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## Madison, Towne Court area dubbed 'unsafe'

Car theft, student population cited as main causes

BY STEFANIE SMALL  
Administrative News Editor

The large number of thefts and cases of criminal mischief make the area west of campus the most unsafe for students living off campus.

Madison Drive, Towne Court and Park Place Apartments accommodate the largest concentration of students in the smallest area, officer Curt Davis of Newark Police said. This is one of the main reasons why the area has so many problems.

Since January, there have been 71 acts of criminal mischief, 10 cases of theft, 45 thefts from motor vehicles and three stolen motor vehicles in the area west of campus.

"These numbers are too high, but you have to keep in mind that these are elements of the same crime," Davis said, explaining that 55 of the 71 criminal mischief charges could have involved thefts, as well.

The biggest problem is theft from and damage to motor

vehicles, Davis said, because students sometimes have to park in poorly lit places and there is a large number of cars in the area. "It's not suspicious to see someone in or around cars."

Also, many students do not lock their car doors and tend to leave cars parked in one spot for a



Part IV in a  
four-part series

long time, making them even more susceptible to theft, Davis said.

There have been eight burglaries, three assaults, and one attempted stolen vehicle in the area west of campus since Jan. 1.

There was also one unlawful

sex contact on Thorn Lane near Towne Court when a woman was attacked by a man who jumped out of the bushes but ran away when she screamed, Davis said.

"One sex contact is more than we'd like to see," Davis said, "but it's fortunate there's only one."

Apartments are the easiest target for "peeping Toms," and this area houses the two major apartment complexes for students. It is good that there have not been more incidents of this type of crime, Davis added.

There is not a major problem of burglaries, Davis said. With only eight in this area west of campus, that is not a large number proportionally.

"I know there's some problems, but I feel safe," said Paul Miller, a Towne Court resident. "I'm not nervous."

Miller said the people across the street were robbed in May when someone cut a hole in the wall and broke into one of the rooms.

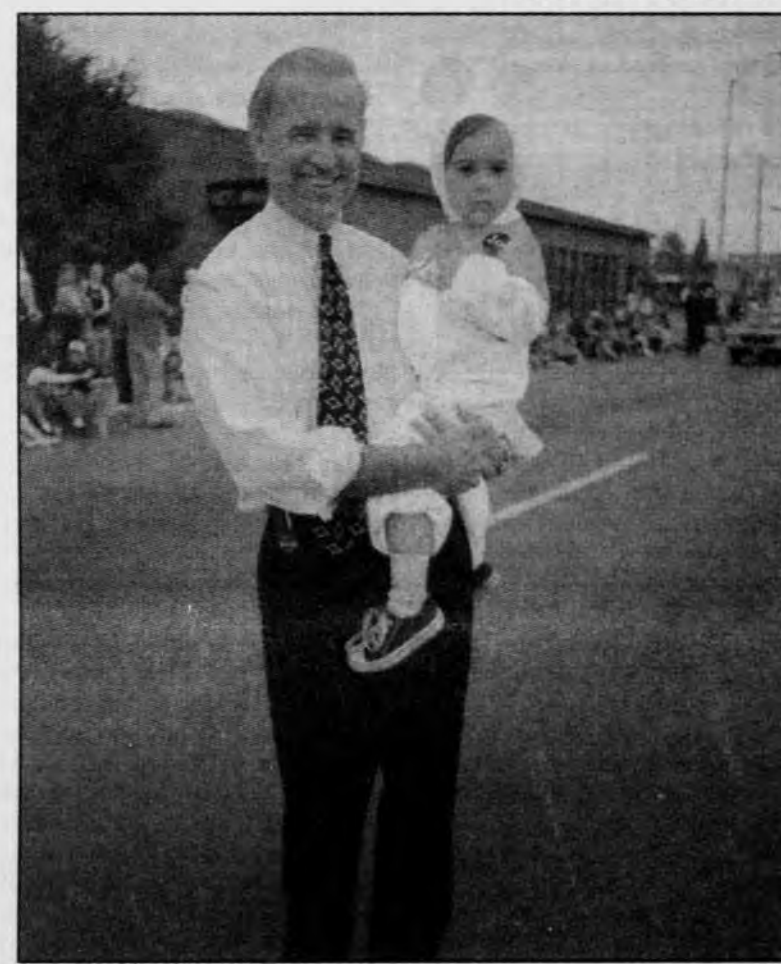
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## Trick-or-treaters take it to the streets



THE REVIEW/Christine Fuller

Above, the Scarecrow, the Tin Man and the Lion lead the charge Sunday in the annual Halloween Parade on Main Street (Story, A3). At right, Sen. Joseph R. Biden Jr. and his granddaughter, Naomi Biden, who is dressed as Winnie the Pooh.



## University United ready to roll

After years of talk, student groups will finally come together this weekend

BY ROBERT ARMENGOL  
Copy Desk Chief

Most students have no idea what it is. Some, inevitably, never will.

But come next weekend, University United will deliver a first in campus history: a festival conceived by students, for students, and organized with the cooperation of a broad spectrum of student groups — most of which have never worked together.

University United is a two-day, ongoing celebration of cultural, ethnic and racial diversity on campus to be held Friday and

Saturday at the Carpenter Sports Building and the Trabant University Center.

The event's co-chairs, juniors Meghan Foster and Jamie Wise, said their organizing committee has labored over the past month to come up with a wide variety of activities that can attract students with fun and entertainment.

"The entire weekend won't cost anyone a dime," Foster said.

That's because it cost planners about \$8,000 in funds donated by several student groups and allocated from the student

comprehensive fee.

That figure does not include nearly \$3,500 worth of cups, Frisbees and T-shirts purchased by the Resident Student Association for the event last year. University United paraphernalia will be distributed free of charge Friday and Saturday.

The weekend's events will kick off Friday afternoon with a 6 p.m. carnival in the large gymnasium of the sports building.

Foster said "the two main attractions there will be a moon bounce and human bowling ball game." Other games and informational activities will be set up around the room in 10 to 15 booths, each sponsored by a campus organization.

The night will continue with a showcase of student talent, featuring at least 15 acts, including rappers the Royal Elements, a capella groups the D-Sharps and the Deltones, a performance by the Harrington Theatre Arts Company, dance shows, floor exercises, a student juggler, and several bands.

Wise said some groups were skeptical about the talent displays and how they would be received.

"Some of them felt their stuff might go better with a different crowd," he said. "What we wanted was a kind of mixer. I think we've been able to do that. Talent is one of the biggest activities on this campus, but it's usually done in separated atmospheres."

A University United party will

follow the talent showcase, Foster said, with a disc jockey playing everything from rhythm and blues to pop, hip-hop and Latin music.

"It's going to be a packed night," she said, adding that groups are still working on obtaining free food for the party.

Also on Friday evening, planners will raffle off two airline tickets to anywhere in the United States, donated by University Travel Services.

"The trick is," Foster said, "you have to be present to win. So hopefully that will be a strong reason for people to stick around."

Headlining Saturday's events at the University Center are two hours of diversity workshops beginning at 12:30 p.m.

During the first session, participants can attend multicultural or race-related workshops.

The second hour will offer students the option of seeing a panel discussion on "Civil Rights and its Role in American Society" or participating in ethnic dance lessons.

The discussion panel will include students of all backgrounds — "someone from every race, culture, religion and sexual orientation," Foster said. "I think it's going to be so interesting watching all these people talk intelligently about subjects that can be really touchy."

Foster said the rest of the afternoon will include a showcase of foods from around the globe

see UNIVERSITY page A5

## Sigma Kappa to make early return

BY SHARON GRABER  
Managing News Editor

After an 11-month suspension due to a February 1994 hazing incident, Sigma Kappa sorority will regain their charter two months earlier than expected, Dean of Students Timothy F. Brooks said Monday.

The decision to permit the sorority back on campus was the result of a letter written by Brooks early this summer to Sigma Kappa's national organization, asking them to relieve their suspension on Nov. 1.

The hazing incident that involved the sexual assault of a Sigma Kappa pledge led to the sorority's suspension on Nov. 20, 1995. The charter was subsequently revoked by National Sigma Kappa until Jan. 1,

1997.

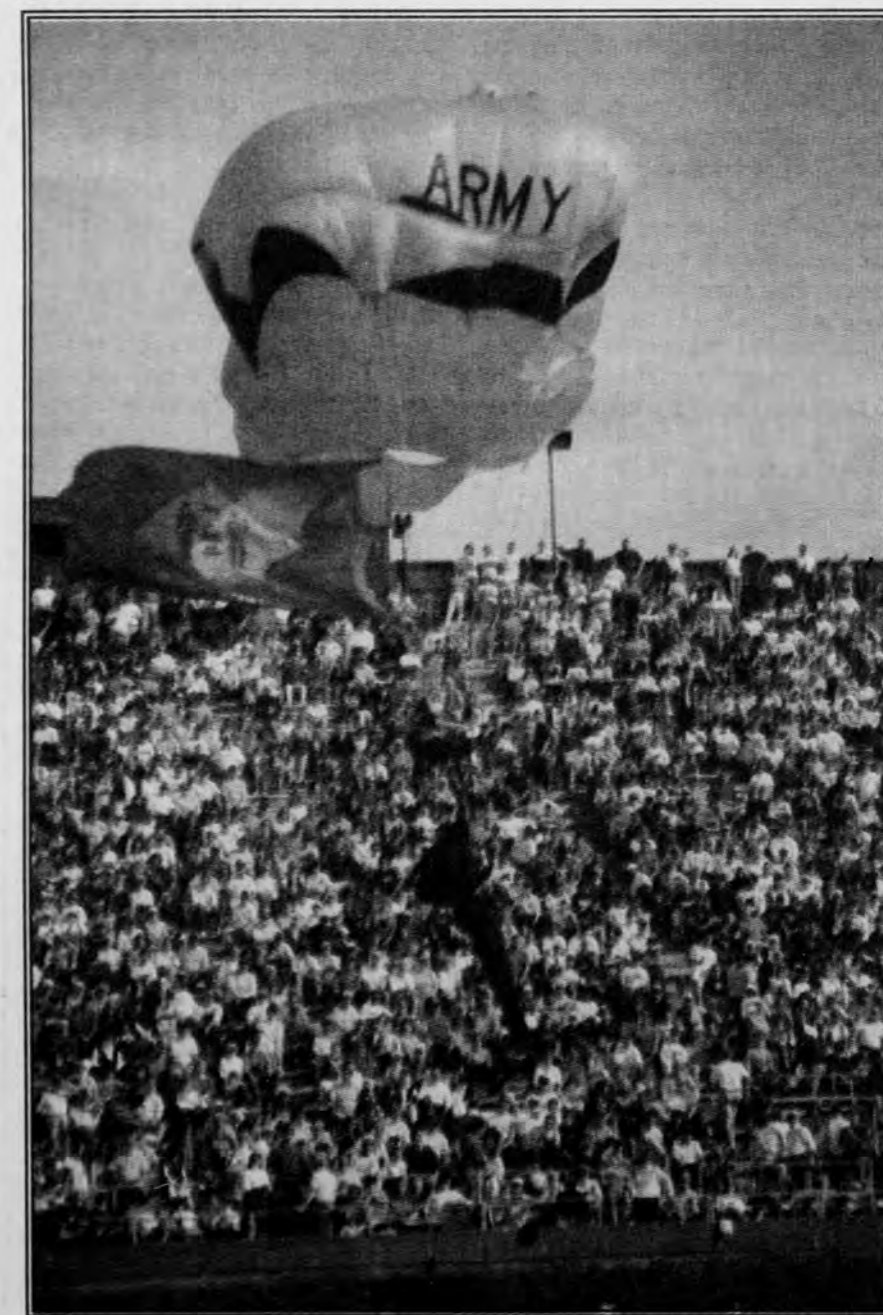
An investigation of the assault led to the university judicial conviction of two former Kappa Alpha Order members for their involvement in the hazing incident.

The case was then passed from University Police to the Delaware Attorney General's office. The men were not prosecuted by the state due to a lack of evidence and a 15-month delay in reporting the sexual assault.

"We were as shocked as they [the national organization] were that he [Brooks] wrote the letter," said senior Carey Cwieka, vice president of the sorority.

"The national organization unanimously voted for our chapter to

see SIGMA KAPPA page A4



THE REVIEW/John Chabalko

A skydiver jumps for joy as the Hens beat JMU 27-13 Sunday.

## UD graduates earlier than rest of U.S.

BY SHAWN P. MITCHELL  
Copy Editor

The university is producing more graduates in a four- to five-year period than the rest of the nation, in contrast to a recent study that stated the nation's collegiate graduation rate has declined over the past 20 years.

Of the students who entered the university in 1991, 47 percent graduated in four years and 66 percent graduated in five years, said Dale Trusheim, associate director of Institutional Research and Planning.

Comparable national statistics from a recent University of California at Los Angeles study list

less than 40 percent of students graduating within four years and less than 45 percent graduating within six years.

The retention and graduation rate of the university is an "improving trend" and has been increasing over the last three years, Trusheim said.

Of the students who entered in 1991, the remaining either dropped-out, transferred, temporarily withdrew or are still attending the university, Trusheim said.

Margaret Andersen, vice provost for academic affairs, said there is no one thing that the university does that may explain its higher

retention and graduation rates.

The university is a "student-service" university, offering a number of services to make dealing with the university easier, Andersen said.

The math and writing centers, the academic service center and the recently renovated Student Services building are tools that the university provides students with to help them succeed, she said.

The university also tries to provide more financial support than other universities, Andersen said.

Another reason some students have to leave

see STUDENTS page A5

 today's  
weather  
high 65  
low 45  
Mostly sunny  
Wednesday: Windy,  
chance of rain, low in the  
mid-40s

**Inside**

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# Biden plans for more DEAs in Kent, Sussex

BY JENN DISALVATORE  
Staff Reporter

Two federal Drug Enforcement Administration agents have been assigned to full-time duty in Kent and Sussex Counties, Sen. Joseph Biden, D-Del., announced Thursday during a press conference in Dover.

Delaware State Police along with Dover, Camden-Wyoming, Harrington, Milford, Greenwood and Seaford police departments will collaborate with the agents to form the new Delaware DEA task force. "Delaware is geographically sandwiched between four major cities: Baltimore, Philadelphia, New York and Washington, D.C.," said Joan

Chatterton, executive director of Aquila Day Treatment for Substance Abuse.

These cities are all connected by Interstate 95, a major drug-trafficking highway, she said. This creates prime targets out of the Delaware communities.

The 1994 Biden Crime law funded more, DEA agents nationwide, said Claire DeMatteis, Delaware Projects and Communications director for Biden.

Kent and Sussex Counties received the two DEA agents granted to Delaware, she said, but their names cannot be revealed because they are working undercover.

"In Kent and Sussex towns," Biden

said at the press conference, "I heard over and over again that they needed more resources and federal assistance to combat the drug trade."

This is the first time DEA agents have been assigned to work full-time in Kent and Sussex Counties.

In the past, when situations arose, New Castle County DEA agents were sent to other counties to

help, said Dover Police Capt. Robert Mays. Now Sussex and Kent Counties have their own full-time agents.

"These agents will give us more local, state and federal resources to combat the drug problems in our areas," he said.

"Based on my years in drug-enforcement issues," Biden said at the press conference, "I know that the very nature of drug enforcement means law enforcement."

The new task force, along with state and local police, will be able to tap into federal drug enforcement intelligence information, he said.

"DEA agents log into computer information about all types of

investigations," he said. "Literally, anything that could give law enforcement the break they need to infiltrate drug-trafficking organizations."

Trivial information, such as dealer nicknames, could be a necessary start in working to break up these drug-dealing operations, he said. These operations are very secretive and highly organized by nature, and the smallest tidbit could start the ball rolling.

The task force project was implemented 14 months ago by Biden during his regular visits to cities and towns statewide.



Biden

## Dee raps it up ...

The communication instructor has students confusing her with Chuck D

BY MATT MANOCHIO  
Managing News Editor

It's true rappers Dr. Dre and Snoop Doggy Dogg have never wreaked havoc in the Bob Carpenter Center while performing their brain-pounding, bass-laden music.

But fear not rap fans, the university has its very own, less-intense rap star with a distinct beat, style and catchy moniker: Dr. Dee.

Her full name is Dr. Juliet Dee, professor of communication and newly appointed director of the legal studies program, to be more precise.

And while she lacks 10 pounds of gold chains dangling around her neck or a threatening glare to scare her crew of students, she does possess a tall, graceful frame, bright red hair, sky blue eyes and the "Suburban White-Lady Rap."

"1938 the Martians landed with

have to know for the exam."

She kept her word and wrote the lyrics for Jones to sing to the class.

However, Jones graduated and left Dee with a rap and nobody to perform it.

Enter university rap icon Dr. Dee, sans leather jacket and menacing shades.

Since 1992, she has performed her rap in many of her communications classes, including COMM 245, which contains several hundred students.

"There were a couple guys who shot themselves in the head. Fools will rush in where angels fear to tread," she rapped about people trying to commit suicide over a Judas Priest song. The person who survived tried to sue the band, but ...

"The one that survived said the music made me do it. But the judge in the court said there ain't no way to prove it."

Dee's good-natured personality is what has kept her a student favorite both at the University of California at Santa Barbara and here at the university, where she has taught since 1984.

"The reason I love teaching so much is that I feel I learn at least as much from the students as I teach," she said. "So I am more likely to look at it as an equal exchange."

Dee teaches several classes in communication ranging from mass media law to hands-on technology in Introduction to Broadcasting, where students get behind television cameras and direct their own productions.

While most professors would stand idly by and grade their students while observing them, Dee donned a leotard and jeans and hopped right into one of her students' 1995 fall television production to perform her rap while dancing out the moves.

"We had a lot of fun," she said. "In that particular class it just felt like all 16 students really clicked. That is why I like teaching so much. Once in a while you get just a really delightful chemistry



THE REVIEW / Tom Nutter

Dr. Juliet Dee, a university staple since 1984, uses her rapping style to reel in students. "The reason I love teaching so much is that I feel I learn at least as much from the students as I teach," she said.

of students."

Junior Larry Boehm, a former TV production student of Dee's said, "She has such energy and a streak of eccentricity."

"As we were shooting the segment, she wanted more of a say in the production," recalled Boehm about shooting the video.

It turns out Dee had trouble being the professor and the talent at the same time, and was advising him as to what would be best technically for his production.

"I told her, 'You may be the teacher, but I am the director,'" Boehm said.

He did admit Dee was absolutely correct in her assessment of his video, and Boehm is now working with Dee in the same course as a teaching assistant.

Despite the charm she has in and out of the lecture hall and studio, Dee still has to remind her students who's the boss from time to time.

"Life's not perfect," she said. "There will always be problems I suppose."

She has had students who performed miserably on exams, come to her office and count on her to raise their grades from Ds to Bs.

"Occasionally there will be unrealistic expectations," she said with a

chuckle. Dee said problems with students are quite rare and she has been able to keep lasting friendships with some, even as far back as 1986.

Dee gets Christmas cards and e-mail from her students, and even invites graduates over for dinner to her Wilmington home when they are in town.

"I always make sure to write them back," she said.

When not in the classroom, Dee volunteers her help at her children's elementary school and is the co-chair of the hands-on science committee. She, along with Harry Shipman, professor of astronomy, gave a presentation to 500 children about astronomy.

This semester she is tackling the world of administrative work as the director of the legal studies program. She will help bring in judges and lawyers from the area to speak with students.

"I suppose I never thought about doing anything administrative," she said. "It's a new challenge."

Don't sweat it, prospective communication students, Dee will also remain the ever-enthusiastic professor with a penchant for rapping out

## State mulls new castration method

Del. join California as only states to use chemicals on repeat child molesters

BY RYAN CORMIER  
Staff Reporter

Repeat child molesters in Delaware may soon be forced to undergo chemical castration if Wilmington City Councilman Norman Oliver has his way.

At a city council meeting Oct. 17, Oliver proposed that any person convicted twice of molesting a child be required to undergo weekly injections of Depo-Provera, a drug which decreases a man's hormonal level, which leads to a reduced sex drive.

Because the effects of the injections are temporary, offenders would be forced to continue treatment until a court authorizes discontinuation, under Oliver's plan.

If the proposal is signed into law, it would make Delaware the second state to have ratified such a proposal.

Oliver, a Democrat, said the proposal is modeled after the chemical castration law in California, signed by Gov. Pete Wilson last month.

The law sparked public debate in California over the procedure's ethical and medical integrity and is sure to do the same in Delaware if it reaches the governor's desk.

Oliver said he made the proposal because his friend's child was sexually assaulted and the offender was released from prison and repeated the offense.

"My bill is asking the state to really look into this law," Oliver said. "This is maybe a route that we can go and I have received a lot of support."

Oliver said he has received numerous phone calls in support of his proposal and is confident that it will be passed. He said that as of yet,

the proposal has received "no real opposition."

But Oliver said he is certain that the American Civil Liberties Union will fight his proposal. "They fight everything. That's their job [and] that's why they get their checks."

The Delaware chapter of the ACLU said chemical castration would be acceptable as a voluntary treatment, but mandatory chemical castration is cruel and unusual punishment and violates the offender's right to privacy.

Republican Terry Spence, the speaker of the house, has showed interest in sponsoring Oliver's bill, which also proposes that Depo-Provera be studied to determine its effect on repeat offenders.

Wilmington attorney Thomas Foley, a former deputy attorney general, said he has reservations about the procedure.

"The question is whether it is humane or not," Foley said. "You are punishing people above and beyond what they receive from their prison sentence."

Foley said he believes Delaware has one of the harshest set of sexual abuse laws in the country because Delaware abolished the parole system, ensuring that offenders serve the majority of their prison sentence.

"The difference is that California still operates in the parole system, so when they say 30 years in California, you only serve seven or eight," Foley said. "But in Delaware, you receive 30 years and you serve 30, or the large majority of it."

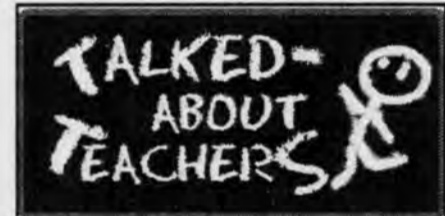
Foley said a person already convicted once of child molestation in Delaware would probably receive life in prison if found before the court for a second offense.

Foley said he questions the practical effect of the procedure on a repeat offender when they are released from prison a second time "because at that point the offender is either dead in a pine box or 75 or even 85 years old."

Foley added that the procedure amounts to cruel and unusual punishment.

"Child molestation is probably the most heinous crime there is, maybe even worse than taking a life," he said. "But with our system of justice, chemical castration seems awfully over the top."

See editorial, page A6



agility. Fooled a million people with no critical ability," she sang about Orson Wells' interpretation of "War of the Worlds," which tricked people into thinking Martians had invaded Earth.

All of her raps are directly related to the information she teaches in her communications classes. And when she performs, her fingers snap and her body sways from side to side to keep in synch with her tune.

Dee's rap career started when one of her students, Tyron Jones, made a very unusual request during a 1992 Mass Media and Culture course.

"Yo, Dr. Dee," Jones said to her, "you oughta write us a rap!"

"OK, Tyron! You got a deal," she said. "I'll write you a rap. But if I do, it's gonna include every concept you

## Clatworthy endorsed by Chamber of Commerce

BY KEVIN WHITE  
Staff Reporter

Republican senatorial candidate Ray Clatworthy received the official endorsement of the U.S. Chamber of Commerce last Tuesday due to his stance on business.

Clatworthy, who is running against incumbent Sen. Joseph Biden, received the nomination based on his support and understanding of the small businessman, said Michael Flynn, the communications director for Clatworthy's campaign.

The U.S. Chamber of Commerce, a pro-business organization which is supportive of both small and big business, has a 96 percent membership rate of all small businesses and is one of the most respected

organizations in the country, said Doug Loon, the director of Congressional Affairs for the chamber.

Clatworthy, who himself was a small business owner, "understands the small businessman, and he knows how difficult it is for a business to get started," Flynn said.

Clatworthy received the endorsement due to his views on business, and because the incumbent is "not nearly strong enough to be supported by the Chamber," Loon said.



Clatworthy

An endorsement from the chamber makes voters and other politically involved groups take notice, he said. A candidate that receives their support is put in a good position because people are "most likely to vote for someone endorsed by the Chamber of Commerce," Flynn said.

The chamber has over 215,000 members and is highly recognized "as the voice of business," Loon said.

Biden's "dismal voting record" in the Senate regarding business is why he didn't receive the endorsement, he said. Loon cited Biden's vote against Product Liability Reform as a reason why he did not receive the endorsement. This reform concerned a cap that would limit the amount of damages that could be awarded to a plaintiff when

he misuses a product.

Biden voted to increase taxes on business, making it harder to employ people because money becomes tighter, Flynn said. When businesses are forced to spend more money in taxes, it becomes harder to employ people because the business will make a smaller profit.

He said that Clatworthy supports a lower burden on taxes, which he feels will help stimulate more money into business and increase employment.

Clatworthy also received an endorsement from the National Federation of Independent Businesses, which is an advocate group for small business. It has 2000 members and it is one of the biggest business advocacy groups in Delaware, said John R. Davis, regional political director for the NFIB.

## CAMPUS CALENDAR

The diversity workshop called "Welcoming and Appreciating Diversity" begins today in 219 Trabant University Center at 8:30 a.m. until 4:30 p.m. For more information call 831-8735 or e-mail at div-reg@mvs.udel.edu.

Today at 4:30 p.m. until 6 p.m. there is a library electronic workshop called, "Articles at Your Fingertips: Full-text Databases" in Room 056 of the Morris Library. Preregistration is advisable. To register or for more information call 831-2432.

Tonight's Jazz Ensemble I concert with Jay Hildebrandt directing, begins at 8 p.m. in the Louis Recital Hall of the Amy E. DuPont Music Building. For more information call 831-2577.

Tonight at 8 p.m. Herb Moses, the partner of Congressman Barney Frank, will give the lecture, "Out Inside Washington — Reflections as America's First Openly Gay Washington Wife" in Pencader Commons I. For more information call 837-1316.

Comedy night with Comedy Cabaret Inc. begins tonight at 8:30 p.m. in the Multipurpose Room of the Trabant University Center. Doors open at 8 p.m. For information call UDI-HENS.

Wednesday's library electronic workshop called, "Search Engines" on the Web" begins at 10 a.m. until 11:30 a.m. in Room 056 of the Morris Library. Preregistration is advisable. To register or for more information call 831-2432.

The research on women lecture "Assessing the Gender Gap" on Wednesday begins at 12:20 p.m. until 1:10 p.m. in 007 Willard Hall Education Building. For more information call 831-8474.

The lecture, "Election '96: Mass Media — Kingmakers or Palace Guards" will be held from 7 p.m. until 8:30 p.m. in 117 Arsh Hall at 2700 Pennsylvania Avenue in Wilmington. For more information call 831-6075.

Thursday is the storytelling of "UD Ghosts and Local Legends" with Ed Okonowicz in 209/211 Trabant University Center at noon until 1:30 p.m. Call 831-3078 for more information.

The English colloquium "Getting Collected for a Collection: The Evolution of an Article" begins at 4 p.m. in 107 Sharp Laboratory on Thursday. For more information call 831-2361.

—compiled by Colleen Pecorelli

## Police Reports

### PUNKIN CHUNKIN'

Two girls were walking along Elkton Road near Daffy Deli Saturday night when someone speeding by in black Jeep threw a pumpkin out of the window at them, Newark Police said.

Both girls were hit in the legs with a six-inch pumpkin, police said. After the shock of the incident had worn off, a witness stopped them and provided them with the suspects' license plate numbers.

Police are attempting to locate the driver of the vehicle.

### BURGLARY ON CORBIT STREET

A residence on Corbit Street was burglarized Saturday of more than \$2,300 worth of property, Newark Police said.

The house was left empty from 5:15 to 8:45 p.m., police said. When one of the residents returned, she found speakers on the front porch, the front door unlocked and porch light out. She then took a portable phone outside and called police, who did not find anyone in the house.

Items missing from the house

include a portable CD player, a 35-millimeter camera, a microwave, a VCR, a color television and a stereo, police said.

Police said they believe the burglar entered through a window.

### TRASH AND BURN

A 15-year-old white male set a trashcan on fire in the parking lot of Newark High School at 7:25 a.m. Thursday, Newark Police said.

The boy was taken to his home, where he was placed in the custody of a family friend, police said.

The boy will be arrested for criminal mischief pending a warrant, police said.

### ALL RIGHT, SON, HAND OVER THE HANDCUFFS

The man who escaped from police with one handcuff attached to his wrist at the Carpenter Sports Building two weeks ago has been arrested, said Capt. Jim Flatley of University Police.

Burtran Marshall, 19, of Wilmington, was charged with three counts of assault in the second degree,

two counts of resisting arrest, two counts of theft, and one count each of third-degree escape, conspiracy, criminal mischief and offensive touching, Flatley said.

Marshall was taken to Gander Hill Prison where he is being held on cash bond, police said.

### FASHION BURGLARS

A woman stole a pair of black boots from the Fashion Bug in College Square Thursday afternoon, Newark Police said.

The woman took the boots, which are worth \$24.99, from a display and placed them in a bag she was carrying, police said. The woman left without paying in a waiting car.

Then on Friday, a man and a woman were seen standing near a rack of leather jackets, police said. The man was trying to pull the security wire through the sleeve, police said.

The couple fled in a brown Buick when they saw the clerk calling police.

—compiled by Catherine Hopkinson

# In the News

## TUTSI REBEL FORCES CAPTURE NEW TERRITORY IN ZAIRE

KIGALI, Rwanda — Advancing Tutsi rebel forces captured new territory Sunday in eastern Zaire as heavy fighting sent Zairian troops and panicked civilians in chaotic retreat. This increased tensions in an area suffering the worst fighting in months in strife-torn Central Africa.

Mortars and fierce gunfire roared on the outskirts of Bukavu, capital of South Kivu province, and witnesses said fleeing Zairian troops and civilian mobs hijacked scores of vehicle, broke into homes and looted abandoned offices and warehouses of international aid agencies.

Many of the ill-disciplined Zairian soldiers used the stolen vehicles to drive themselves, their families and plunder away from the fighting.

Food, fuel, water and other basic goods were reported in short supply in Bukavu, located on the southern end of Lake Kivu. The government radio station fed panic in the besieged city by repeatedly broadcasting warnings from the regional governor, who said the Tutsis were "murderers who want to kill us and exterminate the Hutu refugees."

The rebels began battling Zairian troops after local Zairian officials ordered the estimated 300,000 Banyamulenge Tutsis to leave the country earlier this month. The conflict has become an extension of the brutal ethnic warfare that has plagued the Great Lakes region of Central Africa in recent years.

U.N. officials said the Banyamulenge-dominated rebel forces now control a 50-mile stretch of rugged territory from south of the Zairian city of Uvira to Bukavu. The territory, which follows Zaire's border with Rwanda and Burundi, includes Uvira itself and the lakeside port of Kamanyola.

## BLOWING UP HOUSES LATEST TACTIC IN WAR OF NERVES

GAJEVI, Bosnia-Herzegovina — The muddy path leading here has no name. Those trying to find their way to what once was a Muslim village have only one signpost in a slippery thicket of chestnut trees — an orange-painted pole that denotes the border between the Muslim and Serb parts of Bosnia.

But someone has had no trouble finding this hard-to-find spot in northeastern Bosnia. Night after night since Oct. 4, homes in Gajevi (like those in several other largely abandoned Muslim villages now under Serb control) have been shattered by the blast and fire of deliberately exploded antitank mines.

Since early October, nighttime explosions of antitank mines have leveled more than 160 empty, damaged houses once owned by the Muslims in and around what the NATO-led peacekeeping force calls the zone of separation between territories controlled by the two entities that now make up Bosnia — the Muslim-Croat federation and the Serb Republic.

In a large part, authorities say, the homes targeted have belonged to Muslims, although a smaller number of unoccupied Serb homes have also been torched. Forty-two uninhabited homes near Ljeskovic, an abandoned Serb village in Croat territory near the western town of Drvar, were gutted by fire on Thursday.

Most of the homes being destroyed, however, lie close to the Drina River, which forms Bosnia's northeastern border with the Yugoslav republic of Serbia. The blasts follow recent successful attempts by groups of Muslims to move back to three villages in that area and rebuild their homes.

## MEXICO ECONOMIC PLAN PROMISES GROWTH, PAY INCREASES

MEXICO CITY — Declaring that Mexico is leaving behind nearly two years of economic turmoil, the government Saturday presented an economic plan for 1997 that forecasts solid growth and will increase the paychecks of millions of hard-hit workers.

Financial markets had been jittery before the plan was presented, as investors wondered whether the government would ease up on its inflation-fighting policies and allow big wage increases to soften increasing opposition to some economic reforms.

However, the forecast of a 15 percent inflation rate next year and the decision to raise the minimum wage by 17 percent fell within analysts' expectations.

Mexico is emerging from one of its worst recessions in 60 years, caused by a disastrous peso devaluation in December 1994. Last year, inflation soared to 50 percent for the year, thousands of businesses shut down their doors and hundreds of thousands of workers lost their jobs.

Mexico needs a powerhouse 5 percent expansion of its economic output annually just to absorb its 1 million new job-seekers each year. Therefore, unemployment may continue to drive thousands of Mexicans to seek jobs in California and other parts of the United States.

## JEWELL FORMALLY CLEARED AS SUSPECT IN OLYMPIC BOMBING

ATLANTA — Three months after a pipe bomb shot fiery shrapnel through the doorway of the Olympic Games, the Justice Department on Saturday formally cleared security guard Richard Jewell as a suspect.

The move, which first surfaced in a letter from U.S. Attorney Kent Alexander to Jewell's lawyer, came after weeks of mounting signs that the FBI lacked evidence linking Jewell, the only named suspect, to the attack in Centennial Olympic Park that killed one woman and injured more than 100.

Jewell's lawyers, who have threatened to sue the FBI, claim that the agency never had a legitimate reason to target him. Rather, they contend that Jewell was named publicly because of pressure on authorities to calm a fearful public and make visitors feel safe to attend Olympic events.

# Locals on lookout for mischief

## Newark cops will be busy Wednesday night

BY LEO SHANE III  
Administrative News Editor

Thursday night is Halloween, a holiday which began as a ritual to scare evil spirits off the streets and out of town.

The night before, however, usually brings enough mischief and evil spirits to scare everyone else off the streets.

While many larger cities have a history of violent and destructive mischief nights, Officer Curt Davis of Newark Police said Newark does not have a reputation for a bad one. "Most of the things we encounter are criminal mischief, some eggs thrown at buildings."

"There's also the old classic of throwing toilet paper over trees," he said. "Occasionally, we have little fires in trash cans."

To prepare for the night, Davis said the department is planning to deploy between three and 10 additional officers to patrol on Wednesday night.

Also, the department has already warned several civic associations to be alert. "We're notifying them of the night and asking them to keep an extra eye and ear out," Davis said.

Capt. Jim Flatley of University Police said their department is also stepping up patrols to ensure a safe mischief night.

"We're bringing in officers early and keeping them in late," he said. Two officers will probably be asked to serve a longer shift than usual.

In the past, Flatley said, the night's infractions have consisted of minor things and no major vandalism.

"It hasn't been bad at all," he said. Some students might disagree with that sentiment. Sophomore Kristen Robbins said last year, when she lived in Russell, her bicycle was vandalized on mischief night.

"There was baby oil on the seat and hand grips," she said. "It was all greasy and oily. I couldn't ride it because my hands would slip off and I would have ruined my jeans."

In addition, Robbins said someone had tried to tie all of the bikes together with some twine and sprayed silly string all over.

In her dorm, someone vandalized the key card plate by the entrance of the building and also damaged the inside hallways, she said.

This year, Robbins said she plans on moving her bike inside.

Since students often do not have room to move their bikes indoors, Flatley said it is difficult to protect them.

Flatley did point out that any "mischief" students cause on Wednesday night could be met with very serious repercussions.

Anyone caught in the act of vandalism could be arrested and referred to the dean of students, he said. "You could be in a bit of trouble."

Every year people inevitably injure themselves while trying to pull off pranks, Davis said.

"People end up in Christiansa Hospital, and we don't like to have that," he said. "Just use common sense and respect others' properties."

"If everybody did that, we wouldn't have any problems."



THE REVIEW / Christine Fuller

Amid a myriad of ghouls and demons, a tiny Newark resident dances cautiously in Sunday's parade.

# Kids prep for freaky Friday

## City's finest patrol Main Street in Halloween parade

BY GREGORY SHULAS  
Assistant Entertainment Editor

Colorful clowns, fun-loving pussy cats and scary looking monsters showed up in a crowd of an estimated 2,000 Sunday for the 49th annual Newark Halloween Parade.

Marching bands, politicians, Boy and Girl Scouts, and costumed residents of all ages gallivanted their way down Main Street for the annual affair.

The carnival atmosphere, which started at 2 p.m., united the city of Newark in a festive celebration of Halloween fun, music and youth.

"I just love the parade! It is a tradition here in Newark," said Newark resident Jan Walker. "It's a great community event."

And Walker wasn't the only one enthusiastic about this all-American celebration of that dark, fun and eerie event known as Halloween.

Mothers, fathers, babies and grandparents all grouped together to witness a loved one march, dance or walk down Main Street.

"It's always a wonderful affair for the whole family," Bear resident Anne Stenger said. "I always enjoy it."

The parade was led by a motorcycle-riding, proud and polished uniformed Newark Police officer. He gave the first of what would be many waves to the audience.

Girl Scout Troop 77 dressed up as kitty cats, grim reapers and Darth Vaders, while the baton-twirling Christiansa Bells were decked out in bunny outfits.

Chinese New Year dragon costumes took their claim as the

most authentically cultured component of the parade. They were followed by masked and decorated Oriental Samurais and Kabukis (warriors).

After the vast range of children dressing up as their favorite Halloween alter-egos and the performance of marching bands and dance troupes from local towns like Glasgow, West Grove and Christiansa, came the parade of Delaware politicians.

Delaware Sen. Joseph Biden showed up dressed in a white dress shirt and slacks.

Biden held his granddaughter Naomi, costumed as a yellow bunny rabbit, in his arms in an affectionate display.

Biden sent off a wave of pride in the attendees' eyes, as many exchanged words on a first-name basis with Delaware's long-standing senator.

To compliment Biden's more conservative appearance was Delaware senatorial candidate Ray Clatworthy dressed as a boxer. He made a semi-dramatic appearance traveling down Main Street in a red convertible Chrysler while the hi-fi speakers blared the theme song to "Rocky." He faked punches and smited to the waving crowd who seemed to enjoy his flamboyant appearance.

The Newark High School marching band provided the most visual Halloween display, with the flute section dressed down in Grateful Dead tie dye and the brass section dressed up in an eclectic variety of outlandish Halloween costumes ranging from monsters to clowns.

For more quality marching band

music, a West Grove, Pa., high school unit complemented the fall air with a fast breeze of traditional American brass, wind and percussion music.

"The West Grove marching band was really good," Susan Burkholder said, adding that she thought they were the highlight of the day.

Her cute and shy daughter disagreed, however, saying the Star Light Twirlers were what caught her eye. "The baton twirlers were the best," toddler Lauren Burkholder said.

Neil Eller of the Upper Chesapeake Community Band was happy to be out for this traditional fall event.

"Beautiful weather, beautiful crowd. This is our second year and we will be back," Eller said.

Next, the clustered crowd of costume-wearing children cleared the way for the collage of vintage cars rolling down Main Street.

Proud owners zoomed by waving at sidewalk pedestrians. There was a red Studebaker, a Delorian that looked like it came straight from "Back To The Future," a black '64 Porsche and a vintage red Thunderbird.

Elkton resident Bill Schuler voiced satisfaction about his ride down Main Street in his Model T truck. "It was just fun waving to the kids. I love driving," Schuler said.

Overall, the energy and spirit of Halloween absorbed youth and their parents alike, making the 49th annual Newark parade a safe and jubilant autumn event.

# Professor to teach in Bulgaria again

## Economics guru Kenneth Koford has made the trip five times to teach about capitalism

BY JON TULEYA  
Staff Reporter

A university professor will be spreading capitalist economic theories to eastern Europe when he travels to Sofia, Bulgaria, next semester to teach at that country's leading university.

Kenneth Koford, professor of economics, will depart in February to teach for one year at Sofia University.

This is his fifth trip to Bulgaria, but it will be his first trip where he will spend most of his time teaching undergraduate micro- and macro-economics and industrial organization.

Koford's classes will be taught in English and the textbooks used will be in English, he said.

As a result, students accepted into Sofia University's economics program are required to speak English.

"Beyond the introductory level," Koford said, "there are just no textbooks in Bulgaria about economics."

Koford said returning to the country's beautiful landscape and hospitable people excites him.

"Bulgaria is a beautiful country, the people are very hospitable and very intellectual," he said, "and I'm looking forward to be able to learn more about their culture, and get to know the people there better."

However, Koford said he is not looking forward to seeing the state of the Bulgarian economy.

"The bad side is their government has caused kind of an economic collapse that is going on right now," he said. "The value of their currency has fallen by almost two-thirds since June, so the economy is in terrible shape."

The trip was made possible by Fulbright Grant awarded to Koford earlier this year.

The grant sponsors an exchange program which sends professors throughout the United States to universities around the world to teach, Koford said.

Professors are selected after applying to both a committee in the United States and a committee in the country they want to teach.

The application process is quite competitive, Koford said.

He is the second economics professor at the university in recent years to receive a Fulbright Grant.

In past trips he has been a representative of the United States Agency for International Development to study Bulgaria's transition to a free-market economy.

Koford's trip continues the on-going exchange of students and professors between the university and Bulgaria, which is sponsored by the economics department and USAID.

This relationship, Koford said, is partly due to his friendship with the director of Sofia University's economics department.

As a result, nearly 20 Bulgarian graduate students have come to the university since 1991.

Most of the Bulgarians visiting the university are assistant professors who want to receive master's degrees in economics.

"They realize that they don't get as good of a background as they could get because of the lack of a Western-type economics taught there," Koford said.

# English department a fountain of youth

BY JENN DISALVATORE  
Staff Reporter

So you like to read, write and analyze film and literature, but you do not want a dinosaur for a professor.

Well, the university is now catering to your order.

The English department has hired four young, fresh faces to teach everything from film to journalism.

Dr. Peter Feng, 30, Dr. McKay Jenkins, 32, Dr. Kristen Poole, 30, and Dr. Julian Yates, 28, arrived this September, and have no complaints so far.

"I'm having a great time with my two classes," Feng said. The Asian-American Literature and Hollywood Musicals courses differ, of course, but learning the ropes is part of the job, he said.

As a Yale graduate, Feng received his doctorate this year in film studies from the University of Iowa.

Age is not a factor in the realm of the classroom, he said. "Some professors have big egos, and some students always challenge authority."

Sharing knowledge is the main idea of

teaching, he said. "My only advantage is I give out the grades."

