

The Review

The Undergraduate Weekly of the University of Delaware

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NEWARK, DELAWARE, FRIDAY, FEBRUARY 23, 1940

PRICE TEN CENTS

Phi Kappa Phi To Initiate 29 U. of D. Students This Year

Seventeen Men, 12 Women, Dr. J. Fenton Daugherty Selected By Committee

A total of twenty-nine seniors from the Women's College and from Delaware College were elected yesterday afternoon to membership to Phi Kappa Phi, an honorary fraternity devoted to the interests of scholarship. Dr. J. Fenton Daugherty, professor of physics at the University of Delaware, was the only faculty member to be elected.

Seventeen of the twenty-nine elected seniors are students at Delaware College; the remaining twelve are students at the Women's College.

DELAWARE COLLEGE

Those from Delaware College who were elected are: Reid F. Stearns, Joseph A. Mendenhall, Alfred J. Green, A. T. Steelman, W. Franklin Sumner, Stephen W. Bartoshesky, Charles Roland Baker, W. Meredith, Thomas Rogers, Robert V. Harra, William M. Duffy, Chester C. Benson, Henry R. Hushebeck, Edward J. Warren, Joseph E. Plotts, Percy J. Cotty, and Clifton C. Sutton.

WOMEN'S COLLEGE

Students from the Women's College who were elected are: Margaret Moore, Elizabeth Jane Brown, Elizabeth Stephey, Sylvia Phelps, Mary Therese Henry, Genesha Faber, Jean Giacomia, Pauline Pionti, Betty Hellen, Jean Motherall, Adelta Dawson, and Virginia Weissinger.

The chapter at the University of Delaware was established in 1905.

Firmin Swinnen To Give Recital Thursday Night

Firmin Swinnen will present his third organ recital of the year at Mitchell Hall on Thursday at 8 p. m.

Mr. Swinnen's program is varied and extremely interesting. Works by composers from Belgium, Finland, Germany, England, France, and the United States are featured.

In order of rendition Mr. Swinnen will first play "Pièce Héroïque," by Cesar Franck, one of the greatest of modern composers. Next will come "Berceuse," by Palmgren, who is often referred to as the "Chopin of Finland."

BACH

Three selections of Bach will follow: the chorale-prelude, "Come Now, Saviour"; "Come, Sweet Death," possibly the last composition Bach dictated; and the brilliant "Fugue in G Major."

Favorites with many will be the andante and finale of Tchaikowski's "Symphonie Pathétique." "Prelude and Fugue," by Saint-Saens, is fifth on the program and Fletcher's "Fountain Reverie" sixth.

NEW COMPOSITION

Written for the opening of the new organ at the Church of the Covenant in Cleveland is "Ancient Hebrew Prayer of Thanksgiving," by Gaul, the Pittsburgh composer.

The last two numbers are "Romance," by Campagnoli, originally for the cello, and Mendelssohn's "War March of the Priests" from his oratorio "Athaliae."

Social Calendar

Today: Delaware College Junior Prom, Hotel DuPont, 9 o'clock.

Swimming, Slippery Rock, Away.

Tomorrow: Basketball, Brooklyn Poly, at Home.

Midwinter Alumni Reunion.

Swimming, Carnegie Tech, Away.

Sigma Nu, Sigma Tau Phi Houseparties.

Tuesday: Swimming, Temple, at Home.

Thursday: Organ Recital, Firmin Swinnen, Mitchell Hall.

Friday: Theta Chi Formal, Old College.

Slums, Poverty And Misery Attacked In Documentary Film

'City' Blasts Typical Centers By Comparison With New, Ideal Country Metropolis

By Tom Minkus

"The City," perhaps the most famous of the documentary films yet made, was shown at the college hour program Tuesday morning in the State Theatre. Under the terms of the contract which the College Hour Committee made to secure the film, an admission fee had to be demanded. Every person was, therefore, charged one cent at the door.

"The City" had its premiere at the New York World's Fair last summer. In four reels it traces the evolution and suggests the future possibilities of American urban life. Produced by Oscar Serlin on a \$50,000 grant from the Carnegie Corporation and made from an original outline by Pare Lorentz, the film is a fine study in contrasts. The scenario has been trimmed to the barest and most vital essentials; the commentary is terse, dramatic, enlightening; the narration is stirring; and the photography and direction are excellent.

