that we don't know about," Peng said. "It's alarming regardless of race."

The CEO of Final Stand Records refused to comment.



THE REVIEW/Mike DeVoll

A town-hall style discussion was held in George Read residence hall Nov. 21.

## Forum discusses race relations

BY CHRIS HOLDRIDGE

Staff Reporter

University students and faculty hosted a town-hall style forum to discuss race relations Nov. 21 at George Read Hall.

The discussion was facilitated by English professor Deborah Bieler and Keenon Mann, the graduate assistant for diversity initiatives with Residence Life.

Zakia Reaves, complex coordinator for the George Read/Pencader complex, said the discussion was hosted by the George Read staff.

"This was in the curriculum," she said. "Given recent events we thought it was appropriate for the students to participate in a town hall forum," she said.

Reaves said the program was a great opportunity for students to learn about themselves and others.

"The students can share views, perspectives and opinions in a safe and controlled environment," she said. "They can be open and honest. It's a great chance to get educated, then take action."

The presentation began with an exercise for students that illustrated some of the problems with race relations. The students were asked to categorize 20 people into racial groups based solely on their faces.

Mann said categorizing people based on their appearance is difficult.

"It's hard to judge someone based on how they look," he said. "This exercise helps to show that race is not something that is skin-deep."

Reaves said the program is a beginning step in solving the race-relation problem.

"We're not going to solve this tonight," she said. "It doesn't end here. This is just the beginning. Each and every person has to take this home and work at it."

Freshman Lorraine Makone said the forum is a way for students to take action.

"It's one thing to complain about the way things are," she said, "but if there is an opportunity like this and you don't go, it's being rather hypocritical."

It is important for students to attend programs like this and help make progress, Makone said.

"If everyone came to these kind of things, it would fundamentally change people's perspectives," she said. "It's so hard when it's just you. It takes a joint effort. Everyone has to work together."

Reaves said she hopes more students will attend similar events because hate affects the entire community.

"These problems affect all students, everywhere," she said. "It's important to get people thinking about the issue."

Makone said it is important for all university students to hear the message.

"Tolerance is ideal," she said. "That might not be possible. But whatever your inhibitions, whatever your opinions, just be civil."

## Students learn to combat hate crimes

BY CHRIS HOLDRIDGE

Staff Reporter

"Say No to Hate," the second installment of the Diversity Leadership Series, was held Tuesday night in Trabant University Center and focused on ways for students to respond to hate crimes on campus.

Zakia Reaves, complex coordinator for George Read and Pencader residence halls and the workshop presenter, said there has been an increase in hate crimes on campus.

Hate crimes affect not only the victims, but the whole community in which they live, she told an audience of more than 100.

"You think it may not affect you, but it does," she said. "It affects your community. You might think 'I didn't get beat up, how does it affect me?' but it affects the entire community."

The ways individuals can fight hate and hate crimes on campus was the primary focus of the presentation. Reaves offered 10 ways to fight hate.

"People think the '60s are over, that the Civil Rights movement is over. These hate crimes on campus show that it's not over yet."

— Zakia Reaves

Complex Coordinator, George Read/Pencader

"People think the '60s are over, that the Civil Rights movement is over," she said. "These hate crimes on campus show that it's not over yet."

Reaves said prejudice, ignorance and inaction are the causes of hate and hate crimes.

"It doesn't start here. It doesn't end here," she said. "What we want and need now is action."

Junior Jillian Black said she attended the program to learn what she can do to become more active.

"I want to know how I can be active in the war on hate," she said.

Events such as the "Say No to Hate" presentation, one of the resources available through the campus, are important for students to attend, Black said.

"It moves people out of their comfort zone," she said. "It challenges people to be more aware and more active."

Lalena Luna, program coordinator at the Student Center, said the series was developed to promote awareness.

"We want to promote diversity," she said. "We want students to have their eyes open."

This is the second year the series has focused on diversity, she said.

"It was well received last year, so I thought we should do it again," Luna said. "The series is designed for all campus leaders, fraternities, sororities and [Residence Life]."

Sophomore Eric Hougaard said he heard about the event through his fraternity.

"I came because this is a chance to expand my horizons," he said.

## IN THE NEWS

### Forecasters warn stormy years ahead

The 2005 Atlantic hurricane season, the most active and destructive on record, officially came to an end Wednesday, with weather specialists cautioning that at least 10 more stormy years lay ahead.

The extraordinary year that saw a record 13 hurricanes in the Atlantic basin — including Katrina, which claimed more than 1,300 lives and caused more property damage than any in U.S. history.

The just-concluded six-month Atlantic tropical storm season shattered records, many of which had stood for decades, including most named storms, hurricanes and Category 5 hurricanes since record-keeping began in 1851.

More stormy weather is coming, climatologists said.

In 2005, there were so many tropical storms and hurricanes — 26 as of Wednesday — that forecasters for the first time ran out of the men's and women's names used to designate them, and had to resort to Greek letters.

### Researchers hint at link between marijuana and schizophrenia

The brain of a teenager who uses marijuana looks frighteningly similar to the brains of adolescents with schizophrenia, according to a new study.

While it is too early to prove a connection, researchers at North Shore University Hospital-Long Island Jewish Healthcare System caution marijuana could be a match that ignites an underlying genetic vulnerability to schizophrenia.

Scientists have long debated whether drug abuse triggers schizophrenia, which in males usually appears in late adolescence, or whether the illness itself can lead to drug abuse.

The studies were done only in males because females tend to develop schizophrenia later in life.

### President Bush defends embattled war plan

President George W. Bush unveiled a strategy Wednesday he promised would deliver "complete victory" in Iraq and would also set a firm course toward an American exit from the increasingly unpopular war.

Under growing pressure to show he has a plan, Bush praised newly trained Iraqi forces, who he said are assuming more responsibility for the embattled country's security from the 160,000 U.S. troops.

While offering his first thoughts on the conditions necessary for troop reductions, Bush again rejected any timetable for U.S. withdrawal and insisted: "We will never back down, we will never give in and we will never accept anything less than complete victory."

However Bush defined victory in broad terms that seemed to open the way for the administration to withdraw large numbers of troops, even as the insurgency and political instability continue in Iraq.

— compiled from L.A. Times and Washington Post wire reports

## POLICE REPORTS

### Man stabbed on Madison Drive

Shortly before midnight Nov. 22, two unknown suspects attempted to rob a 24-year-old man from Kemblesville, Pa., and stabbed him in the chest after he refused to turnover any money to the suspects, Newark Police Lt. Thomas LeMin said.

The victim was walking in an alley in the 200 unit block of Madison Drive when he was approached by two men, both wearing black hooded sweatshirts and believed to be in their late teens, LeMin said.

The two men proceeded to demand money from the 24-year-old who refused to hand anything over to them, LeMin said. One of the suspects then stabbed him in the chest, then both fled the area in an unknown direction.

LeMin said the victim was taken to Christiana Hospital and treated for a puncture wound to the lung and was listed in stable condition.

LeMin said police are investigating the incident. Anyone with information is asked to call Newark Police at (302) 366-7110 x133 or Delaware Crime Stoppers at 1-800-TIP-3333.

### Vehicle damaged in Main Street parking lot

Between approximately 4:30 a.m. and 11:45 a.m. Sunday, an unknown suspect broke into a 1998 red Honda Civic belonging to a 20-year-old university student and stole several items, in addition to removing the vehicle's tires and wheels, LeMin said.

The victim said his roommate observed the vehicle intact at 4:30 a.m., which was parked in the parking lot of an apartment complex located at 218 E. Main St., LeMin said.

In addition to the stolen tires and wheels, the front passenger side window was shattered and a silver Motorola cellular phone, a Panasonic CD car stereo and 25 CDs in a black leather case were removed from the vehicle, LeMin said.

The estimated damages to the vehicle totaled \$200, LeMin said, but the estimated total property stolen was valued at \$2,650.

— Emily Picillo



THE REVIEW/Dan Egan.

BrewHaHa! did not see a significant decrease in business as a result of a student boycott of Main Street.

# Main St. boycott fails

BY LEAH KIELL

Student Affairs Editor

Students have organized a boycott of all businesses on Main Street to protest Newark's zero-tolerance policy as they attempt to force policymakers to reevaluate the decision. So far, however, the boycott has not created the organizer's desired effect.

Senior Pete Atlee, organizer of the boycott, said he hoped it would pressure local businesses to convince Newark Police to change their policies.

"Hopefully the local community will see our dedication through the boycott and recognize that we are serious about having our rights recognized and not violated," he said.

Atlee said he was inspired to organize a boycott when his roommate mentioned students at Cornell University faced a similar policy several years ago. Students held a successful boycott because the local stores lost money and were able to convince the town to change its policy.

Although most students were home for Thanksgiving Break, the boycott started Nov. 25, or Black Friday, and will last through Dec. 4, Atlee said.

"We'll hit them on the weekend when the stores and bars make a lot of money," he said. "After that we'll see what happens."

Despite Atlee's aspirations, the boycott does not seem to have gone as planned. Not enough students rallied together to impact Main Street businesses and many feel there is no correlation between business owners and city council.

Maureen Feeney-Roser, assistant planning director of the Downtown Newark Partnership, stated in an e-mail message she does not believe the boycott will be effective in convincing the city to change the zero-tolerance policy because it is a misguided effort.

"The two are not at all related," she said. "What we are talking about is a secondary boycott designed to affect a change in city policy by adversely impacting the livelihoods of people who do not set city pol-

icy, nor were they the source of any renewed interest in that city policy."

Mary Meholic, shift supervisor at BrewHaHa!, said the coffee shop seemed less busy during the morning rush at the beginning of the week, but she has not noticed a sharp drop in customers.

There simply is not a strong enough bond between business owners and city council for this boycott to be productive, she said.

"I really don't think there will be much of an effect simply because students have no business boycotting Main Street when it's the Newark government that gets to decide what the policy should be," Meholic said. "I don't think it's really fair to take it out on the merchants that have nothing to do with the zero-tolerance policy."

If the boycott was better planned, perhaps it would have been more effective, she said.

"I certainly wouldn't mind getting involved with the issues, but [the organizers] probably should have gone around and talked to some of the merchants and seen if we could possibly back them on some of this," Meholic said. "It would have been a little bit nicer than simply boycotting us."

Although they participated in the boycott, some students felt sympathetic toward the businesses that may suffer financially.

Junior Tim Cella-Mowatt said he agreed to participate in the boycott because he thought it would raise awareness and bring attention to an unjust policy.

However, he said it is unfair to Main Street store owners.

"I don't think it's important to take business away from the great restaurants on Main Street, but I do think it's important for the town to be recognized as a university town," Cella-Mowatt said. "Main Street is right on campus. Without Main Street the college wouldn't be what it is and without the college Main Street wouldn't be what it is."

# Good sex makes for good state of mind

BY AMBER MCDONALD

Staff Reporter

What burns calories, reduces stress, is a source of pain management and can be a pleasurable experience?

Sex.

It may sound too good to be true, but experts have found that sex and masturbation are more valuable to a healthy life than once believed. Still, the variety of benefits and pleasures of sex are relative to the type of relationship and the amount of communication between sexual partners.

Kathleen Van Kirk, assistant professor at the Institute for the Advanced Study of Human Sexuality, said healthy sex is generally produced in relationships that share commonalities, a mutual respect and good communication.

"The idea of 'healthy' sex isn't about what behaviors are good vs. bad, but about partners feeling sexually fulfilled and allowing sex to contribute to their overall life satisfaction," she said.

Senior Lindsay Purcell said she has been in a committed relationship for three years and sex benefits it.

"It keeps the relationship interesting and exciting," she said. "It also allows us to know one another in a way that we don't know anybody else, which is a good thing because it helps us to grow as a couple and add to one another."

Kirk said any sexual behavior, whether producing an orgasm or not, can benefit physical health. Benefits can include more regular sleep patterns and an improved immune system response.

"You also strengthen your body through the muscle contraction and alleviate other physical pain through the release of oxytocin," she said. "Deep breathing and muscle contraction improves blood flow as well. And also by having sex three or more times a week, you reduce your risk of heart attack or stroke by half."

Kelly J. Ace, certified clinical sexologist on the American Board of Sexology, said sexual expression, including masturbation and sexual interaction with a partner, provides a wide range of physical benefits.

"There can certainly be pleasure in the sensation of physical release and relaxation associated with an orgasm," she said.

Nevertheless, Ace said people frequently have enjoyable sexual experiences without ever having an orgasm.

"Many people enjoy the feeling of skin on skin and the sensuality of experiencing variations in pressure and rhythm of touch," she said. "They may also enjoy other sensory aspects like taste, smell and visual. It can also help with pain management, for example, individuals who experience chronic pain associated with arthritis."

Even so, reaching an orgasm has many benefits.

Kirk said orgasms increase blood flow, regulate and release different hormones and cause muscle contraction and release.

"As fresh blood supply arrives, your cells, organs and muscles are saturated with fresh oxygen and hormones," she said. "As the used blood is removed, you also remove waste products that cause fatigue and even illness. This can be contributed to all of that deep breathing and muscle contraction occurring up to and through orgasm."

Kirk said various natural stimulants including dehydroepiandrosterone, oxytocin and prolactin are released into the body during an orgasm and improve sleep patterns, regulate mood, and help you feel more connected to your partner.

A study at the Wilkes University in Pennsylvania found that individuals who have sex once or twice a week show 30 percent higher levels of an antibody called immunoglobulin A, which is known to boost the immune system, she said.

Jennifer Bass, head of Information Services for the Kinsey Institute for Sex Research, said reaching an orgasm can also provide psychological benefits such as stress reduction, a sense of well-being and anxiety reduction.

"A good, healthy sexual encounter makes people feel good about themselves in terms of body image, self-esteem and closeness to a partner," she said.

However, Bass warned that individuals should not turn

to sex to boost self-esteem because it can become unhealthy.

Ace said people need to understand sex can benefit self-esteem, but only in certain situations and circumstances.

"Certainly, making oneself feel good through masturbation or enjoying positive sexual interactions with another can enhance self-esteem," she said. "However if someone's thoughts about themselves primarily revolve around their sexual performance or being found attractive, that could become what I consider unhealthy and negative."

Bass said defining a healthy sexual relationship can be complicated because it is relative to each individual.

"In my experience, a sexual encounter is healthy when it's consensual, pleasurable for both partners, trusting and does not put one in danger of health, family, moral or emotional problems resulting from sex," she said. "That leaves a lot of room for interpretation."

Kirk said healthy sexual expression can alleviate stress as well.

"The relaxation that typically follows orgasm is often one of the few times people actually allow themselves to completely relax and let go of the day's stresses," she said. "In the afterglow of an orgasm it's usually impossible to focus on distracting thoughts and worries."

Bass said sex burns calories in addition to its many physical and psychological benefits.

"It totally depends on how active the sex is," she said. "The average, I've heard, is between 100 and 200 calories."

Bass said today's culture sends mixed messages about sex.

"Sex to sell products is more pervasive than ever and is so invasive that you could not avoid the images even if you wanted to," Bass said. "I'd like to hear some smart talk about sex throughout our society. We could all benefit from some frank discussions about sex and how it fits into our lives."

## Del. rated 11th best research environment

BY PETER HINCKLEY

Staff Reporter

Harvard didn't make the cut. Neither did Yale. Stanford was absent as well.

Delaware was ranked 11th among the "Best Places to Work in Academia," according to a survey published Nov. 7 by "The Scientist," a life sciences magazine.

David Usher, biological sciences professor and a participant in the study, said the survey measured job satisfaction in the life sciences at American and foreign universities.

The magazine sent the survey to 40,000 of its tenured and tenure-track academic subscribers in the United States and 20 foreign countries. Recipients were asked to rank universities based on eight categories including job satisfaction, research resources and tenure.

Respondents were free to rank any American or foreign university at which he or she worked as a scientist.

The magazine received 2,603 valid responses, ranking a total of 91 domestic and 44 foreign universities.

Clemson University topped the list, with Vanderbilt and the University of Wisconsin in Madison rounding out the top three.

Maria Anderson, assistant publisher of "The Scientist," said many of the urban and Ivy League schools that often dominate academic surveys did not appear at the top of this list. Several of the schools represented on the survey were from small communities.

"The schools you wouldn't necessarily think of as top tier have a really great work atmosphere and so their employees are happier to work there," she said.

Provost Dan Rich said he was pleased to

see satisfaction among scientists at the university.

"It is a point of pride for UD to be recognized as providing one of the nation's most supportive workplaces for scientific research," he stated in an e-mail message. "It is all the more gratifying because that recognition is the result of appraisals from UD colleagues."

