

BATTER UP

Softball opens its season today at the MASCUA Tournament

Sports / B6

Family matters

An alumna discusses her short film "A Host of Daffodils," about her father's stroke that brought the family together.

Mosaic / B1

THE REVIEW

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TUESDAYS & FRIDAYS

Friday, February 25, 2005

Roselle asks legislators for additional funding

BY COREY MUNCH

Staff Reporter

University President David P. Roselle addressed the state's Joint Finance Committee last week, requesting more money be made available to the school than what had been allotted in the governor's proposed budget.

Roselle spoke Feb. 15 and asked for \$1.7 million in addition to the money already suggested by Gov. Ruth Ann Minner in her annual budget proposal.

Carol Rylee, director of the university budget, stated in an e-mail message the total funding allotted by the state for this academic year was \$114,375,900.

"We made a request to the Joint Finance Committee for an additional \$1,727,900 above Gov. Minner's proposed appropriation," she said.

Roselle stated in an e-mail message the state was generous in its funding recommendations, but more support was still needed by the university.

"Some of the items not funded, or funded for less than we had hoped, are of considerable importance to students

and/or citizens of Delaware," he said. "Our purpose is to call this to the attention of the members of the Joint Finance Committee."

There are several specific areas that require more funding, Roselle said. They include the scholarship fund, early childhood education programs and poultry disease research.

In his support for the increased funding, Roselle noted the importance of university researchers in avoiding an avian influenza outbreak last year, which could have damaged Delaware's poultry industry.

He also stressed the importance of the Early Learning Center, a model child-care facility where researchers are able to observe child behavior. The proposed funding for both outlets fell short of the university's requested levels.

Delaware State University President Allen Sessoms also addressed the committee and asked for an increase as well.

Minner's initial proposal recommended \$36.2 million be directed toward DSU, but Sessoms said he

requested an additional \$4.5 million in order to meet the financial demands of the university.

DSU is a growing university, he said. It is not as well funded as the university because it is much smaller, but it is trying to emulate the success.

"We're trying to become more proactive to provide serious help that students need," he said. "We need more money to provide more faculty, facilities and advisors for our students."

Sessoms said he thought the reaction of the committee to the presentations was positive.

"The Delaware legislative process is as good as it gets nationally," he said. "The committee is very informed and attentive during the presentations."

Due to the state's size, however, there is less money to distribute, Sessoms said, since there is less money to go around, people pay more attention to where the money is going.

Roselle also said the reaction of the committee was positive.

"All the legislators and staff in attendance are friends," he said. "The

presentation was well received. I am optimistic that the legislators will add items to the university budget."

Sessoms said he hoped the committee would allow DSU more funding but he was uncertain of the final result.

"The best we could hope for is a presentation that the committee reacts favorably to," he said. "And we got that. I think we gave them a good sense of where we need to go."

If DSU does not receive any additional funds, the university is prepared to do what it takes to keep growing, Sessoms said.

"The best way to increase revenue is by more students," he said. "More students makes us better and allows us to improve our faculty and facilities."

However, we don't want to increase the financial burden on our students,"

Roselle said the additional funding would help diminish the tuition costs of students receiving scholarships from the university.

"If additional scholarship support is made available, those who receive the scholarships will pay less than other-

wise would have been the case," he said.

State Rep. Tina Fallon, R-39 District, and member of the Joint Finance Committee said she thought the committee was very responsive to Roselle's presentation.

"We're very proud of UD and supportive of it," she said. "I'd give Roselle everything he asked for if I could."

Roselle did not ask for anything unreasonable or unnecessary, she said. All the additional funds he requested were for legitimate reasons.

"I am in complete support of the university," she said.

Fallon said she was supportive of Sessoms's requests for funding as well.

"I think we treat both universities fairly," she said. "They both have needs and we would like to help them overcome them."

"He made a wonderful presentation as well and the committee liked what he said."

Arab journalist talks democracy

BY MIKE HARTNETT

News Features Editor

In order for the United States to succeed in promoting freedom and democracy in the Middle East, there needs to be greater efforts to understand Middle Eastern values and history, an Arab journalist said Wednesday night.

"There is a huge congruence between values in the Arab World and the United States," Rami Khouri told more than 300 people at Mitchell Hall. "We don't want the United States to impose their system, but promote values that are common to the Americans and Arabs."

The United States and Middle Eastern nations must have more analytical interaction and dialogue as well as to less fighting, Khouri said. "The consequences are serious," he said. "They deserve a higher level of honesty and critical and accurate assessment."

Khouri is executive editor of the Beirut-based Daily Star newspaper, published throughout the Middle East. He was editor in chief of the Jordan Times for seven years.

Current conditions among Arab countries resemble a fragmented society, Khouri said.

"The palace" is the ruling elite class in society, he said. The second tier is the middle class, or "the street," followed by "the basement." Members of the lowest level are discontent middle class citizens who decide to pursue terrorism as a response to anxieties in their lives, Khouri said.

In addition, he said American militarism is a major problem because it is based on a policy driven by violence, which is similar to terrorism.

Khouri said he does not equate American militarism with Middle Eastern terrorists, but said it resembles a cycle rather than a solution.

"Small groups of ideologically-driven people are defining a cycle of violence, militarism and terror that I think is degrading us all and not solving any of the fundamental underlying problems," he said.

Khouri was the first speaker of the 2005 Global Agenda series titled "Rx for the President: Policy Medicine for Global Challenges."

He presented ten recommendations, or prescriptions, for President George W. Bush's Middle Eastern policy.

Khouri's third prescription states President Bush should grasp common universal values that drive people.

"In the Middle East and United States," he said, "you find they are very identical in the fundamental core values that define them."

"I think it's arrogant that the United States is trying a self-defined and mandated mission that no one has officially asked it or given authority to do so."

Senior Sherin Fahmy said she enjoyed the universal theme of Khouri's speech.

"I liked how he underlined the common universal goals between the U.S. and Arab World," she said. "He was very objective and fair in his views."

Robberies hit city, UD

BY KATHRYN DRESHER & AARTI MAHTANI

News Editors

Another Newark home was burglarized Thursday morning, making it the sixth in a string of burglaries that are targeting elderly residents.

A man forcibly entered the home located on Minquill Drive early Thursday morning.

At approximately 12:15 a.m. the man entered the home of an elderly couple and attacked a woman while she was sleeping.

The man then removed money before he left the residence. The woman was admitted to Christiana Hospital for her injuries.

The same house was previously broken into on Feb. 7, 2005.

The suspect was described as a thin, white male, approximately six feet tall with an unshaven face.

Anyone with information concerning the burglary can contact Det. Rieger at 302-366-7110, ext. 133 or Crime Stoppers at 1-800-

TIP-3333.

An unidentified student residing in Pencader Residence Hall C and a guest were robbed Monday evening, university police said.

Three unidentified men knocked on the student's room and when the student opened the door, the men pushed their way into the room and forced both students to sit on the bed, University Police said.

Upon searching the room, the three men stole a laptop computer, \$40, clothing, a backpack containing a paintball gun and a video game player, university police said.

There was no visual display or implication of weapons, university police said. No one was injured.

Although there were vague descriptions of the three men, they have yet to be identified, university police said.

If anyone has any information on the case, they are advised to call university police at 831-2222.



'You become more than just a visitor to the country'

Program assists children in developing nations

BY CAITLIN GINLEY

Staff Reporter

Junior Joey Cardella's service learning experience can be summarized in the advice of a South African grounds worker named Terrence.

"I would rather them not pay me so these children can eat tomorrow," Terrence said to him. "Don't trust your money, trust your life, trust what you're doing."

Cardella was one of 64 university students to participate in service learning abroad programs during Winter Session, in which they volunteered in Barbados, South Africa, Ecuador, Fiji and Peru.

Cardella, who traveled to South Africa, said his trip was a powerful and life-changing experience.

Students in the program worked with children who were HIV positive, many of whom lost parents to AIDS.

"It changes your outlook on everything in life," he said. "These kids live within me right now."

Students volunteering in South Africa were divided among three places: the Motheong private school, Tumelong Haven orphanage and Mohau Centre, where nearly 90 percent of children are HIV positive.

Senior Samantha Foy, who worked at the Mohau Centre, said the children ranged from four months to 13 years old. Students were able to feed them, help with homework and administer medication.

"Since we've been back, we've had time to process the experience and it has given us a more global perspective," she said. "We had a month in South Africa to become immersed

in the culture and the relationships you make are amazing."

Sophomore Jeremy Whiteman taught 4th-graders at the Motheong school. He said the children are incredibly interested in learning about American culture.

"We were the first Americans they met," he said.

Cardella, Foy and Whiteman all agreed the program worked best when based only on service activity.

"A pure service trip taught us more than any book could," Whiteman said, "and I hope these trips continue in just service."

University officials are considering adding courses to the South Africa study abroad program, but students believe incorporating coursework into the program would distract from specialized attention directed to the children.

"We don't need to write journal entries to know how we feel," Cardella said. "The experience is enough."

Students who participated held a forum Tuesday afternoon to discuss their experiences.

Jennifer Gregan-Paxton, business administration professor, taught her students about corporate social responsibility first-hand in Peru.

Senior Lawrence Jones said the students worked with Non-Governmental Organizations, and met with representatives of the mining industry there to see how they were helping nearby communities.

The students are currently preparing a report to submit to an NGO to help nearby



Photos courtesy of Joey Cardella

Senior Danielle McKeown, left, juniors Brittany Robinson and Sarah Mirel, above, and junior Joey Cardella, below, went abroad through the service learning program.



communities deal with mining companies.

Sue Serra, assistant coordinator of the Office for Service Learning, said the program is similar to regular study abroad except students are partnered with a community service program.

"For students attracted to service," she said, "it's very fulfilling."

Serra said the traditional study abroad is fine for some students, but others who want a real hands-on experience will get more out of service learning.

Students in Ecuador, while receiving SCUBA certification, spent time at orphanages and hospitals.

Senior Carolyn Lowry said her most memorable moment of the trip was when she first arrived at the orphanage.

"The children started running toward me and bombarded me with hugs," she said.

Junior Cynthia van Ockenburg and senior Lawrence Jones participated in the Peru program, which focused on corporate social responsibility and environmental concerns.

"Seeing the poor communities, you want to be a better person," von Ockenburg said. "Now, I notice little things more, like recycling or using less plastic, which can really make a difference."

Jones said visiting neighborhoods made him more grateful of his family and home.

"It makes you appreciate the love you share with your family," he said.

Cardella said the selfless attitude he found in his experiences with locals such as Terrence made his trip worthwhile.

"This is how schooling should be."

— Additional reporting by Frank Molfetta

Recycled goods become music

BY SARAH LEWIS
Staff Reporter

Recycled Percussion, a musical group consisting of three percussionists and a DJ, created pulsating beats with its "junk rock" performance for an audience of approximately 200 Monday night in Mitchell Hall.

The hour-long show, presented by the Student Centers Programming Advisory Board, consisted performers using their drumsticks on a multitude of objects, from garbage cans to paint buckets.

Senior Jaimie Watts, vice president of advertising for SCPAB, said they wanted to present an opportunity for students to see a different type of group.

"They're really unique," she said. "There are not a whole lot of acts out there like them, so it is a way to bring something different to campus."

A backdrop of a red banner with the words "Recycled Percussion" and a fist grasping drumsticks pictured on it framed the stage. The DJ was housed behind a chain-link fence.

The group, from New Hampshire, played on a stage littered with paint buckets, metal pipes, ladders, suspended metal sheets and a drum set.

Some unusual items were also used as instruments in the show. One band member hit a baseball bat against a piece of sheet metal, while another played a more traditional drum set and a third percussionist used a jackhammer to generate a beat. Complex rhythms were sustained throughout the energetic show.

Band member Greg Kassapis said the show is dynamic.

"Our musical performance is a very high energy power percussion show," he said.

The group relied on audience participation to generate even more energy than the abundant amount the band exuded.

Three audience members had the opportunity to play on stage with the group. Recycled Percussion also involved audience members by playing a beat and then directing the audience to clap back.



THE REVIEW/Dan Egan

The group performed its percussion-based music Monday.

There was laughter throughout the show by the band's antics. The band performed tricks by switching sticks with each other and throwing them in the air.

At one point, three ladders were brought onto the stage, and each member drummed on them and used the rungs to create a rhythm.

Freshman Tiffany Mease said she enjoyed seeing how quickly the band could move as it drummed out the beats.

"I was really impressed," she said. "I thought they were really talented and the crowd participation was good."

Focus On HIV/AIDS

Local couple organizes AIDS awareness concert for Newark

BY MIKE HAZELTINE
Staff Reporter

An AIDS awareness concert is being held at the Newark United Church of Christ March 5 to raise awareness of AIDS, a worldwide epidemic with an increasing prevalence in Delaware.

Tom Soukup and his wife, Colin, longtime residents of Newark, are organizing and putting on the event to raise money for organizations battling the AIDS epidemic.

Proceeds from the concert will benefit AIDS Delaware and Mt. Selinda Hospital in Africa.

James Larks, president of HEROIN Hurts, said AIDS is an important issue for many people, but most people are unaware of the extent of the epidemic.

In 2003 alone, there were 3,238 known cases of AIDS in Delaware, he said, approximately 75 percent of which were located in Wilmington.

"In the past five years there was a 7 percent increase in just Delaware," he said. "It is phenomenal."

AIDS is particularly prevalent among intravenous drug users, and Delaware currently ranks fifth in AIDS incidence per capita.

Colin said daily responsibilities distract the public from the severity of the disease.

"The AIDS epidemic is not going away. But it's easy to forget," she said.

Frank Hawkins, director of education and outreach at AIDS Delaware, said events of this kind do a great job of raising awareness.

"It helps people who are not at risk look at the risk factors," he said.

