

# THE REVIEW

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## Sexual identity classes discussed

BY SARAH BERENGUT  
Staff Reporter

The Lesbian Gay Bisexual Student Union continues to encounter obstacles in gaining official course status for gender- and sexuality-related courses.

The growing concern over incorporating gay studies into university curriculum prompted a forum between LGBSU members and Dean Thomas DiLorenzo of the College of Arts & Sciences Friday.

The meeting was held to ask questions and offer suggestions regarding the process of granting permanent course numbers to such classes as Politics of Sexual Identity.

The course, Women's Studies 367, can currently only be taken during Winter Session, and because it does not have a permanent course number, does not fulfill a multicultural or breadth requirement — making it a

free elective.

While DiLorenzo acknowledged the Winter Session debate surrounding the course, he also responded to concerns regarding the lack of recognition for these types of classes.

"In general, I believe that we shouldn't be offering classes over winter [and summer] that aren't offered during fall and spring," he said.

"It's not fair to students only here in the fall and spring."

Senior Matt Huenerfauth, a member of LGBSU, said he believes the course is not being taken seriously.

"To offer such a class during Winter Session is a death sentence to the class," he said.

DiLorenzo said that while there are a lot of grassroots problems that need to be addressed, his main goal is to find departments to offer these courses and to find faculty members to teach

them.

"Funding is quite frankly a minor issue," he said. "There is always funding."

However, Richie Holland, manager of employee training and career development, said that course funding, as well as a decline of professors willing to teach these types of courses, are a few of the problems.

"We keep teaching this course to get it into the books and get it permanent course status," he said. "But we are just not getting support."

Although a course typically cannot remain experimental status for more than three semesters before it is either dropped from the list or given an official course number, Politics of Sexual Identity has been offered as an experimental course for five semesters.

Even one-credit sexual identity courses have been proven popular.

Graduate student Greg Weight of the LGBT's community office said while one-credit seminars usually attract a small number of students, Sexual Identity in Contemporary Culture has a current enrollment of approximately 40 students.

The popularity of this course is significant because it shows student interest, he said.

Huenerfauth said he is concerned about the degree of invisibility for homosexual or bisexual students on this campus.

"It would be nice if the university offered a place to nurture the students' desire for these types of courses," he said.

Holland said the LGBSU's short-term goal is to get LGB-related courses listed in the registration booklets in order for students to get

see LGBSU page A4



THE REVIEW/ Mike Louie  
Dean Thomas DiLorenzo of the College of Arts and Science takes part in a meeting Friday about gaining official status for gender- and sexuality-related courses.

## Student mugged near UD

BY DAN DELORENZO  
Staff Reporter

A university student was robbed at gunpoint early Saturday morning near the CSX train tracks between New Street Cemetery and Cleveland Avenue, Newark Police said.

Senior James DeSantis was robbed of an undisclosed amount of money but was not injured, Cpl. Mark Farrall said. No charges have been filed.

DeSantis said he had just left the cemetery and entered the path that crosses the tracks as he was walking home at 12:35 a.m. when three men appeared.

He said one of the men stepped out from behind a tree and pointed a gun at him, demanding his wallet. The other men acted as lookouts and blocked an escape route, he said.

After handing over his wallet, DeSantis said, the armed man removed the money and returned the wallet upon request.

DeSantis said the incident lasted about 45 seconds.

As the men fled, DeSantis said, he noticed a police officer responding to a party on Cleveland Avenue. He said he approached the officer and informed him of the event.

"[The] bottom line is that this happened to me, and there was a cop car less than 100 yards away," DeSantis said.

DeSantis said he knew he was taking a risk by walking on the isolated path, which is commonly used by many students who live north of Cleveland Avenue.

"I'll go through there tomorrow and the next day," he said.

"I'm not going to stop my habits just because some 17-year-old kid has a gun."



THE REVIEW/ Mike Louie  
A spill of recyclable materials on New London Road Saturday night left some cars trapped while the items were cleaned up. See related story on A11.

## RWJ grant schools see mixed results

BY STEPHANIE DENIS  
Administrative News Editor

The Robert Wood Johnson Foundation Project has brought about mixed results in the 10 participating institutions, according to the Harvard School of Public Health's annual study on binge drinking.

While the number of students who binge drink frequently — three or more times a week — has gone up at the university, the percentages are still statistically steady.

At the University of Nebraska, frequent binge drinking has gone down 5 percent.

However, RWJF Committee Chair Tom Workman said he does not see this decrease as a dramatic change.

"We're pleased that we're able to withhold the national trend," he said. "Statistically, we're holding firm."

Workman said the University of Nebraska, which has been receiving the RWJF grant for two years, improved most in two areas. The university has seen a sharp decrease in those who drank three or more times in the past month, and in those who consume alcohol to get drunk.

One concern about the Harvard survey, voiced by Workman and by John Bishop, University of Delaware's assistant vice president for Student Life, was the definition of a "binge drinker."

A man who drinks five drinks at one time or a woman who drinks four drinks is classified as a binge drinker by the study.

"The person who has five drinks is put in the same category as those who drink 15," Workman said.

The University of Nebraska conducted its own survey about student life, he said, and found that 79 percent of those surveyed drank five or fewer drinks.

At Florida State University, the number of frequent binge drinkers has risen almost 10 percent, said Sherrie Weldon, media coordinator for the Partnership for Alcohol Responsibility.

However, the number of students who

abstain altogether from alcohol has also increased by 5 percent.

"There's been a polarizing effect," Weldon said. "We're pleased to see there are more abstainers."

FSU, which is still in its RWJFP planning year, also had a small decrease in the percentage of students who said they drink to get drunk, Weldon said.

see COLLEGES page A9

## Drinking numbers surprise few at UD

BY PAUL MATHEWS  
Administrative News Editor

University students are not surprised that binge drinking on campus is on the rise, despite four years of the Robert Wood Johnson Foundation Project.

According to a survey from the Harvard School of Public Health, binge drinking at the university has increased by 4 percent since 1998.

Freshman Matt Leiderman said the problem is not necessarily something that can be controlled.

"If people want to drink, they are going to drink," he said. "If they want to get alcohol, they will get it. I doubt there is much they can do unless they really crack down."

Junior Kate Verdes said she thought the reason for the increase was that the university has been too strict.

see STUDENTS page A9

## Agricultural college is overlooked

BY JEN BLENNER  
Staff Reporter

While Blue Hen Ambassadors are expected to present visitors with an accurate representation of all aspects of the university, officials said one area of study is being neglected.

Complaints that some ambassadors have been skipping over the College of Agriculture and Natural Resources during tours and disseminating wrong information prompted a meeting to address these problems, said junior Jeff Everhart — both a BHA and an Agricultural Ambassador.

Mike McCloskey, co-coordinator of the BHA program, said Agricultural Ambassadors are violating a policy that states all members of the university community must announce their presence prior to attending a campus tour.

Following the tour, several AGAs approached

the BHAs and were concerned with the lack of attention paid to the College of Agriculture.

"As a part of our guidelines in the manual, anyone who is observing needs to announce themselves prior to the tour," McCloskey said.

While the BHA argued that they wanted to be informed when an AGA would be present on tours, a student coordinator, Troy Markel, said it is irrelevant to know who is on the tour — since learning about the university is all that is important.

Markel said the BHAs maintain no animosity towards the AGAs.

AGA Tara Poropat said the two are not in competition with one another.

"We have worked hard to be noticed," she said of the College of Agriculture and Natural Resource. "There are more than just cows here."

"Most students don't even know about the

350 acre complex and the new \$11 million Allen Biotechnology Laboratory."

The AGA program began six years ago with Karen Anunas, the Assistant Dean for the College of Agriculture and Natural Resource. She said its purpose is to utilize students who knowledgeably can represent the college.

"We are concerned with recruitment and personal attention, and we want perspective students to feel at home," Anunas said.

Poropat said the separate tours, which specifically focus on the College of Agriculture, have been found to positively impact potential students.

This semester there was a requirement for AGAs to attend a BHA tour, however some ambassadors found the College of Agriculture was not being talked about, which was very disappointing, Everhart said.



THE REVIEW/ File Photo  
Some claim that Blue Hen Ambassadors are not giving complete tours.

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# Students take precautions in Costa Rica

BY DANIELLE ULMAN  
Staff Reporter

Two American women were found slain in Cahuita, Costa Rica, on March 13, prompting university students studying abroad there to take precautions.

Antioch College student Emily Brook Howell, 19, of Lexington, Kent., was studying in Costa Rica for Spring Semester. Emily Rachel Eagen, 19, of Ann Arbor, Mich., was visiting her when they were shot.

Many students travel to Costa Rica through the University of Delaware's study abroad program and 23 students are currently there this semester.

"Costa Rica is the biggest of the programs that we offer," said Lisa Chieffo, foreign languages and literature instructor and study abroad employee. "We've had very few violent incidents against the students — nothing of this magnitude."

The murders took place at a beach area popular among tourists. Five killings have occurred there in the past month.

The two most recent victims were found on the side of a highway near the Caribbean Sea beach town of Cahuita, 90 miles east of San Jose, the town where University of Delaware students are studying.

One of the women was shot twice in the head, officials said, and the other was shot three times in the back.

In what seems to have been a sexual attack, one of the women was nude and the other was partially nude.

The sport utility vehicle Howell and Eagen drove was found burned on a major highway near San Jose on the same day that the victims' bodies were discovered.

No suspects have been identified. During Winter Session, several University of Delaware students were mugged while in Costa Rica. This semester, none of the students have fallen victim to anything more serious than the theft of a book bag.

**"You definitely have to be aware of your surroundings. Americans tend to take their safety for granted."**

— Sophomore Laura McCullough

University students studying in Costa Rica began their Spring Break shortly after the murders were reported, and Chieffo said she hopes they will take precautions while traveling.

The students were given tips on travel safety before their trip, Chieffo said. Since the attack, they have been given extra information about the dangers of certain places in Costa Rica.

Students have been told to travel in groups of more

than two when possible, not to travel to isolated areas and to let their resident director know where they are planning to travel.

Mayra Herra, resident director for the University of Delaware's program, has repeatedly warned students, "Trust no one."

Chieffo said she will visit Costa Rica this week — a trip she planned before the attack — and she hopes to impress the importance of safety upon the students.

Another group hoping to offer more information on the growing crime rate in Costa Rica is the U.S. State Department.

On March 16, the department revised its Consular Information Sheet for Costa Rica to include more in-depth information about crime and security in the country.

Sophomore Laura McCullough, who participated in the Winter Session trip to Costa Rica, said safety should be one of the highest concerns for American tourists.

"You definitely have to be aware of your surroundings," she said. "Americans tend to take their safety for granted."

A recent report found that 10 percent of American college students study abroad, and 500,000 tourists visit Costa Rica each year. Costa Rica continues to have one of the lowest crime rates in the Western world.

— overseas correspondent Melissa Scott Sinclair contributed to this report

## In the News

### FIVE JUVENILE OFFENDERS KILLED IN CAR ACCIDENT

LAS VEGAS — A van veered off a highway and slammed into a group of juvenile offenders working on a county-run trash cleanup crew, killing five and critically injuring a sixth.

"They were all in one area and [the driver] just drove right through them," said Highway Patrol Sgt. Steve Cabrales.

The 20-year-old driver was jailed for investigation of driving under the influence involving controlled substances and felony reckless driving.

"We don't know whether she fell asleep or just what happened," Cabrales said.

The six were among 45 youths, ages 14 through 17, who had been assigned to pick up trash along Interstate 15 for the Clark County Youth Services Department.

The juvenile work program is used for youngsters who have committed less than serious juvenile offenses. They work on projects such as removing graffiti and picking up trash, and can earn credits to pay fines and restitution to victims, authorities explained.

The teen-agers were struck Sunday afternoon near the Las Vegas Motor Speedway, just north of the downtown area, Cabrales said.

"They had no warning at all," said Kirby Burgess, director of the county youth program. "The van came off [the road] unexpectedly and just wiped them out."

Highway Patrol Trooper Shane David estimated the van was traveling 75 mph, the legal speed limit. He said there was no evidence that the van's brakes were applied before it hit the teen-agers.

The driver, identified as Jessica Williams, also was cited for investigation of drug possession and drug paraphernalia possession. David said she carried a California driver's license but is from Littlefield, Ariz.

She and her passengers were treated for minor injuries.

The victims' names and ages were not released.

The injured member of the work crew was in critical condition.

### LOST OSCARS ARE FOUND

LOS ANGELES — Katharine Hepburn has four. Tom Hanks has two. But, for a while, at least, salvage man Willie Fulgear had more Academy Awards than Kate, Tom, Woody, Meryl and Barbra put together.

The 61-year-old man discovered scores of stolen statuettes intended for next weekend's awards show while searching through trash bins in the city's Koreatown neighborhood Sunday night.

"I've got more Oscars than any of the movie stars," said Fulgear, who makes a living salvaging and recycling discarded items. He may qualify for a \$50,000 reward.

Fifty-five of the gold-plated statuettes vanished March 10 from a Roadway Express Inc. loading dock in Bell, the same Los Angeles-area community where 4,000 Oscar ballots were misplaced at a post office earlier this month.

The 8.5-pound statuettes were packed in 10 boxes and wrapped together on one palette, which weighed about 470 pounds.

Police Capt. David Powers said Thursday that investigators checked with the Academy of Motion Picture Arts and Sciences and verified that Fulgear had discovered at least 53 of their missing statuettes.

He said a special mark proved they were the true awards. But it is unlikely any of the awards would be returned in time for Sunday's presentation.

"If it were just a matter of recovering the Oscars, I'd say let's open them up right now," Powers said. "But this is a theft, a criminal investigation, and we have to proceed cautiously."

Regardless, the show will likely go on. The Academy placed an emergency order last week for dozens of replacement Oscars after the theft was discovered.

### MORE SHOTS FIRED AT MD. HOSTAGE SCENE

DUNDALK, Md. — More gunshots rang out Monday, and police pleaded by loudspeaker with a murder suspect, asking him to release the three people he had been holding for a fourth day.

"We can work this out," the police negotiator said.

The first of four rounds of gunfire erupted early Monday afternoon from the house where the suspect, Joseph Palczynski, allegedly was holding his ex-girlfriend's mother and two of her relatives.

Police then went on a loudspeaker to tell the suspect to pick up the phone.

"We want to talk with you and find out what's going on. We don't want to see anybody get hurt," the voice on the loudspeaker said. "I know you're frightened. I know what it's like to be frightened. It's not a good feeling."

"We can work this out. We've done everything that you asked us to do."

No injuries were reported, and police did not return fire.

"We don't know what he was shooting at. All we know is he was shooting out the window," police spokesman Bill Toohey said.

Two people, believed to be hostages, were heard yelling out a window to police to put Palczynski's ex-girlfriend on the phone or he would do something drastic.

Neighbors trapped in their homes by the standoff were monitoring the conversations. They were communicating with each other and those outside the hostage scene perimeter through walkie-talkies.

On Sunday, police using armored cars began escorting people out of the blue-collar neighborhood after shots were fired from the home.

Authorities in the Baltimore suburb gave little information about their strategy, or whether they thought the hostage-taker was getting any sleep.

"There are a lot of details that are not being released about this case," Cpl. Vickie Warehime said at the scene Monday morning. "This is an ongoing barricade with hostages inside."

"The hostages are fine," she said. "He's still talking to us."

Palczynski had been on the run since March 7, when he allegedly gunned down three people and kidnapped former girlfriend Tracy Whitehead. Police said he killed another woman March 8 while trying to steal a car. Later that day, Whitehead escaped unharmed.

He later fled to Virginia, where he allegedly stole guns but forced a man to drive him back to Baltimore County. Palczynski then wasn't seen until Friday night, when he allegedly shot his way into the home of Whitehead's mother, Lynn Whitehead, her boyfriend, Andy McCord, and their 12-year-old son, Bradley McCord.

Hostage negotiators had been speaking with Palczynski off and on by phone. Palczynski has a history of mental illness and convictions for assault and battery. Days before the first shootings, he was charged with assaulting Whitehead but was released on \$7,500 bond.

— compiled from AP wire reports by John Yocca

# Off-campus students fill out Census

BY IMANI POWELL  
Staff Reporter

A simple white envelope sits in the mailbox with the word "important" written in large, bold black text.

Sifting through junk mail, an off-campus student might mistake it for just another Publisher's Clearing House notice requesting the reader to return the form and claim a million-dollar prize.

But this envelope escapes the garbage can because it is from the U.S. Census Bureau.

Last week, off-campus students received the yellow and white forms for the 2000 Census.

Every ten years, the U.S. Constitution requires that the government acquire an accurate account of the country's population, in order to appropriate money to schools, highways and community service programs.

Because university students come from various states and cities, one may wonder how their presence would be recorded in the Census.

Albert Loyola, planner for the city of Newark, said students are counted as part of the city in which they reside most of the year, not their hometown.

"Parents have been informed to not count students who live on campus in another state," he said.

"If they [students] attend a university in their hometown but reside on campus, they are counted as part of the state," he said.

Loyola said students who live off-campus are recorded as members of a household, despite coming from different families.

"Commuter students are to be counted as household residents," he said.

Loyola said because students are part of the local population, they are taken into consideration when Census funds are provided, which is beneficial to the city of Newark and its residents.

"Students are part of the overall population in Newark and are taken into consideration when funds are allocated," he said.

"The more accurate the numbers, the further the improvements on protection, water, electricity and other utilities," he said.

Alumna Kristin Evancho, a Newark resident, said she was enthusiastic about filling out the Census forms.

"If it's going to benefit my area, I'm going to fill it out," she said.

However, not all students are as eager about responding on the forms.

Senior Lauren Gerhart said

while her parents will be filling out the form, she does not care too much for the Census.

"I don't deal with it personally," she said, "so I don't think about it too much."

Sophomore Kenisha Ringgold said she understands the importance of the Census, but she does not feel comfortable about divulging some of the requested information.

"I try to look at things in a positive light, but I am always wary of giving out a lot of personal information," she said.

Loyola said few people receive a form requesting in-depth background questions, and any given information is kept completely confidential.

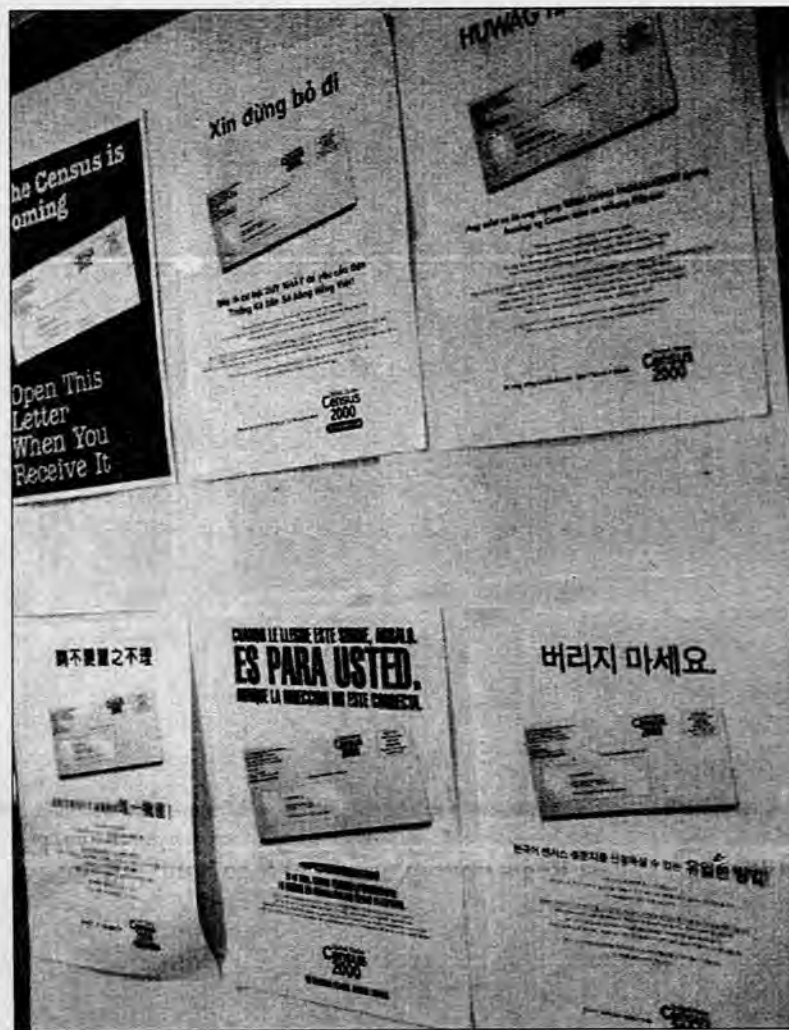
"About one in six households get the form that asks for deeper background questions," he said.

"The only information that I would receive is the overall number."

Even though on-campus students do not fill out the forms, flyers and posters have been posted in Trabant, Perkins, the dining halls and other areas around campus to raise awareness, Loyola said.

"We are trying to get the word out to campus," he said.

"It's important to let people know what is going on around them."



A wall of advertisement reminds people to fill out their Census forms.

THE REVIEW/Mike Louie

# Local training site sought

BY JANET FRIED  
Staff Reporter

Newark City Council decided at its March 13 meeting to allow the Census Bureau to use local facilities free of charge.

The U.S. Census, conducted once every 10 years, is the official government source of population information.

The results of the Census aid in determining how federal money is dispensed to state and local governments.

Jerome Trattler, assistant manager of recruiting, said the Census Bureau does not pay fees.

"The local recruiting assistants go to the person in charge and get their permission to use the facility," he said.

The Wilson Center, a recreation facility on New London Road, will be used for testing potential Census employees, said Charles Emerson, director of Newark Parks and Recreation.

He said the fee usually charged for the building's use offsets the operating costs of the facility.

"Most facilities are willing to donate the space because they are doing their part to make the Census succeed," Trattler said.

City Deputy Secretary Patricia Fogg said the bureau does not set aside money to reserve a location for the process.

While the Wilson Center will be used for testing,

another space is still needed for training the employees who are hired.

The hard part, Emerson said, is finding a room that is available to use for long periods of time.

The second location would be used to train approximately 20 Census-counters at a time.

These employees go door-to-door, Trattler said, helping Newark residents who have not filled out their Census forms.

Emerson said the local recruiter for the Census needs to establish the dates and times the building will be needed with the city's Department of Parks and Recreation before room availability can be determined.

City Councilman Jerry Clifton, District 2, said while the city has much to gain from the Census, city businesses and organizations are given priority access to the facilities.

Community buildings, such as the YMCA, Newark Senior Center and the George Wilson Center, were considered as possible locations.

"We are trying to get a few more locations in Newark," Trattler said.

The Census was mailed to homes on March 13, and residents either received a short form or a longer form requesting more information. Residents are asked to fill it out and return it as soon as possible, he said.

City Planner Albert Loyola said the city updates the addresses a year before the Census is released so the Census Bureau knows where to send the forms.

## CAMPUS CALENDAR

The **baseball team** will wave cute little aluminum bats at a ball of string in an attempt to vanquish the mighty Huskies of UConn today at 3 p.m. at the Delaware Diamond. For more information, call UDI-HENS.

The **men's and women's tennis teams** will strike an unsuspecting green orb with the intent of placing it out of reach of their opponents from LaSalle University today at 3 in the Delaware Field House. Call UDI-HENS for more information.

Think back to the Saturday mornings of your childhood ... remember when they meant something other than a hangover? Now you have a chance to relive a fragment of these kinder gentler times with "School House Rocks Live" at Mitchell Hall today at 11 a.m. and 7

p.m. For tickets or more information, call 831-2202.

"**Righteous Babes**," a film that argues that feminism in the 1990s is at its most vivacious in popular culture — and in particular in rock music — will be shown at 7 tonight in 204 Kirkbride Hall. Call 831-8474 for more information.

Future teachers of the world, unite! More than 200 school district personnel will be available to interview potential candidates at the Bob Carpenter Center starting today at 8 a.m. The **education job fair** will continue Wednesday at the same time. Preregistration is required. For information, call 831-8570.

The **baseball team** will again seek to pummel the elusive ball of string while defending the name of the

Fightin' Blue Hens against their canine counterparts at the University of Connecticut. The battle is scheduled to begin promptly at 3 on Wednesday afternoon. Call UDI-HENS for more information.

Ladies with sticks ... sounds intriguing, right? Well, get your minds out of the gutter. The **women's lacrosse team** will take on Towson University at Fred P. Rullo Stadium Wednesday at 4. For more information, call UDI-HENS.

Live from Newark, it's **David Spade**. The Saturday Night Live alumnus will treat students to his unique take on pop culture Thursday night at 8 in the Bob Carpenter Center. For information call UDI-HENS.

— compiled by Paul Mathews

## Police Reports

### ROOMMATE CONFLICT LEADS TO ASSAULT

A university student was assaulted early Sunday morning by his roommate, Newark Police said.

Cpl. Mark A. Farrall said a ligament in the student's thumb was torn. He said the student's roommate kicked in a door, injuring the victim.

Farrall said the suspect was upset because his girlfriend had been locked out of the house, and nobody had let her inside. He said the suspect came home and saw his girlfriend outside.

No charges have been filed, Farrall said.

### FIGHT DAMAGES GROTTO PIZZA WALL

Two unknown people engaged in a fight inside the bar area at Grotto Pizza on Main Street Saturday night,

Farrall said.

He said the two people were escorted out of the area by restaurant management. Managers later discovered a one-foot-by-one-foot hole in the wall as a result of the fight, he said.

Farrall said damages to the drywall are estimated to be worth \$90.

No suspects have been identified and the investigation is continuing.

### BED STOLEN FROM STORAGE FACILITY ON ELKTON ROAD

A Newark man reported that three unknown people broke into a storage unit on Elkton Road Saturday and stole property, Farrall said.

He said the vandals removed a lock at Centennial Storage and took a mattress, wooden headboard and a wooden bed frame, valued at \$1,050.

The man reported that the merchandise was taken because he had not been making payments on the bed, Farrall said.

The man said he does not want any further police action concerning the incident, Farrall said.

### PAINTBALL ATTACK ON MAIN STREET HOME

Unknown people shot the front of a Newark resident's home with paintballs last weekend, Farrall said.

The front of the house, located on the 200 block of West Main Street, was hit with yellow paint, he said, causing about \$50 worth of damage to the exterior aluminum siding.

Police have no suspects at this time, Farrall said, and the investigation is continuing.

— compiled by Carla Correa



# Course materials posted on the Web

BY DAN DELORENZO  
Staff Reporter

Through a new university World Wide Web site, students may be able to take their courses without ever seeing a professor.

UDSerf is part of a rapidly growing group of Web-based platforms allowing instructors to set up course Web sites more easily.

It allows instructors to put audio-visual lectures, readings, homework assignments and tests on the Internet.

The system was developed and experimentally used in one class at the university in the fall of 1998. A year and a half later, it is being used by 65 professors in more than 40 courses.

The program was developed at the university by Fred Hofstetter, professor of instructional technology. Serf is already being used by dozens of other colleges and universities, he said, and the use of systems like Serf is rapidly becoming widespread among all academic institutions, from kindergarten up.

Serf is a closed system, meaning only students who are registered for a certain class can view that syllabus.

Students access their class syllabus for the first time by going to the Serf Web site and cashing in their "ticket" — generally, their social security number. Then the user chooses a login name and password that are used to access the syllabus in the future.

Associate professor Charlene Hamilton said she uses Serf extensively in all her sections of Nutrition and Dietetics 200. In fact, Hamilton teaches her lectures by projecting PowerPoint slides from her UDSerf syllabus straight off the Internet.

A remote-control mouse allows her to manipulate the syllabus as she moves freely about the Smith Hall

lecture auditorium.

Hamilton said she has no attendance requirements for NTDT 200 because all students in the course can see and hear any of the lectures, access slides and take practice exams simply by logging on a their convenience.

NTDT 200 students also take part in weekly assignments on UDSerf called discussion forums, which are designed to allow for a certain degree of intimacy in a class of more than 100.

In a discussion forum, students are required to submit questions that are reviewed and answered by a teaching assistant.

Hamilton said Serf is an effective tool.

"It allows me to offer more resources than I could offer in a traditional course," she said, "and it helps me meet the needs of a larger number of students."

Student reactions to the system are varied. "It's really easy to use, actually," said sophomore Melissa Reddish, "but personally I don't like to read off the computer — it gives me a headache."

Several students in a section of Italian 107 reported technical difficulties in using the Web site. The program sometimes shuts down while the students are trying to do daily homework assignments, requiring them to reboot Netscape.

Junior Jeffrey N. Levine said being required to use Serf for daily assignments is an inconvenience.

"I use it at the library and in my room every day, and every time I submit an answer it shuts me down," he said. "I think it's tremendously unfair that our grade depends on it."

Hofstetter said such problems are likely a bug in a particular section of that particular syllabus and need only be reported to User Services to be solved.

Freshmen Giancarlo Iannaco, who is in Italian 107, said a more basic problem with Serf is it requires

students to have convenient Internet access.

"If I did not have the time or resources to use a good computer," he said, "I would certainly be at a disadvantage, because homework is 50 percent of our grade."

Leila Lyons, director of Information Technology-User Services, said more than 80 percent of university students have a computer.

"If students don't have their own computers," she said, "they can use one of the many computing sites provided by the university."

Hofstetter said students without computer access are inconvenienced in general, not just in using the UDSerf system.