Anderson said the survey has gained popularity since its inception three years ago. She has received increasingly positive feedback from readers who cite the survey as a valuable comparative tool.

However, even as the survey increases in popularity, its scope is limited, Anderson said.

"We're not saying this is extraordinarily scientific," she said. "We're just surveying our own readers."

Usher said he thinks one of the reasons Delaware was ahead of some of the big wigs of academia is the emphasis the university places on undergraduate research.

"If you were comparing us to Harvard, quite clearly we don't compare," he said. "We're really an institution that caters to undergraduates quite strongly. We are a strong research institute. There's no doubt about that."

Usher said the survey is anonymous to eliminate any possibility of university might pressure a respondent to create favorable results.

"You might compare it to student evaluations," he said.

All research universities were eligible to be ranked on the survey, Anderson said.

"There's no specific criteria for schools to be included," she said. "This isn't taking into account their reputation as an institution, prestige or how many papers are being published."



THE REVIEW/File Photo

"The Scientist" survey measured job satisfaction in life sciences at U.S. and foreign universities.



THE REVIEW/Carson Walker

UD was named the top for study abroad participation among public universities by the Institute of International Education.



THE REVIEW/File Photo



THE REVIEW/Meaghan Jones

## Study abroad No. 1 in U.S.

BY PHILIP WAYNE

Staff Reporter

In a recent report by the Institute of International Education, the university ranked No. 1 among public schools in study abroad participation.

The study, conducted during the 2003-04 school year, found 1,303 students, or 32.1 percent of students receiving degrees that year, packed their bags to experience things other than Newark Deli & Bagels or Grotto Pizza.

The university ranked fourth among public schools and private schools in study abroad participants, while Georgetown University finished first among private and public schools with 64.3 percent participation.

Lesa Griffiths, director for the Center for International Studies, said being named the top public institution is a great honor. It is a testament to the university administrators, staff and faculty who have worked hard to provide scholarships to students and offer innovative, challenging programs. Griffiths also commended students for their enthusiasm for study abroad.

"It's a tribute to the students who challenge themselves by stepping out of their comfort zone and experience another country and culture," she said.

The university's study abroad program, the oldest in the country, continues to grow 80 years after it began. The 2003-04 numbers pale in comparison to this year's study abroad participants. The number of students going abroad during the 2004-05 year has increased to 1,404, or 41.1 percent.

President David P. Roselle stated in an e-mail message he believes the study abroad program will continue to grow because of the hard work of everyone involved.

"Further increases will be helped by the continued active participation of the faculty, interesting destinations, attractive courses and additional scholarship funds," he said. "We are

making efforts to secure additional scholarship support."

Griffiths said scholarship money for study abroad is being increased by the administration from \$200,000 to \$300,000 to further expand the program.

Study abroad allows university students to study on all seven continents, with the most popular destinations including Australia, London and Italy. Griffiths said there has been a great interest in the Far East this year, resulting in several programs to China and a program to Vietnam planned for Summer 2006.

While Summer Session gives students the opportunity to travel to Vietnam, most students choose to study abroad during Winter Session. According to Griffiths, 75 percent of students travel during winter.

"Our Winter Session schedule allows programs that are unique in that they are short-term credit-bearing programs which are designed and led by faculty," she said. "Because of the extensive faculty participation, there are programs spanning all colleges which give students program choices in their majors, minors and breadth requirements."

One of the students who took advantage of the university's extended Winter Break is senior Marion Herrick, who traveled to Ireland during Winter 2004 and South Africa in Winter 2005.

Herrick said Winter Session gave her the chance to study abroad because classes in her major are only offered at the university during Fall and Spring semesters.

She describes her experiences as the educational opportunity of a lifetime.

"There's no better way to learn than by going to the place you're learning about," Herrick said. "In Ireland, while learning about the poetry of William [Butler] Yeats, we actually went to the places he wrote about."

## Electricity prices on the rise

BY PAT SHIELDS

Staff Reporter

With temperatures dropping and days getting shorter, the lifting of electricity price caps in May by Delaware's largest power company, Delmarva Power, may keep heating bills soaring to new heights.

Mary Street, spokeswoman for Delmarva Power, said the lifting of price caps will be the final step in a deregulation effort that began in 1999.

"I do believe there will be a significant electric raise in May and we think it is important that people start looking at energy efficiency now," Street said. "We met with the House last week because we thought people should know and prepare for the new prices."

Beginning in December and January, Delmarva will meet with various energy suppliers to receive quotes on new prices, she said. The state public services commission will review the possible choices, starting in February, new electric rates will be released with the expectation that they will be higher than the current prices most Delawareans pay.

Rob Book, spokesman for the Delaware Electric Cooperative, the second largest electric provider in the state, went through the lifting of price caps last May when the company implemented an 8 percent net increase on customers' bills.

Book said Delmarva, the largest provider in Delaware, will deal with the brunt of the problems surrounding a price increase, but noted the state Legislature may be going about the situation in the wrong way.

"One thing that's been deceiving is that the General Assembly has shifted their focus to natural gas, which always has major price increases," he said. "I have a feeling that they are going to have to pass some sort of legislation to deal with that."

Street urged Delawareans to examine different ways to save electricity because the rates will grow. She offered several suggestions, including budget billing, which allows Delmarva customers to select a certain amount of energy usage each month.

"With prices the way that they are, people should start trying to save energy," she said. "You know, every once in a while, try knocking that temperature down, maybe put on a sweater."

For many, the solution to high electric prices may not be as easy as adding layers of clothing.

John Kowalko, director of the utility program of the Association of Community Organizations for Reform Now, or ACORN, said his group is making efforts to speak for those in low-income housing who cannot afford to heat their homes, especially in the winter.

At last week's state House Energy Committee meeting, Kowalko and a fellow member of ACORN were forcefully removed from the room after displaying their frustration with the committee's refusal to let their voices be heard, he said.

The group has been attempting to push an affordable utilities bill through the state House and Senate but were not allowed to participate in any of the state hearings on the matter, Kowalko said. He is frustrated because the legislative meetings have not addressed the low-income community thus far.

"We were not being heard, so I decided to don a gag to symbolically represent the public community's inability to speak," he said.

Kowalko and ACORN will continue to work to assist low income communities who will suffer the most from the increases in electric prices, despite not being heard by their representatives, he said.

"The Legislature doesn't want to be seen as taking a stance on something that won't get them votes," he said. "The people I represent are people who don't have a voice, but they are members of the community."

# Liberal arts graduates need not apply

BY LEAH KIELL

Student Affairs Editor

A popular bumper sticker reads, "I majored in liberal arts, would you like fries with that?"

Many liberal arts students find it increasingly difficult to find a job in a highly specialized market. Students say employers only want to hire someone extremely qualified for a specific position in a narrow field.

However, perception is often different from reality when employers use their own specialized training programs, allowing students from different educational backgrounds to earn the proper experience to work for their company.

Marianne Green, assistant director of the Career Services Center, said because liberal arts majors are not necessarily linked to a particular career, many students feel they will have limited opportunities when they graduate. Students are burdened by taking necessary steps to gain the extra experience.

"The first thing students have to do is figure out what they want to do after graduation," she said. "It's interesting how many students don't want to do that. They want to take tests and have someone else to tell them what is best. But, there isn't any way to know what's best other than to read profiles on different jobs and pick one."

There is no trick to getting hired immediately after graduation, Green said, if students can show employers how their skills can benefit the company, they should have no problem.

"It's very simple really," she said. "It's all a matter of trying to sell yourself to someone by saying, 'I've got something you want.'

If a student graduates and doesn't have what anyone else wants, then no one is going to hire them."

The most important aspect companies look for when hiring is experience, Green said, and the best way to gain that experience is through part-time and summer jobs, volunteer work and internships.

"Students have to stop and think 'Gee, do I have the skills when I graduate to get someone to hire me for that position?'" she said. "If the answer is 'No, I don't have those skills,' then 'What do I have to do now to get those skills before I graduate?' is the next question that needs to be asked."

Working mainly with juniors and seniors, Green said the center helps students gain experience entering the job market by learning valuable skills such as interviewing, resume writing and job searching.

Many liberal arts majors seek work in business and many businesses are happy to have a student with any major as long as they have some experience in retail, administrative work or marketing, she said. Enterprise Rent-A-Car is one company that hires several university graduates each year.

Robert Angelo, a recruiting manager at Enterprise Rent-A-Car, reiterated Green's belief that experience and involvement in campus activities are important to companies when they are looking for candidates to hire.

"We're looking for students who have had some extracurricular activities on campus and where they've taken some leadership roles," he said. "A lot of people can sign up to be in 20 different clubs, but if they're just members of all the clubs, it really doesn't carry as much weight as someone who has

held an executive board position with the organization."

Angelo, who hired 13 university graduates this year, said although it may be a surprise to some, GPA is not always a deciding factor when hiring perspective employees.

"Someone with a 3.9 GPA could end up being someone who never left their room," he said. "We need people who have the communication skills to work well with others and that is more important than a GPA."

A student's area of study is not as important as their work experience, since, for Enterprise, all new employees go through the same management training program, Angelo said. This program focuses on preparing for sales, marketing management and customer service positions.

Jackie Carter, a recruiting coordinator for Ferguson Enterprises, Inc., said her company seeks candidates with a positive attitude, entrepreneurial spirit, outgoing personality and an attention to detail.

Ferguson Enterprises, a wholesale distributor of construction materials, also has its own management-training program to ensure newly hired employees can produce the best quality work possible, she said.

"Through that program, you learn the basics of the business," Carter said. "We would put you down in the warehouse so you could actually see the products and materials and see the way it moves through the company and our distribution centers. And then from there, pretty much the sky's the limit."

Green said regardless of what field a student would like to pursue, students must have something to show for their time spent in college.

"Get experience, and it doesn't have to be paid," she said. "It doesn't have to be some glorious internship in New York. You can work for some podunk company or some little inconsequential agency in Lancaster. It doesn't matter."

Senior Kristin Gagliardi said she decided to major in communication and minor in theater because she wanted to have a career in television. She felt the communication department had the best classes to provide her with the proper skills to work in the broadcasting field.

Due to her previous experience with theater and various performances in plays, Gagliardi said she was able to gain an internship at a Broadway management company in New York last summer.

"They are a management company, which isn't exactly what I want to go into," she said. "But they have so many connections that it's really a great way to get in the business."

From this internship, Gagliardi said she is confident she will be able to find a job that fits her desire to work in broadcasting, as she now has experience working in a company and has had the opportunity to network.

Green said students should start early and figure out which career options would be of interest, then the students can decide steps they need to take to secure a job.

"So that's how it works, you plan backwards from what you want to do," she said. "It's not, 'Here I am what can I do?' it's 'What do I want to do and what do I need to do to get there.'"

## Wheelchair dancing a hit

BY AMBER MCDONALD

Staff Reporter

North America's first Wheelchair DanceSport Champion rolled to the beat of the music in a performance Nov. 22 in Mitchell Hall.

A paraplegic for 12 years, performer Ray Leight is also a ballroom dance champion. To many this may sound like a contradiction, but audience members quickly learned otherwise.

As Leight wheeled across the stage and introduced himself and his able-bodied partner, Melinda Kremer, audience members could immediately sense his optimism and understand how this 34-year-old man became the first Wheelchair DanceSport Champion in North America.

"When someone tells me I can't do something it makes me want to do it 10 times harder," he told an audience of more than 50 people.

Education professor Ralph Ferretti said he has known Leight for more than four years and invited the couple to perform because he is blown away by Leight's ever-present optimism.

"I find Ray pretty amazing," he said. "His ability to remain optimistic through all of the health struggles he has faced and to use those struggles to do beautiful things for others is amazing."

Leight and Kremer explained to audience members they are the co-founders of an organization called American DanceWheels.

"We have created an environment where people, regardless of their ability, can dance," Kremer said. "Our hope is that we can infiltrate people and give an idea of just how similar all people are regardless of

their ability."

American DanceWheels is designed to help people with an assortment of physical disabilities, Kremer said.

"We have had people come for their wedding," she said. "We teach them and their able-body partner and the couple is able to have their first dance just like everybody else."

Throughout the presentation Leight and Kremer referred to themselves as a "combi," a term used to refer to the combination of an able-bodied dance partner and a disabled dance partner.

One of the dances the combi performed was "The Hustle," a 1970's club dance. As the music sang "Oh it's a world just spinning around," Leight and Kremer moved rhythmically around the stage, with Leight frequently spinning on the two back wheels of his wheelchair.

Once the dance ended and the audience's applause stopped, Leight explained the basics of how wheelchair dancing is possible.

"What we've done is taken the basics from the billions of years of dancing from dancers like Fred Astaire and Ginger Rogers," he said. "For example, a crossover and a hand-to-hand. I talk to Melinda through my hands and they tell her what to do as we dance."

For disabled people who cannot use both hands, like Leight can, dancing is still possible through the wheelchair's movement and dancers' eye communication, the couple said.

Leight and Kremer also demonstrated how a combi can do a basic waltz as the two joined hands and stepped, rolled and spun together. "One, two, three, one, two,

three," Kremer said as they moved to the beat.

Kremer invited Ferretti to come on stage and dance a basic waltz with her to show the audience the sameness of dancing with an able or disabled partner.

"As you can see this is a written thing," Kremer said. "There is pushing and pulling going on, there's direction, it's all the same thing."

Senior Doug Manley, a member of the audience, was asked to join the couple on stage to try dancing with Leight.

"Two, three, cha cha cha," Leight said as he led Manley in a basic Cha Cha.

The combi's most crowd pleasing performance was their Rumba set to the song "It's Not Easy to Be Me."

Leight and Kremer did crossovers, turns and Kremer even stood on Leight's legs in the wheelchair as he spun to the music's rhythm.

Freshman Kayli Spialter, member of the university's dance team, said attending the event was a great experience and she would recommend it to anyone.

"Watching them dance was unbelievable," she said. "I really had no idea how the mechanics of it would work so I was really impressed."

Ferretti said he thought Leight and Kremer's performance was a positive demonstration that benefited audience members.

"Too often the challenges and not the possibilities of the disabled are focused on," he said. "It's important for people to understand that the disabled can recreate and do beautiful and inspiring things."



THE REVIEW/Jenna Villani

Ray Leight, a paraplegic for 12 years, performed a ballroom dance routine Nov. 22 in Mitchell Hall.

# Del. wins first round in pier dispute

BY DEEPA RAO

Staff Reporter

Delaware Attorney General M. Jane Brady, attorney general of Delaware, announced Wednesday in a press release the U.S. Supreme Court has denied New Jersey's movement to install a British Petroleum natural gas pier on the New Jersey side of the Delaware River.

The proposal was problematic because the pier would cut through Delaware territory, prohibited by the Coastal Zoning Act — a Delaware state law against coastal construction.

Brady stated in an e-mail message she was happy with the ruling.

"This is a substantial victory for the state of Delaware," she said. "I'm extremely pleased with the ruling. Delaware is prepared to vigorously defend the authority of our state to govern the activities within our borders."

Peter Aseltine, spokesman for the attorney general of New Jersey, said the case was brought to the Supreme Court because the Constitution and federal law require disputes between states be filed directly with the U.S. Supreme Court.

Aseltine declined to comment on the details of the pending case.

ing case.

"Our concern in the attorney general's office is to resolve the question of jurisdiction regarding developments along our shoreline of the Delaware River," he said. "It is our position that we have exclusive jurisdiction over such development."

Aseltine said the pier to be installed is actually a liquefied natural gas plant that has been proposed by a subsidiary of BP — Crown Landing LLC.

Peter Harvey, attorney general of New Jersey, stated in an e-mail message New Jersey should have a right to construct the pier.

"New Jersey should control its own destiny with regard to development along the Delaware River in Gloucester and Salem counties," Harvey said. "There are strong prospects for economic development in this underdeveloped area because of its access to the river and shipping."

He said New Jersey should have authority over the case because of historical precedence.

"As our court papers make clear," Harvey said, "New Jersey does, in fact, have exclusive jurisdiction over projects on its shoreline under the State's 1905 Compact with

Delaware."

Aseltine said the history of the case began with colonial land grants addressed to William Penn.

The territorial dispute has been ongoing since the formation of independent states, he said. Part of Delaware's northern boundary is shared with New Jersey, based on a 12-mile circle described in colonial land grants to William Penn. The 12-mile radius is centered at the historic New Castle courthouse.

"Penn's claims were disputed in colonial days and Delaware and New Jersey challenged one another's territorial claims within the 12-Mile Circle," Aseltine said.