People don't think it's a problem and then they engage in risky behavior which could lead to AIDS, Hawkins said.

Tom and Colin said they decided last

fall it was time to address the AIDS problem.

Tom said he was inspired to put on the concert by a friend who spent a lot of his efforts in Africa working with AIDS patients.

The concert will also benefit Mt. Selinda Hospital in Zimbabwe in Africa, Colin said. One in four people in the area surrounding the hospital have AIDS.

"It is in the thick of the epidemic," she said.

The Rev. Dave Weddington of the United Church of Christ on Main Street said the church has had good luck holding events such as this in the past.

"We've had a few rock-and-roll concerts that were well attended," he said.

Weddington said he believes the concert will attract a large number of students due to its proximity to campus.

Tom said he hopes to have 400 people attend the concert.

"I know it will be a success," he said.

Colin said businesses and individuals contacted for the event have mostly been responsive.

"Things are going really smoothly so far," she said.

A growing interest in the AIDS issue will also encourage people to attend the event, she said.

"There is a great community in Newark," Colin said.

Larks said the most important part of the event is educating the people and raising awareness. No matter how large or small the event is, it is still a success.

"If it just helps one person save a life, then we've succeeded," he said.

Tickets cost \$10 and can be bought at the door or ordered beforehand by calling 302-456-0846.



A gas pipe located on Paper Mill Road broke Wednesday afternoon, closing the road for 20 minutes. Timothy's was forced to close for four hours while Conectiv Power Delivery repaired the pipe.



THE REVIEW/Lindsey Lavender

City debates future of Main St. business

Residents discuss code

BY GENEVIEVE BAPTISTE
Staff Reporter

City Council members and residents gathered Monday evening at Newark United Methodist Church on East Main Street to discuss proposed changes to the city's current alcohol code.

The code restricts restaurants and bars within 300 feet of a church from selling alcohol.

The Newark Planning Commission voted Feb. 1 to revise the zoning code and allow new businesses to serve alcohol anywhere except adjacent to residential homes.

Mayor Vance A. Funk III was absent from the meeting, but in a prepared statement said the commission's proposition to let any business serve alcohol was not feasible.

Funk said special use permits should be given to certain restaurants.

These establishments would be subject to review by the council and their permits could be revoked at any time.

The mayor's new proposal would directly affect Newark United Methodist Church, which is located within 300 ft. of the vacant commercial space that formerly housed Italian Bistro Restaurant.

The Rev. Bernard Keels, senior pastor at the church, said he was in favor of new ideas to revitalize Main Street, but none of these included alcohol related businesses or changing the current clause protecting the church.

"We want the city to realize that the church, like restaurants, also has customers and their needs should be taken into account," he

said. "The church isn't anti-business, but the current law is in place for a reason."

He said he does not like the direction the city would take if the proposal would go into effect.

"I'm amazed at what happens on Main Street after 10 p.m.," Keels said. "It looks more like Wilmington than Newark."

Many community members who spoke during the meeting opposed changes in the code.

Newark resident and mother Jackie Mitchell said her children were the reason she was concerned about the future of Main Street.

"I was driving down Main Street with my children [a few years ago], when a drunk pedestrian stepped in front of my car and was killed. Neither me or my children will ever forget that."

City Councilman Karl Kalbacher said this is the first step in a process of getting ideas and feedback from the community.

"We have to combine alcohol safety with a viable downtown environment," he said. "If youth would drink responsibly we wouldn't be having this forum."

The city council is trying to regulate a type of alcohol use that transcends youth and non-youth, young and old alike, Kalbacher said.

Newark resident David Robinson said he believes filling Newark up with bars is a mistake.

"Main Street is a street of bars of young drunk people," he said. "We need to do better."

Moderator Mark Deshon said several Main Street restaurant owners were invited to the meeting, but none attended.



THE REVIEW/File Photo

The Stone Balloon



THE REVIEW/File Photo

The Deer Park Tavern



THE REVIEW/File Photo

Iron Hill Brewery



THE REVIEW/Doug Shields

Klondike Kate's

Owners talk changes

BY CHRISTINE PASKA
Staff Reporter

The proposed changes to the current alcohol codes in Newark could lead to more competition, but also could be prosperous for Main Street, according to several managers of current establishments in the city.

The current alcohol codes prohibit any venue that serves alcohol to be located within 300 feet of a church, dormitory or residence. Therefore many restaurants are deterred from opening on Main Street.

Robert Ashby, owner of The Deer Park Tavern, said he hopes the proposed changes will improve his business.

"I think there needs to be a healthy downtown environment, and if the proposal is passed it will mean more people because there are more restaurants and that will help me."

Newark planning director Roy Lopata said the aim of the proposal is to make the regulations uniform for all businesses on Main Street.

New restaurants will be able to apply for a special use permit in order to serve alcohol, he said, but if a problem arises the permit can be revoked.

"I do not think competition will increase [as a result of the proposal]," Lopata said. "It is hard to say if more restaurants will come in because part of the regulations will make it tougher to have restaurants with alcohol."

Klondike Kate's General Manager Leon Barnett said Mayor Vance A. Funk III has good intentions in his proposal to

loosen the restrictions on businesses.

Barnett said he is hoping Main Street will flourish and downtown will develop a strong business center as a result.

He is not overly concerned about increased competition, Barnett said, because he is continually working hard, and as long as he continues producing a good product people are going to want it.

"Competition is secondary," he said. "Competition is good for everybody. We all do a little bit of a different thing and competition makes you work harder."

Ashby said he agreed the proposed changes could be beneficial because the current codes make it difficult for a new restaurant to come in with so many regulations.

Relaxed regulations could lead to many different types of venues, he said, and Newark could become a cultivated area with a lot of restaurants and bars.

With 20,000 students and the local community, anything from fine dining to sushi could prosper, he said.

If the number of restaurants on Main Street increased, Ashby said he would continue to do what he has always done and push food first. He is not going to be troubled by new competition.

"Everything is competition," he said. "Competition is part of everyday life so I don't worry about it. I focus on serving good food so that customers keep coming back and it takes care of itself."

Police Reports

Damages are estimated at \$200.

WINDOW BROKEN

The front window of the Post House Restaurant located on East Main Street was broken late Tuesday night or early Wednesday morning, Newark Police said.

At approximately 1:55 a.m. Wednesday, an officer driving by the restaurant noticed the front window was broken, Cpl. Tracy Simpson said.

There was nothing found inside or outside the restaurant that could have broken the window, she said, and there was no sign that anyone had entered.

STOLEN MEAT

A woman shoplifted meat from the Pathmark grocery store in the College Square Shopping Center Monday afternoon, Simpson said. At approximately 3 p.m. the woman stole two rump roasts and a filet mignon, she said.

A store employee caught the woman before she could leave the premises, Simpson said.

Police arrested and charged the woman for shoplifting and made her return the \$69 worth of meat, she said.

HOUSE BURGLARIZED

Items were stolen from a house located on North Chapel Street sometime Sunday morning, Simpson said.

The house was entered through an unlocked front door, she said, and a laptop and purse were stolen.

A cellular phone and \$100 in cash were inside the purse and the laptop was estimated at \$3,473, Simpson said.

There are no suspects at this time.

— Kathryn Drescher

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Dan Levy returned to the Scrounge Tuesday night to a packed audience.

Coffeehouse Series

Levy makes return visit

BY SUSAN RINKUNAS

Copy Editor

Comedian Dan Levy entertained a crowd of more than 100 people in the Scrounge Tuesday night at the Student Centers Programming Advisory Board's weekly Coffeehouse Comedy Series.

Levy strode up the stairs to the stage as the opening applause slowly dwindled. "What the fuck? Come on, keep clapping," he said.

Levy's seemingly harsh order was greeted by both applause and laughter.

He walked toward the black curtain that served as the backdrop for the stage and laughed. "It's like a puppet show," he said.

Tuesday's coffeehouse set was Levy's second performance at the university.

Levy, who hosted MTV's "Your Face or Mine?" visited Newark in October with Theo of "Road Rules," so he was already familiar with the campus.

Levy commented on "The Beach," located on East Campus.

"It's just frozen grass and a guy jerking off by the basketball court," he said. "I love this place."

Levy stayed in a hotel on South College Avenue and said the highlight of the establishment was the mini-bar.

"My friends say I have a big drinking problem," he said. "But I say 'no, I have a small one. Now pass the mini crack pipe and get me a tiny hooker.'"

While on the topic of illegal activities, Levy asked about university policies, namely the role of the resident assistant.

"There could be dead hookers and cocaine everywhere," he said. "And an RA walks in to ask 'do I smell incense?'"

One audience member said he could not care less about his job as an RA, he was just happy to be paid.

Levy was dumbfounded. "If you're an RA and you don't give a fuck, no wonder there's a guy jerking off on The Beach," he said.

Levy shifted the focus of his act to another controlled substance: marijuana.

He said anti-drug commercials are often unre-

alistic, such as a series featuring crash test dummies smoking marijuana, drive 80 miles per hour and then crash into a wall.

"If you're smoking pot, you're driving 14 miles per hour and you're eating Skittles," he said. "You see the wall and you want to lick it."

Levy then turned to topics of a sexual nature. He authored a book on the subject titled "The Fraternity Brother's Guide to Sexual Positions."

Levy, who is Jewish, remarked that some Jewish audience members might find the book's \$10 price tag a bit steep.

"They'll be haggling with me outside like it's a flea market," he said.

Levy said although his friends can easily talk about sexual positions, some of them are mortified when buying condoms.

He said he loves buying condoms mostly because he likes turning the shopping trip into a big production.

"I kick down the door and yell, 'excuse me, where is the condom aisle?'" he said. "Buying condoms is not embarrassing — wearing condoms is embarrassing."

"Do you know how many dates I've ruined by showing up wearing just a condom?"

Junior Damien Dittberner, SCPAB Coffeehouse chair, said one goal of the group is to provide programming that appeals to a wide variety of audiences.

Dittberner recently attended a convention in Minneapolis, Minn., for student programmers organized by the National Association for Campus Activities.

Levy was at the NACA convention, but SCPAB already knew he would be a good performer from his October show, Dittberner said.

Freshman Meghan Kolp said she enjoyed Levy's act, especially the sexual references.

"I liked the condom jokes," she said, laughing.

Freshman Josh Sherman said he was partial to Levy's book on sexual positions for its comedic value.

Levy pointed out the boxes on each page for readers to check off the positions they tried.

Sherman's two friends said they also liked the book and got it at a fraction of the price.

"We split it," Sherman said.

Castle urges stem cell study

BY ALEXIS BLASO

National State Editor

Rep. Michael N. Castle, R-Del., along with other U.S. representatives and senators, authored legislation to allow federal funding expanding experimentation on embryonic stem cells.

Castle collaborated with Rep. Diana DeGette, R-CO, last week to propose The Stem Cell Research Enhancement Act, or H.R. 810.

In 2004 Castle sponsored a similar bill, H.R. 4682, in the 108th Congress and proposed President George W. Bush further his stem cell policy.

Castle stated in an e-mail message, "Under the current policy on human embryonic stem cell research, only those stem cell lines derived before Aug. 9, 2001, are eligible for federally funded research."

"Stem cells should be authorized for federal funding, he said, regardless of the date on which they were derived."

"This bill expands the number of stem cell lines that are eligible for federally funded research," Castle said, "thereby accelerating scientific progress toward cures and treatments for a wide range of diseases and debilitating health conditions."

In addition, he said, the bill institutes stronger ethical requirements on stem cell lines authorized for research.

Josh Freed, spokesman for DeGette, said the legislation would provide scientists across the country with more resources, and allow for stricter restrictions on what types of stem cells may be used.

Castle said President Bush, along with researchers, originally thought the 78 stem cell lines approved for federal funding in 2001 were an adequate amount.

However, he said the actual stem cell lines that may be used for research are only estimated to be in the 20s.

"All of these lines are now corrupted with mouse feeder cells and do not represent genetic diversity or disease specific lines," Castle said.

Along with the support from DeGette, anything

that can be done to change the policy will be done, he said.

"Embryonic stem cell research is the greatest medical hope of the 21st century," Castle said.

"Make no mistake about it, this legislation is a cry for help for the millions of patients who suffer nationwide from such diseases as Diabetes, Alzheimers and Parkinson's," he said. "Not one more day should be wasted in the search for a cure."

Freed said the initial research into this field has showed a lot of promise and government support is critical.

Castle also stated pressure will be applied to the White House as well as Congress leaders to plan for a floor vote in the senate.

In addition, he said colleagues will continuously be educated about the need for expanding the President's policy.

While some lawmakers nationwide say the research will be beneficial for medical and scientific breakthroughs, some groups are opposed to the testing.

Cheryl Sullinger, outreach coordinator for Operation Rescue West, said her organization is opposed to stem cell research.

"It's actually a life destroying process," she said. The stem cells make up the body at the earliest stages of life, Sullinger said. The cells are then harvested and used for research that will destroy human life.

The government is violating a moral obligation to protect the people if federal money is given to support and expand research, she said.

"It is the responsibility of the government to provide safeguards for citizens, Sullinger said, not to destroy them."

Castle said stem cell research currently holds the key to advances toward a cure for some of the world's most painful diseases.

"I support that advocating stem cell research is in essence a pro-life stance as we are trying to help millions of Americans, both young and old, to live their lives free from disease," he said.

N.J. sues Blockbuster over ads

BY BRIAN CITINO

Staff Reporter

Sophomore Thomas Moffa struggles to find a movie he rented from Blockbuster that is due back in five minutes, when he realizes he can keep it as long as he wants.

"They don't have late fees anymore, so what do I care if it's late or not," Moffa said.

Blockbuster launched its new "No Late Fees" campaign in January. What they did not tell customers is their campaign slogan, "The End of Late Fees. The Start of More," can actually mean the start of more customer fees.

