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Woman raped on UD's Frazier Field

■ *Police are still searching for a suspect in the Wednesday night incident*

BY KELLY BROSNAHAN
Managing News Editor

An 18-year-old Newark woman was raped Wednesday night at the end of the wooded shortcut between Cleveland Avenue and Frazier Field, University Police said.

The unidentified victim, who is not a university student, told police she started to cross the unlit Frazier Field about 5:45 p.m. when a man with a knife grabbed her from behind and pulled her into a row of shrubbery that lines the CSX railroad tracks and field.

After sexually assaulting the woman, police said, the suspect fled toward Cleveland Avenue — along the same path that leads over the tracks and behind a group of horseshoe-shaped row houses on the street.

A male passerby discovered the woman and helped her to the Carpenter Sports Building, where she called University Police at 6:01 p.m. A university ambulance took the victim to Christiana Hospital, where she was treated for cuts and bruises and was released early Thursday morning, Capt. James Flatley said.

Flatley said the reporting officer is already trying to arrange follow-up interviews with the woman and the passerby.

The victim described the assailant as a dark-complected black male in his mid-twenties, approximately six feet tall with a large build. He was wearing a black jacket with gold markings, a black baseball cap and dark, baggy pants the night of the attack.

Immediately after the rape was reported, police sealed off the area between the path and Frazier Field. By 11:00 p.m., 50 feet of crime tape blocked the entrance to the shortcut from the field.

Because the woman was on Frazier Field when she was attacked, University Police are overseeing the investigation, Flatley said. Canine units from Delaware and Maryland State Police were called in late Wednesday night while a helicopter circled above to assist in the search for evidence.

After parking his car on Cleveland Avenue at about 6:30 the night of the rape, junior Jim Nolan took the popular shortcut to his Sigma Nu fraternity house, but was stopped by the police

see **RAPE** page A3

THE REVIEW / John Chabalko

Investigators search for evidence in the rape of an 18-year-old woman near the Carpenter Sports Building.

Newark adopts towing rules

BY ANGELA ANDRIOLA
City News Editor

Unsuspecting patrons will no longer be subject to random acts of towing, thanks to an ordinance City Council passed Monday.

Owners of parking lots with five or more spaces must now automatically consent to unrestricted parking unless they post detailed tow-away signs.

President of the Newark Business Association, Gene Danneman, who also runs the Copy Maven on East Main Street, said the ordinance is "a timely and important piece of the [parking] solution."

See editorial, page A6

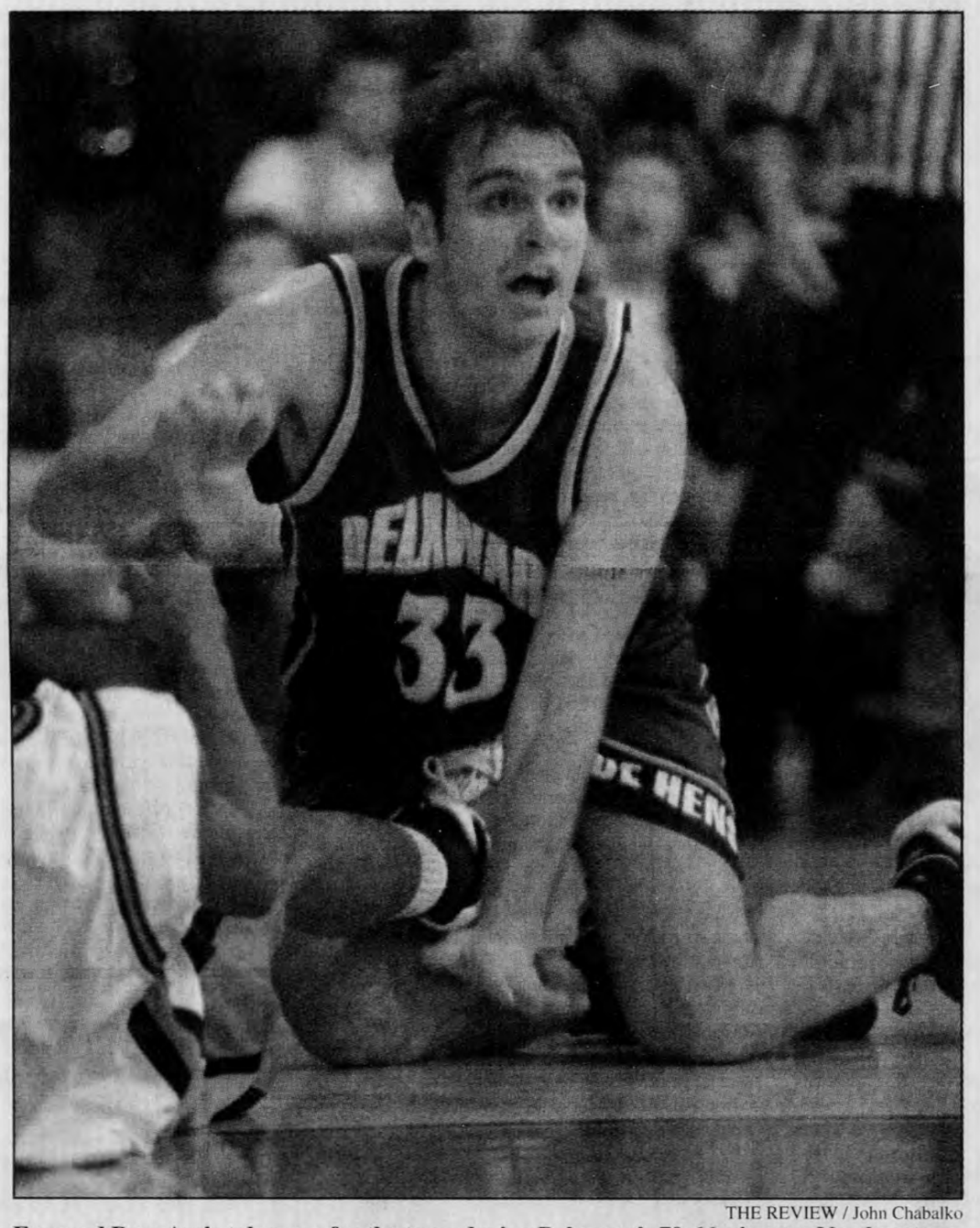
Danneman said the ordinance will hopefully lower the number of calls she receives from angry drivers whose cars were towed.

The warning signs must be posted at each lot's entrance, along with extra signs for every 50 parking spaces. All the signs must contain the following information:

- specific restrictions on times and vehicles;
- the tow operator's name, phone number, hours of operation and address at which violators can locate their towed cars;
- the maximum towing fee that may be charged, including

see **TOWING** page A4

Ouch!



THE REVIEW / John Chabalko

Forward Peca Arsic takes one for the team during Delaware's 70-66 win over Northeastern Sunday in Boston, Mass. Arsic scored 17 points for the 12-9 Hens. See story, B8.

Commuter rail station to open in October '97

BY ROBERT ARMENGOL
City News Editor

Newark's nearly legendary commuter rail station will be up and running by October of this year, Delaware Department of Transportation officials said this week.

Construction of the $1 million facility, after almost two years of planning, is expected to begin under the overpass on South College Avenue near Ivy Hall in late March or early April, said DelDOT spokesman Alan Davis.

"This is designed as a commuter rail service, not a once-a-day stop," Davis explained. "It's fashioned for the convenience of commuters, not long-distance travelers."

Delaware Area Rapid Transit official David Campbell said he could not yet give an estimate on the number of trains expected to run out of the station. He said only that there would be "regular stops" in Newark, primarily during the peak morning and evening rush hours.

The rail service, to be provided by the Southeastern Pennsylvania Transportation Authority, will be an extension of SEPTA's R2 line, which currently runs between Wilmington and three center-city Philadelphia stations.

Campbell said Newark service fares, which will be based on the particular travel zone in which the stop is categorized, have not been determined.

Newark will become the southernmost stop on the line, Davis said, although DelDOT studies in the past few years have considered the secondary goal of extending commuter rail services to the Churchman's Crossing area near Christiana Hospital.

"We're not looking [as far as Maryland] at the moment," he added. "But if the Newark venture is successful — as I'm sure it will be — then that's certainly a feasible possibility for the future."

The building contract was awarded Jan. 16 at a lowest-bid $1 million to George & Leach, a New Castle construction company. That value does not include operations or utilities costs, Davis said, but the overall price tag — a figure DelDOT has yet to calculate — is expected to be "much less" than the $7.5 million projected in fall 1995.

Len Brooks, who will oversee construction for George & Leach, said the main feature of the rail station will be its 300-foot-long loading platform sprawled under the overpass, on the south side of the train tracks opposite the defunct Newark train station house, a registered historic site that will remain standing.

Brooks said the small building currently on the south side of the tracks will be demolished. A guard house and three ride shelters enclosed in clear tempered glass will be the only indoor facilities near the platforms. It is not yet known if the ride shelters will have heating.

An entrance road off the northbound side of South College Avenue just south of the overpass will provide access to the station and its parking lot, Brooks said.

City Manager Carl Luft said that

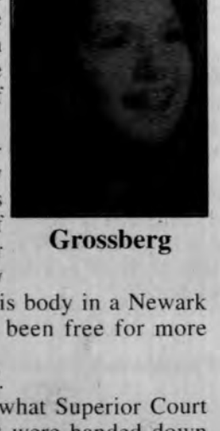
see **CONSTRUCTION** page A5

After delays, accused will head home soon

BY ROBERT ARMENGOL
City News Editor

Freshman Amy S. Grossberg and her high school boyfriend Brian C. Peterson are going home.

Maybe today, maybe Monday, maybe Tuesday — the couple will be transported across state lines to await a capital case already full of uncertainty.



Grossberg

The well-to-do New Jersey 18-year-olds accused of murdering their newborn boy and throwing his body in a Newark trash bin have been free for more than a week.

Well, sort of.

Contrary to what Superior Court bail orders that were handed down Jan. 21 had stipulated, they are still in Delaware (at press time).

Their attorneys are annoyed.

State prosecutors are confused.

Wednesday, the judge issued a downright ultimatum.

Now Delaware corrections officials suggest they're being bullied.

And one Wilmington activist who held a press conference Monday accusing the state of granting the defendants special treatment is outraged with the entire situation.

Following a Wednesday afternoon teleconference with lawyers involved in the first-degree murder case, President Judge Henry duPont Ridgely gave the Department of Correction a Tuesday deadline: Set up the long-awaited electronic monitoring system in the defendants' Bergen County, N.J., homes by Feb. 4, he told corrections officials, or file an written explanation and face possible reprimands.

Correction released yesterday a letter sent earlier in the week from department commissioner Stan Taylor to Ridgely.

Taylor expressed in the letter "strong reservations" with the court's bail order to have the Grossberg and Peterson placed on house arrest in their home states with electronic ankle bracelets, to be monitored by Delaware officials.

He recommended that either the

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The Jesus Lizard in Philly....B1

today's weather

high 44

low 36

today:
Partly cloudy, flurries possible
Saturday: Warmer

When it comes to choosing classes …

You can't always get what you want

BY CHRISSI PRUITT
Copy Editor

This May, hundreds of blue-robed seniors will march gaily down the aisle to the tune of "Pomp and Circumstance." After tossing their caps high in the air they will frolic off to parties and celebrations galore.

Soon they will be living on their own and working at jobs with their bachelor's degree framed and mounted above their desks.

At least that is what two university seniors envisioned when they went for their senior checkout this winter. Instead, they were informed in the meeting with their advisors that due to a lack of credits, they would no longer be graduating with the Class of 1997.

Lisa, a senior psychology major, recently discovered she will have to spend another year at the university because she switched majors several times.

"Psychology was my third major," Lisa said. "I started out in the College of Agriculture, as an animal science major." She then transferred to the College of Arts and Science to major in criminal justice, and finally decided on psychology.

"When I decided to change colleges, my advisor told me not to worry about anything, that all my credits would transfer," Lisa said. "But when I went in for my checkout, I found out that all my credits transferred as electives and I didn't have the group requirements I needed."

Pat, a senior biology major, echoed Lisa's problems. After transferring to the university from a small liberal arts college in the midwest, he must stay a few more semesters to make up classes that didn't transfer.

"I figured that all my credits would transfer," he said. "I guess I never really specifically asked, but I wish I had found out sooner than this."

What are students like Pat and Lisa supposed to do? There is nothing they can do except pay for an extra semester's classes. The assistant dean of the College of Arts and Science who is the head of senior checkout, was unavailable for comments on the topic.

Staying at the university for an extra semester not only slows seniors in entering the real world, but the extra classes prove to be a financial burden as well.

Pat, who transferred here from the small liberal arts college for financial reasons is finding that with the extra semesters, the cost isn't much different.

"At this point, I am spending

see **COURSES** page A5

State of the First State

■ *Gov. Carper wants Delaware to be a model state*

BY RYAN CORMIER
National/State News Editor

Gov. Thomas R. Carper laid the groundwork for his second term during his State of the State address Tuesday, focusing much of his attention on reducing crime and improving education in the First State.

Reform in both education and crime prevention is essential to his next four years as governor, Carper said. Delaware's solutions can be used as a blueprint by other states to solve these problems that plague the entire nation.

"I want us to be first in the nation — the place where other states look for answers to the critical challenges of our time," said Carper to a joint session of the General Assembly in Legislative Hall.

The governor requested the General Assembly create a Department of Education to be headed by what would be Delaware's first-ever governor-appointed Secretary of Education.

"Doing so will enable the people of Delaware to hold this governor and future governors directly accountable for how that agency performs, while giving the General Assembly a better opportunity to fulfill its oversight functions," Carper said.

"Last week, the House passed legislation to do just that by an overwhelming margin. This week, I am asking the Senate to do the same."

In spring 1998, he said, the state will begin to administer a test that will measure a student's achievement in English and math in grades 3, 5, 8 and 10.

"We all know that unless there are consequences — positive and negative — attached to any task, then that task is not taken seriously," Carper said.

"Participants in the education system, starting with students, must be held accountable for whether the state standards are achieved."

The assessments will not be in multiple-choice form, but will force the student to write essays or explain solutions to math problems.

"The end result should be a more accurate and rigorous method of evaluating performance," Carper said, "that goes well beyond routine memorization to determine whether students understand the key concepts they are learning."

The tests will help educators make decisions on whether a student moves to the next grade level or receives a high school diploma, he said.

"Standards and assessment produce high performing graduates in other nations because there is student accountability," Carper said. "The time has come for us to make our own commitment to accountability in Delaware — and that time is now."

The governor also set his agenda for how he plans to combat, and more importantly, prevent crime.

Carper used the nearly 40 percent increase in Delaware's prison population during the past four years to prove that greater steps must be taken to prevent the onslaught of crime on Delaware's streets.

"Regrettably, the fastest growing part of state government — here and elsewhere — is criminal justice," he said. "No issues are of greater importance to Delawareans than crime and the safety of our neighborhoods."

Carper said Delaware has become a "source state" for the illegal purchase of handguns because "we have created an attractive business climate for gun runners."

Delaware is the only state in the region that does not require a criminal records check prior to the sale of used guns.

In order to ensure that Delaware does not continue to be a "source state," Carper proposed legislation to require record checks on the sale of every new and used handgun.

"We need to send a strong message to criminals from New York to Washington, D.C.," he said. "When it comes to trading drugs for guns, Delaware is closed for business."

Citing that 35 percent of his capital budget, excluding transportation, goes to prisons, Carper said steps must be taken to "stem the rising tide of our growing inmate population."

In order to reduce the recidivism rate of prisoners which is as high as 70 percent, he said drug abuse among criminals must be treated rather than ignored.

"Eighty percent of our prison population are serious drug abusers" he said. "In most cases, drug abuse plays a major role in repeat offenses."

A combination in-prison drug treatment and work release program named the Key and Crest has reduced the number of repeat crimes committed by 40 percent, Carper said. He recommended that Delaware nearly triple the scope of the program in 1998.

THE REVIEW / Josh J. Withers
Carper on Inauguration Day.

"I want a prison system that will demand the discipline and commitment these proven programs require," he said.

Carper also said he believes prisons in Delaware should be a more disheartening experience for criminals.

"We must create a no-frills prison where inmates are expected to work and are afforded few privileges," the governor said. "We must impress upon these individuals that prison is not a place to which they want to return."

By making prison life tougher, Carper hopes to halt the high number of repeat offenders.

"I believe this new approach to out corrections system will begin to turn the tide of Delaware's growing prison population," he said.

"These are things we must do to help make our prisons a place where people become better citizens — not better criminals."

Carper plots his course for 1997

BY ELIZABETH BREALEY AND RYAN CORMIER
National/State News Editors

DOVER — In an attempt to mirror his highly successful agenda from last year, Gov. Thomas R. Carper unveiled his 1997 legislative plan on Wednesday.

Carper expanded on his State of the State address, detailing his goals for the legislative session of the 139th General Assembly.

The governor is starting where he left off last session, concentrating on education, crime, health care and welfare reform and economic development and job creation.

"My primary goal is to improve the quality of life and standard of living," Carper said.

"We are getting out of the starting blocks fast," he said confidently.

EDUCATION

Carper's most pressing goal in education reform is to create a Secretary of Education — the first ever in Delaware's history.

The secretary would head the proposed Department of Education and be appointed by the governor and confirmed by the Senate.

With the creation of this position, the State Board of Education would be retained but its authority would focus on "approving regulations and proposals from the Secretary in major educational policy."

Carper also spoke of an expanded HeadStart program to help young children get ahead in their studies at a young age. "This initiative would reduce the number of unserved four-year olds by half, leaving Delaware one year away from 100 percent coverage."

CRIME

The governor proposed a bill to "improve" the process of receiving a permit to carry a concealed deadly weapon in Delaware.

Citizens wishing to request a concealed weapon permit would be required to pass a training program approved by the Delaware Council on Police Training.

Upon completion, the person receiving the license may still have their privilege revoked caught carrying the gun under the influence of drugs or alcohol.

"When there is a domestic violence crime, we want to make sure the perpetrator cannot carry a concealed weapon," Carper said.

Carper proposed mandatory background checks for all potential gun owners, who would have to report stolen guns to the police or face criminal charges.

This requirement will help law enforcement officers trace the use of guns during the commission of crimes.

The governor hopes to take further steps to protect victims of domestic violence and child abuse.

He proposed that citizens placed under a civil protection order for child abuse or domestic violence be prohibited from possessing a gun.

The legislation also authorizes temporary disarmament by police when responding to a domestic violence call.

Carper supports a bill broadening the definition of a hate crime to include victimization of anybody due to sexual orientation

WELFARE AND HEALTHCARE REFORM

Welfare and health care reform for 1997 as proposed by Carper centers around managed care as a way to control costs in the long-term Medicaid population.

"We are doing a good job controlling costs," he said. "We need to do a better job with quality."

Carper will present the legislation necessary to provide a computer system to allow patients to compare providers and see which is best for them.

In an attempt to reduce teen pregnancy, Carper will introduce a bill requiring parents to support the offspring of their children until the teen reaches the age of 18.

Carper hopes this will increase the role of parents in reducing the number of teen pregnancies in Delaware.

Absentee fathers will also be targeted in this 1997 legislative agenda as Carper vowed, "Absentee fathers will help pick up the tab."

Unemployed or underemployed fathers will be required to participate in training which will help them gain employment or the fathers will be forced to contribute in non-monetary ways to the care of their children.

THE ECONOMY

Another aim of Carper's agenda is to make the worker's compensation system for Delaware's work force more efficient and cost-effective.

"A strong work force adds to the quality and standards of life," Carper said. "We need to ensure that as employees are injured, they are treated fairly."

He is proposing in his FY 1998 capital budget an additional $10 million be used to promote and retain quality jobs. The money would be put into a fund — the Delaware Economic Development Office's Strategic Fund.

This fund would be used to "retain current employers such as Playtex and Johnson Controls and to attract new companies like Hewlett-Packard," Carper said.

All of these proposals have been submitted to the General Assembly; only time will tell if this legislative session is as successful as the last.

At Kirkbride, Castle gets serious about campaign finance reform

BY ELIZABETH BREALEY
National/ State News Editor

Campaign financing has become a controversial topic in the weeks following the 1996 elections. According to statistics, one reason incumbents are favored in elections is because they are able to raise almost twice the amount of money as their challengers.

Rep. Michael N. Castle, R-Del, an incumbent, spent $444,685, while his opponent Dennis E. Williams spent $7,000. Sen. Joseph R. Biden, D-Del, received almost $1.5 million in non-party contributions; his challenger, Raymond Clatworthy received $577,768.

Castle and representatives from both Delaware senators' offices came to Kirkbride Hall Jan. 23 to explain recent attempts to regulate this outrageous campaign spending.

Campaign spending is an issue dating back to the beginning of legislative history.

"George Washington set two precedents," said Marian Palley, professor of political science and international relations. "The two term precedent and campaign spending."

Palley explained that Washington bribed his district's 391 voters with alcohol; one and a half quarts each.

Today, that bribe would cost $3 million.

This type of carefree spending angers many voters and politicians.

"Virtually everyone in Washington, D.C. worries about that million-dollar candidate just coming out and blowing them out of the water," said Castle, referring to the issue of independent expenditures, contributions from outside groups.

Sen. William V. Roth, R-Del, agrees with Castle that more money means a more successful campaign. In a written statement to the League of Women Voters, Roth said, "To be effective, campaign finance reform should limit campaign spending.

Otherwise, a wealthy individual could come and spend an unlimited amount of personal money to win a race."

Even President Clinton, who accepted contributions from the Indonesian Riady family during his presidential campaign, says he disagrees with such outlandish spending.

On Tuesday, in his first news conference, Clinton admitted mistakes were made in his campaign spending.

"It costs so much money to run these campaigns, that mistakes were made here either unintentionally or deliberately," he said.

Castle

That same night, the president attended a Democratic party fund-raiser costing $10,000 a ticket.

In response to the necessity for a limitation on spending, many campaign finance reform bills have been proposed for federal elections, but none have been passed since the Federal Election Campaign Act of 1971 [FECA].

Castle said something needs to be done. He said he might be willing to support the McCain-Feingold Bill, which was introduced by Sen. John McCain, R-Arizona, in 1995 as the Senate Campaign Finance Reform Act. The bill amends FECA, to prohibit Federal election activities by political action committees.

Candidates who comply with the McCain-Feingold Bill by voluntarily limiting their campaign spending are entitled to media discounts, specifically: broadcast discounts, free air time and postage reductions.

House candidates would be limited to $600,000 per election and Senate spending would vary with population. Senators from small states, like Wyoming, would be limited to $950,000 and larger states, like California, would be limited to $5.5 million.

Baumgart said Biden believes the bill has a fair chance of passing. "The only way to eliminate loopholes is to put a limit on spending," Baumgart said. "Both candidates should have the same amount of money."

A constitutional amendment must be added in order to place a limit on campaign spending, explained Verna Hensley, Roth's press secretary.

The Supreme Court ruled last June that under the First Amendment's protection of freedom of expression, it is unconstitutional to limit independent expenditures, Hensley said

No action has been taken on the McCain-Feingold Bill since then.

"I think there are certain things that can get done," Castle said. Among his priorities are banning soft money, excessive money raised by political parties, banning issue ads 14 days prior to election day, limiting private fund spending and requiring complete and total disclosure of money raised and money spent.

"What I have learned is don't get married to one plan," Castle said. "You better be ready to give and take to get things done. 'It's our way or no way' doesn't work."

Other Delaware politicians said they have ideas to cut down on excessive campaign spending.

Hensley said Roth supports the addition of the constitutional amendment to limit campaign spending.

"I will continue to oppose campaign finance legislation which requires the taxpayers to contribute to congressional campaigns," Roth wrote in his campaign finance reform statement to the League of Women Voters

"I don't believe we want to start the practice of using tax dollars to finance Congressional campaigns with the federal deficit hanging over our heads."

Castle's 1996 Democratic opponent for Delaware's lone seat in the U.S. House of Representatives was at the discussion last Thursday. Williams said he will be running again in 1998.

"If I were to run for this office again, in 22 months, I would have to start raising money right now," Williams said. "And I do have contribution forms with me.

"Real campaign finance reform is giving challengers a fighting chance."

Questions? Problems? Complaints? Compliments?

Send your letters to the editor to The Review at 250 Student Center.

CAMPUS CALENDAR

Don't hold back on that culture, Newark! **The Professional Theatre Training Program** will perform Shakespeare's **"Henry VI, Part I"** in Hartshorn Hall at 7:30 p.m. today at 7:30 p.m., Saturday at 12:30 and 7:30 p.m., and Sunday at 12:30 and 7:30. To be or not to be, or something.

The red-hot, 25-2 **ice hockey team** will duke it out with Drexel tonight in the Gold Ice Arena at 8 p.m. Admission is $4 for the public and $2 for students. Paul Pipke needs two more points to become the break the Hens' all-time record for points in the season. Come on out and cheer him on!

On Saturday and Sunday, the **National Ice Skating Team** will be performing a send-off show at the Gold Ice Arena at 5 p.m. Don't miss this double header.

Sunday, Feb. 2 marks the return of the **men's basketball team** (12-9 overall, 6-5 in the America East conference) to the friendly confines of the Bob Carpenter Center. After splitting a two-game road trip in Boston, Mass. against Boston and Northeastern, the Hens will take on Hofstra at 3:15 p.m., after the women's team battles the Flying Dutchwomen at 1 p.m.

Get away one last time before the spring semester starts up. Tickets for a bus trip to see **"A Funny Thing Happened on the Way to the Forum,"** at the St. James Theatre in New York go on sale Feb. 3 in room 218 of the TUC. Whoopie Goldberg takes over for original star Nathan Lane.

And though you don't want to admit it, though you hope it isn't true — Spring Semester classes start at 8 a.m. on Feb. 11. If you didn't get your schedule in the mail yet, check out the university's homepage and print one up. It's under the registrar section, under SIS+ personal access. Good luck and may the force be with you.

— compiled by Peter Bothum and Leanne Milway

Police Reports

RETURN TO SENDER
A postal carrier who recognized an off-duty Newark Police parking enforcement officer who had issued him a ticket made threatening statements toward the officer Saturday afternoon, Newark Police said.

The carrier told the victim's neighbor that he was out for revenge on the victim, police said.

#@$*&! YOU MR. BUS DRIVER
An 11-year-old boy told police his school bus driver cursed at him and pushed him into a seat after becoming angered by the high level of noise on the bus, Newark Police said.

The bus driver, a 30-year-old male, called the boy to the front of the bus on the ride home from school Tuesday afternoon, after which confrontation ensued, police said.

The boy ran off the bus after the driver let go of him, police said.

The matter, which police classified as an offensive touching incident, is being handled administratively by the bus company, police said.

PUT DOWN THAT SMOKING GUN
One of four juveniles who tried to buy cigarettes from the Quick-Shop in Newark Shopping Center Tuesday evening brandished a toy gun and threatened to shoot the clerk for not complying with the request, Newark Police said.

When the clerk picked up the phone to call police, the boys fled toward Main Street.

The suspect was described as being between 6 and 10 years old, police said.

I'M HOLDING IT FOR A FRIEND
A parent who suspected her 14-year-old son of using drugs brought the contents of his jacket pocket — 9 1/2 suspected hits of LSD and one marijuana pipe — to the police station Tuesday evening, Newark Police said.

The evidence has been sent to the medical examiner's office for confirmation tests, police said.

VEHICLES STOLEN
Two vehicles were stolen from campus parking lots Monday night, University Police Capt. Jim Flatley said.

A 1991 Oldsmobile Bravada valued at $30,000 was taken from the Ice Arena lot between 7 and 8 p.m., Flatley said.

A 1992 Toyota pickup truck was taken from the Ray Street parking lot sometime between 10 p.m. Monday and 6:15 a.m. Tuesday.

BASH AND DASH
Four vehicles parked in the Laird lot were broken into between the hours of 6 p.m. Monday and 1:08 a.m. Tuesday, Capt. Jim Flatley of University Police said.

Thieves and criminal mischief-makers caused a total of $800 in damage and stole stereos and tapes worth a total of $660.

— compiled by Catherine Hopkinson

In the News

O.J. JURORS EXAMINING EVIDENCE DURING DELIBERATIONS

SANTA MONICA, Calif. — The jury in the O.J. Simpson civil case sent a note to the judge Wednesday asking for a magnifier in an apparent effort to evaluate the purported Bruno Magli shoe photographs.

In closing arguments that ended Tuesday, the plaintiffs said 31 photographs of Simpson purportedly wearing Bruno Magli shoes — the kind police said left bloody prints at the crime scene and that Simpson denied owning — proved Simpson killed his ex-wife Nicole Brown Simpson and her friend Ronald Goldman. The defense said the photos were fake.

AOL AGREES TO REFUND 8 MILLION SUBSCRIBERS

America Online, the computer online network that has been staggering under the weight of its own popularity, moved Wednesday to head off a threatened wave of state consumer fraud lawsuits by offering credits and refunds to its 8 million members and taking new steps to make its network more accessible.

The company has been under siege from angry customers since December, when a new pricing plan created a surge in demand that overwhelmed AOL's network and produced a rash of busy signals. In recent weeks, state attorneys general from around the United States have taken up the issue, and several had threatened legal action.

In reaching a settlement Wednesday with the attorneys general of 37 states, AOL agreed to offer customers one free month of service or refunds on a graduated scale. It will also make it easier for disgruntled customers to quit the service, and will severely curtail its marketing efforts during February. Analysts estimated the refunds could cost AOL $65 million.

As AOL Chairman and Chief Executive Steve Case admitted Wednesday, the company woefully underestimated how well its new flat-rate pricing would go over with consumers. Not only did half a million new customers sign up in December, but the average time each customer spent connected to the network in January was double what it was in September.

That double whammy overloaded the network, and many subscribers
simply couldn't get on. Among the customers unable to connect were
many business owners and professionals who rely on AOL to communicate with clients and advertise their services.

Under the settlement, which covers December and January, America Online customers who were connected to the network for less than two hours a month can apply for a 100 percent refund. Customers who logged on for between two and eight hours can get a 50 percent refund, and those who were connected for between eight and 15 hours may ask for a 25 percent refund. In lieu of a refund, all AOL customers can request one free month of service.

NEW ENGLAND JOURNAL OF MEDICINE SUPPORTS MEDICAL MARIJUANA AND CRITICIZES FEDS

Attacking the federal government's threat to crack down on California and Arizona doctors who recommend marijuana to sick patients, a leading medical journal said Thursday that the policy was "foolish," "hypocritical," and "inhumane."

The 800-word screed in Thursday's New England Journal of Medicine represents a dramatic endorsement by a respected mainstream medical authority of pot's clinical merits. In contrast, the American Medical Association has urged doctors not to recommend that patients smoke marijuana because the practice goes against federal law.

In the editorial, Dr. Jerome Kassirer, the journal's editor-in-chief, urged the U.S. government to change marijuana's classification from so-called Schedule 1, meaning it is a drug of abuse with no clinical value, to Schedule 2, which includes drugs such as morphine that are medically useful despite being potentially addictive.

That change would allow doctors to prescribe marijuana without fear of being hunted by federal drug agents — a scenario envisioned by some in California and Arizona, despite November ballot measures making pot available to certifiably sick people. After the elections, federal officials threatened to discipline doctors in those states who recommended pot to patients.

The central conflict, Kassirer said, is "between the rights of those at death's door and the absolute power of bureaucrats whose decisions are based more on reflexive ideology and political correctness than on compassion."

JOHN DOE #2 FOUND —CLEARED IN OKLAHOMA CITY BOMBING

Federal prosecutors in the Oklahoma City bombing case Wednesday asserted in court documents that the man they had called John Doe No. 2 is an innocent Army private with no connection to the case.

Instead, the man in the sketch has been unequivocally identified by the government as Todd Bunting, who was questioned more than 18 months ago and cleared of any involvement in the blast that killed 168 people. Federal authorities are now likely to remove the sketch from lists of wanted suspects.

In the days following the April 19, 1995 attack on the Alfred P. Murrah Federal Building, the sketch of John Doe No. 2 was splashed across television screens and front pages around the world. Credible witnesses in Kansas and Oklahoma claimed to have seen the mystery man with accused bomber Timothy James McVeigh. Despite the alleged sightings, McVeigh and Terry Lynn Nichols remain the only two charged in the blast.

—compiled from the Washington Post/Los Angeles Times news service by Ryan Cormier

On-campus rape under investigation

continued from page A1

before he could cross the tracks.

"I was walking and then I had all these flashlights in my face and someone asked me what I was doing here," Nolan said. "They told me to leave and when I asked them what happened, they said they were investigating a crime scene."

Nolan said that as he walked along the tracks near the corner of Cleveland and North College avenues he could see officers huddled under the small break in fence and shrubbery that allows students to walk onto Frazier Field from the train tracks.

Darkness made it impossible for the criminal investigation unit to process the scene for evidence Wednesday night, so patrol cars were stationed in front of the entrance to keep people out, Flatley said.

Officers returned early Thursday morning to section off most of the field with construction tape while an investigator used plaster casts to lift footprints from the ground.

On the other side of the tracks, a patrol car sat in the row-house parking lot on Cleveland Avenue informing students on their way to morning class that the path was not open. Despite the closure, students still cut through other gaps in the fenced bushes to reach the field.

For senior Karen Colantonio, who lives with three roommates in a row house behind the path, the proximity of the rape has triggered concerns about the safety of the area.

"It doesn't look that bad during the day, but there's an alcove where it's not safe at night," Colantonio said, pointing to a spot on the path where brush obstructs a view of the field. "It's too close. We leave our back doors open and people always walk around here after the bars close.

"I'm going to lock the door — that's the first thing."

Colantonio said although she still plans to walk along the train tracks that run parallel to her house, she will no longer take the shortcut. "It's just too scary."

Many students expressed sadness over the rape, but admitted they were not surprised.

"I cut through here all the time to get to the art building, but I was always worried that someone was going to come out of the bushes and get me," said a female student who did not wish to be identified. "Now I'm going to make sure I get picked up."

Although late-night escorts are available for students who live on campus, Flatley said, off-campus escorting is seldom offered.

But given the location of the rape, the policy may be reviewed.

"If someone wanted a ride from Morris Library to Towne Court, we could do that, but then we would have to start looking at the whole service," Flatley said. "If everyone called and wanted rides, then that's all we would end up doing.

"It's a question of 'How far do you go?'"

The last reported sexual assault on campus occurred Sept. 30, three days before the start of Sexual Assault Awareness Week. The suspect in that case, which involved offensive touching, is still at large.

THE REVIEW / Staci White

Treats Cafe, a Main Street favorite, has been locked up for nearly two weeks. Owner George Roberts says he's not sure if the restaurant will reopen.

Franchise dispute shuts down Treats

BY ROBERT ARMENGOL
City News Editor

The city may have to chalk up another name on the dark slate of downtown businesses gone bust.

Treats Cafe, the popular Newark eatery at 36 E. Main St., locked its doors Jan. 21 — and the situation today doesn't look good.

"It's not about the level of business," Treats owner George Roberts said. "It's about operating problems with the franchiser. I'm trying to get the problems resolved and the store back open."

Roberts said he's been trying to solve "a contract matter with the franchiser" for almost two weeks, during which time many potential customers have continued to peer in the windows and walk away perplexed.

"I'm still hoping that we can re-open, but every day that goes by I get more pessimistic."

One former employee isn't very confident. "I think Treats is dead," said Shawn A. Rairigh, a senior who had worked at the sandwich joint and bakery since July.

According to Rairigh, the buzz word at work before the restaurant closed was that Roberts was in a "financial dispute" with Treats International, the Canada-based franchiser that provides the store's name and products to 170 owners in North America.

"I think we were making less money last fall than in the semester before," Rairigh said, "especially with the opening of the Trabant University Center and the Galleria" across the street.

Roberts would not elaborate

Eyeing Downtown
an occasional series on MAIN ST
Merchants

on contract issues that he said are confidential, but dismissed assertions that competition caused his business to shut down.

"The closing doesn't have anything to do with that," he said. "[My former employees] are entitled to their opinions, but I'm convinced they don't know what's going on."

Rairigh also said: "The whole thing pretty much sucks, and not just because I lost a job. Treats was one of those few places where you could go and smoke cigarettes. It was one of Newark's own."

The only one of its kind in Delaware and one of just six in the United States, Treats has been a Main Street fixture for more than four years.

Roberts has owned the building for about seven years and rents out the upstairs rooms. There are no current plans for a new venture, he said, if Treats ultimately fails.

Roberts said perishables were shipped out because he "didn't want products in the store that could get old." If Treats is re-opened, fresh products are "just a phone call away," he said.

Senior Cari Anne Phillips works at Outer Limits, next door to Treats. She and co-workers often ate at the restaurant.

"It was right in the middle of the week when it closed," Phillips said. "I went down to get a sandwich in the middle of the day and it was locked. 'What the hell?' I said. ... Treats was always where we went when we needed a bite to eat at a reasonable price. It was really good and inexpensive, especially for poverty-stricken college students like me."