Brady said as a result of Wednesday's order, the case will be prepared for proceedings to decide which state has jurisdiction in the U.S. Supreme Court.

"The consequence of today's decision is that there will be no immediate or abbreviated resolution of the dispute in which New Jersey contends it has authority to permit a liquid natural gas facility within the waters of the Delaware River," she said. "This rests within the territory of the state of Delaware."

## Wherefore art thou texts?

BY PAT SHIELDS

Staff Reporter

The next level of avoiding reading may be right around the corner, thanks to DotMobile, a British mobile phone company that hopes to assist students in their classical English courses.

DotMobile is currently developing a product that would condense classic works of literature by authors such as Shakespeare and Milton into the SMS text-messaging format. Students are able to review particular sections of the works in short messages reducing Hamlet's famous, "To be or not to be, that is the question" to "2b? Nt2b????"

The main concern surrounding the new product is it may deter students from actually reading the literature.

Currently, the works are only available in abridged form, but DotMobile hopes to release "The Complete Works of Shakespeare" and Chaucer's "Canterbury Tales" in April 2006.

Although DotMobile thinks the program will be a successful, American-based phone companies are not as optimistic.

Tom Pica, spokesman for Verizon Wireless, said the idea seems thin and doubts it would be the kind of product Verizon would be interested in offering.

There are many inherent problems with the product, Pica said, the most notable that text messaging is limited to a small amount of space.

"People are always coming up with new ideas and, really, only a small amount are useful or successful," he said.

English professor Kristen Poole said she is

shocked by the idea and doubts it will be helpful to the provider or the students.

"It's taking one genre and translating it into a media that is totally incompatible," she said. "If you take something like 'War and Peace' and translate it into text messaging, to me, that's an abomination."

Poole compared the idea with other recent attempts to relate Shakespeare to young audiences and said DotMobile is failing to take the student or the literature seriously. She said her main concern with the product is the lack of strength from the original works.

"This is implying that novels or plays are about pure information, and that's a big misunderstanding of the humanities," she said. "It's not just about the information, it's about the language and the characters and their situations."

Senior Amanda Antonucci said the product seems to be as much trouble as it is intended to save.

"I don't think I could ever just sit down and read a whole book in text messages," she said. "The format is so hard to read, it seems like more work than actually reading the book."

Freshman Dan Reidinger said despite the fact he uses text messaging frequently, this product does not seem to be one he would use.

"I guess it could be helpful, but I find it really hard to believe that anyone would find a use for this," he said. "I definitely don't have the patience or the attention span to sit down and read a book on my phone."



THE REVIEW/Mike DeVoll

## Language immersion houses unfeasible at univ.

BY KELLY PERKINS

Staff Reporter

Many universities across the country offer language immersion houses to enhance the foreign language education of their students. However, the university is no longer one of them.

Rosemary Feal, executive director of the Modern Language Association, said the latest survey conducted by the MLA found more than 1.3 million college students enrolled in foreign language classes, a 17 percent increase from the 1998 survey.

"The increase is due to the greater number of students in higher education and because of an increased awareness in global issues," she said.

The presence of immersion houses enhances the overall education for students involved, Feal said.

"They make for a more diverse learning environment with a cultural exchange," she said. "There's no doubt the students come out

with a better understanding of the language."

Richard Zipser, chairman of foreign languages and literature department, stated in an e-mail message the university eliminated French, German and Spanish houses due to budget cuts.

When the Ray Street residence halls were built, the university hoped to continue the immersion program at a lesser expense, Zipser said. One of the residence halls was designated an international residence hall and had separate wings for certain languages.

"This experiment did not work well and the language wings were eliminated after a few years," he said. "When that happened, we decided to establish language clubs, which are open to students at every level of the language-learning process."

Student enrollment at the university has increased steadily and the trend is likely to continue, Zipser said.

"More than ever before, undergraduates understand the value of learning a foreign lan-

guage and acquiring knowledge of the culture of countries in which that language is spoken," he said.

In the past few years the university has added less mainstream languages such as Arabic, Chinese and Japanese, Zipser said.

"Students are not only enrolling in more foreign language courses," he said, "they are taking more non-traditional or less commonly taught languages in greater numbers than ever before."

Junior Kristen Monteodorisio, a Spanish minor at the university, said she is pleased with the foreign language program.

"I think the program is really good and really thorough and I think they make an effort to make it well rounded," Monteodorisio said.

Professors put a large emphasis on making sure the students get a lot out of the program, she said, preparing her for work after college.

"Spanish is quickly becoming the other major language in the world and I think it just better prepares me for my field," she said.

Daniela Sefz is a senior at Ohio State University who lived in the only immersion house on campus.

To live in the house, students have to fill out an application and be interviewed, she said. Students are not allowed to stay in the house more than two years because of high demand.

One graduate student and eight or nine undergraduates live in the German house, Sefz said. The house gives students access to German television programs, German club events such as dinners and poetry readings, as well as constant German conversation.

"Living in the house allows students to use their language skills," she said. "I also always got help on homework and was exposed to cultural things."

Sefz said the immersion houses are not a replacement for study abroad.

"You're still in America," she said. "I think it makes students more comfortable when thinking about going abroad. They already know what level they're at."

# Roselle second highest paid

continued from page 1

by state contributions, tuition and interest from the endowment.

However, Hayward said funding for Roselle's salary does not come from state allocations.

"It comes from private funds that the university has, such as gifts and tuition payments," he said. "But no money from state of Delaware or the federal government."

A portion of Roselle's salary automatically goes toward a benefit plan, Fain said. The plan includes retirement annuities, deferred compensation, group life insurance expense, group hospital, disability insurance and a dental plan.

"It's not like that person is taking [the entire amount] home that year," he said.

In addition, the position of university president is no easy task, he said.

"It's an incredibly tough job," Fain said. "He has to represent the school with state legislators when it's time for the state to determine their contributions. He has to work with professors, students and families. He is considered the 'fundraiser-in-chief.'"

Hayward said the university's fundraising efforts benefit its endowment, which Fain described as the pool of money that comes from donations and other holdings that a university invests and tries to increase. The fund can have 20 or 30 percent returns.

Roselle said the endowment is a large source of funding for many programs, activities and personnel at the university.

"The funds involved have been given by individuals and organizations to be held in perpetuity for the benefit of the university," he said. "Costs borne by the endowment would necessarily have to be otherwise funded, possibly by higher tuition charges, if there was not an endowment."

John Brennan, director of public relations, stated in an e-mail message that the university's endowment and investments for 1990, the year before Roselle took the reins, totaled \$474 million. This year, the figure topped \$1.3 billion — a 274 percent increase in 15 years.

Hayward said Roselle's fundraising campaign has achieved notoriety for other reasons.

"We just completed a capital campaign of \$430 million, largest capital campaign in the history of the state of Delaware," he said. "The initial goal set six years ago was \$225 million. If you're interested in the requirements for increasing President Roselle's salary, this is it."

Howard Cosgrove, alumnus and chairman of the university's Board of Trustees, said the board is responsible for determining the president's overall compensation, the total of his salary and benefits.

Cosgrove, who graduated in 1970, said the three-member compensation committee of the board meets and discusses the president's performance, comparable salaries paid and how long the president has served before proposing his salary. Its recommendation is presented to the executive committee of the board and deliberated.

"[Roselle's] salary, when he came here, was below average but his performance was outstanding, so we decided to make his salary above average," he said.

Indicators of Roselle's performance include the quality of the university's graduates, the quality of the faculty, pay of faculty, the quality of facilities and the overall financial management of the university, Cosgrove said.

"His salary is decided by majority agreement," he said. "But I can tell you that the whole board is in agreement."

Cosgrove said he believes Roselle's salary will increase in the next academic year.

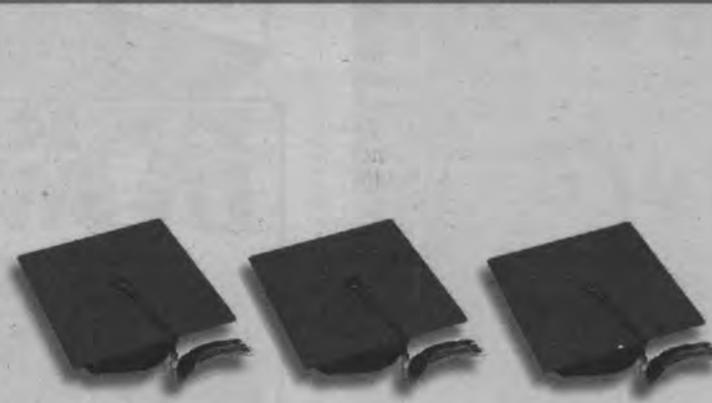
"I would expect so, but I'm only one member of the committee," he said.

Roselle is not the only university president in Delaware to earn a noteworthy paycheck, Fain said.

Audrey Doberstein, former president of Wilmington College, a private institution, made \$1.37 million before she retired in June 2005. Private institutions are known for awarding their presidents with high salaries.

"Her base salary was \$662,500 and her benefits alone were more than Roselle's salary," he said. "There are 50 private university presidents who make more than \$500,000 a year — and that data is two years old."

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**Before Exams**

Location	Friday December 2 <sup>nd</sup>	Saturday December 3 <sup>rd</sup>	Sunday December 4 <sup>th</sup>	Monday December 5 <sup>th</sup>	Tuesday December 6 <sup>th</sup>	Wednesday December 7 <sup>th</sup>
Morris Library	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight
Morris Library Commons	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	Open 24 hours beginning at 11 a.m.	Open 24 hours	Open 24 hours	Open 24 hours

**During Exams**

Location	Thursday December 8 <sup>th</sup> <i>Reading Day No Exams</i>	Friday December 9 <sup>th</sup> <b>Final Exams Begin</b>	Saturday December 10 <sup>th</sup> <i>Reading Day No Exams</i>	Sunday December 11 <sup>th</sup> <i>Reading Day No Exams</i>
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Kent Dining Hall	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.
Morris Library	8 a.m. to Midnight	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

*The Commons in the Morris Library is open 24 hours until the last day of exams!*

**During Exams**

Location	Monday December 12 <sup>th</sup> <i>Exams</i>	Tuesday December 13 <sup>th</sup> <i>Exams</i>	Wednesday December 14 <sup>th</sup> <i>Exams</i>	Thursday December 15 <sup>th</sup> <i>Exams</i>	Friday December 16 <sup>th</sup> <b>Last Day of Exams</b>
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 5 p.m.
Kent Dining Hall	Open 9 p.m. to 2 a.m. <b>PJs &amp; Pancakes 10 p.m. to 1 a.m.!</b>	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	
Morris Library	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to 7 p.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Closes at 7 p.m.



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# Editorial

## ONLINE POLL

Q: Do you agree with the boycott of Main Street businesses?

Vote online at [www.udreview.com](http://www.udreview.com)

Last week's results

Q: Do you support DUSC's petition against zero-tolerance?

66%	33%
Yes	No

## OUR SAY

### Faster notification needed for security breach

Despite the fact that computers in the English and education departments were hacked into in August, the university only recently announced this to the campus community.

The Review feels notification should have come sooner, especially because the information that was breached included students' and staff members' personal information — their social security numbers.

Although no students have come forward reporting identity theft or other problems related to the security breach, it is possible that some will in the future. If this happens, the university must be prepared to step up and take responsibility.

Because the systems were hacked into a server with better security has been installed, and Social Security numbers are no longer used to coordinate databases.

The university should be commended for taking this action.

However, it still needs to educate students on how serious identity theft is, and reasons not to simply give out their Social Security numbers, as many are not aware of the consequences.

To acquire a new Social

Security card is a very difficult, long and tedious process. It also costs money and students should be cognizant of these issues.

The Review was unable to obtain much information about this security breach, mainly because the university provided little.

Students who suspect they have been victims of identity theft are encouraged to report it, and discuss the matter with the university if they received an e-mail explaining their information was breached.

Why were students informed so late? And why has the university not openly admitted fault, promising to take responsibility for what happened?

Clearly there needs to be an investigation into this situation to determine who these hackers are, and what information was obtained.

Identity theft is serious, and the university should not be treating this matter lightly. It may be attempting to sweep the issue under the rug at the end of the semester, but The Review has a feeling this is one controversy that will not swiftly be erased from students' radar screens.

cannot in any way be attributed to Main Street businesses. Newark Police and the city enacted it, and they are responsible. The boycotting students are passing blame where it does not belong.

Ironically, the boycotters have made a flimsy connection between businesses and Zero-tolerance, similar to the one made by police between noise and assaults.

The Review suggests, rather than a boycott, a coordination between students and businesses. The two together have the potential to successfully stand up to the city and put an end to the Zero-tolerance policy.

Mary Meholic, shift supervisor at BrewHaHa, is proof this is a real possibility that could work.

"I certainly wouldn't mind getting involved with the issues, but [the organizers] probably should have gone around and talked to some of the merchants and seen if we could possibly back them on some of this," she stated in our news article.

The Review hopes the boycott will not damage what is currently a good relationship between Main Street businesses and students.



THE REVIEW/Dan Lisowski

## LETTERS TO THE EDITOR

### Open forum on Zero-tolerance

The first three pages of last week's Review featured everything negative and controversial that has characterized campus for the last few weeks.

Before a certain alumni can tell us to "shut up" about our concerns over these issues, not only do I encourage him to reflect back on his own college experience, but I admonish him that these issues have been a concern of the student body since and before the murder of sophomore Lindsey Bonistall. The old adage "better late than never" may be a cliché, but it is applicable to a reaction that should be commended.

The problem, as the alumni wrote, is not adapting to the new zero-tolerance policy, but rather having the students understand it on the same level and in the same context as the administration. The problem of miscommunication is one everyone should be concerned with.

And once again, before anyone criticizes the student reaction to these issues and the new policy, take a look at the other pages in The Review and

all the wonderful things the student body takes part in — a Main Street clean up, a DUI vigil, an award-winning blood drive and much more.

On behalf of Phi Sigma Pi, I would like to invite everyone to an open forum Dec. 8 from 7 to 9 p.m. in 120 Smith Hall to discuss these issues amongst students, faculty and community members.

Jenn Seich  
senior  
[jseich@udel.edu](mailto:jseich@udel.edu)

### Main Street boycott good idea

The protest of Main Street businesses was a great idea to respond to the zero-tolerance laws. It will put pressure on people who are in a better position than we are to make something happen and it shows what a big part of Newark the university is.

However, why was there a time-limit on the protest? The limit is a sure-fire way to make the protest a forgotten page in the history book that changed nothing at all.

If we really want action, why don't we boycott businesses until something is done? Get your over-

the-counter drugs at the bookstore, eat at the Scrounge and order your CDs on the Internet. It is a sacrifice, but isn't it worth it?

Michael Quinn  
junior  
[mjquinn@udel.edu](mailto:mjquinn@udel.edu)

### Alumni has students all wrong

Can you imagine a town in which 16,000 residents are systematically left out of a policy decision? This issue's scope goes beyond the city's zero-tolerance policy; it is about the student body as a whole, and its decision to stand up for itself.

It is about a mayor who ran on a pro-student platform, then turned around, and helped to enact an anti-student policy. It is about a university and town that have been profiting by chipping away at the social scene at the university.

Shallow and superficial? Perhaps, until the day when your rights are violated, Mr. Jorgensen.

Kevin Owocki  
senior  
[ksowocki@udel.edu](mailto:ksowocki@udel.edu)

### Boycott not sound way to attack Zero-tolerance

The Review does not support students' current boycott of Main Street businesses, meant to protest the Zero-tolerance policy on noise violations.

The boycott began Nov. 25 and will last through Dec. 4, and has thus far not been very successful. The Review does not expect a turn-around. Overall the protest was not well organized or advertised, and not enough people knew about it.

Still, the students must be applauded for choosing activism over apathy. While their efforts are misguided, their passion is commendable.

The boycott seems to have the potential to hurt more students than help. Most businesses on Main Street employ mainly university students, and the owners are friendly toward students by catering to their needs and wants.

While students in Ithaca, N. Y. used a boycott to win their own battle against a similar Zero-tolerance policy — Newark is not Ithaca. It is a different city, with a different kind of relationship between students and businesses.

The Zero-tolerance policy

## WHERE TO WRITE

250 Perkins Student Center  
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The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all submissions. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. All letters become property of The Review and may be published in print or electronic form.

Send letters and comments to [stepha@udel.edu](mailto:stepha@udel.edu). Please include a name with all submissions.

# Review seniors say their goodbyes

DAN EGAN



So I get to make my writing debut for *The Review* with my Senior Goodbye. I am one of those people who will never tell great stories in writing, but instead will tell them with photographs.