The new policy allows renters to keep a movie for seven days past the due date. After the seventh day, the full price of the movie is charged to the customer's credit card or membership account.

Moffa said he was unaware of the policy's true nature.

"I didn't know about all of the little rules and fine print that are involved in this whole new policy," he admitted.

Apparently Moffa is not the only one unaware of the fine print. Due to filed complaints about the new policy, the New Jersey Attorney General's Office

filed a lawsuit against Blockbuster Feb. 18.

Jeff Lamm, spokesman for the New Jersey Office of Consumer Affairs, said an investigation was prompted by the ad campaign Blockbuster ran in January.

"The issue is that the policy was not fully disclosed to the customer," he said, "and the consumer has a right to know all the terms."

The lawsuit alleges certain fraudulent business practices involving full-disclosure laws, Lamm said.

Randy Hargrove, senior director of Blockbuster Corporate Communications, said they have received positive feedback about the program.

"We are surprised by the actions of the Attorney General's Office," he said, "and disappointed in the way this was handled."

Hargrove said there was full disclosure of the details stipulated in the policy. In the seven-day period after the due date, two phone calls are made and one postcard is sent to the customer as a reminder to return the game or movie, he said.

"We've made brochures explaining the policy available

to the customers, terms are posted in participating stores, and we had disclaimers in the ads we ran," Hargrove said.

Another common complaint with the new policy is when customers go to rent a movie they want, it is not in stock due to other customers keeping it longer.

Blockbuster is working to maintain product levels and make sure the shelves remain stocked so customers can rent the movies or games they want.

"We have watched our inventory and made additional product buys," Hargrove said. "We still have due dates, and the average return time is usually one day late."

Hargrove said customers are given the chance to return the movie and receive a refund within 30 days of the charge to their account. However, they are still charged a restocking fee by Blockbuster.

Sophomore Chris D'Esposito said he believes most people would take advantage of this 30-day refund system.

"I think the new policy is a good idea, but I just hope that the movies I want will be in stock when I want them," he said.

Professor discusses African-American artwork

BY CAIT SIMPSON

Staff Reporter

African-American art has progressed from its public surfacing in the Harlem Renaissance to a secure place in academia, an acclaimed arts professor said Wednesday night in Gore Hall.

Richard Long, interdisciplinary studies professor at Emory University, outlined the progression of African-American art in an academic context to 75 students, faculty members and community members for the 2005 Paul R. Jones Lecture.

Long said the Paul R. Jones Collection at the university embodies past black artists in an academic context.

"The establishment of the Paul R. Jones Collection provides an occasion and opportunity to reflect upon African-American art," he said.

Long began his chronicling in the 1920s, attributing the Harmon Foundation with the beginnings of the collection of African-American art with its presentation of an achievement award to outstanding black people.

Throughout the 1930s, African American art became prevalent in college campuses, especially at Howard

University and Atlanta University, he said.

Long said Alain Locke played a significant role in bringing African American art into the academic focus by publishing "The Negro in Art" in 1940.

"This book portrayed the Negro as an artist the Negro in art as a subject, and the role of ancestral art from Africa," he said.

Locke's book was a summation of art in an academic context up to that point, Long said.

"Locke brought about change by calling for a racial solution for a racial dilemma," he said.

The Atlanta University Annual Art Competition and Exhibition in 1942 featured Alain Locke as a speaker.

"Locke's speech supported the movement by fostering the Harlem Renaissance and encouraging Hale Woodruff," he said.

The exhibition ran until 1970, he said, allowing Atlanta University to collect a "substantive university collection" and establish itself as a model for other academic institutions.

The time between 1945 and the onset of the 1960s saw a non-racial ide-

ology in visual arts through the emergence of abstract expressionism, Long said.

The Black Arts Movement developed in this period, he said, affecting universities and evaluations through the re-evaluation of the Harlem Renaissance.

Long also championed David Driscoll and Semella Lewis with exhibitions across the country in 1976, the writing of a textbook on African-American art and the creation of a "Journal of Black Art."

Driscoll and Lewis both increased African-American art in academic circles by installing major collections at universities, he said.

Long said the Paul R. Jones Collection continues the integration of black art into academia by enriching the lives of students on campus.

Amalia Amaki, curator of the Paul R. Jones Collection, said the collection has been completely scanned as the early stage of digitization.

"We are waiting now on permits from the artists to have the images available on the Internet," she said. "How far the digitization goes depends on how interested the faculty members

are in using it."

Amaki said a distance-learning program is a major priority.

Paul R. Jones said the digitization of the collection was initiated by President David P. Roselle of the university.

"The idea was developed to bring the collection into the classroom and the University of Virginia has collaborated to gain access to the images," he said.

"It is snowballing across the country to bring African-American art to the floor for major colleges and universities."

Jones said the university is "on the cutting edge" with its reputation for philanthropy.

Long said he sees the collection at the university as a "work in progress."

"The collection provides a tie between the university and the community," he said.

Doctoral student Anna Marley said the turnout proved Long's assertion.

"I really wish more students could have come," she said, "but I am very happy that so many members of the community showed up."



THE REVIEW/Jenna Villani

Professor Richard Long discussed art from the Harlem Renaissance to the present.

Bush asks Congress for \$82 billion to fund wars in Iraq, Afghanistan

BY MIKE HAZELTINE

Staff Reporter

President George W. Bush asked Congress for \$82 billion in extra funding Feb. 14 to help cover the costs of the wars in Iraq and Afghanistan, fix broken military equipment and increase the size of the army in 2005.

Some Delaware lawmakers have criticized the president for funding the wars entirely on supplemental requests, which are normally reserved for unanticipated war costs.

Margaret Aitken, press secretary to Sen. Joseph R. Biden, Jr., D-Del., said the senator is wary President Bush did not include funding for the wars in Afghanistan or Iraq in the \$2.5 trillion budget sent to Congress Feb. 7.

"Sen. Biden has said it is disingenuous to not include a penny for Iraq in the budget," she said. Bush's supplemental request will mostly

boost Pentagon funding, adding \$75 billion to the Defense Department budget.

Chad Kolton, spokesman for the White House Office of Management and Budget, said the purpose of the supplement is to provide resources to troops in Iraq and Afghanistan.

The protection of the forces will be improved by adding armor to all convoy trucks, providing better night vision equipment and helicopter survivability systems, he said.

"The costs are what we need to support the troops," Kolton said.

Some critics of the supplemental question whether \$75 billion is enough to fund the wars.

Bill Ghent, press secretary to Sen. Thomas R. Carper, D-Del., said the wars have already exceeded original estimates proposed by the Bush Administration.

"The administration has a history of low-

balling the military complex in Iraq," he said.

Ghent said Carper believes Bush vastly underestimated the financial and military commitment needed to complete the goals in Iraq and Afghanistan.

"We didn't expect the kind of resistance we've gotten over there," he said.

Ghent said Bush does not know how much this war is going to cost.

"This allows them to play budget games with Congress and the public," he said.

With military troops in need of aid, Congress will likely pass the emergency supplemental request in some form.

Aitken said senators and congressmen want to make sure the troops have the equipment and funding they need to complete their objectives in Iraq and Afghanistan.

Ghent said Carper believes the nation is in a

critical time and money has to be spent carefully and appropriately.

"We're not going to turn our backs on the troops," he said.

Kolton said part of the Bush Administration's strategy is to relieve American troops by increasing training for Iraqi and Afghan troops.

"This allows them to take on a greater responsibility for their own land," he said.

The supplement will also provide funding for American allies, giving almost \$3 billion to those helping the United States in the War on Terror and in the wars in Iraq and Afghanistan, Kolton said.

Another \$950 million is set aside for tsunami relief and recovery to those regions devastated by the disaster.

Prizes, information presented at housing fair

BY BRIANA NAUGHTON
Staff Reporter

Freshman Kaitlyn Valli could not believe her ears when Housing Assignment Services called to tell her she won the grand prize offered at the Seventh Annual Housing Fair held Tuesday in Trabant University Center.

Valli will receive free housing and dining plans for the upcoming 2005-2006 academic year.

"I just entered because I figured, why not?" Valli said.

Linda Carey, director of Housing Assignment Services, said the annual housing fair has grown over the years, from 500 students attending the first fair to 1,600 students showing up last year.

"It was a really good way to mark our efforts to have students become acquainted with areas and programs available," she said.

Themes have accompanied the festivities in an effort to attract more students, with this year being country-western.

"It was cute, they went all out," Valli said.

YoUDee, in full western gear, was mingling with the students, as well as a cowboy on stilts.

There was a booth where students could have pictures taken in western costume, a caricaturist and plenty of food.

The housing information was displayed on 20 tables, donned in bandanas and balloons, set up with volunteers ready to answer any questions from students.

For some students, the fair helped them decide where they want to live next year by showing them the various options such as Friends Together, offered at Christiana Towers and Pencader Residence Halls, and study abroad communities in Harrington Residence Hall.

A new option will be provided for the upcoming year for upperclassmen, the chance to be a Read Hall Mentor in the Read Residence Hall, currently under construction on Laird Campus.

For other students, such as junior Alexandra Nemcosky, the housing fair served other purposes.

"I want to live on North Campus, I've wanted to live there since I went on the tour," she said. "This was helpful because they could answer all of my other questions."

The tables were not limited to the residence halls. Representatives from the univer-

sity bookstore, university radio station and parking services had tables set up. The Preferred Tenant Program was in attendance to assist students interested in living off-campus.

The event culminated with

the announcing of the raffle winners, pulled by YoUDee himself.

Valli received the grand prize. First prize winners Stacy Kleber and Anthony George will receive free housing for the next academic year. Second prize win-

ners Emilie Englehart and Sacha Telfer will receive complimentary dining hall plans for the next year.

Third prize winners were Emily Helmeid and Joe Helou and fourth prize went to Erica Komorosky and Katie Krawczyk.

The Seventh Annual Housing Fair kicks off the application period for housing for next year. Students must submit their applications by March 5, and official housing assignments will be released to students April 28.

University of Delaware



Legal Studies Program Jewish Studies Program and Department of Philosophy

invite you to a lecture by

Dr. Josef Stern
of the
University of Chicago

"Maimonides and Nahmanides on Holiness and Law"

Josef Stern is Professor in the Department of Philosophy, Committee on Jewish Studies, and College at the University of Chicago. He received his B.A., M.A., and Ph.D. at Columbia University. His current research is principally in contemporary philosophy of language and medieval philosophy, especially the philosophy of Moses Maimonides, with broader interests in epistemology, metaphysics (skepticism and free will), Islamic and Latin medieval philosophy, philosophy of religion, logic, and philosophy of art. Presently he is completing a book entitled *The Matter and Form of Maimonides' Guide of the Perplexed* and engaged in research on various topics in the theory of reference, such as demonstratives, indirect discourse, and belief sentences, on normativity in language and the foundations of linguistics, issues of representation in language and art, and on the reception of Quine's indeterminacy thesis as a case study of the transformation of a problem in 20th century Anglo-American philosophy. His recent publications include: *Metaphor in Context* (MIT Press, 2000), *Problems and Parables of Law: Maimonides and Nahmanides on Reasons for the Commandments* (SUNY Press, 1998), "Metaphors in Pictures," and "Maimonides' Demonstrations: Principles and Practice."

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3/11 DJ DANCE PARTY/
CLOSING PARTY
LOTTERY

3/12 CHRISTINA
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Prof. memorializes internment

BY DANE SECOR
Staff Reporter

The Japanese Day of Remembrance was honored Wednesday with an illustrated lecture and music in the Trabant University Center.

The Day of Remembrance commemorates the passing of Executive Order 9066 in 1942, which led to the internment of Japanese civilians on the West Coast of the United States during World War II.

Peter Feng, English professor, led the lecture, which is one of four events scheduled to celebrate Asian heritage throughout the semester.

Feng said he became interested in the topic through his study of the Asian-American artistic response to the Japanese internment.

The lecture was accompanied by a slideshow showing cultural artwork and pictures of the internment camps.

Feng took attendees through the history of the camps, from the conception to the lasting effects the event has on America today.

"The internment of Japanese civilians is probably the worst violation of American civil rights of the century," Feng said.

The event began with a musical number by

Julie Nishimura, faculty accompanist in the department of music. The music helped set the tone for the lecture, Nishimura said.

"I think the music heightens the mood, and adds to the emotion of what [Feng] might be saying or you might be seeing on the slides," Nishimura said.

Feng's lecture began with an outline of the events leading up to the internment of Japanese civilians, citing different claims justifying the four-year incarceration of an estimated 120,000 Japanese.

The Japanese were detained in stables at horse racetracks and eventually moved to facilities built in the desert, often on American Indian reservations, Feng said.

Barbed wire and armed guards often surrounded the facilities, he said. The living conditions were poor and diseases such as dysentery were common.

Reparations were paid to former internees, but the effects the event had on the Japanese population and civil rights are still seen today, he said.

Feng ended his lecture with a comparative look at U.S. policy after the Sept. 11, 2001 terrorist attacks regarding Arab-Americans today.

While no movements are being made to actually set up internment camps, the unjust detention of Arab-Americans without formal charges is still troubling, he said.

Junior Steve Ottinger said he heard about the event through his political science class.

"It is important to get a better appreciation for the kind of history that did happen so something like this doesn't happen again," Ottinger said.

The program ended with a performance of Cole Porter's "Don't Fence Me In."

Nishimura said it is ironic the song was popular among the Japanese during their internment.

After the lecture, attendees took advantage to ask questions not answered in the presentation.

Sophomore Jessica O'Brien said she attended because she felt it is important to attend a lecture concerning this period in American history.

"I learned some interesting things about American culture," O'Brien said. "It is important to learn these kind of things, even outside of class."