Jenkins is the rookie journalism professor for the university, but his knowledge of literature gives him a unique edge in the classroom.

"I fit into a funny sub-culture within the department because I am trained as a journalist and a literary scholar," he said.

After receiving a bachelor's degree in English from Amherst College, he went on to acquire a master's degree in journalism from Columbia University. This year he received a doctorate in English from Princeton University.

"I hope to combine the teaching of writing skills of journalism with the reading and analytical skills of literary work," he said. Teaching students to write through the use of literature allows for a more interesting look at writing techniques, he said.

This semester, Jenkins is teaching Introduction to Reporting and Editing. Next semester, however, he will switch hats to teach African-American Literature and Non-Fiction Feature Writing.

"I chose Delaware because it offered me

the opportunity to teach literature as well as journalism," he said. Many universities and colleges have professors focus on one subject, he said, and not many allow professors to teach such different classes.

Poole received her undergraduate training from Carleton College in Minnesota before graduating in January with a doctorate from Harvard.

"The professors in the English department have gone out of their way to be respectful and interested," Poole said.

Age was never an issue and intimidation was never a factor, she said.

Feng added, "I am challenged to be the best teacher and scholar I can be, [and I am] just trying to be as good as my colleagues. That is very inspirational."

Yates is British with a bachelor's degree in English Literature from St. Anne's College of Oxford University in England.

Yates crossed the Atlantic in 1990 to attend the University of California Los Angeles. He received his doctorate in June of 1996.

This is not the first time Yates has been in a teaching situation. He also taught

classes while preparing his dissertation in California.

Remembering what student life is like may give younger professors an edge when teaching, he said. "But one can never predict or repeat teaching styles for every class."

This semester and next Yates is teaching Shakespeare and British Writers I.

Each class is different and requires individual preparation, he said.

A new campus has led to many promising ideas from these new professors.

The ability for so many students to be e-mail conscious was a delightful surprise for Yates.

"Next term I can organize chat/discussion groups over e-mail," he said. "and design group projects and assignments."

Next semester Feng will also have the chance to teach a class incorporating one of his passions: comic books.

"I am pulling together a course on movies, novels and comics," he said. In this, class discussions will incorporate ideas about different kinds of storytelling.

# Madison: shaky ground

continued from page A1

"I was a little nervous at first since it happened right before we moved in," he said.

However, Miller said he does not think it is so easy to break into the apartments. The first floor is definitely more accessible, but the second and third floors would be difficult to penetrate, he said.

The lighting is not great near Miller's apartment because he is in the back of the complex, and many of the apartments next to his burned down last year and are vacant, he said, adding that he rarely sees police officers patrolling the area in his removed location.

Police do patrol this area on a regular basis while the officers are not answering another call, Davis said.

"I attribute a lot of [the crime] to alcohol," Davis said. When there are parties, alcohol and large groups of students walking around, there is the potential for problems.

He blamed a large number of the criminal mischief counts on fights at parties which lead to damaged property or broken windows.

Students living in this area west of campus said they are aware of the problems, but feel relatively safe.

Kelly Morgan, a senior English major who lives on Madison, said she feels fairly safe and has not had anything happen to her.

"I wouldn't run around by myself," she said, "but I've been safe so far."

She and her roommates always try to lock their doors and windows, but they did forget the other night and had a friend walk right in and crash in her roommate's room, startling her, Morgan said.

A light behind her house has been out for more than two weeks, she said, and has caused the lighting in the parking lot behind her house to be inadequate. But, Morgan said, she does see the police patrolling the area about three or four times a night.

Davis said the area west of campus is a "party hot spot," so the area is patrolled often at night.

Erin Kelly, a junior pre-veterinary science major, is a Madison resident who said she feels "semi-safe because there's a lot of people around all the time."

The street is fairly dark, Kelly said, but it is better lit than the alley behind her house where she is sometimes forced to park if there are no spots in front of her house.

Davis said the lighting on Madison is good except for the alleys behind the townhouses. The lighting at Towne Court and Park Place is also sufficient, he said.

The lighting behind and between buildings could be better, Davis said, but it's a trade-off. If too much light is produced, residents could get irritated because it gets into the apartments and keeps them up all night.

To stay safe, Morgan said, she tries not to walk alone, but she does not carry mace or any other weapon because she is afraid it could be used against her.

"I just figure I could use my keys to poke someone in the eye if I really needed to," she said.

Davis said students should always remember to lock their doors and windows to their homes and cars to help prevent crime.

The Review's series on off-campus safety and Newark Police found the following:

The housing located around



THE REVIEW / Josh Withers  
Curt Davis of Newark Police said the dimly lit parking lots behind Madison houses are a big problem.

Benny and Continental streets, along with School Lane Apartments, had the least amount of reported crime, distinguishing this area as the safest off campus.

The area surrounding South College Avenue and Academy Street, was the second safest, with a combined total of 12 cases of theft and 26 cases of criminal mischief.

Cleveland Avenue, East Main and North Chapel streets, and the surrounding roads collectively had 19 cases of theft and 33 counts of criminal mischief, ranking it the second to worst area in regard to safety.

# Police, community join to make a difference

## Campuswide food drive highlights a day of giving, fun

BY LAURA SANKOWICH  
Staff Reporter

Delaware celebrated its fifth annual Make a Difference Day on Saturday, marked by various projects focusing on community service.

This year is the first time university faculty, staff, alumni, students and parents contributed to the efforts, Alumni Relations associate Sharon Dorr said.

"Make a Difference Day is about doing good and feeling good," Dorr said. "It is a day of

doing things that will benefit other people." She said that this year's event was particularly important because the majority of the university became involved.

Dorr said the Alumni Office Organization initially coordinated campus involvement, arranging for the campus-wide food drive, as well as distributing information.

According to Dorr, over 1,155 pounds of food were collected Saturday at the Trabant University Center and the Delaware Football Stadium.

Also, several hundred dollars were donated to the Food Bank of Delaware, she said.

Other efforts on campus included a Student Health Services book drive, where over 500 books were donated to the Read Aloud Association.

To improve aesthetic qualities on campus, the Student Alumni Association planted daffodil bulbs in Alumni Park behind the Trabant University Center.

More than 500 volunteers from various organizations on campus took responsibility for decorating boxes for the food drive and manning them. They also passed out Make a Difference Day stickers.

Noel Hart of the Office of Greek Affairs said, "We had a tremendous amount of support from all of the student groups on campus."

Hart said the following organizations were involved: the Athletic Department, Pan-Hellenic Council, Delaware Undergraduate Student Congress, the Equestrian Team and Alpha Zeta, Lambda Chi Alpha and Phi Kappa Tau fraternities.

Ten sororities participated, including Delta Gamma, Kappa Alpha Theta, Alpha Chi Omega, Alpha Xi Delta, Chi Omega, Alpha Sigma Alpha, Alpha Phi, Alpha Epsilon Phi, Phi Sigma Sigma and Kappa Delta.

Sigma Gamma Rho Sorority, a service-oriented sorority, initiated their own project by delivering flowers to nursing home residents.

Hart said the planning for the event began this summer with Alumni and University Relations, the assistant dean of students and the Greek Affairs Office.

Scott Martin of the State Office of Volunteerism said, "Close to 3,000 people were involved with various projects throughout the state."

Community projects mainly included beautification efforts and community service.

According to Martin, more than 700 volunteers participated in Adopt a Highway projects. By the end of the day, a total of 11 trucks of garbage were collected.

Sussex County's Interfaith Mission recruited 24 volunteers to renovate transitional housing. Another project in Wilmington involved the planting of more than \$18,000 worth of trees and flowers.

Martin said Make a Difference Day is still growing and people are now doing more individual projects. "What we're seeing is that the event is becoming more rooted in the community."

He said there were some factors that inhibited volunteer participation, including the year's upcoming election and a recent United Way volunteer drive.

## Sigma Kappa returns

continued from page A1

come back earlier," she said. "This has been a learning experience — not only for the Greek system, but for the university itself."

Brooks said over the summer he reviewed letters Sigma Kappa sent him listing what the sorority was going to do for the university during their suspension.

"They said they would run a campus-wide hazing seminar in the spring of '96 and they did," he said. "I went and it was very well done."

Brooks said Sigma Kappa followed through on everything as promised, which included taking the letters off the sorority house while on suspension and stopping all activity as a sorority.

"After talking to undergraduates and alumni, Sigma Kappa had clearly taken the situation seriously and upheld their part at the University of Delaware," Brooks said.

The sorority has developed a new pledge program and risk management program for the chapter that will go into effect Spring Semester, he said.

"I'm convinced there will be no hazing in this chapter and that's what the university is interested in," Brooks said.

Senior Kathie Conlon, vice president of membership, said since the sorority couldn't participate in spring rush last semester, they now have fewer members this year, but she said it will not hurt the sorority.

"We've lost about 25 to 30 members," Conlon said. "We have 56 members this fall. It's nice to have a smaller group because we've become closer. We are stronger than we've ever been."

After Nov. 1, they will not have informal rush because "our concern is getting ourselves in gear for formal rush in the spring," said Conlon, the rush chair.

"During rush we know we have to give 200 percent and we're prepared to do that," she said.

Cwieka said the chapter has their national organization's fullest support. Consultants from the national chapter will be visiting the local chapter. "They have extended all their resources to us," she said.

Senior Tonja Werkman, president

of Sigma Kappa, said the members plan to meet at their house on Haines Street. The sorority did not lose its house because the house is owned by National Sigma Kappa. They were asked to take down their letters, but plan to replace them Nov. 1.

The sorority will be tentatively extending the term for the board's leadership positions until April. "We usually have elections in November, but we want the seniors to take leadership positions," Werkman said. "A lot of girls haven't been through rush. This will help the sorority back on track."

At the time of their suspension, nine women were pledging the sorority, Cwieka said. The national organization would not allow the chapter to initiate them. The nine women were initiated in the University of Maryland's chapter.

"We owe them a lot," she said. "They have a time to experience and to learn."

Cwieka said the sorority's assets have been frozen until Nov. 1 and the members do not know how they are doing financially.

Werkman said, "The university and the Greek system have been very supportive. It [the hazing] was an unfortunate situation and I can't thank them enough for everything."

Sophomore Adrienne Bernknopf, a member of the sorority, said, "I'm pretty excited about it. I've been looking forward to it for the past year and getting involved again."

# University United ready to begin

continued from page A1

prepared by the Cosmopolitan Club, followed by two hired comedy acts and closing dramatics presented at 5 p.m. by Greek organizations at the university.

Wise said the past three weeks of planning have been "crazy" for everyone involved. "I've learned that when you try to get a program together here with so many people, it's nearly impossible," he said.

University United, an idea that has floundered twice since 1994, has seen its share of problems in the past few years, Foster pointed out. "But for a new program," she added, "we've had an outstanding performance."

Of the 170 registered student organizations, 37 played a part in planning for the event, Foster said.

"That may not seem like a lot, but of those 170, not all of them are active," she added. "And

we had groups that are not necessarily very large or well-known contributing tremendous amounts of time and manpower."

The Hispanic club Hola, a relatively small group, "has been participating continuously since day one," Foster said. "The Resident Student Association, for example, which represents nearly 7500 students [living on campus], just sent one representative to every meeting this year. That's it. The contrast there is amazing."

Gaining publicity has been one of the biggest difficulties for planners, Foster said. University United will close off the tail end of a long list of campus activities held in October.

"Homecoming is traditionally Greek-oriented, the Gala Opening of the University Center last week was focused on honoring alumni contributors, and Parents Day is obviously for parents," Foster said. "University United is for the students."

She called this weekend's festival "a capstone to everything that's been happening" this month. "I'm hoping the same people who have been enjoying everything that there has been to do lately besides going out and drinking will try out University United."

Turnout may depend on how many students stay in town this weekend. A day off of class for Tuesday's elections could inspire students to go home for a self-decreed long weekend.

"Hopefully we will attract people to stay on campus," Foster said. "It is an exhausting weekend, but that was one of our goals — to have something for everyone all the time."

Wise said he is positive the weekend will prove successful.

"I want everyone to come out and have a good time," he said. "But I'd rather have two people show up and get the meaning than have 1000 people come out and not understand what it's all about."

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October 30:	4:30-6:30	Alpha Phi
October 30:	7:00-9:00	Alpha Epsilon Phi
November 4:	4:30-6:30	Alpha Sigma Alpha
November 4:	7:00-9:00	Alpha Chi Omega
November 6:	4:30-6:30	Delta Gamma
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November 7:	4:30-6:30	Sigma Kappa

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## Students at UD graduate on time

continued from page A1  
 the university is they are unable to afford tuition, Andersen said. "The university provides everything it can to provide financial support."

Andersen also said many of the students who appear to have dropped out, actually have not. These students have instead "stopped out" with the intention to later return.

"They may be helping to take care of an elderly parent or working for next month's tuition," Andersen said. These circumstances often cause a student to take more than four years to earn their degree.

"Some degree programs are also getting more complex with a harder curriculum, making it more difficult to graduate in four years," she said.

Other students may not actually drop out but choose to transfer to

other schools, or a community college near home, she said.

"What you're seeing in the national data is that students come here, like it here, and stay here," Andersen said. "They persist and graduate."

Louis Hirsh, senior associate director of the admissions office, agreed that the statistics cannot be explained through any one thing the university does.

"It's partly the students — we get students with SAT scores 130 points above the national average," Hirsh said.

Hirsh explained that students who are more gifted academically naturally do better in college and are more likely to graduate, and do so in four years.

"A lot also depends on the accessibility of the faculty," he said. "The advisors and faculty are better than most."

Another factor contributing to the university's improving statistics is the availability of classes needed for graduation, Hirsh said.

"The most important thing is providing the courses you need in four years," he said.

"Schools in California, for example, can't provide enough [class] sections in a major to get out in four years," Hirsh said.

Andersen said that even though the university is doing better than average, there is still room for improvement.

"We have to stay focused on making this a place where students do well and succeed," she said.

Hirsh agreed and added, "We have to continue to focus on improving students' advisors. Many students fail academically because they're mismatched to their major and program."

## Spectator back with new name

The conservative paper will now be called The Patriot Press

BY KATE KENNEDY  
 Staff Reporter

The Young Americans for Freedom are detaching themselves from the old ties of the controversial newspaper, The Spectator, and are creating a new spectrum for conservative views.

The Patriot Press, the new publication written by the Young Americans for Freedom student organization will be distributed in November.

With a circulation of approximately 5,000 to 7,500, The Patriot Press will be published 2 to 3 times a year with hard and continuous effort from students, said James Taylor Jr., a senior political science major and a writer for The Patriot Press.

In the past, the Young Americans for Freedom received negative

publicity because of their controversial views.

"The Spectator was very conservative," said Junior Jennifer Hubert, a member of the group. "and it was basically a tool to combat extreme liberalism by using extreme conservatism."

"The views of conservatism, expressed in The Spectator were very aggressive and very offensive to many people."

She recalled a time when the paper was so upsetting to some people that they stole it before the paper had a chance to be distributed. Sometimes issues would be published because the writers attacked liberals too harshly.

Co-editor Hubert said she believes The Patriot Press "is going to create intelligent and well informed writing on conservatism."

Hubert said she wants to make a fresh start with Young Americans for Freedom and produce the paper without the fireworks that were often caused by The Spectator.

"The Patriot Press is still very much a political paper by all means," she said, "but it will not be the gasoline to light the fire as The Spectator did."

Taylor defined conservatism as a political philosophy based on a personal level in tradition and social

stability, he said. It also stresses established institutions while focusing on smaller government and slower growth.

The writers for The Patriot Press are predominately freshmen or students who have never wrote or heard of The Spectator.

"Many of the members of the Young Americans for Freedom would like to be disassociated with The Spectator and given a fresh start to express their views in a different and more positive paper," Taylor said.

Taylor said that some people thought the College Republicans, a purely partisan student group, were involved in the production of The Spectator, which is not true. He also stressed that the College Republicans have no part in producing the new Patriot Press.

The new paper is off to a good start, Taylor said. He said he believes it is — and will continue to be — a good learning experience for the students involved, many of whom have never written for a newspaper before.

"As a paper completely different in all shape and form from The Spectator," Taylor said, "it will have different funding, layout, and be an intellectual paper that deals with important issues."

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# Editorial

October 29, 1996 A6

## A university united

After a lot of hype and extensive planning, the diversity weekend is upon us. But once we're united, then what?

The Review would like to take a moment to encourage everyone to attend University United weekend.

If the university set up programming designed to promote diversity and awareness, we all might truly be united in our gag reflex. What makes University United special is that it was conceived, planned and will be facilitated, by students.

The university hasn't forced diversity on students. Rather, students have used diversity to assemble a weekend that looks to be interesting, at worst, and a darn fine time, at best.

So if the goal for the weekend is to promote unity, we think the student organizations involved in

University United should take a moment to congratulate themselves. In coming together to organize the weekend, they have already met their goal.

We hope the weekend's events are well attended, and that students realize they have quite a bit of power in an organized voice. Then, for future "united" weekends, we can strive to do something with that power besides celebrate ourselves.

Does it strike anyone else that perhaps the time for patting ourselves on the back for being able to peacefully assemble should have passed decades ago?

Time is of the essence. There is much to be done with the power of unity, and precious little time to waste realizing we have it.

## Chemical castration in Delaware?

A new technology, is currently being considered as a treatment option for repeat sex-crime offenders. Were it accepted, society's finest rapists and child molesters would be injected with female hormones, negating their sex drive.

After heated debate, The Review has decided chemical castration to be an unacceptable option.

Though several expressed the opinion that child molesters should have their heads ripped off and people crapping down their neck, the majority opinion was that child molesters have rights, too.

As such, we have our doubts as to the effectiveness of chemical castration.

Sex-crime offenders do not commit crimes solely because of sexual drive. These people are often the victims of problematic childhoods, or mental disturbances that female hormones will neither erase nor cure.

Perhaps progressive and rigorous counseling would be an effective part of a program that could allow offenders to be acceptable parts of society. Or if the problem is one that cannot be corrected, longer jail terms may be in order, to keep these molesters from our children.

If chemical castration were to be used, what wouldn't be considered a potential tool for out law enforcement agencies? Where would it all stop? So today we give child molesters hormone shots? Maybe tomorrow scientists will claim genetic engineering could eradicate crime. Will we then play god?

The Review recommends progressive and more humane ways of dealing with undeniably abhorrent crimes such as sex offenses.

The law enforcement world should spend more time listening to psychology, and less to science.



Talkin' bout my generation ...

## Television people are dying for you to see



Matt Manochio

Ghost Writer

Last night, America sunk even lower in the degenerate-seum category (which is mostly occupied by Geraldo and our friends at the OJ network). As usual, TV programming was the culprit behind this gross display of savagery.

I didn't watch the show, which was thoughtfully titled "When Disaster Strikes;" in fact, its commercial is what alerted me to the slimy presence on the air waves.

The program was aired on the FOX network (that should tell you a lot right there). Simply put: "When Disaster Strikes" was devoted to people dying by means of terrible calamity.

One clip showed two helicopters flying too close to one another. Their blades collided and caused the crafts to disintegrate. I don't think the people flying the choppers were completely in tact afterward. Dare I say, they were killed or seriously injured.

Another clip showed a single-engine plane at an air show

malfunction and crash near a crowd of spectators. The plane exploded into a hellish ball of fire.

This is disturbing. I was at an air show where the same thing happened. I saw the engines start to smoke as the plane was traveling at an insane rate. It soared by and exploded upon smacking the ground.

I didn't know the pilot or co-pilot, and never would get to. Our newspaper informed us they died of complications a few days later.

The most disturbing image shown by the ad was a person plummeting out of a skyscraper that was on fire. The individual snatched against the building and a tall, rescue ladder and eventually hit the ground. Did he die? I am not sure. I am willing to say he didn't get right back up.

You may have seen this program last night. Perhaps the FOX people took a slant like: "life can be horrifying and we have proof! Look! We have death, we have tragedy."

The tone of the announcer's voice was one of pumped-up masculinity: "Tonight on FOX! See the most horrible disasters imaginable. Watch men fall, and planes explode; watch death in action."

This isn't entertainment. FOX cashed in on death and injury.

Human nature is violent, at best.

The TV set brings this out.

Hockey is watched for the fights, NASCAR for the crashes, and CNN is watched for OJ updates every five minutes (or so it seems).

FOX's show is no exception. While FOX is at it, I don't see the harm in broadcasting the execution of an inmate.

If done correctly, this program could be billed up as FOX's prime-time, number-one show.

Looking at people dying is far from enjoyable. In fact, it is a little disturbing.

The show was aired during prime time for all to watch. At 9 at night right after a popular (by FOX standards) show.

People watched this show. I don't see why. Looking at people dying is far from enjoyable. In fact, it is a little disturbing.

Perhaps a few of you have seen the very popular series "Faces of Death." This shows people dying by various methods and can be rented at almost any video store.

There is a difference, though,

between going to a store to rent actual death and accidentally flicking the TV on and seeing a man get mauled by a grizzly bear.

(This, by the way, can also be rented. There is a tape titled something like "Dangerous Nature." It shows us wildlife buffs a man getting gored by a bison, a skier being attacked by a bobcat, and a swimmer being bitten by a manatee. Don't worry! I am sure there are a few lion mutilations and vulture peckings to boot.)

FOX is assuming that people will want to see misery and death. So they give it to us like starving hyenas.

But what if you don't want it anywhere in your house. I know! Don't watch! Well, I'll tell you what: don't air it. If you are really bent on force-feeding us people being killed, make a rental video.

FOX is assuming all of society will like watching people die. This is egregious. Common decency should dictate what is appropriate for TV. And if this show really needed to be aired. Why not put it on at a later hour?

Give people the choice of having something so brutal in their house, as opposed to just putting it there for us to lap up like mongrels.

Matt Manochio is a managing news editor for The Review. Send stuff to heyace@udel.edu

## Letters to the Editor

### Shame on you, son

I'm surprised at Bill Werde. Bill, who has championed every cause in his columns for the past year and a half, believes there is a need for campaign reform. And, get this, he believes that by not voting, the politicians will understand that this is a statement different than your normal, run-of-the-mill apathy.

Bill should be encouraging everyone else to vote. Reform will only begin when 90 to 100 percent of eligible voters go to the polls, and send a strong message to politicians that there is someone to answer to.

I have not missed an election since I turned 21 in 1961. During all those years, I have seen good candidates and bad — clear choices and no choices. But sit home? Never!

So on Nov. 5, leave your apartments, your houses and your dorms, and join me at the polls. And try to bring Bill along.

Martin Werde  
Class of 1969  
ME 1972  
Parent

### Citizens Against Traffic. And Bennett.

In his Oct. 18 letter regarding the Newark traffic petition circulated by DUSC "under the aggressive encouragement of Citizens Against Traffic," Robert Bennett (Department of English) states, "There are very good reasons why the Delaware Department of Transportation, The Cecil County Commissioners and many citizens of Newark oppose a bypass as a solution to the area's traffic problem."

You bet your life Citizens Against Traffic offers "aggressive encouragement" to DUSC in this petition effort! We are tired of DELDOT's "do-nothing" attitude. We are tired of more than 30 years of studies and recommendations and more than a dozen Newark City

Council resolutions.

Professor Bennett urges readers to "educate yourself," and lectures that "building another road" is "very likely to be counter-productive." As the professor pontificates from up high as to the reader's educational needs, he needs to educate himself in reading comprehension. The petition specifically requests that "Governor Carper and other responsible state officials immediately address Newark's traffic problems as a top DELDOT priority."

More than 1,360 signatures have already been collected. Who and where are the "many citizens of Newark [who] oppose a bypass"? What are they doing about Newark's "traffic woes"? What is Professor Bennett doing, other than pooh-poohing my right, and the right of thousands of others, to take a public stand on what he describes in his own words as "a serious problem?"

Shirley Tarrant  
Vice-Chair  
Citizens Against Traffic

### Captive Support

IMPAC is organized to achieve one goal: The recognition of criminal offenders as citizens who have made mistakes, who are capable of learning from those mistakes and who should be returned to society as soon as they are able to function as law-abiding and productive members of our communities.

To achieve this goal, IMPAC has been encouraging the Department of Corrections (DOC) to create a rehabilitative atmosphere within Delaware's prisons. IMPAC's primary means has been through advocating efficiency within DOC's budget, increasing accountability of both staff and incarcerated citizens, improving prison habitat and obtaining the prompt release of citizens.

The Delaware State Senate "Adult and Juvenile Corrections" Committee has shown leadership (and identity with IMPAC) through their sponsorship of laws which help to enact IMPAC's agenda. The members of this Committee who

are seeking re-election are:

Sen. James T. Vaughn — 14th District  
Sen. Patricia M. Blevins — 7th District  
Sen. Nancy W. Cook — 15th District  
Sen. Thomas B. Sharp — 9th District

Because of the common interests between these Senators and IMPAC's agenda, IMPAC is urging all family and friends of incarcerated citizens to SUPPORT, and VOTE, for these State Senators on November 5, 1996.

Joseph M. Walls  
Executive Board Coordinator

### City residents and students act nicely

We recently participated in the first Newark Arts Alliance Edgar Allen Poe house tour. Since our home was once the Newark residence of Dr. Robert Kase, founder of the University of Delaware E-52 Student Theater, befittingly we hosted a performance by this troupe for the tour.

Participating in the project was a great experience. During the week before the performance, we had fun watching the players practice in our living room and helping them gather props. We became acquainted with them individually and admired their dedication to their craft. Show night was set in candlelight, but our house was electrified with excitement and adrenaline. When the final performance was over, we turned on the music and all celebrated by feasting on the last of the evening's hors d'oeuvres. It was a wonderful sense of camaraderie that we shared. It renewed and refurbished our belief that a rich potential for meaningful student/resident relations is waiting to be tapped. Last week, we discovered that at least one step in bridging the generation gap was no bigger than our own front door.

My husband and I send our thanks to the students of E-52 and Newark Arts Alliance volunteers for this enriching and happy experience.

Nancy H. Turner  
Council Member  
District 5

Letters to the Editor and guest columns may be e-mailed to shadow@udel.edu. Please include a phone number for verification.

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# Opinion

October 29, 1996 A7

**Cut  
it**
**David  
Petrucchi**  
**College  
Republicans**

One of the largest sources of bureaucracy in the federal government is the Department of Education. This department consists of thousands of different offices, agencies, and programs that together cost the government around \$70 billion annually.

Just about half of the money allocated by the government for education goes to the administrative costs of more than 240 department programs.

Today, one of the most controversial issues concerning education is its funding. Strong advocates exist who preach for a more involved "big government," which they believe has the responsibility to institute new educational programs and to essentially run the show.

Truthfully, it is pure naivete to think the government, being what it is, can effectively handle the load it is giving itself. It is deeply rooted, thanks to Democrats and liberals, with countless numbers of federal programs typical of bureaucracy at its best.

On top of it all, local and state governments have lost much of their own say on education to our big central government.

One great example of this ever-increasing federal wrath comes from President Clinton's elimination of "Title VI State Block Grants" for education in his 1997 fiscal year budget request to Congress. The funds state block grants provided allowed the states to decide how they will spend their money, without the federal government calling the shots.

Republican presidential candidate Bob Dole, has pushed for state block grants because he understands the need to return the decision-making process to the states. This idea is not only fundamental but essential in a democracy such as we have here in the United States.

We are fortunate in this country to have 50 separate, state governments which obviously are much closer to the people they represent than the federal government. It is a travesty and injustice to citizens that our voter/state government affinity has slowly been dying. The people of this nation look toward the federal government to solve all the problems of our society, either because of the limelight that bureaucracy attracts or because the voters of this nation have been blindly guided in the

wrong direction.

The facade of big government is something we all must see beyond, and just as important is the need to recognize we have state governments that do not carry the burden our national government carries.

As surprised as the political pessimists of this country may be, there really do exist simple solutions to the problems that plague our nation's government. We shall move one giant step closer to resolving the dilemma our education system faces by removing, quite simply, what is not needed and what does not work.

Thus removing the Department of Education as we know it, and redistributing its powers, policies, programs, and funds among state governments and their respective departments of education, eliminates the bureaucracy, the red-tape, and the unneeded socialist traits which our country is fast adhering to.

Senator Bob Dole has repeatedly said this presidential campaign is about trust, truth and how readily we accept the truth. He is not just speaking of the trust that we as members of the voting class must have for the candidates, he is encouraging us to trust ourselves. We are the ones who place the people in office, and we as voters are the ones who make our government what it is.

No matter how badly lazy people wish to deny the obvious, reject the logical, and condone procrastination, we will always have the responsibility of caring for our future. The simple consolidation of a huge government to one closer and more receptive to the people of the United States is not only more efficient, but is what we can believe in.

So come November, when you step into that voting booth, two things should come to your mind: socialism and the future. The process of electing the president is not about candidates and how many appearances they make, it is about you, your future, and your country's future.

It is our job as members of the responsible electorate: students, parents, educators, family members, and friends, to see beyond that facade of big government and to believe in the truth.

Putting off today's problems will only cause difficulties for reform in the future, thus we must learn to be responsible.

The elimination of one chunk of bureaucracy brings our nation closer to socialism, brings us one step closer to returning our country to the people. Remember to vote Republican in '96.

Send David Petrucchi email at [dapetruc@udel.edu](mailto:dapetruc@udel.edu)



Republicans say it is a beauracratic monster.  
Democrats say it provides invaluable  
educational leadership.

## The Department of Education: Cut it or keep it?


**Keep  
it**
**Geoff  
Forgione**  
**College  
Democrats**

It is unfortunate the defense of such a trusted institution as the Department of Education is even necessary. It is sad commentary on the state of the American political culture in this so-called (and slated to end Nov. 5) "Conservative Era." Equally deplorable is Bob Dole's position in support of zeroing out the department. The most effective way to defend the department against its extremist opponents is to detail its indispensable role in primary, post secondary and higher education.

First and foremost, because the department carries "cabinet" status, the Secretary of Education holds the ear of the president in a unique way as a representative of children. Eliminate the department, and the voice for children disappears. Every major industrialized country has a governmental position comparable to the Secretary of Education. What kind of message would it send if America would eliminate ours? The children deserve better.

This is an issue that hits close to home. What would happen to department-administered student loans and grants? How many of us know someone (or are someone) who owe their college enrollment to federal aid? Is this the kind of work that Republicans see as grounds for the department's elimination? Are there Republican alternatives on how to restructure the distribution of these programs in the department's absence?

Programs like Goals 2000 are federal initiatives which envision and set high standards for all young people. States may take advantage of such policy formulation at their discretion.

Its central nature gives the department awesome depth. Using these resources, the department can act as a conduit of information regarding effective education policy so that an administrator in Portland, Ore., might be informed of a new technique being used in a classroom in Portland, Maine.

The department readily acknowledges authority lies with the states. The department contributes research assistance, funding and reliable data to aid in state education improvement efforts. This valuable role of statistical analysis and reporting has been used by many Governors, including Delaware's own Tom Carper.

What would happen to such programs as School Lunches or Safe and Drug Free Schools if the department's good work isn't allowed

to continue. In America a precedent has been set and a promise made that, irrespective of your financial capabilities, impoverished children should have a healthy lunch, even if it is the only meal they eat that day.

These are the programs you would lose if Citizen Dole and his merry band of freshmen revolutionaries have their way. American values and compassion have paved the way for the department's work in these areas, and they should continue unfettered.

In their capacity as advocates for special needs, the department assumes responsibility in the area of ensuring equality and equity in education. These principles are embodied in Congressional initiatives of the 1960s. In the ground-breaking Elementary and Secondary Education Act (ESEA) of 1965, money is allocated, and the department supervises, programs for children with disabilities so their handicaps shall not impede their scholastic advancement. Also, under Title I of ESEA, funds from the department are earmarked for children in poverty, so no one is left behind.

The substantive contribution made by the department as partners in the continuing fight to reform education and empower schools certainly merits its survival. Who would release the Nation's Report Card to let parents know how their children are learning compared to their counterparts at home and abroad?

The department also encourages, through programs, parental involvement in their child's learning. It is keeping pace with technology by prioritizing the establishment of Internet services in schools.

The challenge to the department's existence is grounded in election year politics. Among the many arguments made by Bob Dole, is the department owes its founding to radical teacher unions. By politicizing our teachers and using them as a negative campaign wedge issue, Bob Dole is doing a disservice to all in the profession. Panic breeds irrational behavior. (Dole is still down 15 points a week before the election.)

Being a teacher or committing yourself to the betterment of education is one of the most admirable of all avenues to pursue, and should transcend politics. A department whose primary purposes are empowering and assisting schools and communities, prioritizing the uplifting of children with disabilities, feeding poor children the one good meal they receive a day, and forwarding substantive programs based on sound national and international data is worth the money spent.

President Clinton supports the department. That says volumes about his vision for education in the next century.

Send Geoff Forgione e-mail at [forgione@udel.edu](mailto:forgione@udel.edu)

## Generation X is missing the mark by quite a bit



**Jason  
Smith**  
**Common  
Sense**

What happened to doing something for someone else, or making the tough choice because it was the right thing to do?

Don't call me a Generation X-er!

Generation X. I wish I could disown this label and everything it stands for. Besides the fact that it sounds generic, I am distressed by what I see as the characteristic of the ideal Generation X-er. If MTV is the voice of my generation, let me be the dissenting opinion. This is the message I get as I look around me.

Generation X is more open minded than previous generations, we have learned to do what feels right, as long as we allow others

to do what feels right to them. "Don't impose your morality on us," we said. We don't need all of this old-fashioned stuff, we've got the internet, e-mail, phone sex, cable TV, psychics, horoscopes, women's rights and gay rights, and we can all just do our own thing. Why do you care Mom, Dad, Mr. Politician, Bishop?

Who are we kidding? In the name of broad-mindedness and tolerance we have become mindless and immoral.

According to Sheryl Crow, "If it makes you happy, it can't be that bad." Right? Wrong. Our generation has become one with no right, no wrong, just what feels good. We look at what sounds best now and forfeit our future.

All of the values I see today in my peers are ones that have to do with instant, self gratification. What happened to doing something for someone else, or making the tough choice because it was the right thing to do?

We trade temporary physical pleasure for our self respect, and don't recognize that this pattern leads to a wasted life. Our generation has grown up in more single parent homes than any before us. Our role models are rock stars, actors or athletes. We needed parents to be our role models, and they failed.

When we were kids we would do things to please our parents or

our teachers, and that positive feedback felt good. Now is the time that character is truly determined. When no one is watching, or there to pat you on the back, who are you? What are your priorities? How do you spend your time? Are you happy with the person you are becoming?

These are some questions we should all ask ourselves. Habits we adopt now will be very hard to break as we get older. Drinking, drugs, promiscuity, dishonesty, selfishness — these qualities seem to go unchecked during college, yet they can lead to disastrous results later in life. Don't think that when you get older it will get easier, or that you will automatically change and fix these problems.

It is time to change your course in life, to start making yourself into someone you respect. Girls, if a guy doesn't respect you, he doesn't deserve you. Guys, it's time to stop encouraging each other to use girls, and abuse alcohol, and to start commending each other for having integrity, and for making admirable decisions.

We can all make conscious decisions to change behavior we recognize as destructive. If you don't want to grow up to be a liar, stop lying. If you would like your peers' respect, be respectable. If you want to be faithful to your

future spouse, start by not cheating on your girlfriend or boyfriend.

Did you forget how good it feels to do someone a favor, to help a senior citizen cross the street, or to volunteer for a cause you believe in? Did you forget that a woman is a human being to be respected, and not be taken advantage of? Did you forget that God is the creator, and not a cuss word? Or are we all just a little too busy pleasing ourselves to think of that person who needs a friend or a helping hand?

I hope I haven't forgotten these values, and I respect anyone willing to reject this empty value system that rests on personal choice, and what feels right. Let's do what is right for a change. We'll feel better about ourselves, about each other, and about life.

For those who can relate to what I'm saying, who have questioned even slightly our generation's disregard for what is right, I say: Don't be afraid of the truth, you are not alone. People do notice when someone lends a hand, shows respect, or just smiles a little wider. Live how you ought to, not how you want to, and our generation will be heading in the right direction.

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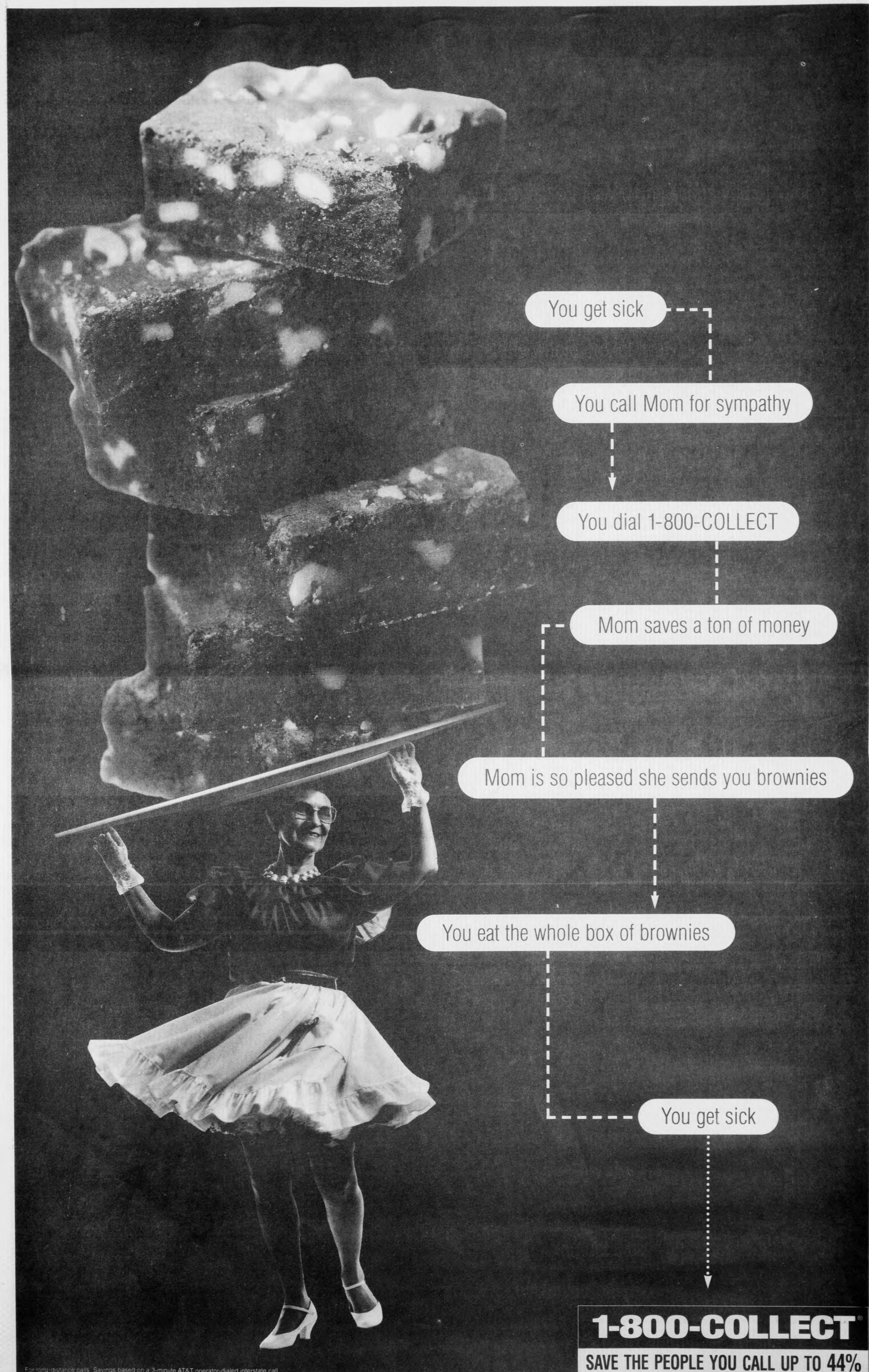
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## In Sports

Field Hockey makes their third straight win Saturday with a 5-0 shutout .....B10

October 29, 1996 • B1

# THE REVIEW tuesday Magazine

B3



## Anything but bored with the Ouija

BY MATT MANOCHIO

Managing News Editor

Linda Blair once turned up a Ouija board in the beginning of "The Exorcist." Soon after, her head was spinning 360 degrees and she was coughing up green goo like a Play-doh fun factory.

Eventually she was found to be possessed by a satanic spirit, no thanks to the Ouija board.

The evil board in question is, in fact, the Parker Brothers game, which was invented almost 100 years ago by a couple of brothers from Pennsylvania.

And while it is still uncertain as to whether or not the same people who produce "Monopoly" are actively involved in putting forth a game which can channel the devil, one thing remains clear: The Ouija board is a popular seller which has students purchasing, and psychics fearing.

"I don't recommend it," says Nancy Miller, a psychic of 20 years who practices in New Castle County. "It is a bad spirit."

Miller has had clients come to her and tell her of their dreadful experiences with the Ouija board; which is supposed to be played by placing the board, which contains all the letters of the alphabet, numbers zero through nine, "Yes," "No" and "Good Bye" on the laps of two persons facing each other.

The two participants are to nimbly place their fingers around the oracle, a piece of plastic with a magnifying glass, which will glide over the letters and numbers in response to a question put forth by a player.

The directions for the game say that people can "explore the mysteries of mental telepathy and the subconscious."

However, Miller says the board will channel messages from bad spirits.

"The board will always travel behind them for years," she says about the spirit never letting up on pestering the board's owner.

"[Her clients] would try to burn

[the board], leave it far from their house, or give it away," she says. "But it would end up back in the house."

John Corradin, manager of the Days and Knights gaming store on Main Street, sells the Ouija board and says he has noticed that mostly college-aged women buy them.

"It has made a believer out of me," he says. Once a middle-aged woman came in looking for a board. He couldn't locate one in his shop and the woman was about to leave.

All of the sudden, a thump could be heard in the back of the store. Upon investigation, Corradin discovered a Ouija board lying on the ground. The woman did buy it, and Corradin has never been able to explain how the board fell or why he couldn't find it.

"I have one and I have used it," says Andrea Vroegindewey, a senior who fiddled around with the board four years ago. "It has told me I am going to die when I am 22, and it will be a closed casket funeral."

Andrea, who is 22 now, says she doesn't believe she will die at such a young age. The board did suggest she might get maimed by a propeller, but she was skeptical.