"In an information-based society such as ours, people without access are disenfranchised," he said.

Programs such as Serf, known as Information Management Systems, are part of an industry that has grown rapidly since 1996.

Eighty-seven systems are listed on the Center for Curriculum Transfer's Web site, which provides reviews and comparisons of IMS platforms.

Hofstetter, who began working on Serf in September 1997, said the university will introduce WebCT, an alternate IMS, as an option for instructors in the upcoming academic year.

Hofstetter said he encourages the campus to make even more IMS systems available to instructors.

"The faculty should be able to choose the IMS best suited to their methods, goals, beliefs, approaches and philosophies," he said.

A version of Serf is now in the making that would allow the system to function in any language, Hofstetter said.

"It is a major movement that will improve education tremendously," he said, "if and when it's used well."



THE REVIEW/Internet Photo  
**MetroJet, a subsidiary of US Airways, will be one of the airlines whose service will stop if workers strike on March 25, the first day of the university's Spring Break.**

## Airline strike hits in time for break

BY RHIANON ZALENSKI  
Staff Reporter

University students preparing to depart for Spring Break may be forced to change their flight plans due to a possible US Airways strike scheduled to begin March 25 — the first day of the break.

University Travel agent Barbara Hamory said the strike would affect students flying with US Airways to San Francisco, San Diego, Clearwater and Miami, Fla., where they would depart on a Carnival Cruise bound for San Juan, St. Croix and St. Thomas.

Hamory said only a handful of students have purchased tickets for US Airways through University Travel, but many others have purchased tickets online and have asked University Travel what to do.

"If US Airways does go on strike," she said, "it's going to be hard to get students on other flights to Florida because so many other college students are flying there this time of year."

"Plus, the cruise ships will leave with or without them."

Hamory has been advising students to get to the airport the day of their flight as early as possible. The US Airways ticket counters will remain open and will be working to get people on other flights. Every airline will accommodate US Airways passengers if the strike does occur.

"Most students we've spoken to have decided to wait to see if the strike passes over," Hamory said. "They don't want to buy another plane ticket and lose their money if there is no strike."

Hamory said she is informing students on the cruises that if they do miss the ship because of the strike the Carnival Cruise line is more than likely going to give them credit toward another cruise.

"Getting students home from Spring Break is going to be an even bigger nightmare," Hamory said. She said she fears students will be stuck waiting endlessly for a flight home.

University Travel has arranged travel plans for approximately 400 students for Spring Break this year, Hamory said. All of the students have been extremely cooperative, she said, and it would be a shame if some students missed out because of the strike.

US Airways is an international airline that flies 150,000 people per day out of 200 airports in the country, said Richard Weintraub, a US Airways representative.

Lynn Lenosky, president of the Association of Flight Attendants, stated in a press release that workers are threatening to go on strike because the airline is proposing flight attendants accept concessions including reductions in vacation and sick leave, training pay and hours of service versus reserve.

In addition, US Airways has not provided flight attendants with raises in almost four years, she said, and the airline awards pensions in a manner that penalizes married flight attendants.

At 12:01 Saturday morning, the entire airline plans to shut down if negotiations over the three-year-old fight for a new contract are not approved by flight attendants.

Weintraub said both parties are hoping to avoid the strike, but he would not discuss negotiations, which are continuing.

He also said that if a flight is cancelled, a refund will be given and the airline will assist customers with refunds or booking other flights.

Sophomore Kelly Fox said she has non-refundable tickets aboard US Airways to Tampa. She said she is anxious but is waiting to see what happens on Saturday. She also said she has looked at other airlines' prices to find another flight and noticed how they increased their prices.

Sophomore Jen Butkewicz said her roommate is flying US Airways to Orlando. She said US Airways called her roommate and told her there was no strike and nothing to worry about.

But, she said, when her roommate called US Airways to ask about the strike, she discovered she was told to go the airport and "chance it." She said they would not help her roommate find another flight.

Sophomore Colin Cooley said he is flying Miami Air to Cancun and is not affected by the possibility of a US Airways strike. He said he would be angry if his travel plans were in jeopardy.

"I'd strange every worker at US Airways," Cooley said. "They should be efficient enough to keep their workers and their customers happy."

## Newark man doesn't quite get his final answer

BY JENNIFER KAIZEN  
Staff Reporter

A Newark resident watched a chance for \$1 million slip through his hands on national television Thursday night.

Edward J. Gregware appeared on the popular network television quiz show "Who Wants to be a Millionaire?" but did not win any money.

Gregware, who said he is assistant vice president of a bank in Wilmington, decided to call the ABC network show after frequently playing along with the game at home.

"I have always been very good at trivia," he said.

On the show, Gregware attempted to answer the "fast-fingered questions," in which contestants place four choices in a given order. But he never made it to the "hot seat," where the contestants get the opportunity to play for money.

Urged on by his wife Rachel, Gregware said he tried for months to get on the show.

After calling a toll-free phone number, he said, he had to answer three challenging questions correctly in a limited time. He said he was then randomly selected among other potential contestants who had also won their first round and requested the same possible date for taping.

Gregware had to answer more questions correctly on the phone before he was finally selected to appear on the March 16 airing.

Approximately a week before the airing, he went to New York for the taping. The show provided travel and hotel accommodations.

In the first round of fast-fingered questions, he



THE REVIEW/ File Photo

**"Who Wants to be a Millionaire?" host Regis Philbin wasn't able to hand out any cash to a Newark resident.**

**"I will make it back there, and I will get into that hot seat."**

— Newark resident Edward J. Gregware, who appeared on "Who Wants to be a Millionaire?" but did not make it to the money round.

had no idea what the answers were, he said. In the second round, he said, he forgot to submit his answers once he chose them.

In his third and final chance, he said he knew the answers, but accidentally mixed up two of the choices.

Even though he did not make it past the first round, Gregware said he enjoyed the experience.

"I was happy that I finally made it," he said.

Gregware said he taped the show in hopes of one day showing his daughter, Taylor, who is almost 2 years old, his moment of fame.

He said he hopes to be a contestant again next spring.

Because he has already been a contestant, Gregware said, he feels he will be more prepared next time.

"I will make it back there," he said, "and I will get into that hot seat."

In the Spotlight  
Jenny Speares

## Guten tag, Germany

Although many graduating seniors are agonizing over what they will be doing come June, Jenny Speares knows where she will be — in Germany.

Speares said she will spend a year researching language acquisition in children and possibly apes in Leipzig.

At the Max Planck Institute for Evolutionary Anthropology, she will be compiling data on how children learn to talk.

Speares, who has visited Germany twice and has spoken German for eight years, said she hopes to test the children herself for the experiments when she becomes more fluent.

She said she also hopes to participate in research on the social and cognitive skills of apes in the primate facility opening soon in the Leipzig Zoo.

"I'm not sure exactly what I'll be doing until I get there and get my hands on," she said with satisfaction.

She said she thinks the experience will give her an idea of what she would like to study in graduate school.

Speares is graduating in May with a major in psychology and a double minor in German and biology.

As an active member of the Phi Sigma Pi National



THE REVIEW / Mike Louie

Coeducational Honor Fraternity and the psychology and German honor societies, she said she is always keeping herself busy.

She was on the crew team for two and a half years, but she gave it up to devote more time to studying.

"Honestly," she said, "when I get spare time, I sleep."

Speares said she is confident her previous experiences in Germany will make it possible for her to adapt to life abroad.

She said she has little idea of

what this visit will be like. She does not know who she will be living with — or even if her roommate will speak English.

But after four years of structured study, she said she likes the idea of the adventure.

"I am a little scared because I will be leaving everything I know," she said.

"But on the other hand, this is a phenomenal experience and I'm very excited."

— by Jamie Schuman

## Student recovering, driver charged after hit-and-run

BY JEN LEMOS  
City News Editor

A driver who was involved in a hit-and-run accident on Cleveland Avenue March 10 turned himself in to police four days later, after learning that he had struck one of his friends.

Newark resident David Satterfield was charged with three counts of second-degree assault and released on bail, said Cpl. Mark Farrall of the Newark Police.

The charge is given to offenders who recklessly cause injury to another by means of a deadly weapon, Farrall said.

"In this case," he said, "the vehicle was the weapon." A previous police report that university senior Jason Vankerhoven was dragged beneath Satterfield's Ford Bronco during the incident was incorrect.

Vankerhoven was injured by the student who was dragged was David Parkinson, formerly a university student. Parkinson was taken to Christiana Hospital on Friday and was released Monday at about 6 p.m.

\* Parkinson said he and Satterfield are friends. He said he does not blame Satterfield for the accident.

"It sucks, because we're pretty good friends," he said. "I think it's a shame." Parkinson said he is recovering and planned to return to class Monday.

"I'm still pretty sore," he said. "My arm is in a sling, and I can't move it at all. I can't even get a shirt on over it."

Other injuries, he said, were a small hole in his spleen, damage to his collarbone and bruises.

Parkinson said he was driving home the night of the accident when he saw about 15 students surrounding a truck on Cleveland Avenue.

"There were people all around and on top of the car, trying to break its windows," he said.

Parkinson said he pulled over and got out of his car in order to try to break up the conflict.

"The driver looked like a friend of mine," he said, referring to Satterfield, "so I stopped to help. I had no idea what was happening."

Parkinson said Satterfield was trying to drive away from

the crowd beating on his truck when he accidentally struck him.

"He tried getting out of there and ended up backing over me, then pulling forward and running over me again," he said. "He didn't even know that it was me until a couple of hours later."

Parkinson was pulled beneath the car, he said, but he can not remember anything after the initial impact.

"I was dragged for awhile, but I was unconscious," he said. "I didn't feel anything. The next thing I knew, I woke up and paramedics were all around me."

Parkinson was taken to Christiana Hospital on Friday and released Monday at about 6 p.m.

He said he spoke to Satterfield the day after the accident but has had no contact with him since then.

Newark Police said Adam Smith, a Newark man injured in the accident, reported that the incident stemmed from an earlier conflict at a party.

**"I didn't feel anything. The next thing I knew, I woke up and paramedics were all around me."**

— Newark resident David Parkinson

Both Parkinson and Vankerhoven said they were not involved in the previous confrontation.

Satterfield's case has been turned over to Court 18 in Newark, Farrall said. Court officials said the conditions of his bail included a typical order not to contact the injured men.

Satterfield will appear in the Court of Common Pleas on March 24 to plea bargain his case. If a Superior Court finds sufficient evidence, it can waive his plea and arraign him for trial.



# Vermont House votes to legalize gay civil unions

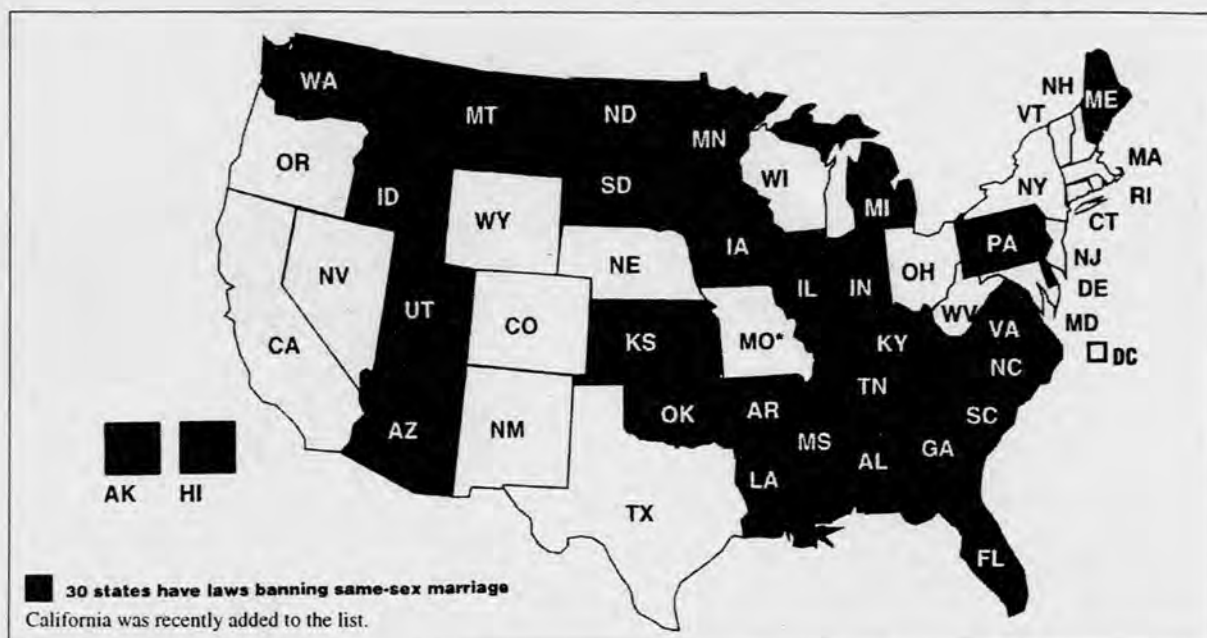
BY YVONNE THOMAS  
Staff Reporter

The Vermont House of Representatives passed a bill Thursday to legalize civil unions for gay and lesbian partners and to provide them with the same benefits as partners in a civil marriage.

If the bill passes the state Senate and is signed by the governor, it will become law.

The House voted 75-69 in favor of the bill, which was nearly unchanged from its original form, except for one line added to stipulate that the word "marriage" only applies to a union between a man and a woman, said Susan Allen, Vermont Gov. Howard Dean's press secretary.

"This is not a gay marriage bill," she said. "This gives gay

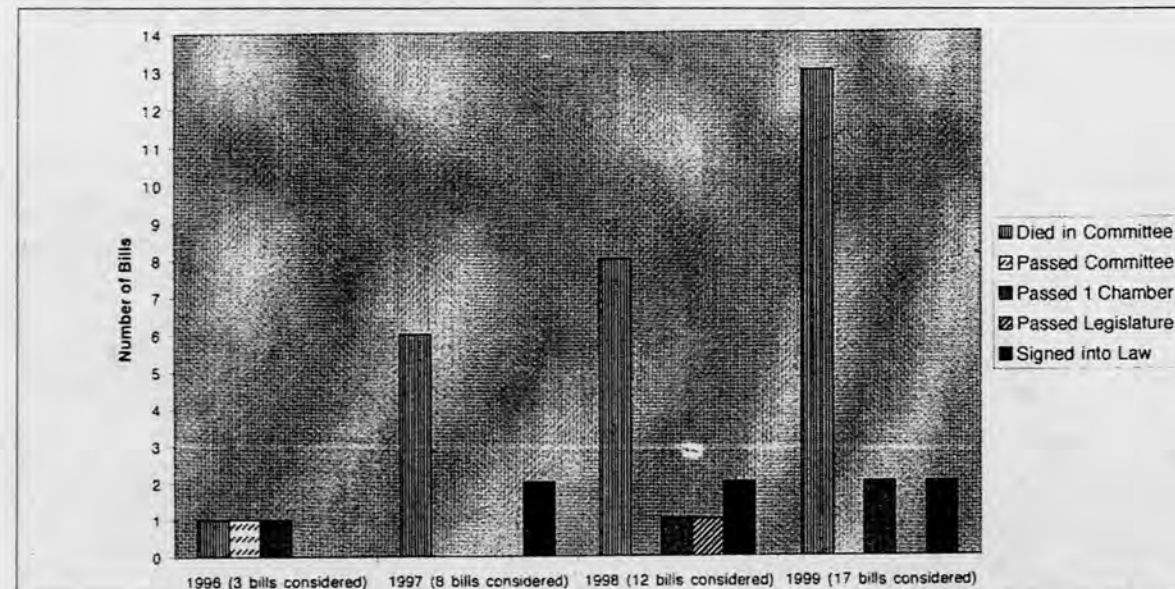


in favor of the bill.

She said the Legislature hopes to make a final decision on the bill before its session ends in April.

If the bill does pass through the Senate, she said, the governor plans to sign it.

"At this point he's very optimistic," she said. "He strongly supports civil rights for every Vermonter, including gay and lesbian Vermonters."



couples the same rights that married couples have."

The bill stems from Baker vs. Vermont, a case decided in the Vermont Supreme Court in December 1999.

Baker, a homosexual man, sued for the right to marry his partner, which he could not legally do under Vermont law, Allen said.

To provide equal treatment in accordance with the Common Benefits Clause in the state constitution, she said, the Supreme Court ruled that the state legislature would have to either legalize gay marriages or find another way to give homosexual couples the same benefits as partners in a civil marriage.

The bill states, "Parties to a civil union shall have all the same benefits, protections and responsibilities under law, whether they derive from statute, administrative or court rule, policy, common law or any other source of civil law, as are granted to spouses in a marriage."

David Rice, a lobbyist for Take It to the People, a citizens' group protesting the civil union bill, said his group does not believe the Senate will pass the bill in its present form.

"Although they call it a civil union, it is a same-sex marriage bill," he said.

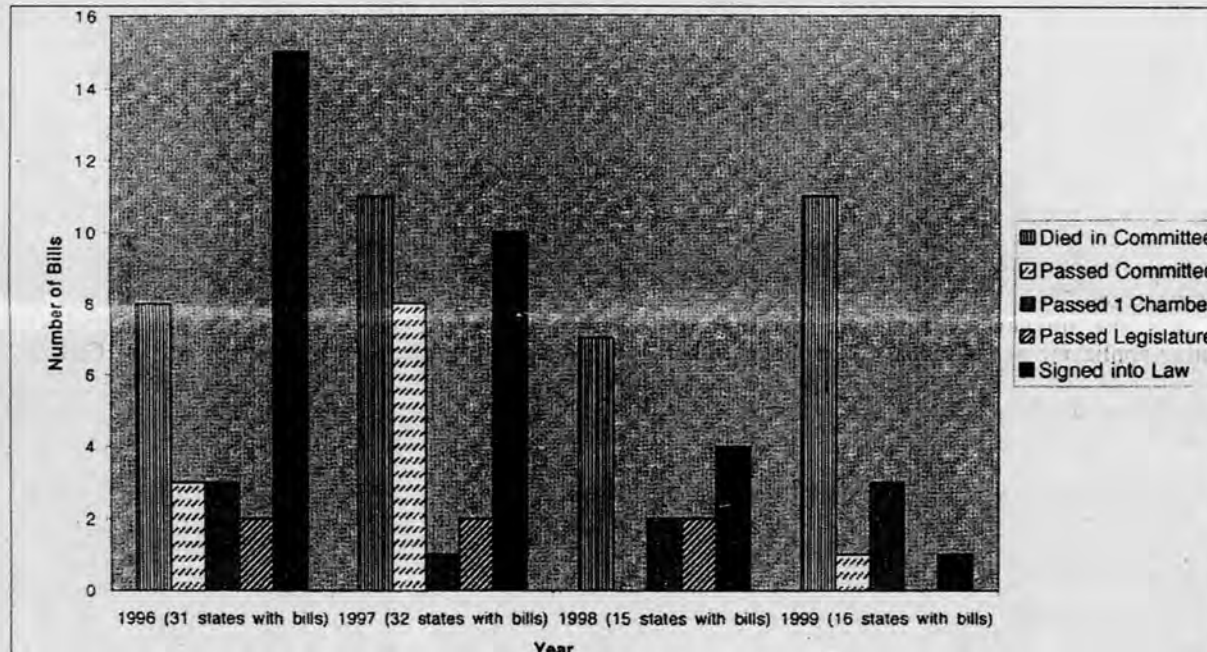
"In the House, representatives believed they were making a decision based on what they believed was right," Rice said. "However, they have forgotten that they represent the people."

He said the majority of towns in Vermont voted against passing the bill on town meeting day.

"We believe the Senate is more receptive to that type of information from the electorate," Rice said.

However, Allen said, she believes the bill is likely to pass in the Senate. She said senators quoted in Friday's newspapers said they were confident the majority of the Senate would vote

Matt Huenerfauth, secretary of the Lesbian Gay Bisexual Student Union at the university, said if the bill is passed, civil benefits provided to homosexual couples in Vermont may not be provided if a couple moves out of state.



# LGBSU asks dean for more courses

continued from A1

credit toward graduation.

Huenerfauth said, "Too many students have a hard enough time graduating in four years to be taking free electives."

He said that mentioning LGB issues in the course title or description — something not currently done — would benefit students.

These types of courses need to be easier to locate, he said, and they need to count for something.

"We're so starved to find any class that has a relation to LGBSU," Huenerfauth said.

Jessica Schiffman, assistant director of the Women's Studies Program, said she agreed these courses would also be a nice addition to the curriculum, but that the program's budget does not allow it.

"We are given an annual amount of money that we can spend on professors to teach outside of our major before offering electives," she said.

**"We're so starved to find any class that has a relation to LGBSU."**

— Matt Huenerfauth, secretary of the LGBSU

The program does not have the ability to set up courses outside of core classes because it is not a department, Schiffman said.

"But, for example, if someone wants to incorporate a gay/lesbian literature class into the English curriculum and cross-list it with Women's Studies, we'd be thrilled," she said.

"Cross-referenced courses don't come out of our budget."

LGBSU President Mark Williams, a senior, said Gender Role and Sexuality Program — a student group founded to deal with gender roles and sexuality — is often asked by various professors to bring diversity to their classrooms by coming and speaking to students.

"We don't even have our undergraduate degrees yet," he said.

"Professors are asking us to come in and educate on diversity."

"It would be nice if someone with a Ph.D. would do it."

Holland said that with the exception of one theater professor, no faculty members have been willing to teach LGB courses in the last three years.

Schiffman said the problem stems from the lack of faculty willing to teach these types of courses.

"I would love to see these courses in the curriculum," she said, "but I would also like for faculty members to come forward and say that these are courses they would like to teach."

DiLorenzo said he has a general interest in improving the curriculum to include more multicultural-related courses.

"I am very interested in enhancing the diversity on this campus," he said.

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# New apartments raise worries

BY CHRIS RAKUS  
Staff Reporter

As the construction of new apartments continues, some may wonder if they will create an off-campus housing surplus.

The developing section of South Chapel Street, which is closer to campus than most pre-existing apartment complexes, the developing section of South Chapel Street has the potential of bringing students closer to campus and farther away from the outskirts on Elkton Road.

John Bauscher, president of the Newark Landlord Association, said he believes developers have gone too far and there are more apartments than necessary.

"There are too many questions to tell the ultimate effect that the increase in apartments will have," he said. "But the more that are built, the more all of the apartments will hurt."

"We should know the outcome by this summer."

This discussion comes only a week after Newark City Council rejected a proposal to build 10 apartments on the Newark Diner, citing a lack of parking as the main concern.

Despite the recent rise of housing available on Main and South Chapel streets, there is little indication from students that the new apartments will have a major impact on complexes where students have traditionally lived.

"I can't think places like Towne Court and Madison

will be affected," freshman Kyle Newell said. "I mean, kids will still want to go to where the parties are and [those complexes] are some of the main places."

Newark resident Joe Broderick said he feels students will continue to fill the Elkton Road complexes because the university police do not patrol there.

"I've lived in Newark for 18 years, and those places have always been like a legacy," he said. "They're a big historic part of this college, and the place to go for partying."

Representatives from local apartments agreed with these students, saying they do not anticipate a lack of tenants.

A representative of Towne Court Apartments on Elkton Road said she doesn't think the new apartments will hurt business.

"We're pretty booked up right now, and have a waiting list of 20 to 25 people up until August," she said.

Angela Tsionas-Matulas, manager of Continental Court, which opened in September on South Chapel Street, said she feels the newer apartments will not cause problems for the previously established apartments.

"But we haven't been here long enough to tell," she said. "People seem to want to live on both sides of town."

"I think there will be enough students to fill all of the apartments around town."



THE REVIEW/Christopher Bunn

The construction of new apartment complexes has some people wondering whether the business of already established complexes like Towne Court Apartments (above) will drop.

## An inside look at UD's admissions process

BY MICHAEL LOUIE  
Photography Editor

Larry Griffith knows a thing or two about every student accepted into the university.

For the three years he has been the director of Admissions, Griffith has spent the better part of this year sifting through the 18,000 applications to the university — case-by-case. At times the load can be overwhelming, especially as admission gets progressively more competitive.

"Last Thursday, I had four other admissions officers working until 11:30 at night," Griffith said.

The process is a time-consuming one, Griffith said, but there are certain general criteria the admissions officers draw upon. SAT scores usually count approximately 17 to 20 percent, personal qualities about a third and academic record about a third, but these constructs are variable.

"It really depends on the individual student," Griffith said. "The roles of the grades and scores are not concrete. There is a context of the student that needs to be considered. This varies the percentage of the role."

"The most important thing we ask is 'What is it that is unique to this particular student?'"

Griffith said admissions officers can spend anywhere from three minutes to one hour on a single application. The complexities of the admissions process leave the officers with no other choice, he said.

"We have an obligation to you as a student — we have to admit people here who will be a service to you," he said. "They will introduce you to interesting people, expand your thinking, challenge your thoughts and motivate you."

He said the university remains insistent on evaluating applicants as individuals even though other states have made drastic changes in college admission.

A new procedure enacted by Gov. Jeb Bush in Florida last month calls for the end of racial preferencing in the college admissions process. Instead, Florida will guarantee college admission to state universities for the top 20 percent of each

graduating high-school class in the state.

Griffith said he thinks while the Florida plan means well in trying to diversify college culture, it is inherently flawed.

Until there is a level playing ground from which the students come from, Griffith said, the college admissions process cannot be formulaic.

"There is a basic question of fairness," he said. "Florida is trying to figure out a way to break up the homogeneity, but it isn't a simple issue of students of color."

Other factors must be addressed before a collective plan for college admissions can be instituted, Griffith said, including more educational access and a more viable educational experience.

He contrasted two hypothetical high schools, one predominantly black and one predominantly white, to illustrate this point.

"The students of these schools will not have access to the same educational resources and, in the future, these kids will be expanding past their townships," he said.

It is important to consider that even if the students had equal access to resources, the 20 percent rule does not consider whether the students actually took advantage of them or not, Griffith said.

Considerations of course load and difficulty are also neglected with this plan, he said.

The situation gets even more complicated when there is a student with a 3.6 GPA from a high school with Advanced Placement classes and another student with the same GPA from a high school without AP classes. This is where Griffith said he feels Florida's plan fails the students.

"We have to look at the schools' resources when we look at the student," he said.

Ending affirmative action is not the answer, Griffith said.

"Absolutely," Griffith said when asked if he thought affirmative action was beneficial. Currently, minorities make up 13 percent of the undergraduate demographic at the university.

"There is a serious benefit to acting affirmatively,"

he said. "Especially in an admissions process, we take time to see who a person is, his background, resources and if he took advantage of those resources."

"That's why context is so important — there is never an occasion where we look at a black person and automatically admit [him]."

Issues of educational equity must be considered before students can be held wholly responsible.

"There's other factors that need to be fixed first," he said. "We need to work with students, high schools and communities so students are comparable."

"By not doing this, you create a second class of people who haven't had the same [educational] opportunities and can't compete with those who have."

The goal of admissions then, Griffith said, is to create as vibrant a community as possible, and the only way to do this is by considering the individual nature of each applicant.

"The idea behind this is to create a mix intellectually," he said. "The more you create an individual standard, the more people will be left out."

"Any time you set those kinds of boundaries, everybody who doesn't meet that standard is out."

Griffith said there have been no calls to either the university or the admissions office to end affirmative action.

"I think because individuals who talk to us about what we do realize that we do the work," he said. "We work to make this school the best class possible."

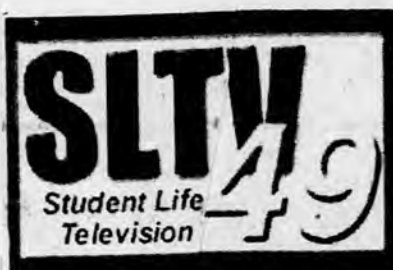
"We pick the best applicant — someone who will bring something unique, who will reach out and interact."

Griffith said although affirmative action is still part of the admissions policy, the most likely candidates for acceptance are athletes and children of alumni.

But it's wrong to assume anything about why a student is here on campus, Griffith said.

"The damaging thing comes when people draw superficial assumptions," he said.

"No student here at the university should question why they are here. We at admissions make sure all students are here for the purpose of enriching the university community."



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# Speaker tells 350 the formula of his success

BY BETH ISKOE  
Staff Reporter

A speaker who graduated from Brown University with two degrees at 19, and at 28 is president of the eight-school University of Louisiana System, shared his formula for success in the Trabant University Center Saturday morning.

Bobby Jindal told approximately 350 listeners the key to success is to believe in yourself and go after what you want.

"If you're batting a thousand, you are probably not batting enough," he said. "Wayne Gretzky said, 'You miss 100 percent of the shots that you don't take.'"

Jindal graduated from Brown University with degrees in biology and public policy. He said he had a 4.0 GPA and wrote two honors theses.

He earned a perfect score on his law-school entrance exam but declined acceptances from Harvard and Yale universities. Instead, he said, he decided to go to Oxford University on a Rhodes Scholarship to study politics.

When he was 24, Jindal was named secretary of Louisiana's Department of Health and Hospitals.

Through his guidance, he said, a \$400 million deficit was turned into a \$220 million surplus.

Louisiana moved from 37th to third nationally in health screenings for children. The state also increased childhood immunizations from 50 to 90 percent and offered new and expanded services for elderly and disabled persons.

These achievements were accomplished on a budget that was reduced by \$1 billion from previous years, he said.