March of Dimes recruits UD members

BY LEE PROCIDA
Staff Reporter

The March of Dimes Collegiate Council, a soon-to-be Registered Student Organization, which seeks to raise money and awareness for infant health, held its first unofficial meeting Wednesday.

The meeting encompassed informing prospective members what the March of Dimes is and its mission, as well as coordinating times for future meetings.

Senior Stacy Ricciardi, organizer of the group, described the mission of the March of Dimes.

"The March of Dimes seeks to improve the health of babies by preventing birth defects and infant mortality," Ricciardi says. "They carry out this mission through programs of research, community services, education and advocacy."

She said the organization was

created with the help of Leslie Kosek, director of program services for the March of Dimes in Delaware.

Kosek, who also volunteered for the Special Olympics, expressed her excitement about the new organization.

"We had a great turnout tonight and the students seem very interested," she said. "I'm definitely hopeful for the future."

At the meeting, students brainstormed on ways to raise money for donations with ideas ranging from kiosks in Trabant Student Center to Residence Hall fundraiser competitions.

The group discussed upcoming events, including a Walk America fundraiser, to be held May 1 at the Bob Carpenter Field House.

"Delaware has the highest

infant mortality rate in the country," Kosek said. "That makes our work even more important here."

Attendees expressed their strong belief in volunteering for the March of Dimes, many of them personally having a personal experience with premature babies.

Margot Carroll, assistant to the university's Executive Vice President, said she wanted to be involved because she gave birth to two premature babies.

"I've been a volunteer for five years and a Walk America chairman," she said. "Then I had two premature boys and it just means so much more now."

Junior Stephanie Paaske says she also joined the collegiate council due to family.

"I've had families members who were born premature," she said. "I plan to get involved and do

whatever I can do around campus to help."

Junior Katie Neumayer says she feels strongly about the cause.

"I wanted to get involved because it's such a sensitive issue and you can do something positive that can save lives," she said. "When [Ricciardi] was holding up the ring to demonstrate how small a premature baby's leg is, it brought tears to my eyes. Every baby should have a chance to live."

Applications due by March 9, 2005 for Newark AAUW Award

AAUW Award Nominations For Outstanding Senior Woman

The Newark Branch of the American Association of University Women (AAUW) will present its annual \$250 award on Honors Day, Friday, May 6, 2005, to an outstanding senior woman at the UD who will graduate in May 2005. The recipient will also be recognized at the May 2005 meeting of the Newark Branch of AAUW.

Principal criteria include academic achievement (with a minimum index of 3.25) and leadership in volunteer service, not only on campus, but also for the greater Newark area or her home community.

Applications are available in the Office of Women's Affairs (305 Hulihan Hall) or on the web at [www2.lib.udel.edu/ref/aaaw/].

For more information or to submit a nomination, contact Sandra Millard in the UD Library at 302-831-2231 or via e-mail [skm@udel.edu].



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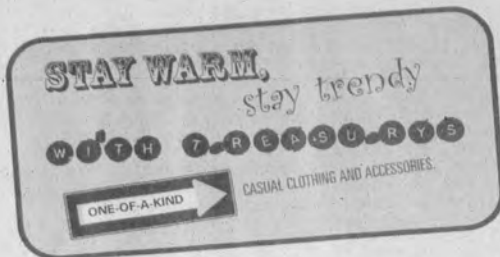
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Editorial

February 25, 2001 A7

University funds

University President David P. Roselle went before the state Joint Finance Committee in Dover last week to request more money for the university.

Roselle asked the state for \$1.7 million, in addition to \$114,375,900 already allotted by Gov. Ruth Ann Minner in her annual budget proposal.

According to Roselle, specific areas that require more money are the scholarship fund, early childhood education and poultry disease research.

The amount of money proposed by the state fell short of what the university requested for poultry disease research and early childhood education.

If the money Roselle requested is received, students who receive scholarships from the university will pay less out of their own pockets.

The Review applauds Roselle's efforts to try to keep tuition costs down for students.

In general, the financial burden of attending college has been addressed by students across the board.

It is commendable that the university is trying to help students afford their education.

Still, with all of this money potentially being received by the university, as students, we must once again ask that our tuition not increase.

Children in Newark also attend the Early Childhood Learning Center. Through this, the university is bridging the gap between it and the Newark community.

If the center needs more resources, the university is smart for acting.

Staff Editorial

Last year, university researchers were integral in avoiding an avian influenza outbreak in the state, which could have had disastrous affects.

Roselle must be commended for understanding how important the poultry industry is to the state, and attempting to give money back to its economy.

The Review encourages the Joint Finance Committee to give Roselle the money he is requesting for the university.



THE REVIEW/Todd Miyashiro

Staff editorials represent the opinions of The Review Editorial Board

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'Disrobe the American culture,' Australia



Amy Kates
So N.A.F.

I first acquired my passport while I was in high school. Not only does it display a fantastic photo of Amy circa 15 years old (with a phenomenal T-Zone gleam), it also displays an impressive array of travel for someone who only two years ago perfected the art of

boiling water.

It has been stamped three times in Germany and once each in Spain, Australia and New Zealand. It used to be that my passport was my ticket to a whole other universe. However, on my most recent excursions to Australia and New Zealand with the English department, I have sadly come to the conclusion that my passport is only a ticket to America — just with a much longer plane ride. When I think of Australia I think of aboriginal culture, kangaroos and gorgeous landscapes. I was disappointed to find that Melbourne could easily be described as a city in Florida or New York.

Walking around the city streets, everything screamed, "Welcome to America!" A Subway imposed itself on almost every street corner, most likely sandwiched between a 7-11 or a Starbucks. A few feet away from these places would be a McDonald's or a Hungry Jack's (aka: Burger King). After being "Down Under" for three weeks, I still could not answer the question of "What is a typical Australian meal?"

When I was in Spain and Germany, I lived off of paella and bratwurst. In Australia it was more often Subway and Hungry Jack's, two places in America that I hardly ever frequent.



Music and television also reaches across the oceans in America's omnipresent hands. I heard more American bands on Australian radio stations than anything else.

Flipping through the stations on the television in my hotel rooms, I was battered with advertisements for "The O.C. Coming Soon!" and endless reruns of "Gilmore Girls," "One Tree Hill" and "The Simpsons," among other American sitcoms. For every five American TV shows broadcast, there was probably one Australian.

American sport paraphernalia was everywhere. Walking down the street one day in Auckland I spotted a little boy who could not have

been more than 6 years old sporting an Allen Iverson jersey, and in Australia on street corners, bootleg Yankees hats and jerseys were always for sale.

By the grace of God I saw one man with a 1980 Phillies shirt on, but it still made me think — does he have any idea who Mike Schmidt or Steve Carlton even are? Although I never thought I would make such a statement, I truly hope not. Why? Because that is America — leave it there, please.

Disrobe the American culture your country is wearing and clothe yourself in your own! A world of Little Americas is my version of the most terrifying nightmare one could have.

This country continues to manifest itself in various shapes, be it a Big Mac wrapper thrown carelessly outside the National Museum of Australia or a 6-year-old New Zealand child with an Iverson jersey billowing around his knees. How are we to experience other cultures if our country keeps swallowing them up and spitting out another Starbucks?

I can happily report one instance of the Australian laid back culture that refreshed my spirit. Hanging on a bookshop door was this sign: "It is a beautiful day, we'd rather be outside. Don't know if we will be back anytime soon, so check with us tomorrow, but check the weather first!"

Can you even begin to imagine an American business closing early for a sunny day and potentially losing precious money?

That's what I thought.

Amy Kates is an Assistant Entertainment Editor for The Review. Please send comments to amyk@udel.edu

Borgata Babes: gain too much weight, and you're fired!



Katie Faherty
This Rose has thorns

Anyone who has been to Atlantic City's Borgata Hotel Casino has seen them.

The famous "Borgata Babes," cocktail waitresses skimpily dressed in black stilettos and mini dresses designed to push up the bosom, creating a hugely unrealistic bust.

They strut past poker and blackjack tables and Texas Tornado and Dick Clark's Rockin'

in weight amounts to 8.75 pounds. 133.75 pounds! I would be disgusted to receive a drink from a lardo like that. (Please, please note my sarcasm.)

Before anyone slams me as an idealist, let me say I realize that these men and women are hired primarily based upon their looks. In a way, isn't it then fair to fire employees if they then lose some of that sex appeal by gaining a few rolls around the tummy?

But someone has to stand up for the downtrodden in the world. And that someone, at least today, shall be me.

While it can be considered that these servers are a part of the entertainment industry, which abides by different rules, no one fires Britney Spears if she gains a few pounds. Sure we may snicker, but there are plenty who still go out and buy her new CD.

Many of the employees are working shifts to pay for college. A friend's sister attended the University of Maryland where she ran cross-country and track and waitressed there one summer for the money. Had she gained 6 pounds either by putting on more muscle or giving up running, should she have been fired?

Plus, while some of Borgata's clientele may consist of disgusting middle-age men with greasy hair who enjoy slobbering over the Borgata Babes that bring them drinks, not everyone who frequents the casino comes simply to see busty girls parade in front of them.

Take my friends, or boyfriends looking to impress their girl by throw-

ing hundreds down at the roulette, or the busloads of senior citizens who come every weekend to man three slots at a time or the poker obsessed twenty-something year-olds who fail to notice their drink placed beside them. Do any of us care how much weight the Borgata Babe has put on since the last time we were here?

The policy certainly becomes discriminatory when it states even employees with medical conditions will not be exempt from potential layoffs. Women who become pregnant will be expected to lose every ounce of the weight after returning from maternity leave.

But perhaps the most lamentable (or hysterical) aspect of the policy is the dirty underhandedness of the Borgata bosses. The weigh-in occurred three days earlier than advertised because the bosses caught wind of some clever Borgata Babes spreading the seeds of resistance by encouraging binge eating over the weekend and hiding weighted objects in brassieres.

There is enough in today's society that makes girls and guys want to puke after every cookie they consume. Borgata Babes are hired because they are attractive women and men. Gaining a little will not change that. The Borgata needs to stop promoting anorexia and deal with the fact that normal people's weight can fluctuate.

Katie Faherty is a Managing News Editor for The Review. Please send comments to krf@udel.edu

New Year slots delivering alcohol to thirsty gamblers.

The Borgata claims these girls add to their sophisticated and sexy image. To reinforce the fact that they are hired purely as eye candy, the casino began a policy of mandatory weigh-ins Feb. 18. The 217 people affected by the policy, most of whom are women, will be terminated if they gain more than 7 percent of their initial weight.

While no employees refused to be weighed last Friday, action was taken by the Local 54 United Here labor union, which filed a grievance against the casino.

Seriously, for a Borgata Babe weighing 125 pounds, a 7 percent gain



1,400

U.S. COLLEGE
STUDENTS
DIE EACH YEAR
FROM
ALCOHOL-RELATED
INJURIES--
DON'T BE ONE
OF THEM.

KNOW
YOUR LIMITS.*

*UNDERAGE DRINKING IS ILLEGAL.
EXCESSIVE DRINKING CAN BE DEADLY, AND
THOSE WHO PROVIDE ALCOHOL TO
UNDERAGE INDIVIDUALS ARE
SUBJECT TO FINES AND PRISON.



Lurking Within:
Four local bands perform at the Stone Balloon for an all-ages crowd
B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"Rory O'Shea Was Here," "Bride and Prejudice" and "Son of the Mask"
B2



Friday, February 25, 2005

Filmmaker explores life through death

BY KIM DIXON
Entertainment Editor

Jane Clark has been preparing to be a movie director her entire life. Trained as a classical musician from childhood, Clark picked up painting and acting after college. But, she says she wasn't able to combine all of her talents until she discovered filmmaking.

"I got into production and direction because I had stories to tell," she says. However, what most people don't know is her stories are real. "It's important to draw stories from real life and your own experiences, for instance I couldn't make a film about a necrophiliac," she says, laughing. "It's sort of what I do."

Clark's first short film was about her dog being stolen from her backyard. She says she and her husband were so upset they went to see a pet communicator. The couple didn't believe the psychic at first, but when her clues started coming true they started a wild goose chase to find their lost dog.

"We went on this four month odyssey and even ended up stalking a guy," Clark says. "We did some really outlandish stuff but it made for a hilarious film."

Straying from comedy, she takes on a more serious tone in "A Host of Daffodils," a new short film written, produced and directed by Clark. The film brings to life the three weeks she spent visiting her father after he suffered a massive stroke. Her estranged family came together through the experience.

her father, John Clark, was a former university professor and resident of Newark. Clark says she was inspired because her father taught her so much and she wants his teaching to continue.

"I wanted to make the film because I had been through such an intense journey," she says. "I wanted to make sure it added up to something, that it didn't just dissolve."

Breaking Barriers

Clark recalls her father's career at the university as a genetics professor and his interest in evolution.

"He was always up for a debate with Christian scientists," she says, "and for a while he was really involved with some kind of worm."

see FILM page B3

THE REVIEW/FILE PHOTO



Hollywood prepares for Oscars

BY NATALIE TORENTINOS
Features Editor

The race is on. "Aviator" is taking the lead, now "Sideways" is building some steam and here comes "Million Dollar Baby" ready to steal "Aviator's" glory. "Ray" and "Finding Neverland" are still close behind as they head down the final stretch. This is a tight one, folks. The Oscar for Best Picture is up for grabs by anyone.

The race began Jan. 25, and on Sunday the winners will be known. The 77th Annual Academy Awards is one of the most anticipated award ceremonies of the year.

Seventy-three million people watched a portion of the awards ceremony last year, and 43 million watched the entire broadcast, which can typically last up to four hours, according to the Academy of Motion Picture Arts and Sciences' communications department.

Suspense was not always associated with the Oscars. In 1929, the first year of the awards, award recipients were announced to the public three months ahead of the ceremony.