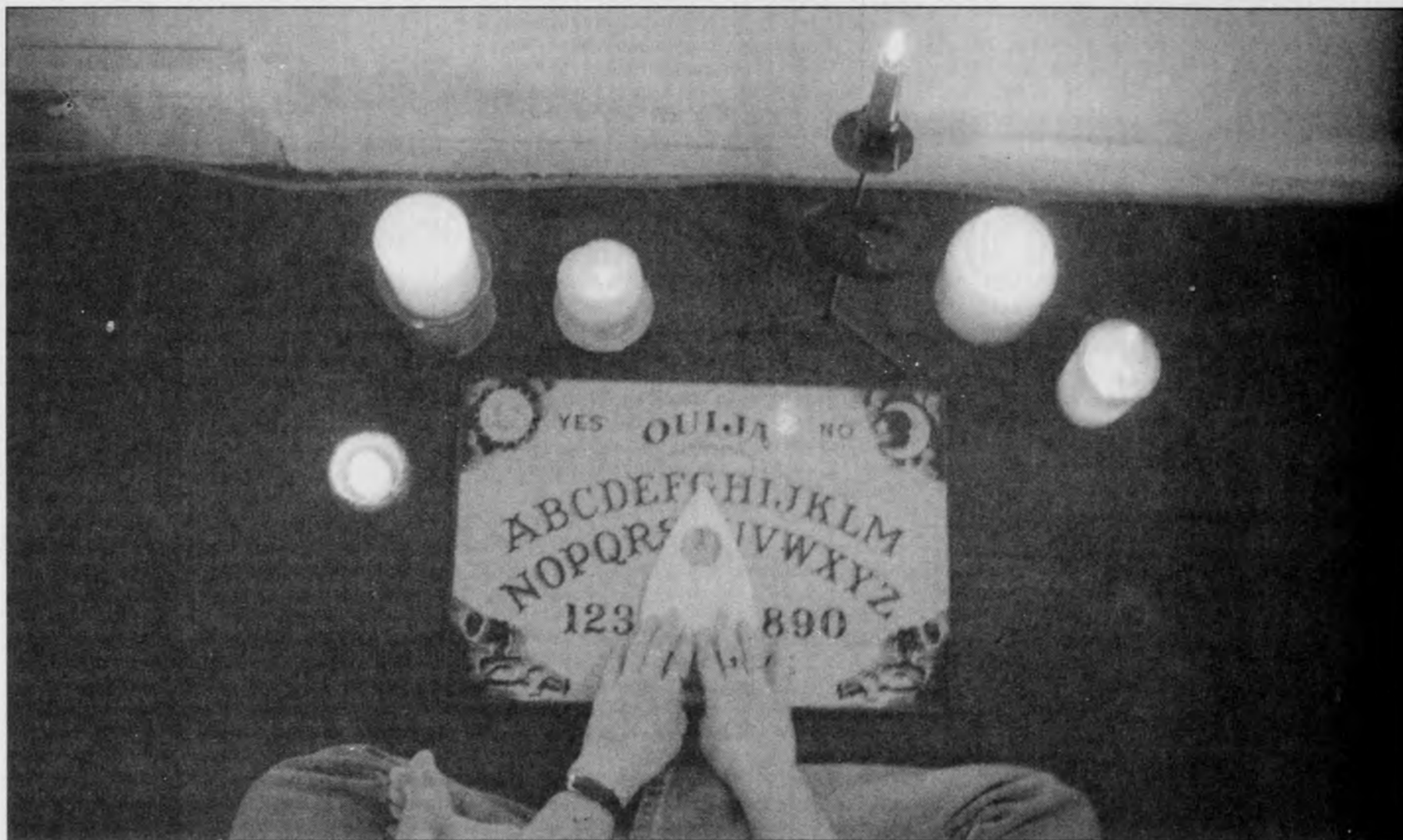
Nevertheless, she is making sure she avoids propellers and blades on airplanes and boats, just in case of a freak accident.

While the possibility of being displaced by a wayward aircraft blade is unappealing, the board was intentionally designed to "talk" about anything by William and Fuld in the late-1890s, says Evelyn Cuoco, a consumer relations employee for Parker Brothers.

The game was constantly popular, and always difficult to keep in stock, she says. So in 1966, the Fuld Co. was approached by Parker Brothers to see if they would sell the rights of Ouija over to Parker Brothers.

Fuld agreed, and ever since, the game has been a constant seller.

Even so, Rose Johnson, a psychic in Newark for the past 25 years, says



A Ouija board enthusiast rests her fingers lightly on the message indicator. The user asks the mystifying oracle questions. Some claim they have had strange experiences with the Parker Brothers talking board set, but others think it is for amusement purposes only.

she wants to warn prospective buyers of the inherit evil the board is capable of.

"There is nothing holy about them," she says. "They are an object of witchcraft."

She did use the board for a time in her career but has condemned it. Once 25 years ago, she began using the oracle and it began to speak to her.

"When it starts going, it's bad news," she says.

"The board asked me to call Baltimore," she says, and she didn't

know why she needed to call.

The Ouija informed her that someone had died, and also gave her a phone number, complete with area code.

Rose called and found out her husband's cousin had died of a heart attack.

"My son-in-law answered the phone and told me of the death," she says. She also recalled hearing horrid screams from family members in the background over her son-in-law's voice.

Rose recalls of a time when four

women came to see her. They were all bruised and scuffed-up. The women informed her that they were trying to summon one of their recently deceased boyfriends.

"If you try to reach a dead person," Rose warned, "an evil force will respond."

The result of the four women trying to reach the dead turned into a melee where a spirit had thrown them around the room, causing them to bump into walls and bruise themselves.

However disturbing or impressive

these stories may seem, senior English Karpick says the board is only for entertainment value and not to be taken seriously.

"I believe people move [the oracle] themselves," she says. "People use them just to get a thrill."

Karpick admitted she has yet to try the Ouija board, but she said she would be very open-minded to experiment with one.

"The results would have to be pretty convincing for me to believe it," she says.

THE REVIEW / Christine Fuller

## Trick or treat for some, sacred holiday for others

BY CINDY AUGUSTINE

Copy Editor

Children dressed up in Power Ranger and fairy princess costumes, clutched pillow cases and UNICEF boxes and begging for candy, are the usual images associated with Halloween.

Ghosts, goblins, witches and jack-o'-lanterns are seen on the October holiday, but few of those wearing face paint and carrying broomsticks may actually know of the costume's origin. Before pumpkins were carved and Halloween decorations were taped to windows, Halloween was a religious holiday, considered sacred for those who believed, and still do today.

Halloween is a modern-day celebration derived from an ancient British and Irish fire festival called "Samhain" (pronounced "sow-in"), according to "The Origins of Halloween" by Rowan Moonstone.

Samhain signified the close of the harvest and summer season and the initiation of the winter season, which lasted until May. People gathered for fire festivals and built huge bonfires, which they believed frightened away evil spirits. It was the belief that evil spirits had been inhabiting the bodies of animals for 12 months until they were released in the form of ghosts, spirits and witches.

Throughout the celebration, the Celts from Ireland wore frightening costumes made from animals heads and skins to keep away the ghosts.

The Celts believed that after death they would go to a place of eternal youth and happiness, almost like a heaven, called Tir nan Og. The time of Samhain was considered a turning point in life, because it was the new year and since the Celts believed they could communicate with the dead in

Tir nan Og.

The Celts also believed that on Samhain, the souls of the dead, and other supernatural beings came to be accepted as part of their festivities.

Black cats, witches, goblins, ghosts and demons all signified the evil aspects of the supernatural world. To prevent these monsters from harming them, Celtic worshippers sacrificed animals and performed other rituals to ward off the sinister spirits.

In Moonstone's "Origin of Halloween," he says that today, Halloween is a religious festival for certain pagan religions, including the Druids and Wiccans.

Pagans are usually polytheistic, which means they believe in more than one god. They also usually believe in immanence, the concept of divinity residing in all things.

Junior Fay Bender, who is a member of Wicca, the approaching day of Samhain is a sacred holiday for her.

"For us, it is a night of silence, introspection and remembrance. Samhain is a time of remembrance because you're closest to the people who have died in the past," Bender says.

"It is the one night to set apart and grieve, to say farewell. It is a wonderful, cathartic way of grieving. Last year, I concentrated on remembering a friend from high school who died that year."

In addition to mourning and memorializing, Bender says that, like the conventional New Year on Jan. 1, pagans set goals for themselves for their new year, which begins on Halloween.

Bender's goals for this year are very similar to most people's New Year's reso-

lutions.

"My goal is to have the strength to get through this year," Bender says. "I'm graduating in May and I'm taking the state boards [in nursing] this summer. Plus I'm getting married, so I really need strength."

As well as the Celtic derivation of Halloween, the holiday has other origins.

In medieval European times, Oct. 31 was the date of All Hallows' Eve, a holy (or hallowed), evening observed before the Christian holiday of All Saint's Day, which celebrates the saints who don't have their own special day of commemoration. Eventually, the name evolved into Halloween.

Father James Trainor, of St. Patrick's Catholic church in Wilmington, describes the three days of remembrance as Halloween being the civilian observance of the dead, the solemn observance of saints on Nov. 1 and the serious recollection of the dead on Nov. 2, which is All Soul's Day, the day of prayer for the deceased.

"Halloween started as a religious festival [which was observed] before fasting," Trainor says. "It was kind of a frivolous party-like day before All Saint's Day, very lighthearted."

Nevertheless, such a carefree day before a solemn holiday is not considered sacrilegious.

"It is their way of remembering the dead and not being afraid of it," Trainor says. "Back in the middle ages, they were scared of [death]."

In England, Halloween was called Nutcrack Night, because people used to roast nuts in the fires to tell their fortunes, according to "The Mystery, History and Rituals of Halloween

see HALLOWEEN page B4



## 'Root's' getting rusty on sophomore release



Remember  
Rusted Root  
Polygram records

BY ANGELA ANDRIOLA  
City News Editor

If one is looking for a foot-stomping, bouncing around, grooving time, there are better places to find it than Rusted Root's new release "Remember."

However, if one is in the mood for lethargic and rhythmic introspective tunes, then one has to look no further than this compact disc.

Of the CD's 14 songs, half of them have an upbeat tempo. Only about five of those seven are likely to set the listener's feet in motion.

Songs such as "Faith I Do Believe," "Voodoo," "Dangle," "Who Do You Tell It To" and "Scattered" are reminders of what Rusted Root was on their first album, a band that could jam out some great songs that made people

move. These songs bring back memories of earlier songs such as "Ecstasy," "Send Me On My Way" and "Martyr" that drove the band to fame in the first place.

Some may prefer this new sound, but others will no doubt be left wondering what is going on. People who have worn out "When I Woke" are looking for a second album that will send their feet tapping, but instead it may come very close to putting them to sleep.

One of the better songs on this CD, "Scattered," has a great beat flavored with lyrics audible enough to sing along to. Like most of the upbeat songs on this CD, it starts out slow for the first few seconds but then jumps right into a fast groove. The beat is made up of drums, guitars and a flute. The notes that are carried by the flute make this song stand out from any other. Who would have thought a wind instrument could make this band sound so much better? Maybe they took notes from Jethro Tull.

"Faith I Do Believe" is another upbeat song worth listening to. Again, it isn't so much the lyrics but the instruments that make this song. Throughout the CD, the band incorporates a mandolin into many of their rhythms. This instrument adds a little spice to otherwise dull songs.

An irksome problem this CD has is the song "Virtual Reality." Listeners might be able to look past the fact that it sounds like "Boot Scootin' Boogie" country since it sends heads bobbing and feet tapping. But the lyrics make no sense whatsoever. Why waste time making a song with lyrics, when they don't make any sense?

This CD's major flaw is that there are several songs that are essentially lively and enjoyable at times, but they are mingled together with more depressing songs.



Remember

In the midst of mellow beats that almost require a dark room lit with a few candles, other upbeat jams are randomly placed. Songs such as "Who Do You Tell It To" and "Scattered" get listeners pumped up and ready to move, but then suddenly the song ends and some cheesy slow song with a lot of whining comes on and the band has lost that great rush that started the audience's feet tapping in the first place.

Overall, the band seems less fun and energetic and more serious on this CD. Rusted Root has begun to explore the wonderful world of depressing music. Unfortunately, they can't fully succeed in their depression while including "get up and dance" songs.

They have shed their innocent approach to music that picks people up and forces them to be happy. Now they've lost that excitement and have settled into a retrospective mode of life experience songs that yield a little too much sadness and depression.

## One-man show attacks tough issues



BY MARK E. JOLLY

Entertainment Editor

"Clarence Darrow" is anything but a regular play. The one-man, historical show plays on intellect and politics instead of using the usual staple of the theater: emotion.

However, Will Stutts, as Clarence Darrow, does not let the challenge of uniqueness damage the audience's enjoyment of his performance in the Delaware Theatre Company's season opener in Wilmington. To compensate for the lack of catharsis in the play, Stutts becomes the quintessential storyteller, wandering the stage and relating his life to the audience, intermingling imaginary, one-sided dialogues and straight description of what he's been through.

Stutts is incredible, demanding attention through his pleasant demeanor and delightful amiability, and he never loses the audience to boredom or confusion, two risks for any one-man show.

By telling the true story of the life and work of Clarence Darrow, a turn-of-the-century lawyer who fought for organized labor, against capital punishment and racial prejudice, playwright David W. Rintels has brought the political causes of the man to today's arena, and they are just as relevant now as then.

As Darrow's life unfolds, from his small-town marriage to one of his final cases — defending two youthful murderers from the death penalty — Stutts moves among the three divisions in the stage representing his home, office and courtroom.

Director Delma D. Owens uses the settings with great skill, having Stutts interrogate witnesses, speak to juries and even rise as a defendant when he is arrested for bribery, and these actions draw the audience into Darrow's story, challenging the imagination.

Stutts' actions are largely tied to the play's text, even at points less obvious than the relations of his courtroom

exploits, such as the Scopes monkey trial in Tennessee. Stephen A. Kever, who designed the set, lighting and sound, deserves recognition for his excellent use of those technical elements to highlight Stutts' elegant acting.

It is rare that Stutts shows overwhelming emotion, but his reservation serves well the character of an wise old man imparting his wisdom. His congenial tone makes Stutts seem a good friend and confidante who is giving his advice about handling society's problems. It also emphasizes the impact of Darrow's final, impassioned plea to save his clients from capital punishment, even if that means jailing them for life.

"Don't kill in my name," Stutts says during his rumination on the event.

Capital punishment is not only of Darrow's liberal causes to sneak into the play; it is the political statements that populate the show, combined with the historical aspect, that makes the show so fascinating.

Darrow also complains about corporate oppression and politicians' inadequacy, saying that whenever politicians are out of ideas, "they go on a moral tirade."

Except for one point at which the lighting technician is apparently asleep and the spotlight takes a long time to follow Stutts, the play is done extremely well.

Costume design was disappointing, with Stutts wearing one plain gray suit for both acts of the play, despite the fact that the set representing Darrow's house was modified during intermission. It was a surprisingly sloppy design decision, especially when one considers the extreme thought that must have gone into the subtle moves that pepper the play and lend it its truly professional quality.

"Clarence Darrow" is an entertaining and delightfully thought-provoking show, and the one-man cast exhibits some of the most impressive skill seen in the area and provides a unique twist to the theatrical experience.

The script is engaging, and Stutts' skill draws audiences into the storytelling atmosphere crucial for "Clarence Darrow" to succeed.

For the student discounted prices, the Delaware Theatre Company offers the best value for cultural entertainment within New Castle County, and students should give "Clarence Darrow" a visit for an evening of amusement and learning.

### Where to Find It

Delaware Theatre Co.  
200 Water St., Wilmington,  
Oct. 29 through Nov. 9  
(302) 594-1100

### IN STORES

-is ross well?  
Property of the Greys  
Self released  
RATING: ★★☆☆

If ever there was a band who could recreate the sound of Matador's lazy-rock specialists, Pavement, this is it.

This talented trio reigning from Hackettstown, NJ, sounds delightful on this six song project which features wit and imagination.

"Generic One," filled with spaced-out guitar picking and that low buzzing bassline, leaves that garage amateur sound behind with the solid lead vocals. The few cheeseball drum fills can be overlooked.

Turning this tape out is the interesting "Malgorzata's Ambient Room Euphoria," which makes Smashing Pumpkin's muffled insanity look sober.

Sounding nice but a little repetitive at times, these guys are headed in the right direction.

—Keith Winer

Live at Lounge Ax  
The Coctails  
Carrot Top Records  
Rating: ★★☆☆

The Coctails are one of the best lounge-revivalist groups out there.

Oops ... make that *were* one of the best lounge-revivalist groups.

The Coctails, after playing together for almost seven years, broke up on New Year's Eve 1995.

Their final concert at their favorite haunt, the Lounge Ax in Chicago, plus another one from earlier in the year, are represented on this disc.

"Live at the Lounge Ax," the band's first live recording, is a good mix of jazzy instrumentals that they were known for, along with some vocal tracks that were not as well known.

Songs like the bubbly instrumental "Whoopsy Daisy" are a good example of the fun that band would radiate on good nights.

The Coctails do put on a good live show. It's almost hard to tell at times that they're playing live until the applause rings in at the end of the songs.

"Live at the Lounge Ax" serves as a fine memorial for them, but doesn't break any new ground.

—Andrew Grypa

...hopelessness and shame  
Stinking Lizaveta  
Compulsive Records  
Rating: ★★☆☆

Out of the back streets and alley ways of the City of Brotherly Love comes Stinking Lizaveta, an instrumental group with enough power and creativity to destroy the need for vocals.

One of the greatest burdens most instrumental outfits have to endure is the fact that their music is missing vocals — as if the entire album is one long intro that never ends, leaving the listener wanting something.

But that is not the case with Stinking Lizaveta. The three-piece, Cheshire Augusta on drums, Alexi Papadopoulos on the upright electric bass and Yanni Papadopoulos on guitar, tears through 13 upbeat yet dark tunes. They sound like the Dennison Kimbal Trio after about 20 cups of coffee per person.

Papadopoulos' guitar work is reminiscent of the scale-oriented, jazzy playing of Duane Dennison (who is better known as the guitarist for the Jesus Lizard).

With 13 tracks, "hopelessness and shame" is a CD that music lovers can pop into the stereo and not touch for the entire 42 minutes it lasts.

—Oakland L. Childers

## Your Stars This Week

Tuesday, October 29

**SCORPIO (Oct. 23 — Nov. 21)**  
A question of ethics will arise before the day is over. Have you done the right thing? This question may plague you for a long time.

**SAGITTARIUS (Nov. 22 — Dec. 21)**  
Your innate originality will serve you well today. Something which seems to be old hat can prove surprising in the end under your guidance.

**CAPRICORN (Dec. 22 — Jan. 19)**  
You have paid too much attention to other people's opinions at this time. Today, do what you can to get further in touch with the way you think and feel.

**AQUARIUS (Jan. 20 — Feb. 18)**  
The possibilities will be endless, but today you may feel restricted by a hidden fear you haven't learned to dispel yet. Trust a friend to assist you.

**PISCES (Feb. 19 — March 20)**  
If you share your strengths with others, you can be both a guide and an inspiration. You may find yourself in the position of authority you desire most.

**ARIES (March 21 — April 19)**  
This will be a good day to strive from a new kind of knowledge. Focus more on your spiritual side and less on your practical side.

**TAURUS (April 20 — May 20)**

You may want to approach a developing problem in an objective, academic fashion at first. Try to remember that you will have to get involved sooner or later.

**GEMINI (May 21 — June 20)**

You must follow instructions to the letter today. Do not stray from the path that someone else has taken pains to lay out for you.

**CANCER (June 21 — July 22)**

Cooperation with others may not be required, but it will be the best way for you to reach your personal goals on schedule.

**LEO (July 23 — Aug. 22)**

It will take more than on-the-spot training for you to reach your full potential at this time. Today, dedicate yourself to researching a favorite topic.

**VIRGO (Aug. 23 — Sept. 22)**

The information you receive electronically today will not be as effective as what you glean from other sources.

**LIBRA (Sept. 23 — Oct. 22)**

You may receive a warning today, but you might not know how to follow it. Just in time, you'll realize what must be done if you pay attention to unspoken signals.

## Movie Times

**Newark Cinema Center (737-3720)**  
(Show times good for Tues., Oct. 29)  
**High School High 6, 8 Thinner 5:45, 8:50 Sleepers 5:15, 8:15**  
**Regal Cinemas Plaza 13 (834-8510)**  
(Show times good Tues., Oct. 29 through Thurs., Oct. 31)  
**The Associate 1:20, 4:20, 7:20, 9:50 Sleepers 1, 2, 4, 5, 7, 8, 10 Get On the Bus 1:15, 4:15, 7:15, 9:55 Glimmer Man 9:30 The Chamber 1:30, 4:30, 7:30, 10 That Thing You Do! 1:25, 4:25, 7:25, 10:05 D3: The Mighty Ducks 1:05, 4:05, 7:05 First Wives Club 1:10, 4:10, 7:10, 9:55 The Long Kiss Goodnight 1:20, 4:20, 7:20, 10:05 Bulletproof 9:50 Two Days In The Valley 9:50 Fly Away Home 1:10, 4:10, 7:10 The Ghost and the Darkness 1:05, 4:05, 7:05, 9:40**

**Christiana Mall (368-9600)**  
(Show times for Tues., Oct. 29, through Thurs., Oct. 31)  
**That Thing You Do! 2, 4:20, 6:45, 9:15 First Wives Club 2:15, 4:45, 7, 9:15 The Chamber 2, 4:30, 7, 9:20 First Wives Club 2, 4:45, 7, 9:15 To Gillian on her 37th Birthday 2:15, 4:30, 6:45, 9**  
**Cinemark Movies 10 (994-7075)**  
(Show times good for Tues., Oct. 29 through Thurs., Oct. 31)  
**High School High 1:30, 3:30, 5:30, 7:30, 9:40 Michael Collins 1, 4:05, 7, 10 Get On the Bus 1:15, 4:25, 7:10, 9:50 First Kid 4:20, 9:30 Thinner 1:45, 3:45, 5:45, 7:45, 9:55 Fly Away Home 1:20, 7:00 Two Days In the Valley 4:10, 10 D3: The Mighty Ducks 1:10, 4:15, 7:20, 9:35 Glimmer Man 1:25, 3:25, 5:40, 7:40, 9:45 The Long Kiss Goodnight 1:05, 4:10, 7:15, 9:50 Ghost and the Darkness 1:35, 4:35, 7:35, 10:05**

## Student photographer creates beauty and elegance with subtle imagery



BY GREGORY SHULAS

Assistant Entertainment Editor

In a multi-media visual world of sensationalized, often shallow imagery, there lives an exception to the rule. His name is John Koval, a senior fine arts major whose photography is evidently composed with purpose, deliberation and intelligence.

Born and raised in Newark, the 25-year-old has created his own style with crystal clear black-and-white and color photos that respect the integrity of the viewer's intelligence instead of aiming to commercially overcome them with loud visual affects.

Spending up to eight hours on one shot, Koval knows how to make a picture look good. There is an intimidating stillness to him as he talks in a non-contrived and modest manner.

Presently living in Wilmington, he attributes his growing artistic talent and emotional survival to his newfound bride Laurie Koval, whom he has been married to for a year and a month.

With a Yankees baseball cap on his head and a casual tan button-down shirt, Koval looks like that all-American, good-natured boy next door. But once Koval starts

speaking about his art, an eloquence and dignity, along with an impressive vocabulary and style, appear.

"Something I learned in photography is that small does not mean cheap," he says. "As long as your idea is simple and you are willing to express it, it will work."

To Koval, the biggest challenge in photography is finding beauty in ordinary things, objects and structures viewed as dull and trivial, like that vase of flowers mom has on the kitchen table or a refinery that someone might pass by and never actually recognize on their way to work.

"A lot of my photography isn't in your face," Koval says. "It appreciates every aspect of that something that is normally seen as mundane or ordinary."

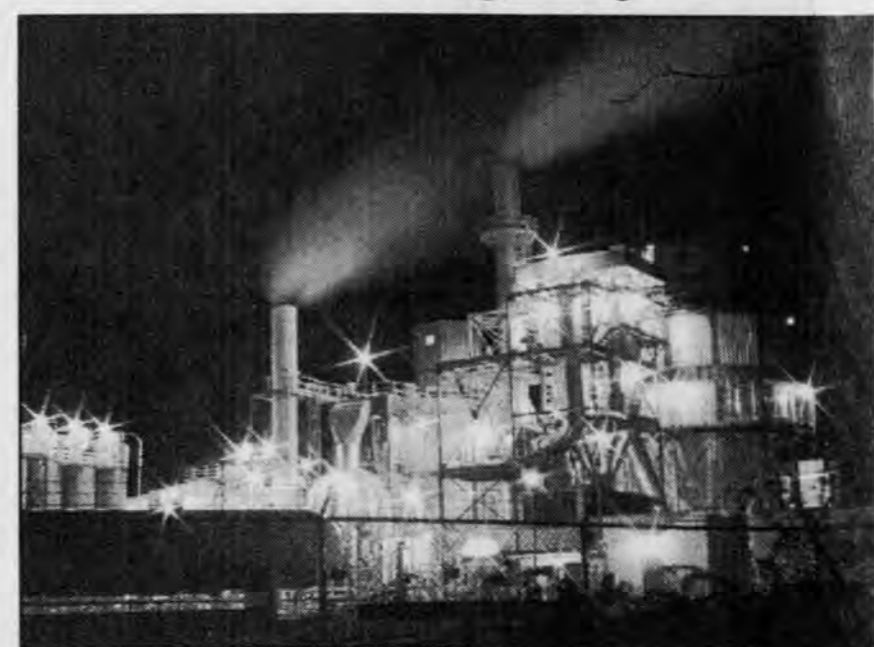
His philosophy toward his work is illustrated in the photo which he describes as "the factory," which more or less looks like a DuPont refinery. Here Koval puts great emphasis on the appreciation of the intricacy of the structures that hold the factory together. In the photo is crisp straight smoke that captures the linear reality which dictates the brunt of industrial life.

But more subtly seen is the branch that hangs in the factory light. In Koval's mind this represents how the pollution of these delicate structures has sent the beauty and life of nature out of balance. The factory is highlighted in green, reinforcing the environmental message of this picture.

But Koval does not let his convictions overcome his central job of giving his audience a photograph of clarity and sharp aesthetic tones.

"Sometimes I do raise social issues, but I don't make the greenish tone unsettling; it's not very pleasing," Koval says. "We all know what pollution is doing to our environment. It's not blatantly obvious; I am not trying to shock someone. It's just a subtle suggestion that is here."

Throughout his darkroom in the basement of Taylor Hall, his photos



COURTESY OF JOHN KOVAL

**While light puts emphasis on the delicate structures that hold up factory, the linear smoke points toward a tree that's had its share of pollution in John Koval's factory picture.**

span all walks of life. There are still lives of flower arrangements, geometrically black-and-white pictures of nautical structures like sailboats and lighthouses and color depiction of everyday people in black and white backgrounds.

Each one glows, which could only come from meticulous preparation, exact technical execution and an artist's eye for beauty. When it comes to constructing his work, Koval is very analytical. Taking as much time as he deems necessary, even if it takes eight hours, he disciplines the camera in order to bring together the primary element of light to the picture.

"Is it hot? Is it cold?" Koval asks. "When I take a picture, I always analyze the primary element of photography, light."

After that, portraying the subject in the right way is next. "You have to ask what do you want to express about that subject, how do you want to make it extraordinary," he says.

And if a viewer says his pictures don't fit into mass media, consumer society, it would probably make Koval more content.

"I try not to view the world as a

bunch of idiots. Everyone deserves a tap on the shoulder to learn what is right," Koval says. "It almost relates to things with mass communications, it's like they [advertisers] think everybody is stupid. When you meet a stranger on the street, do you automatically think that person has no idea about what anything is about?"

To Koval, there is more to life than swimming upstream and laying eggs. There are personal choices about the expectations and dreams in which everyone should have for their lives.

Koval says he does not want to be confined to work, the ride home and television six days a week.

"Are you at least going to have the confidence to say this is how I feel, my art is elegantly and intelligently trying to gain respect for your opinion."

Koval is now doing camera work for the cable company Channel 2. Awaiting his December graduation, he hopes to branch out into cinematography, where his dream is to work with filmmakers in the tradition of George Lucas and Steven Spielberg.

Where to Find Him  
Basement of Taylor Hall

# Rusted Root keeps Carpenter crowd planted in their seats

BY VANESSA ROTHCHILD

Features Editor

The lights had darkened. The crowd was silent as they waited. They held their breath in anticipation of what they hoped would be a good show. This is what they expected. This is what they came for.

What they got was not worth the 15 bucks that thousands of students paid to see Rusted Root perform Thursday night at the Bob Carpenter Center.

Rusted Root rushed onto the stage and busted out immediately with the well-known hit from their first album, "Send Me On My Way."

In the roar of the applause and appreciation that followed the band's stage presence, a crowd of eager students rushed to the front of the Bob. They got to the front of the stage and reached forward with their hands, as if they wanted to touch the lively band and grab a piece of their recorded vitality.

The suspense was incredible as drummer Jim Donovan pounded out a nice drumroll to add to the anticipation of the concert-goers, who jumped to their feet for the first number.

Disappointed faces followed the

first song. The crowd sat eagerly for more than an hour, waiting to hear something worth listening to.

Too bad they didn't get another taste of it.

Most of Rusted Root's performance that evening was based on plugging their new album, "Remember." This could have been tolerable — that is, if any of the music off their new album was any good. (See CD review). Good music, however, was not the case.

The first sign of a bad show is a lack of movement. To be more specific, when nobody dances, the show usually sucks. No dancing followed Rusted Root's opening song. As soon as they plugged into their second song, which was off "Remember," the crowd sat themselves down and waited to hear some music that would inspire movement.

They waited. And waited.

There was some promise of rhythm with the song "Virtual Reality," lead singer Michael Glabicki's favorite off their new album. With green and purple stage lights blaring, it looked as if Rusted Root was performing in the midst of a deep forest.

The rhythm of the song was fast.

Very fast. So why did the song suck? While the music was arguably good, fast paced and full of excellent sounds from the guitar and the pounding, thumping drumbeat of Donovan, the rambling and trivial lyrics, whatever they were, destroyed the nice ensemble in one shot.

Another new cut performed was "Infinite Space," a slow and sappy love song.

Throughout the show were a couple of nice offerings to appease the crowd.

Some pleasant sounds from the flute were offered periodically during the performance, along with Glabicki's legendary loud and guttural animal sounds. These unusual sounds were welcomed and embraced as a reminder of why people came to see Rusted Root in the first place.

The sounds of an animal wailing from the depths of the forest, escaping from Glabicki's lips, was much more pleasant than the loud and offensive music they were pushing off their new album.

Sometimes when musicians use loud sounds, it seems as if they didn't communicate with each other on the stage and under the lights. None of Rusted Root's new

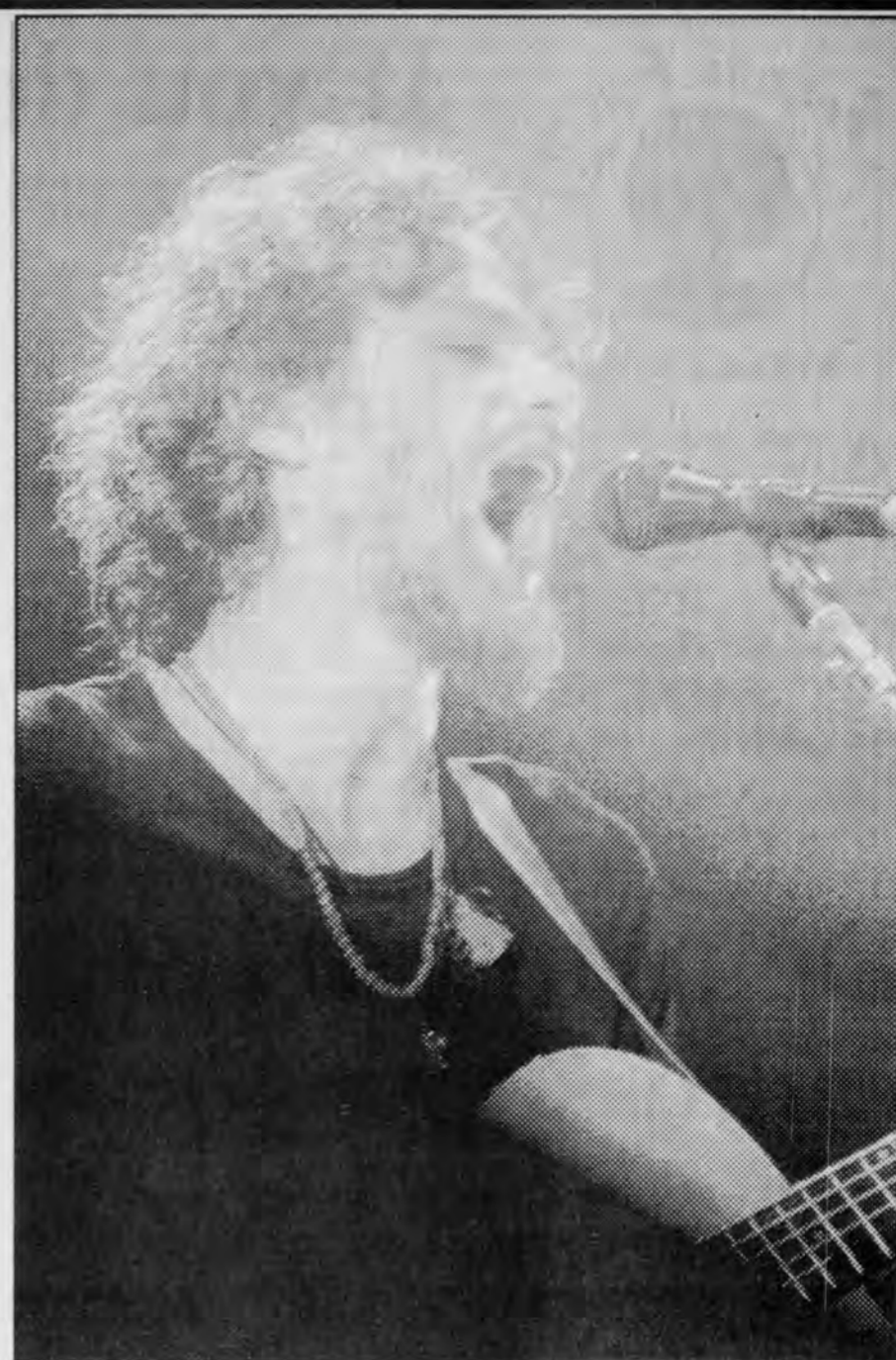
sounds seemed to mesh together in a harmonious way. Rather, most of their new cuts sounded like loud noise.

Their new cut "Sister Contine" was one such song. With this number, Rusted Root sounded like a revival of the '80s Van Halen electric guitar mania, along with the loud noise Van Halen is known for.

Finally returning to the old music which made them known, Rusted Root performed a version of their slow song "Beautiful People." Glabicki sang in soft, tribal-like chants as the crowd stood up and danced slowly.

Yes, one hour after they set foot on stage, Rusted Root had them dancing once more, for one song. The crowd chose to get up and sway back and forth to this old, slow number, as opposed to the violently loud and faster-paced cuts off the new album they'd been playing all night. This, however, is what they went nuts for.

Unfortunately, one hour and some change is too long to hold one's breath, so had anyone done so while waiting for good music to come about, they would have been unconscious as well as disappointed.



THE REVIEW / John Chabalko

Rusted Root lead singer Mike Glabicki belts out tunes but the audience was unresponsive Thursday night at the Bob.

# Coffee house jazzes up Newark night life with live music

BY JILL CORTRIGHT

Student Affairs Editor

Jazz works best when it's improvised, judging by the Paula Breslin Trio's performance at Brew Ha Ha! Saturday night.

"It was our first time playing as a group," says Breslin of the Philadelphia-based trio, comprised of herself, Howard Britz and Tony Miceli.

Although she had worked with both of the musicians individually in the past, she had never worked with both of them together until 8 p.m. Saturday.

The complete lack of practice as a group was not apparent from their free-form, energetic performance.

Miceli provided the melody with his vibraphone, a xylophone-like instrument that sounded sometimes funky and unstructured and other times melodic and moody.

He seemed really into his art, moving his head of curly black-brown hair in time with the continual hand movements necessary to create the unique vibes of his instrument. Between his shaggy haircut and loose playing style, Miceli bore an uncanny resemblance to Rolf, the piano-playing Muppet.

Rather than using the electric bass of rock artists, London-born Britz skillfully plucked a massive stand-up double bass, which, along with Breslin's drumming, provided a strong rhythmic backup to the vibraphone.

Breslin was so absorbed by the music that she seemed in another galaxy, gazing off to her left, at the ceiling or at the heavily used cymbals instead of at her bandmates or at the crowd of 20 or so people. But her lack of eye contact did not mean she wasn't focusing on her audience.

"I try to make them feel the intensity that jazz makes me feel," Breslin says. "I don't know if that's possible."

The crowd consisted of a mixture of college students — some apparently enjoying a mellow conclusion to a day with the parents — and some older patrons of varying ages.

The majority of the audience seemed engrossed by what was going on, applauding loudly at the end of songs, and also, for no apparent reason, in the middle of certain tunes.

Some of the patrons, such as one college-aged guy who was playing a game of chess with himself (yes, himself) were too preoccupied with other activities to pay much attention to the trio.

But these were the exception to the rule. The crowd was "very receptive," according to Breslin. She cited Miceli's energetic vibraphone-playing as a reason for this. "It's a visually stimulating instrument," she says.

Another attention-grabbing aspect of the show were the intense drum solos.

Breslin hasn't always been playing in jazz bands; she started off as a rock drummer. It was her father, a jazz drummer, who inspired her to make the shift in musical genres.

"I couldn't play [jazz] to save my life," she says. "And I was going to learn if it killed me."

Breslin says jazz drumming is much more interactive than rock drumming. "With jazz, there is communication going on all the time between the three instruments," she says. According to Breslin, rock drumming basically involves watching a metronome with little interaction among bandmates.

The venues Breslin is most familiar with are Philadelphia jazz clubs, where she says patrons are busy getting drunk and trying to pick up strangers. "They're not always in tune with what's going on," she says.

Playing at a Brew Ha Ha! is a nice change for her. "It's much more relaxing, like playing in someone's living room," she says.

With a (presumably fake) fireplace complete with mantle set into a brick wall behind the band's performance area and a relatively small seating area, Breslin's judgment is an accurate one.

While many may prefer a different form of music to jazz, those who like being able to sit 10 feet from a band and



THE REVIEW / Christine Fuller

Howard Britz, bass player for the Paula Breslin Trio, plucks away Saturday night for Brew Ha Ha!'s Live Jazz Series.

sip delicious coffee concoctions while hearing mellow yet innovative music need to check out this jazz series.

The next free performance will be on Nov. 9 from the Zan Gardner Blues Trio. Breslin's group will return to Brew Ha

Ha! on Nov. 23.

Some eclectic jazz, a large mug of mocha cappuccino and a friend or two for conversation during the band's breaks sure beats a movie as a nice, inexpensive way to spend a Saturday night.



# Dark metal spends week in Philly

BY ANDREW GRYPA

Assistant News Editor

It's going to be a metal week at the Electric Factory as Marilyn Manson, KORN, Type O Negative, and Life of Agony ride into town to perform.

Marilyn Manson with opening band NY Loose will be playing at the Electric Factory Oct. 30. KORN will be playing with Pharcyde opening Nov. 1, and Type O Negative and Life of Agony are playing on Nov. 6.

Marilyn Manson, who is on Trent Reznor's label, Nothing, sounds like every other mock Nine Inch Nails band on the label.

The only thing that seems to separate Marilyn Manson from Nine Inch Nails, Prick or any other industrial group isn't Marilyn Manson's sound, but the visual show the band puts on.

Marilyn Manson is a visually geared band, much like a more perverted version of Kiss — a twisted sideshow circus of freaks and wonders of nature flailing around for a young group of pimple-faced adolescents.

A show of freaks thrashes around the ringmaster and lead vocalist, the Rev. Manson, who is usually garbed in some sort of S&M leather apparel.

Attempting to disguise the band's lack of originality, Manson has been known to whip himself with large rubber penises on stage and on one occasion, with his parents watching in the audience, perform fellatio on another man, but his antics just turn into more pre-tentious nonsense.

Critics contend that the band's stage antics, which get old and crusty by about the fourth song, tries to only shock audiences and to make up for a lack of talent.

On Wednesday night, Marilyn Manson will be celebrating Mischief Night and supporting their second album "Antichrist Superstar," which the band and fans have dubbed a rock opera, but suffers from a poor imitation of Reznor's industrialized sound.

The band started off as a five-piece hard rock band called "Marilyn Manson and the Spooky Kids," back in 1989 in Fort Lauderdale, Florida, but shortened the name down to two words when

Reznor picked them up after they opened for him.

Their current single and MTV video, "The Beautiful People" has that industrial-flavored tinge along with Marilyn Manson's Reznor-esque vocal style.

Even though they may not be the most original band in the world, the Manson family is expected to put on a strange show.

Another band performing during the Factory's "metal week" is the mock-core group, KORN, who will be playing at there on All Saint's Day.

KORN is on tour supporting their 14-track sophomore release, "Life Is Peachy" from Sony Entertainment.

The album was put together after almost 300 live shows, including opening for Ozzy Osbourne, Danzig and Megadeth and about 18 months after they released their self-titled 1994 debut album.

KORN got their name from a story about felching-gone-awry that lead singer, Jonathan Davis overheard while at a party.

The hard-core quintet from Bakersfield, California may be the only hard-core band around to have a lead vocalist who was once a mortician and a proficient bagpipe player.

They are the first band to perform live on the Internet on their website and are currently in the process of planning the release of a monthly series of broadcasts on their webpage.

Davis' dark confessional lyrics, which are in a similar vein as fellow floor-starer Eddie Vedder, deal with physical, mental and substance abuse.

KORN's rhythm section made up of bassist Reginald Arvizu and drummer David Silveria had formed early on in high school.

Eventually they picked up their friends and guitarists Brian Welch and James Shaffer and finally snagged Davis while he was fronting a local band in California, Sexart.

Roadrunner Records artists, Type O Negative and Life of Agony, finish out the metal week at the Factory on Wednesday Nov. 6.

# Rocky Horror survives the time warp

BY BENJAMIN COHEN

Staff Reporter

Have you ever been completely drenched in a movie theater, while being hit in the back of the head with a piece of toast or a roll of toilet paper?

If not, you're obviously a virgin.

In the world of "The Rocky Horror Picture Show," a virgin is someone who has never seen this alternative movie live in a theater.

Sophomore Britt Saffer, who was recently "devirginized," says, "The whole thing was pretty wild. It was such a different alternative to a 'normal' Saturday evening."

For the last two years, university students have ventured out to Newark's Cinema Café, located on Route 4 in the Chestnut Hill Plaza, to view this 23-year-old cult phenomena.

The musical started as a play in London in 1973 with the original title "They Came from Denton High." It then premiered in the United States at the Roxy Theater in Los Angeles in 1974.

Lou Adler, owner of the Roxy, and Richard O'Brien, creator of Rocky Horror, co-produced the movie starring Tim Curry and Susan Sarandon in 1975.

This rare musical follows the innocent ingenue Janet Weiss and her fiancé Brad Majors into the mansion of the sex-crazed transvestite from Transylvania, Dr. Frank-n-Furter. The lost couple's simple request to use the phone turns in to an evening of sex, lust and murder. All the while people are singing about it.

