

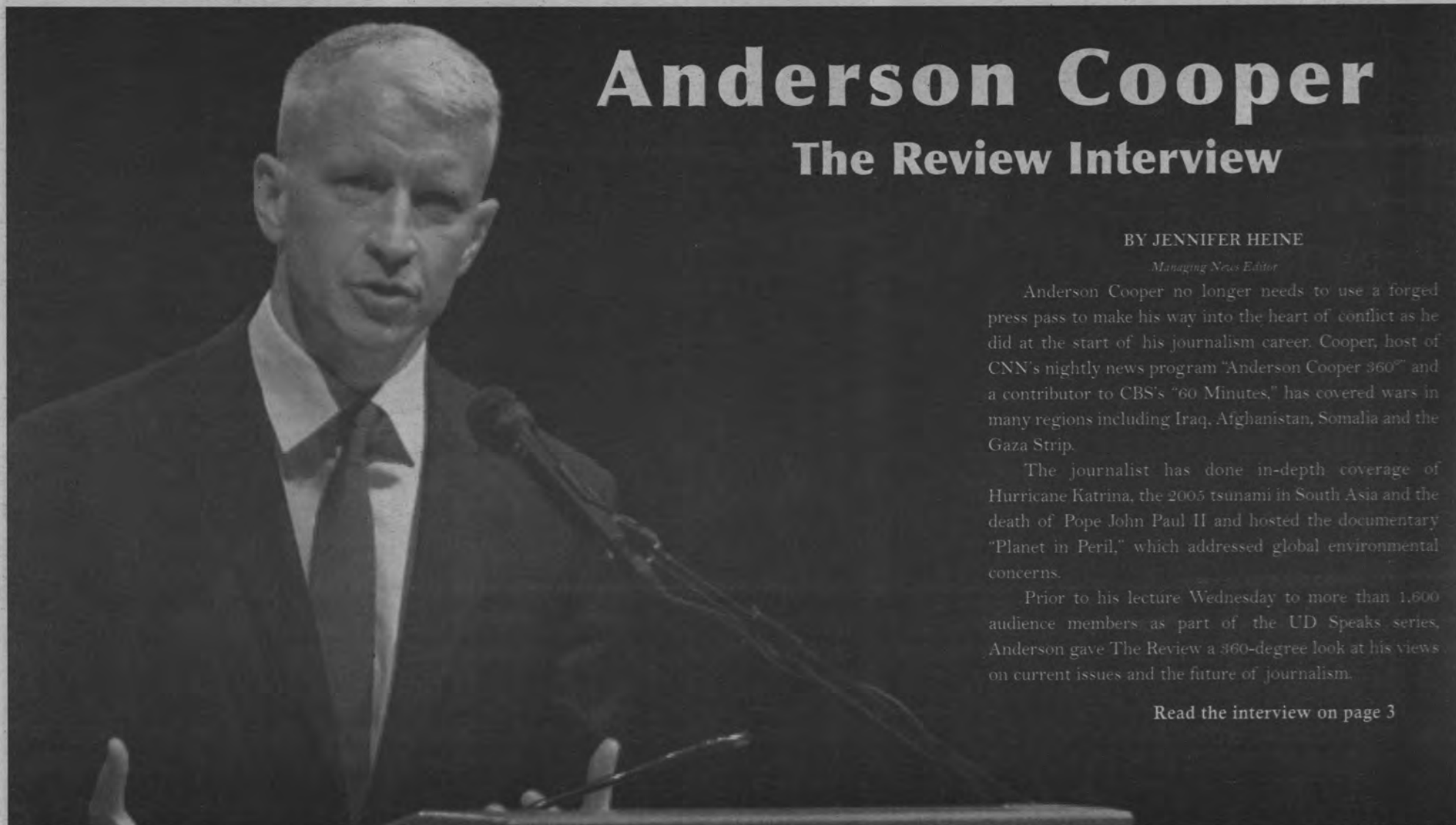
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Anderson Cooper The Review Interview

BY JENNIFER HEINE

Managing News Editor

Anderson Cooper no longer needs to use a forged press pass to make his way into the heart of conflict as he did at the start of his journalism career. Cooper, host of CNN's nightly news program "Anderson Cooper 360" and a contributor to CBS's "60 Minutes," has covered wars in many regions including Iraq, Afghanistan, Somalia and the Gaza Strip.

The journalist has done in-depth coverage of Hurricane Katrina, the 2005 tsunami in South Asia and the death of Pope John Paul II and hosted the documentary "Planet in Peril," which addressed global environmental concerns.

Prior to his lecture Wednesday to more than 1,600 audience members as part of the UD Speaks series, Anderson gave The Review a 360-degree look at his views on current issues and the future of journalism.

Read the interview on page 3

Studio Green makes pest-free promise

BY SAMANTHA BRIX

Staff Reporter

The management of Studio Green apartments issued a pest-free apartment guarantee for new and current residents Wednesday. Jim Short, president of Campus Living Villages, Studio Green's parent company, said he issued the new policy partly in response to a March 24 article in The Review that reported bed bug and cockroach problems. Efforts on behalf of management are met with mixed reviews by tenants.

Short issued a statement on correcting pest problems.

