

The Review

VOL. 95 NO. 23

UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

FRIDAY, NOVEMBER 17, 1972

Dixon Disclaims Any Predictions Of Axe Slayings

By VINCE WOOD

Rumors concerning an alleged Jean Dixon prediction in the Sunday New York Times that axe murders would take place on this campus have been proven false and unfounded.

Thomas Dorsey, manager of the syndicate which carried Dixon's newspaper column, told the News-Journal papers Wednesday that Dixon does not make her predictions of disasters public. The New York Times does not run her column, Dorsey said, adding that the only area paper she appears in is the Philadelphia Inquirer.

DENIALS

The News-Journal also contacted the New York Times, which denied that any such story was printed and stated that Dixon herself has denied writing it.

The axe murder rumors, some claiming that there would be 6, 8, or even 10 victims by the end of the year, have been circulating for at least a week.

WORRIED CALLERS

Mary Hempel, Associate Editor of Public Information at the university, said she had received many calls about the rumors from worried women students. Hempel said that she had no idea where the rumor started, commenting that similar stories make their way across university campuses from time to time. The axe murder rumor has been going around for about five years at different schools, she said.

The Newark branch of the News-Journal said it has received several calls and visits from students who were trying to confirm the story. One girl told reporters that the girls in her dorm were afraid to go to their night classes due to the rumor.

Peace March

The Philadelphia Action Coalition will hold a peace demonstration tomorrow, beginning at 11 a.m. at Independence Hall. The day's program includes a march at noon and a rally to be held at 1:30 at Broad and Chestnut Sts. For more information, contact the coalition's student mobilization committee, 1115 Walnut St., (215) WA 3-0797.

Law Librarian Leaves, Stirs Debate

By MIMI BOUDART and DAVID HOFFMAN

Edgar Welch has been a member of the Texas Bar Association for forty years. A year ago he was recruited by the fledgling Delaware Law School as a Law Librarian and Professor. Two weeks ago he was abruptly dismissed.

Since its inception two years ago, the history of the Delaware Law School has been plagued by serious doubts about whether it will win accreditation and be permitted to award degrees. Over the past year education experts, members of the Bar, judges, professors, and students have raised repeated questions about the quality of the school's capability to meet the proposed "preliminary" inspection by the American Bar Association next spring.

Deep in the back of students' minds, is hanging the matter of accreditation. As one of the school's dozen

women students remarked, "all of us are kind of gambling on the law school."

Also hanging in their mind is the continuing conflict between the law school's Dean, Alfred Avins, and a former librarian, Edgar Welch. Welch has claimed that Avins has "mislead" the law students by promising student faculty ratios that would have been half of what now exist.

He also contends that Avins has stifled student-faculty communication, curtailed the law-librarian duties, and "sent the school backwards... losing ground." He has commented that Avins, because of his intense efforts to initially establish the school, is "showing signs of strain... acting in an irrational manner... the school's frazzled him out."

Avins responds that Welch was released from his job for "misconduct and breach of contract."

One student pointed out that a week before he was discharged, Welch requested the state attorney general, W. Laird Stabler, to "conduct an investigation of the law school."

Welch relates that he "got the message" of his dismissal when one day, during the following week he returned to his office door to find that the lock had been changed.

However, James Rambo, chairman of a Student Bar Association committee, claims that in a letter dated Nov. 3, Avins gave Welch the option of returning "with no ill will attached." He noted

that Welch refused the opportunity.

Student perceptions of the law school and its future are optimistic.

Rambo's observations indicate that students are "100% behind the dean." He added that there has been a five-fold "improvement in the quality of the faculty since last year." Another student also voiced a note of confidence when he said "I think in the long run the school will be accredited."

In contrast, students who left the school this semester cited "disorganization" and

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Newark Man Stabbed During Fight In Tavern

A 20-year-old Newark man was stabbed and two others later arrested following a fight in the Stone Balloon Tavern Tuesday night. Circumstances leading up to the fight are unclear.

According to Bill Stevenson, owner of the Balloon, he called Newark Police shortly before midnight, when a man entered the bar and stabbed another man in the chest and right hand.

Details surrounding the incident are unconfirmed, since a police report released Wednesday morning to local newspapers and radio stations concerning the stabbing was retracted later that day pending further investigation into the case, and no new report has been released. However, according to a Newark policeman, details contained in that report now appear to be correct.

According to News Journal accounts of the report, Richard Gilbert, 23, of Fireside Park was charged with assault with intent to commit murder and was committed to Delaware Correctional Center in default of \$500 bail, pending a hearing at a later date. The weapon used was apparently a pen knife.

Another Newark man, George Davies, 20, was charged with disorderly conduct and released on his own recognizance. According to police he was a participant in the fight.

The victim, James McDyre of Maple Square Trailer Park, was listed in good condition Wednesday morning at Delaware Division, and was scheduled to be released later the same day.

In an unrelated incident, occurring Wednesday night, an unknown person or persons broke into a first-floor Pencader C dormitory room and stole a stereo. According to the resident, someone cut the screen and came in through the window. The door had been locked.

"I'm surprised no one saw it," she said. Newark Police have brushed for fingerprints but as of yesterday had come up with no results.



Staff photo by David Hoffman

Delaware Law School at 20th and Washington Streets in Wilmington.

"When their law librarian was fired, they preferred not to get involved. They simply didn't have the time."

By MIMI BOUDART

In their converted Methodist Church building, 300 Delaware Law Students are studying and working with diligence.

From the outside, the school is an incongruity with its stained glass windows, red doors, and name plate on the usual church-service schedule.

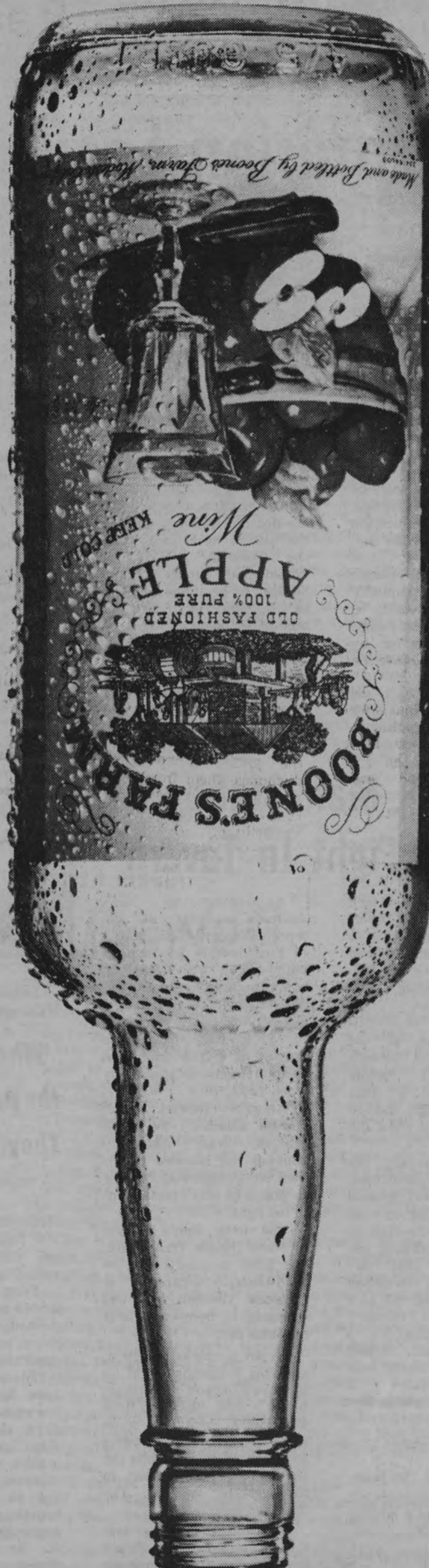
The activities inside are far from liturgical even though the nave of the church serves as a classroom. Since last July, Dean Alfred Avins with a little money and a lot of volunteer labor has renovated the 50 year-old church to house five classrooms, approximately four offices for faculty members, a law library, and a student lounge.

It is obvious at first glance that the law school has a

great many renovations to complete. Although one-third of the library's books have been shelved, the remainder are lying around haphazardly in the basement and in the loft. The painting on the walls is chipped and the plumbing is poor. One student blamed the renovations slowness on the shoddy labor of Wilmington contractors. The students are quick; though, to stress the importance of completing the library before everything else. Therefore, they don't mind that their student lounge, the only smoking and eating room in the school, still has a drab appearance. They are willing to wait patiently until the most important functions of the school are ready.

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apple turnover.



BOONE'S FARM, MODESTO, CALIFORNIA

Decries 'Stag Party' Atmosphere

Scott Hits Sports Values

By MIMI BOUDART

"Sports, in particular football, has become the Great American 'Stag Party' reflected Micki Scott, the Director of the Institute for the Study of Sport and Society at Tuesday's University Hour in the Kirkbride Room.

"The atmosphere of a stag party really permeates sports, from the super macho show in the center of the field, to the girlie show (cheerleaders, pom pom girls) on the sidelines, to the all-male press boxes."

Scott says that the supportive role of women on the sidelines is destructive not only to women but to men, also.

Scott and her husband Jack founded the Institute a few years ago at Berkeley to study the relationship between sports and society. Presently, the institute's operations are centered at Oberlin College in Ohio where Mr. Scott is the chairman of the Athletic department. "From our studies at the institute," noted Scott, "it has become very clear that sports have very complex functions in society."

Scott used another analogy to develop her explanation of sports complexities. In a recent issue of "Intellectual Digest," Harry Edwards says that as society is becoming more secular, sports is becoming more sacred. Sports is becoming the new American religion. It has its gods - the athletes, its saints - the Knute Rocknes, the Lombardi's, its scribes - the sports journalists



Staff photo by Steve Zeron

MICKI SCOTT, Director of the Institute for the Study of Sport and Society, describes the male chauvinism of sports in America today.

who record the activities of the gods, and its places of worship - the huge stadiums being constructed all around the country."

