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THE REVIEW

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Karaoke provides cure to shyness, B1

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Friday, April 19, 2002

Alumna injured in Jerusalem market bomb

BY JULIA DILAURA
National/State News Editor

A 1996 university graduate is in serious condition at an Israel hospital after being hit in the face with shrapnel in last Friday's suicide bombing in a Jerusalem marketplace that killed six people and wounded more than 60.

Jennifer Weiss, 31, who now goes by her Hebrew name Gila, remains in a drug-induced coma in intensive care in Hadassah Hospital Ein Kerem in Jerusalem since the attack, said

Rabbi Eliezer Sneiderman, director of the university Chabad Center for Jewish Life.

The Ha'aretz Daily, an Israeli newspaper, gave the following account:

Weiss failed to arrive at a planned dinner last Friday night. Friends who knew she had intended to be in the area near the bombing inquired at Jerusalem hospitals, but did not locate her at Ein Kerem until Sunday morning.

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correctly identify herself during a brief period of consciousness. She was hit in the face with shrapnel when the explosion occurred, and was identified only after her roommate recognized her toenail polish.

Sneiderman said Weiss has since had two operations on her eyes. One eye is sealed completely shut. Currently, she cannot talk or hear, is only able to see light and is breathing on a ventilator.

"They think her eyesight will be

OK and her hearing with return," he said. "The prognosis looks OK, but it's going to be a long road to recuperation.

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Sneiderman said Weiss, who graduated from the university in 1996 with a degree in accounting, lived in Washington, D.C. until eight months ago when she emigrated to Israel.

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In recent weeks, Weiss' family in Pennsylvania had encouraged her to return to the United States as violence in Israel escalated.

"She wanted to stay," Sneiderman said. "She moved there, and she was going to stay with them through thick or thin."



THE REVIEW/Courtesy of Eliezer Sneiderman
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Students rally in support of Israel

BY TRACY ORTIZ
Staff Reporter

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They showed support and understanding toward Israel by joining approximately 200,000 people who attended the event, Ross said.

The rally was held in front of the Capitol, where activists called for peace, carried banners and listened to prominent figures support Israel, she said.

Former Prime Minister of Israel Benjamin Netanyahu, along with prominent New York political figures Rudolf Giuliani, George Pataki and Hillary Clinton attended the rally, Ross said. Writer and Holocaust survivor Elie Weisel was also present.

Ross said the rally was a sign to the U.S. government and the world that "Israel will never stand alone."

She said driving to Washington, D.C. and seeing the Israeli flags made it feel like a family reunion.

Extra security measures were taken at the rally, Ross said.

"Coming in, I knew there was a chance that something bad could happen, but you have to do what you have to do," she said.

"I felt like I had to give one day of my life to show support of Israel, considering people in Israel fight every day just to survive."

Junior Danielle Insler attended the rally and said it was especially important due to the events of Sept. 11.

"We can empathize with the Israelis who are not only killed on one day, but are afraid every day of their lives," she said.

Insler said she heard about the rally through e-mails from Hillel and the Jewish Federation of Delaware.

see ATTENDEES page A7



THE REVIEW/Courtesy of Melanie Ross
Israel's supporters, including university students and faculty, gathered at the nation's capital to defend Israel's interests.

Program utilizes personal approach

BY SUSAN KIRKWOOD
Senior News Editor

The Delaware Autism Program, a state-sponsored educational center for children with autism, provides services at three different sites across the state, including one in Newark.

Currently, the Newark DAP enrolls 225 students ranging in age from toddlers to 21-year-olds, Principal John Dewey said.

Since he began working at the center in 1985, Dewey said he has seen a growth in student population.

"We are seeing a significant increase in enrollment," he said. "This has paralleled what is reported in the media as the autism epidemic."

All students have communication and language development delays, Dewey said, so the center uses a variety of visual supports to provide a functional education.

"Each student presents their own very unique pattern of strengths and weaknesses," he said. "An individual program is designed around their needs."

To complement this, the center uses a program developed at DAP called Picture Exchange Communication, Dewey said. The PEC system allows students to communicate their wants and needs through pictures.

For example, if a student is thirsty or feeling sick, they put a picture that corresponds with the feeling where the instructors can see it, he said.

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Dewey said DAP's reputation has attracted families to the state from as far away as southern California.

"Internet-savvy parents will learn about the program and move to Delaware," he said.

Dewey said DAP is unique in that

although it is statewide, services are provided on a local level within each school district.

"The services for kids with autism are different in Delaware because they are described on a statewide basis, but delivered on a local level," he said.

What also sets the program apart, Dewey said, is its emphasis on collaboration and interdisciplinary instruction models for students.

"It is the teaming that allows creative and effective solutions to the challenging educational problems that this unique population presents," he said. "I feel that student outcomes here compare favorably to other programs, aiding kids with autism."

Dewey said he feels the community has become more accepting of the program over the past years.

"As the general awareness is raised in the public's mind, it leads to a greater degree of openness in communities as we approach them to collaborate with us on behalf of kids," he said.

Students can stay at DAP until age 21, Dewey said, when the state no longer has an obligation to provide educational services to them.

From there, most students go into other programs such as group homes or vocational training services.

One option is The Chimes, a not-for-profit agency located off of Elkton Road in Newark, which provides residential, vocational, employment and health services to individuals with special needs, said clinical director Lois Meszaros.

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Landlords offer 20 percent discount

BY SARAH CORSELLO
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Councilwoman Christine Rewa, 6th District, and resident landlord



THE REVIEW/File photo

Councilwoman Christine Rewa, 6th District, has led the battle in clarifying student tenant rights.

for properties on Prospect Avenue, spoke about tenant and landlord problems at Newark's Town and Gown Committee meeting Monday

night. "Landlords need to retain the property value of their residences," she said. "We have absentee landlords that treat their residential properties like commercial properties."

Rewa said landlords fail to inform the renters about noise violations, parking space availability and trash pick-up days.

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The university, the city and the landlords should work together to make the city a valuable place to live, Rewa said.

Students make up the largest percentage of renters and it is unfair to expect a 19- or 20-year-old to know the city's laws and

codes, she said, when it is the responsibility of the landlord to provide this information.

"Important codes should be stated in the lease," Rewa said. "Specific information about parking, noise and alcohol violations should be clearly stated."

"We should treat people living in these houses as contributing citizens."

J. Todd Ladutko, also a landlord for properties on Prospect Avenue, said he is exploring options for improving relations between tenants and landlords.

He said one suggestion is for a tenant to have constant reminders of city codes and ordinances.

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see FORTY page A6

This is the third of a four-part series during Autism Awareness Month

Mandatory water restrictions not yet needed

BY LAUREN TISCHLER
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He said precipitation will become more important to balance the rising temperatures and water usage levels in the summer months.

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"It has about a 90-day supply for northern Delaware, so our drinking supply is OK for now."

Bill Zimmerman, water quality engineer for Newark, said water levels in the soil for farming is adequate at this point in the season, but might be usurped by other plants.

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"In the cooler months when so many trees are dormant, levels stay more consistent."

Zimmerman said the mandatory restrictions in the summers of 1995 and 1999, when consumption was at its peak and stream levels were lower than they are now, affected everyday activities.

He said mandatory cutbacks place restrictions on washing cars, watering lawns and filling private swimming pools.

"Once we get to that point we'll have to have a review of all the existing rules about restrictions," Zimmerman said. "In the past, most people have been very cooperative."

Valann Budischak, executive director of the Delaware Nursery and Landscape Association, said restrictions would severely affect the landscaping and nursery industry, which expects its largest profits in the summer.

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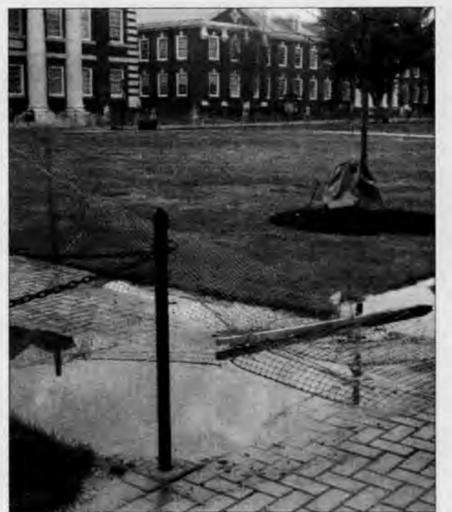
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THE REVIEW/Leslie Lloyd

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BY SARAH CORSELLO
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THE REVIEW/Leslie Lloyd
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INS changes student visa policy

BY DANIELLE SYBRANT
Staff Reporter

The Immigration and Naturalization Service announced significant changes to rules governing foreign visitors and students in the United States last week.

One regulation, effective immediately, requires those who want to study in the country to obtain a student visa before enrolling in classes.

The INS announced the changes less than one month after it was criticized when a Florida flight school received notification from the INS that two of the suspected Sept. 11 hijackers had been approved to continue studying in the United States.

Niki Edwards, spokeswoman for the INS, said the current process for acquiring a visa allows foreign persons with tourist or business visas to enroll in classes in the United States if they have applied for a change to student status.

The INS has set a target processing time of 30 days for all requests to change to student status, she said, and this should be achieved within the next 60 days. No foreign visitors currently taking classes would be affected.

"This new rule is for prospective students," Edwards said. "No foreign students here now are going to be kicked out of the country because of this."

Edwards said the INS has taken measures since Sept. 11 to gain control over the presence of immigrants in the country.

"Our current system is slow and less up-to-date now because it relies on manual entry of an immigrant's whereabouts," she said. "The agency is developing a computer-based device that will track all foreign visitors entering and staying in the country."

She said the new system will be deployed by early next year.

Of the 19 hijackers who participated in the attacks, Edwards said, two had overstayed the limits of their legal visas.

"Times have changed," she said. "Our environment has changed."

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— Doug Rivlin,
communications director of the National
Immigration Forum

"In the interest of our national security, we can see that these changes are necessary, especially after Sept. 11."

Doug Rivlin, communications director of the National Immigration Forum, an advocacy organization that works for fair immigration policies, said the new INS proposals are a "mixed bag."

"Yes, we need the tighter security," he said. "However, it is likely that the student visa process is going to be delayed for students who, by no fault of their own, cannot get their visa in time for the academic year."

Rivlin said he hopes the proposals will not disrupt the foreign student community in the United States.

"The devil is in the details," he said. "Everything depends on a competent INS and how these laws get implemented."

Rivlin said an injustice would be done if the INS overcorrected the situation for the small population of foreign visitors who come to the country with malicious intent.

"Some great world leaders have studied here in the United States," he said. "It would be a pity if we kept out other greats because of one incident."

Susan Lee, adviser for the university's Foreign Students and Scholar Services, said the largest obstacle a foreign visitor has in obtaining student status is showing evidence they will return to their native country after their education.

"This is the main consideration of U.S. Consulates in granting a foreign visitor a student visa," she said. "The student has to go to an interview and if they cannot convince the visa officer that they will return to their country, the visa will be denied."

Lee said foreign students must apply for admission to the university, and once they are admitted, FSSS decides what type of visa they should be issued.

"The university policy is the INS policy as the immigration policy is current law," she said. "The function of FSSS is to make sure the university is in compliance with all immigration laws."

Lee said there are approximately 1,800 foreign student and visiting scholars at the university representing 114 different countries.

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Election Reform bill approved

BY CASSIE TOTARO
Staff Reporter

An Election Reform bill approved by the U.S. Senate last Thursday will provide states with \$3.5 billion per year to improve voting systems for more accurate elections, officials said.

Margaret Aitken, press secretary for Sen. Joseph R. Biden Jr., D-Del., said the bill will improve election administration, including handicap accessibility at polling places, availability of ballots in alternative languages, increased voter participation and voter education efforts.

"Over 2 million votes went uncounted in the 2000 elections because of bad ballot design and poor machinery," she said. "This bill sets strict, uniform standards to correct those flaws."

Jenn Connell, press secretary for Sen. Thomas R. Carper, D-Del., said Delaware has a more advanced voting system than most states.

"Delaware has uniform electronic voting machines with good error rates and a computerized statewide voter registration list," she said.

However, Connell said, Carper believes there is still more work to be done. Improvements such as machines allowing the handicapped to vote in privacy and the establishment of a provisional voting system, which allows individuals whose voting eligibility is in question to cast a ballot and have their vote held until eligibility is verified, still need to be made.

Bainbridge Payne, communications representative for the National Association for the Advancement of Colored People, said the bill

is an important step in establishing a more democratic and just voting process.

"What happened in Florida made Americans aware that there is lots of room for mistakes and the margin of error can be large," she said. "It also heightened awareness about how important each vote really is and why each one cast must be counted."

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D-Del.

Payne said the bill is positive overall, although some of its provisions, such as one designed to eliminate voter fraud, leave room for problems.

"The NAACP is concerned about specific provisions that required first time voters who

registered by mail to provide photo identification," she said.

"This may not seem like much to many Americans," Payne said, "but studies have shown that requiring a photo identification has a chilling effect on low income voters, many of whom do not have photo identifications."

She said the bill is a step in the right direction and when it goes to the House-Senate conference committee the NAACP will work closely with Congress to ensure that these issues are addressed.

A congressional study on poor and minority voters done by Democratic members of the House Government Reform Committee after the 2000 election showed that the votes of poor people and minorities were more than three times more likely to go uncounted than those of more affluent people but that improved voting technology can reduce the number of uncounted ballots by up to 85 percent.

Aitken said the Senate bill would dramatically improve voting conditions in poorer communities which are more likely to have problems with the voting process, as the Reform Committee study found.

The bill will make it easier for all people, especially those in the disparate communities where voters are more likely to experience trouble, to exercise their constitutional right to vote, she said.

"Fair voting will provide for a more uniform and fair voting process all around," Aitken said. "Although it is not perfect, it certainly takes steps in the right direction."

Colleges counter financial aid removal

BY TARRA AVIS
Entertainment Editor

Yale University joins three other colleges in a policy to substitute lost federal financial aid for students convicted of drug possession.

This policy was put in place to counter the Higher Education Act, which was passed by the Clinton administration and asks students to indicate any drug-related convictions on the Free Application for Federal Student Aid.

Depending on the severity of the charge, individuals can lose some or all of their federal financial assistance.

Hampshire College, Swarthmore College and Western Washington University already have aid replacement programs in place.

Tom Conroy, spokesman for Yale University, said the substitute aid assists students with the completion of their education, with

the stipulation that they complete a drug rehabilitation program.

"It's to address the concern that a student might otherwise have to leave Yale because of a lack of resources," he said. "[It includes] the same mix of grants or loans they would otherwise be receiving from the federal government."

Students convicted of drug-related crimes other than possession do not qualify for aid, Conroy said.

There has yet to be a Yale student who fits the criteria for the federal aid replacement, he said, but it will remain as an alternative resource for future students who qualify.

"Some students have been calling for Yale to protect students of low-income [households] having to possibly leave school," Conroy said.

Elaine Thomas, director of communications at Hampshire

College, said Hampshire was the first school in the country to allow students convicted of drug possession to apply for loans.

In spring of 1999, the student government decided to reserve \$10,000 for a qualified individual to borrow while federal aid was suspended, she said.

"It is a sense of double jeopardy," Thomas said. "The student has already had whatever penalty that has come with the conviction, so it would be like a second penalty."

Similar to Yale University, the aid only applies to a student with a drug possession conviction and those who need the federal aid to attend school, she said.

"We believe social difficulties can be best addressed by education," Thomas said. "You would be denying access to a higher education and denying those

students who want to further their education."

Although the loan has never been used, the majority of the community was in favor of creating this specific loan and keeping it available for students, she said.

Darrell Rogers, national outreach coordinator for Students for Sensible Drug Policy, said students across the country and 60 members of Congress are in favor of repealing the Higher Education Act.

He said furthering a person's education is a key factor in advancing as a productive member of society, and withdrawing students' financial aid may jeopardize their education.

"Yale has set forth a policy telling the political and educational communities that it will not permit failed drug war policies and misguided 'get tough politicking' on its campus," Rogers said.



U.S. CONCLUDES BIN LADEN ESCAPED AT TORA BORA FIGHT

WASHINGTON — The Bush administration has concluded that Osama bin Laden was present during the battle for Tora Bora late last year and that failure to commit U.S. ground troops to hunt him was its gravest error in the war against al-Qaida, civilian and military officials said.

Intelligence officials have assembled what they believe to be decisive evidence, from interrogations and intercepted communications, that bin Laden began the battle of Tora Bora inside the cave complex along Afghanistan's mountainous eastern border. Though there remains a remote chance that he died there, the intelligence community is persuaded that bin Laden slipped away during the first 10 days of December.

Post-action reviews, conducted privately inside and outside the military chain of command, describe the episode as a significant defeat for the United States. A common view among those interviewed outside the U.S. Central Command is that Army Gen. Tommy Franks, the war's operational commander, misjudged the interests of putative Afghan allies and let the best chance to capture or kill al-Qaida's leader pass. Without professing second thoughts about Tora Bora, Franks has changed his approach in subsequent battles, using Americans on the ground as first-line combat units.

The Bush administration has never acknowledged that bin Laden slipped through the cordon ostensibly placed around Tora Bora as U.S. aircraft began bombing Nov. 30. Until now it was not known publicly whether the al-Qaida leader was present on the battlefield.

There is little controversy on the subject within the government. "I don't think you can ever say with certainty, but we did conclude he was there, and that conclusion has strengthened with time," one official said. "We have high confidence that he was there, and also high confidence, but not as high, that he got out."

POWELL'S TRIP LEAVES MIDDLE EAST AT SQUARE ONE

JERUSALEM — In the most serious setback yet to Bush administration foreign policy, Secretary of State Colin L. Powell left the Middle East Wednesday with little to show for his ambitious 10-day peace mission, quickly triggering angry rhetoric and fears of new bloodshed.

Powell failed most notably to negotiate terms for a cease-fire to end nearly 19 months of violence, which has blown up into a regionwide crisis during the past three weeks of suicide bombings and Israel's reoccupation of many areas in the West Bank.

He was also unable to win agreement on an international conference to launch a political process for a final settlement between Israel and the Arab world, a key in providing incentives to end the violence and preventing the spillover of bloodshed into the wider region.

Failure to break the deadlock could have a ripple effect on the Bush administration as it pursues a war on terrorism, the all-absorbing focus of President George W. Bush's foreign policy, analysts in the region warned.

Shortly before leaving Jerusalem, Powell called on Israelis and Palestinians to make strategic choices in order to break the deadlock.

"Both sides will have to compromise," he said in a televised news conference. "Both sides may well have to shift from long-held positions."

GREENSPAN TO STAY THE COURSE FOR NOW

WASHINGTON — Federal Reserve Chairman Alan Greenspan signaled Wednesday the central bank will leave short-term interest rates at a four-decade low despite signs of an economic recovery that would ordinarily prompt inflation-dampening rate hikes.

Greenspan's willingness to permit low rates to continue performing growth-spurring work stems from a virtual absence of inflation and deep doubts about whether the economy's recent revival is durable.

Although the country has fared considerably better in recent months than most had predicted, many economists wonder what will keep it growing. Consumers, who confounded forecasters by continuing to buy cars, clothes and houses during the recession, may be tapped out. Many executives are still reluctant to expand hiring and production after the business investment binge of the late 1990s.

The result, according to Greenspan, is that the strength of the economic expansion that is under way remains to be clarified.

"Either we are going to get a significant increase in production, in profits, in capital investment or we'll slip back," he said to a Congressional committee.

Analysts said Greenspan's remarks all but assure Federal policymakers will leave their signal-sending federal funds rate at a 40-year low of 1.75 percent when they meet May 7, and may not begin raising the rate up until late summer.

Interest rates across the economy are keyed to the federal funds rate, which is what banks charge each other for short-term loans. Keeping the funds rate low would help encourage new investment, spending and growth by holding down borrowing costs generally.

JUDGES RULE AGAINST THE U.S. ON OREGON SUICIDE LAW

LOS ANGELES — A federal judge in Portland ruled Wednesday that the Bush administration lacks the authority to overturn a voter-backed Oregon law permitting physician-assisted suicide.

U.S. District Judge Robert Jones scolded Attorney General John Ashcroft and said the federal government was attempting to usurp the rights of a state when the Justice Department announced its intent to prosecute doctors who prescribe lethal doses of drugs to their terminally ill and dying patients.

"The citizens of Oregon, through their democratic initiative process, have chosen to resolve the moral, legal and ethical debate on physician-assisted suicide for themselves by voting — not once, but twice — in favor of the Oregon act," Jones wrote in his order.

Oregon is the first and only state to legalize physician-assisted suicide. Wednesday's decision was a clear victory for advocates of allowing doctors to prescribe drugs to hasten an inevitable death.

Robert McCallum, an assistant attorney general, said the Justice Department is considering an appeal.

Oregon voters first approved the Death With Dignity Act in 1994, and then again three years later after a failed legal challenge.

In the past four years, 91 people in Oregon have chosen to end their lives with the help of their physicians, according to records kept by the state.

— compiled by Julia DiLaura from L.A. Times and Washington Post wire reports

FOUR-DAY FORECAST



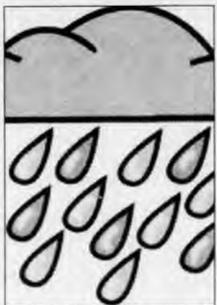
FRIDAY

Sunny,
highs near 90



SATURDAY

Partly sunny,
highs in the mid 70s



SUNDAY

Chance of rain,
highs near 60



MONDAY

Partly cloudy,
highs near 60

— courtesy of the National Weather Service

Police Reports

PROPERTY TAKEN FROM PARKED CAR

Property was stolen from a 1996 Isuzu parked at 46 E. Delaware Ave., said Capt. James Flatley, senior assistant director of Public Safety.

The theft occurred sometime between 8 a.m. and 9:15 a.m. Wednesday, he said, when the owner returned to the car to discover the property missing, valued at \$2,640.

Golf clubs, a camera and lenses, a flash and a battery pack were taken from the car. There were no signs of damage, he said.

UNWANTED SEXUAL CONTACT

University Police responded to a report of unlawful sexual contact at the Christiana Towers Sunday

morning, Flatley said.

The victim is a university student who was acquainted with the suspect, he said.

Police are following up on the case.

BIKE AND LOCK BOTH STOLEN

A men's Fuji mountain bike and lock were stolen sometime between April 10 and 16, Flatley said.

The bike, which was parked outside of Harrington C Residence Hall, is valued at \$330.

— compiled by Susan Kirkwood

Online parking proves successful

BY KARA GIANNECCHINI
Staff Reporter

University faculty and students have responded favorably to Public Safety's new online parking permit registration service, said Capt. James Grimes, senior assistant director of Public Safety.

The online registration form found on the university's Web site replaced Park-By-Phone April 8.

Currently, 591 residents and 1,320 university employees have registered for permits online, Grimes said.

He said he sees the online registration as a much needed improvement to the parking permit system.