"Because we are so confident that we have the bug problems under control at Studio Green, we have

decided to issue a bug infestation-free guarantee," Short said in the statement. "If any new or current resident experiences a bed bug or cockroach infestation at Studio Green, the resident will have the option of relocating to another apartment in our community, at our cost, or canceling their lease."

He said this option will be available after the infestation is confirmed and management has tried to eradicate the bugs. Management will have one week to solve cockroach infestations and two weeks to eliminate bed bugs before tenants can relocate within the complex or cancel their leases.

"We are making this guarantee

so that our residents can be assured that they will never have an ongoing problem with infestations of this type," Short said.

Short's statement comes on the heels of an online conversation about Studio Green via comments on The Review's Web site. When the article was published, five of the 13 comments posted noted pest, maintenance or administration complaints.

Short said new security measures are in place at Studio Green in response to recent crime near the complex, including the robbery of a pizza delivery driver in Studio Green's parking lot on April 1 and an

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Low voter turnout for SGA elections

BY JOSH SHANNON

Managing News Editor

A coalition of students calling itself the Blue Party swept last week's Student Government Association elections, which were marked by low turnout and several unopposed races.

The six students in the party, led by President-elect David Tusio, won all six of the elected positions, although only one ran opposed. In the only contested race, for director of operations, Blue Party member and freshman Lauren Pisarczyk defeated freshman Abby Stollar.

Ninety-six students voted,

according to current SGA President Teagan Gregory. He declined to say what percentage of the vote Pisarczyk won.

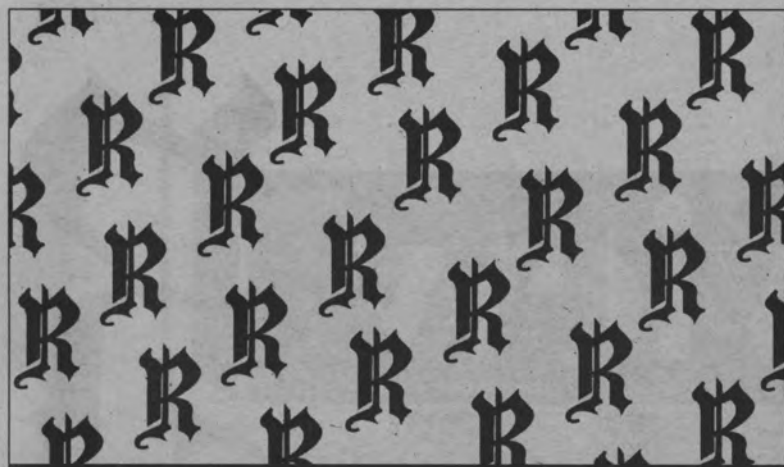
Voting took place online April 14. All undergraduates were eligible to vote.

Tusio, a junior who this year served as a city relations officer for SGA, said he formed the Blue Party after deciding to run for president. He approached several other members of SGA with whom he had worked, and they agreed to run as one ticket.

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The annual Step Show was held in the Bob Carpenter Center on Saturday night.

THE REVIEW/Ayelet Daniel



YoUDee handed out flyers for Anderson Cooper's
appearance in front of the C-SPAN bus.

THE REVIEW/Steven Gold



Rainbow Records hosted record day on Saturday.
Students gathered to watched bands perform.

THE REVIEW/Ayelet Daniel

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CNN anchor discusses career, economy and role of the media

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Obviously you've seen a lot of the world and have interviewed many people, so what current issues do you think Americans and particularly college students should be most concerned about?

Well, I think the economy is probably the issue of greatest concern to everyone, especially young people. Anyone graduating college now, it's a scary time. I graduated college in 1989 and was entering a job market which was really difficult at that time, but not as bad as it is now. I think that's certainly the No. 1 issue in a lot of people's minds.

How did you get to this point in your career, and what do you recommend to college students who are trying to get into different fields?

For all fields, you should never underestimate the value of just working harder than everyone else around you. I think there's a lot of smart people around, and a lot of people work hard, and you just have to work harder than everyone else. And try to figure out what you're passionate about and what you're really interested in. It's only if you're doing something you're passionate about that you'll be really successful because it won't feel like work, and you'll be able to work more than other people because it's something you love to do.

With the election of President Barack Obama and the Democratic majority in Congress, where do you see the nation heading in the future?

I don't know. I don't think anyone can predict where things are going or how things are going to end up. I long ago gave up trying to predict events, but I think it's a scary time. I mean, I think there's a lot of issues — the number of issues on the president's plate are enormous. I don't think any president, certainly in our lifetime, has faced this kind of challenge in terms of international issues as well as domestic issues. So we'll see.

In these economic times, the journalism industry is struggling. Where do you see the journalism industry heading?

I don't think anyone knows. Clearly, we have access to more information than ever before. There's a lot of interest, I think especially among young people, in information. I think there's a market out there for information, certainly, but it's a question of just trying to find out a business model that makes it possible to deliver that information. The newspaper industry — there's a lot of people who are reading newspapers, but it's the cost of printing them, the cost of distributing them, it's prohibitive and there's so much information online for free. I don't know that anyone really knows — nobody's been able to figure that out yet in terms of print. In terms of television, audiences are becoming more spread apart — they're viewing things on mobile devices, and there's more things competing for their time. So television networks are trying to figure out ways to be on as many different platforms as possible and broadcast to people where they are, not expecting people to come to them but really trying to figure out ways to be cross-platform.