This is why in my last semester at the university, I joined *The Review* as the photography editor.

They tell me that this Senior Goodbye can be shout-outs to fellow staff and friends or memories of working for *The Review*. So I suppose I will be traditional with my debut/finale as a writer for the paper.

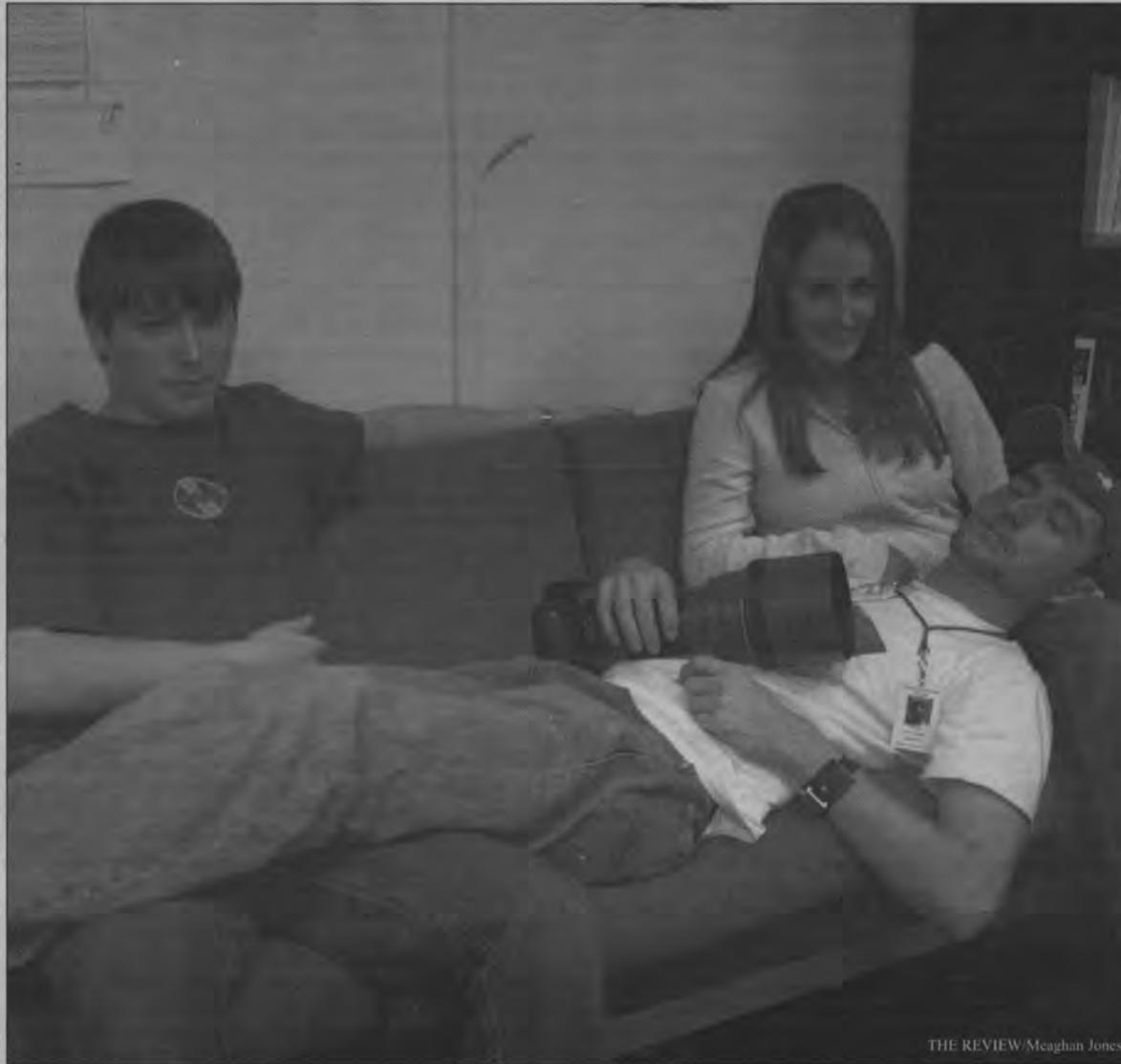
But before I dive into my goodbyes and memories, I would like to lay the foundation for my final semester at the university.

I am a modern day nomad; a drifter who found a home (literally) at *The Review*. I am from Bel Air, Md., the "ryde or dye capitol of the world," but I technically live in Kennet Square, Pa. at an uncle's house for commuting reasons.

Yet, I only sleep there roughly two or three nights a week. This is why my first "shout out" goes to the couches of Newark.

Thank you couches for accepting me as one of you own. Gina, your futon has been clutch and I am glad I could be coined "the guy that sleeps on the couch" to your roommates and friends. I cannot forget the Main St. Court couch (314) where I have laid my head on more than one occasion.

To my new friends at *The Review*: I am glad I could bring my 2 cents to the paper. I have grown in the short time here, even dabbling my toes in the pool of ministry by being ordained as a



reverend. This is no joke.

I have honestly made a home of this paper, at one time spending a consecutive five nights sleeping on the couch in the office. Shout-out to *The Review* couch and the funky L-shaped pillows. I even think I shaped that comfortable-personal-mold-in-the-cushions-thing so I fit just right.

In all seriousness, four-and-a-half years of college and it is in my last semester that I found something to take seriously. Sorry professors, the truth hurts some-

times.

As for some memories this semester, most have been forgotten soon after they were made. Taking photographs of the war protest in Washington, D.C. will always be a great memory. Cracked-out Monday nights filled with ADD, Little Caesars \$5 pizzas (Cliff, you're cool) and the doorway basketball hoop thing was fun. Drinking at the bars with *Review* staff/fellow ministers and friends has always been a riot.

To Meaghan and Mike, you both have a few years at *The*

*Review* to take the photography to the next level, wherever that may be. I wish you both all the luck in the world.

As for me, I plan on joining the Peace Corps and working overseas for a couple of years.

Lastly, to friends and strangers I only have one piece of advice: "Stay Free."

*Dan Egan was the Photography Editor for The Review. Please send comments to degan@udel.edu.*

BRIAN DOWNEY



*THE REVIEW*, Perkins Student Center – Lounging on a grungy orange couch in the back of the office, former writer and editor Brian Downey laughs at the rain outside growing heavier, the lightning streaking across the sky and the thunder below in the distance.

Downey has finished his third semester at *The Review* and took some time from his now empty schedule to reminisce about those legendary days.

"I can't say farewell without first thanking Dr. Jackson for all his support and inspiration," he says. "Without him and the English department I don't think I would have found my niche at school."

Downey thanks his parents for supporting the decisions he has made, his friends for sticking by him these past four-and-a-half years and all those who ever read his material.

He also thanks former Editor in Chief, Katie Grasso, for seeing something in him and giving him his first position at *The Review*. It was then Downey earned "STD Gold Star Award" for his debut piece.

"Those days as assistant features editor were full of rapping and dancing out story ideas, ridiculous comments about thunderstorms and moments that I can't list," he says.

After ditching out story ideas and horoscopes, Downey says he felt it was time to move on. The following semester, Andy Amsler, ham aficionado, and Erin Biles, liquor connoisseur, decided his new position would be managing mosaic editor, a decision Downey still questions.

"Sitting in that hot-ass office trying to put out an issue with the Monday night crew is going to be something I will really miss," he says. "What will I do without Andy's PDF'ing, Erin's Michael Jackson obsession, Dan Mesure's "breath-taking" comments, Dan Egan's Chuck Norris facts, Monica's soy headlines and Chris' mom-bashing?"

Downey goes on to mention other notables such as Diana, bouron, B-rad, .5, dukabi and "Yer!!1."

"It was a lot of work and I would stay if I could," he says. "The people here become your family and it's going to be hard to leave them. But it's OK since I know I'm coming out of this experience with friends that I will have for a lifetime."

"The real world is calling my name, although I don't think I'm ready," he says. "I guess I will finally take the advice my friends and colleagues have told me too many times before after one of my off-centered, and often lewd, comments."

"As much as I don't want to say it, the time has come for me to, 'Get out.'"

*Brian Downey was the Managing Mosaic Editor for The Review. Please send comments to bdowney@udel.edu.*

SARA HASYN



After working at *The Review* for the past two semesters, I never thought it would be this hard to leave. I remember getting my first story assignment in English 307, and being terrified as a first time reporter in the office. But I also remember how welcoming everyone was, and am now so glad that I became a member of the staff.

Since I joined, I have had to

dedicate my Sundays and Mondays to *The Review*, but I wouldn't have wanted to spend my time any other way. No matter how stressed we are at the office on those days, it is never anything less than entertaining.

I want to thank Andy and Erin for hiring me this semester. Both of you are very talented and dedicated leaders, having done so much for the paper already this year.

I probably would not be working here without Steph Andersen — thanks for encouraging me to get involved with the paper sophomore and junior year. You have been an amazing friend since freshman year and I know you will have an enormous amount of success in your future journalism career.

I had such a great semester, mainly because of all the copy editors who made my job so easy. Christine, Christine, Stephanie, Kyle

and Kenny — thank you and congratulations on your staff positions next semester.

I would like to thank my journalism professors for encouraging me to get involved with *The Review*, especially Professor Jackson — I have never met a professor as dedicated to his students. I do not think I would have applied to staff if I did not have such a positive experience in your class.

I will miss the editing Mondays, with all of the news, mosaic and sports editors. Monica, Devin, Mike, Chris and Brian — thanks for helping me get adjusted to my job and making the time so enjoyable. I will miss these days and all of the crazy things that go on at the office.

Also, thanks to the sports desk, Dan, Tim, Ravi, Steve and Greg — for putting up with all of my questions about sports terms, and who

have probably been scared that I am the one to edit their pages. Maybe next semester I will write that commentary.

Carter — Keep up with the horoscopes, as long as you have good predictions for Leo.

I would also like to thank my parents, family, friends and roommates for supporting me the past four years.

I will not be graduating until the spring and I want to continue writing, so make sure to call me with those last minute story assignments. Maybe I will stop by an occasional budget meeting if I can't stay away.

Best of luck to the new staff next semester!

*Sara Hasyn was the Copy Desk Chief for The Review. Please send comments to shasyn@udel.edu.*

A new procedure is in place to help prevent errors in the operating room. It's called Sign Your Site. Before any surgery, the doctor signs the correct spot on the body where an operation is to occur while the patient watches and verifies. Orthopaedic surgeons have been advocating it for years. Now, even more doctors are doing it. Visit [saos.org](http://saos.org) to find out more because when it comes to surgery, there's no such thing as being too cautious.

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What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities --the gate keepers to a lot of good stuff in life -- look carefully at your record. How much a criminal record can reduce your earnings over your lifetime, no one knows. What is known is that many students -- because of stepped up efforts to control alcohol, occupancy of private residents, or noise -- will be arrested this year.

Most things for which you receive citations from the University of Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets." And an arrest record will turn up in the future. On background searches for employment. Or military services. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.**

If you have been arrested in the past -- or arrested this year -- don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested, and have questions about your pending case, or your past arrest record - contact us. You, or your parents, or both, can consult with me by phone at no charge. The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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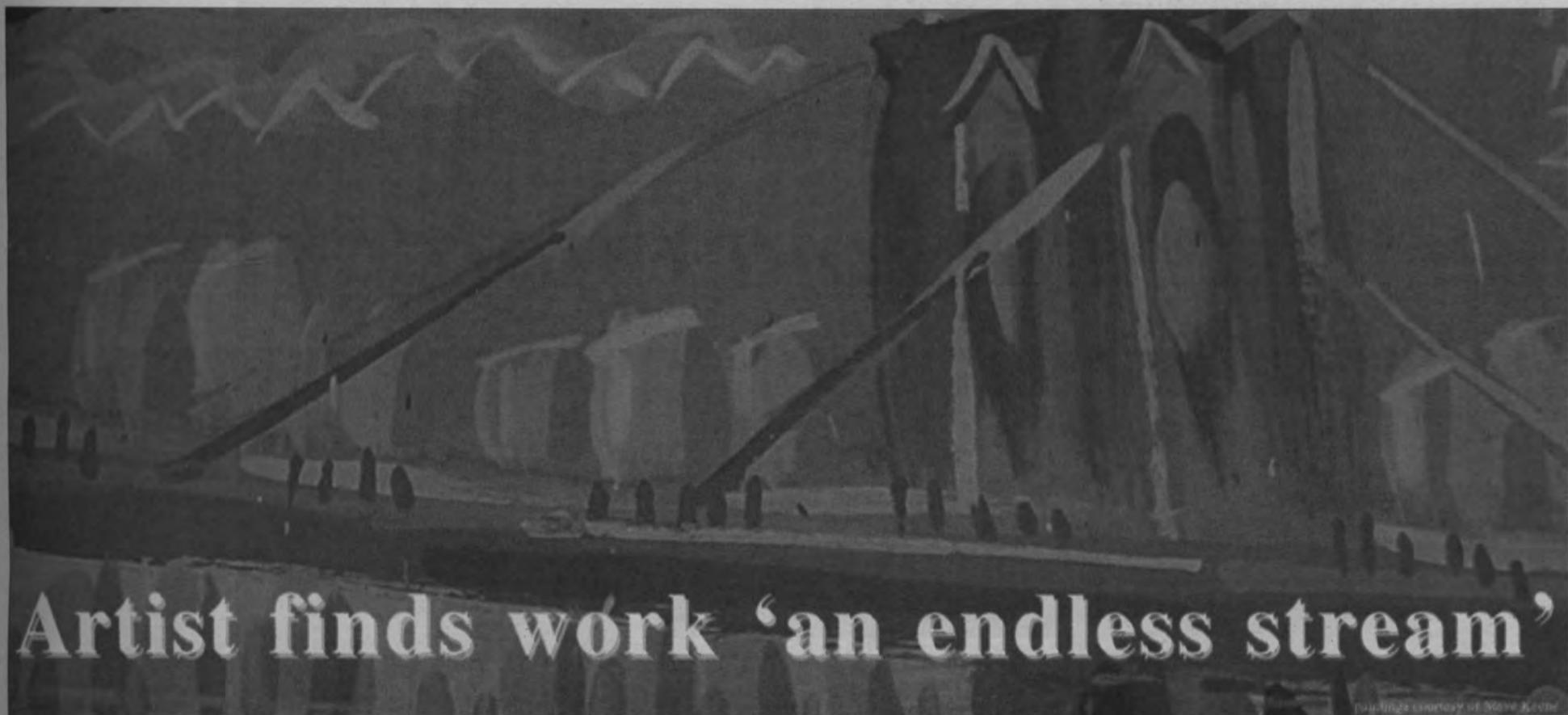
Inside:

Goodbye to the Balloon, Ivy League Bargains, Blue Method and Big & Rich's latest CD

# Mosaic



"Ice Harvest" Page 18



## Artist finds work 'an endless stream'

BY STEVE RUSSOLILLO

Sports Editor

**BROOKLYN, N.Y.** — It seems every residence hall is filled with the same old posters sold at the beginning of the semester. Whether they feature Scarface, the New York City skyline, or half-naked women, college students tend to purchase these posters because they are cheap and decorative. Beautiful pieces of art, though, aren't generally found in dorms. Why? College students can't afford quality art.

But artist Steve Keene hopes to change that.

Keene, 48, produces 100 pieces of art a day, selling them for \$3 to \$10 each.

"It's fun making informal products," he says. "People don't feel threatened buying \$5 art. I want buying my paintings to be like buying a CD or a poster. It's cheap and it changes your life."

Keene isn't the kind of artist who dedicates painstaking hours to the details of one piece of art. The self-proclaimed one-man assembly line says he loves producing as much art as he physically can — and selling it at affordable prices.

"I wanted to build an audience real quick, and it worked," he says. "The goal is to figure out how to make more art even faster. I wonder if I can figure out a way to make 40,000 pieces of art a year.

"I like to think of myself as a baker. I make a batch and people come in for the fresh pieces."

He describes his production as a sport, and says he doesn't spend time fixing damaged pieces. He just paints more. He compared his need to sell large quantities of art to a band that's desperate to sell 100,000 CDs.

Keene says he has sold more than 175,000 paintings since 1991. His art often focuses on everyday subjects, a style Keene

describes as "populist." His wide range of artistic topics include former U.S. presidents, the Brooklyn Bridge and the Eiffel Tower, to name a few.

He has created stage sets, posters, advertising and album art for several prominent groups, including the Dave Mathews Band, Soul Coughing, Pavement and The Apples in Stereo.

He cites the cover of Pavement's CD, "Wowee Zowee," as his most famous piece.

