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Respecting body image
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the review

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Tuesday, March 9, 2010
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Courtesy of the University of Delaware

An artist's rendering shows the proposed UD bookstore.

Plans for new bookstore prove controversial

Some say UD's design for building is not the correct style for Main Street

BY AARON DENTEL-POST
Staff Reporter

Many community members turned out to the Newark Planning Commission meeting March 2 to voice opposition to the proposed new university bookstore on Main Street.

While there was little disagreement at the meeting over whether a bookstore would be good for Main

Street commerce, a string of community members criticized the architectural style of the building proposed by the university, speaking at length and passionately about how it does not fit in with the surrounding historic buildings.

Bill Manning, a representative of the university, defended the proposed size of the new building on Main Street that will house the uni-

versity bookstore in 2011.

Manning argued that the height of the proposed tower and surrounding building was shorter than the neighboring steeple of the Newark Methodist Church.

"The tower at the Church is 85 feet tall, and this tower is 79. The things that mark the height of this

See BOOKSTORE page 13

Panel formed to aid troubled UD students

BY ERICA COHEN
Student Affairs Editor

In the wake of campus shootings such as the Virginia Polytechnic Institute and Northern Illinois, the university's Division of Student Life launched the Student Behavior Consultation Team late last month to develop support plans promoting student health and safety.

"Since Virginia Tech, one of the things that came out of that was 'Are we connecting the dots?'" Charles Beale, director of the Center for Counseling and Student Behavior said. "The young man was troubled and institutions need to connect the dots when behaviors come to the attention of faculty, staff and students."

Beale said many other institutions are creating or have created similar committees. The university received help and guidance from Cornell University and the University of Massachusetts at Amherst who have similar programs.

The committee has six members who were selected based on the role their offices play with students. Members include Beale; Joan Casaletto, dean of students' executive secretary; Kathryn Goldman, director of the Office of Student Conduct; Skip Homiak, executive director of Campus and Public Safety; Kathleen Kerr, director of Residence Life and Dawn Thompson, Dean of Students.

See SBCT page 11

Main Street says goodbye

*Local landmark closes
doors after 22 years*

BY ANNIE ULIZIO
Features Editor

Newark lost a keystone of its local music scene March 1 when the owner of East End Café, Steve MacAllister, announced at noon that that night would be the bar's very last.

Greg Fain, guitarist and manager of The Scatologists, a reggae-ska band from New Castle and surrounding areas, said he was shocked when he received the news. He was in the middle of a rehearsal for a reunion show his band was planning to have at East End Café this Friday, March 12.

The band, upon hearing the news, immediately picked up and "moved the rehearsal down to the bar" to perform one last time on the closing night. It wasn't the exact time-slot during which the band had expected to play, but it was a special night.

"Everybody was emotional," Fain says.

Patrons that Fain and The Scatologists hadn't seen at East End since the '90s were there, toasting the bar's 23-year run at 270 East Main Street.

See EAST END page 18

Plans for new science building announced

BY LAUREN SAVOIE
News Features Editor

The university has unveiled plans for a new science and engineering building that will bring together students and faculty from various academic disciplines.

The building, which will begin being constructed early next year, will offer state-of-the-art lab facilities for students from both the College of Engineering and the College of Arts and Sciences, Michael Chajes, dean of the College of Engineering, said.

"There are a couple of needs the university was looking to address in this new building," Chajes said. "The first was additional lab space, because there's been more interest these days in science and engineering in general, but also more interest in students from various academic areas who are exploring the broader issues of energy and the environment."

The 194,000-square-foot structure, located on the corner of Lovett and Academy streets, will house office and meeting spaces for the newly-created Delaware Environmental Institute and the University of Delaware Energy Institute, in addition

See SCIENCE page 13

inside

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Letter from the Editors

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THE REVIEW/Ayelet Daniel

The Hens baseball team beat Manhattan 15-9 on Saturday.



THE REVIEW/Ayelet Daniel

Carlos Alonso slides back to avoid a pitch during Saturday's game.



THE REVIEW/Alyssa Benedetto

Spring makes a showing at the university's botanical gardens.

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Elimination of Sunday parking draws fire

Main Street shoppers, store owners disappointed in new change

BY REITY O'BRIEN
Assistant News Editor

April 1 will mark the city of Newark's official elimination of free Sunday parking. For Elizabeth Dryer, Newark resident and manager of Homegrown Café on Main Street, this is not a welcome change.

"I think it's a bummer," Dryer said. "I know the city needs money, but it still stinks."

She now pays \$12 to \$15 daily to park downtown, with the exception of Sunday.

"It's more of a psychological thing," Dryer said. "Just knowing there was that free day that you could come down to Main Street and not have to pay for parking."

Newark resident Rebecca Howell echoed Dryer's sentiments.

"I liked free Sunday parking a lot," Howell said. "You kind of have it

in the back of your head, like, 'Oh, that's right. I can go to Newark because parking is free.'"

With the city's budget hammered by snow removal costs and the struggling national economy, city officials were forced to seek out sources of untapped revenue, said Maureen Feeney-Roser, head of the Downtown Newark Partnership.

"We thought that it made more sense to suggest that the town begin to charge for parking on Sundays as opposed to recommending individual taxes against businesses or residents," Feeney-Roser said. "Parking is a user's fee, so it spreads the cost across a wider population."

City officials estimate the Sunday parking fees will bring in approximately \$68,000 annually, she said. Newark Police will ticket metered spots and municipal lots on Main Street from 1 p.m. on Sunday until 1 a.m. Monday.

Michael Suh, owner of Mizu Sushi Bar on Main Street, said he was unaware of the new Sunday parking regulation until recently.

"I noticed that they hired a few new guys to give out tickets for the expired meters," Suh said. "I thought that was going to help boost their revenues, so they wouldn't be forced to eliminate this free Sunday parking."

Junior Andre Belgrave said he is not surprised by the city's decision to abolish free Sunday parking.

"It just adds to the list of ways Newark is sucking me dry financially," Belgrave said.

Senior Derek Falcone said he typically parks in the metered spots close to Colburn Laboratory, where he does his homework on Sundays.

"I guess I'm just going to have to walk on Sundays from now on," Falcone said. "I stay there really late, so I'll have to walk back really late at night."

He said he was surprised by the change because Newark already charges "an exorbitant amount of money" for parking during the week.

Kim Gebhart, general manager of Cusi on Main Street, said she thinks Sunday parking fees will negatively impact downtown businesses.

"I had a couple of guests come in yesterday saying they won't be coming back down to Newark, to Main Street, because they have to pay for parking," Gebhart said. "That was the only reason they said they came on Sundays."



THE REVIEW/Alyssa Benedetto

Newark will begin charging for parking on Sundays beginning April 1.

See PARKING page 12

Two more A&S dean finalists hold forum

Candidates stress importance of university's connection to community

BY NORA KELLY
Copy Desk Chief

Two more candidates for the position of the dean of the College of Arts & Sciences held forums at the university, citing the university's connection to the community as a priority for the new dean and a vital part of student and faculty scholarship.

Ronald Irving and George Watson both spoke this week at the Roselle Center for the Arts about how their fostering of certain programs would seek to strengthen the university's standing in the region.

Irving, who spoke on Thursday, is a professor of mathematics at the University of Washington, but is on sabbatical writing a book. He served as interim dean of Washington's College of Arts & Sciences from 2006 to 2008.

Irving stressed interdepartmental communication and the value of the university's relationship with the community and the surrounding metropolises of Washington, D.C., Philadelphia and

New York.

"It's very important to me that the university plays a role in the region, and I see Delaware doing that," Irving said, citing the Professional Theatre Training Program as both a reputation builder for the university and an important connection to arts in the region.

During his presentation on Monday, Watson, currently the interim dean of the university's College of Arts & Sciences, also emphasized the university's role in the community, specifically through the training of secondary education teachers.

"We believe that the best high school teachers take a degree in the discipline," Watson said.

He highlighted the GK-12 program, which pairs graduate students in the sciences with Delaware science teachers. The result is the enrichment of both the teachers' curricula and practical experience for the teachers-in-training, Watson



THE REVIEW/Alyssa Benedetto

See FINALISTS page 11

George Watson, interim dean of the College of Arts and Sciences, hopes to become the permanent dean.



Courtesy of UD Police

Scott O. Bancroft

Students warned of homeless sex offender

BY JOSH SHANNON
Staff Reporter

University Police are warning students to be on the lookout for a homeless sex offender known to frequent campus buildings.

Police say Scott O. Bancroft, 27, has been arrested on campus at least three times and is banned from university property.

"He's been hanging around campus for the last couple years," said Det. Stephen Smith. "When it's cold out is when we usually see him."

Bancroft is known for attempting to sleep in computer labs and the Morris Library, Smith said.

He was last arrested in January at the library. University Police took him to jail, Smith said, but he was let out on bail.

Bancroft is registered as a sex offender in Delaware and Maryland due to a 2007 conviction in Maryland for third-degree unlawful sexual contact with a minor under 16. He is also wanted in both states for failing to update his sex offender registration.

Bancroft is known to use drugs, police said.

Smith said Bancroft is not accused of any sex offenses on campus.

Chief Patrick Ogden said police are not sure if Bancroft is still in the area, but want to warn the public in case he is.

"We're trying to make sure the public is familiar with him in case he shows up so we can get him out," Ogden said.

University Police are urging anyone who sees Bancroft to contact Detective Smith or Sgt. Gates in University Police at 302-831-2222.

review this

This Week in History
March 9, 1999 - Head coach Mike Brey led the Hens' to the NCAA tournament for the second year in a row.

THE REVIEW/File photo

police reports

Man attempts to rob student at Elkton Road store

An unidentified man attempted to rob a university graduate student Friday night outside of True Value Hardware at 247 Elkton Road, Newark police said.

The student, 24, was outside the store at approximately 8 p.m. when he was approached by another man, said police spokesman Lt. Brian Henry.

The student then heard what he described as a click and noticed the man was holding a knife, Henry said. Police believe the weapon was a switch blade or a pocket knife.

The man allegedly demanded money from the student, who refused and began running toward Elkton Road. The suspect followed the victim but was ignored, Henry said.

The student continued to his home a few blocks away from the scene where he called police.

The suspect is described as a white male 18 to 22 years old, 5 feet, 10 inches tall and wearing blue jeans and a tan jacket.

Drunk man trespasses in Cleveland Avenue houses

A Pennsylvania man was caught trespassing near student houses on Cleveland Avenue early Sunday morning.

A university student, 21, flagged down an officer on patrol in the area at approximately 1:10 a.m. to report that an unknown man had walked into his house in the unit block of Cleveland Avenue.

The officer saw the same person knocking on the door of the neighboring home and ordered him to stop, Henry said. The man complied and the officer identified him as a 21-year-old from Royersford, Pa. who was staying at another house on Cleveland Avenue.

Henry said the officer determined the trespasser to be intoxicated to the point where he was confused as to where he was.

The resident, under a similar impression, decided not to press charges as he did not believe the man entered his home with ill intent.

-By Adam Tzanis

best of the blogs

A sampling from The Review's blogs this week



Star-Spangled Banter

Lydia Woolever blogs about President Obama's attempts to hold on to his healthcare reform bill.



Green Love

Maddie Thomas blogs about endangered frogs being refrigerated to spur breeding.



College Culture

Ashley Biro blogs about ways to plan, save money and get physically fit for Spring Break.

Check out these posts and more online at:
www.udreview.com/blogs

photo of the week



THE REVIEW/Ayelet Daniel

The men's lacrosse team played it's first-ever game on the Delaware Stadium turf Saturday afternoon.

in brief

'Delaware the Musical' Finale to be filmed Saturday

The Admissions Office will be filming the finale of 'Delaware the Musical,' its newest promotional video, on The North Green Saturday at 11 a.m. This final scene will include a large dance number in front of Memorial Hall. Students are encouraged to attend, and the Admissions Office requires students hoping to participate in the finale to wear blue and gold clothing.

WVUD launches The Basement Friday, rave-themed party

WVUD 91.3, the university's student-run radio station, is hosting a launch party

for its new online station, The Basement, Friday at 7 p.m. in the Bacchus Theatre of the Perkins Student Center.

Admission to the four-hour dance party is free and includes performances by some of the station's disc jockeys.

REP performs 'Death of a Salesman' this month

The university's Resident Ensemble Players begins its run of Arthur Miller's famous Death of a Salesman Friday. New York director Ethan McSweeney is directing the classic play.

Tickets are \$16 to \$22, with discounts for seniors and university students, faculty,

and staff, and can be purchased by phone, in person, or online. The performances run until March 21 and will take place at the Roselle Center for the Arts.

Global Agenda lecture series continues with Nicholas Schmidle Wednesday

The Center for Political Communication continues its series, "Understanding Political Islam," Wednesday with a lecture from Nicholas Schmidle. Schmidle will discuss his experience living with and reporting on the Taliban in Pakistan from 2006 to 2008.

The lecture will take place at 7:30 p.m. Wednesday in Mitchell Hall.

things to do

Submit events to calendar@udreview.com

Tuesday, March 9

Women's History Month Film Series: Training Rules
7:00 p.m. in 204 Kirkbride Hall

Wednesday, March 10

SCPAB Wednesday Music Series: Spencer Rush
11:30 a.m. in Trabant Food Court

Thursday, March 11

Lecture: "Arthur Dove: Painting As Translation"
5:30 p.m. in Memorial Hall Room 108

Friday, March 12

91.3 WVUD presents: The Basement Bash
7:00 p.m. in Bacchus Theatre, Perkins Student Center

Saturday, March 13

2010 Multi-Ethnic Career Development Conference
9:30 a.m., Career Services

Sunday, March 14

E-52 Student Theatre Presents: The Spectre Bridegroom
2 p.m. in Pearson Hall Theatre

Monday, March 15

Harlem Globetrotters
7:00 p.m. at the Bob Carpenter Center

University strengthens partnership with China

Confucius Institute, dual-degree program proposed by Institute for Global Studies

BY KATHERINE DIMAGGIO
Staff Reporter

Students looking for an international experience may soon have new opportunities to think globally, some of which do not even require leaving the comfort of campus.

The recently established Institute for Global Studies will allow students and faculty members expanded possibilities for travel, research and international development, said Deputy Provost Havidan Rodriguez.

Rodriguez, who spearheaded the establishment of the IGS, said the university created the institute to address the Path to Prominence's goal of stronger global partnerships. The university, he said, wanted to expand current study abroad programs, but also establish stronger, more permanent relationships with overseas institutions.

"We are the top institute in the country credited for study abroad," Rodriguez said. "So we think, how do we take what we're already good at and expand it to cut across the entire student body, different majors, different departments?"

In addition to adding study abroad programs, Rodriguez said the institute is working on a faculty exchange, which would allow instructors from overseas to come work for the university, and vice versa.

Students will also have expanded opportunities to spend time abroad, he said.

The IGS is planning to establish a "two plus two" program, allowing students to take two years of coursework at the university and complete the other two at a college overseas, receiving degrees from both institutions.

"It's just now that we are exploring programs such as this," Rodriguez said. "We anticipate that once it's more established, it will be publicized as much as other study abroad programs."

The furthering of the university's global partnerships will also mean greater opportunities for students to learn about international culture closer to home.

A major aspect of the university's initiative is the projected creation of a Confucius Institute on campus through a partnership with Xiamen University in China.

Jianguo Chen, an associate professor of Chinese at the university and appointed director of the university's proposed Confucius Institute, said there are approximately 520 institutes of this kind around the world.

"The major mission is to promote Chinese language and culture," Chen said. "A Confucius Institute is meant to uphold an overall image of the country."

He said the Confucius Institute at the university will offer Chinese language courses as well as training in Chinese language education, which Chen said is not currently offered at the university.

"When we've been in desperate need for teachers, the school will just bring in native speakers," he said. "But we really need Chinese language instructors who are properly trained."

Aside from promoting the language, he said Chinese culture is an equally important aspect of the Confucius Institute. Chen plans on introducing more traditional Chinese activities at the university, such as martial arts classes and a Chinese New Year celebration.

Funding for the proposed Confucius Institute will primarily come from Hanban, the Confucius Institute headquarters in China. Hanban will provide start-up funding of approximately \$200,000, which will be matched by the university in the form of salaries for new faculty and office space.

As part of the new institute, a Chinese language major will be offered in addition to the already-established minor, Chen said.

Sara Trinker, a junior with a minor in Chinese language, said she thinks the addition of new Chinese programs will inspire others to take an interest in learning the language.

"I think it would be a really great idea," Trinker said. "They are instituting it next year and I really wish they had done it earlier because I would have loved to be a Chinese major."

Trinker, an international relations major, recently returned from a Winter Session study abroad trip to China. The experience, she said, was a chance to learn about a very unique part of the world.

"Study abroad in China is a great opportunity," Trinker said. "Even for people who haven't taken Chinese language and just want to be somewhere completely different from here."

Rodriguez said he hopes the new institute will inspire other students to pursue international experiences like Trinker has.

"Things happening around the world will impact us," Rodriguez said. "We need to understand that world."

Women's studies, black American studies earn departmental status

BY LISA STEINBERG
Staff Reporter

The women's studies and the black American studies programs have been awarded departmental status by the Faculty Senate, which voted for the change March 1.

The proposal will continue to Provost Tom Apple and then to the Board of Trustees for final approval, said Monika Shafi, director of the women's studies program.

"It [the status change] is in recognition of the work we've done," Shafi said. "This has been an initiative talked about for quite a number of years."

Shafi, who said she thinks the program has grown tremendously over the years, said she has had students within the program asking in course evaluations why the program is not a department.

The change will go into effect July 1, she said.

Jessica Schiffman, assistant director of women's studies, said the program already functions as a department and the status change is a way of recognizing what the program has to offer to both students and faculty.

"Departmentalizing to some extent may boost our visibility," Schiffman said. "It is really more for recognition of where we are."

James Jones, director of the black Amer-

ican studies program, said the status change allows for the program to become a more highly regarded academic unit and promotes future planning.

"We are not becoming a department to immediately do something different, but to look in to the future," Jones said.

He said he has seen a growth within the program over the past several years and the number of students taking courses within the program has increased. The status change from program to department will lead students to have a degree that can be taken more seriously by the outside world, he said.

As for the faculty, Jones said, being part of an official department will increase the standards for promotions and scholarships. He said he believes the status change will

increase productivity and create a stronger work ethic.

Schiffman said several internal changes will be made during the transition from program to department. Current bylaws guiding the program will have to be rewritten to apply to a department, and the position of director of the program will be changed to chair of the department, she said.

Jones said the Board of Trustees will make the final decision on May 11. A reception sponsored by the dean of the College of Arts and Sciences will be held later in the spring to celebrate the status change for both the women's studies and black American studies programs.

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New pedicab company to provide competition

College Taxi, Green Ride back in business after winter hiatus

BY PAT GILLESPIE
Assistant Sports Editor

After its absence during Winter Session, College Taxi, the student-run pedicab service founded last fall, is back in operation but facing new competition with Newark's newest pedicab company, URide.