Many cable news shows have become opinionated within the last few years. How do you feel about that?

As a viewer, I tend not to watch opinion shows. I'm interested in facts. I'm interested in raw information. I certainly understand why those shows are popular, and I think there are some really talented people doing them, but it's just not something I as a viewer really care for.

Of all the events you've covered, which ones do you think have had the greatest impact on your life?

I don't know. Certainly Hurricane Katrina was something which many people in the country were shocked by and something which had a tremendous impact on me, and I think just about everybody covered it. There's a number of stories. I spent a lot of time in Congo in Africa and some of the things I've seen there. I was in Rwanda in the genocide. I was in Sri Lanka after the tsunami. You know, anytime where you see people who are facing overwhelming obstacles and terrible unexpected developments and facing them with dignity and strength, you can't help but be moved by it and changed by it.

What kind of impact do you see college students and our young generation having on the world?

I think it's exciting. Your generation has access to more information than any generation in history. It's going to be exciting to see what you do with it and what young people, what the next technology is and where things are going. It's easy to kind of knock young people and say, 'These kids today, they don't know what it's like,' but I think kids today are under pressures previous generations couldn't have imagined, and there's more possibility, more opportunity, more dangers than ever before. I'm sure it's a scary time to be just about to graduate college, but it's also an exciting time. I'm excited to see what you all do.

Do you have any advice for us?

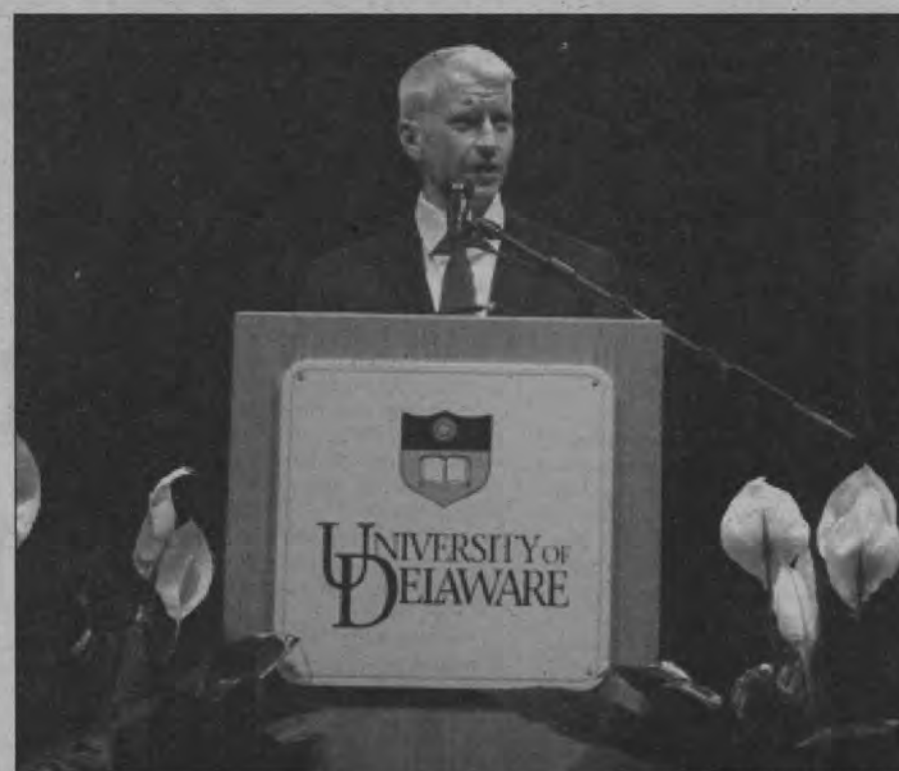
I really do think you have to figure out what you're passionate about and pursue it because it's the best way to be happy later in life. People I went to college with who made choices based on what they thought, what their parents thought they should do or what they thought would help them 20 years down the road, those are the people who aren't particularly happy now. It's the ones who were able to find an interest and somehow make a living out of that interest, they're the ones who are really excited — they're happy about what they're doing. So I think that's the best path.

How did you first get interested in doing journalism?

I read a lot about war correspondents when I was a kid and was interested in military history, and so when I graduated college, I decided I wanted to try to be a war correspondent. I had a friend make a fake press pass for me, and I borrowed a home video camera, and I started going to wars by myself. I kept showing up, and finally people started to believe I was a correspondent. It was sort of an odd way to get into it.

Of all the different career paths you've had, I know you worked for "The Mole," on CNN and everything else, which have you enjoyed the most?

I love what I'm doing now more than everything I've ever done. I work for CNN, I work for "60 Minutes" also on CBS. I feel very privileged to do what I'm doing. It doesn't last forever, and I'm trying to enjoy it and do things which I think are important. I feel privileged to have this job.



THE REVIEW/Ricky Berl

CNN's Anderson Cooper spoke at the Bob Carpenter Center on Wednesday.



Check it out online at udreview.com



Check it out online at udreview.com



THE REVIEW/Ailie Williams

Ninety-six students voted in this year's Student Government election.