After he graduated from Yale with a master's in fine arts, Keene sold paintings in his hometown of Charlottesville, Va., and later sold his work at bars and clubs in New York's East Village.

Many of Keene's friends are musicians, and he was fascinated with the idea of reaching out to the "rock audience" as opposed to the "art-world audience."

See KEENE page 18

# On Sale: Ivy league degrees

BY MEGHAN LOBDELL

Staff Reporter

Frat boys, sorority girls and jocks are replacing moms, dads and workaholics in university extension schools across the country.

A nationwide growth in popularity of those schools, traditionally known as continuing education programs for working adults over 25, has occurred in the past few years.

Students between the ages of 18 and 24 have jumped on the bandwagon, lured by an education that is typically cheaper and less competitive than main university campuses.

Tim Sloate, director of research for the University Continuing Education Association, says extension school growth is a developing trend for financial reasons.

"The cost of education kept increasing and the loan programs haven't kept up with the tuition," Sloate says. "The price for extension schools is a lot less."

The majority of colleges and universities offer some form of a continuing education program, he says.

Extension schools have a wide range of programs, including undergraduate, graduate and occasionally doctoral curricula. They also offer professional certifications and training in specific areas for work or personal enrichment. Some programs are not for credit and do not count toward earning a degree, Sloate says.

The traditional benefit of continuing education programs is that it tends to be more flexible for working people, he says.

However, some professionals are skeptical about the increase in students between the ages of 18 and 24 in extension schools, Sloate says.

"I have heard comments from many deans and program directors that they do not encourage students in or right out of high school to enroll in continuing education programs," he says. "They can't handle the workload and don't have the time management skills that people who have

been out in the workforce do."

Another factor affecting the increase of continuing studies programs' popularity is the role of Internet courses.

According to Sloate, the number of online classes offered by institutions nationwide has increased significantly.

Sloate says there is definite potential for a difference in quality between an Internet course and the traditional classroom format.

"There is a classroom structure you just can't duplicate online," he says.

However, he says he feels the quality of the online program, as well as the motivation of the individual student, determines the effectiveness of the education.

"In college I had a roommate who never went to class and never got the real campus experience," he says. "A diligent online student could get a lot more out of school than he did."

Sloate says students who earn a degree through an extension school may or may not be distinguished as continuing education students when applying for jobs.

"I think it depends on how closely people look at the degree," he says. "Some people wouldn't look to distinguish a difference."

Sloate used the Harvard extension school, which costs a fraction of the price of the regular university and requires substantially less qualifications for admission, as an example.

"If someone with a Harvard Extension School degree is applying for a job six states over from Massachusetts, the employer might not realize that it's an extension degree," he says.

While most colleges offer degrees entirely through their extension schools, the University of Delaware does not.

James Broomall, assistant provost for Professional and Continuing Studies, says continuing education students are required to enroll through regular university admissions and be

considered a regular university student to earn a degree.

Unlike students enrolled in the Harvard Extension School, those in the university's continuing studies program do not get a cheaper education and are not admitted with shabbier qualifications than main campus students, Broomall says. The university upholds the admission requirements and charges the same tuition for all students.

Broomall says, any person from the community can enroll as a continuing education student and take courses with a non-degree status. Continuing education students who decide they want to earn a degree can apply for regular university admission as transfer students after having completed 15 credits.

"There is no guarantee they will get in just because they are continuing studies students," he says. "They have to meet the admissions requirements for the university and the specific college they are applying for."

Continuing education students who apply to the regular university receive the same degree as main campus students and graduate at the regular Commencement ceremonies, he says.

The university offers extension classes during the day, evening and sometimes on Saturdays in Newark, Wilmington, Dover, and Georgetown. Eighty-five to 90 percent of the courses are taught by full-time professors.

The largest continuing studies program is UD Online Distance Learning. It is comprised of both continuing education studies and matriculated students.

Five thousand students were enrolled in the past year, Broomall says.

In some cases, students can earn an entire degree through online classes, but only for select programs. For example, a student can earn a master's in nursing exclusively through UD Online.

Andrea Martino, public relations director of University of Maryland's University College, an extension school of the University of Maryland, says UMUC is enrolling more students between the ages of 18 and 24 than in the past.

"Students right out of high school were always allowed, but weren't really on the radar screen until recently," she says.

In Fall Semester 2004, 32 percent of UMUC students were under 25.

UMUC, which grants degrees directly through the program, is the largest continuing educational institution in the country and has 90,000 students worldwide, Martino says.

It is an open university, meaning anyone with a high school diploma who applies is admitted, and the degree they receive is identical to a degree from a main campus of the University of Maryland, she says.

Jay Halfond, dean of Metropolitan College, the extension school for Boston University, says MET changed its policies in the late 1990s to restrict younger students from regular enrollment.

"The problems we found were that MET classes had a disproportionate number of traditional-age students, who were not always able to contribute to the level of dialogue, given their limited real-world experience," Halfond says.

These students are not "cheating the system" by trying to enroll in extension courses, but they are not necessarily acting in their own best interests, he says.

"The full-time, residential undergraduate experience, with others like them, is an important one — and should not be confused with what we do for working adults in Metropolitan College," he says. "We would welcome these students back into MET as part-time students, while they are also working. But we should not be a full-time alternative to what the other colleges can better provide."

## Keene cranks out affordable art



Photo courtesy of Steve Keene

Steve Keene, an artist from Brooklyn, N.Y., hopes his art will appeal to a college audience.

continued from page 17

"Fifteen years ago, I loved selling my stuff in clubs at two o'clock in the morning," he says. "But I can't do that anymore. I've got two kids now."

Keene lives with his wife, Starling, and children in Williamsburg, N.Y., four blocks away from his store, SKSK. Four years ago, he started a Web site, [www.stevekeene.com](http://www.stevekeene.com), and opened the store last December.

SKSK doesn't look like much from the outside, but inside, it's filled with hundreds of paintings and wood cutouts.

Keene says he sells most of his work from the Web site and doesn't advertise his material because his name spreads by word of mouth.

Although he says he doesn't feel he's a celebrity, Keene says he thinks it's interesting that small groups of

people worldwide are aware of him and his work.

"People track me down for my paintings," he says. "That's what I've made my reputation on. I'm really into my Web site. It's neat how much attention I've gotten from it."

Keene was flabbergasted by the idea that people frequently bought from his Web site without knowing exactly what they were going to receive. Now, his store gives people the opportunity to see his art before they make a purchase.

Keene says even though he produces more than one copy of each piece, he knows each of his paintings is unique. He feels that every painting is another chapter in his interesting career.

"My art is just one huge picture and everyone gets a little piece of the big picture," Keene says. "It's like an endless stream."





# BEHIND THE BALLOON

Part 2

## The Balloon floats into history

BY LEE PROCIDA

Entertainment Editor

From 1972 to 1985, when founder Bill Stevenson owned the Stone Balloon, the bar gained national notoriety for its high-profile acts and energetic party atmosphere. After he sold the bar, it would change hands several times in the next 20 years.

Although the days of extravagance and enormous crowds that marked Stevenson's reign were over, the Balloon's name was still prominent enough to bring nationally recognized artists to its stage.

The group that succeeded Stevenson changed the bar's name to The Main Street Cabaret, eliminated happy hour specials and booked original acts every night. Business plummeted, and after six months, the bar was in new hands.

The new owner, Elvin Steinberg, a nightclub veteran, made every effort to restore the live entertainment appeal of the bar, booking cover bands and popular original artists like Ray Charles, Greg Allman, Joe Walsh and Metallica. He also brought back drink specials and changed the name back to the Stone Balloon. Stevenson credits Steinberg with saving the Balloon and returning it to its glory days.

Steinberg describes the Metallica concert to explain what was special about the bar.

The pre-show line stretched far past the building, he says, and after the inside quickly filled up, fans climbed on top of the adjacent building to try to hear the music.

The police feared there would be fights and that the roof of the store would cave in. The mayor even came down to see what was going on. But the night went off without a hitch, and Metallica signed autographs for two hours afterward.

The nightclub business and the appeal of live music were nevertheless declining. Steinberg grew tired of managing the bar and sold it to its current owner, university alumnus Jim Baeurle.

Baeurle says he was a loyal patron of the bar when he was an undergraduate, attending shows whenever he could.

As the owner, he found himself dealing with a volatile music scene. He lists Internet downloading and instant-access music on MTV as the cause of this. The Balloon hosted acts like Run-DMC, Dave Matthews Band, Phish, the Sugar Hill Gang, Hootie and the Blowfish, Third Eye Blind and Train.



THE REVIEW/Dan Egan

The Balloon's history exists in every inch of the building.

But concert profits dwindled and Baeurle decided to turn the bar into a condominium complex.

"Given the nature of the city, I think the Balloon's time has come," he says, attributing its demise to new liquor laws and efforts by the town to curb liquor consumption.

He says a decline of interest in live acts has made it difficult for places like the Balloon to operate.

"The live entertainment club level is evaporating nationwide," he says.

Stevenson acknowledges that things have changed as he walks through the Balloon.

He points out renovations in the building. Linoleum floors replaced rugs long ago and plastic cups supplanted glasses. He notices more things that are similar. No additions were made since he left, and he laughs as he sees the same air conditioners he installed, the loading dock in the back that is now crumbling and a small shelf his brother installed to hold the TV above one of the bars.

Walking through the upstairs rooms of the bar, Stevenson is flooded with memories. Liquor is now stored where his office used to be.

A matted-down, blue shag carpet leads upstairs to the third floor, where Stevenson used to hold after-parties. It is now used solely for storage, and in a few places there are pieces of the ceiling falling down.

In another room there is a door that has been sealed, which formerly lead out to a balcony on the side of the building where there used to be a hot tub. Stevenson says he had to stop using it after town officials warned him he was being too loud in it with his friends.

"We had to make the place magic so these groups talked about us," Stevenson says. "Groups never looked at it as a night of work. They were covering expenses, but having a good time too."

Stevenson is currently excited about his book signing at the bar on Dec. 16 and 17, the last weekend the Balloon will be open. His book is being published by local publisher Cedar Tree Books.

Stevenson also sees many similarities and changes in Newark since his ownership of the Balloon.

He says changes in liquor laws and the music scene are major causes of decreased patronage of bars like the Balloon, and he sees the university as remarkably more stringent with its policies today. He openly expresses his disapproval of the zero-tolerance policy and the way fraternities are handled.

"The university bars used to be our biggest competition," Stevenson says. "Somewhere in the mid-'90s they decided to stop having fun."

Visible student reaction to the bar closing has been sparse. Some students are still in denial it is closing, while others express outrage in private circles. Little tangible effort has been made to keep the Balloon in operation, though.

One of the few publicly evident efforts to keep the Balloon running is a Facebook group, titled "Save The Stone Balloon," the description reads, "It's the end of the world as we know it."

However, the group was started by an alumna, and only has 120 members. Baeurle says during the year the bar was up for lease, no one approached him to buy it and keep it open.

"There's a lack of support on the college level," he says. "At the end of the day, would I have preferred to see it stay? Absolutely. If that white knight wants to ride up before demolition and try and save the Balloon, I'm all ears."

"There's going to be this void now," Stevenson says, espousing his belief there will no longer be a major college bar like the Balloon on campus. "This is going to take Newark back to like pre-1970s era."

Looking back on the legacy of the Balloon, though, those people who were involved see it as one of the best times of their lives, and each owner admits a feeling of camaraderie

with each of his predecessors.

The secure handling of the club is just another part of its reputation.

Butch Simpson, head coach of the Newark High School football team, and Ralph Johnson, retired Newark police officer, both talk about how well the Balloon was run and how great the people were who worked there.

Simpson was a doorman and Johnson was a police officer at the time. Neither can remember any problems the Balloon had in terms of security or safety.

The Balloon continues to impact the country today, with many people who were involved at the bar now doing great things.

Michael Keating, former Balloon sound engineer, handles audio for Sting concerts and has worked with many other artists.

Stevenson's brother George, who helped with the opening of the bar, created the cameras used in ESPN's "World Series of Poker" that allow viewers to see the players' cards.

Stevenson is also awaiting success in 2006 with a new invention.

"I think it is a national icon," Steinberg says. "It's been in business for over 30 years, so there's a lot of kids who graduated around those 30 years who spent a lot time in The Stone Balloon."

"It's probably one of most famous college nightclubs in the country, since it lasted longer, did more things, and focused more on entertainment."

Jerry Hludzick, who still writes and plays music after departing from the band Dakota, says his days playing at the Balloon were some of the best of his life.

"I've been a musician for 40 years," he says. "I've recorded for national labels when they used to make vinyl, so you weren't on a label unless you were good. We played everywhere, toured with Queen and all that. But some of my fondest memories are from the Balloon."

"At The Stone Balloon people have touched Bruce Springsteen while he was singing," Stevenson says, "and that'll never happen again. I truly owned one of the biggest rock and roll nightclubs in the country, maybe the world."

"That bar was magic."



THE REVIEW/Dan Egan

After more than 30 years, The Balloon will close this month.



## Hillbilly freak show

### "Comin' To Your City"

**Big & Rich**  
Warner Bros.  
Rating: ☆☆

Any CD that begins with the rhythmic repeating of "Somebody's got to be unafraid / to lead the freak parade," is bound to be awful, right?

It just so happens that is exactly how Big Kenny and John Rich decide to kickoff their sophomore offering, "Comin' To Your City."

Often in the music industry, a second album is more important than an artist's debut CD.

Big & Rich's debut album, "Horse of a Different Color," was the breath of fresh air, of which country music was in desperate need.

The duo formed their stage act after both men's careers floundered as solo artists and brought an edge to country music that had not been heard since the days of Waylon Jennings and Kris Kristofferson.

Their voices harmonize to form a sound as unique as that of Willie Nelson's.

The duo struggles to be creative throughout "Comin' To Your City," with only a few good songs and many failed attempts at ingenuity to show for their effort.

To their credit, much like their first album, Big & Rich are unafraid to directly touch on subjects often considered taboo in Nashville.

This rebel nature is evident in the track "Caught up in the Moment." The song is about two people who meet in an airport bar and proceed to become members of the infamous "Mile-High" club.

Big & Rich manage to recapture a bit of their magic on the title track "Coming to Your City," a hard-hitting, enthusiastic song. The track even manages to give a shout out to Philly, where they "Partied down like real hillbillies."

The song is perhaps the only one in which they even resemble, "Horse of a Different Color."

The fourth song on the CD is perhaps the

best on the album.

"Nevermind Me," is a mellow, melodic-sounding track that could be on a Keith Urban or Rascal Flatts CD. The smooth sound of Rich's voice, accompanied with the slightly off-key sound of Kenny's voice in the background, makes for a truly unique slow song. It's an example of what the two are capable of when they focus, and is indicative of the many facets they possess as artists.

Although the duo brings a certain aura of nuance, they still manage to incorporate certain country values that never get old — moonshine and drinking. This appears on the track, "Margaritas," which, as gathered from the title, focuses on alcohol. They also sing about an attractive Latino female, whom they claim is "hot, like jalapenos," on the song entitled, "JalapeOo."

What country album is complete these days without a patriotic tune?

Big & Rich are no different, their song "8th of November," is a tribute to a Vietnam veteran they know, who apparently gave Kenny his trademark top hat. The song begins with a narrative intro from Kris Kristofferson and is much more personal than other patriotic odes. However, the fact remains, it is just another, in a long line of songs, that has flowed from country artists since the Sept. 11, 2001 terrorist attacks and the song can't escape that fact no matter how hard it tries.

"Comin' To Your City" is merely a group of songs with two or three good singles to cause fans to buy the album.

The CD is little more than a freak parade marching down a dead-end street. The other songs are unnoteworthy fluff that seem to be more filler than music.

Big & Rich fail to achieve the same in-your-face songs found on their debut album. Hopefully their junior year will treat them better than their sophomore.

Carson Walker is a features editor for The Review. Send comments and Bea Arthur's suede boots to [cswalker@udel.edu](mailto:cswalker@udel.edu).

## A noir Christmas

### "The Ice Harvest"

Focus Features

Rating: ☆☆

'Twas the night before Christmas, and slouched in a bar, the cagey Vic Cavanaugh (Billy Bob Thornton) mutters advice to those near and far.

"Only morons are nice on Christmas," he said, while visions of tire irons danced in his head.

Ho-Ho-Holdup, just when did Thornton become a holiday staple worthy of espousing sardonic season's greetings?