At 26, Jindal became the executive director of the National Bipartisan Commission on the Future of Medicare, which had the task of devising a plan to reform Medicare.

"We recommended many ways

to improve the \$210 billion health care program, which applies to 40 million older and disabled Americans," he said. "In the next 10 years [the improvements] will serve the 77 million baby boomers entering Medicare."

At 27, he said, he became interim president of the University of Louisiana System, and has since been officially named to the position.

The eight universities that comprise the University of Louisiana System have made many improvements under his direction, he said, including increased graduation rates and a rise in private endowments.

"Most importantly," Jindal said, "our students are doing better than ever before."

**"One of the biggest reasons for my success was that I was not afraid to take chances in order to get what I wanted."**

— Bobby Jindal, president of the University of Louisiana System

He said he did not let the fear of failure discourage him from trying to achieve his goals in life.

"One of the biggest reasons for my success was that I was not afraid to take chances in order to get what I wanted," he said.

He pointed out that he never would have landed the jobs he had if he had been afraid to risk rejection. He said he believed in himself and was not afraid to set high standards.



THE REVIEW/ Mike Louie  
Bobby Jindal, the 28-year-old president of the University of Louisiana System, shared some of his secrets of success Saturday.

Jindal told stories about two of the times he decided to take a chance and risk rejection.

The first time occurred when he was in high school and he liked one of the girls in his class.

He said he finally got up the nerve to call and ask her out, but she said she was moving the next day.

Years later, when he came back to Louisiana to attend a Mardi Gras Ball, he called her again, and this time she said yes. Six months later they were married.

The second story took place during his freshman year at Brown, when he was taking an ethics class taught by the dean of the college.

At first, he tried to appear inconspicuous and always sat in the back, he said, but he did poorly on his midterm and made an appointment to talk to his teacher.

The teacher criticized all of his answers, which made him angry. From then on, he sat in the front and

participated in class, and he said he usually argued against everything the teacher said.

"A typical exchange in class sounded like, 'Mr. Jindal, the entire class and I think this, what do you think?'" Jindal said.

This professor eventually became his thesis advisor and his good friend.

Sophomore Kelly Axsom said she enjoyed the speech, but she was distracted by a large group of students in the back of the room who were talking loudly during the lecture.

"Personally, I thought that it was a wonderful speech," she said. "He had a great outlook on life, and there's a lot that people our age can learn from him."

"Unfortunately, I found it embarrassing to be a part of this crowd," she said.

"I don't know how he spoke with people being so disrespectful."

# Binge drinking teleconference

BY BRIAN RANDELL  
Staff Reporter

Approximately 60 faculty members and students participated in a teleconference Thursday afternoon at the Trabant University Center concerning binge drinking on college campuses.

The University of South Carolina hosted the conference, and 81 other colleges contributed to the panel discussion. The four panelists were professors from the University of South Carolina, the University of Virginia, the University of North Dakota and Harvard University.

The teleconference was divided into three sections. The first hour was devoted to defining binge drinking.

The panelists defined binge drinking as consuming five drinks for men — or four drinks for women — in one sitting. According to a 1999 study by the Harvard School of Public Health, 51 percent of male college students and 40 percent of female college students are considered binge drinkers.

Part of the problem with binge drinking is it is not widely recognized among students. Only 13 percent of binge drinkers believe they have a problem, the panelists said.

Also, they said there is a misconception that students' peers drink more than they actually do.

Karen Edwards, assistant professor of the health and exercise sciences department, said this part of the conference did not present her with any new information.

However, she said she was encouraged by the participation of other colleges and universities in the teleconference.

Junior Jerry Lord said the panelists did not address any new

issues in their discussion.

"The panel talked about the same problems, which they embellished," he said.

The second hour of the teleconference discussed the consequences of binge drinking — both first- and second-hand.

Second-hand effects of binge drinking include the necessity of sober people having to take care of drunk roommates or friends, panelists said.

The behavior of people when they are drunk also disturbs the sleep and study patterns of others. During the final hour, the panelists discussed possible solutions to the issue, which is prevalent on college campuses nationwide.

Many universities are addressing the problem by sponsoring alcohol-free events. The University of West Virginia's program, "Up All Night," has been successful in attracting approximately 20 percent of the student body.

WVU provides free food, games, and movies to students who prefer a scene where alcohol is not pervasive. The cost to the school is about \$8,000 every Thursday.

Smith said he thought WVU's program was an interesting idea.

Some of the panelists' other suggestions to curb binge drinking were to relay Greek Rush to the Spring Semester, enforce state drinking laws and introduce alcohol education into the curriculum.

The panelists also discussed in great length the hazing incident at the Massachusetts Institute of Technology, which resulted in a student dying of alcohol poisoning.

Smith said he manner in which most people begin to think about problems with alcohol is regrettable.

"Hopefully you could raise awareness without a tragedy," he said.

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# SEPTA plans to expand service

BY DEANNA TORTORELLO  
Staff Reporter

SEPTA is expanding train service to the Newark area with six extra stops and a new station this spring.

Currently, trains stop at the station off Route 896 in Newark seven times each weekday.

Starting April 3, SEPTA will run three additional trains to the station during the morning rush hour and three more in the evening as well, said Michael Williams, a community relations officer at the Delaware Department of Transportation.

In addition, the planned Fairplay Station at Churchman's Crossing on Delaware Park Road is scheduled to open in late spring. Though a concrete date has not been set, the station will begin service at the latest by June 5, Williams said.

The new projects coincide with construction that will close sections of Interstate 95 between Wilmington and the Pennsylvania state line in the spring, Williams said.

Construction is ongoing to extend a track from the Newark Station to the new Fairplay Station, Williams said.

Before construction, the track ended just north of Newark



THE REVIEW/Mike Louie

SEPTA is expanding its train service to Newark, which will provide customers with more options, officials said.

Station, he said, allowing only one track for northbound travel.

"Trains can't pass each other like cars do," he said. "[The extension will allow] trains headed northbound to park at Fairplay Station temporarily, leaving the other track open for additional trains to travel into Newark."

Though this may alleviate problems that commuters face on their travel to Wilmington, Philadelphia and other areas north of Newark, some students living near the tracks said they are not enthusiastic about the proposal.

Sophomore Suzy Ryder, a resident of Ivy Hall Apartments,

said she thinks increased amounts of train traffic would be an aggravation.

"I'm used to the trains," she said, "but having more of them coming through will be annoying."

Ryder said she knew of no one who had received notice of the schedule change.

"I think we should have been informed about this," she said. "This is the first I have heard of it."

The schedule for the Newark Station will be modified since the number of stops will nearly double, but the new schedule has not yet been finalized.

Both stations are located on SEPTA's R2 commuter line with stops in areas such as Wilmington, Marcus Hook and Darby before reaching center city Philadelphia.

# Lecturer discusses apocalypse, antichrist

BY OSITA OMOTOLA  
Staff Reporter

Failure to understand popular apocalyptic beliefs is failure to understand popular American culture, a visiting history professor said Thursday.

Paul Boyer, a professor at the University of Wisconsin, addressed some of the many beliefs of prophetic groups and their influence on the political and social aspects of society in his speech at Clayton Hall.

Many prophetic groups have named the year 2000 "the year of the apocalypse," he said. During the Y2K uproar, Boyer said, rumors that the world was coming to an end spread throughout the nation.

Boyer focused on the apocalyptic views of different groups and gave examples of how many of the groups legitimize their beliefs.

"Popular apocalyptic groups try to cite biblical texts that support their views," Boyer said. "For example, they refer to the phrase 'Do unto others as you would have them do unto you' as one of the Ten Commandments."

"Many of the prophetic groups are biblical illiterates."

Boyer gave examples of different political implications of biblical prophecy through the views of prophetic groups.

"Some apocalyptic groups view the Holocaust as 'the fate of the Jews' and Dr. Martin Luther King Jr. as being apocalyptic in his defense of civil rights through beliefs of mercy and forgiveness," Boyer said.

"The Persian Gulf War was a turning point wherein Saddam Hussein was supposed to represent the Antichrist."

Boyer also discussed the attention given to apocalyptic groups through television, the media and political campaigns as a way of promoting the idea of the Antichrist.

The views of apocalyptic groups include a culminating fight between good and evil, or God and the Antichrist.

Boyer's speech was part of the university's ninth annual Hutchmacher Lecture, named after Joseph and Marilyn Hutchmacher.

Hutchmacher was an American history professor at the university from 1970 until his death in 1981. His wife was a prominent figure in the Democratic Party in Delaware.

The Hutchmacher Lecture is funded by the J. Joseph and Marilyn Hutchmacher Memorial Fund

and the Faculty Senate Committee on Cultural Activities and Public Events.

"Lectures are given on a range of topics relating to American history that are chosen by the committee," said professor Daniel Callahan, chairman of the Speaker's Committee.

"We try to bring in prominent American History professors and experts to give the lectures."

He said while students are encouraged to attend, the audience usually consists mostly of professors.

**"Many of the prophetic groups are biblical illiterates."**

— Paul Boyer, visiting history lecturer

The purpose of Boyer's lecture, Callahan said, is to help students appreciate how ideas of the apocalypse figured into American history.

Several times throughout the speech, Boyer made remarks that generated laughter from the audience.

However, some students, who were among the only undergraduates present in a room of approximately 60 people, were not laughing.

Sophomore Jeremy Watkins said Boyer's talk focused too much on the negative aspects of prophecies.

"I believe that scriptural interpretations are messages of hope and not condemnation," he said.

Freshman David Capparuccini said he agreed with Watkins.

"It's sad the way there are so many misconstrued political approaches and pessimistic interpretations of the scriptures," he said.

Freshman Jonathan Whalen also expressed concern over the prophetic views discussed in the lecture.

"It's very sad to see how people are mocking God's words and not taking them seriously," Whalen said.

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# Colleges promote alcohol-free events with grant money

continued from A1

The University of Iowa, in its third year of the grant, saw a 7 percent decrease of students who drink to get drunk, said Julie Phye, project coordinator.

Iowa's number of binge drinkers stayed relatively steady from 1997 to 1999, with the number of frequent binge drinkers rising only 2 percent.

"We're pleased the numbers haven't gone up significantly," Phye said. "I'd like to see the numbers drop, but realistically, I know it'll take time."

In general, schools around the nation have been using the RWJF grant to implement programs for students and the community.

Phye said Iowa focuses on providing accurate information and more social activities for students.

Similar ideas for curbing binge drinking are being initiated at Louisiana State University, which is in its second year of the RWJF grant.

Nancy Mathews, project director for LSU's Campus-Community Coalition for Change,

said LSU's drinking level is slightly below the national average.

Both frequent and non-frequent binge drinking has gone down, she said, although part of this decrease is due to the time when data was collected.

Mathews said information for the Harvard survey was collected in 1998, a year after a student died of alcohol poisoning during a fraternity pledge party.

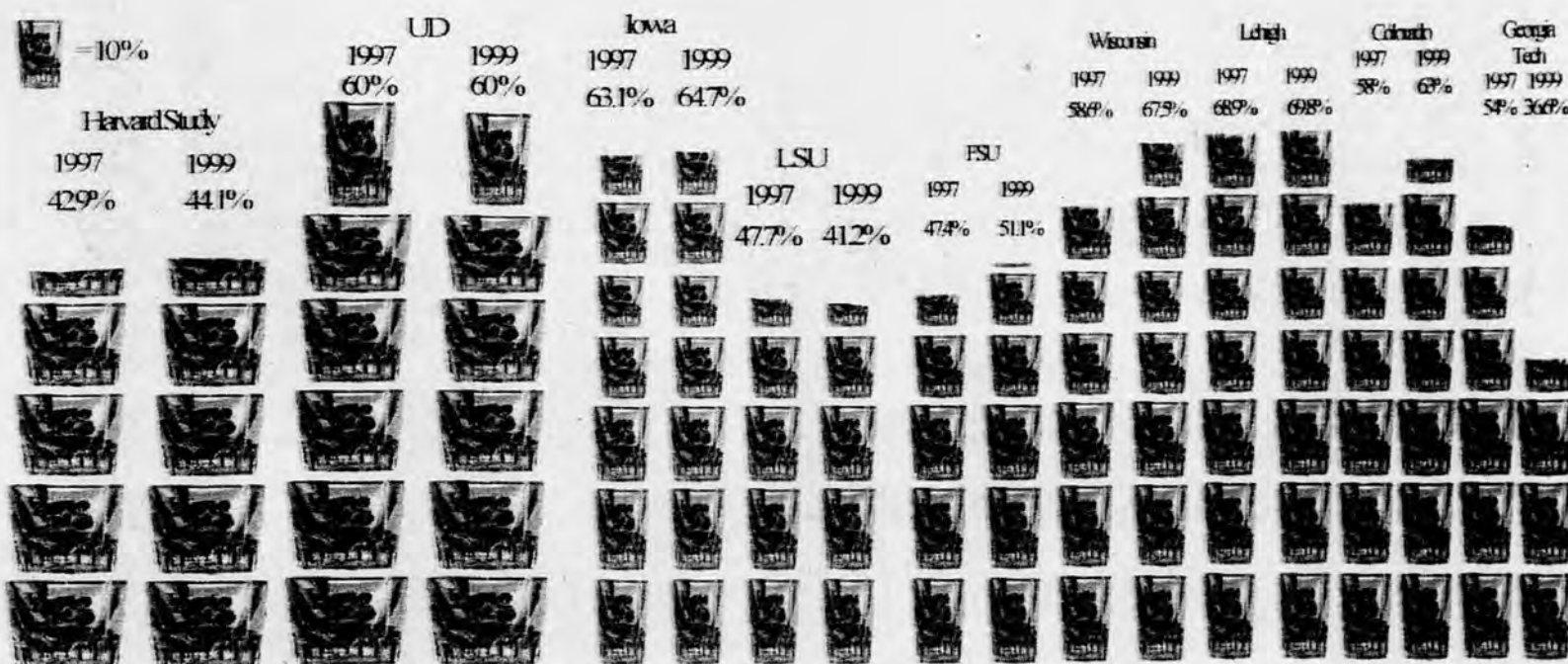
"We really went through a very traumatic year," she said.

However, LSU's percentage of students who drank to get drunk also decreased, Mathews said, as well as those who drank 10 or more times in the past 30 days and those who usually binged when they drank.

"It's too quick for us to run up the flag and declare victory," she said, "but we're hoping to sustain these statistics."

Similar to Iowa, LSU students are working with the administration to curb binge drinking.

LSU students are currently trying to get discounts on



The most recent Harvard study on binge drinking at colleges shows not much change since previous years in the amount of students who binge drink either once every week or once every two weeks.

THE REVIEW/ Scott McAllister

community events, such as cheaper movie tickets, Mathews said.

"They're cleaning up a sleazy bar street located close to campus to attract better businesses," she said.

Students are also awarding faculty members who help out with student activities outside of class.

Weldon said FSU has just started a new student group called the REAL Project with the goal of telling the real story about

drinking.

She said the university has not received much negative reaction from students.

"In general," Weldon said, "some students are anti-establishment to begin with, so once they can put a name on something, they latch onto it."

The University of Nebraska offers midnight movies for its students, Workman said, but also works with the community.

For example, since the chief of police is the RWJ coalition co-

chair, neighborhood noise complaints are solved by sending undercover police officers into parties, he said.

At the University of Iowa, the school is working with the city council and area liquor stores to raise the price of alcohol, Phye said.

As another example, Weldon said, restrictions are being placed on drink specials, especially gender-based ones such as "Ladies Night," which, she said, are likely to lead to sexual assault.

"They're saying, 'Get drunk, attract the guys,'" she said.

The schools involved are using a variety of methods, from clarifying alcohol policies to implementing substance-free housing, as they attempt to curb binge drinking.

Weldon said she found that most students actually support policies controlling alcohol abuse.

"Generally," she said, "the ultimate goal is to challenge the idea that alcohol is part of college life."

## Students cite nothing to do as a problem

continued from A1

"By breaking up parties earlier, they are forcing people to drink more in shorter periods of time," she said.

Verdes said she does not think the situation at the university is unique.

"It's not worse here than it is at other schools," she said. "No matter where you go, you're always going to have those people who want to drink."

Sophomore Mackenzie Mady said she did not see a problem at this school.

"You're going to find binge drinking on any

campus," she said. "In fact, it's probably worse at smaller schools where there is less to do."

Verdes agreed that the lack of things to do leads people to drink more, and she said this is a problem at the university.

"If you're not in a fraternity or sorority, there is nothing to do," she said.

The RWJ grant has provided funding for many events as an alternative to drinking.

These events include, but are not limited to, late night skating, College Dance Night at the Stone Balloon and Live Band Night in the Scourge.

The problem with these events, according to

some students, is that attendance is so low.

"I haven't been to any RWJ events," Leiderman said, "and I don't know anyone who has."

Mady, who also has never attended any of the events, said the way the RWJ Program spends its money does not make sense to her.

"They should not spend so much money on events that no one goes to," she said.

Mady also said that RWJ should spend more time getting students involved in their efforts.

"They should focus on approaching a more diverse group of students," she said.

"Whatever they're doing now obviously isn't working."

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# Materials spill on New London Road

BY BRANDON SUMMERS WILLIAMS  
Staff Reporter

New London Road was impassable late Saturday night due to an accidental spill of recyclable materials that left several cars immobilized, officials said.

A BFI garbage truck carrying a load of plastic material spilled its contents over the section of New London Road between Cleveland Avenue and Ray Street at midnight.

BFI employees said a broken tailgate was to blame for the accident.

Newark Police Cpl. Mark Farrall said the driver of the truck was charged with operating a vehicle with an escaping load.

No reported damage was caused by the spill, and the road was re-opened around 3 a.m. Sunday.

Several cars, such as a 1997 silver Mitsubishi Eclipse and a red Saturn Coupe, were immobilized due to the spill because plastic containers were jammed under the bodies of the two cars.

BFI employee Paul Woodward said no

environmental hazards were caused by the spill.

"These are all plastic products," he said. "This poses no threat to the environment."

**"This is nothing. If this was garbage, we would be screwed."**

— Curly Connor, a BFI employee

Curly Connor, another employee at the scene, said the spill could have been much

worse.

"This is nothing," he said. "If this was garbage, we would be screwed."

Woodward, Connor and five other BFI employees were called to the scene to work with brooms and a backhoe to clean the spill.

They swept the plastic products into the backhoe, which dumped the bottles into another truck.

John Sallee, who lives at 89 New London Road, said the accidental spill did not cause much of a disruption.

"Accidents happen," he said.

"Nobody was killed, and they had it all cleaned up by daybreak, so it was no big deal." BFI supervisor Pat Michini said cleaning up spills is a responsibility of the company.

"This type of thing happens once in a while," he said.

"We are always on call in case something like this happens."

Newark Police assisted BFI employees by blocking traffic on the road until the spill was cleared.



THE REVIEW/ Mike Louie  
The recyclable material spill on New London Road caused some cars to be immobilized and backed up traffic.

## Open Mic Night at the Scrounge

BY JAMIE SCHUMAN  
Staff Reporter

Twenty-five sets of eyes peered through a dimly lit Scrounge as two freshmen approached the stage. One was dressed in a backward hat and a maroon shirt, and plastered across his chest was the phrase "Abercrombie Sucks."

Freshman Carl Kinney first apologized to his audience, preparing them for one of 14 acts in the Student Center Programs Advisory Board's Open Mic Night March 14.

"Sorry to all you Abercrombie lovers out there," he said, scanning the audience for a reaction, "but this next song is about how much we hate Abercrombie."

After mocking the popular clothing brand, Kinney and his partner Paul Zlotolow captured the crowd with their guitar duet, strumming two original pieces and covering the Grateful Dead.

But one admirer's mind was still on Abercrombie & Fitch and Kinney's custom-made T-shirt.

"Hey, do you have another one of those?" he yelled.

Immediately following Kinney's mockery, sophomore Justin Stoeckel walked onstage in a two-piece long-john set, covered by Tommy Hilfiger shorts and a Twinkie T-shirt.

With the audience already laughing heartily at his costume, Stoeckel notified the crowd his audition for "Bring in 'Da Noise, Bring in 'Da Funk" did not go over

as well as he would have liked.

At this point, Stoeckel slowly and playfully began to remove his shorts and T-shirt, leaving only his tight long johns — and an artificial penis trapped down his pant leg.

Stoeckel's singing and dancing debut left a confused audience gasping for air as they applauded his bizarre performance.

"I don't know what the hell that was, but it was funny," freshman Tara Walters said.

Freshman Erin Coyle, a SCPAB member and an organizer of the event, said she crossed her fingers during the performance.

She later said she was thinking, "Dear God, I hope we don't have to pull him off stage."

The following performers, a guitar-flute duo, announced their apprehension as they took the stage.

"There's no way we can follow that act," the guitarist said. "That took courage."

As the flutist's fingers danced along his flute, he swayed to the music. The guitarist strummed alongside.

The crowd climbed to more than 50 people, and the flute player invited a new friend — whom he had met earlier in the evening — to join the partners in "Lie in Our Graves" by the Dave Matthews Band.

Other specialties that evening included surprise performances from the Deltones and the Y-Chromes, two of the university's a cappella



THE REVIEW/ Christopher Bunn  
Performers ranging from comedians to musicians entertained a crowd of students in the Scrounge on March 14.

groups.

While the crowd screamed and cheered, the groups took turns harmonizing their sounds, snapping, clapping, whistling and dancing.

As the night wore on, the only comedy act, R.J. Swerdna, approached the crowd, poking fun at Newark low riders, joking about masturbation and belittling single people.

"Being single is like being a bench player — just sitting there and waiting to get in," Swerdna said.

Following the comedian's four-minute performance, the remainder of the evening began to drag and spectators slowly made their way to

the exits.

However, eyes lit up when freshman Lindsay Lubets neared the stage.

She dazzled the audience with an original composition.

"This is 'Overlap,' my favorite song, so if you don't like it, don't tell me after," she said with a smile on her face and a microphone in her hand.

Addressing a dwindling crowd of 22, Coyle said she admired their stamina and then introduced the final performer — freshman Chris Bruni.

Bruni, who brought down the house with lyrics from the Dave Matthews and Steve Miller bands, was the only performer who was asked to give an encore.

Sophomore Krissy Walrath said she loved the night overall but was most impressed with Bruni.

Junior Dianna Mescher said she

## Drug treatment program hits the five-year mark

BY SHANNON CANTON  
Staff Reporter

The Delores J. Baylor Women's Correctional Institution in New Castle celebrated the five-year anniversary of its drug treatment program Wednesday.

The local women's prison has one of the only substance abuse programs in the nation geared specifically toward women's needs, said Beth Welch, chief of media relations for the Department of Corrections.

In Gov. Thomas R. Carper's keynote address to the 40 women at the anniversary celebration, he praised the women for their dedication to their recovery.

Anthony Farina, Carper's press secretary, said the governor's message to the women was that the program is not easy but is worth the effort to become better citizens and not better criminals.

"This is an opportunity for them to turn around their lives and be prepared for their return to the community," Farina said.

The BWCI Key Village is a 12- to 18-month drug treatment program that deals with women's issues such as parenting, domestic violence and stress management, Welch said.

The program, which started in 1994, is appropriately named a village because the women in the program live in a building separated from the rest of the inmates, she said.

"It is a big community room with

the past five years, 150 women have graduated from the village.

"We have had offenders who have left the facility and gone on to get full-time jobs, support themselves and stay off drugs," Welch said.

Completion of the program has positive benefits for both the prisoner and the community, she said.

"A female inmate who goes through the BWCI Village program is two-thirds less likely to be re-arrested than other female inmates who do not go through the program," Welch said.

Farina said all female inmates with substance abuse problems are required to complete the program in the last year of their sentence.

A graduate of the program is twice as likely to stay off drugs than other inmates, Welch said.

"It also saves money to the state of Delaware to put people through drug treatment," she said.

For every dollar the state spends to treat someone for drug use, Welch said, \$7 is saved on criminal costs that would be spent if the offenders were re-arrested.

"These are women who are in prison because they were convicted of crimes such as robbery, assault or drug possession," Welch said, "but whatever crime they committed, it was because they were addicted to drugs."

"They robbed to support their drug habits or assaulted because they were high."

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THE REVIEW/ Christopher Bunn

Approximately 500 high-school students joined UD students in a celebration of French culture on Friday.

## French culture celebrated at Trabant Friday

BY SARAH BRADY  
Staff Reporter

The university French club and approximately 500 high-school students gathered to celebrate French culture at the Trabant University Center on Friday.

The idea that began as a project for the French 107 class expanded this year to incorporate other French courses, as well as high-school students in French classes across the state, said Alice Cataldi, French professor and president of the American Association of Teachers of French.

Every high-school French class in the state was invited to the university to participate in the celebration, which included French music, skits, dancing and storytelling, she said.

Posters university students made were displayed around the Multipurpose rooms, showing different aspects of the French culture and the cultures of other French-speaking areas such as Tahiti, Martinique and Canada.

The posters taught about topics including history, governments, restaurants and recipes.

The purpose of the event was to expose the high-school students to extracurricular sources of French culture and to promote the university, Cataldi said.

Donna Coulet du Gard, a French professor and a coordinator of the event, said organizers wanted high-school students to consider the university when they graduate.

"We hope this program may encourage them to continue taking French when they reach the college level," she said.

The event, which ran from 8:30 a.m. until 1:30 p.m., included two storytelling sessions, as well as a sing-along run by the French club. A skit was also prepared by some of the high-school students.

Other participants displayed their talents in a poster contest, in which Concord High School won first place.

Marissa Weiss, secretary of the French club, who narrated one of the storytelling sessions, said she was surprised at how interested the visiting students were in exploring French culture.

"I was very impressed with them and how excited they were to be there," she said.

Junior Brian Smith Jr. worked with a group to prepare one of the posters on display.

The poster was designed to inform participants about the French-speaking Canadian culture.

"French is a leading language in business and medical terms," Smith said. "It really helps to learn the language."

Colleen Hughes, a freshman at Seaford High School, said she enjoyed the event.

"French is a language that is interesting to learn," she said. "It helps me understand English better."

Cataldi said she could not have been happier with the event, which was sponsored by the French faculty and students of the Department of Foreign Languages and Literature.

"It turned out great," she said. "Lots of students showed up, as well as parents visiting the university in tour groups. It showed the interactive aspect of learning."

## Council candidate targets student issues

BY STEPHANIE BERTKAU  
Staff Reporter

University alumna Christine Rewa, the only woman running for a seat on the Newark City Council, said she plans to get more involved with student issues in the city of Newark.

Rewa, the wife of English professor Michael Rewa, said the District 6 seat on the all-male council would allow her to make her opinions known.

"Out of six people," she said, "you really have a powerful voice."

Rewa said she is very enthusiastic about having a new perspective on the Council if she is elected.

"I really like the idea of speaking out and making a difference," she said. "It is very encouraging how much respect a woman can get if she speaks up."

Since she has lived here for more than 20 years, she said, she is very familiar with the Newark area. She said she feels her awareness of the area would help her as a member of the Council.

"The better you know the city," she said, "the better you can make it."

For example, she said that since the city can't build any new roads, Council members have to decide if they want to put in new traffic lights and

where they should go.

Rewa also said she feels the city is concerned with the arts — not just with painters — but also with the performing arts and art houses as well as building new restaurants and coffeehouses.

The city is also worried about the quality of water at the university, she said, praising the university for cutting down on their water consumption.

Rewa also has a strong university connection, as she has worked at WVUD for 10 years and is involved with SLTV.

Rewa said she thinks she is a competent candidate for the position and is looking forward to representing students, who comprise a significant percent of District 6's population.

"I am just as qualified as anyone else to be on the City Council," she said. "I felt maybe it was my turn."

Rewa said she is concerned not only about the problems of Newark citizens but also university students.

She rents housing to students and has a lot of experience with the problems they face, she said.

"I am very aware of the students here," she said, "since I work with them and my husband is an

English professor here."

Rewa said one idea she advocates is the creation of a handbook for students seeking off-campus housing.

The book would describe the types of neighborhoods available and the policies students have to follow, she said.

"This is a small city in a big university," she said. "I believe you have to ask — 'What can new people [like freshmen] give to the city, and what can Newark give back?'"

Rewa said she also wants to find ways to improve the relationship between students and the city.

"The City Council doesn't hate students," she said. "There are just too many [students] in a small, once-quiet town."

Rewa said she is concerned about the number of students who will vote in Council elections on April 11.

"It is really hard to get the students to vote," she said. "Most students aren't interested in these elections, since many don't live in Delaware."

Rewa is originally from Michigan. She earned a bachelor's degree at the University of Delaware and a master's degree in English at the University of Vermont.

## Officer advocates more female police

BY JEN LEMOS  
City News Editor

Women's History Month is designed to celebrate the contributions of females to society, and one officer in the Newark Police is doing her part to give back to the city.

Traffic Division Commander Lt. Susan Poley has been a police officer since 1988, contributing to a profession she said needs an increase in female employees.

"I definitely feel that there is a need for women in policing," she said. "Obviously, [we're] still a minority."

"There are not many who apply for the job."

While the job may not often be associated with women, she said, females are highly capable of performing an officer's duties.

"It's not typically something that women would want to do," she said, "but they are certainly able to."

The job requires the use of force in some cases, she said, but female officers can rely on intellect to solve physical altercations.

"It's still a profession associated with strength and the ability to take an irate person and control them," she said. "Women need to use their intelligence in

doing that part of the job sometimes, rather than their brawn."