New pres. still crafting agenda

Continued from page 1

"We really want to build on the foundation SGA has developed especially the last couple of years," Tusio said. "Public safety is always going to be an issue and it's always important to develop a relationship between the university administration and the city of Newark."

As city relations officer, Tusio represented SGA at Newark City Council meetings and gathered relevant information from the meetings to report back to SGA. This year, he worked with council on issues regarding safety and Chapelfest, he said.

Tusio said he could not give details about his administration's plans because he and other members are still crafting their agenda. One event being planned by SGA for next year, he said, is a leadership conference that will bring Delaware high school students to the university to learn about how to be better leaders and to see what the university has to offer them.

Other election winners are sophomore Corrie Bonham, vice president; freshman Christopher McElwee, treasurer; freshman Jessica Ma, director of public relations; and sophomore Grace Bennett, director of projects.

In order to run for one of the six elected positions, candidates must have served on SGA's executive board for at least one year. Other students interested in running could have petitioned the university's director of student centers for the right to do so.

Tusio said he was disappointed by the low voter turnout.

"I think we can all agree upon that it's not what we would like to see, but there's only so far we can push the students," Tusio said.

"However, it's very important to me next year to try to establish that

backbone to help students realize that they have this impact they can make."

Gregory said with only one contested race, the low student interest was expected. There was a similar turnout last year when he ran for president, also unopposed, he said.

SGA's election board does not actively advertise the election and leaves it up to the individual candidates to reach out to students, Gregory said.

"They were active on Facebook," he said. "They reached out through their own individual social networks. I think a lot of it was done on an informal level."

The election was first announced to the student body by a UDaily press release the day before voting took place. Students could not see a list of candidates until logging in to vote.

"I don't think there was a conscious decision not to promote it, I just think there was never a decision to actually go out there and promote it," Gregory said.

Tusio said the Blue Party promoted itself through Facebook and handed out fliers April 13 and 14 at a kiosk in Trabant University Center.

Gregory said he hopes the low turnout doesn't overshadow what SGA has accomplished this year.

During the crime wave last fall, the group held a safety forum and a walk through campus with students and police to point out dangerous areas. Recently, SGA successfully lobbied the university to increase privacy controls on the People Search page of the university Web site, Gregory said.

FestivALL, SGA's annual event intended to bring together various campus registered student organizations, is scheduled for May 1 on the North Green.

"This organization has been on a roll in the last couple years," Gregory said.

Del. State court case raises free-speech issues for profs

BY STEPHANIE KRAUS

Staff Reporter

The balance of power is shifting from professors to administration under a recent ruling involving a Delaware State University professor's academic freedom of speech.

On March 27, a federal appeals court upheld Delaware State University's firing of professor, Wendell Gorum after he was found to have changed grades in official university records for 48 students, some of whom were athletes.

Gorum claimed he was actually fired in retaliation for statements he made that disagreed with administration positions. The American Association of University Professors Web site states that the courts rejected Gorum's free-speech claim, citing *Garcetti v. Ceballos*, a 2006 U.S. Supreme Court ruling that limited the free speech rights of public employees speaking about job-related matters.

Free-speech advocates are concerned the recent ruling will inhibit professors from discussing opinions on matters within their fields of expertise. It would not affect their opinions on outside matters.

Education professor Jan Blits said he agrees with the court upholding Delaware State's decision to fire Gorum but believes it should have been upheld only because of the professional misconduct Gorum admitted to.

"Why the Third Circuit got into the business of academic freedom puzzles me," Blits said. "For the court to say he didn't have free-speech rights was completely gratuitous and it just muddled the water."

Blits worries the next time a case comes up in which there is no allegation of professional misconduct, someone will look at the Gorum ruling and decide against the protection of professors' speech.

"What's protected? I don't know. You don't know. The courts

don't know," he said. "So where do you draw the line?"

Blits is the chair of the university's Faculty Welfare and Privileges Committee, which develops and reviews general policies in the areas of reappointment, dismissal, faculty evaluation and appraisal, academic freedom and conditions of faculty employment. He said he would like to see his committee, the Faculty Senate and the Board of Trustees act quickly to re-establish the freedoms that were in place before the *Garcetti* case.

Blits said he wants a sentence or two to be added to the university's academic policy to restore professors' freedoms.

"As soon as I read about the case, I thought, 'Our university has to take care of this,'" he said.

Media law professor Juliet Dee said what Gorum was fired for had no relation to his First Amendment rights.

"It's very common for anybody who wants a case in the courts to scream, 'You violated my constitutional right,'" Dee said. "It's a very common form of whining, frankly, and I think the U.S. Court of Appeals saw that for exactly what it was, simply whining."

Since the University of Delaware is a state institution, administrators are state officials and under law may not violate the constitutional rights of students, faculty and professionals on campus. Blits said the real harm with the *Garcetti* case is that it presents faculty members as mere public employees to a system of top-down management.

"The attempt to turn faculty into employees has very serious harmful consequences," he said. "When you turn people into employees, it's top-down management and you don't have faculty governance."

Section four of the Faculty Handbook states, "Although professors observe the stated regulations

of the institution, provided the regulations do not contravene academic freedom, they maintain their right to criticize and seek revision."