Phillips said her favorite entree at Treats, where vegetarian choices were easy to find, was the pizza bagel — "That, and their vegetarian chili," she said.

Safety of PVC pipes questioned

The plumbing pipes are used in construction sites around campus

BY CHRISSI PRUITT
Copy Editor

First it was the hole in the ozone layer.

Then the world learned of the rapidly depleting rainforests.

Now there is an environmental concern much closer to home.

Polyvinyl chloride (PVC) piping, which is used in plumbing systems in many homes and buildings nationwide — including this university, was recently identified as a soil pollutant and fire hazard by environmental groups.

PVC piping is found in the basements of campus buildings like Warner Hall. It is also lying on the grounds of the construction site outside Perkins Student Center and Thompson Hall.

PVC's hazards are a relatively recent discovery. Greenpeace, an environmental activist organization, published in December studies on the effects of PVC on soil.

Monique Harden, National Toxics Campaigner for Greenpeace, said PVC is used as packaging, medical supplies, toys, furniture and building materials.

"PVC products are attractive to manufacturers and consumers because they are often cheaper than alternative materials and products," Harden said. "Although PVC products have a cheap retail price, no one wants the health threats posed by these products."

Paul Jamiga, a representative from the state's Natural Resources and Environmental Control agency, said, "PVC is one of the cheapest materials to use [in plumbing]. "It's also easier to work with and doesn't cause problems with corrosive [metal] pipes." Jamiga said historically, metal pipes were used in plumbing but were replaced by PVC because of the lower cost and perceived lack of health hazards.

Jamiga said he was unaware of any health hazards that PVC would cause and said the state of Delaware has no regulations against it. In fact, PVC is used by most of the contractors in Delaware.

The university facilities department would not comment on the use of PVC piping on campus.

Greenpeace USA launched a campaign in the fall of 1996 to stop the expansion of PVC production facilities in Louisiana, Harden said. These facilities have been polluting the surrounding area and requiring residents to lock themselves indoors to protect themselves from hydrochloric acid releases.

Greenpeace also questioned the chemicals that go into making PVC. Harden said extra chemicals are added to PVC to increase its plasticity and fire resistance. These chemicals, phthalates, are known hormone disrupters. Hormone disruption can impair fertility and learning ability for life. It can also promote behavior disorders, weaken the immune system's ability to fight infection as well as cause some types of cancer.

PVC gets into the soil and can eventually contaminate the water supply. As the contamination moves up the food chain, it could eventually cause problems with human development., she explained.

According to a Greenpeace brochure, PVC can also be deadly when involved in a fire. Chlorine makes up half of the plastic and when heated, releases as a dry hydrogen chloride gas. When this gas comes in contact with any type of water, including moisture lining the mucus cavities of the eyes, throat or lungs; it immediately turns into pure hydrochloric acid. Toxic PVC fumes are created before any flames from a fire can be seen.

Crissy Bowen, a senior communications major, spent a semester in Australia working for Greenpeace and said she is fully aware of the dangerous effects that PVC has on our environment.

Last spring, she worked in Sydney, the site of the next summer Olympics in 2000. Bowen said the Olympic Committee is working with Greenpeace to plan a PVC-free Olympics.

"I worked on the Olympic campaign which is why I realized that our campus has a PVC problem," Bowen said. "It's in my dorm — Warner, and now it's being used to replace piping near the old student center."

Right now, there are no regulations or restrictions on the usage of PVC in the United States. But there are alternatives to using PVC.

"Greenpeace has a packet of information that gives alternatives to using PVC in plastics," Bowen said. "One of these alternatives is called Envirolex. It is a PVC-free product that is manufactured by Olex, an Australian chemical company." It is, however, more expensive than PVC plastics.

"Any material is going to have an environmental impact of some kind," said Frank Borelli, of the Vinyl Institute in Newark. "When we were using leaded pipe systems, that's when we had problems. Why would people worry about this resource when it replaced one that was much worse."

Greenpeace, however, feels very strongly about the effects that PVC has on the environment and is attempting to help find new and better alternatives.

"Our university is part of a larger environment and we have to be environmentally responsible and keep up with environmental concerns," Bowen said.

CONVERSATION PIECES

QUOTE OF THE WEEK:

"You know, four years ago when I came here, nobody in Congress took a President's budget seriously. They said, 'Oh, his budget scenario is always rosy, the numbers are always cooked.'"

President Bill Clinton describing the way his previous budget proposal have been received.

The University of Delaware owns 45 percent of the land in Newark.
Delaware Today
December, 1996

Percentage of Delaware 11th graders who admitted smoking marijuana in the last month: 25.
Percentage of Delaware 8th graders who admitted smoking marijuana in the last month: 17.
University of Delaware survey

Number of cats in the United States, as of 1993: 62 million.
Number of dogs: 53.2 million.
Premiere
February, 1997

59 percent of Americans believe that Pres. Clinton's sexual behavior prior to becoming president is irrelevant to how he should be judged in office.
Time
Jan. 20, 1997

Boris Yeltsin will be 66 tomorrow.

For best results, remove cap, hold tip close to food, press tip firmly, and move slowly across food surface.
Directions on a can of Easy Cheese.

93.402 million Americans visited the emergency room in 1996. Less than one-half needed emergency room care.
ABC World News Tonight
Jan. 28, 1997.

Number of graduate students in U.S. universities: 1,700,000
Number of active U.S. military personnel: 1,500,000
Time
Feb. 3, 1997

The first person on record to denounce slavery as an evil was Euripides. He wrote in his play Hecuba, "That thing of evil, by its nature evil,/ Forcing submission from a man to what/ No man should yield to."
Issac Asimov's Book of Facts.

—compiled by Scott Goss

New president takes over student NAACP

■ *Sophomore Dontae Wilson played a major role in the organization's resurgence last year*

BY JON TULEYA
Student Affairs Editor

Dontae Lamar Wilson lives life like a 4x400 relay, but he doesn't run track.

His race has an end, but he doesn't know where.

"'The race,'" Wilson quotes from the Bible, "'is not given to the swift or the strong, but to the one that endures to the end.' That's the key of life."

With this in mind, Wilson, president of the campus chapter of the National Association for the Advancement of Colored People, trains his body and mind to perform at its peak because he must run all four relay legs on his own. While running all four, he meshes each separate entity into a seamless, fluid movement toward the finish line.

The first leg starts at his home in southwest Philadelphia in what Wilson describes as a "typical inner-city" neighborhood. Everybody got along for the most part, but, he said, there were those that chose not to do the right things.

"In my neighborhood," said Wilson, a sophomore chemistry education major, "I began to understand what hope and lack of hope can do to people."

He and his sister were raised by their mother in a housing project. He never knew his father and his mother never told Wilson about him.

"She always wanted to wait until I was ready," Wilson said, "but then I think she felt it didn't make a difference. Basically the point was he wasn't here. So she had to carry on and so did I.

"My mom, she's a tremendous person. She and I are a lot alike; many of my positive qualities I get from her."

Wilson was suspended numerous times between elementary school and early high school for various problems. He describes himself as originally being a huge discipline problem.

If it hadn't been for the adults that saw beyond his misbehavior, he said, his race could have ended shortly after he left the starting blocks.

While at Central High School, wrestling coach Carl Flaxman offered Wilson the discipline he lacked.

"My coach taught me that once you step out on the mat you can't make any excuses," he said. "You had to win. No matter whether you were hurt, no matter how tired you were — no matter what — you had to go out there and give it all you had."

Coach Flaxman's discipline kick-started the second leg of Wilson's relay: his pursuit of academic goals beyond high school. This began at Morgan State College, a traditionally black institution, in Baltimore. He transferred to Delaware this fall and is now a sophomore.

Delaware, he said, and its alliances to companies like DuPont and MBNA, affords students better opportunities, which makes more money accessible to faculty and students. Morgan State does not have any such powerful allies.

However, Wilson said, some students here take for granted luxuries like the enormous library and an around-the-clock shuttle bus system.

"There is a difference in the minds of some of the students here because they are used to the university providing them with so many things."

Wilson said he hopes to return to inner-city Philadelphia to teach chemistry and coach wrestling when he graduates.

Then the second leg passes the baton to the third leg: faith.

While teaching, Wilson plans to attend Eastern Theological Seminary in Philadelphia and study to become a Baptist Minister.

Wilson was introduced to religion by Christian missionaries that visited Philadelphia projects when he was younger.

Since then he said has been regularly involved in his church at home, Triumph Baptist Church, and at the Pilgrim Baptist Church here in Newark.

After spending time praying for guidance in seclusion last summer, Wilson made the decision to enter the seminary.

"One of the keys to it," he said, "is making sure this is something God wants you to do. It's easy after you feel like it is. Then you have a peace about it."

Wilson said teaching and the ministry are a perfect fit for one another.

"I think one of the jobs of a minister is to cater to the needs of the people," he said. "I believe in the area of chemistry people need better chemistry teachers to get them excited about it. Overall [teaching and being a minister] both have the same serving the people type of atmosphere."

And finally, Wilson runs the anchor leg using the momentum of the three previous legs to carry him toward the end.

He first became involved in the NAACP when he served as president of the youth council for the Philadelphia NAACP chapter. Then he worked with the Morgan State chapter and finally this December he was elected president of the university's chapter.

The university's NAACP has had a history of appearing and disappearing as leaders come and go. This past Fall Semester it was reinstated after a few years absence.

The NAACP exists as a group within the Black Student Union, but Wilson said the group cannot limit itself to helping only black students.

"We are not a black organization, neither by our constitution or the university's," he sad. "We are a political, we are a social, we are an economic organization. We are supposed to reach out to all minorities as well as work with the majority to end racism discrimination or injustice anywhere."

Part of reaching out, he said, involves ending the segregation we place on ourselves. He cited the way minorities are isolated at opposite ends of campus as an example of this segregation.

Wilson said his philosophy calls for him to live his life in the light of God.

"I make sure I try to live my life the way I'm supposed to," Wilson said, "At least trying to do the right things and learn more about God as well as people and what they believe."

Wilson said that even if he can't see the end of his race just yet, he knows that with the proper training and strategy, he can make it to the finish.

Delaware senators play major role in future of foreign policy

BY SCOTT GOSS
Senior Staff Reporter

News Analysis

A second term of office has historically provided presidents with the opportunity to make adjustments within their staff, Cabinet and agenda, both domestic and foreign.

President Bill Clinton, who has been criticized for advocating a weak foreign policy, will now attempt to go down in history as the Great Foreign Pacifier.

But not without Delaware's help.

NATO enlargement will be among the top items on the president's agenda. "The purpose of enlargement," noted Madeleine Albright, the newly confirmed Secretary of State, "is to do for Europe's east what NATO did 50 years ago for Europe's west: to integrate new democracies, defeat old hatreds, provide confidence in economic recovery and deter conflict."

Having entered the post-Cold War era, the United States now desires to extend the umbrella of cooperative responsibility to new potential allies. Yet just as every action has an opposite and equal reaction, more often than not, the acquisition of a new ally leads to the dissatisfaction of an old enemy — namely Mother Russia.

Many citizens, American and Russian alike, fear that NATO expansion will ultimately lead to new lines in the sand and a return to the Us vs. Them mentality of the Cold War.

According to Albright, "Part of what we're trying to eliminate with the NATO expansion is the artificial dividing lines of the Cold War. And therefore, having a charter in which we detail that relationship between NATO and Russia is very important."

The beginning steps to forming such a charter have already begun. On Jan. 20, the Russian Foreign Minister Yevgeni Primakov and the NATO Secretary General Javier Solana met in Moscow to discuss preliminary consultations between NATO and Russia. The official starting point, however, will not begin until Vice President Al Gore meets with Russian Prime Minister Viktor Chernomyrdin in Washington, D.C., from Feb. 6-8.

Although "different approaches" to a NATO-Russia charter "exist on a range of issues," the real stumbling block to any future agreement may well rest on the future of the Russian people themselves.

Russian President Boris Yeltsin has spent much of his time since re-election last summer, outside of Moscow recovering from persistent illness. The seriousness of Yeltsin's condition has caused the American media in recent weeks to seriously question Russia's future after his death.

The American government, however, has been considering the situation for some time.

The most likely candidate to succeed into the presidency is a man named Alexandr Lebed. In June Yelstin's presidential contenders narrowed to two candidates: Lebed and Zyganov, a communist candidate who ran a strong second to Yeltsin.

So Yeltsin offered Lebed a job. In appointing his opponent as a Secretary of the Security Council, the elder statesman added Lebed's 15 percent of the vote to his own total but more importantly, Yeltsin took his opponent under his wing. In exchange, Lebed received international exposure and the opportunity to learn the trade.

Roth

To quietly eliminate his rival, Yeltsin put Lebed in charge of putting an end to the bloody civil war with rebellious Chechens in which the dissenters had already gained a military advantage. Much to the world's surprise, Lebed succeeded. But when the confident general began to publicly question his superior, Lebed gave Yeltsin the opportunity to fire him.

Lebed was most recently spotted in Washington, D.C., on Jan. 20 as an inaugural guest of the U.S. congressional leadership. At the bequest of Delaware citizen Scott Malfatano and the suggestion of President Clinton, Lebed met with Delaware's own Sen. William V. Roth Jr.

Roth just so happens to have been elected president of the North Atlantic Assembly, the parliamentary wing of NATO, last November. According to Roth spokeswoman Ginny Koops, Lebed and the senator had a 35 minute conversation during which NATO-Russian relations were discussed. Koops reported that Lebed "seemed more open than other leaders in Russia, such as Yeltsin."

In addition to Roth's weighty influence on the future of NATO expansion, any eventual treaty negotiated with Russia must be passed by the U.S. Senate where it would come under the domain of Delaware's junior senator, Joseph R. Biden Jr., minority leader of the Senate's foreign relations committee.

Thus, the future of Europe and of U.S. relations with Russia, as well as the top item on Clinton's foreign policy rests in large part on Delaware's congressional delegation.

It's a brave new world, comrade.

Newark adopts new towing policy

continued from page A1

transportation and daily storage costs.

Although the signs will make tow-away areas more obvious for Newark drivers, the signs will not be posted in university parking lots. Council decided the university would not have to comply with the ordinance since it handles its own parking problems.

Under the ordinance, vehicles can now only be towed to the nearest secured storage site, which cannot be located more than 10 miles from where a towed car was parked. Also, at no time can a tow operator move the vehicle to a temporary storage location.

Tow operators are now required to stay open for at least two hours after their last tow so that violators will be able to retrieve their cars the same day.

The ordinance also regulates the form of payment tow operators accept. Tow operators may ask to see a driver's license as proof of a vehicle's ownership, and they must accept cash or a major credit card as payment.

The ordinance includes a section that prevents a vehicle from being towed if the owner arrives when a tow operator is in the process of removing the vehicle.

If an owner returns to a vehicle while a tow is in progress and provides proper identification, the operator can't proceed with the tow if the owner pays 50 percent of the fee specified on the posted signs and promptly removes the car.

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UD professor receives science award in capital

BY LAURA OVERTURF
Staff Reporter

While it's true that senators and celebrities often receive invitations to the White House, university professors are not usually on the guest list.

However, in December, a visiting professor and researcher received the prestigious Presidential Early Career Award for Scientists and Engineers at the White House for his innovative work in mechanical engineering.

The award, presented to Richard Cairncross by the director of the U.S. Office of Science and Technology, commends scientists and engineers whose research is "on the frontier of scientific knowledge during the 21st century."

Although President Clinton did not attend, the award ceremony was an exciting all day affair with scientists and officials who truly appreciate and are interested in science and science issues, Cairncross said.

"I am bridging the gap between chemical and material science," he said of his research. "I guess that's what is unique about what I do."

Cairncross

Cairncross is researching a method that will create ceramics chemically, as opposed to the traditional thermal method which turns clay into ceramic in a kiln. This type of chemical ceramic has potential for improving laser lenses.

Cairncross is also researching fluid mechanics, which is the study of how fluids flow in relation to different surfaces. His findings in this area are useful for propellants.

Both of his areas of expertise are useful to defense programs, he said, which is why his work was nominated and selected for the prestigious award.

Cairncross continues his research for the mechanical engineering department at the university, and said he is in the process of applying for a permanent teaching position.

Cairncross' peers at the U.S. Department of Energy's Sandia National Laboratory in Albuquerque, N.M., originally nominated him for the Department of Energy's Defense Program Award. Since Cairncross won the defense program award, he was automatically nominated for the presidential award.

Being nominated by fellow scholars "on the basis of his previous work was the nicest part of receiving the award," Cairncross said. Another benefit of gaining such recognition is the undirected funding, which can be used at the researcher's discretion for more risky or expensive experiments.

In addition to his independent work, Cairncross is currently working on a computer program with a team from the Sandia Laboratory, which continues to fund Cairncross' research.

His goal for research in the 21st century is to establish a "good model in order to give us a little more insight" into how and why the ceramics solidify chemically and the flow of liquids change according to different surfaces.

Cairncross said he became interested in mechanical engineering because he always liked science and math. Solving problems is also one of the perks of his research, he said.

Science is not always appreciated and emphasized as much by the government and the public as it is by the scientists, Cairncross said. In a colloquium at the presidential award ceremony, these issues of public appreciation and government funding were addressed.

"As scientists, we feel that the funding is swayed too much in the way of fixing the current problem and not trying to find a long-term solution," Cairncross said, referring to the dilemma between funding scientific study or funding social programs, such as homeless projects.

"Academic study is the long-term solution," he said.

City Council to hold rental workshop

BY ANGELA ANDRIOLA
City News Editor

The Newark City Council has rescheduled a long-awaited rental policy workshop for March 13.

Open to the public, the workshop will be held in council chambers at the Newark Municipal Building on Elkton Road.

The discussion will focus on two hotly debated rental issues: capping the number of rental permits in Newark and a potential zoning law that would only allow a maximum of three unrelated roommates living together.

In a related issue, council recently passed an ordinance that requires owner occupants who take in more than two borders to apply for a rental permit.

The ordinance, passed Dec. 16, may increase the number of rental permits in Newark, while at the same time council plans to debate capping the number of rental permits.

Council passed another bill regarding the Dec. 16 ordinance on Monday. This bill provided the legal mechanism for the Newark building department to review and issue rental permits to applicants who fall under the ordinance's specifications.

The workshop will focus on grandfather zoning laws that affect the number of unrelated roommates living together.

In some areas around Newark, rental properties are zoned to house four unrelated roommates. Many of these areas have been rezoned to only permit three roommates, but grandfather laws have allowed the original number of four roommates to continue living together.

During the workshop, council will address doing away with these grandfather laws so that all rental properties must comply with the newest zoning codes.

Council will also address putting a limit on the number of rental permits in Newark.

UDPHONE may soon add course registration feature

BY CHRISSI PRUITT
Copy Editor

Soon university students will be able to hold their entire academic careers in the palm of their hands.

UDPHONE, which enables students to drop or add classes and access their grades, class rank, grade point averages and Dean's List status, might soon add some new features to the list.

"The next logical step would be to use [UDPHONE] for advanced registration," said Elizabeth Carney, the assistant registrar in charge of the system. Instead of filling out Scantron forms, students will be able to register for classes through their phones, she said.

UDPHONE was first used Fall Semester 1992 to drop and add classes for Winter Session. It was developed by a company called Perception Technology, which services a number of other colleges as well. Before this system was developed, students had to fill out Drop/Add slips.

"It was pretty successful other than minor bugs here and there," Carney said. "The first day, [UDPHONE] was not accurately reading who should be able to access it." Students could not always get into the system and if they did, some of the recorded messages might be filed wrong.

Once these were fixed, the Office of the Registrar used the system for Drop/Add options the following semester.

By Fall Semester 1994, students could access their grades through the phone.

Before this, the system was very limited, Carney said, because students could only hear their grades and not their grade point averages. This option was not installed until 1995, and now provides students access to their academic records.

"There are 30 phone lines," Carney said. She said five lines are added during busy times like the first few days of grade reporting.

"It's very convenient," said sophomore communications major Stefanie Pink. "It's good because you can find out almost everything at the touch of a button."

Veronica Fraatz, a sophomore English major, was excited about the possibility of registering over UDPHONE.

"It would take less time and definitely be easier than filling in those tiny little bubbles," she said. "Besides, who can ever find a No. 2 pencil when you need one?"

But for now, students will have to keep completely filling in those little ovals.

The dates for Spring Semester UDPHONE are Jan. 27 to Feb. 24 for Drop/Add and Jan. 27 to April 14 for withdrawal and changing grade type without penalty.

Tough breaks for seniors needing a class

continued from page A1

around the same amount of money to stay here for another semester," he said. "The worst part is I don't know who to be mad at."

The senior works in the kitchen of a local restaurant five nights a week to help pay for school but the extra semesters are still hurting him financially.

"The university wants my money, but I just don't have it," he said.

"I thought I would be out in a year and be able to pay [my parents] back," he said. "But evidently I am stuck until next fall."

Lisa said she was angry at first but now she is frustrated. She said she feels as though the university just does not care and is trying to keep her enrolled to get more money.

"I am not angry with my advisor personally," Lisa said. "The whole deal just screwed up all my plans. My agriculture advisor had no idea about what the Arts and Science [requirements] were.

"The lady who told me I wouldn't be graduating was really sorry about it," she said. "But sorry doesn't help me graduate in May."

Pat suggested that the university reevaluate its advisors and make sure that each advisor knows the academic policies of the individual colleges.

"I don't think it's too much to ask," he said. "It is our money. Where does it go if not to better our education?"

Commuter rail construction to begin this spring

continued from page A1

based on what he's seen at other park-and-rides he thinks the more than 200 spaces at the station will afford "plenty of parking."

The facility will also boast, in addition to a slew of standard bicycle racks, room for 10 bikes in five "totally enclosed" lockers.

"The units are actually pretty neat," Brooks said. "I've never seen anything like them before."

Brooks also said landscaping and graffiti removal around the facility will be "quite extensive."

But planting the right trees during the right season may pose complications for his company's tight 165-day construction calendar, he said.

"Just looking at the plans, I can see the place is going to be beautiful," said Brooks, a Newark resident and university alumnus. But plans are presently calling for the landscaping to begin sometime in May. "That just can't happen, because it would disrupt our work at the height of construction. Then again, we're told if it's done at some other time, the plants might die, so that's something that still has to be worked out."

And that's not the only thing, either.

Brooks said even though station construction will not greatly affect traffic on South College Avenue — with, at most, a lane closure on the street "for maybe two days" — the work will likely become an annoyance for Chrysler Corp. employees.

The car company's local plant is adjacent to the lot where the station will be built.

"We're going to be right in their backyard," he said. "And that's something we're going to have to work out with them."

Luft said he doesn't envision increased traffic on South College Avenue because of movement into and out of the station to be a major problem in the future. "Any minor strain down there is far out-weighed by the benefits of people using the commuter cars instead of driving."

The city's hand in construction, aside from some utilities issues, will be minimal, Luft added. He said the planning process has been "pretty much a waiting game for the city" since it approved DelDOT's vision for the commuter rail station more than a year ago.

DelDOT has said the SEPTA rail service will not interfere with Amtrak's long-distance Northeast Direct line, which will continue to make stops in Newark once per day in each direction of travel.

"And," Davis said, "I am certain that our planners have been excruciatingly careful in making sure there will be no dangerous conflicts with other trains running on those tracks."

A pre-construction meeting, which will be closed to the public, has been scheduled for Feb. 12. Davis said the meeting will focus on "the timetable and other construction issues."

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THE REVIEW

Editorial

Tow, tow, tow your car, gently down the street

Currently, trying to park in Newark can be difficult, to say the least.

Cars are towed from parking lots without warning or notice, and pity the poor driver who tries to get them back from the towing company.

Beginning Monday night, some of this hassle may have ended.

A new ordinance passed by City Council will help to regulate towing and hopefully prevent "random acts of towing."

Now, owners of parking lots with more than five spaces must post signs warning whether or not a vehicle can be towed from the lot.

If there's no sign, there can be no towing.

The sign must also indicate the restrictions on the lot, information about the tow operator, and the maximum fee that can be charged.

Furthermore, the car cannot be towed more than 10 miles away, nor can it be stored in a temporary lot.

All of these regulations help to protect the people who use these lots.

Now, an innocent patron of Newark business doesn't have to worry about whether or not his car will be towed if he decides to walk to another nearby business after parking his car.

Also, the ordinance's provisions make it easier for a towing victim to recover his car.

Under the ordinance, towing operators must stay open two hours after their last tow, and accept cash and credit cards as payment for their services, ensuring a quick return of a towed vehicle.

In the past, someone theoretically could have to wait until the next day to get their car back, and even then face hassles if the tow operator doesn't accept credit cards.

Overall, the Review applauds this ordinance for simply allowing citizens of Newark and university students to know what to expect when they park within the city limits.

We'd like to see the university take a similar stance, for as of now, this ordinance does not apply to university lots.

Although the university does not tow as often as the City of Newark, it is not too much to ask for a sign listing what a student who parks in these lots can expect.

PVC and the environment

PVC pipe is one of the most common building materials, and one used in virtually every new building constructed by the university.

It may also be a deadly hazard to humans and the environment.

Greenpeace warns of the dangers of PVC, citing the toxic chemicals used in its production.

Furthermore when PVC begins to degrade it can find its way into the soil and cause unknown harm to the water supply, and all who depend on that supply.

However there are no real practical alternatives to PVC.

Greenpeace does name some possible alternatives, but most are not available in the United States or are simply too expensive.

Many materials used in construction today are extremely unfriendly to the environment and PVC pipe is just one example.

However, the university is known for its chemistry research and would be the perfect group to look into practical alternative building materials.

We'd like to see the university spend more time and money into finding practical, alternative, environmentally friendly construction materials.

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The editorial board meets before each deadline to debate a topic selected by The Review staff. Simple majority determines the editorial staff's stance on each issue.

THE FUTURE OF NEWARK TOWING?

Letters to the Editor

O.J. Simpson is guilty

Daniel Petrocelli ended his case for the prosecution on Tuesday with a resounding message, O.J. Simpson killed Nicole Brown Simpson and Ronald Goldman. Why was O.J. able to get away with murder the first time? Marcia Clark just didn't know how to play hardball, she was out of her league.

Marcia Clark was just one more of the willing public who played into the image of O.J. Simpson the movie star. As Petrocelli stated, "This man is so obsessed with trying to salvage his image ... that he'll come into this court and will smear the name and reputation of the mother of his children while she rests in her grave. This man has lied and lied and lied."

Dan Petrocelli continued to attack the character of O.J. throughout the closing statements on Tuesday. He blatantly pointed to O.J. as the killer. Continuing to explain to the jurors that his prize evidence has still not been explained by O.J. or the defense. Why is there thirty photos of O.J. wearing those Bruno Magli shoes? Photos which have been endorsed as real by a former F.B.I. photo expert.

O.J. still has not said anything about the shoes, other than the pictures are fake. It reaches a point where O.J. is forced to give up and resign his image.

As Petrocelli closed his argument he said, "Those pieces of evidence are the voices of Ron and Nicole speaking from there graves, telling us, telling all of you that there's a killer in the courtroom." Petrocelli was the one lawyer, in the whole mess of what seemed to be a million court cases, who pointed the finger and said O.J. did it.

Andrew Miller
ASJR

Bill Clinton, religion and adultery

What else can we expect from the followers of Jesus Christ whose mean-spirited interpretation of the seventh commandment against adultery is staggering: "Whosoever looketh on a woman to lust after hath committed adultery with her already in his heart" (Matthew 5:28). Christ's proposed solution to this problem of lust in the verses which follow is even more staggering.

Before Bible thumpers impugn the sexual mores of President Bill Clinton they should read more closely about the profligacies of David and the debaucheries of Solomon also found in the Bible.

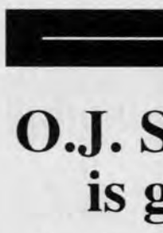
King David had an affair with Bathsheba and even arranged to have her husband die (2 Samuel 11). David also had a homosexual affair with Saul's son Jonathan (1 Samuel 18:1-4, 20 41-42, and 2 Samuel 1:25-26).

King Solomon had a harem of 700 wives and 300 concubines (1 Kings 11:3). He also wrote erotic poetry in the Song of Solomon.

This may be partially explained by the fact that the "book of law" was discovered in 621 BCE under the reign of Josiah (2 Kings 22:8) more than 300 years after the Golden Age of Hebrew civilization in 980 BCE under King David. The law was unknown to David and Solomon but was added hundreds of years later as an afterthought.

Sanctimonious prudes should not hold President Clinton to sexual moral standards which even the greatest biblical rulers did not follow. The Bible itself exposes their religious hypocrisy as a fraud.

Jim Senszyn



Leanne Milway

Whatever Goes

May the force be with you

It all started on a sunny day in May.

May 25, 1977, to be exact.

A galactic-size soap opera swept into theaters and spawned a generation of obscure-fact spewers, technicians for fictional star fleets and religious fanatics following the elusive Force.

"Hokey religions and ancient weapons are no match for a good blaster at your side, kid."

It's a drinking game, it's a hobby, it's an obsession, it's an universal phenomenon: "Star Wars."

And it returns this weekend.

But of course, you already knew that.

Countless newspaper cover stories have detailed the trivia located on the Web about George Lucas' sci-fi extravaganza. There's enough information out there to satisfy a Rancor for light years.

What animal does Obi-Wan mimic to scare off the Sand People?

A Krayt dragon.

News programs have been running previews for the cinematic event of the millennium for the past month. This re-mastered and re-digitized film has local news reporters scrambling to unearth a scintillating serving of Bantha Fodder to appease the masses.

Where was Princess Leia held when she was a captive on the Death Star?

Level 5, detention block AA-23.

Kids dressed in Vader helmets, Princess Leia hair curls and Tatooinine tights will line up for hours in front of the theater just to spend an hour or so repeating dialogue and timing Star Fleet explosions.

Several bears provided the voice for Chewbacca.

And why?

Hasn't the world gotten enough of this crap?

"I'd rather kiss a Wookie."

***

He shifts his weight from left to right, while those blue eyes ringed by blond lashes stay fixated on the hovering metal target.

Luke doesn't shift his concentration from the silver light saber in his hands while his mentor and teacher, Obi-Wan Kenobi, coaches him on the finer points for harnessing the Force.

This character — with his whining and complaining, the doubt, the fear, the bad acting — became a hero for young boys and a matinee idol for young girls in the 70s.

From Luke's Top 10 Pickup Lines: Are you sure you're not my sister?

Luke, and all the other stars, carry this film and the two sequels, (and the three prequels to be released in 1999), through its archetypal struggle between the outcasts and society.

Here is a film that documents the problems between fathers and sons, between men and women, humans and aliens.

There are no race problems in this galaxy. Just this mean guy with a breathing problem (you know how those Dark Lords of the Sith can act.)

"The more you tighten your grip, the more star systems will slip through your fingers."

"Star Wars" is all that, and much more. But ultimately, this battle between good and evil, this coming-of-age story, comes down to one primal American desire: the love of money.

***

Though young Skywalker has been immortalized as an Ewok-sized piece of plastic for the last 20 years, his collectable action figure is once again available in mass quantities at every Walmart and Toy Store across the Milky Way.

And it only costs $4.98.

For a two-inch figure with no movable parts.

"Oota goota, Solo."

There is a talking C-3P0 toy case — emanating a golden shine — for $19. There is a Lando doll wearing a choice of four different outfits. Han and Jabba are there, the wizened Yoda, and some lightweight AT-ATs.

And the kids stand there, gibbering excitedly (in what sounds like a southern dialect of Huttese), shelling out the bucks.

And who can blame them?

Everyone else has one, is talking about them, and who could turn down the mythical appeal of "Star Wars?"

"I find your lack of faith disturbing."

Does it matter that there is only one female figure — Princess Leia, looking very manly in her "Jedi" outfit?

Are girls not supposed to like this stuff?

Because little girls don't have money to spend? They stay at home cooking, sewing, or braiding their hair? Maybe they should stand around in robes or bikinis, dancing for slimy worms, instead.

And what about Lando? Didn't he betray Han because of that overwhelming debt?

Then there is Han Solo — the cavalier, the renegade, the smart ass — who used to be an Imperial Soldier. Now he's a faithful leader of the Rebellion?

"Who's the more foolish: the fool, or the fool that follows him?"

***

Sigh.

I love "Star Wars."

I love the debates. The trivia. The film theory, the languages. The books, the bloopers, the all-powerful Jedi and all-stupid Stormtroopers. Bossk, Dengar, IG-88, 4-LOM, etc. etc., ad nauseum.

I can't hide my feelings. I should be true to myself, and you.

The way of the Force is much more powerful than I can possibly imagine.

I apologize.

"Do or do not. There is no try."

Leanne Milway is editor in chief of The Review. Send e-mail to leanne@udel.edu

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Peter Bothum

The Rat Files

Peterson/Grossberg: Another example of the state's unfair treatment of rich white kids

One of the biggest questions floating around Delaware and most of the east coast for the past week has been whether or not accused baby killers Amy Grossberg and Brian Peterson are being treated fairly.

No one wants to talk about it.

No one wants to hear about it.

But the question must be answered. The opinion here is that there is definitely some unfairness going on.

Brian and Amy are getting screwed.

That's right. It is my opinion that the Romeo and Juliet-like couple just haven't been receiving proper treatment since they each posted $500,000 bail to gain their temporary freedom.

Sure, Brian might have slipped up by admitting that he did indeed toss his new-born baby boy into a Dumpster outside of the Comfort Inn on South College Avenue. But as attorneys have told us, the child might have been retarded, and therefore not worthy to live on this planet with Brian, Amy and other "normal" human beings.

The Nazis used the same argument just before World War II, and who could argue with the Nazis?

And sure, most people who are charged with the crime of murder, like O.J. Simpson or Delaware's own David Stevenson, spend every second leading up to their trial in a warm cozy prison.

But Amy and Brian are rich and white, so why should they have to spend any time behind bars? After all, two well-to-do Caucasian teenagers would never *really* commit murder twice, would they?

Of course not, and that's why the pair were allowed to scamper out of prison and find temporary solitude in a couple of fine suburban Delaware homes — much like their yuppie pads back in New Jersey — where they can kick back and watch themselves on CNN and local newscasts while eating caviar and Grey Poupon.

But still, they are being treated unfairly. Forced to stay in Delaware? Forced to pay bail? Forced to spend a couple of weeks in jail? Forced to wear ankle bracelets?

This is inhumane. Last week, Peterson's lawyer Jack T. Litman described Grossberg and Peterson as "young people" who have "a very close and loving relationship."

Why should these two be separated any longer? Let Romeo and Juliet be one again, lest they take their own lives out of yearning for the other like the couple did in Shakespeare's classic play of the same name. Let them come together and forget to use birth control again. Let them panic and throw another baby in a Dumpster.

And what of Mr. and Mrs. Grossberg, who delivered a fantastic emotional outpour in their interview with a specially selected pool of reporters last week.

"We've waited for this for so long," Mrs. Grossberg sobbed like a Somalian or a Rwandan who hasn't eaten for five years.

"We're just all excited to have Amy back and to be a family again," Mrs. Grossberg moaned like one of the Partridge family, pleading for one more TV reunion.

One of Grossberg's attorneys even said that Amy had a job waiting for her back at home. If it's in the sanitation business, then Amy has got it made.

So as the young couple make their way home, say a prayer for them.

Say a prayer that somehow they get through the overwhelming ordeal of being forced to watch weeks of "Scooby Doo" and "Knight Rider" and Jerry Springer and Oprah in their beautiful house.

Say a prayer that somehow Amy and Brian will overcome the heartburn that they endure after eating mommy's lasagna or the pepperoni pizza that daddy brought home from Domino's.

Or say a prayer that somehow they will overcome the disappointment they must have felt when they learned that they wouldn't be spending the next several months in a cold, hostile prison where the food sucks and the people are more concerned with how cute you are that with how much money you have stock-piled in the bank.

I'm sure they'll find some way to get over it.

Peter Bothum is the executive editor for The Review. Send any e-mail to babaluga@udel.edu

Shawn Mitchell

Bat Child Escapes

No time for time

In "Webster's New World Dictionary," time is defined as the "indefinite, unlimited duration in which things are considered as happening in the past, present or future; every moment there has ever been or ever will be."

For me, time is much more than this, it is my enemy.

I live in a world of deadlines: story deadlines, administrative deadlines, academic deadlines.

I often feel like a juggler, someone who has thrown all their work up in the air and is doing their best to catch each piece as it falls down.

Not just me though, but all humans live and die by the clock.

The exact moment we enter existence is recorded for all eternity on our birth certificate. The exact day and hour of our death will likewise be written down.

In between, each moment of our lives will be measured by time-clocks, calendars, and fiscal years. Time is ever-present and all powerful.

Everybody I know wears a watch on their arm, and nearly every room in the university (and everywhere else for that matter) has a clock on the wall.

To eat at the dining hall we need to know what time it is open, to watch our favorite show we need to know what time it is on.