For young women considering going into law enforcement, Poley said, she would recommend thinking hard before making a decision.

"I would advise people to take a hard look at the job," she said, "and see how difficult it is to have a family and a normal lifestyle when you're working in this field."

"It's very demanding." Despite the difficulties of the profession, she said, it gives an increased level of self-assurance.

"Something this job has given me that I think it would give any woman is a great deal of confidence," she said.

"As much as there are hard parts of the job, it also teaches you how to take care of things."

"You realize that you can handle yourself and handle situations."

Since she began working in Newark, Poley has served as a patrol officer, detective, corporal, sergeant and lieutenant.

"Probably my favorite was being a detective," she said.

"I think the work's very interesting. You learn the most there."

Poley began work as a part-time parking enforcement officer in 1982.

In 1988, she entered the Delaware State Police Academy's three-month training program to become a police officer.

She worked as a patrol officer for three years before serving as a

detective in the criminal division for five years.

She then worked as a corporal and later a sergeant in the patrol division and the special operations unit.

She earned a bachelor's degree in sociology from Rutgers University.

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## Wiffle Ball tournament raises funds

BY LAURA LAPONTE  
Staff Reporter

Kappa Delta Sorority held to host its Eighth Annual Wiffle Ball Tournament on the sun-drenched Harrington Beach Saturday.

Members from 15 sororities and fraternities, who paid \$50 to participate in 10-person teams, helped Kappa Delta raise money for its Shamrock Project.

Twenty percent of the profits go toward the nonprofit organization National Committee to Prevent Child Abuse, while the rest will be divided between local charities such as the Ronald McDonald House, the Children's Hospital and the Girl Scouts, Kappa Delta president Nicole Gallagher said.

Gallagher said she was not yet sure how much money had been raised.

As Blink 182's "What's My Age Again" penetrated the cold air at about 1:30 p.m., students wearing shirts sporting Greek letters anticipated the games' commencement.

After a rough start with the disc jockey arriving late and a problem with the electrical outlet, Gallagher said she was ready to get started.

"I think it's going to be really good," she said. "All the girls are ready to play. They have already come up to me and said, 'I'm ready, let's go.'"

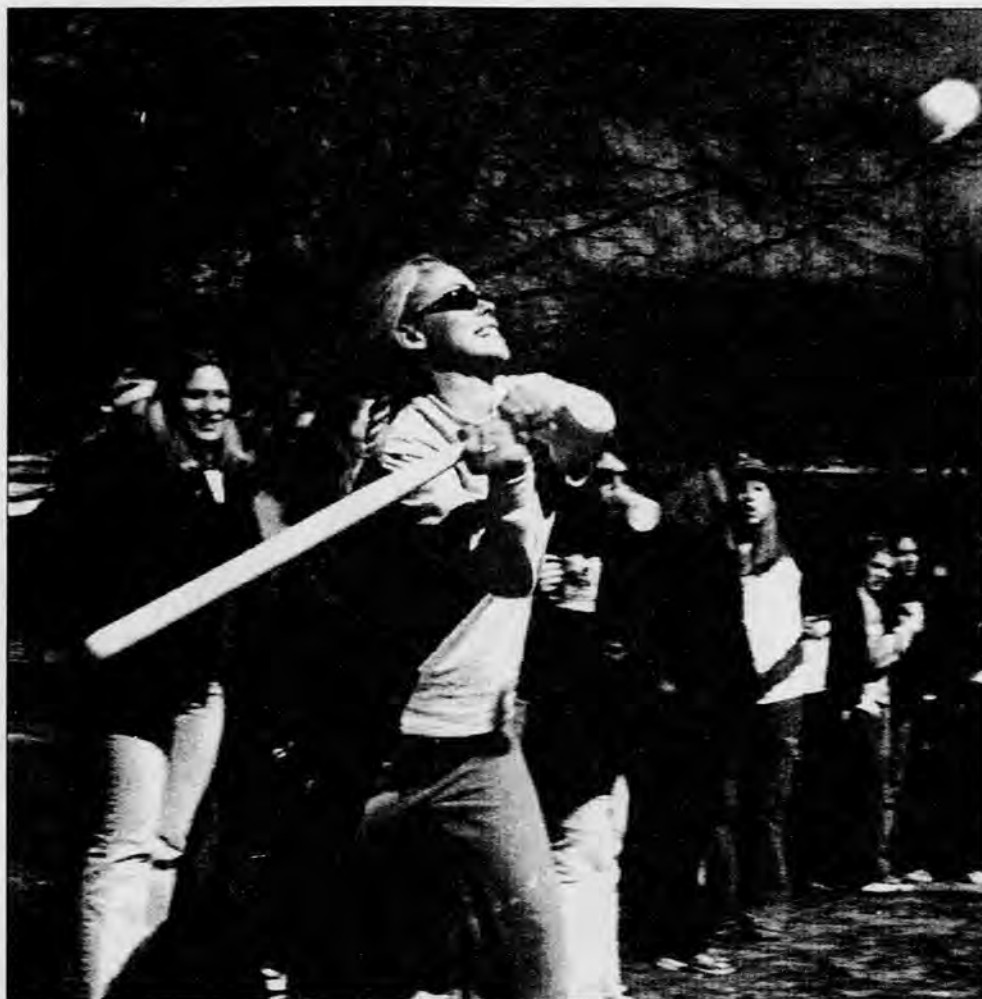
Wearing a baseball cap adorned with Kappa Sigma's letters, senior Jeff McKenzie said he was there to help represent his fraternity in the tournament.

"It's for a good cause and it should be a good time," he said, as he waited in the open field.

This year's Wiffle Ball tournament included only those involved in the Greek system, Gallagher said. Next year, however, teams from Main Street businesses such as Grotto's Pizza and Klondike Kate's will be invited to attend.

The games began at about 1:45 p.m., as eight same-sex teams scattered across the beach.

While waiting their turns, girls huddled under blankets trying to stay warm and guys



Student hit a home run for charity this weekend at the Kappa Delta Sorority's Eighth Annual Wiffle Ball Tournament.

practiced on the sidelines.

Kappa Delta members — in their green-and-white baseball shirts, advertising "The Shamrock Project 2000" on the front and "Come and play the day away" on the back — imitated the dancing from N'Sync's "Bye, Bye, Bye."

As he lounged on the grassy field waiting his team's turn at bat, freshman Brian Hersch, a new Theta Chi member, said he participated in the day's affair just for the fun of it.

Freshman Marisa Mancini said she was there to support her friends in the Lambda Chi Alpha Fraternity.

Watching from the sidelines of the match between her friend's fraternity and Sigma Nu fraternity, Mancini said she thought everyone seemed to be having a good time.

At the top of the fifth inning a group of

about 30 Alpha Chi Omega members cheered on their friends from Sigma Nu.

Wearing black shirts with silver letters that spelled out the phrase "Conceited sayings don't mean much without the girls to back it up," they shouted, "Go Sig Nu."

Games were played in single elimination rounds and the three-hour sporting event ended with Sigma Nu taking first place in the men's competition followed by Kappa Sigma and Phi Kappa Tau.

Alpha Chi Omega took first in the sorority matches — Chi Omega took second and Phi Sigma Sigma came in third.

Freshman Becci Tolhurst, who was also there to support her friends, said she was happy for the event.

"It's nice to see sororities and fraternities doing something for a good cause," she said.

## Drug bill may give citizens more power

BY JAIME BENDER  
Staff Reporter

A proposed bill would allow Delaware residents a chance to get drug offenders out of their neighborhoods for good.

Under the Delaware Drug Nuisance and Social Vices Abatement Act, people directly affected by illegal drug activity would be able to file a lawsuit against the owner, landlord or tenant of any building which is habitually used by drug dealers or users.

Todd Halliday, press secretary for Attorney General M. Jane Brady, said he thinks the new bill, which was announced on March 14, is getting off to a good start.

"It was designed to give more power to private citizens and neighborhood groups to rid their community of drugs," he said.

He said State Sen. Patricia Blevins, D-7th District, and State Rep. Wayne Smith, who are the lead sponsors of the bill, are hopeful that it will make a significant improvement.

"Who better to know what the problems are in a certain neighborhood than its own citizens?" he said.

He said the bill would make landlords or owners more aware of who they are renting their property to.

"In many cases, a landlord would rent out his property and not pay any attention to what kind of person moves in," he said.

"He will most likely be more cautious if his tenants run a risk of facing serious sanctions at his expense."

He said the owners also face the possibility of receiving an injunction if their property is found to be a drug nuisance.

"The state has the right to issue an injunction which would bar owners or landlords from allowing drug activity on the premises," he said.

Halliday said if the tenants fail to comply with the injunction, they could face a number of punishments.

"The location can be seized by the state," he said, "until the defendants can

successfully prove that they have eliminated the drug nuisance."

Halliday said the bill interprets a drug nuisance as a location in which its residents have engaged in at least three acts of drug use or distribution in the last six months, with one of these acts having resulted in criminal arrest.

He said the state Legislature plans to announce its decision by the start of summer.

"If all goes well," he said, "we hope to get it through this session, which ends in June."

He said the perpetual drug problem has always been one of the most significant issues the state deals with.

"We have to attack the problem from every angle," he said. "This new bill is definitely a step in the right direction."

State Sen. Margaret Rose Henry, D-2nd District, said she thinks the bill will have a tremendous impact on the fight against drugs.

Henry, who also heads the Senate Drug Abuse Committee, said she strongly supports the bill.

"It gives the community the ability to keep drugs from becoming a nuisance," she said.

"I think it will make a world of difference."

She said currently, if a building is suspected of drug use, police raid the building.

"The residents would be punished," she said, "and then they'd just come back and do it again."

But under the new bill, she said, residents of the building could be forced to vacate the premises altogether.

She said Brady and other municipal attorneys will also be able to bring lawsuits against suspected drug users.

"When Superior Court finds that a location is being inhabited by drug users," she said, "it has the right to close the building, prohibit any illegal drug activity on the premises or sell the property to the State."

## Cloned pigs are step toward providing donor organs

BY JAMES CAREY  
Staff Reporter

Five cloned piglets were born March 5, in a step toward possibly breeding pigs as organ donors.

Millie, Christa, Alexis, Carrel and Dotcom are not only a major advancement in the field of cloning — pigs like them may eventually lead to medical benefits for humans.

The reason why pigs are the planned future organ donors — instead of other animals closer to humans such as primates — is that other species have health risks for humans, said David Arayes, vice president of research and development at the company.

"Primates would be perfect to use but they have many deadly viruses such as HIV," he said.

Arayes another reason is moral concerns over using primates as donors.

"Ethical issues arise if we would use primates," he said. "People consider them to be the second cousin to humans."

Pigs are ideal organ donors, said university biology professor Michael Rice.

"They're great, especially for heart transplants," he said. "Pig organs are similar to the human

species. They're the same size."

Biology professor Pat DeLeon said, "[The organs] will not be as effective as human organs, but they

**"They're great, especially for heart transplants."**

— biology professor Michael Rice

are very similar to humans."

DeLeon also said each kind of organ will not react in the same way.

"Some organs will have different effectiveness than others," she said.

Although the use of these pig organs will be beneficial for needy patients, DeLeon also said they need to consider all the factors involved with using another species' organs.

"It depends on the individual patient," she said. "It's really a matter of risk and severity."

Arayes said scientists have been considering using pigs as potential donors because they are fairly easy

and economical to raise.

"Pigs are cheaper and more available to use because there are so many of them," Arayes said.

But making spare organs from scientifically engineered pigs is not a simple task.

Arayes said the human immune system attacks and kills pig organs because of a sugar molecule that pig cells have.

"Pig cells have a sugar molecule called alpha 1-3 galactose," he said. "Humans don't have it, so [the body] treats the organs as foreign and it goes through hyper-acute rejection."

Arayes said scientists hope to override this problem by injecting the pig embryos with genes that do not have sugar molecules on the cells.

"Hopefully, by cloning more pigs, we can knock out the gene with the molecule," Arayes said.

Rice said the scientists still have some more testing to do before using pig organs as replacements.

He said he feels it will take some time before scientists perfect the organs.

"It's going to be several years before any of [the organs] will work," he said.

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# Opinion

March 21, 2000 A13

## Samantha Reed's tragic death will save others



**April Capochino**

**How It Is**

Samantha Reed was 15 years old. She was at a party where she was served the last soft drink she would ever drink.

What happened later shocked the city of Detroit, as well as the entire nation.

Reed died after ingesting gamma hydroxybutyrate, or GHB, a common date-rape drug. The drug is easily accessible. It can be made from household ingredients or from a recipe over the Internet.

Reed lied to her mother that night. She told her she was going to see a movie with her friends.

Instead she and Melanie Sindone and another girl went to a small party. All were served the drinks. Sindone went into a coma for half a day. The other girl didn't touch her drink.

The men responsible for mixing the GHB in Reed's drink could have saved her life.

Toxicologists have said that

Reed died because the young men argued among themselves instead of seeking immediate medical attention for her when she passed out.

Joshua Cole, 19, Daniel Brayman, 18, and Nicholas Holtschlag, 18, were convicted of involuntary manslaughter, and all were convicted on two counts each of mixing harmful substances in drinks. They all face up to 15 years in prison for the manslaughter charge and five years each for the lesser poisoning charge.

A fourth man, Erick Limmer, 26, was convicted of being an accessory to manslaughter, mixing a harmful substance in a drink, delivery of marijuana and possession of GHB. He faces up to five years in prison for being an accessory to murder.

According to the March 15 issue of The New York Times, President Bill Clinton recently signed legislation proposed by two Michigan Republicans to put GHB on the federal list of the most-controlled substances. It joins heroin and LSD as a so-called Schedule I drug.

The new law, which does not apply to Reed's case, prescribes prison sentences of up to 20 years for GHB trafficking, and life sen-

tences when a death occurs.

Reed's mother will never be able to watch her daughter graduate, and she won't see her walk down the aisle.

But Mrs. Reed will be able to say that her daughter's case opened the door for other GHB cases in the country.

GHB is one of the most difficult drugs to detect in the body. A person needs to be tested within 72 hours of when the drug is ingested. Most people don't realize they have even taken the drug within that time frame, much less take the time to get tested.

Reed's death has focused the nation's attention on the horror of

the drug. According to the Drug Enforcement Administration, 65 GHB-related deaths and more than 5,700 documented cases of GHB abuse have occurred since 1990,

when the Food and Drug Administration banned sales of the substance. There have also been 15 sexual assault cases involving 30 victims drugged with GHB. This odorless and tasteless drug has become a fad among high school and college students. Because it is inexpensive and easily accessible,

people are using it themselves to receive a cheap high. It has to stop.

**"GHB is one of the most difficult drugs to detect in the body. A person needs to be tested within 72 hours of when it is ingested. Most people don't realize they have even taken the drug within the time frame, much less take time to get tested."**

And with help from the government and citizens of this nation, we can make sure no one else dies from GHB.

There are some possible solutions to stop the use of GHB among our society.

The recipe to make the drug should be immediately removed from the Internet. It doesn't need to be there because anyone with Internet access can easily pull up the recipe. It is falling into the wrong hands, and a death should not have to prove this point.

If you (yes, I am talking to all of you 21 year olds who drink at bars) are going to drink mixed drinks or beer or anything, please, please, please, do not leave it open and unattended. If you have to go to the bathroom, throw it away. But do not leave it where someone can so easily slip something into it.

Lastly, if you think you have been poisoned with GHB, seek immediate medical attention. The earlier it is detected, the better.

GHB can be distributed in many forms including pill and liquid. It is most often carried in a small bottle (like a Visine dropper) and squirted into alcoholic drinks. You can't smell it, and if your drink is car-

bonated, you more than likely can't taste it.

However, if you do taste something salty in your drink, DO NOT DRINK IT. Make sure you let someone know that you think your drink has been spiked. The more the drug is in the open and authorities feel they have a handle on it, the less likely someone is to die from it again.

I watched Reed's mother in the trial of the four boys accused of murdering her daughter. She spoke about how many times the doctor revived Reed. With tears streaming down her face, she said, "Samantha died, and then they brought her back to life and then she died again. And then they brought her back to life. I had to decide how many times I would let my daughter die."

I can't even imagine how this woman felt. But her daughter's death, no matter how tragic, will help other people become aware of the dangers of GHB.

*April Capochino is an editorial editor for The Review. If you think you have ingested GHB, get help immediately. Send comments and questions to capochin@udel.edu.*

## Parents need to take responsibility for their children



**Lurleen Black**

**Akilah Shange**

While winding down one evening last week, I was appalled to hear that the mother of the 6-year-old boy who killed his classmate earlier this month in Michigan blamed the welfare system for the shooting.

On Black Entertainment Tonight: Live with Tavis Smiley, Tamarla Owens, the shooter's mother, said she blames Michigan's "From Welfare to Work" program for her not being able to teach her son that killing someone was wrong.

Because she had to go to work, Owens said, she had to leave her son with relatives. Consequently, she did not have time to spend with him and the result was 6-year-old Kayla Rolland's death.

Owens said that if she would have been able to stay home with her son, she would not have had to leave him with her family

members and he probably would not have shot the little girl.

I think what bothered me the most about the interview was that she was actually serious.

Owens really looked like she believed that she should not have to work and the State of Michigan was at fault for making her get off of welfare.

Lady, I'm sorry to inform you that you are not the only one in this country who has to work.

Everybody has to work.

I just don't understand how someone can blame the welfare system for her problems.

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But ladies, if by chance you are the head of the household with three children, like Owens, you just can't do that.

You have to make things happen for yourself, and that means working and raising responsible children and being the sole provider all at the same time.

It has been proven that more violence takes place in situations of poverty.

So my solution is to get families out of poverty. When people are in a desperate situation they lose hope.

If they had something to look forward to, maybe they wouldn't commit crimes or use sorry excuses to validate their deficiencies.

I know job-training programs are already in place, and I think the welfare-to-work program probably works.

You know that commercial where the woman says, "Who has the right to tell people to get off welfare? I do."

Well, I do too. I want people to get jobs.

It's one thing when you have a job and need assistance, but it's a completely different story when you depend on the system for your life's sustenance.

One of my favorite Bible quotations is the proverb that says, "If you don't work, you don't eat."

In other words, you must make your own way.

I work hard hours to put myself through college and still come out with a decent grade point average.

I have a car payment, car insurance, car maintenance (including high gas prices), tuition along with housing, groceries, and of course my personal upkeep (hair, clothes and recreation).

It is truly hard for me to do all of this. But I accomplish it. I could opt to take the easy way out and do something illegal.

But I don't.

I make it on my own, and I know other people can too if they just get motivated.

*Lurleen (Akilah) Black is a contributing editor for The Review and is interested in knowing your opinion on the current state of the welfare system. Send e-mail messages to milky@udel.edu.*

## Trains, trains please go away ...



**Kristen Esposito**

**T.M.I.**

I never noticed them freshman year.

I lived in my cozy little residence hall room in Russell Hall and spent my credit hours in quiet buildings like Memorial Hall.

I went strictly to social functions (OK — parties) on my side of campus and never knew of the hellishness that was lurking just a mile or so away.

The first day of sophomore year, I encountered it.

During my quiet and pleasant German class, a horrific racket made all of McDowell Hall shudder.

My German teacher paused the class and gave an annoyed, but know-

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Now, I had seen the train tracks which lie innocently on the north side of campus. I just figured that a fun little Amtrak makes its sporadic entrance and exit now and again.

I had no idea that a university would build classrooms and housing all around a busy and dangerous railroad track.

But hey, who am I to complain? I don't get awakened at night, nor do I ever have to cross them.

Well, that was then, this is now. And I liked them much better.

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We headed to Smith Hall from Cleveland Avenue. We had 20 minutes. No worries.

Ha.

As we approached the tracks, we noticed that a train was passing. No biggie, we'll just wait it out.

Ha. This train was on valium or something because it was moving slower than an old lady in a walker.

It crept by, and the students and cars began to pile up on both sides.

There must have been at least 100 of us, all becoming more and more late for classes — and in my case, an exam.

According to a friend who was on the other side of this mess, there were cars lined up all over Main Street — all due the backup on North College Avenue because of the train.

We sat for 20 minutes, and suddenly it was time to be filling our scantions and we were nowhere near our destination.

I cannot fathom who it was that

decided to put housing facilities and classrooms right near the ridiculously loud and very long trains.

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If it needs to suck in more students, why not just add another few floors to the Christiana Towers?

These trains have time and time again been proven dangerous and catastrophic. These trains have been considered annoying.

These trains are inconvenient, unexpected and worst of all very, very, very long.

Yet, do we have a schedule for what time they might just grace us with their presence?

Has the university even tried to think of an alternate way to get this train out of the students' way?

Nope, doubt it.

From now until the end of eternity, we the student body shall be rudely awakened from our carefree slumber.

We shall be late to class and forced to become the delinquents in the professors' grading books for our tardiness.

There will be no end to this charging and passing madness.

All night, a tad dramatic.

Seriously, though. Yeah, trains were cute — when I was about five.

But now they are in my way and making me hard of hearing. They are a pain in the you-know-what's of everyone on campus.

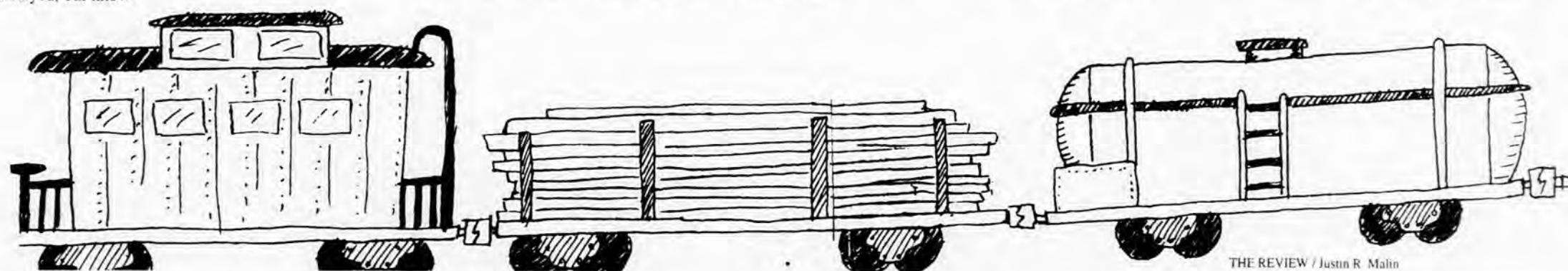
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I know they serve a purpose. Take tractor-trailers off the road. Be more economical. Save gas — or whatever it is that trains do.

Just take them the hell off this campus.

*Kristen Esposito is the senior Mosaic editor for The Review. She was really, really late for her exam at absolutely no fault of her own. She feels that she deserves an automatic "A" on the exam just for her frustration and distress that the train caused by making her late. She is normally quite punctual. E-mail your comments to kespo@udel.edu. But please, do not send her stories about when you were late because of the train. Everyone is such a complainer. Really.*



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## Samantha Reed's tragic death will save others



**April Capochino**  
How It Is

Samantha Reed was 15 years old. She was at a party where she was served the last soft drink she would ever drink.

What happened later shocked the city of Detroit, as well as the entire nation.

Reed died after ingesting gamma hydroxybutyrate, or GHB, a common date-rape drug. The drug is easily accessible. It can be made from household ingredients or from a recipe over the Internet.

Reed lied to her mother that night. She told her she was going to see a movie with her friends.

Instead she and Melanie Sindone and another girl went to a small party. All were served the drinks. Sindone went into a coma for half a day. The other girl didn't touch her drink.

The men responsible for mixing the GHB in Reed's drink could have saved her life.

Toxicologists have said that

Reed died because the young men argued among themselves instead of seeking immediate medical attention for her when she passed out.

Joshua Cole, 19, Daniel Brayman, 18, and Nicholas Holtschlag, 18, were convicted of involuntary manslaughter, and all were convicted on two counts each of mixing harmful substances in drinks. They all face up to 15 years in prison for the manslaughter charge and five years each for the lesser poisoning charge.

A fourth man, Erick Limmer, 26, was convicted of being an accessory to manslaughter, mixing a harmful substance in a drink, delivery of marijuana and possession of GHB. He faces up to five years in prison for being an accessory to murder.

According to the March 15 issue of The New York Times, President Bill Clinton recently signed legislation proposed by two Michigan Republicans to put GHB on the federal list of the most-controlled substances. It joins heroin and LSD as a so-called Schedule 1 drug.

The new law, which does not apply to Reed's case, prescribes prison sentences of up to 20 years for GHB trafficking, and life sen-

tences when a death occurs.

Reed's mother will never be able to watch her daughter graduate, and she won't see her walk down the aisle.

But Mrs. Reed will be able to say that her daughter's case opened the door for other GHB cases in the country.

GHB is one of the most difficult drugs to detect in the body. A person needs to be tested within 72 hours of when the drug is ingested. Most people don't realize they have even taken the drug within that time frame, much less take the time to get tested.

Reed's death has focused the nation's attention on the horror of

the drug. According to the Drug Enforcement Administration, 65 GHB-related deaths and more than 5,700 documented cases of GHB abuse have occurred since 1990,

when the Food and Drug Administration banned sales of the substance. There have also been 15 sexual assault cases involving 30 victims drugged with GHB.

This odorless and tasteless drug has become a fad among high school and college students. Because it is inexpensive and easily accessible,

people are using it themselves to receive a cheap high. It has to stop.

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And with help from the government and citizens of this nation, we can make sure no one else dies from GHB.

There are some possible solutions to stop the use of GHB among our society.

The recipe to make the drug should be immediately removed from the Internet. It doesn't need to be there because anyone with Internet access can easily pull up the recipe. It is falling into the wrong hands, and a death should not have to prove this point.

If you (yes, I am talking to all of you 21 year olds who drink at bars) are going to drink mixed drinks or beer or anything, please, please, please, do not leave it open and unattended. If you have to go to the bathroom, throw it away. But do not leave it where someone can so easily slip something into it.

Lastly, if you think you have been poisoned with GHB, seek immediate medical attention. The earlier it is detected, the better.

GHB can be distributed in many forms including pill and liquid. It is most often carried in a small bottle (like a Visine dropper) and squirted into alcoholic drinks. You can't smell it, and if your drink is car-

bonated, you more than likely cannot taste it.

However, if you do taste something salty in your drink, DO NOT DRINK IT. Make sure you let someone know that you think your drink has been spiked. The more the drug is in the open and authorities feel they have a handle on it, the less likely someone is to die from it again.

I watched Reed's mother in the trial of the four boys accused of murdering her daughter. She spoke about how many times the doctor revived Reed. With tears streaming down her face, she said, "Samantha died, and then they brought her back to life and then she died again. And then they brought her back to life. I had to decide how many times I would let my daughter die."

I can't even imagine how this woman felt. But her daughter's death, no matter how tragic, will help other people become aware of the dangers of GHB.

*April Capochino is an editorial editor for The Review. If you think you have ingested GHB, get help immediately. Send comments and questions to capochin. @udel.edu.*

## Parents need to take responsibility for their children



**Lurleen Black**  
Akilah Shange

While winding down one evening last week, I was appalled to hear that the mother of the 6-year-old boy who killed his classmate earlier this month in Michigan blamed the welfare system for the shooting.

On Black Entertainment Tonight: Live with Tavis Smiley, Tamarla Owens, the shooter's mother, said she blames Michigan's "From Welfare to Work" program for her not being able to teach her son that killing someone was wrong.

Because she had to go to work, Owens said, she had to leave her son with relatives. Consequently, she did not have time to spend with him and the result was 6-year-old Kayla Rolland's death.

Owens said that if she would have been able to stay home with her son, she would not have had to leave him with her family

members and he probably would not have shot the little girl.

I think what bothered me the most about the interview was that she was actually serious.

Owens really looked like she believed that she should not have to work and the State of Michigan was at fault for making her get off of welfare.

Lady, I'm sorry to inform you that you are not the only one in this country who has to work.

Everybody has to work. I just don't understand how someone can blame the welfare system for her problems.

The welfare system was created to assist people — not to be the only means of survival.

Some people may need the help, and I am not knocking that. But in no way can people justify the means for murder as they just didn't have time to educate their child because they were working.

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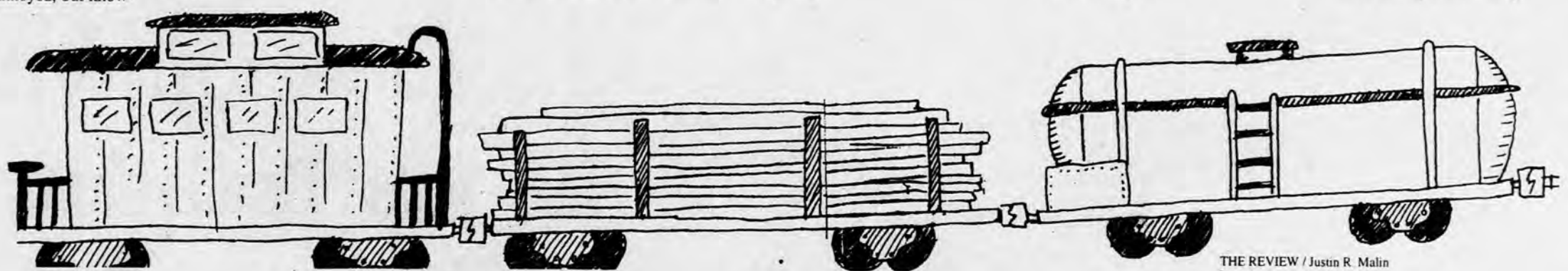
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A12 March 21, 2000

# Editorial

## Don't forget the farmers

Blue Hen Ambassadors are supposed to show visitors a complete presentation of the university, but some seem to be falling short in their duties.