Enlarging Edward's analogy, Scott said, "Like religion, sports shapes as well as reflects the dominant values of society. This becomes very obvious when you look at the politicians' involvement in sports. Look at Nixon. He is an avid football fan and even Kissinger had his picture taken the other night with Joe Namath."

Scott abhors the manner in which sports are used in society to shape specific sex role stereotypes. "The men participate while the women support them, cheering them on, putting their bodies on display at half-time shows."

Scott criticized the ancient but still common tactic practiced by coaches of bullying their teams into winning by insulting them with the comment "You're playing like girls."

"Belittling girls has been a successful motivational tool in urging teams to victory because it questions the men's masculinity," claims Scott.

Scott says that the equation of sports and masculinity is so destructive because it is dependent upon winning. "It sort of destroys an intrinsic enjoyment to be gained from the sport by putting so much emphasis on the winning."

She blames the degeneration of sports on its being used as a socialization

tool to prepare a whole group to accept society's values of competition in the business world after they complete their competition in the sports world.

"At the same time that society has socialized men into being competitive it needs a passive group, women, to serve as a free labor source. The only way to insure this perpetuation of the passive group is to discourage them from active participation in any sport requiring strength and competition."

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Salary Increases Remain Pending

By DAVE HOFFMAN

Meeting across a deadlocked bargaining table, the American Association of University Professors has offered a revised and "final" salary proposal to the administration. Although the new proposal represents a \$100,000 reduction from an earlier AAUP demand, the two bargaining teams still remain almost \$600,000 apart from a settlement on salary increases for the faculty during 73-74.

The administration's last offer, proposing a 639,000 faculty salary increase, also labeled as "final," when it was made at the end of October. However the administration bargaining team "did not respond" to Wednesday's "final" request by the AAUP for \$1,200,000.

A spokesman for the faculty union commented after the half hour midweek session that the team was "obviously disappointed" at the slow progress, but added that the continued stalemate left "no question" that the administration has "no intentions of negotiating in good faith" and is unwilling to reach a settlement.

According to the AAUP negotiators, the administration has also reaffirmed that "they are not prepared to discuss" matters of faculty governance, tenure, sabbatical leave, and workload. AAUP leaders have

recently also acknowledged that the administration may be "stalling" the talks in an effort to "erode" faculty support for the union.

They have responded to this challenge by urging professors to sign a "resolution of support" for the union. The AAUP claims that 340 faculty members, 82% of those they have approached, have endorsed the pledge since it was circulated a week ago.

As the AAUP negotiations remain at a standstill, leaders of the University of Delaware Federation of Teachers (UDFT) are preparing for a secret ballot on Monday by the professional staff, that will either elect or reject the union as their official collective bargaining agent.

The UDFT is proposing to bargain for greater job security, cost of living compensations, and increased fringe benefits including health insurance, career programs and workload limits.

Criminal Justice

For anyone planning a Winterim project on Criminal Justice, there will be a mandatory meeting on Tuesday, Nov. 21 at 4 p.m. in 316 Purnell Hall. Those who cannot attend should contact Mr. Haas at 738-1236.

Author Burgess To Give Views In 'Lit. Review'

Anthony Burgess, author of "A Clockwork Orange," will be featured in an exclusive interview of this year's "Delaware Literary Review," according to its editors.

Burgess, a British writer who is currently a Distinguished Professor of Literature at New York's City College, expressed admiration for last year's issue of the "DLR." The magazine has also received praise from novelist John Barth and William Gass, the subject of a "DLR" interview last year.

Due to appear early next semester, the magazine is now eagerly seeking contributions from the student body. A cash prize will be awarded for the best poetry and fiction entries. The deadline for submissions is Nov. 22. They may be placed in any of the three available boxes located in the Student Center, the foyer of the Morris Library and the English department office.

Album Review

Dawson Searches Souls

By PAULA JOHNSON

Editor's Note: Jim Dawson will be appearing in concert at Mitchell Hall Tuesday, Nov. 21 at 9 p.m. Below is a review of Dawson's latest album on the Kama Sutra label, "You'll Never Be Lonely With Me."

Jim Dawson knew what he was doing when he called his latest album, "You'll Never Be Lonely With Me." The album not only allows Dawson and his music to keep the listener company, but introduces a host of characters through the album's songs.

Each song on the album begins with the same peaceful, almost melancholy music of piano or the gentle rhythm of Dawson's acoustic guitar. Then each takes off in its own direction, with Dawson's voice gradually breaking in, first almost in whispered speech and then in strong, belting fashion.

And each is a story song, relating the life or dreams of someone Dawson knows, in reality or in his mind. Notable among these stories is that of "Stephanie," related on side two of the album.

Past speculation regarding this song has labeled it an "anti-dope song." What it is in actuality, according to Rolling Stone magazine reviewer Toby Goldstein, is "a pain-racked story about Dawson feeling the loss of another person's soul."

The entire composition of "Stephanie" is perhaps one of the most striking in the album, with all instrumental and vocal efforts being directed toward building to a crescendo and then fading slowly away again.

SEARCHER

The artist is not only a story-teller, but a searcher, and much of his best material on the album stems from a searching for himself. "All I've Got Right Now," which also appeared in a shorter version on Dawson's first album, "Songman," serves as the creative artist's declaration of independence and integrity.

In the same vein, "The Other Side," is literally a traveling song... going to the other side of the mountain...

and figuratively another attempt by the artist to find his place in the world.

Added to this somewhat

(Continued to Page 8)

Clarification

The Review wishes to emphasize that the Integrated Learning Semester program is not yet a definite alternative. Implementation for the fall semester 1973 is still pending favorable rulings on the ILS program by the Faculty Senate Committees on Undergraduate Studies and Educational Innovation and Planning. According to F.L. Smith, president of the Faculty Senate, student reaction to the proposal is desired by the committees and should be directed to their respective chairmen, Dr. John Pikulski or Dr. Robert W. Stegner. Recommendations from those committees will go for final action to the Faculty Senate at the earliest possible meeting.

Drop-Add

The deadline for dropping courses is today. See the Records office in the basement of Hullahen Hall for forms and details.

Unique Alternative

Academic innovation and experimentation is still alive at this university. Whether or not it has kept pace with other institutions of higher learning is open to debate. The past four years, however, have seen reforms and changes not nearly matched in previous decades, many of them stemming from Community Design recommendations.

Winterim has developed with enthusiastic help and response from a sparsely populated, two-week program into a month of widely diverse educational opportunities which is a welcome break between semester grinds. Last year's efforts to make available an alternative undergraduate degree in the College of Arts and Science were successful: we now have the option of getting a degree without specializing in a major. At the same time, flexibility in group and distribution requirements was brought about.

The Integrated Learning Semester which has been proposed for next fall is innovative not only in its use of the traditional 14-week semester but in its development of new attitudes toward learning. ILS takes a substantial step away from the two familiar curricular choices of either immersing oneself in one subject for a considerable length of time while excluding all others, or juggling a number of subjects at the same time, trying to apply equal concentration to each. The interdisciplinary approach of the ILS proposal reflects a thesis held by many in higher education-- that colleges and universities should develop curricula which can satisfy the aspirations of contemporary 20th century society.

This attempt to coordinate faculty whose disciplines complement and contrast one another is a good chance for both the students and the faculty involved to develop a deeper relationship than would be possible under the normal five-course format. What should also be realized through ILS is that the classroom is not necessarily the only setting for teaching. Significant learning experiences do not always derive from being in the same room for one hour three days a week. Informal rap sessions (and this is a definite possibility with ILS) often generate more understanding of concepts than continual lectures.

An academic innovation such as ILS should be the concern of students, faculty and administration and should be given careful consideration by all parties. Students especially should actively seek out information and volunteer advice on ILS since in the future they are apt to be most influential in continuing the push for more academic change.

Faculty members are the other half of the teaching-learning encounter and they must realize their potential in promoting academic reform. Programs such as ILS should involve more than just the daring faculty members. Many faculty at universities have not had the nerve to get involved, resulting in the fact that few alternatives for liberal education have been conceptualized, let alone implemented.

Administrative input to the ILS proposal has come in large part from the Office of Academic Planning and Evaluation. Accordingly, this office is performing one of its functions as specified in the Community Design recommendation which called for its establishment. That function is to provide "information about innovative programs and practices elsewhere that may be adaptable to (the) university." The importance of the Academic Planning office cannot be underestimated when we are just on the brink of developing a truly integrated educational experience.

The Integrated Learning Semester, in our opinion, is one academic alternative which deserves a lot more than just a half-hearted look. It provides for unique modifications in the teacher-student encounter which will hopefully lead to a similarly innovative way of approaching the whole learning experience at the university.

CLIP IT UP FOR THE DANCE FLOOR -
THE DANCE FLOOR



OUR MAN HOPPE

Fair Play For Donors

By ART HOPPE

In the wake of his landslide victory, Mr. Nixon is planning a massive shakeup of his Administration. Among the most sorely needed reforms is one that will radically revise our badly disorganized political system.

Its idealistic goal is to reward every campaign contributor fairly and squarely for the size of his gift.

"In the past," says Dr. Homer T. Pettibone, D.V.M., the noted systems analyst in charge of the program, "both political parties have paid off their large donors in an appallingly haphazard fashion."

As an example, he cited the case in 1968 of Arthur K. Watson who ponied up \$49,000 for the GOP cause and was given the plum of the Ambassadorship to France. At the same time, however, Guilford Dudley Jr., who contributed \$3000 more than Watson, wound up as only the Ambassador to tiny little Denmark.

"Such slapdash methods," says Dr. Pettibone, "not only offended the French, who felt they were getting a cut-rate Ambassador, but obviously caused ill will among those who gave till it hurt."

"We plan to wipe out such gross inequities forever with an honest, above-board system that's fair to one and all."

For the past three months, Dr. Pettibone has been feeding the names and gifts of every contributor into a giant AARDVARK computer in the basement of the Washington Monument.

"The problem," says Dr. Pettibone, "was to determine how much was owed to whom and what we had to divvy up."