The motion picture is a beautifully conceived and executed plea for the decentralization of industry. (Continued on Page 3)

Alumni Mid-Winter Reunion Scheduled For 3 p.m. Saturday

E. K. Hibshman To Be Principal Speaker; Inspection, Game, Banquet Are Listed

E. K. Hibshman, executive secretary of the Alumni Association of Pennsylvania State College, will be the principal speaker tomorrow at the annual mid-winter reunion of the Delaware Alumni Association.

Mr. Hibshman, the immediate past national president of the American Alumni Council, will speak on the subject "Alumni—University Relationships."

INSPECTION TOUR

The Reunion program includes an inspection by the returning alumni of several new buildings on the campus between the hours of 3:00 and 5:00 as well as a basketball game later in the evening between Brooklyn Poly and Delaware.

Feature event of the occasion will be a banquet in Old College. M. L. Draper, president of the General Alumni Association, will serve as toastmaster. In addition to Mr. Hibshman's talk there will be music, other entertainments, and the introduction of invited guests.

Among the guests expected are former Judge Hugh M. Morris, president of the Board of Trustees; Dr. Walter Hüllihen, president of the University; Walter W. Bacon, mayor of Wilmington; and Clement B. Hallman, executive editor of the Wilmington News-Journal papers.

NOMINATIONS

Another item of importance which has aroused much interest is the fact that the report of the nominating committee will be submitted to the alumni body at the dinner. This committee, of which Phillip H. Marvel, Maplewood, N. J., is chairman, will submit its list of candidates for officers of the Alumni Association for the year 1940-41.

HUMANIST MEETING

There will be an important business meeting of the Humanist Society on Tuesday at 4:15 in the Lounge of Old College.

Rep. Joseph Starnes Of Alabama Speaks Wednesday Eve In Mitchell Hall

Representative

Dies Committee Member To Address Students On Un-American Activities



Joseph Starnes (D., Ala.), member of much publicized Dies Committee.

The Honorable Joseph Starnes, Democratic delegate of Alabama to the United States House of Representatives, will address the student body on "Un-American Activities" in Mitchell Hall on Wednesday at 8 p. m.

As a member of the much-publicized Dies Committee, Congressman Starnes may well be considered an authority on this subject. The committee's findings in its investigations of certain subversive activities have been of paramount interest and importance to the people and government of the United States.

YOUTH

Starnes has stressed his great interest in speaking to college students. He has pointed out that, as they are the country's future leaders, it is imperative that young people be cognizant of their nation's problems and the responsibilities of citizenship. In these troubled days of political upheaval, social unrest, and economic instability it is the duty of every American to prepare himself to cope with these perplexities.

A brief introductory program will precede Representative Starnes' discourse. An invocation by Father J. F. Tucker will be followed by the introduction to the audience of honored guests present. Selections will be played by the University of Delaware R.O.T.C. Band.

ADMISSION FREE

Members of the faculty and alumni are urged to attend this timely and informative lecture. Although primarily directed to the students, any persons in the community who may wish to attend the discourse are invited to do so. There will be no admission charge.

The program is being jointly sponsored by the Interfraternity Council of the University of Delaware and J. Allison Daniel Post No. 10 of the American Legion. Preparations are handled by a committee composed of Al Green, president of the Interfraternity Council, and Mr. John R. Fader and Mr. Carol W. Mumford of the Legion.

Biblical Story To Feature 'Evening Of Music' Mar. 7

Jephthah And His Daughter To Receive Three Musical Treatments On Program

Rehearsals for the "Evening of Music" which will be presented by the Department of Music of the University of Delaware in Mitchell Hall, on Thursday evening, March 7, 8:30 o'clock, are already being actively carried on.

With the assistance of musicians and music groups from Wilmington and Newark, Professor Anthony Loudis is hoping to give a notable performance of three musical treatments of the Bible story of Jephthah and his Daughter—Carissimi's celebrated seventeenth century simple musical setting, an overture and one chorus from Handel's famous eighteenth century oratorio, and an aria and two choruses from Lazare Saminsky's twentieth century (Continued on Page 3)

Over 200 Tickets Sold In Advance Sale For Tonight's Junior Promenade

Final arrangements have been completed for the annual Junior Prom to be presented tonight by the class of 1941 in the Gold Ballroom of the Hotel DuPont. The Prom features Harry James, his trumpet and his orchestra.