The 1980 re-release of the film started the "cult craze" trademark complete with live bands, sell-out crowds and die-hard fans acting out the movie while it plays behind them.

Sophomore Carrie Cheston says, "The best part about the Rocky Horror experience is that you are encouraged to dress up as a character from the movie in order to get the full effect." Though it is not required to dress in costume, most "virgins" know what to wear by watching the movie or by word of mouth.

Over the years, audience participation evolved into what made "The Rocky Horror Picture Show" such an event among fans and "virgins" alike.

Even after 16 years of audiences screaming dialogue back at the screen and throwing "Rocky" props like rice, toilet paper and toast during the movie, people still flock to theaters such as the Cinema Café to join in the

fun. When it rains on-screen, audience members squirt their water guns at fellow Rocky goers. When you hear, "I'd like to propose a toast," cover your head because hundreds of pieces of toast fly through the theater.

Lori Halsey, who has played Magenta for over two years at the café, says, "Most cast members start as audience members and are sucked into performing."

The café's Rocky Horror cast has performed the same material every Saturday night for over two years. So how do they continue without getting bored and without getting paid?

"Complete insanity," Glenn Miller, a social worker who plays the narrator, says, laughing. "The people are what make me come back each year. The cast is very friendly and we all hang out during the week."

Katie Whiteoak, Cinema Café's lead character Dr. Frank-n-Furter, has been performing the role since the café opened in 1994.

"We wear more than people wear on the beach," snaps Katie in reference to the revealing outfits worn throughout the performance. Some characters like Rocky only wear a Speedo bathing suit. And Katie wears black lingerie with garter belts and

black stiletto high heels during her entrance in the time warp.

The time warp is a musical number that audience members act out in the aisle of the theater.

Senior Beth McTamney says, "The only way to appreciate the 'time warp' is by doing it in fish nets and high heels. Rocky horror can only be appreciated in the theater."

Café regulars, referred to as the "Bonsai," scream improvised lines and have to make sure the lines are said at every performance.

The audience and the cast are what seem to keep Rocky Horror in the theaters.

Jason Alan, a member of the National Rocky Horror Fan Club, says, "Most everyone acknowledges the importance that 'The Rocky Horror Picture Show' has and still has in giving the 'outcasts' of society a place to go, interact, and collectively realize exactly how ... up mainstream society is."

Expect to hear the highest quality raunchiness, expect to experience flying toast and water guns, but most importantly expect to have the time of your life at "The Rocky Horror Picture Show" at the Cinema Café in Newark on Saturday evenings at 11:30 p.m.



BY LESLIE MCNAIR

While back, I went into Denny's looking for a decent bowl of grits.

"Grits?" the waitress asked. "Yeah, you know, pulverized grains. It's a southern thing," I answered.

She smirked and said, "No, we don't have pulverized anything."

"What does a person do to get a good bowl of grits around here?" I asked.

"Go ask a hillbilly," she said. I'm a Jersey girl, born and bred,

## If you don't like my accent — kiss my grits

but I can't help but get agitated when I hear people disrespect my southern roots or my grits.

My parents are native Floridians who relocated to the north when my father was stationed at Fort Dix, a military base in New Jersey. But do not be fooled, my parents are southern to the bone.

Growing up, I noticed how my parents always seemed to talk differently outside the home. In the home, their language was truncated, chopped, and something of a mystery. Their accent made Forrest Gump sound like James Bond. Words like yesterday became "yestidee," and the common word, going, became "g'won."

Moreover, my mother and father had different approaches to life than most of my other friends' parents. I can remember being embarrassed by the way my parents chose to inflict

punishment on me and my brother when we misbehaved. Most kids in the neighborhood got grounded. Some even got "the belt." But my brother and I got the infamous "switch," a relatively thick twig that used to tear the skin off of our skinny bottoms.

Or even worse, my parents always told me about the things they used to eat. My father, born and bred in the countryside, often like to reminisce about eating possum and rabbits. And I can't be sure, but I think he did mention wild pigs once or twice.

I really used to think that my parents acted the way they did just to spite me. Why couldn't they just be normal? I figured that my parents would be better off in hillbilly land with Jethro and the rest of the bunch. Who on God's green earth ever heard of something called "chitlins"? Black

eyed peas? Oh Lord.

As I matured, my disillusionment with my parents' strong southern roots soon grew into a sort of deep cultural admiration, and I realized that a lot of what they share with me proved to be invaluable.

For example, southern hospitality is legendary. I can remember my parents offering to fix whole meals for friends when they visited. I can hear my father offering bowls of hot Cajun gumbo and my mother volunteering to go to the store to get whatever my friends wanted.

Southern food. Need I say more?

I grew up eating foods that most people have to look high and low for. Dinners with collard greens and corn bread along with desserts like sweet potato pie were the usual fare. Fried catfish with hushpuppies (fried cornbread patties) also crossed my plate

on many occasions. Chicken fried steak, blue claw crabs, crawfish (crawdads), etouffe (a Cajun dish) and my father's everything-piled-in gumbo were the staples of my diet.

But the one thing that I adore about the southernness of my parents is their down-to-earth genuine personalities. Southern folk have a way with being purely honest and earthy. I have never experienced insincere sentiment from either of my parents or any of the other southern folk that I like to call family.

The one element that all southern folk have in common is the ability to draw you into their worlds with their soft lilting accents and willingness to interact with people.

I now like to call myself country because I am the northern version of my southern parents. Though I hail from "overpopulated and overpollut-

ed" New Jersey, my parents have left their mark on me.

Often when I'm leaving friends I'll say, "I'm 'fin' to go."

"Don't you mean fixin' to go?" one of my friends will jest.

"No I mean 'fin' to go!" I'll retort. "Oh, God, your parents are from the south, aren't they? Do you say 'pop' for soda and 'tennis shoes' for sneakers?"

"They are southern and I am proudly country."

If you want to know the truth, I make a pretty good bowl of grits, but I don't know any hillbillies, not any who know what grits are.

— Leslie R. McNair is an assistant features editor.

## Demented DJ brings his zany radio show to the Trabant Center

BY LARRY BOEHM

Staff Reporter

Take a bunch of screwball recordings, a dash of lunacy and a wacky DJ decked out in a tux and tails, black silk top hat and a red cummerbund, and what do you get?

You get demented!

Dr. Demento brought his special blend of comic lunacy to Trabant University Center Friday night in a two-hour stage show based on his national radio program.

Demento, a.k.a. Barry Hansen, has delighted his fans for 25 years with his nationally syndicated "The Dr. Demento Show," which is aired on more than 100 radio stations nationwide.

Although his show does not appear in this radio market, the deranged doctor still managed to attract about 150 people, most of whom seemed familiar with his program.

This demented DJ has been credited with generating a new interest in novelty recordings and introducing the nation to a whole generation of comic recording artists. Perhaps his greatest discovery was "Weird Al" Yankovic, then 17, whose basement tapes debuted on the doctor's show in the late 1970s.

Friday's show was a lesson in novelty recording history, featuring everything from turn-of-the-century comic monologues to the latest in high-tech music video hi-jinx.

Demento says his pre-1950s "party records," like the naughty recording "Let Me Hang My Balls on Your Christmas Tree," are tame in comparison to the material of some of today's "shock jocks," like Howard Stern. In their time, however, they were considered too scandalous for the radio.

One such recording, which Demento says, "nobody ever owned up to recording," features a so-called "trepidation contest." Two contestants

square off in what Demento describes as "a great fart-off" for the farting championship of the world. The champion, Lord Windmere, is ahead of the challenger, Paul Boomer, and only four points away from clinching the title, when he regrettably is disqualified for soiling his undies.

Demento, a master of mayhem, went on to play a slew of his favorite wacky recordings, including the 1950s novelties, "Witch Doctor" and "Purple People Eater."

These were the kind of recordings that earned Hansen the name for his twisted alter-ego when a secretary at his first radio job heard his program and remarked, "You've got to be demented to play that shit on the radio."

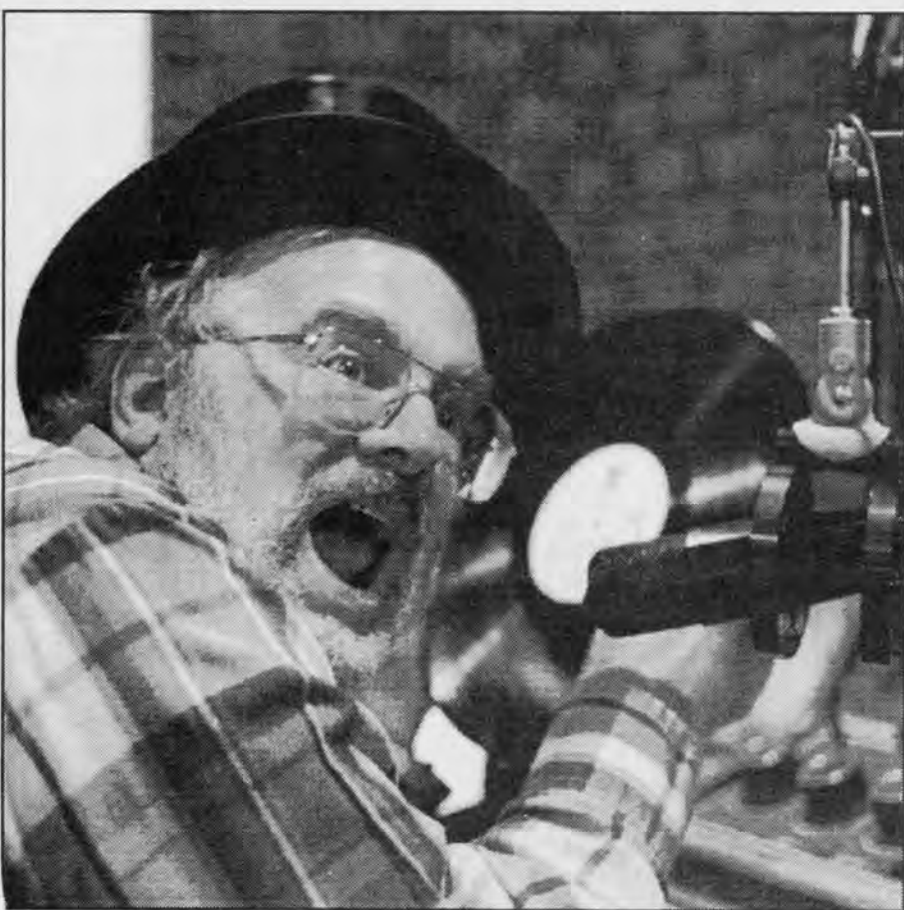
The highlight of the evening came when Demento was dragged off stage for intermission by five university students in black tee-shirts as the speakers boomed the twisted novelty hit, "They're Coming to Take Me Away."

Demento's manic play list also featured music and comedy by Cheech and Chong ("Earache My Eye"), Frank Zappa ("Yellow Snow" and "Dancing Fool"), Ray Stevens ("The Streak") and Uptown Julie Brown, whose video version of "Everybody Run — The Homecoming Queen's Got a Gun" put the audience in stitches.

Other videos included Weird Al's Coolio spoof, "Amish Paradise" and "Jurassic Park," a clay-animation parody of the old tune "McArthur Park." Even though Yankovic's singing sucked big-time wind, the audience cheered his video when a terrible Tyrannosaurus bit the head off Barney the Purple Dinosaur.

Demento made a cameo in the video version of Barnes and Barnes' "Fish Heads," which he called the most-requested song in Demento history.

The listeners' No. 2 choice on the



THE REVIEW / Dominic Savini

In his element, the deranged DJ Dr. Demento visits university radio station WVUD after his performance at Trabant Friday.

Demento hit parade was "Dead Puppies," by Ogden Edsel.

Another crowd favorite and long-time Dr. Demento staple, "Poisoning Pigeons in the Park," in which a lunatic Tom Lehrer sings:

"So if one day you're free/ Why don't you come with me/ And we'll poison the pigeons in the park/ And maybe we'll do/ In a squirrel or two/ As we poison the pigeons in the park"

But the award for most creative original song must go to Uncle Bonsai, who sang "Penis Envy," a song that Demento says the FCC told him to take

off the air, even though "it doesn't have any naughty words in it."

Uncle Bonsai's female lead singer sings about what she would do if she had a penis, saying, "one in the hand is better than one in the bush."

But the lines that Demento suspects most scared the FCC came at the end of the song:

"If I had a penis I'd still be a girl/ But I'd make much more money and conquer the world."

## Halloween rituals are rooted in traditions

continued from page B1

Unveiled" by Sonja Weisel.

The Mexican holiday "El Dia de los Muertos," or "The Day of the Dead," is a celebration that occurs Nov. 1, when, according to legend, the deceased return home to the world of living and rejoice with their families.

The first day of the celebration is to honor the souls of young people and the second is a celebration of adult souls, according to Madeline Perner Cosman's "Medieval Holidays and Festivals."

This Mexican festival, which is Mexico's most important holiday, dates back to Aztec civilizations, who believed that death was only a beginning, and led to other types of existence. The Mexicans welcomed back the dead with great esteem and happiness.

In Palermo and Sicily, what is known as the Festival of the Dead, celebrated Nov. 2, is one of the countries' most important happenings.

The festival day for the children of Palermo and Sicily, according to tradition, is one in which they were led to believe that their dead relatives would return the night before and leave them sweets and cakes. It is their way of keeping the memory of their dead relatives and loved ones alive.

Halloween was not celebrated in the United States until the late 19th century, when many immigrants, particularly the Irish, introduced various Halloween customs that quickly spread.

When the Romans conquered the Celts in 43 A.D., Roman autumn celebrations, such as the one honoring Pomona, goddess of fruit and trees, were integrated with Samhain. Today the unwanted hand-out (along with raisins and pennies) is associated with bobbing for apples on Oct. 31.

The English and Scottish established the custom of carving out beets, potatoes and turnips to light as lanterns. The custom changed slightly when it reached America, with pumpkins becoming our jack-o'-lanterns.

Jack-o'-lanterns were named after Jack, a miser who could not enter heaven, according to Irish legend. The devil refused to let him into hell,

because Jack had played jokes on him, so Jack was cursed to walk the earth with his lantern in hand until Judgment Day, according to "Celtic Myths and Legends," by Charles Squire.

The tradition of trick-or-treating originated from the Celtic belief in fairies. In Ireland these fairies were sometimes considered to be hostile and dangerous. During Samhain, it was thought that the fairies would trick humans into becoming lost in the fairy dwelling places, becoming trapped forever. As a joke, Celts would imitate the fairies and go from house to house begging for treats. If the person that was visited and called upon did not provide a treat, practical jokes were played upon them, hence our own version of "trick or treat."

Although the spiritual and religious aspects of the pagan holiday are gone, the ideas of witches, ghosts and goblins still remain.

Witches are those who obtained supernatural powers by entering into a compact with the devil, according to "Man, Myth and Magic" by Richard Cavendish.

The compact to reject God and dedicate herself to Satan was confirmed by the agreement written in the witch's blood.

Witches are not only supposed to be able to foretell events, but also afflict others with diseases, change themselves into cats and other beasts, all with the assistance of the devil, Cavendish writes.

Goblins, or wandering spirits, are both mysterious and mischievous. They attach themselves to certain households and cause a ruckus by supposedly hanging pots and pans, moving furniture at night and fleeing after rapping on walls and doors.

Although Halloween customs differ from country to country and have changed over time, the terrifying images still lurk around every corner.

So this year, when carving that pumpkin and scrambling for a costume idea, remember where it all came from. Jack the miser, animal costumes, trick-or-treating fairies and ghoulish goblins — they're all a part of Halloween traditions that truly make this holiday spooky.

## A tale of two modern witches

BY BILL WERDE

Editorial Editor

"I'm the kind of person where, if you don't like what I'm doing, screw it, I'm going to do it anyway," says Brigitte Wade of North East, Md. "If I wasn't, I wouldn't be comfortable wearing this frigg'n moon on my head."

Wade, a Wiccan, is referring to the dime-sized, dark blue tattoo centered on her forehead, partially covered by her wispy auburn hair. She points out that her earrings are peaceful symbols and not Satanic pentagrams. "Two points down, not up," she says.

She smiles, but is serious in her studies of the Wiccan religion, colloquially called witchcraft. She has a collection of texts which cover Wiccan history and rituals. Her personal collection of tools would make an alchemist proud: mortar and pestle, magic wands and plenty of incense. She has compiled a Wiccan handbook by printing information from the Internet.

"We call it the 'craft,'" Wade says. Wicca is considered a pagan religion because it doesn't subscribe to Judeo-Christian ethics.

Senior Fay Bender, a nursing major, practices Gardnerian Wicca, meaning many of her rituals are oath-bound. She says she prefers the explanatory Wiccan approach to Judeo-Christian absolutes.

"For example, in Christian religions, adultery is wrong not because it is deceitful, but because it is just wrong," Bender says. "You have to believe that Jesus is the one and only way to get to

heaven."

The Wiccan spiritual creed, "As ye harm none, do as ye will," leaves Bender and Wade puzzled at common misconceptions about their religion.

"When you are 'out,' you can suffer a lot of the same problems as if you were gay," Bender says. "It is a Judeo-Christian society."

Wade recognizes that paganism isn't for everyone, and points out it "tends to draw from the fringe elements of society."

"Gays find a greater welcome," Wade continues. "The religion is a goddess religion, and feminists often find a great deal of spirituality in it. You'll find most pagans are 'thinkers.' There's a lot of diversity."

Bender recalls her family's reaction when she told them about her spirituality. "My mom got really quiet when I told her, and my brother laughed. He thought the religion was hokey and superficial. I tend to feel that way about Christianity."

"My mother researched it later. Different people find different truths. Her biggest problem is there is no definition of evil."

But Bender says evil is open to personal interpretation.

"Darker emotions can be a force for good," she says. "If a gay person is afraid, they might fight to change legislation. If someone is angry because there are beer bottles all over White Clay Creek, they might then go pick them up."

Bender and Wade are frequently

confronted with stereotypes.

"Some people think I'm a devil worshiper," Wade says. "That couldn't be farther from the truth."

Rituals are not midnight broom rides. Rather, Wade says, they are dedicated to "planetary healing."

"We get together as a group, pool our energies and create a 'cone of power' within a sacred circle."

"Then we focus it, concentrating on such things as cleaning up the water in the Chesapeake Bay, making the environment better for the animals or improved fertility for the crab population," Wade says.

Wade is steadfast that her rituals have not included drug use, but recalls taking part in a ritual two years ago in Rockville, Md. "The priest used what he called 'Faerie Oil.' From the moment I was anointed, I noticed a stark change in perception."

"We weren't high — and as a recovering addict, I know what high is. I attribute it to the energy he charged the oil with and the spells he used."

"The one and only form of drug which we use even occasionally is wine," Bender says. "And sometimes we use Sunny Delight or grape juice."

Some rituals are no longer practical, and thus abandoned, Bender says. "I have yet to meet any person that practices 'The Great Rite,'" she says, referring to a sex ritual.

"A priest and the priestess, or in some pagan tradition, the most beautiful girl and most virile man of a particular community, would have ritual sex in the

fields to improve the fertility of the crops," Bender says. "But we aren't an agriculture society any more."

"Sex is good overall — something that the goddess gave us to rejoice with. But with something like AIDS in the picture ... I don't know many pagans who are promiscuous," Bender says.

Wade, 30, lives with her husband and two children, Chelsea, 10, and Bud, 7.

"I've always been a little unusual, to say the least," Wade says. "But you know, we pay the rent and raise our kids."

"Chelsea just constructed her own altar," says Wade with a mother's pride. She plans on raising her children with a respect for pagan religions.

Wicca will be in Bender's future. "I'm dedicating in a few weeks, which means I can move on in my Wiccan studies," she says. "Someday, maybe, I'll want to become a priestess."

Although Bender places a great importance on Wicca, she sees the need to balance her spirituality with the practicality of a career. "I'm not going to get a moon on my forehead," she says. "A lot of patients would be really upset if their nurse walked in with a tattoo on her head."

But Wade is proud of her obvious testament to Wicca. She says the essence of her religion is love and healing.

"The moon tattooed on my head is a daily reminder of my faith," she says. "Some Catholics wear a crucifix — this is just a bit more extreme."



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# classifieds

October 29, 1996 ■ B5

## HELP WANTED

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Guitarist seeks band GnR, hard rock call Mike 369-9014.

IMI Systems, is seeking an assistant to perform receptionist and administrative support functions. candidate must be positive and outgoing with good communication & phone skills. experience with MS-Word/MS-Excel preferred. Mail or FAX resume to: Lynne, IMI Systems Inc., 300 Delaware Ave., Suite 1010, Wilmington, DE 19801. FAX: (302) 888-7775. EOE.

PART-TIME EMPLOYMENT OPPORTUNITIES Freedom City Coffee Company, located at the Hotel Dupont in Wilmington is seeking staff members who enjoy people and good coffee. The hours are flexible and the pay is good.

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Wanted: Experienced drummer for an original rock band for gigging and recording Call 892-4535.

PIANIST Sunday mornings 11 AM, two-three times monthly. Small church within walking distance from campus. Call for salary 738-9191.

## FOR RENT

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3 Bedroom College Park townhouse. Washer/dryer, garage, central A/C, full basement, walk to campus, Call 575-1000 M-F, \$800

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## ROOMMATES

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## PERSONALS

Stacey Munt - I like your Alpha Zeta paddle. Love Your Big Sis!

Puzycy - So sorry, no soup for you! Dizzy

Alpha Epsilon Phi softball tournament to strike out breast cancer. November 3, 1996, 1 - 4 PM at Carpenter Sports Building. If interested call Jen at 266-6679.

Risa, "Risa's not here anymore. Risa's gone away. This is Tony, the talking finger. Redrum! REDrum REDRUM Liz

Kappa Delta - have a blast on the hayride tonight.

Midterms didn't go as well as expected? Maybe I can improve your math grade before finals. Ivy league graduate with math degree. If interested e-mail justin@phantom.iweb.net for more information.

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Ski Trips Aspen, CO Jan. 13-20 \$799; Mt. Snow, VT Feb. 2-7 \$409. Call Keith for more information 454-0162, e-mail L. Nelson @udel.edu.

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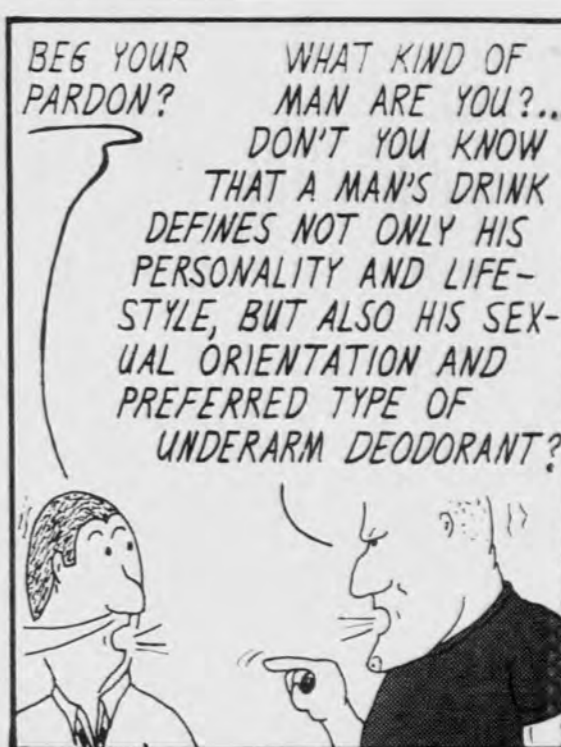
# FRAME BY FRAME By ROB WATERS



# UNABOMBER BLOOPERS

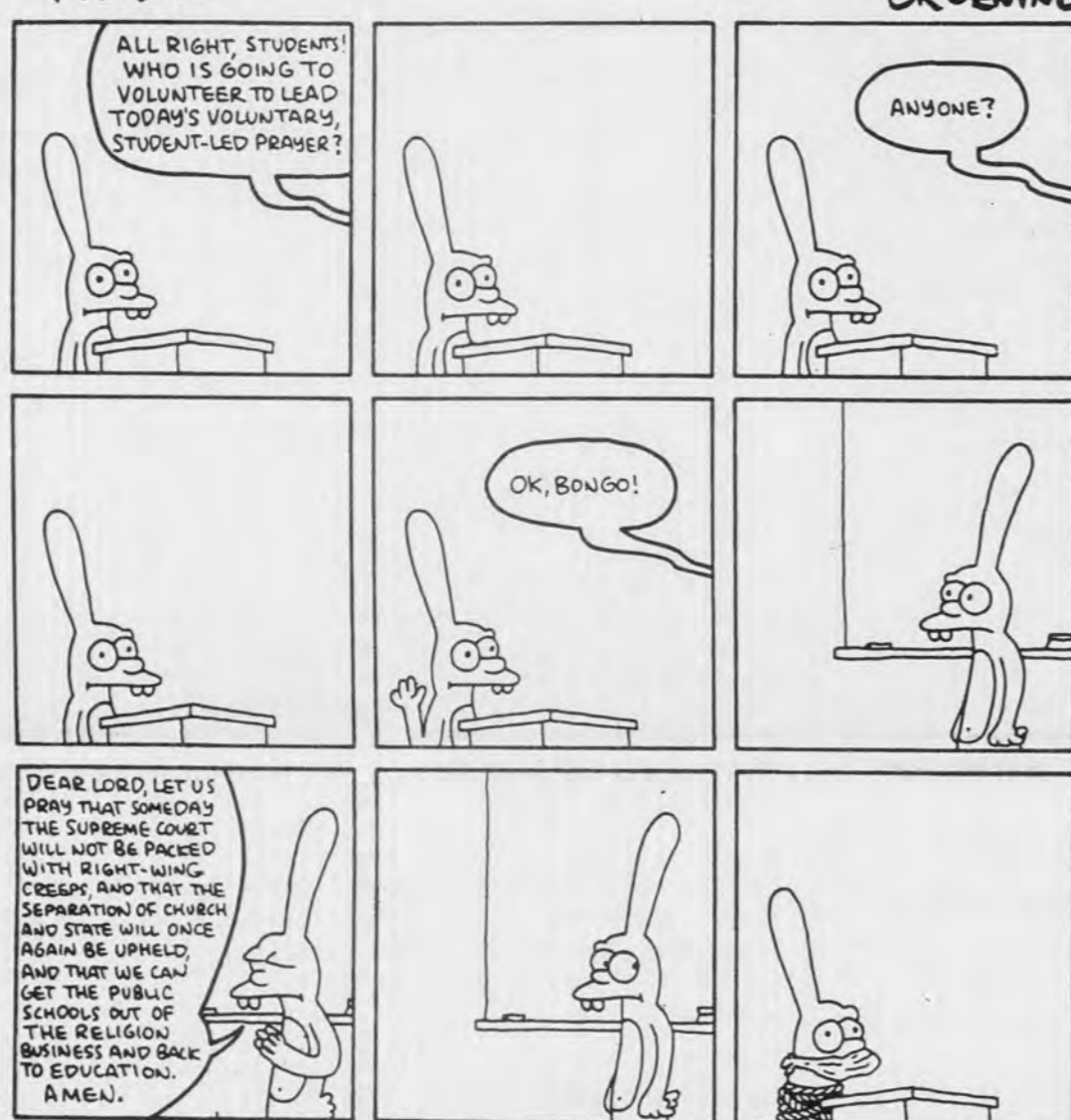
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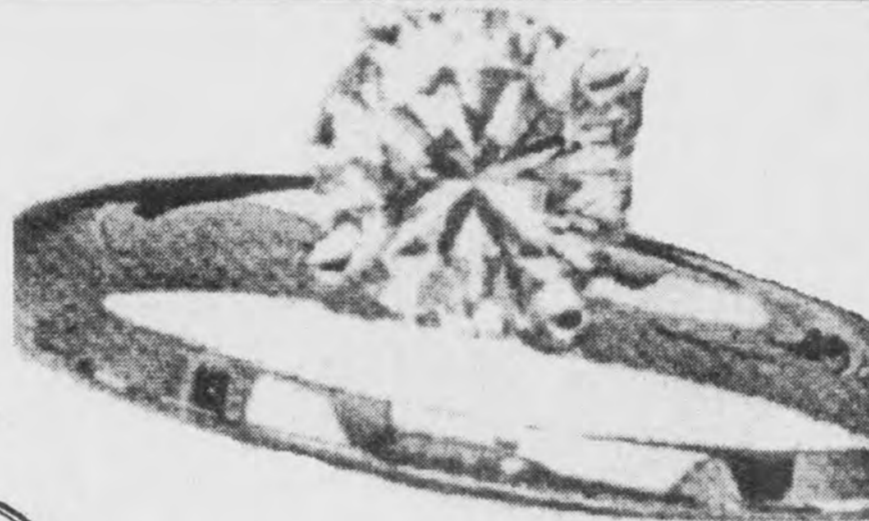
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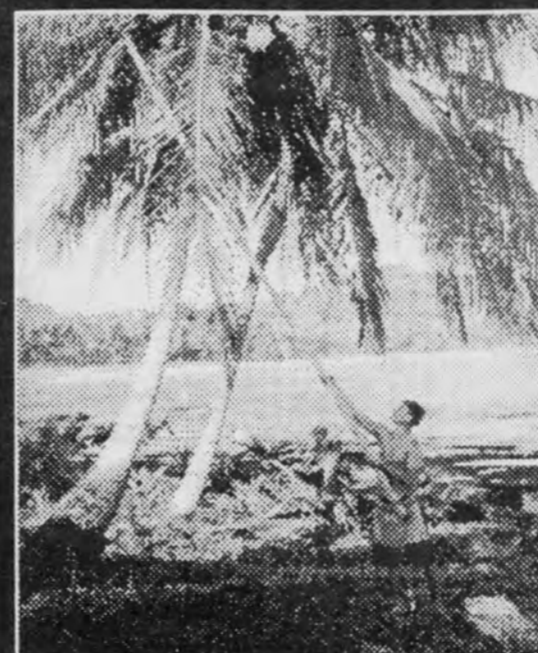
# STUDY ABROAD THIS SPRING!

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Group requirements satisfied by many courses.

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ARTH 308-Modern Architecture I: 1750-1900 3  
ECON 344-The Making of the European Economy 3  
ECON 444-Analysis of European Economic Performance 3  
ENGL 209-Introduction to the Novel: the Literature of Great Britain and Ireland 3  
ENGL 320-The Bible as Literature 3  
ENGL 472-Studies in the Drama 3  
ENGL 480-God, Humans, and Moral Evil in British Literature 3  
HIST 375-History of England: 1715 To Present 3  
MUSC 101-Appreciation of Music 3  
POSC 339-Britain and Europe 3  
POSC 441-Problems of Western European Politics by Country 3  
POSC 464-Fieldwork in Political Science 1-6  
SOCI 204-Urban Communities 3  
HONORS CREDIT may be arranged  
Faculty Director:  
Dr. Philip Flynn  
English  
164 S. College Ave., Room 103  
831-2212



## SAN JOSÉ COSTA RICA

RISC 367-Tropical Ecology 3  
RISC 367-Biodiversity, Richness, and Conservation 3  
COMM 421-International Communication: Applications in International Contexts 3  
FILM 326-Topics: Hispanic Literature in Translation 3  
GEOG 434-Geology of Coasts 3 (Pending department approval)  
HIST 135-Introduction to Latin American History 3  
IFST 202-Foundations of Family Studies 3  
IFST 364-Field Experiences in Individual and Family Studies 2-4  
IFST 470-Families and Children at Risk 3  
POSC 311-Politics of Developing Nations 3  
SOCI 204-Urban Communities 3  
SPAN 106-Spanish II-Elementary/Intermediate 4  
SPAN 107-Spanish III-Intermediate 3  
SPAN 205-Spanish Conversation 3  
SPAN 326-Latin American Civilization and Culture 3  
HONORS CREDIT may be arranged.  
Faculty Director:  
Dr. Penny Delner  
Individual and Family Studies  
101 Allison Hall  
Newark, DE 19716  
831-6974/4450

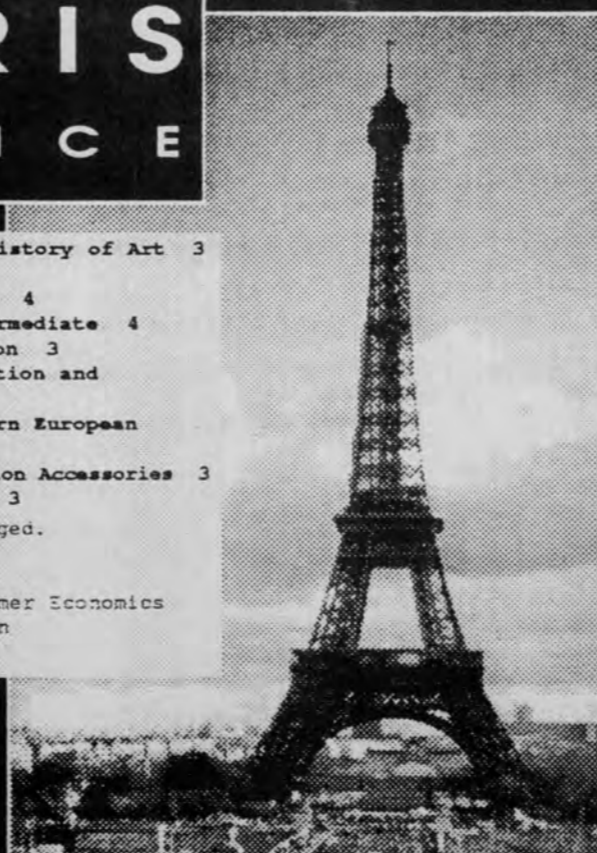
## EDINBURGH SCOTLAND

ARTH 150-Monuments and Methods in the History of Art 3  
ENGL 367-Scottish Literature 3  
KIDV 210-Introduction to Literature and Literacy Learning 3  
EDDV 374-Experiential Education 3  
EDST 201-Education and Society 3  
EDST 258-Cultural Diversity, Schooling, and the Teacher 3  
EDST 305-Educational Psychology-Cognitive Aspects 3  
EDST 367/IFST 367-Scottish Studies 2 (Pass/Fail or Listened)  
EDST 390-Instructional Strategies & Individual Differences 3  
GEOG 102-Human Geography 3  
HIST 339-Topics: Scotland/Land and People 3  
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Faculty Directors:  
Dr. Ludwig Mosberg  
Educational Studies  
206B Willard Hall  
Newark, DE 19716  
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Dr. Frank Murray  
Education  
101 Willard Hall  
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## PARIS FRANCE

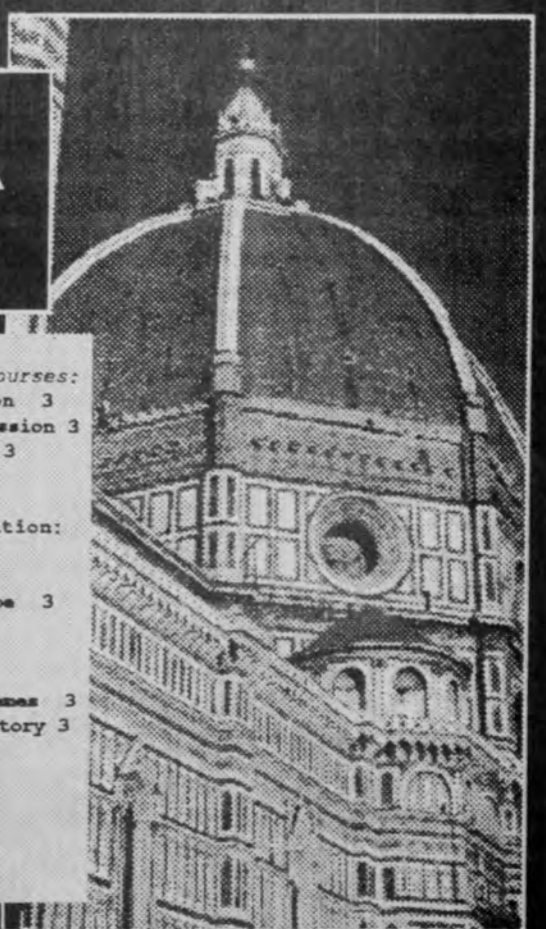
ARTH 402-Seminar in the History of Art 3  
FREN 106-French II - Elementary/Intermediate 4  
FREN 107-French III - Intermediate 4  
FREN 205-French Conversation 3  
HIST 347-The French Revolution and Napoleon 3  
POSC 441-Problems of Western European Politics 3  
TDCE 313-Multicultural Fashion Accessories 3  
TDCE 318-Fashion Products 3  
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Dr. Rosetta LaFleur  
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Foreign Languages & Literatures  
326 Smith Hall  
831-6458  
email: lisa.chieffo@mvs.udel.edu



REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Oct. 22-29.

REDSKINS WIN, BUT MORE IMPORTANT, GAIN RESPECT, TOO

Finally, the Washington Redskins respect yesterday, and it came from a rather unlikely source — the Indianapolis Colts, just after they had been cast aside, 31-16, beat the Redskins in a wild crowd-pleaser at RFK Stadium.

"They are the best team that we've played by far," Colts quarterback Jim Harbaugh said of the 7-1 Redskins. "Gus (Frerotte) was great, and he was really on target."

Colts cornerback Ray Buchanan said: "They have a big offensive line, and they gave Gus a lot of time to throw. They could make any quarterback look good, but Gus made some real good decisions. You can't take anything away from them."

So after eight weeks of being treated like the NFL's stepchildren, Frerotte, Terry Allen and their teammates had proved to at least the Colts (5-3) they could play this game.

"The Redskins don't make mistakes," said Colts running back Marshall Faulk. "They play a basic defense and they'll give up some big runs, but they don't give up a lot of points. It's the bend-but-don't-break philosophy, and it works real well."

HEARING OVER YANKEES-BREWERS TRADE POSTPONED

The hearing to address the New York Yankees' grievances over a trade with the Milwaukee Brewers in August has been postponed, and according to league sources, may never be held.

The Brewers traded relief pitcher Graeme Lloyd and outfielder Pat Listach to the Yankees for pitcher Bob Wickman and outfielder Gerald Williams. Listach was found to have a foot injury, and the Brewers substituted pitcher Ricky Bones in place of Listach.

But Lloyd came up with arm problems in September, pitched terribly, and Yankees owner George Steinbrenner rattled general manager Bob Watson for the deal; Watson, in turn, maintained the Brewers lied to him about the condition of Lloyd's arm and instigated the grievance.

PLAYERS SAY YES TO NEW AGREEMENT; UP TO OWNERS NOW

Donald Fehr, executive director of the baseball players union, confirmed Saturday night that he has reached agreement with management negotiator Randy Levine on a five-year bargaining contract but expressed exasperation with acting Commissioner Bud Selig for failing to acknowledge it and endorse it.

"The deal has been reached," Fehr said at Yankee Stadium before Game 6 of the World Series. "Bud just has to decide if he wants it or if he doesn't want it. If he doesn't want it, he should let someone know."

Typical of the disagreements that have characterized the three-year labor battle, Selig responded to Fehr's comments by saying he would call an owners' meeting very soon — seemingly an admission that the deal was done.

Compiled from the L.A. Times/Washington Post News Service.

Delaware Football — Oct. 26

	1	2	3	4	F
James Madison	3	7	0	3	13
Delaware	7	6	7	7	27

First Quarter

JMU- 47-yard FG by Coursey 12:14  
UD- Hamlett 1 run (Leach kick) 6:22

Second Quarter

UD- Thompson 17 run (Ginn pass failed) 7:05  
JMU- Smith 3 pass from Maddox (Coursey kick) 1:40

Third Quarter

UD- Conti 17 pass from Hamlett (Leach kick) 4:30

Fourth Quarter

JMU- 45-yard FG by Coursey 14:04  
UD- Hamlett 27 run (Leach kick) 5:26

A-22, 291

INDIVIDUAL STATISTICS

**RUSHING** - Delaware, Thompson 19-119, Hamlett 15-97, Coleman 9-61, McGraw 8-18, Key 3-11, Batts 1-9, Conti 1-3; **JMU**, Jeter 21-73, Garner 1-9, Bacon 1-2, Maddox 7-6.  
**PASSING** - Delaware, Hamlett 9-18-177-1; **JMU**, Maddox 21-41-199-2.  
**RECEIVING** - Delaware, Conti 5-58, Batts 4-119; **JMU**, Perry 6-72, Brooks 6-37, Jones 4-24, Smith 2-12, Brown 1-29, Steeper 1-19, Jeter 1-6.

This Weekend's Schedule

Connecticut at Boston U., 1 p.m.  
**Delaware at Wm. & Mary, 1 p.m.**  
Delaware at UMass, 12:30 p.m.  
Northeastern at JMU, 1 p.m.  
Rhode Island at Villanova, 1 p.m.  
Richmond at UNH, 12:30 p.m.

Last Weekend's Results

**Delaware 27, James Madison 13**  
New Hampshire 40, UMass 7  
Wm. & Mary 21, N'Eastern 14  
Rhode Island 38, Boston U. 7  
Villanova 20, Richmond 3  
Hofstra 24, Connecticut 16

Ice Hockey

	1	2	3	F
Delaware	2	0	4	6
Illinois	2	0	3	5

First Period

III- Henderson (Fina, Halstrom) 6:55  
III- Lylle (Burchill, Rohan) 8:08  
UD- Borichevsky (Sterba, Pipke) 9:24  
UD- Pipke 11:52

Third Period

III- Henderson (Hoffer) 2:54  
UD- Bellino (Milota) 6:26  
III- Large (Digate) 10:44  
III- Riehle (Stehly, Hayes) 13:15  
UD- Hupke (Sklar, Borichevsky) 18:29  
UD- Bellino :54  
Saves — UD: Morrison (25); III: Huber (31)

Saturday, Oct. 26

	1	2	3	F
Delaware	0	2	2	4
Illinois	2	0	0	2

First Period

III- Hayes (Stehly) 6:37  
III- Riehle (Hayes) 6:57

Second Period

UD- Huston (Milota, Bellino) 2:49  
UD- Bellino (Sterba, Huston) 10:18

Third Period

UD- Bellino (Shindel) 1:58  
UD- Gingras (Terwilliger, Brush) 6:41

Saves: UD: Elicbrek (41); Illinois: Eaton (37)

YANKEE CONFERENCE

MID-ATLANTIC

School	Conf.	All	PF	PA
Delaware	5-1	7-1	215	138
JMU	4-1	6-2	215	138
Wm & Mary	4-1	6-2	246	144
Villanova	4-1	6-2	275	153
N'Eastern	2-5	3-5	177	166
Richmond	1-5	2-6	124	135

NEW ENGLAND

School	Conf.	All	PF	PA
UNH	3-2	5-2	204	160
UMass	3-2	5-3	198	204
Maine	4-3	5-3	223	156
UConn	2-3	4-4	155	128
URI	2-4	4-4	217	160
Boston U.	0-6	1-7	96	287

TEAM STATISTICS

	UD	JMU
First downs	26	16
Rushes-yards	56-288	30-64
Passing yards	177	199
Total yards	465	263
Punts/Average	4-32.5	6-41.8
K.O. returns-Yds	2-46	2-29
Int. returns-Yds	2-65	1-20
Punt returns-Yds	2-5	2-29
Comp-Att-Int	18-9-1	41-21-2
TD Passes	1	1
Sacks-Yds lost	3-22	1-9
Fumbles-Lost	3-2	0-0
Penalties-Yds	8-76	6-75
3rd Down Conv.	5-12	2-17
Time Possession	31:59	28:01

DelawareYankee Honors

—Senior quarterback **Leo Hamlett** threw for one touchdown and rushed for two more in leading Delaware past JMU. He completed nine of 17 passes for 177 yards and rushed for 71 yards on 15 carries.