He began with the two gentlemen who gave a million dollars each to the campaign. Million dollar donors, he determined, were entitled to a box at The Inaugural Ball, three mergers, a direct telephone line to The Oval Office and a tasteful bronze plaque bearing Winston Churchill's immortal words: "Never has so much been owed by so many to so few."

Those who gave more than \$500,000, he says, will be offered: (1) one dance with Mrs. Nixon; (2) two defense loans; (3) three phone calls to H.R. Haldeman; and (4) four more years of investment tax credits.

Donors in the \$100,000 category, he says, will win one free lunch with Maurice Stans, a weekend for two at either Key Biscayne or San Clemente and an Ambassadorship to the country of their choice. (Dr. Pettibone blames the rising cost of Ambassadorships solely on inflation and foresees no complaints from the Price Control Board.)

For \$10,000, party loyalists will receive an invitation to a White House State dinner, an LP record of Dr. Kissinger's "Peace Is at Hand" speech

for periods of depression, and the appointment of one nephew as a deputy U.S. marshal.

Those in the \$100 to \$1000 class, Dr. Pettibone says, will be rewarded with an eight-by-eleven, full-color, autographed portrait of the President and First Lady suitable for framing.

Asked about the \$5 and \$10 givers, Dr. Pettibone looked surprised. "The President," he said, "already thanked them on television."

Dr. Pettibone feels that once this new equitable system has been adopted and made public by both parties it will greatly enhance political contributions in the 1976 elections.

Unfortunately, all his hard work may go for naught if the Boodle Bill passes Congress.

The bill, introduced by Congressman Benjamin Boodle, provides that contributors to a winning Presidential campaign be reimbursed out of public funds-- on the grounds that in the long run this would save the taxpayers millions of dollars.

The bill would not repay those who gave to the losing candidate.

"What," said Congressman Boodle, "would be the point of that?"

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The Review

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Questionable Means

To The Editor:

Instead of justifying why she sent the memo about mock elections to Malcolm Brown, I should like Miss Long (The Review, November 10) to explain why the National Headquarters thought it necessary to use such rather questionable means. I should also like to hear her justification for placing the blame on Mr. McGovern's workers. To my way of thinking, such actions seem just a little more than unjust, obnoxious, misleading, and highly uncalled for in any election.

I also do not feel that passing the buck to the Democrats by saying they probably do the same thing,

takes away from the guilt of the Young Voters. Although the mock election memo is not quite a Watergate, it makes the mind wonder why a man so confident of winning as Mr. Nixon would allow the National Headquarters to use such rather underhand tricks, and why if Miss Long felt uneasy about some of the points she did not feel she could question them because they came from National Headquarters. The implications are rather frightening.

I also consider the actions prescribed by the National Headquarters to be of the highest degree of insult to my intelligence.

Joanne Smeltz, ED4P

Oil Refineries, Pipelines, People

To The Editor:

I agree that it would be very desirable to avoid further oil refineries in the Delaware salt marshes and to refrain from building the trans-Alaska pipelines. However, your editorial of November 10 misses the point. The enemy is not any oil consortium or government administrator, at the State or Federal level.

Let us play Truths or

Consequences for a minute. How many of us live in a house where the winter temperature is kept below 65 degrees? Where there is no summer air conditioning? How many drive a car which gets more than 20 mpg? Come from a one car family? Ride a bicycle when they could drive? Walk more than a mile anywhere? How many come from families with two or fewer children? Plan to

have two or fewer children? For each of these that you can say, "I do," score one truth. The fewer the truths, the more likely the consequences-- pipeline and refineries.

The above should indicate who the enemy is, and I can give one more clue: you can see the enemy in any mirror.

Peter Leavens, Geology

Readers Respond

'Violators Will Be Towed'

Dear Towed:

The note you left under my windshield was found-- as

intended. Interesting you felt it was arrogance on my part to have you towed when

there were "any of 100 places" I might have parked. My thought was of your arrogance in parking where the sign says "Reserved Parking at all Times-- Violators will be towed." As for the "100 open places"-- there was not one at 7:30 p.m., Thursday, even at the metered spaces! Correction: President Trubants (sic) space was open, but I did not think I should risk that. As it was, I had to park in a place where I could have been ticketed had I not called Security.

Two more points. I don't have reserved parking because I get paid so much I can afford a status symbol. I have it: (1) Because I am semi-handicapped. (2) Because I work some extraordinary hours, including some Saturdays, Sundays, and Holidays; it is a necessity to have that space.

I do appreciate the fact you thought twice about deflating or slashing my tires. I regret you feel I am such a "small person," but it did not afford me pleasure to take action against you. Nor did I appreciate the grand tour of the parking lots I was forced to take in a vain effort to park legally myself.

Name Withheld

Peterson Talents Needed

To The Editor:

I would like to thank publicly all those students and faculty members who worked so hard on Governor Peterson's campaign, especially Muriel Durham who spent most of her waking hours on projects throughout the state.

Those of us who had worked with Governor Peterson throughout the past

four years and had come to know him even better through his many visits to the campus this fall were saddened and stunned by last week's election results.

The people of the state of Delaware, both young and old, have lost a friend in Dover. Let's hope Russell Peterson's talents as a conservationist can be best utilized by Richard Nixon naming him as Secretary of the Interior. Then, even though the first state finished second, the nation might finish first.

Ed Fischer, AS4

Letters

Letters to the editor should be typed on a 60 space line and triple spaced. Please keep letters under 350 words in length.

NEW DEGREE PROGRAM

BACHELOR OF ARTS IN LIBERAL STUDIES

The program leading to the undergraduate degree of Bachelor of Arts in Liberal Studies (B.A.L.S.) is now available. Applications will be accepted by the B.A.L.S. Coordinating Committee between November 15 and December 15, 1972, if action is expected for the spring semester. There will be an open meeting to discuss the program and answer your questions about it on Monday, November 20,* at 7:00 p.m. in Room 114, Purnell Hall. A general outline of the purpose of the B.A.L.S. and general requirements is given below.

GENERAL GOALS: The B.A.L.S. option provides the flexibility for students who wish to plan an undergraduate program which is not compatible with requirements for the B.A. or B.S. degrees now available. Each program must have a clear rationale and specific goals. The students must apply for the program while they still have time to plan a reasonable portion of their undergraduate study. (In the future, this will mean at least 30 semester hours remaining when they are accepted). Though the degree is offered by the College of Arts and Science, students may use courses outside the college in their program.

APPLICATION PROCEDURES: Application forms and general instructions are available in the Office of the Dean of the College of Arts and Science, 123 Memorial Hall. The students must draft a program (goals, courses, etc.) for the total period used for this undergraduate degree. This program must satisfy the following general requirements and be approved by the B.A.L.S. Coordinating Committee.

GENERAL REQUIREMENTS: The Bachelor of Arts in Liberal Studies degree is to be awarded to students who complete an approved independently structured program of studies. A student must satisfy both the general University requirements and the group requirements for the Bachelor of Arts degree except that a student working for the Bachelor of Arts in Liberal Studies degree may omit up to nine credits from the group requirements. Foreign language is recommended, but not required unless it is essential to the integrity of the program proposed. A departmental major is not required.

A minimum of 124 credits is required for graduation, and at least 60 credits must be earned at or above the 300 course level.

Students majoring in Liberal Studies must take at least 60 credits at the 300 course level or above. In our course numbering system, these are junior and senior level courses.

*In addition to the open meeting, members of the B.A.L.S. Coordinating Committee will be available to answer your questions on the following schedule:

Dr. Arnold Clark, 313 Wolf Hall, Mondays, Nov. 27, Dec. 4, 3-5 p.m.

Dr. Jack Ellis, 303 Memorial Hall, Tuesdays, Nov. 28, Dec. 5, 1-3 p.m.

Dr. Ronald Wenger, 123 Memorial Hall, Wednesdays, Nov. 29, Dec. 6, 1-3 p.m.

Dr. Paul Durbin, 24 Kent Way, Thursdays, Nov. 30, Dec. 7, 2-4 p.m.

WINTERIM WEEKLY SUPPLEMENT

Capitalized titles must be used on registration forms with project number.