"We feel that this new system will make it a great deal easier for students who are looking to have their cars here throughout the year," he said. "Most people spend a lot of time on the computer, so they should have no trouble finding a few minutes to register, now that they can do it on the Web."

Freshman Kim Schreiber is among those students who recently used the new system to sign up.

"Last semester when I first registered for a permit, I waited in line for almost two and a half hours," she said. "I found out that you could register online instead, so I decided to try it."



THE REVIEW/Sara Kuebbing
Instead of waiting in line, parking permit registration can now be completed online.

"It took me only five minutes, and now I have the satisfaction of knowing that I will be placed in the closest lot to my dorm, once I find out where I'm living."

Although the option of registering for a permit in person at the Public Safety building is still available, he said, he estimates a large number of students will take advantage of the online system.

"I think what students will find most convenient about the new system is the fact that even though they do not know for sure where they are going to be living next year, they can still pre-register," he said.

Sophomore Jessica Lee, who is thinking about bringing her car to the university next year, said the new system seems like a better way of dealing with issuing permits.

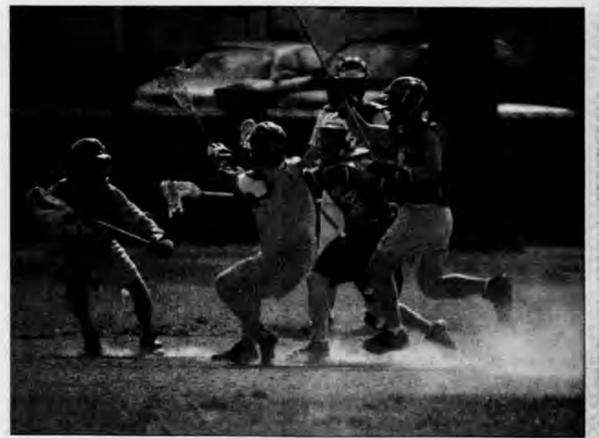
"I am looking into parking my car in one of the school's lots, and I will definitely be using the online service if I decide to register," she said.

"After knowing that I can get my permit within a few minutes, it would be silly not to take advantage of it."

Grimes said he considers the new online parking registration as a permanent process that students can use any time throughout the year.

"Even if a student is thinking of buying a car over the summer, they can still register any family vehicle, as of now, and simply update the registration from home by August 1," he said.

"That way, they will know they have a space waiting for them when they return in the fall."



THE REVIEW/Lauren Demer
The 25 members of the men's club lacrosse team prepare for the National College Lacrosse League playoffs this coming weekend.

Club lacrosse set for division finals

BY CHRIS RENO
Staff Reporter

The men's club lacrosse team finished a successful season, placing first in its division, and is poised to enter the National College Lacrosse League playoffs this weekend.

The playoffs begin with 16 teams leading down to a final four. Seeds, teams placing first in their divisions, receive automatic playoff bids, while the rest of the spots are given to wild card entrants.

The first round games will be held at the top seed's home fields, senior club president and co-captain Scott McKown said.

The club team finished 7-2 this season ahead of Navy for the top berth in the Chesapeake division, securing its bid to the NCLL playoffs and first round home field advantage.

This is the first time the club team has won its division, McKown said.

Though most of the other top teams have coaches, the Delaware club team does not, and is entirely student-run, he said.

According to the final NCLL top 20 poll of the season, the team is ranked second to the University of Maryland.

Senior defenseman Parker Williams said he is not interested in the rankings.

"The NCLL players vote for who they think are the best teams and that makes up the poll," he said. "We don't really care about that — we just want to win the championship."

Maryland defeated the team 8-5 in a previous match-up this season at the 2002 Beltway Bash, hosted by Maryland's club team at College Park, Williams said.

"We played Maryland in their tournament when we weren't fresh," he said. "I know we can beat Maryland if we get the opportunity — I think we're ready."

The lacrosse member team is going into the playoffs without injuries and a lot of confidence, McKown said.

He said he credits the team's defense for much of its success this season.

"Our defense is the backbone of our team," he said. "Every member is pretty significant."

"Our offense is really coming along. We've been getting better looks at the net and more scoring opportunities, too."

Sophomore midfielder Ryan Walser said he also credits the team's success to its defense as well as the play of team goalies, juniors J.C. Carlson and Derrick Schmidt.

"Our goalies are both really good and the rest of the defense has been playing really well in front of them," Walser said.

McKown said team members are confident that this year they will win the tournament.

The playoffs will begin this Saturday and continue each successive weekend. The final four and championship games will be held on the weekend of May 4 at the University of Maryland.

Pencader set for 9-month repairs

BY ANNA CHRISTOPHER
Staff Reporter

Pencader Dining Hall will undergo an interior facelift when a multi-phase renovation of its service and dining areas begins in June, officials said.

Sue Bogan, director of Dining Services, said the planned design would improve the functionality and overall aesthetic appeal of the facility.

"Pencader is in desperate need of a renovation," she said. "What we hope to do is create a fun, exciting, retail restaurant look."

In addition to improving the visual appeal of the dining hall, new food concepts will also be introduced.

Customers will have the option to sit at diner-style counter seating, Bogan said, as well as a full-service bakery, New York style deli, rotisserie oven with sliced meats, hot grill offering panini sandwiches and a fresh produce center.

Barbara Kreppel, associate vice president for administrative services, said this would be the first total renovation of the facility since

its construction in 1975.

"There have been some improvements over the years, but not anything dealing with a total concept for the dining hall," she said.

"It's very dated, and we want to make it the kind of place that our students want to dine in."

Kreppel said the terrace seating area would be renovated first, followed by the main part of the dining and service sections.

She said construction will be completed in phases and the dining hall will remain open throughout the year-long project.

"The dining hall cannot close because the kitchen and dining facilities are used year-round," Kreppel said.

Pencader's kitchen is the source of all of catering, student dining and is also used by attendants of summer programs, she said.

Freshman Courtney Bull, who eats regularly at Pencader, said she thinks the dining hall is in great need of improvement.

"This dining hall is really lagging



THE REVIEW/Leslie Lloyd
Changes to Pencader Dining Hall include diner-style counter seating, a full-service bakery, a New York-style deli and a fresh produce center.

behind the others," she said. "It doesn't have a lot of options or variety, and sometimes the food is not equal to the quality you'd expect for what we pay."

Kreppel said the Dining Services staff is currently planning ways for the facility to remain operational while causing the least amount of inconvenience to users.

"We are going to be very creative," she said. "Even though we will be working on it while it's

in use, I think students and other Pencader diners will find the conclusion greatly outweighs the inconvenience."

Kreppel said the renovation is being funded by the Dining Services reserve fund and investments from Aramark Campus Services.

The renovation is scheduled to be completed by Spring Semester 2003.

See editorial, A10

Day of Silence celebrated for seventh time this 'Gaypril'

BY MEGAN MCGUIN
Staff Reporter

Members of the Lesbian Gay Bisexual Student Union are scheduled to participate in a Day of Silence Monday, an annual event that supports lesbian, gay, bisexual and transgender rights.

Junior Andrew Joslyn, member of the LGBSU and co-chair of the event, said the group's main focus during the Day of Silence is to educate students about discrimination and emotional isolation experienced by members of the homosexual community.

He said people who are not heterosexual

are silenced because they are shunned by society.

"The number of gay teen suicides is sky high because of the violence and discrimination they are living with," he said.

The Day of Silence draws attention to those people who have been silenced by hatred, oppression and prejudice, Joslyn said.

Approximately 20 to 30 people are scheduled to participate in this event, the seventh at the university, he said.

Students participating during the day will wear black T-shirts to represent the somber meaning behind the silence, he said.

Joslyn said students will remain silent for approximately eight hours and hand out cards containing information regarding teen suicide statistics and violence toward homosexuals.

"Most people have no clue what we are doing, so when they ask us questions we give out the cards," he said.

He said students involved in the event would hold signs and raise rainbow colored flags as a symbol of the diversity that the homosexual community identifies with.

Senior Innocence Bello, vice president of the LGBSU, said she has learned through previous years of participating in The Day of

Silence to appreciate the responses of curious on lookers.

"It is cool to see people's reactions and hear what they are saying in passing," she said.

"I'll be there representing who I am, and I'll have all of the diversity colors on, but I will not be speaking. I take this seriously as well as everyone else because it is such a serious matter."

Joslyn said the Day of Silence will also contribute to National Gay Month, or "Gaypril," which is honored in April.

"Gaypril is one of the most important events, because the other events are

completely voluntary," he said.

Joslyn said everyone who walks by during the Day of Silence will be exposed to Gaypril without having to physically attend a gay event.

"No one is forced to see any of our speakers or come to other events, but Day of Silence is in your face. Whether you choose to ignore it or learn from it is your own decision."

The Day of Silence will mark the beginning of Gay Pride Week on campus, which will feature speeches by guest speakers on the topics of spirituality and sexuality.

Hear her roar

In the Spotlight
MEGAN O'BRIEN



THE REVIEW / Sara Kuebbing

Some students snickered, stared and whispered comments to one another about the length of her blond dreadlocks and variety of piercings when they saw her walk on campus.

She became so accustomed to the verbal abuse she received that she hardly realized it anymore.

Senior Megan O'Brien is not your "typical" university student. She mastered the Spanish language, which enabled her to spend a summer abroad in Ecuador. She juggles two part-time jobs at the Americans with Disabilities Act program and an inventory company. She also volunteers at a Latin-American Community Center in Wilmington, where she works twice per week as a drug and domestic violence counselor.

In addition, she manages to squeeze intramural basketball into her schedule as well as maintain a 3.6 GPA.

In an autobiographical paper titled, "I Am Queer, Hear Me Roar," O'Brien wrote about her own interpretations of sexuality.

She said she feels that society has socially engineered her to speak a language in which she does not exist.

"I am most comfortable dressed like a straight man," she wrote. "When I am most

comfortable, I speak like a gay man."

"I dance like a straight girl, but walk like a gay one."

"So, I am not gay, I am not straight, and I am not bi."

"Welcome to the labyrinth that is my sexuality."

Despite social misunderstanding, O'Brien was able to find peace within herself and continues to express her individuality.

Given the opportunity, she would like to publish her work. "I Am Queer, Hear Me Roar," to create awareness about

alternative lifestyles.

She wanted to get the message across that self-expression and the possession of ideologies different from the mainstream genre is nothing to be ashamed of, and is something each individual should embrace.

"I have the power to define and redefine my love, my attraction, my sexuality and myself," she said.

"My sexuality empowers me. It truly is a gift, and I am grateful for it."

—Valerie Katsorhis

NYC adds fourth daily newspaper

BY ELISSA SERRAO
Staff Reporter

The New York Sun hit newsstands Tuesday as New York City's fourth daily newspaper, joining the city's three other dailies — The New York Post, The New York Daily News and The New York Times.

Seth Lipsky, editor and president of The Sun, said New York City was in need of another daily broadsheet — The New York Times being the only daily with full-length pages.

Lipsky said what distinguishes The Sun, which employs 20 news writers and 20 business staffers, from other dailies, is its primary focus on issues that concern the city it serves.

"One can go for an entire week reading The New York Times without seeing a single story about New York on the front page," he said.

Before becoming editor of The Sun, Lipsky said he was editor of the Jewish Forward in New York and a staff writer at The Wall Street Journal.

He said he hopes The Sun will reach a circulation of 25,000 to 30,000 in the first year of publication.

John Morton, newspaper analyst at the Maryland-based Morton Research Co. said he did not see the need for another daily paper in New York City.

Morton said a number of dailies such as The Wall Street Journal attempted to start up in the '80s, but the publications only lasted a few weeks.

He said another of these casualties was the original New York Sun, which Lipsky said began in 1833 but disappeared in 1950 due to labor and advertising troubles.

"The history of attempts to start another daily newspaper in a market



THE REVIEW/Leslie Lloyd
New York City already has three daily newspapers — The Times, The Post and The Daily News.

already being very well served have all been failures," said Conrad Black.

In order for the Sun to prosper, he said, it would need to be extraordinarily attractive to advertisers.

Given the current state of the economy, Morton said, New York City is not a particularly good environment to start a business.

"Start-up dailies tend to drive advertisers away," he said. "Although the advertising business is starting to recover, this is still not going to be a strong year."

Doug Donovan, staff reporter at Forbes Magazine, said Conrad Black, a "deep-pocketed" Canadian investor is one of the Sun's major financiers.

Although Black and other Sun investors are intelligent businessmen, Donovan said, he believes that in the long run, this is a risky investment.

According to an Associated Press article written by Larry McShane, The Sun's initial investment runs from \$20 million to \$25 million.

In addition to needing enough money to reimburse investors, Donovan said, the Sun would need to create a unique identity in order to succeed.

"Looking at the first two issues, I don't see much that jumps out at me," he said. "Nothing about it said to me 'I have to read this story.'"

Lipsky said the new Sun is more modern and conservative than its predecessor, though it will maintain a front page logo similar to the original Sun.

Columbia University journalism Professor Robin Reising said The New York Post is already a decidedly conservative daily in New York City.

"The Sun has too much competition from newspapers with much bigger and much better staffs who are willing to invest — and in some cases even lose — money," Reising said.

Reporter Richard Lezin Jones of The New York Times said he does not see any reason why people would not purchase both The Sun and The Times.

Jones said he thinks it is exciting that a new paper is getting off the ground.

"Everyone in the New York media today has heard about the days when five or six papers were slugging it out," he said.

Although he is not sure if media history will repeat itself, he said he is happy to see new voices "getting into the game."

Lipsky said 75,000 copies of The Sun's first edition were available at citywide newsstands for 50 cents.

Residence halls get new washers/dryers

BY WRIX MCLVAINE
Staff Reporter

New laundry machines in university residence halls will save the administration money but cost students more, officials said.

Richard Walter, director of facilities management, said all laundry machines located on campus will be replaced by the beginning of Fall Semester 2002.

The new dryers will charge the same amount as the current machines, Walter said, but the washers will charge students an extra 25 cents per load.

He said high utility and labor costs are among the reasons the university is opting to replace the current laundry machines.

Walter said the new machines promise to save money for both students and the university in the long run.

"The reality is that the current machines have become a serious maintenance issue," he said. "They need to be replaced."

Freshman Casey O'Brien, housing chair for the Resident Student Association, said RSA has met several times with facilities managers and approves of the replacement plan.

"Some students might be wary of paying an extra quarter to do laundry," she said, "but they

need to look at the big picture."

Walter said the actual cost to do laundry on campus will not decrease for students, but the new machines will hold 50 percent more laundry and will require less detergent.

He said this would more than offset the added cost for students to do laundry on campus.

Walter said utility benefits of the new machines would include saving 750,000 kilowatt-hours of electricity, 1.12 million cubic feet of gas and 2.5 million gallons of water over the next year.

The university leases its laundry machines from Caldwell and Gregory Inc., based out of Manokin-Sabot, Va.

Malcolm Caldwell, spokesman for Caldwell and Gregory, said the current machines in the residence halls at the university have completed their useful lives.

"The cost analysis I presented to the university shows the benefits of replacing the old machines," he said. "Machines take a lot of abuse in a university setting and usually need to be overhauled."

Caldwell said the old machines are scheduled for reconditioning and will be resold to laundromats and small apartment complexes.

The old machines were standard top-load



THE REVIEW/Sara Kuebbing

New washers and dryers in the residence halls will cost more to use but also hold 50 percent more laundry and need less soap.

washers, Caldwell said, but the new machines will be commercial high-efficiency washers made by Neptune.

O'Brien said the university plans to install 217 new washers and 239 dryers over the summer.

The dryers will charge the current fee of \$1 per load, and the washers will charge students \$1.25.

Study determines education's value

BY RIAN HERSKOVITZ
Staff Reporter

The university's Office of Institutional Research and Planning is currently conducting a study on the factors that drive the cost of higher education at four-year institutions in the United States, officials said.

Michael Middaugh, assistant vice president of the Office of Institutional Research and Planning, said the project examines student credit hour production in a department.

This is then tied to the institutional budget for that unit to arrive at ratios such as direct cost per student hour taught and direct cost per full-time equivalent student taught, Middaugh said.

Extended research has pointed out cost differentials not only between departments, but also between different types of institutions, depending on the institution's educational mission, he said.

Middaugh said the study, called "The Delaware Study of Institutional Costs and Productivity," is being conducted on behalf of the National Center of Education Statistics, an agency within the U.S. Department of Education.

Middaugh, National Director of the Delaware Study since its establishment in 1992, said the NCES was directed to conduct the study by the 1998 Higher Education Reauthorization Act, which was passed by Congress.

"Because of its reputation as a reliable tool for measuring instructional costs, NCES sought out the university to assist them with their national study of higher education costs," Middaugh said.

Higher education costs are studied, Middaugh said, to better understand the factors that contribute to rising expenditures at colleges and universities.

He said research is also done to ensure that management tools are in place to assist those institutions in containing costs and enhancing efficiency and productivity.

Middaugh said the study helps people outside of higher education to understand that the strength of the United States' education

system is the diversity in what institutions are expected to do.

Detailed data is collected at the academic department level of analysis, he said, because it is predicted that certain disciplines, such as engineering and physical sciences, cost more to teach than disciplines such as social sciences or humanities that are less equipment intensive.

The annual data collection began approximately five years ago, he said, when the Delaware Study of Institutional Costs and Productivity, commonly called The Delaware Study, started to collect its data.

Middaugh said nearly 300 colleges and universities have participated.

The study comprises institutions including the University of Virginia, University of Maryland and Michigan State University, he said.

Numerous private institutions, including the University of Notre Dame and Northeastern University, have participated as well.

"In short, The Delaware Study is truly a national data sharing group," he said.

The university and the Delaware Study of Instructional Costs and Productivity are acknowledged nationally as the most consistent and reliable source of information on teaching loads, instructional costs and externally funded scholarships, Middaugh said.

"There is no other study that enjoys the broad participation and national recognition that The Delaware Study does."

Major grants have been awarded to the study because it is participatory and developed by colleges and universities themselves, he said.

Middaugh said The Delaware Study is scheduled to have a final draft to NCES by July 1. NCES will distribute it thereafter, he said.

The final results of the study will be presented to Congress in the fall, followed by broad dissemination to the higher education community across the country, he said.

Catholic schools unaffected by scandal

BY KRISTOPHER A. KO
Staff Reporter

The sex abuse scandal among the Catholic Church has drawn some negative attention to the clergy but Catholic schools remain largely unaffected, a spokesman for St. Mark's High School said.

Mark Freund, principal at St. Mark's High School in Newark, said he does not think the negative attention surrounding the clergy has cast the schools in a bad light.

He said the issues revolving around the church are a distraction but have not affected the perception people have of the schools.

"The parents and the students seek us out because they know the values that we stand for and the quality of the education we provide," he said.

"The sex abuse situation has affected a variety of people in a variety of ways," he said, "but we have a very strong freshman class coming in and I don't think this will affect enrollment, either."

Freund said he does not think parents are suddenly worried about their children in the schools.

"Many of the incidents happened 20 to 30 years ago and parents know the values and truths that we commit to catholic education," he said.

"They still have a lot of confidence in the school system."

Freund said no students of St. Mark's have come to him with specific doubts or concerns.

"You want to instill the truths and values we believe in, but you cannot help but feel contempt for those that are involved."

— an anonymous teacher from St. Patrick's Catholic School in Woodbury, N.J.

He said teachers will be conducting class as usual but if students have questions, they will be addressed as part of the daily activity.

He said students must realize that individuals involved in the sex abuse scandal are the sins of

man and not of the church itself.

"We are talking about individuals here," he said. "These are human failings."

Doris Palumbo, principal at St. Patrick's Catholic School in Woodbury, N.J., said the schools are not under pressure.

"This is not a reflection upon the schools in any way," she said. "The parents and students understand that catholic schools are here to educate young minds and not to destroy them."

Any type of wrongdoing occurs in all walks of life, she said, and the current situation among some priests is just the current media focus.

"It's a sad time for us all but we are conducting class as usual and incorporating the situation into our prayers," she said.

A teacher at St. Patrick's school, who asked to remain anonymous, said the scandal has made one student approach him with some shocking questions, which he refused to specify.

"This student approached me with questions that almost brought tears to my eyes," he said. "As an educator, you are not sure what to say to students in regards to a matter as sensitive as this."

"You want to instill the truths and values we believe in, but you cannot help but feel contempt for those that are involved."

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THE REVIEW/Sara Kuebbing
The Jewish Community Center hopes to draw students with new gym equipment and discounts.

New Jewish center welcomes community

BY WRIX MCILVAINE
Staff Reporter

The former YWCA at Park Place and South College Avenue officially became the Jewish Community Center April 1. Chris Smith, director of the JCC, said the Jewish Federation bought the building from the YWCA for approximately \$900,000. Smith said she was the manager at the YWCA for 15 years before the Federation purchased the property, and has decided to stay on as director of the new center. "Most of the staff has stayed on," Smith said, "but there will be drastic changes in the renovation department." She said the building's pool has been closed since August and is the Federation's top priority. They hope to repair and re-

open it by mid-June. The Federation also plans to bring in new gym equipment in an effort to entice more university students. The new center is offering discounted memberships to university students through May 15, she said. "Everyone in the community is welcome," Smith said. "It doesn't matter if you are Jewish or not — you can still enjoy the community center." She said most YWCA patrons have continued their membership with the new center. Linda Oster, director of the Hillel Student Center, said it is exciting for Newark to have a new center for its Jewish community.

She said the center and Hillel will both receive funding from the Jewish Federation of Delaware, but the two buildings will operate independently. Oster said Hillel hopes to work in conjunction with the JCC to promote the Jewish student community. Judy Wortman, executive vice president of the Jewish Federation of Delaware, said the YWCA building was purchased in order to better serve the Newark population. She said the Federation had planned on purchasing a venue or building one in the next several years, and the YWCA building going on the market provided a solution. Wortman said there would be new programming added to the center in the coming year.

Some programming would include Jewish educational pre-school, counseling and family life programs, she said. "The role of the Jewish Federation of Delaware is to raise funds for our six constituent agencies and for Jews in need in Israel and 60 other countries," Wortman said. She said people of all religions are welcome at any of the centers funded by the Jewish Federation. Jaime Ogden, who worked at the center for two years before its recent purchase by the Federation, said the response from YWCA members has been encouraging. She said customers are much happier because of the pending renovations and additional funding going into the center.