The sealed-envelope system was adopted in 1941 and has remained the same ever since, to the delight of fans who enjoy a good span of time for speculation.

A month of gossip, guesswork and hearsay, keeps film critics and movie studios in high gear with predictions and promotion.

Lance Holbert, assistant professor in the department of communications, says predictions give a good sense of which movie studios are spending a great deal of money promoting films.

"It's more difficult to detect legitimacy from one prediction to another," he says.

Movie studios are known to pay critics to predict certain films, Holbert says.

"What are their motivations?" he asks.

While the motivations of some critics are questionable, predicting the outcome is also a more genuine favorite pastime by fans.

Senior John Schweitz, a previous student of Holbert's, is a proud movie buff. He is one fan who never misses the show.

Schweitz says he has respect for fellow Oscar fanatics, if they say a movie is sad and it's still a good movie.

"You have to respect a movie's ability to make you cry," he says. "'Million Dollar Baby' is one."

On Oscar night, Schweitz keeps the coverage on all day, with a heavy stack of scorecards ready for the winners. "Million Dollar Baby," Jamie Foxx and Hilary Swank are the major contenders on his list of predictions.

"I order pizza and saddle up for the long haul," he says.

A smart Oscar contest competitor will wait as long as humanly possible to make a prediction, Schweitz says. The more knowledge one has about each of the films and how magazine and newspaper critics are predicting the winners, the better strategy one can devise. The strategy does not pertain to who he wants to win, but who will win.

Schweitz is currently participating in contests with The News Journal and the Delaware radio station WSTW.

John Wilson, program director at WSTW, says the Web-based contest has been in existence for four to five years. Whoever chooses the most winners out of 10 nominee categories will win a flat-screen TV and a surround sound system with a five-CD disc changer.

Three nominated films, "Ray," "Shrek 2" and "I, Robot," are also included in the prize package. All entries must be submitted by 7 p.m. on Sunday night.

If a number of people are tied for the most predicted winners, Wilson says, the station will pick a final winner at random. He esti-

see ACADEMY page B3



Hunter S. Thompson 1937 - 2005



"Obviously one of the things that I have to appreciate about America, because if I didn't I'd be stupid or insane, is that, for good or ill, I can function here."

That's what Hunter S. Thompson told the BBC in 1978. On Sunday, at the age of 67, Thompson put a gun to his head and ceased his own functioning.

As a journalist in the '70s, Thompson invented and practiced what he dubbed "gonzo journalism," a method that was more a lifestyle than a craft. In his articles for many publications, most notably Rolling Stone, Thompson injected himself into his stories under the guise of alter-ego Raoul Duke.

Beginning with the assumption that experience is subjective, and recognizing the fact that studying a subject inherently changes it, Thompson's drug-fueled narratives often sacrificed the factual to capture the feeling of the moment.

In his most well-known work, 1971's "Fear and Loathing in Las Vegas," Thompson lamented not only the passing of '60s activism, but the death of the American Dream itself.

As activism has increasingly given way to apathy and individualism replaced by greed and corporatism, it is hard to argue that Hunter didn't have a point.

While Thompson would likely have argued that President Richard M. Nixon did more for the counterculture than he ever could, Thompson's violent, paranoid personality was a reflection of the schizophrenic place America had become.

He did what any great countercultural writer does: He showed what life was like for those on the losing end of the system. Thompson championed the freaks, the junkies, the outsiders; his villains were the pigs and the straights.

Refusing to live in the orderly world imposed by emotionless authority figures, Thompson forced those around him to enter his own chaotic, experimental existence. Like Rimbaud, Kerouac or Bukowski, he wrote as he lived, and there will never be another like him. In today's climate it would be impossible for a personality like Thompson's to bloom.

Sadly, Thompson will likely be remembered more for his eccentricities and exploits than his writing, and the inevitable conspiracy theories surrounding his death will overlook the obvious: Thompson always lived by his own rules.

Ironically, he has become one of the last examples of the fulfillment of the same American Dream he pronounced dead decades ago.

In his will, Thompson requested that a huge statue of his trademark double-thumbed "Gonzo fist" be erected in the hills behind his Colorado ranch. A canister containing his ashes would then be shot out of the fist and into the sky, to explode hundreds of feet in the air and scatter his remains over the place he called home. And then, in Hunter's words, "that'll be it."

One could not wish a more fitting send-off for one of God's own prototypes.

— K.W. East
Copy Desk Chief

Photo courtesy of www.academyawards.org

Just another feel-good weeper

"Rory O'Shea Was Here"
FocusFeatures
Rating: ☆☆ 1/2

Sneak Peek HOLLYWOOD

A film like "Rory O'Shea Was Here," which boasts a disabled main character, expects the audience to form a connection in order to have hope in succeeding. If the director succeeds in establishing that precious connection, without pity for the disabled character, then any viewer with a heart should leave the theater with a good feeling.

Although "Rory O'Shea Was Here" is initially packed with heart and ambition, it loses its drive as lost halfway through and by the end, it feels empty leaving the viewer searching for more.

"Rory O'Shea" begins in a home for the disabled with Michael Connolly (Steven Robertson),

a young man with cerebral palsy. Living in the home has sheltered him from the outside world, leading him to believe he is living a fulfilling life. It isn't until Rory O'Shea (James McAvoy) moves into the home that Michael realizes he has been naive to accepting the life he lives.

Rory is not the typical 20-year-old suffering from cerebral palsy and does not match preconceived notions that television and movies hammer into society. Rory has spiky bleached-blond hair, dresses like a punk rocker and listens to Slipknot. Aside from his condition, he is just like anyone his age. Director Damien O'Donnell deserves credit for creating a main character the audience looks at not because he has muscular dystrophy, but because he is able to live an almost normal life with the condition. He doesn't receive attention for the condition, but for the way he lives with it.

Rory befriends Michael quickly, as he's the only person who understands Michael's slurred speech. Rory's interactions with him allow Michael to have some fun and actually live life instead of letting it pass by.

There is a real kinship between the two, at least in the first half of the film. There is a connection on a deeper level than most friends usually reach.

"Rory O'Shea" also provides humor at times when Rory light-heartedly pokes fun at himself and the disabled people around him. The humor allows Rory to come to terms with his condition and his situation in life.

After 25 minutes "Rory O'Shea" looks like it might be a loose rip-off of "One Flew Over the Cuckoo's Nest," and the audience could probably accept this fact. However, Rory and Michael's situation changes as both move into a small flat by themselves.



Once Rory and Michael move away, predictability is thrown out the window, and instead of focusing on Rory and Michael's life inside the home, the film steers towards their experiences living on their own.

With this pivotal plot development "Rory O'Shea" changes from a cheery, feel-good, pick-me-up movie to a somber downer, with forced sentiment and a negative attitude.

Rory oozes with a positive go-get-'em attitude that fuels his everyday life with ambition to live his life as best he can for his condition. Once he moves out of the home with Michael, Rory's entire attitude changes — he essentially evolves into the opposite of what director O'Donnell brings in the first hour of the film.

However, the reasons for his changing attitude

are never expressed and the audience is left to wonder. By this point in the film, Rory has lost his connection with the audience, and although he tries to reconnect that chemistry is never reached again.

"Rory O'Shea" tries to regain its audience by trying to get them to feel good by an unearned, sentimental ending.

Like most films of this nature, the point is for people to feel good upon leaving the theater. However, in "Rory O'Shea," with a main character who is socially easy to dislike, most likely they will not.

Kevin McVey is a staff reporter for The Review. His past reviews include "Constantine" (☆☆) and "Sideways" (☆☆☆☆).

The Gist of It

- ☆☆☆☆ "Beaches"
- ☆☆☆☆ "Steel Magnolias"
- ☆☆☆☆ "My Girl"
- ☆☆ "Terms of Endearment"
- ☆ "The Notebook"

"Bride and Prejudice"
Bend it Films
Rating: ☆☆ 1/2

American cinema could learn a thing or two from India's Bombay-based film industry. The latest jewel to come out of Bollywood is Gurinder Chadha's ("Bend it Like Beckham") "Bride and Prejudice," a contemporary Indian spin on Jane Austen's novel, "Pride and Prejudice."

Aishwarya Rai, the reigning Queen of Bollywood, stars as Lalita Bakshi, one of four sisters from a typical Indian family. The boisterous mother constantly tries to marry her daughters off. The film is a refreshing look at the well-known story of finding love where it is least expected.

Where many romantic movies include what have become clichéd scenes of young love and racy themes, "Bride" blazes a new path. Chadha sends her message using deep, intimate glances and powerful embraces.

Perhaps most interesting and surprising to the American viewer is the lack of kissing. Although the movie is marketed to an American audience, more so than other Bollywood releases, Chadha decides to stick to the roots of Indian cinema and leave kissing to Hollywood.

New to the American moviegoer is the Bollywood



musical. Complex, choreographed dances with bright costumes accompanies songs sung in both English and Hindi. The use of color is also impressive.

The characters of American William Darcy (Martin Henderson) and Lalita, the most unlikely pair in the film, had delightful chemistry, even in less-than-romantic scenes.

Although playing a small role, Nitin Chandra Ganatra (Kholi), is a memorable character. An Indian from Los Angeles and a suitor chosen by her mother, Ganatra hilariously portrays everything Lalita doesn't want in a man.

Bollywood successfully creates a new spin on a hackneyed but timeless love story. On a budget of \$7 million, compared to Hollywood's average of more than \$100 million, Chadha avoids the superfluous content seen in so many other films.

— Sean Fullan

"Son of the Mask"
New Line Cinema
Rating: zero stars

In 1994, New Line Cinema released a fairly bizarre film about a mask that appears to make its wearer act as though they have received an intravenous shot of adrenaline, aptly named "The Mask." It grossed over \$119 million in the box office, and made legitimate film stars out of its leads, Jim Carrey and Cameron Diaz.

Eleven years later a lot has changed. Jim Carrey has transitioned into more serious acting roles and is one of Hollywood's most popular entertainers. Cameron Diaz makes \$20 million per picture, and still finds time to date a former Mouseketeer.

For reasons which cannot be explained by any rational mind, New Line Cinema has decided to bring "The Mask" back to life with "Son of the Mask."

In the film, struggling animator Tim Avery (Jamie Kennedy) stumbles upon the infamous mask and puts it on at a Halloween party where he impersonates Elvis. Wearing the mask, he heads home and gets his wife, Tonya (Taylor Howard) pregnant. This creates a problem because apparently the mask is an important part of Norse legend, causing the Norse god Odin to send his son, Loki (Alan Cumming) to retrieve the mask. Little does Loki know, the new baby has super powers also.



Prisoners of war should be shown this film as a form of torture. After the opening credits they would divulge troop movements, then cook the enemy an omelet — anything to stop the horror.

From start to finish, horrendous acting melds with an overdose of special effects and incredibly corny writing. As the film trudges on, each scene becomes worse. With a never-ending string of animated baby shenanigans and animal hijinks, anyone who sees this movie will instantly reach a new psychological low.

One wonders as to the purpose of "Son of the Mask." Whoever brought the idea to New Line Cinema executives should be ordered by federal judges to walk around New York City for weeks wearing nothing but a sandwich board saying "I am responsible for 'Son of the Mask.' Please hurl produce."

— Matthew Feldman

SAY WHAT?

The Review asks students:

What Web sites do you use daily?

— compiled by Brian Downey



Paul Cleveland
Sophomore

"Allakazam for forums and discussion about world of warcraft."



Jeremy Wolfe
Freshman

"Xanga to use my online journal."



Katie Dittmer
Senior

"Webmail because my e-mail is very important."



Alison Brown
Junior

"Yahoo because I get up at 7 and I need to know the weather all day."

THE HITLIST

FRIDAY
Trabant University Center Theater: "Lemony Snickets" 7:30 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party with Closing Lottery, 8 p.m., \$5, no cover with university ID

Klondike Kate's: Friday Night Shakedown with DJ Andrew Hugh, 9 p.m., no cover

East End Café: Sin City Band, 10 p.m., \$3, \$5 minors

SATURDAY
Trabant University Center Theater: "Lemony Snickets" 7:30 p.m., \$3

Stone Balloon: Ommisoul with Long Walk Home and Johnny Dukes and the Aces, 7 p.m. all ages

East End Café: Sinaps, 10 p.m. \$3, \$5 minors

Deer Park Tavern: Fat Daddy Has Been 10 p.m., \$3

Klondike Kate's: Awesome '80s Night, 9 p.m., no cover

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

WEEKEND TIMES

Are We There Yet? 11:40, 1:30,

4:20, 7:20, 9:50

The Aviator 12:05, 4:05, 8:05

Because of Winn-Dixie 11:10, 1:55,

4:30, 7:05, 9:45

Boogeyman 11:15, 1:45, 4:10, 7:55,

10:25

Constantine 12:20, 2:20, 3:40, 5:

7:15, 7:50, 10:10, 10:45

Cursed 11:25, 11:55, 2:05, 2:40,

4:20, 4:50, 7:25, 7:50, 10, 10:30

Diary of a Mad Black Woman 11,

1:50, 4:40, 7:45, 10:40

Hide and Seek 11:20, 10:05

Hitch 11:15, 12, 2, 3:45, 4:45, 7:30,

8, 10:15, 10:45

Man of the House 11:05, 2:25,

4:55, 7:35, 10:05

Meet the Fockers 2:50, 6:55

Million Dollar Baby 11:40, 2:45,

6:50, 9:55

Pooh's Heffalump Movie 12:15,

2:15, 4:15

Racing Stripes 11:35 am

Sideways 12:10, 3:35, 7:10, 10:20

Son of the Mask 11:30, 2:10, 4:35,

7, 9:30

The Wedding Date 6:45, 9:45

NEWARK CINEMA
(737-3720)

Million Dollar Baby Fri. 1, 3:40,

6:40, 9:20 Sat. 1, 3:40, 6:40, 9:20

Sun. 1, 3:40, 6:15, 8:45

Hitch Fri. 1:30, 4:7, 9:30, Sat. 1:30,

4:00, 7, 9:30 Sun. 1:30, 4, 6:30, 8:30

Because of Winn-Dixie Fri. 1:15,

3:30, 6:30, 8:45 Sat. 1:15, 3:30, 6:30,

8:45 Sun. 1:15, 3:30, 5:45, 8

Rocky Horror Picture Show Sat.