Department	Faculty Sponsor	Title (Description)	Project No.	No. Credits	No. Students	Cost
NOTE: THE NEXT COMPLETE WINTERIM LISTING WILL APPEAR IN THE DEC. 1 ISSUE.						
WINTERIM WEEKLY SUPPLEMENT – THE REVIEW						
ANTHROPOLOGY	Siroto, Leon	PARA-ETHNOGRAPHIC FILMS A showing in the evening of four commercial films that make ethnographic and ethnological points, interpretation of films by students.	02-03-776-11	1	open	none
ART HISTORY	Mooz, R. Peter	AMERICAN PAINTING AT WINTERTHUR Analysis of American painting through documentary, art historical and technical methods. Each student will research and X-ray an original painting at Winterthur and prepare a report in the form of a catalogue entry on the picture. Trips to conservators studios will be made to Washington, New York and Philadelphia.	02-05-776-10	1-3	8-10	\$60
CHEMISTRY	Sparks, Peter G.	SCI APPLICATION ART CONSERVATION Trips will be made to conservation studios and laboratories located in Washington, D.C., New York City & Philadelphia for the purpose of studying first-hand the techniques used in the conservation of art objects.	02-10-776-11	0-3	5-6	\$35
CUR & INST	Knight, Carlton	EL ED PRACTICUM MIAMI PUBLIC SCH Students will teach full days for 2 weeks in one or three Miami urban elementary schools. Cape Kennedy, Miami Sea Aquarium, Everglades Nat. Park, the Keys, the Institute of Marine Science, Okefenokee Swamp, etc. will be visited and instructional materials gathered.	04-64-776-23	3	12-14	\$190
DRAMA	Hepburn, Andrew	FILM AS A SOCIAL INVESTIGATION The use of film to show contrasting society in which we live.	02-15-776-16	3	4	none
	Hepburn, Andrew	TOUR INVESTIGATE ACTING/TRAINING Travel to and study of 5-10 acting trainiprograms in 400 mile radius followed by planning of a new acting training program at U. of Del.	02-15-776-17	1	9	\$35
ENGLISH	Beasley, Jerry	PROSE WRITING TUTORIAL Practice in various forms of prose writing (expository; fiction, etc.)	02-16-776-22	1-3	3	none
ELEC. ENGR.	Rossmann, George	PHOTO PORTRAYAL ELEC ENGINEERING Description of undergraduate and graduate programs and research with pictures. Film and developing furnished. One credit for non-engineering majors only.	05-71-776-13	0-1	4	none
HEALTH SCIENCES	Mooz, Elizabeth	MED TECH/PRE MED/PHYS THER TOUR Visitation to Health Care Delivery facilities in Delaware and experience in terms of preprofessional in health related field. Individual medically-related projects for medical technologists, physical therapists, and pre-med students.	07-86-776-10	2	20	\$10
HOME EC. CHILD DEV.	Strattner, M.J.	SOCIALIZATION IN YOUNG CHILDREN Assist with data collection for pilot research project.	06-78-776-13	3	6	none
HOME EC	McCabe, Sandra McCreary, Eva	TOUR INSIDE FOODS INDUSTRY Tours and discussion related to the research processing, marketing and service of food, as conducted by business, industry, and government agencies.	06-80-776-12	2	37	\$25
	Morris, Lowella Smith, Frances	THEATRICAL COSTUME/OPERA WKSH "DiDo & Aneneas" opera production with Drama & Music Depts. Students will research, design and produce costumes.	06-84-776-12	1-3	40	none
MIL. SCI.	Feret, John Kiser, Billy	PROJECT ORIENTATION/FIELD TRIP Visits to Ft. Bragg, N.C.; Ft. Knox, Ky. and Ft. Sill, Okla. to investigate the role of a junior officer in the combat arms.	02-27-776-12	1-3	5-10	\$110
NURSING	Gift, Audrey	ADVANCED CORONARY CARE Learning experiences will be provided in auscultation, arrhythmia interpretation, and pharmacological aspects of coronary nursing.	09-91-776-15	3	2	\$6
PHYSICS	Herr, Richard B.	FLARE STAR PHOTOMETRY/MT CUBA OB The 24 inch diameter telescope and photoelectric photometer at Mt. Cuba Observatory will be used to monitor known or suspected flare stars for sudden outbursts of ultraviolet light.	02-32-776-11	1	8	none
PSYCHOLOGY	Cicala, George McLaughlin, John	INTELLIGENT EYE/ILLUSIONS ETC Construct materials to produce stereoscopic phenomena, "Op" art and/or other Illusions, then find the stimulus conditions most relevant in producing the phenomena.	02-34-776-13	1-3	20	none
SOCIOLOGY	Schwermer, Jurgen	WHO PICKS UP THE HITCHHIKER? Attempt to test hypotheses concerning the attitudes and salient social characteristics of drivers. Assess the exchange expectations of participants.	02-37-776-13	0-3	open	variable
ELEC. ENGR./ COMPUTING CENTER	Rossmann, George	FORTAN PROGRAMMING Presents language constructs and terminology. Includes problem solving exercises and experience in coding, debugging and program execution.	05-71-776-14	1	20	none
STAT. & COMP. SCI/COMP. CTR.	Carberry, Mary S. Smith, C.	COBOL PROGRAMMING Presents language constructs and terminology. Includes problem solving exercises and experience in coding debugging and program execution.	02-39-776-10	1	20	none
	Carberry, Mary S. Kite, J.	ALGOL PROGRAMMING Presents language constructs and terminology. Includes problem solving exercises and experience in coding, debugging and program execution.	02-39-776-11	1	20	none



Ministers Share Goals

"To grow, to be liberated, a person needs to be based on something radically beyond himself and his talents. Furthermore, variety of input is necessary for this liberation/growth.... these inputs, by all means, must take place in an atmosphere of sharing."

Bob Andrews

Will the church be a bureaucracy or a social force? Will the church take its questioning role above that of a debate society? Can the church inspire action as well as thought?

The United Campus Ministry—a newly formed coalition of the Phoenix Center, the Wesley House, and the Episcopal Student Center—believes it will.

According to Mark Harris, Episcopal Chaplain, the United Campus Ministry can't accept the self-centered approach of the Jesus People, the non-judgemental approach of academia, or the endless bureaucracy of some ministries. David Riffe of the Wesley Chaplain, and Bob Andrews of the Phoenix, also members of the campus ministry, expressed similar beliefs.

The bureaucracy is inhumane, they feel. The dryness of academia stifles moral leadership. And the personal salvation approach fails to deal with interpersonal or societal relationships.

Furthermore, they continue, there are other conditions which sap

leadership on campus—transiency, numbness, and a non-orientation to change. Transiency hinders continued involvement. It keeps individual's commitment time short. The quest for grades, a job and a good time numbs many people. Society's fear of friction and conflict keeps many people from raising questions. It inhibits them.

The three ministers call for a ministry committed on several levels—societal, interpersonal, and personal.

"I don't see any sustained leadership on campus. Can you imagine," asked Andrews, "what could happen with a sustained effort? Could you imagine the effect on Newark if last spring's politicking (by the Voters Coalition) had continued till this coming spring?" Andrews expressed a desire for all the fragments of the university to come together in an effort to reach and surpass the goals of the Community Design.

"Leaders should pull people together rather than alienate them. This means taking the time to learn one another's situation." Only then, the three ministers feel,



can leadership be used effectively.

To deal with the transient nature of their constituency, the United Campus Ministry wants to develop a small community with a hardcore commitment to one another and to Christ. This group, it is hoped, will help give strength, imagination, and energy to the ministry's body of work. This ministry will ask its members "to join and influence secular organizations rather than segregate themselves within a congregation."

"Once you realize God accepts you as you are—i.e. he accepts failure—than you will be free to work out your own life through involvement," Riffe asserted.

"I most enjoy small groups. There you can concentrate, (through) bible study, retreat, or discussions, on such personal questions as trust while at the same time dealing with questions of bringing a faith to life." These kinds of 'humane' groups are one of the alternatives offered by the United

Campus Ministry.

"Many options tend to be frantic and prepackaged" stated Harris, "You know, a poster with big letters—JOY—you must be joyous. We are trying here to be prepared but not prepackaged. We want to be loose enough to flow with the feeling of a particular day."

While referring particularly to the Sunday Worship, this also applies to all the areas of the ministry's beginning work. The opening of the Phoenix Coffee House during the day will help the ministry in learning to deal with this flow. Here, the three ministers hope people will begin to congregate and meet others not in their own sphere, as well as exchange ideas or just to sit and read. Yet "if something ceases to be productive, if it becomes a drain," added Mark, "the hell with it."

For the United Campus Ministry, a-beginning. But a beginning is more than words.

A student art gallery featuring ceramics, weaving, jewelry, etching and

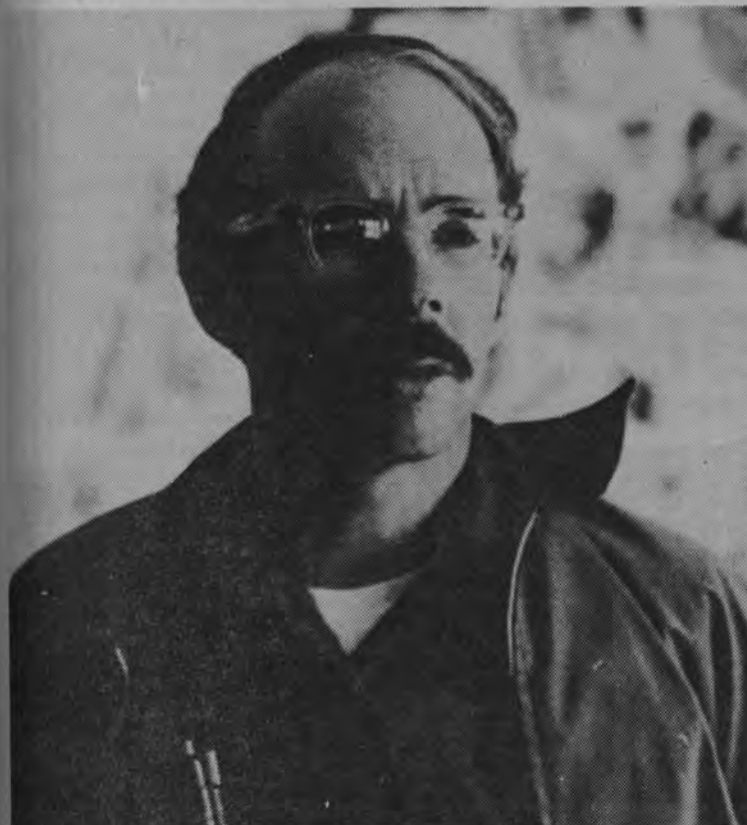
photographs opened its doors: this fall, and will include one-man shows in the future.

"Power and the Powerless," a free university course, examines different power relationships in our society. Last week a panel of faculty, students, one trustee and one administrator discussed the question 'Who runs the university?' Next week, Mr. Julio Braganolo of Argentina, discusses "should the third world be grateful for what the U.S. has done?"

Draft counseling at the Wesley House continues to serve students. Since its beginning in 1969, it has served 1200 individual cases.

Besides a Sunday night service and supper, the Wesley House is being used by DEL-PirG, and the free university.

'Humane' use of space is a theme at the Episcopal center. The Gay Community and the Free University, use the center. "Zorba the Greek," a hootenany, and this weekend, a Thanksgiving feast have all been scheduled to begin to make full use of the center.



Text by Bill Mead

Photos by Dave Stroble

Jim Dawson In Concert At Mitchell Hall. . .

(Continued from Page 3)

deep collection are some beautiful love songs that again tell a story. Outstanding among them is "English Garden," whose soft music and lyrics paint a pastoral

scene for the listener.