Al Mock, chairman of the ticket committee, announced this morning that approximately 200 tickets have been sold in the advance sale. The dance is a closed affair, and only students, faculty, and alumni of Delaware College will be able to pass the sentries at the door. The price is \$1.50 per couple for students and \$3.00 per couple for alumni.

COUNCIL SUBSIDIZATION

This year's Junior Prom will be the first under the new Student Council subsidization plan, by which the council allots the Junior Class \$500 for dance expenses. The plan makes possible a closed prom and a lower student price.

In the receiving line will be Dr. and Mrs. Walter Hüllihen, Dr. and Mrs. J. Fenton Daugherty, Miss



Emma C. Ehlers, Miss Doris Jolls and Mr. Truxton Boyce, president of the Junior class, Miss Barbara Bonham and Mr. Frank Scott, president of the Senior class.

NINE TILL TWO

Dancing begins at nine o'clock and concludes at two with a half hour intermission at midnight. During the half hour preceding intermission Harry James and his orchestra will broadcast over WDEL. Curfew for the girls of the W.C.D. will ring at 3 a. m.

In a recent poll conducted by Down Beat magazine, Harry James was voted the world's number one trumpeter with almost five thousand votes over his nearest competitor. His band was featured last Sunday night over the Fitch Bandwagon.

The members of the Junior Prom Committee are Trux Boyce, Jan Bove, George Curtin, Al Mock, Frank Clendaniel, Baynard Roe, Martin Tannen, Alex Timme, and Jack Doordan.

Major Argo Speaks Before Athenaeans Thursday, Feb. 29

The Athenaeon Society of the University of Delaware will meet in the Lounge of Old College on Thursday at 4:15 to listen to Major Argo speak on the subject of "Our National Defense."

Major Argo spoke to the Forum of the Women's College on the same topic several weeks ago and was greeted with much acclaim for his excellent address. In these troublesome days, when the problem of national defense is very much in the public mind the talk should prove most timely.

Not only are the members of the Athenaeon Society invited to attend, but also all members of the student body and faculty who are interested in what Major Argo might have to say are asked to come.

Refreshments will be served before the meeting under the direction of S. Ashby, Chick Pierce, and Charley Schneider, who head the refreshments committee.

The Review

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BUSINESS MANAGER
Sinc Campbell

FRIDAY, FEBRUARY 23, 1940

In Re: Student Parking . . .

On January 12, we published an editorial appealing to the administrative officers of the university to make some suitable provision for student parking, particularly in the vicinity of the Administration Building and Evans Hall.

Since that time, we have received assurances that the matter is being given careful attention. However, we now learn that the Newark Police Department has informed the president of the Student Council that regulations restricting parking in the vicinity of the Administration Building are being strictly enforced. Several cars have been tagged behind Mitchell Hall in the last few days.

It is our opinion that the situation has advanced beyond the stage of "careful attention." Immediate remedy of the university's inadequate parking facilities is greatly to be desired.

Further, we believe that such a solution can be accomplished quickly and economically. Reiterating the suggestions previously made in the REVIEW (Jan. 12), we summarize the following:

1. Improve the Evans Hall space which is now used for haphazard parking. In its present condition it is so rutted with holes, mud, slush, and pools that it is practically impassable for both persons and cars.
2. Enlarge and improve the space south of the Chemistry Laboratory.
3. Provide parking facilities for students attending classes in the Administration Building and Memorial Library.

Delaware is a commuters' college. As such, adequate parking facilities must necessarily be an integral part of it. Moreover, a college should function in the best interests of its student body.

For that reason, if for no other, facilities should be provided which make it possible for the student body to comply with the entirely-reasonable regulations set up by the Newark police.

PLAY

THE CIRCLE
"The Circle" by Somerset Maugham, presented by the E 52 Players in Mitchell Hall.