Ecstasy found as No. 1 drug used in date rapes

BY K.W. EAST
Staff Reporter

"Ecstasy doesn't decrease inhibition, it eliminates inhibition," rape counselor Ellen Bloom said in a speech titled "Date Rape and Designer Drugs," delivered Monday in the Trabant University Center Multipurpose Room. While not as dangerous as other date rape drugs, it is the number one drug abused on campus right now, she said, as the screen behind her flashed with hundreds of different colors and shapes of ecstasy tablets. Bloom, who works for the Women's Center of Monmouth County, New Jersey, spoke about the variety of date rape drugs, how they

are used and the dangers involved in taking them. She then showed a video, recorded at a club by an undercover police officer, which shows a young man who later died convulsing on the floor after overdosing on ecstasy. Another video showed a young woman who experienced a psychotic break after overdosing on the drug and suffered brain damage. Her doctor described her as having "the brain of a 70-year-old female who has suffered multiple strokes." Bloom said there is no way to tell whether any given dose is ecstasy or paramethoxyamphetamine, which has a milder effect than ecstasy but

causes more brain damage. "Nothing can counteract the effect of an ecstasy overdose," she said. Bloom then moved on to what she calls "knockout drugs," such as ketamine, gamma hydroxybutyrate (GHB) and embalming fluid. Ketamine, an animal tranquilizer known as "Special K," can knock a person unconscious for several hours and cause hallucinations. The drug is used by rapists to take advantage of a victim, Bloom said. "You may wake up and feel that you have bugs crawling all over your body, or that worms are coming out of your nose," she said. Studies of date rape victims showed that prescription drugs are used at four times the regular dosage more often than the general public is aware of, she said. "Five years ago, all you heard was Roofies, roofies, roofies," Bloom said. "But the top two prescription

drugs used in date rape are Serax and Valium." "The two main ingredients of GHB are muriatic acid (brick wash) and Drano," Bloom said. Rapists use neutralizers to regulate the pH of the substance, she said, which can cause four to 24 hours of blackout, depending on dosage. Embalming fluid, an extremely toxic substance, has to be cut using five parts ammonia, and is then rolled into a cigarette or joint and smoked. It has a similar effect, causing shorter periods of blackout. "These are usually called 'love boats,' 'fry,' or 'wet,'" Bloom said. "But if you inhale pure embalming fluid, your lungs will necrotize, you will stop breathing and you will die." The second half of Bloom's speech was about how rapists use these drugs. Bloom described the pathology of a gang rape as a "group think," in

which the first or second offender may think twice, but any following rapist justifies the activity by thinking "everyone else is doing it." "When you don't have a deviant mind, you can't even begin to comprehend some of the cases I've dealt with," Bloom said. She then played a video of a man who used GHB to commit date rape over several years. When he was finally caught, the man had more than 5,000 pictures of his victims and numerous homemade videos of his crimes. The man was later convicted of 45 counts of rape. An alarming trend on the rise is the use of date rape drugs for recreation, Bloom said. "Women are literally knocking themselves out," she said. "They are sitting ducks for sexual assault."

will have difficulty moving your arms and legs, and then a zombie-like state sets in for about an hour before complete blackout and amnesia." Bloom said women are not the only victims of these drugs. Some men are drugged in order to distract them from their date or to be robbed. Bloom offered two rules to prevent a date rape drug dosage. "Don't take these drugs recreationally, and don't walk away from your drink," she said. "If you follow these two simple rules, you can reduce your risk enormously." Bloom advised that in the case of ingesting a dosage, get help immediately and sleep the effect off at the hospital, where vital signs can be monitored. Catherine Rivera, a Rape Crisis Advocate for CONTACT Delaware, said GHB and ecstasy are the most commonly used date rape drugs in Delaware. "By FBI statistics, one in three rapes are not reported," she said. "Most of the women in these situations are confused with nightmares and foggy memories that come after the fact. Many of them are so ashamed, because unfortunately, there is still such a stigma against the victim."

"Women are literally knocking themselves out. They are sitting ducks for sexual assault."

—Ellen Bloom, rape counselor

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Howard Rosenberg
Los Angeles Times

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Diversity program initiated

BY LAUREN TISCHLER
Staff Reporter

The university was recently chosen to participate in a national education program intended to prepare students to work, live and communicate in the growing democratic international community, said William Frawley, director of the Office of Undergraduate Studies.

The Association of American Colleges and Universities selected the university as one of 10 liberal arts schools to teach awareness of globalization in a project funded by the Department of Education.

Through this program, Frawley said, students will be exposed to the views of people in other democracies by participating in study abroad trips in conjunction with research and projects.

Frawley said he thinks the university was chosen because of its existing first-rate international connections, technology and research capabilities.

"We're not doing anything new so much as consolidating what we already have and directing that toward globalization," he said. "I think it will give students a coherent curriculum tied to international education and global democracy within their four years."

Caryn McTigue Musil, AACU vice president responsible for diversity, equity and global initiatives, said the advantage to being selected for this program is the training six faculty committee members will receive at national conferences during the spring and summer.

The AACU chose schools that had already thought about global issues and were equipped with faculty willing to learn and teach global awareness, Musil said.

The program, which will be implemented Spring 2003, is designed to teach students to ask questions about ethics on an international scale, she said.

"We have heightened the interdependencies around the world but we haven't figured out how to have equality and fairness," she said. "We need to think about the shared future we have as an international society."

Bahram Rajaei, director of international projects at the Center for International Studies, said the participants will choose to focus on one of three themes:

- enacting democracy;
- the global community; and
- transnational issues.

Musil said the themes were designed to help participants build communication skills.

"We want students to be able to listen, hear and speak to someone holding a radically different point of view and then return to their own value system to be able to understand new cultures in new ways," she said.

"We want to equip students with intercultural competencies so we can learn to negotiate and become multilingual in each others' history and culture."

Rajaei said the program will be a voluntary and informal concentration of studies meant for upperclassmen in any major.



THE REVIEW/File photo
William Frawley said the new program will promote global citizenship and awareness.

"The program is geared toward students who are interested in anything international," he said. "In this day and age, this program will look good to any employer or for students who want to go on to graduate school."

"I think it's essential for students to have these kinds of experiences."

Participants can work toward a Global Citizenship Certificate, Rajaei said, which will be presented at graduation as a symbol of their work in the program and newfound global awareness.

Rajaei said the program can be used to supplement studies done in the student's freshman year with the LIFE interdisciplinary program.

"These are really important years when students are deciding on their majors and what they want to do," he said. "We're hoping to broaden their horizons with this kind of experience."

Forty city landlords participate thus far

continued from A1

posted inside the residence," he said.

A Web site was also proposed to contain information on parking, trash pick-up days and other laws pertinent to renters.

Hargrove said incentive for the landlords to utilize the new course and test is the publicity they would receive as being part of the program.

So far, Hargrove said, 16 students have completed the course since it first started two months ago.

"Every registered landlord has been contacted, but the response has been about 40 willing to participate," she said. "University Courtyard is one that has yet to accept."

Once the test is completed, the person will receive a certificate by mail, as well as a list of participating landlords and properties being rented.

Hargrove said the list of landlords and rental properties will be updated each semester. The course is available to all students,

whether they are currently renting or are planning to in the future.

"Landlords that have agreed to participate will deduct 20 percent off the first month rent or the security deposit," she said.

"Our goal is to help students become better tenants and provide the community with educated student renters."

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THE REVIEW/File photo
The off-campus Web page tells students how to receive a discount.

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Attendees desire peace for region

continued from A1

which organized transportation to the rally.

Vivian Klaff, director of the Center for Jewish studies, said the general sentiment was to support the state of Israel's current struggle to achieve peace in the Middle East.

The number of people at the rally was proof of support for

Israel, but also demonstrated the concern that American Jews have with achieving an equitable peace and looking for a way to provide the Palestinians with a state of their own, he said.

Klaff said the principal concern is to see a long run of safety and security in Israel, but the current debate in the general American population is how to achieve such

measures.

"I don't think the Israelis can live in peace unless some solution is found to solve the concerns Palestinians have," he said.

Rabbi Eliezer Sneiderman, director of the Chabad Center for Jewish Life, said going to the rally was an opportunity to show solidarity with Israel and make a difference with foreign policy.

Sneiderman said there is no justification for the murder of innocent people who are being directly attacked.

"Palestinians aren't looking for peace," he said. "There are documents with Arafat's name, saying he's paying for suicide bombers and terrorism — it's his group and he's paying for them."

"Personally, any solution built on lies doesn't last." Junior Mesbah Malik, secretary of the Muslim Student Association, said events occurring in the Middle East are misrepresented.

"There is a media bias, but I wouldn't say that the general public is as biased as the media might present it," she said.

Malik said she does not harbor any negative feelings toward the pro-Israel rally.

"[You] can't take offense to other people's right [of speech], because you have the same right to express yourself," she said.

Malik said a pro-Palestine rally is scheduled for Saturday in Washington, D.C.



THE REVIEW/Courtesy of Melanie Ross
Sophomore Darielle Insler, senior Julie Goodwin and junior Melanie Ross (left to right) support Israel at the U.S. Capitol.

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The things a police record can do to your future are a crime



Spring in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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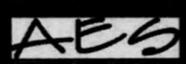
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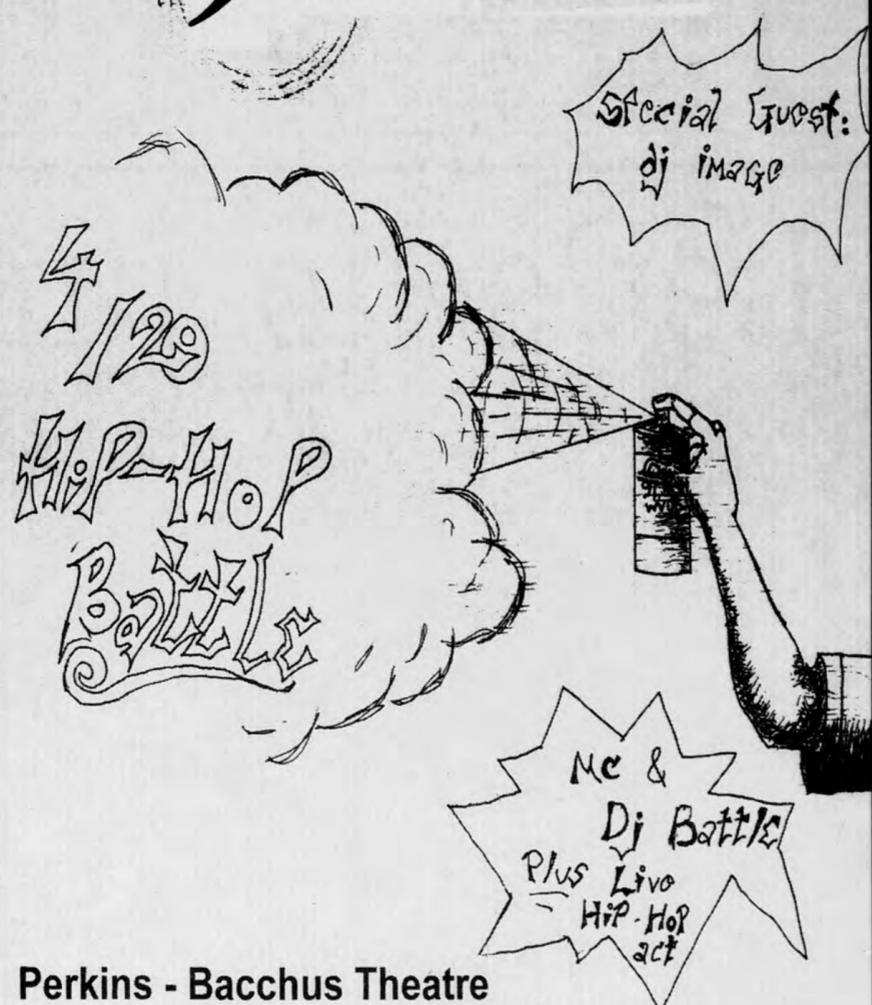


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*Chimes center gives adults
employment, independence*

continued from A1
here," Meszaros said.
The goal of The Chimes is to make adults as independent as possible and give them as normal a life as possible, she said.

"This is a better quality of life for them," she said. "People who go to an institution develop institutional behavior."

"Integration is important. Everyone is integrated into the community as much as possible and each person has an individual program designed to meet their needs."

Donald Bilyew, quality enhancement coordinator for the center, said besides providing residential and educational assistance, The Chimes offers vocational and work placement programs for adults with disabilities.

"We focus on work-related skills here," he said. "We've been very fortunate in that we have a lot of community support and we are seldom out of work."

In the back of The Chimes building, a maze of hallways leads to the working part of the program.

One of the program members, Brian, is busy counting and sorting "bubbles," the plastic containers used in toy vending machines.

"Hi Brian, what are you up to?" Meszaros said.

Brian stops his work, looks up at her and smiles.

"Hi," he said. "I just lost count."

"I'm sorry, Brian," she said.

Meszaros and Bilyew continue through the maze, stopping to say hello to each person they pass, knowing each person's name and individual stories.

In the next room, people sit stuffing envelopes with dental floss samples.

Marketing and Business

Development manager James Kristof said this is one of 15 contracts the center has. This one comes from the Gore Company, who has contracted to have 10,000 mailings put out.

"Everybody is always willing to work with us," he said. "We are a non-profit group and don't charge as much to do the work."

**"This is a better
quality of life for
them. People who
go to an
institution
develop
institutional
behavior."**

— Lois Meszaros,
clinical director at The Chimes

Karen Andersen, coordinator of the division of vocational and rehabilitation, said that besides work done in-house, adults in the program often have job contracts in the community.

"We call it job carving. It's finding the right job for each person," she said. "An individual with autism would want employment that provides a task that is simple and repetitive."

"They pay a lot of attention to detail and catch the stuff you or I would miss."

Anderson said among the various jobs, people are employed at banks, in mailrooms, in custodial capacities and

stocking positions.
"The biggest part is selling these people," she said. "We try to get people to look at our guys as skilled, dedicated and qualified individuals."

"They aren't going to miss work — that would freak them out."

Bilyew said the work aspect of the program is invaluable to its participants.

"It means a lot to them," he said. "People just don't understand."

"They want to be productive, to be doing something productive."

As Bilyew and Meszaros continue to walk through the center, they stop to mingle with approximately 50 people who are putting the dental floss in envelopes.

"Hi, Claire," Bilyew said. He leans over and gives Claire a hug.

Meszaros is asking a woman in a wheelchair when she will get her new leg braces.

Meszaros said she is proud of the progress the people at the center have made.

"They've all done amazingly well and I am so pleased with their progress," she said. "A lot of people who have behavioral problems have them because they can't communicate effectively. "When we help them to be able to communicate with us, then usually the behavioral problems go away."

Meszaros said there are also programs at the center to help modify behavior, such as an anger management class.

Bilyew said one of the goals of the center is to provide parents with choices for where their children go after DAP.

"The future is self-determination so that parents have choices and can determine which program they want for their child," he said. "There are not a lot of choices right now."

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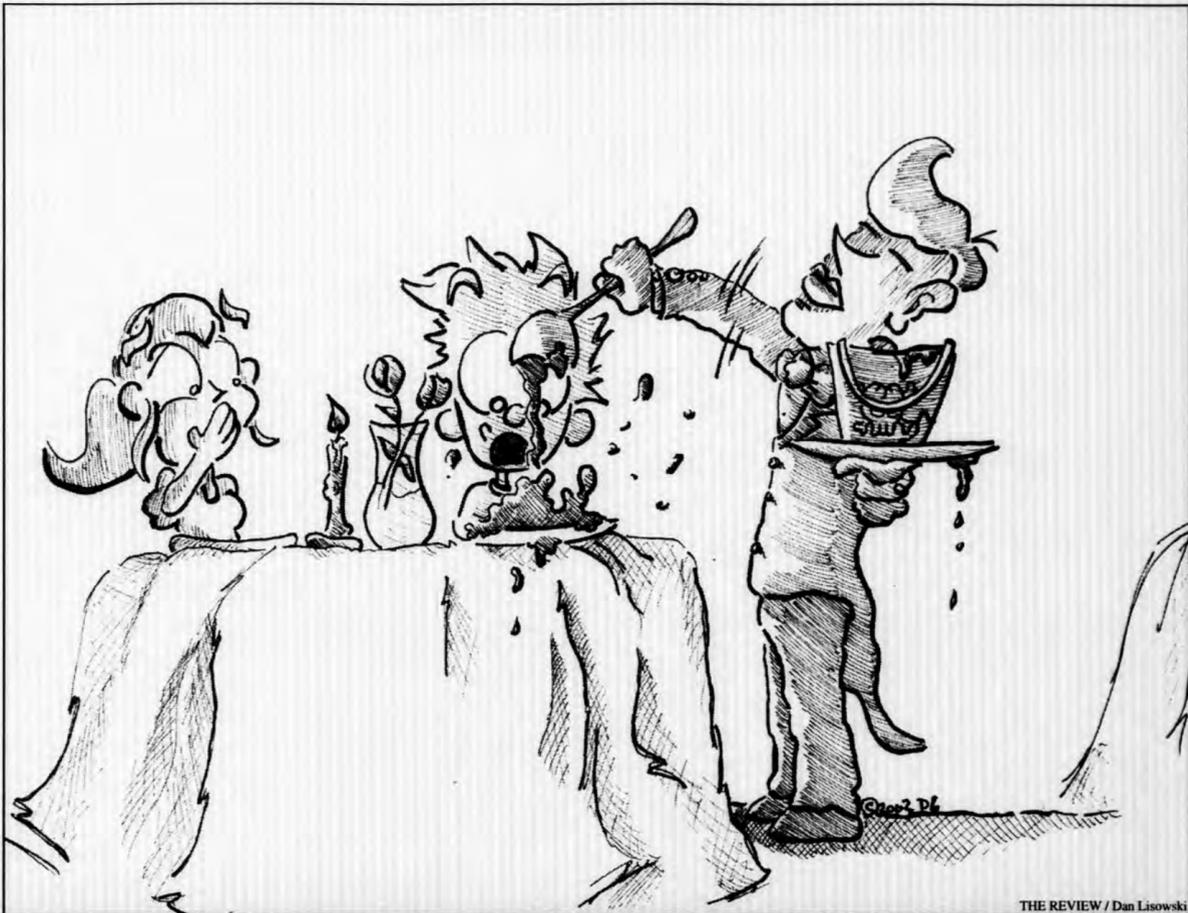
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Censorship leads to entertaining 'underground' television shows



Carlos Walkup
Smile

Since the first "moving pictures" were given wings and broadcast across

America, one of the most disputed issues in the epic battle of Right vs. Left has been the censorship of television content.

Specific tastes and grievances differ between individuals, but the debate boils down to two basic arguments.

Conservatives contend — and rightly so, in some cases — that because broadcast programs are theoretically accessible to anyone owning the right equipment, networks are responsible for protecting impressionable minds from corrupting images and ideas.

The liberal response is that censorship hampers freedom of expression. Networks should be free to broadcast what they see fit, depending on the target demographic, and any restrictions should be enacted at the receiving end of the signal.

Of course, one night of current television programming contains enough racy material to make censors of decades past roll over in their graves.

Shows seem to get more revealing every year, and the smorgasbord of drugs, gore and carnality that fills the tube daily elicits the same response from many conservatives: "I can't believe that's allowed on TV!"

Believe it, folks — that spectacular offal is here to stay.

But while contemporary American TV seems outlandish by yesteryear's standards, it is downright tame compared to programs aired elsewhere in the world.

Occasionally, snatches and fragments of these bizarre shows trickle into American pop culture.

These tidbits are usually aired late at night, on channels available only through cable or satellite.

Europeans often criticize the United States for its tolerance of violent programming and ridicule its puritanical censure of sex. There is little or no shame associated with the body on European television. Full frontal nudity is welcomed, even encouraged in certain contexts. Shows and advertisements hint at or graphically portray sexual acts, often in a humorous light.

One car commercial, for example, culminates with a rhinoceros mounting and humping the featured vehicle.

Game shows from other countries are always hilarious, and often glorify shenanigans that make most Americans gasp or wince. A classic European stunt is to organize a standard competition — an obstacle course, perhaps, or a trivia game — then force

competitors to perform the tasks in the buff.

American audiences find such programs amusing but disturbing, since most of the nudity is decidedly not erotic. In their native countries, however, such programming is not even blinked at. The shows are amusing, of course, but certainly not groundbreaking or shocking.

In Japan, shocking television is taken to a sublime level. The game shows, particularly, are astounding. People subject themselves to humiliation, often for trivial rewards, and spotlight junkies perform dangerous and demeaning stunts.

One show features boys responding to various dares, such as clamping lit bottle rockets between their buttocks, or giving someone an enema and measuring the time before "his water breaks."

Another game show lets female representatives from various companies vie for free advertising by being dunked in scalding water. The number of seconds a representative can stand the water dictates the amount of time her company has to advertise.

I, personally, am a fan of foreign television.

I realize that little of it can enrich our lives, and some of it could probably do real harm if it were shown in the wrong place. Even so, it is refreshing to know that there are people willing to unearth and exploit even the basest of human urges.

Being able to drag the truly shameful and appalling aspects of humanity into the light of day, to be able to pin it down, scrutinize it and, ultimately, to laugh at it — that is one of the most liberating experiences Man can ask for.

But that is beside the point. Despite my love for the bizarre and macabre, I find it impossible to complain about the moral restraints on American TV. Like most things in life, Japanese game shows are outrageous only in contrast to their relatively tame U.S. counterparts.

I am positive that if I were exposed to these programs on a daily basis, I would avoid them religiously — beyond shock value, there is really very little to them.

The problem with exhibitionistic television is that audiences are rapidly desensitized. Networks must produce successively baser and more explicit material just to hold their attention. Censorship stimulates the growth of "underground" subcultures — a far more appropriate medium for trashy entertainment than the polished, endorsement-heavy mainstream.

Let the rest of the world grow bored of its carnal television shows. With any luck, we will not have to.

Carlos Walkup is a managing news editor for *The Review*. Send comments to carlosw@udel.edu.



THE REVIEW / Erika Walter

Graduating seniors: remember that money isn't everything



Stacey Carlough
Rise Up and Smile

In five short weeks, a slew of fresh-faced grads will venture out into the much-dreaded "real world."

The days of sleeping till 2 p.m. will, for most, be replaced by the grumbling slams of palms on alarm clocks just after the sun has risen.

The wooden panels of those well-worn library study desks will be traded in for cubicles and mouse pads.

The headaches of midterms, term papers and pop quizzes will swap places with data reports, conference minutes and entry-level random tasks.

The droning of professors will become the droning of those above you on the career ladder.

For all my fellow graduates who are entering the corporate workforce, I wish you well, and may you revel in the spoils our country bequeaths upon those willing to spend their lives reaching for that brass ring.

All I ask is that you wake up every day, happy with your lives and knowing your daily toils are making this world a better place.

For those of you who are regular readers of *The Review*, I will forgive you for the eye rolling many of you assuredly just displayed. But I just cannot shake my idealism, so you all will just have to put up with it for one last time.

Graduation is a scary time. The people you've grown up with over the past four years are finding their niches across the country, accepting job offers and apartment hunting with the best of them.

Some are confident with their employment prospects. Some are not so sure, but are willing to take the plunge because that is just what you do when you graduate from college. Some will remain students. Some are still clueless, and you patiently explain to them again what a resume is.

But as I said before, wherever these various paths take you, I genuinely ask you to take into consideration the impact of your career path on the rest of us.