—Junior linebacker **Brian Smith** recorded 14 tackles in the Delaware victory. Smith broke up one pass and picked off another, retuning it 65 yards.

Review Sports.  
If we didn't cover it, it didn't happen.

Division I-A Top 25

As of 10/28/96

1. Florida (7-0)
2. Ohio St. (7-0)
3. Florida St. (6-0)
4. Arizona St. (8-0)
5. Nebraska (6-1)
6. Tennessee (5-1)
7. Colorado (6-1)
8. North Carolina (6-1)
9. Michigan (6-1)
10. Alabama (7-1)
11. Northwestern (7-1)
12. LSU (6-1)
13. BYU (6-1)
14. Kansas St. (7-1)
15. Penn St. (7-2)
16. Virginia (5-2)
17. West Virginia (5-2)
18. Wyoming (8-0)
19. Notre Dame (4-2)
20. Washington (5-2)
21. Utah (6-1)
22. Miami (5-2)
23. Southern Miss. (7-1)
24. Auburn (5-2)
25. Iowa (5-2)

Division I-AA Top 25

As of 10/28/96

1. Marshall (8-0)
2. Montana (7-0)
3. N. Iowa (7-1)
4. Troy St. (7-1)
5. Murray St. (6-1)
6. Delaware (7-1)
7. S.W. Missouri St. (6-2)
8. N. Arizona (7-2)
9. E. Tenn. St. (7-1)
10. Stephen F. Austin (5-2)
11. Jackson St. (6-1)
12. Florida A&M (6-1)
13. W. Illinois (7-1)
14. William & Mary (6-2)
15. Furman (6-2)
16. James Madison (6-2)
17. E. Illinois (4-2)
18. Villanova (5-2)
19. E. Washington (6-2)
20. New Hampshire (5-2)
21. Youngstown St. (6-2)
22. Indiana St. (6-3)
23. N.W. State La. (4-3)
24. Columbia (6-0)
25. Southern (5-2)

CALENDAR

Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.
10/29	10/30	10/31	11/01	11/02	11/03	11/04

Field Hockey— Home games held at Delaware Field

Temple		Maryland		Drexel		St. Joseph
3:30 p.m.		7:30 p.m.		1:00 p.m.		3:00 p.m.

Football— Home games held at Delaware Stadium

				William & Mary		
				1:00 p.m.		

Men's Soccer—Home games at Delaware Field

	LaSalle		St. Peter's			
3:00 p.m.			2:00 p.m.			

Women's X-Country— Home meets at White Clay Park

				America East Champ.		
--	--	--	--	---------------------	--	--

Women's Soccer— Home games held at Delaware Field

George Wash.			St. Peter's			
3:00 p.m.			2:00 p.m.			

Volleyball— Home games held at Carpenter Sports Bldg.

			Navy Tourn.	Navy Tourn.		
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

Men's X-Country—Home meets held at White Clay Park

				America East Champ.		
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Ice Hockey— Home games at Blue Arena

			West Virginia		Kent State	
			8 p.m.		4:30 p.m.	

Key:

 Denotes home game  Denotes road game

\*Denotes conference game

Women's Soccer

Sunday, 10/27

	1	2	F
Delaware	2	1	3
Maine	0	1	1

First Half

UD- Hatt form Reynolds 10:02  
UD- Hatt 18:14

Second Half

UM- Bussell from Cassie 54:43  
UD- Gregory from Walker 84:56

Field Hockey

Saturday, 10/26

	1	2	F
Hofstra	0	0	0
Delaware	2	3	5

First Half

UD- Hefner from Cawley 5:18  
UD- Taylor from Perry 4:26

Second Half

UD- Hefner from Byrd 31:51  
UD- Perry 20:21  
UD- Byrd from Perry 11:46

NFL Football Standings

NFC

EAST	W	L	PCT
Washington	7	1	.875
Philadelphia	6	2	.750
Dallas	5	3	.625
Arizona	3	5	.375
N.Y. Giants	3	5	.375

CENTRAL

Green Bay	7	1	.875
Minnesota	5	2	.625
Detroit	4	4	.500
Chicago	2	5	.286
Tampa Bay	1	7	.125

WEST

San Fran.	6	2	.750
Carolina	5	3	.625
New Orleans	2	6	.225
St. Louis	1	7	.125
Atlanta	0	8	.000

Last Week's Results

Cincinnati 28, Jacksonville 21  
Washington 31, Indianapolis 16  
N.Y. Giants 31, Detroit 7  
Baltimore 37, St. Louis 13  
Pittsburgh 20, Atlanta 17  
San Francisco 10, Houston 9  
Philadelphia 20, Carolina 9  
Dallas 29, Miami 10  
Seattle 32, San Diego 15  
N.Y. Jets 31, Arizona 21  
New England 28, Buffalo 25

Monday

Minnesota at Chicago, 9 p.m.

AFC

EAST	W	L	PCT
Buffalo	5	3	.625
Indianapolis	5	3	.625
New England	5	3	.625
Miami	4	4	.500
N.Y. Jets	1	8	.116

CENTRAL

Pittsburgh	6	2	.750
Houston	5	3	.625
Jacksonville	3	5	.375
Baltimore	3	5	.375
Cincinnati	2	6	.225

WEST

Denver	7	1	.875
Kansas City	5	2	.625
San Diego	4	3	.571
Oakland	3	4	.429
Seattle	3	5	.375

This Week's Schedule

Cincinnati at Baltimore, 1 p.m.  
San Diego at Indianapolis, 1 p.m.  
Philadelphia at Dallas, 1 p.m.  
Arizona at N.Y. Giants, 1 p.m.  
Kansas City at Minnesota, 1 p.m.  
Detroit at Green Bay, 1 p.m.  
Tampa Bay at Chicago, 1 p.m.  
St. Louis at Baltimore, 1 p.m.  
Carolina at Atlanta, 1 p.m.  
Houston at Seattle, 4 p.m.  
Washington at Buffalo, 4 p.m.  
Miami at New England, 4 p.m.  
San Fran at New Orleans, 4 p.m.

Monday

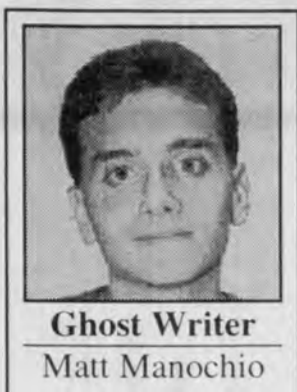
Denver at Oakland, 9 p.m.



# Cellar-dwellers no more: Bronx redemption

I have been a Yankee fan most of my life. So, naturally, most of my recollections of rooting for my team consist of constant yelling at a TV screen, pacing around the room with my hands nervously clasped behind my head, and turning off the TV in utter disgust because my team had devised a new, bone-headed way to botch a ball game. Most of my memories aren't happy ones. Saturday night changed everything. Even though the Yanks won, they still provided all of baseball with typical Yankee play. Jimmy Key threw way too many balls; John Wetteland managed to keep us on the edge of our seats by allowing a run in the bottom of the ninth, and Mariano Duncan swung at every

first pitch under the sun.



Ghost Writer  
Matt Manochio

Think back to game five when the only run given up was an unearned run caused by a Marquis Grissom and Jermaine Dye miscommunication in the outfield. That was it, no homers, no

It was messy play, but not as messy as the effort put forth by the Braves. That is really why the Yankees won: defense, both good and bad.

screaming line-drives, just solid defense on the part of the Yankees. The biggest asset the Bombers acquired in the offseason was without a doubt Cecil Fielder and Charlie Hayes. Thumbs up to the Yankees management. I am most pleased with the performance of Charlie Hayes, who hit splendidly and had a glove that was a virtual vacuum cleaner. How fitting that he caught the final out of the series; he is the most overlooked third basemen in baseball. It is true that his hitting is not comparable on a whole to that of future Hall of Famer Wade Boggs, but his defense should one day help him win a Gold Glove. My best recollection of this man was when he was hovering on the infield

grass in game five in the bottom of the ninth. Chipper "I-have-a-silly-first-name" Jones was on third and could have easily scored when Javy Lopez scorched a grounder right to Hayes. Charlie knocked it down, looked Chipper back to third and fired a bullet to first base. Wetteland was able to save the game, which was one of his four saves in the Series. It is a shame that the Yankee bullpen couldn't collectively receive the MVP award. Between Graeme Lloyd, Mariano Rivera, Jeff Nelson and Wetteland, the Yanks were untouchable. Just don't botch the chemistry, George Steinbrenner. You have a winning team. Keep the players happy and

rich. This shouldn't be too hard. Keep Charlie Hayes, re-sign him at all costs. He is worth it. Andy Pettitte is the first possible left-handed Cy Young Award winner the Yankees have had since Ron Guidry. I was just glad to see almost everyone on the Yankees contribute. Jim Leyritz had the game-tying home run of relief ace Mark Wohlers in Game 4; Cecil Fielder had hit after hit and was certainly the most productive batter in the lineup. The Braves had flashes of brilliance, too. John Smoltz and Greg Maddux were unhittable; it was the Braves' defense that beat themselves, certainly not the pitching. If the Braves re-sign Smoltz they will still have the best pitching staff in base-

ball. If the Yankees can keep their bullpen healthy and not resort back to their days of constantly rehiring Steve Howe, they ought to do well. The Yankees were horrendous in the '80s. It took them 18 years to obtain a championship. And during that decade they fermented in the cellar quite a few times. All of these unpleasant memories flooded back when Mark Lemke popped out into foul territory. It was redemption in a sense. Let's just hope the high overlord Steinbrenner can keep his cool and keep the Yankees where they belong: in first place and the Bronx. Matt Manochio is a managing news editor for The Review.



Men's soccer headed North this weekend and recorded two wins.

## Men's soccer exposes North

BY KAREN TAMOL  
Staff Reporter

Last weekend will go down in history for the men's soccer team as the first time since joining the American East conference that they swept both games of a weekend road-trip. Traveling to Maine and New Hampshire, the team arrived home with an overall record of 8-6-1. Sunday the Hens played the University of New Hampshire. The Hens scored the lone goal of the game, which came with 10:00 left in the first half. Wildcat goalie David Pogemiller tried to clear a shot by senior midfielder Drew Gonser and landed the ball in his own goal. The goal was declared an own

goal; thus no player was given credit. Playing in his second game of the

Delaware	2
Maine	1
Delaware	1
New Hampshire	0

season, sophomore goalie Jed Von Steinbergs made five saves including a one-handed deflection during the second half. Two days prior to the New Hampshire game, the Hens recorded a 2-1 win against Maine.

With the Black Bears scoring in the first half, the Hens found themselves down a goal at half-time. It was after the break that the Hens came to life. Sophomore midfielder Cole Gillespie took a pass from junior tri-captain Darin Triolo to score his third goal of the season. The game winning goal came just 10 minutes later when junior midfielder Brian Bates nailed a shot past the Maine for his first goal of the season. In his first start of the year Jed Von Steinbergs made 10 saves and recorded his first win. Even though the team won this weekend Bates feels as if they did not play their best.

"Everyone realized that we have a lot to improve on," Bates said. "We won even when we weren't playing our best and that is a sign of a good team." Delaware coach Marc Samonisky views this weekend and the entire season as progress for the men's soccer team. The game against Hofstra on Saturday will be the determining factor as to whether the Hens will make their first appearance in the American East playoffs. "I'm sure they will be ready to play on Saturday," Samonisky said. Junior Brian Gunter said that after experiencing "the best away trip that the school has ever seen" the team is in "great shape for the playoffs."

## Offensive line holds strong

BY CHRISTOPHER YASIEJKO  
Assistant Sports Editor

Behind every good man, there is an even stronger man. Confused? So was the Delaware offensive line until Saturday. The brunt of blame for the Hens' lack of offensive production this season has been shoved in the faces of the offensive linemen for weeks. Sophomores Brian Cook (center) and Chris Nocco (right tackle) and junior right guard Mike Flanigan have been indirectly held responsible by the media for Delaware's offensive shortcomings due to their relative inexperience. So when the Hens exploded for a season-high 465 total yards in Saturday's 27-13 Yankee Conference win over James Madison, it was no surprise that the offensive line wanted to claim some of the bragging rights. "Usually, if something goes bad it's the offensive line who gets blamed," said senior left guard Lynn Pyne. "So if something goes well, we'd like to take credit for it." "But it's really a team effort. With the Wing-T offense, if one person does something wrong, it's going to mess up the whole play." Because a football team's playcalls revolve around the ability of the offensive line to give the quarterback time in the pocket, it is fair to say that the line can be the deciding factor in a game. Even Dukes head coach Alex Wood

conceded that Delaware's offensive line proved to be the game-clincher. With the line's above-average performance came an inflation in Delaware's running game — the Hens rushed for 288 yards and three touchdowns. Confidence in the offensive line allowed senior quarterback Leo Hamlett to resort to scrambling, a huge part of his personal game. "I knew the offensive line — and the offense as a whole — was sick and tired of excuses about little misassignments," Hamlett said. "But I was really confident we would have a good day." Hamlett did produced at last season's level, rushing for 71 yards and two touchdowns. Said Pyne: "Honestly, I think it's the offensive line that's moving [defensive] people off the ball. We knew it was going to be a challenge. Our backs were up against the wall." "The young guys really deserve a lot of credit — Chris Nocco, especially. It's his second game starting and he's doing well. And he has a broken thumb. He has a big huge cast that makes it hard to pass protect." "[Senior left tackle] Chris Kumpon came back, and he's playing on a wounded leg." Raymond seemed content for the first time this season. "They're the ones who have been maligned and jumped on and spit on," he said, "sometimes justifiably so. But they came through and played today."



The Delaware hockey team continued its unbeaten streak.

## Weekend sports scene

continued from page B10

reared its ugly head again on the Hens. That's right — the Drexel Dragons. The volleyball squad also approached the conference match confident, but alas, were defeated 3-1 in the City of Brotherly Love. "The matchup was important as far as seeding in the conference tournament is concerned," coach Barb Viera said. "We just didn't play our best volleyball." Delaware's top player, according to Viera, proved to be sophomore outside hitter Joanna Duszka, who recorded five digs. This adds to her 4.9 average per game which is good for second in NCAA Division I. "Since we've done well over the past couple of years," Viera continued, "everybody is out to beat us now." Viera cited the Navy Invitational, which takes place Nov. 1-2, to be a tune-up for the tournament on Nov. 9.

"We need to play well at Navy. There will be tough competition so we'll have the chance to get our game back up to where it should be," Viera said. WOMEN'S TENNIS: They were 17-0. Undefeated all year and undefeated in the America East Conference at 6-0. They were so close to finishing off the perfect season with a conference championship. But the team that won last year's tournament, again won the 1996 tournament with Delaware coming in a close second. Boston University, which has now won four straight years in a row, had 54 points followed by Delaware at 42. In the finals, the Terriers' Jennifer Momii defeated Rebecca Fearins, 6-2, 6-3 at No. 1 Singles and Erica Gianci beat Hen Cindy Pilipczuk at No. 2 singles, 6-3, 6-3. The team had not arrived home from Burlington, Vt. at time of print and there for were not available for comment.

## Football downs JMU

continued from page B10

that." But the Dukes were back in the game after sophomore linebacker Mike Masella knocked the ball loose from Thompson's hands and senior safety John Stein recovered on the Delaware 41 yard line. Six plays later, Maddox found senior tight end Gerald Smith all alone in the end zone to cut the lead to 13-10. The Hens began their next drive in a deep in their own territory, thanks mainly to two big penalties that put them in a second and 44 from the one yard line. On the second play of the drive, the Dukes had their chance to cut their deficit when Stein picked off Hamlett off around the 30 yard line. But the Delaware defense came through minutes later on the following JMU drive when junior linebacker Brian Smith intercepted Maddox in front of the end zone and returned it 65 yards before being brought down on the Dukes' 30. "I assumed that the middle linebacker wouldn't be there, but he was," Maddox said. The play was ironic because Smith had transferred for James Madison two years ago. "It was just a bad decision on Greg's part," James Madison head coach Alex

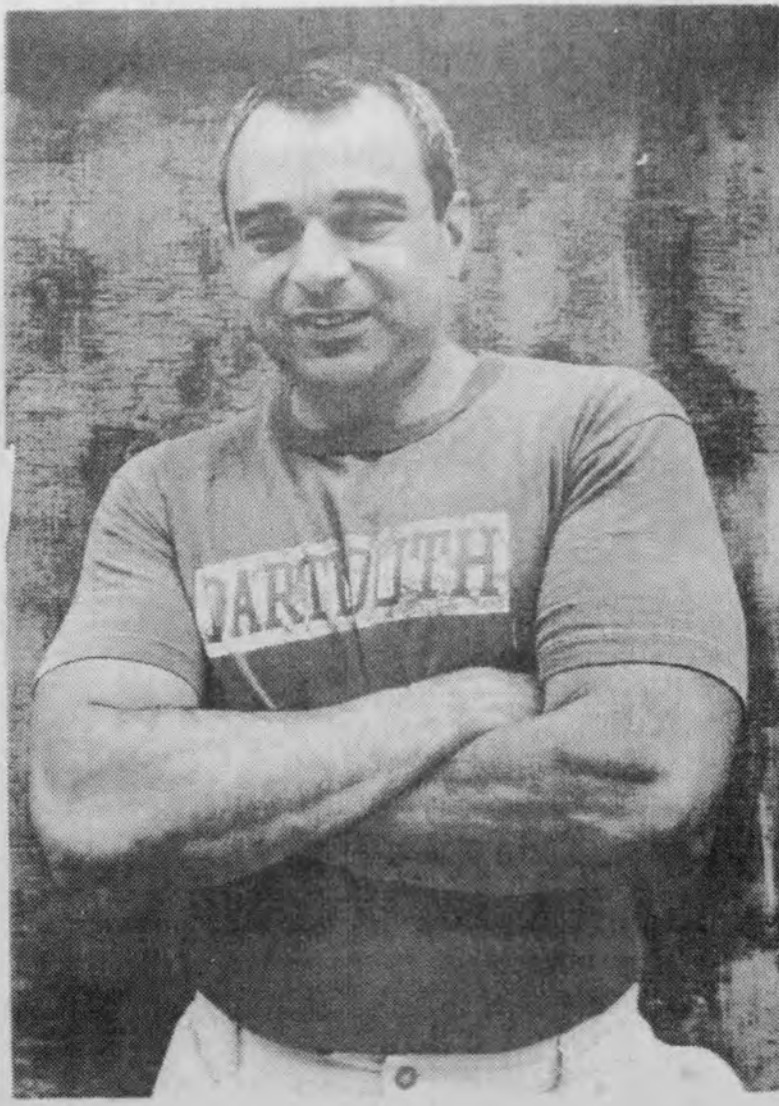
Wood said. It didn't matter how old he was, it was just a bad play," Wood said of his freshman quarterback. Though the Hens did not cash in, the interception still ended the threat and the half, holding the Dukes to just 20 yards rushing and 145 total through the first two quarters. Ten minutes into the second half, Delaware would make James Madison pay for their mistakes when Hamlett hit junior receiver Eddie Conti across the middle who then went sliding into the end zone for a 17-yard touchdown. The Dukes' only response was a field goal to cut the lead to seven, but it was too late as the Hens defense shut them down after that and Delaware put them away on Hamlett's touchdown. "You have to think that we had the opportunities, but we just didn't cash in," Wood said. "We have a young team," he added. "We need every phase to come through and use every aspect of our game to win football games." Raymond called the win a "redeeming victory" and said it will make up for the loss to Villanova and the bad play so far. "Our offense suddenly woke up," he said. "There was evidence all along, but we managed to abort it a million ways. Today, we looked like a Delaware football team of old."

### An Evening With **HERB MOSES**

(partner of Congressman Barney Frank)

## "OUT INSIDE WASHINGTON"

reflections as America's first openly gay "Washington Wife"



**Pencader Commons I**  
**Tues., Oct. 29, 1996**  
**8 p.m.**  
**Reception to follow**

**Sponsored by:**

- Office of Residence Life
- Commission to Promote Racial and Cultural Diversity
- LGBSU
- LGB Concerns Caucus
- Lavender Scholars

# Sportstuesday

October 29, 1996 • B10

## Delaware provides hazzard for Dukes

BY CHRISTOPHER BASILE

Assistant Sports Editor

They had been driving down the field all day, but the game ultimately came down to inches.

With a fourth-and-one, the Delaware football team was on the 27-yard line going into the end zone.

"We had a lot of play choices, but we really wanted the ball in Leo's hands," Delaware head coach Tubby Raymond said.

**JMU** 13  
**Delaware** 27

So with 5:30 left in the game, senior quarterback Leo Hamlett lined up behind sophomore center Brian Cook with his team holding a 20-13 lead.

Hamlett took the snap, faked a handoff to a diving fullback, and took off to his left, avoiding defenders and outrunning everyone, only to stop 27 yards later in the end zone.

On a day with many big plays, this would be the final nail in the coffin as No. 7 Delaware defeated No. 10 James Madison 27-13 Saturday at Delaware Stadium.

"We were tired of excuses," said Hamlett, who rushed for 97 yards and two touchdowns while throwing for 177 yards and one TD. "And we

decided to play like men today."

What the Hens offense decided to do was put up some of its best numbers all season.

Their 465 total yards was the best so far, and the 288 yards rushing was the second best since the opening game of the season.

But on a day where the offense shined, the Delaware defense was strongest when it counted most.

After a holding penalty on the punt return, the James Madison offense began a drive with 11 minutes left in the fourth quarter on the Delaware 9.

On the first play from scrimmage, Dukes redshirt freshman quarterback Greg Maddox took the snap and was quickly dropped by Delaware senior tackle Jim Eagan.

That would put JMU on the 1, and two plays later they punted to give Delaware its good field position it used for the final touchdown.

"That defensive stand was where we established we were going to win," Raymond said.

To begin the game, the Dukes took the opening kickoff and got on the board first with a 47-yard field goal by senior John Coursey.

Already starting in the hole, the Hens began their first drive on the twenty.

The drive set the tone for the

game doing what Delaware did best — running the ball.

The Hens put together a huge 13-play drive which consisted of 12 rushes and ended with Hamlett going over the top from one yard out.

Delaware took a 7-3 lead and never looked back.

"With the running game," Hamlett said, "we see that we can get it done."

Delaware's third drive of the game was much like the first, with the Hens consistently running the ball.

With the ball on the Dukes' 45, Hamlett dropped back and hit junior split end Courtney Batts across the middle for a 35-yard gain.

One play and 18 yards later, sophomore fullback Andre Thompson busted through the middle and was standing in the end zone.

The 18-yard run gave Thompson 119 yards on 19 carries and after a failed two-point conversion, the score was 13-3.

"On those early drives we missed a few tackles, and after a while we may have been wore down a bit," JMU defensive end Julius Williams said.

"They were able to drive," he added, "and you can't let them do

see FOOTBALL page B9



Junior split end Courtney Batts caught four passes Saturday against James Madison to become the fourth player in school history to record 100 career receptions.

The Review / John Chabalko

## Alarm rings for Hens offense at perfect time

BY CHRISTOPHER YASIEJKO

Assistant Sports Editor

It has been slumbering all season, like a big furry bear hibernating in a secluded cave throughout the winter. It was a poignant resource untapped: a phenom left to gather dust.

Nothing seemed to be loud enough to wake the Delaware football team's offense this season. Since the Hens racked up 440 total yards in their season-opening win against Lehigh, huge offensive productions simply didn't happen.

Things changed Saturday. "Rip van Winkle slept for 40 years," Delaware head coach Tubby Raymond said after the Hens' 27-13 win over James Madison, "and I

thought [the offense] was going to do the same thing.

"We came through and played like we can again. There was evidence of this all along, but we simply aborted it a million different ways."

Maybe it was the fact that the Hens (7-1, 5-1 Yankee Conference) were fighting for first place in the Mid-Atlantic Division.

Maybe the Parents Day sellout crowd of 22,291 rambunctious fans created an atmosphere similar to the big-time Division I-A college stadiums.

Maybe the words that were written in the locker room by an unknown scribe prior to the game provided the Hens with enough inspiration to give

that extra *umph*.

"The great Delaware tradition," read the Rudy-esque statement on the wall, "has been developed by days just like this — when the Delaware team rises to win an important football game."

This game could have been like the rest of Delaware's wins. There could have been a single big offensive scream amidst the predominant hush. The defense could have cleaned up after the offense's trivial errors.

No one worked alone in this win.

Junior split end Courtney Batts became only the fourth player in Delaware history to record 100 career receptions Saturday. It was not, however, a meaningless number to add to

the record books.

Midway through the third quarter, the Hens had a second-and-6 at their own 12-yard line. They were clinching a 13-10 lead and desperately needed a complementary shove.

Senior quarterback Leo Hamlett took the snap and faded into the pocket. Rolling to the right, he was about to be blind-sided when he shuffled to safety and launched a floater to Batts, who plucked the ball from the air near the 50 and continued for a 48-yard gain. Five plays later, the Hens scored a touchdown.

The offense compiled a season-high 465 yards in its awakening, a timely rebirth considering the difficulty Delaware will face with its next

two opponents, William & Mary and Navy.

Perhaps the most relieving numbers for the Hens coaching staff existed with the suddenly productive rushing game. Delaware produced 288 yards on the ground and rushed for three of its four touchdowns.

Sophomore fullback Andre Thompson gnashed his teeth while running for 119 yards and a touchdown, ignorant of the bolts of pain which flooded his left leg with each step.

Hamlett seemed to momentarily slip into the role of last season's take-charge scrambler. He scored the Hens' first touchdown with a 1-yard dive in the first. He sealed the victory

with 5:26 left in the game with his second score, a fourth-and-one fake handoff followed by a 27-yard sweep to the left.

Raymond likened that play to a touchdown scored by former Hen Rich Gannon 10 years ago against Richmond. It was, Raymond said, the "exact same play." Gannon is now a backup quarterback for the Kansas City Chiefs.

"He played like the Offensive Player of the Year that he was last year," Raymond said. "Prior to this game, we turned the ball over so much that you couldn't get anything going. You couldn't establish anything. Today we established the inside game."

## Delaware hits the road for weekend

BY ROBERT KALESSE

Sports Editor

This weekend the Delaware sports teams took to the road with one team remaining undefeated, another having a streak snapped, and the last dropping a conference match.

Here's a wrap-up of this weekend's action:

### ICE HOCKEY:

The Hens skated into the University of Illinois at Urbana, Ill. with an undefeated record for two games both Friday and Saturday and came out unscathed with two wins.

Delaware won both games in come-from-behind fashion, winning Friday night's game 6-5 in overtime and Saturday by a 4-2 count.

Friday night senior left winger, after tying the game at 3-3 6:26 into the third period, Bellino iced the win for the Hens :55 into overtime.

"One of their guys took a stupid penalty," coach Josh Brandwene said. "Then we were on the power play and Chris came up big again."

"It was a breakthrough game," Brandwene continued, "because he really played fantastically and stepped up when we needed it. He was definitely the star with the tying and winning goal."

Saturday's game saw the Hens down 2-0 early again, but the offense and defense worked together to score four unanswered goals.

"We felt fortunate to only be down 2-0 at the end of the first period," Brandwene said. "And then we had our best period in the second when we outshot them 17-4."

Bellino again scored two goals Saturday in the victory, but Brandwene gave much praise to the glove and stick work of goalie Alex Elkorek, who stopped 41 of 43 shots faced.

"We went into the weekend confident and we kept our poise late in the game," Brandwene said. "It resulted in two wins."

### VOLLEYBALL:

For the Delaware women's volleyball, that one infamous team

see WEEKEND SPORTS B 9

## Field Hockey houses Hofstra

BY HOLLY NORTON

Assistant Sports Editor

The Delaware field hockey team grounded the Flying Dutchwomen Saturday afternoon, 5-0, pummeling down the road on their three game winning streak.

The shutout heightened the Hens' season record to 10-4 and 4-2 in the America East.

The Hens hushed Hofstra's offensive line in the second half allowing only four shots on Delaware sophomore goalie Kelly Adams.

Senior forward Melissa Hefner rectified a sour penalty corner 3:09 into the second half that dribbled out of from the endline. Rushing off the circle, Hefner pushed the ball to sophomore defender Jodi Byrd.

Byrd smacked the ball into the center of the circle and Hefner brought the ball to a standstill and knocked it past Hofstra goalie Amanda Mahncke extending the Hens' lead to 3-0.

Delaware's routinely sluggish start was consummated as senior forwards Betsy Taylor and Hefner rammed two goals in the final minutes of the first half.

Sophomore forward Kelly Cawley instigated the goal with just under six minutes remaining in the first half, as she carried the ball down the right side of the field.

"Kelly penetrated the circle and brought the goalie towards her on the right side," Hefner said. "Then she gave me a



THE REVIEW / John Chabalko

The Delaware field hockey team swung into action Saturday afternoon against Hofstra and defeated the Flying Dutchwomen 5-0.

beautiful pass to the left and I just nailed it into the boards.

"After that we gained momentum and with each goal we got more confidence. As the margin of goals got bigger, our play got better."

Taylor answered Hefner's goal assisted by senior forward Laura Perry only seconds later with 4:26 to go in the first, cementing the lead to 2-0.

Perry accumulated two assists and one goal against the Flying Dutchwomen playing a key role in both of the Hens' final marks on the

scoreboard.

Delaware's fifth goal originated from a penalty corner in the Hens' favor with 11:46 remaining in the contest. Perry slapped a pass out to Byrd who scooped the ball over the Hofstra defense as well as Mahncke.

"We were making quick decisions," Perry said. "We moved the ball faster, and that's where we beat them."

"Our defense played well too. They were all over the field," Perry continued. "The forwards came

back also and helped out with double teams all over the place."

Delaware challenges Temple today on the Owl's turf and will face the University of Maryland on Thursday. Saturday's game against America East competitor, Drexel defines the Hens' future in the conference playoffs.

"Our chances against Drexel are really good," Hefner said. "They'll come out ready to play though, and we'll have to go in with lots of confidence and put the game away early."

## Stat of the Week

*Before the Yankees, the last team to come back from a 2-0 deficit to win the World Series was the New York Mets ten years ago in 1986. After losing the first two, the Mets went on to win four of the next five against the Boston Red Sox.*

# **SUPPLEMENT**

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**QUICKIES / Our Concession to Your Attention Span**

**6** Lively campus anecdotes in delicious, easy-to-swallow nuggets.

**U. NEWS / Coed Naked News Briefs**

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**15** Offbeat / Meet the Undead Coeds

Vampire culture has gone wild, with students running around pretending or actually claiming to be undead. Why don't these people get lives? Oh, that's right....

**15** Urge / Let's Talk About Sex (Not!)

Good news! There's a way to avoid all the medical, moral and reproductive risks of sex!

**16** In-Play / Anything for the Team

They're the bleacher fanatics — shirtless in December, covered in paint. They're dedicated. They're devoted. They're cold.

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Pot's legalization warriors — they're not stoners; they're not dealers. They're NORML. Say high.

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Home brewing can be delicious and cheap — tastes great, less shillings. It also eliminates the pesky tradition of having to leave the house to get beer.

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The old and rusty tradition of tenure, despite a few challenges, remains the central power structure of academia. It's sort of like herpes — getting it requires some effort, but once you've got it....

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Olympic-bound college athletes don't just deal with intensive training and world-class competition — they have to get their homework done, too. Makes you feel a little lazy, don't it?

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Students are using computers to register for classes, turn in homework and participate in discussion groups. How long before we just plug our frontal lobes into an input jack?

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Computers are taking over the local multi-plex in the form of virtual-cyber-hacker-type flicks.

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Twelve lucky eggheads get \$1,000 each. You may already be a winner!

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**38** Future Schlock

U. Magazine breaks the time barrier! Plus Double Take and Strip Tease.



**GUEST EXPERT / Elvira, Mistress of the Dark**

This issue's spooksperson, Elvira, Mistress of the Dark, gave her expert undead opinion on our October stories and told us about her new CD, *Revenge of the Monster Hits*. Just goes to show you that a little stake and garlic can't keep a good vamp down.

COVER ILLUSTRATION BY TOMMY METCALF,  
CORNISH COLLEGE OF THE ARTS

**October  
1995**



**Don't touch me there.  
Page 15**



**Y B NORML?  
Page 16**



**You know, you've got a  
certain glow...  
Page 25**

**Campus Shots**



**Ohio State U. senior Jeff Allen  
serenades passers-by from  
his porch. Better hope you're  
not around when he  
passes the hat.**

PHOTO BY CHRISTIAN M. DEUBER,  
OHIO STATE U.

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# U-VIEWS

## Prozac Consternation

I was deeply offended and insulted by the article "Shiny, Happy People" [Aug./Sept., 1995]. Prozac is intended to be an anti-depressant, not a miracle cure for myriad illnesses which the author suggests.

First, Prozac is not a happy pill. It will not "cure" drug addiction or eating disorders.

Second, I'd like to comment on the quote from "Lillian," who said she was no longer orgasmic [because of Prozac]. The fact is, most clinically depressed people have little or no interest in sex. I think most depressed people would trade the ability to experience happiness for a little difficulty in achieving orgasm.

Third, I'd like to comment on the assertion that Prozac would transform us into "a New World Order society of passionless robots." Contrary to popular belief, Prozac does not deaden emotions.

Finally, asserting that Prozac would change someone's political views is absurd. I'm not sure what was meant by the statement, "Would John F. Kennedy have been voted in by an electorate of Prozac poppers?"

It is unfortunate that a magazine claiming to be on the cutting edge would propagate such destructive stereotypes.

Allison N., senior,  
Southwest Missouri State U.

Your illuminating article on depression ["Friends in Low Places," Aug./Sept., 1995] helped me feel less alone. I'm often happy, but

I sometimes get a major jolt of depression. It seems as if everything in my life is going wrong and nobody understands my problems. Believe me, this is not a

## Farewell to alms

I'm extremely frustrated with one student's attitude about being on welfare while attending school ["Breaking Traditions," Aug./Sept., 1995]. The student states he "sees it as the government's investment in his family's future." I agree that education is important, but I feel his choice to have a family first then go to college should not be the burden of the taxpayers.

As a non-traditional student myself (I'm 23 years old and married), I am aware of the additional problems that this status may bring. However, I do not believe Uncle Sam should be the ultimate means of getting a degree because of the choices I have made.

I recently returned to school as a full-time student. I've been able to do so [with help from] the Federal Direct Student Loan program. However, my husband works full time and has postponed his own education so he can support our household while I complete my program.

Why can't the student or his wife lessen the burden on the government and society NOW? There's no mention of the couple's employment status. In the article,

the student states, "It is absolutely imperative that you get your degree. [Otherwise], you'll be an absolute drain on society." Isn't this a contradiction? How is it not a drain when the student and his wife both chose to be full-time students and use welfare to support their family?

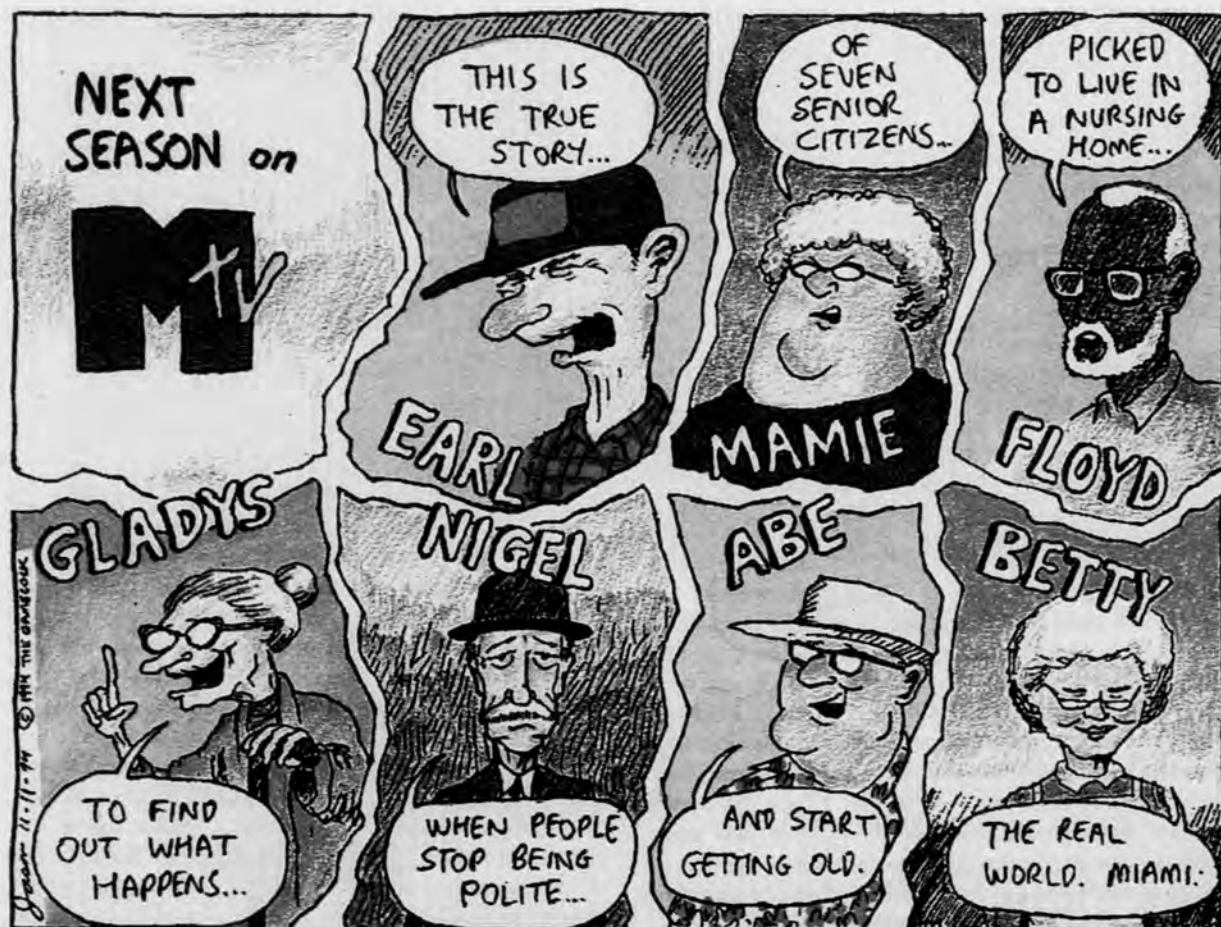
J.D.W., sophomore,  
U. of Missouri, Columbia



fun feeling. When it happens, I feel as if I'll never pull out of it. I've tried dealing with these problems on my own, but I'm starting to realize that this may not be the best solution. Knowing that others my age are going through the same ordeal lets me know that things aren't as bad as they often seem.

Rachel K. Bussel, senior,  
U. of California, Berkeley

ILLUSTRATION BY BRYCE MORGAN, ARIZONA STATE U.



## tech-tock, tech-tock, tech-tock My technological clock is a-tickin'

You know, just a few months ago, when I was a college newspaper editor, I couldn't compose on a computer. I'd grab my trusty blue Uni-Ball Micro and go to town on a pad of paper. Sure, I got stares. I even heard a few gasps when I closed myself off in an office and scribbled out the weekly editorial.

And now I sit here staring at the charcoal screen that is chipping away at the remnants of what I used to call an attention span. "WRITE THE OCTOBER EDITORIAL!" the blank, still Untitled1 document screams. I'm fighting the urge to run spell-check and word count right now, just for the fun of it. Just to ignore that sneaking feeling that this computer is rotting my mind (129 words so far, and Uni-Ball isn't in the dictionary) and that I'm turning into my worst nightmare: a techno-phobe.

Sure, I'll admit it. I hate anything with the word "new" or "revolutionary" attached to it. I brag about the fact that I prefer the unsteady hum of a Remington to the monotonous buzz of a Mac. I cringe at the sound of keyboards clicking and grow sentimental thinking of an old manual typewriter. The sight of a quill pen and a crusty bottle of ink makes the tips of my fingers tingle (224 words, Remington not found). Give me a chisel and a slab of granite over a PowerBook any day.

I can see it now — group therapy for the technologically disenchanted. "Hi. My name is Colleen, and I'm a hitchhiker on the information superhighway." It all started with a mild twitch when people used the word "interface" in casual conversation. Later, my loathing developed into raging convulsions every time I heard the computer chime on.

I yearn for the days of long, illegible letters, stamp-licking and paper cuts. There's no such thing as an e-mail care package (323 words, drat! superhighway and e-mail are in the dictionary). I'm gonna throttle this monitor the next time it quacks at me.

But I digress. I'm not one to rose-tint the past, but I fear for my senses in the electronic future. I can already feel the communication gap widening — first it was the damn clock on the VCR; now it's the password for my voice-mailbox.

It's a conspiracy. But I won't take this evil plot sitting at my terminal. No sirree. Techno-phobes unite! Write to me today and share your computer angst!

My new address is uguys@aol.com.

Colleen Rush, Assistant Editor

## Poll Question

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conservative?

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## Son of the Poll Question

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name for your  
"thingy"?

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## COOL...

### U. of Colorado, Boulder

A team of physicists at CU recently succeeded in creating an entirely new form of matter at the lowest temperature ever recorded in the universe. Known as the Bose-Einstein condensate, the matter was predicted by Albert Einstein and is only possible at temperatures nearing absolute zero — a theoretical temperature at which a substance has no heat and no motion. The point of all this being — what did you do for your summer vacation?

### ALL THE NEWS THAT FITS

#### U. of New Mexico

And you thought nothing exciting ever happened at your school. The following story appeared — we swear — on the front page of the U. of New Mexico's *Daily Lobo*: "Eugene Sanchez reported to police that an unknown substance collected on his car while it rested in a parking structure, police reports state. 'I noticed a light brown dirt or dust-like substance on said vehicle,' officer R. Uglow reported. 'I believed this substance to be dust that stuck to water drops, then dried.' Uglow informed Sanchez that this was not criminal damage. 'The substance came off easy,' the officer reported." Thank goodness for a free press, or we may have never learned of this outrage.