This system was created to make our lives easier, so it is possible to coordinate our efforts, work together, and to provide the simple convenience of knowing if something will be open at a certain time, without having to go there.

However, this system, which was created to free us, does just as much to restrain and enslave us:

"We're sorry Mr. Mitchell, but the deadline for the application was two hours ago. Because of this you'll have to fill out forms A3 and B7 explaining why it was late, unless it was because of a medical condition in which case you only fill out form A3 and instead of B7 you'll fill out form C12 unless of course . . ."

"The hours of operation on alternate Mondays are lessened by two hours to allow for cleaning, to make up for this detriment we've extended hours on alternating Tuesdays and Fridays, except on holiday weekends when . . ."

"You have to punch the time-clock when you come in and when you leave, also on lunch breaks. On normal breaks you don't have to, unless the supervisor deems that the number of customers in the store is less than one-third the average number, in that case . . ."

Meanwhile, the world rewards those who are slaves to the clock. Throughout my life I hear the same phrases over and over: Punctuality is a must; Please be on time; Try to get here early for a change.

I admit it. I've lost stories because of my disdain of time. I've lost respect from professors because of it. I've even lost friends.

Still, I sometimes think the only reason I wear my watch is to know how late I am.

I follow the adage of, "Stop and smell the roses" a little too closely. When heading to an important interview I take the "scenic route." The day before my research project is due is the day I believe I should make a scale model of the Parthenon.

These things happen because I'm good at lying to myself. I say: "I do better work in a crisis situation." or "If I spend these next eight hours relaxing, I can get more work done when I do decide to do it." or "In the larger scheme of things how important will this job/paper/class/meeting be?"

> Throughout my life I hear the same phrases over and over: Punctuality is a must; Please be on time; Try to get here early for a change

This column seems to be just one endless whine, combined with excuses for my own shortcomings.

But I do feel like time is oppressive.

Some of my best memories are from when I've taken the day off and seen what was out in the world.

Some of the most important lessons I've learned in life were learned when I should have been somewhere else.

And some of my best work has been done in a spurt of last minute creativity.

Had I followed the doctrine of punctuality and timeliness I would have missed these lessons.

The most frequent way I justify my procrastination and lateness is by telling myself that everything will work itself out in the end.

And so far everything has worked itself out. I haven't failed a class, lost a job, or caused someone's death .

Recently, that is.

Give me time, though, just give me time.

Shawn P. Mitchell is the assistant editorial editor of The Review and consistently late. Send e-mail to lemming@udel.edu

Tory Merkel

Dirty Laundry

Finding the cheese in Newark

Some students wake up just in time to search for socks that almost look like a match or dig through the archives of their laundry baskets for a pair of semi-clean sweat pants.

Others dress more fashionably, just to rearrange the sorority paraphernalia in their apartments, or to polish their nails with their favorite shade of imitation Vamp.

These students, easily identified by their big black handbags (a popular new alternative to mini back-packs) never fail to induce nausea in their down-to-earth classmates.

Are you a part of this growing species of ultra-trendolas?

If you are a cheeseball who stumbled across this editorial while searching The Review for the puke-material personals you placed or for the magazine articles about beer and pot, then read on.

You may even want to clip this article and put it on your fridge next to the photos of you and your friends proudly displaying beers. This is about you!

Without fail, you come to every class, including those at 8 a.m., showered and reeking of the latest Bath and Body Works fake-fruit lotion fragrance.

Your face is practically wearing pantyhose with that globbed-on orangey-tan "translucent" liquid concealer. Your eyelashes are like clumpy black toothbrush bristles thanks to the over-applied mascara.

And before class begins, you smear an extra layer of raisin-colored lipstick between the brown streaks of your lip-liner, holding your pressed powder compact down by your lap, thinking you're being discreet.

After you check to make sure you look tacky and snap that little mirror shut, you and your trendacious friends yap about how wasted you were the weekend before, loud enough so that no one in the entire room can block you out.

Not only do you primp for class, you also manage to coordinate some cheesaromovich outfit that looks like it came right from the cover of a magazine. (Seventeen magazine, that is).

The clop!clop!clop! of your two-inch-thick soles against the hallway floor reveals your style before you even enter the room. I wonder if you ever have to jog to class or trudge up the slippery mudslide shortcuts by the railroad tracks in those heels.

Your nightly treks must be equally uncomfortable since, for the sake of fashion, you refuse to bundle up.

At bars, you are the person who pollutes the ladies room with brainless complaints about how flat your hair is, not to mention the ruthless squirting of your toxifying hairspray. You pump the blinding, choking chemicals directly into the gagging face of the person waiting behind you to wash her hands.

Dominating the sink area to use the mirror, you adjust your black bell-bottoms and futuristic reflective-silver shirt to reveal that belly-button ring and store-bought suntan. When you finally step aside from the mirror, I look at my own wool sweater and worn-in Levi's and wonder if you think I'm a fashion "don't." (I wonder what you'd think if you saw my knit winter hat!).

For ordinary students like myself, making plans for the evening includes finding the cheapest beer and avoiding those places that your type transforms to Velveetaville.

You, on the other hand, arrive at the bars that have beer specials, even though you only order mixed drinks. You shove through crowds of drunks hunting for that guy to hook up with.

On Sundays, you strut into Klondike Kate's around 11:15 p.m., just in time to see all the people who were enjoying the half-price pitcher deal that happens to end at 11:00 p.m.

On Wednesdays, you migrate to the Deer Park for Nacho Night. Your cheeseball type takes over the bar, hogging the seats and forcing the regulars to stand.

And you never miss a Thursday night at the Balloon — Mug Night is the perfect opportunity for you to show more than 100 sweaty drunks the outfit you modeled after your favorite social documentary, "Singled Out."

Do you know how many songs (i.e. "I Will Survive" and "the Pina Colada Song") have been ruined for me because I've nearly vomited after witnessing your shrieks of delight as you run, holding hands with your buddy, to grind on dance floors?

When Spring Break rolls around, you won't be lost without the Newark bars, since you'll be in Cancun drinking all week with other people from Delaware. Plus, you can get neat little braids and beads in you hair.

Guys, don't think you're off the hook. Although you can't be pegged by big hair and overdone make-up, you, too, contribute to the chez problem.

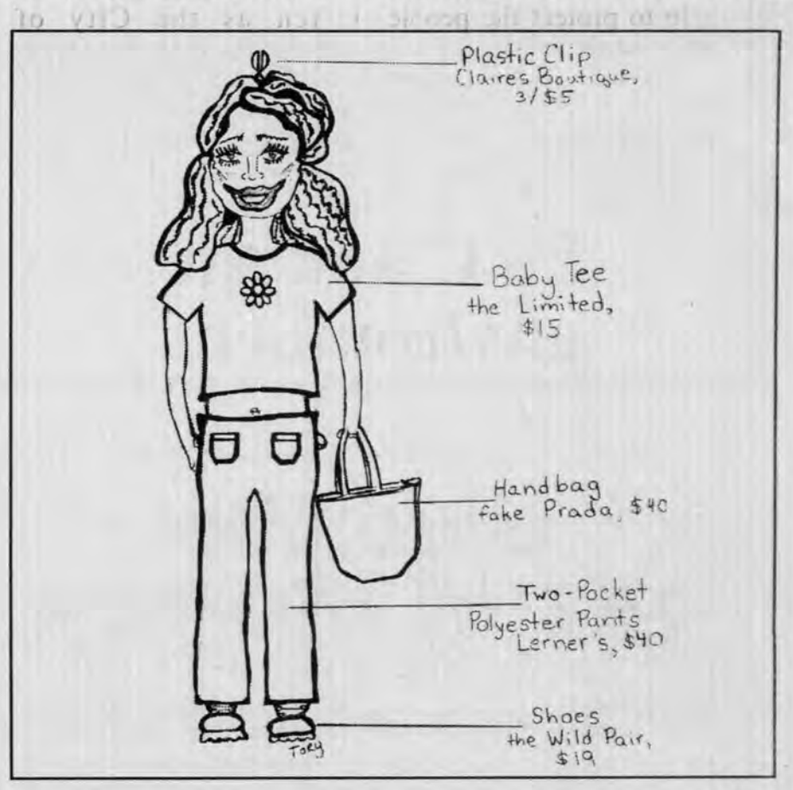
Your "What I Really Learned in School" and Bud Light Girl posters are just as bad as those found in girls' rooms, with two little kids kissing or buff topless men cradling uncomfortable babies.

And men who own hiking shoes to look cool, but whine when you have to walk home from a bar are more ridiculous than any girl in her trendarama fashion boots.

Perhaps rather than being harsh, I should give you people my sympathy.

After all, you are still mourning the devastating loss of your old friend, the Down Under.

Tory Merkel is a columnist for The Review. Send e-mail to tory@udel.edu



Erin Dean

Guest Column

Encounters with the KKK

A few weekends ago my roommate and I ventured out to see "One Fine Day" at the theater in Peoples Plaza. It was something we had been looking forward to since the movie opened.

Even better we were going to the matinee which meant a cheaper admission. My roommate, being quite the bargain shopper, was very proud of us for this thriftiness.

We were consumed in petty conversation about how it would be interesting to see George Clooney on the big screen as opposed to ER. Being big fans of his, we decided that it did not matter whether he played a doctor or a dad, we would still be in the audience.

As we rounded the corner into the theater parking lot our moods suddenly took on a drastic change....there stood the Ku Klux Klan, not 20 yards in front of us. They were complete with crisp white sheets and hoods, ignorant signs and a dusty Confederate flag....ghosts in the broad daylight.

I was hit with a tidal wave of shock, horror and anger. It felt like some terrible illusion....I couldn't believe my eyes....I forgot where I was.

This was the stuff from movies like "A Time to Kill" and the 1960's documentaries we watched in history lecture. I thought that our society was beyond this absurdity. Hadn't our ancestors seen enough of this? What was the point of the Civil War and three decades of riots if it was going to revert to this? This couldn't be real, this could not be happening in 1997 Newark, Delaware. But it was.

At first we couldn't even figure out what they were protesting, as if anything the KKK protests can ever be justified. It must have had something to do with the fact that "Ghosts of Mississippi" was playing at this theater and that Martin Luther King Day was in less than 24 hours.

As we entered the theater, I noticed a black family ahead of us in line. What were they feeling right now? What did they tell their little girl when she asked who the people in the funny white costumes were? Maybe she already knew. In my heart I hoped she didn't. Why should someone so young have to be exposed to such hatred?

I couldn't help but wonder who these people were when they came out from underneath the white sheets. They probably looked normal; probably had jobs and led otherwise normal everyday lives.

Many of them probably had friends and family members who had no idea about these weekend activities and acquaintances who'd be appalled if they discovered such an involvement in the KKK. I doubt these people discussed their racist actions at the office on Tuesday morning; they know this type of behavior is not looked upon favorably by most.

I grew annoyed with myself for being so sheltered and naive. Maybe it's because I was brought up to believe that everyone is pink on the inside and this is the only thing that matters. Maybe it's because I never knew anyone who was actually racist until I came to college. I knew in the back of my mind that this stuff still happened somewhere in America but I thought "just not here".

Young children are perhaps the first to notice that people come in different colors but the last ones to treat each other differently for it. They do not care about the color of the child next to them in the sand box, unless they have been taught to do so.

This type of hatred and ignorance is not an inborn thing, it's passed down through generations. Until this passage is blocked, it will never die completely.

The KKK exercised their right to freedom of speech that day, now it's my turn.

Erin Dean is a copy editor for The Review. Send e-mail to ebdean@udel.edu

Assistant Entertainment Editor: Rachel Gantz
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Business (302) 831-1397
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Accused could leave Del. today

continued from page A1

under the "exclusive control of New Jersey officials," who have full arrest jurisdiction in that state, or that the defendants remain in Delaware.

But in a Wednesday response to Taylor, Ridgely denied both those alternative options.

Department of Correction spokesman Anthony R. Farina said Thursday: "We are the corrections professionals in Delaware. We view the present bail arrangements as risky. This is not in the best interest of public safety. But we follow court orders, and that's what we're doing."

Farina said the Tuesday deadline is "a non-issue" for the department, suggesting that Grossberg and Peterson will, by then, be transferred out of the state.

The couple has been staying in separate undisclosed homes in New Castle County since their parents posted $300,000 cash bail for each on Jan. 21. Since then, Grossberg's parents have exchanged their cash deposit with New Jersey property.

Prosecutors, who earlier this month unexpectedly decided not to oppose bail, originally said the monitoring system in New Jersey could be set up in just days.

"We expect everything can be arranged in as little as 24 hours," Deputy Attorney General Peter N. Letang had said before the teenagers were fitted with ankle bracelets and released in Delaware.

Defense attorneys were unavailable for comment this week, but have made previous reports that they are disappointed with the more than week-long delay by the Department of Correction.

Wilmington activist Herman M. Holloway Jr. told The Review on Thursday that he is upset with what he perceives as "preferential treatment" being granted to wealthy accused murder suspects.

"First the judge allowed bail in a capital case, which is unusual. Now he accepted out-of-state property as bail, which is also unusual," he said. "And what really just baffles me is how he's put the Department of Correction under fire from the court for not setting up the out-of-state monitoring system, when that's not even something they're equipped to do or have ever done. It's totally wrong."

Holloway also pointed out the question of jurisdiction: "It's ridiculous. If there's a curfew violation, then Delaware police — nearly three hours away — have no jurisdiction in New Jersey, so what do you do about it?

"My heart bleeds for these young people and for the crime that they allegedly have committed," he added. "But we must separate the issues here. There is an issue of what I think is an overall, overwhelming compassion for these young people. And then, there's an alleged crime that deals with a loss of life."

Holloway, who asked Gov. Carper to join in his request that Ridgely review last week's bail ruling, said he is not necessarily against Grossberg and Peterson getting out of jail.

But, he said, he questions how Peterson, who was classified by the FBI as a fugitive from justice for several days in November before turning himself in, could be set free without any risk of flight.

"If there's a person that already appears to not want to come in, why then give him bail?" Holloway asked.

"I don't see it as a black-white issue," concluded the former state representative, who is black.

"It's a position of power and wealth, rich vs. poor."

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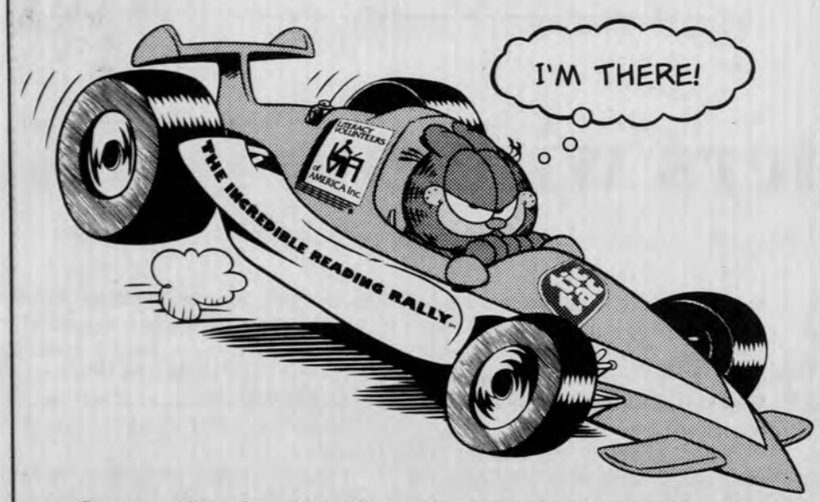

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YASIEJKO.....B7

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THE REVIEW

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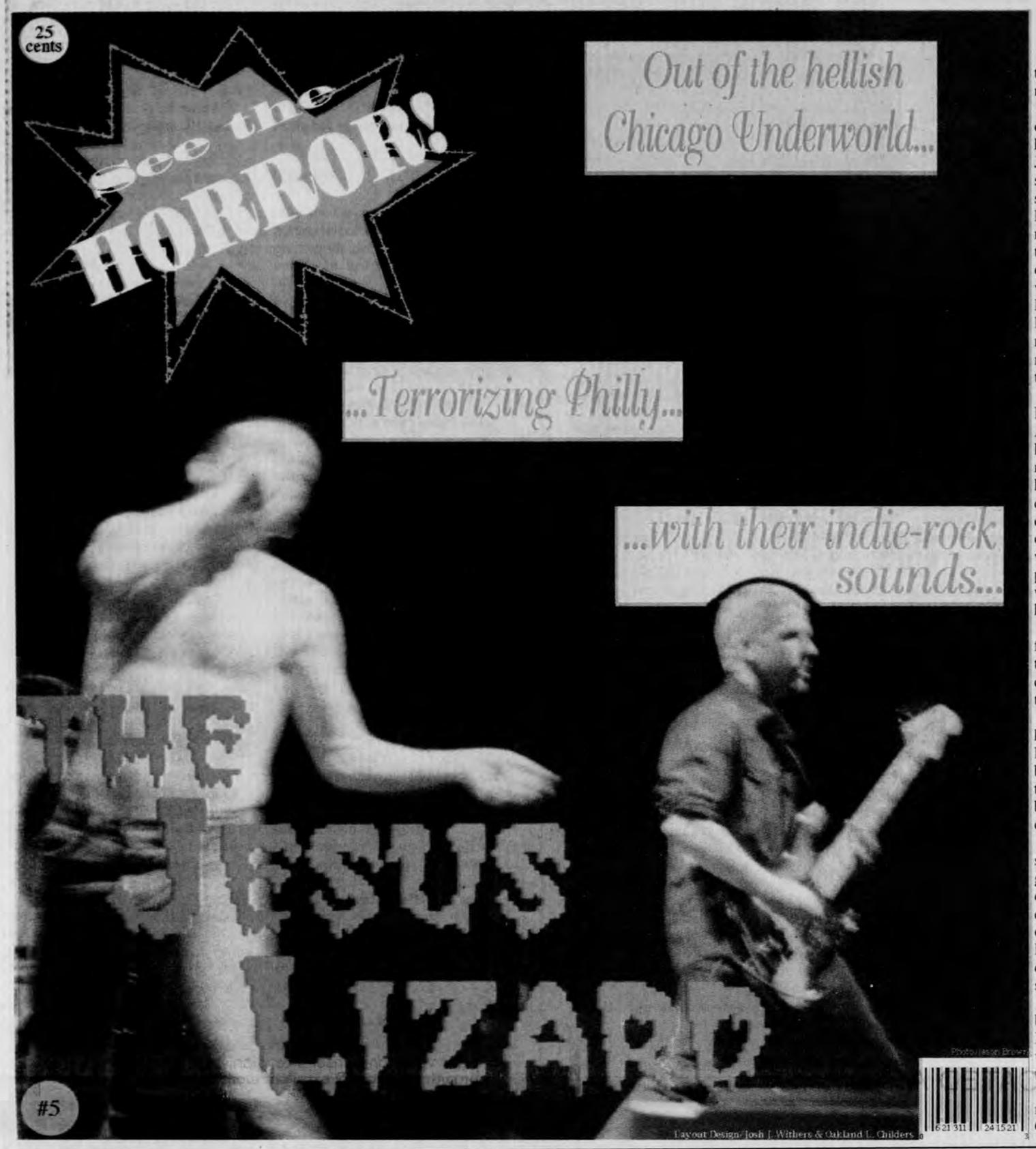


Out of the hellish Chicago Underworld...

...Terrorizing Philly...

...with their indie-rock sounds...

BY OAKLAND L. CHILDERS
Staff Reporter

My first run-in with David Yow was anything but a fantasy meeting of a blossoming rock-'n'-roll legend and an adoring fan. It was 1992, and the eccentric and sometimes obscene Yow was playing at the WUST music hall in Washington D.C., with his band, The Jesus Lizard. Yow was his normal, drunken self that night, and since I had been sitting on a side street outside the club, drinking malt liquor while the opening act played, I found it necessary to strike up a one-on-one conversation with the sweaty beast-of-a-man. When my obnoxious yells toward the stage were met with a very menacing threat and quite an evil look from Yow, I knew I was way out of my league on this one and resolved to spend the rest of the evening in quiet awe of one of the most successful and exciting indie-rock bands the world has ever known.

Thankfully, when the band took the stage Last Friday at Philadelphia's Theatre of Living Arts, Yow had bigger fish than me to fry. As is his usual fare, Yow wasted no time in getting raw with the bouncers. During the first song he leapt over the 4-foot chasm separating the crowd from the stage. The bouncers tried several times throughout the evening to keep Yow on stage, but after the first half of the show, it was evident that Yow was not bothered by people tugging at him from all directions, whether they were fans or members of the house security staff.

But not even Yow's swaggering, shirtless form, bounding around the stage and through the audience could compare with the energy of drummer Jim Kimball, the newest edition to the band.

The Jesus Lizard is not the kind of band that has any use for a wimpy drummer. So when long-time drummer Mac McNeilly left the band last year, Kimball, who has played with the Laughing Hyenas and Mule, and has a Jazz band with guitarist Duane Denison, was the obvious choice.

"We'd kind of seen it coming for a while," says Denison of McNeilly's departure from the group. "Mac is married and has two kids, and over the past year or so it was just getting harder and harder for him to spend time away without things going haywire for him at home." Denison says that there wasn't really any choice to be made when it came to finding someone to fill McNeilly's drum stool.

"I'd already been playing with Jim in a band, so we had all known him for a while," Denison says. "He was living in Chicago, and wasn't playing in a band, so it just seemed like the logical thing to do."

The Jesus Lizard are touring in support of a new record, "Shot," which is their first on Capitol records, and much to the surprise of many music fans, the world hasn't come to an end.

The deal with Capitol was a much ballyhooed affair, one that had many die-hard fans and critics alike crying foul. And yet little change seems to have taken place in the lives of these musicians. "We were in no hurry," says Denison, who finds it odd that so many bands get bad record deals. "You read accounts of people who've gotten screwed. Well, if they were so eager to sign something that stupid, then they deserve to get screwed."

Denison is a laid-back man, but he can't help seeming a little like a beaten animal when the subject of his band being called a sell-out arises.

"The amount of money in our deal, it's probably less than the average baseball player's salary is for one year, and we have to split it between four or five people across three albums," Denison says. "People are saying, 'sell-out! sell-out!' Meanwhile they're in college studying to become doctors and they come from rich families or whatever. The fucking nerve!"

Most of his attacks are generally vague, but his distaste for Steve Albini, who produced several of the bands albums, is obvious, though veiled.

"Certain famous record producers, independent, quote, record producers, criticize us and then they go off and produce bands like oh, say, Bush. Please, I don't listen to it."

Besides highlighting an incredible new drummer and showing off songs from their recent album, Friday's show was a quintessential Jesus Lizard performance. Yow was only on stage for a moment before removing his shirt, unleashing the sweaty beast that lurks among the crowd at the band's shows. When one audience member shouted to Yow, "take off your pants," Yow obliged without missing a note. After the song was over, he pulled up his faded black jeans, then pointed into the crowd and said, "Now you take off your pants."

Yow is an anomaly to say the least. Despite the fact that he openly taunts his fans, they adore him. Yet he is the farthest thing there is from 'cool.' When was the last time a man in tight faded jeans and cowboy boots, with messy hair and the smile of a serial killer, was offered oral sex from one of the throng of fans who came to see his band? It happened to Dave Yow Friday, but in true Yow form, he blasted the young lady from the stage, accusing her of wanting to be able to say she'd done the dirty deed with someone who might one day be famous. Yow's cool is not the normal man's cool, but rest assured he has something that people find irresistible, and what that is

see **JESUS** page B4

Slammin' the slopes with a board on my feet

A complete guide on how to get started with an upcoming winter craze

BY JOSH WITHERS
Photo Editor

"Are there any good hits?"

No, this person is not talking about a bong. He is inquiring about the jumps found on what used to be a ski slope. This ski slope, however, is now designated for the ever-growing breed of snowboarders. The people within this breed range from the local surfer or skater who needs a winter outlet, to the 'Biffy' skier who tried something new and fell in love.

Snowboarding is an up and coming sport that is sure to appeal to just about everyone who tries it. In fact, many people who have been die-hard skiers try out a snowboard and never go back. Even people who used to hate the winter are now finding solace in snowboarding.

Freestyle, or freeriding, and downhill are the two main approaches to boarding. It all depends on the need for speed, the vibe, or simply, the desire to take the hits higher and higher.

Freestyle boards are usually light, fat, short and have twin tips. These characteristics allow the rider to maneuver freely and to ride and land forward and backward. This style of riding is geared toward hitting jumps, riding half pipes or just plain feeling free and carving down a slope.

Downhill boards are much different than free boards in that they are one directional, longer and skinnier. Therefore, these boards are best for high speeds and quick slalom-like carving.

The one downfall to the sport is the expense. It's not like strolling to the nearest beach or parking lot to tear it up. Instead, those itching to shred must first endure a lengthy car ride and shell out enough cash to cover tolls, lift tickets, rentals and food. (Try to remember to bring food, otherwise the lodge will rape you for a $2 cup of hot chocolate.) Ultimately, one day on the slopes can cost anywhere from $35 to $60.

Although there are slopes within close proximity to Delaware, you get what you drive for in terms of snow conditions and slope quality.

For the ultimate experience in snowboarding the best slopes are located in the Vermont/New England area. Resorts such as Loon Mt., Mt. Snow and Killington are between seven to 10 hours away and offer those with student IDs a $30 lift ticket on weekdays.

These sites also offer such dynamics as half pipes and lengthy snowboard parks for the snowboard trickster. Resorts such as Mt. Snow offer features like a 400-foot half pipe, and Killington is home to the second largest peak on the East Coast.

But if all that's desired is a quick fix or a snappy first try, there are locations which are closer, more convenient and less expensive.

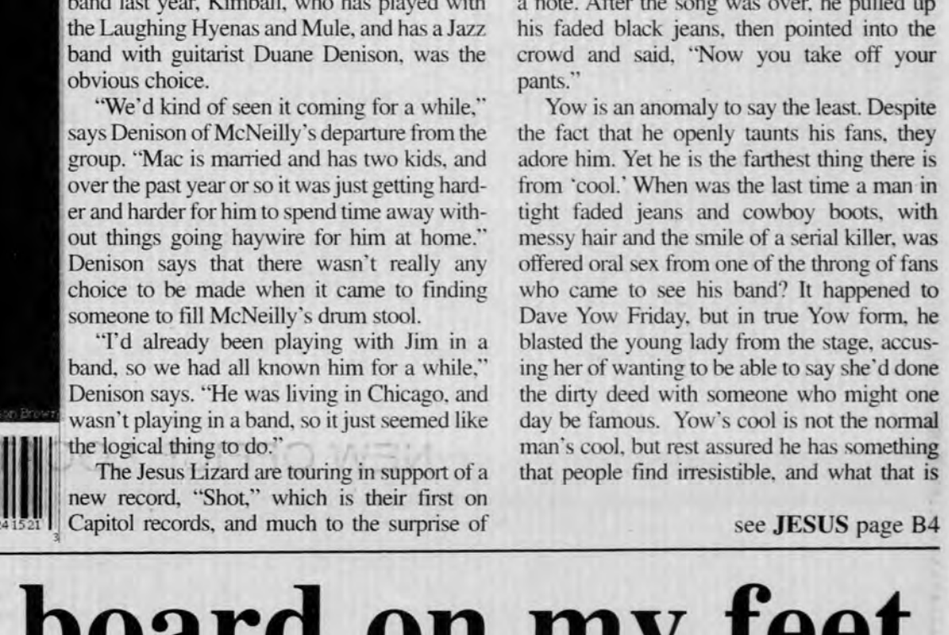
Slopes such as Camelback and Shawnee mountain, both located in the Poconos, are exceptional sites for snowboarding. These resorts are less than a two- hour drive away and provide half pipes and snowboard parks as long as the weather permits.

Due to geographical location though, these slopes get less snow and are subject to man-made, granular snow conditions geared to keep business going during an otherwise slow and snow-barren season. These conditions can be frustrating to ride in, depending on the resort's ability to make snow and groom the trails.

The best way to know a slope's snow conditions is to pay attention to the recent weather patterns and to call the slope's 1-800 snow report. Be sure to use good judgment though, because many slopes have rather boastful ski reports in order to lure in business. The last thing you want to do is to ride five hours to Hunter, N.Y., and spend all day riding a sheet of ice.

So, if snowboarding sounds like just the thing to spice up a not-so-interesting Winter Session, by all means do so. Local shops such as Switch and The Ski Bum can provide newcomers with anything from board to literature on many of the slopes on the East coast.

In the beginning, of course there is the traditional sore butt from the frequent falling; but ultimately, the sensation derived from snowboarding is one of freedom to ride your own personal rhythm without a restraint in the world. Just watch out for those pesky skiers.



THE REVIEW / Josh J. Withers

This snow boarder is in the middle of a 360 degree spin off a "hit" at the Snowboard Park at Mt. Snow in Vermont.

$4 cuts and $1 meals; for those short on cash, check out these deals

BY KELLY BROSNAHAN
Managing News Editor

College students sometimes know less about money than they do their classes, so it's no surprise that they often end up penniless.

For these times of fiscal failure when the most glorious sound is that of two quarters rubbing together, Newark offers an array of low budget food and fun.

Leftover pizza wasn't what Mom had in mind when she said breakfast is the most important meal of the day. For a pair of inexpensive meals to jumpstart your internal engine, motor on over to Elkton Road, where two restaurants cater to cashless kids.

At the **Eagle Diner**, it's an egg-stravaganza from 6-11 a.m., with two eggs any style, home fries and toast for only $1.59. Located only a few hops from Rodney Dining Hall, it's a pleasing alternative to the morning mystery mush. Be sure to check the couch cushions for the change to pay for this.

Waffling is a mortal sin in the political world but at **Friendly's** it's the norm — as long as it's done with two eggs and a side of sausage. For the more politically correct, pancakes and bacon are available to tame the carnivorous beast inside. Read my lips — it's only $2.22.

Cruising down Main Street might be fun for the Newark High crowd, but unless your idea of a good time involves screaming profanity to pedestrians, it's a good idea to check out the nearby pay lots that provide safe places to keep your car.

If an upcoming paper has you robbing Morris Library for knowledge, then the **University of Delaware pay lots** are the cheapest places to hide your getaway car. Located on South College Avenue and Academy Street, these lots charge only 50 cents for cars parked after 5 p.m. until 7 a.m. the next day.

For drivers who lack the speed or dexterity to capture a coveted meter spot on Main Street, the **Newark Parking Authority** operates three reasonably priced parking lots — one behind the **Galleria** and two others in the back of **Mellon Bank** and **Abbott shoes.**

Daily rates run $6.70 for the spaces behind the Galleria and $5.60 for the other two lots, a reasonable price for long-term parking. Friendly store owners keep the prices down by validating parking for customers who make a purchase.

While scouring Main Street in search of parking vouchers, stop inside **Brew Ha Ha** for a $1 bottomless mug of coffee. Surprise! They'll validate your hooptie's space — but only for the first half hour.

Money may be tight for those on a shoestring budget, but a lack of funds is no excuse for stringy hair. A quick visit to the **Shilling-Douglas School of Hair Design** can trim that lion mane without breaking the bank.

For $6.50 — or $4 for those coupon clippers — students at Schilling-Douglas will shave, shear or dye any head, male or female. And don't worry about any beauty school disasters — these stylists-in-training practice on mannequins before their scissors touch a strand of precious human hair.

Now that the hair is out of your eyes, think about making it a Blockbuster night — at **Pathmark**. With 99 cent movie rentals one aisle over from the shampoo, it's as easy as picking a good head of lettuce.

The Winter Olympics may not be until 1998, but until then it doesn't hurt to get a little exercise at the **Blue Hen Ice Arena**. Re-enact the scene between Nancy Kerrigan and Tonya Harding every Friday and Saturday from 8 to 10 p.m. and 1 to 3 p.m. Saturday and Sunday. Students skate free with an ID, but before you fall to the ice and cry "Why me?" know that everyone who rents skates pays $2.

For those who think ice belongs in the freezer, pick up a turkey at the **Blue Hen Bowling Lanes** in the Newark Shopping Center. Every Thursday and Sunday from 9 p.m. until midnight, students bowl for a mere $1.59 a game with shoe rental only $2. Just keep in mind these rules — stay out of the gutter. and don't touch your neighbor's balls.

Cheap Deals

Eagle Diner 2 eggs (any style), home fries, toast	$1.59
Friendly's 2 eggs and a side of sausage	$2.22
Brew Ha Ha Bottomless mug of coffee	$1
Shilling-Douglas Shave, shear or dye	$6.50
Pathmark Movie rentals	$ .99

THE REVIEW / Andrew T. Guschl

Reznor's 'Lost Highway' is one strange trip

the reel thing

LOST HIGHWAY
Various Artists
nothing records
Rating:☆☆☆1/2

BY SCOTT GOSS
Senior Staff Reporter

In collaborating on Hollywood-auteur David Lynch's newest film, "Lost Highway," Trent Reznor of Nine-Inch-Nails fame has continued to assemble what may someday prove to be the Traveling Wilburys of the 21st century.

The film's Reznor-produced soundtrack is the newest upcoming release from Trent's Nothing label, and includes such modern-day avant-garde artists as David Bowie and Lou Reed, as well as Billy Corgan and Marilyn Manson.

According to "Lost Highway"'s publicist, "Lynch's films are rebellious experiments in irrationality and absurdity that bring a psychoanalytic and existential approach to sex, dreams and the unconscious. So, it would appear that Trent would be the perfect choice to produce the soundtrack for this cacophonous and irrational picture."

Review Ratings
☆☆☆☆☆ Oscar caliber.
☆☆☆☆ See this flick.
☆☆☆ Definite rental.
☆☆ Catch it on cable.
☆ Putrid. Moldy. Foul.

In other words: Reznor and Lynch are both really weird.

The NINail's half of the project begins with David Bowie crooning "I'm Deranged" over a snappy bass-and-drum backdrop. The song was previously released on the Thin White Duke's last album, "Outside," and appears as soundtrack bookends in both edited and reprised versions.

Trent follows Bowie with a brief experiment in ambiance that is hardly discernible from the soundtrack's lead-off single and video, "The Perfect Drug," by Reznor, Danny Lohner and Charlie Clouser (collectively known as Nine Inch Nails).

The next two tracks are composed by Angelo Badalmenti, who scored "Lost Highway" and the Lynch classic, "Blue Velvet." Badalmenti's "Red Bats With Teeth" has a highly stylish swing, solid bass and a sax that sounds remarkabley like Morphine's Dana Colley.

Billy Corgan appears to be at a loss without Jimmy Chamberland's percussion on "Eye" — Corigan's new solo piece and apparently the Pumpkin's first introduction to a drum machine.

Badalamenti's third track "Dub Driving" loops a strong bass line and meshes it with a fuzzed-out guitar. This song is the most disappointing of the composer's work on the soundtrack.

In direct contrast, however, is "Mr. Eddy's Theme" by Barry Adamson, who provides a total of 40 solid minutes of original score, including the exceptional "Something Wicked This Way Comes." The moody, often raunchy theme is divided into two parts that appear on either side of Lou Reed's version of "This Magic Moment." The three-song ensemble provides the most entertaining 10 minutes on the

soundtrack.

Side one ends with "Apple of Sodom" a new track by Marilyn Manson, who happen to make a guest appearance in the film. "Apple" is a surpassingly well-textured, slow-tempo song that actually manages to be sinister without becoming silly.

Side Two begins with "Insensatez," some lively elevator- sounding music that may leave the listeners guessing as to whether the song is actually part of the same soundtrack.

The subsequent seven tracks are comprised of segments from the film's score by Badalamenti, Adamson, German recording artist Rammstein and Reznor himself. With the exception of Rammstein's German vocals, the film's score — particularly Reznor's "Driver Down" — is the best feature of the soundtrack and more worthy of purchase than the tracks by the big name stars.

Unfortunately the "Lost Highway" soundtrack is not scheduled for release until Feb. 18.

In the Theaters

Scream

Wes Craven makes a triumphant return to the world of terror with this utterly frightening and fresh approach to horror flicks. In "Scream," whose cast includes Drew Barrymore, Neve Campbell and Courtney Cox, a horror movie-obsessed killer clad in a black cloak and an eerie ghost mask toys with the minds of fellow fright fans before killing them.

Craven, who also directed such movies as "The Hills Have Eyes" and "A Nightmare on Elm Street," successfully combines blood, gore, suspense, fear and humor in this movie, making it the best and most worthwhile horror film in years.

Mars Attacks

Entertaining and slightlygrotesque, this Tim Burton flick has the little green (big brained) men from mars come to Earth and kick our butts.

An all-star cast including Jack Nicolson, Glenn Close and Jim Brown must find a way to save the planet and still listen to Tom Jones sing. Cheesy special effects help this movie provide a funny kick.

Evening Star

"Evening Star" is the pointless and highly disappointing sequel to 1983's "Terms of Endearment," in which Shirley MacLain returns in her Oscar-winning role as Aurora. Fifteen years after the death of her daughter, Emma, Aurora sets out to find the love of her life. "Evening Star" also reveals what has come of Emma's three children, whom Aurora raised. Although it is quite humorous that all of the children have turned out to be screw-ups, Juliette Lewis' poor performance as Melanie, as well as Aurora's unamusingly bitter and self-absorbed character tend to make the film drag on with no visible purpose.