College Taxi, currently a gratuity-only transportation service, hopes to retain its clientele from the Fall Semester when it first opened. Junior and founder Ross Sylvester said the company is considering shifting to a zone-based fee system, but no official plans have been made.

Sylvester said he regretted College Taxi's Winter Session absence.

"I'd definitely say that I did make a mistake. I would've liked to be out during winter," Sylvester said. "I had the feeling that people weren't going to want to do it. From my standpoint, I think we could've gotten some business."

He said the weather and the small population of students on campus during Winter Session deterred his company from operating at this time, but College Taxi will stay in operation Winter Session 2011.

College Taxi's operations were halted by the snow during the first weeks of Spring Semester and this past weekend was their first full-service weekend.

Also a part of the pedicab industry in Newark is GreenRides, an non-student-run pedicab business. Started in September,

Greenrides is a gratuity-based service.

GreenRides co-founder Sean Hague, an electrician, said his company will not change its business model despite the increased competition, and that there is no animosity between the three companies.

"We're not really concerned," Hague said. "We've all talked about it and we all decided not to change the way we're doing things. We wish URide [and College Taxi] goodluck. We hope they do well. We just want to keep it friendly. We don't want any hard feelings."

But, Sylvester and his crew of 10 drivers will face competition from URide, another student-run pedicab service, which opened for business this month.

URide founder and university alum '09 Yuval De-Medonsa said he is looking forward to servicing the university. De-Medonsa said one of the biggest differences between his business and College Taxi is the pedicabs themselves. URide will have enclosed, weather-protective passenger seats, and College Taxi has open-air passenger pedicabs.

URide also has a slightly different business model than that of College Taxi. College Taxi currently runs solely on gratuity, and URide charges a flat fee of \$5 for any ride around campus. College Taxi is a cash-only business. URide accepts cash as well as credit or debit cards on site.

Sophomore Taryn Dasilva said she has not used a pedicab service yet this spring, but she hopes to soon.

"If [students] really need to get to where

they want to go, it's a good resort," Dasilva said.

She said the College Taxi driver she had was very personal and made the transportation experience enjoyable.

Sylvester said he welcomes competition from URide and feels assured that he will retain his customers.

"College Taxi has been on the streets on Friday night. College Taxi will be on the

streets on Friday night," he said. "If you want a ride and you want someone to be there, you're going to know that we're going to be on the streets. Can you say that about everybody? I don't know."

De-Medonsa and Sylvester both said their respective business models will prevail.

"It's a tough business to run," Sylvester said. "I wish them luck. It's going to be a tough road ahead."



THE REVIEW/Alyssa Benedetto

James Denver drives a pedicab down Main Street.

Miss Klondike Kate pageant to become annual tradition

Six students strut their stuff for gift cards, VIP access card and private party

BY CHELSEA CALTUNA
Staff Reporter

On Wednesday night, six university students, dressed in outfits ranging from footie pajamas to a revealing schoolgirl uniform, took the stage to compete for the first-ever title of Miss Klondike Kate's.

The pageant, sponsored by the Main Street restaurant, consisted of three rounds including an outfit for going to class,

evening wear and the "morning after". Each round counted for 25 percent of the final score, with the last 25 percent coming from an audience vote.

Scott Yarmovsky, a director of project development at Klondike Kate's, said choosing the contestants from the group of applicants proved to be a challenge.

"We had a lot of girls show interest, but the six girls who were chosen stood out from the rest," Yarmovsky said.

Senior Kim Stroz, the pageant winner, said she joined the competition as a favor to her friend, who was one of the event's coordinators.

"I was actually really nervous and didn't want to do it," Stroz said. "But he said, 'Just go for it,' so I did it."

She said one of her biggest hurdles in the pageant was deciding what to wear for each of the three rounds.

"On my way home, I called my friend, and we tried to find something for the day," Stroz said. "We were like, 'Should we take it seriously? Should we be funny with it?'"

She said she took the first two rounds seriously but wanted to go all-out for the "Morning After" section.

"I tried to be as practical as possible, to make it funny, so I wore a Kate's shirt and

huge basketball shorts and my high heels," Stroz said.

Senior Gabby Di Pretoro said her favorite part of the evening was the "Morning After" portion, in which the girls donned their best hangover clothes.

"I've seen so many walks of shame," Di Pretoro said. "It's so funny to see them portrayed."

She said she was also curious to hear what the contestants would say during the racy question-and-answer section.

Stroz said the questions were clearly meant to get a reaction out of the audience.

"They gave us a list of possible questions, but we were all kind of joking about them," Stroz said. "I don't think anyone actually really thought about the answers beforehand. We were all laughing about them in the back."

Some of the questions the contestants were asked included, "Would you sleep with your professor for a better grade," "Would you sleep with a guy if he'd take a test for you," "Would you go to class hung over," and "Describe your daily routine."

Yarmovsky said events like this are very popular among students.

"What we found is our customers wanted a change from the standard night in Newark," he said. "Also, a lot of people are very passionate about being regulars here at Kate's, and when we were brainstorming ideas for special nights of the semester, the night seemed like a must-have."

Yarmovsky said the event is likely to be held again. The restaurant is already planning their Mr. Klondike Kate's competition, which will be held on April 14.

Yarmovsky said he believes Stroz deserved to be rewarded for winning the title.

"We took time to choose our contestants wisely based on repeat customers and people passionate about Klondike Kate's," he said. "So to even be in the competition is pretty impressive, and to win on top of it--she deserved a lot."

Stroz said she already has plans for her prizes, which include a \$200 gift certificate to Klondike Kate's, an end of the semester party for her and her friends and a Kate's VIP card, which allows her to cut in front of the line for the entire spring semester.

"I pretty much promised all my friends a drink at Kate's with that gift certificate," Stroz said. "So I'm just going to enjoy it."



THE REVIEW/Andy Bowden

Six students competed in Wednesday's Miss Klondike Kate's pageant.

Sorority big/little week proves pricey for some

Sisters spend upwards of \$500 on gifts, decorations for new members

BY KATHERINE DIMAGGIO
Staff Reporter

After big/little shopping, Christina Wamboldt heads home with a blanket and two shirts embroidered with her sorority's letters, her wallet \$100 lighter. And that was just in one day.

Big/little week at the university is a week-long gift-giving marathon when older members of a sorority shower the room of a younger member with presents, decorations and usually with a theme for each night. The trend has become increasingly expensive as some big sisters wish to always be extravagant.

Wamboldt, a junior in Alpha Sigma Alpha, estimates that she has spent roughly \$400 on gifts for her future little sister, which, she said, is less than what many of her other friends have spent.

"I've been spending over a three month span, so it doesn't seem as excruciating as it probably is," Wamboldt said. "It's stuff you need to get or else you're the worst big ever."

The pressure for some to spend hundreds on gifts for big/little week often stems from wanting to match, or even out-do, one's own big/little week a year before.

"If your big gave you a lot, you're going to want to do the same for your little," Wamboldt said. "I'm looking forward to making my little as excited as I was during big/little week."

Amanda Fioretti, a senior in Alpha Phi with three little sisters, says she split her spending last year with another member of her sorority.

"We took three together because there was such a big pledge class," Fioretti said. "We did all the decorating and the posters together."

As for buying the gifts for multiple littles, Fioretti estimates she spent between \$400 and \$500 in total. Fioretti bought gifts for her themed days, such as Alpha Phi day and beach day.

"My year my big got me really good stuff," Fioretti said. "The mentality is that you have to get stuff just as good or better for your own little."

This year, Fioretti will be passing down things such as embroidered letter shirts to the new members of her Greek family.

When it comes to big/little season, sorority members tend to flock to Unique Impressions, a store on North College Avenue that specializes in customized clothing, particularly for the Greek community.

Donna O'Dell, owner of Unique Impressions, said she notices a difference in spending during the big/little shopping period. According to O'Dell, the predictability of increased revenue for big/little week helps Unique Impressions best identify

when they can expect profit.

"We definitely anticipate, enjoy, and actually count on being busier in the store on bid day, during big/little, and around initiation," O'Dell says. "It's the hardest part of the business, but it's by far the most energizing and fun part."

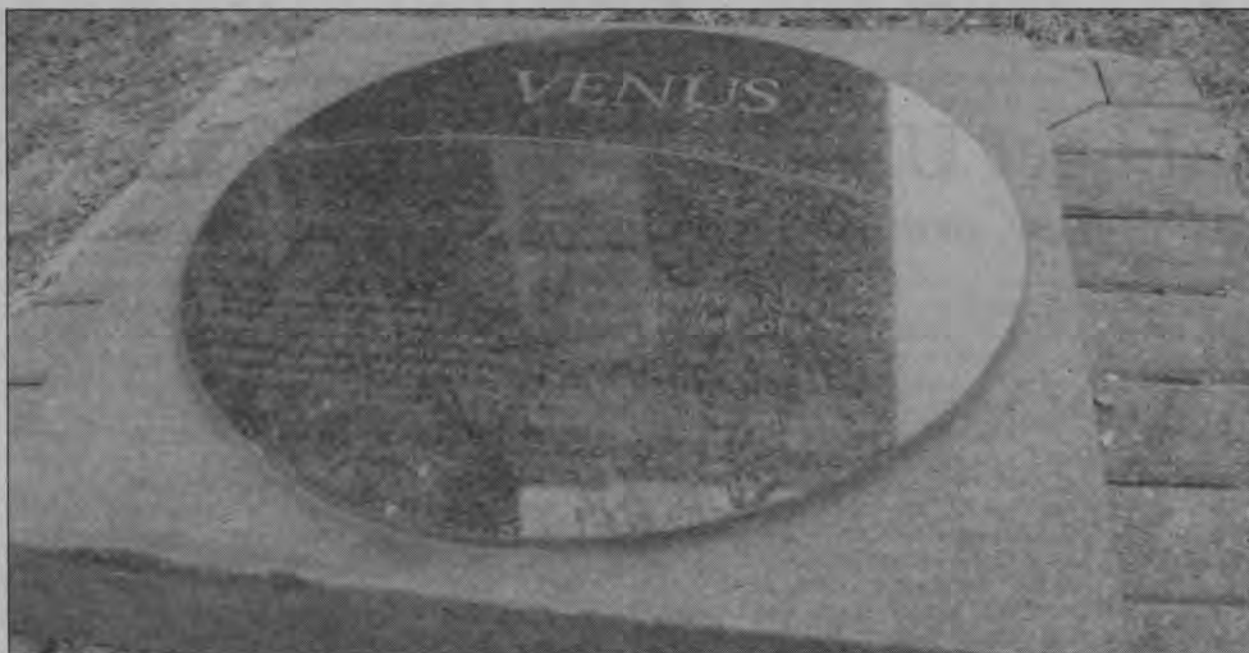
While Unique Impressions has already seen the effects of big/little week, O'Dell said general spending trends so far have been consistent with those of recent years. Even in the rough economy, according to O'Dell, the store can always count on the months of February and March for its greatest sales.

O'Dell believes that the tradition of gifting is just one way to show affection toward Greek life.

"I think that's why I opened the store," Donna said. "Giving gifts to your little sis is such a big part of a sorority, whether you're doing it on a shoestring or shopping on Fifth Avenue, so to speak."

Beyond the spending and gifts, Fioretti and Wamboldt agreed the process is more about making their littles feel at home.

"To me, I feel like it's a way to welcome your little into your family and make them feel really included," Fioretti said.



THE REVIEW/Ayelet Daniel

This plaque is one of 10 on campus that represent the nine planets and the sun.

Planets align throughout university campus

BY KRISTEN EASTMAN
Staff Reporter

Astronomy and physics professor Henry Shipman has used every round object he could think of, from soccer balls to peppercorns, to represent the various structures of the solar system for his classes.

Ten years ago, Shipman realized he could illustrate the universe's scope in an even bigger way.

He and art professor David Meyer fused their seemingly dichotomous backgrounds to create a scale model of the solar system to span the entire length of the university's campus.

"The idea of a permanent scale model came up when the then museum director, Belena Chapp, was doing an exhibit on the 30th anniversary of the Apollo moon landing," Shipman said.

He said it had always been a goal of his to have a permanent scale model of the solar system on campus. With the support of Chapp and the design expertise of Meyer, he said he was able to make the goal a reality.

Shipman said the first phase of the project was to come up with a design the university administration liked.

"We had to do some negotiation with the university administration as to what the monuments were going to be like," he said. "There are university committees that worry about what the campus is going to look like when you talk about permanently installed stuff."

The design for the monuments went through a few different stages and eventually the university settled on a very simple design with a square base and a circle inset that contained the planet's information, Meyer said.

"For me as an artist this is closer to producing something for a client's needs," he said. "However, I did bring in my aesthetic to some extent including the balance of circles and squares."

Shipman said deciding what information to include on the monuments also posed a challenge because information about each of the planets is continually changing.

"For example, Saturn has a humongous number of moons," he said. "Then I realized whatever number I cast in stone was going to be wrong a year later."

The group also spent a considerable amount of time proofing the information that was going to be cast in the

"Uranus got stolen one year and we haven't replaced it yet."

*-professor
Henry Shipman*

Faculty Senate cuts all concentrations from nutrition major

BY MELISSA HOWARD
Staff Reporter

The Faculty Senate voted to remove all of the concentrations in the nutrition program, including gerontology, health and exercise, pediatric and weight management, Sandra Baker, instructor in the department of health, nutrition and exercise science, said.

"What we were finding was that the concentrations were not doing as much for our students as we had originally hoped," Baker said.

She said most of the concentrations were 18 credits, and most minors are 18 credits. So after faculty discussed, the department decided to encourage students to perse a minor which would be stronger on a resume than a concentration might be.

"Employers are more familiar with strength and conditioning minor than a concentration," Baker said.

She said nutrition science and dietetics majors with concentrations had so many required classes that they did not have the free space for a minor, even though a minor would be beneficial to them.

"A minor in strength and conditioning, journalism, human development and family studies, psychology, entrepreneurial studies, foreign language or a business certificate would be beneficial to an applied nutrition, nutrition sciences or dietetics major," Baker said.

Also, she noted that dietetics majors only need one more class to have a biology minor, and a nutrition science major only needs a few classes to have a chemistry minor.

Sophomore dietetics major Courtney Ferreira said she

agrees.

"Having a concentration was just extra work that does not really help you get an internship or a job," Ferreira said. "Having a minor and taking the classes related to a concentration might help more than a concentration."

Students in the nutrition department are also encouraged to use the free credits as electives, Baker said. The electives can either be something that appeals to the interest of the student, or classes related to his or her major, she said.

"If a student enjoys art or music, your undergrad education is a wonderful time to take courses in that area. If a student wants to take the History of Rock, they should be able to," Baker said. "At the same time, we have a course in weight management, nutrition and activity, nutrition and culture, maternal and infant health and nutrition and older adults for students to take that will be good for their resume."

Susan Hall, the deputy dean of the College of Health Sciences, said none of the classes required for any of the concentrations have been removed. Because the courses are required for other programs, there will still be the same amount of sections offered. Students who wish to take these classes can still do so, she said.

Removing the concentrations will also make it easier for students to graduate in four years, Hall said.

"Most of the courses required for the concentrations are outside of the major," Baker said. "Students were sometimes getting to their senior year and having to drop the concentration

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See MODEL page 13

Newark proposes plans to expand train station

Funk hopes for partnership with SEPTA, MARC

BY SEAN RADER
Staff Reporter

When Mayor Vance A. Funk III spoke of his plans for the Newark train station of the future, he drew on his memory. He reminisced about the old train station of Newark that he recalled from years past.

"It was a major source of transportation when the university was open and, now, you kind of miss that," Funk said.

The train station, located next to the former Chrysler Assembly Plant on South College Avenue, offers few public transportation trains running to Philadelphia daily. The Southeastern Pennsylvania Transport Authority runs trains to Philadelphia through Wilmington and other Delaware stops, but only has limited stops in Newark during the weekdays. Most of the stops occur in the early morning and a few in the late afternoon. There are no SEPTA trains that run through Newark during the weekends.

Funk said the Delaware Department of Transportation has announced it will release a study next month outlining the best places to build a new train station in Newark.

He said the city is trying to add Newark as a more frequent stop for rail lines. The most important proposal, Funk said, is to have the Newark train station be a stop on the Maryland Area Regional Commuter train service. Another proposal is to add another rail line between Newark and Wilmington.

Funk said he believes the addition of more train service will make transit for students of the university and residents

of the community much easier, while also bringing in more traffic to the city. He said the university has offered part of the recently purchased Chrysler plant as a place to store trains and equipment for the station.

"Newark is going to be a big focal point for train service," Funk said. "That's going to be the place where you can connect to various localities south of here."

However, Bill Fitzpatrick, director of the supporting services for the university, said there has not been a large demand for changes in university-sponsored transportation.

Currently, there are a few bus trips sponsored by the university to take students to cities like Baltimore or Philadelphia, and Fitzpatrick said there are no plans to add more services.

"Our shuttle bus service is predicated on the academic schedule because that's what the demand is," Fitzpatrick said.

According to Fitzpatrick, the university is on par with the amount of bus trips at other large colleges, such as Pennsylvania State University and University of Maryland.

He also said similarly to other schools, many of the students on campus hail from nearby cities and states. This makes it easier for students to arrange ways to go home on their own. He also noted the administration sees students travelling away from campus as a potential risk.

"Generally the institutions don't want their students trav-



THE REVIEW/Ayelet Daniel

Newark officials are hoping to expand the train station on South College Avenue.

eling," Fitzpatrick said. "That's not Delaware, that's across the whole country. You don't really want your students traveling hundreds of miles on the weekends."

Postal service trucks could get UD-developed innovation

Vehicle-to-grid technology could save money, protect environment from fuel emissions

BY LAUREN ZAREMBA
Staff Reporter

If passed, a bill introduced late last year in the US House of Representatives would put a university-developed technology in thousands of US Postal Service vehicles.

Willett Kempton, professor in the College of Earth, Ocean and Environment, began working on Vehicle-to-Grid technology, or V2G, more than 10 years ago. Even with the time and effort he put in over the years, he said he did not believe the idea would ever become anything real.

"The first study was done in 1997. We

were thinking, 'This looks interesting, it could happen.' We didn't expect it," Kempton said. "It's been a surprise how much attention has been paid to this and how much industrial activity has resulted. It always starts as just an idea that gets discussed, so it's fun to have it actually rolling out."

Kempton and his team were asked for advice about the technical side of the American Electric Vehicle-Manufacturing Act, also known as the "e-Drive" bill, proposed in December by New York congressman José Serrano.

"They were thinking about electrifying the postal fleet," he said. "So they read some

of our stuff and said, 'This is an additional thing we could add.' So the Vehicle-to-Grid part of that bill wouldn't be there if it weren't for our work."