Technically, Dawson fits into that very broad category of folk music. He has the ability to move from fast-paced, near rock-and-roll style to the softness of songs

like "English Garden."

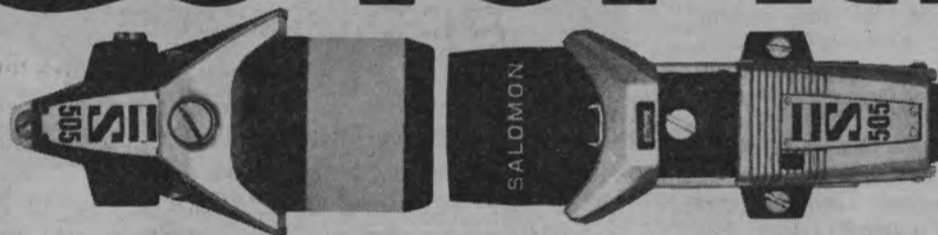
And, lest the listener might become bogged down in his often pessimistic melancholy, Dawson proves he has an optimistic side and ends the album with a

sing-a-long type song aptly called "Ditty." Basically a repetition of the same phrase, "Ditty" leaves its audience with one essential thought, Dawson's faith in "this good earth that we're in."

English Majors

There will be a meeting for English majors at 4 p.m. Monday in 131 Sharp Hall. Spring course descriptions will be distributed and discussed. The meeting is open to everyone.

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THIS WEEK

Today

Festival - Fontilla performs at 9 p.m. at the Phoenix Center. \$1 admission.
Ski Fest - Information and entertainment for Delawareans interested in skiing. Wilmington Manor Lions Club at 7:30 p.m. \$1.50 admission.
Monte Carlo Night - Big time gambling at the Commuter Association's House, 14 W. Delaware Ave. 7 p.m.

Tomorrow

Football - Delaware vs. Bucknell. 1:30 at Delaware Stadium.
Flick - "Charly." 7:30 and 9:45 p.m. at 140 Smith. 75 cents and ID.
Festival - Fontilla performs at

9 p.m. in the Phoenix Center. \$1 admission.

Eucharist and Common Meal - Episcopal Student Center, 57 West Park Place at 11 p.m. Free.
Band-O-Rama - Featuring the varsity and marching bands. Mitchell Hall at 8:15 p.m. Free.
Foreign Flicks - "Bed and Board" at 7:30 p.m. and "Black Orpheus" at 9:15 p.m. in 140 Smith. Free.

Monday

Pizza Dinner - For members of the SCSC. In the Morgan Room of the Student Center. 4:30-7 p.m. Free.
Concert - "Music of the '50s, '60s, and '70s," featuring Montana. In Pencader Dining Hall from 8:30-12 p.m. 75 cents per person/\$1 per couple.
Concert - Eastman Percussion Ensemble at 8:15 p.m. in Mitchell Hall. Area students, \$3.50; others \$4.50.

Implementation Set For New Degree

BALS Provides Flexibility

By JERRY TULLEY

Implementation procedures for the Bachelor of Arts in Liberal Studies degree, approved last spring by the university's Faculty Senate, have been worked out by the Steering committee of the College of Arts and Sciences.

The student seeking the B.A.L.S. degree must satisfy the general university requirements as well as the group requirements for the

Bachelor of Arts degree with the exception that nine credit hours may be omitted from the group requirements.

One major difference in the new B.A.L.S. degree is that although a foreign language is recommended, it is not required unless it is "essential to the integrity of the program proposed." However, Associate Dean Dr. Ronald H. Wenger emphasized that the new degree was not designed as an "escape hatch for those who want to avoid taking a foreign language," but rather it is a degree which provides flexibility for students who wish to plan "an undergraduate program which is not compatible with

requirements for the B.A. or B.S. degrees now available."

Success of the new degree, says Wenger, depends on conscientious and effective advisement of B.A.L.S. students. A comprehensive, foresighted outline of study must be submitted by the student to the B.A.L.S. Coordinating Committee in order to qualify for the degree program.

There will be an open meeting to discuss the program on Monday, Nov. 20 at 7 p.m. in 114 Purnell Hall. Application forms and general instructions are available in the Office of the Dean of the College of Arts and Sciences, 123 Memorial Hall.



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Californian Eric Cohen Amuses Pencader Crowd

'Tonight' Writer Discusses Comedy

By JACKIE NYE

The dark-haired young man with an equally dark moustache sat in the third row of seats, sipping coffee and looking idly around. He looked like the typical

university student—the type you find next to you in a history lecture or the kind that is dating your roommate—sitting there patiently waiting for the introduction of Eric Cohen, a comedy writer for the

NBC-TV Tonight Show starring Johnny Carson.

But when the comedian was introduced, it was this calm, self-assured young man of the third row who strode to the platform.

Despite a mix-up in the location of this guest speaker, the Pencader Commons room was half-full with a very appreciative audience. Cohen, a graduate of the University of Southern California and now a resident of Los Angeles, has been writing for the Tonight Show for approximately five months. He is also a co-author of David Frye's last album, "Richard Nixon, Superstar."

COLLEGE LIFE

He began his monologue with a discourse on the difficulties of college life for males—such as growing hair, getting dates and drugs. Cohen said the whole idea of freshman orientation in college was for the "whole freshman class to lose bladder control in unison."

He touched on such subjects as the unnecessary objects that are advertised on television, the election and the fact that since Mark Spitz won seven gold medals "he could tell us what milk to drink, what suits to wear and could be the first Jewish Tarzan."

FANTASY

"Father Knows Best," the television show of 1954, was brought up and Cohen talked

about the unreality of it and compared it with today's life, stating, "American people always deal with fantasy and images rather than reality. Fantasizing is a dangerous thing."

Cohen's job consists of writing a monologue for Carson, along with five or six other writers. The writers also have an ad-lib session at which they write jokes for the guests. Cohen says of his job, "It takes craft and discipline to write jokes and think up new ones everyday. I definitely won't be writing for Carson forever."

His contract is optioned every 13 weeks a system which has a sense of failure built into it. Material is not always used so "sometimes nothing is produced but frustration."

CARSON

Concerning Carson, Cohen says it would be impossible for Johnny to write his own

(Continued to Page 12)



Staff photo by Dave Corbishley

ERIC COHEN, comedy writer for the Tonight Show starring Johnny Carson, poked fun at such subjects as drugs, masturbation, All in the Family, and life of a college student during his appearance at Pencader Tuesday night.

Album Review

'Second Coming' Flops

By CHUCK BIEHL

Yes, folks, step right up, be the first one on your block to witness "The Second Coming" of Little Richard, the rock-and-roll man of the hour. Try to relive those days of "Long Tall Sally" and "Lucille" and wonder to yourself, "What happened?"

Little Richard used to be called the King, but now he comes on more like a jester doing a poor imitation of himself. "Mustang Sally" may live forever, but the new material that Little Richard presents will surely die, due mostly to lack of incentive.

The music moves—let there be no doubt about that. It's just that the songs seem so empty and devoid of drive, the power that made Little Richard a hero. On this album appears a new rendition of "The Saints," complete with a full New Orleans jazz band, but the song comes on more like a poor imitation of "The

Lorenzo Stomp," theme of a popular kiddie show a few years back. Why doesn't Little Richard let the dead rest?

FEEBLE ATTEMPT

"The Saints" is just one example of many on this album. Lots of saxophones, with an occasional "wa-wa" rhythm guitar, form the base of nearly all these songs, and not one is any better than the one before it. What is needed now is a good second effort by performers like Little Richard, not a feeble attempt to cash in on earlier fame with music that does not even begin to compare.

According to the producer of this album, "Nuki Suki" is "a seductive vocal which features erotically driving and pulsating orchestration." Actually, the song is about as erotic as the Three Stooges. It features, as always, Little

(Continued to Page 15)



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Scarpitti Cites 'Godfather' Influence Citizens Accept Crime

By RHODA MAST

A contemporary "Godfather," Carlo Gambino, walks into a small cafe in New York City and sits down. A group of mothers come to tell him about a candy store owner who is selling heroin to children. Soon the store is closed and the owner is never seen again.

Dr. Frank Scarpitti, speaking on organized crime

Tuesday night in Russell C lounge, said that Americans put up with organized crime because it provides services "for respectable people" that the law does not permit. As long as the law prevents certain activities, someone will be there to provide them.

He added that today people do not feel it is illegal to participate in a football pool, but an illegal lottery

ticket, accept a loan at high interest rates (if they need the money and cannot get it otherwise), engage the services of a prostitute or buy drugs. All these services are often backed by organized crime.

Scarpitti, professor of sociology and chairman of the department, went on to say that a great deal of contemporary interest in the crime movement has resulted from "The Godfather," the novel by Mario Puzo. This book rationalizes crime activities in an exciting and fascinating fashion.

Another reason for interest is the number of well known and influential persons involved. Fortv

(Continued to Page 13)

Frats, Sororities Help Community

By SUE ISAACS

Several fraternities are doing service projects to fulfill the goals set forth in their Community Design, according to Central Fraternity Government President Jim Elliott.

Every department on campus wrote a Community Design last year which states what they will be doing during the '70s, Elliott said.

Lambda Chi Alpha, which is located at 163 W. Main St., is sponsoring a Thanksgiving canned food drive for needy families in the area. They plan to buy turkeys for all the families, stated Elliott, adding that details about a

collection day will be advertised in the local papers.

TOYS

For Christmas, Delta Upsilon is going to have a "toys for tots" drive on campus. Anyone wanting to donate new or broken toys should contact Pres. Larry Sontowski at Delta Upsilon, Ivy Hall Apts., Building A.

The Phi Kappa Alpha brothers are going to the Bridge House, a juvenile detention home in Wilmington, every Sunday to play volleyball, basketball and others sports with the boys there, noted Elliott. The pledges of Kappa Alpha are

(Continued to Page 17)

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Cohen. . .