According to communication professor Ralph Begleiter, the university administration did not try to stop him from pursuing a lawsuit in 2004 against the National Security Agency to compel release of public images of fallen soldiers who return to the Dover Air Force Base.

"I asked the university if they wanted to become a part of my cause in any way," Begleiter said. "I didn't expect them to, and they didn't. They didn't weigh in at all in one way or another."

In regards to the Gorum case, he said he believes academic freedom is absolutely vital to professors, but he does not see the criticism of management at a university as being a part of academic freedom.

"Professors need to be able to write and say whatever they want to about the subject they are teaching — that's what academic freedom is all about," Begleiter said. "But that's a different matter, in my opinion, than having that same level of freedom applied to critique of the management of the organization."

Dee said the more conservative makeup of the Supreme Court right now is moving the balance of power toward employers as opposed to employees.

"There may come a point when tenured professors are scared to speak out," she said. "But I don't think we've reached that point yet."

Blits said he cannot speak on behalf of his committee, but asserts that the committee will soon be meeting to discuss ways to remedy this tangle.

"In the meantime academic freedom is somewhat suspended, and that's a danger," Blits said. "I hope the administration has a good sense — I think it does — not to take advantage of the present uncertainty."



Come to the
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Street Journal and StuArt



Courtesy of Ryan Miller

Members of Lambda Chi Alpha raised \$176.49 to help repair a car that was donated to June Griffith after hers was hit by a train.

Fundraiser for train crash victim successful

BY CAITLIN MALONEY

Staff Reporter

The Lambda Chi Alpha fraternity held a community night fundraiser at Grotto Pizza to raise money for repairs on a donated car for June Griffith, whose car was hit by a train March 25.

Six men, five of which are members of Lambda Chi Alpha fraternity, helped Griffith out of her car after she made a wrong turn onto the train tracks near the intersection of Main Street and New London Road. Shortly after, the men heard the track's crossing arm come down and pulled Griffith out of her car. Her 1999 white Pontiac Grand Am was smashed by the train.

Russ Wiedenmann, head manager of Grotto's, said community nights are a way for organizations to raise money for themselves. In exchange for generating sales by bringing friends into Grotto's, the company donates 20 percent of the night's proceeds to the organization. In order for the sale to count, customers must present a ticket along with their check, Wiedenmann said.

Sophomore Eric Cirulli, one of the fraternity members who helped on the night of the crash, said the members created a Facebook group and spread the word out to friends in order to advertise the event. There are 287 members in the group, Lambda Chi's Savin' Lives.

Junior Robert Whitman, a member of the fraternity, said he was soliciting to all of his friends and classmates to participate.

The event, which lasted from 4 p.m. to 9 p.m., brought in 80 to 100 people throughout the night and generated \$882.45, leaving the fraternity with a \$176.49 profit, which will be used for repairs on the donated car.

Junior Brian Del Guercio, another one of Griffith's heroes, was glad to see the event was successful

after short notice. Del Guercio said it was hard to plan something because everyone was on Spring Break, so a community pizza night was the most feasible option.

"It was easy to plan and put together," Del Guercio said. "So we could easily do it in a short period of time."

Wiedenmann said Grotto's usually asks organizations to request an event four weeks in advance. However, because of the circumstances, the restaurant received the application and planned the event in two weeks.

Members of the fraternity attended to show support for their fellow members. Sophomore Kyle Bain said the entire fraternity discussed the event at a recent chapter meeting. A system was set up to ensure that a few members of the fraternity were constantly present at Grotto's throughout the night, he said. Bain told his friends about the event and donated money to the cause.

"It's amazing and very thoughtful," Bain said. "I am so happy for June."

Besides donating money, the members filled their stomachs to help the cause. Whitman said each of the members at his table ordered his own pie, equaling about 10 pizzas. By 5 p.m. the members had already racked up a \$100 check.

Sophomore Alex Crespo, who helped on the night of the crash, said the fraternity refilled one large table throughout the night, which helped generate the majority of sales.

In addition to Lambda Chi members, other Greek organizations showed their support. Members of the Delta Gamma sorority came to the event, and Crespo said it was good to see support from another Greek organization.

Freshman Kristen Herman

attended to support her friend Cirulli and the rest of the fraternity. Herman said she was invited to the event on Facebook and knew she had to attend.

"It's for a good cause," Herman said. "Who wouldn't come out and help?"

Mayor Vance A. Funk III made a guest appearance to show his support for the cause. Cirulli said Funk not only donated but also gave out tickets to customers.

"The mayor was pretty cool," Cirulli said. "It was good to know we have his support."

Funk said he went to the event to donate and also show his support for what the men were doing for a local resident.

"I think they were heroes," Funk said. "Very heroic."

Crespo e-mailed all of the city councilmen letting them know about the event. Although other council members were not present, Funk said it is typical for each councilman to give an individual donation to causes, and he was sure many were doing that.

Sophomore Rebecca Hastings, a waitress at Grotto's, said the restaurant was more crowded the night of the fundraiser than a typical Tuesday night. Hastings said she usually has about three tables on a Tuesday, but on the night of the event she had six at a time.

"They must have done a good job publishing it," Hastings said. "There were more people from the community here tonight. Usually it is just college students."