In addition, this flick is sure to further disappoint all Jack Nicholson fans who shell out $6.50 only to see him for five minutes.

Romeo and Juliet

Billed as "the greatest love story of all time happening in our time," adapter/director Baz Luhrmann ("Strictly Ballroom") spoonfeeds a candy-coated version of Shakespeare to the MTV generation, making the play easier to understand despite its universal themes.

But at least "Romeo and Juliet" doesn't meander far from the original dialogue or plot.

The only thing that saves this film is its lead stars. Shakespearean English flows naturally out of Claire Danes' and Leonardo DiCaprio's mouths, but their best work is down the road.

Jerry Maguire

Director Cameron Crowe ("Say Anything...," "Singles") churns out another hit in his latest flick "Jerry Maguire," starring Tom Cruise in the title role as a sports agent who changes his ruthless ways to reconnect with his clients. Cuba Gooding Jr. gives a stellar performance as Cruise's one client, football hot-shot Rod Tidwell, who remains loyal to Maguire during his career change, despite tempting offers from other agents. New-comer Renee Zellweger holds her own to Cruise as his bookeeper-turned-love-interest, and Jonathan Lipnicki, who plays her son, steals the show for a moment or two. No doubt one of Cruise's best performances, don't even wait for this to come out on video – catch it now.

—compiled by Cindy Augustine and Christa Manalo

the hitlist

One more week. Seven more days. One hundred sixty-eight more hours. Ten thousand eighty more minutes. Six hundred four thousand eight hundred more seconds. Winter Session is almost over, and together we can make it. The Hitlist is here for moral support, a journalistic shoulder to cry on if you need it. So here's wassup for those days, hours, minutes and seconds until it's all over. Good luck to all, but have some fun in the mean time.

FRIDAY

✓ Have you ever wondered what would happen if **Yanni** started drinking all those weight-gaining shakes and pumped iron like **Hans** and **Franz**? Well, he would probably look like **Danzig**, who just happens to be performing at the **Electric Factory** tonight in Philly. The show starts at 8:30 p.m., mother, and tixx are only $15.50 at 4th and Willow Streets. Call 215-627-1332 fo' mo' info. **The Electric Hellfire Club and Powerman 5000** will be opening.

✓ Back to my roots. In Philly at the **Theatre of the Living Arts on South Street** will be performing one of the most famous comedians at his side-splitting best. **Jackie Mason**, star of Caddyshack II and Chicken Soup, is putting on a show for everybody at 8 p.m. Tickets are a little pricey ($30-$35) but give him a break, the man has to eat. This show lasts from Monday 'til Sunday, so get movin'. Call 1-215-922-1011 for more info. The show can also be seen tomorrow night for the last time.

✓ Everybody loves **mimes**. Usually they're pretty funny and **they don't say a damn thing**. At the **Grand Opera House** in Wilmington tonight, **Avner the Eccentric** will be performing a one-time-only showing at 7 p.m. Avner Eisenberg, as called by Mr. and Mrs. Mime, studied with Jacques LeCoq in Paris and played the Jewel in "The Jewel of the Nile." Tickets are $20, $16 and $10 with discounts available to students. For more info. call 1-800-374-7263.

✓ **Billy Shakespeare** is in the house, and the hall. At Hartshorn Hall, the literary classic **"Henry VI, Part I"** will be presented by the **Professional Theatre Training Program** at 7:30 p.m. Ticket information is available by calling 831-2044. The show can also be seen Saturday and Sunday both at 12:30 and 7:30 p.m.

✓ Hop in your Hens' Hoopdy and roll down to the **Gold Ice Arena** between the **Delaware Ice Hockey Team** and one of the school's most hated rivals, **Drexel**. The game starts at 8 p.m., so there's plenty of time for partying after the victory. Tickets are $4 for the general public, and $2 for the ungeneral public, or students.

✓ A play doesn't usually involve girders, construction boots, ropes, basketballs and welding equipment, but **Tap Dogs** offer their **YMCA** version of struttin' their stuff. The critically acclaimed Australian group will give a tap rendition tonight through Saturday at the **Merriam Theater in center city Philly**. For ticket info., call 215-732-5446.

SATURDAY

Take a ride in **the Stone Balloon**, starting at about 10 p.m., and catch some of the **Splintered Sunlight's** shards tonight with their crazy tunes. Be careful where you sit though, you'd need a mighty big pair of tweezers to get one these guys' pieces out of your butt. Call 368-2000 for more info.

On a more serious note, **Borders Books** and Music will hold a R.A.D. (Rape/Aggression Defense) Demonstration at 4 p.m. in their Newark location. University Police Officer **David Finney** will conduct the program on how to defend yourself if ever confronted with a rape or sexual assault situation. Do something constructive, it may just come in handy after Wednesday night's occurrence.

That's it folks. Only one more Winter Session issue to go. So get out and enjoy January while it's still here. Oh, read The Review too.

–Robert Kalesse

A. "I see you are no stranger to pain."

B. "Get busy livin' or get busy dyin'."

C. "It's the professionalism that I respect."

D. "WELL, WE DID DO THE NOSE, AND THE HAT. BUT SHE'S A WITCH."

A. Steven Berkoff in Rambo: First Blood part Two. B. Morgan Freeman in the Shawshank Redemption. C. Bill Murry in Little Shop of Horrors. D. Eric Idle in Monty Python and the holy Grail.

movie lines

Movie Times

Newark Cinema Center (737-3720)
Shadow Conspiracy 5:30, 8, 10:15
In Love and War 5:15, 7:45, 10
Fierce Creatures 5:45, 8:15, 10:30

Regal Peoples Plaza 13 (834-8510)
Show times good Fri Jan.31-Thurs. Feb. 6
Star Wars 1:00, 4:00, 7:00, 10:00
Meet Wally Sparks 4:25, 7:25, 10:10
Larry Flint 7:05 9:55
The Relic 1:10, 4:10, 7:10, 10:10
Shadow Conspiracy 1:20, 4:20, 7:20, 9:55
Michael 4:20, 7:20, 10:00 **Scream** 1:10, 4:10, 7:10, 10:05
Metro 1:00, 4:00, 7:00, 9:50
Beverly Hills Ninja 1:25, 4:25, 7:25, 9:45
Evita 12:55, 3:55, 6:55, 9:55
Jerry Maguire 12:50, 3:50, 6:50, 9:50
101 Dalmations 1:30 **In Love and War** 1:15, 4:15, 7:15, 10:00 **Fierce Creatures** 1:20 **Gridlock'd** 1:15, 4:15, 7:15, 9:35
Zeus & Roxanne 1:20, 4:20

Christiana Mall (368-9600)
Evita 1, 4, 7, 9:45, 12:15 a.m. **Jerry Maguire** 12:30, 3:30, 7, 10 **Larry Flynt** 12:30, 3:15, 7:15, 10, 12:30 **Mother** 12:15, 2:45, 5, 7:30 9:50, 12 a.m. **101 Dalmations** 12 **Portrait of a Lady** 2:15 **English Patient** 7, 10:15

Cinemark Movies 10 (994-7075)
Show times good Fri. Jan.31-Thurs.Feb.6
Zeus & Roxanne 1:10, 3:20, 5:30, 7:40
Scream 1:40, 4:10, 7:15, 9:45
Prefontaine 9:50 **In Love and War** 1:25, 4:05, 7:05, 9:35
Metro 1:35, 4:20, 7:20, 10:05
Beverly Hills Ninja 1:20, 3:30, 5:35, 7:50, 9:55
Shadow Conspiracy 1:00, 3:20, 5:40, 7:55, 10:15
FierceCreatures 1:15, 3:25, 5:25, 7:35 9:45 **The Relic** 1:30, 4:30, 7:25, 10:10
Star Wars 1:05, 4, 7, 10
Michael 1:30, 4:25, 7:10, 9:40

Your Stars This Week

FRIDAY JAN. 31, 1997

AQUARIUS
(Jan. 20-Feb. 18)
You are the only one who can put your finger on the source of a current problem.

PISCES
(Feb. 19-March 20)
Someone has his or her eyes on you, but what is expected of you may exceed your abilities.

ARIES
(March 21-April 19)
You must react quickly if you expect to parlay chance meeting and developments into something permanent and profitable.

TAURUS
(April 20-May 20)
You will need more physical, domestic or financial security today.

GEMINI
(May 21-June 20)
Let someone impress you with his or her ingenuity and creativity.

CANCER
(June 21-July 22)
If you get together with someone who shares your ideals, you can work to come up with a very realistic plan.

LEO
(July 23-Aug. 22)
Do not worry about things that are out of your control. Everything will work out.

VIRGO
(Aug. 23-Sept. 22)
Now will be a good time to pass the buck. Work with others to find a solution if possible.

LIBRA
(Sept. 23-Oct. 22)
A dream can come true today, but only if you approach it from a realistic and down-to-earth point of view.

SCORPIO
(Oct. 23-Nov. 21)
The time has come for you to take some dramatic measures in order to see that others fall into line with you.

SAGITTARIUS
(Nov. 22-Dec. 21)
You will have a lot to talk about when all is said and done, and you'll be proud of what you've accomplished if you stick to your guns.

CAPRICORN
(Dec. 22-Jan. 19)
An optimistic outlook will be good for everyone today. Even if you have doubts, you should keep then to yourself.

Back Burner offers a nice setting of food and scenery

Dining

BY CATHERINE HOPKINSON AND SCOTT GOSS
Staff Reporters

The Back Burner is waiting to be discovered, but for the uninitiated, it won't be easy.

Hiding on Old Lancaster Pike in Hockessin, the converted barn is discreetly concealed behind a dimly lit, unattended gift shop. Trusting souls? Or do they know something we don't?

Patrons who pass the test will find the dining room behind Door #2, closed of course.

The small, relaxed room makes visitors feel lucky to be included. Romantic decor, dominated by a New England ambiance and rustic touches, such as blue-and-white checked tablecloths, help provide an intimate atmosphere.

Adding to the effect is an open kitchen bordered by a countertop area with wooden cabinets and a white refrigerator that says, we're all family here. But in case you don't trust family, the restaurant's serving counter, where all the salads and desserts are made to order, features a large overhead mirror so suspicious patrons can watch their dinners being prepared.

The unassuming waitstaff was very agreeable. Customers in a hurry will not have to wait very long as several members of the staff will take special care not to keep them waiting for the next course to be served.

Any elegance associated with the Back Burner is found not in the country atmosphere, but in the food.

This week's menu features a selection of appetizers that span the four food groups. We recommend the succulent crab-stuffed mushrooms, but suspect the baked wheel of brie to be equally top-notch. Other appetizers include butternut ravioli, escargot and exotic mushroom ragout and shrimp lejon wrapped in bacon and baked with horseradish sauce.

Tonight's soups du jour are a white bean and tomato variety, creamy seafood chowder and a pumpkin mushroom broth. The Caesar and spring green salads are not considered entrees, so vegetarians must be content with small portions.

After all, the Back Burner is known for its meat. With the exception of two "lighter" entrees (marinated grilled breast of chicken and pasta al olio), the menu offers a basic choice of seafood and steak.

Entrees start at $15.95, the most expensive being the grilled rack of New Zealand lamb, marinated in olive oil. The menu promises white beans, bell peppers, shallots and baby greens; but tonight the tender meat is joined in its deliciousness by scalloped potatoes, shredded carrots and asparagus. The substitute is mildly perplexing, but no matter.

The same side items accompany the grilled certified angus steak, a 10 oz. strip topped with a caramelized onion and Jack Daniels sauce. If the Back Burner was a naval fleet; the angus steak would be the restaurant's flagship. Light in flavor, the angus is guaranteed to put a dent in the heartiest appetite and the waitstaff promises that the beef does indeed have a certificate somewhere.

Where to Find It
Hockessin Corner
Old Lancaster Pike & Mill Creek Rd.
(302) 239-2314
Rating: ☆☆☆☆

Nicotine-addicted patrons will be dismayed by the restaurant-wide no-smoking rule, for what better end to an enjoyable dining experience than an after-dinner smoke? Diners will have to settle for the Back Burner's delicious coffee.

But reasonable smokers will soon forgive and forget the annoyance, for dessert provides an adequate distraction. Those with a taste for the rich will revel in the white chocolate chambourd cheesecake.

Although a bit on the heavy side, the establishment's dessert of choice is the chocolate-macadamia nut pie with a half-inch thick layer of chocolate atop a creamy nut base. All dessert plates are expertly decorated with a lattice pattern of chocolate and white chocolate syrup.

In addition to the wide selection of cakes and pies, The Back Burner also offers fresh fruit, homemade ice cream and sorbet.

For the licensed adults out there, the Back Burner offers a rather extensive wine list that runs from $21 to $33 a bottle. This week's features include domestic sparkling wine, chardonnay and cabernet sauvignon from Napa Valley, California as well as a French Medoc and a cabernet sauvignon from Chile. Remember the even numbered years are better than the odds.

The Back Burner is open Monday through Saturday, with Sunday brunch on holidays. Lunch is served 11:15 a.m. to 2:15 p.m. Dinner is served from 5:00 p.m. to 8:45 p.m. Fridays and 5:30 p.m. to 9:45 Saturdays. Reservations are required; punctuality is recommended.

Review Ratings
☆☆☆☆☆ Finger lickin'good.
☆☆☆☆ Date-worthy joint.
☆☆☆ Go alone (trust us).
☆☆ A step above the Scrounge.
☆ Mad cow ain't *this* bad.

Farley trades in shtick for kick

Beverly Hills Ninja
TriStar Pictures
Rating: ☆☆☆

BY CHRISTA MANALO
Features Editor

For hundreds of years in Japan, there has lived a clan dedicated to a secret art of self-defense and survival – an art so lethal that it has rendered the clan invincible. The men of the clan are known as ninjas.

Within the ninja clan there emerged a legend regarding a foreign child who would master Ninjutsu like no other. He would be known as The Great White Ninja.

This being the basic plot of Beverly Hills Ninja, what actor would you think is most likely to portray the Great White Ninja?

a.) Steven Seagal
b.) Sylvester Stallone
c.) Chris Farley

If your answer was C, not only are you correct; but you are also severely disturbed.

From the director of Happy Gilmore and the producers of Dumb and Dumber and Kingpin, Beverly Hills Ninja, a comedy with a fish- out-of-water motif, stars Chris Farley, Nichollette Sheridan, Nathaniel Parker, Soon-Tek Oh, Chris Rock and Robin Shou.

As Haru, an orphan who is found washed upon the shores of Japan and taken to be raised at a secret Japanese dojo, Farley returns to the big screen as clumsily and innocently adorable as ever.

Although Haru has been trained in the ancient art of Ninjitsu, as it is easily assumed, he is completely incapable of executing even the simplest move. His ninja brother Gobei (Robin Shou), however, has proven himself to be the most accomplished ninja in the clan.

TriStar Pictures
Chris Farley returns (sans David Spade) with his physical comedy in Beverly Hills Ninja.

It is not until Haru is approached by a mysterious woman named Alison (Nichollette Sheridan), who is seeking the assistance of an experienced ninja in solving the mystery behind the death of her sister, that he is driven to prove to himself, his fellow ninjas and most importantly, to his Sensei (Soon-Tek Oh) that he is indeed the Great White Ninja.

Accepting Alison's risky mission and vowing to assist and protect her, Haru leaves the safe confines of his homeland and embarks on an adventurous and dangerous journey to "the Hills of Beverly."

Beverly Hills Ninja, although not well-acted overall, contains impressive martial arts sequences, a clever twist to an unoriginal plot and an abundance of blunderingly humorous, Tommy Boy/Black Sheep-like collisions, falls and just plain embarrassing moments.

While it is well-known that Farley's acting abilities are not his main claim to fame, his significant lack of talent actually lends a helpless and naive appeal to his well-meaning, yet hopelessly inept character.

In addition, despite Farley's girth and awkwardness, he performed most of his own stunts and did all of the work in his fight scenes.

Farley's surprisingly graceful maneuvers and remarkable agility are sure to wow and astonish viewers. This flexibility, in conjunction with his classic propensity for physical comedy, both contradict eachother and blend together to create an unexpected sense of fluidity.

Additionally convincing is Robin Shou's portrayal of Gobei, Haru's infinitely more competent ninja brother. Shou, who made his American movie debut in Mortal Kombat, has been studying and practicing martial arts fighting techniques for 15 years and has appeared in more than 20 Hong Kong martial arts movies.

Ultimately, although Beverly Hills Ninja lacks all signs of quality acting talent, it is a sincerely entertaining and light movie, chock full of realistic and well choreographed fight scenes and knee-slapping clumsiness.

Toasters' ska rocks Balloon

BY JOSH J. WITHERS
Photography Editor

"Is there a Dr. Love in da' house?"

"Here I am."

"This one goes out to all the ladies."

Maybe to all the ladies named Mona. The Toasters ripped out their tune titled "Mona" as well as many other favorites last Saturday night at the Stone Balloon.

The Toasters have been anything but strangers to the Balloon, and last weekend their presence was enough to make a ska fan out of a Gregorian metalhead.

The Toasters have been on the ska scene since 1987. Early on, certain members tried to pursue an otherwise sour record deal, and the other members had somehow managed to rally themselves back to full ska.

Now, 10 years later, they are off and on the club scene, serving up some of the best ska to new and old ska fans.

The band arrived in Newark on Saturday in a beat-up, black-and-white checkered tour bus with the word "Regatta 69" painted on either side.

Saturday's performance got off to a quick start. After the first song, people filled the dance floor to skank away the rest of the night. Arms were swinging and feet were running to the horn-blasting beat.

Songs like "Decision at Midnight" and "Ska Killers" were performed with full- blown horns and off-beat guitar riffs that had the feeling of a polka festival at warp speed.

Another favorite such as "Frankenska" was performed with a little added tidbit of the secret agent theme to keep the Ballooners hopping.

Unlike a traditional skanking crowd, there was not an abundance of plaid clothing accompanied by suspenders and cab driver hats. Many people didn't know what to expect upon venturing to the Balloon that Saturday night.

"These guys are so much fun!" shouted junior Sheri Heck over the blaring trumpet.

To anyone unaware of the Toasters, buy a CD and next time they are in town, check them out. They are perfect for a fun and energetic musical outlet that would make even your crippled, 85-year-old grandmother get up and skank.

– Photo by Josh J. Withers

Zapping winter boredom with light and speed

BY ANGELA ANDRIOLA
City News Editor

Remember the '80s when Atari was the most popular game system to have, and virtual reality was still just an experiment in the works? Soon, advanced technology brought a glimpse of the future and one of the most popular hands-on games of the times: Lazer Tag.

Black padded vests with hand-held lazer guns attached became the wave of the future and every kid wanted them.

Opponents could now shoot each other and know when they had been hit. Every time your lazer locked onto your enemy's vest, two red patches on the chest plate would light up and indicate a direct hit.

Although this futuristic game gained popularity in the '80s, it soon drowned in the wake of 64-bit, three dimensional video games.

But the Trabant University Center and the Student Center Programming Advisory Board brought lazer tag back for a one-time event Jan. 24 as an end to a series of activities titled "The 21st Century."

It was free, fun and a great way to relieve the winter blahs and the stresses of academia.

A giant-sized, air-filled space ship took up most of the multipurpose room in the university center. The room smelled of sweat, old gym sneakers, and dust. However, there wasn't a long line waiting to enter the spaceship since only 20 people decided to embark on this adventure at 6:30 p.m.

There were a few coat racks in the corner of the room where heavy winter jackets and worn-in sneakers were discarded. Those who shed these garments waited anxiously in front of the spaceship, strapped in padded black vests with lazer guns in hand, ready to enter the battle zone.

A group of seven students were given the signal to enter the inflatable space ship. One by one they ran up an air-cushioned incline and dove through a nylon door. The force of the air on the other side of the door quickly sealed it shut again as the Velcro made a swoosh sound when the door locked back into place.

Once inside the spaceship, one's eyes adjusted to the darkness of the room. The only light provided came from several black lights that bounced off of neon walls and air-filled bumpers in several other rooms.

There were five rooms in all, the room at the back of the ship cloaked in complete darkness. It provided the best hiding places from the rest of the crowd whose main goal was to shoot as many people as possible during the five-minute game.

The players dove behind air-filled bumpers and ducked around open doorways, trying to hide from their opponents. The bumpers provided a good hiding place to wait for unsuspecting victims who ran by.

Once a player was hit by another lazer, his gun stopped working for five seconds and his red chest plates glowed. The best way to avoid being hit again required quick thinking to find the closest place to hide out until the gun regained power.

Although each game lasted only five minutes, there was no restriction on how many times one could play. However, running, jumping, ducking and diving in such a short amount of time was just as strenuous as an hour of climbing imaginary stairs. And it was a lot more fun, too.

THE REVIEW / Josh J. Withers
"Give me your wallet or I'll blow your head off!" No, silly. These fun-lovin' kids aren't commiting armed robbery. They're playing Lazar Tag at the TUC.

Main Street Stores get the winter blues

Sales are down in the Galleria and other local shops, making store owners yearn for the Spring Semester

BY CINDY AUGUSTINE
Assistant Features Editor

The lattes seem to be frothing a little quicker, the lunch-break lines at Wilmington Trust move a little faster and the Fatty Patty's gutbusters are served without much of a wait.

So what happened?

With at least 50 percent of students lounging around at home during the month of January, there are less students crowding the usually bustling Main Street businesses, a difference that has not gone unnoticed by shop owners.

Margherita's Pizza owner Rico Dellemonica says that since about 75 to 85 percent of his customers are students, business has definitely been slower.

Renee Saxton-Forgue, co-owner of Brewed Awakenings, can also attest to the wintry decline.

"About 20 to 30 percent of business has gone down, without question," Renee says. "But sales are not down as much as in the summer."

Pat Gioffre, owner of Fatty Patty's, says that although sales are down, the winter weather has "been very cooperative, not traditional January weather."

"Things are definitely slower, but I've been happy with the amount of business we have had," he says.

Across the street in the Galleria, Donna's Delights has been a little less than delightful these past few weeks.

"[Business] has been slower, sales have been down," concedes owner Donna Dunbily been," she says.

Still, Donna and other Main Street employees are optimistic that things will improve with the return of students next weekend.

"It's normally slow in January and without so many students here, it's been very quiet," says Gap manager Christina Cunningham. "But with a new spring line and the return of students, hopefully business will pick up."

Rainbow Books and Music attributes its slow winter to the post-Christmas season, not just winter session as other businesses have.

"It's not so much even winter session; every retail store is slower after the holidays," says Rainbow manager Debby Bodnar. "The fact that less students are here is just one factor."

And yet there are businesses that have not experienced the winter blues at all, the Brickyard Tavern and Grill for one.

"Actually, our business has really picked up in the last three weeks," says Brickyard manager Kim Goldstein. "Things have been pretty good."

Despite the steady flow of Brickyard patrons, Goldstein says she is still looking forward to the return of more students.

"We really can't wait until the rest [of the students] get back with the way things have been going."

Grass Roots has been busy this winter, relocating to the corner of Academy and Main, where Machiavelli's restaurant was once located

THE REVIEW / Michelle Harris
Main Street shops are in a bit of a money slump because of the lack of students. Fear not! Spring Semester is just around the corner.

stopping by," says Liz Atland, a Grass Roots employee. "It's quieter than before Christmas, but it's not that slow."

Liz, who is also an employee of Bert's music store, says that things have been just as slow there, too.

And then there's Treats, the much-missed eatery that suddenly closed down this week.

"I hope we can [reopen.] We're trying to resolve some operating problems," says owner George Roberts.

"Anytime the university is not in full bore, there is less traffic on Main Street," George says. "The summer for Treats is always the worst, but that's not unexpected."

Nevertheless, most of these well-known stores and restaurants are sanguine, assuring themselves that their business will pick up with forthcoming arrival of students.

"It will pick up the day they come back – there's not even the trickling in – they all seem to come back at once," says Renee of Brewed Awakenings.

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It is an unbearable nothingness

IT'S DEPRESSION.

It has a biological explanation.
It Strikes 1 in 10 Americans

It injects you with negativity.

It pulls you away from
the world you once knew

IT'S NOT SUPPOSED TO BE LIKE THIS

It's onset can be so subtle you don't notice it.

IT CAN KILL YOU
IF YOU DON'T RECOGNIZE IT.

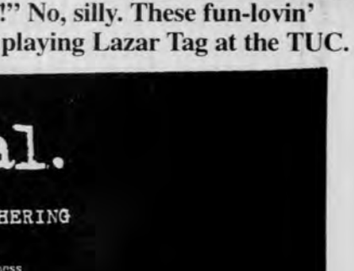
...treatment for it is very successful

#1 Cause of Suicide
UNTREATED DEPRESSION

Public Service message from SAVE (Suicide Awareness\Voices of Education) http://www.save.org

Got 10 minutes?
File your taxes.

This year, millions will file their tax returns by *phone* — using TeleFile, a free service from the IRS. The call is easy and refunds are fast. Check your mail for a TeleFile booklet.



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Feature Forum

Tales of an eighth-grade Speedracer

BY PETER BOTHUM
Executive Editor

One fine winter's day — much like today or yesterday or the day before — my friend decided that, since his parents were away for the evening, we should take their dark-blue, 1985 Ford Escort out for a spin.

The keys hung from a wooden latch, buried somewhere in the corner of Bob's kitchen. The car sat idle in the driveway, and from our vantage point just inside of the partially open screen door, it wanted to move. It wanted to move *fast.*

Oh, by the way, we were 13.

That minute detail is what makes our little venture — and the several others that were to follow — an interesting one.

The first time Bob (name changed to protect him from his parents' wrath) and I motored off illegally it was a harmless jaunt around the neighborhood. Bob did most of the driving, as my memory of the movie "License To Drive" and various accident scenes from other flicks and promotional ads rendered my pre-legal driving skills null and void.

On the next few unlawful jaunts, local landmarks and checkpoints were reached in progression. WaWa, a virtual godsend to the human race also known as a handy convenience store, was the first easily conquered spot. Where else can you get bean burritos, cream-filled doughnuts, Big League Chew, gun magazines and milk all in the same place?

Next came the Concord Mall, known then and now as the center of all teenage existence in Wilmington, Del. When I was 13, I could think of nothing that I would rather do with my time than spend three hours walking up and down the parallel store-filled walkways, staring at girls I would never talk to, and blowing $6 in the arcade by playing games that would later contribute to a severe case of carpel tunnel syndrome.

Now, my 12-year-old niece craves the mall like a vampire yearns for blood, and I could care less about plodding all over that capitalistic hell-hole.

A trip to the mall also meant tackling the great monster that is I-95. People *with* licenses have trouble driving on this road (SEE: 90-year-old women, 18-year-olds more concerned with their state-of-the-art stereo system than with what's going on in front of them, and anybody wearing a hat). But Bob easily slayed the Interstate Beast, even pushing the frail Escort to the Knight Rider-like speed of 100 m.p.h.

All of these excursions led up to what would have been one of the greatest schemes pulled off in eighth grade history: The Great Sleep-over.

The idea for this plot-of-all-plots was hatched when Bob found out that his parents would be gone for an entire weekend, as would his two younger brothers. Bob and I decided that this would be the perfect time to take the car out, pick up some friends and bring them back to his house.

Of course, like a good kid, Bob asked his parents first.

Bob: Mom, dad, (deep breath) what would you do if Pete and I took the car out this weekend, picked up two other boys and two other girls, and brought them back to the house, where they would spend the night?

Bob's mom: We would kill you.

Suffice it to say, the keys had been removed from the wooden latch when Friday rolled around. But a duplicate had been secured in advance, so The Great Sleep-over was still alive.

Phase one of our grand scheme was completed with no hitches. Our four friends were comfortably shoved into the back of the Escort, and we successfully arrived at Bob's home with two videos, four bags of chips, two bottles of soda and six incredibly stupid 13-year-olds.

Stupid because we should have known what every kid finds out sooner or later: parents are smart.

After only a half-hour of "Eddie Murphy: Raw," a movie chock-full of enough curse words to make six Catholic school kids laugh until they throw up, the phone at Bob's house started to ring.

We had not decided on what should be done if somebody called. The initial reaction was to let it ring, a move that proved to be fatal. It was somebody's mother making the call, who in turn called somebody else's mother, who in turn called somebody else's mother, who in turn called my mother.

Ouch.

The Great Sleep-over was busted. But like most covert operations, this one needed a cover-up. No way could our parents know that there were *girls* there. So the females were stashed in a closet while the males were carted off like Nixon or Liddy or Pee Wee Herman.

In the morning Bob and I returned to complete our final illegal drive. We took the two girls home, and deposited the car under the 7-foot basketball hoop in Bob's driveway, knowing full well that we would have to wait a long time before we could get behind the wheel again.

After our parents got a hold of us, it was a long time before we could get anywhere again.

Peter Bothum is the executive editor for The Review. Send any e-mail to babaluga@udel.edu.

Jesus Lizard

continued from page B1

can most likely be found between his ears.

The Jesus Lizard plans to begin recording their sixth full-length album after this tour. They already have about half the songs ready and waiting for the studio, according to Denison, and it doesn't look like the fact that they will be released by a major label will have any effect on their sound or success. "I'm looking forward to doing the next record too for a couple of reasons," Denison says. "I think maybe on this next one [people] will actually pay attention to song writing and performance and the overall sound. The feel of the album, the lament of the lyrics."

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Ad Council

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Department of the Treasury
Internal Revenue Service
http://www.irs.ustreas.gov

TeleFile
It's free. It's fast. It works.

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COPS IN SHOPS
STOP UNDERAGE DRINKING

PUBLIC NOTICE:

PIANO SALE at the University of Delaware Department of Music

Numerous pianos that have been on loan will be sold at the University of Delaware Department of Music on Sunday, Feb. 2nd, between 11am & 5pm. In conjunction with Kawai's College Loan Program and their agent, Wilmington Piano Company, grand pianos, professional uprights, consoles and digital pianos will be offered.

In addition, other new pianos from names like Baldwin and used pianos from names like Steinway will be included, many in mint condition. The pianos will be offered to the public at prices well below the manufacturer's retail price. Many pianos are less than a year old, and are under warranty.

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The successful candidate should be able to maintain proper and secure functioning of all aspects of the network, ensure complete and timely backup of all networked data, supervise part-time assistants, advise and assist in training of users on the network, and perform other related duties as needed. Requires Bachelor's Degree in Computer Science, MIS, or related field, and two years of network support experience or some combination of appropriate education and experience.

Applicants should direct resumes with salary requirements to: **Mary Jane Wilkins, Department of Applied Science and Engineering, duPont Hospital for Children, P.O. Box 269, Wilmington, Delaware 19899, or by fax at 302-651-6895.** Inquiries without salary requirements will not be considered. Deadline for receipt of applications is February 7, 1997.

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Spring Workshop Schedule:

Thursday, February 13	Room #219, Trabant University Center	8:30a.m.- Noon
Saturday, Feruary 22	Trabant University Center	8:30a.m.-3:00p.m.
Wednesday, February 26	Room #227, Trabant University Center	8:30a.m.-Noon
Saturday, March 2	Room #219, Trabant University Center	8:30a.m.-3:00p.m.
Wednesday, March 12	Room #219, Trabant University Center	8:30a.m.-Noon
Monday, March 24	Room #219, Trabant University Center	8:30a.m.-Noon
Friday, April 11	Room #227, Trabant University Center	8:30a.m.-Noon
Monday, April 21	Room #219, Trabant University Center	8:30a.m.-Noon
Saturday, April 26	Room #219, Trabant University Center	8:30a.m.-Noon
Tuesday, May 13	Room #219, Trabant University Center	8:30a.m.-Noon
Friday, May 30	Room #219, Trabant University Center	8:30a.m.-Noon

According to Judith Gibson, Affirmative Action and Multicutural Programs, the response of participants to diversity workshops held in previous years has been overwhelmingly positive.

Register through e-mail addressed to div-reg@MVS.udel.edu or call 831-8735.

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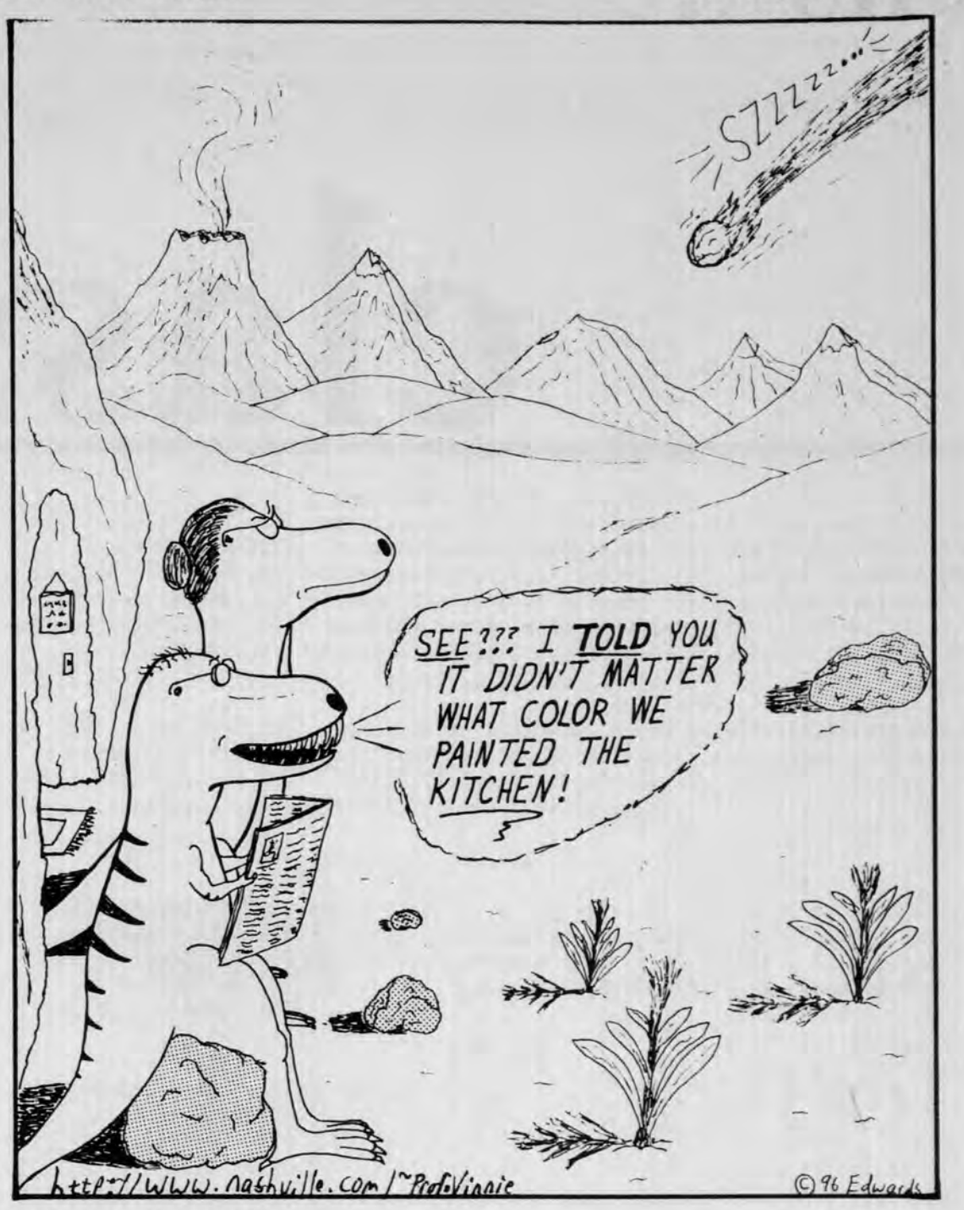

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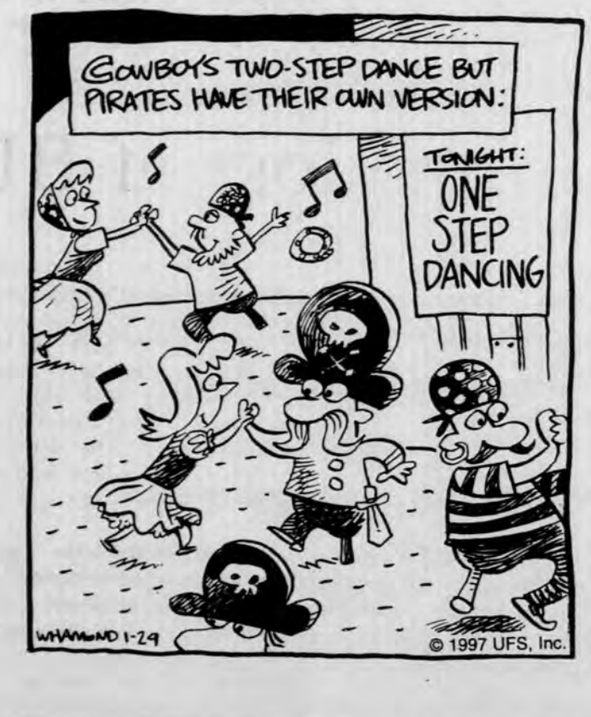
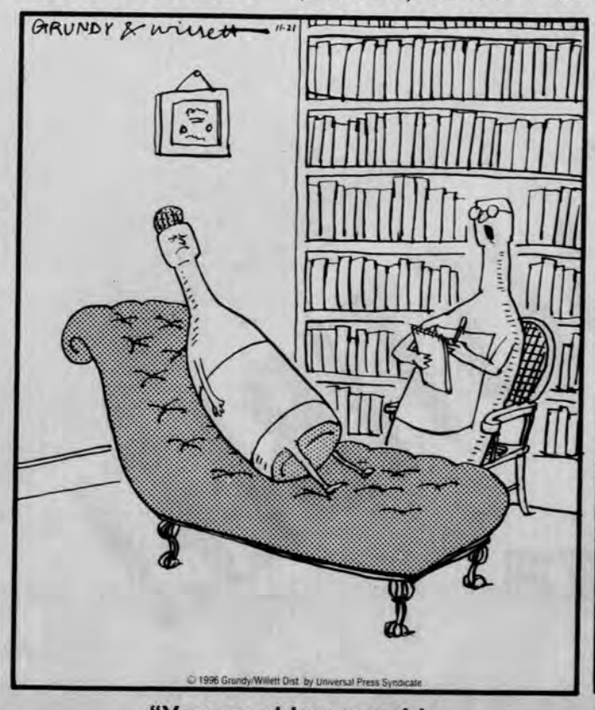


Toon In by Donna L. Barstow

Toon In. by Donna L. Barstow

TIGHT CORNER by Ken Grundy and Malcolm Willett



"You must learn not to bottle up your anger."