(Continued from Page 10)

monologue every night. He respects him, as it "takes a great deal of ability and stamina to work as Johnny does."

In answer to a question on censorship, Cohen stated that many comedians usually censor themselves before the authorities do, but that he doesn't as "it just may be good and if not they'll blip it."

The most important aspect in comedy, Cohen feels, is the timing of the joke. He cites the example of the election. Months ahead of the election Carson could make Nixon-Agnew jokes, but as the election neared, audiences no longer laughed at these jokes but at McGovern jokes.

Concluding with statements about why some audiences laugh at jokes and others don't, Cohen said, "If a comedian starts out being funny, the audience will continue to believe you are funny. I hope you found me funny from beginning to end."

RHA Election

The RHA will hold a special election for the office of vice-president on Sunday, in 114 Purnell at 7 p.m. Any resident interested in running can still contact the RHA office in the basement of the Student Center.

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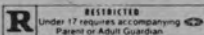
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Scarpitti Traces Crime. . .

(Continued from Page 11)

members of the House of Representatives are thought to be controlled by organized crime, according to Scarpitti, as well as many judges. According to a survey, the sentences judges hand down for those in organized crime are characteristically less than average.

Scarpitti traced the history of organized crime in this country, beginning with the 1880 influx of immigrants to America's inner cities. Gangs became powerful in certain neighborhoods, and controlled crime in their own "turf."

From 1880 to 1920, the American theme was that "Every man should see his goal, work for it, and achieve it." Examples of the protestant ethic could be seen in J.P. Morgan and Andrew Carnegie. Yet the social system would not let the minority groups participate equally, and treated them

much as blacks and Puerto Ricans are treated today. Thus many turned to crime.

The Jews came to the United States as lower class persons and for a time rivaled Italian gangs for power. However, within a generation, Jewish emphasis on education had moved them out of crime and into the upper class. At the same time, many Italians de-emphasized education and moved into illegal activities. The Jewish gangs gradually lost power to the Italians.

Organized crime gained its first, huge bankroll as a result of the 1919 Volstead Act prohibiting alcohol. Most Americans did not really believe in Prohibition and this caused a demand for illegal alcohol. Organized crime set up neighborhood stills and imported alcohol. After making large profits during the Prohibition period, they acquired more initiative. The gangs began to consolidate their power in an effort to achieve monopolistic control.

A number of mobsters grew prominent during this expansion period. Al Capone got into Chicago politics, which were already fantastically corrupt, and by merging gangs and assassinating rival leaders, he spread his control from Chicago throughout the Midwest.

Another organized crime boss, Lucky Luciano, moved into the business in 1931 and transformed it from the old-type gangs to the business-type gang: guns were replaced by accountants and lawyers.

During that time, the gangs established a commission to decide what activities would be legal with the organization. There are supposedly nine to twelve persons on the board today.

Scarpitti stressed the problem organized criminals have when hiding their money. "How does a car salesman making ten million a year fill out his income tax?" he asked. "They invest it," he said, "The American way is to invest, probably in some business." Money may also be diverted to friends for investment purposes. They will be paid interest, but not actually own the investment.



1. On "I Spy," Robert Culp and Bill Cosby played American agents Kelly Robinson and Alexander Scott. What did they pose as in their undercover work?

2. What is the name of the camel on the Camel cigarette package?

3. Name five countries that are members of the United Nations that begin with the letter L?

4. One of the first TV dramas with continuing characters was "The Millionaire" starring Marvin Miller as Michael Anthony. He was the ever faithful secretary to what mysterious billionaire who got his kicks handing out \$1,000,000 checks?

5. Everyone knows the names of the four Beatles, but what are the names of the five original Beach Boys?

6. "King Leonardo and His Friends" lived in what mythical kingdom? What was its major export?

7. Which cigarette was advertised as "Outstanding, and they are mild!"?

8. What was the name of the first Bob Hope-Dorothy Lamour-Bing Crosby "Road" film?

9. Who was the beautiful blonde that Dobie Gillis was always trying to impress and who was the homely brunette who was always chasing Dobie? Who was their snobbish, wealthy friend?

10. Delaware's opponent this week, Bucknell, last beat the Hens in 1967, when it was quarterbacked by what present member of the Baltimore Colts?

Answers on Page 17)

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Messages

Recording sessions for taped Christmas messages to servicemen, servicewomen and to the families of foreign exchange students will be held at the university on Dec. 4, from 9:30 a.m. to 12 noon and 1 to 3:30 p.m. at the Gray Stone Building on Main St. For appointments and more information call Dr. Dean Lomis at 738-2115.

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Movie Review

'Heat' Tells Of Decadence

By CHRISTOPHER HORAK

For Andy Warhol and Paul Morissey it has been a long journey from the underground to the commercial cinema. Their new film, "Heat," can be seen as another step away from their earlier anti-art extravaganzas like "Empire" and "Sleep" and towards a greater depth in subject matter and complexity of style.

In their early films the idea of the camera as an objective recorder of reality was taken to its ultimate absurd conclusion. Thus, in "Empire" one sees twelve hours of the Empire State Building, without a change of angle or a movement of the camera, while "Sleep" is nothing but eight hours of a man sleeping.

Their last film, "Trash," and now "Heat," have been commercially distributed and according to Warhol/Morissey are to be evaluated as normal

feature films. They are, however, still a far cry from the slick Hollywood product, and are, if anything, deliberately poor attempts at imitating the Hollywood style.

THEME

Before the opening credits, one sentence appears on the

screen about the tearing down of the Fox studio on Sunset Blvd. in 1971. As the film opens Joe Dallesandro, the hero-anti-hero, is watching the wreckers tear down another part of the once invincible Hollywood dream factory.

"Heat" is about the fall of

(Continued to Page 17)



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Delaware Law School. . .

(Continued from Page 1)

"frustration" as factors which contributed to their decision.

One student also explained that he had a "lot of money and time invested in his law school education" and would only comment that he was on the "defensive" about the

Welch case and the school's future.

In spite of this, Welch has noted that "concerned students of the Delaware Law School who formerly opposed its merger with the University of Delaware now see this takeover as the best hope for the law school's existence and eventual accreditation."

Concurrently, the university is investigating the possibility of establishing its own law school. A feasibility study concerning the subject is being directed by Willard H. Pedrick, Dean of the Arizona State Law School, and will be completed by mid-December. The study is investigating, among other things, the cost of a law school to both the state and the university, as well as the needs and interests of the students, faculty, and public.

'Second Coming'

(Continued from Page 10)

Richard screaming, the saxes wailing, and probably, the promoter moaning. Since there is nothing to the song below the surface, it loses all around.

HIGHLIGHT

"Rockin' Rockin' Boogie" is a song of a different color. This song switches the emphasis of the album from a former star trying to come back to a talented musician enjoying himself. This is a nice, tight rock and roll number, but the overtones of a success mania still lurk in the shadows, spoiling the bright face this song puts on.

From here on out the album reverts back to its former self. Little Richard is still trying to remake it big, but his voicing is hollow, and his spirit is empty. "Prophet of Peace" is supposed to be a song full of "words of wisdom, love and peace." An unintelligible monologue by Richard is more than covered over with the antics of his back-up band and results in a jumble of empty sounds.

For Little Richard, "The Second Coming" is probably the innovation of the decade. But for the listener, it is merely a half-hearted attempt of a late great to break back into the spotlight. Of course it's a shame that America's music had to move on, because a lot of great musicians were lost in the shuffle. It's just too bad that this one had to take it so hard.



Art Affairs

THEATRE

Center Stage, Baltimore-- "One Flew Over the Cuckoo's Nest," by Ken Kesey, playing now through Sunday, Nov. 19.

Valley Forge Music Fair-- "You're A Good Man Charlie Brown," opens Tuesday December 26 and runs through Saturday, December 30.

MUSIC

The Wilmington Opera Society-- "Cavalleria" and "I Pagliacci" at the Wilmington Playhouse December 1, 2, 8, and 9, 7:30 curtain.

Valley Forge Music Fair-- Jerry Blavat, the Four Seasons and Johnny Nash Sunday, November 26 at 7:30. Bloodrock and Savoy Brown Sunday, December 3, at 7:30.

COMEDY

Valley Forge Music Fair-- Woody Allen in concert, November 17, 18, 19, featuring Jim Croce, at 8:30 on Friday, Saturday at 7 and 10:30, and Sunday at 3 and 8:30. Victor Borge appearing Friday, November 24 at 8:30. George Carlin Concert for November 25 is cancelled but rescheduled for March.

ART

Pennsylvania Academy of the Fine Arts-- exhibitions of Elaine Galen and Stefano Cusamano at the Peale Gallery, now and through December 10.

Student Center-- an exhibition entitled "Children's Drawings from Burundi" through Wednesday, December 13.

Delaware Art Museum-- "The Harvest Show" an exhibition and sale of local artist's work through December 4. Exhibitions of Robert Laurent and Max Weber through Dec. 23.

Micki Scott. . .

(Continued from Page 3)

"Society does sanction women engaging in such sports as tennis, swimming, and gymnastics, which stress feminine traits like gracefulness," says Scott. She related examples of women participants in very competitive sports whose psyches have been permanently scarred from the insinuations made about their sexuality.

During a question and answer period, Scott emphasized her hope that women will not make the same mistakes as men as the women's movement grows. She hopes that women will avoid the dehumanizing aspects of sports such as athletic scholarships that function merely as cheap apprenticeships for the professional sports. Scott also urged the women in the audience to become militant in demanding college athletic departments to provide more support to their programs.

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THE OUTING CLUB is sponsoring an effort to clean up Creek Road tomorrow at 9 a.m. Anyone interested should meet at the corner of Prospect and Creek roads at the top of the stairs leading to North Campus.

In Cool, Stark Setting

Quintet Charms Audience

By SUSAN HERTZOG

The Sartori Woodwind Quintet presented a concert of pleasant chamber music for an attentive audience in Smith Hall on Tuesday evening. The program included works ranging from the Baroque to Modern periods.