Riding in on a sleigh as a booze-filled, brash crook in "Bad Santa," Thornton seems to have abandoned his pursuit of stimulating roles (Slingblade, anyone?) to resurrect a performance as stale as last year's fruitcake. Teaming up with screenwriters Robert Benton and Richard Russo to adapt Scott Phillips' novel bearing the same name, Thornton solidifies himself as the bearer of jingle hell with "The Ice Harvest."

A neo-noir that seems to lift its situational antics right from the pages of a Coen Brothers comedy, eternal underdog John Cusack rebounds from a few sour career choices to resurrect the wry humor he perfected in films such as "High Fidelity" and "Gross Point Blank." The film also features the directorial return of Harold Ramis, who, already perfecting the highlight of holiday hell with "Groundhog Day," makes his own film seem unnecessary.

If you want to see Kansas countryside, try "Capote." For a taste of innovative neo-noir, try last spring's "Sin City." With its finely tuned ensemble and acerbic banter, "The Ice Harvest" offers a welcome respite from this season's sugarplum assortment of biopics and blockbusters, but fails to evolve beyond its derivative plotline.

Cusack stars as Charlie Arglist, a supposed lawyer navigating the seedy underworld of Wichita, Kan., on Christmas Eve with Vic after siphoning more than \$2 million from a Kansas City mob boss.

Paranoid and poetic, Charlie attempts to make amends with his parasitic friend (Oliver Platt) who has stolen his wife and vindicate himself as a father and court a femme fatale, the dubious businesswoman Renata (Connie Nielsen), all before he splits town.

Although Charlie attempts to dodge the impending repercussions of his imperfect

heist, the only certainty he encounters is an enigmatic manta scribbled on the bathroom walls of the strip clubs he haunts, "As falls Wichita, so falls Wichita falls."

Dismal weather and a dimwitted rookie cop ripped from the pages of "Super Troopers" complement Charlie's spiraling descent, as he attempts to decipher just who among his posse is the real conman.

This Midwestern melange was much sharper served in the form of "Fargo." Platt flourishes in this refreshing change of pace from the stern lawyer he plays on NBC's "West Wing." His peripheral performance as the town drunk seems to redeem the film's sinking humor, but "The Ice Harvest" emerges as a dark comedy that seems to forget it's a comedy.

Ramis' film seems too bogged down in trying to amplify the noir archetype to produce any original or memorable moments. Every scene is doused in depressing dialogue, and it lacks the quickness of its genre counterparts.

Cusack has already nailed his own flavor of assassin in previous movies, and thus his second turn as an incompetent conman seems as barren as his bleak Midwestern surroundings.

When paired with Thornton's sleazeball suave, Cusack's boyish demeanor seems as inappropriate as a menorah serving as Christmas lights. Nielsen appears bored with her turn as the film's vacant vixen, fizzling long before the film's denouement demands more from her.

However, it is Thornton's performance that proves most disappointing. His obnoxious antics seem not quite obnoxious enough, and his misogynistic behavior seems relatively amiable compared to the quips he dolled out to unsuspecting children as jolly old St. Nick.

If holiday shopping makes you more naughty than nice, "The Ice Harvest" is a lump of coal disguised in shiny paper. 'Tis the season to be irate, and nothing will satisfy your holiday heathen like the real deal. Save the \$9.50 and rent the unrated cut of Thornton's real Christmas classic.

Monica Simmons is a Managing News Editor for The Review. Send comments and DUKABI to [brandnew@udel.edu](mailto:brandnew@udel.edu).



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## MEDIA DARLING

Could it be that a season of good movies is upon us? I confess I am currently reeling from pleasant surprises. Directors are stepping outside of the "Hollywood box," and actors I once scoffed at are taking challenging roles, on and off screen.

Two examples exemplify this observation: George Clooney and Keira Knightley. In years past I only considered them paparazzi prey who had succeeded in the business relying on good looks and sheer luck. Their latest films have proven me wrong, even leading me to discover that there were signs of hope in these thespians before this year.

Being a self-confessed Janeite, or Jane Austen fan, I was more than skeptical after hearing about a film adaptation of "Pride and Prejudice" starring Knightley. Why was the statuesque Natalie Portman look-alike who recently played the lead in box office bombs "Domino" and "The Jacket" cast as the beloved literary figure Elizabeth Bennet?

Undoubtedly, she is beautiful and has the figure of a model, but her acting never impressed me in previous efforts. Her characters appeared constructed in physical features and form-fitting costumes rather than understood on a deeply emotional and mental level.

In "Pride," Knightley dons little makeup and sheds the damsel-in-distress syndrome displayed in "Pirates of the Caribbean." Although she is already provided brilliant character development in Austen's work, Knightley captures the heart and soul of the witty and independent-minded Elizabeth Bennet through a skill impossible to grasp just by reading a book — her intense, expressive gaze into the camera.

A true actor is born when Austen's words are no longer needed.

The movie is not a typical, stiff romantic drama a la Masterpiece Theater, but director Joe Wright delivers a more realistic style. Hairdos are messy and petticoats are drenched inches deep in mud. Tempers flare, albeit using the most dignified dialogue.

Tension between Elizabeth and Mr. Darcy almost feels too sensual for a film of this genre, but by God, that's the way it should be. Who said all higher class couples of the late 18th century were prudes anyway?

This approach is refreshing and exciting when compared with past adaptations. A BBC television series produced 10 years ago starring Colin Firth as Darcy was so stale the furniture conveyed more charisma. Matthew Macfadyen's portrayal in the film, however, is impassioned.

Speaking of the impassioned, George Clooney is shaping up to be a valuable talent in both acting and directing. Never in my wildest dreams would I have imagined the womanizing Dr. Ross to direct an understated drama on journalist legend Edward R. Murrow in "Good Night and Good Luck."

Stranger things have happened. Let us forget Clooney's foray into the embarrassingly foul "Batman and Robin" abyss.

"Good Night and Good Luck" is not the directorial debut of Clooney, whose "Confessions of a Dangerous Mind" in 2002 was considered intriguing by critics but too quirky for mass-audiences.

"Good Night and Good Luck" is different in that it's incredibly straightforward for audiences to "get," and appreciate more than ever. Instead of focusing on the personal idiosyncrasies of Murrow, Clooney stays true to history.

Media responsibility is the star of this film. Unfavorable political views were suppressed as civil liberties were increasingly threatened; television, even in its infancy, was dumbing itself down for ratings.

Not much has changed.

Clooney employs stillness and silence, rarely seen in most movies today. In one scene, Murrow sits at his desk on the sound stage, nervously preparing to host the show of his life by criticizing Senator Joseph McCarthy's controversial actions. He taps his foot and takes a drag from a cigarette as smoke lingers in the air. His fears are never explained, and the unbearable silence is all the more stirring.

Noise and mindless action scenes tend to dominate many films to keep the attention of young film-goers. But what about the older ones hankering for something meaningful? Don't they count too?

"Pride and Prejudice" and "Good Night and Good Luck" have not exactly been box office hits during the past few weeks, likely due to adult and/or historical subject matter. Although I enjoyed "The Goblet of Fire," we can still give credit where credit is due — films unafraid to avoid special effects deserve to be seen.

Natalie Torentinos is a News Features Editor for The Review. Send comments to puffnat@udel.edu.



photo courtesy of Blue Method

## Blue Method on the rise

BY LEE PROCIDA

Entertainment Editor

The sounds of original, exciting music, taking the form of funk, rock, Hip-hop and soul, find themselves bouncing around the black, brick walls of North by Northwest, a chic club in Philadelphia, on Saturday night, as two up-and-coming and creative bands liven up an otherwise quiet Germantown Avenue.

Local band FatDaddy HasBeen, and Philly act The Blue Method, mesmerize the small but enraptured crowd from the minute each hits the stage. The members mingle in the crowd, giving high-fives to patrons who recognize them, and then stroll up onto the stage in an assuming matter. From the first sounds of each group the audience gives them its attention.

FatDaddy's set begins while there's only 30 people in the relatively small club, with approximately 40 yards from the floor-to-ceiling outside windows to the small wooden stage. The band's music is novel, with a mix of ska and punk elements from Sublime and the Hip-hop attitude of The Roots' Black Thought. Some songs resemble O.A.R., until lead vocalist Marchitect lays in a Slick Rick verse.

"Express Yourself," the classic soul chorus made popular by N.W.A., turned into, "Undress Yourself," and it's just one of many lyrical samples that find their way into the horn, guitar, bass and drums that round out the unique musical group.

The band's performance is fun, yet toned down for the more subdued, wooden floored and dimly lit ambience of North by Northwest.

The trumpet is new to the group, and after the show the members discuss plans to implement a trombone as well.

Bassist Kevin Tarzanin also expresses excitement about adding a DJ from his former group Diatribe, just another layer to the

band's already alternatively formulated style.

The band's performance tonight is decidedly less energetic than its usual shows in its home state, but the crowd doesn't complain as it gives a rowdy applause at the end of each song.

The Blue Method quickly picks up the lead, after FatDaddy finishes its half-hour set, and wastes no time lifting people out of their seats. Guitarist Mike Patriarca grooves into a guitar solo with the first song, but it isn't long before the rest of the band makes its presence felt.

Lead singer Brian Maurice Williams lists some of his influences as Al Green, Luther Vandross and Marvin Gaye, and these are all clearly evident as he belts out his gospel inspired soul through meaningful and uplifting lyrics. His vocals are complemented by the prodigious saxophone work of Tom Long, the bass of Mark Dappollone and drums of Theron Shelton.

The band's history is complicated to say the least. It wasn't until 2003 that the current lineup formed. Their debut CD, "Kill The Music: Vol. 1," is a comparatively low-key production, and was made before Shelton and Dappollone entered the group.

Each member performed in other projects before they formed The Blue Method; Williams trained in a church, while the rest took part in other groups, with Shelton and Long both studying at the University of the Arts in Philadelphia.

Tonight, the group displays a more rock-influenced sound while still sticking with the blues, jam-band and funk elements that are smooth and original on "Kill the Music."

The group's chemistry on stage is as smooth as glass. Williams plays a trombone to match Long's saxophone on some songs, accentuating each other nicely, and the band seamlessly

switches from all-out rockers to laidback soul.

Toward the end of the show, Williams, Dappollone and Patriarca exit the stage, leaving Shelton and Long left to awe the crowd with a 10-minute jam session.

Neither miss a beat, and their momentum only builds as the full group returns to the stage to commence an intense jam that generates sweat among the 50 people now rocking out with the band. When it would seem like a good time for Long to take a break, the band jumps into the next jam session.

The energy of the environment is not wasted, but would be more interesting to see in front of a larger crowd at a larger venue.

Much of The Blue Method's music is riff-driven, but where those riffs dwelled on low-key blues on its album, tonight is definitely a time to bring forth a more aggressive attitude. Long assures the next CD will be much more eclectic, drawing on different genres not as explored on their debut.

After the show, the group talks about working on its next disc, tentatively planned for mid-2006. It's also looking forward to playing at the Kelly Logan House in Wilmington on Dec. 10, and performing on NBC's "10 at 10" the morning after Christmas.

Seeing unsigned groups perform in places like North by Northwest is a breath of fresh air, as their demeanors are subtle while their music speaks for itself.

At the end of the night, the audience verbally expresses its desire to hear more, pleading for The Blue Method to stay, even after the encore.

As both bands have big plans on the horizon, and an already solid fan base from which to build, the audience's enthusiasm tonight may be an accurate indicator of each group's potential to make big noise in the music world soon.

PRICE OF FAME

Michael Jackson's anti-Italian and anti-Semitic feelings were revealed when "Good Morning America" played voicemails containing his ethnic slurs, reports The New York Post. "I'm very concerned. I don't trust that man. He thinks he's God. He thinks he's Italian Mafia," Jackson said, speaking of recording industry giant **Tommy Mottola**.

**50 Cent** performed for a Long Island defense contractor **David H. Brooks'** daughter's Bat Mitzvah, reports thesuperficial.com. Brooks shelled out a reported \$500,000 for only four to five songs. "Go shorty / It's your Bat Mitzvah / We gonna party like it's your Bat Mitzvah," managed to make it into "In Da Club," sources report. Supposedly, 50's bodyguards had to obstruct photos during the Queens rapper's set. "No shots, no shots," was the alleged line they used to subdue the rowdy 13-year-olds. Guess 50 didn't want to spoil his image. Drinking Manischewitz wine with one hand and holding challah in the other? That ain't gangsta.

If you're lame enough, or preten- tious enough, you probably watch "Laguna Beach." You'll also prob- ably watch UPN's new reality show, "Get This Party Started." **Kristin Cavalleri** will co-host the series, thesuperficial.com reports. Sounds fun. Not.

"Newlyweds." What a show. Only in America can your wife be so hot, yet so dumb. So rich, yet so dumb. So dumb, yet so dumb. It comes as no surprise that **Nick Lachey** and **Jessica Simpson** have split. is out on her can. As for Lachey, he is living it up. The- superficial.com reports the former pop-star was spotted with a friend at Mynt Nightclub in Miami drinking and carousing with "a voluptuous young woman." A source told the Web site she was "dazed and drunk" as she hung all over him. She had big boobs."

**Ashlee Simpson** was scared out of a shopping-spree last week, when artist **Peter Missing** walked into Loft Shoe Productions and started staring at her. "Missing nastily stared Simpson down until she fled next door, leaving her mother, Tina, to sort out her \$600 tab," thesuperficial.com reports. This wasn't a new thing for Missing. "We've had to kick him out before," owner Anne Hanavan said. "He's not appealing, and he tries to sell his paintings to our celebrity clients."



HOROSCOPES



**Taurus**  
(April 21 - May 21)

There is a fly in your soup. Fish the little guy out, but be careful not to kill him. He has some sage wisdom for you. If you take him seriously and follow his advice, you'll thank the cosmos for sending him later.

**Gemini**  
(May 22 - June 21)

A sushi restaurant gives you two types of soy sauce at the table. The red one is high in NaCl. The green one is not, however. Use the green one. You have enough stress, you don't need more hypertension, or clogged superior inferior vena cavae — whatever they call them.

**Cancer**  
(June 22 - July 22)

Bees are in hibernation for the season. And if they aren't, they probably just traveled some- where else. You need to go on vacation, just like the bees. Go somewhere warm. Try the tropics, Martinique looks great this time of year. Enjoy a few cocktails in the sun.

**Leo**  
(July 23 - Aug. 21)

Life looks better in color — just like Tic-Tacs. The orange ones are delicious. Try them by the carton. Raspberry sherbert and Big League Chew are equally delicious. Your hard work and efforts have paid off. Treat yourself to some of the delicacies life has to offer.

**Virgo**  
(Aug. 22 - Sept. 23)

You are on the go. Be careful, though. The hustle and bustle of the season can be very grueling and tiresome on the body and soul. Four shopping bags is enough for your wee nimble fingers to handle.

**Libra**  
(Sept. 24 - Oct. 23)

Moo goes the cow. Cluck-cluck goes the chicken. Bark goes the dog. Whine goes the Libra. Stop complaining. You don't have it as bad as you may think. If there is a roof over your head, shoes on your little toes and enzymes digesting food in your stomach, you are doing just fine.

**Scorpio**  
(Oct. 24 - Nov. 22)

Sometimes you can't know everything. Like, why can't you see the wind? Why can't you draw a perfect circle? Why does the govern- ment know where you are at all times, even when you're in the car — assuming you use EZ pass. Just sit back and relax.

**Sagittarius**  
(Nov. 23 - Dec. 22)

Stamp collecting. Bird watching. Correspondence. Yes, everyone knows you are so much cooler than all of that jazz. But, you are too cocky. You are a little too pretentious. You are so cool, you aren't even cold anymore. Somehow you have morphed into dry ice. Sublimation is the name of your game.

**Capricorn**  
(Dec. 23 - Jan. 20)

We love you, for now. Take advantage. The cosmos are very fickle and quite random. So take advantage while you're still being dealt pocket aces. If you have an extra dollar in your trousers, play the Powerball.

**Aquarius**  
(Jan. 21 - Feb. 19)

Don't worry about what they say. They do not know you like you know yourself. Deep, huh? Keep up the hard work. You are headed for success. The long hours, blood, sweat and tears are all going to pay off for you. Keep your nose to the grindstone, though. In due time you will see your pot of gold.

**Pisces**  
(Feb. 20 - March 20)

Art is priceless. You are not. Stop looking so frumpy. Get a make over. Maybe a new hair- do, perhaps some new jeans. Mocassins are hot this season. Actually, save your money. Maybe invest in some art instead.

**Aries**  
(March 21 - April 20)

Listen to your parents. They know best. Even when they tell you the worst advice they still know best. Heed their calls of wisdom, for they have earned your respect, whether you know it or not. Stop trying to out-sly the fox. Short cuts are only cool in Candyland and Monopoly.