I am not asking you to abandon your hopes of second homes or swimming pools, but I do ask that you do not lose sight of the hopes you have for yourself at this moment in time in the pursuing of those material goods, because that is all they all. No one on their deathbed says, "Gee, I wish I had spent more time with my Mercedes."

Too many people in America weigh the worth of their lives by how much they have been able to accumulate instead of what positive

impacts they have had on the people and the places around them. And, no, it is not OK to donate half the million you made exploiting others to a warm and fuzzy charity and consider it even.

But for those of us whose incomes have never maxed a year's tuition, it is not too late to get used to living with your means! I mean, come on — the majority of us have been living on ramen noodles and D.P. Dough for the past four years anyway, so to forsake the Perrier and haute cuisine is not that much of a sacrifice.

So regardless of the perpetual war our shining leader has roped our nation into, and regardless of the sloping economy Alan Greenspan still says is picking up, we do have some very unique opportunities as graduating seniors.

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keyword. But I did not abandon hope, and nor should anyone out there who is hemming and hawing between post-graduation options.

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I completely understand that some people's circumstances do not yield much time or opportunity to trounce about for a few months fighting pollution or canvassing neighborhoods.

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Stacey Carlough is a senior news editor for *The Review*. Send comments to empnrcss@yahoo.com.



THE REVIEW / Carlos Walkup

Racial political correctness sometimes threatens free speech



Mike Fox
Guest Columnist

When an episode of NBC's *Ed* premiered in December, the main character,

Ed, a lawyer, is hesitant to represent a recently fired public school drama teacher who refused to cast a talented black student in a play. The teacher was fired for racial discrimination, but Ed discovers that the play in question was about Abraham Lincoln, and his client was the true victim of discrimination. Casting a black person to portray Lincoln would have undermined the meaning and principle message of any such play.

Although just a television show, this episode emphasizes an ever-growing problem in America today. Racial political correctness is being used to such an extreme that all aspects of public life are expected to conform to certain standards so as to not upset anyone. This inevitably results in the diminishment of free speech rights. It is because of recent racial

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political correctness extremes, the First Amendment will eventually transform into "Congress shall make no law ... abridging the freedom of speech unless the material upsets someone along lines of equality and social acceptability."

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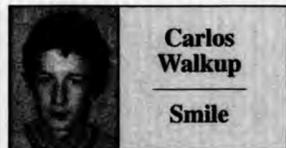
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Censorship leads to entertaining 'underground' television shows



Carlos Walkup
Smile

Since the first "moving pictures" were given wings and broadcasted across

America, one of the most disputed issues in the epic battle of Right vs. Left has been the censorship of television content.

Specific tastes and grievances differ between individuals, but the debate boils down to two basic arguments.

Conservatives contend — and rightly so, in some cases — that because broadcast programs are theoretically accessible to anyone owning the right equipment, networks are responsible for protecting impressionable minds from corrupting images and ideas.

The liberal response is that censorship hampers freedom of expression. Networks should be free to broadcast what they see fit, depending on the target demographic, and any restrictions should be enacted at the receiving end of the signal.

Of course, one night of current television programming contains enough racy material to make censors of decades past roll over in their graves.

Shows seem to get more revealing every year, and the smorgasbord of drugs, gore and carnality that fills the tube daily elicits the same response from many conservatives: "I can't believe that's allowed on TV!"

Believe it, folks — that spectacular offal is here to stay.

But while contemporary American TV seems outlandish by yesteryear's standards, it is downright tame compared to programs aired elsewhere in the world.

Occasionally, snatches and fragments of these bizarre shows trickle into American pop culture.

These tidbits are usually aired late at night, on channels available only through cable or satellite.

Europeans often criticize the United States for its tolerance of violent programming and ridicule its puritanical censure of sex. There is little or no shame associated with the body on European television. Full frontal nudity is welcomed, even encouraged in certain contexts. Shows and advertisements hint at or graphically portray sexual acts, often in a humorous light.

One car commercial, for example, culminates with a rhinoceros mounting and humping the featured vehicle.

Game shows from other countries are always hilarious, and often glorify shenanigans that make most Americans gasp or wince. A classic European stunt is to organize a standard competition — an obstacle course, perhaps, or a trivia game — then force

competitors to perform the tasks in the buff.

American audiences find such programs amusing but disturbing, since most of the nudity is decidedly not erotic. In their native countries, however, such programming is not even blinked at. The shows are amusing, of course, but certainly not groundbreaking or shocking.

In Japan, shocking television is taken to a sublime level. The game shows, particularly, are astounding. People subject themselves to humiliation, often for trivial rewards, and spotlight junkies perform dangerous and demeaning stunts.

One show features boys responding to various dares, such as clamping lit bottle rockets between their buttocks, or giving someone an enema and measuring the time before "his water breaks."

Another game show lets female representatives from various companies vie for free advertising by being dunked in scalding water. The number of seconds a representative can stand the water dictates the amount of time her company has to advertise.

I, personally, am a fan of foreign television.

I realize that little of it can enrich our lives, and some of it could probably do real harm if it were shown in the wrong place. Even so, it is refreshing to know that there are people willing to unearth and exploit even the basest of human urges.

Being able to drag the truly shameful and appalling aspects of humanity into the light of day, to be able to pin it down, scrutinize it and, ultimately, to laugh at it — that is one of the most liberating experiences Man can ask for.

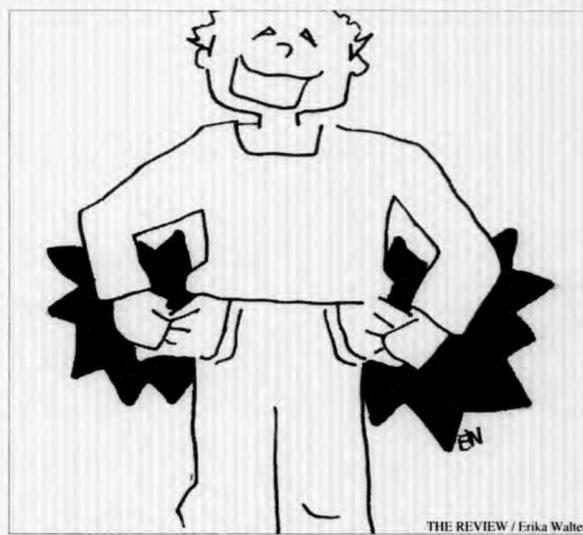
But that is beside the point. Despite my love for the bizarre and macabre, I find it impossible to complain about the moral restraints on American TV. Like most things in life, Japanese game shows are outrageous only in contrast to their relatively tame U.S. counterparts.

I am positive that if I were exposed to these programs on a daily basis, I would avoid them religiously — beyond shock value, there is really very little to them.

The problem with exhibitionistic television is that audiences are rapidly desensitized. Networks must produce successively baser and more explicit material just to hold their attention. Censorship stimulates the growth of "underground" subcultures — a far more appropriate medium for trashy entertainment than the polished, endorsement-heavy mainstream.

Let the rest of the world grow bored of its carnal television shows. With any luck, we will not have to.

Carlos Walkup is a managing news editor for *The Review*. Send comments to carlosk@udel.edu.



THE REVIEW / Erika Walter

Graduating seniors: remember that money isn't everything



Stacey Carlough
Rise Up and Smile

impacts they have had on the people and the places around them. And, no, it is not OK to donate half the million you made exploiting others to a warm and fuzzy charity and consider it even.

But for those of us whose incomes have never maxed a year's tuition, it is not too late to get used to living with your means! I mean, come on — the majority of us have been living on ramen noodles and D.P. Dough for the past four years anyway, so to forsake the Perrier and haute cuisine is not that much of a sacrifice.

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Wherever [your] various paths take you, I genuinely ask you to take into consideration the impact of your career path on the rest of us.

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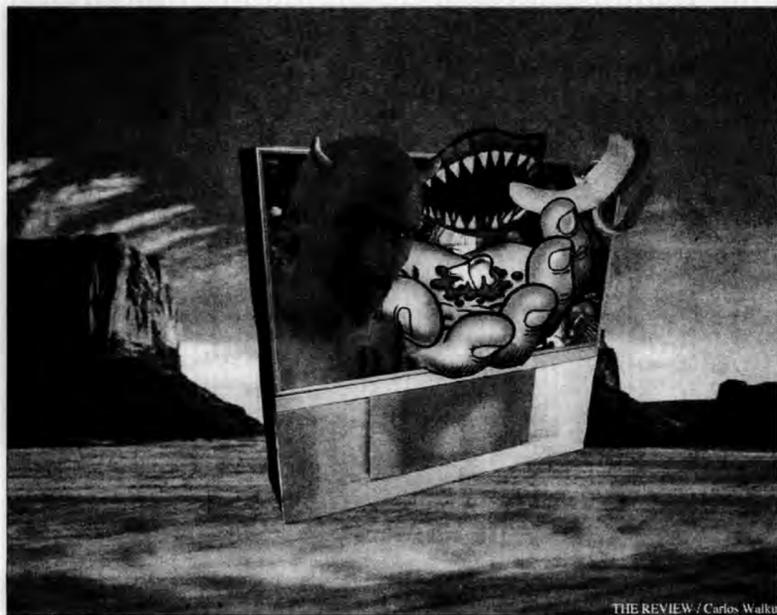
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Lurking Within:
HIV-positive child tests negative after shrine visit. B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Friday, April 19, 2002

Movie reviews:
"The Scorpion King," "The Sweetest Thing" and "Human Nature." B2



At first, they were
afraid

They were petrified

BY WRIX MCILVAINE
Staff Reporter

The roar of the crowd and the thrill of performing live have always been fringe benefits exclusive to rock stardom — but not anymore. Here's the secret for being a rock star for the night: karaoke. It's time to drop the weekly barfly hangouts and check out Newark's secret scene.

It's as easy as going to a karaoke show, picking a favorite song and throwing hesitation to the wind. Pick up a microphone, and there's no looking back. Regardless of talent, it's all about having fun.

Prior to learning the ins and outs of karaoke, it is essential to know where to go.

The Olive Grill bar in the Best Western hotel on Route 273 has shows Monday and Saturday nights. If that doesn't cut it, Lipsmackers on Elkton Road hosts shows Tuesday and Friday nights, and Timothy's on Paper Mill Road has a show every Wednesday night.

All shows begin at 9 p.m., but generally do not fill up until around 11.

Once at the bar, the first thing to do is grab a songbook. Each karaoke songbook contains hundreds of songs to choose from.

Usually popular artists from the past three decades are highlighted, but there is a good selection of new radio hits as well.

Singers don't need to worry about knowing the lyrics because they will be projected on a TV screen.

One doesn't have to be 21 to enjoy the singing festivities either. Some bars, such as Lipsmackers, allow underage singers to participate as long as they are at least 18.

Though some people are skeptical of singing karaoke, most who try it can't get enough.

Philadelphia native Jessica Mitchell, 21, is a self-proclaimed karaoke junkie who usually performs six nights per week. The slender brunette, who is a waitress at Lipsmackers, says she has been participating in karaoke nights since she was 19.

Mitchell approaches the microphone with quiet and determined confidence, waiting until she sings her first words to make eye contact with a boy in the crowd.

Mirroring the Jennifer Lopez music video "I'm Real," Mitchell dresses like the Latina diva with big silver hoop earrings and her long hair pulled back by a Bud Light visor.

She says dressing in character helps fulfill her fantasy.

"I would love to be in a band, and eventually I will go and start something so I will be famous one day," she says.

Mitchell's dreams of fame are not as important as her need to perform six nights per week. She says she is addicted and loves the attention she gets while holding the microphone.

One of Mitchell's favorite karaoke moments came just days after the Sept. 11 terrorist attacks.

"Everyone was drinking and talking loudly as in any bar, when this guy picked up the microphone and started singing 'God Bless America,'" she says.

"Everyone stopped talking, and we all began singing together."

She says approximately 80 complete strangers, some with tears in their eyes, put their arms around one another and sang.

One of the more well-known karaoke addicts of the local scene is Vincent Barba.

A short and unassuming 65-year-old, Vince, as his fellow karaoke singers call him, is more than what he seems.

He travels by himself to a different karaoke bar each night in search of companionship and the satisfaction he feels during his performances.

Although he travels alone, he is well respected and admired by those with whom he sings.

Barba says he has terminal bone, lymph node and prostate cancer.

"I started singing karaoke when they brought me back to life," he says. "I have been dead five times already; after the fourth, I started to sing."

Barba says he has lived through four quadruple-bypass operations. His raspy voice is a testament to the time the doctors "cut him" to open his windpipe for emergency surgery.

After his last heart attack, he was pronounced dead on arrival at the hospital and was later revived, he says.

When Barba shuffles toward the microphone with his thick glasses and frail gait, he is a mesmerizing figure amongst crowds made up largely of young and healthy people.

Although his voice is coarse, it is fitting due to the fact that his favorite song choice is Joe Cocker's "You Are So Beautiful."

Kevin Sanders, the disc jockey who runs the karaoke show at Timothy's, says more university students show up at his shows every week.

"When the kids come out, they get hooked a few away," he says. "You wouldn't believe how much they get into having right and singing with their friends."

Young women singing Aretha Franklin hits like the Queen of Soul herself, men dressed as cowboys singing rap and bartenders singing country music are all part of the karaoke scene.

Perhaps the thrill and pleasure of karaoke lies in the ability to escape into a world of fame where everyone gets his or her 15 minutes.

Whatever the reason for its rising popularity in Newark, the characters and performances brought out by karaoke shows are well worth a trip out on any given night.

Karaoke is about having a good time, singing some great songs and doing something off the beaten path.

Newark's growing karaoke scene attracts those who want their 15 minutes of fame.



THE REVIEW/Noel Dietrich
Dru Keith (top) is the host of a weekly karaoke night at Timothy's on Paper Mill Road, which gives hopeful rock stars like Newark resident Gary Gleason (below) the chance to show their talent.

Crotch-offs and broomsticks

BY ALIZA ISRAEL
National/State News Editor

The sounds of Ja Rule and Jennifer Lopez's "I'm Real" resonate from the walls of the university's Gold Ice Arena, and the players remaining on the bleachers dutifully take to the ice, brooms in hand and sneakers on feet.

"It's Chems and Chegs [tonight]," says senior Jerry Farmer, referring to the chemistry and chemical engineering majors who rent the rink at midnight on some Fridays to engage in the sport of broom hockey.

Junior John Rhea applies duct tape to the shape of an 'X' to the knee areas of his pants so he won't ruin them if he falls. He finishes wrapping the same tape around the bottom of his broom before stepping into the rink.

"I heard they break, and you get more power from the bottom this way," he says.

Warm-up begins, and a semicircle of approximately 10 players forms around senior goalie Pat Schilling, who sports a white and orange hockey jersey.

Faced with two plastic spheres the size of softballs, Schilling bends his knees and assumes coverage of the goal area, moving from post to post to ensure that no ball finds its way to the white mesh netting behind him.

Nobody keeps score tonight — the original idea of just Chems versus Chegs is not panning out, and people of all majors are taking to the ice, joining teams seemingly at random.

The game commences with the face-off that includes only one of the balls, the other carelessly tossed onto the ice for whoever wants his or her chance with it first.

Running on the ice in sneakers makes players appear to be in slow motion. Some are more successful at this venture than others. Rhea falls down, tries to hoist himself back to his feet and then tosses his broomstick away as if to say, "I give up!"

Sophomore Mike Hall dominates the ball as he eases it down the ice, only to be challenged by the defense seconds later. In desperation, he swipes the ball toward the goal in one last attempt to keep it away from his opponent.

Despite the chilled temperature, senior

Mike Debergalis opens his button-down shirt to prevent overheating. Soon after, he finds himself falling on his chest and sliding in between Rhea's legs. Appearing unfazed, he returns to a standing position and continues running toward the goal.

Freshman Andy Vargo watches from the bleachers this time, but admits the game can get rough.

"Last time I played, I cut my finger pretty bad, and I had to get stitches," he says, and re-tells the story of his metal broom breaking in half and slicing his finger on a sharp edge.

"It's like soccer, except you use your crotch."

— Dave Freeman,
inventor of crotchball

Senior Kristin Stoeber says the players gather through a word-of-mouth basis. Nobody seems to know when the students started playing broom hockey here or where the sport originated.

Similarly, senior Mike Berseth is unsure of who began disc golf at the university, but he and up to 10 players consistently engage in the sport at places such as White Clay Creek and Lums Pond state parks.

"It's golf with a Frisbee," Berseth says. Each player has a Frisbee and throws it off a small cement pad to tee off, he says, aiming for a 3-foot high chain basket.

Score is kept the same way as with golf each player counting how many under or over par he or she is.

Berseth says the Frisbee used is three-quarters of the size of a standard Frisbee and is made of rubber instead of plastic.

"They're more compact," he says. Though not unique to the university, disc golf is one of several informal sports popu-

lar among college students as an alternative to organized athletics.

One such sport that has not made its way to the university yet is "crotchball."

University of Arizona senior Dave Freeman, inventor of crotchball, says it's "quite a physical sport."

"It's like soccer, except you use your crotch," he says.

Freeman admits to a great deal of injuries occurring on and off the field.

"We almost knocked over a baby in a baby carriage once, and we actually did induce a woman spectator into labor," he says.

He says the game in which this occurred became heated, and the large exercise ball the players thrust across the field went out of bounds. One of the teammates chased after it.

"People stand pretty close to the field," he says, "and the player knocked into the woman, and she stumbled back and went into early labor."

The game begins with the "crotch-off," in which the referee bounces the ball, the players take two steps back, the referee bounces it again, this time at waist height, and the players jump toward it.

"Usually, one person's going to fall," Freeman says.

Players are not allowed to use other parts of their bodies aside from their crotches, with the exception of their heads.

"The ref's going to call you if he sees any intentional hitting with another body part," Freeman says.

Though crotchball seems different from all other sports, Freeman says the rules can be attributed to a mixture of moves incorporated from more conventional sports, and equates the crotch-off to the tip-off in basketball.

Although the origins of broom hockey are unknown, crotchball was created as a result of an unintentional chain of events.

"We had gotten evicted from an apartment last year," Freeman says, "and I moved into a place that a friend had."

"We found a big ball, so naturally we were just hitting it with our crotches."



'Scorpion King' reigns supreme

"The Scorpion King"
Universal Pictures
Rating: ☆☆☆

Sneak Peek



BY JEFF MAN
Senior Staff Reporter

Finally, The Rock has come back to the big screen. After his debut (which was really just a cameo) in "The Mummy Returns," the People's Champion reprises his role as Mathayus, the assassin who would become "The Scorpion King."

The film will disappoint those who are foolish enough to expect top-notch acting and drama, but will surprise those who expect the worst. Yes, the film is kind of cheesy, but like The Rock would say, the film "knows its role," and the result is an action-packed good time at the theater.

Since this is The Rock's first starring vehicle, he needs a tag team partner to bail him out in case the ride gets a little rough. The filmmakers wisely chose Oscar nominated actor Michael Clarke Duncan ("The Green Mile") who physically looks just as big and intimidating as The Rock. Duncan plays Balthazar, a leader of a desert tribe who is

threatened by an evil military ruler named Memnon (Steven Brand). Balthazar enlists Mathayus to kill Memnon's sorcerer thinking it will give them a better chance to battle Memnon.

Upon realizing the sorcerer is actually a beautiful sorceress named Cassandra, Mathayus spares her life and decides to free her from Memnon's captivity. Cassandra is played by newcomer Kelly Hu who walks around throughout the whole film half naked — bring a bib, fellas.

Of course, Cassandra and Mathayus begin to feel romantic feelings for each other, but because Cassandra's magic powers will evaporate if she loses her virginity, the couple resist acting upon their love/scorpion hormones.

Because Mathayus can't have his "poo-tang pie" (the last of The Rock's WWF-speak that will appear in this review), he decides to join Balthazar and his tribe to do battle with Memnon at his palace in Gomorrah.

Despite the elementary plot, director Chuck Russell ("The Mask") gives the viewer a rather silly but entertaining movie. Nothing that will enlighten the soul, but enjoyable.

The action scenes in "Scorpion King" are reminiscent of the "Conan" films and "Gladiator," but Russell keeps the blood minimal to hold up the film's PG-13 rating.

Keeping in mind its audience, the filmmakers waste little time with meaningless dialogue and move the film at a fast-pace. The film clocks in at less than 90 minutes, which is not too short if they were making a Disney animated feature.

The Rock, far from being the next Robert De Niro, manages to display enough charisma to avoid being the next Steven Seagal. Rocky does, however, prove he can carry a film and displays impressively good comedic timing in most of the film's punchlines.

However, more hilarious is the film's ethnic confusion. The film takes place in what is present-day Egypt, but its star is half Samoan, half African-American. Hu is half Chinese, half Hawaiian. Duncan, an African American, leads a tribe who seems to be a mix of everything, and then there is Memnon, an obvious Caucasian who speaks with a British accent.

The film will probably be long forgotten in a few short



months as more big films are released. Hopefully the film's writer, Jonathan Hales, will bring the fun back into another movie he co-wrote that will be released this summer, "Star Wars Episode II: Attack of the Clones."

"The Scorpion King" doesn't scratch the surface of Shakespeare, thus losing its appeal to those who would prefer a film of more intelligence. And although a romantic sub-plot exists, lovebirds might want to find their way to the next theater playing "The Sweetest Thing."

However, for manly audiences and wrestling fans everywhere who thrive on these Neanderthal-type fight fests, "The Scorpion King" delivers a familiar recipe that should fill their cup of tea. Better make that a keg of beer, if you smell what The Rock is cooking.

Jeff Man is a senior staff reporter for The Review. His past reviews include "Blade II" (☆☆☆☆) and "High Crimes" (☆☆ 1/2).

The Gist of It

- ☆☆☆☆ Cockroach
- ☆☆☆☆ Wasp
- ☆☆☆☆ Termite
- ☆☆ Ant
- ☆ Ladybug

"Human Nature"
FineLine Features
Rating: ☆☆☆

The main reason to see "Human Nature," the new freak show from "Being John Malkovich" scribe Charlie Kaufman, is that it's even more perversely bizarre than "Malkovich."

"Human Nature's" limitations and virtues reside with the quirky characters Kaufman creates. Scientist Nathan (Tim Robbins) and his feminist-environmentalist girlfriend Lila (Patricia Arquette) fall in love more out of convenience than romance. Nathan is an anal retentive with a small penis who is researching ways to teach mice table manners, while Lila was born with a condition that causes thick fur to cover her body. They venture into the woods despite Nathan's intense loathing of nature and discover a man raised in the wild (Rhys Ifans). Then there's Nathan's French research assistant, Gabrielle (Miranda Otto), thrown in as an afterthought because the only thing funnier than a French accent is a French woman wearing a nurse's uniform and thigh-high hosiery.