The community pizza night is not the only way the fraternity is planning on bringing in funds. Cirulli said the fraternity members set up a PayPal account on the Lambda Chi Alpha Delaware chapter Web site, LambdaBetaZeta.com. The PayPal account was set up on

Tuesday and will be left open for a few weeks, Cirulli said. Del Guercio said anyone can go on the site and donate.

"If everyone donates a dollar, well, that's a lot of dollars," he said.

Whitman hopes some of the Lambda Chi alumni will donate through the PayPal system after seeing the information on their Web site. Many alumni have already stopped by the fraternity house just to congratulate the members, Whitman said. Del Guercio said he had been contacted by several alumni, and the fraternity was contacted by "Inside Edition."

"Publicity is a perk not just for our fraternity but the Greek and UD communities," Del Guercio said.

The funds raised will be used for mechanical repairs on a car donated by a local family that will then be given to Griffith. The family, which has chosen to remain anonymous, decided to donate their car to Griffith after seeing the story air on a local television news broadcast. The family had originally planned on donating their car to the Salvation Army but thought it would be better used by Griffith.

Currently, the car is running in good condition and is tagged and insured, the family said. They drove the car to Grotto's on the night of the fundraiser. The only problem with the 1999 Volvo is that the check engine light is on.

"We don't know what it is going to take to resolve the issue," the family said.

Crespo said the car was better than he had expected, and it is nicer than the car Griffith was previously driving. The fraternity plans to fix the car and give it to Griffith within the next couple of weeks.

"I can't wait to fix it up and give it to her," he said. "She is going to be really really excited."

Residents react to management's plan

Continued from page 1

armed robbery of two men on Thorn Lane on April 4.

Studio Green is equipping its parking lots with better lighting and is in planning stages for installing security cameras in the lots, he said. The complex is also being patrolled by additional Newark Police officers, as well as by a privately hired guard service.

"There are no amount of precautions we can take to ensure that nothing bad ever happens," Short said. "But we are committed to taking reasonable steps to reduce the likelihood of criminal activity at Studio Green."

Resident and doctoral student Tony Rivera said these safety precautions are positive features but should have been made earlier, before aesthetic upgrades to the complex.

"If they had put up the lighting first, rather than painting, that would have helped us more," Rivera said.

Studio Green spent approximately \$800,000 on repainting, flooring and installing light fixtures in common corridors, Short said last month.

Steve Fox, a resident who graduated from the university last year, said the security measures are a good idea.

"I hope they do them," Fox said. "They desperately need them."

He said he finds the new pest-free guarantee promising.

"If they implement and publicize them, then I have full confidence in them," Fox said.

Rivera, who said his apartment was infested with cockroaches 17 out of the 18 months he has lived in it, said bug problems are to be expected with older apartment buildings like Studio Green, and that he gives management credit for taking action.

"They're doing the best they can with a bad situation," Rivera said.

Rivera said he received a lease-renewal notice from management a few days after he was quoted in the first article about Studio Green. The notice read, "We recognize the economy is volatile and for that reason we are not increasing your rent." Rivera said other tenants received the same notice.

Should he renew his lease, Rivera's rent would be \$1180 including utilities, and not \$1280 like he initially thought. He said the new price is reasonable, considering his current rent is \$950 without utilities.

Junior Alex Koutek said he is planning to live in Studio Green despite its pest problems he discovered in The Review's article.

"The article made me more weary about living there, but it is one of the only options I have at this point," Koutek said.

He said he thinks Studio Green will still be a good place to live, given the good price of his future four-bedroom apartment and the complex's amenities.

"I am happy with the improvements they are making to Studio Green," Koutek said. "But I was disappointed that they failed to disclose knowledge of their cockroach problem beforehand, which for obvious reasons would have influenced my decision to live there next year."

Brick's Politics

A senior political science major presents his weekly views on politics and current events from a center-right perspective.

As college students, many of us take for granted the degree to which the Internet has changed our lives. A large portion of the sum of human knowledge sits on our desks or in our pockets. Yet for all of the information that the Internet can dispense, we as individuals often seek to delve deeper into our own niche interests, rather than exploring outward.

We are ever less willing to settle for something with mass appeal and even take pride in knowing an obscure band or independent movie that appeals directly to us. Whatever the consequences of this trend on a global scale, it is certainly true in the news-entertainment industry as well.

Today we want our news to appeal to our individual sensibilities, our style and especially our politics. We want to see our opinion expressed by the purveyors of information or we will find another purveyor, or become one ourselves.

Today, traditionally mainstream news outlets like CNN, *Time Magazine*, or *The New York Times*, are choosing sides. Yet they are losing out to a million different sources of information, each with its own niche market.

What results is an embarrassing mash-up of biased coverage, and even outright advocacy, all with a continued claim of objectivity. News outlets know that people watch, listen to and read what they like, and they like what they agree with. So, media companies must now not simply convert people into consumers of a product, they must convert them into believers.

Knowing this, it is easier to find the root cause of some of the more ridiculous media hypocrisies of late. Fox News, and conservatives in general, have recently and justifiably taken the Obama administration to task for its lack of fiscal discipline. Yet, most, though not all, of them were notably quiet during the years of Bush largess.