Although this type of music lacks the spectacular effects produced by a large orchestra or band, it has an intimate charm of its own. With such a small number of players, each one assumes an important responsibility to play his part skillfully. Practicing together without a conductor, the members really learn to know one another musically and try to achieve a fine sense of balance and precision in their playing.

As their opening work, the group chose "Seven Pieces for

Mechanical Clock-Organ," written by Franz Josef Haydn in Vienna in 1793. An air of playfulness characterized these short sketches from the Classical period.

Patricia Valley Holdeman, flute, and William Purvis, French horn, performed next in Telemann's "Duo Sonata for Flute and Horn." It was interesting to hear two instruments of such contrasting tone colors playing together. While the flutist played expressively and demonstrated mastery of her instrument, the horn player missed notes and lacked the rich, mellow tone normally characteristic of French horns.

Sponsored by the university, the Sartori Woodwind Quintet also includes Robert Kendel, oboe; Frank Ell, clarinet; and

Charles Holdeman, bassoon. In addition to practicing and performing, these musicians are lecturers in the music department.

The most exotic piece on the program was an improvisation inspired by Zen and the music played in the Buddhist temples of Japan. A tenor recorder, two glass bottles, and a lap size drum which resembled a miniature kettledrum joined with the flute and clarinet to produce some eerie, oriental sounds.

Despite the cool, stark setting of Smith Hall, a concert such as this one invokes a unique feeling of warmth and formality. The "white tie and tails" and long dress attire of the performers provided unusual respite from the world of denim. The program afforded a pleasing way to spend a rainy November evening in Newark.

Law Students Accept. . .

(Continued from Page 1)

This cheerful acceptance of your fate attitude is characteristic of most of the students interviewed yesterday. When their law librarian, whom most of the students considered competent, was fired last month, some students reacted apathetically. Some said "what can I do?" I really don't know what's going on."

The more prevalent reaction was that they frankly preferred not to get involved, because they simply don't have the time. One student summed it up well: "Time is our most important commodity... We have such a tremendous amount of work to do... that we don't have the time to march around and picket against the suspension of our librarian."

The students don't feel it

their place to question the authorities of the school. They seem satisfied with the education they are getting. Most of them express great admiration for the Dean, whom they praise for his tireless efforts in establishing the school. "He's a genius," said one enthusiastic student. Another calls him merely "brilliant."

A student originating from Queens, New York observed the students' morale is extraordinarily high. There is a tremendous amount of student gratis labor offered to help in the school's renovations.

This "high morale" can be attributed to the students' perception that they are playing an integral role in the structuring of the school because they are so involved in the nitty-gritty details of building a law library.

Grid. . .

(Continued from Page 19)

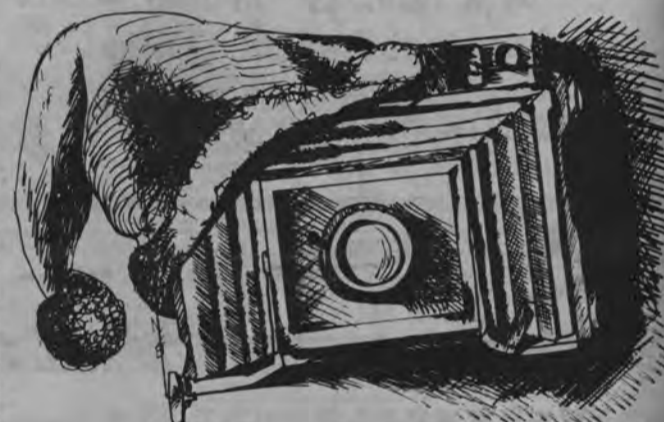
each rivalry in a singular fashion, as if it were the only game of the year.

In this capacity, the anxiety increases commensurate to the number of consecutive victories. Each winning effort brings the supreme goal one notch closer. As the season comes to an end the pressure becomes so intense as to form another stumbling block in itself.

NO COMPROMISE

As the Blue Hens ready themselves for the final game of their 1972 schedule they have not as yet been forced to compromise any of their original goals. Weathering every storm thus far, they have the opportunity for an undefeated season. This is something that has eluded even the fine Delaware teams of recent history.

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Frats. . .

(Continued from Page 11)

donating blood for their project, Elliott said.

VISITS

Gamma Sigma Sigma, national service sorority, has also been involved with community service projects. The local chapter, Beta Gamma, has planned visits to Stockley, a hospital for the mentally retarded and to Brandywine Nursing Home. They also conduct tours of the campus every Saturday for out-of-state prospective students.

Other projects, such as work for the Cancer Society, TB Society, Christmas Seals, Easter Seals and various clean-up projects at local ponds are being planned by Gamma Sigma Sigma. All of these projects are funded by Gamma Sigma Sigma through profits from the book exchange, other money raising projects and by the sisters themselves.

Gov. Russell Peterson recently recognized the sorority by designating Oct. 30 to Nov. 4 as Gamma Sigma Sigma Week.

Cycle Accident Kills Musician. In Allman Band

Berry Oakley, the 24-year-old bassist for the Allman Brothers band, died Saturday, Nov. 11 after crashing his motorcycle into the side of a Macon, Ga. city bus.

According to UPI sources, the collision was "within a block or two" of the spot where Allman guitarist Duane Allman was killed some 20 months ago—also in a motorcycle accident.

Police said Oakley attempted to round a sharp curve at too high a speed, UPI reported. The cycle skidded and slammed into a bus. "He said he wasn't hurt and refused to get into an ambulance," police said. But the musician was taken to a hospital by private car about 55 minutes later. He died an hour later, apparently from a severe head injury.

The Allman Brothers band, a Georgia based blues-rock group, have played concerts across the U.S. and enjoy a nationwide following.

Warhol's New Film. . .

(Continued from Page 14)

the Hollywood studio system and its stars. Morissey, by presenting all the has-beens in their complete decadence, is both mocking and mourning for the great stars of a past era. Joe Dallesandro is the teenage movie-singer-star (Ricky Nelson?) turned hippie. Sylvia Miles is the aging sex-goddess now "semi-retired."

Miles plays the actress who could never act even in her heyday, but had the "right" proportions to succeed at the box office. She represents one of the Fox Girls, who like Betty Grable, Jane Russell, Monroe, and Taylor built the reputation of Twentieth Century Fox in the Forties.

COMEBACK

The studio has been torn down but the characters still wait for their big comeback. They live in huge mansions to keep up the image, although

they can't afford to. Meanwhile, their children are going to the dogs. But as Miles tells her daughter (played by the late Andrea Feldman), who is a lesbian and needs help, "I'm an actress first and a mother second."

The film is technically very rough and has an almost cinema verite quality to it. Morissey seems to take his characters deliberately in and out of focus, fragment his editing while keeping the acting very low-key. The effect is a Godardian kind of alienation.

Some will find the film disgusting and perverse. It is, however, more of an attempt to show the perversity of Hollywood, by making use of its conventions. The new sex-goddesses of the Warhol Factory are Candy Darling and Holly Woodlawn, both transvestites. All in all, it is the best Warhol to date and a summation of all that Warhol is trying to accomplish.

Answers To Phantom Facts

1. Kelly Robinson (Culp) was an international tennis star and Alexander Scott (Cosby) was his trainer.
2. Old Joe; it's a dromedary.
3. Laos, Lebanon, Liberia, Libya and Luxembourg.
4. John Beresford Tipton, whose face you never saw.
5. The "original" members were brothers Brian, Carl and Dennis Wilson, their cousin Mike Love, and their neighbor David Marks. Marks was killed in 1962 and

replaced by Al Jardine. By the way, they were originally known as "Carl and the Passions."

6. Bongo Congo; its only export was bongo drums.

7. Pall Mall.

8. "The Road to Singapore" (1940).

9. Dobie yearned for Thalia Menninger, played by Tuesday Weld. Zelda Gilroy was always after Dobie and even got him in one episode. Their rich friend was Chatsworth Osborne Jr.

10. Sam Havrilak.



Staff photo by Larry Conforti

Majorettes Kris Rosenberger (right) and Chris O'Donnell will join drum major Robbie Jones Saturday as the university marching band makes its final appearance in Delaware Stadium. To finish off the year the band will present some of their best efforts from previous halftimes in a "Highlights" Show.

Host West Chester Skaters Overtake St. Joe

Playing in their first-ever Delaware Valley Collegiate Hockey League game, the University of Delaware Ice Hockey Club varsity defeated St. Joseph's College Hawks 6-2 at the Penn Ice Arena Tuesday night.

Sparked by the steady goaltending of Tom Dujmovich, the Hens came from behind on the strength of Dick Page's two goal, two assist performance to win the game. Twice the Hawks had a one goal lead, but the line of Eric Copeland, Pat Monaghan, and Dick Page scored four times—three in the third period—to put the game out of reach.

Statistician Wanted

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Foremost Grid Goal Hinges On Last Game

By BRAD WISNIEWSKI

At the outset of a football season a team sets its sights on certain objectives. The extent to which these goals are accomplished is the criterion by which their final success can be measured. The foremost achievement any team can attain is to be the victor in every contest. Indeed if this can be done all of the other purposes will consequently be fulfilled.

The fact remains however, that perfect seasons are rarely to be had. Although teams may possess the ability to reign undefeated they still must withstand the unforeseeables such as bad breaks and injuries which are inevitable. Hence as the season progresses some goals become out of reach and must therefore be altered to give the team something to strive for.

MENTAL POISE

Perhaps the most ominous deterrent to winning every game is psychological. A team must have enough mental poise so as not to lose its intensity either during a game or practice. There are many ways for a team's intensity to diminish during the course of a season. Frequently it will look ahead to what has been determined a big game on the schedule, failing to devote their full attention to the foe that is at hand. Similarly a team may win an important game and become too sure of itself. In either case, taking an opponent for granted usually results in disaster.

This psychological factor becomes more eminent if the team has won a championship the previous year, as Delaware has. A team of this stature must realize that they become the central target on the opposition's schedule. No matter how poor the record of an opponent, their season would be deemed a success if they can knock off the proverbial "king of the hill."