Instead of giving incoming freshmen their money's worth in the nickel tour around campus, some BHAs are bypassing the College of Agriculture and Natural Resources.

This college is one of the largest at the university and should not be overlooked.

So much funding goes into the College of Agriculture and Natural Resources that it is would seemingly be one of the main attractions.

It is surprising that the university would allow the 350-acre complex and the new Allen Biotechnology Laboratory to be skipped over so easily.

While these areas are admittedly a short distance from the main campus, the tour should be all-inclusive in order to give an accurate portrayal of all the uni-

versity has to offer.

The agricultural school should not have to have its own ambassadors giving tours of those areas without pay.

Potential students visiting the university should at the very least be informed that such facilities exist and be told correct information about the opportunities provided there.

If tours of the agricultural areas are only given to students going into that school freshman year, many others who have not yet figured out what their specific interest is may be missing out on opportunities they didn't know they had.

The BHAs have an obligation to provide a full view of the university and the wide variety of subjects students can study here. They are ignoring this responsibility if they skip over a large section of study at the university such as the College of Agriculture and Natural Resources.

**Review This:**  
Skipping the College of Agriculture and Natural Resources on campus tours denies incoming students a complete view of what the university offers.

## No room for new ideas

It's standard for a course to remain in experimental status for three semesters, yet the Politics of Sexual Identity has been offered at this stage for five semesters.

The university needs to stop dragging its feet and make a decision as to whether the course should stay.

To top it off, of these five semesters, only one was during the regular term. The other four times the class was offered were during Winter Sessions.

This course should be given a fair shot by being offered during the standard year, instead of getting shoved into the Winter Session schedule. To expect students to pay extra to take a one-credit class that is classified as a free elective is setting the course up for failure.

Despite the odds, students have shown ample interest in the course and others similar to it, proving that it should be given a permanent slot in the course

selection booklet.

The Women's Studies program wants to house the new courses — the only issue is that of funding. Women's Studies should be given the appropriate funds to allow the new courses into the curriculum. Or these courses could be expanded into other disciplines with more funding and cross-listed with Women's Studies.

The proposed courses do not just deal with gender issues. They would also be appropriately housed under other subject headings such as sociology, psychology, literature, history and even biology. With the courses being applicable to such a broad

range of subjects, there should be little problem finding a professor in one of these disciplines to teach them.

The university needs to stop sitting on classes that attract student interest and must not be afraid to expand its curriculum to include diverse — maybe even controversial — courses.

**Review This:**  
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THE REVIEW / Selena Kang

## Letters to the Editor

### Thanks to The Review for past SAGE article but quotes need clarification

On behalf of Students Acting for Gender Equality (SAGE), we would like to thank the staff of The Review for their coverage of our International Women's Day event Wednesday, March 8. However, we would like to clarify some of the quotes in the article, titled "International Women's Day Observed," that appeared in the March 10 edition of The Review.

First, it is important to stress that SAGE is an all-inclusive group open to people of all genders, races, religions, sexual orientations and ethnic groups. We feel that this diverse membership enriches the group and enhances our ability to further the goal of gender equality.

We recognize that in the past feminism has sometimes excluded some groups of people, including people of color as well as the lesbian/bisexual/gay/transgender community. But today, SAGE promotes a more inclusive feminist outlook by uniting everyone to work toward its goals of social justice and gender equality.

We would like to apologize if any of the statements in the March 10 article unintentionally offended anyone.

Several of the quotes in the article were taken out of context or were simply incorrect.

We wanted to let the campus know that there are many different kinds of feminists in SAGE. In our society there are still stereotypical images of feminists that we wanted to address and change.

Angela Caswell  
caswell@udel.edu  
Danielle Comarow  
dannic@udel.edu  
Co-presidents of SAGE

### Conservation of life is a good thing, even from the very start

I'm writing in response to Shaun Gallagher's column (March 17 issue). I have to say that it was a relief to see something like that — an especially pleasant surprise coming from a guy!

Sometimes you get to feeling kind of lonely being part of the unpopular minority (although I don't believe women are as "minor" as the public likes to think we are). I am extremely pro-life, although not at all religious.

My boyfriend and I were just talk-

ing about the morning-after pill the other day. I have anti-abortion stickers on my car, and he is a little uncomfortable with them. We got to talking about them and started up another debate.

He asked me what I thought about the pill. I hesitated just long enough to let him know I was giving it thoughtful contemplation, but not long enough to make it look like I was not sure.

I told him that I don't care at what point in a pregnancy a woman has an abortion, it's still murder to me. Once the sperm and egg meet, that's it.

I said many people are more comfortable with it in the earlier stages because it's not yet so obvious that there's a life inside there.

He agreed with that and said, "Yeah, well it doesn't exactly look like a human in the early stages." I proceeded to tell him how ill-informed he was. The baby's heart starts beating at 21 days. As soon as the egg and sperm meet, there's a new life. The DNA produced is unique to that life, not the DNA of the mother or the father, but of a new, unique human being.

During the first three months, he or she is pretty much formed and only continues to grow and develop after that.

It's horrible to think that some states (like California) allow abortions through all nine months of pregnancy. My boyfriend is one of those "sort of pro-lifers" — he's against it, but doesn't feel that it's his place to stop anyone else from doing it.

What would you do if you saw a child crossing the street and a huge truck was coming speeding toward him? Wouldn't you jump in the street and push the kid out of the way? Same thing. Why wouldn't you "jump in" (intervene) when a woman is about to kill (abort) her child?

What about the days of slavery? We'd probably still have it if someone didn't step in and intervene, right?

Just because you don't want to start trouble and be controversial doesn't mean that you should just sit still and keep your mouth shut.

Sometimes controversy is good, especially if it means saving a life. (Although I totally encourage going about it by peaceful and compassionate means — none of that intimidating picketing and yelling crap.)

Well, I could go on forever, but I'll spare the readers. Keep up the good work, Gallagher.

Angela Exposito  
Senior  
widgel@udel.edu

### Columnist has limited knowledge about lower Delaware

How does Paul Mathews' brain generate enough electricity to enable his body to function?

He forgot numerous additional items in his column on slower lower Delaware!

Apparently, Mathews' knowledge base is limited to reference on the environment down state.

Next time, he should try to experience more than the microcosm he calls life.

Lars Spencer  
spence@del.net

### Birth control is not the same as abortion

I feel very, very sorry for Shaun Gallagher. I feel sorry about how confused and misguided he is.

In the March 17 editorial, "Morning-after pill kills respect for life," he has the balls to compare the morning-after pill to the Mifepistone, the "abortion pill." The issue of using contraception is much different than deciding to abort a pregnancy.

Let me say this slowly so that Gallagher can understand — contraception is not abortion.

He concerns his argument with what point a fetus is human. Um, did he forget that the mother is a human? He argues, "Some might say that it is better to kill this human life with the morning-after pill than to allow it into a world that doesn't want it."

What about the mother who has to suffer the consequences? Is it fair to put her through the physical labor and emotional trauma of having an unwanted pregnancy? To have her lose her job and self-respect? That can definitely cause a near "emotional death" for the mother, much less this so-called death of a fetus.

And, indeed, your "simple" biology lesson was just that — simple. The whole dogs can only have dogs, so "humans can only have humans" bit

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Robin Hershtkowitz  
Senior  
rherish@udel.edu

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# Editorial

## Don't forget the farmers

Blue Hen Ambassadors are supposed to show visitors a complete presentation of the university, but some seem to be falling short in their duties.

Instead of giving incoming freshmen their money's worth in the nickel tour around campus, some BHAs are bypassing the College of Agriculture and Natural Resources.

This college is one of the largest at the university and should not be overlooked.

So much funding goes into the College of Agriculture and Natural Resources that it is would seemingly be one of the main attractions.

It is surprising that the university would allow the 350-acre complex and the new Allen Biotechnology Laboratory to be skipped over so easily.

While these areas are admittedly a short distance from the main campus, the tour should be all-inclusive in order to give an accurate portrayal of all the uni-

versity has to offer.

The agricultural school should not have to have its own ambassadors giving tours of those areas without pay.

Potential students visiting the university should at the very least be informed that such facilities exist and be told correct information about the opportunities provided there.

If tours of the agricultural areas are only given to students going into that school freshman year, many others who have not yet figured out what their specific interest is may be missing out on opportunities they didn't know they had.

The BHAs have an obligation to provide a full view of the university and the wide variety of subjects students can study here. They are ignoring this responsibility if they skip over a large section of study at the university such as the College of Agriculture and Natural Resources.

**Review This:**  
Skipping the College of Agriculture and Natural Resources on campus tours denies incoming students a complete view of what the university offers.

## No room for new ideas

It's standard for a course to remain in experimental status for three semesters, yet the Politics of Sexual Identity has been offered at this stage for five semesters.

The university needs to stop dragging its feet and make a decision as to whether the course should stay.

To top it off, of these five semesters, only one was during the regular term. The other four times the class was offered were during Winter Sessions.

This course should be given a fair shot by being offered during the standard year, instead of getting shoved into the Winter Session schedule. To expect students to pay extra to take a one-credit class that is classified as a free elective is setting the course up for failure.

Despite the odds, students have shown ample interest in the course and others similar to it, proving that it should be given a permanent slot in the course

selection booklet.

The Women's Studies program wants to house the new courses — the only issue is that of funding. Women's Studies should be given the appropriate funds to allow the new courses into the curriculum. Or these courses could be expanded into other disciplines with more funding and cross-listed with Women's Studies.

The proposed courses do not just deal with gender issues. They would also be appropriately housed under other subject headings such as sociology, psychology, literature, history and even biology. With the courses being applicable to such a broad range of subjects, there should be little problem finding a professor in one of these disciplines to teach them.

The university needs to stop sitting on classes that attract student interest and must not be afraid to expand its curriculum to include diverse — maybe even controversial — courses.

**Review This:**  
The university needs to stop sitting on classes that attract student interest and must not be afraid to expand its curriculum to include diverse courses.

### WHERE TO WRITE:

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THE REVIEW / Selena Kang

## Letters to the Editor

### Thanks to The Review for past SAGE article but quotes need clarification

On behalf of Students Acting for Gender Equality (SAGE), we would like to thank the staff of The Review for their coverage of our International Women's Day event Wednesday, March 8. However, we would like to clarify some of the quotes in the article, titled "International Women's Day Observed," that appeared in the March 10 edition of The Review.

First, it is important to stress that SAGE is an all-inclusive group open to people of all genders, races, religions, sexual orientations and ethnic groups. We feel that this diverse membership enriches the group and enhances our ability to further the goal of gender equality.

We recognize that in the past feminism has sometimes excluded some groups of people, including people of color as well as the lesbian/bisexual/gay/transgender community. But today, SAGE promotes a more inclusive feminist outlook by uniting everyone to work toward its goals of social justice and gender equality.

We would like to apologize if any of the statements in the March 10 article unintentionally offended anyone.

Several of the quotes in the article were taken out of context or were simply incorrect.

We wanted to let the campus know that there are many different kinds of feminists in SAGE. In our society there are still stereotypical images of feminists that we wanted to address and change.

Angela Caswell  
caswell@udel.edu  
Danielle Comarow  
dannic@udel.edu  
Co-presidents of SAGE

### Conservation of life is a good thing, even from the very start

I'm writing in response to Shaun Gallagher's column (March 17 issue). I have to say that it was a relief to see something like that — an especially pleasant surprise coming from a guy!

Sometimes you get to feeling kind of lonely being part of the unpopular minority (although I don't believe women are as "minor" as the public likes to think we are). I am extremely pro-life, although not at all religious.

My boyfriend and I were just talk-

ing about the morning-after pill the other day. I have anti-abortion stickers on my car, and he is a little uncomfortable with them. We got to talking about them and started up another debate.

He asked me what I thought about the pill. I hesitated just long enough to let him know I was giving it thoughtful contemplation, but not long enough to make it look like I was not sure.

I told him that I don't care at what point in a pregnancy a woman has an abortion, it's still murder to me. Once the sperm and egg meet, that's it.

I said many people are more comfortable with it in the earlier stages because it's not yet so obvious that there's a life inside there.

He agreed with that and said, "Yeah, well it doesn't exactly look like a human in the early stages." I proceeded to tell him how ill-informed he was. The baby's heart starts beating at 21 days. As soon as the egg and sperm meet, there's a new life. The DNA produced is unique to that life, not the DNA of the mother or the father, but of a new, unique human being.

During the first three months, he or she is pretty much formed and only continues to grow and develop after that.

It's horrible to think that some states (like California) allow abortions through all nine months of pregnancy. My boyfriend is one of those "sort of pro-lifers" — he's against it, but doesn't feel that it's his place to stop anyone else from doing it.

What would you do if you saw a child crossing the street and a huge truck was coming speeding toward him? Wouldn't you jump in the street and push the kid out of the way? Same thing. Why wouldn't you "jump in" (intervene) when a woman is about to kill (abort) her child?

What about the days of slavery? We'd probably still have it if someone didn't step in and intervene, right?

Just because you don't want to start trouble and be controversial doesn't mean that you should just sit still and keep your mouth shut.

Sometimes controversy is good, especially if it means saving a life. (Although I totally encourage going about it by peaceful and compassionate means — none of that intimidating picketing and yelling crap.)

Well, I could go on forever, but I'll spare the readers. Keep up the good work, Gallagher.

Angela Esposito  
Senior  
widgel@udel.edu

### Columnist has limited knowledge about lower Delaware

How does Paul Mathews' brain generate enough electricity to enable his body to function?

He forgot numerous additional items in his column on slower lower Delaware!

Apparently, Mathews' knowledge base is limited to reference on the environment down state.

Next time, he should try to experience more than the microcosm he calls life.

Lars Spencer  
spence@dol.net

### Birth control is not the same as abortion

I feel very, very sorry for Shaun Gallagher. I feel sorry about how confused and misguided he is.

In the March 17 editorial, "Morning-after pill kills respect for life," he has the balls to compare the morning-after pill to the Mifepristone, the "abortion pill." The issue of using contraception is much different than deciding to abort a pregnancy.

Let me say this slowly so that Gallagher can understand — contraception is not abortion.

He concerns his argument with at what point a fetus is human. Um, did he forget that the mother is a human? He argues, "Some might say that is it better to kill this human life with the morning-after pill than to allow it into a world that doesn't want it."

What about the mother who has to suffer the consequences? Is it fair to put her through the physical labor and emotional trauma of having an unwanted pregnancy? To have her lose her job and self-respect? That can definitely cause a near "emotional death" for the mother, much less this so-called death of a fetus.

And, indeed, your "simple" biology lesson was just that — simple. The whole dogs can only have dogs, so "humans can only have humans" bit

was truly laughable. Did he not know that dogs start out as fetuses? Didn't he ever pay attention in middle-school health class?

Anyhow, conception does not occur until several days after intercourse. What you might have is a fertilized egg. Does it breathe? Does it kick inside the mother? Does it respond to the mother's voice yet? I don't think so.

"We must educate our youth — our children and our brothers and sisters — that it is not the right time to have sex unless it's the right time to potentially have a child." I know Gallagher is imagining horny 15-year-olds who don't know what they are getting themselves into, but needless to say, there are many more people having sex in monogamous, committed relationships, and people who have casual sex and are happy with that.

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Furthermore, no one is thinking, "It's OK honey, we can screw all we want because I can just get the morning-after pill." These pills are not available in economy-sized packs in chewable and fruit-flavored varieties at the local convenience store. One has to take the initiative and go to a clinic to get the treatment.

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**Lurking Within**  
Run-DMC finally walked this way. The trio makes their triumphant return to the Newark music scene; see B3.

# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



**In Sports**  
Men's lacrosse beat No. 19-ranked Butler, 15-8, see C1.

Tuesday, March 21, 2000

## Between

BY PAIGE WOLF  
Assistant Entertainment Editor

"Sorry I'm late. What do I do about this parking? Do I put this ticket on my car? I have to run to the bathroom."

A whirlwind of magenta corduroy and black feathers, Elissa Schappell, races into Brew-Ha Ha and breathlessly pulls change from her Hello Kitty purse to buy a cup of coffee.

Stopping in at the coffee shop just 10 minutes from the home she grew up in, Schappell is currently on a national book tour promoting her first novel, "Use Me."

The critically acclaimed novel tells the story of Evie Wakefield, a woman growing up in suburban Delaware who explores sexuality, friendship and religion — all while dealing with the loss of her long-time-ailing father.

"Some of it is, of course, drawn from my life, but it's just the way that I saw things, the way that I perceived things happening," Schappell says. "So it's not the truth or strict autobiography."

"A lot of the stuff is fiction. [Evie and I] are quite a bit different."

Expanding from her journalistic work at magazines like Vanity Fair and The Paris Review, Schappell began writing "Use Me" when her own father was diagnosed with lung cancer.

She says she wanted to write a funny book about grief because there is rarely any humor in a story about cancer.

"I felt like Evie's character had things to say that people should hear — that might make people uncomfortable but certainly needed to be said," Schappell says, taking a long drink of coffee.

"I really wanted to write about the stuff that people don't like you to write about. Like the nursing stuff, for instance. That makes people crazy because you're not supposed to talk about that. What is the big deal?"

"Now that I live in Brooklyn, which is like 'breast mania,' people nurse until their kids are three or four years old. There's something really interesting going on there

guilt and confusion.

Schappell explains that Evie is emotionally trapped at the age when her father is diagnosed with cancer.

"She's an arrested teen-ager," she says. "Even as an adult woman she's acting out in ways that aren't appropriate."

The novel deals with several controversial subjects, drawing pictures of sexual activity among nuns and telling the story of a woman who refuses to wean her son from breast-feeding.

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see WRITING page B4

# the

# lines

Critically acclaimed author Elissa Schappell chats about nursing mothers, kissing nuns and Newark



THE REVIEW / Christopher Bunn

Newark fans of Elissa Schappell's book, "Use Me," might find the setting a little familiar.



BY BEN PENSERGA  
Features Editor

From the majestic navy pinstripes of the New York Yankees to the Starburst yellow and orange togs of the Houston Astros, baseball has always had a sense of history about it.

And one easy way to keep the torch of the diamond past alive is baseball cards.

In the heyday of Brooks "The Human Vacuum" Robinson and Ernie "Mr. Cub" Banks, baseball cards were collected by fans, young and old alike.

Some cards were employed as small shrines, worshiped in lieu of seeing a ballplayer in person at the stadium.

For some kids, cards helped them get through the dog days of summer by flipping them across the room into a hat.

In the most infamous cases, cardboard likenesses of a Los Angeles Dodger or Houston Colt .45 were stuffed between the spokes of the back tire of a bike to make it sound like a motorcycle.

When the love for America's pastime faded due to changes in the sport, the baseball cards changed with it.

In an eerie parallel, as baseball players started to become more associated with money, their wallet-sized portraits did too.

Gone were the days of 12 cards to a pack, stuffed with a brittle piece of bubble gum, held together by a piece of wax paper and readily available at the drugstore for 59 cents.

Instead, they were replaced by holograms, extra-glossy finishes and vacuum-sealed packages. Cards now are not placed in binders, but computers, in which

the cards act as mini-multimedia centers for each player, showing various highlights of his career.

These descendants of the bubblegum days had collectors shelling out two to four times as much as their predecessors.

In the late '80s and early '90s, the baseball card market began to be inundated more with investors — those people looking for an alternative to stocks or bonds.

Over time, the stores became flooded with products from every Tom, Dick and Harry company.

Everything seemed to be coming up roses for the industry until one year — 1994.

Due to a baseball strike, the baseball card business, like the Greek mythological character Icarus, fell back to earth. Hard.

In the years since, card manufacturers have scrambled to rekindle interest in the once booming field.

Clay Luraschi, a representative of Fleer/Skybox Cards International, says the last six years have been a roller coaster ride.

"The game and the cards go hand-in-hand," he says. "The hobby took a big hit in '94."

Luraschi also says the element of speculators, as opposed to those who collect for fun, played a role in the downfall.

"What happened is, in the late '80s, people realized that their cards were worth something," he says. "People began spending their kids' college tuition on cards, expecting to see a large return in 10 years."

"The problem was, companies were also aware of this, so they pumped out more products. That ended up devaluing everything."

The strike also ended the lives of card companies that

arrived just to capitalize on the popularity of the market.

"The fly-by-night companies bowed out after a while," says Mary Manchera, a representative from Upper Deck Sports Cards. "It now gives us stronger companies a little more breathing room. We can concentrate more on strengthening our product."

However, while some manufacturers got weeded out, so did some hobbyists.

"A lot of collectors took it personally," says Mark Kosek, owner of Wilmington's sports card store, Instant Replay. "Some vowed never to come back."

However, this disillusionment had a Darwinist effect on stores, he says.

"There used to be a card store on every block," Kosek says. "After the strike, the people who were committed to cards in the long run learned how to sell Pogs, while those whose hearts weren't in it disappeared."

Things seem to be back on the positive side, Luraschi adds.

"The home run chase with [Sammy] Sosa and [Mark] McGwire have made baseball cards super hot," he says.

Though the explosion of products and the sport's labor strife had the card industry on its deathbed, Luraschi says companies are working to lure back the true collectors.

"We've been trying to do a lot of things, such as putting athletes under contract with us in stores to sign autographs," he says. "Another thing we have going is a lot of cross-promotional stuff with various food stores."

Luraschi says that listening to collectors' input is another way to entice people back.

## Baseball cards no longer ride the bench

The industry took a hit in the early '90s, but it hopes to come back swinging

"We're trying to be more involved with dealers and fans," he says.

This new involvement has led to different kinds of cards and different marketing techniques, Kosek says.

"The angle a lot of card companies are taking now is insert cards," he says. "They're like a special card that's a prize for collectors."

"For instance, I can pull out of a pack a Michael Jordan autographed game-jersey card that's worth \$2,500."

Kosek says another plan companies are implementing is tapering the number of cards they make.

"They're allocating the cards they produce," he says. "Instead of 1,000 cases of cards, it's 800."

Although card makers may think they're doing collectors a favor by limiting the number and upping the value, Kosek says that also has a negative affect.

"The problem is, they short-print a lot of cards that collectors need to complete a set," he says. "If the set is made up of 50 rookies, and you only get three to a box, you're most likely going to spend more money than the set is worth."

Despite all the problems over the last few years, Luraschi says the market collapse has taught them all a lesson.

"I think every industry learns something from the past," he says.

With baseball falling back into the good graces of the country, cards are poised to do the same.

In the meantime, the answer to whether the industry will stabilize or fluctuate again is as puzzling as a knuckle-ball pitch fluttering in the dusk of a warm July night.



# Soundtrack offers a breath of fresh 'air'

AIR  
ORIGINAL MOTION PICTURE SCORE FOR "THE VIRGIN SUICIDES"  
RECORD MAKERS  
RATING: ★★½



BY HEATHER GARLICH  
Entertainment Editor

The sultry precision of synthesized beats and elusive fade techniques of '90s electronica is the backbone of the soundtrack for "The Virgin Suicides."

It's a French invasion, as the band Air takes the United States and director Sofia Coppola by storm with an onslaught of enveloping beats and mind-numbing rhythms.

The album has a delusional feel and a solemn, almost unearthly sound. But with lyrics on only one track, Air still has a way of drawing a listener into its eerie overlays of

rolling highs and lows with trippy sensations.

"I'm a high school lover / And you're my favorite flavor / Love is all, all my soul / You're my playground love," relays guest singer Gordon Tracks in a British accent, almost as though he's just awakened on the track "Playground Love."

But this first song gives a false impression of what is to follow on the rest of the album. Instead of dance-like techno, the tracks seem to fade into one another creating a melange of tempos.

The soundtrack deviates from Air's other foreign escapades. Godin and Dunkel formed Air after attending the University of Paris in the early '90s, and the duo went on to put together the album "Modulor Mix" in 1995.

Compilations such as "Casanova '70" (1996), "Le Soleil Est De Moi" (1997) and "Premiers Symptomes," released in both '97 and again with additional tracks in '99, gave the artists some recognition, but no real air time.

It wasn't until three records later that they truly received recognition on the French charts. The single "Sexy Boy," off "Moon Safari" (1998), gave the two a retro hit for the club scene.

The only upbeat song on the soundtrack, ironically called "Dead Bodies," sounds like an underground mesh of choir singers, crashing cymbals, fast keyboards and chaotic drumbeats.

Godin and Dunkel set the tone for the rest of the disc, as well as for the dark subjects of suicide and rape in Coppola's film. "Cemetery Party" starts with echoing synthesized bass and then reaches a climax with more soothing, harp-like reverberations.

"Dark Messages" follows the disturbing

path of sound that the duo create on the CD.

The track's resonance sounds as if glasses of water filled at different levels were being played instead of instruments. The tune is barely audible, but thankfully it only lasts for two minutes.

Possibly the oddest song on the album is "The Word 'Hurricane,'" in which a narrator gives the definition of a hurricane. However, with heavy breathing in the background and sensual music, the explanation sounds more like a sexual encounter.

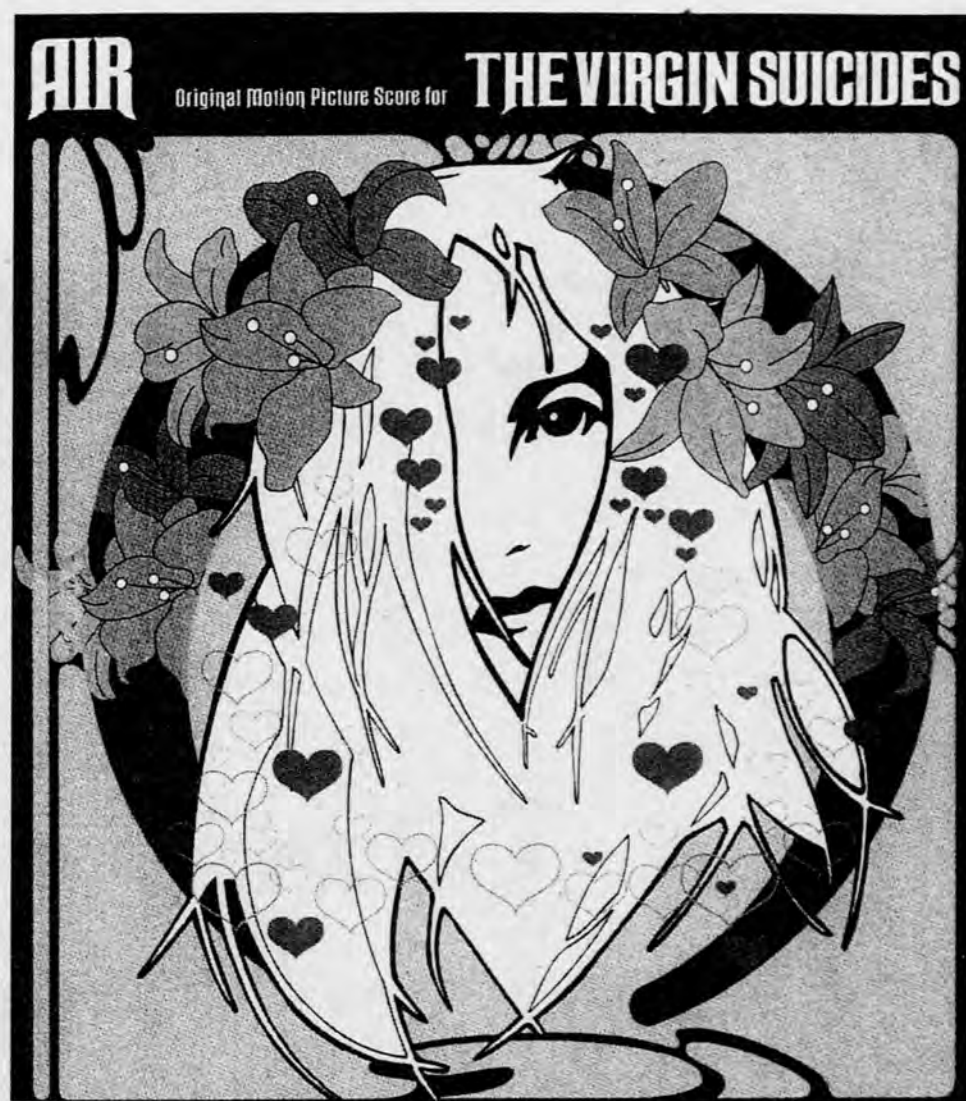
"The word 'hurricane' was a name given to nature's strongest storm / A hurricane occurs when high pressure and low pressure masses of air come in contact with one another / There is often a significant difference in temperature between the two masses ... They swirl in and around one another / creating the beginnings of the storm."

"High School Lover" is the theme song for "The Virgin Suicides" and creates a sense of sadness and solace at the same time. The piano chords give a more airy, drifting tune, and the song whispers along at a steady flow.

A disruptive and depressing track, "Ghost Song," delivers a harpsichord-like background with developing overlays of fused humming — definitely not a song to listen to on a rainy day.

The duo again brings about more depression with "Empty House," a thumping ballad with ghostly whistling. Almost like a daytime drama theme song, the track falls short.