CAST
Clive Champion-Cheney Roger Pancoast
Arnold Champion-Cheney Ralph Margolin
Lord Porteous Alfred Mock
Edward Luton Russell Willard
Lady Catherine Champion-Cheney Elizabeth
Elizabeth Mina Press
Mrs. Shenstone Marie Connelly
Butler Robert Sanford
Scenery designed by Gordon Chesser, '36.
The entire production was under the direction of Mr. C. R. Kase.

Last night the E 52 Players presented Somerset Maugham's "The Circle" to a well filled house in Mitchell Hall. Although we cannot say that the play was too badly done, we will be kind by saying that the play at the most was average.

The production was marred somewhat by stagefright, mumbled and forgotten lines, and unconvincing acting. Especially bad were the closing lines of the play in which the obviously forced laughter of the characters ruined a scene that should have been forceful because of its irony.

BEST PERFORMANCES

However, the performances by Blanche Lee and Al Mock were excellent. The former as Lady Kitty gave an outstanding performance as the woman who had given "all for love"; she portrayed a flighty woman whose beauty was gone and who was attempting to keep the man she once had loved.

Mock as Lord Porteous gave a convincing performance of a gruff, aged English nobleman who had run off with Lady Kitty, a married woman, and who was now making the best of a bad bargain. His

scenes with Lady Kitty provided the best acting of the evening at times the pair were pathetic and at other times they were uproariously funny.

Roger Pancoast as Clive Champion-Cheney was just fair. He was much too stiff and hesitant, and he lacked proper emphasis in many of his lines.

PRESS

Mina Press was to a certain extent disappointing; she had a good part, but her forced emotionalism and her seemingly "I don't give a damn" attitude rendered her performance uneven. She seemed to overact and ruined some of her best scenes by excessive vitality.

Ralph Margolin personified the priggist type of Englishman excellently, but his stiffness throughout and his forgetting his lines in the final act were inexcusable for a veteran of Mitchell Hall.

UNCONVINCING

The role of young Teddy Luton was filled by Russell Willard. His performance was unconvincing; he spoke his lines too fast, mumbled and forgot some of them, and looked too boyish for a man who had been through the war and was manager of a rubber plantation. His hands-in-the-pockets attitude was particularly irritating.

The drawing room set designed by Mr. Gordon Chesser was adequate. Lighting was well done as usual. The makeup of such characters as Lady Kitty and Lord Porteous was excellent, but that of some of the others could have been better.

—T.W.M.

Bible Exhibition Displayed In New Wing Of Library

On display in the Memorial Library is a collection of Bibles ranging in age from one of the earliest of the Greek translations to modern versions of the King James Translation. The display is arranged under the supervision of Dr. W. O. Sypherd, head of the Department of English, and Professor W. D. Lewis, Librarian.

Among the highlights of the exhibition is a copy of the Wycliff Bible, first great translation of the Holy Writ into the English tongue. Wycliff's Bible represents a tremendous accomplishment, English being considered at that time (14th Century) too vulgar a language for Scripture. It was Wycliff who said "Yit the lewidy puple crieth after Holi Writ, to kunne it, and kepe it, with greet cost and peril of here lif."

The Latin Vulgate of the Roman Catholic Church, as well as its English rendition in the Douay Version, is on display and the comparison with the King James Version is very interesting.

MODERN TEXTS

Besides these historical Bibles, there are also the more important of the modern translations. Of note are the "Bible Designed To Be Read As Living Literature" and the Moffatt Translation. Although there is no indication to suggest that such was the purpose of the arrangement of the exhibit, one cannot help but notice the organic development leading to an organic American Translation.

Although it is not commonly known, Dr. Sypherd, who supervised the present display is one of the world's foremost authorities on the English Bible, being author of a score of text books on the subject. Dr. Sypherd's most recent book is "The Literature of the English Bible" (Oxford Press, 1939) which is still included on many technical best-seller lists.



READING ROOM ONLY

by Hal Arnoff

Public Relations Dept.

Herewith are some pointed comments from sundry citizens around the campus with regard to the mixing of the sexes in and about the new building on the upper campus. In many instances, studies are getting their first opportunity to study the inhabitants of the respective colleges, as witness:

Quoth the men. "Who let them in?" . . .