ONE AT A TIME

Yet throughout the season the Hens have established their psychological maturity. Consistently retaining their intensity, they have maintained their confidence and poise without underestimating the adversary. Coach Tubby Raymond has continually emphasized the importance of winning one game at a time. Both the coaching staff and the players have prepared for

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Sports Staff's Selections

	Roger Truitt	Gene Quinn	Ed Carpenter	Jim Rudolph	Mark LaRose	Brad Wisniewski	Lucky Pierre	Consensus
Bucknell at Delaware	Delaware	Delaware	Delaware	Delaware	Delaware	Delaware	Delaware	Delaware
Temple at Villanova	Temple	Temple	Villanova	Villanova	Temple	Villanova	Villanova	Villanova
Lehigh at Lafayette	Lehigh	Lehigh	Lehigh	Lehigh	Lehigh	Lehigh	Lehigh	Lehigh
Penn State at Boston Col.	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
Colorado at Air Force	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado
So. Calif. at UCLA	USC	USC	USC	USC	USC	USC	USC	USC
Mississippi at Tennessee	Tenn.	Tenn.	Tenn.	Tenn.	Tenn.	Tenn.	Tenn.	Tenn.
Navy at Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech
Syracuse at W. Virginia	W. Va.	W. Va.	W. Va.	W. Va.	W. Va.	W. Va.	W. Va.	W. Va.
Duke at N. Car.	North Carolina	Duke	North Carolina	North Carolina	North Carolina	Duke	North Carolina	North Carolina
Last Week's Record	8-2	7-3	5-5	8-2	6-4	5-5	6-4	7-3
Overall	68-21-1	67-22-1	64-25-1	74-15-1	71-18-1	67-22-1	71-18-1	74-15-1

Review vs. WHEN

Members of the Review staff meet the staff of WHEN radio in the annual touch football classic on Harrington Beach today at 3:30 p.m. The Review gridders earned a four touchdown victory last year. Johan Madson, Associate Dean of Students, and Edgar Townsend, Assistant Dean of Students, will officiate.

Hens' 'Season-Maker'...

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Renneisen has 15 receptions. For the Hens, Mike DeCarlo will replace Hen center Jim Bennett who sustained a minor arm fracture in the Maine game. Otherwise, Delaware is physically ready for Bucknell.

"Momentum is the key," said Delaware head coach Tubby Raymond. "You could see this in our Maine game. Scotty (Reihm) played very well hitting on four of four and three of his completions went for touchdowns. What's more, our defense dominated Maine and put great pressure on their punter.

"Our total picture in that game was very aggressive. So that now the momentum of the season and our team recognizing we are getting to

the end have become very evident.

"A 9-1 record would be acceptable ordinarily in any corner," Raymond went on, referring to the consequences of an upset. "But, for this team, it would leave us without anything—no national championship, no Lambert Cup, and no Boardwalk Bowl."

Basketball Scrimmage

Delaware's varisty basketball team will scrimmage the freshman team Saturday in the remodeled Fieldhouse immediately following the Delaware-Bucknell football game.

Six bulls are better than one.



Nobody makes malt liquor like Schlitz. Nobody.



BE AN EXECUTIVE AFTER TWELVE WEEKS

Did you know that the United States Air Force pays their single pilots \$9,842.16 the first year? After three years the average pay is \$14,832.96 annually. In addition Congress has passed a pay increase effective Jan. 73.

The Air Force Selection Team will be at the Placement Office on 1 Dec. 72. Why not make an appointment and find out the benefits of the Air Force for men and women.

THERE IS NO OBLIGATION.



Staff photo by Steve Zeron

NO TURNING BACK - Junior halfback Blair Caviness bursts into the middle of the line in Saturday's thrashing of Maine, 62-0. Caviness was the Hens' leading rusher of the game and scored two touchdowns. Delaware hosts Bucknell tomorrow in a game that could determine which team wins the Lambert Cup.

In IC4A Championship Race Fast Pace Topples Harriers

By ROB KLING

Delaware's harriers fared poorly in the "dog-eat-dog" world of championship competition as the Blue Hens placed 22nd in a field of 29 at the IC4A championships in New York City, Monday.

Lehigh, the defending champions, won their fourth title in a row with 50 points. The Engineers placed all five of their scorers in the top 25 to easily defeat runner-up Bucknell by 52 points.

Dan Moynihan, last year's winner from Tufts, outclassed the field again with a near record 24:34.9 run over the five mile Van Cortlandt Park course. Tim Steele and Wayne Rogers, both of Lehigh, finished in a dead heat for second in 24:51 while West

Chester's Bill Showers took fourth in 25:12.

FASTEST HEN

Bob Mueller was the Blue Hens' first finisher taking 54th place in 26:30. Mueller's 26:30 was actually the fastest time ever run by a Delaware harrier on the Van Cortlandt layout, surpassing his own 18th place, 26:32 performance two years ago.

The enormous pack of runners apparently hindered the Hens' next two runners. John Strojny became Delaware's third fastest performer ever, but his 27:07 was only good enough for 97th. Likewise, Rick Whaley knocked 50 seconds off his personal best, but 101st was all that a 27:09 effort could earn. Gary Simpson and Ken Hunt rounded out the roadrunners' total at 505 with fast times yet disappointing final positions.

INSIGHT

Hen coach Edgar Johnson offered an insight into the breadth of quality performances at the IC4A championships. "Four years ago, Bob Woerner, who used to hold all of the Delaware records, came in tenth place by running a 27:01. That time would have gotten him only 92nd on Monday. Rick Whaley finished somewhere in the fifties or sixties last year. This year he dropped his time by fifty seconds and found himself forty places further back in the pack. Every school on the east coast has top quality runners, and the number of top performers increases each year. This reflects the enormous growth of interest in the sport that has occurred over the past few years I just wish that more of these runners would come to Delaware."

Recapping the team's performance, the Blue Hen harriers suffered their first losing season since 1964 with

a 4-9 record. Similarly, the roadrunners' performances in championship competition were the worst in recent years. Individual performances, however, made the season somewhat of a success for both the runners and Coach Johnson.

Four of the top six harriers ever to run for Delaware competed this year. Nine of the best 20 times posted by Hen runners on the Polly Drummond course were logged this year. Twenty-nine minutes, which until this year was a formidable time barrier for Delaware runners, was broken routinely by Mueller, Whaley, and Strojny. Mueller's old school record of 28:24, which stood for three years, was eclipsed three times; at the close of the year Mueller's standard stood at 27:59. Yet most important, every runner on the team broke his own personal record by a significant margin, an envious accomplishment for any coach.

Hen-S-coop

All The Marbles

By ROGER TRUITT

You beat the hell out of nine straight teams. You score 335 points and give up only 78. You beat both Temple and Villanova in the same season.

So what happens if you lose to that tenth team. Well, quite a lot. It's not a case of forgiving and forgetting. They can't take those first nine away but they'll sure try and make you forget them.

That's the situation tomorrow when a good Bucknell team brings its herd to Delaware Stadium for the last regular season game for both teams.

It's a good bet that the victor will receive the Delaware (Lambert) Cup and an invitation to play some ball indoors on December 9. A Bucknell win would also mean something else. Most likely Louisiana Tech would assume the national small college championship and the 10-0 dream would have to wait another year. That's the harsh reality of it all.

Hens Meet Bucknell In 'Season-Maker'

By GENE QUINN

Delaware's football team puts it all on the line in Delaware Stadium tomorrow against Bucknell. The Hen gridders have a lot to gain and a lot to lose.

A victory over the Bisons would give the Hens:

—their first undefeated season since 1963 and their first 10-0 regular season record ever.

—their second straight College Division National Championship.

—their unprecedented fifth consecutive Lambert Cup for outstanding achievement among middle-sized colleges in the East.

—and their fifth consecutive Boardwalk Bowl invitation.

A loss gives them nothing.

6-2 RECORD

Bucknell has posted a 6-2 record to date. Two weeks ago, they knocked off previously-ranked University of Massachusetts, 28-15, and last week bombed Colgate, 41-7.

"Bucknell is one of the best teams we will have played this year," said assistant Hen coach Jim Grube, who scouted them last weekend. "With a powerful offense and defense they are well balanced. They have no real weaknesses—they run well and pass well and their defense is excellent in both pass coverage and rushing defense."

BISON DEFENSE

The Bison defense may rival some of the other units that the Hens have faced. Linebacker Terry Depew calls the defensive shots for Bucknell, which held Colgate to just 63 yards passing and four yards rushing Saturday.

"They are just as hard hitting as Villanova," said

Grube. "They have a mature, seasoned defense and they have been outstanding against both the rush and the pass."

Bucknell changed its offensive alignment against Massachusetts to a Pro-set with a slot man in motion. They also started sophomore quarterback Don Rubright (35 of 67 for 535 yards and two touchdowns in passing) and the result has been two big wins.

FARBSTEIN

Fullback Mitch Farbstein handles the bulk of the running assignments with 576 yards—192 of them against Colgate. Halfback Bob Langan also gets his share of the action and has compiled 391 yards on the ground.

"Rubright and Langan have looked very impressive," noted Grube. "But, the real workhorse is Farbstein. I would compare him to (Hen fullback) Roger Mason because they are both powerful, hard runners."

Tight end Carl Probst keeps the opposition on its

Depew Honored

Hen defensive end Bob Depew has been named to the weekly ECAC All-Division II football team for his play against Maine. Depew made six unassisted tackles and blocked a punt which he recovered for a touchdown in Delaware's 62-0 victory. Quarterback Scotty Reihm and end John Kraus received honorable mention.

toes by sparking a potent aerial game. The 6-2, 225-pound junior has caught 23 passes for 391 yards and two touchdowns. Split end Bill Stein has added 20 catches and flanker Irv

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Delaware's premier roadrunner, Bob Mueller, was the first Hen to finish in the IC4A championships in New York City Monday.