According to a press release from Serrano's office, if the bill is passed, it will set in motion a complete change of all U.S. Postal Service delivery vehicles.

The bill would begin the process of testing and deploying 20,000 electric-drive delivery vehicles for the US Postal Service, the press release stated.

Kempton said by using V2G technology, delivering the mail will become much more efficient and sustainable.

"A postal vehicle drives 19 miles per day on average and makes a really large number of stops — maybe 400 stops in a day," he said. "That's a very inefficient application for an internal combustion engine — starting up, stopping, starting up, stopping."

Kempton said V2G technology uses an electric motor instead of fuel.

"You just zip and go down the next block that you walk," he said. "It's probably a lot easier for the postal carrier. There's a little less time in starting up and shutting down and the use of energy is a lot more efficient."

Close to 80 percent of the energy in a gas engine, he said, is thrown away in the form of heat, but in an electric vehicle, that number is closer to 10 percent.

Kempton said approximately 80 percent of the work has been done at the university, and the money to fund the project has come from a variety of grants totaling over \$2 million.

"The new postal trucks are being designed in California, but will eventually be built in New Castle," he said.

Nancy Targett, dean of the College of Earth, Ocean and Environment, said she believes that, if passed, the new policy will be great for both the state of Delaware and the university.

"It happens to put us at a very timely place in the national arena, where people are thinking about electric vehicles. It's important to Delaware that we own the intellectual rights, and that's go-

ing to translate into jobs," Targett said. "It has very positive potential for us and I know some of the people on the national scene refer to Willett Kempton as a national treasure."

Targett has watched the project develop over the years and understands why it has taken so long for things to take off.

"Sometimes these things don't mature right away, they take time to evolve," she said. "Back in 1997, even if he had been ready to shoot out the door with this, people wouldn't have been receptive because they weren't thinking outside the box. It's very exciting because it really has matured at a time when the public and the government are looking for interesting, outside-the-box thinking and Professor Kempton happens to be there."

Junior Kimberly Weller is currently working on a research project focused on the marketing aspect of V2G technology.

"I think it sounds awesome and really innovative," Weller said. "A lot of people could benefit from it, especially since most of the power is already going to waste."



THE REVIEW/Graphic

Northeast Horn Workshop 2010



MARCH 12-14, 2010
UNIVERSITY OF DELAWARE

Dr. John David Smith and the U.D. Horn Studio will host this year's Northeast Horn Workshop.



Concerts will feature the Horn Section of the Philadelphia Orchestra and Karl Pituch, Principal Horn of the Detroit Symphony.

Concerts are open to the University and Newark community.

For complete information, visit our website at:
www.northeasthornworkshop2010.org



THE REVIEW/Alyssa Benedetto

Freshman Carly Lapidus has started a University of Delaware version of PostSecret.

Freshman invites students to share their 'PostSecrets'

BY SEAN RADER

Staff Reporter

The card read: "I once told my friends that I was going to get ice cream with another friend, but instead I went to a tanning bed at 7:30 at night so no one would see me." This was just one of the anonymous confessions turned in to the UD Post Secret Project.

Freshman Carly Lapidus created the UD Post Secret — the university's version of the popular community art project, PostSecret. Students can anonymously send in cards to Lapidus containing intimate secrets they would be unable to share otherwise.

Lapidus said she plans to display the cards in a gallery on campus.

"I've always loved the idea," she said.

Lapidus will collect the secrets of university students, faculty and community members who compelled to submit them for 14 weeks as part of her studio art class. She said she will stop accepting postcards on May 26.

Lapidus said she has already bought 2,000 blank cards and plans to distribute them around campus. She plans to put drop boxes for the secrets in various locations around campus including Trabant, Perkins, and the Morris Library.

She said she has already begun the process by dis-

tributing cards throughout her residence hall, and has asked students to slip the completed cards underneath her door. She has also made a Facebook group named "UD Post Secret" to garner attention for her project.

Lapidus said she believes this form of expression can be a cathartic experience. People can remove the burdensome weight of these secrets in a safe and creative venue, she said.

Lapidus said the biggest challenge for the project encouraging participation. She is depending on community involvement to complete her project. While she has only received a few cards so far, she hopes that the idea will eventually gain popularity, she said.

Lance Winn, an associate professor of art, said he had not heard of PostSecret before Lapidus proposed the idea for his research studio class.

"I think the challenge of these projects that rely upon the community is how you start to get people to participate," Winn said.

Lapidus said when browsing the PostSecret Web site, she found something she thought to be very encouraging.

"One was a girl that said that PostSecret had changed her life," she said. "It helped her let go and see that other people had the same problems that she had."

Nutrition: Students urged to pick minor

Continued from page 7

because taking the one or two classes to complete the concentration would delay graduation."

Course grades were also a major concern when the faculty of the College of Health Sciences decided to remove the concentrations from the nutrition program. Grades are important and many nutrition students' grades would have been better if they did not have a concentration, Baker said.

"Internships are important and competitive," Ferreira said. "They mostly look at grades, which is why it is important required classes students can get good grades in."

Removing the concentrations was not a shock to nutrition students, she said. Ferreira was told when she switched into the dietetics major last year that the program was in the process of phasing out concentrations.

However, students who already have concentrations will be able to keep them, Baker said. The deletion of all concentrations from the nutrition program will not take effect until the class of 2014 enters the university, Baker said.

Because nutrition students do not need to have a concentration, the enrollment was low in some of the concentrations, Hall said.

"There is no downside for students," she said.

Pomeroy Trail to be completed by 2011

BY KRISTA LEVY

Staff Reporter

The Pomeroy Trail, a new asphalt trail to be constructed by the city of Newark along the abandoned Pomeroy rail line, is now in its final stage.

The two-mile stretch will begin at the James F. Hall Trail just east of South Chapel Street and run north into White Clay Creek State Park. The project is forecasted to be completed by 2011.

When the Hall trail was built in the early 2000s, the notion to propose a link trail to the state park already existed, Director of Parks and Recreation Charlie Emerson said.

"The potential for great connectivity is there," Emerson said.

The city, without formal construction plans, built sections of the future trail using outside developers. When the University Courtyard Apartments were built in the late 1990s, the city asked the contractor to include a trail that would run from Wyoming Road to East Delaware Avenue and they complied, he said. Later, when the D.A.R.T. bus station was built on Main Street, the contractors were also asked to include a section of the trail.

Emerson said when the city begins construction, possibly this summer, contractors will go back and re-vamp these sections of the trail. The city needed to reserve the areas from the outset if the trail was to become a reality.

After the trail's final design is approved, the city will develop a construction contract with its consultant, who will determine the exact cost of production. Newark has been awarded a federal grant of \$4.7 million for the construction but Emerson would not release the projected cost estimate.

"We are very excited for what I

know is going to be a very positive facility," he said.

Councilman Stu Markham said northern Newark has felt disconnected from the downtown area and this trail is an opportunity to remedy that.

"Pulling the community together [with this trail] will be a great common asset," Markham said.

Markham also said he hopes the trail will get more people on bicycles and out of automobiles, promoting more people to get outside and exercise.

"City residents love their parks, there's no question about that," he said.

The two mile sweep will follow the Pomeroy rail line that was abandoned in 1939, more than six years after it originally opened.

Along with full lighting, similar to the Hall trail, the path will also feature three kiosks, each dedicated to a different aspect of the line's history, Recreation Superintendent Joe Spadafino said. Among the ideas for the kiosk themes are photographs of old Newark train stations, information about the line's industrial benefactors, which include the Curtis Paper Mill, and educational opportunities for children.

Both university cross country teams use the Hall trail and other trails around the city on a regular basis.

Junior Jen Watunya, captain of the university women's cross country captain, said she thinks the trail is a cool concept.

"Not only for track and cross country members but for everyone," Watunya said. "I see runners [on the Hall trail] all the time and extending it to the park would only augment its popularity. It would be nice to extend the path to the prettier part of Delaware."



THE REVIEW/Andy Bowden

The Pomeroy Trail will include the former Curtis Paper Mill site.

Ewing Towing provides discount to students

Getting towed from a university lot cheaper than from a Newark lot

BY LISA STEINBERG
Staff Reporter

Students towed from either the city of Newark or the university find themselves on their way to Ewing Towing Company.

The company, located on Elkton Road near the Maryland border, not only tows for the city of Newark but also the university. The normal rate for towing is \$80, however if towed from university property, the rate is \$40 dollars, said Ewing owner Kevin Cox.

Capt. Jim Grimes of Public Safety said "The university does not set the tow price."

However, he said he thinks Ewing's discount is a smart way of going about their business without taking advantage of students.

Cox said when he purchased the business in 1995, Ewing had already been towing for the university for many years.

There is no specific area on campus where towing occurs especially often, he said. Ewing tows when it is notified by Public Safety to pick up illegally parked vehicles.

Grimes said the university does not have a contract with any towing company in the area, including Ewing. The reason the university continually uses Ewing is that it is the only company in the area that offers 24-hour vehicle towing and releasing.

Even so, Cox said his company does not tow a large number of cars from the university. "The volume of the towing is not a whole lot. We maybe tow 250 cars for the year from the university," Cox said.

The majority of Ewing's business comes from the city, he said.

The university tows cars with excessive violations, parked in fire lanes or lots without an issued permit. Cars towed are usually not parked in a garage or a gated spot, and cars can be towed out of metered spots if they have previous violations, Grimes said.

Grimes said if a vehicle is registered with university with an email address, Public Safety will alert the driver of the violation via email message. However, if the vehicle is not registered with the university, Public Safety contacts the motor vehicle department of the state the car is registered in. The address to which the car is registered will be notified of outstanding violations, Grimes said.

In order for students to pick up their cars they must go to Public Safety with photo identification. Students must obtain a release slip from Public Safety in order to pick up the car from Ewing, and students will quickly receive a ride to retrieve their cars, Grimes said.



THE REVIEW/Andy Bowden

Ewing Towing, located on Elkton Road, handles most towing from university and city parking lots.

Ag department sponsors event to raise funds for food bank

More than 150 volunteers aid at 'Spring Fling'

BY ELLIOT GROSSMAN
Sports Copy Editor

Newark Mayor Vance A. Funk III kicked off the first "Think Spring Fling" event on Thursday in Townsend Hall, which focused on the relationship between the university and the Food Bank of Delaware.

The event, sponsored by the College of Agriculture and Natural Resources, aimed to get community members thinking about the upcoming spring planting season while also highlighting the needs of the food bank.

The evening began with an introduction from Pat Beebe, the president and CEO of the Food Bank of Delaware. She said the food bank is constantly looking for new ways to be involved with the surrounding community. She said since 2006, the amount of people the Food Bank of Delaware has fed has increased by nearly 150,000, she said.

Kim Kostas, Food Bank of Delaware spokeswoman, said learning about gardening while raising funds and food for the food bank really go hand-in-hand.

"As winter ends and spring approaches, the food bank isn't as dominant in some people's eyes," she said. "The goal of this event was to provide guests with information about the food bank's efforts and an opportunity to network with fellow gardeners in the community."

Approximately 100 community members, faculty, students and gardening professionals attended the event. There were also 10 booths set up featuring organizations

and groups such as the Garden for the Community, Food Science Club, Delaware Nature Society and the University of Delaware Cooperative Extension program to educate attendees about the importance of growing fresh produce and eating healthy.

Patrons experienced live music, wine tasting from a local vineyard and products produced in the university's farm.

Katy O'Connell, communications manager for the College of Agriculture and Natural Resources, said more than 150 volunteers helped to put on the event which donated its proceeds to the food bank.

The "Think Spring Fling" event also featured tables for the University of Delaware Cooperative Extension program such as the Master Gardeners and Master Foods Educators.

O'Connell said the Master Gardeners provided information to help people prepare a garden in their own backyard, while the Master Foods Educators informed attendees about the importance of healthy eating.

Maria Pippidis of the Master Foods Educators said she believes providing outreach education about nutrition is important and the event was a great way for students to get involved and give back to the community.

"The 'Think Spring Fling' brings awareness to the community about feeding the hungry," she said. "Everyone really comes together to solve a monumental problem."



Courtesy of the University of Delaware

The College of Agriculture and Natural Resources held a fundraiser for the Food Bank of Delaware on Thursday.



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Deans: Selection draws near

Continued from page 3

said.

Irving said the needs of the community can be addressed throughout the College of Arts & Sciences, from the ethics of environmental policy to the relationship between politics and religion. All of these matters have their home in the College of Arts & Sciences, he said.

"It's natural, and you might say essential, that the college connect its work to the needs of the community and the needs across the university," Irving said.

Watson said the Black American studies and women's studies programs reflect the cultural diversity that is needed at the university to reflect the diversity of the community.

Irving said relationships within departments and colleges are also vitally important.

Irving noted that there are natural points of contact between the various colleges at the university, and he believes that that makes for natural collaboration, especially across liberal arts disciplines.

"It starts with the notion that the faculty and students of the university are jointly engaging in the study of human culture in all its manifestations," Irving said.

He said the dean has the responsibility to ensure that different departments and col-

leges are communicating to further scholarship. Irving said another role of the dean's is to encourage faculty excellence and drive, which in the sciences is done via high-tech research facilities.

"I know here the most pressing priority would be the new interdisciplinary science and engineering building," Irving said. "I gather it's going to happen even without funding."

Watson also addressed the construction of this new building, highlighting that it would house both teaching labs and research facilities in the same space, thereby allowing students to witness day-to-day scientific research.

He said there is a pending re-organization of the College of Education and Public Policy.

"One possible outcome of that may be that the College of Arts & Sciences really becomes the hub of the social sciences," Watson said.

He said there has been further reconfiguration of the college with the computer and informational science department soon transferring to the College of Engineering, leaving only six sciences left in the College of Arts & Sciences. Four other science departments have previously left the college.

"But that's it," Watson said. "We're not sending any more science departments to other colleges."

SBCT: Professors can refer students

Continued from page 1

The group's role is to develop action plans, perform risk assessments, and develop strategies to protect the safety and rights of students, and the university.

Faculty, students and administration are also instructed to look for changes in individual student behaviors.

"Faculty will see if a student's behavior has changed," Beale said. "They may have become disruptive."

Thompson stressed confidentiality and sensitivity within the student recommendations. There are a number of ways each situation can be handled depending on the seriousness of it, she said.

"We could work with students and refer them to support or take them through student conduct and have them suspended in severe cases," Thompson said. "We can also decide nothing needs to be done if the student and campus is safe, we'll trust Student Services to assist them."

Thompson said counseling will be one of the first suggested ways to go about helping students.

"The primary referral source for students is other students," Beale said.

Student recommendations are followed by those from staff, faculty and parents.

The SBCT recently launched its Web site to help the university commu-

nity deal with these types of situations and concerns. In the upcoming months, the program directors hope to speak with faculty departments to explain the program and how it can benefit the community. They will then begin to reach out to coaches and student groups.

"Eventually it will be part of faculty and staff orientation," Thompson said.

Dr. Jenny Lambe, an associate professor in the communication program was skeptical of the program.

"I can understand the concern, but it's so subjective I would be concerned that students would get referred who shouldn't be and students who need to be referred would not be," she said.

But she does believe the program is helpful and could provide guidance to faculty members facing a student issue.

"Right now I have no idea who I would go to, so if there was some procedure in place as to how to go about this is probably a good thing," she said. "It must be used with caution."

Sophomore Megan Rabian also approached the idea with a mixture of positivity and skepticism.

"It's probably good to look out for kids like that but it could be taken the wrong way like with profiling," she said. "Overall it will probably be good as long as it's handled correctly."

The things a criminal record can do to your future ought to be a crime

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities-- the gate keepers to a lot of the good stuff in life-- look carefully at your record. Exactly how much a criminal record will affect your life, no one knows. What is known is that many students-- because of stepped up efforts to control alcohol, occupancy of private residences, or noise-- will be arrested this year.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. In FAFSA applications. When you request a passport. Or want to do military service. Or apply to graduate school. And an arrest can result in University discipline, up to and including expulsion. Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.

If you have been arrested in the past--or are arrested this year--don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have since that time represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record--contact us. You, or your parents, or both, can consult with me by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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Student groups team up for concert to aid Haiti

Several local bands to headline Thursday night's fundraising event

BY MELISSA HOWARD
Staff Reporter

Several university performance groups and local bands will take to the Trabant University Center stage Thursday as part of a universitywide effort to raise money for earthquake-ravaged Haiti.

The concert is organized by UniteD Students for Haiti, a group made up of several registered student organizations.

"We came up with the idea of a concert or variety show event where the acts would be university student organizations and performers," said Marc Guzman, a founding member of the group. "Eventually, other bands were interested in being part of the event, so now the benefit will include regional bands."

The 7 p.m. concert will feature acts including 5th Floor, The High Life, Y Chromes, HeaRt Beatz, UD Kamaal, RIOT ACT, Alex & Shiloh and The Racket Boys, Chang said.

"Some of the bands have personal connections to Haiti," said Rita Chang, another founding member. "For example, 5th

floor's producer is Haitian."

UniteD Students for Haiti, a coalition of eight student organizations, hopes to raise \$50,000 to help rebuild the Villa Hospital in Villa, Haiti through donations, raffle tickets, and UniteD Students for Haiti wristbands. So far, the coalition has raised \$20,000.

"We are focusing on the Villa Hospital because it is long term," Guzman said. "Most of the aid going to Haiti is for relief efforts, but it is going to take two to three decades for Haiti to recover. The Hospital can be helpful right now as well as in the future."

UniteD Students for Haiti is asking for a \$10 donation at the door of the event, which will be held in the Trabant University Center multipurpose rooms. A grand prize raffle entry will be given to everyone who gives the suggested donation, Chang said.

Guzman and sophomore Daniel Schroeder have also been selling T-shirts to both raise awareness for the concert and help raise money to rebuild the hospital.



THE REVIEW/Alyssa Benedetto

Junior Matt Watters and senior Rita Chang are helping to organize Thursday's concert for Haiti relief.

Parking: Plan starts April 1

Continued from page 3

Dryer said business owners have always experienced an influx of traffic on Sundays because of the lift on parking fees.

"People come down to Main Street, they can park for free and they don't feel rushed," she said.

The three business owners said they will offer parking validation during the week, and this policy will soon apply on Sundays.

Dryer said Homegrown Café offers one hour parking validation tickets for the municipal lot behind the restaurant.

"Even with that, customers sometimes don't feel like that's enough," she said. "We get the argument that, 'I can't eat in an hour.' I don't think they realize that we have to pay for those validations. We

don't get them for free."

Parking validation is subsidized by both the city and the businesses, Roser said.

"There is an ad hoc committee that is being created to talk about validation and to talk about how we might better get the word out about the validation program," she said.

Roser said the elimination of free Sunday parking is the first of a series of recommendations the DNP is making to scale back the city's budget and increase revenue. Other ideas are yet to be announced, she said.

Suh said he is unsure of the magnitude the change will have on his business.