TIGHT CORNER by Ken Grundy and Malcolm Willett

The Wicked Witch of the West is mugged.

Hens need leader going into final month

BOSTON — Peca Arsic and Greg Smith had a certain vibe about them following the Delaware men's basketball team's 70-66 "victory" over Northeastern Sunday.

Arsic, who has not seen much playing time in recent games, walked into the post-game press conference with Smith and coach Mike Brey wearing an unsure complexion. His hair was slightly out of place (no jaws dropped with that sight) and he smirked while blindly fishing for a chair.

He seemed more like a freshman entering his first big-time college press conference than a well-aged senior making his final regular-season rounds.

I asked him if he felt more comfortable on the court after his 4-for-9 performance from three-point range, Arsic's highest total since a 104-63 win Jan. 5 against Towson State, when he netted five from beyond the arc.

"Yeah, I guess I do," Arsic said. With his trademarked lighter-side approach to basketball, he quickly added, "I was almost afraid I wouldn't get a chance to talk to you guys [the media] anymore before the season ends."

Christopher Yasiejko

He laughed. So did we.

Peca is a funny guy, probably the funniest of all the Hens. His post-game comments are perpetually among the most anticipated next to, of course, those of Brey.

But right now, as much as everyone would like to giggle and enjoy the game for what it truly is — a game — Delaware is nearing the heat of the season.

The Hens are 12-9 (6-5 America East) with eight games remaining. All but one of those games is a conference matchup (St. Joe's is the exception, but by no means is that a relief).

Tonight's game at Drexel is the first of three consecutive contests in which Delaware faces a foe to whom it has already lost — Hofstra comes to the Bob Carpenter Center Sunday and the Hens travel to Hartford Thursday. Delaware lost to the latter two teams by a combined 40 points just three weeks ago.

The Dragons (13-6, 9-2 America East) killed the Hens' longest winning streak of the season — three games — in a tight 77-73 win Jan. 21 in Newark. Since then, Delaware, a team applauded nationally for its free-throw efficiency, has been slipping at the line.

Brey said Sunday that it would have been wrong to go into practice this week stressing foul shooting. "It'll come around," he said. "We have a lot of good foul shooters on this team, and I don't want to focus on free throws as the source of our problems."

But Smith, when asked about the team's fading statistics at the line, huffed and puffed a few times and finally said, "It was just one of those days." He shot 5-for-11 at the foul line Sunday. His season average is 77 percent.

Smith has averaged 20.1 points per game thus far, second only to Boston University's much-heralded Tunji Awojobi, who averages 20.4. Smith also pulls down 11.2 rebounds per game, making him one of the best all-around forwards in college basketball.

But the Hens need more leadership off the court.

It seems, in recent weeks, that it is not the seniors who are bearing the bulk of each game. Freshmen Kestutis Marciulionis and Mike Pegues have been seeing more minutes on the court than most underclassmen dream of actualizing.

They've done well, for the most part. Marciulionis, with his lightning-fast steal-dribble-dazzle goals. Pegues, with his bullish drives through the lane.

They'll both be team leaders ... a year or two down the road.

But right now, the Hens need to use whatever experience they may have left. Arsic and Smith, even junior guard Keith Davis — they've all seen the tight games, the last-second prayers, the pace of overtime and, most importantly, the postseason.

Davis, after personally shouldering much of the blame for Friday's OT loss to the Terriers, said that Delaware needs to be more consistent.

"One day, we play like a third-place team," he said. "Another day, we play like a fourth- or fifth-place team.

"We've always got to play like that third-place team. We have to be consistent, and that's the biggest problem we have now — we're not playing consistently.

"If we can get going again, I think we can make a run. We've got the talent, but we don't always play like we've got the smarts.

"We need to play smart."

And those smarts come from players like Smith, Arsic, Davis and junior Mike Bryson.

The younger players will have their turn — sophomore guard Tyrone Perry is already a captain. But now is the time for the veterans to do their part on and off the court.

A win against an eighth-place team such as Northeastern shouldn't come down to the final seconds.

And neither should an entire season.

Christopher Yasiejko is sports editor of The Review. Write him: 250 Student Center, Newark, DE 19716. Send e-mail comments to scratch@udel.edu.

Arsic returns to form at NU

BY BRAD JENNINGS
Sports Editor

BOSTON — Team captains should be leaders. They should lead by example and teach through experience.

A captain need not lead the team in statistical categories. Point totals are not a good judge of character.

But when a team's captain finds himself stranded on the bench, his game tends to struggle.

He wonders why. He wonders, "What did I do, and how do I make it better?" As his minutes decline, so does his experience and his rhythm.

And people talk.

If he's so good, if he's their captain, then why is he on the bench?

This situation may easily spawn a lack of confidence in some players.

But not Peca Arsic.

The senior co-captain of the Delaware men's basketball team has seen limited action in the past few weeks, but he showed few signs of rust in Sunday's 70-66 win over Northeastern.

The easy-going forward from Belgrade, Yugoslavia exploited the Husky defense for four three-pointers and 17 points, his highest total in eight games.

"I was afraid I wouldn't get a chance to talk to you guys anymore before the season ends," Arsic said in Sunday's post-game press conference.

Arsic's declining performances had kept him out of the media spotlight, but on Sunday, he seemed happy to be back.

"I forgot how these things worked," he said as he attempted to leave the conference before all questions had been answered.

With a smile, and a slight blush, he took his seat again and fielded more questions ranging from free-throw shooting to Super Bowl predictions.

He sat beside his coach, Mike Brey — the man who makes the decisions about Arsic's minutes. Both men sported smiles.

"I'm certainly happy for Peca," Brey said. "He hasn't played well the last 10 days, but he played great tonight.

"His decision there at the end to just run and get the ball out to Greg, that's not one of our plays, that's just [Arsic] making a great play."

Brey was also excited about Arsic's defense. "What he did throughout the game was — he defended," Brey said. "He defensive rebounded. I know he had a couple blocked shots and he made some great shots and made some great passes.

"We need him, and it was great to see him playing well."

The 6-foot-9 sharpshooter had a streak of 36 games with a three-point basket snapped Dec. 4 at Bucknell.

And Arsic had been in a bit of a defensive slump when Brey decided to start junior transfer Mike Bryson ahead of the senior captain against Vermont Jan. 12.

But Arsic didn't really start the game on the bench. He was standing, cheering, coaching, waiting to contribute. He was being a leader.

THE REVIEW/John Chabalko

Hens coach Mike Brey lectures senior forward Peca Arsic during Friday night's overtime loss to Boston University. Arsic responded for 17 points against Northeastern in Sunday's four-point win.

Brey said then that his lineup would be assembled from a defensive standpoint.

The same still holds true.

"A lot of my decisions are based defensively," Brey said after Friday's BU loss, "and a lot of times it's a tough match-up for [Arsic].

"Really, our best defensive team is not with him in the game. So he's really got to be going offensively for us to have him in there."

Brey understood that a player can't get in a rhythm while sitting idle on the bench.

"It's tough to get going when you don't get to play for a duration of time," Brey said.

"He'll be back, and we need him if we're going to make any noise in the tournament."

MEN'S BASKETBALL

AMERICA EAST STANDINGS

School	America East	Overall
Boston U.	11-0	16-3
Drexel	9-2	13-6
Hartford	6-4	11-7
Delaware	**6-5**	**12-9**
Hofstra	6-5	9-10
Maine	4-6	7-13
New Hampshire	4-7	5-13
Northeastern	3-8	4-15
Vermont	2-7	9-8
Towson State	2-9	5-13

Hens nip NU in final 1:00

continued from page B8

can drive from there and he can get offensive rebounds from there."

With 3:30 left in the game and the Hens up 58-57, Pegues took an Arsic pass at the top of the key and immediately dished a no-look pass to Smith for a layup.

Pegues also put back three offensive rebounds for six of his 10 points.

Although Delaware came out on top, the Hens continued to have difficulty from the foul line.

Delaware entered the weekend ranked ninth in the country in free-throw percentage, shooting 74.6 percent. But the Hens converted only 12 of 21 from the line against Northeastern (57.1 percent) after hitting only 19 of 29 (65.5 percent) against Boston University.

Smith, an 80 percent foul shooter, hit just 5 of 11 against the Huskies.

"It was just one of those days," Smith said. "We have to get back to fundamentals."

Brey was not concerned about the Hens' free-throw shooting woes.

"The biggest mistake I could make as a coach would be to go back and practice free throws," Brey said. "That would just put a spotlight on it.

"I'm not even going to bring it up. They [the players] can figure it out.

The Hens need to figure it out by tonight when they travel to conference rival Drexel at 8:00.

Delaware returns to the Bob Carpenter Center Sunday with a 3:15 showdown with Hofstra. The Flying Dutchmen beat a sloppy Blue Hen team 81-70 in the first meeting on Jan. 7.

On Deck

A look at this weekend in UD sports on the home front.

FRIDAY, JAN. 31

•*Ice Hockey* vs. Drexel
Gold Ice Arena, 8 p.m.

SATURDAY, FEB. 1

•*Men's Swimming* vs Loyola
Carpenter Sports Building, 1 p.m.
•*Woman's Swimming* vs. Loyola
Carpenter Sports Building, 1 p.m
•*Men's / Women's indoor track*
Delaware Invitational
Delaware Field House 6 p.m.

SUNDAY, FEB. 2

•*Women's basketball* vs. Hofstra
Bob Carpenter Center, 1 p.m.
•*Men's basketball* vs. Hofstra
Bob Carpenter Center, 3:15 p.m.
•*Men's / Women's indoor track*
Delaware Invitational
Delaware Field House 9a.m.

WOMEN'S BOX SCORES

FRIDAY, JAN. 24

	1	2	F
Boston U.	18	38	56
DELAWARE	**22**	**46**	**68**

BOSTON U. (4-13)— Norris 3-6 1-1 9, Gallagher 4-9 2-3 10, Nicholls 1-7 1-2 3, LaPlante 0-5 2-2 2, Gourdet 8-16 3-4 19, Neuschaeffer 1-3 0-0 2, Millett1-5 0-0 2, Rubin 2-5 0-0 4, Wagner 0-1 2-2 2, LaTour 1-2 0-0 2, **Totals21-59 12-15 56.**

DELAWARE (5-13) —Porac 0-1 0-0 0, Goheen 3-6 0-2 6, McFadgion 3-6 6-8 12, Piggott 5-10 6-11 16, Egeli 0-1 0-0 0, Stout 3-12 5-7 11, Hughes 2-3 2-2 6, Seifert 8-10 1-2 17. **Totals 24-49 20-32, 68.**

Halftime: Delaware 22, BU 18.**Three-point goals:**UD 0-5 (Stout 0-4, Hughes 0-1), BU 2-10 (Gallagher 0-5, Nicholls 0-1, Norris 1-2, Millett 0-1, Neuschaefer 1-1.**Rebounds:**UD 45 (Piggott 14) BU 28 (Gourdet 5). **Assists:** UD 19 (Stout 4) BU 10 (Norris 4). **Steals:** UD 8 ; BU 8. **Blocks:** UD 6 (Hughes 3) BU 6 (Gourdet 3).**Fouled Out:** BU Gallagher, Millett. **Fouls:** UD 13, BU 27. **Attendance**:758..

SUNDAY, JAN. 26

	1	2	F
NORTHEASTERN	29	41	70
DELAWARE	**33**	**48**	**81**

NORTHEASTERN(4-15) — Almengot 5-7 1-2 12, Herzog 4-9 3-4 11, Burroughs 3-4 0-0 6, Tinsley 7-15 6-8 22, Schultz 4-8 0-0 9, DeStefano 0-4 0-0 0, Chevrier 0-0 0-0 0, Hanewald 1-1 0-0 2, Bright 3-8 2-3 8.. **Totals 27-56 12-19 70.**

DELAWARE (6-13) — Porac 1-5 0-0 2, Piggott 8-14 16-19 32, Seifert 4-9 6-9 14, Stout 3-9 8-8 15, Goheen 1-4 2-2 4, McFadgion 3-9 7-9 14, Egeli 0-0 0-0 0, Hughes 0-2 0-0 0. **Totals 20-52 39-48 81.**

Halftime: UD 33, NU 29. **Three-point goals:** NU 4-14 (Almengot 1-3, Herzog 0-1, Tinsley 2-6, Schultz 1-1, Bright 0-3),UD 2-5 (Stout 1-3, McFadgion 1-2). **Rebounds:** NU 25 (Schultz 7),UD 48 (Piggott 16). **Assists:** NU 17 (Tinsley 5), UD 14 (Stout 4). **Total fouls:** NU 28, UD 20.**Fouled Out:** NU Herzog, Schultz **Attendance:**764.

MEN'S BOX SCORES

FRIDAY, JAN. 24

	1	2	OT	F
Delaware	34	25	13	72
Boston U.	**29**	**30**	**20**	**79**

BOSTON U. (15-3)— Folk 8-18 1-2 20, Beard 3-6 2-2 8, Awojobo 9-15 7-10 25, Costello 3-8 0-0 9, Schwartz 3-10 2-2 10, Fearrington 2-5 0-3 4, Beal 1-2 0-0 3, Avebe 0-0 0-0 0. **Totals29-64 12-19 79**

DELAWARE (11-9) —Perry 2-6 0-0 5, Davis 3-10 0-2 7, Bryson 1-3 0-0 2, SMith 8-12 7-9 23, Arsic 3-12 4-4 11, Pegues 4-9 1-2 9, Marciulionis 3-5 4-8 12, Bennett 0-5 3-4 3,. **Totals 24-62 19-29 72.**

Halftime:BU 29, Delaware 34. **Three-point goals:** BU 9-21 (Folk 3-6, Awojobi 0-1, Costello 3-6, Schwartz 2-5, Fearrington 0-1, Beal 0-1), UD 5-12 (Perry 1-2, Davis 1-2, Bryson 0-1, Arsic 1-3, Pegues 0-1). **Rebounds:** BU 42 (Awojobi 15), UD 41 (Smith 14). **Assists:** BU 19 (Schwartz 6), UD 11 (Perry 6). **Fouled out:** None. **Total fouls:**BU 24, UD 21. **Attendance:** 967.

SUNDAY, JAN. 26

	1	2	F
DELAWARE	28	38	66
NORTHEASTERN	**28**	**38**	**70**

NORTHEASTERN (4-15) — Mack 6-10 1-1 13, Clark 4-7 3-5 11, Lattimore 4-13 2-2 10, Miller 2-5 3-4 9, Martin 4-7 0-0 9, Kringe 3-8 0-0 7, McIntosh 2-10 0-0 5, T.Clark 1-6 0-0 2, McGraw 0-1 0-0 0. . **Totals 26-67 9-12 66.**

DELAWARE (12-9) — Smith 10-15 5-11 25, Arsic 6-15 1-2 17, Pegues 5-9 0-0 10, Marciulionis 2-5 3-4 7, Bryson 2-3 0-0 5, Davis 1-9 1-2 4, Perry 0-1 2-2 2. **Totals 26-57 12-21 70.**

Halftime: UD 35, NU 28. **Three-point goals:** NU 5-11 (Miller 2-3, Martin 1-1, McIntosh 1-3, Kringe 1-3, Mack 0-1), UD 6-19 (Arsic 4-9, Bryson 1-2, Davis 1-3, Perry 0-1, Smith 0-1). **Rebounds:** NU 40 (Lattimore 14), UD 41 (Smith 11). **Assists:** NU 10 (Martin 3), UD 16 (Arsic 4). **Total fouls:** NU 18, UD 15. **Attendance:** 470.

Overtime loss at BU

continued from page B8

for naught when, just 39 seconds into OT, Smith fouled out. He could only stand on the sidelines and scream at his teammates while the once-secure upset unraveled.

Schwartz hit his first three-pointer with 1:44 to go in OT when Terrier forward Tunji Awojobi found him at the top of the arc. Schwartz, who had 10 points and six assists, hit another three-pointer 32 seconds later.

They were the only outside shots he hit all night; he was just 3 of 10 from the field overall.

But those baskets were enough to put BU ahead 70-65, all but clinching a come-from-behind mind-teaser that dropped the Hens to 11-9, 5-5 in the America East.

The Terriers remained the lone undefeated team in conference play at 10-0, 15-3 overall.

"Schwartz is a heckuva player," said Delaware coach Mike Brey. "We did a great job on him until it was too late.

"[The Terriers have] been in games like this, they've won close games, they think they're gonna win. They're a tough team.

"They believe. And I think, at times, we hope. We believe and then, sometimes, we hope. And, really, there are two teams in the league that believe all the time (BU and Drexel), and the rest of us believe sometimes and hope sometimes."

Brey cited inexperience as a factor in the Hens' late-game fallout. Ahead 51-38 with nine minutes remaining, Delaware was playing as if it wasn't even in the lead.

The Hens, who shot a skeletal 38.7 percent in the game (including a 12-for-34 second half), went into halftime leading 34-29. Five minutes into the second half, Delaware embarked on a 10-2 run that pushed the Hens to their widest lead of the contest, a 13-point gap which lasted all of 35 seconds.

And suddenly, the game's momentum shifted dramatically.

Delaware went seven minutes without scoring a field goal. BU fouled the Hens enough to award 12 free throws within that span. But Delaware hit on just seven of those shots, including a 4-for-8 performance from the line by freshman guard Kestutis Marciulionis (12 points overall).

"Honestly, I felt comfortable [with the lead]," Davis said. "I figured we had them because they were out there fussin' with each other. And they were really out of it.

"But like a good team, they pulled together and won it."

Awojobi, who was being scouted by six NBA teams at the game, led all players with 25 points, 15 rebounds and five blocks. LeVar Folk, a 5-foot-10 guard, drained three three-pointers and finished with 20 points for the Terriers.

"In a tie game or when we're down," Davis said, "we have to be efficient. We've gotta be efficient at all times. And I don't think we did that down the stretch [against BU].

"For us to get on that level where BU is at, we have to learn to kill an ant with a sledgehammer."

No freebies: Hens salvage Boston split

Boston fights late 13-point deficit for OT victory

BY CHRISTOPHER YASIEJKO
Sports Editor

BOSTON — Tell Keith Davis it's not his fault that the Hens blew a 13-point lead in an overtime loss to Boston University at Case Gym last Friday.

Sit him down on the nearest bleacher, let him relax for a few moments, and say to him, "Hold your head up, Keith. You win as a team, you lose as a team."

He won't believe it. Not after Friday.

Sure, he'll nod and agree.

That's how he handles himself — Davis isn't one to wallow.

But when he stepped to the foul line, 16 seconds left in a passionate 59-59 game with the Terriers, Davis could have sunk two of the most pivotal baskets this season may allow.

Delaware	**72**
Boston U.	79

Could have, should have — but didn't.

"I really think, had I made those two free throws," Davis said, "we would have come up with the victory.

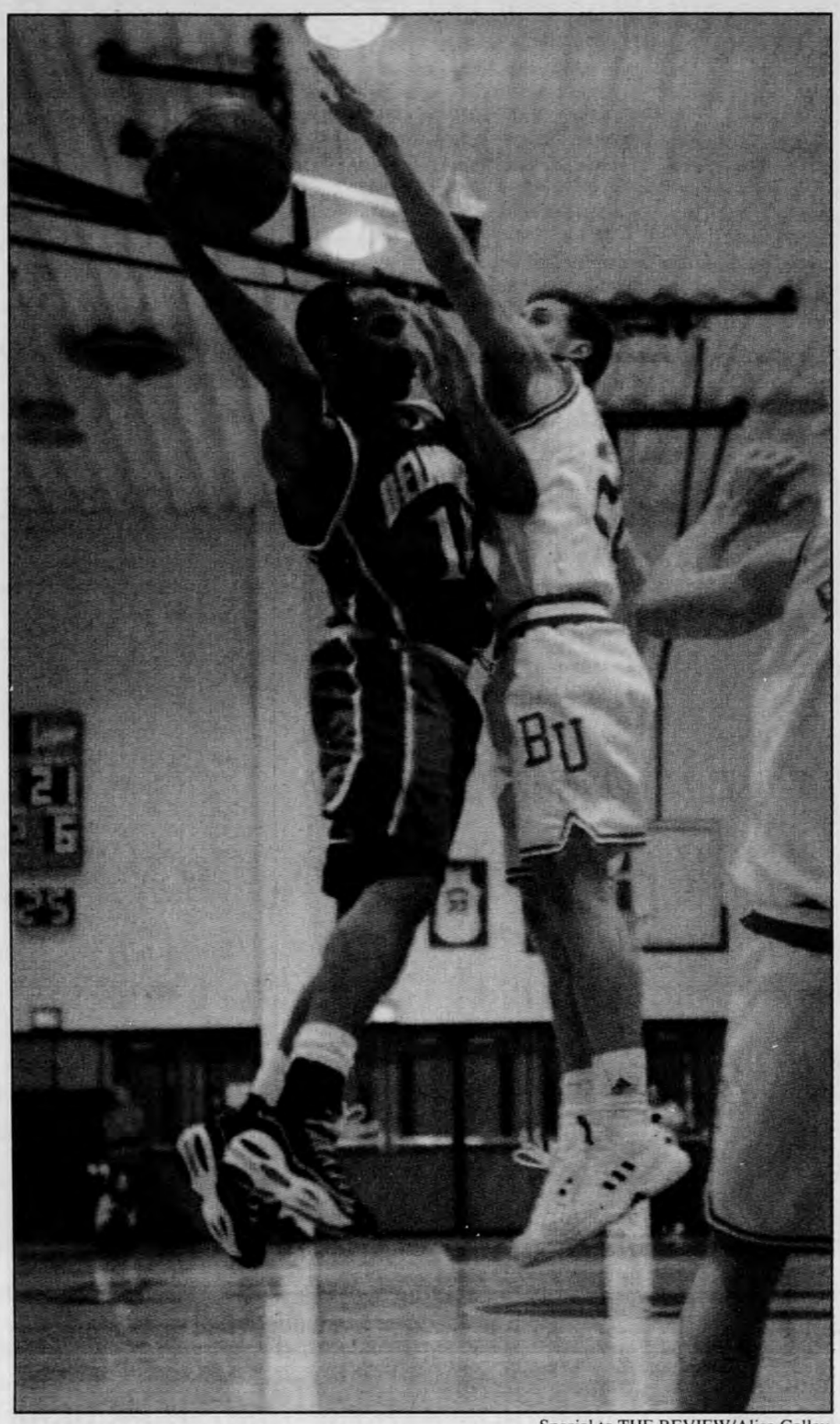
"It's a pressure situation. I might be in that situation again. My head is up. Put me in that same situation and I'm gonna knock 'em down. I let myself down, I let my team down. But like I told them earlier, we win together and we lose together. We lost together tonight and ..."

Then Davis slowed his speech, and it seemed as though a second personality emerged to let his most guarded thoughts fly.

"They might not want to hear this," Davis groggled, "but I take sole responsibility for [the 79-72 OT loss]. My man [BU forward James Schwartz] got a couple of three-pointers in overtime, and it's just something I have to learn from."

Delaware senior forward Greg Smith's 23-point, 14-rebound performance went

see **OVERTIME** page B7



Special to THE REVIEW/Alisa Colley

Junior guard Keith Davis leaps to shoot over Terrier defender Billy Beal in the Hens' disappointing overtime loss at Boston University.

Arsic's long pass to Smith for layup keys Delaware's late four-point win at Northeastern

BY BRAD JENNINGS
Sports Editor

BOSTON — During each game of last weekend's Boston road trip, the Delaware men's basketball team found itself in an America East dogfight.

Friday the Hens lost to conference leader Boston University 79-72 in overtime.

But Sunday the Hens (12-9, 6-5 America East) managed to fight off Northeastern, downing the lowly Huskies 70-66 despite a sub-par 57 percent free-throw shooting effort.

Northeastern (5-14, 4-7 America East) closed to within a point with 22 seconds remaining, but a long inbound pass and Delaware layup with 19 seconds left all but sealed the win for the Hens.

Delaware	**70**
N'eastern	66

Trailing 67-61 with less than a minute to play, Northeastern guard Terry Kringe hit a three-point shot from the top of the circle to cut the Delaware lead to three.

Less than 20 seconds later, the Huskies had possession again. After a dramatic series of missed shots, rebounds and steals in which all 10 players appeared to touch the ball, Husky center Lin Lattimore tipped in a wayward Northeastern shot to trim the Hens' lead to one, 67-66 with 22 seconds to play.

The sparse Cabot Gym crowd of 470 was in hysterics, and the Hens appeared to be on their way to another disappointing come-from-ahead loss.

But on that Super Bowl Sunday, Delaware senior forward Peca Arsic did his best Brett Favre impression to save the Hens from impending doom.

Arsic quickly grabbed the ball and stepped beyond the baseline. He then fired a deep inbound pass to teammate Greg Smith nearly a court-length away.

Smith took the long bomb and laid the ball in, giving the Hens a three-point lead with 19 seconds to play.

Arsic's pass caught the rejoicing Husky defense off guard and silenced the home crowd for the final time.

Northeastern forward Ty Mack missed a possible game-tying three-pointer with eight seconds left, and a Smith free throw put the Hens up by four at the buzzer.

• Senior forward Peca Arsic gets back in his rhythm.....B7
• America East standings.....B7
• Game box.....B7

"I was happy that we bounced back and gutted it out today," Delaware coach Mike Brey said. "I knew it was going to be a game where we'd have to gut it out and muck it out and find a way to win. And we did the things down the stretch to win."

Brey was especially pleased with Arsic's quick goat thinking late in the game.

"[Arsic's] decision at the end to run and get the ball out [to Smith] — that's not a designed play. That's just him being a great basketball player and thinking it."

Arsic said the play was instinctual.

"I didn't think anything, I just threw it out there," Arsic said. "Greg was far ahead of everybody and I just threw the ball."

Arsic said he wanted to inbound the ball quickly with a short pass to beat the press and possibly draw a foul.

"That was the first thing I was thinking," he said, "but then I saw Greg — it just happened really fast."

Smith said he always tries to beat his defender up the floor. "I was surprised at how open I was," Smith said, "and I thought I was getting fouled."

Smith scored a game-high 25 points and lead the team with 11 rebounds in 40 minutes.

Arsic, who had been seeing limited playing time recently, hit four three-pointers and finished with 17 points, his highest point total in eight games.

The Hens' young bench continued to impress as freshmen Mike Pegues and Kestutis Marciulionis combined for 17 points.

Brey said Pegues' presence in the Hens' lineup caused problems for the Huskies.

"When Mike Pegues gets the ball in the high post, good things happen," Brey said. "He had some good high-low feeds to Greg, he

see **NORTHEASTERN** page B7

Highlight Reel

A look at key performances in last week's UD sports

Ice hockey team takes two games on road

Paul Pipke scored two goals and added two assists as the Hens downed West Virginia 7-2 Friday in an ECHA matchup in Morgantown, W.V. Left winger Chris Bellino scored twice and right wing Jeff Miloto scored once and assisted twice as Delaware took a 4-1 first-period lead and never looked back.

Saturday the Hens traveled to Pittsburgh where they rolled over Duquesne 6-1. Defenseman Brett Huston scored the first two Delaware goals and Brian Cardello assisted twice to key the Hens' 25th win of the season. They carry only two losses.

Delaware goalie Bill Morrison recorded 17 saves in each of the games en route to a weekend road sweep.

Pipke has 42 goals and 46 assists this season. With 88 points, he holds Delaware's second-best offensive performance ever. He needs any combination of goals and assists equaling two to tie Pat Monaghan's record of 90 points, tallied in 1974-75.

The Hens take on Drexel tonight at the Gold Ice Arena at 8 p.m. The team will be in action again Saturday at Towson State at 5:25 p.m.

Swimmers earn split with Old Dominion

The women's swimming team defeated Old Dominion Saturday 146-97 at the Carpenter Sports Building, raising its mark to 8-1.

But the Monarchs downed the men's team 152-91, handing the Hens their third straight defeat.

Senior Beth Ian recorded wins in the one meter and three meter diving events for the women. Nancy Davis won the 100 meter freestyle, while Sara Dyson was victorious in the 200 meter breaststroke. The Hens also claimed the 400 medley and 400 freestyle relays.

The men's team only managed one victory in the meet. Josh Smith, Tom Maday, Sergio Vallejo and John Fedena won the 400 medley relay.

Both teams will be in action Saturday against Loyola in the Hens' last home meet of the season. The meet begins at 1 p.m. at the Harry Rawstrom Pool in the Carpenter Sports Building.

Bucknell handles men's, women's track teams

The men's indoor track team fell to Bucknell Friday 118-27, but defeated Georgetown (24) and West Chester (14). Eddie Conti took the 55 meter event in 6.57 seconds. Mike Chadwick won the 35-pound weight throw with a toss of 52 feet.

The women also fell to Bucknell 158-40, though the Hens beat Georgetown (36), Penn (18) and West Chester (18). Tara Pointin won the 5000 meters in 17:41.17, nearly 1:20 ahead of the second place finisher. The Hens' 3200 meter relay team was also victorious with a winning time of 9:48.63.

Hens basketball on TV

The men's and women's basketball teams will travel to Drexel tonight for an America East double header. The games will be televised on University of Delaware TV Channel 48. The women's game begins at 5:45 p.m., and the men's game follows at about 8 p.m.

—Compiled by Brad Jennings and Christopher Yasiejko.

Delaware women on a roll

Hens' efforts at foul line set records, help down Northeastern by 11

BY GRAEME WHYTLAW
Assistant Sports Editor

Free throws win games.

Coaches and analysts always say that to be consistent and win, a team must hit its free throws. The Delaware women's basketball team made 39 free throws in Sunday's 81-70 victory over Northeastern.

The Hens were led by junior forward

N'eastern	70
Delaware	**81**

Shanda Piggott, who had a career-high 32 points and pulled down 16 rebounds. Piggott also went 16-for-19 from the foul line, setting a Delaware record for attempts.

"Shanda really stepped up, and is coming on in practice and games," Delaware coach Tina Martin said. "She finds her way to the basket, and knows how to get by people."

Piggott's 32 point performance was two shy of the Bob Carpenter Center record, but she is not one to take all the credit in the win.

"I put in a lot of hard work but I credit the team," Piggott said. "I give a lot of credit to [freshman center] Chris Seifert who was putting them on their butts while I was running after rebounds."

The Hens had balanced scoring, with three players scoring 14 points each, and outrebounded the Huskies 48-25. Delaware scored a season-high 81 points.

"We're starting to get our feet under us," Martin said. "We have our own little two-game winning streak and it feels great since we've had so many close games."

This game was no exception for Delaware. At the half the Hens led 33-29, after being up by 10 points earlier in the half.

• Game boxes.....B7

Northeastern fought back in the second half and took the lead for the first time 45-43 with 13:49 remaining on the clock. For seven minutes, the lead changed seven times until junior guard Keisha McFadgion hit a three-pointer to take the lead back for good.

"Our juniors really stepped up in crunch time," Martin said. "Keisha and Shanda were big players down the stretch."

Delaware made 14 foul shots in the final 6:30 of the game to send the Huskies back to Boston as losers.

"We're on a roll to start the second half of the season," Piggott said. "We know our style and we're playing much better."

The Hens shot a lowly 38 percent from the field, compared to the Huskies' 48 percent. But a gaudy 82 percent from the free-throw line helped Delaware post an 11-point victory.

Martin stayed mainly with her starters against the Huskies, forcing them to play the Hens in the paint.

The combination of Piggott and Seifert led to many easy baskets and a bundle of rebounds.

"Coach told me to keep posting up, because they couldn't stop my inside game," Piggott said.

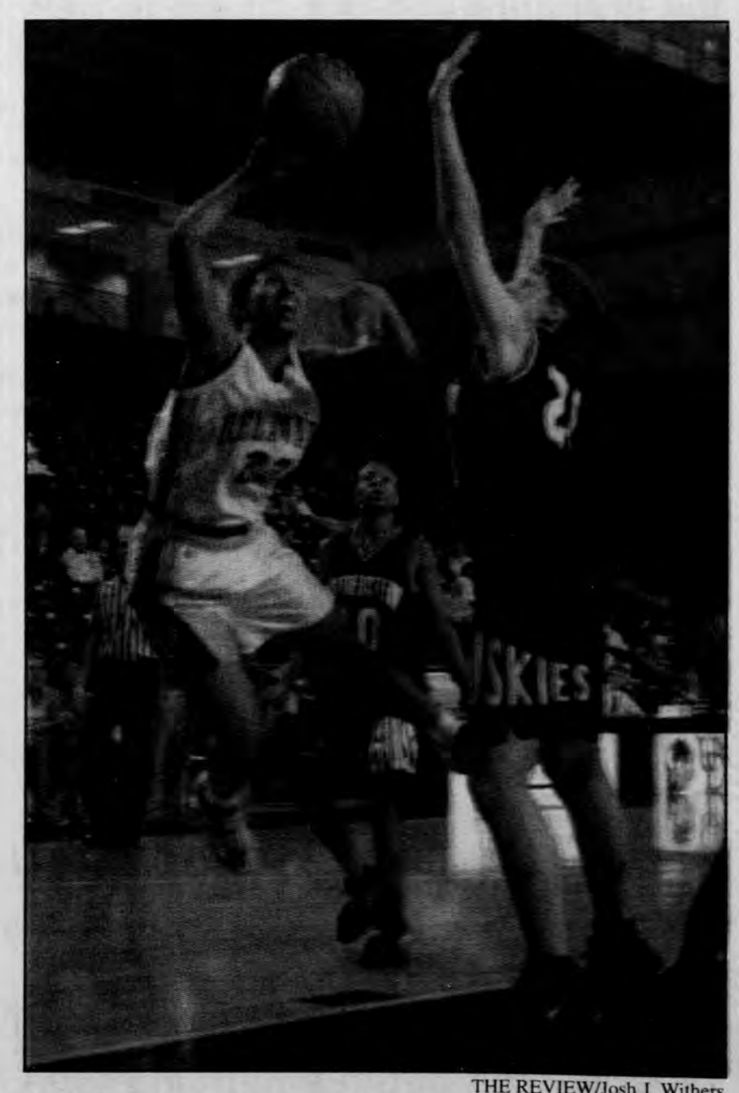
Seifert and Piggott dominated the inside in Delaware's win over Boston University Friday and made Northeastern play them extra physical because of their size..

"Chris is only a freshman and is stepping up big for us," Martin said. "She takes the pressure off Shanda and has great passing abilities."

Against BU, Seifert led the Hens with a career-high 17 points and pulled down 11 rebounds for the first double-double of her career. Piggott posted her ninth double-double of the season with 16 points and 14 rebounds versus the Terriers.

Two weeks ago, Delaware lost 63-54 against America East rival Drexel. The Hens led by six at half and were up by 10 in the second half, but the Dragons came back to win.

Tonight Delaware looks for a little revenge as the Hens travel to Drexel for the first game of a double-header. Delaware returns home Sunday to face Hofstra University at 1:00 p.m. at the Bob Carpenter Center.



THE REVIEW/Josh J. Withers

Junior forward Shanda Piggott attempts an off-balanced jumper in the Hens' 81-70 win over Northeastern. Delaware carries a two-game win streak into tonight's Drexel game.

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You may be the grand prize winner of $1,000! And even if you aren't a winner, you should still check out these awesome photos of students who "just did it."