Nathan takes Puff (so named by Gabrielle) from the forest and decides to bring his experiment to the next level and teach manners to a man. "When in doubt," Nathan advises, "never do what you want to do." Before long, Puff can recite poetry, eat with a shrimp fork, crow like Peter Pan and restrain himself while



eating at Hooters, none of which pleases Lila, who wants Puff to return to his natural surroundings.

Director Michel Gondry's vision lacks the overrid-ing carefree lunacy and unexpected philosophical musings Spike Jonze brought to "Malkovich." Gondry, another Björk video vet, invests less interest and sympathy in his characters, despite ample opportunity to do so. Robbins and Arquette are far too reserved for the oddballs they portray. Ifans is the only one to fully embrace the lunacy and does so with a rare fusion of grace and flamboyance.

A film full of ideas about the repression of man's primal instincts, "Human Nature" gets lost somewhere amidst Puff's persistent dry-humping.

— Clarke Speicher

"The Sweetest Thing"

Columbia Pictures
Rating: ☆☆☆

"The Sweetest Thing" is a romantic comedy based around the character Christina Walker (Cameron Diaz) and her crazy trip down love's twisted path.

Walker meets the man of her dreams, Peter Donahue (Thomas Jane), but does not realize her affections in time, and lets him slip through her fingers. What's a girl to do? Walker's solution is simple: she goes on a stalker-style road trip to his brother's wedding that he casually mentioned once during conversation.

Her best friend, Courtney Rockliffe (Christina Applegate), joins her on the adventure-filled romp. Along the way, the two women manage to get completely drenched in toilet water, poked in the eye by a penis, dance in their underwear to "Escape The Pina Coloda Song" and walk into a random dress store in which they impersonate numerous female movie characters — including Olivia Newton-John in "Grease" and Julia Roberts in "Pretty Woman."

Clever jokes in "The Sweetest Thing" are few and far between, leaving Diaz and gang just looking goofy most of the time. The sexual raunch factor of this movie equates, if not surpasses, that of the "American Pie" films, leaving Selma Blair's character, Jane, another one of Walker's friends, the victim of most of the jokes. From having sex in a dressing room with a man dressed as a purple elephant to getting a certain body part's piercing caught on her tonsil, Jane



gets freaky a lot, proving that even girly movies can be really, really dirty.

This movie is trying to push the envelope and fails, because of a far-fetched plot and ditz characters. Some scenes are actually funny, including one in which Walker is dreaming about her man and simultaneously enjoying calorie-free ice cream and oral sex. Donahue asks her if he can pleasure her every hour of every day, and also lets her know that men don't even enjoy oral sex — that was a bad rumor started in the 1950s.

The importance of friendship seems to be a main theme of this movie, which is a nice idea, but the three main female characters are complete exaggerations of real people.

"The Sweetest Thing" occasionally hits a truth with single life, including the idea that many are just out for the chase.

— Melissa McEvoy

DUE TO THE EXTREME AMOUNT OF HEAT, COLLEGE DORM RESIDENTS ARE FORCED TO THINK OF NEW WAYS TO STAY COOL.

"Creative cool-down"

by John Cheong

SAY WHAT?

The Review asks students:

"If you could be anywhere and do anything else besides be at school in this warm weather, where would it be and what would you do?"

— compiled by Susanne Sullivan

	CATHY VISINTAINER Senior "I'd go to the beach and sunbathe, but sadly, I'm studying instead."		MIKE FORCADE Junior "I'd be on the beach playing guitar."		AMANDA KOPPEL Freshman "I would be at White Clay Creek park walking through the trees and relaxing in nature."
<i>"I'd definitely be on a beach getting a tan, not in class." — freshman Jennifer Bove</i>					
	PAUL BRENNAN Senior "I'd be in Hawaii or somewhere warm on the beach."		JENNIFER BOVE Freshman "I'd definitely be on a beach getting tan, not in class."		JOSH MILLER Sophomore "Disney World. You always have a good time there."

CONCERT DATES

THEATER OF THE LIVING ARTS — (215) 922-1011
Big Head Todd & The Monsters, April 19, 9 p.m., \$17.50
moe., April 21, 8 p.m., \$22.50
Remy Shand, April 22, 9 p.m., \$15
Super Furry Animals, April 25, 9 p.m., \$12

NATION — (202)554-1500
Kittie, April 26, 6:30 p.m., \$18
De La Soul, April 29, 9 p.m., \$20

WARNER THEATRE — (202)783-4000
Jethro Tull, April 25 & 26, 8 p.m., \$25-\$75

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
A Beautiful Mind 11:50, 2:50, 6:50, 9:50
Blade II 12:15, 2:45, 5:15, 7:50, 10:35
Changing Lanes 11:40, 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 7:40, 9:40, 10:10
Clockstoppers 11:55, 2:15, 4:35, 7:35, 9:55
High Crimes 11:25, 1:45, 4:15, 6:45, 9:35
High Crimes 11:20, 1:55, 4:30, 7:05, 9:45
Ice Age 12:05, 2:25, 4:45, 7:20, 9:25
Murder by Numbers 11:55, 12:25, 2:55, 4:25, 6:55, 7:25, 9:55, 10:25
National Lampoon's Van Wilder 11:35, 1:50, 4:10, 6:40, 9:20
Panic Room 11:45, 2:20, 5:05, 7:45, 10:20
The Rookie 12:35, 4:20, 7:15, 10:05
The Scorpion King 11:30, 12:00, 12:30, 2:00, 2:30, 3:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30
The Sweetest Thing 12:20, 2:35, 4:50, 7:55, 10:15

GENERAL CINEMA-CHRISTIANA MALL (368-9600)
Scorpion King Fri./Sat. 1:00, 3:15, 5:30, 8:00, 10:20 Sun. 1:00, 3:15, 5:30, 8:00
Changing Lanes Fri./Sat. 1:40, 4:15, 7:15, 9:40 Sun. 1:40, 4:15, 7:15
Ice Age Fri./Sat. 1:30, 4:30, 7:30, 9:50 Sun. 1:30, 4:30, 7:30
The Sweetest Thing Fri./Sat. 2:00, 4:45, 7:45, 10:10 Sun. 2:00, 4:45, 7:45
The Rookie Fri./Sat. 1:10, 4:00, 7:00, 10:00 Sun. 1:10, 4:00, 7:00

NEWARK CINEMA (232-3720)
The Rookie Fri. 4:00, 6:50, 9:25 Sat. 1:00, 4:00, 6:50, 9:25 Sun. 1:00, 7:30
Murder By Numbers Fri. 4:05, 7:00, 9:30 Sat. 1:30, 4:05, 7:00, 9:30 Sun. 1:30, 4:05, 6:30, 9:00
The Scorpion King Fri. 5:15, 7:15, 9:15 Sat. 1:15, 3:15, 5:15, 7:15, 9:15 Sun. 1:15, 3:15, 5:15, 7:15, 9:15
The Rocky Horror Picture Show Sat. 11:59 p.m.

THE HITLIST

FRIDAY

Main Street Tavern and Grill: DJ Dance Party, 9 p.m., no cover

The Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

Trabant University Center Theatre: "Harry Potter and the Sorcerer's Stone," 7:30 p.m., \$3

Trabant University Center Theatre: "The Majestic," 10:30 p.m., \$3

Ground Floor: College Night featuring a DJ Dance Party, 9 p.m., \$5

The Stone Balloon: DJ Dance Party with DJ Eze-E, 9 p.m., \$3-\$5

SATURDAY

Main Street Tavern and Grill: DJ Dance Party, 9 p.m., \$3 cover

The Deer Park Tavern: Buddy Jackson, 9:30 p.m., \$3 cover

Klondike Kate's: Tom Traver's Awesome '80s Show, 9 p.m., no cover

Hartshorn Hall: Private Lives, 12:30 p.m. and 7:30 p.m., \$7-\$17

Ground Floor: College Night featuring a DJ Dance Party, 9 p.m., \$5

'Scorpion King' reigns supreme

"The Scorpion King"
Universal Pictures
Rating: ★★

Sneak Peek



BY JEFF MAN
Senior Staff Reporter

Finally, The Rock has come back to the big screen. After his debut (which was really just a cameo) in "The Mummy Returns," the People's Champion reprises his role as Mathayus, the assassin who would become "The Scorpion King."

The film will disappoint those who are foolish enough to expect top-notch acting and drama, but will surprise those who expect the worst. Yes, the film is kind of cheesy, but like The Rock would say, the film "knows its role," and the result is an action-packed good time at the theater.

Since this is The Rock's first starring vehicle, he needs a tag team partner to bail him out in case the ride gets a little rough. The filmmakers wisely chose Oscar nominated actor Michael Clarke Duncan ("The Green Mile") who physically looks just as big and intimidating as The Rock. Duncan plays Balthazar, a leader of a desert tribe who is

threatened by an evil military ruler named Memnon (Steven Brand). Balthazar enlists Mathayus to kill Memnon's sorcerer thinking it will give them a better chance to battle Memnon.

Upon realizing the sorcerer is actually a beautiful sorceress named Cassandra, Mathayus spares her life and decides to free her from Memnon's captivity. Cassandra is played by newcomer Kelly Hu who walks around throughout the whole film half naked — bring a bib, fellas.

Of course, Cassandra and Mathayus begin to feel romantic feelings for each other, but because Cassandra's magic powers will evaporate if she loses her virginity, the couple resist acting upon their love/scorpion hormones.

Because Mathayus can't have his "poontang pie" (the last of The Rock's WWF-speak that will appear in this review), he decides to join Balthazar and his tribe to do battle with Memnon at his palace in Gomorrah.

Despite the elementary plot, director Chuck Russell ("The Mask") gives the viewer a rather silly but entertaining movie. Nothing that will enlighten the soul, but enjoyable.

The action scenes in "Scorpion King" are reminiscent of the "Conan" films and "Gladiator," but Russell keeps the blood minimal to hold up the film's PG-13 rating.

Keeping in mind its audience, the filmmakers waste little time with meaningless dialogue and move the film at a fast-pace. The film clocks in at less than 90 minutes, which is not too short if they were making a Disney animated feature.

The Rock, far from being the next Robert De Niro, manages to display enough charisma to avoid being the next Steven Seagal. Rocky does, however, prove he can carry a film and displays impressively good comedic timing in most of the film's punchlines.

However, more hilarious is the film's ethnic confusion. The film takes place in what is present-day Egypt, but its star is half Samoan, half African-American. Hu is half Chinese, half Hawaiian. Duncan, an African American, leads a tribe who seems to be a mix of everything, and then there is Memnon, an obvious Caucasian who speaks with a British accent.

The film will probably be long forgotten in a few short



months as more big films are released. Hopefully the film's writer, Jonathan Hales, will bring the fun back into another movie he co-wrote that will be released this summer, "Star Wars Episode II: Attack of the Clones."

"The Scorpion King" doesn't scratch the surface of Shakespeare, thus losing its appeal to those who would prefer a film of more intelligence. And although a romantic subplot exists, lovebirds might want to find their way to the next theater playing "The Sweetest Thing."

However, for many audiences and wrestling fans everywhere who thrive on these Neanderthal-type fight fests, "The Scorpion King" delivers a familiar recipe that should fill their cup of tea. Better make that a keg of beer, if you smell what The Rock is cooking.

Jeff Man is a senior staff reporter for The Review. His past reviews include "Blade II" (★★★) and "High Crimes" (★★ 1/2).

The Gist of It

- ★★★★★ Cockroach
- ★★★★ Wasp
- ★★★ Termite
- ★★ Ant
- ★ Ladybug

"Human Nature"
FineLine Features
Rating: ★★

The main reason to see "Human Nature," the new freak show from "Being John Malkovich" scribe Charlie Kaufman, is that it's even more pervasively bizarre than "Malkovich."

"Human Nature's" limitations and virtues reside with the quirky characters Kaufman creates. Scientist Nathan (Tim Robbins) and his feminist-environmentalist girlfriend Lila (Patricia Arquette) fall in love more out of convenience than romance. Nathan is an anal retentive with a small penis who is researching ways to teach mice table manners, while Lila was born with a condition that causes thick fur to cover her body. They venture into the woods despite Nathan's intense loathing of nature and discover a man raised in the wild (Rhys Ifans). Then there's Nathan's French research assistant, Gabrielle (Miranda Otto), thrown in as an afterthought because the only thing funnier than a French accent is a French woman wearing a nurse's uniform and thigh-high hosiery.

Nathan takes Puff (so named by Gabrielle) from the forest and decides to bring his experiment to the next level and teach manners to a man. "When in doubt," Nathan advises, "never do what you want to do." Before long, Puff can recite poetry, eat with a shrimp fork, crow like Peter Pan and restrain himself while



eating at Hooters, none of which pleases Lila, who wants Puff to return to his natural surroundings.

Director Michel Gondry's vision exceeds the overriding carefree lunacy and unexpected philosophical musings Spike Jonze brought to "Malkovich." Gondry, another Björk video vet, invests less interest and sympathy in his characters, despite ample opportunity to do so. Robbins and Arquette are far too reserved for the oddballs they portray. Ifans is the only one to fully embrace the lunacy and does so with a rare fusion of grace and flamboyance.

A film full of ideas about the repression of man's primal instincts, "Human Nature" gets lost somewhere amidst Puff's persistent dry-humping.

— Clarke Speicher

"The Sweetest Thing"
Columbia Pictures
Rating: ★★

"The Sweetest Thing" is a romantic comedy based around the character Christina Walker (Cameron Diaz) and her crazy trip down love's twisted path.

Walker meets the man of her dreams, Peter Donahue (Thomas Jane), but does not realize her affections in time, and lets him slip through her fingers. What's a girl to do? Walker's solution is simple; she goes on a stalker-style road trip to his brother's wedding that he casually mentioned once during conversation.

Her best friend, Courtney Rockliffe (Christina Applegate), joins her on the adventure-filled romp. Along the way, the two women manage to get completely drenched in toilet water (Escape) The Pina Colada Song and walk into a random dress store in which they impersonate numerous female movie characters — including Olivia Newton-John in "Grease" and Julia Roberts in "Pretty Woman."

Clever jokes in "The Sweetest Thing" are few and far between, leaving Diaz and gang just looking goofy most of the time. The sexual raunch factor of this movie equates, if not surpasses, that of the "American Pie" films, leaving Selma Blair's character, Jane, another one of Walker's friends, the victim of most of the jokes. From having sex in a dressing room with a man dressed as a purple elephant to getting a certain body part's piercing caught on her tonsil, Jane



gets freaky a lot, proving that even girly movies can be really, really dirty.

This movie is trying to push the envelope and fails, because of a far-fetched plot and ditz characters. Some scenes are actually funny, including one in which Walker is dreaming about her man and simultaneously enjoying calorie-free ice cream and oral sex. Donahue asks her if he can pleasure her every hour of every day, and also lets her know that men don't even enjoy oral sex — that was a bad rumor started in the 1950s.

The importance of friendship seems to be a main theme of this movie, which is a nice idea, but the three main female characters are complete exaggerations of real people.

"The Sweetest Thing" occasionally hits a truth with single life, including the idea that many are just out for the chase.

— Melissa McEvoy

IF YOU FART I'LL KILL YOU.

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"Creative cool-down"

by John Cheong

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<p>"I'd definitely be on a beach getting a tan, not in class." — freshman Jennifer Bove</p>		
<p>PAUL BRENNAN Senior</p> <p>"I'd be in Hawaii or somewhere warm on the beach."</p>	<p>JENNIFER BOVE Freshman</p> <p>"I'd definitely be on a beach getting tan, not in class."</p>	<p>JOSH MILLER Sophomore</p> <p>"Disney World. You always have a good time there."</p>

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Big Head Todd & The Monsters, April 19, 9 p.m., \$17.50
moe., April 21, 8 p.m., \$22.50
Remy Shand, April 22, 9 p.m., \$15
Super Furry Animals, April 25, 9 p.m., \$12

NATION — (202) 654-1500
Kittie, April 26, 6:30 p.m., \$18
De La Soul, April 29, 9 p.m., \$20

WARNER THEATRE — (202) 783-4000
Jethro Tull, April 25 & 26, 8 p.m., \$25-\$75

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
A Beautiful Mind 11:50, 2:50, 6:50, 9:50
Blade II 12:15, 2:45, 5:15, 7:50, 10:35
Changing Lanes 11:40, 12:10, 2:10, 2:40, 4:40, 5:10, 7:10, 9:40, 10:10
Clockstoppers 11:55, 2:15, 4:35, 7:35, 9:55
Frailty 11:25, 1:45, 4:15, 6:45, 9:35
High Crimes 11:20, 1:55, 4:30, 7:05, 9:45
Ice Age 12:05, 2:25, 4:45, 7:20, 9:25
Murder by Numbers 11:55, 12:25, 2:55, 4:25, 6:55, 7:25, 9:55, 10:25
National Lampoon's Van Wilder 11:35, 1:50, 4:10, 6:40, 9:20
Panic Room 11:45, 2:20, 5:05, 7:45, 10:20
The Rookie 12:35, 4:20, 7:15, 10:05
The Scorpion King 11:30, 12:00, 12:30, 2:00, 2:30, 3:00, 4:30, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30
The Sweetest Thing 12:20, 2:35, 4:50, 7:55, 10:15

GENERAL CINEMA-CHRISTIANA MALL (368-9600)
Scorpion King Fri./Sat. 1:00, 3:15, 5:30, 8:00, 10:20 Sun. 1:00, 3:15, 5:30, 8:00
Changing Lanes Fri./Sat. 1:40, 4:15, 7:15, 9:40 Sun. 1:40, 4:15, 7:15
Ice Age Fri./Sat. 1:30, 4:30, 7:30, 9:50 Sun. 1:30, 4:30, 7:30
The Sweetest Thing Fri./Sat. 2:00, 4:45, 7:45, 10:10 Sun. 2:00, 4:45, 7:45
The Rookie Fri./Sat. 1:10, 4:00, 7:00, 10:00 Sun. 1:10, 4:00, 7:00

NEWARK CINEMA (737-3720)
The Rookie Fri. 4:00, 6:50, 9:25 Sat. 1:00, 4:00, 6:50, 9:25 Sun. 1:00, 7:30
Murder By Numbers Fri. 4:05, 7:00, 9:30 Sat. 1:30, 4:05, 7:00, 9:30 Sun. 1:30, 4:05, 6:30, 9:00
The Scorpion King Fri. 5:15, 7:15, 9:15 Sat. 1:15, 3:15, 5:15, 7:15, 9:15 Sun. 1:15, 3:15, 5:15, 7:15, 9:15
The Rocky Horror Picture Show Sat. 11:59 p.m.

THE HITLIST

FRIDAY	SATURDAY
Main Street Tavern and Grill: DJ Dance Party, 9 p.m., no cover	Main Street Tavern and Grill: DJ Dance Party, 9 p.m., \$3 cover
The Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover	The Deer Park Tavern: Buddy Jackson, 9:30 p.m., \$3 cover
Trabant University Center Theatre: "Harry Potter and the Sorcerer's Stone," 7:30 p.m., \$3	Klondike Kate's: Tom Traver's Awesome '80s Show, 9 p.m., no cover
Trabant University Center Theatre: "The Majestic," 10:30 p.m., \$3	Harborside Hall: Private Lives, 12:30 p.m. and 7:30 p.m., \$7-\$17
Ground Floor: College Night featuring a DJ Dance Party, 9 p.m., \$5	Ground Floor: College Night featuring a DJ Dance Party, 9 p.m., \$5
The Stone Balloon: DJ Dance Party with DJ Eze-E, 9 p.m., \$3-\$5	

Independent films find a place in the sun



THE REVIEW/File photos

Above, filmmakers flood Park City, Utah, for the Sundance Film Festival every January. 2001's festival debuted many of the year's greatest films, including "Hedwig and the Angry Inch" (below).



BY CLARKE SPEICHER
Senior Mosaic Editor

The dream of every independent filmmaker is to make it to the big dance. The Sundance Film Festival, a carnival of cinematic freedom, represents in microcosm everything the indie world does right and the corruption that's slowly seeping into it.

Every January, filmmakers flood Park City, Utah, for 10 days with hopes of becoming the next Steven Soderbergh, Kevin Smith or Quentin Tarantino — the hope of becoming the next Sundance legend.

Directors push their films on viewers and potential buyers, agents talk intently on their cell phones, movie executives ferociously battle over the festival's biggest find and the press circle it all like salivating sharks. It's like a strange amalgamation of the Academy Awards and "Celebrity Death Match."

Robert Redford bought the flailing U.S. Film Festival in 1985 as part of his Sundance Institute, a nonprofit corporation dedicated to supporting independent filmmakers since 1981. The festival struggled in those early days, and more emphasis was placed on the Filmmaker Labs, where seasoned professionals help young aspiring directors and screenwriters. Movie industry executives didn't take the festival seriously (and rightly so, considering hardly anyone remembers early Sundance winners after 1985's "Blood Simple") until Soderbergh's "sex, lies, and videotape" triggered a fierce bidding war in 1989 and went on to gross \$25 million domestically.

Now, Sundance has become a cultural center to find rising talent and a playground for Hollywood's elite.

"It started out in a very altruistic way, of wanting to put something back, of creating a place for independent artists to work," Redford said at this year's festival. "I could have had no idea that it would have come to all this."

Redford has said time and time again that "this festival is for the filmmakers," but Sundance's intense popularity and corporate sponsorships have subjected it to ridicule by indie "purists." Many have complained that big arthouse companies like Miramax and New Line are screening their films at the festival, taking away opportunities for struggling filmmakers. The resulting backlash led to the rise of such counter Sundance festivals as Slamdance, Nodance, FRESHfest and Lapidance.

Accusations that Sundance has evolved into a market are fine with Redford.

"I am quite happy that it's a market," he said. "The point is to create a benefit for the filmmakers, and I think it does that."

Sundance also retains the support of its alumni, including director Darren Aronofsky, who won the Director's Award in 1998 for his debut, "Pi," and worked on "Requiem for a Dream" at the Filmmakers Lab.

"I think Sundance is a great invention," Aronofsky says. "I think it changed moviemaking in the world in a lot of ways because I think it's the first time there's been

a stage for an independent film to be viewed by a larger audience. Sundance has sort of introduced some of my favorite movies over the years to the world, and it has launched a lot of great filmmakers."

In 2001, Sundance debuted some of the year's greatest films, including "Memento," "In the Bedroom," "Donnie Darko," "Sexy Beast," "The Deep End," "Hedwig and the Angry Inch" and "L.I.E." Not even the glitzy Cannes Film Festival could claim that many success stories.

This year's festival became especially important for independent filmmakers. Many studios are unwilling to handle risky material due to the lagging economy. Sundance is the only place for indies to prove themselves, which is exactly what it's meant to do, says festival co-director Geoff Gilmore.

"In a very eclectic way, there's a lot of work here in the festival that may or may not be commercial," he says, "but we think the work is very distinctive, we think the work is very original, and we think it's up to the companies to decide whether or not they can take the risk and make those decisions to put the films out into the marketplace. There's a lot of people who have said that, regardless

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Family inspired by shrine's healing powers

BY JEFF MAN
Senior Staff Reporter

Nearly a year after they applied to adopt a child, Fred and Patty de la Rama received notice from their agency in April 1999 that they would soon welcome a baby boy to their Gaithersburg, Md., home.