"I think it might hurt it slightly," he said. "It sucks, but what can you do?"

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Bookstore: Concerns raised about height of proposed building

Continued from page 1

building, the tower and the third floor, are just under the height of taller structures that are just a block or two away," Manning said. "We have tried not to make this the tallest building in town, the tallest tower in town."

"It's also the ugliest tower in town," interjected a voice from the audience.

The proposed building, which will sit on Main Street and Academy Street and include a café, straddles the Grassroots building with what Manning called a "pocket park," and incorporates the historic Christina School District building constructed in 1884.

Mark Sanderson, leader of the design team, explained the layout of the site.

"The main entry into the bookstore would be somewhere in the area of 175

feet back from Main Street," Sanderson said.

"The tower element here would be the entry to university academic space, which would be on the third floor of the building."

He said what was important was not to try and mimic history, but just to relate the building to it.

"I think one of the things that will become important elements is not trying to match, in terms of materials and exact detailing, the adjacent buildings," Sanderson said. "The two primary materials of the building would be a brick that would be a slate-tone and a metal siding, which would pick up the tones of the slate of the adjacent buildings."

Roy Lopata, the director of planning and development for the city, said he recognized the design might cause a stir but felt the idea had merits, both for

its architecture and for the business it would generate.

"The design was — let's put it this way — different," Lopata said. "It's going to be a fantastic retail business for our community."

In the planning and development department report, he noted that in choosing a modern design, the university is breaking tradition.

"We believe that the university here is not continuing its longstanding and proud tradition of building new facilities that complement and harmonize with existing buildings on and off campus," Lopata said.

Will Hurd, a Newark resident present at the March 2 planning meeting and an architect with an unaffiliated design firm, spoke about what he thought were the building's shortcomings.

"The building reads as a set of large blocks with expanses of flat walls and oversized windows that are out of character to the area. It's a good example of a decorated shed," Hurd said.

He also said he thinks the building will look massive compared to the other buildings on Main Street. Hurd said he did not think the pocket park would be popular because the building shades it from the sun.

"I've made a quick shadow study of the proposed building, which shows the extent of the shadow cast by the building at 1:30 p.m. over the course of the year," he said.

Hurd drew comparisons to the recently-built Washington House.

"Even though the Washington House is bigger, it's making an effort to not be a big box," he said.

David Ames, director of the historic architecture and design at the university, said he approves of the design.

"I really think it's a brilliant plan," Ames said. "In terms of the site design, what you've done is created development on the interior of the block."

Another speaker, Newark resident David Roberson, said he does not think the building will fit with the university's normal neo-Georgian architecture.

"I would suggest that no university administrator or Board of Trustee person would allow this building on The Green, and I think our historic center is just as

important," Roberson said.

Aside from aesthetic concerns, there are a number of practical safety concerns as well.

Gene Diamond, director of Aetna Hose, Hook and Ladder, said he wanted to clarify where potential fire lanes and access points would be located.

"When I look at this structure here, I still don't have it in my head how we get fire equipment into critical positions," Diamond said.

He also said the loading dock plans, which now call for backing a truck up on Delaware Avenue and into the parking lot, would not work.

"Absolutely, positively, backing up a semi-truck on Delaware Avenue is not the thing to do. We'll have people piling into each other," Diamond said.

Despite these concerns, many agreed a bookstore on Main Street would be a good thing for business.

Bill Dill, store manager at the Delaware Book Exchange, said he is not worried about a new bookstore opening on Main Street.

"My prices speak for themselves, but I'm not sure what it will do to the rest of the retail on Main Street," Dill said.

Brian Handloff, a manager for the National 5 and 10, said he did not know how it would affect his business, but a Barnes and Nobel on Main Street would be a good thing.

"I honestly don't know that it's going to affect us in a negative way — the more people attracted to Main Street the better," Handloff said. "Newark is what Newark is because of the university."

Carnell Green, a university graduate student, said he is glad the store will be moving because he is rarely near Perkins.

"It's way more convenient; I'm never over there [Perkins]," Green said. "It's also the smallest bookstore for a mid-size college I've ever seen."

Sophomore Ashley Martinez said she likes the idea and hopes with the extra space the bookstore will have more literature.

"It would be great if it had regular novels," Martinez said. "If there are books and a café, I'll be there."



Courtesy of the University of Delaware

An artist's rendering of an aerial view of the proposed Main Street bookstore.

Science: New building slated for opening in Fall 2013, to feature new laboratories

Continued from page 1

to multidisciplinary lab spaces equipped with clean rooms, large microscopes and core experimental facilities, he said.

"We were really interested in getting people together in one building to address the larger national problems of energy and the environment," Chajes said.

Construction is slated to take two-and-a-half years, he said, and the building should be available for use during the 2013 Fall Semester.

Chajes said the estimated cost of the building changes weekly, but it is projected at more than \$100 million. The project will be funded in part by the university, he said, but a significant portion of the building's budget will come from private and corporate donations.

"There's been a lot of interest from alumni, individuals and corporations in creating a new, state-of-the-art facility like this one," Chajes said.

The university worked closely with the Ayers/Saint/Gross architectural firm in Baltimore to create

a layout that would blend both modern and traditional designs, he said.

"There are going to be a lot of interesting features in it," Chajes said. "Parts of it are very modern, but then there are also elements that tie it back to Georgian architecture and the overall feel of the campus."

Brian McDermott, a junior chemical engineering major, said he felt the university could benefit from bigger lab spaces, but was not sure the new building was worth its projected cost.

"A new building alone isn't going to benefit the university and bring prestige," McDermott said. "I think the quality of the faculty is probably the most important thing, not the number of students who can fit into lab spaces."

Sophomore Myles Powell, a civil engineering major, said he was excited for the much needed update of new labs on campus.

"The labs we have now are kind of old," Powell said. "I think it will attract a lot more people because obviously everyone likes new stuff. It makes people more excited to be engineering students."

Model: Project funded by grant

Continued from page 7

granite because they did not want any mistakes, Meyer said.

After the monuments were commissioned, Shipman and Meyer faced the task of deciding where the planets should be placed.

He said they knew they wanted to place the sun at Old College and all of the planets were placed accordingly.

"There were a couple of reasons for putting the sun at the footsteps of Old College," said Shipman. "One reason was that it was part of an exhibit in the university's art museum which is in Old College."

Shipman said Old College's historic importance was also an important factor in the decision to place the Sun at its footsteps.

The monuments span from Old College down to the Ice Arena, which is where Pluto is located. Shipman said they have no plans to remove

Pluto from the scale model, despite that it is no longer considered an official planet.

Meyer said the project took about five months to get from its initial stages to a finished product. The project cost approximately \$15,000 and was fully funded by a grant from the National Science Foundation.

He said they have a Web site that has a map of the monument's locations.

Since the project's completion, Meyer said he has received all positive feedback, which he believes is because it gives perspective to an otherwise foreign concept.

"It really puts us in our place, and where we exist in this universe, when we see how big the solar system is and how small we are," he said.

Shipman said he has also heard only praise about the project and said there have been no problems with the monuments, with one notable exception.

"Uranus got stolen one year and we haven't replaced it yet," he said.

The Review welcomes guest columns from those interested in writing.
Please e-mail letters@udreview.com for more information.



editorial

14

New team to offer positive support SBCT fills a vacancy for guidance and help on campus

The university's Division of Student Life just began its new initiative, the Student Behavior Consultation Team, in order to promote student health and safety across campus.

Developed in response to incidents like the Virginia Polytechnic Institute and State University shooting and modeled after similar programs at universities like Cornell University, the program will offer a comprehensive committee to utilize if students or faculty notice strange behavior in certain students.

Working as an outlet to connect the dots, the team works to develop action plans and strategies to protect the safety and rights of students, per-

form risk assessments and make recommendations to university officials about appropriate actions to take.

Essentially, where there was no longer a designated organization within the university to handle such cases, there is now an area for teachers and students to go to — a much needed addition. Proven effective at other universities, this should be a useful program to have on campus.

Student groups like Residence Life and other RSOs plan to get involved as well, which will only further promote and develop a safe and positive campus environment, focusing on help for those in need.

East End closing comes as a surprise Resulting vacancy should be filled by a local business

Another Newark landmark, East End Café on East Main Street, has closed its doors after 22 years of business, due to financial troubles.

Officially putting the bar and restaurant to rest on March 1, the closing left many employees, students and Newark residents alike caught by surprise and baffled. Although word quickly spread via Facebook and Twitter, the majority of students still remained in the dark about this sad event.

Great memories were shared at East End for many members of the Newark community over the years — from live music gigs to sorority and fraternity mixers, from grabbing a drink and

a bite to eat to playing pool with Adam Levine from Maroon 5.

Whatever the memory, we will all be sad to see the bar go, as it becomes another local business succumbing to this turbulent, slowly recovering economy.

A seemingly sound structure, perhaps the building can be filled by another local bar or eatery. As Main Street is already saturated with chains, we hope the vacancy left behind by East End's closing will be filled instead by a local or Delaware-based business.

R.I.P. East End, you will be missed.

Editorialisms



yoUDon'tSay:

Staff members have their say on bicycles and bars.....



Ashley Biro, Managing News Editor:

"Now that the weather is beginning to get warmer, all of the crazy people who ride their bikes around Newark are going to start coming out again. Don't run me over this spring, please."



Ted Simmons, Managing Mosaic Editor:

"With graduation quickly creeping up on me, I find myself trying to document everything as much as possible — so far, a diary and a flip cam have proved to be huge helps."



Lydia Woolever, Editorial Editor:

"I'm sad to see East End go, even though as a senior it wasn't necessarily my bar of choice anymore. In its place, they should put another bar, or build a new one. Kate's is getting so old."

**Have something you
want to say?**

Use The Review to voice your opinion.

R opinion

15

Happy to keep off of the 'getting thin' bandwagon



Claire Gould

Thinking Clairely

Friends should accept friends—and their food.

The signs on the mirrors in the bathroom said "You are Beautiful." Even so, girls stood in front of them, applying makeup, fixing their hair and adjusting their clothes to make themselves look different than their natural appearance.

Feb. 21 to Feb. 27 was National Eating Disorders Awareness Week, but it should have been called "National Body Image Week." Although NEDA focuses on preventing eating disorders and finding help for girls who suffer from them, a big part of this mission is helping women of all ages and sizes be happy in their own skin. But one week in February didn't seem to do much towards this cause.

In the dining halls, advertisements for the week were inside the napkin dispensers, yet listening to people comment on them, the predominant sound bites were "people with

eating disorders wouldn't come to the dining halls anyway" or "prevent an eating disorder: take that burger away from that fat kid."

But what I also heard were girls behind me in the grill line discussing how great they felt after throwing up their alcohol from the night before, and how that purge means they could eat fries today. I heard another girl getting cheese for her nachos be told by her "helpful" friend that the stuff she was spooning was pure fat and she really shouldn't do that. And I saw a line of identical blond, size-zero girls going through the salad bar, sweating in their gym clothes and looking a bit faint.

These aren't eating disorders in the strictest sense of the word. But they are the kind of attitudes that over time build up into girls hating the way they look and doing anything to change it.

Friends: I know you are trying to be helpful by getting your friends to be healthier, but what you are really saying is, "you are not good enough the way you are. You should not

be happy with yourself. You need to be fitter/thinner/have more willpower."

I have seen countless magazine ads and TV stars who are very thin, but nothing affected me so much as when in high school all of my friends decided to count calories and I



made the choice not to. I had too much other stress on my plate to worry about food, but over time, watching them think about their size and their food intake every day made me feel guilty to put anything in my mouth at all.

As a freshman, I found myself under a lot of pressure to go to the gym. On my floor, going to the gym was the place for gossip and being "in" the crowd. If you didn't go, you were quite clearly "out." I forced myself to go as

to not be considered a fat lazy slob, but at the same time, I hated coming back feeling sore and drained.

Those two experiences taught me something about myself, which is that I am much happier when I do the things I want to do and

appreciate the size I am. I found friends who are of the same mentality as me: life is too short to worry about food. I am not tiny, I have bumps and bulges and flab and the like — but I like the shape I am, I enjoy the food I eat, and I enjoy the time I spend doing things for me instead of keeping up appearances at the gym.

Of course, there are plenty of people who enjoy going to the gym, and watching what they eat doesn't stress them out. I admire those people and think what they are doing is great, and I'm sure they will outlive me. There are also people who are exercising and eating healthily at the recommendation of a doctor, and I also applaud their efforts.

But if there are girls out there who are counting calories and going to the gym who dislike it but are under pressure from their friends, please, please, stop. As long as you like yourself, it doesn't matter what anyone else thinks. Remember, you are beautiful.

Claire Gould is a copy desk chief at The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to cgould@udel.edu.

Life on the Net: Will there be Facebook in Heaven?

Brian Resnick

Resnick's Remarks

Internet's integral role in our lives, both virtual and real.

I've noticed whenever a young person dies, their friends often form a Facebook memorial group about them. On these pages, people pour their hearts into posts that directly address the deceased. They post pictures, reminisce of happier times and help each other through the hardships. Mourning, a process that used to be confined to a private sphere, in one-on-one interactions or in support groups, is now on the World Wide Web.

It cannot be denied, social networking is no longer just a frivolous activity we take part in, but it has become a powerful part of our culture. As much as we post pictures of happy times online, we also grieve online.

A kid I graduated with from high school unexpectedly died during my freshman year at the university. I barely knew him, but I learned worlds about him just from looking at his memorial page on Facebook. I learned

he was passionate about playing the guitar, he never missed an opportunity for a game of hacky sack and how painful his death was to those around him. His life meant a great deal to a lot of people.

Three years later, his friends and family members are still writing messages to their loved one. His mother dutifully writes on the memorial page wall every week, giving him updates of life on Earth. Recently, she wished him a happy Valentine's Day and shared a picture of a snowman she built for him. Your heart goes out to her, and the other mourners on the page give words of encouragement to her and to each other.

Writing letters to the deceased is not anything new. However, the Internet allows mourning to turn into something more collaborative, and possibly, more reassuring—there are thousands out there that can sympathize and show support.

Keep in mind: this is the same platform to which we post pictures of drunken friends and spend our time tending to crops on cyberfarms. From the frivolous to the tragic, much of our culture is readapting itself to life on the Web. I wonder in the future what other cultural practices will find their way into cyberspace?

Imagine, 20 years from now you still have the same Facebook profile. The same page that has all of the pictures of you since the age of 16; the one that records every written conversation you've ever had with anyone; the one whose history

section still has all the posts, notifications of relationship or breakup and everything you've ever shared. It will be your biography. If I have 800 photos now, I wonder how many a lifetime's worth will be?

Your life in cyberspace may even go on after your physical life is over, as Facebook only deletes profiles of the deceased if a fam-

ily member asks the company to do so. If requested, Facebook can even memorialize a profile, turning it into a digital gravestone. Memorialized profiles are removed from the public search and access is limited to friends of the departed. These profiles no longer appear on news feeds, and no one, not even with the deceased's username and password, can edit the page. This virtual biography of your life can, in a sense, live on forever.

For mourners sympathizing with each other, or for college kids posting pictures of their latest escapades, the Internet is how we share our lives. In some regards, this can be seen as the breakdown of traditional face-to-face interaction, and physical memorabilia — I hope the piles of photo albums in my house don't go forgotten just because they were taken before the age of Facebook. However, maybe it is just the evolution of our society; somehow out in cyberspace, we can form stronger bonds with more people than we were ever able to do before.

Brian Resnick is a copy editor at The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to bresnick@udel.edu.

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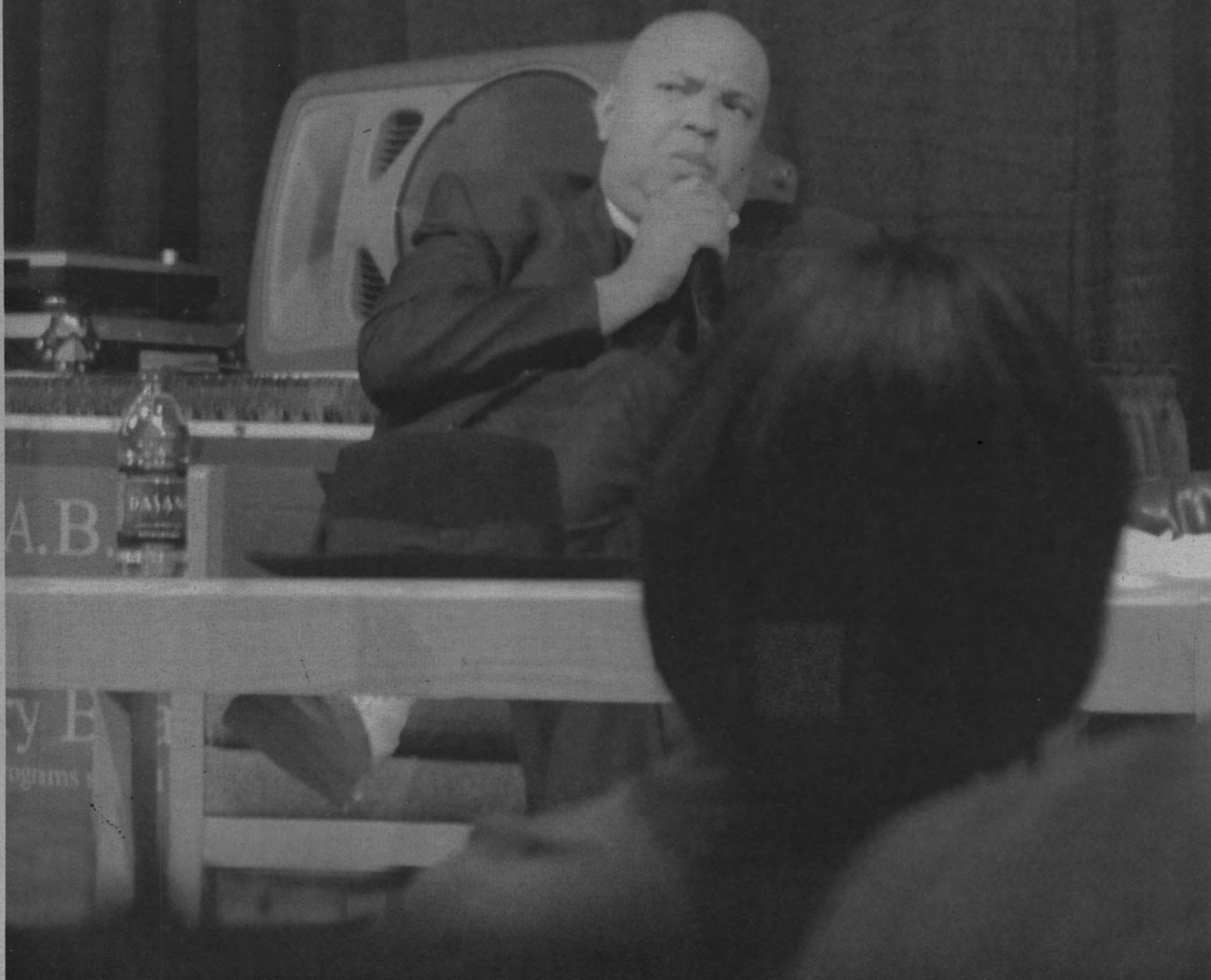
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REV RUN'S HEAVENLY ADVICE

See page 19



East End Café a home for regulars, local bands

Continued from page 1

Drew Keane, a university sophomore, whose band Josten Swingline had performed at East End, only made it through 20 minutes of the farewell celebration before the cops showed up.