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Student-athletes are gaining more notoriety for their police records than for their athletic prowess. Studies show that athletes are the main culprits behind sexual assault and other misdemeanors on campus. Who's to blame? Everybody's pointing fingers, but only a few have answers to the growing problem of athletes and crime.

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23 Poor Sport
Not everybody loves a nut — a sports nut, that is. A student ponders the phenomenon of oversized men in undersized uniforms slamming into each other for this thing called "sport."

***GUEST EXPERT:* RuPaul**

Supermodel RuPaul helped bring drag's campy, vivacious society of feather boas and attitude to the runways of Paris, the silver screens of Hollywood and the vocabulary of Middle America. He works it in *A Very Brady Sequel*, hosts a VH1 talk show, proves the pen is mightier than the mascara wand in an autobiography and struts his stuff for top designers. This 6-foot-7-inch diva is fierce! (See the full interview at http://www.umagazine.com/u/rocks.)

COVER PHOTO BY BARRY SCHWARTZ, OREGON STATE U.

January/ February 1997

Try rodeo for the really big bucks.
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Pranks for the memories.
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Giving new meaning to "today's lineup."
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Campus Shots

How to get a head-rush on the way to class.

PHOTO BY EUSTACIO HUMPHREY, NORTHEASTERN U., MASS.

THE NIKE SPIRIT CAPTURED!

BEGINNING LAST AUGUST, *U.* ASKED YOU TO GRAB YOUR camera and Capture the Nike Spirit — those unforgettable experiences in sports and everyday life — and tell us about the Nike spirit you captured. You Just Did It!

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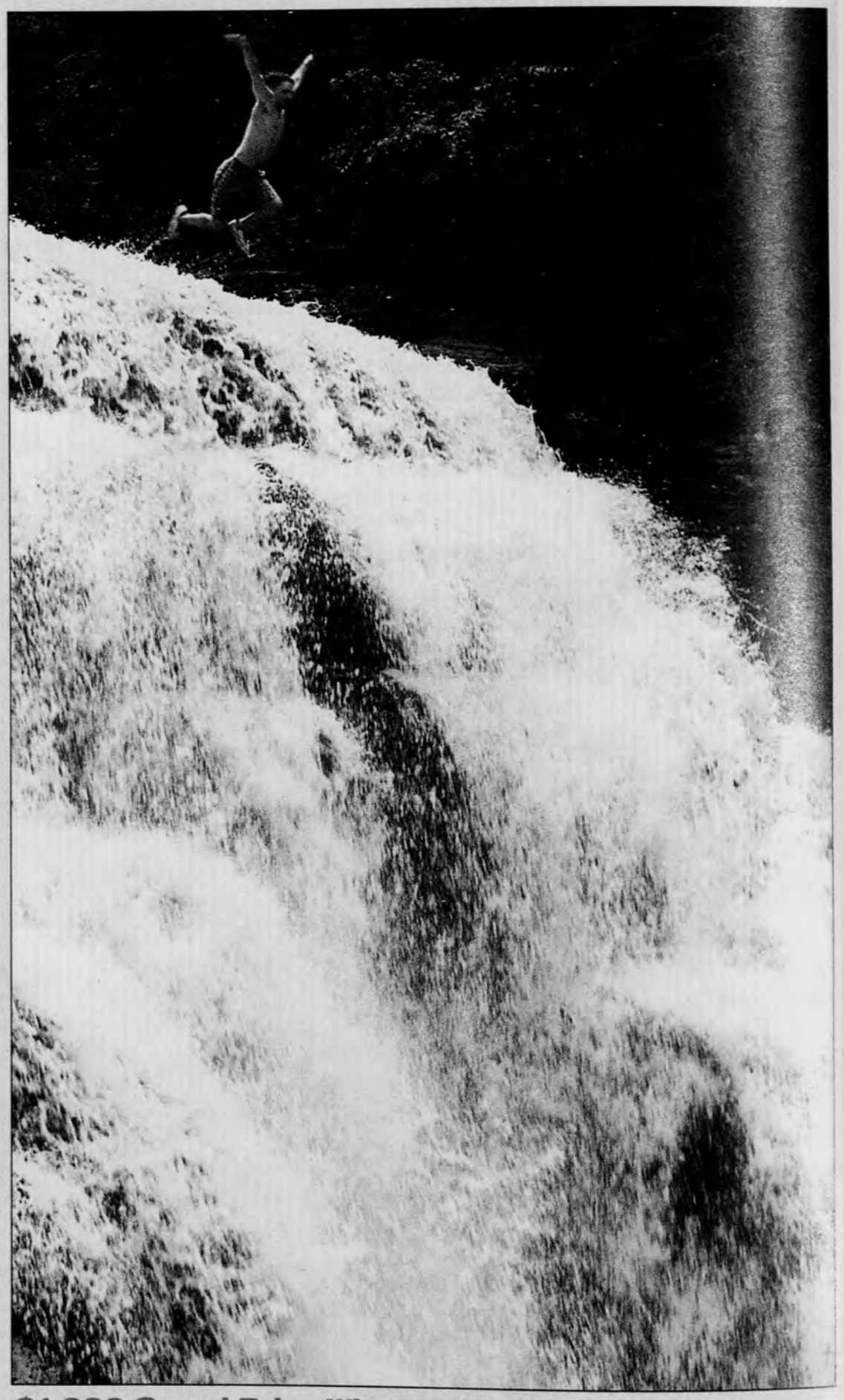
$250 Third Prize Winner: Josh Levy, U. of Wisconsin, Madison "In Grand Tetons National Park — my friends are walking on the top right of the swoosh."

$500 Second Prize Winner: Jason Wiener, Rutgers U. "Skydiving with Dave strapped to my back."



$1,000 Grand Prize Winner: Kristina McDougald, East Carolina U., "Jumping into the waterfall at Canajoharie Gorge."

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AND THRILL OF DOWN.
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U. VIEWS

GLAAD you wrote

I wholeheartedly agree with your article on gay student interests on college campuses ["Straight But Not Narrow," Nov. 1996]. It is important the gay, lesbian, bisexual and transgender community finds a place to feel comfortable.

Julie Driscoll, senior, Denison U., Ohio

Thank you for addressing the climate on campus for those with alternative sexual identities. One component of sexual identity that the article doesn't recognize is the transgender community — individuals whose gender identification is incongruent to that of their biological sex. On campuses across the nation, transgender men and women experience just as much homophobia (or, more specifically, transphobia) as gays, lesbians and bisexuals in part because they challenge the Western gender system.

Nicole Taylor, senior, co-chair, University Bi and Transgender Community, U. of Minnesota, Minneapolis

Your sidebar on gay-friendly schools ["Now for the Bad News," Nov. 1996] listed Washington State U. as "stuck in the Dark Ages" but made no mention that there was also a "coming out/gay pride" week in October. In addition, the Gay, Lesbian, Bisexual and Allies program is a recognized student association here at WSU. As for the furor over our mascot, I'm sure if Butch the cougar marched in an anti-abortion rally, an equal number of people would be upset.

Ryan Ford, freshman, Washington State U.

Southern pride

As the son of a southern Virginia farmer, I was enraged when some moron said in your poll ["U. Polls," Nov. 1996] that he only eats meat because vegetables promote agriculture, which promotes Southern living, which promotes stupidity. Earth to dumb-ass! Back off the crack pipe! Where does he think he'd be today if the farmers went on strike? No cotton for clothes, no vegetables, no feed to fatten the animals, no tobacco for cigarettes, no trees to make paper — the end of humanity.

Shep Hudson, sophomore, Virginia Tech

U. Polls

If you won the lottery, would you quit school?

Have you taken an HIV test?

800/6U-VIEWS (688-4397)

Leaving power

Regarding the freshman retention story ["Staying Power," Dec. 1996]: I think a large part of the problem with young people leaving college is that too many people go only because they think that's what they're supposed to do. If people would think for themselves instead of blindly following the mandates of society, they might save themselves some money and time. Experiencing the working world for a few years after high school was one of the best experiences I ever had. When I finally went to school, I truly wanted to go for myself.

Mike Hurst, senior, U. of Cincinnati

Dream on...

Thanks for the poll on students' holiday wishes ["Holiday Gift Wish List," Dec. 1996]. But there is one glaring omission: someone to write all of my papers and take all of my exams. I've got 35 pages worth of term paper waiting to be written in the next four days, and what am I doing? Reading your rag! Thanks for a worthwhile procrastination tool.

Beth Mayer, grad student, U. of Dayton, Ohio

Fill in the blanks

I'm writing about "If You're Pissed, Press One" [Quickies, Dec. 1996]. Can y_u re_d this s_ntence? Sure. Anyone can. It's a psychological phenomenon; the human mind fills in the blanks. So what's the point of using "f—king?" What purpose do the blanks serve? Pick a side of the fence: If you're going to censor, then censor. Maybe a nice "word censored to keep our asses out of trouble" flag in place of the offending word. If you're not going to censor, don't. After all, everybody needs a good "f*[word censored to keep our asses out of trouble]*ing" once in a while.

Jeff Wilder, freshman, U. of Kentucky College of Law

Should gay marriages be legal?

Yes: 76%
No: 24%

We're all made the same, and it shouldn't make a difference whether you prefer to date someone of the same sex or opposite sex. When this country was founded, it was founded under the goals of freedom and equality for everyone — not just straight people. ***Evan Lyons, freshman, Murray State U., Ky.*** • Gay marriages should not be legal because the Bible says homosexuality is wrong. If you're gay, I don't even think you should tell anyone. ***Aisha Gibens, freshman, Indiana State U.*** • Yes, otherwise people have a bad image of the gay lifestyle. By making gay marriages legal, it would force people to have stronger commitments and would gain them more respect. ***Melissa First, sophomore, State U. of New York, Albany*** • Yes, I feel that marriage should be between any two people with a strong commitment. ***Ryan Taxless, sophomore, Penn State U.*** • Of course gays and lesbians should be able to marry each other. They're just as normal as anyone else. ***Jason Roberts, senior, State U. of New York, Oswego***

Athletes — should they be given special treatment?

Yes: 29%
No: 71%

It's hard to fit your athletic schedule with your academic schedule. It's necessary that we get some special treatment, like advance scheduling for classes, but I don't think we should get extraneous things, like cars. ***Name withheld, junior, U. of Georgia*** • No, they should be at the university for their skills in the classroom. It's not fair that someone should get into school above me just because they can play a better game of tennis. ***Jenny Humowiecki, sophomore, Illinois Wesleyan U.*** • No, athletes should look at their role as a 40-hour-a-week job. I work 40 hours a week, and I don't get special treatment. ***Alex Jackovich, grad student, U. of Nevada, Las Vegas*** • I'm not an athlete, but I see how much money they bring into the university, and it's stupid that they don't see any of it. It's like asking them to work overtime every week. They should be paid for every hour they practice, and they should get part of the revenue they bring in. ***Lilian, grad student, Louisiana State U.***

Attn: Guys

Much like the cultural anthropologist who spends months coexisting with a strange foreign tribe, I have spent the past eight months living with female roommates and working with an all-female staff. In that time, I've learned their ways, discovered their secrets and, I believe, been accepted into their culture. Fellow guys, allow me to share some of my findings.

One: Women discuss sex and bodily functions in far more detail than you can imagine. You know how your girlfriend implores you not to talk about your sex life with your friends? That's because she does it with hers and assumes you do the same.

Two: Women are much more varied in their attractions than you think. There are no hard and fast rules as to what type of guy women will like. Frequently, they're downright inexplicable. A Tom Cruise type will walk in. "Bad haircut," say the women in unison. Then Steve Buscemi-on-a-good-day strolls past, and it's "Hot! Hot!"

Three: After meeting a guy, women not only discuss him, but they are very harsh critics. "He's too short." "His eyebrows are too thick." "Too eager." "His joke was dumb." Are you insecure about something? Trust me — they know. They've discussed it. They've voted on its importance.

Finally, confidence is everything, but arrogance is a buzz kill. Legitimate confidence (you will be tested!) will overcome most shortcomings, but if you cross that fine line into stuck-up land, you can plan on sleeping alone.

Good luck, fellow adventurers, and be careful — it's a jungle out there.

By James Hibberd, Assistant Editor

ILLUSTRATION BY TED PLOTHE, BALL STATE U., IND.

WIN A $10,000 SCHOLARSHIP!

In memory of our former Publisher & Editorial Director, Gayle Morris Sweetland, *U. Magazine* is offering a $10,000 scholarship to an outstanding student for graduate study in the field of journalism. This scholarship is not based on financial need and will be awarded to one student for the 1997-98 academic year. The scholarship is available to graduating college seniors and to students currently enrolled in a graduate journalism program who have at least two years experience at a campus publication.

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QUICKIES

Illustrations by Cameron Izuno, UCLA

NOT NECESSARILY THE NEWS

Georgia Tech

The slaving student editors at *The Technique* have nothing to write about, and no one to write it. The headline for an Oct. 18 story read "Lack of staff members reduces student newspaper to running, well, nothing...." The story's writer was listed as Space Filler Man. For half a page, four sentences were repeated over and over and over and, well, you get the point. The paper read: "You must join *The Technique*. If you do, you will get free pizza. If you don't you won't graduate. Ok, maybe you will graduate, but you won't be happy about it." Someone should show Space Filler Man what he could do with margins and font sizes — life would be so much easier.

VIRGIN VAULT OF CASH

U. of Arizona

Can't we all just get it on? Not if 90-year-old Sally Keith has her way. Keith, an Arizona alumna, is giving the university $250,000 for scholarships — but she wants them to go only to women who are virgins. The university is iffy about Keith's requirements. Frank Felix, director of scholarship development, says he opposes the sex stipulation because it's not the university's place to dictate morals. But Keith is determined. She says, "If I could find one girl ... and influence her to look ahead ... rather than get involved in a pregnancy, that would be something wonderful." Even if the university agrees to the scholarship, one important question remains: How exactly would they determine if the student is a virgin?

I CHEATED, I CHEATED

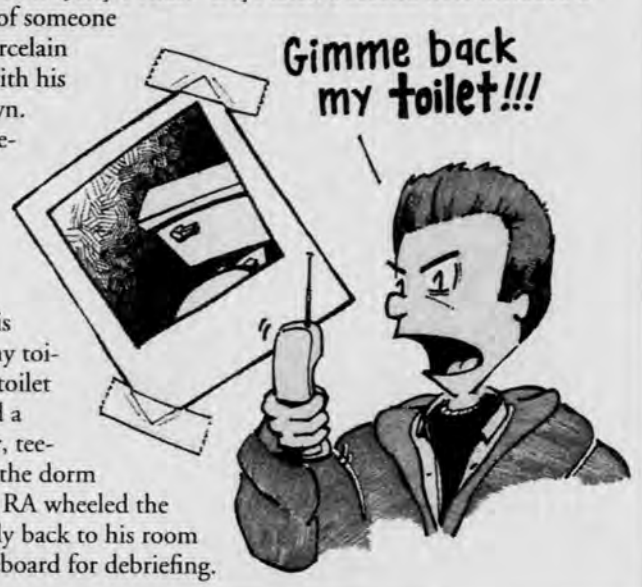
U. of Oregon

Linda Russell, a '62 grad of the U. of Oregon, just retired from her 34-year career as a schoolteacher and is 'fessing up. During her senior year at Oregon, she cheated on a test that she needed to pass in order to graduate. Evidently, the fact that she was a cheater and a role model for little kids gnawed at her for years, so she came clean. Because the instructor for the course has long since passed away, the university stepped in with the discipline. Oregon officials could have taken away her degree, but they insisted she do a writing assignment instead. She must write to the student newspaper explaining why — besides getting caught — cheating is bad.

WHO TOOK MY TOILET?

U. of New Mexico

Crisis struck UNM when thieves made off with an RA's toilet. The pottynappers' ransom note demanded a 1-pound box of lard, a jar of peanut butter, strawberry cream cheese and one black sock. They signed it "Jerry's Kids." Days later, a second note included a snapshot of someone on the porcelain hostage with his pants down. The RA reportedly vowed, "This guy will pay for putting his butt on my toilet." The toilet was found a week later, teetering on the dorm roof. The RA wheeled the toilet safely back to his room on a skateboard for debriefing.



TORCHING UNIVERSITY TIES

Marshall U., W.Va.

Marshall President J. Wade Gilley wore the same tie every day for a year to promote the fund-raising drive for a new library. At the conclusion of the fund-raiser, Gilley torched the tie — along with 499 neckties just like it — to commemorate the campaign's one-year anniversary. Good thing the year's up — word has it the tie was one of those skinny, white, waffle-weave pieces circa 1980. Aw, just kiddin'. We're sure he's a very natty dresser.

CARJACKING FOR DUMMIES

U. of Pennsylvania

It looks like someone forgot to read the first chapter of the carjacking manual. A man attempted to steal Penn nursing student Heidi Leister's car by holding her up with a fake antique rifle. He would've gotten away with it too, except for one little detail: He didn't know how to operate a stick shift. Before the thief could even say "clutch," police nabbed him and charged him with theft, assault and reckless endangerment. He faces a possible 20-year prison sentence. From now on, he should stick to what he knows.

WHAT'S IN A NAME?

Washburn U., Kan.

The extra-credit question on an intro psych exam at Washburn proved some students are extra out-of-it. Professor Steven J. Kirsh asked this of two classes: Can you identify the first or last name of the professor teaching this class? Of the 106 students who took the exam, 32 flunked the question. Test-takers who knew the prof's name scored, on average, 6 percentage points higher than those who didn't. Big surprise.

SISTER SWISH

U. of Minnesota, Morris

When does a triple threat become a sextuple threat? When you're up against Minnesota's women's basketball team. Three sets of sisters play on the team — and they all play the same positions as their siblings. Kim and Joy Loughry play center, Julie and Laurie Plahn play shooting guard and Kari and Lori Kollmann play guard. Weird.

HOLY SCHOLASTICS, BATMAN!

Northern Illinois U.

Apparently, two NIU students haven't heard that the new *Batman* movie has already been cast. A classroom full of students was left wondering, "Who were those masked men?" when Batman and Robin look-alikes bounded into the room, fought a quick duel, and left in a flash. The dynamic duo were students in cheap, plastic, store-bought costumes who shouted out the phrases "Where's the Batmobile?" and "Find the Batcave!"

FRAT TRASH

U. of California, Berkeley

When students and professors were granted permission to excavate the former site of Berkeley's Zeta Psi fraternity circa 1920 they unearthed a little insight into the not-so-genteel lives of the early *Homo sapiens fraternicus*, a.k.a frat boys. The site for a new wing of Berkeley's School of Law was turned into an archaeological dig when bulldozers uncovered the ground where Zeta Psi's house once stood. In the one-and-a-half days granted to excavate the area, students found ceramic tableware, assorted medicine bottles, dental hygiene products, alcohol and soda bottles and a bathtub. That's when people called them *Homo sapiens cleanicus.*

CWAZY WABBIT!

Wesleyan U., Conn.

Theater major Steve Broido spent five days on campus in a furry blue bunny suit. Broido wore the costume to classes, meals and even late-night trips to the bathroom — he kept going, and going and ... you get the picture. It seems he wanted to practice the idea of immersing oneself in a role — kind of a hare-brained scheme, if you ask us. Broido only removed the costume when he was alone. Silly rabbit, school is for kids!

U.NEWS

Airheads

A couple of talking heads.

TWO NUTS WITH A NATIONAL audience. That's how Jack Slater sums up his weekly radio call-in show, College Talk.

Slater and co-host Randy Tanner spout off about all things collegiate on the hourlong show, and listeners never really know what they're going to get.

"We do shows on everything from long-distance relationships and racism to lighter issues like dorm food and roommate relations," Slater says. "But that's the great thing about the show: You never know what students are going to call in about. For any given topic, you end up with very different opinions within a college and across the country."

College Talk is broadcast by College Radio Network at about 130 schools via college and commercial radio stations.

"It's the only show that lets students participate in a topic on a national level," Slater says. "It gives students a chance to hear about what's going on at different campuses and find out how their school ranks with others on national stories and trends that affect colleges."

College Talk airs Mondays at 9 p.m. (EST), or you can access it live on the Internet at http://www.internetwork.com/crn/crn.htm.

By Colleen Rush, Associate Editor / Photo courtesy of College Radio Network

Raising a Stink

THE ITHACA, N.Y., SKYLINE ALMOST RECEIVED A major addition when Cornell U.'s College of Veterinary Medicine announced plans to construct an incinerator — featuring a 177-foot smokestack — on campus to dispose of animal and medical waste. But the red-hot issue met with a storm of protests.

Angry students, environmentalists and residents questioned the incinerator's environmental impacts. The Cornell Greens, a student environmental group, launched a campaign against the incinerator, complete with rallies, information tables, speeches, door-to-door canvassing and a candlelight vigil.

Evidently, it worked. Although the incinerator hasn't been ruled out, the university is considering other disposal options.

"I don't think they realized how much opposition there was," says senior and Greens member Katie Fry. "They can't totally drop the issue because Cornell does have a waste-management problem, but now they're headed in the right direction."

Cornell already uses one incinerator, but the proposed incinerator would also burn medical waste. Opponents fear toxins would be released into the air. The university insists it's safe.

"The incinerator meets all requirements for air and solid-waste permits," says Gregg Travis, director of Cornell's statutory office for capital facilities. "Studies so far have shown no harmful impact on the environment."

But protesters say the findings are full of hot air.

"Incineration is an outdated technology," says sophomore and Greens treasurer Chris Larson. "We want the university to look into other alternatives."

An advisory committee has been established with representatives from the administration, the Greens and other student groups and citizens. Headed by a neutral facilitator, the group has one year to weigh the options and make a recommendation to the board of trustees. Other proposals include composting waste, recycling plastic refuse and placing nonrecyclables in landfills.

Although protesters hope the project eventually goes up in smoke, the outcome pleased more than just protesters. Veterinary school dean Franklin Loew says, "This is a huge breakthrough. The process is now under way in a healthy manner."

By Eric Meyer, Cornell U./ Illustration by Christopher Voy, California Polytechnic State U., San Luis Obispo

The Call of the Wild

THE ALASKAN MALAMUTES HOWL WITH ANTIcipation as Holly Horton, a senior at U. of Utah, attaches them to the 500-pound sled. She pulls the release lever, and the dogs bound forward at 15 mph. The team races with silent intensity.

Horton, an architecture student, has been racing competitively as a musher for five years. Between working full time and attending night school, Horton still finds time to train three times a week in preparation for sprint racing competitions.

"The best part is when you're out there — it's so quiet," Horton says. "We train for 30 to 40 miles a day, and it's a great time to just reflect and get in touch with yourself, nature and the dogs."

Horton owns 15 muscular sled dogs, some of which have a peculiar taste for squeaky toys. She trusts her lead dog, Vixen, to guide her sled-dog team over icy trails in the Uintah Mountains during competitions. But when Vixen isn't racing, he lunges after defenseless squeaky toys and pulverizes them with his powerful jaws.

"I think Vixen and I have the most in common," Horton says. "When we're working on something important, we don't want any interference — we get serious, and do it well. But we like to have fun when we're not working."

Horton hopes to eventually participate in mid-distance racing, which is usually a two-day race of up to 100 miles.

Fog closes in around the sled team, blanketing the trees and streams. The dogs' breath condenses on their furry coats, and soon Horton sees only the two dogs ahead of her.

"It's like being on the trail with ghost dogs," she says. "The white crystals on their coats glitter in the moonlight. It's really incredible."

Mushed much lately?

By David Anderson, U. of Utah/Photo courtesy of Holly Horton

The Buzz

• Is your brain worth big bucks? Enter the BFGoodrich Collegiate Inventors Program and find out. Cash prizes are awarded every year in a competition among student/adviser teams who come up with original, creative inventions or discoveries. This year's contest deadline is June 3. For information and entry applications, call (800) 968-IDEA or check out the Web site at http://www.invent.org/.

• Thomas J. Kirk II, a Louisiana man who between 1989 and 1996 granted $36.5 million in useless college degrees to students, pleaded guilty to tax evasion and conspiring to commit mail and credit-card fraud. Kirk ran the unaccredited correspondence school, LaSalle U., La. It's affiliated with the World Christian Church — which Kirk founded — and has no connection with La Salle U., Pa., an accredited school in Philadelphia. Kirk claimed his school was accredited by the Council on Postsecondary Christian Education in Washington, D.C., whose answering machine refers calls to a toll-free line at LaSalle.

Student-Athlete Rituals

College sports are part skill, part superstition. Check out what student-athletes do to get ready for the game.

Eddie Conti, football, U. of Delaware Spray paints each spike on his shoes gold.

Dan DuMouchel, cross country, Central Connecticut State U. Must be the last competitor on the field to take off his sweats.

Ryan Rosebush, swimming, U. of Hawaii Eats Fruity Pebbles on the morning of each meet.

Na'Sheema Hillmon, basketball, Vanderbilt U., Tenn. Writes all of her teammates' names on her ankle brace.

Mags Attack!

"Hi, I'm Jeff, and if you buy a subscription to *Field and Stream*, I get a paid vacation to Tahiti."

Sound familiar? Sure it does. Magazine subscription salespeople regularly tour campus areas seeking to divert some of your financial aid their way. But recent allegations of overaggressive tactics on campuses have stung an industry riddled with customer complaints.

On Sept. 12, 1996 a salesperson representing New River Subscription Service, based in Christiansburg, Va., approached a woman near the U. of Missouri, Columbia, campus.

"I said, 'I don't want to buy your magazines,'" the woman says. "And he put his hand on my knee to keep me from getting up and said, 'because you're a f—king whore,' and spat in my face."

Columbia police have identified a suspect, but he has moved on to another state. New River company president Terry Ethridge says such incidents are rare.

"You can have a bad apple out there who can hurt all the good apples," he says, adding that he put the salesperson on 30-day probation for the incident.

But in a similar case, Missouri junior Jaime Zurheide was about to buy a subscription from a New River salesperson when she realized the cost was more than she had figured.

"Stupid me, I had let him in," she says. "I said that I couldn't afford it. He got very mad, stormed out and slammed the door."

According to the Council of Better Business Bureaus, direct (in person) magazine subscription sales companies garnered 1,503 complaints in 1995, ranking these businesses in the top 50 in terms of customer complaints.

In recent months, the charges have grown more serious. In August, three subscription salespeople were arrested for robbing the home of a woman in Bristol, Conn. And in September, two salespeople were charged with beating a coworker to death in Buffalo, Wyo., after robbing a convenience store.

Caveat emptor!

By Pierrette J. Shields, U. of Missouri / Illustration by Miles Histand, Colorado State U.

Dinner For One...Buck

Face it. The diet of most college students isn't exactly what you'd call healthy. C'mon, how much nutrition can you get from a box of mac and cheese?

That's what Elissa Della-Piana is trying to teach her students with the Meals on the Cheap program at Montserrat College of Art, Mass.

The program, which only costs students a buck, gives them the chance to watch a real meal in the making — and eventually eat it. Once a month, students gather at a faculty or student home to watch a faculty member cook a well-balanced meal. The cook of the night teaches students how to prepare the meal and gives them take-home recipe cards.

Della-Piana, chair of the illustration program, came up with the idea after noticing the poor eating habits of her students.

"Poor nutrition has a direct effect on your performance level in classes," she says.

At most colleges, knowing how to cook isn't vital, but at Montserrat — a school with just over 300 students and no food services — it is.

And the types of meals are as varied as the people who cook them. Della-Piana, who tends to stick with foods from her Italian heritage, says the novice chefs usually pick ethnic dishes for their Meals night.

The number of students who participate varies, but as many as 60 students attended one meal last year.

"Try cooking for that," she says. "The sound of food brings them out."

Junior Becky Rousseau, a frequent Meal attendee, says she likes the program because it's cheap and easy.

Yummy!

"It's just like a home-cooked meal for a dollar," she says. "There hasn't been a meal I haven't liked."

How many college-cooked meals can you say that about?

By Melissa Shaw, U. of North Carolina, Wilmington/Photo by Amy Conn, U. of Texas, Austin

Eye In the Sky

Security cameras and metal detectors — is this what campus life has come to?

Yes, say officials at schools like Eastern Kentucky U., the U. of Virginia, Northeastern U., Stanford U. and the U. of Maryland, College Park — all of which have boosted security in response to campus crime.

In October, EKU school officials installed a $200,000 surveillance system that monitors 95 percent of the campus.

EKU junior Raelyn Forston says the cameras make school feel like prison. "It's good to have cameras that overlook parking lots," she says. "But your every move is being watched and it makes you feel that you can't even go out for a walk without being on camera."

School officials say the cameras are a necessary precaution. "With the campus expanding, it's impossible for campus police to be everywhere," says Tom Lindquist, EKU's director of public safety.

EKU senior Kellie Davis agrees. "The cameras offer students a sense of security — especially to female student who have to be out alone on campus at night," she says.

Maryland and UVA are also installing cameras, while Northeastern and Stanford are mandating metal detectors atcampus functions.

"Metal detectors do take away from that relaxed party atmosphere, says Keno Mullings, a Northeastern junior and president of the Caribbean Students Organization. "But if a fight breaks out, the pros outweigh the cons."

By Kristy Gilbert, Eastern Kentucky U. / Illustration by Tim Slusher, Moorhead State U., Minn.

U. Lost

A Degree from the Diploma Mill

A graduate is suing his alma mater because he believes that getting a doctorate was too easy — and others agree.

James Houston filed a $1 million lawsuit against his former school, Northern Arizona U., alleging consumer fraud and breach of contract.

"I simply bought a degree with money and a little bit of seat time," he says.

In 1995, Houston received his doctorate from NAU and an award for outstanding service to Arizona education, but he says he's willing to return it all in exchange for a degree from a credible university.

"I am a victim of fraud," Houston says. "They sold me a program that doesn't exist."

Houston says the NAU Center for Excellence in Education — or, as he calls it, the Center for Excrement in Education — promises training in the education of public- and private-school students, as well as the role of government and corporations in education. But Houston says professors only taught the basics of teaching kindergarten through 12th grade in public schools.

Since announcing his lawsuit, things have gotten ugly. Houston has received death threats, other students have filed similar suits, the dean of the college has stepped down and several professors have resigned in protest. A. Keith Carreiro, one of the professors who resigned, told the Arizona board of regents the college has a tendency to suppress the rights of free speech, independent thought and intellectual opinion.

"We no longer have leaders in education," Carreiro says. "We have bad bosses."

School officials maintain that the complaints are groundless and that the lawsuits stem from disgruntled students not being able to find jobs. If Houston wins his lawsuit, he says the money will go to a foundation that he formed with other dissatisfied students and faculty to promote higher standards in education.

By Amanda Henley, U. of Tennessee, Knoxville

Stacy Sykora, volleyball, Texas A&M U. **Brings a stuffed clown with her to matches.**

Todd Fusner, soccer, Muskingum College, Ohio **Puts his clothes on in the same order and wears the same pair of socks and underwear (washed).**

Anthony Lowenberg, crew, Trinity College, Conn. **After the coach's prerace pep talk, he gives each rower in his boat a "power dot," which is either a Spree candy or a sour ball.**

Vicki Poehler, track and field, North Dakota State U. **Holds the shot put in her right hand and cleans her shoes, then holds the shot put in her left hand before she walks into the throwing ring.**

Byte me

Cyber Suds

"Do YOU LIKE SEX? I DON'T KNOW, THAT'S JUST A question I ask every stranger I meet. I know it's a disgusting habit, but I just do it anyway."

That's the opening diary entry from Devin, a small-town student at a fictitious Los Angeles college. Her college life drives the plot of *Devin's Chronicles* (http://www.devins.com), one of many serial dramas soaping things up on the Web. Since its Sept. 23 debut, *Devin's Chronicles* has had more than 35,000 hits a week.

More than 84 online soaps now flood the Internet. Serials like *The Spot* (http://www.thespot.com) and *The East Village* (http://www.theeastvillage.com) offer the same melodramatic fare as their daytime and prime-time counterparts — torrid tales of love, betrayal, murder and more.

So are Web soaps just computer knock-offs of *Melrose Place* and *General Hospital*? Hardly.

Most cyber soaps are updated daily and archived. It's up to viewers to decide when and how long they watch. Terri Chan, a grad student at U. of Southern California, tunes in to *The Spot* for two hours a day. "It's definitely my biggest procrastination tool at work," she says.

Most electronic dramas offer chat room options for viewers to dish about characters and plots. *The East Village*'s e-mail clique gives viewers the show's gossip before it's posted. And *Spot* browsers can post comments on the Spotboard.

Amy Hewitt, a sophomore at the U. of Pittsburgh, likes the interaction. "I usually check *The Spot* every day. I like the Spotboard more than the articles."

The direct line to fans is also big with actors, says Kristen Dolan, who plays Carrie Seaver on The Spot. "It's like being able to call up Heather Locklear and ask her why she did something on the show."

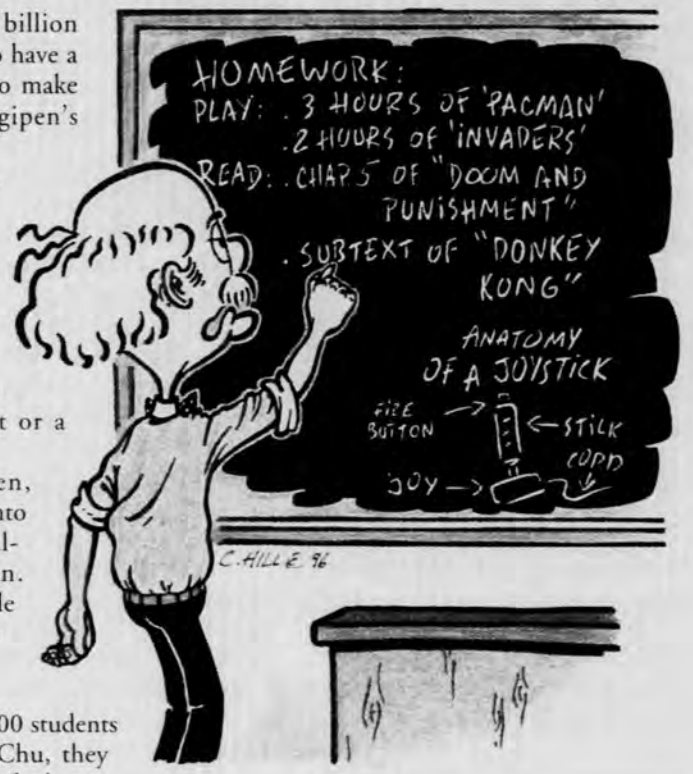
By Patrice Robinson, California State U., Sacramento / Illustration courtesy of Devin's Chronicles

Gameboy Tech

RATHER PLAY VIDEO GAMES THAN GO TO CLASS? AT DIGIPEN Institute of Technology, it's possible to do both. But life at this newly accredited four-year institution is not all fun and games.

"Video games are a $15 billion industry, so it's only logical to have a school to teach people how to make them," says Jason Chu, Digipen's senior vice president.

The fledgling program, which opens in September in Seattle, is modeled after a two-year version run by Digipen Corp. in Vancouver, British Columbia. But contrary to the jokes, you can't get a master's in Mortal Kombat or a doctorate in Donkey Kong.



For students at Digipen, time at the computer turns into a bachelor of science in real-time interactive simulation. School specialties will include three-dimensional animation and video game programming.

The program will accept 100 students the first year. According to Chu, they can land $50,000-a-year jobs fresh out of school. The tuition hasn't been set, but an early estimate is $300 a credit.

Sound good? Don't think of switching majors just yet. Students at Digipen graduate after taking 154 credits in areas typically associated with an engineering degree.

"The nature of the program doesn't leave much time for a social life. They always have to kick us out [of the labs] at night," second-year Vancouver student Mike Ockenden says.

Classes will be held 13 hours a day Monday through Saturday. Six of those hours will be lecture; the rest will be spent tinkering in labs supplied by Nintendo of America. The final project is to design an original game for Super Nintendo.

"I would recommend the program with the following caution: Programming games is not playing games," Ockenden says. "There's a lot of theory, math and time involved. However, if you can handle the work and love games, this is definitely the place to be."

By Scott Henkel, Western Michigan U./ Illustration by Christian Hill, U. of Missouri, Columbia

Bits & Bytes

• Education takes you a long way — into cyberspace. On Jan. 1, Peterson's, a college and career information provider, and the Electronic University Network opened the World Learning Network (http://www.worldlearning.com), the first global virtual education community. It offers credit-bearing and short-term courses. Colleges can establish a custom online campus, complete with student union, bookstore, library, admissions office, counseling center and lecture and academic halls.

• Want to volunteer, but don't know where to start? With 74 percent of young adults reporting they don't volunteer for that reason, you're not alone. SERVEnet and Youth Service America want to start you off on the right foot. Check out their new site (http://www.servenet.org) dedicated to matching volunteers with local organizations. It also includes polls, an interactive library and newsgroups.

• It's no Bytes Over Broadway, but the first free Internet musical has a clear message. Charles Ortleb and Tom Steele produced more than 100 songs, a script and several cartoons to examine the AIDS epidemic and the search for the truth about the virus. The story, partially based on research by a Harvard U. and former Boston U. professor, can be found at http://www.theaterweek.com.