### CRASH TEST MIKEY

#### U. of Michigan

Mike Pixley is doing more for humankind from the comforts of his La-Z-Boy than most can do standing up. Well, maybe not. Pixley, an aerospace engineering major at the U. of Michigan, tested La-Z-Boy chairs for eight hours a day this summer. Mike's job, according to a spokesperson for the company, was to "put the chairs through as much rigorous use as possible in an eight-hour period." Pixley replaced a dummy tester when company officials determined that it's easier to get a human to sit back, rock and recline. Rock on, dude!

# QUICKIES

ILLUSTRATIONS BY WILLOW COOK, U. OF CALIFORNIA, DAVIS

### POWER TO THE PEOPLE

#### U. of Hawaii

Business students at the U. of Hawaii recently rallied to encourage tuition increases at their campus. Senior accounting major Ty Kanaaneh says students in the business school believe

they're not getting the best possible education because the university lacks current technology. Although more than 30 students picketed in front of the statehouse to voice their concerns, legislators made no reply. "We feel that if you pay more, you get more," Kanaaneh says. Whatever you say, space man.



### ALL THE NEWS THAT FITS II

#### U. of Utah

Another worthy front-page story from those wackos out West: "A condiment counter exploded,

throwing napkins and ketchup near the Foreign Exchange in Union Building on Thursday," reports the *Summer Chronicle* the U. of Utah's student newspaper. A Union Terrace manager shrugged off the phenomenon, saying, "The building is old. Things like this happen." No one was injured in the blast, but campus police report several complaints from a disgruntled hot dog.

### ON THEIR TURF

#### Michigan State U. —

MSU students get to roll in the green stuff before they even graduate. In homage to baseball, football and

soccer fields everywhere, MSU has its own school of turfgrass management, which includes classes in crop and soil sciences. The school helped develop a hybrid grass seed used during the 1994 World Cup Soccer Tournament. Who knew that the grass is always greener on the other side of Lake Michigan?

### THE TERMINATOR

#### U. of Arizona

Put your mouse where I can see it! A former U. of Arizona student blew a circuit and fired five shots into a university computer lab in what police are calling a random act of violence. The police report says John Mead, who attended the school in the '70s, was only shooting for the computers. Mead confessed that he was aiming for people in the lab but that, because he was a bad shot, he damaged only the computers. He has been charged with three counts of aggravated assault and one count of felony endangerment. Rage against the machine, man.

### DEM BONES

#### Kansas State U.

Who is buried in Jesse James' tomb? That's what a team of scientists and researchers at Kansas State U. is trying to figure out. Anthropology professor Michael Finnegan has brought the skeletal remains believed to be James' back to the KSU campus to conduct tests. Because the true story of Jesse's death is unknown and there were no autopsy records at the time of

death, members of the James family allowed the body to be exhumed to prove they are the actual relatives of the famous outlaw. Finnegan and his team — or should we call them the Finnegan Gang? — hope to rustle up the truth by mid-February at, um, sundown.

### CUTTING THROUGH THE BULL

#### U. of Georgia

He got shot where? U. of Georgia police question the story given by students Tromal Johnson, a junior, and Runako Brown, a senior, regarding a shooting in a residence hall. Johnson told police that he was shot in the buttocks by two robbers in Brown's dorm room. Johnson was taken to a local hospital, where he underwent surgery to remove the small-caliber bullet. A police search of the room uncovered marijuana and a large amount of cash. "Right now I have some serious questions as to the reliability of their story," says Chuck Horton, university police chief. Butt officer....

### OUT ON A McLIMB

#### North Carolina State U.

Ronald McDonald has been safely returned. The fiberglass statue of the burger-hawking clown was found just three days after it was reported stolen from a McDonald's near campus. Ronald was left hanging in a tree near NC State's D.H. Hill Library with a note attached claiming that the Hamburger was not responsible for the kidnapping. "It said he just went out on his own and wanted to get a Whopper," says Larry Ellis, public safety spokesperson. "He sustained no injuries. He's doing fine

now." There are no suspects in the brief McDisappearance, but the little Wendy's chick was reportedly found grimacing near the crime scene.

### THE CHEAPER PAPER CAPER

#### U. of New Mexico

Two bathroom bandits threatened a UNM custodian with a knife when he walked in on their attempted heist. The target of the theft — one dollar's worth of paper towels. Custodian David Marquez says he walked into a men's restroom at the management school and saw one of the men stuffing paper towels from a dispenser into a backpack. Marquez says the second man then threatened him with a 4- to 6-inch knife and shouted, "You aren't going to stop us!" The men then made a clean getaway and left the custodian unharmed. Police later searched the area to no avail. Guess they're not the quicker picker-uppers.

### BRAKEDOWN

#### U. of Utah

Campus police at the U. of Utah are putting the brakes on speeders, but you probably won't see any high-speed chases. The limit is 10 mph, and it's for cyclists, skateboarders and in-line skaters. Using radar to catch the offenders, police have clocked cyclists going 60 mph down steep campus hills. Now, how long before skates and bikes come outfitted with fuzz busters?



### PENIS ENVY

#### Harvard U.

Is that a cucumber in your pocket? Author Rich Zubaty was excited to see a large turnout at his Take Back the Penis rally in Cambridge, Mass. Zubaty handed out cucumbers to participants and passersby to celebrate the aforementioned organ of the male anatomy. "It's OK to be a man," Zubaty says. With other members of Mentor, a national men's organization that advocates masculinity, Zubaty gathered in Harvard Square to protest anti-male propaganda. Although Zubaty says the rally started out as a spoof, it's no coincidence that he was simultaneously promoting his new book on what he says are the frauds of feminism. Rumor has it that a female driveby yelled, "Lorena Bobbitt for surgeon general!"

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**A witch switch? Wiccans at U. of Iowa keep their brooms in the closet.**

## Any Witch Way

**T**HEY DON'T RIDE BROOMSTICKS. THEY DON'T STIR bubbling caldrons. They don't cast evil spells. But the U. of Iowa students who follow the ancient religion Wicca do call themselves witches.

Recently recognized as a student group by UI, the nature-based, life-affirming Wiccans faced no opposition when they applied for religious group status last winter.

"We didn't have any qualms [about recognizing them]," says Curt Boelman, of the UI activities board. "We might giggle a little, but our own personal feelings towards the group have nothing to do with who gets in or not."

But the 12 core members of the group want to publicize that their beliefs are no joke.

UI senior Lon Sarver says that since people don't understand the religion of Wicca, they tend to believe in stereotyped characters. "What they get is the wicked witch from Disney."

Instead, Wiccans are students who go to class, celebrate eight holidays, commune with nature and pay homage to the Goddess Mother.

The single rule that binds the more than 200,000 witches in North America is the Wiccan Rede: "If it harm none, do as ye will."

Loosely translated, that means Wiccans have nothing in common with the broom-riding harriidan that chased Dorothy around Oz.

"There are a lot of people who have beliefs like ours but don't have a name for them," says Dawn Atkins, a grad student at UI. "We don't recruit, but we do want people to understand what we're doing [when we worship]."

Atkins and the other Wiccans at UI are designing a series of tapes for public access TV to explain that witches are not what fairy tales make them out to be.

So just who dances with the devil in the pale moonlight? Only Macbeth, the Brothers Grimm and Goody Proctor would know.

*Kathryn Phillips, U. of Iowa/Photo by Michael Dickbernd, U. of Iowa*

## The Buzz

• When do four wrongs make a right? On the S.A.T. As of last April, a student can miss as many as four questions and still get a perfect 1600. The College Board recalibrated its scoring to correct five decades of declining scores on the standardized test.

• Shannon Faulkner withdrew Aug. 18 from the Citadel, the Charleston, S.C., all-male military college that spent millions trying to block her admittance. Faulkner, who spent her first week in the infirmary, said the stress from her two-and-a-half-year legal battle finally got to her.

• The House of Representatives voted in August to eliminate financing for the Americorps national service program. The program, whose budget is currently \$470 million, gives members a \$4,724 tuition voucher for each year of service. President Clinton vows to veto the bill if it comes to his desk in its present unamended form.

• States and schools are scrambling to address affirmative action: U. of Minnesota administrators want to consolidate existing affirmative policies into one diversity policy; Michigan legislators have proposed three bills that would abolish affirmative action; Iowa's governor has stated that he anticipates no changes in the state's policy; and the Association of Big Ten Schools, a coalition of student government representatives, passed a resolution in support of diversity.

• "R" movies are back at Brigham Young U. — in an edited form. BYU, 99 percent of whose students are Mormon, had banned them outright in January. But after 85 percent of the students expressed a desire to see them once they had been appropriately edited, the board of trustees changed its decision.

• Don't you worry — the case of the century will indeed live on: Cornell U. has established an O.J. Simpson murder trial archive. Text, graphics, cartoons, videotape and other materials that relate to DNA fingerprinting evidence presented in the trial will be saved and used to understand the DNA science.

## A Final Note

**I**N THE ABSENCE OF comprehensive regulations, the issue of sexual harassment in the workplace is a crucible of legal and ethical debate.

Controversy recently flared at Michigan State U. when the discovery of a sexually explicit note resulted in the resignation of the student newspaper's editor in chief.

MSU senior Kyle Melinn resigned from the paper after a note he wrote describing a sexual fantasy involving a female intern was found in the newsroom by staffers.

After discovering the note and hearing prepared statements from Melinn and MSU junior Alicia Sare, the subject of the note, staffers petitioned Melinn to resign. The incident sparked campuswide controversy and media attention across the state.

"I don't think he should've resigned," says MSU doctoral student Harold Cowherd. "He has a First Amendment right to express whatever he wants. The whole thing is kind of scary, you know?"

MSU senior Kurt Hauglie disagrees. "It's disappointing," he says. "I think he broke the trust with the staff, so I don't think he could have stayed on as editor. The fact that he has a position of authority and power is what makes this wrong."

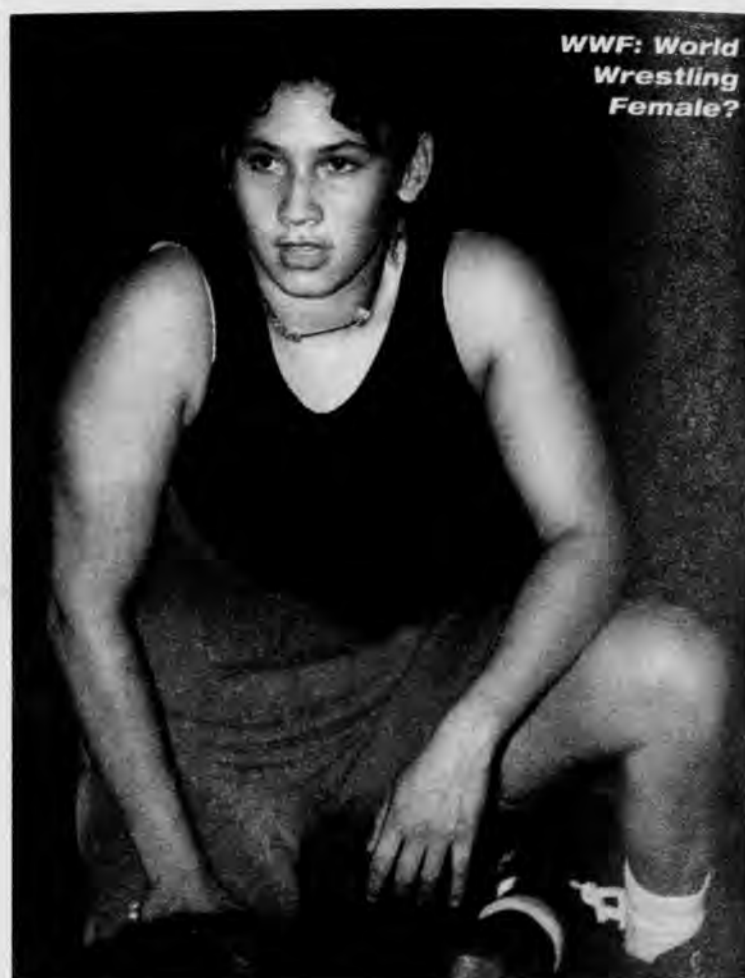
Cowherd is still perplexed. "If it was a private note between two people, how and why did a *State News* reporter pick it up and circulate it?"

"It was left out on a computer that everyone uses," says interim editor in chief Jeff McMillan. "It was a private note, but it was left in a public place."

Melinn himself believes his resignation was the only viable choice.

"I'll look back two or three years from now, and it will still have been best for the newspaper."

*Vikas Bajaj, Michigan State U., contributed to this story.*



**WWF: World Wrestling Female?**

## Can't Pin Her Down



**A**BBEY SCHWARTZBERG JUST WANTED TO GET A jump start on conditioning for her upcoming gymnastics season. But after she began working out in the Berkeley High wrestling room in Huntington Woods, Mich., things changed.

"A couple of the boys asked me, 'Why don't you go out for the team? You're really strong,'" recalls Schwartzberg, a sophomore at California State U., Bakersfield.

On the first day of wrestling practice in the fall of 1992, Schwartzberg was in the room again, but this time for a different reason.

She wanted to wrestle. "I was basically ostracized by the boys at first because they didn't think I would make it," says Schwartzberg, who is currently ranked second in USA women's freestyle wrestling. "But then after I did, it was like having 25 brothers."

Schwartzberg parlayed a gutsy five-win/18-loss season during her senior year at Berkeley into an amateur wrestling career with Sunkist Kids, a national wrestling club. She placed second at the World Team trials in Oklahoma in June and fourth at the U.S. National Freestyle Championships in May.

Schwartzberg knows she is more than just a female in a

male-dominated sport.

"I'm also a pioneer, because women's wrestling is just beginning," she says. "There's a lot of skepticism out there. But usually your biggest critics turn out to be your biggest fans after they come out and watch you. You can't argue with heart."

Schwartzberg's rise hasn't come without adversity. In one match, she had to resort to extreme measures.

"The guy was just a brick house, a monster," she recalls. "He was pounding my head into the mat. Then he started cross-facing me and the referee didn't call it. So I just opened up my mouth and bit him because I couldn't breathe."

Schwartzberg, who transferred from Arizona State U. to CSU this year, is premed and wants to become a chiropractor.

"I'm going to hurt my opponents, then give 'em my card and say, 'I'll give you 20 percent off,'" she jokes.

*Dan Miller, Arizona State U. /Photo by Mark Kramer, Arizona State U.*

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Professor-student "touchy feely" is now a no-no at UNC.

## Hot for Teacher?

**S**EX BETWEEN TEACHERS AND STUDENTS IS NOTHING new, but to North Carolina legislators, it got really old really quick.

When reports surfaced of alleged affairs between a U. of North Carolina, Chapel Hill, associate professor and at least two of his students, there wasn't much school administrators could do. With no policy against such activity, they were stuck in a gray area.

Now, to prevent this from happening again, UNC has adopted a new amorous relations policy — bylaws forbidding teachers from engaging in relationships with stu-

dents they evaluate. Relationships are not forbidden between professors and students in disciplines other than their own, but they are discouraged.

Meanwhile, the teacher responsible for the adoption of the new policy resigned in July under pressure related to the alleged affairs and to alleged financial misdoings, too.

Information about James D. Williams' sexual exploits with undergraduate students drew the

attention of university administrators during a messy divorce between Williams and his third wife.

Court records reveal that Williams had at least two extramarital affairs with UNC students. He also admitted to having sex in his office with a student he employed.

After an investigation, outgoing UNC chancellor Paul Hardin reprimanded Williams for employing the student, but with no amorous relations policy in place, he took no further action.

Rumblings in the North Carolina legislature soon turned the tide against Williams.

Considering the reprimand a slap on the wrist, legislators say the case made them question whether funding for UNC was a worthy expenditure. "Parents put their trust in the university when they send their 18-year-old daughters to college," says Rep. Leo Daughtry.

That was the beginning of the end for Williams.

Michael Hooker, UNC's new chancellor, initiated dismissal proceedings against Williams just hours before his first meeting with state legislators. Hooker said his decision was based on new evidence of unrelated financial misdoings by Williams.

Williams, under extreme pressure, saw the writing on the wall and resigned before the review committee could meet to decide his case.

**Robyn Tomlin Hackley, U. of North Carolina, Chapel Hill**

## Student Videos Sell a Radio Star

**W**HO'S JAMES MCMURTRY? THE PRODUCER and student directors for the rock-folk singer's video album *Where'd You Hide the Body?* didn't know either, until they were asked to work on the project.

"[McMurtry's manager Mark Spector] thought this would be a great way to give students professional experience and James an entire video album," says producer Linda Feferman, who also directed two of the videos. Feferman, a friend of Spector's, was nominated for an Emmy for a PBS film she produced, wrote and directed, but she had never worked on a music video — or with students.

"I was blown away," she says. "What they came up with was as strong or stronger than any MTV stuff."

The student influence also gave McMurtry's music an edge that just might translate to cross-over appeal.

Pip Johnson, a California

Institute of the Arts grad student, used children and animation to create her video's nostalgic feel,



Even folk singers like James McMurtry want their MTV.

but she also popped in disembodied, heavily lipsticked, singing lips.

"I wanted to combine many unusual and special visual bits and pieces that the lyrics inspired," Johnson says.

Johnson was one of 11 Cal Arts and U. of Southern California students chosen to make the videos. Students were recommended to Feferman by the schools' faculty and asked to pick up a tape of McMurtry's album. Those interested then submitted storyboards, a production schedule and a budget.

"One of my teachers, who knew that most of the stuff I did had music in it, turned in my name," explains Johannes Gamble, a junior at Cal Arts. Gamble had never used a movie camera before — his first few rolls of film came out black. He didn't know how to use the editor, either.

"I went into Columbia Records, and Linda said, 'Here's the instruction book. This button does this — bye!' Then I stayed up really, really late.... I didn't really know that this was going to be so professional and so real."

The music and video albums were released in July, and a TV special is planned.

**Bonnie Datt, Associate Editor**

## Art Schmart: Endangered Endowments



**C**ONGRESS IS TRIMMING AGAIN. LAST JULY, THE House of Representatives appropriations committee recommended cutting the annual budget of the National Endowment for the Arts by 40 percent and the National Endowment for the Humanities by 43 percent. A Senate bill, introduced in August, would only cut the arts endowment by a third but would leave the humanities with the 43 percent House cut.

Although the proposed cuts remain in a quagmire of political debate, one thing appears certain: Both the NEA and NEH face serious cutbacks and a possible phaseout over the next few years.

This could spell disaster for universities that depend on the endowments to support research, preservation projects and cultural activities.

In 1994, 197 of the 3,800 NEA grants, totaling approximately \$4 million, went to colleges and universities. The NEH doled out \$67 million, or 42 percent of the \$158 million program fund, to higher education.

College officials are eager to voice their concerns about the impacts that such cutbacks might have on colleges and universities.

"I see it as an abolition of a national cultural policy," says Andrea Rich, executive vice chancellor at UCLA. "Great nations that have sustained value over time have invested in their cultural core in order to sustain and enhance their cultural values. Without that, you have no anchored, cultural role in the world."

Cindy Peltier, director of the Center Gallery at Bucknell U. in Pennsylvania, says, "We'll be in line with Third World countries in terms of the arts, and I don't think that's where we want to be."

Other schools worry about the impact the cutbacks will have on the future of the arts and humanities.

"This is just part of a larger trend of shifting government money away from cultural preservation and heritage," says Paul Conway, director of preservation at Yale U.'s library, which receives \$300,000 to \$500,000 in grants each year.

"[At Yale], there is a serious threat of losing material that is on its last leg," Conway says. "We have scholastic resources that just aren't going to make it to the 21st century."

**Colleen Rush, Assistant Editor/Illustration by Aaron Taylor, Brigham Young U.**

# VAMPIRE

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# Byte me Computer Casualties

## Outta Site!

You've watched the Oscars and the Grammys, but have you seen the Webby? The first annual "Webby" awards for Cool Sites of the Year were announced in August. And the winner is...

• The Spot — <http://www.thespot.com> — This Web rip-off of MTV's Real World is cyber-fluff. Stop me if you've heard this: Five housemates share their "real" experience of living together in a California beach house. Novel concept, eh? But this group of the buff and beautiful connects with the outside world in diaries on the site.

Runner-up: David Siegel's Home Page — <http://www.dsiegel.com>

Other nominees:

• Crash Site —

<http://www.directnet.com/crash/indexHigh.html>

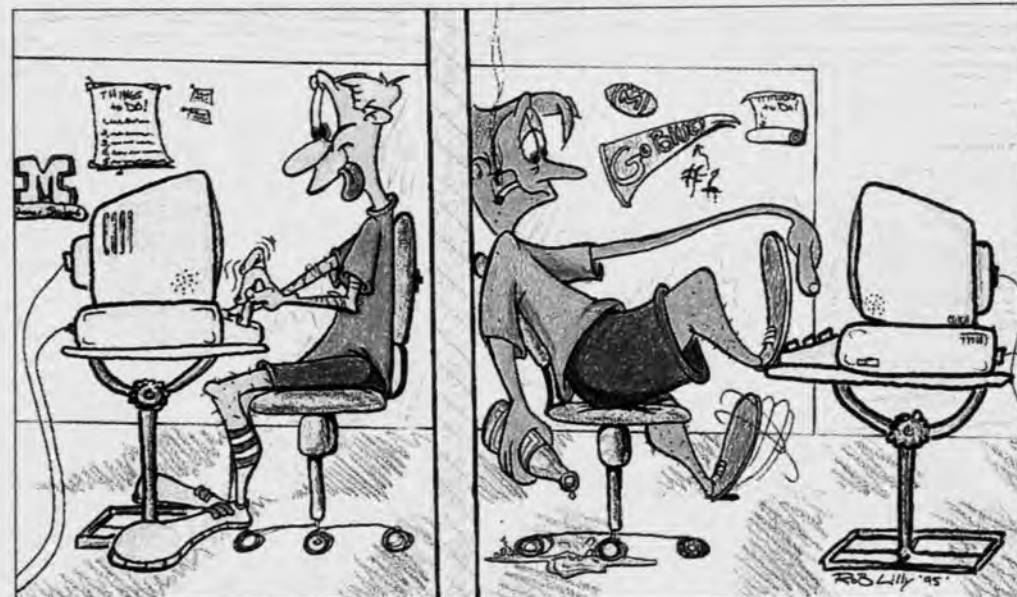
• Rocktopolis —

<http://underground.net.Rocktopolis>

• Mr. Showbiz —

<http://web3.starwave.com/showbiz>

IT IS NOT YET NOON, AND ALREADY STUDENTS ARE HOLED UP IN campus computer labs, slouching beneath fluorescent lights as they click through the World-Wide Web, post e-mail messages and pound out term papers.



## Burn Your Blue Books

COLLEGE BOOKSTORES MAY SOON HAVE TO CUT THEIR LOSSES on blue book inventories, because computerized test-taking is quickly becoming a virtual reality.

That's right — within the next few years you may be taking graphically interfaced, computerized finals, and they won't be limited to technical fields. You could be taking your Shakespeare final or your Spanish midterm with a keyboard instead of a No. 2 pencil.

Drake Prometric, a Minnesota-based company, has already implemented electronic tests for pilots at aviation schools around the country and is working on tests for nontechnical college classes.

With electronic testing, professors will be able to develop in-depth questions, using advanced graphics, to make sure students really know their stuff. Questions can be designed using multiple choice, short answer or essays. The tests also boast an instant computerized answering system that computes your score immediately. That means no more angst-ridden waiting period before your grade shows up.

Jonathan Marut, a senior aviation technology major at Central Missouri State U., has already taken exams on computer. "It's



**Who needs No. 2 pencils when you've got a keyboard?**

a simple interface, easy to use, and you don't have to wait around for results," he says. But Marut still uses an older, analog interface known as "pen and paper" for making notes and calculations.

Still, some students are skeptical. "I think it creates another barrier between the student and the test," says Scott Kates, a senior at Syracuse U. Students would have to worry about not only the test, Kates explains, but also the computer itself.

What we want to know is: How long before they invent a virtual study program?

Debra D'Agostino, Syracuse U./Photo by Jason Millstein, U. of Arizona

But while their minds are expanding, their bodies could be deteriorating.

Computer-related injuries have tripled since 1984, according to the Bureau of Labor. Known as ergonomics disorders, these techno-injuries can become crippling.

Carpal tunnel syndrome and tendinitis can leave you with pain and numbness in your shoulders, arms, hands and fingers. Ouch! And if you ignore the symptoms, you may have to go under the knife to relieve the pain.

And that's not all. The computer you thought was your new best friend could end up being a real pain in the neck. And the back.

Karen Allen, the U. of Virginia's ergonomics task force chair, stresses prevention. Being armed with the proper equipment — a mouse pad with a wrist rest, an adjustable chair, an anti-glare screen — can help. But you need to use common sense, too. If you're finishing that last-minute term paper, stretch your muscles and drag your eyes away from the screen.

"There's a penalty to pay if you don't," says Chris Goodrum, a junior at Georgia Tech, who actually took a human interface course. "If you're on the computer for eight or nine hours at a time, you can get lower-back pain or wrist pain."

Remember when your grade school teacher scolded you for slouching? You should have listened. Sitting up straight, taking the keyboard off your lap and keeping the monitor an arm's distance away can prevent problems.

Even with awareness, students may not make the necessary equipment and posture changes until it's too late.

Larry Glasser, a junior at Northwestern U., says that although he occasionally has headaches, he doesn't think about the problems his frequent Internet use could cause.

"I figure if every time I turn off the computer I have a sore wrist or throbbing headache, then I'll do something about it."

Courtney Cairns, Penn State U./Illustration by Rob Lilly, American Animation Institute, Calif.

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## No Common Cents

In the days of dwindling funding for higher education, this one really hurts.

Unauthorized investment trading since 1992 has cost an unknown number of colleges and universities at least \$138 million. As if school administrators needed another excuse to jack up your tuition and fees.

The investments were part of the Connecticut-based Common Fund, a \$20 billion pool of investments from 1,400 schools nationwide. First Capital Strategists Inc., one of many investment firms working for the Common Fund, is the group responsible for the loss.

The lost money was actually investment earnings, not student dollars. But the losses are expected to have a trickle-down effect.

The use of investment earnings varies at each school. Some reinvest them; others factor them into their annual budgets.

The Pennsylvania-based First Capital will not say how many schools were affected by the loss, but it seems that many of the 1,400 schools may feel the pinch. Penn State U. officials say the school lost at least \$736,000 in the transactions. The U. of Michigan's losses amounted to at least \$1.5 million.

"It looks like the university will have to absorb the loss," says Randy Harris, associate vice president of finance at Michigan.

First Capital officials say Kent Ahrens, a senior trader with the firm, admitted he lost a "relatively small" amount of money — less than \$100,000 — in an initial investment. But rather than reporting the loss, as is customary, Ahrens tried to trade his way out of the red and lost even more money.

First Capital has suspended Ahrens. According to First Capital officials, "He clearly understood that his actions were in contravention not only of the Common Fund's investment guidelines but also First Capital's policies and procedures."

The Common Fund, a nonprofit organization, has experienced some fallout from Ahrens' actions. The U. of Minnesota, which lost no money, pulled its investments in July from the Common Fund and from First Capital. Six other schools, including Denison U. in Ohio, have since followed suit.

The Common Fund officials are doing everything they can to recover the losses, says Michigan's Harris. "But we're still going to see a big reduction in our year's earnings."

Travis Spencer, Eastern Illinois U.

# U LIFE Meet the Undead Goeds

**V**AMPIRES HAVE INVADDED the campus, and it's going to take more than holy water and garlic to stop them.

"I really feel as though nobody would understand if I just came out and told them the truth," says Ohio State U. senior Greg Dearing, a self-proclaimed vampire. "I mean, how do you tell your friends that you have a taste for blood? Until now, it's something I've kept a secret."

## OFFBEAT

Thanks in part to novels by Anne Rice and Margaret Carter, movies and role-playing games, the fascination with and study of vampires is quickly becoming a major part of pop culture on campus.

"It's all around us — you can't escape it," says Sharon Evanich, a grad student studying folklore at Southwestern U. in Texas. "They have vampire bars in San Francisco, Chicago and Atlanta. You can't swing a dead cat without hitting a vampire."

Evanich has participated in bloodsports — she watched a vampire enthusiast partake of her mortal blood. "It was very melodramatic," she says. "I pricked my finger and bled into his chalice. He made a big production out of drinking it."

English and folklore professors also note the soaring popularity of vampire culture portrayed in Gothic literature and history.

"[Vampires in novels] used to be nothing but a bunch of bloodsucking psychos, but now authors are starting to give them more human



*Does being a vampire suck?*

characteristics," says David Van Becker, professor emeritus of English at San Jose State U.

"I have to beat [the students] away with a stick!" says Elizabeth Miller, whose literature class at Canada's Memorial U. covers historic vampire works from John Polidori to Bram Stoker. "There is a revived interest in the Gothic, vampires in particular."

Students feed their interest in

vampires outside of class, too. Vampire: The Masquerade, created in 1991 by White Wolf Inc., is a role-playing game students play in either a dice-based or live-action version.

The Camarilla, an international Masquerade enthusiasts club based in Salt Lake City, reports that 50 to 70 percent of its current 3,000-plus membership is composed of college students.

"It's a great way to get out some frustrations, and it's a challenge for me. It forces me to be creative," says Michael Nicholsen, a junior at Ohio's Hiram College who organizes Masquerade games on campus.

But beyond the books and games, how about a live interview with a vampire?

"I first started drinking blood when I was a kid and would cut my finger," Dearing says. "When I was a freshman in college, I met a girl [who was] into the same thing."

"I am what I am. I don't turn into a bat, but I can go out in the daylight. I like the taste of blood. And I do believe in vampires."

David Fong, Ohio State U./Photo by John Cox, Eastern Illinois U.



*Not kinky sex. No sex.*

## Let's Talk About Sex (NOT!)

**S**OME STUDENTS AREN'T putting up with putting out. In a world where phone sex and cybersex are at your fingertips, there's a new college virgin on campus, and it's not the shy, religious prude of the past.

Debbie Yuan, a graduate of Columbia U., says she's enjoying the simplicities of life as a college virgin.

## URGE

"I'm not a religious person, so my decision has nothing to do with religion," Yuan says. "It's just about family values and the way I was raised."

David Chamberlin, special assistant to the vice president of the Family Research Council, insists that the number of students who are saving sex for marriage is growing.

However, according to Koray Tanfer, a senior research scientist at the Batelle Memorial Institute, which conducts sex studies and surveys, sex among college-aged adults is not decreasing. He says the fear of STDs hasn't curtailed sex or the risky behavior associated with casual sex.

Esther Chen, a law student and UCLA graduate, says her decision to save sex for marriage is more about the breach of trust and the heartache that go along with premarital sex.

"There are times people think I don't have a life because I haven't done it," she says, but as a law student, a bass guitarist and vice president of the Christian legal society, Chen begs to differ.

Stephon Payne, a senior at Temple U. in Pennsylvania, says he and his fiancée have a stronger relationship because of their decision to abstain from sex.

"Instead of 'bumping and grinding,' we took the route of getting to know each other," he says. "[But] we do have urges to sex each other up."

But what about those who have had sex? Is there such a thing as a born-again virgin?

Chamberlin says yes: "We call it a clean slate. Students are learning the hard way that sex without marriage is empty."

Payne and his fiancée had both had sex with other people before they began dating but are waiting until they're married to have sex again.

Hugs, kisses and cuddles are as far as he and his fiancée go, he says, and finding substitutes for sex isn't difficult.

"We do other things together, and we're still sharing each other," Payne says. "Sex isn't the ultimate thing to give in a relationship."

Kia Morgan, Norfolk State U./Photo by Jay Clendenin, San Jose State U.



## Guest Expert: Elvira

**On Vampires:**  
"It's scary for college vampires in the '90s — they always have to remember to practice safe sucks."

# Anything for the Team

**T**HESE PEOPLE ARE NUTS. EVERY Saturday morning, they're up before dawn to coat themselves in war paint, pack up for the road and fire up the grill in preparation for the gridiron war of the week.

They're the fanatic fans, kickoff crazies and sideline psychos hitting their prime every fall at colleges across the nation.

It's ridiculous to most, but to them, it's religion. "I may be an Irish-Catholic," says Boston College sophomore Kevin Sullivan. "But on game days, I'm a football fan."

## IN-PLAY

Sullivan says he loves to be rude and crude while rooting for his Eagles — especially against the U. of Notre Dame. He was ready last season when "that other Catholic school" came to Boston. He and his friends made T-shirts with big letters on the front greeting the Irish: "SOUTH BEND OVER!"

When the Irish ran by Sullivan, he demonstrated the gesture. "I just wanted to make sure those heathens knew what the shirt meant," he says. "[Boston College] is a Catholic school, but that's why the games are on Saturday. We'll repent on Sunday."

U. of Michigan sophomore Andy Smith doesn't wear shirts. Instead, he paints "GO BLUE!" on his body and strolls around Michigan Stadium.

"I'm on a quest for the manliest tailgaters of all time," he says. "When they see my maize-and-blue chest, they invite me over. Crisp Saturday afternoons, burnt hot dogs, football and free beer is what college is all about."

But, as U. of Southern California sophomore Kerry Krentler says, going topless can have its consequences.

"My boyfriend and his fraternity brothers painted 'GO TROJANS!' on their chests for the California-Berkeley game last year," she says. "But they got sunburns and had 'GO TROJANS!' branded on their bodies for weeks."

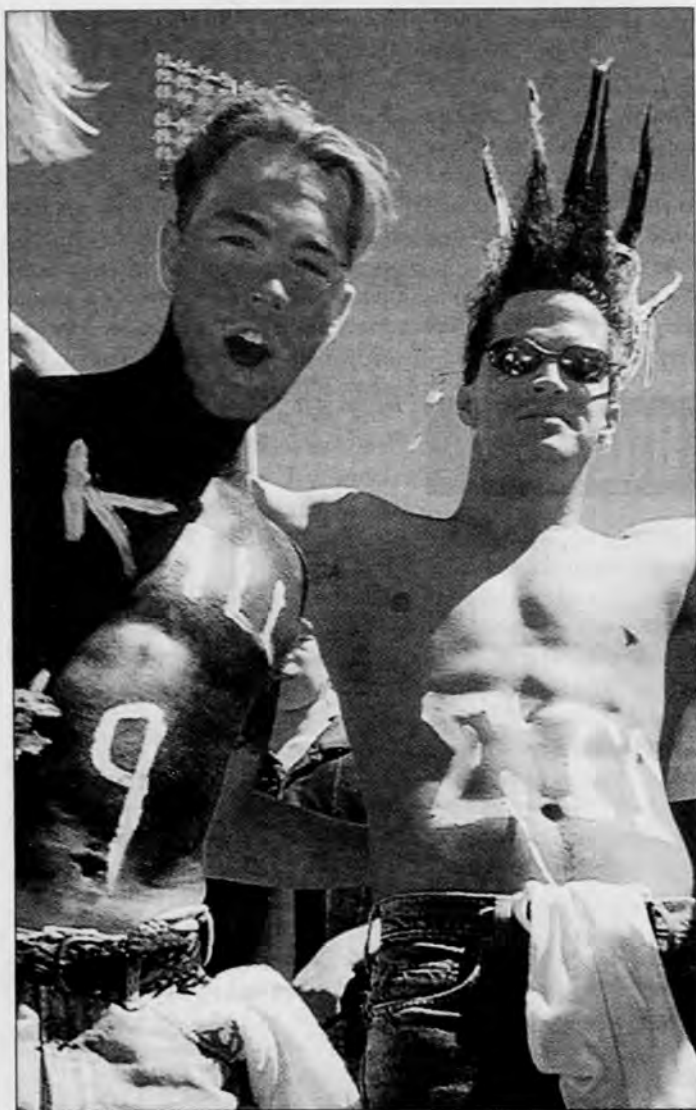
Michigan State U. police are on their guard when Wolverine fans visit East Lansing. Seems the school's mascot statue, Sparty, attracts visitors the night before the game. "They like to paint certain body parts blue," says Michigan State sophomore Waleed Ezzat.

The fun usually stops short of police action, but that depends on where you are. At home games, the pranks are seen as good clean fun. On the road, however, rival fans might not be as tolerant.

At Notre Dame, life is relatively docile. Some dedicated fans take their religions seriously — both football and Christianity. Sophomore Eric Sharage says the colossal painting of Christ that overlooks Notre Dame Stadium is respected. "We go to church before every game like the players do," he says. "Touchdown Jesus is a big fan."

Maybe. But church on a Saturday morning? It doesn't get any crazier than that.

*Nicholas J. Cotsonika, U. of Michigan/Photo by Jill Oczkowski, Sam Houston State U., '94-'95 U. Photo Contest Winner*



**Pulling for the team can be a hair-raising experience.**

Love it or leaf it?



# High Time for a Change?

**I**F YOU THINK DROOPY-EYED POTHEADS reeking of incense and brotherly love are the only ones advocating the decriminalization of marijuana, take again.

The National Organization for the Reform of Marijuana Laws (NORML) has been steadily gaining support since it was founded in 1970, although it weathered a small slump in the '80s just-say-no era. Traditionally strong on college campuses, NORML advocates an end to all criminal penalties for personal possession, use and cultivation of marijuana.

## PULSE

NORML chapters have experienced a wide range of reactions from students and faculty.

Tiffany Davis, a senior at the U. of Virginia and member of NORML, says the stigma attached to members distracts people from the real issues.

"People think that if you promote marijuana, you're a stoner," Davis says. "For me, it's just recognizing that it's a valuable plant and that the government is wasting money by enforcing marijuana laws."

Keith Meadows, a sophomore at U. of Wisconsin, Waukesha, and president of the campus NORML, says students are afraid of marijuana because they don't know much about it. "One girl started crying because she didn't want the group on campus. She said

marijuana kills people, though she had never heard of anybody who had died from it."

NORML peaked, both in attention and membership, from 1974 to 1980, when 11 states reduced criminal penalties for the possession of small amounts of marijuana. Membership declined during the Reagan/Bush era, but support has started to crop up again, with 50 to 75 percent growth per year.

Most health officials on college campuses find the renewed interest troubling.

Frank Calvin, assistant director of the health center at the U. of Texas, Arlington, says legalizing marijuana could have adverse effects on the way students learn.

"Marijuana shouldn't be a part of the learning atmosphere," he says. "It has a sensory-dulling effect. ... You have no drive for anything."

New concentrations of marijuana are making the drug more dangerous than ever, Calvin says.

"The stuff now is at least 10 to 20 times more powerful than the old stuff [from the '60s]," Calvin says.

Although starting an organization like NORML on campus wasn't difficult, Davis says that keeping it alive is.

"We don't get much support at all," she says. "Once people realize how common [the use of marijuana] is, the sooner they'll realize that enforcing marijuana laws is a waste of taxpayers' money."

*Ben Eden, U. of Texas, Arlington/ Photo by Sal Paradise*

# What's All the Brew-ha-ha?

**I**F YOU'RE A BEER LOVER WHO'S dabbled in home brewing, you can relate to the cry of a novice: "Help! It's my first batch, and it smells terrible!"

Kirt Williams had his first "sour dough" batch six years ago. "You get a real bad skunky smell," says Williams, a grad student at the U. of California, Berkeley.

Not to worry. That first batch of home brew should be thought of as a sacrificial offering. It's part of the process — and do-it-yourselfers say it can be used for shampoo or as an ingredient in the world's best pizza crust.

## TASTE

"Not all of the beers you make are good, but you can always use them to marinade," Williams says.

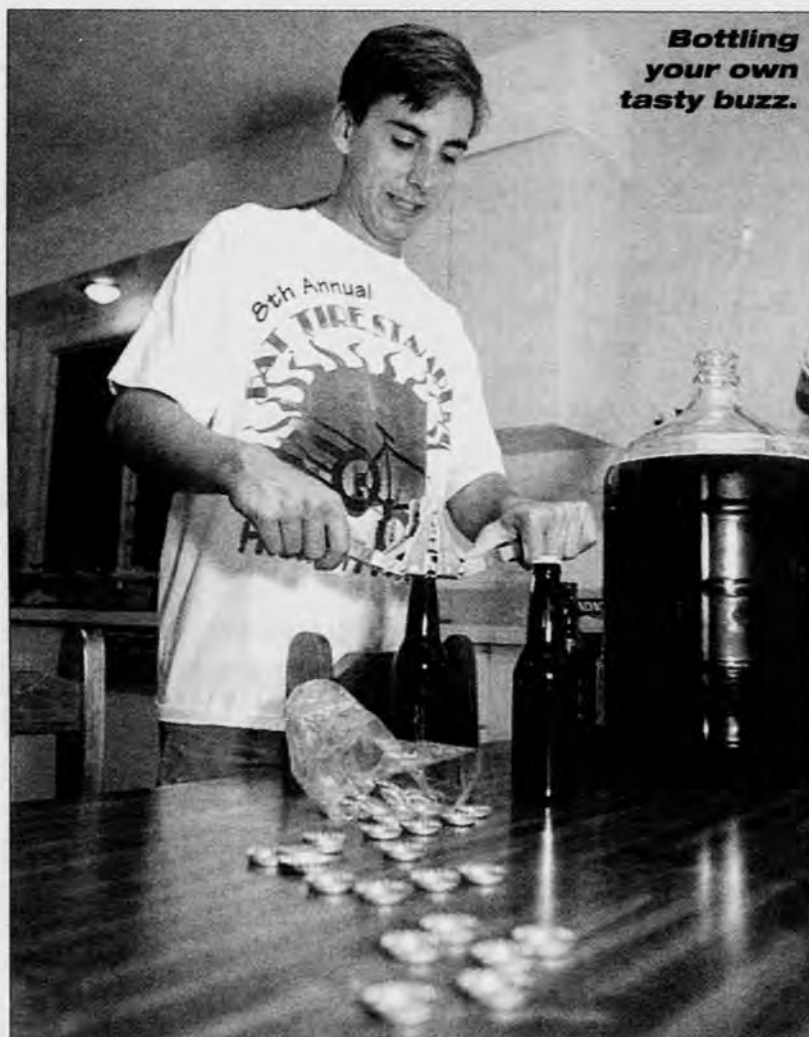
Home brewing is growing by leaps and hops, and college campuses have a new crowd of drinking companions. These beer lovers go for the taste gusto.

Mark Castleman, a grad student at the U. of Colorado, Denver, began brewing when his palate outgrew the traditional cheap brew synonymous with keg parties.

"I started when I became more interested in quality than quantity," Castleman says.

Williams digs the experimental aspect of doing it yourself.

"I was out picking blackberries by my house, and I said, 'Hey, that might be interesting.'" Using a recipe from another fruit beer, Williams modified it with the



**Bottling  
your own  
tasty buzz.**

blackberries. "It turned out great," he says.

With home brewing, you don't need to fly to Munich for an awesome pint, and you don't need to be 21, as long as you keep things quiet. Brew stores are popping up everywhere — some major department stores even carry brewing kits. And there's always mail order.

The initial investment costs about \$70 and yields more than two cases of beer. After the set-up setback, you can brew for as little as 32 cents for a 12-ounce bottle. Of course, the real nectar of the gods can cost a buck a bottle.