"East End went out East End style," Keane says.

The emotions of the night heightened into a fight in which quite a few bottles were broken, Keane said.

Fain and the other five Scatologists got together in 1994, broke up in 2000, and got back together in 2008. They first played at East End Café in '94, and considered it a home away from home for the better part of the decade.

Rich "Richie" Katz, the owner of the bar from 1987 to 2002, was just "a great guy" Fain said. Katz promoted all sorts of local music, ranging from heavy metal to pop. The Scatologists were performing at the bar at least once a month while they were still together.

"[He] treated the bands really well, which is something worth noting," Fain said. "They paid us and fed us, and let us do basically what we wanted to do and create our own scene. It wasn't the same kind of music every night, and it was still a friendly place to hang out where we knew people."

Bob Pierce, who considers himself a minority owner of the bar since 2002, gives a brief history of the vibrant music spot in an e-mail message.

In 1987, Rich Katz and Gary Ingese founded the bar and ran it until 2002. From 2000 to 2002, the identity of the bar began to move to a dive/punk scene. In 2002, a group led by Frank O'Brien and Steve MacAllister bought East End Café. Pierce was the minority owner in this group from 2006 to 2008, and MacAllister managed and ran the business from the spring of 2008 until 2010.

"[I], along with a couple of others, tried to bring East End back to its roots — great live music, unpretentious bar and great food," said Pierce, a university alumnus.

Pierce says Newark bars have been

faced with numerous closings in recent years.

"For the last 35 years or so [...] I have been familiar with UD and the Newark area. The closing of the East End is just one more note in the changing landscape of the UD bar scene over the past several decades. It started with the Down Under, then the 'Old' Deer Park, the Stone Balloon and now EEC," Pierce says.

He emphasizes East End's closing as a part of the changing Newark bar scene.

Keane and his band, Josten Swingline, comprised of three current university students, performed at East End 20 times since 2005. Keane was shocked to hear the news about the closing, as was nearly everyone that had ever considered the bar a local hangout.

"I called it my home," Keane said. "I was obviously devastated."

MacAllister could not be reached for comment.

The bars regulars are mourning the loss of the bar, as a heavy blow to the local music scene.

"There is no music scene in Newark; it's all cover bands. East End was the last place [in Newark] you could hear original music," Keane said.

What people seemed to love most about the local watering hole was its friendly atmosphere and its we-serve-all-kinds mentality, he said.

"They didn't care what kind of music was popular; you walked in and you felt welcome," Keane says. "That was East End's thing — they were not judgmental at all. They remembered you, even if you walked in once."

Fain remembers celebrating his wedding reception at East End, and how The Scatologists would perform there on Christmas night.

"We used to pack the place when we were tired of being with our families," he says.

"[East End] was the last of a dying breed. It was more bohemian and underground [than other bars in Newark]. Hopefully they'll reopen," Fain says. "East End was a great place that featured local music and that's rare."



THE REVIEW/Sophie Latapie

In the "Picasso and the Avant-Garde in Paris" exhibit, 214 pieces are displayed and only 10 are on loan. This photo is of Picasso, taken by Manray.

Picasso exhibit provides insight into artist's work and life

BY SOPHIE LATAPIE
Entertainment Editor

PHILADELPHIA — With 214 paintings on display, the "Picasso and the Avant-Garde in Paris" exhibition at the Philadelphia Museum of Art embraces not only the work of an artist, but also his life and the experiences and people who influenced him. From American photographers to Eastern European cubists, to the city of Paris itself, the exhibition — which takes spectators through 11 galleries — comes full circle in understanding the developments in the work of Pablo Picasso.

Michael Taylor, the curator for the show, says he was thrilled to put this exhibition together.

"I always think that every modern curator's dream is to do a Picasso show," Taylor says.

Although organizing an exhibition with more than 200 pieces may seem daunting, Taylor says it was easier for him since most of the paintings were taken from the museum's own extensive collection. Of the 214 pieces displayed, only 10 were on loan.

"The challenge was to get it right," he says. "With the Salon Cubism room, it was choosing the right color. But you love those challenges, you're pushing to do something that has a 'wow' factor."

The Salon Cubism room Taylor refers to was a recreation of the original Parisian salons, or showrooms, of Picasso's time.

In the center of the salon sits a "poof sofa," or a large circular couch. Every salon in Paris had a similar seat because spectators were expected to sit and lean back on it while looking at the paintings hung high on the walls, the plaque says. Taylor also decided to paint this room orange, instead of the traditional white that blankets the other nine gallery walls. He says the orange make the paintings really stand out.

The galleries in the exhibition were organized chronologically in order to map out Picasso's life's work, but also to highlight his influences as a modern artist living in Paris during the 20th century. The winding rooms of the exhibition begin with Picasso's early self-portraits. Realistic and acutely defined, Picasso's work defies artistic constructs in the next gallery room "Picasso and Braque: Inventing Cubism."

The other galleries include "Collage and Papier Collé," "Americans in Paris," "Cubism Between the Wars," "The Return to Order,"

"Picasso and Surrealism," "Eastern Europeans in Paris" and finally "Death and Sacrifice."

Bill Bartolini, of Princeton, N.J., a visitor to the Picasso exhibition, says that although there were many galleries, he learned quite a bit about Picasso's life and the people and styles that influenced him in Paris.

"At first it might have seemed overwhelming, but the neat thing was that the types of paintings that were combined really gave everything a sense of context," Bartolini says. "I think that's one of the great things about these kinds of exhibits. You not only get to see the works of a great person like Picasso, but you also get to see context and what were the other influences in the arch of their lives and their work."

Taylor agrees that all 10 galleries were necessary in order to understand the development of cubism, as well as the other styles that came to rise during his period.

"The exhibition takes you through four decades, but those were the most tumultuous decades in the history of modern art," Taylor says.

Millie Feske, of Philadelphia, also toured the exhibition. Even without her explanatory headset, the information next to the paintings and the chronological order of the galleries gave her a real sense of Picasso's life.

"That was really helpful to see where he started, what stages he went through and where he ended up before and after the war," Feske says.

Bartolini says his favorite painting was Picasso's "Three Musicians," a dark and meaningful post-war piece which Taylor says is seen as an "elegy to lost bohemian youth." Picasso painted this work after he realized he would not see many of his friends again because of the war.

However, Bartolini found himself a bit disappointed that certain memorable Picassos weren't on display.

"[Picasso] went through a blue period where he went through a series of blues, so I was expecting to see that," he says. "But I have to also say that I saw a lot of things I hadn't seen before. So that makes up for it."

The exhibition may not include pieces from the Blue Period, but it does cover a wide variety of Picasso's work as well as other influences in his life.

"This is about one city and the artist who worked there for four decades," Taylor says. "If the exhibition was a painting, it was made with broader brushstrokes."



THE REVIEW/Ayelet Daniel

East End Café, which closed this past Monday, hosted many local bands in the past 22 years.

Rap icon shares his wisdom with student body

Rev Run speaks on faith, Hip-hop and family in organized Q and A

BY BRIAN RESNICK
Copy Editor

As rapper turned preacher Joseph "Rev Run" Simmons walked on stage Tuesday night someone in the audience shouted, "Who's house?" The audience replied in near unison, "Run's House!"

Dressed in his signature black suit and white clergy collar, Simmons, one half of pioneering rap group Run-DMC, stressed to a packed Trabant Multipurpose Room that confidence and spirituality are the keys to success in life.

"Pray like everything depended on prayer and work like everything depended on work," Simmons says.

The event, titled "Words of Wisdom with Rev Run," was a part of Black History Month celebrations, and was sponsored by the Cultural Programming Advising Board. Yasser Arafat Payne, assistant professor of Black American Studies, moderated the event and interviewed Simmons with student generated questions.

During the hour-long talk, Simmons spoke about his life, career and hit reality show "Run's House," and gave his signature brand of advice to the crowd.

Simmons first reminisced about growing up in the Hollis section of Queens in New York City, where he was the youngest of three brothers — Danny and Russell, co-founder of Def Jam. They lived on a middle class block, but once they turned the corner, the neighborhood was home to gun-toting dope dealers, he says.

Simmons would wake up early to see his siblings just getting in from a long night out, and he would make them breakfast just to spend some time with them, he says.

"Everything to me was bigger than life," he says. "The whole house was full of energy, of people with incredible swagger."

Payne's questions focused on what young people can do to be successful in the world. Simmons stressed the importance of hard work, faith and patience.

"If you take shortcuts, you get cut short," he says. "When you become irreplaceable, you go from intern to president. The only person stopping you is you — if you got that confidence, you are going to make it."

However, he advised students to be practical. Success does not happen overnight, it's necessary to put in time and effort to make it to the top, Simmons says.

"While you are waiting for what you love to do, working at McDonalds isn't a bad thing," Simmons says. "When you get those things you cried about, the tears

become tears of joy."

He said young people should seek out personal heroes to emulate, Simmons says.

"When you are fascinated by something it becomes fastened to you," he says. "Find the perfect man that you look up to. If you are fascinated enough by these heroes you can become them."

Although he stressed the importance of good celebrity role models, Simmons did not place blame on public figures who make mistakes. Everyone has things of which they are



THE REVIEW/Natalie Carillo

Rev Run spoke about growing up in Queens, N.Y.

not proud, he says.

He used the recent Tiger Woods sex scandal as an example.

"We all got something in our cage," Simmons says. "God just let Tiger's tiger out of his cage. Just be happy that God didn't let your tiger out of its cage — I'm balanced enough to know I'm not perfect."

Payne also asked about Run's opinion on the current state of black Americans, citing statistics that black American households are more likely to be single parent homes, and that 50 to 60 percent of black American children grow up in poverty.

Simmons tried to explain why a black American man might turn from his family.

"The black man feels put down," he says. "He's beat down, his wife takes a bigger job, he's out because he's hurt, he doesn't feel respected or loved," he says.

However, there are plenty of father figures in the black American community, and some of the best are in the church, Simmons says.

"We are on our way up," he says. "Through faith and hard work and using our talent, we don't have to be a part of that statistic."

Junior Brice Brown, who follows Simmons on Twitter every day, said he thinks the hip hop icon is an inspirational role model.

"He's keeping it real," Brown says. "I agree with a lot of the things he said about temptation. You are going to make mistakes. Just do your best and forget the rest."

Thea Ogunusi, a graduate student in urban affairs, also liked Simmons' realistic perspective.

"It was raw and uncensored," Ogunusi says. "He has a strong sense of spirituality but he didn't force his opinion on anyone."

Overall, Simmons says he wanted to make it clear that "spiritually and swagger" do not have to clash with one another. He says it takes both elements of his persona — the Rev and the Run — to "get things going."

The legendary rapper finished up the evening with a few lines of rhyming summation.

"Preach on a Sunday, rap on a Monday," he says. "Just because I wear a collar doesn't mean I can't earn a dollar."

To hear Rev Run speak more about Twitter, advice and life, visit udreview.com for an exclusive video interview.

Master Gardeners provide planting expertise to community

Program reaches out to university students

BY SARA LAND
Staff Reporter

The University of Delaware Cooperative Extension is gearing up for spring with a lineup of workshops and demonstrations for the public. The Master Gardener portion of the Extension will host more than a dozen instructional, hands-on seminars relating to gardening concerns, all for under \$15.

The annual series kicks off March 11th with "Puzzled by Pruning?" and continues through August with a variety of topics ranging from composting to tomato tasting, with a focus on vegetable planting.

Most workshops last approximately two hours and take place in Fischer Greenhouse on South Campus and at the Extension Building at 461 Wyoming Road.

Despite competing workshops from gardens in the area, like the Mt. Cuba Center and the Delaware Center for Horticulture, the Cooperative Extension routinely fills classes, and even has a waiting list.

Carrie Murphy, Extension Educator for Ornamental Horticulture and coordinator of the Master Gardener program, attributes the success of the workshops to the relevance of the topics for area gardeners, and the quality of the instruction.

"Ours are right up there with those workshops," Murphy says. "We're priced very well, the topics are on-point — it's quality

workshops — we offer a lot of competition to those organizations."

While there are permanent staff members in the Extension, the Master Gardeners are exclusively comprised of volunteers, and the commitment doesn't come lightly. In order to obtain the title of Master Gardener Volunteer Educator, one must dedicate eight hours of training per week from March until May.

Instruction comes from various sources, including Extension professionals, current Master Gardeners and university professors. They cover numerous topics such as plant and insect identification, planting practices and disease recognition.

After the coursework is completed, prospective Master Gardeners must complete a hefty number of volunteer hours in addition to apprenticing in each of the five committees of the educational program. While most Master Gardeners are retirees due to the intensive commitment, but the program is open to anyone with a love for plants.

Gail Hermenau, a Master Gardener of six years, says she understands why the Master Gardeners are so committed to what they do.

"I think I can probably speak for all the other Master Gardeners — they really do love the things that they do," Hermenau says. "You can always learn so much just from the people in our own group."

Janice Seitz, Director of the Cooperative

Extension Outreach, agrees with Hermenau.

"Their commitment is just extraordinary," Seitz says. "They just want to give, give and give. It's not me — it's our staff, and I just have the absolute privilege of extolling their virtues and positioning them in the sun for others to recognize their incredible work."

Something must be working, as many of the group's members have been involved for years. One Master Gardener in particular has been with the group since its founding in 1986.

"When you become a Master Gardener, you have a whole new family," Murphy says.

Hermenau says the organization is very much community-based.

"All of the work that we do really is so that we can get this information out to the



Courtesy of Gail Hermenau

Last year, the Master Gardeners' on-site teaching garden donated 192 pounds of produce to the Food Bank of Delaware.

homeowners," she says. "We're really just a resource."

The Master Gardener is a non-profit organization. The workshop and demonstration costs are not required fees, and they only cover materials. If someone is unable to pay, the staff and volunteers still offer their services.

In keeping with the community focus and Hermenau's personal philosophy that

Burton's 'Alice' is a colorful, exciting escape

"Alice in Wonderland"

Walt Disney Pictures

Rating: ☆☆☆ (out of ☆☆☆☆)

Another twisted and marvelous creation from Tim Burton, "Alice in Wonderland" shoots viewers down the rabbit hole along with Alice as she falls upon the magical world of Wonderland.

Alice's story unfolds as romantically as it did in the book, with the added visual effects rocketing viewers' seats into the screen. With Burton's signature touches of madness, the film succeeds in surprising even those in the audience who already know the ending of this classic tale.

As the story goes, Alice, played by Mia Wasikowska, lives a boring and conventional life in London in which her choices are limited and her very active imagination is suppressed. Dreading her arranged marriage and confused about the life she's about to embark on, Alice runs away only to find herself falling into a nearly bottomless hole — the entrance to Underland (Alice mistakenly calls it "Wonderland"). But even in this whimsical world, Alice is faced with the challenge of fulfilling a predestined duty. Along the path, she develops a deeper understanding of not only herself, but of the magical land of Underland.

Equipped with a powerhouse cast, including Johnny Depp and Helena Bonham Carter as well as Anne Hathaway and Alan Rickman, "Alice in Wonderland's" characters bring the film to life. Depp truly transforms into the orange-haired Mad Hatter. Drifting



uneasily between sane and mad, his character helps Alice find her path. Bonham Carter also steals the show in her role as the Red Queen with her balloon-like head and heart-shaped fiery red bob.

"Alice in Wonderland" is a must-see Tim Burton masterpiece and the visual effects, particularly the three-dimensional aspect, largely contribute to its success. Imagining the appearing and disappearing Cheshire Cat, perched atop a tree branch is one thing. But seeing the grinning feline materialize within petting distance makes the experience that much better. Feeling as though you can wave through the smoke of the Blue Caterpillar's hookah brings Underland to life. So unless the DVD comes with 3-D glasses, this movie is meant for theatres only.

— Sophie Latapie, slatapie@udel.edu

Male leads are no help in cop corruption film

"Brooklyn's Finest"

Overture Films

Rating: ☆☆ (out of ☆☆☆☆)

"Brooklyn's Finest" could be called the deeply unsatisfying sequel to director Antoine Fuqua's last big hit "Training Day." The movie stars Ethan Hawke, who plays a police officer yet again faced with corruption. Except this time, he's the corrupt one. He's a cop who takes chances and steps outside the boundaries for the love and betterment of his family. He'll do whatever it takes, even if he has to take on "Brooklyn's Finest." This overdone premise was never a good one, and the movie doesn't come close to pulling it off.

Then there's Don Cheadle's character, Tango. He's a rough, dedicated cop, except he has one problem — he's deep undercover and has apparently fallen in love with Caz, the drug-dealing antagonist (Wesley Snipes).



Well, not literally fallen in love, but again, another major plotline in this movie is one moviegoers have seen in not only "Training Day," but in millions of wannabe Scorsese films over the last few decades. Tango will do anything to protect Caz, and is forced to question whether or not he actually is the good guy. Tango has to choose between the badge or the buddy.

The last main character is Eddie Dugan, played by Richard Gere. Eddie is an old cop, a week away from his pension. His last assignment is to show a rookie the ropes. Yet, little does he know that destiny will lead him to the same deadly shoot out the other characters have to face at the end of the movie. Again, the main plotline is one we've seen before.

According to Fuqua, through the experiences of these characters, Brooklyn has nothing to offer but hookers, bums and drug dealers. Fuqua's depiction of Brooklyn has accumulated the population of a horrific post-apocalyptic world. The plotlines flutter around the whole movie, getting dirtied and purposefully confusing at points but ultimately end up in action-packed, crazy killer shoot outs.

The actors in "Brooklyn's Finest" do give a pretty decent performance and make a respectable attempt at bringing entertainment to a bland script. All things considered — the predictability, the melodrama, the shooter scenes and Richard Gere — "Brooklyn's Finest" is an average movie that the average moviegoer will enjoy.

— Matthew Gaeta, mgaeta@udel.edu

Gorillaz bring heavy beats

Plastic Beach

Gorillaz

Virgin

Rating: ☆☆☆ (out of ☆☆☆☆)

After five long years, the Gorillaz have awakened from musical hibernation and dropped their most eclectic, genre-bending album to date.

Plastic Beach is the third album from Damon Albarn and Jamie Hewlett, formally known as the Gorillaz. The group's first two albums, Gorillaz and Demon Days proved to be more than groundbreaking, but Plastic Beach takes collaborative music to unfathomable heights.