• Many people who brave winter wonderlands quickly learn that hot water and icy objects don't mix — unless they go to Michigan State U. MSU has plastic pipes built into the concrete sidewalk that are filled with hot water to melt the ice and snow. A moisture detector and temperature sensor keep track of when ice and snow are likely to make sidewalks treacherous and — voilà! — hot water rids pedestrians of wipe-out blues.

Sites for Sore Eyes

A Man's Life
http://www.manslife.com
If it's macho you're looking for, he's the man with all the answers.

Internet Fraud Watch
http://www.fraud.org
Too good to be true? Probably is — especially online.

Dead Presidents
http://www.csn.net/~mhand/Presidents/
Death becomes this grave tour of dead chief execs.

White Trash On-Line
http://virtual.union.edu/~spitzera/trash/
More fun than a night of WWF, Elvis channeling and cheap beer.

The Southern Word
http://ua1vm.ua.edu/~crispen/word.html
A student's decoder manual for Southern speak.

The '80s Server
http://www.80s.com
Sample selective memory — the '80s were never this good.

Joe Kristosik, football, U. of Nevada, Las Vegas Listens to No Doubt on the bus on the way to a game.

Maureen O'Neill, track, U. of Delaware Eats Twizzlers.

John Beckwith, football, Trinity U., Texas Has worn the same pair of unwashed maroon socks for the past four years.

Ben Sturner, tennis, Boston U. Chills out to a relaxation tape on his Walkman, then gets pumped with the *Rocky* soundtrack.

Matt Sauk, football, Utah State U. Wears the same wristbands throughout a good practice week.

U.LIFE

Sports of All Sorts

SOME COLLEGE sports make bocce ball look mainstream. Playing everything from Frisbee golf to intercollegiate water hockey, nearly 80 percent of college students partake in the wild world of intramural/recreational sports, according to the National Intramural and Recreational Sports Association (NIRSA).

OFFBEAT

"We probably look like a bunch of feeding fish," says water hockey player Robert Church, a grad student at East Carolina U., N.C.

A dozen ECU students hit the lap pool in snorkels, fins and scuba masks every week. Players wield foot-long sticks underwater to whack the puck into the opposing goal, but touching the pool floor isn't allowed.

"It's really a passing game," Church says. "Only a few people stay down for 15 or 20 seconds at a time."

Most water hockey clubs are self-supported, but some band together at intercollegiate tournaments.

In nationally organized bike polo matches, players on mountain bikes use mallets to knock the mini soccer ball toward the goal.

"It's a fast game, like soccer on wheels," says bike polo player Matt Bennett, a senior at California State U., Sacramento. "It appeals to our short American attention span."

To avoid collisions, players ride vertically toward the ball and swing their mallets with the right hand only.

"Every once in awhile, you brake too hard and go flying over the handlebars, but there's not a lot of blood involved," Bennett says.

Disc golf, an early '80s fad, is mounting a modest comeback.

"I think it's very creative, visualizing the flight path of the disc and figuring out the quickest way to get to the hole," says Shawn Kennedy, a junior at U. of Connecticut.

Disc golf's 4-foot tall targets support chain curtains that stop the disc, which is smaller and harder than a traditional Frisbee. A few campuses have disc golf courses, but players can set up anywhere with about five open acres.

The ultimate alternative college sport is, of course, Ultimate. It's another disc game styled after soccer and basketball. But it requires more running, according to Rik Granis, a grad student at U. of Minnesota.

"There's a rumor that somewhere in the country, [Ultimate] has achieved varsity-sport status," Granis says. If so, that program is a well-guarded secret.

So when will contact knitting hit college sports arenas?

By Matt Johanson, San Francisco State U./ Photo by Brian Atad, U. of Connecticut

The new Rodeo Drive

Back in the Saddle

WOULD YOU ENDURE a few bucks to make some? An impeccable jump shot or curve ball may be the normal way to score a scholarship, but rodeo life is becoming a popular second job to help pay the bills for students at schools like Boise State U., Idaho; U. of Montana; Murray State U., Ky.; U. of Nevada, Las Vegas; and Weber State U., Utah.

IN-PLAY

"You just eat, sleep and drink rodeo," says Montana State U. senior Bill Harris. "It's becoming more and more of an athlete's sport. You have to be dedicated to get off your rear end and go find practice."

Modern-day cowboys aren't alone in noticing the big collegiate interest in rodeos. The National Intercollegiate Rodeo Association holds competitions throughout the year and national finals in June. Several colleges have school-sponsored teams and scholarship funds. James Tarver collected $30,000 before leaving high school, and he roped a scholarship from Eastern Wyoming College, where he's now a sophomore.

And the men aren't the only ones kicking up some dust. At age 5, Tona Wright followed in the bootsteps of her professional rodeo circuit parents. When she was ready to saddle up for college, the early exposure paid off in a full ride to Western Texas College.

"In high school, the only sports I played were basketball and rodeo," says Wright, a sophomore. "The only reason I got to play basketball was because there aren't many rodeos in the winter."

Most rodeo participants would agree the sport requires a lot of time and effort. They also invest thousands of dollars in a horse and continuously pay for equipment upkeep.

"That bill is amazing. You have to put in a lot of time and money if you want to do well and win that money back," Wright says.

In some ways, rodeo is much more than competition. It recalls the free-spirited wild West — being home on the range, lassoing livestock and overcoming wild animals. Tarver, Harris and Wright, like most student rodeo competitors, grew up on ranches where they learned riding and roping as part of their weekly chores.

"If you haven't been around horses all your life, it's hard to get into," Tarver says.

However, for urbanites who dream of equestrian mastery, there are schools that teach rodeo basics. But be forewarned. Harris says a four-day lesson could kick a $300 to $500 hole in your wallet. But you won't catch these students saying it isn't worth it.

"I've played all kinds of sports, and there is nothing like rodeo in the whole world," Wright says. "It's my life."

By Tim Neville, Montana State U./ Photo courtesy of Andy Watson

Guest Expert: RuPaul

On rodeos:
"I love western outfits. The lift in the heel on cowboy boots makes men's butts look really hot in jeans."

Kevin Hudy, soccer, Central Connecticut State U. Wets his head before he goes onto the field.

Duane Posey, basketball, Hofstra U., N.Y. Listens to "How About Some Hardcore" by M.O.P. before every game.

Ahmad Jackson, basketball, Hofstra U. After evaluating a slump in high school, Jackson realized that he was looking at his coach's shoes — black wing tips — before the game. He hasn't looked at his coach's shoes since.

Chrissi Pruitt, field hockey, U. of Delaware Rubs a bump on her nose three times.

Joelle Babula, basketball, California State U., Chico Takes a 10-minute nap before game time and plays on an empty stomach.

Here She Comes, Miss America

WITH VASELINE on her teeth, Preparation-H under her eyes and duct tape everywhere else, Miss Anystate steps up to the platform, poses and aims a bright, white smile at the judges before her. Or so you hear.

DOLLARS

Each time a pageant is televised, rumors circulate about the strange things women do to their bodies and psyches to win. But people involved in the Miss America pageant insist the public-prancing-and-dancing-for-the-crown has changed.

The Miss America Organization offered more than $35 million in college scholarships last year, making it the largest provider of scholarships to college women in the world. That's appealing enough to attract nearly 60,000 women — many of them college students — annually to compete.

"In the 1950s and '60s, the ideal Miss America correlated with the Hollywood glamour," says Leonard Horn, president and CEO of the Miss America Organization. He says most of the participants are now college students. "The ideal today is a woman with substance and wisdom who cares about something other than herself."

Miss Arkansas Melonie McGarrah, a junior at U. of Central Arkansas, says Miss America has evolved tremendously over the years.

"Miss America used to be a bathing-beauty pageant. It's now a showcase of young women with high moral standards who want to make a difference in society."

Not everyone sees it that way. McGarrah regularly meets opposition to pageantry — even from the people closest to her.

"My best friend doesn't like pageants. But she supports me, although she thinks women work so hard to get past being valued just for how they look, and it doesn't help to have pageants point out appearance."

Justine Andronici, staff member of Feminist Majority Foundation in Los Angeles, says that adding the talent contests and interviews to the competition doesn't change the basic premise of pageants — it just makes them more palatable to the TV audience.

"When you look at beauty pageants, it's about who's the most attractive to the opposite sex," she says.

But Jennifer Drayton, Miss Michigan and a senior at Michigan State U., says the palate-pleasers don't sugarcoat the pageant — they set it apart from others.

"Miss America attracts new people because it's a scholarship pageant, and you win money for college. If you're not going to school, the money doesn't do you any good."

Drayton also says today's beauty queen isn't what she used to be.

"People who don't know me are surprised when we meet because they have a stereotype of a beauty queen, and I don't fit that. I'm very relaxed and laid-back, and they expect someone who's prim and proper."

But there are still indications that the whole idea is a little weird. Consider this piece of advice Drayton got: "Someone told me to eat a bowl of vanilla ice cream before the swimsuit competition. It's supposed to make your skin glow."

***By Melissa Grego, Assistant Editor / Photo courtesy of* The Muskegon Chronicle**

Guest Expert: RuPaul

On beauty pageants:
"I'll be the first to say I love the human body. Man or woman — even if they're 400 pounds — should celebrate life, themselves and beauty."

On ballroom dancing:
"My dream partners would be Antonio Banderas, Matthew Modine and Antonio Sabato Jr."

Tango and Class

BALLROOM DANCing isn't just for dusty old geezers anymore. While the Macarena was just a passing trend, the waltz is here to stay. So's the mambo. And the tango. And the fox trot. And any other ballroom dance you can think of.

ETC.

Many colleges offer ballroom and swing dance classes, and some even have ballroom dance teams that participate in intercollegiate competitions.

"Ballroom dance is a wonderful combination of exercise, poise and performing arts," says Nancy Rapoport, who coaches the 30-member dance team at Ohio State U.

Donna Medrano, who initiated a similar program at the U. of Nevada, Las Vegas, eight years ago, says the sport stresses the coed appeal. Although experience is not necessary, Medrano looks for students who work well with one or more partners, have a good feel for rhythm and can quickly pick up dance steps.

Hans Gonzales, a senior at UNLV and the reigning U.S. Intercollegiate American Rhythm Dance champion, became interested in ballroom dancing after taking a trip home to the Philippines.

Gonzales says he also likes the nonthreatening atmosphere of dancing as a sport. "If you go up to a girl in a club and ask her to dance, she automatically thinks you are trying to sleep with her."

Ntobeko Ntusi, a junior at Haverford College, Pa., also started his ballroom career outside of the United States. A native of South Africa, Ntusi's parents began taking him to dance class at age 6.

Although Haverford doesn't have a ballroom team, Ntusi pursues the sport independently, practicing about 20 hours a week.

Of course, not all ballroom dancers are in it for the competition.

"My boyfriend and I took a ballroom dance class just for something different to do together," says Heather Harris, a junior at Grove City College, Pa.

And for students who think ballroom dancing is a little too formal, swing dancing is also making a comeback.

At Brigham Young U., students get into the swing of things with the Swing Kids dance club. Up to 600 students don their best 1940s duds every Saturday night to feel the beats of big-band music. Sophomore Jennifer Gale says she isn't surprised at the huge numbers who attend.

"The whole swing style is really low key — anything goes," she says. "It's fun, and the music is addicting."

Everybody cut foot loose.

By Siuzanne Stewart, Marietta College, Ohio/Photo by Spencer Young, U. of Utah

Kelli Cordray, volleyball, U. of Hawaii Wears big bows in her hair during every match.

Brian McGhee, Kareem Bryant, doubles tennis partners, Central Connecticut State U. Walk onto the court in regular shoes, walk off and change into game shoes.

Mark Abel, football, Dartmouth College Wears black socks on game day and tapes over shoes with black tape.

Nathan Morealle, football, Utah State U. Licks his hands before he catches the ball.

Jason Sissel, crew, U. of Iowa Team throws the coxswain in the water every time they win a gold medal.

Rusty Lenners, football, South Dakota State U. Pulls pranks — like dropping a frog in a teammate's pants — to keep the team loose.

This Old House

OUR HOUSE IS A very, very, very fine house. With two cats in the yard, life used to be so hard. Now we're in a co-op.

More than 10,000 students each year look beyond the usual housing options of dorms and apartments by choosing to live in group-living cooperatives. Co-ops are nonprofit organizations that provide student housing for about 30 percent less than what it costs to live in a dorm.

During the past decade, more than 1,000 new living spaces have been created by members of the North American Students of Cooperation (NASCO). About 300 of those spaces are in buildings that used to be Greek houses.

There was a co-op explosion in the '60s when a shortage of student housing and an anti-establishment attitude caused students to look for alternatives. Waning interest in the Greek system bankrupted many fraternities and sororities and gave co-ops an opportunity to purchase their houses.

"The phenomenon of taking over dying fraternity houses was the way we got our start," says Brian Dahlk, financial coordinator of the Madison Community Cooperative at the U. of Wisconsin, Madison.

Since Greek houses aim to house large groups of students, they're logical spaces for co-op members to buy.

"Parts of the house are very spacious, and we have a huge kitchen — two ovens, six burners and a mongo refrigerator," says Keenan Bora, president of Gregory House at U. of Michigan. The house was purchased in 1993 from the Tau Gamma Nu fraternity.

But the similarities between Greek houses and co-ops stop there. Most co-ops accept members on a first-come-first-served basis.

"Each member just has to contribute five hours of work a week — things like cooking, cleaning, shopping, maintenance, finance, neighborhood relations and gardening," says Katie Howenstine, a senior at the U. of California, Santa Cruz, and member of the Zami House co-op.

The sense of ownership keeps people involved in co-ops, says Kristen Nimelli, member of the Sojourner Truth co-op at the U. of Michigan. "Our living situation is directly under our control, and that brings a feeling of shared experience and shared responsibility."

Howenstine agrees. "Co-ops very much take care of your needs. You put in your work, but you get a lot out of it. You feel safe."

By Lara Taylor, U. of Michigan / Illustration by Steve Tenebrini, U. of Minnesota

Who needs* Reader's Digest *when you've got great literature like this in the bathroom?

The Writing on the Stalls

GENERALLY, IT'S A good idea for responsible college scholars to obey all posted material around campus. This leads to an obvious question: Should you or should you not taunt Cheez-Whiz?

Written on a men's restroom stall at Emory U. , Ga., "Please Do Not Taunt the Cheez-Whiz" serves as a creative reminder not to harass certain cracker spreads and is just one example of today's college graffiti. Chances of locating such scrawling on campuses are good, so long as you have eyes and a digestive system.

"Washrooms seem to be the place college students most often use to express their views," says Jane Gadsby, who researched campus graffiti for her master's thesis at York U. in Ontario, Canada.

Most students enter the restroom with only their thoughts; others bring a trusty companion, typically a black marker. "I've seen a lot of things you probably can't publish," Gadsby says.

In general, however, she says most "latrinalia" is decent and sometimes even intelligent.

In her study, Gadsby found graffiti ranging from quiet desperation ("I missed a test. What should I do?") to thought-provoking vents. One response to graffiti asking, "Why can't we get along?" reads, "Because capitalistic patriarchy doesn't allow it."

Of course, there will always be graffiti that's downright bizarre. A women's restroom wall at the U. of Pittsburgh reads, "I can't stand the Smurfs. I bet they smell."

Although designated graffiti areas are available at some schools ("Graffiti Rock" at Bowling Green State U., Ohio, for example), most graffiti is still considered vandalism.

"Our philosophy is to get the stuff off and out of sight as quickly as possible," says Bob Bell, associate director of operations at the U. of Florida.

History, however, suggests that more will pop up next week. "Graffiti isn't going away because the need to be heard is essentially human," Gadsby says.

And that may be a good thing. Just think — if you're not already having a good time, you can always refer to the in-stall directory for a list of those who can help.

By Darin Painter, Ohio U. / Photo by Claudia Ashton, U. of Utah
Graffiti compiled by Jane Gadsby at York U., Ontario, and the U. of Hawaii.

Dirty talk

A sampling from college stalls:

- **You idiot, turn the other way (opposite wall) You idiot, turn the other way**
- **If I don't get to … I think I'll become a Buddhist monk**
- **All you '80s disco queens and would-be disco studs who listen to today's syntho techno '90s style … I truly pity you.**
- **Noah made a mistake letting people on the ark**
- **Janitor janitor give up hope, I've got more ink than you have soap**
- **Eat grease. Die young**
- **I love you girl with the blue hair! But you never notice me. *sigh***
- **Sex is Evil/Evil is sin/Sins are forgiven/So sex is in**
- **Rage + Womyn = Power**
- **If you sprinkle when you tinkle, Be a sweetie and wipe the seatie!**

Women's tennis team, Xavier U., Ohio Kicks a plaque on the ground before taking the court at home matches.

Drew Maddux, basketball, Vanderbilt U., Tenn. Plays with a Larry Bird trading card in his sock.

Dionne Dodson, basketball, Muskingum College, Ohio Doesn't set foot on the gym floor until it's time for the team to take the court.

Jan Loskot, track and field, North Dakota State U. Walks to the first hurdle before every race, imagines the race and walks back to the blocks.

Ryan Rupe, baseball, Texas A&M U. Believes not washing his leggings brings him luck.

Scott Smolinski, soccer, Central Connecticut State U. Kneels at midfield before the game and stares at the goal.

PRANKS A LOT!

The most killer college capers of all time

BY KIRSTEN NELSON
BOSTON U.
ILLUSTRATION BY JUSTIN LORENZEN, IOWA STATE U.

SARAN WRAPPING A toilet? Too easy. Pennying a door shut? Kids' play. How about freezing a staircase? Gimme a break. For the most adventurous college pranksters, these classic tricks just don't get the adrenaline pumping. You see, every once in a great while, a true prankster comes along — one who aspires to stunts bigger than ducks in a dorm room, more inflammatory than scaring the freshman orientation tour and more press-worthy than defacing the beloved school monument.

We salute these practical jokers who risk suspension, even expulsion, to pull capers so daring. And although their names may have been forgotten, their deeds will go down in college history. We invite you to relish their ingenuity, admire their audacity and chuckle at their hijinks. And now, without further ado: the most killer college pranks of all time.

To Russia, With Love

In 1953, editors from Harvard's strait-laced *Crimson* newspaper nabbed the 4-foot-tall bronze Ibis statue belonging to their rival, the wacky Harvard *Lampoon*. Thieves took the ugly Egyptian bird to New York City and presented it to a United Nations Soviet delegate. The editors said it was a gift from the Harvard *Lampoon* as a symbol of the friendship among students all over the world. The *Lampoon* had to ask the state government to get their statue back from the Reds — er, crimsons, er, whatever.

Check and Mate

Some schools have a tradition of human mascot swiping — like at Utah State U., where the rivalry between the engineering and forestry departments has continued for more than 60 years. During the '60s, each department elected a king and queen for their annual ball. These lucky individuals were guarded like royalty, as the rivals did their damnedest to kidnap each other's kings and queens.

One year, forestry's queen was kidnapped on the day of the big dance. But when the kidnappers showed up at the ball to claim their victory, they were in for a surprise. Unbeknownst to the pranksters, the queen had an identical twin sister who took her place at the dance, leaving the kidnappers more than a little bewildered.

The Lady In the Lake

In the '70s, the Pail and Shovel Party was running the student government at James Madison U., Va., and legislating pranks left and right. The party's *coup de grâce* came in the winter of '79 when the student government made a campaign promise to bring the Statue of Liberty to JMU.

And it did. One morning, students awoke to the incredible sight of Lady Liberty's head and the top of her torch-bearing arm peeking out over the frozen Lake Mendota. How did the Pail and Shovel party do it? The pranksters claimed that the statue was being transported via plane from New York and that it fell from the sky en route.

Truth is, the devilish Pail and Shovel Party had re-created the giant statue on the lake's frozen surface, complete with a 22-foot-wide crowned head. The statue got plenty of attention, so much that an arsonist brought his or her own torch to the site and set the Lady ablaze. But the statue was back the following year — this time in fireproof form.

Erik Rasmussen, who headed the third statue reconstruction a few months ago, notes that the original pranksters were arrested back in '79. Ironically, city officials nominated Rasmussen and his crew for citizens of excellence awards.

"Hopefully we'll get arrested next time," he says. "We get a lot more press from jail."

Glazed and Confused

In 1994, those perpetually pranky perpetrators at the Massachusetts Institute of Technology built a mock campus police car on the top of the Great Dome, a 150-foot-high building on campus. The car's flashing lights attracted attention even across the Charles River in Boston. When maintenance workers climbed to the roof of the dome to disassemble the car, they found a cop mannequin with a box of donuts waiting for them.

The stunt masterminds were rumored to be the Hackers, a longtime shadowy prank organization that, despite being a supersecret mystery, is widely known to meet every Saturday on campus. No action was taken against them.

Real Genius

Elaborate pranks are the consummate time killer at MIT's West Coast counterpart, California Institute of Technology.

Tom "Saxy" Workman, who received his bachelor's, master's and doctoral degrees from Caltech before leaving in 1992, witnessed some of the greatest pranks in his alma mater's history.

"Mostly we liked to do pranks to each other," he says. "As a rule, you would never do a prank to someone you didn't like, and you never do anything that's really going to make them mad."

In 1987, Caltechers decided to have one of California's most famous landmarks reflect the real brilliance of Los Angeles by changing the Hollywood sign to read "CALTECH."

Workman explains that before Caltechers set out to alter history, they carefully measured the letters and planned their actions to minimize their chances of getting caught.

Caltechers didn't have an easy time completing their project, though. "After they did it and were on their way down the hill, the police were on their way up the hill with sirens," Workman says.

Ruff Break

Not all pranks are well-received. Building statues and kidnapping humans is one thing, but involve an animal — especially a cute one — and look out!

The practice of mascot stealing has a nefarious reputation, and many beloved school icons have ended up in the pet cemetery. But even if you're careful about stealing the school-spirit-on-a-leash, you can still find yourself in the doghouse.

In December 1993, U. of Texas, Austin, student Neil Sheffield dognapped Texas A&M's collie, Reveille IV. Sheffield was a brave lad: He took the one Southwest Conference mascot that had never been stolen from the most notorious mascot-swipers in the South.

"I was scared shitless," Sheffield says.

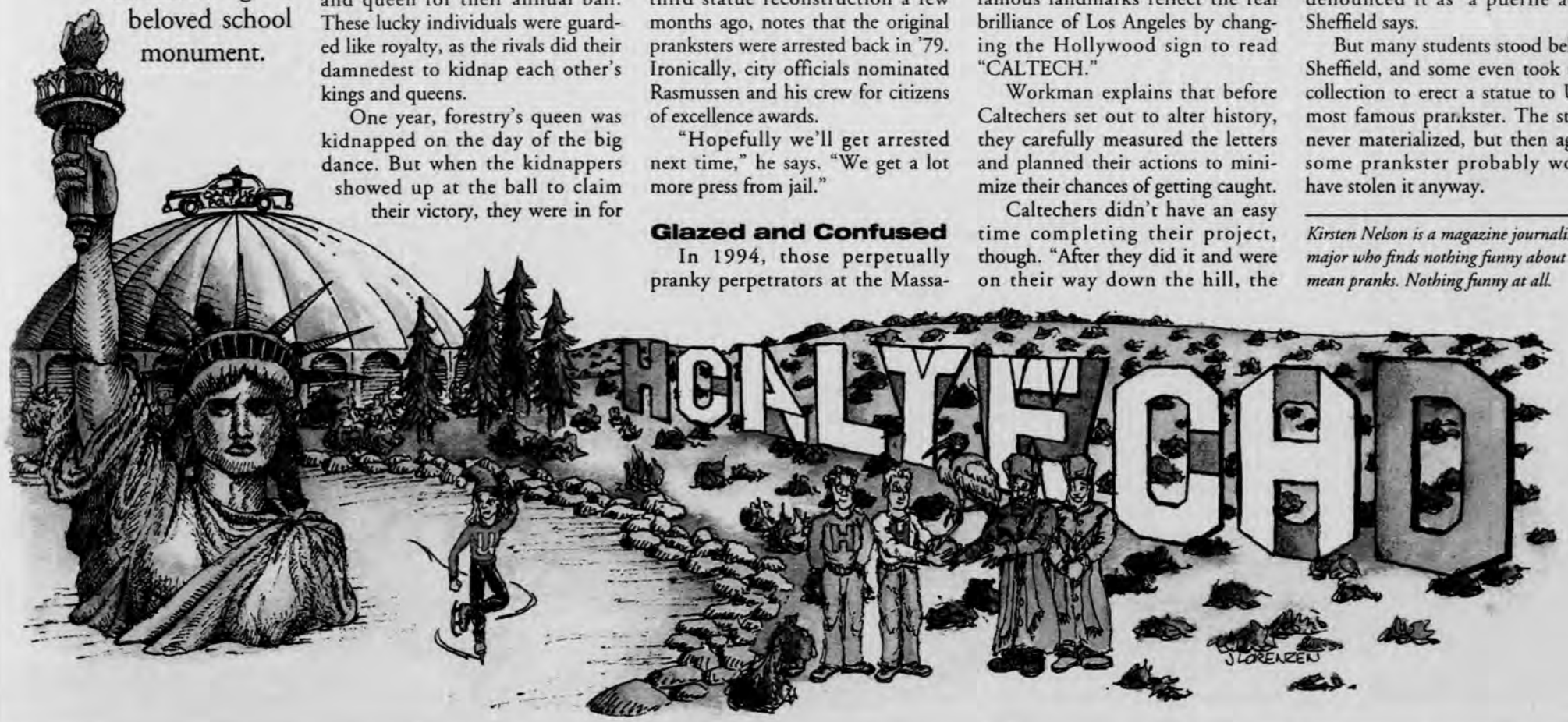
The ultimate prankster nabbed Reveille IV when the dog's handlers let the collie out for its morning pee. He kept the dog a week before returning it unharmed.

Unfortunately, UT administrators didn't see the humor in the stunt. Sheffield was disqualified from running in student elections and ultimately pressured into temporarily leaving the university.

"The university president denounced it as 'a puerile act,'" Sheffield says.

But many students stood behind Sheffield, and some even took up a collection to erect a statue to UT's most famous prankster. The statue never materialized, but then again, some prankster probably would have stolen it anyway.

Kirsten Nelson is a magazine journalism major who finds nothing funny about mean pranks. Nothing funny at all.



Play Nice

Student-athletes don't always have winning police records

BY DAN MILLER
ARIZONA STATE U.
PHOTOS BY BARRY SCHWARTZ, OREGON STATE U.

EVER WONDER WHAT IT'S like to be a big-time college athlete? Just think — you get free tuition, fame, the chance to travel and, of course, the thrill of competing. Those are the pluses.

You also get life in a fish bowl, a bull's-eye on your back and media hounds on your doorstep if you happen to screw up. And lately many athletes *have* screwed up.

Big time.

The usual suspects: student-athletes.

Stat sheet

In recent months, criminal misdeeds have polluted the jock departments of colleges and universities across the nation. With a few high-profile schools assuming starring roles in this real-life saga of amateur sports gone awry, college athletics have suffered a significant black eye.

"Left unattended, athletes tend to be in more trouble than the average student," says Art Taylor, associate director of the Center for the Study of Sport in Society at Northeastern U., Mass. "I think it's the high-profile aspect of their lifestyle. They've gotten a lot of things for free."

A 1994 study conducted by researchers at Northeastern and the U. of Massachusetts, Amherst, suggests that male athletes are more likely to commit acts of sexual violence. Researchers reviewed 107 cases of sexual assault reported by internal judicial affairs offices at 30 Division I schools between 1991 and 1993. They found that male student-athletes at 10 of those schools were responsible for 35 percent of reported domestic violence incidents and 19 percent of reported sexual assaults on campus, despite making up only 3 percent of the male student bodies. Researchers tested their findings by studying 10 other schools at random.

"We think there's something going on that contributes to the frequency with which athletes commit sexual assault," says Todd Crosset, an assistant professor of sports management at UMass, who participated in the study. "But athletes only make up a fraction of the population. Violence against women is a huge social problem that is part of every community in our society. We shouldn't scapegoat athletes."

Guest Expert: RuPaul

On athletes and crime: "Put them in jail if they deserve it."

Scoreboard

Still, news of law-breaking sports stars has become so mainstream that it's difficult to go a week without seeing an athlete's transgression splashed across the sports pages of your local newspaper.

Consider this laundry list of woes that made news — all on Nov. 6 of last year:

- Seven Virginia Tech U. football players, including All-American defensive end Cornell Brown and starting fullback Brian Edmonds, were charged with beating a member of the school's track team. A grand jury indicted the players, along with a former player, for their involvement in the Aug. 31, 1996, campus attack, in which a sprinter was allegedly hit, kicked and beaten with a cane.
- Boston College suspended 13 football players for gambling, including two who bet against their own school in a 45–17 loss to Syracuse U. last October.
- Five U. of Rhode Island football players were charged with conspiracy to commit assault and assault after a criminal investigation into an Oct. 7, 1996, attack on three members of the Theta Delta Chi fraternity house.

The U. of Nebraska, the defending two-time national college football champions, and the U. of Miami—two of the more high-profile football programs in the past 10 years—have had several image-damaging incidents recently.

Perhaps Nebraska's most prominent brush with the law came in September 1995 when star running back Lawrence Phillips assaulted his former girlfriend.

He was suspended by head coach Tom Osborne for six games, later pleaded no contest and was found guilty of misdemeanor assault and trespassing. Phillips was just one of at least six NU players whose names have surfaced in police reports in the past two years.

Lee Barfknecht, who has been the NU beat reporter for the *Omaha World Herald* for the past 12 years, says writing about all of the Cornhuskers' criminal activity has become one big headache.

"It's tiresome," he says. "You like to cover games. You don't like to cover the police blotter; otherwise, you would've become a police reporter. But you can't ignore it."

At Miami U., meanwhile, no fewer than one of every seven scholarship players on the Hurricanes' 1994 football team was arrested while enrolled at that institution, according to a report in the *Miami Herald* in May 1995.

Falling stars

Tom Jackson, professor of psychology and director of clinical training at the U. of Arkansas, Fayetteville, says the rash of criminal activity in college sports is sometimes the result of athletes' isolation from regular students.

"They lead a very sheltered, disciplined and focused lifestyle in order to be a Division I scholar-athlete," says Jackson, who conducts seminars on sexual responsibility for college athletes across the country. "They don't always have the same emotionally maturing experiences as the average student."

Jackson's research mirrors that of the Center for the Study of Sport in Society. His findings indicate that athletes in competitive, revenue-producing sports are more likely to commit assault than the average student. He says that the "win-at-all-costs" mentality instilled in athletes can carry over into their daily lives.

"When you have these physically overdeveloped men who haven't had the opportunity to learn the same

"Some of the nastiest players on the field are the nicest guys off the field. But some people have to draw the line between being on the field and real life."

CHAD JOHNSTON, JUNIOR, QUARTERBACK, WEST VIRGINIA U.

life skills, it can lead to problems," Jackson says.

Athletes have found that America's passion for sports can be both positive and negative factors in their college careers. Because they are frequently placed on pedestals, some college stars admit they must adhere to a higher standard of behavior.

Mark Sanford, an All-Conference basketball player and U. of Washington junior, says student-athletes are more likely to make headlines than regular students.

"We're human like anyone else," he says. "We handle situations just the way any other person would handle them, but because we're athletes, it becomes public faster than if the mailman was doing it."

Isaac Fontaine, a senior All-Conference basketball player at Washington State U., agrees.

"We're like the NBA team of the little city of Pullman [Wash.]," he says. "If we got a speeding ticket, our picture would be in the paper, and there would be a big article. If you don't want to be in the limelight in a negative way, then you have to watch the way you conduct yourself off the court."

U. of Florida senior quarterback Danny Wuerffel says that whether it's right or wrong, the college athlete is a public figure who must be conscious of those who might be watching.

"A lot of kids try to emulate what they see," says Wuerffel, who is also a well-known member of the Fellowship of Christian Athletes. "It's not a choice whether you want to be a role model. I think we are role models."

Meet the press

In today's competitive and expanding media, athletes and their teams are prime targets for investigative reports. The higher a team is ranked in the national polls, the harder it falls when its off-field troubles spill into America's living room.

"Violence and crime are obviously wrong, but I think now it's more of an issue than it was a few years back," says the U. of Colorado's senior middle linebacker Matt Russell.

Russell should know. Twelve of his teammates were suspended last October as part of NCAA penalties for improper use of long-distance telephone access codes.

Russell, like many athletes who are even remotely associated with an off-the-field problem, believes the media may have taken their coverage of the incident a bit too far.

"I know that the media do their job, and you can't fault them for that," he says. "But [the student-athletes] were young, and they made a mistake. They know what they did was wrong. I'm not sure that incident needed to draw as much attention as it did."

Some officials believe the public's thirst for violence has caused a change in media reporting, thus creating an unfair stereotype of the college athlete.

"I think that people are identifying relationships [between sports and crime] that at this point I'm not prepared to say are accurate," says Frank D. Uryasz, director of sports sciences for the NCAA. "Certainly we're not in denial — there have been some well-known instances."

Adds Taylor: "The No. 1 thing is that if athletes commit a crime, they are much more likely to be observed than the average student."

Money talks

Miami-based super-agent Drew Rosenhaus says that perhaps if college athletes in revenue-producing sports like football, basketball and baseball were compensated for their services, there would be a decline in crime.

"A lot of the guys I currently represent feel that it's just a rip-off that they didn't get paid in college," says Rosenhaus, who represents more than 50 current NFL players. "I think it's absurd that college football players aren't getting paid. That's a huge part of the problem. A lot of guys wouldn't be getting in trouble if they had money. As long as the current system is in place, there will be problems."

U. of South Carolina football player Paul Beckwith disagrees.

"If you start paying college athletes, they're going to start to get a big head…" says Beckwith, a junior who plays center. "That would make things even worse."

We are the champions

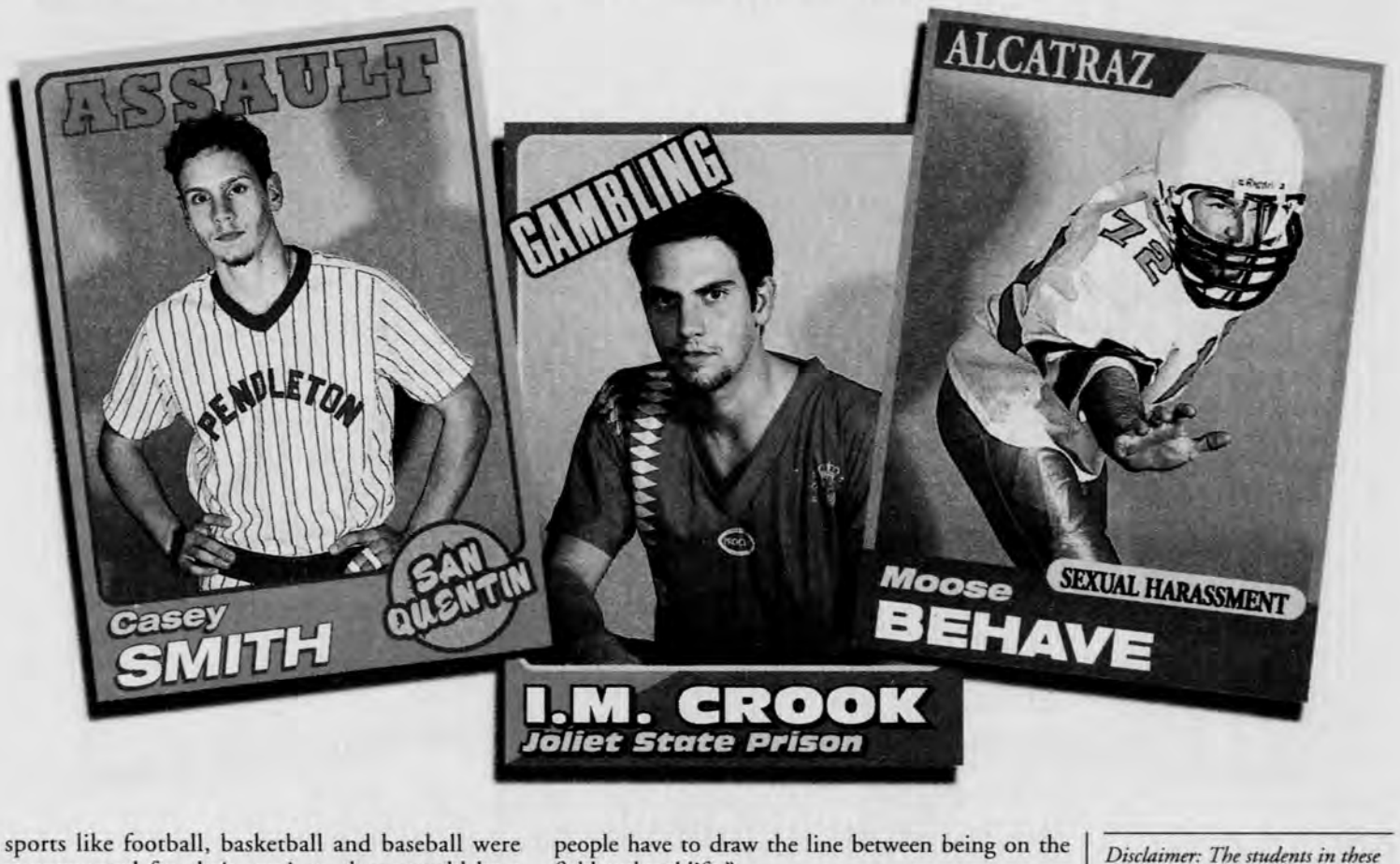
It's been an uphill battle for students who are fighting to change the negative stereotype of the college athlete. Chad Johnston, a quarterback and junior at West Virginia U., says leaving the game mentality on the field is the way to curb violence and crime off the field.