11:59 pm

THEATRE NAT NEMOURS
(658-6070)

Bad Education (La Mala

Educación) Fri. 8:00, Sat., 3 and 8,

Sun., 2

media darling

Natalie Torrentinos
Features Editor
puffnut@udel.edu



I love Miles Raymond for the same reason I love George Costanza, Napoleon Dynamite and the weird kid in my high school homeroom class who threw pencils at me and talked incessantly about his plan to rule the world — I have a weakness for poor schmucks.

Yes, I admit this peculiar enticement. Oftentimes, it's the people who have strange quirks and everyday, hilarious problems that I find the most endearing and likable.

For those people who have not seen the film "Sideways," they are probably wondering, "Who the hell is Miles Raymond?"

Paul Giamatti, one of the greatest character actors to gain attention from Hollywood since William H. Macy, plays the middle-aged wine aficionado Miles Raymond in the Oscar-nominated film. In just a few more days, it may have a good chance of winning best picture, best supporting actor and best supporting actress.

In the race for best actor, however, Giamatti was robbed of a nomination — a nomination he, almost more than any other actor this year, deserved. Therefore, I am inclined to write a lamentation on his behalf.

Giamatti is one of those actors I once recognized by face but never by name. Reviewing

A weakness for the schmuck

past films, I was surprised at the number of popular movies he was in with barely any recognition. In some cases, it is just as well.

For instance, in the remake of "Doctor Dolittle," he played a human in charge of a talking orangutan, and in the remake of "Planet of the Apes" he was a talking orangutan in charge of humans. Enough said.

More notable film credits include: "Saving Private Ryan," "Man on the Moon," "The Truman Show" and "My Best Friend's Wedding" (he played Richard the bellman). While these movies were either box-office or critical successes, Giamatti was never considered to be a major factor in making them a hit.

Then came "American Splendor" — a little gem of a movie with a great performance by Giamatti, which garnered critical acclaim and cult status about two years ago. What made his performance in this film, and in "Sideways," so memorable was his ability to be so relatable.

He was not over-the-top goofy like other comedic geniuses a la Robin Williams and Jim Carrey. He plays an average man living in a messy house with a dead-end job who finds humor in the details of life, like waiting in a grocery store line for an old woman to hurry up.

While "American Splendor" is a turning point, "Sideways" is a giant leap into stardom for Giamatti. The emotional range of his performance is both heartbreaking and funny, which is the finest line to walk as an actor.

The expression on his face when he secret-

ly steals money from his mother's drawer and returns to the dinner table to hear her offer him extra cash is priceless. A moment of pure shame transitions into a moment of side-splitting irony.

In a scene where he becomes enraged when a bartender doesn't serve him a full glass of wine, out of exasperation he pours an entire bowl of discarded red wine on his face. It's a poignant part of the film. He evokes the comical, yet deeply sad aspects of his personality simultaneously.

A moment which struck me the most was when he was talking on the phone to his ex-wife, begrudgingly congratulating her on her remarriage while inebriated and depressed, yet conscious of finding a way to keep his dignity.

What I love most about Miles Raymond is he is alive on film, in the same way Maya (Virginia Madsen) describes wine to be her subject of fascination.

Similar to wine, Miles Raymond experienced constant change through an unassuming character evolution. An audience member begins to think about incidents this fictional man went through to become such an allure, just as Maya pondered what the process the grapes underwent to make delicious wine.

So Academy, take back your musical prodigies, your fairy-tale authors, your airline industry tycoons who dated Katherine Hepburn and all of the other typical heroes of American film. Just give me a poor schmuck who simply refuses to get drunk off Merlot.



THE REVIEW/Kristen Margiotta

Local bands play legendary stage

BY KYLE SISKEY
Staff Reporter

The Stone Balloon is famous for booking some of the most famous acts of the last 30 years. Everyone from Bruce Springsteen to Train has graced the stage. With the future of the club in question, the owners have decided to give more local acts a chance to perform on the legendary stage.

Mike Brown, bass guitar player for ChaseHer, says playing the Balloon is a stepping-stone for his band. "It's something great to put on your résumé."

Four local bands were able to do just that Saturday. ChaseHer, Moffa Attack, No Vacancy and Mad Sweet Pangs took the stage at about half past 7 p.m.

At soundcheck, the bands were calm and relaxed but as the show started they appear uneasy.

The first band to take the stage is ChaseHer. Made up of four university students and one graduate, they describe themselves as having a sound in-between rock and pop.

"I think the feel is going to be a lot more mellow than, say, a mug night," guitarist Mike Bleinberger says. "But I still think the fans will give us great support."

After a few original songs, the crowd buzzes in wonderment as lead vocalist Cary McCartin asks the audience to sing along to a song everyone knows. The opening chords to Phantom Planet's infamous theme song to the popular television show "The O.C." pours out of Bleinberger's guitar as the audience joins in.

After the cover ChaseHer plays a few new songs from its six-track EP, found on their Web site, ChaseHer.com. Their first full-length album will get off the ground as soon as the band heads to the recording studio a few weeks after this show. ChaseHer, with influences from bands like Better Than Ezra, received a resounding approval from the crowd.

When ChaseHer finishes its set the audience seems to grow in numbers as Moffa Attack warms up for its performance.

"You can tell he is so nervous," sophomore fan Jen Smith says about Moffa Attack guitar player Brian Citino.

The band starts out with a few original songs written by lead singer Chris D'Esposito including "Fall on Me" and "Building You Up," both of which can be found on his solo album, "Waiting For This Time To Come," due out this March.

After playing those few original songs, the boys cover a Matt Nathanson song that D'Esposito introduces with an overly descriptive

tale about the third line, "she only comes when she's on top," that receives a screaming ovation from the fans.

As everyone in the audience sings along to the chorus the crowd comes alive, the band gives off a sensation only felt from the Moffa Attack.

One of the more humorous introductions of the night comes before Moffa Attack plays another original song titled, "What to Say" when they admitted their still relative unpopularity among the mainstream.

"After tonight when people hear the name Moffa Attack," Citino says. "They're going to think, what?"

No Vacancy arrives on stage next with a harder, more serious tone than the first two bands. Playing mostly original songs off their new album, lead singer Jason Mastriana becomes emotional as he utilizes the entire stage, at times taking the mic into the audience. "We all come from pretty diverse backgrounds," No Vacancy drummer Al Pennington says. "I am personally a fan of blues and classic hard rock."

No Vacancy shows their love for the classics by finishing the set with an old favorite by Lynyrd Skynyrd, "Sweet Home Alabama." It has a harder tone than the southern rockers of the '70s as the chords belt from the guitar of Justin Greenburg.

When their set is over, No Vacancy announces it will be changing its name to Artificial Reason for their new self-titled album.

Mad Sweet Pangs bring the adrenaline down a notch as they take the stage with a more peaceful sound.

"Originality, self expression and fun are the three reasons why I play," bass player Dustin Frolich says after the Mad Sweet Pangs comes off the stage. "I really dig the hippy musicians like Phish and The [Grateful] Dead."

The audience beams after a cover of The Band's legendary '60s tune, "Up on Cripple Creek."

During one Phish cover, stand-in drummer Chris Maloney loses his place but continues to play the song at request of a fan.

"They actually just asked me on Tuesday," Maloney says. "I just wanted to help out."

Mad Sweet Pangs closes the show with a 10-minute jam session they call "Stinky Nuts." The song feeds off the jazz and funk styling of guitarist Chris Hazewski.

As the music simmers out and fans leave the room the night turns out to be successful for four local Newark bands giving hope for other underground bands that have yet to be discovered.



THE REVIEW/Mary Beth Wilde
ChaseHer's lead vocalist, Cary McCartin, sings during their performance Saturday at the Stone Balloon on Main Street. Other acts included Moffa Attack, No Vacancy and Mad Sweet Pangs.



Film blooms love

continued from B1

He loved tennis and racquetball, she says, and was always involved in university athletics. But what was really special about Professor Clark was his love for the arts as well as science because not many people can mold the two conflicting worlds together.

"If we went to an art museum he would get stuck standing in front of one painting for hours and we would have to go back and get him," she says. "He loved anything in theatre, art, music, science and teaching."

Professor Clark was undoubtedly a profound professor and art connoisseur, but his more important role was as the glue holding his family together.

Clark laments that her relationships with her mother, and brother Dan were nearly non-existent before her father's stroke.

"My mother and I were never close growing up," she says. "I just never took the time to get to know her as a woman as opposed to my mother."

"When my father was in the hospital and after he passed, my mother and I were together 24 hours a day and I began to see why my father fell in love with her."

However, Clark says the reason she became distant from her brother was their extreme difference in lifestyle.

After attending the university for two years Clark says she moved to New York City to explore her artistic ambitions.

She painted for a number of years and then took an acting class because she was bored. She soon became addicted to acting and moved to Los Angeles to pursue a career in movies.

While she was in New York City living a "wilder" lifestyle, her brother Dan married a Catholic woman and became disapproving of her choices, continuously lecturing Clark about her faith.

While Clark is spiritual, she says she doesn't believe in organized religion and that ultimately led to a rift between her and her brother.

"After a long time of disapproving of each other we stopped trying to build a relationship and soon weren't even calling each other on birthdays and holidays," she says.

But it's obvious the time they spent together healed the wounded relationship. Clark talks excitedly about her brother's position of "Singing State Trooper of Massachusetts," belting out the national anthem and "God Bless America" at Red Sox games.

"[My brother and I] hadn't taken much time to get to know each other before, but we found out we are not as polar opposite as we thought. We are much more toward the middle."

"My father gave us this huge gift when he died," she says. "He gave us back who we were to each other."

"Had he died suddenly in a car crash we would have fled in for the funeral and nothing would have changed. But having three weeks with each other let us get past the immediate reactions and discover what was underneath it all."

"...Daffodils"

Clark has submitted the short film to Wilmington's film festival "Hearts and Minds," which Clark says is a festival for movies based on humanity, morality and world issues.

Movies should be made with an element of human interest to them, she says. But what makes Clark unique is how she uses her past to bring an artistic element to her short films.

"I think my past in art helps in framing, my past in music helps the rhythm, and I know what it's like to be an actor, so that helps," she says.

The film's running time is only 15 minutes, but that has no effect on its emotional intensity. Clark cuts from scene to scene as if the audience were looking through John's eyes, watching his family learn how to love each other again.

The film is fictitious but obviously based on a story that mirrors Clark's life.

"A Host of Daffodils" captures the family's high emotions with simplicity and artistry. Nothing is overdone and the direction of photography perfectly sets the mood for each scene, bright and blue when John is getting better, and a pale yellow the morning of his death.

The most moving part of the film is when John (Arnold's character) miraculously starts reciting poetry after Kimmie (Clark's character) brings in some of his favorite poems.

Clark says at the time in her real life she was so shocked her father was speaking full clear sentences she didn't realize the poem's meaning until she found a copy of the verse while cleaning out his study. It was the only time he clearly communicated with the family before he died a couple days later.

"I think it was his way of saying goodbye and that he had a great life." With his family shocked and tearful at his bedside, he leans in and quietly says:

"My candle burns at both ends, it will not last the night, but, oh, my foes, and, oh, my friends - it gives a lovely light."

College Junction to compete with eBay

BY CAIT SIMPSON
Staff Reporter

It was 2 a.m. when Jason Baptiste, a business student at the University of Miami, went to get a soda and saw a corkboard with ads on it for apartments and used cars.

"It was in the most obscure place possible and I thought to myself, 'No one is going to buy this stuff,'" he says. "It hit me. 'Why don't I go and make something nationwide?'"

Baptiste, president of Miami Merchants, Inc., did just that — he founded CollegeJunktion.com, an online auction site for college students.

Margaret Scott, head of media and public relations, says Baptiste worked with other Miami students and alumni to fully develop the idea and launch the site under their e-commerce incorporation, Miami Merchants.

"College Junction is an online community for college students to buy, sell and trade and eventually, socialize and game," she says.

The launch was preceded by advertisements on highly trafficked college student Web sites, like collegehumor.com, along with talks with universities to sign contracts, she says.

Since the Feb. 18 launch, Scott says College Junction has seen a positive turnout, from students selling anything from DVDs to professional tax-filing services.

Baptiste says the site needs only a student database from the student government with first and last names and e-mail addresses to add an entire school to the site.

The University of Delaware is among the schools to be approached about joining the Web site, he says.

"If a particular college agrees to automatically register all of its students," Scott says, "all students at that school will enjoy free, unlimited

selling rights."

Urie Norris, director of collegiate relations for College Junction, says he has been in contact with the Student Activities Center and the Delaware Undergraduate Student Congress.

"The way I see it," he says, "we would set up accounts for everyone on campus at the University of Delaware. We want UD to be a big part in the site."

Students whose schools do not sign on will still have their first \$3 in fees covered and enjoy selling fees lower than those on eBay.com, she says.

College Junction is similar to eBay Inc. but is restricted to college students only, Baptiste says.

"Only individuals with a .edu e-mail address can register," he says, "making it a truly academic environment."

In addition, the site will offer many other services other than the auction site, he says.

The company has recently finalized plans for online tutoring, he says, and has contracted an British company to develop software for social networking similar to thefacebook.com.

In addition to the services offered by thefacebook.com, Scott says, College Junction would have real time chat, blogging, a personal calendar, event boards, group boards, chat rooms and photo sharing.