"Very lovely—I mean the new Ad. building" . . . "The altered situation should be conducive to something or other" . . . "Who, the chippies? Not bad, not bad" . . . "I dunno yet" . . . "How about more mixed classes?" . . . "They clutter up the joint" . . . "Makes things interesting—after a fashion" . . . "Delaware is steadily advancing" . . . "Lemme at 'em!" . . .

Quoth the women. "All this and heaven, too!" . . .

"So this is what they look like" . . . "To much confucion" . . . "It's about time" . . . "Why do they look at us that way?" . . . "At last, we're emancipated from the nunnery" . . . "A pleasant and wholesome change" . . . "Lemme at 'em."

* * * * *

What's in a name?

The name of the Washington College basketball coach is Dumschott, but the cagers he sent out against the Delaware quintet in the last week weren't dumb shots. Stacking up 128 points against the hapless Hens in two contests, the Sho'men proved their coach's moniker is no criterion of his team's sharpshooting ability.

Meanwhile, magician Ed Bardo is juggling a skeleton swimming squad through one aquatic victory after another. Miracles with a crew which scarcely numbers a dozen mer-men.

* * * * *

Excerpt

Excerpt from a Freshman theme: "It was a lovely night of romance. A silver ribbon of moonlight caressed the languishing sea, still as death. On the shore, the whispering strains of native music sifted through gently swaying palms. And over all, a gorgeous tropic sky, louzy with stars."

* * * * *

Leap Year Dept.

Joined two confreres in a both at the De-Luxe and received a blanket proposal of marriage from Marge, pert waitress in aforesaid eatery. But she dashed off with cups and saucers before we could accept.

A very engaging idea. Step right up, gentlemen; a free wife with each and every order of Boston Cream pie. Guaranteed satisfaction, or your money cheerfully refunded . . . on the pie.

* * * * *

Recipe from W. C. D. for making a Peach Cordial—Buy her a drink.

* * * * *

Complaint Dept.

Are we going to be forced into revolt or will the powers-that-be break down and furnish a student bulletin board for the mailbox alcove? People will soon get mad and scrape their notices on the pretty, new walls with hammer and chisel.

Thousands of dollars for new buildings, but not one cent for a bulletin board!

Pass the opium, boys.

Delaware Riflemen Lose To Niagara; To Take On P.M.C.

During the week of February 17 the Blue Hen rifle team dropped another postal match to the University of Niagara shooters by the score of 1845 to 1791.

HIGH SCORER

Sophomore-shooter Warren Snow was the high scorer for the Delaware team with 365 points. He came within one point of equalling the school record with a perfect score at prone position.

A shoulder-to-shoulder match with the University of Pennsylvania was cancelled because of weather conditions.

Delaware	Total
Snow	365
Taxter	359
Shorter	354
Thornton	358
Tomlinson	355
Total	1791
Niagara	Total
Skiba	373
Mack	372
Baldan	371
Hernandez	365
Frego	364
Total	1845

Humanists Sponsor Student-Faculty Dinner On March 5

Humanist Society members are planning a faculty-student dinner to be held in the Commons of Old College on Thursday, March 5, at 6 p. m. The society is sending invitations to all members of the faculty and staff and their wives for the dinner.

INFORMAL
The purpose of this dinner is the furtherance of informal contacts between the students and their professors. In the past, friends have been made, acquaintances renewed, and old friendships cemented by similar affairs. Dances, dinners, and informal discussions all have afforded opportunities for the boys to meet their instructors. It is hoped that many of the faculty and staff will be able to attend.

Any student who especially wishes to dine with a particular member of the faculty is requested to contact that person to discover whether or not he plans to attend the dinner. If so, the student should express his desire to Joe Mendenhall. He will then be placed at the table of that member of the faculty.

Musicale

(Continued From Page 1)
century cantata-pantomime.

Carissimi's oratorio, which was first produced about 1650, marks practically the beginning of the oratorio as a musical form. It was given in New York City by the Schola Cantorum in 1924 and by the Society of the Friends of Music in 1930; and it will also be presented late in March by the Bach Society of New York City.