In an interview with UK's "The Guardian," Albarn described his trip to a landfill in Mali and how it inspired the Gorillaz' work on Plastic Beach. With his newfound conception of the world and its ecology, Albarn and Hewlett produced Plastic Beach and in doing so, allowed their audience to visualize music in a whole new way.

The Gorillaz have rejuvenated and reinvented the old and obscure with the help of a number of guest artists. The album starts out with a seemingly simple instrumental introduction, but by the second track, the Gorillaz have already featured three different artists, including the infamous Snoop Dogg. The third track, "White Flag," dances into Bollywood-esque rhythms through the musical stylings of The Lebanese National Orchestra. No more than two minutes pass before the song takes a turn towards modern-day pop — eight-bit video game beats contrast undulating synths underneath classic Gorillaz vocals.

Plastic Beach is like a 16-course meal — every track offers something new without losing the overall flavor. Tracks like "Glitter Freeze" and "Stylo" sound like what '80s dance music would have sounded like if it had been better produced. From the disco club to the streets of New York, the Gorillaz transition into "Superfast Jellyfish" with the Hip-hop vocals of Long Island natives De La



Soul.

Out of all the notable contributors to Plastic Beach, the most prominent is Lou Reed, who appears on "Some Kind of Nature." The Velvet Underground frontman and influential American rock solo artist lends his scratchy vocals to the album's ninth track. There's something indescribable about the way Reed's voice mixes with Albarn's and Hewlett's, and the end product is nothing short of perfection.

The only disappointment is the album's boring twelfth track, "Sweepstakes," which is saved only by Mos Def's undeniable verbosity.

Regardless of the Gorillaz' lackluster efforts in the production of "Sweepstakes," the album as a whole defies expectations. Without a doubt, Plastic Beach will end up in 2010's top five albums of the year.

— Lindsay Nichols, lnichols@udel.edu

Broken Bells

Broken Bells

Sony

Rating: ☆☆☆☆ (out of ☆☆☆☆)

For producer Danger Mouse, it's all about pairing up, and his latest venture, Broken Bells — with The Shins front man James Mercer — has him taking his most alternative turn yet.

Broken Bells is also a slower pace for Danger Mouse, whose last project, Gnarls Barkley, was hectic and frenzied. Instead, Mercer's mellow vocals take over Broken Bells, giving the album a calmer and more melodic feel.

In fact, Mercer leaves a far more recognizable stamp on each song, as Danger Mouse takes a more subtle approach to his production. He shines through on "The Ghost Inside" with bouncy, up-beat synths, and on "Mongrel Heart," with epic sounding horns.

At the end of the 10-track disc however, it becomes irrelevant who stands out more, as Broken Bells never ceases to



remind that a pairing of two truly great artists can create something delightfully new and valuable.

— Ted Simmons, tsim@udel.edu

More Anxiety

Smile Empty Soul

E.O.F. Label Group/EMI

Rating: ☆☆ (out of ☆☆☆☆)

Nearly five years after Smile Empty Soul wrote their sophomore album, Anxiety was finally released on iTunes. Now, More Anxiety hits record store shelves, an extended version of Anxiety complete with new artwork and a bonus DVD. More Anxiety might be an improvement on the band's debut, but it still feels both dated and contrived.

In More Anxiety, Smile Empty Soul touch on controversial topics such as religion ("Holes") and war ("God's Army"), as well as the stereotypical anger-ridden themes of

other bands in its genre. However, they lack the lyrical prowess to make it sound authentic. At 15 tracks (and three bonus tracks), the album is unnecessarily long, with many songs that feel like fillers. The bonus tracks include an acoustic version of a previous track ("California's Lonely"), a previously unreleased demo ("Anywhere But Down") and a Nirvana cover ("Aneurysm").

Fans of bands like Nickelback and Seether might enjoy this album, but would not be missing out if they never touched it. This release is targeted more towards Smile Empty Soul's most die-hard of fans who want the complete collection.

— Karen Dieso, kdieso@udel.edu



delawareUNdressed Surviving as the lonely one



Brittany Harmon
Columnist

When I think of the "single life," a broad mixture of words comes to mind: fun, exciting, new, cold, jealous, confused, choice, independent. Each word defines the revolving door

of a single lifestyle one may have and covers both ends of the happy meter. But when you and your bestie are both single, this is where memories are made. It doesn't faze you that you're missing out on that significant other, because your best friend is your guaranteed date Monday through Sunday. You spend hours together and chat over mimosas about your random hook-up last night, all while having the freedom to be young and unattached. Then one day when they "have someone important" they want you to meet — game over.

In no way is your friendship with your girl or guy an arcade game to be won, but now you may feel as though you are on "Player 1 vs The Computer" status. Sure, being single is fun, but so is being in a relationship. There are positives and negatives to both the situations, depending on your personality type. Does this mean you should feel obligated to start dating too? Is there a jealousy factor for singles that mingle with friends who are wife'd or hubby'd up? Some say there is a slight jealousy factor, but only for the simple things they miss out on. For example, a person may love all aspects of the single life, but at the same time, he or she yearns for that consistent cuddler at night. Who doesn't? I believe

there are small things that lack in the single life, that only a relationship can give you and vice versa.

Though the words "jealousy" and "envy" may sound harsh, you can't say you haven't caught yourself seeing that gross PDA couple that makes you contemplate joining eHarmony.com right after class. I believe this does take place, but that happens in life in general, not just to those single kids. I saw a girl walking out of Memorial Hall and envied her, because of the fresh Gucci riding boots she was wearing. However, I'm not going to go cry in the corner because I don't have them in my life. Singles have to realize that they are single for a reason — self commitment. Being single is like taking a breath of fresh air and makes you realize who you are as a person — no relationship status on Facebook can justify that for you.

Just because you are labeled as single doesn't mean you have the plague. Time isn't passing you, play the field if you want. Being single is your choice and if you choose to later commit yourself to someone, do it because you're ready, not because everyone else is doing it or you want a warm bed at night. Granted, those sweet good morning kisses and dreamy walks on the beach are nice to have, but there's no expiration date stating these acts need to happen by a certain age. Trust me, I know plenty of singles who've bought a dog that can do the same things (i.e. offer companionship). Live your life, don't do it through someone else's. Maybe your outlook will change, maybe it won't. And if it doesn't, at least you'll have a new pooch to attract all the hotties on campus. It may appear to be a lonely lifestyle, but it's only lonely if you make it that way. Remember the cheesy motto — "If it's up to me, it will be."



Tell me what
you think
...for next week

Friends with the ex? Is this a
cause for disaster with your
new boyfriend or girlfriend?

Write columnist
Brittany Harmon at
bharmon@udel.edu

fashionforward

'Fierce': too much of a good thing?

A friend and co-worker of mine once said he considered New York women to be fiercer than most. As we passed several women strutting in heels and fashion-forward looks, walking confidently through the Flatiron District of Manhattan, I couldn't have agreed more.



Jackie Zaffarano
Columnist

What was it about these women that made them seem "fierce?" Was it their style, poise or fearlessness? It was a combination of all those things. For those who work in the fashion industry, it isn't about flashing labels, looking the prettiest, the most handsome or the most glamorous. It's about being that word — fierce.

There's something about the word "fierce" that has become cliché, particularly when it's used to describe fashion. However, there's no denying that few words can stand to be used as its substitute. In fact, I can't even think of one. A dictionary may tell you that its synonyms include malevolent, savage and horrible, but clearly, these stand-ins just don't do. Powerful, passionate and bold are better contenders, but unless they are mentioned together, the message gets lost in translation. It's been a few years since Christian Siriano, American designer and winner of the 4th season of "Project Runway," made me never want to hear the word fierce spoken again, and I now see that it agrees quite nicely with fashion forwardness.

"Fierce" is a word that has become progressively more positive in recent years. It is how people wish to be regarded, and fashion helps them to achieve this.

Although "fierce" describes an attitude, it can often refer to the clothes that make that attitude. It is for this reason that "fierce" is used to describe certain fashionable metropolitan people.

Fur jackets, leather pants, simple skinny jeans, men's jeans on a woman, harem pants, an androgynous look, a v-neck with heels, all of it can be fashionable if the wearer can work it — and make it fierce. It isn't as likely, or as necessary, that you would see such polar ends of the style spectrum in suburbia.

What do these fashionably fierce New York women possess that others don't? First off, they've got a city with a population of well over a million people. In densely populated cities like New York, where everyone is no one, each of its inhabitants is still at liberty to call the city his own. But what it takes for a person to "own" the city is for that person to own oneself — from walk to wardrobe. To show the other million-plus people that you're something special, it can take a bit of visual convincing. This is where fashion comes in — it helps people stand out from the crowd and gives them an outward identity that sets them apart from so many others. Still, all of this doesn't explain why "fierce" has become such a frequently used word in recent years.

Beyoncé's Sasha Fierce, Tyra's "fiercely real" campaign, the saying "that's fierce" — all of these applications of the word have to do with originality, and so does fashion. People in general are in constant strive to be seen as individuals with original ideas, looks and styles. As the world, work force and most things, really, become smaller and more competitive, the pressure to be fierce rises.

There was a point when I thought fierce would phase out, but frankly, that doesn't seem very likely to happen any time soon. To be fierce has become a fashion standard, and it isn't just more metropolitan women. Anyone can be fashionably fierce — just pretend like you're surrounded by people wherever you go.

— jackiez@udel.edu

mediadarling The scent of love and love lost

On the season finale of "The Bachelor: On The Wings Of Love," America watched as Bachelor Jake Pavelka proposed and gave the final rose to Vienna Girardi, the last contestant standing on the hit reality series. Jake, a 32-year-old pilot from Texas chose 23-year-old Vienna, a marketing representative from Florida, over Tenley Molzahn, a 25-year-old college admissions officer from Oregon.

The final two contestants could not have been anymore different — they were sugar and spice. Tenley, the sweet one, is a divorcee whose husband cheated on her. She wanted to fall in love again with the perfect man so that her very own Disney story could come true. Vienna, the spicy one, was just the opposite. Throughout the season, almost every girl in the house hated her because of her brutal honesty and stand-offish personality. Sign? I think so, Jake.

When Jake's parents met both girls for the first time, they took an automatic liking to Tenley and automatically disliked Vienna. Watching the awkward silence between the family and Vienna was painful, even on the other side of the TV screen.

In the end, Jake told Tenley that in fact, she was "too perfect" and that although he felt emotional chemistry with her, the physical chemistry was just not there. What's more ironic is that Jake called Tenley "too perfect," the same thing Bachelorette Jillian Harris called Jake when she didn't give him a rose while he was a contestant on the previous season of the show.

Each season alternates between a Bache-

THE REVIEW/Alexandra Duszak



lor and a Bachelorette looking for love. Since the last season featured Bachelor Jake, the next season will be a Bachelorette.

Apparently, the "too perfect" Jake couldn't handle the "too perfect" Tenley. Instead, he wanted a daddy's girl who was married twice before the age of 23 — once in high school and again when she eloped a few years later to a guy she barely knew. (They divorced four months later.)

This season was said to be the one of the

best seasons in Bachelor history. The show even earned a 4 out of 10 on the Nielsen ratings, pretty impressive for a reality series. But what brings us coming back week after week? Do we really care about these people that we will never see again, and frankly never have actually seen in real life? The answer is no, but it's pure entertainment and always includes some nice eye candy for viewers — girls and guys alike. I just wonder how long it will take for viewers to get sick of this concept. If "true love" really was a result, then the show would have a reason for continuing season after season, but the track record for these reality show couples are not too promising. For now, all I can say is, congrats to Jake and Vienna. Let's see if this relationship can last as long as my middle school boyfriend and I did — about three weeks.

During "After The Final Rose," host Chris Harrison announced that Ali Fedotowsky would be the Bachelorette for the next season of the show. Ali was a contestant and fan favorite on Jake's season but left the show due to work-related reasons.

For me, my "Bachelor" watching started as a roommate tradition freshman year and now, even though we cringe at how sappy and lame the show is, my roommates and I just can't stop watching week after week. We're seniors, so who knows where my roommates and I will be when Ali's season starts, but I can admit that we will be tuned in every Monday at 8 p.m. to see who will receive a rose.

— Caitlin Maloney, cfm@udel.edu

Drag Queen tells his tale of glam and glitter

Alumnus Anita Mann talks about suiting up

BY ZOE READ
Entertainment Editor

As a business analyst, Eric Morrison must be serious and analytical when he works during the day. His head is shaved and he doesn't always care if he has facial stubble. But when the sun goes down, he lets loose by sporting big hair and flashy costumes decorated with feathers and jewelry. His face is layered with makeup — and certainly no stubble. Morrison becomes his drag queen persona — Anita Mann.

Morrison, who graduated from the university in 1995 did some female impersonation when he was a student at the university, but it was mostly for fun on Halloween. Morrison studied theater, played music and sung occasionally, but after graduating he was too busy to continue these artistic pursuits. After one night at a drag show, though, he was hooked.

"I thought it was a great theatrical expression," Morrison says. "The next month I entered an amateur contest — I won. I was really happy and I have been doing it ever since."

Morrison has performed across the East Coast, and he also hosts a charity event called Bingo-A-Go-Go approximately seven times per year. The next event is March 14. The event is a joint fundraiser for Delaware Pride, an organization that promotes diversity and a more visible, united LGBT community, as well as AIDS Delaware and The Rainbow Chorale of Delaware. This is Morrison's third year as President of Delaware Pride. The group organizes fundraisers, social events and charity work.

Morrison's drag queen character, Anita Mann, dances, lip syncs and does some comedy. She also emcees and has hosted karaoke nights and private parties.

"I don't sing live usually," he says. "I have a couple times and it's not my strong point."

Morrison says he chose the name Anita Mann because he wanted something that was both elegant and funny. He says the name — which is a bit campy without being over the top — popped into his head while brainstorming ideas.

"I thought it was the most original name in the world, but I have come to learn since there are a lot of people named the same thing," Morrison laughs.

Morrison says he created Anita Mann's character as he went along, and he soon discovered she allowed him to be an individual onstage.

"It was also exploring the female side of me, or the way I would act if I didn't live in a world that was so, 'You're male, you're female, this is feminine, this is masculine,'" he says.

Morrison says he comes out of his shell on stage, and he feels a certain exuberance that he does not embrace as a man.

His friends are often surprised by his personality the first time they see him as Anita.

"A lot of my friends will tell me, 'You're a very different person when you're Anita,' because I'm much more outgoing and confident," he says.

Despite his confident persona, Morrison still gets stage fright from time to time. Nerves are not the only struggle he faces as a performer — the physical aspect of performing has also become more difficult as the years have passed.

"It's also harder as you get older because wearing the heels and all those things can take a toll on your body," he says. "I feel a bit rougher the next morning than I used to."

Morrison mostly performs as Anita Mann, but he has done some other iconic characters before — even celebrities who don't wear heels.

"I have done Sinead O'Connor because I have the shaved head, and at my next show I'm doing Boy George," he says.

Morrison says it was trial and error when he first created Anita Mann's appearance. He learned to do makeup by listening to professionals, observing and experimenting. Morrison says his theater background also helped him apply makeup — drag queen makeup is more like theater makeup than "girl" makeup.

"There's a saying, 'CoverGirl doesn't cover boy,'" he says.

Today, Morrison tries to teach beginner drag queens how to pull off the feminine look. He says just like any other group, drag queens develop cliques, but overall there is a sense of belonging. There needs to be a sense of family in the drag queen community in order to learn how to be a successful performer, Morrison says.

On the other hand, Morrison says there is definitely competition, but it also depends on whether the drag queen is performing or doing pageantry. He says the most competitive people are often called "Pageant Queens," and they are very serious about their art form. He has been in the audience at Miss Gay America for the past two years and has witnessed how intense pageants can be.

"It is five nights of competition and about six hours a night," Morrison says. "Your evening gown might cost you six or \$8,000."

Miss Gay America earns between \$60,000 and \$80,000 for a year, but Morrison says for the majority of drag queens, earning money is not a top priority. However, they invest a significant amount of money into essentials like costumes.

Morrison uses a Web site called Sequin Queen to find his costumes. He says he is not a good enough at sewing to make



Courtesy of Eric Morrison

Alumnus Eric Morrison is a business analyst by day, but dresses up as Anita Mann come night time.

things from scratch, but he often dresses a costume with feathers or stones, or even adds or takes off a sleeve.

"I don't have an interest in learning [sewing]," he says. "I get frustrated sewing on a button."

When he organizes shows he tries to give the audience a full line of entertainment — dramatic ballads, dance numbers and comedy. He says more than anything he tries to give them an illusion. He has been to shows where audience members seem awkward — especially straight men — but they eventually loosen up.

"At the beginning they are very reticent about being there and maybe a little uncomfortable," Morrison says. "By a couple

of numbers into the show they've bought into the illusion this isn't a man pretending to be a woman, this is a character up there."

He says drag shows offer society a chance to change their traditional opinions on gender roles, and helps individuals understand gender is not as rigid as society has made it out to be. Morrison says it is human nature to categorize people because individuals feel safe when they know what to expect.

"We pigeon hole people into, 'If you're a man this is what you do, if you're a woman this is what you do. This is what you think and this is what you wear,'" Morrison says. "I hope people grow out of that and realize there's nothing that's masculine or feminine."

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Courtesy of Eric Conger

"The Eclectic Society" looks at race relations in a 1960s New England Ivy League fraternity.

Play frames 1960s social issues through fictional fraternity

BY LINDSAY NICHOLS

Staff Reporter

Fraternities on campus have made the news in recent years for negative behavior like hazing, but in a new play opening in Philadelphia, Eric Conger explores the inner life of a New England Ivy League fraternity during the 1960s and the headlines that fraternities made during that time period. "The Eclectic Society" touches on social issues such as gender, race politics and the sanctity of tradition during major social change.

"This isn't just about boys behaving badly, but about our society in general," Conger says.

The Civil Rights Movement sparked a surge of change all over the United States. During the 1950s and into the 1960s universities that were once made up mostly of white males started to become racially diverse.

Conger's play tells the story of a fraternity and its rollercoaster ride through college life and frat house adventures.

The play, which ran at the Walnut Street Theater from Jan. 19 to Mar. 7, is centered around the lives and events of the men, but it is through the people they encounter and interact with that reveals Conger's true message.

With the introduction of Darrell, The Eclectic Society's new prospective member, Conger begins unraveling the first of many social issues that pervaded American society in the 60s — race relations.

As blacks were accepted to better schools, race became a serious issue amongst students. Darrell's prospective membership to The Eclectic Society is debated throughout the fraternity based on his race. His acceptance would symbolize official desegregation of the Eclectic Society frat house.

"The play is meant to be a microcosm of society of both then and now," Gogner says. "Race and race relations are better now but they will always be with us."

Conger says fraternities were established not to be exclusive, but this slowly changed as racial integration of students took rise

within the universities. In the late '60s, Blacks began to separate themselves and form their own fraternities, Conger says.