"Our social networking will include more than just poking and messaging," Baptiste says. "We also plan on allowing users to import their Facebook profile."

"We plan on having all these features integrated by early April."

Scott says the working .edu e-mail address is a measure of safety and convenience for customers.

"This ensures a little extra bit of security,"

she says, "and may mean that the things you buy you can pick up in person, from someone on your campus, rather than having them shipped and having to pay for buyer's insurance."

Baptiste says other security measures are in place as well to make the site one of the most secure on the Internet.

"We also have a verification process that requires individuals to verify that they are a member," he says. "This way, someone cannot give out a fake e-mail address."

College Junction maintains all of their information under strict privacy laws, he says.

Baptiste says the new college-gated site would differ from eBay because College Junction is free for the seller.

"To put it in perspective, eBay would charge \$2.40 and another \$4.50 once a \$75 textbook sells," he says. "That's \$6.90 total, which is a lot of money for a college student to give up when they're trying to turn a profit."

The launch date was symbolic because it coincided with the date eBay raised their selling fees, he says.

Baptiste says eBay had a good idea and was community-based when it started but has become a billion-dollar company that is more concerned with maximizing profit.

"That just isn't right," he says. "People make their lives off that site."

As a combination of an auction site and a social network, College Junction aims to provide a multitude of services to the college student community, he says, and anticipates becoming a significant challenger to eBay.

"We're up for parties and free giveaways in conjunction with schools," Baptiste says. "We're a very multi-faceted company."

The Review offers predictions for 2005 Oscar winners

	 Kris Gossio Editor-in-Chief	 Laura Boye Managing Editor	 Christopher Moore Managing Editor	 Kim Drexler Entertainment Editor	 Megan Sullivan Assistant Entertainment	 Leah Connor Assistant Editor
Leading Actor	Don Cheadle	Johmy Depp	Jamie Foxx	Jamie Foxx	Johmy Depp	Jamie Foxx
Leading Actress	Kate Winslet	Annette Benning	Hilary Swank	Catalina Sandino Moreno	Catalina Sandino Moreno	Kate Winslet
Supporting Actor	Morgan Freeman	Alan Alda	Morgan Freeman	Clive Owen	Jamie Foxx	Morgan Freeman
Supporting Actress	Natalie Portman	Laura Linney	Cate Blanchett	Cate Blanchett	Natalie Portman	Natalie Portman
Director	"The Aviator"	"Sideways"	"Million Dollar Baby"	"The Aviator"	"The Aviator"	"Ray"
Best Picture	"Ray"	"The Aviator"	"The Aviator"	"The Aviator"	"Finding Neverland"	"Ray"
	 Kris Helt Staff Reporter	 Dana Schwartz Entertainment Editor	 Amy Lipka Assistant Entertainment	 Brian Dwyer Assistant Editor	 Lara Linn Staff Editor	 Stephanie Bergman Feature Editor
Leading Actor	Jamie Foxx	Jamie Foxx	Jamie Foxx	Jamie Foxx	Jamie Foxx	Jamie Foxx
Leading Actress	Hilary Swank	Catalina Sandino Moreno	Imelda Staunton	Hilary Swank	Hilary Swank	Annette Benning
Supporting Actor	Clive Owen	Jamie Foxx	Clive Owen	Morgan Freeman	Clive Owen	Morgan Freeman
Supporting Actress	Virginia Madsen	Cate Blanchett	Natalie Portman	Natalie Portman	Cate Blanchett	Cate Blanchett
Director	"Million Dollar Baby"	"The Aviator"	"Sideways"	"Million Dollar Baby"	"The Aviator"	"The Aviator"
Best Picture	"Sideways"	"Finding Neverland"	"Finding Neverland"	"Ray"	"The Aviator"	"Million Dollar Baby"

Academy Award race tight among film's elite

continued from B1

mates more than 1,000 listeners will enter the contest, since approximately the same number of people participated in the Grammy Awards contest a few weeks ago.

"It's easy to tie in the Oscars with radio," Wilson says. "Radio is entertainment, and we talk about movies and Hollywood on the air."

Another form of Oscar mania goes a step further than contests. For those Oscar watchers who are serious about their predicted winners, Intrade.com fulfills a need to put the buck behind the actor, film, screenplay or director.

Intrade.com is an online trading exchange network for unconventional contracts, or statements of what someone believes will occur in the future, Mark Irvine says, the chief marketing officer.

Possible contracts include Oscar nominees, as well as election results and even weather. Between 3,000 and 5,000 people trade Oscar contracts.

"Members enjoy non-traditional distractions related to entertainment instead of the mundane," Irvine says. "It's lighthearted, and people see a good opportunity to trade. Personal opinion is backed with money, which is often a strong indicator of which way voting will go."

The nine main categories of Oscar nominees, including the top acting, directing, screenplay and film awards have been traded for the past three years, Irvine says. The profit won from trading a nominee cannot exceed more than

\$10.

For instance, the price of a contract on the Aviator to win is currently \$6.60, and if it wins, the profit will be a difference of that price from \$10. If someone chooses to sell, they would risk almost the exact reverse and pay \$3.40.

Based on past events in politics, such as the most recent Presidential election, Irvine believes markets of personal opinion reflect what is likely to happen. Oscar trading, in particular, has grown in popularity.

As the race for Oscar comes to a close this weekend, fans will be on the edge of their seats.

Despite the widespread attention given to the Oscar ceremony, there are some film experts who, "frankly, my dear, don't give a damn."

Michael Cotsell, for example, English professor and director of the 2004-2005 International Film Series, says he does not pay a lot of attention to the Academy Awards.

According to Cotsell, other award festivals identify better films.

"It's a manufacturing of celebrity which America seems to need," he says. "When I think of actors, I don't think of stars. I think of people who can really act."

Cotsell prefers watching independent films, which, in his opinion, are more fun.

The Review

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Head-to-head: Is the DH necessary?



TIM PARSONS

Baseball's back again.

Pitchers and catchers have reported and most of the positional players have made their appearance in spring training.

But what topic inside baseball? Steroids? Nah, too much coverage as it is right now. Who will win the World Series? Too early to make a guess on that.

While sitting around the office the idea popped into my head, is the designated hitter good for baseball?

Being the American League guy on staff, I'm all for having the DH in baseball.

Having this extra hitter provides such flexibility for teams as they can plug any player into this position. Usually it's some type of power hitter as the American League is the league of big bats, blowouts and ridiculously long games with a lot of runs.

Sure, some people would say that the DH is a bad thing for baseball, it takes away from the "true essence" of the game.

In this era of awareness about injuries and proper training, the DH couldn't be a better thing. It allows for the fragile pitchers of the game not to subject themselves to further injury by swinging a bat.

By forcing pitchers to the plate, some lose a vital part of their pitching style, intimidation.

Guys like Pedro Martinez, Roger Clemens and Curt Schilling will lose their ability to brush hitters back because anytime a pitch comes close to a hitter's head, it is deemed as headhunting.

I won't forget in 2001 when the Yankees traveled to the Mets. All the hype was waiting for Clemens to get up to the plate after throwing Mike Piazza's broken bat back at him during the 2000 World Series. While the pitcher actually threw the ball behind him instead of hitting him, the threat was still there and could have resulted in serious injury.

Most pitchers are terrible hitters who are just up there to try and bunt or flail the bat around praying that maybe once they'll hit it.

There are a few exceptions (Mike Hampton, Dontrelle Willis) but the vast majority of pitchers can't hit and don't want to hit.

Most of the time, it's hilarious when these pitchers get up there at the plate.

I'll never forget Pedro Martinez hunched over at the plate with his jheri curls puffing out the back of his helmet flailing away at pitches that he's used to dish-

ing out.

I can't think of a worse situation than having a few runners on with two outs in the early innings and your pitcher is stepping up to the plate. Since it's early and a team wants to keep their starter in, a pinch hitter won't come up. Squandering a few runs, especially in the lower-scoring National League, is very costly.

Most casual fans of baseball find that the game is pretty slow and not very exciting. If the DH was eliminated, then games would become the 2-1 pitcher's duels that seem to litter the National League. While I find a 2-1 game much more exciting than a team getting ahead by 6 or 7, most fans don't.

People want runs, home runs, any kind of scoring possible to make the game more exciting and without the DH, those higher scoring games would be gone.

Tim Parsons is a Managing Sports Editor for The Review. Send questions and comments to tparsons@udel.edu. He likes Boston, what did you expect?



ROB MCFADDEN

Baseball is no longer America's No. 1 sport. The glitz and glamour of football and basketball continue to chip away at the heart of Major League Baseball's fan base - kids. The current generation of wide-eyed pre-teens has its share of World Series dreamers, but there's no question baseball has lost its grip on the United States.

Tom Brady is the new Babe Ruth, Lebron James, the new Clemente.

Baseball is too boring, critics say. It's too

long. And the hot dogs cost too much.

But say what you will, the NHL wishes it had the problems that MLB does. A baseball rebirth could be on the horizon. A few tweaks here and there could easily propel baseball back to the top.

I'm not going to claim that the institution of the designated hitter in 1973 is wholly responsible for baseball's woes, or even that getting rid of it would solve every problem, but the quality of the game would improve were the DH to be done away with.

Some supporters might claim they don't want pitchers to risk further injury by hitting and running the bases. Give me a break. You can count on one hand the number of pitchers that have been hurt while rounding second. Maybe we should also bring in an outfielder to throw for them while we're at it.

And if injuries were a concern, wouldn't the number of inevitable bean balls drop if American League pitchers had to face the music themselves?

The main reason for the institution of the rule was to liven up the AL's offense, which apparently was thought to be lacking to the point of being detrimental to the league. Yet National League clubs continued to outdraw their AL counterparts in 2004, attracting an average of approximately 100,000 more fans per team.

The NL hasn't exactly struggled without the DH either. While the batting averages in the NL are noticeably lower, the difference isn't extreme. The averages of AL leaders Anaheim and Boston (.282) were only .004 higher than NL leader St. Louis (.278).

But forget stats for a moment.

To me, the designated hitter rule strikes at the very heart of the game. Why are fans willing to sacrifice an integral aspect of the sport just because they want to see a few more runs?

What if the NFL decided quarterbacks weren't allowed to be tackled? Should the NBA make it illegal to contest a three-point shot?

With all due respect to Edgar Martinez, there is no need for a DH.

Not to mention the fact that the New York Yankees (a.k.a. Satan Inc.) were the first team to use a DH. Coincidence? I think not.

Rob McFadden is a Managing Sports Editor at The Review. Please send all questions and comments to robmcf@udel.edu. His real reason for disliking the DH? Jose Canseco.



UD starts new season

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Purcell.

Purcell hit the ball for an average of .398, swung the bat more than any player with 216 at bats last year and stole 58 bases on 68 attempts.

The saving grace of the Patriots offense is the return of senior shortstop Stacey James. She hit .341 on the season and stole 20 bases.

With a George Mason offense reeling from serious losses to the roster, but also with one year of experience for each player, Ferguson said the Patriots are a seasoned team despite their record.

Ferguson said the team has

not been tested yet and that they are competing with each other for playing time.

The second challenge of the Hens' early season will be Norfolk State (2-0), a team the Hens crushed 12-1 at the Dixie Classic last season.

The Spartans opened their season with two straight wins over Morgan State in a double header on Feb. 20.

Freshman catcher Jennifer Morrison led Norfolk State to both victories. She slugged an outrageous .750 for five RBIs. Morrison's efforts catapulted the Spartans offense for a team average of .386.

The Spartans' pitching also came through last week. Junior

pitcher Natasha Steele threw for a solid ERA of 1.17 in six innings of work.

Norfolk State is the only team looking to keep its motor running in high gear, while the Hens and Patriots are still at the starting line trying to kick-start their seasons.

"My goal for this weekend is to shake up the lineup," Ferguson said. "It's a matter of getting on our feet."

The Hens' will throw their first pitch of the season Friday at 9 a.m.

Weekend Preview

• The men's basketball team will travel up Interstate 95 this weekend to battle Drexel. The Hens look to break a three game losing streak against the Dragons, who they defeated back in Dec. 67-65.

• The baseball team will head down to Richmond this weekend in a three-game series with the Spiders. The Hens hope to come home with a win under their belt, after UNC-Greensboro swept Delaware in their opening series last weekend.

• The men's lacrosse team hopes to stay undefeated when it heads to Stony Brook this weekend. In their first two wins of the season the Hens have beaten teams by a total score of 30-5.

• The men's and women's tennis teams have an affair with Lehigh on Saturday. Both undefeated teams look to keep with their dominate ways in their matches versus the Mountain Hawks.

— Compiled by Dan Mesure

Mary-Kate or Ashley?

continued from page B6

runway or photo shoot (such as a swimsuit issue) experience within the past year.

Scoring: Now that all the positions have been settled there is the small matter of scoring.

You can set your league up as a Rotisserie league (which means all your points are gathered throughout the year in individual categories which are then rated against your opponents' scores) or a head-to-head league (each week you go against an individual member of the league and if you get more points that week you win).

Every participant in the league will be scored in a variety of areas and there will also be the possibility for particular scoring for each position.

Everyone will be scored on the following:

Weekly magazine sightings (Us Weekly, Entertainment Weekly, Star and People): If your person makes the cover, and it's important that it's the cover, in either name or image you will receive five points. You get 10 points if it's the main cover story. (This totally benefits Jennifer Aniston and Britney Spears) This is updated every week.

Monthly magazine sightings (like Cosmo, Glamour, Maxim and Vogue to name a few): An appearance on the cover of any of these magazines will also be worth five points. These points will be tallied throughout the month and added to their total in the last week of the month.

Newspaper appearances: If you make it on the cover of any of the top newspapers in the country (not daily tabloids like the New York Post) then your person will get 10 points. This would have been huge for someone like Janet Jackson a year ago. Bare minimum: 5,000 points.