As critical as liberals have been about the lack of objectivity of Fox News and conservative AM talk radio, when it comes to the rest of the media, they hold all of the cards. From MSNBC and CNN to network newscasts to most major newspapers, and, of course, Hollywood, liberals have great control over the still-important mainstream, and it shows.

Whatever one's personal views on Sarah Palin, the media came after her and her family with pitchforks in the name of "investigative journalism." However, Barack Obama and his family, also relative political newcomers, were treated far more kindly.

Yet it is the supporting conservative cast that seems to bring out the most vicious anger from liberal media types. Similar poor treatment was given to Joe "The Plumber" Wurzelbacher when he asked Barack Obama an inconven-



Michael Brickman
Columnist

ient question as the candidate led cameras to the plumber's front lawn.

Last summer, *New York Times* writer Jodi Kantor co-authored profiles of the wives of both presidential candidates. Michelle Obama was given an extremely soft treatment and was defended from critics. However when Kantor profiled Cindy McCain, she tried to dig up dirt by sending Facebook messages to 16-year-old friends of Cindy and John's adopted daughter Bridget. When the article was printed, it offered such supposed insights as, "From the start, Mrs. McCain's marriage has been defined by her husband's ambitions."

The media's war of ideas rose to new heights last Wednesday. Around the country, hundreds of thousands of protestors appeared at hundreds of "Tea Party" events to protest government spending. Fox News heavily promoted the events while the rest of the media trashed them or ignored them with tea-bagging jokes abound.

All protests tend to draw fringe elements, but CNN reporter Susan Roesgen tried to define the protests by the people with the most radical views. She accosted a person with a distasteful sign comparing Obama to Hitler and rudely lectured others about all of the money Obama was going to throw their way.

Yet, in 2006 she casually and merrily called a person in a George W. Bush mask with a Hitler mustache and devil's horns a Bush "lookalike," and criticized the president for not coming to meet the protestors. While CNN tried its best to ignore the many thousands, in January, Roesgen made sure we knew about a group of far-left demonstrators who were "small in number, yet big in spirit," and instead of debating them, acknowledged their bravery because, "you know it's really cold."

Happily, Roesgen is taking some time off after her coverage of the protests. Yet, the battle continues, for ratings and for ideas. There is a place for everyone to read, watch and hear that with which they agree. Perhaps someday someone will once again tap into that ever-shrinking niche market of objective journalism.

Student-run bus service provides travel alternative

BY KATIE SPEACE

Staff Reporter

Freshman Laura Mechling stood outside the Ray Street residence halls with her duffle bag at her feet while students and parents passed in and out of the building, carrying luggage to minivans and SUVs parked alongside the curb. While it may appear that she was looking for her parents to pull up, she was actually waiting for a new student-run transportation service.

Mechling was one of many to use the new bus service, UD Catch-A-Ride, to get home for vacation this Spring Break.

"They were pretty nice and accommodating," Mechling said. "They worked around me and came to my dorm to pick up the money and everything."

Junior Jared Maldonado, sole operator of the company, said 80 students took UD Catch-A-Ride buses to locations in Baltimore, Washington, D.C., Philadelphia and New York this Spring Break.

Maldonado is getting quite the head start on his career. The 20-year-old Spanish major said he has always been interested in transportation planning. He was originally inspired by a friend to start the business.

"I've always thought about doing something like this," Maldonado said. "A friend of mine at Purdue tried it out there, and I thought why not start something like it at Delaware?"

At the beginning of Fall Semester, Maldonado began gathering information he would need to

get started. The buses first ran for Thanksgiving break. His main goal was to provide affordable, convenient transportation for students that would get them to and from home safely.

"I used to take the Chinatown Bus to get home, and it's a hassle to get into Wilmington," Maldonado said. "I knew other people were taking Amtrak and other means of public transportation and I knew it was an inconvenience for them, so I wanted to offer something that was easy pick-up."

Sophomore Nicole Magnani heard about UD Catch-A-Ride through an e-mail she received. She said getting picked up is the most attractive aspect of the service, because all she has to do is walk outside her residence hall.

"Having them come to me is a lot easier than figuring out a way to get down to the train station," Maganinie said.

The buses scooped up passengers at a variety of locations including Smith Overpass, Ray Street, Laird Campus, Independence Complex, Christiana Towers, Rodney and Dickinson Halls and Perkins Student Center, as well as off-campus locations like University Courtyards.

Mechling said she received a flyer for the bus service the last time she went home on Amtrak.

"I decided to try UD Catch-A-Ride this time around because it will take me to the same place for a lower price," she said.

For example, Catch-A-Ride's

fare from Newark to Washington, D.C., is \$30. Amtrak's fare for the same journey is \$36.

Maldonado said he started sending out e-mails and putting up flyers for a Spring Break service as soon as students returned to school for Spring Semester, which resulted in a much higher turnout than the last trip.

The service had two main routes for Spring Break. One ran to White Plains, N.Y. with stops in Philadelphia International Airport, Secaucus Junction in New Jersey, and New York, N.Y. The second route was to Washington, D.C. and stopped in Baltimore and at Baltimore Washington International Airport.

Maldonado said he is able to interact with customers on a different level because UD Catch-A-Ride has such a small customer base.

"For me, it's a very one-on-one thing," he said. "There's a personal attention to it that you don't get from really anybody else or from most people."