"The Virgin Suicides" soundtrack smoothly transitions into an epic of musical interludes. However, with the sudden Latin invasion of this past year, the States might not be ready for the French persuasion quite yet — especially since electronica has never taken on such an artsy stance.



NELLY  
"COUNTRY GRAMMAR"  
UNIVERSAL RECORDS  
RATING: ★★½

Nelly left the St. Lunatics to pursue his own solo career, but at the age of 20, it's just the beginning. Like his young rapping counterparts, the Hot Boys, he has found profit in being himself with the debut of "Country Grammar."

The track "St. Louie" features hip-hop and funk beats with a catchy chorus that remains truly original in its presentation. "You can find me in St. Louie / Where the gun play ring all day / Some got jobs and some sell yeah / Others just smoke and fuck all day."

The tune of "Shimmy Shimmy Coco Pop" sets the tone for the title track, but the lyrics and elementary rhyming make Nelly seem like a preschool teacher.

A Main Street cruisin' song, "Ride Wit Me," gives Nelly a chance to redeem himself. The song has an R&B feel with constant changes in tempo, which might go well with a five-speed transmission.

"For My" features Lil' Wayne, and the combination makes Nelly seem like the next addition to the Hot Boys posse. The two rappers concentrate on lyrics instead of beats and choruses, which gives a personal touch to the album — but the track is hard to dance to.

The slow jam and tribute to Nelly's mom, "Lovin' Me," is an apology for stressing and stealing from his momma. But as trite as the subject may be because of all the new releases



where rap artists — such as Jay-Z — give props to their moms, it still has very positive lyrics.

Nelly's debut shows much potential, but he focuses many of his lyrics on building up to the chorus. He should have focused on fewer tracks rather than trying to jam 17 onto his first album.

However, "Country Grammar" does satisfy listeners with an original product, and Nelly doesn't steal from fellow artists in order to make a name for himself.

— Heather Garlich

SUPAFUZZ  
"ALL ABOUT THE ROCK"  
GOTHAM RECORDS  
RATING: ★★½

Over the past five years, rock music has fallen into a downward spiral, allowing bubblegum pop and rap icons to dominate the charts.

Though recent would-be acolytes like Korn and Limp Bizkit have picked up the fallen flag of rock, their songs are almost too influenced by hip-hop to be considered true rock 'n' roll.

Emerging from the depths of Lexington, Ky., Supafuzz brings its energetic, high-decibel sound to desperate rock fans.

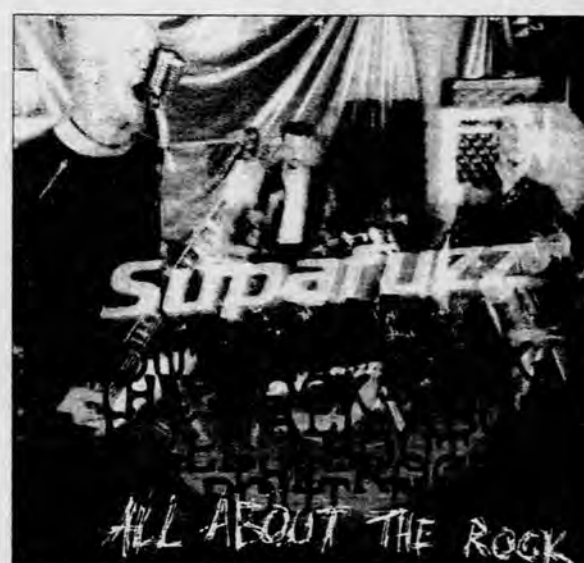
Combining '70s influenced guitar riffs with the hard, angst-ridden edge of modern rock, Supafuzz reinvigorates the lagging music industry with "All About the Rock."

From the moment lead singer and guitarist David Angstrom screams, "So what you think about life?" on the album's first track, "Fool No More," the stage is set for Supafuzz to bring new life to an ailing art.

"Sick of It" is like a pure shot of adrenaline, telling listeners to "Celebrate your innocence," even though Angstrom admits, "I think I worship Satan / While I'm masturbating."

But Supafuzz shows a softer side with the apologetic "Confession," as Angstrom sings, "I was wrong as fools can be / I survived misery."

"Anesthesia" slows down the album's relentless pace to an even greater extent. Angstrom painfully pleads for the sedative

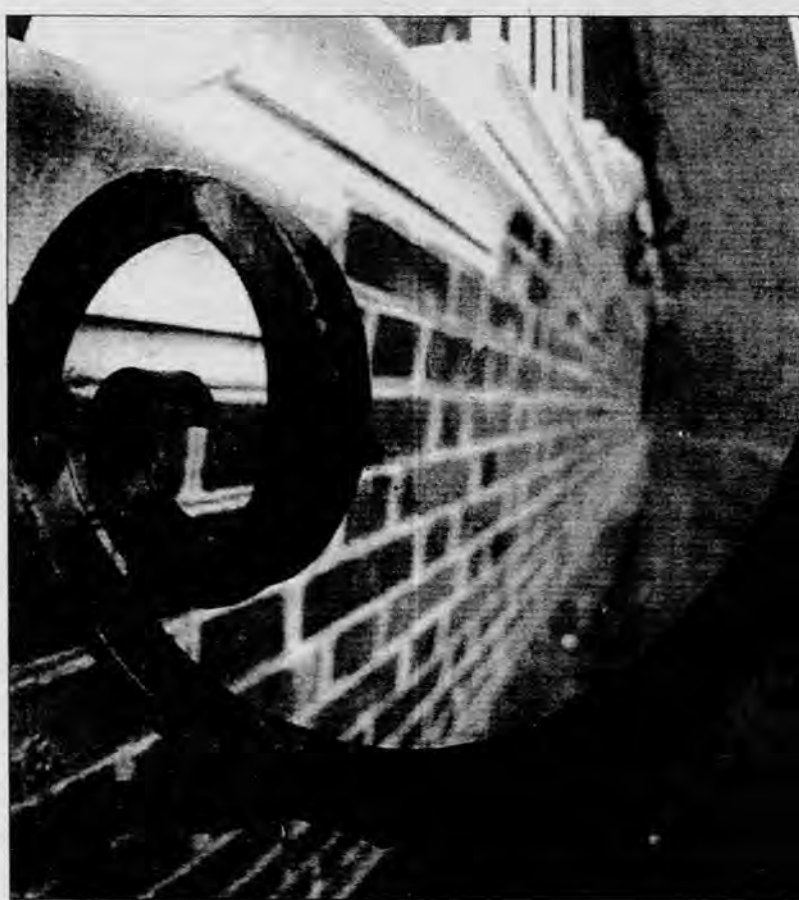


to take his life after he fails to help a friend.

And though it attacks each track with the same amount of gusto, Supafuzz is unable to instill its creative juices throughout the entire album. Such offerings as "Bottomed Out" and "Subsonic" seem like leftovers on the 13-track CD.

However, Supafuzz's overwhelming enthusiasm and catchy, intense sound proves that it is obviously "All About the Rock."

— Clarke Speicher



## Mosaic's Mystery Locale:

We don't think you've got the skills to name this part of campus.

Wouldn't you love to prove us wrong?

answer on B4

**ARIES**  
(MARCH 21 — APRIL 19)  
Avoid strip joints over Spring Break. As tempting as those neon lights and naked beings may be, stay away — or else lose wads of dough and dignity!

**TAURUS**  
(APRIL 20 — MAY 20)  
It's time for you to get freaky. You know what I'm talking about. Totally surprise your honey bunny — get a hotel room, buy some lingerie and put some smiles on your faces.

**GEMINI**  
(MAY 21 — JUNE 20)  
You've been going crazy lately — better tone things down. Try to cut back on the cigarettes and the one night stands and spend some time doing work and forming some decent friendships.

**CANCER**  
(JUNE 21 — JULY 22)  
A little tip — if you're going to get your tongue pierced over Spring Break, don't do it on the first day. If you don't have the brain cells to understand why not, you shouldn't be going away.

**LEO**  
(JULY 23 — AUGUST 22)  
Make sure you pack your rubbers — galoshes, that is — this Spring Break. It's going to rain where you're heading. If it doesn't, you can use your stylin' shoes to wade through beer puddles.

**VIRGO**  
(AUGUST 23 — SEPTEMBER 22)  
You're most likely going to get what you've been desiring from your special someone, but only as long as you behave yourself. Don't push things, though. They'll happen when they happen.

**LIBRA**  
(SEPTEMBER 23 — OCTOBER 22)  
Be sure to slather on the sunblock while soaking up the rays in Cancun. If not, you're going to come back a lovely shade of scorched flesh.

**SCORPIO**  
(OCTOBER 23 — NOVEMBER 21)  
Talk to your friends back home — one of them has something scandalous to reveal to you. Don't act too shocked. Deep down you know you're going to follow in her footsteps over Spring Break.

**SAGITTARIUS**  
(NOVEMBER 22 — DECEMBER 21)  
Your ultimate fantasy will come true over Spring Break. Make all your friends jealous by rubbing it in their faces. Don't go on forever, though, or else they'll backhand you.

**CAPRICORN**  
(DECEMBER 22 — JANUARY 19)  
Stop being such a hooch. Everyone's been talking about you behind your back. Seriously, stop messing around. Involve yourself in anything but the opposite sex for the next month.

**AQUARIUS**  
(JANUARY 20 — FEBRUARY 18)  
Go wild over break. Let people see your secret insane side. Make their jaws drop and their minds race. Go crazy!

**PISCES**  
(FEBRUARY 19 — MARCH 20)  
You need to find someone your own age — someone who is close-by and is at the same stage as you in life. Waiting years for things to work out with that older, long-distance love will only cause you heartache.

## Conversation Pieces

### Quote of the Week

"It is always the bad words. If you don't use bad words, you can talk about Jesus eating little babies."

— singer/songwriter Adam Brodsky on why he gets banned from places  
The Review  
March 17, 2000

In Argentina, human rights groups have condemned an ad for Hawaiian Tropic suntan lotion that shows a sunbather man being dragged from a swimming pool deck by the KKK. "You're going to get so black the Ku Klux Klan is going to come after you," explained the ad's creator.

April 2000  
Gear

"Suck less."  
— Counting Crows' lead singer Adam Duritz on his performance goals for the year  
March 30, 2000  
Rolling Stone

"George W. Bush has a new campaign slogan: 'A Reformer with Results' ... I think it's better than his old slogan: 'A Dumb Guy with Connections.'"  
— David Letterman on The Late Show  
March 17, 2000  
Entertainment Weekly

If your beer's a tad on the vile side, add some salt. Used as a flavor enhancer, salt has been sprinkled on beer since way back when.  
February/March 2000  
Stuff

Elephants love water, and now researchers think they know why — their ancestors may have been aquatic. While studying elephant embryos and fetuses from a culling project in South Africa,

researchers found kidney ducts, akin to those of fish and frogs, as well as early, well-developed trunks that they believe could have been snorkels. Fossils support their findings.

March 2000  
National Geographic

Dan Quayle actually said: "I love California — I practically grew up in Phoenix." "It is wonderful to be here in the great state of Chicago" and "Republicans understand the importance of bondage between a mother and child."

April 2000  
Gear

The honeybee kills more people worldwide than all the poisonous snakes combined.

April/May 2000  
Stuff

"Growing up in Iowa, it's always like an eating contest. At every restaurant there's a sign with eating records. How many ounces of steak, how many hamburgers. People in Hollywood, on the other hand, think overeating and binge eating are disgusting for some reason — probably because it involves sweating."

— actor Tom Arnold  
March 2000  
GQ

— compiled by Amy Conner



## MEDIA DARLING

BY PAIGE WOLF



For a country that has been coined the melting pot, most of the past century's media has perpetuated the idea that beauty is defined by a particular height, weight and coloring.

But the traditional blue-eyed femme in a size six dress is finally becoming only one of the many types of beauties to grace screens and magazine pages.

It used to be that overweight women could never be leading ladies. The limited time they received on screen led to an obvious scarcity in the chance that a woman of imperfect proportions could win an award for her acting talents.

Actress Camryn Manheim was able to break through that stereotype when her work on "The Practice" won her an Emmy and a Golden Globe for Best Supporting Actress.

It also used to be that the roles of beautiful, intelligent females were only filled by Caucasians. Fortunately, recent years have shown a considerable surge in the portrayal of strong women of various ethnic backgrounds.

Actresses like Lucy Liu, Halle Barry and Salma Hayek opened doors for women of various ethnicities, as they added their own unique beauty to interesting, complex characters.

Female rock stars have also expanded past the traditional singing starlet. Distinctive artists like Macy Gray, Shirley Manson and

# BEAUTY GOES BEYOND THE STEREOTYPES

Alanis Morissette showed that women can be tough and sexy at the same time.

With Gray's tall stature, Manson's pale skin and Morissette's long, wild hair, these women broke stereotypes of conventional beauty with their individual appearances.

## Their distinctive appearances and strong personalities have expanded the definition of heartthrob.

But women are not the only ones who have crossed over from where there were once definite barriers. Men of untraditional physical characteristics have proved that one does not need a perfect face and a tight six-pack to make the ladies swoon.

Recent Academy Award-winning actors Tom Hanks, Nicolas Cage and Al Pacino stray from the chiseled faces of past leading men like Cary Grant and Marlon Brando.

Though they may not have fit the ideal of good looks typified in past decades, their distinctive appearances and strong personalities have expanded the definition of heartthrob.

Adam Sandler is a far cry from the suave

looks of Humphrey Bogart, but he maintains an outpouring of fans that consider him to be the epitome of handsome.

Even age has become less of an obstacle with a 51-year-old Cybill Shepherd adorning advertisements and Richard Gere being voted as People magazine's sexiest man alive in 1999.

In the past, awards for best actress were often reserved for women like Ingrid Bergman, who exuded a cover girl image of perfection. However, the '90s brought Academy Awards to an overweight Kathy Bates and an 80-year-old Jessica Tandy.

Though we are ultimately a far way from equality in any aspect, the bottom line is that people may just be realizing what has been cliché for centuries — beauty is in the eye of the beholder.

With the continuing progress of those who don't fit the cookie-cutter image of perfection, the possibility exists that someday soon people can truly expand their perception of beauty.

Maybe we are reaching the point where people don't have to be young and tall with abs of steel to be considered talented, sexy and admirable — but I'm sure big blue eyes and a washboard stomach will never hurt anybody either.

Paige Wolf is the assistant entertainment editor for The Review. She realizes she is a wide-eyed optimist and a hopeless romantic. Send e-mail to paigew@udel.edu.



THE REVIEW / Selena Kang



THE REVIEW / Mike Louie

Sally Sherwood played four characters in her original musical "Good Bye, My Lady Love."

## Love be a lady tonight

BY JACK FERRAO

Copy Editor

Although only 12 people showed up for the opening night of "Good Bye, My Lady Love" at the Bacchus Theatre, the cast proved that size doesn't matter — even in an audience.

Despite the poor attendance, the E-52 production did well in capturing the essence of the music and times of the early 20th century, with a one-woman show.

Sally Sherwood, known for her theatrical achievements since her days in the Soho Repertory Theatre in New York City, brought her original musical to the university on Friday, Saturday and Sunday nights.

The performance gave life to four leading ladies of the vaudeville entertainment industry — Lillian Russell, Blanche Ring, Eva Tanguay and Anna Held.

Sherwood skillfully portrayed the four entertainers' attitudes, as well as their goals and ambitions. With her enthusiastic routine she brought the characters back to life.

Her versatility in recreating the four roles proved that Sherwood put her heart into the performance.

Piano man Woody Regan set the mood for the play while "tickling the ivories in ragtime, waltz-time and Eastern Standard Time."

While he opened the show, Ms. Lillian Russell, one of four characters Sherwood played throughout the production, entered the stage with a gold-plated bike bearing her initials.

As Russell told stories and gossiped about the other characters, she explained to the audience what

made her tick. Russell, with her old-time hat and dress, sang with a lot of vibrato while Regan accompanied her on the piano.

The musical also got the audience involved, as Russell waltzed down the aisle and discussed other leading ladies in the entertainment business.

She told the crowd the story of entertainer Ms. Anna Held, who had a rib removed to make her waist appear thin.

Once Russell exited the stage, Sherwood returned as Blanche Ring, an icon of the Gilded Age. Ring told the audience she is a "star with a capital 'S,'" and lived up to her words.

She announced that her initials, B.R., really stood for "Box-Office Rage." It was obvious this character had little problems with self-confidence.

"I'm the one with the talent," she said, as she compared herself to her theatrical competitor, Russell.

Then, suddenly, the lights illuminated the audience members as they reached for their playbills. Ring started a sing-along, with "In the Good Old Summer Time" — something she was noted for doing in her performances in her prime.

"We may not be true to our men," Ring said, "but we're true to our audience."

She recognized how kind the entertainment industry has been to her.

"Show business is less fickle than my husbands," Ring mused.

As the play continued, Regan played the piano and sang solo, and Sherwood's third character, Ms. Eva Tanguay, was introduced.

Wearing an outfit similar to that of a genie, Tanguay sang and spoke in a Betty Boop-like style.

Tanguay's stage presence was much more impressive than her over-the-top vocals. Her sexy and overbearing performance helped her live up to her nickname, "Cyclone."

Although acting overly confident on stage, Tanguay admitted to the crowd how shy and innocent she really is.

As the musical progressed, Held, the fourth character Sherwood played, took the stage.

The risqué entertainer with a heavy French accent told the audience her stories and secrets. She mentioned to the crowd the removal of her two lower ribs to trim her appearance.

Held was a bit of a flirt with the crowd members, as she desperately tried to win their hearts over.

As the musical began to come to a finish, Regan played and sang "Give My Regards to Broadway," while Sherwood got ready for her final role.

She returned to the stage as Russell, the last entertainer for the evening. She talked about the upcoming World's Fair and sang "Meet Me in St. Louis, Louis."

Although the crowd was small, Sherwood seemed as though she was acting for a packed theater. The audience gave her a well-deserved ovation for her performance.

Regan accompanied the character's voice as she walked away with her gold-plated bike — almost as illustrious as Sherwood's performance.

## The writing life

continued from page B1

with these women. I mean, what does it mean to nurse a child for three years?"

While part of the book explores the culture Schappell witnessed during her adult life in New York, the majority of the story takes place in surroundings familiar to university students.

From flirting at the Cinnabon in the Christiana Mall to planning to meet for drinks at the Deer Park, Schappell's life in Delaware adds a local atmosphere to the novel.

"New York feels like my home, but I still love it here," she says.

"It was a great place to grow up, and it was a great place to me to leave."

Now that she's left the small town, an older Schappell makes no apologies for her discussion of uncomfortable subjects and maintains that she wanted to compose the kind of novel she would want to read herself.

"Since writing the book, a lot of people have said to me, 'These women don't seem very sympathetic. They're not very nice, they're kind of slutty and they do drugs.'"

"When I set out to write the book, I wanted to write a book

about real women — women that I know who don't sit around eating fried green tomatoes at the Whistle Stop Café."

Schappell says her first inclinations to explore the story of these women came from hearing their voices come alive in her head.

"I felt they had things that they desperately wanted said, and I've always felt as a writer you should ride the horse in the direction it's going," she says.

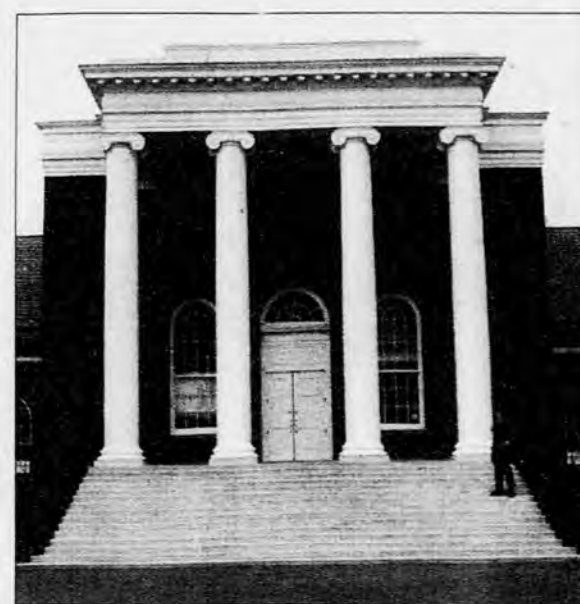
With promising reviews and high expectations for Schappell's writing career, she is riding that horse from New Castle County to the top of the literary world.



THE REVIEW / Christopher Bunn

"It was a great place to grow up, and it was a great place to leave," Schappell says about Delaware.

## mosaic mystery locale answer:



## memorial hall



# Classifieds



## Call Us! 831-2771

### Classified Ad Rates

**University Rates**  
(students, faculty, staff):  
\$2 first 10 words  
\$.30 each add'l word

**Local Rates:**  
\$5 first 10 words  
\$.30 each add'l word

-University rates are for personal use only

-All rates are per insertion

-Sorry, cash and checks only, we do not accept credit cards

### Specials

**Bold:** one time \$2 Charge

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### Discounts

A 10% discount is given to those ads which meet both of the following criteria:

1. min. 20 words
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### Deadlines

For Tuesday's issue:  
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For Friday's issue:  
Tuesday at 3 p.m.

### Place Your Ad

1. Mail your ad with a check payable to The Review  
250 Academy St.  
Newark, DE 19716
2. Stop by our office in the Perkins Student Center during business hours

### Business Hours

Monday... 10am-5pm  
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Thursday... 10am-5pm  
Friday... 10am-5pm

### Call Us!

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### Interested in Display Advertising?

Call (302) 831-1398 for more information!

### Remember! Check out your classified ad on our website!

[www.review.udel.edu](http://www.review.udel.edu)

Your classified ad will be placed on our website at no extra cost!

Not only will your ad be seen by the Newark community, UD students, staff, faculty, and other subscribers, but also by anyone who has access to the web!

### Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the University. Questions, comments, or input may be directed to the advertising department at The Review.

### Roommates

Wanted: roommate to share 3br/2ba apartment! Prefer N/S, grad student needed 4/30! Stonegate Apts. Rent is \$435 utils incl. Call Jim 410-620-5780.

Female roommate needed for 3-bedroom house. 5 minute drive to campus. \$296/month + 1/3 utilities. Call Kaylee. 368-9747.

### Lost

REWARD! Disk labeled "JB" left in library computer. Reward if found w/ files intact. Jblake@udel.edu

### For Rent

**MADISON DRIVE, Townhouse for 4, available 6/1, excellent condition, washer-dryer, ample parking. Call 737-1771, leave message.**

3-4 BDRM, 2 BA T/H, recently remodeled deck, windows, ceiling fans. Call for more details. 731-8999. \$950 p/mo + sec deposit + utilities. Avail 6/1/00.

21 North Chapel Street - 3 Bedroom House \$950. Available 6/1. Call Continental Court Apts. 369-8895 between 10am - 3pm. Leave message.

House for rent. 3-5 people, \$1000 p/mth. A.C., 3 bathrooms. Call G.R. @ 302-423-7041.

Neat, Clean 3 Br townhouses avail 6/1. Both have W/D, DW, Cent AC, parking, and both are adjacent to park/open land. Yr lease, zoned for 4. Madison Dr - \$985/mo and Four Seasons - \$700/mo. Call Terri @ 737-0868.

Madison Townhouse—4 person permit. W/D, dishwasher. A.C. \$900, 455-9150.

Madison Townhouse—excellent condition, never rented, porch, W/D, A.C. 4 person permit. \$900, 266-7820.

3 - bedroom townhouse with den. Approved for 4 occupants. Convenient to campus. New kitchen, bathroom, w/w carpet. Includes washer, dryer, refrigerator, range, dishwasher. No pets. Available June 1. \$1100/mo + utilities. Call 302-239-2171.

Apts. Available 6/1/00. Recently renovated, 1 block from campus. 1 and 2 bedroom. For information call (302) 684-2956 between 12pm-8pm.

**GET NOTICED!**

**PLACE YOUR CLASSIFIED AD IN THE REVIEW**  
Call 831-2771

For more info.

**NEED A JOB?**  
Read The Review's Help Wanted Section Every Tuesday & Friday To Find the Perfect Job for You!

### For Rent

For rent: House on Prospect Avenue, 3 bedroom, 4 students allowed, start June. 454-1360.

Rehoboth—summer group rentals. Great location. Call 302-227-1833.

Free, Free, Free parking! Madison Dr. townhouses, 4 bedroom, 2 bath. W/D, W/W carpet, Dishwasher, Central Air, ample parking. All units have decks. Available June & July \$1100.00. 1-800-642-6898 before 10 P.M.

182 Madison townhome, 4 person permit, w/d. \$895.00/month + utilities 6/1/00 737-7127.

Summer Rental—4 bedroom house, reasonable rent. Minutes from Trabant. Call 837-1673.

Madison Drive townhouse for 4. Central A/C, washer & dryer, Deck. One of the nicest on street. \$900/m + utilities. Avail June 1<sup>st</sup>. 378-1963.

FOX CROFT TOWNHOUSES & VICTORIA MEWS APARTMENTS  
Walking distance to U of D or take the shuttle. Reasonable rents. Now leasing for school year. (302) 368-2357 or (302) 456-9267.

Madison Drive—Pleasant brick townhouse 3-4 bedrooms, full bath, garage, w/w carpet, all appliances, ample parking, adjacent to city park. Available June 1<sup>st</sup>. Rent discounted to \$1000 to good tenants + deposit and utilities. Call Bruce, 368-9374. 750-5801.

HOUSE, 4 bedroom, 2 bath, A/C, W/D, dishwasher. \$1029/mo. 831-2230.

Fish from your bedroom window! 2 houses right next to creek. 14 & 16 White Clay Creek Drive. Also 2 on N. Chapel ST. \$7 & \$9. All are legal for 4 & all have washer & dryer. Avail June 1. \$1240/mo + utilities. John Bauscher 454-8698.

Madison Drive townhouse for 4, central A/C, washer & dryer, deck. One of the nicest on street. \$900/m + utilities. Avail June 1<sup>st</sup> 378-1963.

Two 1 BR apts on Elkton Rd. \$575/mo includes cable TV.

3 BR Townhouse near Pencader, C/A, offstreet parking. Avail 6/1. \$1075 + util

Great houses for rent. S. College and Chambers. 4 person permit. 235-4791.

Three 3 bedroom townhouses available 6/1/00. 120 Madison Dr., 105 Madison Dr. & 1129 Blair Ct. \$890/mo + utilities + sec. Dep. 234-3090 night or 731-8083 day.

Renovated Madison Dr. open floor plan, new kitchen & appliances. 239-1367.

HOUSES AND DUPLEXES NEAR UNIVERSITY. 3-8 PERSONS, NO PETS. 369-1288.

Need a place to live?  
Don't stress, Read  
The Review's  
"For Rent" Section!

### For Rent

Madison Dr. two 3 BR townhouses. C/A, garage, avail 6/1. \$900/mo + util.

Benny St., Duplex North Chapel, Annabella St. Apt. West Main St., No pets—731-7000.

4 bedroom house, Madison Dr., excel cond, \$700/mo 6/1-8/31, \$900/mo 9/1+ 731-4572, lv msg.

4 BR College Park Lincoln Dr. W/D, very nice, 1 yr lease, June 1<sup>st</sup> \$900 mo + utilities. 475-9172

Why share a bedroom? I have a number of recently renovated Madison Drive townhouses with 4 legal bedrooms, W/D, DW, AC. Plenty of parking. 5 blocks from campus. Available June 1. \$1080/mo + utilities. John Bauscher 454-8698.

Rehoboth, new 4 br, 3b, 2,700 square foot rental, weekend, weekly, monthly. April 15-Sept 30. Flexible rate depends on week, month. 302-745-6697.

A 4 BDRM T/Hs on Madison Drive, 4 person permit, I.R., DR, kitchen, garage, refrigerator, clothes washer & dryer. 1 year lease + security deposit, no pets. \$950/month + utilities. Call 368-4424.

### Help Wanted

Exciting opportunity to join a growing youth sports program at the Western Family YMCA. This new year-round position requires an individual with a varied background in sports. New employee will assist the Youth Sports Department with administrative duties: Field/Site Preparation, and Program Site Supervision. Position will require 20 - 30 hours a week, Saturdays and some weeknights. Send Resume: David Dill, Youth Physical Director, Western Family YMCA, 2600 Kirkwood Highway Newark, DE 19711. (302) 453-1482

Bartenders: Make \$100-\$300 per night No experience nec. Call 7 days/wk 1-800-981-8168 ext. 249

Pizza Delivery Phone Operator - \$6.50 per hour. Take phone orders for food delivery service and give drivers driving directions. Two shifts available: Shift 1 - 10:30am - 2 pm, M-F. Shift 2 - 4:30pm - 10:30pm, Sat - Wed. 302-235-1539.

Pizza Delivery Drivers - You could make up to \$20 per hour or more. Must have own transportation, be reliable and able to work weekends. Three shifts available: Shift 1 - 10:30am - 2pm M-Thur. Shift 2 - 10:30am - 2pm Fri & Sat. Shift 3 - 4:45pm - 10:30 pm Sun - Wed and Thur - Sat. 302-235-1539.

DO YOU LOVE ALTERNATIVE - ELECTRONIC MUSIC? Earn \$5 promoting major label bands around your town. Visit [www.noizepollution.com](http://www.noizepollution.com) to fill out and e-application then call Travis @ 800-996-1816.