Three months later, the two were on their way to the Philippines to pick up the infant, whom they named Jamie.

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"At first I was asking all these questions," Patty says. "How often is this wrong? Could this be wrong?" And of course I started crying."

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"I just wanted to blame somebody," he says. "I just felt terrible, and if it weren't for what happened to me the year before over at the Grotto we probably wouldn't have gone there."

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"OK, let me hug this lady so I can go," he says. "And I heard stories of people falling down and I said to myself, 'I'm not gonna fall down cause all that is crap.'"

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The Grotto, a Roman Catholic shrine, is located near Mount St. Mary's College and Seminary. Erected in 1805 and modeled after the famous medieval healing shrine in Lourdes, France, it was made into a public oratory in 1965. Catholic pilgrims make their way to this site to visit the Shrine of Mary and its fountain, which supposedly spouts healing water.

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see CHILD'S page B4



THE REVIEW/Courtesy of the de la Rama family

Jamie de la Rama tested positive for HIV in September 1999. After visiting the National Shrine Grotto of Lourdes in Emmitsburg, Md., a subsequent test revealed him to be virus-free.

Independent films find a place in the sun



Above, filmmakers flood Park City, Utah, for the Sundance Film Festival every January. 2001's festival debuted many of the year's greatest films, including "Hedwig and the Angry Inch" (below).



"Hedwig and the Angry Inch" (below).

BY CLARKE SPEICHER
Senior Staff Editor

The dream of every independent filmmaker is to make it to the big dance. The Sundance Film Festival, a carnival of cinematic freedom, represents in microcosm everything the indie world does right and the corruption that's slowly seeping into it.

Every January, filmmakers flood Park City, Utah, for 10 days with hopes of becoming the next Steven Soderbergh, Kevin Smith or Quentin Tarantino — the hope of becoming the next Sundance legend.

Directors push their films on viewers and potential buyers, agents talk intently on their cell phones, movie executives ferociously battle over the festival's biggest find and the press circle it all like salivating sharks. It's like a strange amalgamation of the Academy Awards and "Celebrity Death Match."

Robert Redford bought the flailing U.S. Film Festival in 1985 as part of his Sundance Institute, a nonprofit corporation dedicated to supporting independent filmmakers since 1981. The festival struggled in those early days, and more emphasis was placed on the Filmmaker Labs, where seasoned professionals help groom aspiring directors and screenwriters. Movie industry executives didn't take the festival seriously (and rightly so, considering hardly anyone remembers early Sundance winners after 1985's "Blood Simple") until Soderbergh's "sex, lies, and videotape" triggered a fierce bidding war in 1989 and went on to gross \$25 million domestically.

Now, Sundance has become a cultural center to find rising talent and a playground for Hollywood's elite.

"It started out in a very altruistic way, of wanting to put something back, of creating a place for independent artists to work," Redford said at this year's festival. "I could have had no idea that it would have come to all this."

Redford has said time and time again that "this festival is for the filmmakers," but Sundance's intense popularity and corporate sponsorships have subjected it to ridicule by indie "purists." Many have complained that big arthouse companies like Miramax and New Line are screening their films at the festival, taking away opportunities for struggling filmmakers. The resulting backlash led to the rise of such counter Sundance festivals as Slamdance, Nodance, FRESHfest and Lapdance.

Evaluations that Sundance has accented into a market are fine with Redford.

"I am quite happy that it's a market," he said. "The point is to create a benefit for the filmmakers, and I think it does that."

Sundance also retains the support of its alumni, including director Darren Aronofsky, who won the Director's Award in 1998 for his debut, "π," and worked on "Requiem for a Dream" at the Filmmakers Lab.

"I think Sundance is a great invention," Aronofsky says. "I think it changed moviemaking in the world in a lot of ways because I think it's the first time there's been

a stage for an independent film to be viewed by a larger audience. Sundance has sort of introduced some of my favorite movies over the years to the world, and it has launched a lot of great filmmakers."

In 2001, Sundance debuted some of the year's greatest films, including "Memento," "In the Bedroom," "Donnie Darko," "Sexy Beast," "The Deep End," "Hedwig and the Angry Inch" and "L.I.E." Not even the glitzy Cannes Film Festival could claim that many success stories.

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This is the installment in a 10-part series on independent film

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As a bonding experience, we will all go over to another church at the end of every service and beat the living crap out of whomever we find there. There is no real religious reason for this; I just think it would be funny.

So next time you see me, your supreme ruler, walking down the street, remember to offer up a little prayer, or just give me a "what's up?" Otherwise, I will use my superior mental capabilities to ask you a question so deep, so intense, it will make your puny mortal head explode.

Ha ha ha ha ha!



THE REVIEW/John Cheong



Producers such as the Neptunes (above) and Dr. Dre (below, pictured with rapper Rakim) make a living laying down beats for hip-hop artists as well as pop stars like Britney Spears.



Getting loopy

Hip-hop beats rake in the dough for the super-producers who create them

BY JEFF OSTER
Staff Reporter

Opponents of hip-hop music are often quick to say, "It all sounds the same," or "Haven't I heard that before?"

Maybe they have. Current hip-hop artists frequently buy their musical beats from urban producers.

While many people may not have heard of these new age music creators, they have produced many popular artists helping to generate today's hit songs.

For example, the Neptunes alone have produced such chart toppers as Ol' Dirty Bastard's "Got Your Money," Mystikal's "Shake Ya Ass" and Britney Spears' "I'm a Slave 4 U."

WUWU disk jockey Dan Rash (Lieutenant Dan) says the Neptunes are the hottest thing in the market right now.

"They produced every song on Justin Timberlake's new album," he says. "They also did the new hit song by Busta Rhymes and Puff Daddy, 'Pass the Courvoisier.'"

They have also recently worked with Usher, No Doubt, Janet Jackson, Babyface and Noreaga, demonstrating the wide spectrum of their work.

Marcus Watkins, aka Marchitect, is a hip-hop recording artist in Newark. Like the Neptunes, he makes his own beats and sells them to other artists.

"It's basically sampling various music and adding instrumentation," he says. "Improving it with soul and flavor."

Watkins says artists started making their own beats when rap began to evolve during the mid-1980s.

"Many of the inner-city kids were poor and couldn't afford instru-

ments," he says. "They still had [record] turntables, though. It's really an art form."

Nick Rotundo owns and runs the Clay Creek Recording Studio in Newark and has been noticing a decline in artists recording their music in his studio.

"About 25 percent of the musicians coming through my door already have their music with them," he says.

"The power of a computer system is light years ahead of what Elvis could have ever had in mind."

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William Ferrell

Rotundo says many groups write their music digitally on a computer instead of using genuine instrumentation. Others simply buy their music from another artist.

Hip-hop recording artist William Ferrell, aka Gentile Jones, says a personal computer is all musicians need nowadays to create a hot beat.

"The power of a computer system is light years ahead of what Elvis could have ever had in mind," he

says. Watkins says an artist could buy a beat locally for approximately \$400. In more urban areas, such as New York City, beats usually sell for around \$4,000.

"A super-producer like Timbaland sells his music for \$100,000 a beat," he says.

A super-producer is a person or group who makes a wide assortment of music for other artists to purchase. These musicians include Dr. Dre, DJ Premiere, Timbaland, Darkchild and the Neptunes.

Ferrell says there is definitely a high-end market for beats, but there is no need to pay big bucks for them.

"Internet sites like mp3.com and Zbox.com offer beats royalty-free for demo use," he says. "They're as good as the guys with the big names, but do it for the music, not the money."

Watkins says Puff Daddy is still considered a super-producer, but is less musical than his colleagues.

"He tends to steal more create," he says.

Ferrell says producing is not as hard as most people claim it to be. "[Beat-making] is a dime a dozen," he says. "If you keep using the same person's music, chances are your raps will sound repetitive."

"There are many unknown artists out there more creative than Dre and all those other guys."

Rash says artists should be cautious about constantly borrowing beats from other sources, making certain to maintain their artistic integrity.

"As long as you use the music and tweak it to create something different, it's fine," Rash says.

"An artist who takes a beat and simply loops the original is not an artist."

Faith strengthened by holy water

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painted a picture for the de la Ramas of what life raising a sick child would be like.

"It was upsetting because it's our child; we want to help him, but should we help him?" Fred says.

Then, the couple shared a moment of clarity.

"We said forget it, we don't care if we get it," Fred says. "This is our child."

They returned to the Grotto with Jamie on Sunday for an anointing of the sacred sacraments. After sharing a prayer with Father William Virtue, they brought Jamie to the Grotto's spring water fountain.

With Jamie in her arms, Patty filled a water bottle up with the healing water and began to bathe him.

"I basically soaked him in it," Patty says, giggling. "We were both in tears and crying, hoping this isn't true."

After no word from the doctor's office the following day, the phone rang Tuesday night, as the family was sitting down for a quiet dinner.

It was the doctor, but with an oddly cheerful tone in his voice. He happily told the family the second test results were negative.

"I couldn't believe it. I started crying. Patty started crying," Fred says.

Both Jamie's doctor and the Whitman-Walker Clinic, who verified the FDA-approved tests, couldn't explain why the two tests read differently from each other.

Father Virtue, who was happy but not surprised to hear of the news, says the Catholic Church is very conservative about labeling cases such as Jamie's as "miracles" but added that he felt great confidence in the "mercy of God" when he prayed over Jamie.

"I believe that little boy is special," he says. "I believe that God did answer these prayers to strengthen the faith of those who were witnesses."

Patty, who says she used to be an atheist, feels particularly changed by the experience and hopes to one day tell Jamie his amazing story.

The de la Ramas have tried to have children of their own but have been unsuccessful due to medical reasons. They have currently

abandoned the goal of having their own biological children because they say adopting is just as rewarding.

In September 2001, the family welcomed Isabelle Jane de la Rama, who turns 2 in May. Isabelle was also adopted from the Philippines. Already, she and Jamie have established a typical brother/sister relationship.

"Jamie's a nice kid," Fred says. Meanwhile, little Isabelle, in her father's arms, shakes her head. Fred and Patty share a laugh.

"Jamie's not a nice kid?" Fred asks Isabelle. His daughter shakes her head again.

"That's because Jamie bothers her all the time," Fred says.

Fred and Patty say their story has inspired their friends to go to the Grotto, and they still visit the site themselves to give thanks for the family they've been blessed with.

"[Jamie] has some mannerisms like me, which will probably get him beat up," Fred says laughing. "I forget that they didn't come from me — they are so much like us."



Jamie de la Rama was adopted from the Philippines in July 1999. Above, his parents had him baptized into the Roman Catholic Church.

THE REVIEW/Courtesy of the de la Rama family

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Instead of having to memorize 100 different prayers, my followers will only have to know one — "Tom, Tom, he's our man, if he can't smite you, no one can!" Now does that just smack of religious significance or what?

As a bonding experience, we will all go over to another church at the end of every service and beat the living crap out of whomever we find there. There is no real religious reason for this; I just think it would be funny.

So next time you see me, your supreme ruler, walking down the street, remember to offer up a little prayer, or just give me a "what's up?" Otherwise, I will use my superior mental capabilities to ask you a question so deep, so intense, it will make your puny mortal head explode.

Ha ha ha ha ha ha!



THE REVIEW/John Cheung



Producers such as the Neptunes (above) and Dr. Dre (below, pictured with rapper Rakim) make a living laying down beats for hip-hop artists as well as pop stars like Britney Spears.



Getting loopy

Hip-hop beats rake in the dough for the super-producers who create them

BY JEFF OSTER
Staff Reporter

Opponents of hip-hop music are often quick to say, "It all sounds the same," or "Haven't I heard that before?"

Maybe they have. Current hip-hop artists frequently buy their musical beats from urban producers.

While many people may not have heard of these new age music creators, they have produced many popular artists helping to generate today's hit songs.

For example, the Neptunes alone have produced such chart toppers as Ol' Dirty Bastard's "Got Your Money," Mystikal's "Shake Ya Ass" and Britney Spears' "I'm a Slave 4 U."

WVUD disk jockey Dan Rash (Lieutenant Dan) says the Neptunes are the hottest thing in the market right now.

"They produced every song on Justin Timberlake's new album," he says. "They also did the new hit song by Busta Rhymes and Puff Daddy, 'Pass the Courvoisier.'"

They have also recently worked with Usher, No Doubt, Janet Jackson, Babyface and Noreaga, demonstrating the wide spectrum of their work.

Marcus Watkins, aka Marchitect, is a hip-hop recording artist in Newark. Like the Neptunes, he makes his own rhythms and sells them to other artists.

"It's basically sampling various music and adding instrumentation," he says. "Improving it with soul and flavor."

Watkins says artists started making their own beats when rap began to evolve during the mid-1980s. "Many of the inner-city kids were poor and couldn't afford instru-

ments," he says. "They still had [record] turntables, though. It's really an art form."

Nick Rotundo owns and runs the Clay Creek Recording Studio in Newark and has been noticing a decline in artists recording their music in his studio.

"About 25 percent of the musicians coming through my door already have their music with them," he says.

"The power of a computer system is light years ahead of what Elvis could have ever had in mind."

— hip-hop recording artist
William Ferrell

Rotundo says many groups write their music digitally on a computer instead of using genuine instrumentation. Others simply buy their music from another artist.

Hip-hop recording artist William Ferrell, aka Gentle Jones, says a personal computer is all musicians need nowadays to create a hot beat.

"The power of a computer system is light years ahead of what Elvis could have ever had in mind," he

says. Watkins says an artist could buy a beat locally for approximately \$400. In more urban areas, such as New York City, beats usually sell for around \$4,000.

"A super-producer like Timbaland sells his music for \$100,000 a beat," he says.

A super-producer is a person or group who makes a wide assortment of music for other artists to purchase. These musicians include Dr. Dre, DJ Premiere, Timbaland, Darkchild and the Neptunes.

Ferrell says there is definitely a high-end market for beats, but there is no need to pay big bucks for them.

"Internet sites like mp3.com and Zbox.com offer beats royalty-free for demo use," he says. "They're as good as the guys with the big names, but do it for the music, not the money."

Watkins says Puff Daddy is still considered a super-producer, but is less musical than his colleagues.

"He tends to steal more than create," he says.

Ferrell says producing is not as hard as most people claim it to be.

"[Beat-making] talent is a dime a dozen," he says. "If you keep using the same person's music, chances are your raps will sound repetitive."

"There are many unknown artists out there more creative than Dre and all those other guys."

Rash says artists should be cautious about constantly borrowing beats from other sources, making certain to maintain their artistic integrity.

"As long as you use the music and tweak it to create something different, it's fine," Rash says.

"An artist who takes a beat and simply loops the original is not an artist."

Faith strengthened by holy water

continued from B3

painted a picture for the de la Ramas of what life raising a sick child would be like.

"It was upsetting because it's our child; we want to help him, but should we help him?" Fred says.

Then, the couple shared a moment of clarity.

"We said forget it, we don't care if we get it," Fred says. "This is our child."

They returned to the Grotto with Jamie on Sunday for an anointing of the sacred sacraments. After sharing a prayer with Father William Virtue, they brought Jamie to the Grotto's spring water fountain.

With Jamie in her arms, Patty filled a water bottle up with the healing water and began to bathe him.

"I basically soaked him in it," Patty says, giggling. "We were both in tears and crying, hoping this isn't true."

After no word from the doctor's office the following day, the phone rang Tuesday night, as the family was sitting down for a quiet dinner.

It was the doctor, but with an oddly cheerful tone in his voice. He happily told the family the second test results were negative.

"I couldn't believe it. I started crying. Patty started crying," Fred says.

Both Jamie's doctor and the Whitman-Walker Clinic, who verified the FDA-approved tests, couldn't explain why the two tests read differently from each other.

Father Virtue, who was happy but not surprised to hear of the news, says the Catholic Church is very conservative about labeling cases such as Jamie's as "miracles" but added that he felt great confidence in the "mercy of God" when he prayed over Jamie.

"I believe that little boy is special," he says. "I believe that God did answer these prayers to strengthen the faith of those who were witnesses."

Patty, who says she used to be an atheist, feels particularly changed by the experience and hopes to one day tell Jamie his amazing story.

The de la Ramas have tried to have children of their own but have been unsuccessful due to medical reasons. They have currently

abandoned the goal of having their own biological children because they say adopting is just as rewarding.

In September 2001, the family welcomed Isabelle Jane de la Rama, who turns 2 in May. Isabelle was also adopted from the Philippines. Already, she and Jamie have established a typical brother/sister relationship.

"Jamie's a nice kid," Fred says. Meanwhile, little Isabelle, in her father's arms, shakes her head. Fred and Patty share a laugh.

"Jamie's not a nice kid?" Fred asks Isabelle. His daughter shakes her head again.

"That's because Jamie bothers her all the time," Fred says.

Fred and Patty say their story has inspired their friends to go to the Grotto, and they still visit the site themselves to give thanks for the family they've been blessed with.

"[Jamie] has some mannerisms like me, which will probably get him beat up," Fred says laughing. "I forget that they didn't come from me — they are so much like us."



Jamie de la Rama was adopted from the Philippines in July 1999. Above, his parents had him baptized into the Roman Catholic Church.

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:
(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

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* Walk-ins

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250 Perkins St., Cen.
University of Delaware
Newark, DE 19716

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For Rent

Cleve. Ave. 3.4 pers, houses 369-1288

Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

Room for rent, 204 E. Park Place, near Harrington, avail. Summer semester or Fall '02, Call Danny @ 420-6398.

MADISON DRIVE Townhouse 4, available 6/1, exc condition, W/D, ample parking. Call 737-1771, leave message.

Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition. Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

Houses on N. Chapel, W. Clay Dr., Kells & Madison. John Bauscher 454-8698.

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

Houses For Rent - a 4 Bdrm Twnhse on Madison Dr. Deck, new hardwood floors & kitchen, 4 person rental permit W/D, off street parking, bus service to campus 1 yr lease, \$1100/mo + \$1100 sec. Call Debby at 368-4424 Mon-Fri 9am to 5pm

Ready to move off campus? We have several townhouses for rent on Madison Drive. 3 BR, 1 BA, W/D, some with air-conditioning and off-street parking. Available June 1, 2002. \$850.00 per month. Call 302-376-0181.

4 bedroom townhouse, Madison Dr., excel. cond., W/D, dw, AC, back faces park, avail. 6/1, \$700/mo Jun-Aug, \$850/mo Sep-May. Call 737-4572.

Cottage house for rent, North Campus, 1-2 people, \$700/month, available June 1st. 738-2073.

Townhouse 3 bdrm, 1 bath, end unit, W/D 120 Madison Dr. Avail. 6/1/02 731-8083 day, 234-3090 night \$900/mo + sec. dep.

Large room in quiet house, a few blocks from UD library, util. Incl. N/S, no pets, \$475/mo., call 266-5146.

House to sublet. Small backyard. W/D \$450/month + util. May-Aug. 438-1168.

Houses for rent-Madison Dr. Half price rent June/July (610) 345-0919.

Duplex home/w 3BR apt. A/C, remodeled: kit., din. Rm. & bath, cable/phone all rms., w/w attic, w/w carpet, lg deck, patio, backyard. Very close to U of D \$1200 + util Call Mike (347) 645-6023

For Rent

BEST VALUE, Townhouse for 4, excel. cond., avail 6/1, 4 Bdrm, 2 Bathrm, W/D, ample parking. 737-1771.

Nice House/Rooms nr UD & 195. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

Neat, clean, housing avail. 3 bdrm Madison Dr. townhouse w/AC, W/D, DW, & grass cut Incl. On UD bus rt. Yr. lease starts 6/1. Call 737-0868 or email to greatlocations@aol.com.

House on Prospect Ave, 4 tenants ok, Great Location, Great Price 454-1360.

43 Madison Dr. Townhouse, 3bd/1bth, w/d, window a/c, hrdwd floor, avail 6/1, \$975.00+util. Call Alan 368-4856.

Annabeta St 4Bd, 1Ba TH, W/D \$1400 Corbit St 3Bd, 1 1/2 Bath, W/D \$1100 Benny St 4Bd, 2Bath 1500 2Bd, 1Bath 750 Thompson Cir, 3Bd, 1 Bath, W/D \$930 Off St. Parking No Pets 229-7000

Need Storage Space This Summer? Garages for Rent. Close to Campus. Use for storage or to keep an extra car. Call for details 368-2357.

College Ave 3 pers h/w \$895 369-1288.

55 Madison Dr. - Avail 6/02, 4 pers. permit - 3 BR, LR, DR, Gar & Base, A/C, W&D, DshWsh - \$900/mo plus util. 996-9337.

2 blk from campus, private furnished bdrms, share house w/students (only), laundry, ac, off st prking, private phone jack, rents includes util., 3 mo. leases, \$325 and up, begins June, 9 mo. leases \$360 (Sept), Call 302-764-7773, SAVE \$100 - book by April 30th.

34 North St., 4 people, 6/1, porch, prking, yard, \$1365. Call (302) 834-3026.

Madison Dr. townhouse 4 person, 3 bdrm w/bonus rm in finished basement, central A/C, W/D, all of the nicest on Madison \$875/mo + util Avail 6/1 378-1963.

COLLEGE PARK - 130 MADISON DRIVE - Not your typical Madison house. Great 4 bdr, 1 1/2 bath with large kitchen, C/A, DW, W/D, Garage, lots of parking, deck, \$1050 + Util. Call Lyman Chen, RE/MAX Sunvest, 302-376-2633. Avail June 1st.

COLLEGE PARK - 128 MADISON DRIVE - Not your typical Madison house. Great 4 bdr, 1 1/2 bth in FANTASTIC CONDITION! New kitchen, DW, W/D, lots of parking, deck, \$1050 + Util. Call Lyman Chen, RE/MAX Sunvest, 302-376-2633. Avail June 1st.

College Park 3-4 bedroom avail June 1st. Washer, dryer, ceiling fans, extra off-street parking, (302) 475-3743. \$825/month.

4BR Town House for rent on Madison Drive, 1 mile from the University. Call (302) 234-4083.

SUBLET - May-Dec 2002. Furn. Garden apt. Contact sheila10011@yahoo.com.

229 E. Park Place \$1200/month 3 BR, 1 bath. 733-7026.

Help Wanted

Camp Counselors wanted for Tennis, Ropes Course, Gymnastics, Nature and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at pineforestcamp.com

Spend All Your Cash At Spring Break, Work 9-20Hrs/Week, 2 Miles From U of D, \$10-15/Hr. Call Tom 454-8955.