"It was a necessary stage that certain groups had to go through to solidify their identity," Gogner says.

Frankie Heyward, a recent alumnus of the university and member of the Kappa Alpha Psi — formerly an all-black fraternity — says that fraternities offered him the opportunity to build connections with males who share his common interests.

Kappa Alpha Psi was founded in 1911, during a time of thick racial tension and hostility, Heyward says.

"For a black man to join a white frat at that point in time was not in the cards," Heyward says. "Kappa Alpha Psi, like many of the historically black colleges and universities, was established as a means of providing solidarity within the young black male community."

In "The Eclectic Society," Conger also portrays how the behavior and overall initiatives of fraternities have changed over time. Ironically, he does this by downplaying the changes.

The play never shows the characters drinking, partying or doing drugs. Over the past fifty years, there has been a transition from fraternities as academic organizations to fraternities as organized parties, Conger says.

"The fraternity was our social interaction," Conger says. "We were concerned about the issues of the day — we considered ourselves 'thought leaders.'"

"The Eclectic Society" offers an inside look at fraternities of the past in an effort to reassess exactly what the fraternities of the present have become. Conger's play approaches the issues surrounding fraternities in an effort to showcase how they used to be, and to encourage some to change the way they are now.

"Fraternities enable you with a powerful opportunity to have influence within your respective community," Heyward says. "You can use that opportunity for selfish gains, or altruistic gains."

GrassBranches pairs students with professionals

BY KELLEY CINTRA

Staff Reporter

Last spring, senior Gina Siddiqui brainstormed the idea of having an organization that could bring together bright students with inspiring leaders in society. With the help of friends, Siddiqui created the student organization GrassBranches.

Sophomore Caitlin Woglom, who has been involved in the organization from the start, has seen GrassBranches grow and influence students across campus.

Woglom says GrassBranches arranges sit-down meetings — both on- and off-campus — with students and influential leaders in their fields of interest.

"The organization offers students the ability to take the initiative to meet a leader whose passions are similar to their own and work with other like-minded students in the process," Woglom states in an e-mail message.

The experience is different for students because they can actually hold conversations with professionals in the field they are studying to work in, Siddiqui says.

GrassBranches is a university-funded organization, but hopes to exist beyond the university's walls. Siddiqui feels that students have a hard time getting easy access to mentors and hopes GrassBranches will become a global network through connections.

In the past, GrassBranches has had visits from Greg Mortenson the co-author of "Three Cups of Tea" and Dave Matushik, the co-founder and CEO of Green Delaware Recycling. Last fall, Woglom was one of the students that met Mortenson when he visited campus.

"Meeting with Greg Mortenson really confirmed that I want to do some type of relief work internationally and taught me how to make the greatest impact possible," Woglom says.

The nature of the organization is to be member-driven and dynamic, Woglom says.

"The organization and the meetings we offer will change as our members interests change," she says. "GrassBranches, therefore, will always be relevant and personal because members will be meeting with leaders they admire and have chosen themselves."

Currently, GrassBranches consists of approximately six main members, but when former Secretary of State Colin Powell came to campus in November, over 100 students

applied to meet him. "The organization doesn't have a set member policy, so while members are not required to meet with leaders, students must officially be a part of GrassBranches to meet with a speaker."

After each meeting, students who were chosen to attend have to create a follow-up activity for the Web site to share the message of the leader to others. The GrassBranches meeting coordinator also contributes a summary on how the meeting went and issues it on the site. This allows students that were not at the meeting to still learn about the speaker.

Senior Matt Churgin, a fellow board member of GrassBranches, contributed to the Web site the club created, which will hopefully help them expand to students at other schools. Through the Web site, students apply by answering a series of questions to meet an inspiring leader.

"It's hard to find guidance when trying to do something a little different," she says.

In order to get university funding, Siddiqui contacted the Registered Student Organization office, but couldn't obtain as much aid as she needed. Instead, she went to professors and mentors for funding.

"Provost Tom Apple was a main supporter because GrassBranches is student run and student maintained," Siddiqui says.

GrassBranches is in need of more core members to contribute their connections inside and outside of the university. After Siddiqui contacted UDSpeaks, the organization agreed to help GrassBranches members sit down and meet with Colin Powell.

"We aren't meeting Obama in March, but Steve Larson, a doctor from the University of Pennsylvania, is coming," Churgin says.

Larson specializes in providing health care to the under privileged and is the dean for Global Health Programs at the University of Pennsylvania.

This semester, GrassBranches is organizing a trip to New York City and a behind-the-scenes tour of the Museum of Modern Art. Meetings with Conny Mayer, a member of the U.S. State Department, and Dave Plastino, the senior vice president of UBS Financial Services, are also set up for this semester.

GrassBranches hopes to see students become influential leaders and employees and as the organization builds a good reputation, employers will come to GrassBranches to find devoted and passionate employees to join their companies.

Master Gardeners help out Food Bank

Continued from page 19

"gardeners are the nicest people," the Master Gardeners donate the yearly harvests from the on-site teaching garden to the Food Bank of Delaware.

Last year alone, the small garden yielded 192 pounds of fresh produce, a scarce commodity in many food banks. The Extension also promotes their "Plant a Row for the Hungry" campaign, encourages the public to use the techniques taught in the workshops to plant a few extra crops in their own gardens for the Food Bank.

The university is not excluded from these initiatives — Master Gardeners offer scholarships to students and often give presentations on campus.

For students who may not seek involvement in Extension programs, the Horticulture Club, a Registered Student Organization, offers an outlet for agricultural curiosities. The club hosts two to three events per month including garden

tours, hikes and labs, and welcomes students from all disciplines and levels of experience.

Like the Master Gardeners, the Horticulture Club assists in growing vegetables for the Food Bank of Delaware in conjunction with the local Garden for the Community program. While the Master Gardeners are not affiliated with the Horticulture Club, they are well-known in the College of Agriculture and Natural Resources.

"You can ask a Master Gardener almost everything and they know so much information because of the workshops that they do and the information that they share with each other," says senior Jessica Cooper, vice president of the Horticulture Club at the university.

Raising awareness of gardening around campus is an ongoing goal for Master Gardeners and the Extension in general.

"I think the community has tapped into what we can offer," Murphy says. "I think we're an undiscovered, underused resource for students. We'd like to see more students."

how bazaar

Each week in How Bazaar, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Administrative News Editor Marina Koren and Student Affairs News Editor Erica Cohen review the Vietnamese restaurant Saigon.

Upon walking into Saigon, an authentic Vietnamese restaurant in the Newark Shopping Center, guests are greeted with a mixture of classic Vietnamese decorations and American diner elements in an intimate, dimly-lit setting.

The restaurant is spacious, so guests who come to wine and dine with their friends do not have to worry about bumping elbows with customers at the next table. The menu contains a variety of options from hot and cold appetizers to beef, chicken, seafood, pork and noodle dishes.

To start off our venture into Vietnamese food culture, we ordered the House Special for two — an overflowing plate consisting of vegetable-packed spring rolls, meat-filled dumplings, crunchy egg rolls, Saigon shrimp rolls, shrimp toast with vermicelli and various dipping sauces. Our favorite appetizers were the shrimp toasts and spring rolls, both of which were fried and prepared without excessive grease.

While the platter took a \$17-sized chunk out of our wallets, it was incredibly filling without being too heavy. Indecisive twosomes or less adventurous diners trying Vietnamese cuisine for the first time would be wise to order this appetizer to start.

For the main course, we ordered two entrees to split: chicken breast sautéed with ginger and shrimp and pork with sautéed vegetables, both \$9.95. Much of Vietnamese food culture involves sharing meals with friends, so we thought it appropriate to split the dishes and get individual takes on each entrée.

The chicken was cooked to perfection in a broth of chicken stock, ginger and onion. With each bite, we could distinguish each ingredient, but they all meshed well together to provide a tasty, refined meal. Although the shrimp and pork were delicious and nicely marinated, we concluded the chef was a little stingy with the shrimp.

When it came time for dessert, we still weren't full, something we did not expect. Since most of the food was fried or slathered in gravy-like sauces, we thought we'd be calling it



THE REVIEW/ Erica Cohen

quits once the waitress cleared our plates. But the food did not sit heavily with us, so we ordered the Banana Nut Dessert for only \$2.75 to split, the most adventurous part of our meal. Mixed together in a tiny bowl, the dessert consisted of banana, tapioca pearls and coconut milk, topped with peanuts and sesame seeds. The differing textures of the banana mush and the sesame seeds made for a surprisingly creative, sweet dessert.

Our bill for the night came out to \$39.65, a pretty good deal for four dishes split between two college students. The restaurant was a relaxing escape from the crowded and loud Main Street dining scene, so students aiming to try some new Asian cuisine in a quiet setting should keep this hidden treasure in mind when making dinner plans.

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you speak out

What was your favorite moment from this year's Academy Awards?

When Sandra Bullock won for leading actress. I think her dress was amazing, especially with the lip color.
— Christine Briley, freshman



When Tim Robbins was talking about Morgan Freeman. I just thought he gave a really good speech. It was funny, and it was touching too.
— Kate Sadowski, junior

When Sandra Bullock won Best Actress and she gave her speech. She gave a great speech. She was really funny and really well-spoken.
— Nick Piacente, junior



When Ben Stiller presented an award as the Avatar dude.
— Michael Jornlin, senior

Compiled by Managing Mosaic Editor Alexandra Duszak

English Language Institute adopts new program for international students

BY EMILY MARTINEZ
Staff Reporter

When foreign students come to the university to study at the English Language Institute, located in Alison Hall, they are faced with learning a new language and getting adjusted to American college life. The Language Partners Program, a student organization through the ELI, was set up to help these students adjust to campus and practice their English speaking skills, says Amanda Stevens, president of the Language Partners Program.

In the past, the program was based on a partnering system, but the organization is now branching out to create a new system based on group discussions. There are seven groups of approximately 40 people each, which meet once per week and consist of people from all over the world, says Senior Luis Sanchez, an officer of the program.

The original Language Partners Program allowed foreign students at the ELI to be matched with an American university student. The partners would then meet on their own time, about once a week, Stevens says.

"It's kind of like a cultural connection," Stevens says.

She says it can be hard for ELI students to break out of their comfort zones. Being in a new place and trying to speak to the native speakers is intimidating and the native speakers are usually intimidated too, Stevens says.

She says the Language Partners Program has been around for years but just became an

official Registered Student Organization last spring. The program was changed to a group setting because it was hard to make sure that the partners were living up to their obligations.

"The first style was not successful," says Hassan Alsalman, a Saudi Arabian student who has been in the ELI for approximately a year.

Alsalman says that when he first started with the program, he spent six months waiting for a suitable partner. Alsalman's first three partners had trouble committing themselves to finding time to meet with him.

"A partner is no good if he is not willing to work with you and be with you like a friend," Alsalman says.

Another problem with Alsalman's last partner was that she was more interested in learning Arabic than actually helping Alsalman learn English.

The main point of the program is for university students to help ELI students learn English, Stevens says. There should be a chance for university students to expand their language skills as well, but that should not be the main objective, she says.

The program helps to mix students so they can speak freely without intimidation. Mostly everyone that comes to the ELI can speak English, however, they are all at different levels, Stevens says.

During group meetings only everyone speaks English because of the great diversity in each group, Sanchez says.

"It's not just about learning another

language but another culture," Stevens says. "It's about spreading culture and diversity on campus," she says.

When Sanchez came to the ELI from Costa Rica, he had a different experience than Alsalman.

He received a partner right away and she not only helped him improve his English, but she took him to parties and introduced him to her friends. She helped him understand the way that they were speaking and helped him to speak the same way, he says.

"She taught me slang," Sanchez says.

For Alsalman, the lack of partner interest inhibited him being able to fit in on campus, so the change to the group setting is more beneficial, he says.

This semester, there are several activities planned that will help blend the foreign and American students, Stevens says. Some of the plans include a game night, movie night, international food night and study sessions.

Alsalman is hoping the new group format of the program will make easier for him to fit in on campus. Alsalman hopes to start taking regular university classes in the summer or fall and hopes to make friends in class that will help him feel more able to join in campus activities.

The first meeting of the club did not have a great turn out, but Stevens says that she hopes that will change.

"Honestly it's a good program but it needs more effort, more work and more concepts," Alsalman says.

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CAMPUS EVENTS

Tuesday, March 9

"Acing the Interview"

This workshop will give students an
understanding of how to be successful
in interviews. Topics will include tradi-
tional and behavioral based interviews,
preparation and follow-up.

3:00-4:00PM

Career Services Center
401 Academy Street

Wednesday, March 10

"How to be a Starving Artist and Never be Hungry"

How do you move from student to
emerging music professional? How
do you get gigs? How do you promote
yourself? Come hear special guest
speaker and countertenor Augustine
Mercante discuss and share his ideas
on all this and more. There will be
plenty of time for questions and idea
sharing.

2:30-3:30PM

Career Services Center
401 Academy Street
302-831-2392

CAMPUS EVENTS

Wednesday, March 10

"Where The Wild Things Are" Spring
2010 Film series, \$2 admission.

7:30PM

Trabant Theatre

Friday, March 12

"The Basement Bash"

91.3 WVUD would like to introduce
The Basement. UD students online
radio station! Come join the glowing
dance party: wear a white shirt and
bring your highlighters! This awesome
dance party will feature live perfor-
mances from WVUD's very own DJs.
admission is free, for hours of great
music, dancing and fun.

7:00-11:00PM

Perkins Student Center,
Bacchus Theatre

"The Blind Side"

Spring 2010 Weekend Film series,
\$3 admission

10:00PM

Trabant Theatre

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Did you know?

Men's head basketball coach Monte Ross has a four-year record of 39-86.



sports

Check out our sports blog at
www.udreviewchickenscratch.blogspot.com

28

Athlete Night brings 'heroes' to elementary school Baseball, volleyball teams take a night off to mentor, play

BY KATIE SPEACE
 Layout Editor

It's a Thursday night. One might think that Brandywine Springs Elementary School would be dark and empty, but after following the squeaking of sneakers, shrieks of children's laughter and the smell of sweat to the gym, the case is quite the opposite.

Through hurling dodge balls, bouncing basketballs, swinging jump ropes and racing scooters, Delaware T-shirts stick out on a number of university athletes towering over younger children.

The occasion was the annual UD Athlete Night, which was set up three years ago between the university and Brandywine Springs.

Principal William "Buzzy" Cooke said the event is part of an open gym concept the school offers every week from January to March. UD Athlete Night is just one special feature of the series.

"It's something we wanted to have where families can come to the school and parents can play with their kids in the winter months when they can't partake in physical activity outside," Cooke said.

He said the open gym and Athlete Night are geared more towards the younger elementary students at the K-8 school.

"Our whole business is to help kids look toward teachers, adults in their lives and mentors that care about them," Cooke said. "With Athlete Night the kids see heroes that are real people, and that's an important aspect which definitely has an impact on the children."

Taking a quick breather in the hallway, junior Aaron Mascoe said he and approximately 10 other players on the baseball team came out to play with the elementary students.

"We've done a lot in the community so far this year," Mascoe said. "Anytime we get a chance to give back, we take advantage of it. We've done some volunteering at retire-

ment homes, and of course it's exciting to come and play around with the younger kids."

He said he wishes he had more of these opportunities in grade school.

"Athlete Night gives these younger kids a model to look up to," Mascoe said, with a young dodge ball player patiently waiting at his side to continue their play. "A lot of them so far tonight have been asking us about our sports and what position we play."

Also in attendance were juniors Katie Dennehy and Greta Gibboney of the women's volleyball team. Gibboney said four of them came out to the event.

"It's strictly voluntary, but it's nice to do this kind of stuff off campus and be involved," she said. "Why not, you know? I'd probably just be sitting at home tonight anyway."

Dennehy agreed.

"It's a little hectic, the kids have so much energy," she said. "They teamed up and attacked us with dodge balls, but it's definitely worth it seeing their huge smiles."

Standing along the wall lined with miniature sweatshirts and jackets, Christine Ogden and John Daly were two of the many parents who came to watch their respective children partake in the activities of the night.

"My kids love it, they're here every week," Daly said. "I wasn't planning on taking them this week, but I got an earful about how we couldn't miss the college athletes, so we had to come!"

Ogden said she feels it is important that the school has this option.

"Every week, they somehow fit in a way to teach the kids about healthy eating and exercise," she said, referring to the table of cut up fresh fruit in the hallway.

As their respective daughters come running up to them, the girls have exciting news.

"We got to hit the Delaware people with dodge balls," exclaimed Delaney, Daly's 9-year-old daughter.

"And I got to play basketball with a professional athlete," Elizabeth Ogden, also 9, said.

At the end of the night, Dennehy and Gibboney started a large game of jump rope, and some of the baseball players tried to join in with the younger jump ropers, a sight that got some chuckles from the adults.

"I'm very impressed with the university sports programs and the community service that the varsity sports teams take part in with their already busy schedules," Cooke said.



THE REVIEW/Katie Speace

Delaware athletes aided the kids in many activities, such as jump rope, dodge ball and basketball.

Men's lacrosse wins inaugural Delaware Stadium game Dickson ties Delaware single-game record with eight goals scored

BY TIM MASTRO
 Sports Editor

Curtis Dickson scored a career-high eight goals, including the first goal at the lacrosse team's new home, as No. 16 Delaware topped Albany 16-9. The game was the first played on the new FieldTurf surface at Delaware Stadium.

"It's pretty awesome, it's an unbelievable facility, pretty solid crowd today so definitely a good feeling getting the first goal," Dickson said. "It got us going today and we ended up getting the win which is nice."

Delaware took advantage of a strong fourth quarter to get the victory. After a goal from Dickson to start the quarter Albany responded with two immediate back to back goals to cut the deficit to just two. Martin Cahill aided the win with a hat trick, his fourth of the season, as the Hens improved to 4-1.

The winning effort came from a series of goals from Cahill, Dickson, Mark Stevenson, Chris Hichborn, and Grant Kaleikau, to finally pull ahead from the Great Danes. Delaware outshot Albany 44-29 for the game and was also able to force 18 turnovers.

"I thought the defense set the tone by playing extremely aggressive," head coach Bob Shillinglaw said. "They ended up looking to play the ball hard and at times double and create turnovers and off of that get transition so we're definitely pretty pleased."

Dickson's eight goals, including the first four of the game for the Hens, topped his career high of seven which he set earlier this season against UMBC. This was the most by a Delaware player since John Grant's eight goals against Rutgers in 1998. Dickson also had two assists on the day as well.

Dickson is now second in goals among active Division I players with 124, thanks to the 24 he's added in five games this year. He is also carrying a streak of 45 straight games with a point — the second longest in the country and just two shy of the school record. His hat trick was the 19th of his career and his fourth in five games on the season.