### Help Wanted

JOIN OUR 4-STAR TEAM! **DOMESTIC RESTAURANT & BAR, LANTANA SQUARE** Seeking skilled, self-motivated, ambitious people to be a part of our winning team! **SERVERS, BUSPERSONS, BARTENDERS, HOST/HOSTESSES.** Apply in person 10:00am - 2:00 pm (M-F). **DOMESTIC RESTAURANT, 400 LANTANA DRIVE, LANTANA SQUARE SHOPPING CENTER (BEHIND POST OFFICE)**

Greenville family needs full/part-time help for childcare this summer with transportation. References Call—428-3123.

TELEPHONE OPERATORS (FT/PT) - No Selling. Flexible hours - Good Pay - Computer Sk./Is necessary. Prices Corner area - 996-6400.

Bank on getting a tan this summer working outside with other students! Earn up to \$9.00-\$13.00/hr. Various positions available. For information or to apply on-line see our website at: <http://www.universitypainters.com>

Beach Photographers - Best job on the beach. Great pay. Get tan in the sand. No photo experience needed. Ocean City, Maryland scapers welcome. Call Virginia Beach Photo Factory (757) 437-4500.

Restaurant--Servers p/t/f/t, flexible hrs. Will train. Call M.R. Doe's 234-1734.

Less than 10 minutes from campus. Cavaliers Country Club is seeking food servers and line cooks for the member dining and banquet areas. Great pay and working environment. Flexible schedules and golfing privileges available. Please call Gina or Mr. K at 737-1200.

SESAME/ROCKWOOD DAY CAMPS, located in suburban Philadelphia, is now hiring! Counselor and Specialist positions available. Contact Camp for more information. (610)-275-2267 Box 385 Blue Bell, PA 19422 E-Mail: [srdcaycamps@aol.com](mailto:srdcaycamps@aol.com)

Part-time, flexible hrs w/ scrapbook/art supply distributor in Newark, 10-15 mins drive fr campus. Start from \$8.00/hr. Need 1. Inside Sale/Customer Service position: excellent interpersonal, organization & persuasive abilities. 2. Packing and moving merchandise (1-50 pounds) & routine office work: responsible person. Please call 731-2995 or fax resume to 731-3181. Nankong Ent. Inc.

Attention Seniors: Fortune 50 company hiring. Wilmington, DE area. Call (302) 798-3199 Ext. 325 Ask for Randy.

Caffé Gelato Now hiring. New & exciting caffè & restaurant opens April 1<sup>st</sup>. Training begins March 15<sup>th</sup>. Hiring cooks, waitstaff & counter help. Call Ryan German @ 369-8475 or 562-8337 lv message.

### Help Wanted

**WATERFRONT RESTAURANT** - 20 minutes from Newark, looking for high energy wait staff, bar staff and kitchen staff. **GREAT PAY - FUN ATMOSPHERE** CALL 410-287-6666.

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# SLTV 49

SLTV Schedule	Sunday, March 19	Monday, March 20	Tuesday, March 21	Wednesday, March 22	Thursday, March 23	Friday, March 24	Saturday, March 25
12:00 PM	College Television Network	PBS	PBS	PBS	PBS	PBS	CTN
1:00 PM	CTN	Nova	Nova	Nova	Nova	Nova	
1:30 PM	CTN	sltv news	CEN	sltv news	CEN	sltv news	CTN
2:00 PM	CTN	Kids These Days	Kids These Days	Kids These Days	Kids These Days	Kids These Days	
2:30 PM	CTN	DelNut	DelNut	DelNut	DelNut	DelNut	
3:00 PM	CTN	Liar Liar	Birdcage	Good Will Hunting	Tommy Boy	JFK	CTN
3:30 PM	CTN	Liar Liar	Birdcage	Good Will Hunting	Tommy Boy	JFK	
4:00 PM	JFK	CTN	CTN	CTN	CTN	JFK	
5:00 PM	JFK	Talking With Us	Talking With Us	Talking With Us	Talking With Us		
5:30 PM	JFK	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	What in the Hall?!	CTN
6:00 PM	JFK	Seizures	Seizures	Seizures	Seizures	Seizures	
6:30 PM	Liar Liar	Scent of a Woman	Good Will Hunting	Professional	School Daze	Platoon	
7:00 PM	Liar Liar	Scent of a Woman	Good Will Hunting	Professional	School Daze	Platoon	
7:30 PM	Sports	SLTV News	SLTV News	SLTV News	SLTV News	CTN	CTN
8:00 PM	Sports	SLTV News	SLTV News	SLTV News	SLTV News	CTN	CTN
8:30 PM	Scent of a Woman	Burly Bear	Talking With Us <N>	School Daze	Professional		
9:00 PM	Scent of a Woman	The Chris Quinn Show	Birdcage	School Daze	Professional	CTN	CTN
9:30 PM	CTN	JFK	Birdcage	Kids These Days	DelNut		
10:00 PM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
10:30 PM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
11:00 PM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
11:30 PM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
12:00 AM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
12:30 AM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
1:00 AM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
1:30 AM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
2:00 AM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
2:30 AM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
3:00 AM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN
3:30 AM	CTN	JFK	DelNut	CTN	CTN	CTN	CTN

SLTV Schedule for March 19– March 25, 1999

\*SLTV NEWS EVERYDAY

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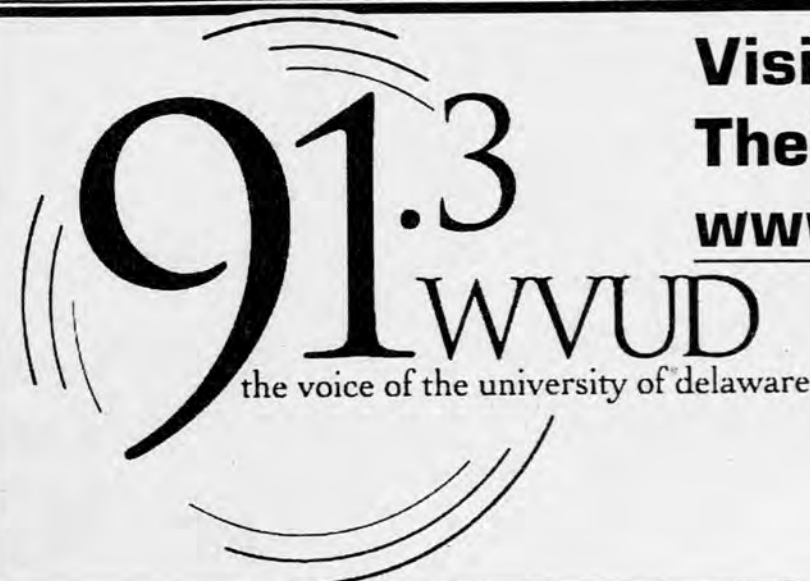
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THE REVIEW / Internet Photos

# The kids are all right

BY HEATHER GARLICH  
Entertainment Editor

Since I am such a huge fan of boy bands and success stories, I thought I would combine them into a list of my favorite and most inspirational. The following is a compilation of chart-topping boy bands derived from different genres and time periods.

## THE JACKSON FIVE

The brothers first busted onto the scene with their single "I Want You Back" in 1970, and 13 albums later, along with many top 10 hits, the Jacksons drove a disco nation into an uproar with such hits as "ABC" and "Love Don't Wanna Leave."

Michael, Jermaine, Marlon, Tito and Jackie Jackson all had their own trademark. And each went separate roads after their voices changed.

Michael was a boy known for his ballads and often covered Marvin Gaye with songs like "Chained." He remained the favorite, and as his voice developed, so did his career. "The King of Pop" went on to become a record-breaker with numerous albums, not to mention remixes and singles.

Jermaine "The Quiet One" Jackson went on to make 12 albums, but many people didn't associate him with his more mellow songs. But never fear, Jermaine — "Don't Take It Personal."

Marlon only had one album after The Jacksons, but he did sing a cover of "My Girl" in his youth that gave him much acclaim.

Jackie had the highest voice in

the quintet, which distinguished him in the background. His album "Baby Tonight" (1987) didn't do too well, though, and Jackie has become a family man since then.

Ah, yes, Tito. He had the deepest voice of the crew, but where is he now? In the butt of peoples' jokes — "Yo, tell your brother Tito I said, 'Hi'" ("The Wedding Singer").

## NEW EDITION

The Jackson Five inspired and sparked the career of six young guys just out of high school who performed the song "Stop the Love You Save" at a talent show.

Ricky Bell, Michael Bivins and Bobby Brown were the original members of New Edition, who toured around Boston from '78 to '79 until they met up with Ronnie DeVoe, Ralph Tresvant and Johnny Gill (who replaced Bobby Brown) in 1980.

Such albums as "Candy Girl" (1983) and "All For Love" (1985) popularized New Edition. The band continued to find success with "Under the Blue Moon" (1986), immediately after Brown left the group to pursue a solo R&B career. "Heart Break" came out with Gill as a new edition to the group.

However, in 1990, the group decided to go its separate ways, and Bell Biv DeVoe was born. "B.B.D. (I Thought It Was Me)" and "Do Me!" were all charted as major pop hits with the album "Poison."

Mixing hip-hop and R&B, New Edition created a nouveau sound called New Jack Swing, which has influenced such artists as TLC,

Boyz II Men and even the Backstreet Boys.

The group reunited a few times to come out with albums such as "Lost In Love: The Best of Slow Jams" in 1998, but the solo efforts of its members shine and the old stylings of New Edition are often sampled in other artists' works.

## NEW KIDS ON THE BLOCK

Around the same time New Edition's career took off, some other kids showed up to steal the spotlight. Seen as one of the most wholesome boy bands to date, Joey McIntyre, Jordan Knight, Jonathan Knight, Danny Wood and Donnie Wahlberg were discovered by Maurice Starr, New Edition's producer.

Their self-titled album in 1986 mixed rap and pop, bringing a separate audience into the fusion. Kids bounced along to such anthems as "You Got It (The Right Stuff)" and "Cover Girl." In 1990, NKOTB released "Step By Step," but soon after, the group seemed to trip on those stairs, as they split to pursue different routes.

Little Donnie went on to acting in "Ransom," while his brother Mark, a pseudo New Kid, took off his pants and formed a Funky Bunch.

Jordan now wants to "Give It to You" and competes with fellow New Kid Joey as he "Stays the Same."

However, the group became a catalyst for other adolescent boys like N'Sync and The Backstreet Boys to break into the music industry.

## MENUDO (MDO)

At age 10, Ricky Martin wasn't as buff and desirable as the over-16 crowd now esteems him to be. He was scrawny in 1984, but he could sure dance and shake his bon bon with his fellow Latin Menudo members even back then.

Martin then moved on to soap opera success on "General Hospital" and "Alcanzaruna Estrella II," a Mexican daytime drama.

His Spanish album, "A Medio Vivir" (1995), gave Martin a jump into the music industry, but poor Ricky remained undecided on whether to pursue an acting or singing/songwriting career.

So Latin lover Martin went on Broadway with "Les Miserables" in 1997 as Marius. Then, in the same year, he buried himself in the recording studio to produce his acclaimed "Vuelve." And in 1999, Martin won a Grammy for Best Latin Pop Album.

His self-titled English album hit the shelves on May 11, and now Martin is "Livin' La Vida Loca."

As for the other MDO boys — were there any?

## DJ JAZZY JEFF & THE FRESH PRINCE

DJ Jazzy Jeff got his start spinning turntables at the influential age of 10. He teamed up with the Fresh Prince, Will Smith, after they hit it off at a party.

The duo's rhyming antics began in the late '80s with hits like "Girls Ain't Nothing But Trouble," where they sampled the "I Dream of

Jeannie" theme song. Smith was 18 years old at the time of its release.

"Parents Just Don't Understand" was a story-like song in which the duo rapped about stealing their parents' car and picking up a 12-year-old runaway.

The syndicated sitcom, "The Fresh Prince of Bel Air" gave Smith a chance to prove his acting and comedy skills with cameos by his friend Jazzy Jeff. Smith showed his first dramatic persona in "Six Degrees of Separation."

Now, with albums like "Willennium" and Grammys, American Music Awards and kudos galore, Smith has not "gone soft" — more like Microsoft.

## HANSON

OK, so "MMMBop" wasn't moving, it didn't make a strong political statement and it might not have made listeners over the age of 30 jam. But the song was infectious enough with its simple lyrics and danceable appeal.

"Middle of Nowhere" brought back the bubblegum pop of the '50s and '60s, and whether people would admit to it or not, consumers bought 12 million albums.

Isaac, Taylor and Zachary presented a Beach Boys image with surfer tunes about love and the little things in life — even though the brothers are from Oklahoma.

Older and wiser, now reaching the age of 17 and obtaining drivers' licenses, Hanson bring matured guitar riffs and lyrics seemingly beyond their understanding with the new album "This Time Around."

## THE HOT BOYS

These Cash Money Millionaires even have their name tattooed on their gold teeth. Juvenile, B.G., Lil' Wayne and Young Turk are just a few of the glittering army of teen-aged rappers.

Lil' Wayne is only 16, but he is a full-time hustler with an attitude. "The Block is Hot" for this little lyricist, and he has teamed up with Cash Money Records to make some dolla dolla bills.

Terius Gray, a.k.a. Juvenile, has sold so many albums that now he is even making his grill platinum. He tells all the hunnies they have to "Back dat Azz Up" with the solo release of "400 Degreez."

Mannie Fresh and Brian "Baby" Williams are known as the Big Tymers who started in 1992, but now they are getting more attention while collaborating with the Hot Boys on "Tear It Up."

B.G. became a celebrity after his backup performance on Juvenile's "400 Degreez." And to think this Baby Gangsta was discovered at 11 years old.

If this list gives you any indication that life is just beginning, or that you still have a chance to be discovered — it's too late.

You should have started 10 years ago.

But maybe you could start a new trend. Wear your clothes backwards, sport large medallions around your neck or maybe just drop your pants.

# Still spinnin', still illin'

BY MARIA DAL PAN  
Managing Music Editor

Like a good lovemaking session, the atmosphere was hottest toward the end, as the boys from Hollis tore into their encore.

Run DMC and Jam Master Jay floated the lyrics to "Walk This Way" over the crowd, and the Stone Balloon erupted into a climactic overload.

Whoever wasn't getting their grind on in front of the stage Saturday night jumped to the beat House of Pain-style in a flailing mass of raised arms and baseball caps.

Sweaty, panting and excited at 12:20 a.m., they beckoned the trio to give them just a little more action.

After all, the group only stepped onto the stage at 11:30, when fans had already been waiting three-and-a-half hours to see them.

Still, Run DMC put on an electrifying performance, impressing the audience with their unwavering energy. The first hip-hop group to appear on the cover of Rolling Stone proved that they still had game — going strong after 17 years of performing.

"We the top pedigree / bringin' the elegy / since '83," the Rev. Run free-styled after the end of the Aerosmith-inspired classic.

The crowd savored every word — and every scratch.

Jam Master Jay ravaged each record he

spun that night, as his nimble manipulation of the turntables left fans quaking in ecstasy.

He proved that he truly was a master of his craft. But in case Jay couldn't hear the crowd's endearing applause, Run jumped on any opportunity to give the deejay his props. "Jam Master Jay's the only one who knows what we're going to do next," Run bellowed early on in their performance, as fans caught their breath in between songs.

"He's the whole mechanics of the situation ... Ask your favorite deejay about Jam Master Jay."

But while his banter riled the crowd in the beginning of the evening, his diatribes later in the show made some fans wish the rappers would get back to the music.

"They have enough songs where they shouldn't have to talk so much," junior Howard Grandison said. "They have good stage presence, though."

With DMC's sweeping hands cutting the thick air, and beads of perspiration glistening Run's bald head, Grandison's words clearly had merit.

The three rap kings busted through hits like "It's Tricky," "Peter Piper" and "King of Rock" with a thumping rhythm that gave them much more than nostalgia points.

They had style, and their audience was well aware.

Jerome Parson, a 27-year-old from Ohio, said he has been a Run DMC fan from the beginning.

"I saw them back in '87," he said smiling proudly. "They're keeping hip-hop alive, showing kids where their roots are."

And the trio never overlooked those "kids" during their performance.

Just as the evening was part of the Balloon's customer appreciation promotion, Run DMC also thanked the swarms of people who came out to see them.

Not only did they get the crowd involved by thrusting their mics toward the eager congregation, but DMC actually took time out both during and after the show to sign T-shirts, hats and anything else the crowd wanted autographed.

The fans gave them love, and the grandfathers of old school hip-hop gave it back.

As the rappers bounced the lyrics, "Ooooh ... Whatcha gonna do" back and forth off the crowd, the atmosphere caught the spirit of the evening. The audience wasn't merely a receptor of the group's passionate performance — they were part of a give-and-take experience.

They pounded, and the group screamed. They shook their hips, and Run DMC clutched their mics.

And even though the set could have lasted longer, everyone seemed satisfied in the end.



THE REVIEW / Internet Photos





inside  
 • Ageless debate decided in video game showdown  
 • Women's tennis team tops Villanova, men fall short.  
 .....see pages C2 and C3

# Sportstuesday

www.review.udel.edu

This date in sports history  
 On March 21, 1964, UCLA completes undefeated NCAA basketball season with 30-0 record.

March 21, 2000 • C1

## BUTLER LEAVES DOOR OPEN

BY MIKE LEWIS  
 Sports Editor

In its first three games against nationally ranked opponents this season, the Delaware men's lacrosse team had failed to score more than seven goals in each contest.

But in their battle with No. 19 Butler on Saturday, the Hens recorded their eighth goal with 12:02 to play — in the second quarter.

No. 18 Delaware jumped out to an 8-1 advantage and was never seriously threatened, as it upended the Bulldogs 15-8 before 600 frigid spectators at Fred P. Rullo Stadium.

Junior attacker Jason Lavey scored one goal and tied a stadium record with seven assists to record a career-high eight points to pace the Hens.

"We needed a big win," said Lavey, whose assist mark ties the stadium record set twice last season by John Grant, a member of the Indoor Lacrosse League's Rochester Nighthawks. "We've had a rough start since we had to play three top-10 teams to start the season."

Delaware (3-3) had suffered a setback on Wednesday against No. 9 Maryland, losing by nine goals. Hens head coach Bob Shillinglaw said the game against Butler (1-4) was an opportunity for his team to bounce back.

"We kind of had a letdown against [the Terrapins]," Shillinglaw said. "So this game was real important [for us] to come back and play well."

The Hens, who never trailed in the contest, scored the first five goals of the game. Two of the tallies came from the stick of freshman Ryan Metzbow, who scored a total of three goals on the day.

After the Bulldogs scored their first goal with 37 seconds remaining in the first quarter, Delaware put the game away in the opening minutes of the second period.

A Butler penalty at 14:24 of the second quarter gave the Hens a man-advantage, which they were quick to capitalize on.

When play continued, Lavey charged into the middle of the attack zone, drawing a host of Bulldog defenders, before skillfully feeding a pass to a wide-open Liam Wertheimer. The junior attacker promptly tucked the ball into the upper right corner of the net to make the score 6-1 with 13:52 remaining before halftime.

Less than a minute later Delaware struck again. Junior midfielder Dave Christopher beat Butler sophomore goaltender Brendan Winkler on a shot assisted by senior midfielder Ken Carrington.

Hens junior midfielder Mike Threale made the score 8-1 after Delaware recovered a Bulldog turnover and Threale aimed a shot



THE REVIEW / Photos by Mike Louie  
 Sophomore goaltender Dave Mullin (above) focuses on this shot from Butler and watches it bounce off the post. Junior attacker Liam Wertheimer (left) controls possession for the Hens. Delaware outshot the Bulldogs 45-34 in its 15-8 victory.

into the lower left corner of the net at 12:02 of the second quarter.

The two teams exchanged goals for the rest of the half, with a Wertheimer man-advantage tally at 1:52 making the score 10-3 going into intermission.

The Hens dominated play in the opening half, frequently limiting Butler to one-shot possessions and controlling the ball in the Bulldogs' attack zone.

"We know our best defense is having the ball on offense," said Wertheimer, who finished the day with a career-high four goals. "We made adjustments to their defense all game. Every goal they scored, we seemed to score one or two [in return]."

Delaware had trouble scoring in the third quarter, recording only one goal by junior midfielder Jason Motta, with an assist from Lavey at 14:21 of the third quarter.

Butler took advantage of the Hens' scoring drought by tallying three consecutive goals over the next 15 minutes to narrow Delaware's lead to five with 13:27 remaining in the game.

The Bulldogs would get no closer though, as Metzbow and Wertheimer secured the victory by scoring three of the next four goals to increase the Hens' advantage to seven with

only 4:57 remaining.

"After a game like Maryland, to get a lot of confidence back in one game is huge," Wertheimer said. "We wanted to come right back with a solid win and that's what we did."

Delaware outshot Butler 45-34 and collected six more faceoffs (16-10). The Hens also took advantage of their extra-man opportunities, scoring on 4-of-7 while the Bulldogs went 0-of-4.

Sophomore goaltender Dave Mullin recorded 10 saves for Delaware in a solid effort and Winkler had 13 for Butler.

Freshman midfielder R.C. Reed and junior midfielder Dave Christopher chipped in two goals each for the Hens. For the Bulldogs, junior midfielder Garrett Rosecrans and junior attacker Doug Patterson scored two goals apiece to lead their team.

"We needed this game," Shillinglaw said. "We've been up and down a little bit against the top-ranked teams. Against Maryland we had good opportunities, but we weren't getting the ball by the goalie. [Saturday], we started to shoot better and we finished our plays."

Delaware will face unranked St. Joseph's Saturday at 7:30 p.m. at Rullo Stadium.

## Hens offense blasts Vermont

BY ERIC J.S. TOWNSEND  
 Caps Desk Chief

It was almost to the point of being ridiculous.

In its first conference match of the season, the No. 14 ranked Delaware women's lacrosse team upended Vermont by a score of 21-2 Sunday afternoon at Fred P. Rullo Stadium.

Led by senior midfielder Sarah Edwards, 11 different players scored goals for the three-time defending America East champion Hens.

All this just 24 hours after hosting Richmond in an 11-8 victory.

Sunday's win makes Delaware 4-0 (1-0 America East) on the

season, its best start since the 1989 season. Vermont, in its season opener, fell to 0-1.

It also extends the Hens' America East winning streak to 24 straight games since 1996. The Catamounts are quite the opposite, prolonging their conference losing

run to 20 games with the defeat.

Delaware came out early as sophomore attacker Ashley Moderacki net-

ted a goal just over three-and-a-half minutes into the game. It was not until the Hens had built a comfortable 7-0 lead that Catamounts' senior attacker Alex Cardasis answered with a goal at the 10:36 mark of the opening half.

Intermission found Delaware ahead 11-2, and by game's end, the lead was nearly doubled.

Edwards finished the day with four goals. Freshman midfielder Lindsay Parsons followed closely with three, while junior attacker Megan Fortunato, senior attacker Kelly Swift, junior attacker Kate O'Connell and freshman midfielder Nikki Kucharski each had two goals.

Freshman midfielder Libby Pforr, sophomore midfielders Brooke Mulligan and Corinne Shuck and senior attacker Sara Hills also added to the tally with one goal apiece.

### WOMEN'S LACROSSE

Vermont	2
Hens	21

Check out more on the blowout on C2

The Hens outshot Vermont 40-11. Sophomore goalkeeper Laurie Tortorelli (2 goals, 6 saves) split time with senior Kelly Kenney (0 goals, 3 saves.) Rachel Kaplan, the Catamounts' freshman goalkeeper, had 15 saves.

"We didn't expect this to be an easy game," Edwards said. "We knew we had to come out here and play hard."

Delaware head coach Denise Wescott said the team isn't concerned about where it now falls in NCAA rankings because of its successful week-end.

"We're not looking at polls," she said. "The biggest thing we need to do is take care of ourselves."

Sunday's challenge against Vermont, Wescott said, was to shrug off the sluggishness the team experienced against the Spiders on Saturday.

Consistency, she said, was something she told the team it needed to strive for.

The Hens were forced to hold off a comeback attempt by Richmond late in the second half on

Saturday, despite four goals scored by senior midfielder and co-captain Christy Buck.

O'Connell added three goals for Delaware and Fortunato contributed another two, but it wasn't until the final three minutes that the Hens were able to seal the victory against the Spiders.

Wescott said despite the impressive performance the Hens made Sunday, she is not convinced Delaware is necessarily the team other schools in the America East are gunning for this season.

"Boston University just beat [fifth-ranked] North Carolina on Friday," she said. "I think BU is going to be very strong, and Hofstra is going to try to chase us too."

"I don't think we're getting overconfident from this one today. They know there are still some things we need to work on."



THE REVIEW / Mike Louie  
 Junior attacker Meghan Fortunato blasted this one in for the Hens. She finished with two goals and three assists, Sunday.

## Mullin and Lorito shut down La Salle

BY ROBERT NIEDZWIECKI  
 Sports Editor

Because the La Salle baseball team showed up late, the start of Sunday's doubleheader between Delaware and the Explorers was delayed 30 minutes.

La Salle not only held back the start of the game, they also held back the Hens' offense — which had scored 10 or more runs in five games this season — in check for five innings, allowing just three runs.

But they could only delay the Delaware offensive explosion for so long.

The Hens broke open a 3-1 game with nine runs in the sixth inning en route to a 15-1 victory in game one. Delaware also captured the backend of the doubleheader by the score of 3-2, aided by junior pitcher Tim Lorito's two-hit complete game — the southpaw's first victory of the season.

The second win marked the squad's 500th victory at Delaware Diamond over 35 years (500-137-1).

Starring for the Hens in the blowout was junior centerfielder Casey Fahy, who rapped out two hits and five RBI. Junior rightfielder Chris Kolodzey had a three-run home run among his two hits, and junior second baseman Andrew Salvo scored three runs in addition to collect-

ing two hits and two stolen bases for Delaware.

Lorito's complete game, which started with five no-hit innings, was preceded by a complete game from senior pitcher Dave Mullin. Mullin (3-2) gave up just four hits in pitching his most impressive game of the season.

"They both threw a hell of a game," sophomore catcher Brian Weingart said. "They both threw strikes, which is the most important thing."

"Once they get ahead in the count, you can utilize their breaking pitches. They both kept the ball down well, and it was an overall good effort by both of them."

After the Hens (8-5) broke open the first game, Delaware was unable to pull away from the Explorers (2-11) in the second game. Lorito (1-1) and Weingart were more than up to the challenge.

Lorito was in command from the start, retiring the first six batters with ease. In the second inning, Lorito was given a little breathing room.

With two outs, the Hens put on a power display, rapping three straight doubles off junior pitcher Alex Roberti.

Freshman first baseman Steve Harden led things off with a double

down the leftfield line, and he was driven home by sophomore shortstop Kris Dufner's double. Schneider completed the scoring by knocking a double over the centerfielder's head, giving Delaware a 2-0 lead.

La Salle would add a run in the top of the third, thanks to two errors and a walk that loaded the bases with none out. A sacrifice fly by rightfielder Kevin

Wittmeyer brought in one run to cut the score to 2-1.

However, Delaware suffered a scare when Harden's leg buckled underneath him when he chased a long foul fly ball three batters into the inning. Harden, who is batting .325 for the Hens, suffered a sprained right ankle and did not

see UD page C2

## Starting pitching taking shape for UD

BY MATTHEW STEINMETZ  
 Managing Sports Editor

When Delaware head coach Bob Hannah strolled methodically to the mound in the seventh inning of the Hens' back half of a doubleheader against LaSalle, he had to have known he was taking a gamble.

Junior pitcher Tim Lorito (1-1) had authored a gem to that point, allowing just one run on two hits through six innings of work.

But it was just the second start of the year for the southpaw, and he was carrying the weight of a 9.00 ERA into this contest.

And only an inning earlier, Kevin Wittmeyer had tagged him for a deep

home run to get his club back in the ball game.

Now, the Explorers had the tying run on first with nobody out in the game's final inning.

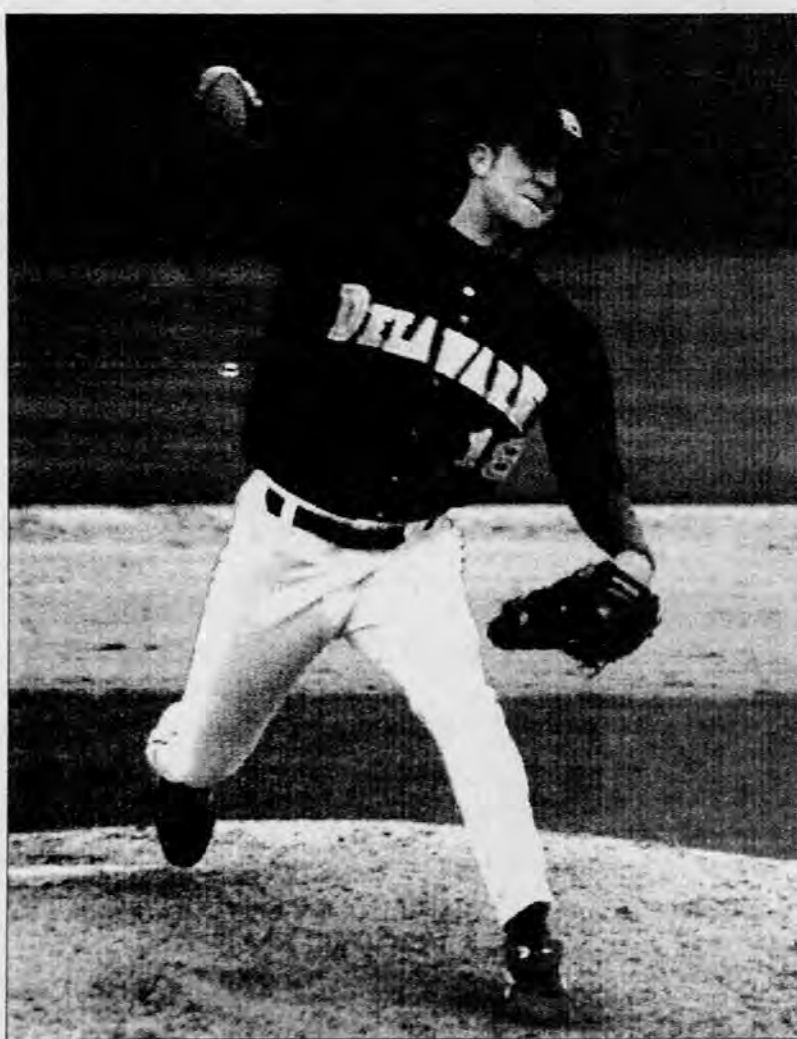
Things looked as if they might start to unravel suddenly. Ironically, only a short time earlier, Lorito had noticed La Salle was without a hit.