Handel's oratorio, first produced in 1752, has often been presented by large choral groups. Saminsky's work, which was written in 1928, uses the medium of the dance to supplement the usual chorus, recitative, and arias of the old oratorio form. The Prelude to this cantata, or, as it might be called, opera-ballet, was presented at the Conservatorio Santa Cecilia in Rome in the spring of 1929.

A brief introductory talk on the history of musical treatments of the Bible story will be given by Professor W. O. Sypherd of the Department of English.

Deer Park Hotel

DINE
DRINK
DANCE
REASONABLE PRICES

Dr. Robert Caldwell Is Guest Speaker At Rotary Meeting

Dr. Robert G. Caldwell, instructor in sociology at the University of Delaware, addressed the Newark Rotary Club on Monday at its weekly meeting in the Deer Park Hotel. The subject of Dr. Caldwell's address was "The Prisoners' Aid Society and Penology in Delaware."

The purpose of the society, as outlined by Dr. Caldwell, is to aid in rehabilitation of prisoners. This is accomplished by sponsoring trade school classes and labor programs within the institutions. "It is hoped that instruction designed to eliminate the causes which led the inmates to crime, particularly their antagonistic attitude toward society, will prevent some of them from returning to crime." Such instruction is possible only in institutions for long-term prisoners.

Dr. Caldwell is a member of the Prisoners' Aid Society.

'The City'

(Continued From Page 1)

try and the city. It advocates smaller cities where people may live like human beings, see the sun and grass and trees and feel the air, and have time for leisure.

The film opens with a study of urban life in a quiet New England village, showing the old dirt roads, the quiet countryside, and the people at work in their leisurely way, culminating in a scene in a blacksmith's wayside shop. He is beating a steel wagon hoop on his anvil. The picture dramatically changes to a scene in a steel mill as the molten metal flows.

THE CITY

Then into the swirling life of the city, with its confusion, rush, despair, misery, its crowded tenement neighborhoods, children playing in the danger-filled streets, office workers rushing hectically to work, and a thousand other phases of city life and its rush, the camera moves swiftly and covers with staccato clarity and drum-fire precision. Then comes Sunday, the "day of rest" for the tired city workers, as they journey out in the family autos on the crowded highways.

Finally as the answer to all this confusion, misery, and artificial way of living, the "New City" springs up. It is pictured in dozens of different scenes from as many model small towns scattered throughout the United States. Here we see the planned cities, the living places of tomorrow.

The present picture follows a long line of distinguished documentary films, including "The Plow that Broke the Plains," "The River," and "The Spanish Earth," all of which have been previously shown at the university.

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College Hour

Lieutenant P. D. Mills of the United States Coast Guard will give a short talk, illustrated by sound motion pictures descriptive of the Coast Guard and its academy at New London, Conn., during the College Hour period on Tuesday.

The College Hour will be held in the lecture room in the Chemistry Building. Attendance is not compulsory.

New Key Design Discussed At Last Meeting Of Council

At the Student Council meeting last Monday night a report was submitted on the Blue Hen by Willis Jacoby, business manager and Junior representative from the Sigma Tau Phi fraternity.

Jacoby stated that at present the Blue Hen is a little in the red, but that he expects it to be almost in the clear by the time all affairs are finally closed.

Frank Scott, Senior member from Sigma Nu, submitted a new design for Student Council keys. It was suggested that these keys be presented to all those persons usually receiving awards in place of the former plan of purchasing individual keys.

NEW KEYS

New design includes a special center piece which can be changed to accommodate the various organizations around the campus. The proposed plan received favorable comment, but was tabled for further consideration at a future meeting.

The Cauldron constitution, which had been submitted to the Council last week in its final and revised form, was automatically approved.

SELBY

Luke Selby was appointed Freshman representative to the Athletic Council.

A new suggestion by the Athletic Council that cheerleaders be designated by the Student Council to receive awards from the former body was greeted with wide acclaim. A provision was made that only Seniors would be eligible for the awards.

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Theta Chi Formal Will Be Given At Old College Mar. 1

On Friday, March 1, Theta Chi Formal dance will be held in the Commons of Old College from 9 to 1.

The date of the dance had originally been set for February 23, but since the Junior Prom Committee was having difficulty in signing an orchestra for March 1, the two dates were interchanged.