Variety, quality and individuality ignite the fever in the home brewer's soul. Mass-market breweries can't afford to produce, market and distribute the quality of brewski dedicated beer nuts can brew.

"My all-time favorite is mead," says Brian Butenschoen, a junior at the U. of Portland, Ore. The main fermenting ingredient in mead is honey, not the barley malt common in most beers.

"Let me just say that it's a really strong aphrodisiac," Butenschoen confides.

Clean hair, good pizza and aphrodisiacs — what else could a college student want? Maybe a frosty blackberry stout to top it off?

*Tricia Laine, Assistant Editor/Jay Huggins, Colorado State U., contributed to this story/Photo by Chad Weihrauch, Penn State U.*



# Bizarre Homes & Gardens

**W**ANTED: ECLECTIC AND aesthetically pleasing living arrangement that scoffs at traditional establishments such as dorms and Greek fun houses.

So, living in the dorm is dimming your karma, and you want to walk on the wild side of student housing? You're not alone. Meet a few students who have taken steps to ensure they're living on the edge.

Nestled in thick gardens and curtained by trees is Baggin's End, a place

Don't plan on meditating in the Red House, at Syracuse U. The party began 25 years ago when an alumnus purchased an empty house to rent to students who would share the responsibility of running it.

Painted red by the original 20 residents, the house is part of campus lore. With a '50s Oldsmobile as the fireplace mantle, a doorbell that plays 25 tunes and a reputation for wild parties, the Red House usually attracts students in arts fields.

"We look for someone who will jibe with us," says Victor Vitale, a graduate student in architecture.

At Ohio State U., Elvis is the similar interest that induces students to find a new place to dwell.

"He's the King — what more can you say?" says Ohio State senior Scott Klein. Klein and the others have invested countless dollars decorating their place with Elvis lamps, posters and velvet paintings.

"It got started our freshman year when we were still living in the dorms," says Ohio State senior Brent Horner. "We knew this guy [who] was a huge Elvis fan. He's the one who made us the fans we are."

These fans believe that what they started, like Elvis, will never die.

"We've had plenty of different people living in this apartment, and before they left, they were all Elvis fans," Klein says. "This will go on."

*Robert Moll, Syracuse U./David Fong, Ohio State U., contributed to this story/Photo by Aaron Burg, U. of Calif., Davis*

## ETC.

Russell Watts deems magical. The Domes, as it's known by locals, is a cooperative student community of 14 dome-shaped buildings at the U. of California, Davis. Watts, a '95 graduate, moved there three years ago.

"It has the air of freedom to do whatever you want, be whoever you are," Watts says.

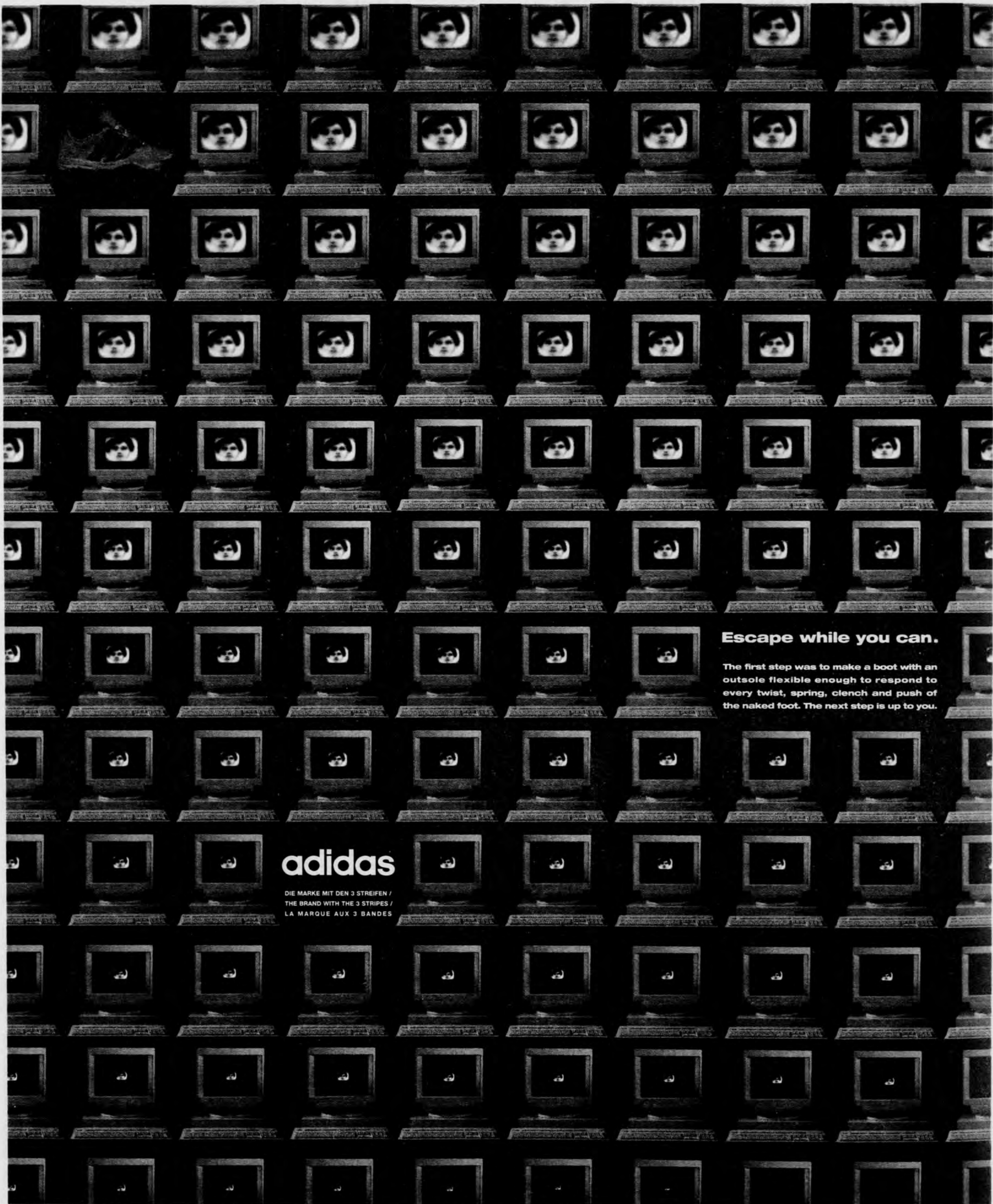
Designed and built by students in the '70s, the domes are molded in fiberglass and polyurethane foam. Two people live in each structure, which measures about 25 feet wide at the base and 15 feet high and is equipped with a bathroom and a kitchen.

The community includes a chicken coop, vegetable garden and recycling center. "Whenever I've had a really tough time, during midterms and finals, I've done yard work for meditation," Watts says.



## Guest Expert: Elvira

**On Home Brewing:**  
"I recommend stirring your home brew in a big caldron and dancing around it naked while chanting the lyrics to a Nine Inch Nails song. It doesn't help the brew any, but it sure drives the neighbors crazy."



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# Wanna Bet?

**Student-athletes and gambling don't mix**

**BY ROBERT MANKER**

ILLUSTRATION BY: CHRIS SOPRYCH, EASTERN ILLINOIS U.

**A** \$5 BET HERE, A \$20 WAGER THERE. Just putting a little money where your mouth is. That's what college sports are all about, right? Not to the NCAA, and definitely not if you're a student-athlete.

The U. of Maryland athletic department learned that lesson the hard way this summer when five Terrapin athletes were suspended for alleged gambling violations. Among them were football quarterback Scott Milanovich, a preseason All-American, and Matt Raydo, a reserve basketball player.

Milanovich, who bet just \$200 over a three-year span and placed no bets on his own team, was originally suspended for the first eight of his team's 11 games. The suspension was appealed and reduced to four games. Raydo was disqualified for the first 20 of his team's 27 contests. His case is currently under appeal.

The suspensions are believed to be the harshest sanctions for gambling ever doled out by the NCAA to Division I athletes. And NCAA officials say their message is clear: Gambling on college sports by student-athletes will not be tolerated.

## It's everywhere

The Maryland athletes are the 19th group suspended by the NCAA for gambling violations since January 1990. Most of the cases involved athletes betting on football or basketball.

"NCAA legislation prohibits college athletes from gambling on any intercollegiate athletic contest," says Dirk Taitt, NCAA enforcement representative. The sport, the school and the amount of money don't matter, he says.

Upon joining their teams, athletes sign contracts promising not to engage in such activity, and yet it happens — often.

Since 1992, illegal sports-gambling operations have been uncovered at Michigan State U., U. of Maine, U. of Rhode Island, U. of Texas, Arizona State U., Northwestern U. and Bryant College (R.I.). At least five of these cases involved student-athletes.

"I'd have to say it's campuswide," says Albert,\* a U. of Florida junior and sports gambler. "I know [campus] organizations that are extremely wrapped up in it. It's like an everyday thing — like 'What'd you have for dinner?' 'Who'd you put money on?'"

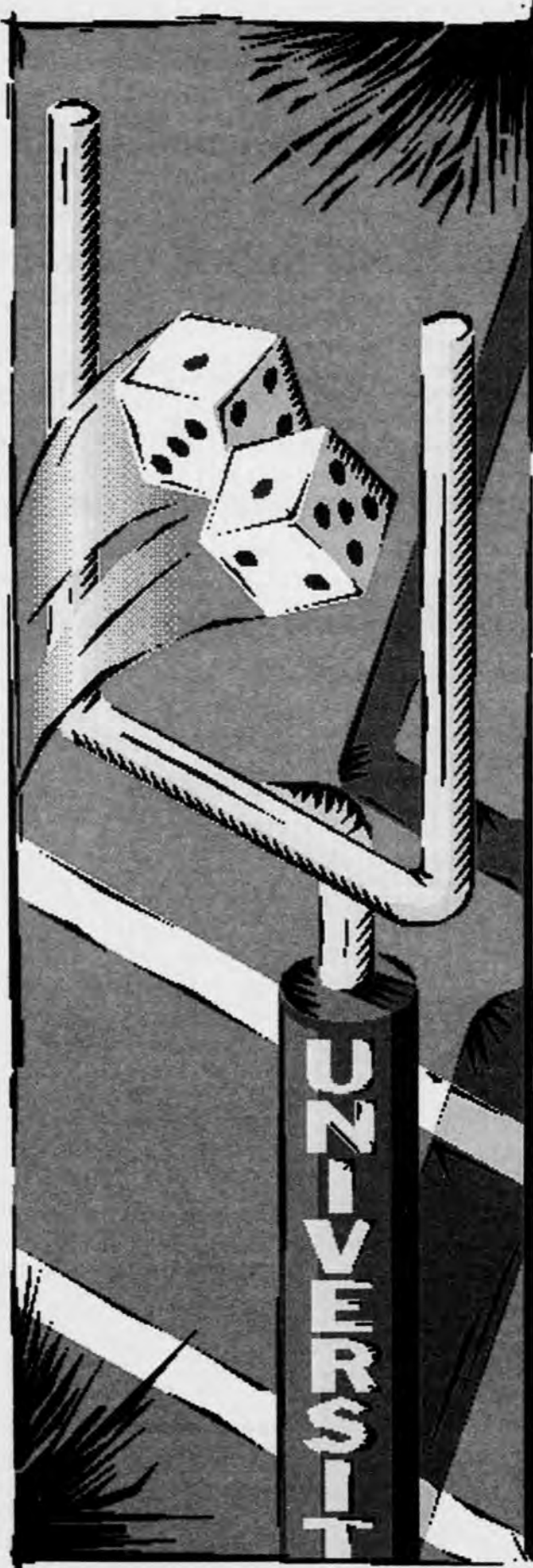
## A cause for concern

Student welfare and the integrity of the competitions, Taitt says, are what the NCAA is trying to protect.

"A student-athlete is particularly vulnerable," he says. "Once you're sufficiently indebted [with gambling losses] or addicted [to gambling], you're a prime target for organized gambling."

That is the ultimate fear — that student-athletes could be at the mercy of gamblers while on the courts and fields.

Once under the control of gamblers, athletes could be ordered to throw games or to shave points to yield a higher payoff for gamblers.



Meanwhile, fans may begin to question the honesty of each play. "Was the dropped pass or the missed layup a mistake, or was something going on? The fact that that could enter the fan's thought process demonstrates part of the problem," Taitt says.

## No easy answer

It's been said many times — sports are big business. Not *also* in college, but especially in college. The folks at the NCAA know there's a problem. They just don't know how to fix it.

"With the amount of money bet each year on the NCAA [men's basketball] tournament, we'd be remiss not to address those numbers and notice what's going on out there," Taitt says. "A total of \$2.5 billion is bet on the NCAA tournament every year, half of which is illegal. But there are jurisdictional questions about what we have the authority to do."

The problem is further complicated by campus environments in which rampant gambling activity among non-athletes often goes unnoticed and unpunished.

Henry Lesieur is the criminal law chair at Illinois State U. and one of the few scholars to research the topic. His study of six schools — private and public — revealed that 23 percent of students gamble at least once a week and that about 5.5 percent could be considered pathological gamblers.

"College students today are growing up in an era in which gambling is acceptable," he says. "It's about as impossible to control as marijuana consumption or underage drinking."

With student-run gambling operations on so many campuses, insulating student-athletes from gambling seems impossible. This leaves the NCAA and school administrators with a formidable task: drafting and enforcing strict guidelines to preserve the integrity of the games.

"The NCAA views student-athlete involvement in gambling situations as a serious issue," says Carrie Doyle, NCAA director of eligibility.

But you must wonder *how* seriously NCAA officials view it and how the agency plans to control it.

## Playing with the big boys

The NCAA says the severity of Milanovich's original suspension was justified because he had bet with off-campus bookmakers. The suspension was reduced, Doyle says, because the NCAA discovered he wasn't part of an organized-gambling operation.

The NCAA insists on making a distinction between on- and off-campus betting operations. The reasoning is that the non-students, as "professional" bookmakers, pose more of a threat than students, who are considered amateurs. Student gamblers say such thinking ignores the scope of the problem.

"It's on campus, and students know what they're doing," says Donald,\* a senior and sports bettor at James Madison U. "And until people realize that and deal with it, it's not gonna go away."

*\*The sports gamblers interviewed for this story agreed to talk only on the condition that their identities be protected.*

*Robert Manker, Assistant Editor, spends his lonely Saturday nights at the track — the ponies and a stiff drink his only companions.*

*"Was the dropped pass or the missed layup a mistake, or was something going on?"*

DIRK TAITT, NCAA ENFORCEMENT REPRESENTATIVE

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# Riding on the Tenure Track

**What makes or breaks a college teacher's career?**

**BY JULIE BLAIR**

HOPE COLLEGE, MICH.

ILLUSTRATIONS BY: DAVID BARNEDA, BUCKNELL U.

**H**E DRONES. HE MOANS. HE PONTIFICES pointlessly for hours, a cloud of chalk dust settling like dandruff on the shoulders of his tweed jacket. The Bad Professor is the bane of all students, and thanks to the tenure process, he may remain at your alma mater long after you've graduated. Worse yet, the teacher who has his students stand atop their desks yelling "carpe diem" may be asked to seize the pink slip.

In the world of academic Darwinism, where research grants fund programs and summon heady prestige, institutions seem to be falling into a pattern of granting tenure to professors whose bodies are in the classroom but whose hearts and minds aren't.

Although the tenure process varies at every university, most schools follow traditional guidelines. After five or six years, the tenure candidate goes through a series of evaluations — by the department, a schoolwide committee, a dean or provost, the president and finally trustees. Many schools require the nod from 60 percent of the department and universal approval at all other levels.

When evaluating teachers, most colleges and universities balance the teacher's performance in the classroom with the quality and quantity of research projects and service to the community. Once tenure is granted, a university must demonstrate "adequate cause" — a tedious and difficult case to prove — to dismiss a professor.

## The tenure bubble

Achieving tenure is the pinnacle of many teachers' careers. It often comes with a substantial pay raise, a lighter class load and job security. More important, advocates say, is that tenure allows for greater academic freedom — a key element to higher education. Tenured professors, without the looming threat of termination, have the freedom to try out new ideas and opinions otherwise thought of as "risky."

"I wouldn't have a job if I weren't tenured," says Richard Berthold, an associate professor of history at the U. of New Mexico. Berthold is a self-professed wise-ass with a big mouth. "I'm off-the-wall radical on the First Amendment and freedom of speech. I say things in class that would get me fired without tenure."

Tenure secures academic freedom and freedom of speech at the PC university of the '90s, Berthold says.

But others argue that the current tenure system preserves "deadwood" — outdated professors who continue to teach long after their teaching methods and classroom manner have expired.

## Bye bye security?

At Florida Gulf Coast U., a new university in the state system, administrators will have the option of offering multi-year contracts as an alternative to tenured positions. The contracts, renewable after two or three years, do not threaten the liberties that tenured faculty believe they have, says Steve Belcher, director of human resources at the university.

"The faculty are protected in the sense that if they feel their academic freedom or freedom of speech has been violated, [they can address the issue in court]," Belcher says.

Still, other schools are considering post-tenure evaluations to review faculty performance. Post-tenure reviews are already in effect at the U. of Colorado, U. of Hawaii and U. of Wisconsin.

Advocates say the evaluations will allow universities to pinpoint deadwood and to encourage good

faculty members. Others say the reviews are unnecessary and threaten to undermine the tenure process.

## Making the grade

How hard is it to obtain the stamp of approval? It all depends on the school.

Donald Downs, a member of the tenure review committee in the political science department at the U. of Wisconsin, Madison, says the university looks at student evaluations but places more emphasis on the amount of research a professor completes.

Rutgers U. grants tenure to 60 to 80 percent of the candidates. To his students' surprise, Richard Barr, associate professor of English, landed in the other 40 to 20 percent.

Voted by students as Teacher of the Year and *Rutger Review's* Best Teacher of the Year for two years running, Barr was approved by the English department but was denied tenure in one of the final stages.

Despite a letter-writing campaign, petitions and a hunger strike by two English majors, Rutgers officials still refused to give Barr tenure.

"It's not unusual for somebody to be particularly strong in one area but not in another," says Jean Ambrose, assistant vice president for faculty affairs at Rutgers.

The same thing happened at the U. of Pennsylvania: Three popular English professors were denied tenure despite spotless records with students. The students launched a protest against the university, but still no deal.

Mike Nadel, a senior at Penn and an advocate of forming a student tenure review committee, says the tenure decisions have little to do with balance. Instead, reviews are based on the amount of research conducted by the professor and sometimes on his or her political ideology.

"If you have conservative views, you keep them to yourself until you get tenure," Nadel says.

"If you don't do research at Bowdoin, you don't get tenure, no matter how good a teacher you are," says Emily Church, a junior at Bowdoin College in Maine and news editor of *The Orient*. "Generally, there is little students can do about it."

Just how much input students should have is hotly debated. "I don't think students are always prudent in reviewing faculty," says Joe Crespo, a senior at Duke U. "I get those teacher review slips, and I know when I'm done, I can leave class."

That outcome is harsh for those denied tenure. Although several do go on to other schools where they receive permanent positions, many are disillusioned by the process and turn away from the teaching profession altogether.

"I worked with students by motivating them, engaging them, inspiring them," says one teacher denied tenure at an East Coast school. "Teaching was an experience. It was about redefining knowledge. I hoped there would be a place for that at college. I guess there wasn't."

*Julie Blair, a political science and communications major at Hope College, is looking for a tenured position in the field of print journalism. Any takers?*



# THE BIG O

Olympic hopefuls have Georgia on their minds

BY SHAD POWERS  
MICHIGAN STATE U. '95 GRAD

SOME PEOPLE WERE BORN TO BE the best actor, doctor, astronaut or singer. But what about those whose expertise lies in the field of power walking, badminton, the hammer toss or Greco-Roman wrestling? It's downright impossible to make even pocket change on a street corner fencing or doing the triple jump. Their only goal, and the only place they can peddle their wares, is the grandest of athletic events — the Olympics.

Olympic hopefuls come in all shapes, sizes and ages. Many try to balance the hard work and dedication it takes to achieve their dream with the demanding schedule of college classes. We salute these heroes in the making.

## Right on target

During the summer, the whistle of wind being pierced by arrows is a common sound around Greenview, Ill., hometown of 19-year-old Victor Wunderle. But during the school year, Wunderle takes aim at his Olympic dream from College Station, Texas, home of Texas A&M U. Wunderle is training to be one of the three athletes to honor their country as Olympic archers.

Until now, the training hadn't affected Wunderle's schoolwork too much, but he plans to take this school year off to focus on his dream. The Olympic trials, which is a series of tournaments that whittles down the field of competitors to the final three, began in August and last through June 1996. Wunderle estimates that he'll spend two to eight hours a day honing his skill.

derle estimates that he'll spend two to eight hours a day honing his skill.

"I started shooting when I was 5," says Wunderle. "I went to my first tournament when I was 6 and won it. I just kept going up the ladder from there."

That ladder has led him to a spot on a national touring team that has gone to competitions as far away as Norway. The next rung may be Atlanta in 1996, but it won't be easy.

"Most other countries have two or three top guys who are always there, but the competition here is stiff," he says. "Our 15th best shooter could beat their No. 1 shooter on any given day."

Unlike most Olympic sports, archery doesn't require intense physical training. Wunderle says his time is better spent staring down bull's-eyes than running or lifting weights.

Archery is more mental than physical, Wunderle says.

But it's not just the shooter vs. the target, he says. "In some tournaments, you can psych some people out. [But] most of the Olympic archers have a lot of etiquette, and there's no stuff like that."

Frank Thomas, head coach of the Texas A&M archery team, says Wunderle has the confidence, focus and mental toughness to succeed. "On any given day, he can beat anybody in the world."

Thomas laughs politely at the idea of his coaching being the key to Wunderle's success. "We know just to keep finding him a place to practice and people to practice with — that's my main job," he says. "He doesn't need much more help than that."

## Curses, foiled again!

Like a fast-paced game of chess combined with boxing. That's how 20-year-old Felicia Zimmermann describes fencing.

Zimmermann's fencing career was thrust upon her early. "When I was 8, my dad was reading about fencing in the newspaper," she recalls. "He decided to sign me up for it. I had no choice."

Zimmermann, who has not yet thanked her dad, has grown to become the second-ranked female fencer in the United States and 17th in the world.

"I enjoy fencing in that it's a sport that centers only on yourself," she says. "The only person you can blame is yourself, and the only person who can win is yourself."

In September, Zimmermann and the rest of the U.S. fencing contingent began a series of tournaments, including games in Canada and some World Cup events. When it's all said and done, the three fencers who have accumulated the most points will wear the red, white and blue in Atlanta.

The Rush, N.Y., native attends the U. of Rochester. She admits that balancing schoolwork and an Olympic dream leaves time for little else.

"I've worked so much and so hard at fencing, and I've done OK in class, but it's difficult to make friends and meet people. That's the hard part," she says.

Racking up impressive finishes, on the other hand, hasn't proven to be too hard. Earlier this year,



Felicia Zimmermann gets the point.

Zimmermann became the only U.S. woman fencer to win a Junior World Cup gold medal at the Tournoi Frederico II in Italy; she was third at the Canadian Senior Circuit in Montreal and fifth at the Tournoi International in Germany.

Zimmermann's 10-year trainer and the current national coach, Buckie Leach, says she has the potential to be one of the top 10 fencers in the world.

"She has good discipline, good determination and huge desire," Leach says. "You need tenacity and good problem-solving ability. You need to be able to see situations and react to them. She can do that."

Women's fencing is broken down into two divisions, based on the weapon. The foil, which Zimmermann uses, is a lighter, more flexible weapon than the épée. Foil users must be more technical, as they can only score points by connecting with the tip of the sword on the torso from neck to groin. The épée can contact any point on the body to score.

The strategic nature of the sport puts a premium on brains rather than brawn.

"It all comes down to who has the coolest head," Zimmermann says. "You can't just stick your arm out and start running at them. They'd look at you like, 'Do you think I'm stupid?' It's more faking, blocking and counterattacking."

Zimmermann missed the opportunity to participate in the '92 Olympics by one point.

"It was very hard, and that's why this Olympics is so important to me," she says.

"This time is my time, and I can't let it pass."



Victor Wunderle suffering the slings and arrows...

Shad Powers has joined U. as an assistant editor, and he says doing Nipsey Russell impressions should be an Olympic sport.

(breakfast at  
TIFFANY'S this ain't.)



SHOOT IT OR LOSE IT.



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# TECHNICALLY SPEAKING

BY TARA H. ARDEN-SMITH

HARVARD U.

PHOTOS BY: EDWARD MARAVILLA,  
CALIFORNIA STATE U., CHICO

**F**LINT WAINESS IS A BUSY GUY. As president of the student assembly, the senior represents the U. of Michigan's 40,000 students before university administrators and the world.

To do his job well, Wainess needs to spend a lot of time talking to a lot of people: campus leaders, random constituents, professional consultants working with the assembly on long-term projects. Wainess estimates he interacts with between 60 and 80 people a day.

He couldn't do it without the Internet.

#### Open 24 hours

Like many students on college campuses across the country, Wainess has found a new way to deal with the demands of his life. He sits before a screen, typing and talking. He messages assembly members about meetings and activist students about issues. From thousands of miles away, he arranged for a Colorado consulting firm to study the university and devise a viable universal health-care plan for students.

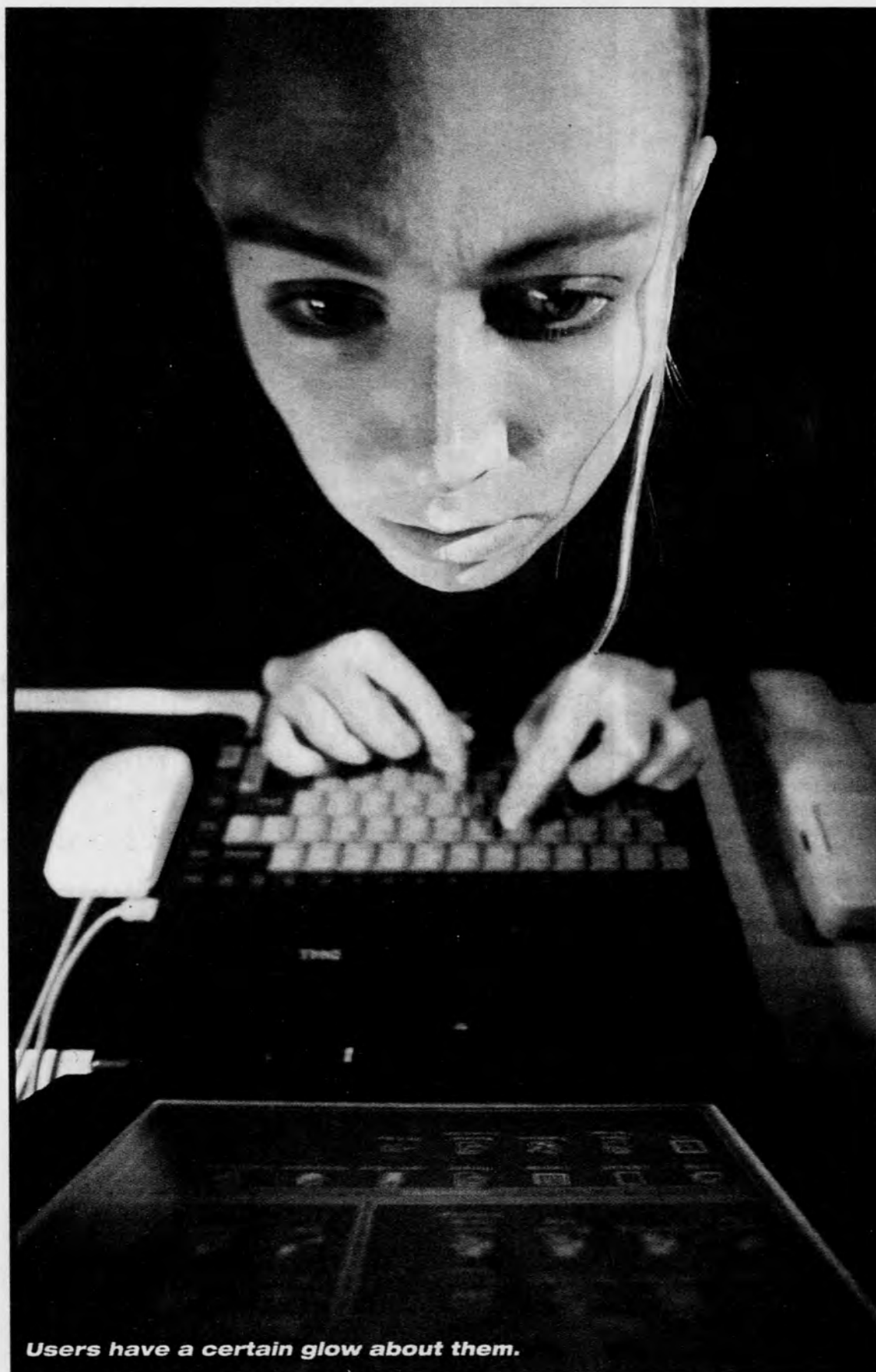
Technically, or rather technologically, Wainess works even while he's sleeping — before he sees logs, he logs on and dashes off mail to university president James J. Duderstadt.

"He checks his e-mail every morning at 6 a.m. before he goes jogging, so if I need something from him, I've already dealt with him by the time I get up," Wainess says. "I could have an appointment with him, face to face, in his office, once a month, or I could do this."

Nowadays on campus, those who aren't connected are obsolete. Heather Lowman, who graduated from Michigan way back in '93, says classes after hers get a completely different college experience.

"In just one or two years, suddenly there was a whole different generation of students dealing with

**Who  
needs  
people  
when  
you  
have a  
com-  
puter?**



*Users have a certain glow about them.*

## Bits and Bytes

**Warning:** Hackers can intercept any information transmitted over an insecure Web page. Don't send your credit card number through cyberspace unless you're sure the page is secure. (You'll be told if it is.)

**Kiosks:** Soon all the campuses will be doing it. Students can stop by one of the ports to find where they're going, look up campus phone numbers, check out coming events, access their financial aid records, grades and class schedules and even send and receive e-mail and faxes. Some schools already keyed in: San Francisco State U., U. of Southern California, Kent State U., Western Michigan U., U. of Texas, Austin, U. of Pittsburgh.

**New-age correspondence courses:** New York's New School for Social Research began putting classes completely online in spring 1994. The program, called Distance Instruction for Adult Learners (DIAL), is up to 38 courses, with students from all over the world. DIAL even offers online hangouts for faculty and students to "get together" informally. Schools such as the U. of Pennsylvania and Duke U. have online classes that are only supplemented with live instruction.

**Beam me up:** Increasing in popularity are teleclasses. Satellites link students from different schools with each other and with lecturers — often experts who wouldn't be available for individual classes — for interactive discussion sessions.

**Get off my lap!** A plan to require all students to own laptops met protest by students and professors at Wake Forest U., N.C. The plan, which was approved by the board of trustees and will start with the '96 freshman class, includes other programs but would entail a hefty tuition hike. Protesters object to not only the cost but also the threat to the school's liberal arts commitment. Some schools, like Virginia Tech, already require students in certain majors to own computers.

Tomorrow, the world!



one another in ways people my year didn't exactly understand," Lowman says.

Late-night chats between friends sprawled across dorm-room floors aren't extinct, but they're no more common than late-night chats between friends across a country or continent, connected by wires and faceless equipment.

"Suddenly everyone was obsessed with computers, and it wasn't just because they were writing long papers," Lowman says. "Doing anything that

wasn't word processing used to be a novelty. Now it's a necessity — that's how people deal with one another, and if you can't, you're in trouble."

### Hello? Is anybody in there?

On a huge university campus — and Michigan is the 16th largest in the country — finding ways to interact with people can be a point of stress in itself. Wainess says he couldn't have successfully conducted a campuswide campaign without techno-tools.

"I could talk to dozens or hundreds of people at once and really get my message across," Wainess says. "It's so different from trying to meet people in person. It will never replace it, but it changes the whole structure and function of face-to-face interaction."

Some campus life observers worry that students will forgo flesh friends for on-line connections. Although at best the Internet should only supplement personal dealings, critics agree that students have the capability to go into Internet seclusion yet still take care of daily routines.

Certainly, 'net riders can make and maintain electronic relationships. But there's a lot more. At some schools they can register for classes, get transcripts, peruse library holdings, cruise document databases for research, turn in written homework, take exams, attend professors' office hours and even "talk" with classmates in techno-discussion sessions.

Internet options also allow people to place orders and pay bills — things that normally require some venturing into the outside world — with a keyboard and terminal instead of car keys or bus fare.

Michael De Paola, a senior at Johns Hopkins U., says he even learned to fix his car's brakes — a decidedly hands-on activity — over the Internet.

"I just wasn't in the mood to ask anyone, so I didn't," De Paola says. "I floated a message on a newsgroup that said, 'How do I fix my brakes?' and about 50 people replied. The directions were perfect, probably a lot better than if I had asked a real person."

For De Paola, the convenience of organizing his life from his desk outweighs most benefits of personal presence. Last year, he lived off-campus in Baltimore but spent many weekends at home in New York.

"It was great. I could hand in homework from hundreds of miles away, and I could talk with my professors from anywhere."

De Paola's use of the Internet points to a question college students and administrators around the country are raising with increasing frequency: How does new technology change the college experience, and how much change is too much?

### Please don't call on me

Archie C. Epps III, longtime dean of students at Harvard U.'s Harvard College, says he worries that Internet communication takes away from a key component of the "college experience": learning to work and deal with people.

"You cannot develop into a mature person if you don't learn to look someone in the eye or hear a tone of voice," Epps says. "College teaches valuable life skills that students need to learn because they are pre-professional pre-adults. The Internet, when overused, allows people to hide from those things."

Some students say the lack of life skills necessary to succeed in an Internet social world is part of the charm. De Paola, for example, says he would much rather e-mail a professor than talk face to face.

"I get nervous and intimidated, and e-mailing is

**Have a day** Sick of :-)? Everybody knows the basic smiley. But have you tried these?

**8:)** Bow in hair smiley

**:-)8** Bow tie smiley

**:-!** Bronx cheer smiley

**0:-)** Innocent smiley

**(-:** Left-handed smiley

**:-\$** Orthodontics smiley

**@->->-** Rose

**=:-()** Scared smiley

**:-@** Screaming smiley

**:-8** Smiley who just ate a pickle

**C1** Sombrero smiley

much less formal," he says. "You can figure out what you want to say and keep trying until you get it right. I can be more myself over e-mail. One professor joked with me and called me a goofball. I just don't think that's the kind of conversation we could have had if we were in his office."

The meek, it seems, have inherited the world (Wide Web?). The Internet scene is rapidly growing. Some estimate 20 million users worldwide and a growth of 1 million per month.

A recent American Association of State Colleges and Universities survey of big and small schools found that 93 percent of the institutions (100 percent of the large ones) have Internet access and 99.5 percent have e-mail.

For some, the access makes for practical time-savers like checking whether a library book is in without trekking across campus only to find it gone.

For others, the access provides too much temptation — and the techno-play can become addictive.

"It's just so easy to get into and so easy to abuse," says a U. of California, Berkeley, sophomore who was required to withdraw from school last spring because he failed three fall courses.

"I had just gotten to college and had never used e-mail or any of that stuff before," he says. "It all seemed so fun and harmless and collegiate. Then I met a girl on-line, and we used to talk all night, every night. I hardly slept, and I never did my work because I just couldn't wait to get back to my computer."

While the student was on required leave, his account was shut down, and he says he's kicked his e-mail habit. But despite the extremeness of his case, he says he knows he could get caught in the 'net again.

"You can meet so many people in such a short amount of time — people you know you could

never walk up and say hi to," he says. "People fight for attention, but they fight from a level playing field. Nobody knows anything about you except whatever name you're using, so you fight to be witty and cool — good things to judge people on."

At most colleges, Internet accounts are free. They're cheap and easy ways to keep in touch with old high school friends. Then college friends across campus. Or across the hall. New acquaintances enter the picture through newsgroups or chat lines, where users with similar interests weigh in on topics.

### Help! I've fallen, and I can't get off-line

It's easy to get sucked into Internet culture, says De Paola. And once you start, he adds, it's even easier to get stuck.

De Paola, a computer science major, will graduate in December. He's starting to think about jobs. But more importantly, he says, he's found a good, cheap on-line service that will save him from the withdrawal new graduates face when their accounts are cut off.

"It's funny, but that's the most important thing to me right now," he says. "I absolutely feel like I'm dependent on it to be happy with my life."

Wainess, too, says he depends on the 'net, but the manifestation in his life is a little different. "My account allows me to stretch my day by about five hours," he says. "There are so many things I can do that I wouldn't be able to do otherwise."

Wainess has also been able to streamline his thesis research — on health-care initiatives during the Nixon presidency — by searching online.

"I certainly won't be avoiding dusty library stacks altogether, but I can't believe what's possible out there," he says.

Wainess had been wishing he could go to the Nixon Library in California. The next time he was



### Guest Expert: Elvira

On Technology  
**"I was in a head-on collision on the information super-highway and haven't been the same since."**

on the 'net, he surfed — practically accidentally — right into its database.

"I'm not by nature computer-literate, but if you can't use this stuff, it's widespread enough now that people who can use it will pass you by," he says. "It shouldn't be more than a supplement to hands-on stuff, and it will never replace human interaction in a healthy world, but now it's certainly something you need to do things well and quickly."

### Really, I'm a people person

Yvonne Chiu, a '94 Dartmouth College graduate and former editor of Dartmouth's daily newspaper, says too much Internet actually pushed her back toward human contact.

"I got to the point where I just couldn't stand it," Chiu says. "I'd get 100 random messages a day from people who were too lazy to pick up the phone and call. At Dartmouth, nobody calls anybody anymore unless it's an emergency. I had to send messages to people telling them that if they wanted me, they should call me."

"You can do all kinds of things with the Internet. But you can never replace the effort that goes into a real conversation, and that's what college students are missing out on now."

*Tara Arden-Smith, a Harvard U. senior, is executive editor of The Harvard Crimson. She'd leave an e-mail address, but she can't work the new-fangled technology.*

### Netiquette

Emily may not have ever posted, but that doesn't mean you shouldn't mind your manners when you're online.

- **DON'T SHOUT!!!** Typing in all caps is considered rude. Put asterisks around a word to emphasize a point.

- **Anybody home?** Check e-mail often — it's as important as clearing and returning phone messages.

- **Do you like to read babble?** None of us do. Keep paragraphs and messages short and to the point.

- **What are you talking about?** Use the "re" or "memo" lines — it's nice to know what you're getting when you open a file.

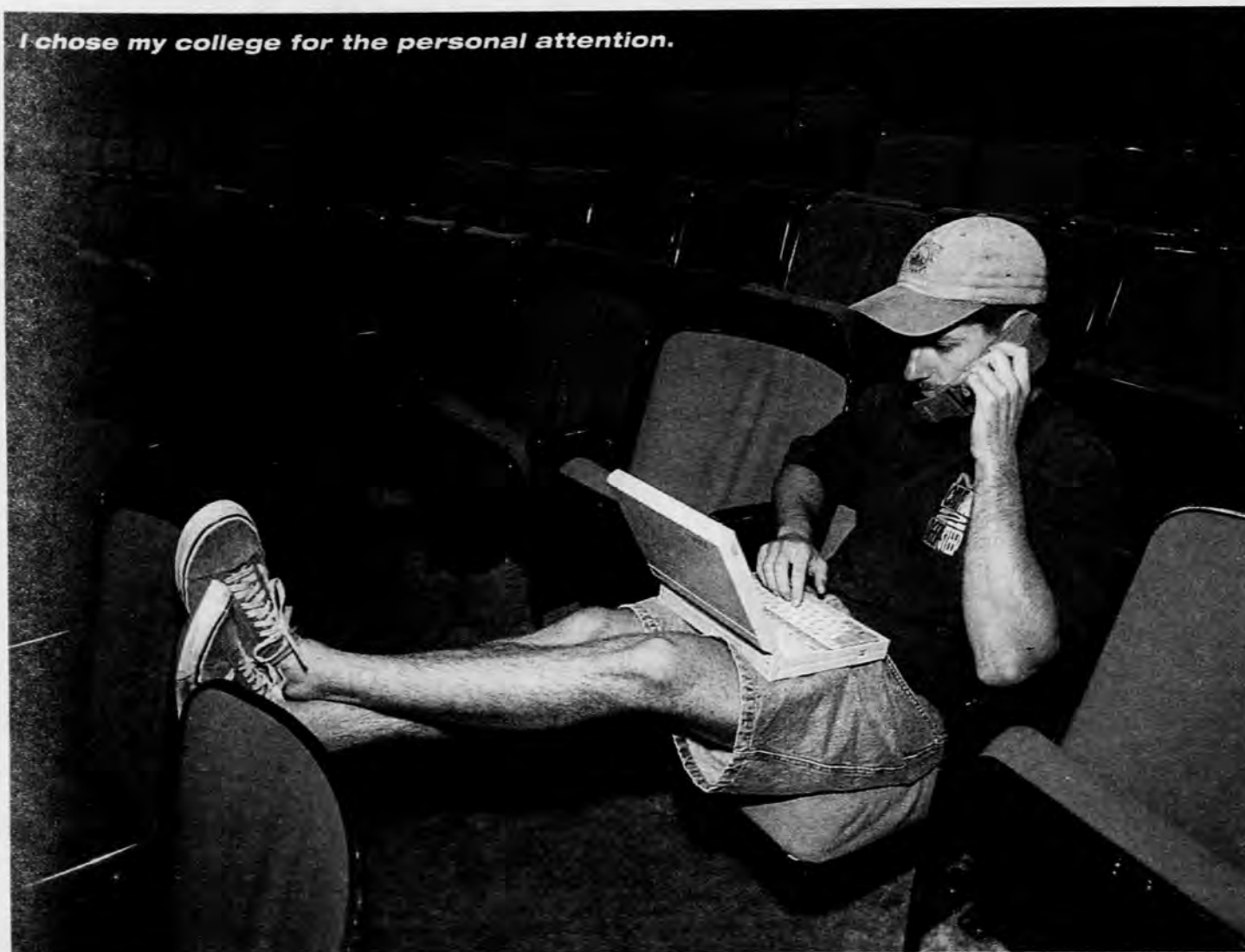
- **Keep your cool** — flaming (sending scathing replies to others on the network) hurts. Be nice.

- **That's not funny.** Sarcasm and humor don't always translate when you're not face to face. Use symbols to convey your point.

**"I had to send messages telling them that if they wanted me, they should call me."**

YVONNE CHIU,  
 DARTMOUTH COLLEGE

**I chose my college for the personal attention.**



# HOLLYWOOD CAN HACK IT

## Movie makers are taking a byte out of pop culture

BY JEFF NIESEL  
U. OF CALIFORNIA, SAN DIEGO

REMEMBER THE COMPUTER NERDS from *Weird Science*? How about the scrawny yet brainy Matthew Broderick in *War Games*? In the not-so-distant past, computer users appeared on the silver screen as socially inept characters who found more excitement in the cyberworld than the social realm. But now that the Internet has entered the mainstream, Hollywood has refashioned the look of technology, too.