Awards: If you are named in a "Top" list by a male source (such as Maxim or FHM) your points will be inversely related to your position on the list. Example - if you are No. 15 on the list you will get 50-15 points, which means you'll get 35 points for being No. 15.

If you are nominated for an "excellence"

award, such as an Emmy, Grammy, Oscar or People's Choice, you automatically get 20 points. If you win the award you get another 20.

If you are still reading this you must either be as fascinated as me about this or have as much as a life as me ... or going to the bathroom (now is a good time for a courtesy flush).

Each position will have a positional category that only members of that position will be eligible for.

"General Stars" will get one point for every \$1 million their movie/book/porn video makes in every given week.

"TV Stars" will get one point for every million viewers that watch their show every week.

"Supermodels" will get some points for something ... I haven't really figured that one out yet.

Summary: This could be huge, very huge, and I'm giving you the opportunity to get in on the ground floor. I know there are some questions left to be answered, but hopefully the next few paragraphs will answer them.

Mary-Kate and Ashley Olsen count as two people. No exceptions.

I didn't factor in hotness or marital status because those factors are directly related to magazine appearances. Married women just do not make the cover of Us Weekly and they put attractive women on the covers of monthly mags.

As for how the women will be selected to a team, there will be a draft and I am currently looking for people to join my league, so let me know.

Bob Thurlow is the senior sports editor at The Review. Send questions and comments to bthurlow@udel.edu. You can also contact him if you have any suggestions for the league or if you wish to join.

The Road Report

UD squanders 10-point lead

The men's basketball team held a 10-point lead with less than five minutes to play but it slipped away as UNC-Wilmington roared back to defeat the Hens 68-65 on Wednesday night.

MEN'S BASKETBALL

Hens	65
Seahawks	68

Mike Slattery contributed 11 points.

Nana posted his seventeenth double-double of the

Delaware (10-18, 7-10 Colonial Athletic Association) got strong performances from junior forward Harding Nana who scored 14 points and pulled down a career-high 17 rebounds. Junior forward Andrew Washington added 15 points while senior guard

season and remains third in the CAA in scoring at 18.0 points per game and first in rebounds with 10.1 per game.

The Hens lost their third-straight game despite holding the Seahawks to 33.3 percent shooting from the field. After tying the score at 43 in the second half, Delaware held UNC-Wilmington scoreless for eight minutes and 36 seconds while building a 61-51 lead with 5:03 left.

The Seahawks took the lead for good after John Goldsberry hit a three-pointer with 1:05 left.

The Hens will travel to Drexel (15-10, 10-6 CAA) on Saturday for a 2 p.m. tip-off.

— Compiled by Tim Parsons

Commentary

BOB THURLOW



A league of his own

Some of the world's greatest ideas have arrived when a bunch of guys were just sitting around (baseball, orange juice and democracy are just a few examples) and my new invention will gloriously follow those lines, so I have decided to accurately chronicle the genesis of a legend.

Conception: My roommates and I were just sitting around one night trying to figure out what to watch on TV and discussing our strategies for our upcoming fantasy draft for baseball (and by upcoming I mean in a month, but there is no such thing as being overly prepared for that) when we landed on one of those VH1 or E! countdowns.

I usually shun these lists like the plague but since it was between this list and an infomercial on an amazing set of pans from Ronco (which I had seen many times before and warned my friends of its shoddy production), so we opted for the list.

The list itself doesn't stand out in my mind, just a basic best-and-worst-dressed list, but the discussion it created among the roommates was intense and before we knew it we were arguing over who the top female celebrities would be on the list. Any list that didn't have foreign beauties Naomi Watts and Keira Knightley in the top five would have been a travesty for me while my roommates suggested Jennifer Garner, Halle Berry and Lindsay Lohan.

The argument had begun.

Initial growth: I went to bed still fuming from the discussion. Who would pick Jennifer Garner over Naomi Watts? Both are attractive, I can't refute that, but not only is Watts a better actress, she is also best friends with Nicole Kidman. Come on! How can you argue that?

There had to be a way to quantify her success to prove she was higher. Then it hit me ... I could adapt the formulas from fantasy sports, mainly baseball and football, and prove Miss Watts was better than the Alias star.

(A little sidenote - this whole idea can be used with men too, but for my purposes the women will be the stars)

Birth: The next day I approached my roommates with the idea and they concluded that I have no life.

My rebuttal was a short, sweet quote from *Revenge of the Nerds*: "Jocks only think about sports, nerds only think about sex." Obviously I am some sort of jock-nerd hybrid and, as such, it is in my dharma to bring the two together.

They stared at each other in amazement, wondering what they did in a past life to be forced to put up with me in this one, but then I proceeded to lay down the foundation for my idea.

The Rules: Each team in the league can "dress" (for those of you who aren't too fantasy sports savvy this means "to make active") seven women per week and can hold up to ten ladies on each roster.

Like fantasy football you can update your roster once a week, for this league the active roster must be submitted by 11:59 p.m. on Thursday, and that roster will be active until the next Thursday night.

While those celebrities are active they can be scored for various actions during the week.

To fully encompass the entire world of celebrity there are three positions on each team. Four women can be dressed in the "General Star" position. This can include actress, musicians and obscure people (like Paris Hilton). Two people can play in the "TV Star" position and one can be dressed for the "Supermodel" spot.

Anyone in the world is eligible for the "General Star" position, including me, but there are a few requirements to become eligible for the other two spots. To be considered a "TV Star" the actress must be a cast-member on a current television show, so you can't pick a guest star and you can't travel through time and pick Mary Tyler Moore.

To be a "Supermodel" you must, and I mean must, be under contract with a major label, doesn't matter if it's a crappy perfume (let's go Britney Spears) or a crappy handbag company (Hilton sisters), and you also must have

see MARY-KATE page B5

Vaulting their way to the top

BY DAN MESURE

Sports Editor

It's a cold day at the stadium as the athletes walk up to their position. They begin to sprint down the runway with the heavy rod above their shoulders, heart thumping and breathing heavily. They then plant the long-pole into the ground and project themselves gently in the air. In between the clouds and grass, and disaster and ecstasy, the athlete contorts their body as they clear the 12 ft. bar, and they gracefully fall to the pad. Ecstasy.

Pole-vaulting is a sport that many overlook. While countless people are mesmerized by the sprinting competitions, the pole-vaulters go about their job.

A job that is as intense as it is dangerous, a job only a few dare to embrace. However, here at Delaware there are a few who are proud to call themselves pole-vaulters.

Two of these proud competitors are senior Amy Miller and sophomore Matt Guida. Miller pole-vaults for the women's indoor and outdoor team, while Guida vaults for both of the men's team.

Miller and Guida are just two of the eight total pole-vaulters, four men and four women. The posse of pole-vaulters are like a tight-knit family, they work out together, and they try to motivate each other to do better.

As in most sports, pole-vaulting takes a smorgasbord of physical skills. Most of their time is actually not spent with the pole, but rather in the weight room. The Hens' pole-vaulters must work on both upper and lower body strength, as well as speed and coordination.

"It's a lot of lifting and hours on the rope swing," Guida said. "We break it up into pieces and work on one thing at a time."

Only half of the work is done in the weight room and in the pole-vaulting pit. The other half is all in the athletes' head. The right mindset going into a competition is crucial for the



pole-vaulter.

"You have to be fearless," said Delaware's four-year pole-vaulting coach Chris Watson.

After the tedious training and clearing of the mind, which Guida admits he tries to think of anything and everything to get his mind off-clearing the bar, only then is he prepared to vault.

This is the point where any small detail could throw off the vault. A misstep, or jumping at the wrong time, a number of different things must take place to get just the right vault. This is where having a good coach can help work out any kinks in the pole-vaulter's performance.

"You can be consistent, but sometimes you can make stupid mistakes

too," Miller said. "That is why Chris [Watson] is such a great coach, we trust him and we owe a lot to him."

Pole-vaulting is not only a very hard sport to master, but also a very dangerous one as well. Miller, the gymnast turned pole-vaulter, has first hand, or rather first arm experience, when she managed to seriously injure both of her arms in her freshman and sophomore years at Delaware.

The big catastrophe that shook the pole-vaulting world was when Penn State's sophomore pole-vaulter, Kevin Dare, died from a severe head injury in a 2002 competition. Since Dare's death special helmets have been introduced to the sport, as well as a soft planting box. However, helmets are not mandatory in the NCAA yet.

Even with injuries in the back of their minds, the Delaware pole-vaulters train hard, and impatiently wait for their next competition, hoping to raise the bar. Currently, Miller's personal best is 10 feet, while Guida's personal best is 13 feet, six inches. They look to break their personal records this season.

"It's fun when it's going well, but then there are times when it just doesn't go as well as you want it," Guida said. "It's a sort of extremes."

Softball geared up for 2005 season

BY GREG PRICE

Sports Editor

Before each season begins, every team looks around the locker room and practice field to determine their chances for the season. No one player predicts they will lose, and for the most part no one knows how the season will shape up before that very first game.

The softball team will begin its 2005 season with a double-header Friday morning against George Mason and Norfolk State in the hopes of starting the season with a win for the first time since 2000.

"I think we're pretty optimistic," said twenty-five year Delaware head coach B.J. Ferguson. "I think our success will be based on our ability to stay healthy."

The Hens finished the 2004 season with a record of 29-24-1 overall record and 9-8 in Colonial Athletic Association play. They advanced to the finals of the CAA tournament but fell to Hofstra 2-1.

Eight letter winners return to a Hens' squad that lost the second leading hitter in the CAA, Laura Streets, who knocked a solid .395.

She also led the league in on-base percentage, doubles and walks.

Senior pitcher Jenn Joseph and sophomore pitcher Carolyn Sloat will anchor the Hens' pitching this year. Sloat pitched 242.1 innings last year, the most out of any CAA pitcher, and had a microscopic 1.42 ERA, second lowest in the league. She also led the league in strikeouts with 187, 61 more than the next best pitcher.

Joseph was fifth in the CAA in both ERA (1.62) and opponent's batting average, holding batters to a low of .228.

"Carolyn and Jenn are our top pitchers and their going to be playing a lot this weekend," Ferguson said. "I want us to come away from this weekend with a positive outlook, that we can continue growing."

George Mason (0-5) will attempt to gain its first win of the season against the Hens. During their first five games, the Patriots have scored a combined five runs and were shut out three times. George Mason's offense appears to be suffering after the loss of last year's CAA leading hitter Ashley

see UD page B5



THE REVIEW/File Photo

Delaware returns its entire pitching staff from 2004, including sophomore Carolyn Sloat, senior Jenn Joseph and junior Lindsay Jones (above).

Rogers returns to Hens' rotation

BY STEVE RUSSOLILLO

Staff Reporter

Playing with injuries can be one of the most challenging feats in the world of sports. Want proof? Just ask junior starting pitcher Jason Rogers of the Delaware baseball team how difficult it was for him to pitch with a torn labrum in his pitching shoulder.

"After I pitched a game during my sophomore year, I wouldn't be able to lift my arm to get a glass of water," Rogers said.

The 6-foot starting pitcher missed the entire 2004 season due to shoulder surgery and is looking to become the dominating pitcher he once was for the Hens.

"Jason started developing some shoulder problems during the summer after his freshman year," said fifth year head coach Jim Sherman. "He pitched with pain all throughout his sophomore year and decided it was time for surgery."

Rogers redshirted last year because of the injury and while he is a fourth year student, he is considered a junior under NCAA rules and regulations.

The Delaware native began playing baseball when he was five years

old and started pitching at age seven. He pitched and played outfield for William Penn High School in New Castle and earned the News Journal's prestigious Player of the Year award during his senior year.

As a freshman, Rogers stepped into the starting rotation in the middle of the season and proved to be one of Delaware's most consistent pitchers. He finished with a 4-4 record and an impressive 3.67 earned run average. Rogers led the team with 77 strikeouts in 76 innings of action.

He still provided a pretty consistent effort during his sophomore year. Despite all the pain he experienced in his right shoulder, he finished with a 3.90 ERA in a team-leading 83 innings. He began to show signs of fatigue at the end of the season and finished with a lackluster 2-8 record.

"I had the choice of either pitching through the pain and then red-shirting the following year, or not pitching at all," Rogers said. "I chose to pitch

through it."

Opposing hitters batted .302 against him and he allowed a team-leading seven homers during his injury-riddled sophomore year.

"It was real hard to get prepared during my sophomore year," Rogers said. "I would usually throw four to

five times a week before my start when I was healthy. But with the tear in my shoulder, I couldn't throw at all during the week."

Following an injury of this magnitude, it is very important to regain any possible lost confidence. Rogers did just that on Saturday as he started his first ball game in 19 months and finished very successfully.

He threw six solid innings, giving up only five hits and two earned runs. He struck out two hitters, but more importantly, he felt very comfortable on the hill.

"It was a little weird but it was great to be back," Rogers said. "I really didn't think anything of it. This is

something I've been doing for 13 years of my life, it felt natural to be back on the mound."

As the season progresses, Delaware will need a healthy Rogers to step up and become the big-time pitcher he knows he is capable of becoming again.

"My goal is to get my velocity back 100 percent," Rogers said. "I just want to get better every time I pitch."

Sherman agreed with his pitcher's mentality towards the season.

"He used to be a power pitcher, throwing between 87 and 90 miles per hour," Sherman said. "At least during the early part of this season, he is going to have to be more of a finesse pitcher until he can regain his velocity. He was very successful on Saturday."

Rogers will look to build off his impressive start to the season. He is scheduled to pitch on Saturday against Richmond.

"We need to concentrate on getting him back on track," Sherman said. "He needs to be able to pitch once a week, pick up some endurance and just regain the form he had during his freshman year."



Junior right-hander Jason Rogers