"He's off to a great year and he's just so tough," Shillinglaw said. "A lot of the stuff they were doing was even in a zone-concept."

chicken scratch

Check out our sports blog for up-to-date scores and analysis of Blue Hen sports.

weekly calendar

Tuesday, March 9

Softball vs. UMBC

2:00 PM

Women's Lacrosse at Loyola (Md.)

4:00 PM

Wednesday, March 10

Men's Tennis at Maryland

2:30 PM

Thursday, March 11

WBasketball vs. George Mason (CAA Tournament 1st Round at JMU)

2:30 PM

Friday, March 12

Women's Indoor Track at NCAA Tournament (at Arkansas)

All Day

Men's & Women's Diving at NCAA Zone A Meet at Rutgers

All Day

Men's & Women's Tennis at UMBC

2:00 PM

Saturday, March 13

Rowing at St. Joseph's with Drexel

10:00 AM

Baseball vs. Holy Cross

Noon

Women's Lacrosse vs. Penn State

Noon

Men's Lacrosse vs. Stony Brook

1:00 PM

Men's Tennis vs. Mt. St. Mary's

1:00 PM

Women's Tennis vs. Mt. St. Mary's

1:00 PM

commentary



MATTHEW WATERS "TIME FOR SOMETHING NEW"

The men's basketball team ended another woeful season on Friday when they lost to Virginia Commonwealth University 66-49. This capped off a 7-24 season, with the Hens winning just three out of 18 CAA games. This kind of performance should disappoint the student body of a Division I basketball school, but the Hens have fallen so far from their NCAA tournament days under former head coach Mike Brey that they are no longer a factor in student life at the university.

Their loss in the CAA Tournament was no surprise to anyone. They entered the tourney as the bottom seed and faced a hungry Rams team, fueled by the CAA Defensive Player of the Year and conference first-team selection Larry Sand-

ers. Sanders had a game-high 15 points along with 13 rebounds, three blocks and a steal. But with all due respect to Sanders and the VCU squad, Delaware was going to lose regardless of their opponent. This was a Hens squad that was beaten, battered and bloodied, and simply had given all that it could.

The players can't be blamed. Out of 13 players, six are freshman and three are sophomores. Junior point guard Jawan Carter played nearly every minute of every game this season and never gave up on his team. His play was enough to earn him Second Team All-CAA honors, but his team-high 18.2 points per game came on 39.2 percent from the field — far from the accuracy expected from the best player on a team.

Junior shooting guard Alphonso Dawson didn't receive any honors on the season, but had the team been better rounded he most likely would have. With most defenses realizing Carter was the top scoring threat on the team, Dawson was left with a lot of shots to himself, since there was no reliable third option. Dawson finished the season with 12.1 points per game on just under 36 percent shooting, 27.8 percent on three point attempts.

The blame, then, has to lie with the coaches. Delaware may need to cut ties and start over. Head coach Monte Ross and his assistants relied too heavily on Carter and Dawson to make everything happen on the court and when that clearly wasn't working, the coaching staff failed to right the ship. It may have been a young team, but Delaware certainly had some other talent that should have been utilized.

Sophomore forward Adam Pegg had the second-highest shooting percentage on the team at 46.6 percent, but saw the ball so few times that he averaged just five points per game. Most of the time Pegg would have position on the block but would never see the ball, leaving him obviously frustrated which would later result in frustration fouls.

One player who shined in his first year was freshman forward Josh Brinkley. Brinkley's season was cut short to 22 games due to a stress fracture in his left foot. His talent is still very raw, but he's a force in the paint and can move people at will. His 61.1 percent from the field was a team high (minimum 50 shots), yet he averaged just 5.1 points per game. Between him, Pegg and redshirt freshman forward Kelvin McNeil, the Hens have a legitimate interior game. The coaching staff just never gave it a chance.

As a journalist covering the team, I felt coach Ross' frustration when he said the team needed students at the game to carry it and be the sixth man; as a Delaware student watching the Hens play, I understand why few others showed up. Watching your team lose by an average margin of 9.2 points per game is an unpleasant weekend afternoon activity.

If nothing changes — no talented recruits, no coaching or philosophy changes — don't expect the students to pencil the Hens in any time soon.

Send questions, comments and Monte Ross's letter of resignation to mgwaters@udel.edu

henpeckings

Men's Basketball

Delaware lost its last seven games of the season, including a first-round 66-49 loss in the conference tournament to VCU. On a bright note, the Hens will return 13 of its 14 players from this season, including the team's leading scorers Jawan Carter and Alphonso Dawson.

Men's Lacrosse

Delaware is having a solid season thus far, ranked No. 16 nationally. The Hens are 4-1, including Saturday's 16-9 victory over Albany, which was the first lacrosse game held at Delaware Stadium. This Saturday the Hens play host to Stony Brook, and on March 17 they travel to Washington D.C. to battle Georgetown.

Softball

The Hens are having a difficult 2010 season thus far. With a 2-10 record in non-conference play, Delaware is seventh in the CAA standings. Despite the team's struggles, freshman outfielder Jenny Richards has played well, posting a .341 batting average with two home runs and five RBIs. Today, Delaware has its home opener, a doubleheader against UMBC. It will be Delaware's first game at its newly renovated Delaware field.



About the Teams:

Delaware: The Hens' lady hoop stars finished a solid 2009-10 regular season with a 59-41 victory over Hofstra March 3. Delaware went 6-4 in its last ten games, but two of the losses were in overtime. Elena Delle Donne was sidelined for two of the final games but returned against Hofstra, netting 27 points. The team finished the regular season with a 19-10, 11-7 CAA record.

George Mason: The Patriots had a tough regular season, going 10-19, 3-15 CAA this year. The team has won two of its last three games, but was soundly defeated by James Madison in the regular season finale, 38-76. George Mason is the No. 12 seed in the conference tournament, the lowest seed.

underpReview:

Delaware vs. George Mason CAA Women's Basketball Tournament

Time: 2:30 p.m.

Location: Harrisonburg, Va.

Why the Hens can win:

The Hens defeated the Patriots twice this season, albeit by small margins. Elena Delle Donne has proven to be a clutch scorer and she could elevate her game even more in the CAA playoffs. At the #5 seed, Delaware outmatches George Mason. The Hens are second in the conference in field goal percentage, scoring 41.1 percent of the time. George Mason is last in the CAA in that category, with a .363 scoring percentage.

Why the Hens could lose:

It's March, which means madness will be all over college basketball the next three weeks. From a statistical standpoint, George Mason has no leverage against Delaware, but given that George Mason played close games with Delaware this season, an upset could occur. The Patriots do not have to travel far for the CAA tournament, which is in Harrisonburg, Va. A pro-George Mason crowd could influence the game.



The Numbers:

54.2 — Average points per game George Mason scores, last in the CAA.

26.9 — Average points per game Elena Delle Donne scores, first in the nation.

The Prediction:

Delaware will not overlook George Mason and will have a quality, victorious performance.

Delaware 66, George Mason 58

-By Pat Gillespie
Assistant Sports Editor

Alonso adds West Coast swagger to baseball team

Senior third baseman intent on winning CAA championship

BY EMILY NASSI
Sports Editor

A native of California, Carlos Alonso never spent much time on the East Coast until he transferred to Delaware to play baseball. However, the lack of cold-weather experience hasn't stopped him from fitting in and making his mark on the team.

Now a senior captain and third baseman for the Hens, Alonso has started his season nicely with a team-high batting average at .478, 10 RBIs and 14 total runs through the first 10 games. Alonso has also continued his career streak of reaching first base in every game to 54.

Nonetheless, he still has some areas he wants to work on.

"The one big area that I wanted to change was being more aggressive with pitches early on in the counts," Alonso said. "If someone is just going to float up a curveball instead of taking a pitch, I'm going to be more aggressive the first three pitches and jump on the mistakes."

He also said he is happy with his performances through the first few games.

"I feel like I came out of the gate last year really seeing the ball well and I'm feeling great this year too," Alonso said. "I think part of it was because I had a great end of the summer, and I feel like it just carried over right into the beginning of this year."

Alonso, an all-conference selection as a linebacker out of Los Gatos High School, originally thought he would play football in college. He decided to shift after a good year playing baseball, and figured he could take his career further with it.

Alonso has played two years for the Hens after transferring from Santa Barbara City College in Santa Barbara, Calif. He had looked to play for a West Coast team, but shifted his attention to Delaware when the amount of offers in California fell flat. Alonso said playing for Delaware would guarantee him a starting position, rather than fighting for a spot with a more talented team.

Head coach Jim Sherman happened to be looking for a third baseman as well.

"We got him out here to look at the school and told him what we could give him as a program and an opportunity," Sherman said. "It's worked out great."

Sherman also said Alonso was a perfect fit for the team. "You've got East Coast guys compared to West Coast guys, there's a little bit different culture and a little bit different thinking," he said. "But it all matters about the personality and Carlos had the right personality to blend in with the east coast guys."

As a captain, Alonso said he leads more by example, as compared to fellow captains Ryan Cuneo and Bryan Rorick, who are more vocal. He also said some of the younger players often go to him for advice as well.

"I've seen different types of leadership from different types of people in my four years here," Cuneo said. "Carlos is the type of kid that lets his actions really speak for themselves."

Sherman said the different types of leadership from the three should lead Delaware into the CAA championship.

"[Cuneo and Rorick] are great college baseball players and ambassadors to our program," Sherman said. "I really believe these three captains, and with some of our other seniors, will get us into playoffs."

Alonso, a finance major, still has one year of school to finish despite his senior eligibility. He said getting drafted is not his only plan, though, and wants to finish school and get his degree to see where that could take him in the future.

Sherman said Alonso should have few problems with whichever road he takes.

"Wherever Carlos goes, whatever he decides to do beyond baseball, whether he plays baseball for a career professionally, or goes into the business sector of the world, no matter what part of the country he's in, he's always going to be perceived as a class individual," Sherman said. "I think people are just going to gravitate towards him."



THE REVIEW/Ayelet Daniel

Despite Alonso's (6) offensive start, the Hens are currently 3-7.

Women's basketball prepared for CAA tournament Thursday

Delle Donne recovered from ankle injury, set to lead Hens

BY SEAN RADER
Staff Reporter

Women's basketball head coach Tina Martin is not going to make any bold predictions about her team's chances in the CAA tournament this weekend. Instead, she's going to focus on each round separately in hopes of winning the title.

On Thursday, the No. 5 women's basketball team will take on the No. 12-ranked George Mason University Patriots in the first round of the tournament.

The Hens improved upon their 2008-09 record of 15-15 with a strong 19-10 season. They are tied for fourth place in the CAA standings. With one more win, the Hens can become the 8th team in the past 11 seasons in the program to win 20 or more games.

"We were a really young team last year as well, but I think that the difference is that the people that are returning have really accepted their roles," Martin said. "The freshmen have come in and given us a big lift as well."

The team was led by freshman Elena Delle Donne, currently the nation's leader in scoring. Among the many record-breaking highlights of her season, she smashed the program record of 39 points in a game by scoring 54 against James Madison on February 18. She is also nominated for the Wooden and Naismith awards.

However, Delle Donne was not the only reason the team managed to find such success this year compared to last year. Martin stressed the fundamental skills that the Hens showed improvement in, like rebounding and ball-handling. She also cites the teams decision-making abili-

ties on the court as a large improvement as well.

"Offensively we're more in sync," senior forward Ariene Jenkins said.

The attendance for women's basketball

games in the Bob Carpenter Center averaged 2,647 fans by Jan. 12, an enormous difference from the 1,110 from the season before. It was an increase of 138 percent, which is good for the second-highest increase in all

of Division I women's basketball behind the University of Dayton, which has jumped over 550 percent from the season before.

Martin believes that recent influx of attendance has made the Bob Carpenter Center a difficult place to play for opposing teams. She believes that it has been a help to the team throughout the year. Jenkins noted while the fan attendance is nice, she does not believe that it affects the team in a good or bad way, although she believes that it could have possibly been nerve-wracking for the Hens.

"At first I think some people might have been nervous, but after awhile you get used to it," Jenkins said.

Delaware has not made the NCAA tournament since the 2007 campaign, but Martin and the team believe they have a chance this year. A CAA tournament win would guarantee the Hens an invitation to the NCAA tournament. According to Martin, she and several other coaches believe that this season, two teams from the CAA may be able to receive invitations.

Whether or not the team is able to win the CAA tournament or advance to the NCAA tournament, the steps forward that the team made this year will put the team in a good position next season.

"The exciting [thing] is, the whole entire nucleus of the team is coming back for next year," Martin said. "So we're taking building steps right now to something that's going to be really really special in the next year or two. It's a very exciting time for our women's basketball program."



THE REVIEW/Ayelet Daniel

Delle Donne (11) has returned from her ankle injury to win another CAA Rookie of the Week award.

Lacrosse: Hens break in Delaware Stadium successfully

Continued from page 28

He's definitely a threat, you throw Marty in and it definitely starts to stretch the defense out. I thought we came through offensively today."

In the second quarter Dickson scored two goals just 11 seconds apart from each other, the first to tie the game at 3-3 and the second to give the Hens the lead, which they would not relinquish. At the time, it was the second fastest time for back to back goals by the same player in school history. In the third quarter he beat this mark scoring consecutive goals just eight seconds apart, just barely missing the school record of seven.

"I don't really think about it while it's happening, but now that I look back on it I owe it mostly to the face-off guy," Dickson said. "They're getting us possession and that's how we're scoring so quickly. They're drawing the guy and I'm just getting the open shot and I'm just doing my job. It's a pretty cool stat to have but at the end of the day, it's just the win that

matters."

The two teams played to a 1-1 after the first quarter and the Hens only led 5-3 at halftime. Play really opened up in the second half, however, led by junior co-captain Pat Dowling. Shillinglaw said the defense did a better job forcing turnovers and shutting down the Great Danes' attack on their extra-man opportunities, holding them to one goal on six chances.

The Hens will play all their home games this season at Delaware Stadium and Shillinglaw hopes the teams hot start coupled with Dickson's performance will attract more fans.

"The guys were just excited, it's a nice venue and could be one of the top collegiate venues for lacrosse," he said. "Hopefully more numbers will start coming in. [Dickson] is definitely one of the top collegiate players and hopefully people will recognize that and more people will come watch him play."



THE REVIEW/Ayelet Daniel

Junior Phil Rolins (9) takes his only shot of the day. A majority of the shots (28 out of 44) were taken by Dickson and Cahill.



Photos by Ayelet Daniel

Junior Nick Elsmo (8) goes for the ball (top) and bodies up against an offensive opponent (bottom). The defense did its part, limiting Albany to 29 shots all game.



bluehenbabble

Will the women's basketball team win the CAA Tournament?



"Well I saw them play against Northeastern, and yeah, I think they'll win. I think they have a good shot just because they have strong players."
-Gina Cenatiempo, Freshman

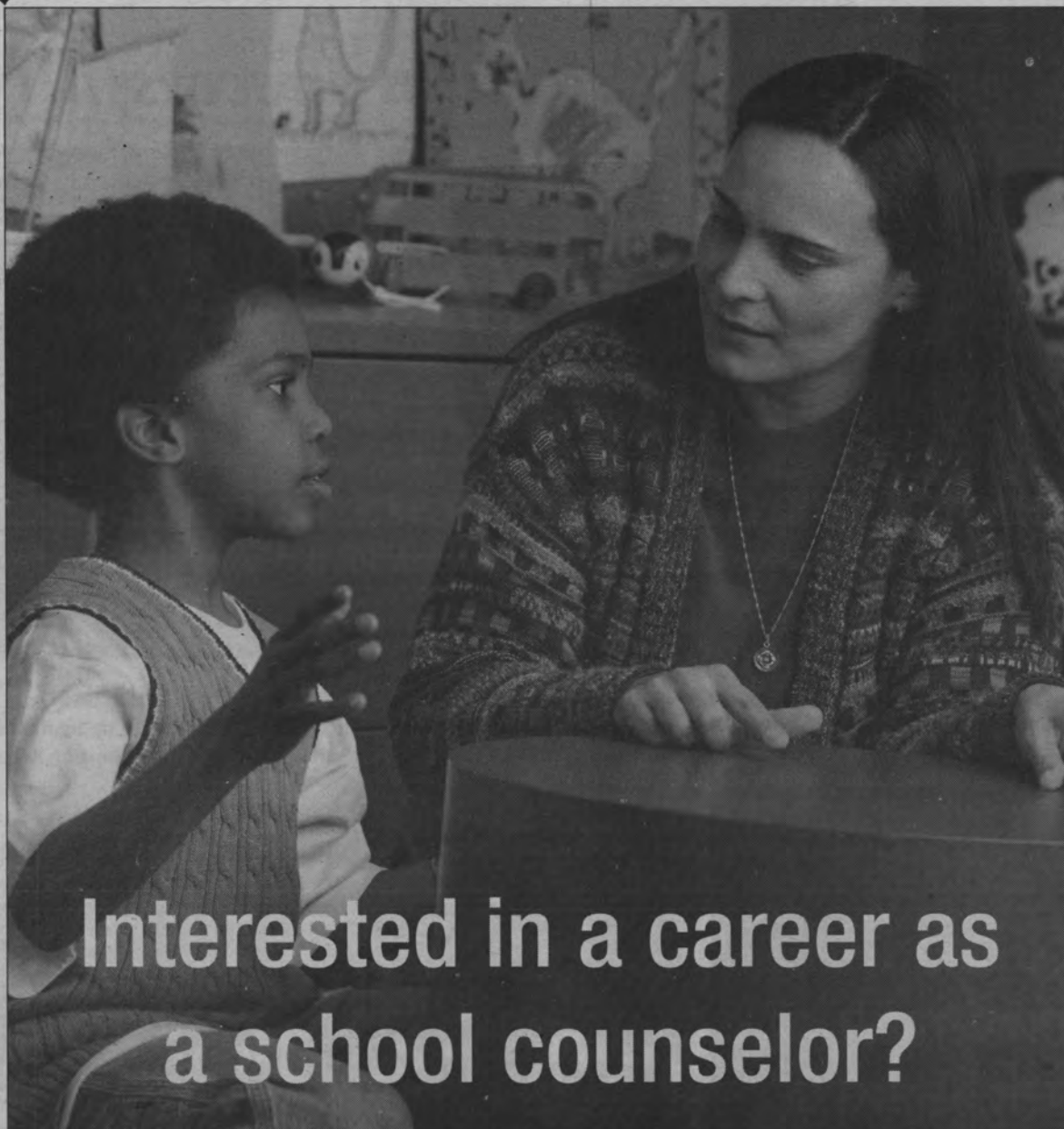
"I do believe they have a reasonable shot at winning only if Elena Delle Donne can stay healthy because she is the team, being the scoring leader and what not."
-Suwan Phommachanh, Junior



"From what I've heard, I'd say they've got a pretty good season going, so yeah, I'd say it's a good shot."
-Evan Pozzanghera, Freshman

"I think they will [win] because they're actually good, better than the men's basketball team."
-Kaila Suarez, Junior





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the review



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