Bill Sloan, vice-president and social chairman of Theta Chi, has secured Doc Viohle and his twelve-piece band to furnish the music for the affair.

Bob Morgan, chapter president, and his date will head the receiving line. Dr. and Mrs. P. K. Musselman, Dr. and Mrs. K. J. Kadow, Miss Harriet T. Baily, and Miss Elizabeth Kelly will also be in the receiving line.

The dance is open to all Theta Chi active members, pledges, alumni, and their guests.

The committees for the dance are as follows: decorations, Harold B. Gordy, chairman, Leon Heck, Samuel Speakman, Bert Burslem, Frank Ross, and Robert Jackson; programs, W. Franklin Sumner; orchestra, Bill Sloan, chairman, Robert Morgan, Alvin O. Tingle, and Frank Clendaniel.

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'Twelfth Night' And Playbill Program Announced As Next Drama Offerings

Shakespearean Comedy Is E 52 Choice; 'Hyacinth Halvey'
And 'The Giant's Stair' Plus Guest Production
To Comprise Playbill On March 14

The Footlights and Puppets Clubs announce the presentation of a Playbill Program on Thursday evening, March 14, in Mitchell Hall. This program, composed of three one-act plays, is the third program of this season.

Tryouts for the plays on this program were held on Monday afternoon. "Hyacinth Halvey," by Lady Gregory, is the presentation of the Puppets Club of the Women's College. The Footlights Club of Delaware College will present "The Giant's Stair," by Wilbur Daniel Steele. The third play will be presented by a guest dramatic group.

"HYACINTH HALVEY"

"Hyacinth Halvey" is one of the light plays written for the Abbey Theatre of Dublin, in an effort to further the cause of the Irish Renaissance. It concerns a weak-minded but virtuous youth, Hyacinth Halvey, who steals a dead sheep from a butcher of Cloon, only to find that his mischievous deed has helped the butcher rather than hurt him.

The other play, "The Giant's Stair," concerns a sheriff who tries to involve in a murder two women, one a strong kindly character, the other a highly neurotic personality. The scene of this drama is laid at a farm in a mountain valley, where the wind howls continually, echoing like footsteps on the "Giant's Stair," the alluvial path descending from the rocky mountain.

Jane Trent and Ned Cooch, of-

Dr. C. R. Kase has just officially announced that the selection for the spring production of the E 52 Players, scheduled for April 22, is William Shakespeare's "Twelfth Night." Last year Shakespeare's "Much Ado About Nothing" was successfully presented by the Players for their spring production.

Because of the importance of securing for the cast the very best talent available in the University, tryouts will be held Tuesday afternoon from 3 to 5:30 in Mitchell Hall. During the month of March members of the cast will meet with the director for conferences and informal rehearsals, but regular rehearsals will not begin until after the spring recess.

BEST TALENT WANTED

As this production is probably the most important one for the Players of the current season, it is expected that the casting committee will have the opportunity to select from the very best talent on the campus.

Copies of the play are on the E 52 reserve shelf in the Library, and a list of tryout parts are posted on the various dramatic bulletin boards and in the Library.

Officers of the two organizations, are in charge of the program. Miss Trent will be remembered for her performances in "Much Ado About Nothing," "It Can't Happen Here," and as the kindly Mrs. Webb of "Our Town," the successful production with which the E 52 Players opened their season.

What the Engineers Are Doing

By LEN YERGER, Jr.

And the snow came down. Not such a hot sentence, but it sure is the truth. It was still snowing when the commuters left for home last Wednesday. Going home was plenty tough; returning to Newark the next morning was even tougher, and in spite of complete engineering knowledge, some of the boys didn't get through. The snow plows just weren't built for that kind of snow. Two hours were plenty good time for the ride, and without exception the final route was by way of Glasgow.

Mr. Coyle, an instructor of useful arts, was slightly hurt during the snow storm when the Newark-Wilmington bus slid into his Chevy. As far as we know this accident was the only one.

Holes to be filled . . .

The road from Wolf Hall to the Chemistry Building is unusually rough this week. Dodging the many holes is nigh on impossible, and haste results in naught but broken springs. If each engineer will bring a small bag of cinders, and dump them in the various holes, the sad situation will be remedied in short order. A large supply of stones can be found in the Materials Lab if you don't have a supply of cinders at your house.