BITS N PIECES



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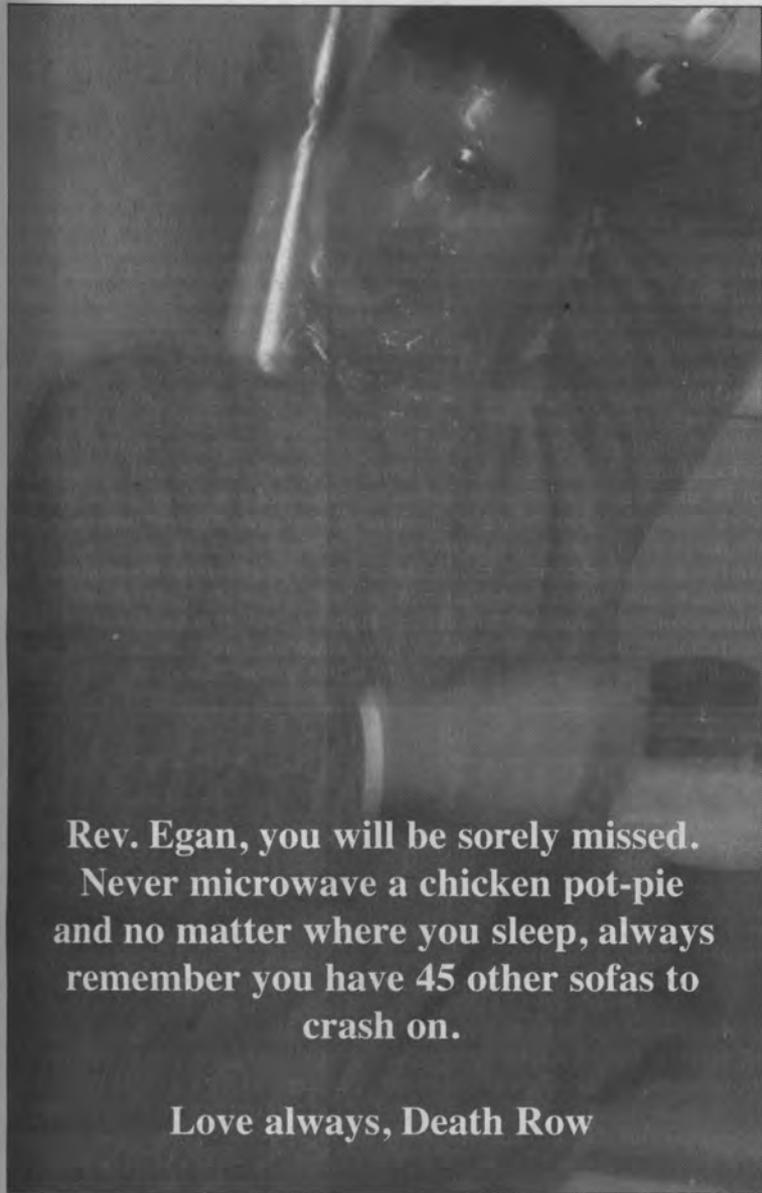
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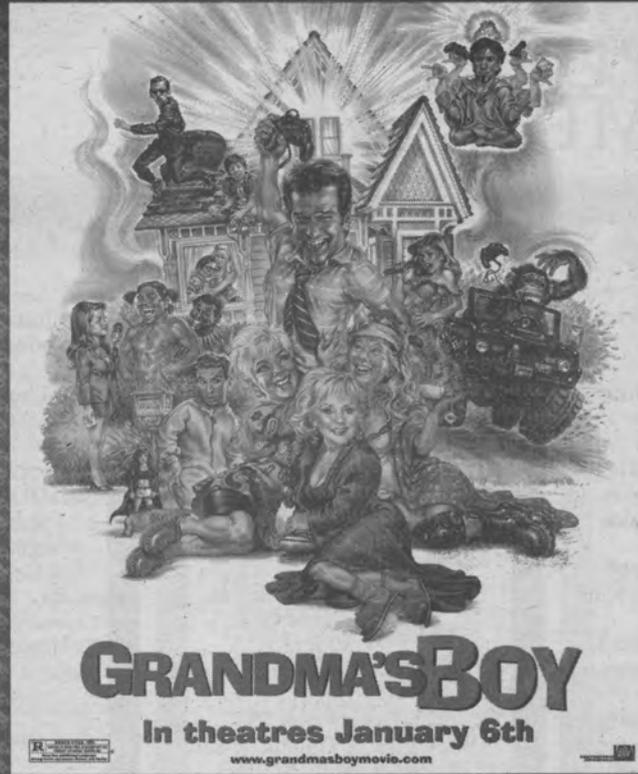


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# CAMPUS & COMMUNITY

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"Four Brothers"

7:30 p.m.

"The Brothers Grim"

10:30 p.m.

Tickets cost \$3

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### Weekend Film Series

"The Brothers Grim"

7:30 p.m.

"Four Brothers"

10 p.m.

Tickets cost \$3

Showings in Trabant Theater  
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### Deltones Winter Concert

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## 12/4 Sunday

### Charity Poker Tournament

Rodney Room of the Perkins Student Center

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Registration begins at 9 a.m. and the tournament begins at 10 a.m.

Lunch is provided.

Hosted by the Interfraternity Council

## 12/5 Monday

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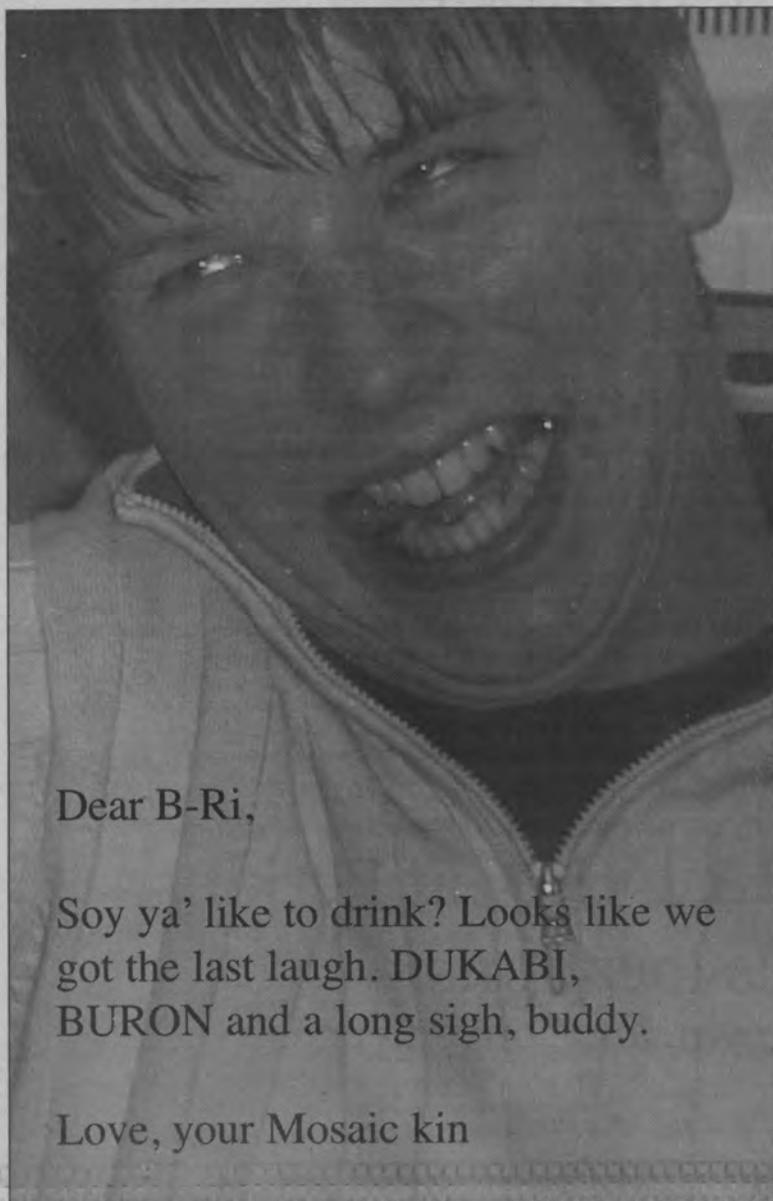
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## List events here

## List events here



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# SPORTS

INSIDE

Even athletes have  
their crazy rituals  
SEE PAGE 26

## Hens crush Quakers 78-34

BY RAVI GUPTA

Sports Editor

The Penn Quakers (1-4) scored more than double the points in the second half than they did in the first half, and still managed to suffer a 44-point drubbing at the hands of the women's basketball team.

Delaware (4-1) came out of the gate galloping, opening up a 12-0 lead in the first six minutes, only to see the game get more out of hand as it ended the first half up 40-11.

"The first five minutes is the most important part of the game," sophomore guard Melissa Czorniewy said. "We really set [the tempo] there."

By the time the thrashing eventually ceased by virtue of time running out, the final score read 78-34, giving the Hens their most lopsided victory since 1987 when they trounced Loyola (MD) 86-25.

"We stepped up big time today," head coach Tina Martin said. "I really thought our kids put the uniforms on tonight and they were ready to go to battle."

Delaware started early and took no mercy in accumulating its fourth win of the season and the 11th straight home non-conference victory dating back to last season.

Three players scored career highs and the offense seemed smoother than silk, but the real story of the game was the suffocating Hens' defense.

"[Defensively] we did all the little things, which is very good," Martin said. "This team has to take pride in defense, if we're going to be successful we have to take our pride in defense and tonight that showed."

No matter how off Penn's offensive performance was, 11 points for an entire half doesn't occur solely on bad luck. Delaware knew how to attack this team, and they executed nearly flawlessly.

"We rotated well, we put good ball pressure on and we blocked out," Martin said.

Every Hens player who stepped on the court had at least one steal as the team ended the game with 22 swipes, one shy of the school record.

Guards Tyresa Smith and Melissa Czorniewy shared the team high with four steals apiece, with Smith's quadruple picks coming in only 18 minutes of playing time.

The win comes off the heels of a disappointing loss to Boston University in which the Hens squandered a nine-point lead and failed to capitalize off many late-game opportunities.

The unexpected defeat left a bitter taste in the team's mouth, and the Hens were determined to avoid a losing streak with conference play approaching.

"You lose and everyone is hanging their head and everyone's frustrated ... and I told the kids it's all about character," Martin said. "If we step on this court and we battle and we show that we're willing to fight and get back on the right track, then I know we're headed in the right direction."

On the offensive side of the court, Czorniewy's stellar play made getting back on track simple. Scoring a career-high 19 points, the sophomore went seven of 10 from the field and drained her only three-point attempt.

"Every game I feel like I get more confident in myself," Czorniewy said. "My whole mindset is that if I'm open I have to score, just make the easy passes and score when I can."

However Czorniewy knew the offense would be there, whether she would provide it. What really excited her, and the team, is the defensive vigor throughout the game.

"The whole idea of the game was to get all over them on defense and get some stops and that'll just set the tempo for the entire game," she



THE REVIEW/Mike DeVoll

**Senior guard Amanda Blackstone battles for a rebound in Delaware's dominating performance Wednesday night.**

said. "We really focus on our defense ... because offense could always come so it was really talking on the zone."

Martin classified the contest as a character-building game. Proving that the character is there, Delaware must show that it can sustain it in conference play as the Hens travel to Virginia to face George Mason Dec. 4 to open up Colonial Athletic Association action.

### COMMENTARY



STEVE

RUSSOLILLO

*Meet the Mets*

The New York Mets always seem to play second fiddle to George Steinbrenner and those hated New York Yankees. But the Mets have dominated the sports pages the past few weeks with aggressive off-season acquisitions that have created a certain buzz and excitement about the 2006 Mets squad.

Welcome aboard Carlos Delgado and Billy Wagner, both of you will lead the Mets to the playoffs.

Yeah, that's right. I'm breaking out the Jim Fassel guarantee. This team is going to the playoffs, period.

General Manager Omar Minaya has taken this dysfunctional squad and turned it into a World Series contender. The Mets finished the 2005 season tied for third place in the NL East with an 83-79 record, but the roster was lacking a dominant power hitter and a top notch closer. Minaya stepped up to the plate and hit a grand slam for the Mets as he improved both areas.

Delgado gives New York a bonafide cleanup hitter it has been lacking since former catcher Mike Piazza was healthy and in his prime. Last year, New York's first basemen combined to hit only .227 with a measly 21 homeruns and 62 RBI. Delgado, on the other hand, hit .301 with 33 homeruns and 115 RBI for the Florida Marlins.

He became expendable because the Marlins needed to cut costs and are in the midst of significantly lowering their payroll for next season. The Mets took advantage and only gave up first basemen Mike Jacobs and a minor league pitcher for the 33-year-old slugger.

The Wagner addition provides the Mets with the one of the best closers in baseball. The 34-year-old lefty finished last season with 38 saves and an astounding 1.51 ERA for the Philadelphia Phillies. He brings his dominating, 100-mph fastball to the Mets who were in dire need of a reliable stopper.

Former closer Braden Loper recorded 28 saves, but also had a 3.94 ERA and seven losses. He never seemed to close out a big game for the Mets, something fans have become accustomed to after watching former closers Armando Benitez

## Cannon finds jump shot in his new home

BY DAN KOLKO

Staff Reporter

It cannot be easy replacing a guy who was considered the heart and soul of the Delaware men's basketball team a season ago.

For four years, the Hens had a point guard in Mike Slattery who made everyone around him better, and a guy who had no problem looking to pass before shooting as long as it helped the team win.

Slattery was named third team all-conference his junior and senior seasons, and graduated ranking second in Delaware history and third all-time in the Colonial Athletic Association in assists. Try to fill the shoes of someone with those kinds of honors.

To junior Calvin Cannon, it is not a big deal. Cannon, a transfer from Palm Beach Community

College, won the Hens' starting point guard spot in the pre-season and is prepared to take over the leadership role that Slattery vacated. He knows what he needs to do to help the team improve.

"I try to be a leader out on the floor, that's what we need in game situations," he said. "My job is to call the shots, find match-ups that are good for us and get the right people the ball."

Last year, Cannon proved he can do more than just get other



courtesy of UDAthletics Media Relations

**Junior point guard Calvin Cannon.**

people the ball - he can score himself. He averaged 17.7 points to go along with 4.6 assists per game for the Panthers, which earned him his team's most valuable player award and a selection to the All-Southern Conference first team.

Delaware's sixth-year head coach Dave Henderson first noticed Cannon's pure skills and leadership ability at a Junior College All-

Star game last year, where he started at point guard despite playing shooting guard during his two sea-

sons at Palm Beach.

"In that game, he ran the point, made good decisions with the ball and made other players better," Henderson said. "I found out later, after watching game tapes, that he could really shoot it too."

Two other Division I schools, University of Louisiana at Lafayette and University of North Florida were interested in Cannon, but he chose Delaware because of its proximity to his hometown in New Jersey.

"Being in Florida for the last couple of years, I missed my family coming to games," he said. "Now that I'm at Delaware, all my family can come out and support me."

see FROM page 27

see PLAYOFFS page 26

# Sports and superstitions: secrets revealed

BY KENNY RIEDEL

Copy Editor

Sergio Garcia stares down the shaft of his TaylorMade wedge, sizing up the situation with a surgeon's calculated confidence, and addresses his ball, perched on a fringe just inches from the beach.

Augusta's a library, and rightly so. If he sinks this 20-foot pitch, Sergio — he's a first-name-only fella, like Fabio or Jesus — will move to 12-under for the tourney and join Jim Furyk atop the leaderboard with three to play.

Now comes the obsessive-compulsive disorder...

It's bonafide "What About Bob" stuff. Sergio hovers above his lie, floored by some inscrutable force just north of jitters and south of horror. Bluegrass, pollen, the Goodyear Blimp and a double-wide tour official are too much for the twenty-something pretty boy, so he begins his infamous pre-swing meditation.

It's either a watered-down, white-collar 'Harlem shake' or a nervous tic. One waggle, two waggle, three waggle, four. Five waggle, six waggle, seven waggle, more.

A full minute passes before Sergio lets fly, and when his high-arching effort trickles into the left corner of the hole, thousands in the gallery are too exasperated to yell. When you can piss off 10,000 Polo-clad pop-pops, not to mention the prim and proper PGA, you know you've made it.

Athletes are a strange breed, and Delaware is no different. In Newark, pre-game/in-game rituals, routines, meals, superstitions and other quirks run the gamut from mundane to insane.

Just ask Meg Milstone, a junior forward for the women's soccer team whose shenanigans make Sergio look stable.