Fraternities-Sororities Clubs-Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com

\$250 A DAY POTENTIAL BARTENDING. Training Provided. 1-800-293-3985 ext. 204

The Roadhouse Steak Inn is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mms from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Call Center seeks P/T Customer Service Reps. Flex Hrs. 10 min. from campus, no telemarketing. \$6.50-\$7.50/hr. Fax resume @996-6435 or email aaron@eshowings.com

Child care/babysitter needed: Friendly family seeking nursing or education majors to care for and/or babysit infant in home. Ref. required: please call (302) 425-0188.

Cornerstone Christian Academy is expanding. We are looking for Elementary and Middle School teachers for the 2002-2003 school year. Please call 410-398-8552.

THE JOB LOTTERY Guaranteed to help you get a job. For more information www.thejoblottery.com

Want to work for a Harley-Dealership over the summer? We are seeking motivated, enthusiastic individuals for PT positions at our dealership for spring/summer dealerships! Excellent experience opportunity-looks great on a resume. Great pay, flexible schedule and a fun environment. Call Kelly at (302) 658-8800 ext. 214 for more details! Mike's Famous Harley-Davidson in New Castle, Delaware.

Summer staff needed for beautiful Bright Horizons childcare center in Newark area. Exp. and related classes preferred. \$9/hr. EOE, call Kathy or Monique, 754-4500.

Babysitter wanted- June-September Wednesdays only 9-5. Ages 8 & 11. Must be good swimmer. Call 455-0276.

Advertising Research co. seeks Mktg or comm junior or senior, approx 15 hrs/week. Need detail-oriented quick learner to pull ads from magazines and data entry. Will organize findings for client as well as shelve magazines alphabetically. We train. \$6.15/hr. Must be able to work fall semester too. Call Rita at Ad Facts, 453-8630.

Love Kids? Easter Seals wants you for the summer! Dynamic opportunity to assist therapists and interact with special needs children. Preferred candidate with education or linguistics background. Call Nancy Traub at 324-4444.

Roommates

(Room)ate in 4 bdr, 2 bth house on Cleveland, near N. College, 3 female roommates, clean, remodeled int., prking, W/D, \$375/mo. 369-1288. Available 6/1.

REGISTER FOR FALL CLASSES NOW!!!!

Announcements

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services. 831-4898.

Let us help get your security deposit back. Complete house cleaning service. Carpets made to look like new. Free est. 1-800-767-9413.

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For Sale

BED- Name brand Queen mattress & box spring set, still in plastic. Cost \$799, sell \$275 (302) 275-1156.

FURNITURE FOR SALE Twin bed - mattress, box spring and metal frame. Not even a year old! Portable closet and small tv stand. Prices Neg. Call 737-8380 or email elanap@udel.edu.

Register for sale in Jenny's Rm. 127 Register dr. Townhouse 3 bdr, 2.5 bath. FR, large deck, garage. 738-5938 \$166,900

SABLE 1996, black, fm-cass, new tires, AC, 44k miles, \$5495. 737-2981.

Celica ST '91; red 2/d coupe; gd. cond; 5 spd; a/c; cass; s/roof; tilt wheel; rear spoiler; new wheels, brakes, & oil change; 102k miles, \$3800. Call 994-5548.

Community Bulletin Board

The Delaware Heritage Commission will host the annual Oral History Training Day on Saturday May 4th, 2002. It will take place at Dover Public Library, 45 S. State Street, Dover from 10am until 3pm. Admission is free but there is a lunch charge of \$10 and will be at W.T. Smithers Restaurant on State Street. Pre-registration is required so please call 302-577-5044 to register and make your lunch selection. You can also do lunch on your own.

ATTENTION DELAWAREANS! Beginning on May 11th, come and check out the first state's visitor attractions in honor of National Tourism Week. It's free if you're a state resident so bring proof of residency (driver's license or military ID, for example) to see the many historic, cultural, and outdoor opportunities that Delaware has to offer. For more information, call 1.866.2.VISIT.DE.

The Delaware Symphony continues its Chamber Series with music by Haydn and Mozart. TODAY (Tuesday April 16th, 2002) at 8pm the DSO will perform in the Gold Ballroom of the Hotel du Pont, 11th and Market Streets, Wilmington, DE. On Sunday, April 21st, 2002 the DSO will perform in the Copeland Auditorium at Winterthur Museum. Tickets for the Hotel du Pont are \$40 and include complimentary champagne and dessert during intermission; tickets for Winterthur are \$40 with high tea, \$25 without. A 10% student discount applies. Tickets may be ordered online at www.desyphony.org or by calling The Grand Opera House Box Office at 1-800-37-GRAND.

Community Bulletin Board

Kevin James, star of the hit show, "The King of Queens", will return to the Grand Opera House, 818 N. Market St., for two shows on Tuesday, April 23, 2002 at 7 and 9:30 p.m. Tickets are \$38, \$36, and \$33; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery 1 class. This class will be held on April 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd, Newark, DE.

The University of Delaware Library will hold tours of "Personal Visions: Artists in the Special Collections gallery." The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on: Wednesday, April 24th, 2002 at 1pm, and Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The May Morris Director of Libraries, at 302-831-2231.

The Rehobeth Beach-Dewey Beach Chamber of Commerce, in cooperation with Ruddertowne, will host Hoopla Two on May 11, 2002. The event will take place from 11 AM to 4 PM at the Rusty Rudder parking lot in Dewey Beach, DE. Activities include a Classic Car Show. Registration is \$5 per car. Trophies will be awarded for various categories and additional activities will take place. For additional information and registration, call the Chamber at 302-227-2233 or 800-441-1329, ext. 11.

Dust off your bicycles, repair those broken spokes and get ready for the Month-Dixon Ride for MS, on Sunday, April 28th, 2002. Weekend riders and serious cyclists are welcome, and registration is only \$35 if you sign up now! Pledges are optional. The tour starts and finishes at Middletown High School and spans the beautiful countryside into Chesapeake City, Maryland. Call the Delaware Chapter of the National MS Society at 1-800-FIGHT MS to register or volunteer or visit www.msdelaware.org today!

The 2002 Grass Recycling Program will begin on Saturday, April 20, 2002 and will continue through Saturday, October 12, 2002. Residents may prepare grass clippings for collection by placing them in a trash can at the curb, (no bags or other yard waste will be accepted) each Saturday before 8 a.m. Cans placed out for collection are not to extend 40 lbs. No grass clippings will be collected on normal collection days. Similarly, no trash will be collected on Saturdays. Residents desiring further information may contact the City of Newark Public Works Department at 366-7045.

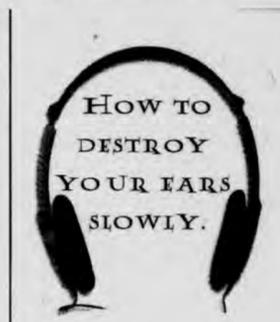
With new tricks up his sleeve and in his trunk, Carrot Top returns to The Grand Opera House, 818 N. Market St. on Thursday, April 25, 2002 at 8 PM. Tickets are \$32, \$28, and \$25; discounts are available for seniors, students and groups. To purchase tickets or for more information, call the Grand Box Office at 302-652-5577 or toll free at 800-37-GRAND. Orders can also be placed via secured server at www.grandopera.org

Gardening Workshop: "Ground Covers" will be held on Monday April 22nd, 2002 from 7-9pm. The fee is \$12. It is conducted by the NCC Master Gardeners at the Fischer Greenhouse, University of Delaware, Newark. Pre-registration is required. For more information, call 831-COOP.

HIP HOP Competition: A WVUD Radiothon event Calling all DJ's, MC's, Beatboxers, B-boys/B-girls. Enter to compete in the 4/20 Hip Hop Joint. April 20th, 2002 (Approx. 10pm - 12am) Bacchus Theatre - Perkins Student Center. Each winner receives a pair of tickets to the Busta Rhymes show at the Bob on 4/21! To enter, email joed@udel.edu

Community Bulletin Board

The Delaware State Police Business Community Crime Prevention Unit, is sponsoring the annual Business Training Academy at Delaware technical & Community College, Stanton Campus, Newark Delaware. Training Sessions will be held on Monday, April 22nd from 8 AM to 3 PM and Tuesday, April 23rd from 9 AM to 3 PM. Classes are FREE to the business community, but space is limited. Troopers, police, and experts from the business community will conduct business training sessions on check/credit card fraud, burglary, robbery, shoplifting, internal theft prevention, insurance fraud, risk management, violence in the work place, substance abuse, counterfeit currency, and other interesting business related topics. Delaware Technical & community college, Stanton Campus is located at 400 Stanton Christiana Road in Newark, DE across from Toys R' Us. Questions or concerns can be directed to the Delaware State Police Business Community Crime Prevention unit. 302-292-3877



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org.



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Victoria Mews
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Private Entrance
On U of D Shuttle Bus Route
Garages Available
Laundry Facilities on Site

Foxcroft
(302) 456-9267

Two blocks to Campus
Private Entrance
Washer/Dryer
FREE Parking
Two-Story Apts 1BR's w/Loft

Help Wanted

Abercrombie & Fitch Brand Reps and Manager needed. Energetic, enthusiastic & fun people need only apply. Call 369-9442, and ask for a manager to setup an interview.

SUMMER POSITIONS AVAILABLE. BOATING AND FISHING SUPER-STORE NOW HIRING SEASONAL FT AND PT SALES ASSOCIATES, CASHIERS, AND LICENSE CLERKS. DAY, EVE, AND Wkd SHIFTS AVAIL. \$7/HR+ APPLY @EASTERN MARINE, RT 72, NEWAR. 453-7327.

Law office in Newark is looking for clerical help 2 days/wk, training provided. Hrs flexible. Call 368-0133, ask for Valerie.

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Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition. Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

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Babysitter wanted- June-September Wednesdays only 9-5. Ages 8 & 11. Must be good swimmer. Call 455-0276.

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Announcements

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Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services. 831-4898.

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Community Bulletin Board

The Delaware Heritage Commission will host the annual Oral History Training Day on Saturday May 4th, 2002. It will take place at Dover Public Library, 45 S. State Street, Dover from 10am until 3pm. Admission is free but there is a lunch charge of \$10 and will be at W.T. Smithers Restaurant on State Street. Pre-registration is required so please call 302-577-5044 to register and make your lunch selection. You can also do lunch on your own.

ATTENTION DELAWAREANS! Beginning on May 11th, come and check out the first state's visitor attractions in honor of National Tourism Week. It's free if you're a state resident so bring proof of residency (driver's license or military ID, for example) to see the many historic, cultural, and outdoor opportunities that Delaware has to offer. For more information, call 1.866.2.VISIT.DE.

The Delaware Symphony continues its Mozart Series with music by Haydn and Mozart. TODAY (Tuesday) April 16th, 2002) at 8pm the DSO will perform in the Gold Ballroom of the Hotel du Pont, 11th and Market Streets, Wilmington, DE. On Sunday, April 21st, 2002 the DSO will perform in the Copeland Auditorium at Winterthur Museum. Tickets for the Hotel du Pont are \$40 and include complimentary champagne and dessert during intermission; tickets for Winterthur are \$40 with high tea, \$25 without. A 10% student discount applies. Tickets may be ordered online at www.desympphony.org or by calling The Grand Opera House Box Office at 1-800-37-GRAND.

Community Bulletin Board

Kevin James, star of the hit show, "The King of Queens", will return to the Grand Opera House, 818 N. Market St., for two shows on Tuesday, April 23, 2002 at 7 and 9:30 p.m. Tickets are \$38, \$36, and \$33; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery 1 class. This class will be held on April 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd, Newark, DE.

The University of Delaware Library will hold tours of "Perennial Visions: Exhibitions in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on: Wednesday, April 24th, 2002 at 1pm, and Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The Mary Morris Director of Libraries, at 302-831-2231.

The Rehoboth Beach-Dewey Beach Chamber of Commerce, in cooperation with Raddertowne, will host Hoopla Two on May 11, 2002. The event will take place from 11 AM to 4 PM at the Rusty Rudder parking lot in Dewey Beach, DE. Activities include a Classic Car Show. Registration is \$5 per car. Trophies will be awarded for various categories and additional activities will take place. For additional information and registration, call the Chamber at 302-227-2233 or 800-441-1329, ext. 11.

Dust off your bicycles, repair those broken spokes and get ready for the Mason-Dixon Ride for MS, on Sunday, April 28th, 2002. Weekend riders and serious cyclists are welcome, and registration is only \$35 if you sign up now! Pledges are optional. The tour starts and finishes at Middletown High School and spans the beautiful countryside into Chesapeake City, Maryland. Call the Delaware Chapter of the National MS Society at 1-800-FIGHT MS to register or volunteer or visit www.msdelaware.org today!

The 2002 Grass Recycling Program will begin on Saturday, April 20, 2002 and will continue through Saturday, October 12, 2002. Residents may prepare grass clippings for collection by placing them in a trash can at the curb (no bags or other yard waste will be accepted) each Saturday before 8 a.m. Cans placed out for collection are not to exceed 40 lbs. No grass clippings will be collected on normal collection days. Similarly, no trash will be collected on Saturdays. Residents desiring further information may contact the City of Newark Public Works Department at 366-7045.

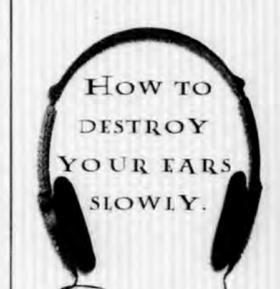
With new tricks up his sleeve and in his trunk, Carrot Top returns to The Grand Opera House, 818 N. Market St. on Thursday, April 25, 2002 at 8 PM. Tickets are \$32, \$28, and \$25; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at 302-652-5577 or toll free at 800-37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

Gardening Workshop: "Ground Covers" will be held on Monday April 22nd, 2002 from 7-9pm. The fee is \$12. It is conducted by the NCC Master Gardeners at the Fischer Greenhouse, University of Delaware, Newark. Pre-registration is required. For more information, call 831-COOP.

HIP HOP Competition: A WVUD Radiothon event
Calling all DJ's, MC's, Beatboxers, B-boys/B-girls. Enter to compete in the 4-20 Hip Hop Joint. April 20th, 2002 (Approx. 10pm - 12am) Bacchus Theatre - Perkins Student Center. Each winner receives a pair of tickets to the Banta Rhymes show at the Bob on 4/21! To enter, email joshow@udel.edu

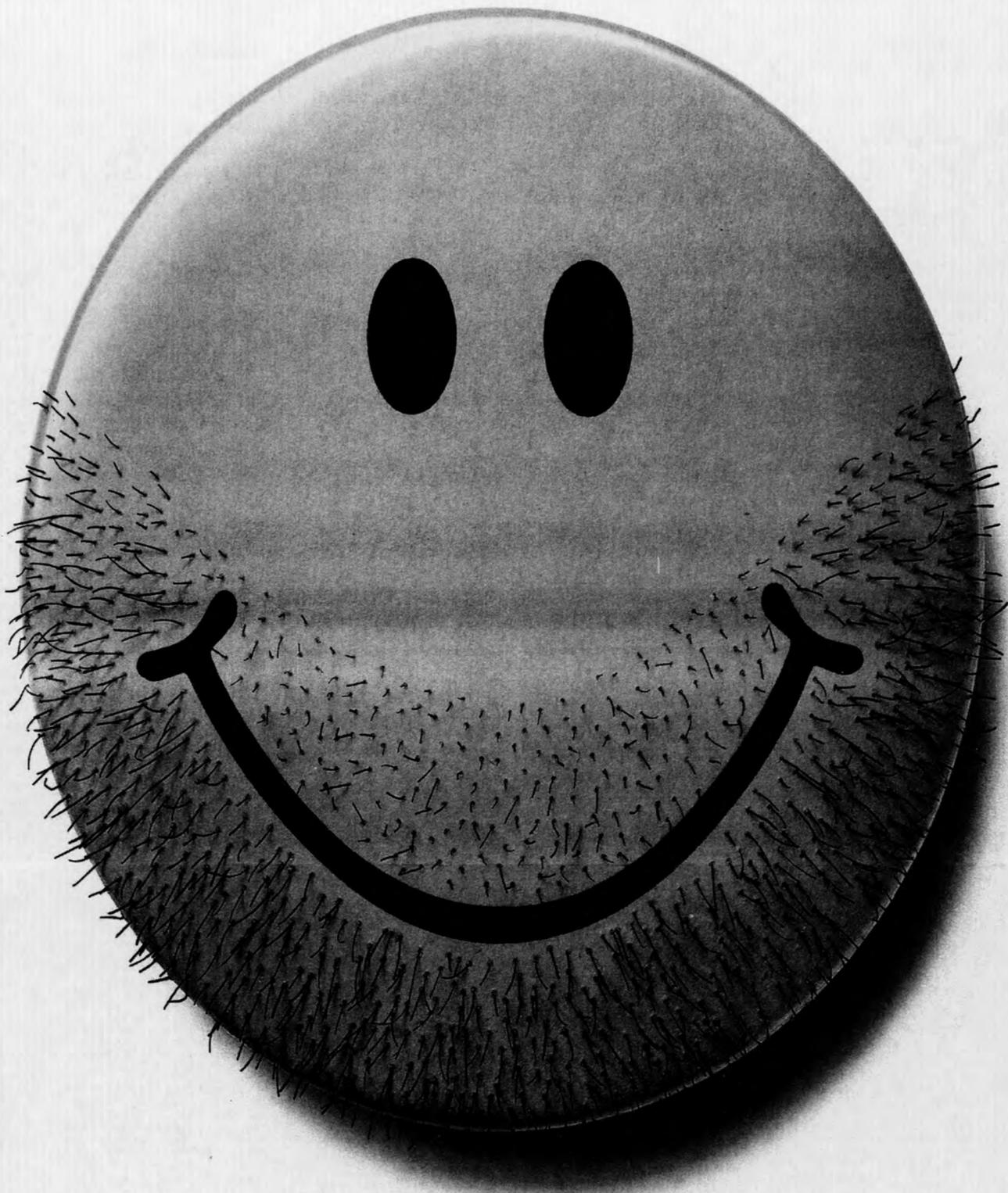
Community Bulletin Board

The Delaware State Police Business Community Crime Prevention Unit, is sponsoring the annual Business Training Academy at Delaware technical & Community College, Stanton Campus, Newark Delaware. Training Sessions will be held on Monday, April 22nd from 8 AM to 3 PM and Tuesday, April 23rd from 9 AM to 3 PM. Classes are FREE to the business community, but space is limited. Troopers, police, and experts from the business community will conduct business training sessions on check/credit card fraud, burglary, robbery, shoplifting, internal theft prevention, insurance fraud, risk management, violence in the work place, substance abuse, counterfeit currency, and other interesting business related topics. Delaware Technical & Community College, Stanton Campus is located at 400 Stanton Christiana Road in Newark, DE across from Toys R Us. Questions or concerns can be directed to the Delaware State Police Business Community Crime Prevention unit. 302-292-3877



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org.





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Lax travels to Long Island

Delaware looks to win out season

BY BETH ISKOE

Managing Sports Editor

Another game, another loss. The 17-5 thrashing the Delaware men's lacrosse team suffered at the hands of No. 10 Hofstra last Saturday evening extended the Hens' losing streak to seven games.

Tomorrow, Delaware (2-8, 0-4 Colonial Athletic Association) will go on the road to face Stony Brook and attempt to get back on the winning track that has evaded it for so long now.

Freshman attacker Sean Dunn said he believes the Hens are definitely talented enough to defeat the Seawolves (7-5).

"We should definitely beat Stony Brook even with the way our season has gone," he said. "Our offense just needs to hold onto the ball longer to give our defense a break."

Sophomore attacker Ryan Overs said the team is optimistic about its chances for victory.

"Everyone is excited for this game because we know we can win," he said. "We haven't played a complete game all season and if we do this weekend we will be OK."

Overs said the team had a tough week of practice during which the coaches emphasized a lot of conditioning.

"Hopefully we will be able to outrun [the Seawolves] out by outrunning their midfield," he said.

One player the Hens will center their defense around is senior attacker Kevin Pall, Stony Brook's leading scorer, Dunn said.

"We are definitely going to try to shut him down and hold him scoreless," he said.

One thing Delaware does not want to see happen this weekend is for the Seawolves to get on the board first.

"We are a talented team, but when our opponents score early, everyone gets down on themselves," Overs said. "Everyone

drops their heads down. 'It's not 'hey, we can come back,' but rather 'not this again.'"

Dunn said while he does not feel the team quits once it finds itself trailing early on, he does think the team comes out flat to start the game.

"A lot of games we've been getting down early and we have to fight our way back just to get back to ground zero," he said.

"We are not coming out like we want to lose, but we don't come out to play all the time."

Because there have been so many things that have gone wrong this season, sophomore midfielder B.J. Radcliffe said he cannot pick just one reason.

"I wish I could pinpoint it but I just can't," he said. "We just really haven't come together on the field together as a team."

Dunn said the fact that the Hens played so many top teams in a row so early in the season was one of the main reasons for the losing streak.

"A lot of the losses to the really tough teams spiraled into us losing to the bad teams," he said. "It was a vicious cycle — one thing led to another and we lost to teams we shouldn't have lost to such as Sacred Heart and Penn State."

"We also should have at least been closer to the top teams we faced."

Overs agreed that the Sacred Heart game was one the team should have won, especially after going through such a difficult part of its schedule.

"That was our most disappointing loss of the season," he said. "We all knew we should have won, so that was really depressing."

"Plus, those games against the top teams should have prepared us better to play Sacred Heart."

Overs said even though the Hens were blown out when they faced some of the top teams in the nation, he does not believe it was a mistake to play them.

"Every kid dreams to go to a Division I school and play the really big schools," he said. "Even though we lost, I still liked playing those games against hard teams."

Although Delaware has officially been eliminated from competing in the CAA Tournament, Dunn said there are still goals for the team to accomplish.

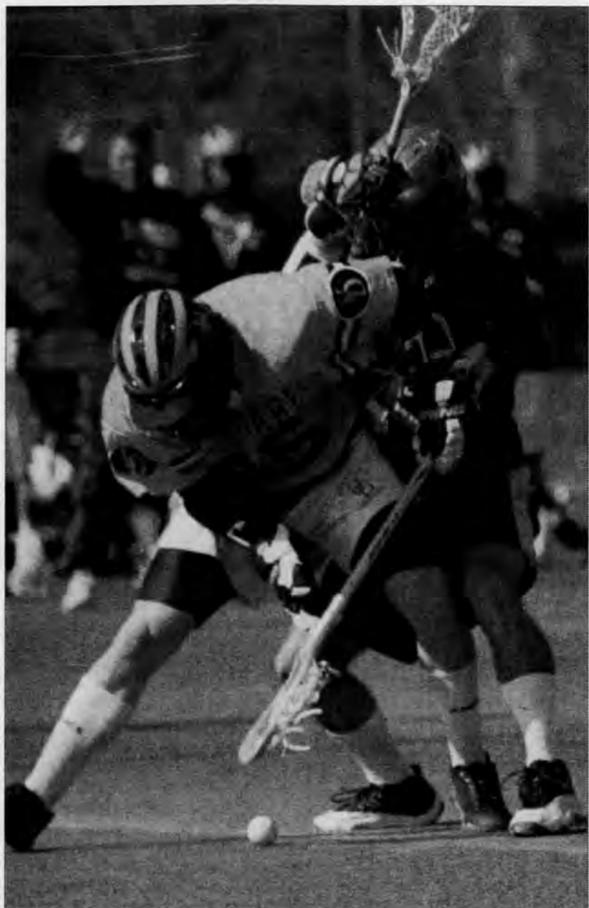
"We are still looking to win the rest of our games," he said. "We are playing for pride now and hopefully the end of this season will be a springboard for next season."