The engineers turned out in full force to view the one-cent movie on Tuesday. We more or less expected the boys to make a good showing since movie viewing has of late been one of the extra curricular activities of the Evans Hall gang. Enlightenment is the theme of the engineer, and if it must be by the cinema—well and good.

We saw two engineers in the Library last week. What about it? It's unusual, that's all. What were they doing there? They said they were studying.

Mohammed and mountain . . .

A petition is being circulated urging the authorities to move Evans Hall nearer the pavement that runs from the Library to Rhodes' Drug Store. It might be easier to move the pavement nearer Evans Hall, but that would ruin the continuity of the walk, so we'll let the petition stand as it is. Those near-sighted individuals responsible for the petition have our deepest sympathy. There is no place for guesswork in the life of an engineer. We can still remember the engineer who ran all the way out to the walk shouting words of love to the wrong girl. It was the right coat on the wrong girl.

The other day a Junior reminded us that he has not seen us carry a slide rule this year. We told him that, by the time an engineer is a Senior, he no longer needs a slide rule to identify him. His lean and hungry look labels him as one who directs the forces of nature for the benefit of the human race.

Li'l literati . . .

How about a few stories in the Cauldron by engineers? Their absence from the last issue was conspicuous. It's not necessary to go on a "three-day bender," or get all "hopped up" to write one. Just jot down about the time you went to Rehoboth and . . . We don't think old J.S. will think any the worse of you if your stuff doesn't make the printers. Blow the dust off your "mill" and pound out a few paragraphs.

Engineers interested in radio are invited to attend the meeting of the Delaware Amateur Radio Club next Thursday night at 8:00 p. m. in the Brown Vocational High School in Wilmington. Mr. Weaver, of the Hadley Transformer Company, will be the speaker.

Last Wednesday A. T. Steelman, of the Bell Telephone Company, addressed a group of engineers in the Administration Building. The topic of his talk was Frequency Modulation. Steelman used charts and drawings to clarify the deep subject. We wish to commend the engineers on their wonderful attendance at the lecture.

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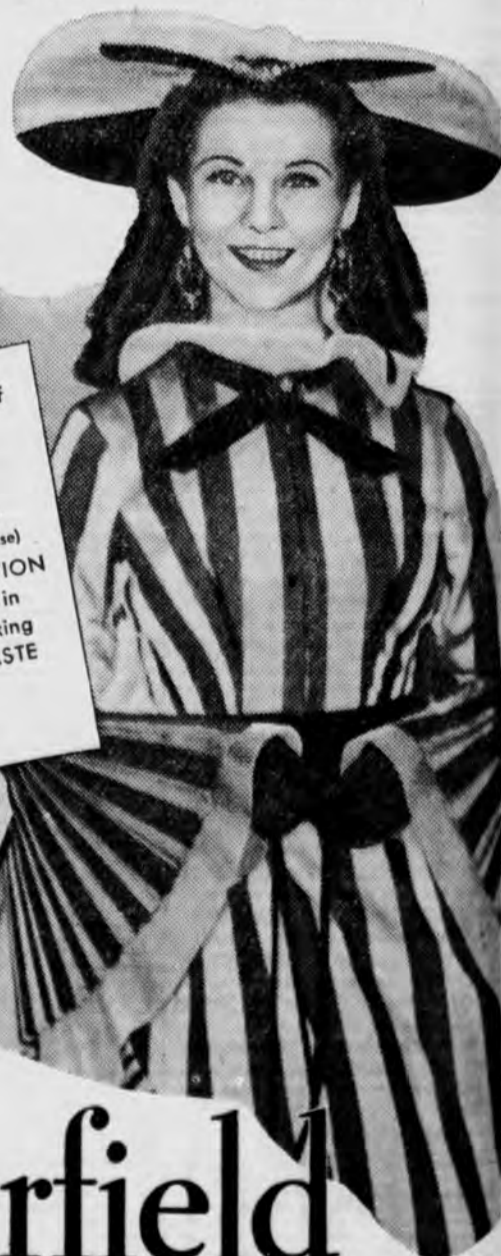
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