"I didn't remember giving up any hits," he said. "I walked out for the sixth and I knew I had it going."

But Wittmeyer ended the no-hit bid and Lorito said he knew it was gone "before I even threw it because I left it up."

But with all this in mind, Hannah,

see HURLERS page C3



THE REVIEW / Scott McAllister  
 Senior Dave Mullin gave up only four hits Sunday, leading the Hens to a 15-1 win in the opening game of a doubleheader against La Salle.



SCOREBOARD

MEN'S LACROSSE

SATURDAY, MARCH 18					
	1	2	3	4	F
BUTLER (1-4)	1	2	1	4	8
DELAWARE (3-3)	5	5	1	4	15

Goals: UD — Wertheimer 4, Metbower 3, Reed 2, Christopher 2, Lavey, Motta, Thearle, Crawford, BU — Patterson 2, Rosencrans 2, Sec, Ruccia, Regan, Ward.  
Assists: UD — Lavey 7, Metbower, Christopher, Motta Carrington, BU — McSwecary 2.  
Shots: UD — 45; BU — 34.  
Groundballs: UD — 43; BU — 30.  
Saves: UD — 10 (Mullen); BU — 13 (Winkler).  
Faceoffs: UD — 16; BU — 10.  
Extra Man Goals: UD — 4 for 7; BU — 0 for 4.  
Attendance: 600.



THE REVIEW / Scott McAllister

Sophomore catcher John Schneider rips this one for one of his 4 hits in Sunday's sweep of La Salle. He went 4-for-6 with 2 RBI.

Hurlers looking good

continued from page C1  
steady as always, walked confidently to the mound and never spoke of removing Lorito from the game. Instead, he told the hurler to watch for a bunt, and to keep the pitch on the inside half of the plate to make his sacrifice attempt more difficult.

There was no talk of Lorito being yanked from the game if he didn't get this next guy out. Hannah wanted to leave the game in his hands.

"I wanted him to finish," he said. "Because it was important to try to establish that confidence a little bit more and demonstrate for himself that he could close out the ball game."

Hannah's 36 years of coaching shone through a moment later, as the Explorer's Mike Kelly grounded into a 5-4-3 double play.

Lorito had escaped trouble and went on to close out the complete game, two-hit victory and a double-header sweep of the Explorers.

But the win meant more than that. With the loss of last year's No. 1 starter, Delaware's pitching staff came into the season with some question marks.

Thus far, Hannah has been pleased with the answers.

"You need four starters on conference weekends," he said. "We were hoping maybe it could be Timmy because we'd like to have a left-hander in the mix."

As the only real left-handed candidate for a starting job, Lorito will need to build on Sunday's performance.

WOMEN'S LACROSSE

SUNDAY, MARCH 19					
	1	2	3	4	F
VERMONT (0-1)	2	0	2		
DELAWARE (4-0)	11	10	21		

Goals: UD — Edwards 4, Parsons 3, Fortunato 2, O'Connell 2, Swift 2, Kucharski 2, Pforr 2, Moderacki, Mulligan, Shuck, Hills, UVM — Cardasis, Lundgren.  
Assists: UD — Fortunato 3, Moderacki, Parsons, Pforr, Marrazzo, UVM — none.  
Shots: UD — 40; UVM — 11.  
Groundballs: UD — 13; UVM — 2.  
Saves: UD — 9 (Tortorelli 6, Kenney 3); UVM — 15 (Kaplan).  
Attendance: 300.

BASEBALL

SUNDAY, MARCH 19					
	1	2	3	4	5
LA SALLE (2-1)	0	0	1	0	1
DELAWARE (1-3)	10	19	3	15	16

Pitching: UD — Mullin and Schneider, Wimer (7); L — Cavallaro, Sanna (5) and Wittmeyer (1); UD — Harden (2), L — Ibach 2.  
DP: none.  
LOB: UD — 5; L — 6.  
2B: UD — Salvo (7), Maestrales (5).  
3B: UD — Fahy (2), Kolodzey (1), Dufner (1).  
SB: UD — Salvo 2 (13), Kolodzey (3).  
HR: Palumbo, Harden (1).  
CS: L — Kelly.  
SF: UD — Maestrales (3), Harden (1).  
W: Mullin (3-2).  
L: Cavallaro (1-3).  
WP: L — Cavallaro.  
Attendance: 250.

SUNDAY, MARCH 19					
	1	2	3	4	5
LA SALLE (2-2)	0	0	1	0	1
DELAWARE (8-5)	02	10	0	3	9

Pitching: UD — Lorito and Schneider, L — Roberti, Pachioti (6), and Kelly.  
E: UD — Harden (2), Eitelman (1), Dufner (3).  
DP: UD — 2; L — 0.  
LOB: UD — 7; L — 2.  
2B: UD — Harden (4), Dufner (3), Schneider 2 (3).  
HR: L — Wittmeyer (1).  
SB: UD — Fahy (10).  
CS: UD — Kolodzey (1).  
SH: UD — Dufner (1).  
SF: L — Wittmeyer.  
W: Lorito (1-1).  
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Don't forget to read Review Sports Tuesday & Friday

NCAA Tournament Schedule: Sweet 16

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DELAWARE SPORTS CALENDAR

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Home games at Delaware Diamond						
Vermont 3 p.m.	Connecticut 3 p.m.	at Temple 3 p.m.			Princeton noon (DH)	

Softball						
Home games at Delaware Softball Diamond						
at Bucknell 2:30 p.m. (DH)				Vermont noon (DH)	Vermont noon (DH)	

Men's Lacrosse						
Home games at Fred P. Rullo Stadium						
				St. Joseph's 7:30 p.m.		

Women's Lacrosse						
Home games at Fred P. Rullo Stadium						
	Towson 4 p.m.			James Madison 1 p.m.		

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KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

\* DENOTES CONFERENCE GAME

Delaware winning streak on hold

BY ROBERT NIEDZWIECKI

Sports Editor

The competition has not been able to stop the Delaware women's softball team, but the weather has.

The Temple Tournament, which was scheduled for this past weekend, was cancelled due to saturated turf that froze because of cold temperature.

The cancellation marked the second time in a week the Hens (9-4), who are on a seven-game winning streak, have had games postponed due to weather. On March 12, Delaware's home double-header with Army was postponed due to wet grounds.

With rain in the forecast, it's possible the Hens' doubleheader at Bucknell (4-3) today at 2:30 could be cancelled as well.

SOFTBALL

For Delaware head coach B.J. Ferguson, this period of bad weather could not have come at a worse time.

"We were feeling like we were getting on a roll," she said. "I hope we can get back on track."

"March is always up-and-down in terms of weather. We can't control the weather, but what we can control is our production in practice."

The Hens have certainly been productive in games lately, particularly with their offense. In the seven-game streak, Delaware has outscored its opponents 43-4, scoring eight or more runs in three of the last four contests.

Leading the offensive charge this season has been junior third baseman Lauren Mark and sophomore outfielder Mandy Welch.

Mark leads the team with a .488 batting average and 20 hits, and she is tied for the team lead in RBI with eight. Welch is hitting .425 and has scored a team-high 12 runs.

"It's huge for us to hit well," senior first baseman Erin Kelly said. "It doesn't put as much



THE REVIEW / Scott McAllister

Delaware's seven game winning streak has been halted by poor weather conditions.

pressure on the pitcher."

Taking pressure off the pitcher is paramount, especially with the recent cancellations.

"[Cancelled games] affects pitchers more than anyone," Ferguson said, "because they get used to throwing."

"It's difficult when they have to sit. I'm fully confident our staff will do fine, but it's frustrating not playing on a regular basis."

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Delaware won both games against the Bison last year, but they were hard-fought battles. The Hens won by scores of 2-1 and 4-1 in a double-header sweep at the Delaware Softball Diamond.

Bucknell's top weapons are sophomore outfielder Heather Janikowski, who is batting .529, and junior infielder Charity Ford, who is hitting .429 with 10 RBI.

"Since we haven't played in a week, we must maintain our focus," Ferguson said. "The last time we were truly challenged was in Virginia (March 3-4 at the Cavalier Classic)."

"What's real important is not looking past Bucknell, though we do have to be ready for conference play this weekend."

At this point for Delaware, the team needs all the outdoor activity it can get, particularly for practice.

"I'm tired of being inside in the Fieldhouse," Ferguson said. "I'm like the kids — I just want to go out and play."

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We're all about  
the underdog.  
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Be A Part of A Winning Team!

UNIVERSITY OF  
DELAWARE

CHEERLEADING

Spring Tryouts, CSB Front Gym

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Saturday, April 8 - 9:00 am to 12:30 pm

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- All Delaware students must get a physical  
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For More Information Call Joe Mackley  
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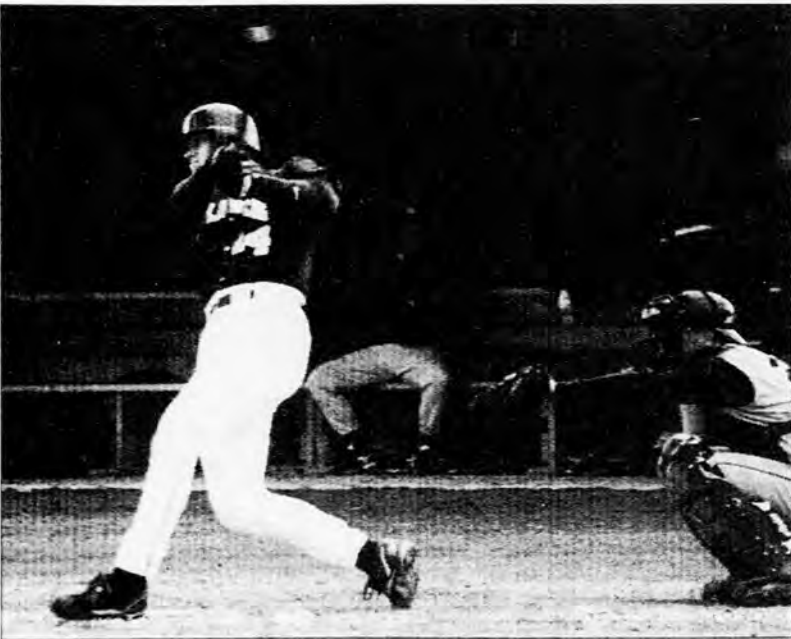
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SUNDAY, MARCH 19					
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DELAWARE (1-3)	101	193	x	15	16

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THE REVIEW / Scott McAllister

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## Hurlers looking good

continued from page C1

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As the only real left-handed candidate for a starting job, Lorito will need to build on Sunday's performance.

"He pitched very well today and that helps us tremendously," Hannah said.

At the start of the season, Hannah said he expected senior Dave Mullin and sophomore Rich McGuire to be the team's No. 1 and No. 2 starters.

But Mullin struggled in a few early starts, compiling a 2-2 record and 5.89 ERA in the process.

Sunday, he showed the form that made him one of the Hens' top hurlers last season.

The right-hander from Swarthmore, Pa., allowed just one run and four hits in Delaware's 15-1 game-one rout.

"I was coming off a sickness," Mullin (3-2) said. "I'm just starting to get over it and starting to get my rhythm back now."

He said Delaware's nine-run fifth inning made the game much easier to pitch.

"It makes it a little easier to just go out and throw fastballs and get guys to get themselves out," Mullin said.

With the complete-game performances by Mullin and Lorito, the Hens' starting rotation took a step forward at La Salle's expense.

"Solid — real solid," was how Mullin described Delaware's top four hurlers.

He said an outing like Lorito's on Sunday should do wonders for his confidence.

"Our three and four starters were the big question marks coming in," he said. "Hopefully, a game like this helps his confidence."

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at Bucknell 2:30 p.m. (DH)				Vermont noon (DH)	Vermont noon (DH)	
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# Old School vs. New School: No Contest?

*The '60s have the advantage despite loss*

BY DOMENICO MONTANARO

Managing Sports Editor

We should've won!  
What's up with that?  
When another editor and I squared off in NBA Live 2000, he beat me 142-139.

He was the 1990s All Stars and I was the '60s All Stars (I would have stayed with the '50s squad, but they were getting killed. Basically, they sucked—they were losing 15-2 in the first five minutes. Come on.)

Are you kidding?  
My throwbacks should've won. All right, so maybe it was my fault. Maybe I am not as good a "user" as the other editor.

Um, I don't think so.  
That's why I got "user of the game" and "player of the game."

I had a chance to win.  
Nineteen seconds left.

Nineties up by six. (They should have never gotten there.)

Jerry West drove the lane and found a wide-open "Big O" Oscar Robertson on the wing/corner.

Robertson nailed it.  
We're down three.

The uncoachable, but athletic—damn athletic—'90s squad couldn't handle the press.

Hal Greer (who?) stole the inbounds pass and went up for an easy two.

The next possession, 10 seconds remaining, West strips John Stockton (he can't hang with these guys), but West misses the 12-footer—practically an airball even though he hit six three-pointers.

Gary Payton grabbed the board and a foul was committed and of course—he stepped to the line and knocked down both free throws even though the '90s squad shot a dismal 10-of-29 (34.4 percent) from the line. Well, maybe that was because it was on superstar level.

Just about 0.3 seconds remaining and no chance for the '60s—we lose.

Fine.  
No fair.  
We had it and the stupid game didn't let me win.

Why not?  
Ridiculous.

It's pretty plain that the squad of West, Greer, Wilt "The Unstoppable Stilt" Chamberlain, who was named "Player of the Game" with 27 points and 17 boards; Elgin Baylor; Bill "The Monster on the Boards, but Fouled Out" Russell; the reliable Jerry Lucas (who had 11 rebounds) and Robertson; who were all over the '90s squad and should have destroyed them.

But no.  
We lose.  
Those players established basket-



THE REVIEW / Photos by Mike Louie  
**Hal Greer steps to the line, shooting two (above). Two sports editors hard at work on deadline (left).**

ball today. The '60s athletes revolutionized the game.

Chamberlain alone forced the league to widen the lane from six to 12 feet, install snap-back rims and incorporate goaltending into the rule books.

He scored 100 points in a single game. No one today even comes close to that.

He was so dominant.  
And he dominated this contest as well.

If David Robinson, Shaquille O'Neal and Patrick Ewing would have laid off him and not hacked him so much (he can't hit a shot from 15 feet out), Chamberlain would have taken over.

The '90s guys are all pampered.  
They don't know the meaning of work ethic and gaining respect.

Greer, who most college students have never heard of, was inducted into the NBA Hall of Fame in '81 and attacked the league's record books.

He left the NBA in 1973 first all-time in games played (1,122). The 6-foot-2 guard with a sweet shooting touch ranked among the top 10 all-time in points scored (21,586), field goals attempted (18,811), field goals made (8,504) and minutes played (39,788).

In a 15-year career, Greer averaged 19.2 points per game—eight seasons

of 20 ppg or more—and recorded 4,540 career assists for the Syracuse and Philadelphia 76ers.

Greer's No. 15 is even retired by the Sixers.

Each of these players have their strengths and their laundry list of achievements.

The fact remains that the basketball players of the '60s established the foundation for the athletes of today.

If a real matchup took place, look out.

In their primes, the '60s take it. They would wet the nets from three-point range, dominate the boards (like Russell and Chamberlain did in our game) and dominate down low.

What else could someone want? The '60s were smooth and today's 20-somethings take that era for granted because we've never seen them in action. I am here to tell you, "Rent the video game and see how good they really are."

Then maybe today's athletes will gain some sort of respect for the players of yesteryear.

Domenico Montanaro is a managing sports editor for The Review and is positive he would've won if they played on the '60s home court instead of the '90s. Send comments to domenico@udel.edu.

*'90s players a higher breed of athlete*

BY MATTHEW STEINMETZ

Managing Sports Editor

I had Michael.  
And I had Shaq.  
Who else could you possibly want?

When my partner and I found ourselves debating whether today's NBAers could hang with the league's old-schoolers, we decided to put an end to the argument the only way we knew how—video games.

So I took my starting five of Michael Jordan, Shaquille O'Neal, Scottie Pippen, Karl Malone and John Stockton and pitted it against the best the Hippy generation had to offer in an NBA 2000 tilt.

And we toyed with them.

The game was close early, tied at 25 at the end of the opening quarter. But my squad of superstars pulled ahead by seven at the half. Jordan and Shaq were simply too much.

To his credit, Wilt Chamberlain did an admirable job of trading blows with O'Neal on the low blocks, but the 40 pounds he was giving up eventually showed down the stretch as Shaq got the better of the matchup in the second half.

Despite getting in foul trouble early and spending more time on the bench than I would have liked him to, the big man still finished with 25 points and 14 rebounds.

But the most glaring difference between the two eras was Michael.

Although he also had to overcome some early fouls, Jordan still wound up with a game-high 30 points.

I was surprised at how well the video game replicated his true pres-



ence on the court. The contest was entirely different when he was out there.

Defensively, the 6-foot-6 future hall-of-famer terrorized the '60s guards with steals all game long.

In fact, Jordan broke the Seventh Commandment 10 times, easily a game high.

When the duo of Jerry West and Hal Greer teamed up to pull the '60s within three near the end of the first half, I called on No. 23.

And now I know why Phil Jackson was such a happy man for so many years.

Jordan came off the bench, where I'd been protecting him and his four fouls, to hit a running jumper in the lane with 3.7 seconds left on a play I'd designed specifically for him.

Then, he swiped the inbounds pass and dropped another quick deuce as time expired. What had been a close, three-point game just seconds ago, suddenly had me going into the locker room up seven.

What a player. (And what a coach.)

I don't question the '60s' heart. They hung with a superior squad throughout the entire contest.

I won't deny that the throwbacks are probably better schooled in the

fundamentals of the game. They seldom missed open shots, made mental mistakes or broke down defensively.

But the athleticism of the '90s team is just too much for the old-schoolers.

Knowing this, I took full advantage of the transition game. Chamberlain and Bill Russell struggled to get back on defense, as my inbounds plays found faster forwards like Pippen and Grant Hill dashing and slashing their way the length of the court for easy layups.

And it didn't matter whether I went with a big lineup or a small one.

With Shaq in foul trouble, Ewing did a sufficient job of keeping Chamberlain under control. Malone held Russell to only a few points. And Shawn Kemp created all sorts of match-up problems for the '60s with his surprisingly quick first step to the rim.

Really, the only problems the '60s presented were their more athletic players. Greer dropped 24, as neither John Stockton or Gary Payton could stop him consistently.

Oscar Robertson, a small forward who was matched up against Pippen or Hill for most of the day, still managed 25.

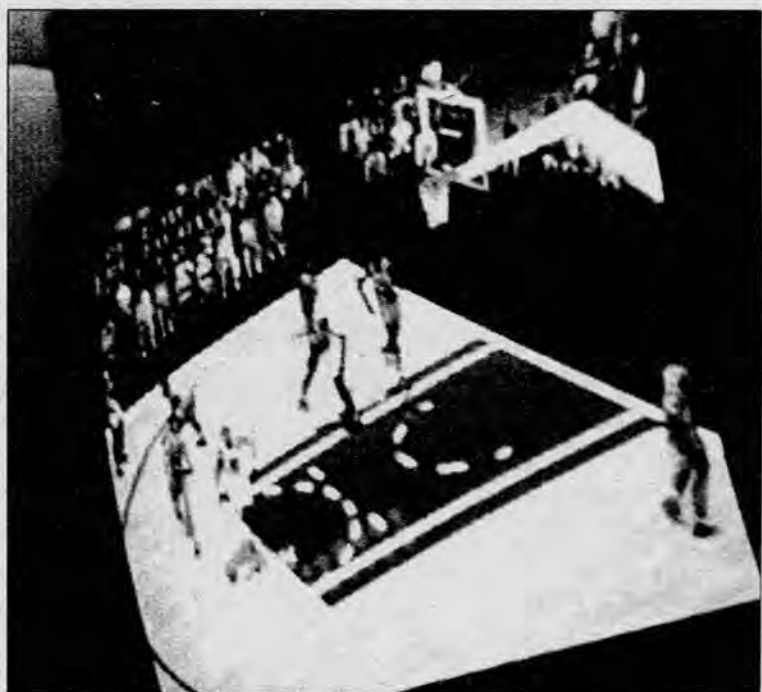
These are the types of players whose style of play would make them successful in today's fast-paced game.

In the end, the combination of Shaq's indefensible dunks and Jordan's unstoppable drives were too much for the Hippy to handle.

Evolution is a part of nature—and a part of sports. Today's players are indisputably a higher breed of athlete than their grandfathers ever were.

Disagree? Call me and we'll get together for a little NBA 2000.

Matthew Steinmetz is a managing sports editor at The Review. He's sure he could beat Jerry West at one-on-one, but would probably lose to Michael Jordan because today's athletes are far superior. Email him at mstein@udel.edu.



## Freshmen impressive in win

BY MIKE LEWIS

Sports Editor

It was a study of contrasts Sunday when Vermont came into Fred P. Rullo Stadium to match up with the Delaware women's lacrosse team.

While the No. 14 Hens had already played three challenging games to start their season, Sunday's game would be the first of the 2000 campaign for the Catamounts.

Delaware was also in the midst of a 23-game America East winning streak, while Vermont had been on the short end of 19 consecutive conference games.

Consequently, the 21-2 thrashing that the Hens administered was not surprising.

What was surprising was the amount of production Delaware received from its bench, particularly from its freshmen.

Freshmen midfielders Nikki Kucharski, Lindsay Parsons and Libby Pforr combined to score seven goals and record two assists in the romp.

Several young players were able to participate, since the Hens jumped out to a 7-0 lead and cruised the rest of the way.

"I was hoping I would get in today," Kucharski said. "We got fresh legs off the bench all day."

Kucharski scored her first collegiate goal with 7:12 remaining in the opening half when her shot bounced by Catamounts freshman goaltender Rachael Kaplan.

Less than two minutes later, Kucharski recorded her second career tally. From a free-position opportunity, sophomore attacker Ashley Moderacki passed to an open Kucharski, who put the ball in the net to make the score 9-1 in favor of Delaware.

"This was the first time Nikki had been on the field and she really did some nice things," Hens head coach Denise Wescott said. "She wasn't afraid to take the ball to the cage."

After a Butler goal at 3:56 of the opening half, Pforr scored her first



THE REVIEW / Mike Louie

**Lindsay Parsons was one of Delaware's three freshmen midfielders to combine for seven goals in the Hens' 21-2 romp over Vermont.**

career goal, beating Kaplan with 1:23 remaining in the half.

Parsons joined her classmates on the stat sheet 13 seconds later when she put in a bounce shot to close out the first half scoring.

With an 11-2 halftime advantage, many underclassmen were able to put in quality minutes in the second half while the starters rested.

"It's almost fun to be on the bench and see the freshmen play," said Delaware senior midfielder Sarah Edwards, who scored four goals on the day. "We put [the freshmen] on the field and the [lead] didn't go down at all. It definitely shows [our depth]."

The margin increased in the second half, with the Hens scoring 10 goals and limiting Vermont to no tallies and only three shots.

Parsons and Pforr combined to score the final three goals of the game for Delaware. Their closing tallies gave the Hens their first 20-goal game since April

11, 1999 when they also topped the Catamounts 24-6.

"One of Lindsay's goals was a left-handed shot, and Libby got in and was feeling comfortable and took shots right away," Wescott said. "You need to see that [the freshmen] have enough confidence when they get out there to do the things that they are capable of and to get good looks at the goal."

With many of this year's key offensive contributors playing their final season, such as Edwards, midfielder Christy Buck (seven goals in four games), Sara Hills and Kelly Swift, the squad will have to make up for their loss. Wescott said giving the freshmen quality playing time is key for the development of the team.

"It's important for us to give them experience this year," Wescott said, "and to get into some games where they are pressured so that they are ready to handle that when we need to fill some spots with people graduating."

## The Road Report

### Tennis teams split with 'Nova

BY JIM NELSON

Staff Reporter

Erasing the memories of a heartbreaking defeat at the hands of Villanova last season, the Delaware women's tennis team defeated the Wildcats 6-3 at Villanova on Saturday.

Also competing Saturday at Villanova was the Hens men's team who lost by an 8-1 margin.

In the women's match, both teams initially played close as Delaware (7-1) and the Wildcats (7-3) split the first four singles matches.

However, Delaware pulled away after that, winning the final two singles contests as well as two of the three doubles matches.

The Hens received important contributions from the bottom of their six-player singles rotation as freshman Jessica Wilkes, sophomore Martine Street and senior Erin Kamen all posted victories.

Of these three wins, the most impressive was Street's, who shut out her opponent in straight sets, 6-0, 6-0.

"I was able to reach every ball she hit," Street said. "I think that got her frustrated."

For senior Karen Greenstein, the team's win was especially gratifying after losing 5-4 last year to Villanova. Greenstein teamed up with senior Tracy Guerin in the deciding doubles

match last season against the Wildcats, a match the duo lost 9-8.

"Everyone played a strong match," Greenstein said. "I think [the win] is going to help us mentally."

While the women were boosted psychologically by the victory, mental mistakes were a problem for the men's squad.

The young squad, consisting mainly of freshmen and sophomores, fell to 3-7 on the season with the loss.

The Wildcats took control immediately. They swept all six singles matches and won four in straight sets.

The lone highlight for Delaware came in doubles play when the team of freshman Lee Kennedy and sophomore David Moubert defeated their opponents, 9-8.

Kennedy and Moubert, known by their teammates as the "Rock and Dock Connection," fought off several match points to get the victory.

"We played the big points well and never gave up," Kennedy said. "We played solid. We were down match points but we held it together."

Both squads will be back in action today as they face Atlantic 10 foe La Salle. The men's team will play at the Carpenter Sports Building tennis courts while the women play at the Delaware Field House courts.

Both matches will start at 3 p.m.

### UD douses La Salle with loss

continued from page C1

return to the game. He is expected to miss no more than two weeks.

With two outs in the fourth, the Hens would add another run on Schneider's second double of the game to deep center, scoring Dufner from first to boost Delaware's lead to 3-1.

"It's tough hitting in the bottom of the order," said Schneider, who batted ninth in the game. "You don't get a chance to get a lot of RBI. Whenever I get those chances, I want to make sure I hit the ball hard."

The Explorers were still hitless heading into the sixth, but with one

out, Wittmeyer blasted a home run over the left field wall to spoil the no-hitter and put some pressure on Lorito.

But Lorito said the home-run did just the opposite.

"I actually got a little more relaxed," he said. "I guess everyone feels pressure when you know you have something like that going."

Lorito proved this by getting out of the inning with no more problems, setting the stage for the seventh.

After a leadoff single, Lorito induced senior third baseman Mark Duffy to hit into a 6-4-3 double play, sending the crowd of 250 into an

uproar. The thriller was complete when Lorito retired the last batter via a fly-out.

Though Lorito's performance was spectacular, he credited Schneider for calling a great game.

Hens head coach Bob Hannah said Schneider has a bright future ahead of him.

"We're coming off four years of Jamie McSherry, who did an outstanding job for us," he said. "We would expect over time that John's going to be in the McSherry category."

Delaware's season continues at home today vs. Connecticut at 3 p.m.



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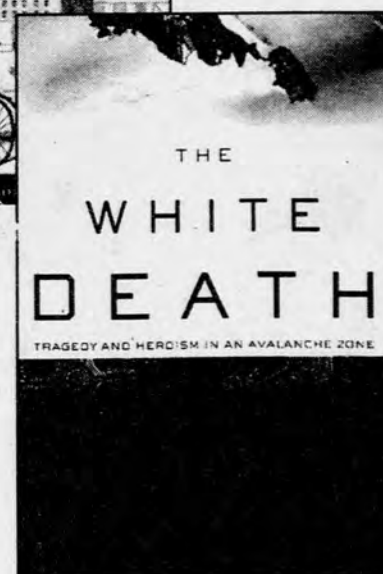
Thursday

**March 23rd**

4:00 - 6:30 pm

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Delaware campus)

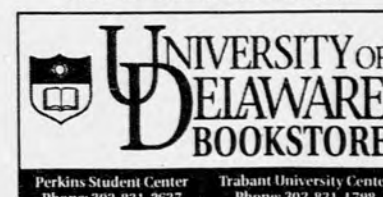


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