"Some of the nastiest players on the field are the nicest guys off the field," Johnston says. "But some people have to draw the line between being on the field and real life."

Colorado's Russell says the biggest problem is that bad behavior gets attention and good behavior gets … forgotten.

"People who aren't associated with college football don't realize that a huge percentage of us are quality guys who are getting degrees and are good citizens," he says. "Unfortunately, that's not news. People don't want to hear about the Rhodes scholars or the athletes who are out doing community service. They would rather hear about some guy doing something violent."

Dan Miller promises that no athletes, administrators or coaches were hurt in the writing of this story.



Disclaimer: The students in these photos are models only. They have not been implicated in any crimes.

Good Sports

While some athletes misbehave and give college sports a bad rap, others try to use their notoriety for a good cause.

Last fall, four Division I football players — seniors Matt Russell (U. of Colorado, Boulder), Chad Johnston (West Virginia U.) and James Hamilton (U. of North Carolina, Chapel Hill) and junior Paul Beckwith (U. of South Carolina) — participated in national public service announcements denouncing the abuse of women.

Beckwith says he welcomed the chance to be a positive role model.

"I told myself if I ever got in this spot, I would try to give back to the community," he says. "Even if I've helped only one person, it makes it worthwhile."

Liz Claiborne Inc., in conjunction with the College Football Association and the Center for the Study of Sport in Society, produced the 30-second PSAs, which aired in college football stadiums across the country.

In November, the National Consortium for Academics and Sports took a zero-tolerance stance against student-athletes convicted of rape, sexual assault or battering. The non-binding resolution states that any athlete convicted of one of these crimes should be banned from intercollegiate competition for at least one year.

"We hope that with this resolution, schools will not allow these athletes to represent them," says Richard Lapchik, director of the consortium. "And we hope that the message is heard across America and used as a model for society: Do not let these kinds of people represent your institution."

Nationwide seminar series, such as the Mentors in Violence Prevention Program (MVP) and the NCAA's CHAMPS/Life Skills Program, are being used to help educate student-athletes about acceptable forms of conduct.

"You have to intervene," says Art Taylor, the associate director of Northeastern U.'s Center for the Study of Sport in Society in Boston. "Coaches have to give messages about what is acceptable."

Taylor helped develop MVP, which was founded at Northeastern in 1993. His approach, he says, is not to blame athletes for social ills, but to instead encourage proactive behavior and leadership in those areas.

The NCAA's CHAMPS/Life Skills Program is based on a similar philosophy. The training consists of a series of on-campus lectures. One seminar focuses specifically on sexual responsibility.

The bottom line for student athletes is personal responsibility, Russell says.

"I know the limits of acceptable behavior," he says. "I don't break the law. I watch what I say, and that's the kind of example I try to set." — *DM*

Rock

BY CARRIE BELL

Rating System

★★★★★ Avalanche
★★★★ Earthquake
★★★ Tsunami
★★ Flood
★ Bad Hair Day

Pocket Band

Battershell

In the land of Popopia, mountains are made of marmalade, the Princess of Spit wishes Prince Popo a happy birthday and Battershell's music fills the air.

"Popopia is my own reality of fantasy and frolic," vocalist Tammy Lynn says. "My dream is for the whole world to freak out about our music and live in Popopia. Then I want to die as a legend."

These goals don't seem so lofty considering how hard Battershell works at its labor of love. And it doesn't hurt that Zoo Records signed them either. Tammy Lynn, drummer Charlie Lauth and bassist Jamie Baker met two years ago when all were gigging with New York bands that "just weren't working."

"This is the coolest band I've been in, although I'm very aware of my penis," lone man Lauth says. "We share a vision of writing good music. We long for fame, bigger checks, better equipment and bigger audiences."

Judging by their debut, *Sunshine In Popopia*, they prefer doing things the old-fashioned way. Stickers and fliers beckon new fans. Nonstop practice makes the poppy love punk perfect, and tiny clubs are like second homes.

"My motivation is comparing myself to The Beatles, the best f—king band ever," Tammy Lynn says. "I put them on and realize there's always room for improvement. If you compare yourself to God, you'll make a good disciple."

Lori Carson
Everything I Touch Runs Wild
Restless

★★★★★

A BRUSH ON A SNARE DRUM, FLUTtering cellos, portraits painted with poetic lyrics and a soft voice — it's subtle things that make Lori Carson drift toward perfection in a vast sea of morose singer/songwriters.

From her New York folk roots to a two-CD career as the voice for the electronic-texture freaks, the Golden Palominos, Carson engages listeners to come closer and lose themselves in the seductive atmospherics and liquid arrangements.

The album was recorded in the chanteuse's apartment, giving it an intimate, imperfect feel. Her fragile voice wavers between low-key confidence and crushed self-esteem. She avoids hitting you over the head with messages, opting instead for a sneak-it-in strategy. "Snow Come Down" melts icicles on the coldest of hearts, whereas "Something's Got Me" leaves pop fans reeling.

Carson may not provide answers to what ails you, but she makes good company for misery.

RADIO, RADIO

1. **Wilco, *Being There*, Reprise**
2. **Johnny Cash, *Unchained*, American**
3. **Jon Spencer Blues Explosion, *Now I Got Worry*, Matador**
4. **Tricky, *Pre-Millenium Tension*, Island**
5. **Guided By Voices, *Sunfish Holy Breakfast*, Matador**
6. **Various Artists, *Incursions In Illbient*, Asphodel**
7. **DJ Shadow, *Entroducing...*, Mowax**
8. **Spacemen 3, *Live 1988*, Taang!**
9. **Heatmiser, *Mic City Sons*, Caroline**
10. **Yo-Yo A Go-Go, *Anthology*, Yo-Yo Studios**

Chart based solely on college radio play. Contributing radio stations: KALX, U. of California, Berkeley; KCMU, U. of Washington; KCR, California State U., San Diego; KCSB, U. of California, Santa Barbara; KFSR, California State U., Fresno; KRNU, U. of Nebraska, Lincoln; KTRU, Rice U., Texas; KVRX, U. of Texas, Austin; KWVA, U. of Oregon, Eugene; WCBN, U. of Michigan; WMSV, Mississippi State U; WNYU, New York U.; WXJM, James Madison U., Va.

Get the groove on *U.*'s music page: http://www.umagazine.com/rocks

Star 69
Eating February
Radioactive

★★★

Sneaker Pimps
Becoming X
Clean Up/Virgin

★★★★

Guitar-driven Britpop has come in many forms lately (read: Sleeper, Garbage, Lush, Elastica, Ash, etc.). Following formula are newcomers Star 69, who have already received critical accolades in the UK.

This debut is peppered with Bush-esque guitar riffs, grrrl vocals and dreamy melodies. "Burning Down The House" sways along at a hypnotic pace, while "I'm Insane" personifies biting emotion. Although they aren't major ground breakers, Star 69 give you enough reason to keep calling back.

Britpop's sister movement is the infamous world of trip-hop made popular by the likes of Tricky, Ruby and Portishead. Next on the scene are Sneaker Pimps, whose selling points are Kelli Dayton's sensual voice and overall eerieness.

In this collage of crunchy chords, techno pulses, languid beats and orchestral backdrops, you'll find an unsettling nirvana. These Pimps are more treat than trick.

The Hi-Fives
And a Whole Lotta You!
Lookout

★★★★

Don't let the three-button suits, wing tips or straight-ahead rock rants fool you into thinking Berkeley's Hi-Fives are a modern incarnation of Tom Hanks' fantasy band, the Wonders.

That thing they do so well is avoid the sophomore jinx by intertwining the mod '60s singer-as-center mentality with the voracious energy of punk. The beat-punk sound is uncomplicated, honest and fun — it tempts even two left feet to dance this mess around.

For retro fans, there are covers of Yaz's "Bad Connection" and Soft Cell's flagship single, "Tainted Love." "Shh!" could pass for the opening credits of next season's TV spy show. The no-holds-barred pop assault continues with 13 other original tunes.

Move over Green Day, here comes something meatier in the East Bay.

Brigid Boden
Brigid Boden
A&M Records

★★★

With the luck of the Irish as well as raw talent on her side, Dublin native Brigid Boden might as well dance the celebratory jig early. Her fusion of hip-hop, reggae, dance and traditional Irish folk music is refreshing until you get bored by the repetition. Fiddles, Gaelic pipes and tin whistles abound, while mesmerizing beats keep toes tapping.

Her poignant lyrics read like well-written prose, while her sweet siren voice resonates in your eardrums. Help comes in the form of ex-Chieftains lilter (the Irish method of scatting) Pat Kilduff and throaty rapper JC 001.

It's Enya for cool-kid club hoppers.

Our Picks

Various Artists
The Sugarhill Records Story
Rhino

Calling all young MCs to a five-CD box set that chronicles the roots of your labor. Sugar Hill Gang, Grandmaster Flash, Spoonie Gee and the rest of the gang turned rap into a commercial commodity. Sure to be a rap fan's delight with nasty bass lines and old-school rhymes. And that's the straight dope.

Frédéric Chopin
Chopin For Dummies
Angel/EMI

Think arpeggio is fancy lettuce? Billy Joel your only piano man? This greatest hits of the romantic virtuoso, one in a 24-artist series, will turn even the most untrained ear into a fan and doubles as a CD-ROM. Includes 12 of the most popular études, nocturnes and ballades. And at $9.99, the price is Verdi good.

Huey Lewis & The News
Time Flies — The Best of
Eiektra

Want a new drug? Try the compilation that really is the "heart of rock and roll" (as long as you steer clear of the new tracks these rock studs try to sneak past you). Deny it if you will, but you'll find yourself singing along to every single word.

Horny Toad
Thirteen
Domo

This trio hopes to be next in a long line of famous rock amphibians like Bullfrog Jeremiah and Toad the Wet Sprocket. You'll be skankin' to the Latin, punk-flavored beats of this nonstop dance party in no time.

The Moon Seven Times
Sunburnt
Roadrunner

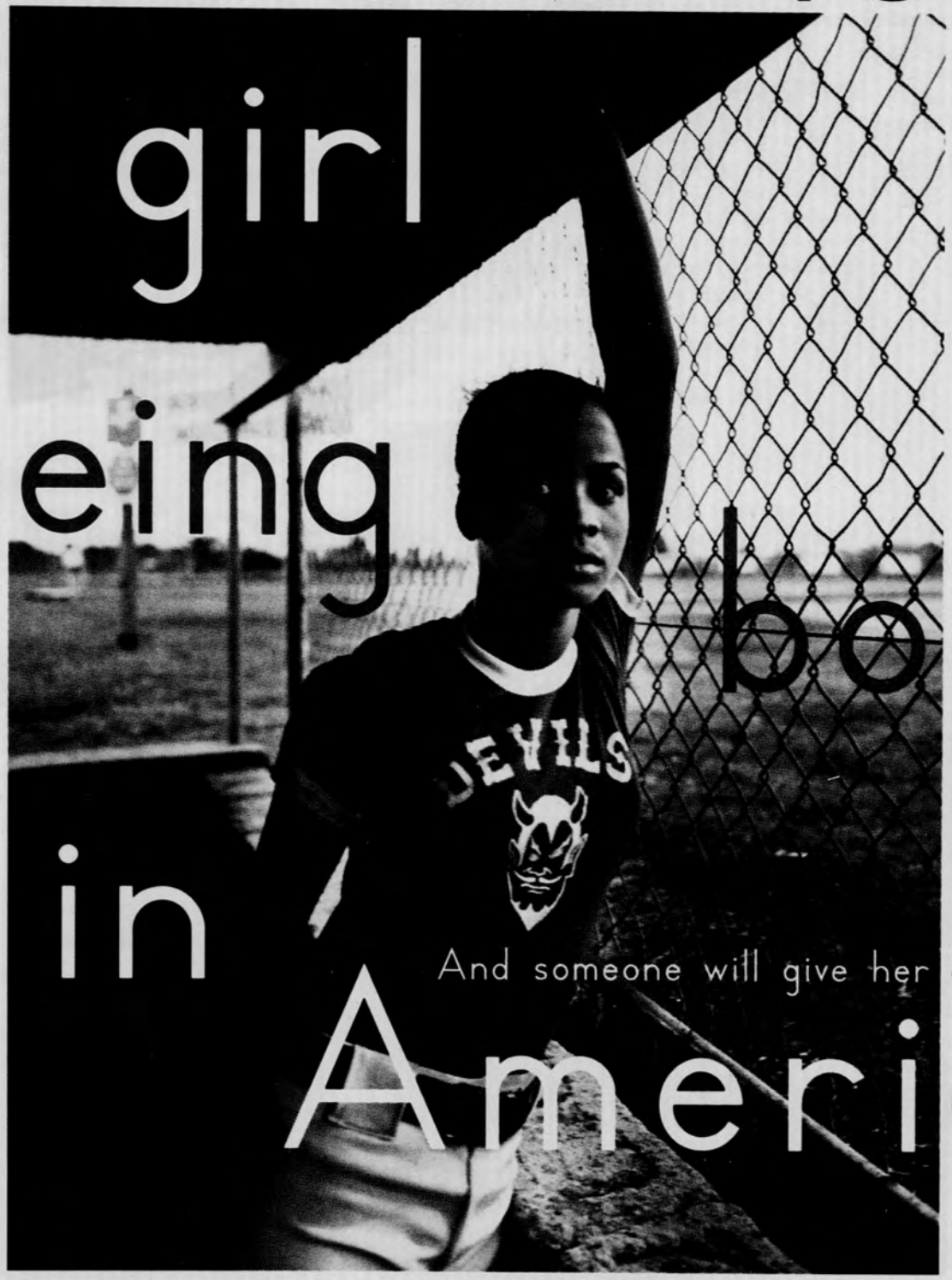
Acoustic alchemy runs rampant on this ethereal collection of moody music from the Illinois quartet. Lynn Canfield purrs with the purity of a cherub while the band fills space with unobtrusive yet soulful accompaniment.

Paul Broadnax
Here's to Joe
Brownstone

Nat King Cole-ish singer Paul Broadnax jazzes it up in a tribute to legendary vocalist Joe Williams. Best for Sunday morning brunch on the patio because of the cool lounge tone and smooth assortment of horn, strings and piano solos.

Nothing like hot chocolate and good music to heat up a cold winter's night. These are the chosen few CDs the assistant editors think are better than last month's fuzzy new Totes.

There is a girl being born in America



And someone will give her a chance.

P. L. A. Y. Participate in the Lives of America's Youth. Call 1-800-929-PLAY.

Reel

BY COLLEEN RUSH

YOU WON'T SEE MANY NEW MUGS in this latest batch of celluloid offerings, but you will see some exciting new roles for the old faces. Those clever studio execs sure know how to shake up an audience. We've got Chevy Chase doing pratfalls, an earnest Chris O'Donnell, Jackie Chan as a martial arts expert and Chris Farley playing a bumbling idiot. Oops. There goes that theory.

Donnie Brasco

Columbia/TriStar

FBI agent Joe Pistone, alias Donnie Brasco, alias Johnny Depp, has a dilemma. His new undercover gig as a small-time jewel thief from Miami is all fun and stuff because he gets to infiltrate the Bonanno mob family. What he didn't anticipate was the friendship he'd forge with that lovable family hit man, "Lefty" (Al Pacino). Now he's torn between his life as an upstanding citizen, husband and dad and his friendship with a guy who kills people for a living. Tough choice.

Lost Highway

October Films

His Freakiness David Lynch serves up a healthy dose of identity crises and plot twists in his latest film venture. In *Lost Highway*, he takes old clichés (the tortured cuckold accused of his wife's murder, the temptress who cheats on her gangster boyfriend) and contorts them into two parallel stories with one-too-many connections. Bill Pullman (*Independence Day*) stars as the cuckold, and Patricia Arquette (*Ed Wood*) is both the cheating wife and the cheating temptress. But she's not the same person. Or is she? Good luck figuring this one out.

Jackie Chan's First Strike

New Line

Jackie Chan is punching out more movies than evildoers. In *First Strike*, Chan's sixth import to hit America, Chan portrays a Hong Kong police officer contracted by the CIA to retrieve a stolen nuclear warhead. Count on tons of stunts, that trademark Chan humor and a happy ending.

Star Wars: Special Editions

20th Century Fox

A long time ago in a galaxy far, far away, *Star Wars* dazzled a generation with its unprecedented special effects and clever projection of Western and medieval clichés onto a futuristic backdrop. Since, the series has remained unparalleled in the sci-fi genre. And with the recent popularity of shallow moneymakers like *Independence Day*, the time is right for creator George Lucas to remind us who's the man. Lucas has revamped each installment with digital sound, enhanced special effects and new footage. But will audiences pay $7 to see movies that have been available on video for more than a decade? You bet your Ewoks.

In Love and War

New Line

From boy wonder to Hemingway? Chris O'Donnell shucks his barboy codpiece for a literary tweed, and Sandra Bullock goes Florence Nightingale in Richard Attenborough's epic story of the love affair between Ernest Hemingway (O'Donnell) and nurse Agnes Von Kurowsky (Bullock).

Dante's Peak

Universal

There she blows? Yes! *Dante's Peak* — the *other* volcano movie — opens in February after a protracted game of release-date chicken with Tommy Lee Jones' *Volcano* (which 20th Century Fox has pushed back to late summer). This action-adventure stars Linda Hamilton as the mayor of a small pacific northwest town, Pierce Brosnan as the dashing volcanologist under pressure and one big-ass eruption.

Vegas Vacation

Warner Bros.

The Griswold family hits the road again. This time Pa Griswold (Chevy Chase) takes the fam to the mecca of cheese, that town we all love to hate, the place where lonely alcoholics go to meet hookers and die — Las Vegas! And no Vegas adventure is complete without those wacky guys, Siegfried & Roy, and the ever-cuddly Wayne Newton.

The Pest

Columbia/TriStar

It sounded like a sweet deal ... a cool million just to go on an island hunt. But factor in a fugitive scam artist named Pest and an eccentric riddler, and you have a not-so-fun game of hunt the hunted. John Leguizamo (*Romeo and Juliet*) stars as Pestario "Pest" Vargas, the crafty guy with a bounty on his head and a million reasons to live.

When We Were Kings

Gramercy

Don't call it a comeback — call it good timing. In the wake of Muhammad Ali's emotional return to the limelight during last summer's Olympic opening ceremonies comes this documentary of the fight heard 'round the world. The film — 23 years in the making — follows the epic Foreman vs. Ali "Rumble in the Jungle" that took place in Zaire. Plus: bonus footage of Don King before the hair thing.

Beverly Hills Ninja

Columbia/TriStar

Here's a stretch: Chris Farley (*Tommy Boy*) plays a fat, clumsy loser with a sidekick who always gets him out of trouble. In *Ninja*, Farley is Haru, an orphan raised in Japan by a secret society of martial arts experts. In spite of his training, Haru can't perform even the simplest martial arts moves. When he accepts a dangerous mission on the mean streets of Beverly Hills, his ninja brother secretly follows to protect him from harm.

You'll find everything but the Raisinets on *U.*'s movie page: http://www.umagazine.com

Screen Saver

Hotel de Love

Australian writer Craig Rosenberg wasn't looking for a screenplay when he checked into a honeymoon hotel at Niagara Falls. In fact, he wasn't even on his honeymoon.

But when Rosenberg met the bitter hotel manager —who spun tale after tale of collapsed marriages and love gone awry — he walked away with fodder for *Hotel de Love*, a quirky romantic comedy about a young cynic who runs a kitschy honeymoon hotel.

"The manager [at Niagara Falls] hated everybody," says Rosenberg, who wrote and directed the movie. "We'd see all these couples, and he'd say, 'I'll give 'em two weeks.' So, I'm thinking, 'What more fun could I have with these tacky rooms and this deeply cynical hotel manager?'"

Rosenberg's hotel set offers big-time attractions like Niagara Smalls and gaudy theme rooms like the Garden of Eden.

"Niagara Smalls was just this little slope with artificial rocks and a water pump for the falls," Rosenberg says. "The crew started having these romantic picnics by it on the weekend."

All tackiness aside, the movie is a must-see for cynics and romantics alike. The story follows a motley crew of lovers — young, old, married, just-married — spending the weekend at the infamous hotel.

The Reel Deal

The People vs. Larry Flynt

"Why would anyone want to make a movie about this sleazoid?" was Woody Harrelson's first reaction when approached to play the title role in *The People Vs. Larry Flynt*.

Some moviegoers may feel the same. After all, a chronicle of America's premier spread-eagle pornographer is hardly family fare. But it does have all the makings of a good drama: A white-trash strip club owner creates a publishing empire, is paralyzed in an assassination attempt, loses his drug-addicted wife to AIDS and takes a landmark First Amendment case to the Supreme Court. "Larry Flynt is a devil with angels' wings," says Academy Award-winning director Milos Forman.

Forman prefers to hire actors who are similar in spirit and background to their characters. Still, the Czech native says he was unaware of Courtney Love's history when she auditioned for the role of Flynt's wife, Althea Leasure. "But I just loved her," Forman says. "Courtney has the courage to use her own experience in her acting."

For Love, living through this required she prove herself as (shudder) a team player. But she says surrendering control of her work was not entirely unpleasant.

"When you're having this guy moving you around and telling you what to do, it's a kind of sexy, weird thing," she says. "In order to trust him, you must believe he's using the best of you."

That trust might pay off for Love: Audiences are whispering "O-S-C-A-R."

By James Hibberd, Assistant Editor

Whine and Cheez Wiz

Serenading celebs who never should have gotten out of the shower

BY THE U. CREW

STATUS COMES WITH MANY A SPLENDORED THING — a happenin' set of wheels, a hot babe, big money. But for some residents of celebrityville, material stuff just isn't enough. That's when tragedy strikes. Fame, much to a true fan's stomach-churning chagrin, means nothing to many celebs until, of course, they cut a record. Some become golden moldies, but most are pure Velveeta.

Here at *U. Magazine*, we tried to separate the Gouda from the bad. Some are more promising (to give you lactose intolerance) than others:

Jerry Springer — Cheese factor: five out of five.

Dr. Talk

Fiddle Fish Music

As if his talk show wasn't enough, Jerry's gone country, and Cincinnati has one more reason to lament the former mayor's nouveau fame. The idea for *Dr. Talk* came to Jerry during a trip to Nashville, when he realized country music lyrics had a lot in common with his talk shows. Check this out from the title track, "Dr. Talk": "Now I know your lover left you/With who you thought was your best friend/And the dog you taught to fetch a ball/Just bit you in your rear end/But remember that guy on Springer who cried and fought and swore/That last week he talked to Elvis at a Memphis Wal-mart store."

No wonder the bulging beefcake with a ponytail, Billy Ray Cyrus, asked Jerry to open for him. But Jerry remains humble. "I was not playing with a full deck when I did this," he says in the press release. Is he ever?

Leonard Nimoy — Cheese factor: four out of five

Mr. Spock's Music From Outer Space

MCA Records

Just as the Enterprise was first to brave the final frontier, Nimoy was one of the first TV celebs to venture into earth-shattering musical projects. Highly illogical? Guess again. Nimoy's gusto in "Follow Your Star" provides strength and inspiration that dreamy listeners thirst for. His rendition of "Where is Love?" from *Oliver* is touching, but haunting backup vocals give it a freaky quality — you definitely wouldn't want to wake up to it. Familiar "Twinkle, Twinkle, Little Earth," however, is a soothing backdrop to a bedside chat with spooky Uncle Spock. This galactic compilation includes groovy instrumentals like "Music to Watch Space Girls By," but when you do hear the pointy-eared man sing, get ready for the sensitive side of Spock.

William Shatner — Cheese factor: Out of this world

The Transformed Man

MCA Records

Dammit Will, you're an actor, not a singer! Back in '68, Shatner cut this 6-track album, packed with drama and intrigue. For the sometimes frantic, often eerie, but always stunning spoken word, check out Shatner's transformation from captain to crooning songster. Although track titles include several of Shakespeare's soliloquies in addition to songs like "Lucy in the Sky With Diamonds," phat Shat never actually pretends he can sing. Instead, he treats both theater and musical covers like dramatic narratives. Unlike *Spock's Music From Outer Space, The Transformed Man* bursts with strange sexual energy. Look out, Spock! While you're watching the space girls, the captain is zapping 'em.

Traci Lords — Cheese factor: three out of five

1000 Fires

Radioactive Records

Giving it is nothing new to Traci Lords, so why should we be surprised that she sports two heads on the cover of *1000 Fires*? The underage-porn-star turned *Melrose-Place*-psycho turned techno-artist makes her stunning singing debut, aided only by about $20,000 of voice distortion equipment. "I want to control your soul," she sings, and, after listening to more than 55 minutes of throbbing Traci-techno, she just might succeed. Traci treats fans to both sides of herself — pouty and seductive. Nude photos are not included in the liner notes, but there is a thank you to her record company, "for allowing me my madness."

David Hasselhoff — Cheese factor: four out of five

David Hasselhoff

Critique Records

Germany has loved David Hasselhoff for years, and now you can, too, although this CD may grate on you like a chunk of cheddar. "Dark Side of My Heart" exudes the sultriness of the life-saving, babe-grabbing Dave we all know and love — not from plain ol' *Baywatch* but from *Baywatch Nights*. Every week, the music video montage on *Baywatch* features the CD's other cool sounds. Dave's daughter does a cameo on "Twinkle,Twinkle, Little Star." Is this twinkle stuff an epidemic, or what? One track is entitled "Try a Little Tenderness." Since Dave copped the title from the beloved Otis Redding, we're surprised he didn't try taking the shirt off his back, too. Oops — forgot, Dave doesn't wear one. Sorry, no shirt, no shoes, no single.

Jamie Walters — Cheese factor: five out of five

Jamie Walters

Atlantic Records

Former *90210* abusive bad boy Jamie Walters shows his sensitive side with this self-titled debut. His single "Hold On" made a feeble stab at the Billboard charts, and his weekly cameo on the show last year didn't help much. Since TV stardom set in, Walters' tracks like "Drive Me," "Perfect World," and "Neutral Ground" have a good chance of making even Tori Spelling swoon. If you're in the mood for something tougher, you can also check out Brian Austin Greene's rap CD *One Stop Carnival*.

John Tesh

'Nuf said.

Melissa, James, Carrie and Amy would never admit it, but they haven't stopped humming those damn David Hasselhoff songs since they wrote this story.

Now Look Into Our Crystal Ball

Keep your groupie eyes peeled for upcoming social — if not chart — climbing singles from Martha Stewart's stuffy self-produced sing-along, "Wastin' Away in Martha Stewartville." Martha will probably display homespun talent and craft her instruments from leftovers around the house. She could make a banjo from old pantyhose, a few clothespins and a broken ironing board — now that's talent! MacGyver should be jealous.

Also look for Sam Donaldson's rap compilation *Bustin' a Prime Time Rhyme*. You ain't never seen the man groove like this! Songs include: "Spin Me Like a Spin Doctor," and "Those Muther Truckin' Flyboys on Capitol Hill." Although Sammy D. looks a lot like Spock, we doubt he'll ever come up with as much flava as the space man.

These are just our humble predictions. Take 'em or leave 'em, but don't forget the crackers.

CONTESTS

5TH ANNUAL *U.* PHOTO CONTEST FOUR $1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four $1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights.** PLUS, for each entry published in *U.* during the year, we'll pay you $50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at http://www.umagazine.com. The four $1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine.* **Deadline for entries is March 14, 1997.**

Mail your entries to

U. MAGAZINE PHOTO CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511

CAMPUS LIFE / TRADITIONS,
Colleen Headley, Texas A & M U.
"Reflections of the Fightin' Texas Aggie band."

FUNNIEST SIGHTS
Chris V. Mayket, U. of California, Berkeley
"Everything was going fine until...."

ALL AROUND SPORTS
Greg Olson, U. of Wyoming
"Balancing on my front wheel."

TRIPPIN'
John Hopewell, Montana State U.
"Froze-to-Death Plateau at 11,000 feet."

CLASSIFIEDS

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ENTERTAINMENT

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U. Magazine presents: The Verve Pipe Write Yourself a Free Concert Contest

Remember that one special moment during your freshman year when all was right with the world? You aced an exam you didn't study for... that person you'd been drooling over asked you out... you did a keg stand without passing out. Aaaah. The glory days.

To coincide with the release of "The Freshmen," The Verve Pipe want to hear all about that memorable moment from your freshman career. Write us about your best freshman experience (in 150 words or less) and you might win a free concert from The Verve Pipe at your school, compliments of your pals at *U. Magazine* and RCA Records. Just jot down that killer moment from your freshman year, and the boys in The Verve Pipe will choose the winning entry. (Note: You don't have to be a freshman to win!)

Deadline for entries is March 15, 1997.

Send entries, with your name, address, school and telephone number to:
The Verve Pipe/Freshmen Contest
P.O. Box 5476
New York, New York 10185 *OR*
E-mail your entry to:
freshmen@thevervepipe.com

Contest Rules

1) No purchase necessary.

2) You may enter by submitting a written essay of your favorite freshman moment in 150 words or less on a plain sheet of paper to: Win The Verve Pipe Contest/P.O. Box 5476/NY/NY/10185 or e-mail to freshmen@thevervepipe.com. Prize: The Verve Pipe will perform a free concert on the college campus of the winning entry by no later than May 31, 1997.

3) All eligible entries must be received by March 15, 1997. All entries become the property of BMG Music, and will not be returned.

4) Contest open to college students enrolled in an accredited college or university as of January 1, 1997. Employees and immediate family members of *U. Magazine*, BMG Music or any of its affiliated companies, or American Collegiate Network Inc. are not eligible to participate in this contest.

5) The winning entry will be chosen by The Verve Pipe and announced in the May 1997 issue of *U. Magazine*. The winner will also be notified by registered or certified mail on or about March 30, 1997. Only the prize set forth above will be awarded.

6) The Verve Pipe's performance will be subject to the representatives of the college at which the contest winner is enrolled. The decisions of The Verve Pipe in selecting a winner shall be final.

7) The contest is subject to all applicable federal, state and local laws and is void wherever prohibited or restricted by law.

8) By participating in the contest you agree to all the foregoing contest rules.

wrap

POOR SPORT

BY AARON ZAVITZ
U. of Nebraska, Omaha
Illustration by Jamar Nicholas, La Salle U., Pa.

In America, sports take the place of religion. Men, women, children and pets stash away their prayer books and holy water, grab a beer and turn on the boob tube to worship the gods of Dick Vitale, Terry Bradshaw and Greg Gumbel.

I, on the other hand, look forward to sporting events like I look forward to rectal surgery. In fact, I'm frightened as hell of die-hard sports fans. They sit hypnotized before a televised altar chanting a mantra of their team's greatness. (In Michigan, I believe people are required to chant "Go Blue!" 50 times before gaining residence.)

My friend once told me, "Sporting events are as close to world peace as we will ever come." It's sad to think that our culture can come together in harmony watching glove-fisted, slobbering fools in shiny shorts pulverize each others' brains to win a tacky gold belt.

Look at the games that fill stadiums with thousands of fans waving oversized foam hands and acting like first-class idiots. It's unfortunate that people can't drum up this kind of enthusiasm for other, more cultured spectator events.

Take theater, for example. Why can't there be gatherings after a great dramatic performance, with half the city uniting and chanting, "Neil Simon kicks butt!" or "Tennessee Williams is No. 1!"?

My girlfriend says if we ever have kids we'll have to teach them to appreciate sports. But why? I refuse to force my children to bat around the skin of a dead animal just so they'll have a reason to feel prejudice toward other states.

"Hi. I'm Frank. I'm from Florida."

"Florida? Your baseball team isn't worth crap. *Get out of my state.*"

With all these overzealous sports fans today, I wouldn't discount the possibility of another civil war, which would finally prove who has the better state, the fiercest mascot and the tastiest stadium hot dogs.

Maybe what sports fans really need is to watch *Beaches* three times a day and learn there's more to life than watching guys knock each other's teeth out with a hockey puck.

Unfortunately, sports seem to be an American staple, and I guess no matter how many Bette Midler movies we force on these lunatics, the phenomenon will continue.

But I still think Arthur Miller can whip an athlete's butt any day.

At the age of 4, Aaron Zavitz was knocked unconscious by a Nerf football, which may explain his bizarre aversion to all things athletic.

Double Take

College papers typically cover everything from parking woes to the new campus bagel shop. But every so often, they turn heads with headline gems like these:

Toilet swiped by lard-crazed villains — *The Daily Lobo*, U. of New Mexico

Discovery Channel offers hours of arousal — *The Daily Nebraskan*, U. of Nebraska, Lincoln

Drivers smash airborne bovine — *Cornell Daily Sun*, Cornell U., N.Y.

Masturbator disrupts library's tranquility — *The Daily Iowan*, U. of Iowa

Toothbrush-wielding groundhog startles woman in bathroom — *The Penn*, Indiana U. of Pennsylvania

Animals parade to cathedral — *The Daily Orange*, Syracuse U.

Alleged Zucchini Bandit to be tried — *Daily Targum*, Rutgers U., N.J.

Man steals VCR; tries to use as cab fare — *The Penn*, Indiana U. of Pennsylvania

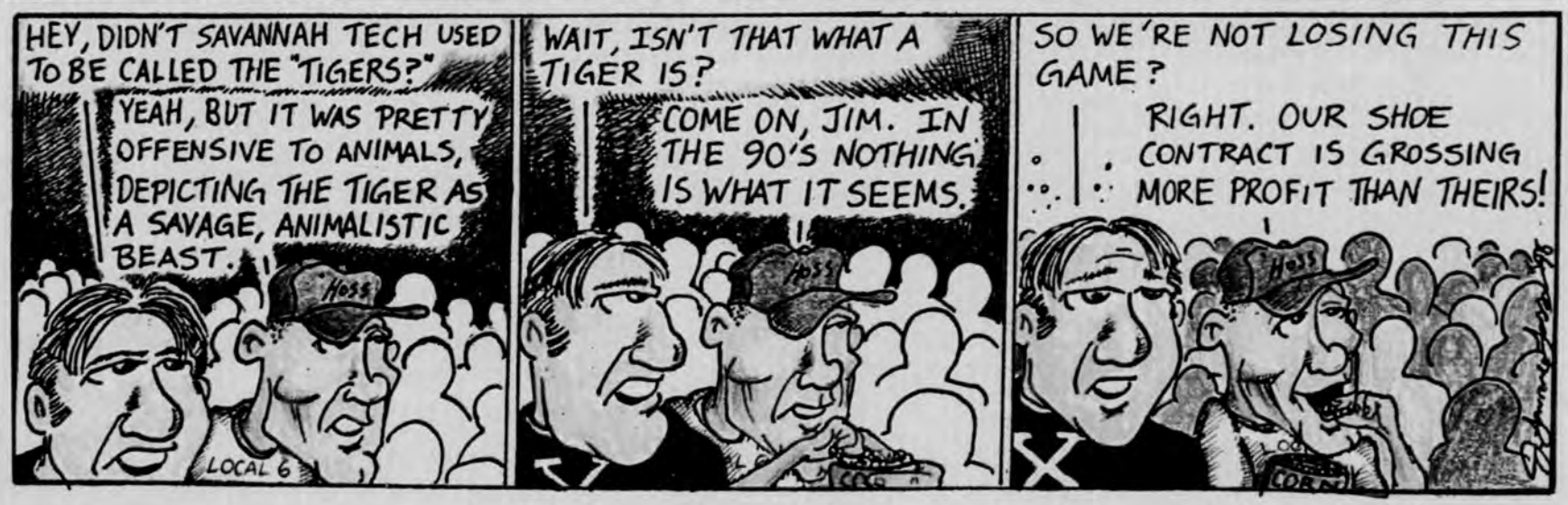
Give mud a chance — *The Georgetown Voice*, Georgetown U.

Latex allergies make rubber a scratch — *The University Daily Kansan*, U. of Kansas

Christ not substitute for sex — *The Kaleidoscope*, U. of Alabama, Birmingham

Woman wins weed war — *The Northern Star*, Northern Illinois U.

University X, Jim Lasser, U. of Michigan — Strip Tease



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