The latest seductive techie sleuths include Keanu Reeves in *Johnny Mnemonic*, Sandra Bullock in *The Net*, Fisher Stevens and Lorraine Bracco in *Hackers* and Denzel Washington in *Virtuosity*. Not exactly your typical nerds.

Take Bullock, for example. After playing Reeves' gutsy sidekick in *Speed*, she ran away with the MTV bucket of popcorn for Most Desirable Female.

In *The Net*, Miss Most Desirable plays a computer systems analyst who inadvertently accesses a classified program. It may be every computer hacker's dream to have someone like Bullock sitting on the other end of the computer terminal — but it's not what you'd call a slice of life.

### Larger than life

"One reason movies about the Internet are so hot is that — despite the fact that practically everyone has heard about the Internet — relatively few people actually know very much about it," says Sam Choi, a graduate student at the U. of Pennsylvania.

"The less you know about something that you think is cool, the more it seems like magic," Choi says. "The monster is always scarier when you haven't yet seen it. Once you've seen it, it's pretty tame."

Each techie film offers its own high-tech monster, which is often a representation of technology

gone awry. And, as in most Hollywood fare, good guys tangle with bad guys to save humanity.

In *Hackers*, a group of young, in-line skating computer whizzes becomes involved in a conspiracy. In *Johnny Mnemonic*, Reeves must download several megabytes of info that have the potential to save people from a previously incurable disease. And in *Virtuosity*, Washington plays an ex-cop who battles Sid 6.7, a composite of serial killers who leaves the computer-generated world to become truly interactive.

The man behind Sid 6.7, director Brett Leonard, says that he tries to depict both the advantages and abuses of technology in *Virtuosity*. Leonard also directed *Lawnmower Man* — a film about virtual reality that was only nominally based on a Stephen King short story.

After the success of *Lawnmower Man*, Leonard read a number of scripts dealing with virtual reality and decided on the one by Eric Bernt because it didn't treat the concept as a gimmick.

"The mythology of technology is currently on everyone's mind," Leonard says. "We all sense it will change our lives, and it hasn't happened yet. There have been radical changes in the way the government works and the way the media work. The only thing we can do is tell stories about how technology might change our lives. I've created a cautionary tale with *Virtuosity*."

### The final frontier?

The fascination with technology isn't new, says Michael Carroll, an associate professor at Highlands U. in New Mexico. As a pop culture scholar, Carroll says America has always been fascinated by technology — from the railroad expansion to television. Techie films not only represent a continuing infatuation with technology but also reflect the ideology of the frontier.

"When Kennedy created the last frontier with the space program, it took the place of spatial expansion that had come to a stop with Vietnam," Carroll says. "All the frontier ideology was transported into outer space."

When it became clear that outer space was not a dream in which everyone could participate, Carroll says, Americans shifted their frontier mentality to the Internet.

"I've found more than 300 articles published in American magazines which refer to cyberspace as a frontier," Carroll says. "Using the Internet as a frontier seems to work better than outer space because everyone can actually play this game."

### Get reel

But with Most Desirable stars filling the roles of computer hackers, it's not just everyday people who are playing with technology on the silver screen. By creating high-tension conspiracies and using special effects, techie films present souped-up versions of computer culture that don't quite match reality.

Some find Hollywood's glamorization of the Internet culture rather far-fetched.

*Silicon Snake Oil* author Clifford Stoll, a computer whiz himself who gained fame by catching a ring of German spies operating on the Internet, has been online since the Internet was created.

Yet he thinks Hollywood's new techie films go too far to add excitement to what he calls a cold medium.

"The Internet is pretty much a waste of time," Stoll says. "It's astonishing that Hollywood has latched onto it."

That's easy for a veteran to say — what's left after uncovering espionage?

"Wherever you look on the Internet, there is no emotional interaction," Stoll says.

"The best you can come up with is virtual interaction. There is cybersex, cybersleaze and cybersluts, but there ain't no lusty, roll-in-the-hay sex. There's no one so much as holding hands or rubbing noses — let alone fornicating in the grass. You can only talk about it. You can't do it."

"What a cheat."

Impersonal or not, Hollywood's on the virtual bandwagon. Only time will tell if there's a pot of cybergold at the end of the celluloid.

Jeff Niesel is a graduate student at U. of California, San Diego. He's a totally cool 'net-surfer dude — and the entertainment editor at the UCSD Guardian.

"The mythology of technology is currently on everyone's mind."

BRETT LEONARD,  
DIRECTOR OF *VIRTUOSITY*



Sandra Bullock gets caught up in the 'net.'



Virtually stimulating.

PLUG IT IN. TURN IT ON. CRANK IT UP. U. ENTERTAINMENT

# R+R



OUT  
THERE

The  
File  
Frontier

JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK IN THE ENTERTAINMENT SECTION

# Phile Under Phenomenon

The mysterious secret behind *The X-Files*? Hard work.

BY AUDETTE FULBRIGHT  
CENTRAL PIEDMONT COLLEGE, N.C.

**FBI** AGENTS ARE STOCK HOLLYWOOD CHARACTERS. They've been the good guys, the bad guys, the fall guys and more. But Friday nights on the Fox network, two FBI agents live life a bit differently — they track down mysterious UFOs, deadly poltergeists and mutant liver-eating serial killers.

It's *The X-Files*, of course, and although it's a far cry from standard TV fare (or perhaps because it is), this show is hitting a nerve out there. In much the same way "Trekkies" created a culture out of their love for *Star Trek*, "X-Philes" are carving out their own niche as they form online fan clubs, buy up novels and comics based on the series and come together by the thousands at *X-Files* conventions. Just what is going on here?



Gillian Anderson as Scully: grounded, skeptical, sexy.

*"Mulder thinks about UFOs the way other men think about sex."*

DAVID DUCHOVNY, A.K.A. SPECIAL AGENT MULDER

## Suspended disbelief

"We're exploring the areas of extreme possibilities," says Paul Rabwin, one of the show's producers. "The subject matter is supernatural, but it's in a grounded area. The science and technology on the show is real. People realize that genetic mutations, for example, can and do happen. It's a small step from there to the plots we've presented."

It's the shadow realms that *The X-Files* specializes in. Special Agents Dana Scully and Fox Mulder don't just come across ghosts, demons and aliens — they come across as real people.

"Mulder thinks about UFOs the way other men think about sex," says David Duchovny, who plays the driven, troubled Mulder. "That's the challenge for me — to bring that kind of intensity to the part."

Duchovny has gotten into story and plot development because he believes the show will benefit from revealing more of who the characters are. In this way, the show can achieve a balance between the "real" world of humans and emotions and the paranormal world with which they deal constantly.

"People are familiar with FBI agents, what they do," Rabwin says. "I think what draws people in and keeps them there is that here are two people in a mundane environment, but they deal with supernatural events. And one of them is always speaking for all of us, because one character is a believer and one comes from a more scientific, skeptical background."

## The never-ending story

The show sustains much of its credibility by grounding the stories with solid narrative techniques, Rabwin says. Behind all the special effects and conspiracies, the art of storytelling remains.

"People love mysteries... and well-told stories" says Gillian Anderson, a.k.a. Special Agent Dana Scully, as she takes a breather outside the set in Vancouver, British



David Duchovny as Mulder: intense, driven, sexy.

Columbia, where the show is filmed. Scully is the skeptic — week after week, she analyzes the particulars of the case and tries to find a rational explanation.

"People want to talk about these topics, and we provide them that chance," Anderson says. "And on this show, which is different from most episodic series, people don't know what to expect next. We have few sequels, and those that we do have are so high-pitched that people are desperate to find out what's going to happen."

This isn't the sort of thinking that goes into many television shows these days. The level of commitment both on and off the set is a big part of the reason *The X-Files* has become the sensation it is.

"Everything about this show is high-quality," Anderson says. "The writing, the editing, the directing, the quality of the co-stars. We've got people busting their balls to take risks and make this show good."

Episode director Kim Manners agrees. "I've been in this business for 17 years, and this is the best I could ask for. We have the best equipment and the best people."

"Chris [Carter, creator and producer] hands me a script and says, 'Make a feature.' I've worked on shows where they actually got upset if you did good film work. All they wanted were the basics and for me to hurry up and get a

close-up of the star. Here, I'm not only given permission, I'm given free rein, and I'm expected to produce high-quality work."

## Finest worksong

Behind the scenes, the effort continues. Everyone is friendly and cooperative, but there's no question that they're on the job. The set hums. Most of these people have worked together before, but whether they have or not, the impression is that of a working ensemble.

"When you can get on a show like this, it's a blast," says Nick Lea, who plays the evil counter-agent Krycek. "Care goes into every aspect. Inevitably, that care is reflected in the ratings."

Critics are picking up on the quality as well. Last season, *The X-Files* was a dark-horse winner at the Golden Globe awards for Best Drama. This year the show was nominated for seven Emmys, including Best Drama, Best Writing and Best Cinematography.

The heat is on. The success of the show may seem supernatural, but the formula is classic: Work hard — the rest will follow.

For *The X-Files*, the proof is out there.

Audette Fulbright went all the way from North Carolina to Vancouver, British Columbia, to interview her faaaaaavorite TV stars.

**WILLIAM baldwin**  
**CINDY crawford**

HE'S A COP  
ON THE EDGE.

SHE'S A WOMAN  
WITH A DANGEROUS SECRET.

THEY'VE BEEN TARGETED  
BY THE RUSSIAN MOB,

AND NOW THEY'RE BOTH...

# FAIR GAME

MUSIC BY MARK MANCINA EDITED BY DAVID FINFER, CHRISTIAN WACHS  
EXECUTIVE PRODUCER THOMAS M. HAMMEL SCREENPLAY BY JAMES SPENCER  
DIRECTOR OF PHOTOGRAPHY RICHARD BOWEN A.S.C.  
PRODUCED BY JOEL SILVER DIRECTED BY ANDREW SIPES

**COMING SOON**



# Can we talk?

## Talk shows: better than a therapist's couch

BY NATALIE Y. MOORE  
HOWARD U.

**A**mericans are obsessed with other people's embarrassments — Hugh Grant, Bob Packwood and Courtney Love come to mind. We like outrageous stories. "We've been through 20 years, at least, of making an industry of the private lives of famous people," says talk show host Jerry Springer. "The talk show simply takes the very same subject matter and opens it up to regular people."

Students are no exception — they're among the thousands who inundate the various talk shows with letters and calls promoting their own sounds-too-weird-to-be-true stories.

"It's an amazing phenomenon that people would go on national television and talk about things that you'd think they'd want to keep to themselves," Springer says. "I'd never go on my show."

### Real life meets daytime TV

Kenya Mitchell\* was sitting in her dorm room — bored. Mesmerized by the scene on TV, she did what any wired talk show fan would do. She escaped the monotony of college life by calling the *Montel Williams Show*.



A student's bizarre love triangle tickled Montel Williams.

The Southern Illinois U. junior phoned *Montel* to share the details of a tangled love triangle. In simple terms, Mitchell's boyfriend's ex-girlfriend didn't quite seem to grasp the concept of "ex."

The bitter ex-girlfriend slashed the tires of Mitchell's dad's car, sent her death threats by mail and constantly harassed Mitchell over the telephone, Mitchell says.

"Basically, she's a loony tune and went berserk," she adds.

The producers fell in love with her colorful story and called back the next day. She was in the Big Apple within 24 hours, surrounded by Nielsen-conscious producers and luxurious accommodations — with *Montel* picking up the tab.

But Mitchell didn't show up with her boyfriend and his ex in tow. She recruited two friends to play the roles.

Tension from the sour relationship was too high for the real boyfriend and ex to be on the show with her, Mitchell says. "I would have gone to jail."

The producers hinted that Mitchell should save her fiery words (she called the ex a "bitch" off the air) — and perhaps a smack or two for the ex — for on the air, but she refrained. Mitchell says she chose her clothes and words carefully to avoid embarrassment or exploitation.

The *Montel* staff didn't suspect anything fishy — Mitchell and her friends pulled off the scam.

But be warned about lying your way onto a talk show. If the producers of the *Jerry Springer Show* find out that a story is fictitious, it costs the guest big bucks.

"Guests sign a statement saying that everything they'll say on the show will be truthful," Springer says. "If they lie about anything, they're liable for the production cost of the show — which is about 80,000 to 100,000 dollars."

### Getting some

Stressed coeds enjoy 60-minute sabbaticals from the reality of classes and exams. It's often a relief to see that *your* social woes are nothing compared with those of the weirdos on talk shows.

And bizarre topics like "All of my babies' mothers hate each other," "Marry me or else" and "Call me crazy... but I love my cheatin' man" capture and titillate the college audience for a few mindless moments.

"We definitely watch talk shows to make fun of people," says Rachel Smith, a junior at the U. of Texas, Austin. "The worst thing that could possibly happen to me would be going on a talk show. It would be humiliating."

Ain't too proud to beg is the mantra for talk show guests, but some students say they'd never go the distance.

"I wouldn't want the whole world to know if my girlfriend dumped me for another guy — or another girl, for that matter!" says Billy Menz, also a junior at UT.

Patricia Priest, who earned her doctorate at the U. of Geor-

gia, wrote her 1992 dissertation on why people go on talk shows. She says people enjoy seeing faults in others.

"It's a lot of fun for college students to watch as a group and ridicule people," she says.

And Priest should know. She conducted in-depth interviews with 50 former talk show guests, then published her findings in her new book, *Public Intimacies: Talk Show Participants in Tell-All TV* (Hampton Press, 1995).

"So much of TV is formulaic," Priest says. "You never know what's going to happen on talk shows. They're choreographed for fireworks."

### Just another group session

Some students aren't satisfied with merely watching the shows. Dave Alexander, a graduate student at Western Carolina U., N.C., wanted a piece of the action. His story: His girlfriend regularly accused him of cheating. He insists it was just flirting.

Alexander, accompanied by his ex-girlfriend — she finally broke up with him — and a friend, flew to

New York. It all happened just 24 hours after he left a message on the *Maury Povich Show* phone line.

"I expected to be attacked [verbally] by the audience," he says. But the crowd lent Alexander a sympathetic ear while Povich played devil's advocate.

One woman started crying during a commercial break, Alexander recalls, and the producers scrambled to get the tears on film.

But talk shows aren't all hype and circumstance. Alexander says the show provided a venting session for both himself and his ex-girlfriend. After leaving New York, they got back together.

Psychologist Karen Sykes says going on talk shows is a way for some people to purify themselves of their problems. But many go on just for the glitz.

"The guests are intrigued with the notoriety of being seen on TV by millions," Sykes says.

But people aren't necessarily looking for catharsis. Springer says talk shows are an extension of our culture of openness.

"My goal is to have a show that continues to educate, be open and have no censorship. It's a forum on television for people to talk about things that affect them," Springer says. "This isn't brain surgery — this is entertainment."

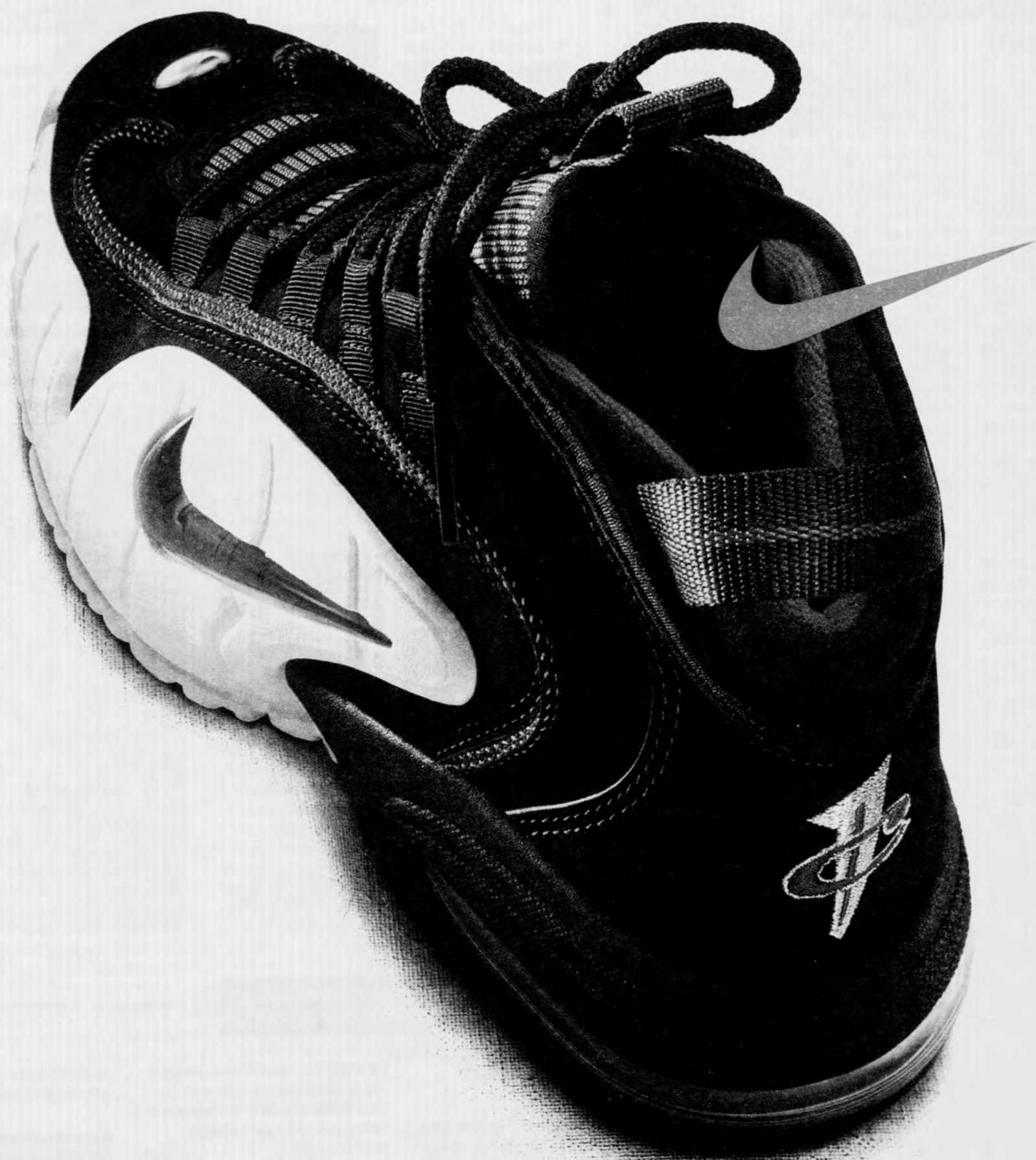
\*Name has been changed

*"This isn't brain surgery — this is entertainment."*

TALK SHOW HOST  
JERRY SPRINGER



What's Jerry Springer's topic today? Spring breakers who are obsessed with talk shows?



1-800-247-6297

# Rock

BY GLENN McDONALD

## Pocket Band

### Maggie, Pierce and E.J.

In the tradition of Peter, Paul and Mary and Crosby, Stills and Nash come Maggie, Pierce and E.J. — three scrappy musicians making a case for folk in the cynical, post-grunge '90s.

"Rock is the term we've come up with," says E.J., who handles bass duties both vocal and instrumental. "You know, part rock, part folk — whatever."

It's the whatever part that distinguishes Maggie, Pierce and E.J. There's a sense of freedom and playfulness on their eponymous debut CD that makes every song an adventure. Oddball left turns dominate — from soaring three-part harmonies to screechy guitar rave-ups to Death Valley bass runs and back again.

"We definitely don't want to be pigeonholed into one sound," says vocalist-guitarist Pierce. "That's instant death."

He knows whereof he speaks. Pierce and E.J. logged in two albums with the tripped-out hip-hop band The Goats before music business pressures drove them out.

"It's amazing how you can be manipulated by a record company," E.J. says wearily. "They can literally say, 'We don't want this track on the album,' or 'Sound like this,' you know. But [with the trio], we don't have anyone to please but ourselves."

"We just do whatever we want," guitarist Maggie says.

Which is why the folk approach works so well for them.

"Folk by definition is music by the people," says E.J. "So that can be anything — even grunge is folk."

"But there is a difference," Pierce says. "Folk has always been around. Something like rap, I'd say, will always be around. But grunge — grunge is like disco. It'll pass."

For more information, call the MP&EJ hotline at (610) 527-8597.

## Rating system

- ★★★★★ *Dracula*
- ★★★★ *Frankenstein*
- ★★★ *Wolfman*
- ★★ *The Mummy*
- ★ *Swamp Monster*

### PM Dawn

*Jesus Wept*

Gee Street/Island

★★★★



When PM Dawn debuted in 1991 with "Set Adrift on Memory Bliss," they seemed to be treading the De La Soul territory of hip-hop flower children bugging on peace and love. Whereas De La have since rejected the hippie-hop tag, PM Dawn have embraced it — and expanded their smooth R&B into a deeper shade of soul.

On *Jesus Wept*, PM Dawn build on the remarkable confidence and depth of 1993's *The Bliss Album?* From the propulsive radio pop of the opener "Downtown Venus" to the audacious closing covers of Prince and Talking Heads, *Jesus Wept* explores the nooks and crannies between pop, soul, hip-hop and psychedelia.

Prince Be's melodies are often submerged in waves of ethereal harmony, yet the production remains lucid — a testament to the maturity of this exciting and underrated band.

### Love Jones Powerful Pain Relief

ZOO/BMG

★★★½

Love Jones is not a band I'd want to market. First, they follow their croonfest debut (1993's excellent *Here's to the Losers*) by touring in matching smoking jackets — then they balk at being lumped into the lounge revival trend. Next, they release a crystal-clear batch of shimmering pop gems that, unfortunately, has absolutely nothing to do with anything currently happening in music. Anywhere.

Ah, well. Such is our lot. Just be grateful that LJ love us enough to share their weird-ass world of funk, swing, retro-pop and doo-wop. *Powerful Pain Relief* never captures the *joie de vivre* of *Losers*, but it does elevate their sound to breezy new heights. "World of Summer" is the standout, a heartfelt paean to the salad days of youth so



light and blithe it's likely to float right out of your CD player.

One last tip — you'll never be able to fully appreciate the delicate ego of an LJ recording until you've witnessed the savage id of their live show. Check your local listings.

### Rare on Air

Vols. 1 and 2

Mammoth

★★★★



These two *Rare On Air* compilations feature 30 live on-air performances from artists on *Morning Becomes Eclectic*, the syndicated N.P.R. music show out of Los Angeles. Performers include The Cranberries, Jackson Browne, Tori Amos, Beck, Natalie Merchant, MC 900 Foot Jesus, Los Lobos, Phillip Glass (!) and Evan Dando with Juliana Hatfield. Among lots of others.

The immediacy of live broadcast, together with the intimacy of a radio studio, creates a unique vibe here. The sound quality is superb, allowing the more delicate numbers to shimmer (Tanya Donnelly, Joni Mitchell) and fuller songs to really stretch out (World Party, Bettie Serveert). *Rare on Air* is also good for you, in a karmic eat-your-vegetables way — proceeds go to N.P.R. flagship station KCRW.

### Eve's Plum Cherry Alive

Sony 550

★★★½



Another poppy post-punk band with a female singer. Owes a lot to R.E.M. and Sonic Youth. Name is a campy '70s reference. Still, I can give you seven good reasons to dig Eve's Plum.

One: The ace musicianship on *Cherry Alive* is to be heralded and applauded (let's see Veruca Salt try these riffs). Two: Like all the best bands, they remember that rock and roll was originally a euphemism for sex. Three: Sometimes, swear to God, they sound like E.L.O. Four: They have a song called "Jesus Loves You (Not as Much as I Do)." Five: They like to do cool Thurston Moore outer-space things with their guitars. Six: No matter what your sex or persuasion, by the end of the album you will have a mild crush on singer Colleen Fitzpatrick. Seven: No ballads!

More reviews, more releases, plus sound bytes at <http://www.umagazine.com>

## RADIO, RADIO

1. Primus, *Tales from the Punchbowl*, Interscope
2. Jon Spencer Blues Explosion, *Experimental Remixes*, Matador
3. Superchunk, *Incidental Music 1991-95*, Merge
4. Boredoms, *Chocolate Synthesizer*, Reprise
5. Luna, *Penthouse*, Elektra
6. Southern Culture on the Skids, *Soul City*, Geffen
7. Natalie Merchant, *Tigerlily*, Elektra
8. Catherine Wheel, *Happy Days*, Mercury
9. Steel Pole Bath Tub, *Scars from Falling Down*, Slash/London
10. Foo Fighters, *Foo Fighters*, Capitol

Chart based solely on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KTRU, Rice U., Texas; KUCB, U. of Colorado, Boulder; KWVA, U. of Oregon; WCBN, U. of Michigan; WFAL, Bowling Green State U., Ohio; WUTK, U. of Tennessee, Knoxville; WVUT, Virginia Tech; WVU, West Virginia U.

The U. Radio Chart is sponsored by

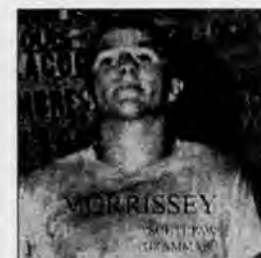
## VIBRANCE<sup>®</sup>

### ORGANIC CARE

### Morrissey Southpaw Grammar

Reprise

★★



On the 11-minute opening track of Morrissey's latest offering, the British pop icon croons, "To be finished would be a relief." Never did such a concise lyric so appropriately sum up an entire CD worth of material.

Although his solo efforts have always been hit-or-miss affairs, last year's *Vauxhall and I* masterfully explored lush pop melodies with uncalculated lyrics. *Southpaw Grammar*, unfortunately, takes the opposite approach.

Overblown instrumentation and extended guitar and drum solos turn many of the eight songs collected here into would-be rock anthems. Even veteran producer Steve Lillywhite (who also produced *Vauxhall*) couldn't save these songs from becoming Morrissey's most lyrically pretentious and musically inconsequential. What was conceived as a "band project" sadly comes across as a misguided journey to a rock-and-roll graveyard.

Rob Hooper, U. of Southern California

## Rapid Fires



### Bugs and Friends Sing the Beatles

Rhino

When cross-marketing and nostalgia meet,

Bugs sings the Beatles. Still, it's awfully cool for obvious reasons, so settle in with some good sugary cereal and roll with it.

### Clannad Lore

Atlantic

Deep, rich production on their latest outing facilitates Clannad's successful blend of traditional and contemporary Celtic folk. Van Morrison wishes he was still this relevant.



### Notes from the Underground

Priority

side, this two-volume compilation is full of angry young people with guitars. Which is good if you feel you're losing your punk-rock identity. (And you are.)



### House on Fire: An Urban Folk Collection

Red House Records

For 10 years, Red House has been signing and promoting all those urban folksters we see

at coffee-house gigs and say, "Damn, I should check some of this stuff out."

Now's your chance.



### Electrafixion Burned Sire

Before they started believing their own hype,

Echo and the Bunnymen made the pissiest Brit music of the '80s. Bunnymen Ian McCulloch and Will Sergeant reunite here to revisit much of the original glory.

# Reel

BY BONNIE DATT

**S**CARY? WE'LL GIVE YOU SCARY. Every movie coming out this month is about a cop or an ex-cop. Besides that, there was a strange fit of guerrilla filmmaking, with strange groupings of directors and actors (RuPaul, Roseanne and Lily Tomlin?). And don't forget Halloween XLVI (we didn't bother previewing it — you know the deal). People are strange.



## Strange Days

20th Century Fox

Ralph Fiennes (*Quiz Show*) plays Lenny Nero, an ex-cop who knows what you want and knows how to get it — via virtual reality. But when what someone wants is death, Lenny finds that virtual reality bites. Meanwhile, real reality isn't that great, either. If Nero doesn't stop fiddling around, the whole world will burn.

## Blue in the Face

Miramax

*Smoke* has not even faded, and directors Wayne Wang and Paul Auster have already fired up a sequel. They were having so much fun, they decided to keep the cameras rolling and let the sparks fly. Stars flew, too: Harvey Keitel, Roseanne, Michael J. Fox, RuPaul, Lily Tomlin and more.



## Never Talk to Strangers

TriStar

Rebecca DeMornay's cradle-rocking days are over, but she's back into risky business. Now she plays a criminal psychologist on the trail of a serial rapist. But someone's on her trail, too. Antonio Banderas (*Desperado*) plays the handsome stranger you shouldn't talk to. Or sleep with.



## Heaven's Prisoners

Savoy

Alec Baldwin (*The Shadow*) plays a Louisiana cop who, bogged down by the job, quits the force to live a peaceful life on the bayou. But when his family is threatened, he gets sucked back in and has to swim through mysteries and mysterious women to get justice.



## Screamers

Triumph Films

It's not about sex. It's about people making creatures to fight their battles on a war-torn planet. This race of killing machines is called Screamers. Not to be confused with Terminators. Or Replicants. Peter Weller plays the leader of the good guys, who now need to destroy the warriors to stop the wars.



## Four Rooms

Miramax

Four great directors (Allison Anders, Alexandre Rockwell, Robert Rodriguez, Quentin Tarantino), four story lines, one hotel and one poor bellhop (played by Steve Buscemi, *Reservoir Dogs*) to tie it all together. Bruce Willis, Madonna and Antonio Banderas are among the guests.



## Empire Records

Warner Bros.

Take the weird characters and personal crises of *Clerks*' day in a convenience store, up the budget, set it in a record store and you have *Empire Records*. Debi Mazar (who "spiced" up *Batman*) and Liv Tyler (one of the "crazy" Aerosmith girls) star. And hey, the music should be good.



## Things to Do in Denver When You're Dead

Miramax

Andy Garcia plays a nice-guy ex-gangster who's called back into the life by The Man With the Plan, his former boss (Christopher Walken, *Pulp Fiction*). He recruits a few of the old cohorts, and they botch the job. So essentially, they're dead — what to do?



## Vampire in Brooklyn

Paramount

Director Wes Craven (*Nightmare on Elm Street*) is no stranger to horror. What's strange is that Eddie Murphy is cast as the vampire. Angela Bassett (*What's Love Got to Do With It*) plays a New York cop he wants to neck with. See this if only to find out what that laugh sounds like on the undead.

## Dead Presidents

Hollywood/Caravan Pictures

*The Walking Dead* didn't knock 'em dead. But now Albert and Allen Hughes, who did some knocking with *Menace II Society*, take their own swing at the black Vietnam experience. Anthony Curtis (Larenz Tate, *Menace*) plays a 22-year-old who — guess what? — gets warped by his war experience.



## Get Shorty

MGM/UA

If you thought Vincent Vega was out of place in shorts and a "UC Santa Cruz" T-shirt, get a load of John Travolta as Chili Palmer. Chili, a loan shark, comes to Hollywood to collect a gambling debt and gets tangled up in the movie biz. Tsk. Always a shame when the good ones get corrupted.

Previews! Reviews! Movie Trailers!  
<http://www.umatine.com>

## Screen Saver

### Tie-Died: Rock 'n Roll's Most Dedicated Fans

Be grateful there's a movie. Even if you never followed the Dead — or thought Wavy Gravy was just a Ben & Jerry's flavor — you'll like the documentary *Tie-Died*.

Filmmaker Andrew Behar spent the summer of '94 traveling with Deadheads and capturing the phenomenon of a culture fused by music but elevated to spiritual status by the dedication of its followers. And considering the August death of founder Jerry Garcia, he has ensured that — on film at least — it will survive.

The interviews are colorful, the pace is lively, the film work itself is incredible — *Tie-Died* is just fun to watch. Yet it's amazingly thorough: There are the pot smokers and the Wharf Rats (drug- and alcohol-free Deadheads); vendors and concert security; people who make a life out of following the Dead and Dead culture scholars; and a lot of talk about peace, love and respect.

*Tie-Died* had a limited release in late September, but it will be truckin' on a spring college tour (sorry — not in a psychedelic VW microbus).

## The Reel Deal



### Mallrats

You remember the '80s. Hanging out at the mall. Maybe — if you got really motivated — catching a movie. *The Breakfast Club*, *Sixteen Candles*, *Ferris Bueller's Day Off*.

*Mallrats* will remind you of those days, says director Kevin Smith, who rocked Cannes last year with his low-budget first effort, *Clerks*.

"My intention was to make a John Hughes movie, but through my eyes," Smith says. "*Mallrats* takes shots at the John Hughes angst."

You know, the day-to-day traumas of those crazy kids — not getting along with parents, breaking up, getting mistaken for a would-be assassin.... But there's always the mall.

Former zip coder Shannen Doherty stars, as does *Dazed and Confused*'s Jeremy London. But Smith's *Clerks* friends still make appearances, including motor mouth Jay (Jason Mewes) and his sidekick Silent Bob (played by Smith).

The language in *Clerks*, particularly Mewes', did some rocking of its own. How is it in *Mallrats*, Kevin?

"It's toned down, but it's still there. It's 'R' enough for *Seventeen* magazine not to do anything with us."

But it's no *Kids* (whose ratings controversy made *Clerks* look like child's play).

"*Kids* was like being locked in a room with 20 Jason Meweses. A little Jason goes a long way."



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JAMES HIBBERD  
U. of Texas, Austin



U. The National College Magazine has awarded \$1,000 scholarships to 12 outstanding undergraduate students in a variety of fields. Eleven of the 1995 U. Scholarships were offered in partnership with corporations that advertise in U. In addition, U. has awarded a \$1,000 Scholarship to a student who has demonstrated commitment to and achievement in the field of journalism.

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Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions**, **All Around Sports** (mud to varsity), **Road Trippin'**, and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996 issue.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone



'94-'95 U. Photo Contest Winner  
Missy Halleck, Michigan State U.

number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 15, 1996.**

Mail your entries to  
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The Grand Prize winner will get \$1,000 cash AND round-trip airline tickets for two to anywhere in the U.S., Mexico or the Caribbean AND a new Canon BJC-70 Color Bubble Jet Printer! PLUS, two second prize winners will each receive a new Canon BJC-70 Color Bubble Jet Printer AND \$500 cash. Five third prize winners each win \$349 cash (about what it takes to buy a Canon BJC-70 Color Bubble Jet Printer).

To enter, send your entry (50 words max) describing your most creative print site to U. MAGAZINE, Canon Cool Print Site Contest, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511 or e-mail to [contests@umagazine.com](mailto:contests@umagazine.com).

All entries (snail mail or e-mail) must include your name, school, address (school and permanent) and phone number to be eligible to win. There is no limit to the number of times you may enter. **Deadline for entries: Dec. 1, 1995.** Winners will be notified by Dec. 20, 1995, so be sure to include your permanent phone number.

### 3RD ANNUAL U. CAPTURE THE NIKE SPIRIT CONTEST



Mike Reid, U. of Pittsburgh  
"Freestyle frisbee."

Win \$1,000 AND your entry published with a Nike national ad!

Wherever you go, climb, hike, raft, spelunk, skydive, parasail, hang glide, bike, jump, explore or kick back, take your camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life.

Maybe you and your Nikes will hike to the most awesome place on earth, climb the biggest mountain or rock, catch big air (with or without wheels), ride the rapids, backpack into a canyon, run around (or into) a lake, bungee jump off a bridge, rappel (or leap over) the tallest building on campus. Or maybe you own the World's Oldest Living Pair of Nikes or the most battered pair still



Christopher P. Sirovy, U. of Minnesota,  
Twin Cities "Leap of faith."

alive, or you can get the most pairs of Nikes in one photo, with people attached. You decide and JUST DO IT!

Every month, at least one winning entry will be published in *U.* and on our Web site contests page (<http://www.umagazine.com>). Winners of the month will receive \$50 cash.

The Grand Prize winner will collect \$1,000, and the winning photo will be published with Nike's ad in the January/February 1996 issue of *U.* PLUS, the top 30 entries will win cash prizes.

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing



Ravenna M. Candy, U. of Washington  
"Asking Mama Mountain; Mt. Rainier, Wash."

what, etc.). **Deadline for entries is Dec. 1, 1995.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit on the number of entries you can submit.

Mail your entries to  
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CAPTURE THE NIKE SPIRIT CONTEST**  
1800 Century Park East, Suite 820  
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Jodie Tritchler, U. of Wisconsin,  
Eau Claire "Always climb toward your dream."

### JUST IN TIME FOR HALLOWEEN THE CAMPUS BLOODSUCKERS CONTEST!

Are you a college student? Do you dig vampires? Ever fantasize about a free trip to Atlanta? Want to win cool prizes? If you answered yes or no to any of these questions, you should enter this contest.

Win the Grand Prize, and you'll be flying free to Atlanta for a three-day, two-night stay, given 300 bucks in walkin' around money AND free run of the White Wolf Game Studio luxurious warehouse where you get to pick \$750 worth of scary books and game merchandise. AND, get this — the winner can either sleep in the warehouse with Sto, our intern, or get put up in a hotel somewhere. Cool, eh?

PLUS: Three second-prize winners each get \$250 worth of Vampire: The Masquerade game products of their choice. AND 250 third-prize winners get a really wicked World of Darkness Poster!

Just fill out most — or at least some — of this application form and slap it in an envelope, or put your answers on a postcard or e-mail them to us before midnight on Halloween. The thousands of entries will be put into this really big hat. After letting them ferment for a few days, the gang at White Wolf will pull out 254 winners.

1. What was the first vampire movie you ever saw? \_\_\_\_\_
2. Did you ever think that vampire fangs were hollow and that they sucked the blood through them like straws? \_\_\_\_\_
3. If you come home to discover that your roommate has been turned into a bloodsucking living dead vampire, you should:
  - A. Not worry; it's not transmittable through casual contact.
  - B. Offer him/her a nice juicy stake.
  - C. Find out if you qualify for that "you-get-a-4.0-if-your-roommate-dies" rule.
  - D. Other \_\_\_\_\_
4. Is eternal youth, inhuman strength and getting to stay up all night every night really as bad as most vampires make it out to be? \_\_\_\_\_
5. If you won the trip to Atlanta and got to visit the White Wolf Game Studio, do you think you'd be apt to break anything? \_\_\_\_\_ If so, what? \_\_\_\_\_
6. On a hot summer night, would you offer your throat to the wolf with the red roses? \_\_\_\_\_
7. In the space provided, please write a short essay on why you should win first prize. (Please write backward so we have to use a mirror to read it.) \_\_\_\_\_

Send your entry with your name, school, year, address and phone number to:

**WHITE WOLF CAMPUS BLOODSUCKERS CONTEST  
U. MAGAZINE**

1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511

or e-mail to [contests@umagazine.com](mailto:contests@umagazine.com)

**Deadline for entries is midnight, Oct. 31, 1995.**  
Winners will be selected in a random drawing.



# FUTURE SCHILLOCK



BY GLENN  
MCDONALD

ILLUSTRATION BY JAMES  
MEHSLING, U. OF NEBRASKA

## Double Take

### X Square

Ah, the privileged of youth. In his new book, *Managing Generation X: How To Bring Out The Best In Young Talent*, Bruce Tulgan provides "useful suggestions to managers to make the most of this energetic new breed of worker."

**U. Magazine:** How do you envision Generation X?

**Bruce Tulgan:** The slacker myth is just that. It's an insult. It positions us as dropouts. But there's a new myth — the loner entrepreneur. It's absolutely true that this generation is more fiercely entrepreneurial than any in history.

**U.:** What do Xers want in a job?

**B.T.:** No one is offering us job security, so we can't believe it when managers demand we pay our dues. We're not going to do the grunt work without some kind of return.

**U.:** Any advice for graduating college Xers?

**B.T.:** Interview your interviewer. Go in with the understanding that you have as much to offer as they have.

All good advice — assuming you have plenty of money. What about the debt-ridden English grad? We'll never know. Some of the Xers Tulgan interviews in his book: a public-interest lawyer, a vice president of a major investment bank and a physician in residency.

## Imploding Drastic Inevitables

WE THINK OF EVERYTHING. Not content with simply chronicling collegiate history and documenting the current campus scene, we here at *U. Magazine* have now figured out a way to accurately predict the future.

You can thank us later. (And you will — we've foreseen it.)

See, last week our intern Kasey (hereafter referred to as Brilliant Young Protégé) formulated an awesomely complex planar triangulation program and fed it into our supercomputer HAL. By tracing the trajectory of cultural trends of the 1970s through the present and projecting them forward 20 years, we've been able to ascertain what life will be like in the year 2015. In our never-ending quest to better the lives of you, our loyal readers, we've provided our findings below.

Projecting the path of 1970s disco through 1990s rave culture reveals that in the year 2015 dance music is really, really fast (up to 1200 bpm), while bell bottoms are still in fashion. As is John Travolta. The trend toward synthetic drugs (cocaine to speed to ecstasy) tops out with the popular designer drug H<sub>2</sub>O. "Hydrotripping" becomes the new rage as kids from Manchester to Manhattan drink dozens of gallons of water in a night. Post-modern urinal art dominates the design scene.

In the late '70s, tabloid TV was experimenting with prototypes like *Real People* and *That's Incredible*. 1995 sees the genre in full bloom as dumb people everywhere sacrifice all dignity for the chance to Be On TV. In 2015, the networks have arranged for everyone to be televised all the time. Remote hook-ups in your home record your every move and bounce it off a satellite directly back to your own monitor. In other television news, the sitcom has been reduced to one static shot of Sinbad mugging at the camera and a continuous laugh track. Also, final statements are being prepared in the O.J. trial.

In '70s rock, men were men and women were women — Motorhead and Black Sabbath were the mean and snarly; Carole King and Linda Ronstadt were sensitive and poppy. In 1995, Eddie Vedder coos softly about hearts and thoughts fading, and it's no secret Liz Phair could kick Bono's ass. This trend continues. In 2015, women own rock and roll. Frances Bean Cobain fronts the world's biggest band, and no label has signed a male artist in four years. Rock and roll is the better for it.

Projecting current political trends: The '70s saw the tail end of meaningful student activism. Presently, the central issue galvanizing students nationwide appears to be, um, campus parking. In the year 2015, students are entirely passive note-taking automatons. One lone holdout at Berkeley attempts to protest the administration's 3,000 percent tuition hike but is shot and killed for smoking a cigarette behind the Union.

Some random tidbits: The proliferation of caffeine drinks continues — in 2015, coffee has been added as a fifth food group, and 70 percent of the Earth's surface is covered by Starbucks cafes. America's degenerate conviction that fat is evil and youth equals beauty (Farrah Fawcett to Christie Brinkley to Kate Moss) produces supermodel Susie "Pumpkin" Jones, a ravishing 4-year-old blonde weighing in at 12 pounds. In sports, the NBA is recruiting directly from junior high, baseball exists only in computer simulations and hockey players fight with knives.

So there it is, America — The Future! Exciting, isn't it? Emigrate now. Our Brilliant Young Protégé is currently working on projections for the year 2165, and although we haven't gleaned much, HAL has spit out two words: Emperor Travolta.



## Feet of Clay C.S. Harding, U. of Arizona



## Strip Tease

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