Overs said while he has been disappointed with the Hens' season overall, he feels sympathy for the seniors.

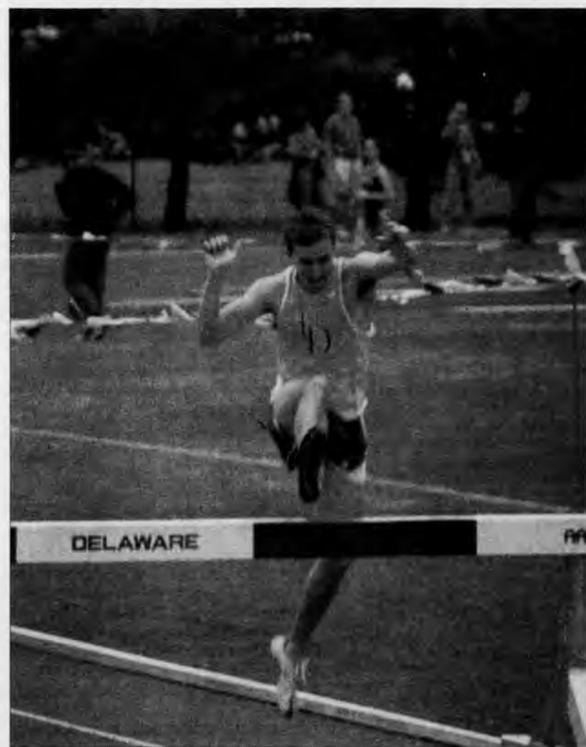
"It has been pretty frustrating," he said. "I don't want the seniors to go out like this."

"I feel bad for them because they have put in so much time and it is a shame that their [Delaware] careers will end like this."

The Hens will get their chance to end their seven-game slide when they travel to New York to take on Stony Brook at 1 p.m.



THE REVIEW/File Photo
Freshman midfielder Bryan Tingle attempts to scoop the ball off the ground earlier this season. The Hens have lost seven straight.



THE REVIEW/File Photo
A member of the Delaware men's outdoor track and field team tries to jump over a hurdle in a competition earlier this season.

Track teams set for championships

BY DOMINIC ANTONIO

Staff Reporter

After impressive finishes at the Delaware Invitational, the Delaware men's and women's track teams will travel to Richmond, Va. this weekend to compete in the Colonial Athletic Association Championship.

Men's head coach Jim Fischer said he is unsure how well the team will fare this weekend in its first ever CAA championship.

"Team wise, I don't have a good feel for how we will place because the conference is so strong," he said. "There should be some individual events that we will place well in."

Delaware has been anticipating this weekend's championship meet for a long time and have been training hard.

"We have been building up for this since October," Fischer said. "The fact that we don't have an indoor conference championship makes this weekend's race one of our biggest."

The Hens have been plagued with injuries over the past few weeks, which could dampen the team's chance for success.

"Several people that I was hoping would place cannot compete this weekend due to injuries," Fischer said. "We have distance runners with stress fractures, sprinters with muscle strains and one of our throwers has a bad arm."

Junior distance runner Carl Kinney, who placed first in the 5,000-meter run at the Delaware Invitational last weekend, said he is optimistic about this race.

"I feel coming off my win last weekend," he said. "The race itself will be hard and I just want to hang with the top guys."

"I think the team has a good chance of finishing in one of the top three spots."

Women's head coach Sue McGrath-Powell said she is also uncertain about how well the team will fare.

"I'm guardedly optimistic," she said. "I'm not real familiar with the conference yet, but if we put our best foot forward we should finish well."

The women's squad has also seen its fair share of injuries.

"It's been a constant rotation of people due to injury and illness," McGrath-Powell said. "I've learned to make do with what I'm given and it always seems to work out."

Senior thrower Diethra Seymour said she is looking forward to the championship meet and said she hopes she and fellow thrower, junior Jennie Chiller will take home first and second place in the hammer throw.

"I'm hoping to do really well," she said. "Jennie is my biggest competition and I think we have a good chance of taking the first two spots."

Both teams will be competing with the likes of UNC-Wilmington, William and Mary, George Mason and James Madison in their quest for the conference title.

The Delaware men and women's squads will return to regular season action April 25 at the Penn Relays.

OUTDOOR TRACK

Hens prepare for CAA Tourney

BY KYLIE CAMPBELL

Staff Reporter

Tough competition lies ahead for the Delaware men's and women's tennis teams when they compete in the Colonial Athletic Association Tournament in Richmond, Va.

The tournament began Thursday afternoon and continues through Sunday.

Both squads recently traveled through Drexel and Towson to capture the No. 6 seed out of the 10 schools competing in the CAA Tournament.

The most competitive competition for the Delaware team (10-6) will be powerhouse Virginia Commonwealth (18-4).

The Rams are ranked No. 25 in the

nation and are not far ahead of the men from William and Mary (13-9), ranked No. 51.

Hens head coach Laura Travis said she knows this weekend will provide the toughest competition yet.

"Old Dominion is right up there with Virginia Commonwealth and William and Mary," she said. "The only information we have about these schools are on paper and not from experience."

"We know we're headed for some high opposition."

Expected to swing with strong force is David Moubert, the experienced senior with a record of 8-1 in the No. 6 singles slot this season.



THE REVIEW/Courtesy of Delaware Sports Information
Junior Lee Kennedy hopes to lead UD in the CAA Tournament.

Strong showings are also expected from the young freshman John Tully, who holds a record of 11-5 in the No. 2 slot, along with sophomore Dustin Lewis with a 14-7 record in the No. 4 slot.

In doubles play, the pairs of junior Lee Kennedy and Moubert (4-2) and sophomore Ari Zweig and freshman Jason Rabinowitz (3-1) are expected to carry Delaware elite combinations.

On the women's side, Old Dominion should prove to be tough competition for the Hens (7-10).

In preparation for these schools, the women's team practiced trying to beat

down serves against the men on Wednesday, senior Martine Street said.

"Coach wanted us to know what type of similar serves and strength we were going to be up against in the CAAs," she said.

"We have nothing to lose and everything to gain in this tournament."

Parallel to the men's team, the Hens women will also have to gear up and face a potent Tribe squad.

William and Mary holds the No. 1 seed in the tournament.

Delaware is banking on continued leadership from senior Elly Giese, who posts a singles record of 13-7 in the No. 1 slot.

In doubles action for the Hens junior Christine Knox and sophomore Beth Principe have an overall record of 7-3.

Both Delaware squads received the preliminary bye to get into the quarterfinals today.

UD's offense shines

continued from page B8

double to give Delaware a 5-4 lead.

Two batters later, Hens sophomore third baseman Mark Michael reached on a fielder's choice, scoring Donovan to put Delaware up 6-4.

After junior catcher Matt Wilmer singled to move Michael to third, the Hens were again made beneficiaries of another Wilmington mistake. Michael scored on a wild pitch in the dirt from Wildcats sophomore Chris Cannatelli.



THE REVIEW/Lauren Deaner
Freshman pitcher Andrew Noe looks to deliver with a man on.

Delaware eventually scored two more insurance runs to increase its lead 9-4. But there remained one final hurrah when Gorecki blasted a three-run home run, giving the Hens a 12-4 advantage which they never relinquished.

Delaware then added five more runs in the next frame for a 17-4 lead and came away with a 19-5 victory.

After the game, Gorecki said the Hens responded to the task at hand when they needed to.

"[The Wildcats] gave us a few walks and we capitalized," he said. "And that's what makes a good team—the ability to fight back."

Gorecki said the team as a whole has rallied together over the past few games to improve its hitting woes.

"We had a rough start, and we decided we needed to put things together offensively," he said. "We come out and hit every day and we've used the same approach all year, and we're starting to become better with it."

Delaware head coach Jim Sherman said the recent outburst at the plate has had a contagious effect on the team.

"Right now, we're swinging the bat extremely hot," he said. "We've been jumping on the mistake pitches and the result is a lot of runs."

Whether or not the Hens can continue their recent hot streak at the plate is still unknown, but more of Wednesday's fifth-inning production could definitely help today, when Delaware takes on a potent George Mason lineup hitting at a .302 clip this season.



THE REVIEW/Wilmore Photo
Members of the Delaware women's rowing team practice for an upcoming meet. The Hens compete in Tennessee tomorrow.

Rowing heads south for Tennessee

BY MATT DASILVA

Sports Editor

In their early '90s hip-hop song "Tennessee," Arrested Development exclaims in the middle of the third verse, "But I am still thirsty."

Yesterday, the Delaware women's rowing team embarked on a 14-hour road trip to Tennessee and, according to junior Jessica Ayers, the Hens are definitely still thirsty.

The heat is on for Delaware, which will travel to the steamy confines of Oakridge, Tenn. this weekend for the Southern Intercollegiate Rowing Association Championships.

The SIRA regatta kicks off a string of championship runs for the Hens over the next three weeks, culminating with the all-important Dad Vail Regatta in Philadelphia on

May 10-11. Ayers, an integral component in Delaware's Second Varsity Eights boat, said she has her eyes set on meeting the national rivals at the Dad Vail.

"Our main goal is to eventually take UMass at the Dad Vail," she said. "We raced them last weekend and lost by 1.7 seconds. If we keep working on it, we want to find those extra seconds."

Coming off an impressive showing in the Kerr Cup that had the Junior Varsity Eights and the Lightweight Eights squads in the finals, the Hens are steamrolling into their championship series.

Beginning tomorrow with the SIRA Championships, Delaware begins a stretch that includes its

first Colonial Athletic Association Championships at the Kerr Cup and concludes with the Dad Vail Regatta.

The Hens should be somewhat familiar with the demanding rowing conditions in Oak Ridge, having made their SIRA debut at the event last season.

The 2001 SIRA Championships saw Delaware come away with three top-six finishes, with the Novice Heavyweight Eights team representing the Hens' highest finish at fourth.

Ayers was quick to point out that Delaware did not send its full repertoire to Tennessee a year ago.

"Last year, we only took a couple of boats," she said. "This year, we're taking all of them. I think the team as a whole is faster than last

year."

Last season, the Hens neglected to send the lightweight squad and did not row a junior varsity squad, and Ayers said she expects Delaware to be better represented in the overall picture this time around.

Clearly, the expectations will seem higher for the Hens in their second go-around in Tennessee, as they are recognized as the reigning Dad Vail Champions.

"We want to make it to the finals and be in the top three," junior Denise Burke said. "It will be a totally different kind of competition this weekend."

As far as Delaware's opposition in the SIRA Championships, it faces a number of juggernauts including North Carolina, Clemson, Cincinnati and, of course, hometown favorite Tennessee.

- Men's Lacrosse set to face Stonybrook.
 - Tennis and Track CAA Championship previews.
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The Delaware baseball team reached the 20-win mark for the 30th consecutive season in the program's history.

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Commentary

CRAIG SHERMAN



NFL Bound?

Each and every year, during the NFL draft, the best and brightest that college football has to offer are selected.

These players are given the chance to obtain the goal and dream that they have been in search of since the first time they strapped on shoulder pads.

However, here at Delaware, we don't have the luxury of telling someone, "Hey I watched him play in college."

This is painful for the ACC. We're not in the Big Ten or a Pac Ten program or an Atlantic-10 team.

But the winds of change could be blowing in our favor this weekend as two of the Hens own may have the chance to join the all-exclusive National Football League.

Right now you might be wondering what in the world is this guy talking about? Has he forgotten where he is?

No I haven't thank you, and if you are a regular reader of these columns, you remember that there has been more than one columnist here who has tried to stress to you that this school's athletic programs are in decline.

So I ask you—no, I implore you—to sit in front of your TVs on Sunday and watch the late rounds of the draft, and maybe you'll see the names of split end Jamin Elliott and half back Butter Pressey flash along of the bottom of the screen.

Both have had a number of workouts and both are slated to go anywhere from the fourth to seventh round in the upcoming draft.

Elliott established himself as one of the most dangerous receiving threats in school history, and was a two-time All-Atlantic 10 selection, and recorded more than 3,000 yards receiving over his career.

Elliott made every catch look easy, and made the impossible ones look routine.

What Elliott was able to accomplish with a reliable quarterback during his senior season is a testament to his athletic ability.

At Newark High school, Pressey and Hens teammate Butch Patrick each recorded 1,000-yard seasons.

So it's without saying that most people on campus that are somewhat familiar with Pressey's ability will tell you he has the best chance to make it to the next level.

However, this past season Pressey was hampered with leg injuries and his full potential has still yet to be seen.

But Pressey is undoubtedly one of the most dangerous kick-returning specialists I have ever seen, and that's where a player like Pressey will be able to make a name for himself.

It's ironic that the last time we had a member of the Hens drafted into the NFL was in 1987.

That player was—you guessed it—the Raiders' Rich Gannon, who went to the New England Patriots as their fourth round pick.

It would be another 11 years before the First State would see any other legitimate NFL prospects come through the fabled halls of our hallowed learning institution.

The year was 1998 and the player was Eddie Conti, the man who still holds most of Delaware's career reception records.

Conti was not drafted but joined the New York Jets as a free agent under Bill Parcells, and later moved on to Tampa Bay.

Conti, however, was never able to make it out of the preseason, due to lingering foot injuries.

Now, whatever happens to these young men is still up in the air, but it goes without saying that these two are both class acts on and off the field, and any team that selects them would be benefited by their presence.

Their possible future success is also something that our current and future football players should hope to emulate.

The same can be said for our coaching staff which should, from this point on, attempt not only to find mediocre players, but will continue the legacy these men have started.

In closing, I would like to wish both Elliott and Pressey that I have enjoyed watching you play the game you love and I wish you the best of luck.

Craig Sherman is a sports editor for The Review. Send comments to bigsherm@udel.edu



Hens senior leftfielder Casey Fahy slides safely into third base without a throw in Delaware's 19-5 pounding of Wilmington College.

UD continues torrid pace

BY MATT AMIS

Staff Reporter

The hits just keep on coming for the Delaware baseball team.

The Hens offense has awakened, resulting in double-figure scoring in five of their last six games, all Delaware wins.

This spelled bad news for their latest victim, Wilmington College.

After being held to just one run and four hits through the first four innings, the Hens (21-14) erupted for 11 runs in the fifth and five more in the sixth en route to a lopsided 19-5 victory over the neighboring Wildcats Wednesday afternoon at Bob Hannah Stadium.

Leading 4-1 in the fifth inning, Wilmington (16-29) found itself in a

jam after junior pitcher Bob Lougheed walked the bases loaded.

Lougheed and sophomore reliever Chris Cannatelli then forced in two runs by plunking the next two batters, pulling the Hens to within one.

The next batter, junior catcher John Schneider, promptly delivered a two-run single, which launched a six-hit, 11-run rally, highlighted by a three-run home run from junior outfielder Reid Gorecki.

The towering blast was the first of his two home runs on the day, Gorecki's seventh and eighth this season.

Gorecki, who is coming off an injury to his left index finger, said the team's power surge has come with a more consistent approach at

the plate.

"We've been coming out with intentions of winning every game," he said. "It's about playing on top of your game for nine innings."

Gorecki finished the game 3-for-4 with three runs scored and a team-high seven RBIs.

He also extended his current hitting streak to a Delaware season-high 13 games.

"I feel real comfortable at the plate for the first time in awhile," he said. "I feel like my legs are under me, and my hands are there to follow through."

Head coach Jim Sherman said he has been thrilled about Gorecki's astounding return from injury.

"He's on fire," he said. "He's playing as well as he's ever played here. He's matured greatly as a baseball player and I'm proud of him."

However, despite the win, Sherman said he was unsettled by the Hens' slow start.

"I think we're hitting that little lull in these guys' minds," he said, "and it's hard to focus on baseball. Overall, it was somewhat of a sloppy game. It took us awhile to wake up."

Junior pitcher Ryan Dulaney picked up his second win this season for Delaware in three innings of relief.

While scattering five hits, Dulaney collected four strikeouts in the victory.

Also contributing for the Hens was sophomore infielder Mark Michael, who homered for the second consecutive game. Michael batted 4-for-5 with three RBIs, two runs scored, and a stolen base.

Senior infielder Teddy Puitz added a pair of hits to go along with a walk and three runs scored.

Schneider admitted that weaker opponents have given Delaware an opportunity to put up their bulky numbers.

"Our approach at the plate hasn't differed," he said, "but teams like [Wilmington] will mostly give us better looks at pitches."

"Whether they leave the hanging curveball out there, or a midrange fastball, we've been able to drive balls and get hits."

The Hens will now kick off an eight-game road swing that begins today with a critical three-game Colonial Athletic Association series with George Mason in Fairfax, VA. The first game is slated to begin at 3 p.m. The Patriots currently sport a 7-1 conference record.

"Right now," Sherman said, "we're hot. And it's contagious."

BASEBALL

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Delaware senior left fielder Casey Fahy follows through on a swing in the bottom of the first inning Wednesday afternoon. The Hens exploded for 11 runs in their half of the fifth inning.

Delaware rides on weekend sweep

BY ALLAN MCKINLEY

Staff Reporter

Often in sports, a disappointing loss can work in your favor.

After suffering three demoralizing defeats at the hands of Hofstra last weekend, the Delaware softball team bounced back with a sweep at Rider (8-25) Wednesday afternoon.

The Hens (14-16, 2-4 Colonial Athletic Association) regained a bit of swagger as they earned a nine-inning, 5-1 victory in Game One, followed by a 3-2 count in Game Two.

Call it resilience, mental toughness or simply dominant pitching. In any case, Delaware's sweep averted a potential slump and got it back on course.

In the opener, freshman pitcher Jenn Joseph was a rock on the mound, allowing only one run and four hits while pitching all nine innings for the Hens.

Joseph also fanned six Bronco batters and improved her record to 3-5 on the season.

On the offensive end, senior outfielder Mandy Welch upheld herself at the plate and moved into elite company as well.

Welch's two singles brought her career-hit total to 182, which puts her in a tie for No. 1 all-time at Delaware. Lauren Mark currently shares the record with Welch who, despite being 80 percent deaf, has catapulted to the limelight of Hens softball lore.

Welch will almost surely break the record with 15 regular season games left for Delaware to play.

The Hens struck first in first game of the twin bill.

In the third inning, with freshman outfielder Sara Lavandero on second

base, sophomore first baseman Liz Winslow knocked in Lavandero with a single to left field to give Delaware the go-ahead run.

However, Rider had a quick answer in its half of the third. After walking and stealing second, sophomore outfielder Courtney Weed was knocked in to even the game at one.

Neither team wavered during the rest of regulation play, carrying a 1-1 tie into extra innings.

The Hens' bats finally came to life in the ninth when freshman designated hitter Randi Isaacs doubled to left center to open the inning.

Winslow then singled to center to advance Isaacs to third. The Broncs survived this initial flurry by later striking Isaacs out on a play at the plate.

However, with two outs, Joseph stepped to the plate and singled in Winslow to give Delaware the 2-1 lead.

Sophomore catcher Laurie Erickson subsequently scored on a wild pitch, and Lavandero knocked in a two-run double to center to provide insurance runs for the Hens.

Taking a 5-1 lead into the bottom of the ninth, Joseph retired the side in order to give Delaware the victory.

The Hens' flare for the dramatic carried over into the second game as well.

Trailing 2-0 in the top of the sixth inning, sophomore third baseman Laura Streets opened with a single to center.

After advancing to second on a passed ball, Streets later scored on a Rider error to cut the deficit to one.

Delaware took control in the sev-

enth after Welch walked and moved to second on Lavandero's sacrifice bunt.

Welch went to third on Isaacs' single and then scored on a Bronco error to knot the game at two.

Isaacs soon scored from third on a wild pitch to give the Hens a 3-2 lead.

Freshman pitcher Becky Rogers surrendered two hits in Rider's half of the seventh, but pitched out of trouble to finish off the Broncs and seal the 3-2 win.

Rogers picked up the victory and raised her record to 3-4 on the year.

Winslow said the sweep was important in helping Delaware get back on track.

"We came off a bad weekend," she said. "We needed to gain some momentum, and we saw this as a big chance to pick up a few wins."

She also said the Hens were not discouraged coming into the double-header.

"The Hofstra games were only one weekend out of many," she said. "We're going to have some ups and downs, but we're sticking together and playing as a team."

Isaacs emphasized the overall team effort as well.

"We had great communication out there," she said. "Everybody was in on every single play, from the bench to the players on the field."

Despite the successful afternoon, Winslow pointed to offense as one of the areas in which Delaware could improve.

"I'd like to see us swinging more," she said. "We need to be less selective at the plate."

The Hens will try to carry their momentum into Philadelphia this weekend for a showdown with conference rival Drexel in another double-header beginning tomorrow at 11 p.m.



Senior outfielder Mandy Welch tries to beat the throw earlier this season. Wednesday, Welch became tied for No. 1 on UD's career hit list.

BASEBALL

11-run 5th lifts Hens

BY CRAIG SHERMAN

Sports Editor

Pitching, pitching, pitching. It is usually the formula that a baseball team will turn to when attempting to achieve a consistent winning program.

However, over the past five games, the Delaware baseball team has turned to its bats for success.

Oddly enough, this trend began April 9 against usual powerhouse Temple, with Delaware handing the Owls a 15-1 defeat.

Then, during last weekend's three-game set against visiting Towson, the Hens outscored the Tigers by a combined score of 37-11.

Following up Delaware's dismantling of the Tigers, the Hens traveled to take on Temple again Tuesday afternoon in the Liberty Bell Classic Championship and Delaware once again defeated the Owls, this time by a 17-6 score.

Now, fast forward to Wednesday afternoon

when the Hens entered their game against state rival Wilmington College riding a five-game winning streak.

Throughout the first four innings, Delaware's bats seemed to have been tempered, as it scored only one run. In fact, entering the bottom of the fifth inning, the Hens found themselves trailing by a score of 4-1.

But what a difference an inning can make, as Delaware batted around, scoring 11 runs on only six hits, forcing the Wildcats to use three different pitchers during that same span.

The inning began simply enough, as senior first baseman Teddy Puitz led off with a single. Then, Hens junior shortstop Steve Harden and senior outfielder Casey Fahy both walked to load the bases with no outs.

Delaware cut into the lead the hard way, as both junior outfielder Reid Gorecki and freshman second baseman Brock Donovan were hit by pitches, bringing the Hens to within one at 4-3.

With the bases still loaded and no one out, junior designated hitter John Schneider blasted a two-run

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