"Before each game, we have certain dances in the locker room," Milstone says. "Lindsey Shover, our goalie, has to dance to 'The King of the Dance Hall.' Her best move thus far includes her pre-dance stretching workout and the 'grocery shopper.' In the middle of her dance, [midfielder] Mary Beth Creed must do the worm right in the middle of the locker room floor. After this, [forward] Jenn Shemtob is summoned to do the 'Shemmy shake' and the 'A-Town stomp' down the line of lockers."

"Soul Train," anyone?

Such peculiarities are nothing new to sports. Red Sox/Yankees great Wade Boggs inhaled a Colonel's share of fried chicken before games in the early '80s and cooked up "Fowl Tips: My Favorite Chicken Recipes," a tribute to his finger-lickin' superstition, in 1984. But Delaware miler Sam MacKenzie prefers his carbs chilled.

"I like to eat a pint of Phish Food the night before [races]," he says. "I know that doesn't make any sense unless you've tasted how good it is."

So does volleyball standout Colleen Walsh, who downs Powerade slushies with teammate Molly Rand before home games. Swimmer Meredith Law's meet-day menu? Coke 'n' Saltines.

Even coaches are hungry, literally, for success. At one point, women's soccer headman Scott Grzenda beheld the power of cheese.

"Two years ago, I had an assistant that was pretty superstitious," he recalls. "All the coaches ate chicken cheese steaks before a game and we won. From that point on, we had to have them before every game. One game we were eating them at 10 a.m. After four or five games, we lost and didn't have to do it anymore. Much better on my waistline."

Others' eccentricities are more cosmetic than caloric.

"I never shave on game days, whether I need to or not," shooting guard Calvin Cannon says. "I just don't do it."

Thousand-yard halfback Omar Cuff also keeps things squeaky clean.

"I cut my hair before every game," he says. "And also pray."

If you've ever seen Nomar Garciaparra lead off with a Holy Trinity to the chest or the late Reggie White deliver his sweaty sermon to a congregation of 300-pound porkers at mid-field, you know displays of devotion and reverence are common in all realms of competition, from CYO leagues to the pros.

Justin Romano, a defenseman for the Hens soccer squad, signals the cross before he steps on the field, while distance run-

ner Veronica Welsh dons an Irish trinity necklace for the luck of the Irish. Cannon also prays before tip-off, and Walsh reads Bible verses with teammates.

Of course, Walkmen, iPods, and Public Address systems offer up track after track of high-decibel adrenaline that provides more juice than any BALCO compound (hear that, Barry?).

Stadium standards like Queen's "We Will Rock You" and The Ramones' "Blitzkrieg Bop" get heavy airplay at the Linc, but Delaware athletes have more eclectic tastes.

Mike Byrne, a center for K.C. Keeler's bunch, snaps out to the stylings of Phil Collins and Papa Roach.

"After pregame warm-up, when we come back into the locker room, I listen to 'In the Air Tonight' until the drums hit at around 3:41 into the song," he says. "Then I switch to 'Last Resort.' Goes back to high school. We would listen to Phil in silence, then right when the drums hit, we would go nuts and switch it to 'Last Resort.'"

Soccer strikers Allison Kendro and Shelby Lawrence find all the inspiration they need in Garth Brooks' countrified croon.

"We have to listen to the live version of 'Callin' Baton Rouge' before we leave the locker room," Kendro says of the Brooks anthem.

"It's the last song played and is blasted before we leave the locker room before all home games," Lawrence adds.

All-CAA field hockey players Katie Evans and Amanda Warrington choose a cinematic psych-up courtesy of the one and only Al Pacino.

"Before every game, I always say the 'inches' speech that [Pacino] says in 'Any Given Sunday' with Amanda," Evans says.

Welsh screens "Without Limits," a Tom Cruise-produced flick about blood-'n'-guts 5Ker Steve Prefontaine, before she takes to the track.

Sure, pre-game goodies, timeless guitar riffs, and stirring scenes from Tinseltown are nice, but they're too obvious, too easy. What about the Sergios of the world, those free spirits who cross the line from good-natured fun to padded-walls lunacy?

"I had one girl that ran distance that wore the same socks in every race since high school and throughout her freshman year," Sue McGrath-Powell, head women's track and field coach says. "Without washing them, I might add. When I found out, I had her throw the holey, bloody things out immediately."

A strange breed indeed.

## Super Superstitions

### ■ Tyler Kupper, golf:

"I visualize every hole from tee to green before the round."

### ■ Mitch Heckert, baseball:

"The only thing that I do is put my uniform on the same way before every game. I think I do some things during the game, such as the placement of my glove in between innings, if things are going well."

### ■ Allison Borchers, softball:

"Our team always hacky-sacks before games. If it's a home game, we usually hack for a half-hour before the game. If it's an away game, we will hack before the bus. Personally, I have a superstition of never touching the chalk lines and putting my batting gloves on first before putting my helmet on. I always swing the bat three times before getting set to bat."

### ■ Nolan Greenberg, men's tennis:

"I have a routine on change-overs to zip and unzip my bag and how many times I take sips of my water."



THE REVIEW/Dan Lisowski

## ATHLETES OF THE ISSUE



### MELISSA CZORNIEWY

Sophomore guard Melissa Czorniewy scored a career-high 19 points in the Hens 78-34 blowout victory over Upenn Wednesday night. She added four steals and three assists to her impressive performance.

With the departures of former Delaware standouts Tiara Malcom and Tiffany Young, Czorniewy has stepped up on the offensive side of the ball and become the third leading scorer for the Hens. This season, she is averaging 10 points to go along with three rebounds and a pair of steals per game.

Czorniewy's previous career high was 12 points, which she accomplished last week against La Salle.



### HERB COURTNEY

Sophomore Herb Courtney recorded his second career double-double Saturday in the Hens 64-48 road loss against Marist. He posted 10 points and a career-high 14 rebounds to give Delaware a 43-37 rebounding advantage in the losing effort.

The six-foot-seven inch forward was a defensive force inside, as he finished with three blocks to lead the Hens. Courtney is Delaware's second best rebounder, averaging 6.8 boards through the first five games of the season.

Courtney's previous double-double came last season when he posted 20 points and 10 rebounds in a win over William & Mary.

photos courtesy of UD Athletics Media relations

## Playoffs likely for Mets

continued from page 25

and John Franco.

Not only do these acquisitions help the Mets, but they significantly hurt their NL East rivals as well. The Marlins look like they are headed for the dumps after the loss of Delgado and No. 1 pitcher Josh Beckett to the Red Sox. As for the Phillies, the loss of Wagner and Thome will hurt. But hey, at least they signed Abraham Nunez and Julio Santana. Who? That's right.

Here comes the big question; should Minaya go for the trifecta and acquire Boston's temperamental superstar Manny Ramirez? Supposedly he is at the top of Minaya's wish list, but I hope this is one transaction the Mets decide to pass on.

Ramirez's 45 homeruns and 144 RBI certainly look attractive, but he comes with a hefty price tag and a saucy personality that the Mets don't need to be bothered with. One proposed deal had the Mets offering top prospect Lastings Milledge, middle reliever Aaron Heilman and left fielder Cliff Floyd to Boston for Ramirez.

I don't like it one bit. The Mets have watched short-stop Jose Reyes and third baseman David Wright blossom into tremendous ball players. They should do the same with Milledge. Give him one more year to develop in the minors and when Floyd's contract runs out at the end of the season, let 2007 mark the beginning of the Lastings Milledge era in left field. I know he is a centerfielder, but with Beltran in town, the Mets will let him flourish in left field.

As for the rest of the Mets offseason plans, Alfonso Soriano certainly looks like an attractive option, but the

Mets should save their money and let the combination of Kaz Matsui and youngster Anderson Hernandez develop at second base. Matsui is in the final year of his contract, so he will be motivated to play well for a new deal. Hernandez is a tremendous defensive player and compiled a .303 batting average in the minor leagues last season. They should give the Mets enough firepower in the No. 8 position in the batting order.

Minaya has offers on the table for two free agent catchers, Ramon Hernandez and Bengie Molina. Either one would be a great addition. Hernandez previously worked with pitching coach Rick Peterson when the two were teammates in Oakland and is a solid defensive backstop. Molina is steady on both the offensive and defensive side of the ball and proved he could hit in the clutch with a tremendous 2005 postseason.

The starting rotation looks good with ace Pedro Martinez, lefty Tom Glavine, and reliable Kris Benson. Dependable Steve Trachsel and right hander Jae Seo round out New York steady's starting rotation.

The Mets should make it a priority to resign the ageless Roberto Hernandez and team him with Heilman as the middle relievers leading up to Wagner.

Mark my words; the 2006 New York Mets will make the playoffs.

I guarantee it.

Steve Russolillo is a sports editor for The Review. Send questions, comments and a Lenny Dykstra jersey to srussol@udel.edu.

# The loud and clear actions of Smith

BY NICK MEIDANIS  
Staff Reporter

Instinct. Length. Athleticism. These are the three main attributes that make junior guard Tyresa Smith such an intimidating defender on the basketball court.

"I think it's because I'm quick and I'm very long," Smith said. "My arms are long and that's very intimidating if I'm defending somebody on the ball."

It is this menacing presence on defense that instills fear in other guards around the Colonial Athletic Association.

"That's the good part about it, that's the fun part of playing defense," she said.

Characteristics that are not necessarily taught are often what separates good defenders from great ones.

"She anticipates very well," head coach Tina Martin said. "Tyresa has a very good instinct of knowing where a ball is going to be and how she needs to get there defensively to prevent the pass, get the rebound or block the shot."

A portion of the team's defensive success comes from effective half-court trapping, a scheme in which Smith excels.

"It's her desire to get the basketball," Martin said. "Once she decides she's going to hawk the ball and be all over you, the opponent really is in a lot of trouble."

Smith's numbers on the court are also a reflection of her defensive talent. As a freshman, she played in every game for the Hens and tied the school record with eight steals in one game.

Last season, Smith was named to the CAA All-Defensive team, finishing second in the conference and 15th in the nation with 3.2 steals per game.

Smith was awarded the team's Defensive Player of the Year honor and enters this season sixth in Delaware history with 176 career steals. She needs 102 in the next two seasons to become Delaware's all-time leader.

Smith is a versatile threat on offense, but her perimeter shooting did not come naturally; her skills have developed as a result of off-season dedication.

"Her shot wasn't really that solid when she got here. She really needed to change it, which we did," Martin said. "And then to her credit, she went home in the summer and worked on it. She has an outstanding pull-up and she can shoot the three now."

Smith's growth on offense coupled with her natural athleticism has made her an all-around threat.

"She has great ability on offense, there's a variety of things she can do," junior point guard Alena Koshansky said.

Martin said she believes a lot of Smith's success comes from her raw talent.

"Tyresa sets herself apart as an athlete, she jumps extremely well, has great body control and is able to create her own shot," she said.

Smith is so athletic she can dunk, even though she is just 5-foot-10-inches tall. Well, sort of.

"The closest I've come is dunking a volleyball," she said. "I haven't tried in forever."

It is no surprise Smith has improved each season primarily because she views the off-season as an opportunity to get a step ahead of the pack.

"I think [the off-season] is the most important, more important than the pre-season," she said.

Smith admits she would like to work on being more vocal with her teammates, but Koshansky characterizes her as a quiet team leader.

"She's a great teammate on and off the court," Koshansky said. "She's vocal when she needs to be."

Smith describes the team atmosphere as that of a family. It was this positive environment that helped steer her decision of where to attend college.

"I knew I always wanted to play college basketball but it was the whole decision of where," Smith said.

Upon meeting the coaching staff, Smith was pleased with what the university had to offer, describing it as "a perfect fit for me."

But the atmosphere at Delaware took a back seat to Smith's primary reason for even looking at the school — proximity. Family is a huge portion of her life, so it was a given that the Delaware native wanted to stay local.

She noted having many positive influences in her life, particularly her brother Kevin. He was a role model for her on the basketball court, influencing her to attend his alma mater, Polytech High School.

"Right now, me and my brother are best friends," Smith said.

As a freshman at Delaware, Smith wanted to wear No. 21 but it was unavailable. So, she opted for No. 23, the number big bro wore in high school as well as some other guy she enjoyed watching in the NBA while growing up.

When her career at Delaware ends, Smith said she



THE REVIEW/Mike DeVoll

Junior shooting guard Tyresa Smith dribbles up court.

hopes to look back and be content with what she has accomplished.

"I know I played for a great institution," Smith said. "I just want to be happy with my experience here and hope everybody would say that she was a great player and had some kind of impact here."

## HEN PECKINGS

■ The men's basketball team dropped its third straight game Nov. 26, suffering a 64-48 loss at Marist. Junior guard Calvin Cannon led the Hens (2-3) with 12 points on 4-of-8 shooting from beyond the arc, while sophomore wing Herb Courtney enjoyed a career night with 10 points and 14 rebounds. Delaware's shooting woes continued, as the Hens shot an abysmal 29 percent from the floor and never led. A 13-2 burst early in the second half gave the Red Foxes (1-1) a 17-point bulge that the Hens couldn't erase. Freshman point guard Zaire Taylor and senior forward Harding Nana chipped in with 10 and nine points, respectively. The men's team faced off against UMBC last night, but the game ended too late for publication.

■ Hen soccer standout Matt Haney has been named to the ESPN The Magazine/College Sports Information Directors of America University Division Academic All-American first team. The junior is one of only 35 athletes from across the nation selected for the team, 3 of whom are from the CAA. Haney, a biology major with a 3.984 GPA, was a third-team choice last year. He is Delaware's fifth Academic All-American in the last two years.

■ All-American defensive tackle Tom Parks has been named to the ESPN The Magazine/College Sports Information Directors of America District 2 University Division All-Academic first team. Parks, who anchored the K.C. Keeler's defense with 31 tackles, five sacks, and four blocked kicks, boasts a 3.209 GPA.

— compiled by Kenny Riedel

## WEEKLY CALENDAR

	Friday 12/2	Saturday 12/3	Sunday 12/4	Monday 12/5	Tuesday 12/6	Wednesday 12/7	Thursday 12/8
Men's Basketball		@ Hofstra 4 p.m.					
Women's Basketball			@ George Mason 2 p.m.			@ Fordham 7 p.m.	
Men's X-Country	@ Pyrah Invitational						
Women's X-Country	@ Pyrah Invitational						

## From transfer to transition on court

continued from page 25

The shooting ability Cannon possesses was shown last year when he shot 45 percent from three-point range and over 80 percent at the free-throw line. He kept shooting from day one this season, hitting seven of eight three-point attempts in an exhibition win over Goldey-Beacom.

With the Hens already possessing a dominant inside force in All-American candidate Harding Nana, Cannon is excited about the potential 1-2 combination that he could make with the senior forward.

"With him being such a scoring threat, a lot of teams will sag on him and double team him," Cannon said. "That will open up shots for me, and hopefully I can hit those shots and take some pressure off him."

Through five games this season, Cannon is averaging 10.8 points and 2.6 assists, but Henderson acknowledges that he is still a work in progress.

"Calvin has done a solid job," he says. "He's had some ups and downs, which is expected when you play tougher competition. There are times when he's needed to be a little more patient, and just let it come to him, but he's getting

better every day."

Henderson and the rest of the team were impressed with Cannon from the beginning and he has yet to disappoint.

"He came in and earned their respect right away," Henderson says. "They understand that he's not Mike Slattery. But everyone welcomes the change because they know that we need somebody that can open things up."

As for the pressure of replacing Slattery as a team leader, Cannon has someone he can look to for some advice, Slattery himself.

"I talk to him a couple times a week," Cannon explains. "He talks to me and lets me know that everything's going to be ok. He's a good guy."

Just a few weeks into the season, Cannon seems to have won the team with his leadership and abilities on the floor. Henderson appreciates his new point guard's understanding of the game and pure talent.

"If Calvin's open, and they swing the ball to him, we have a lot of confidence in him making that shot."

Calvin seems to have confidence in that too.

"I feel that when my feet are set, the jump shot's good."

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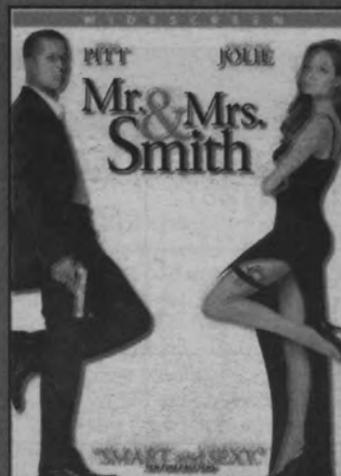
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