Maldonado said the university community can expect UD Catch-A-Ride to be available next year for Thanksgiving Break and Spring Break and if there is enough interest, he may consider offering service for major holiday weekends where the university does not officially close.

"I have to look at results from this past trip," he said. "I hope that we can expand or at least maintain the same service that we had this year with minor modifications."

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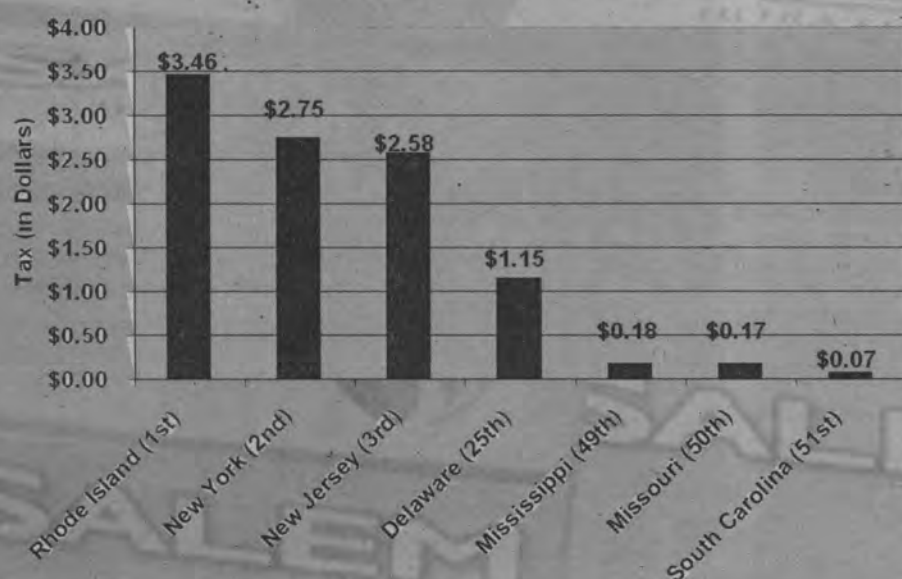
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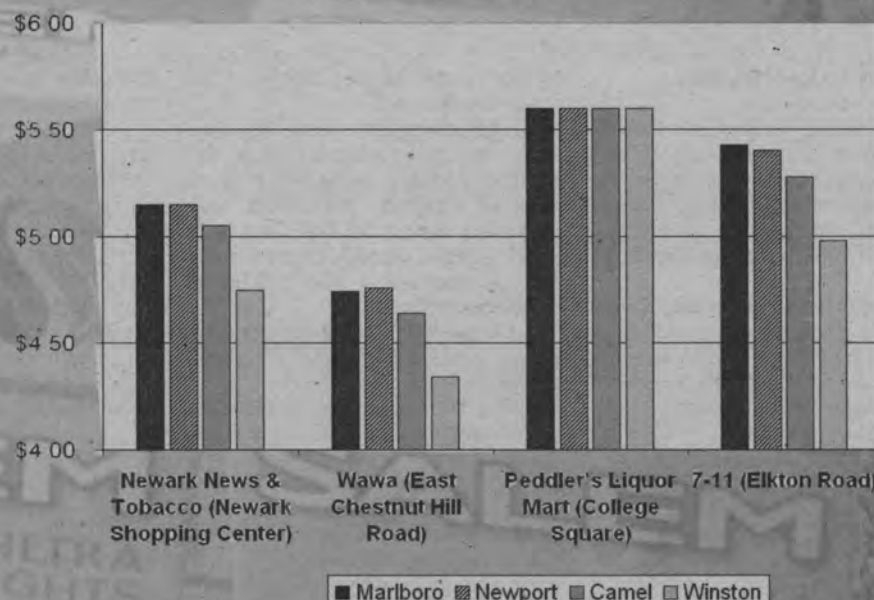
Courtesy of Jared Maldonado

Junior Jared Maldonado started UD Catch-A-Ride to help students get home during university breaks.

Current State Cigarette Taxes



Cigarette Prices around Newark



State, federal governments raise tobacco tax

BY ERICA FLORENTINE

Staff Reporter

As of April 1, a tax increase has gone into effect on the sale of all tobacco products. The increase comes from both the federal and state levels and will result in a combined tax of \$2.16 per pack of cigarettes in the state of Delaware.

But this increase may not prove to deter smokers from their habit, said Mayank Gandhi, manager of Newark News and Tobacco.

"At first, I'm expecting they will cut down and not buy as many packs, but once they get used to the higher prices, they'll start buying cigarettes as they usually would," Gandhi said.

He said cigarette sales at his store have stayed about the same during the recent economic recession, as people are trying to find a balance between saving money and relieving anxiety through smoking.

"Some people would like to quit, but it's hard right now especially with the economy being so bad," Gandhi said. "It's stress-

ful."

The goal of the federal tax increase on tobacco is to fund President Barack Obama's reauthorization of the Children's Health Insurance Program. The plan is that the federal increase of \$1.01 per pack of cigarettes will raise \$32.8 billion over the next four and a half years. This marks the largest federal tax increase on tobacco in U.S. history.

Economics professor Titus Awokuse believes this tax increase will be successful in bringing in the necessary money for the government. He feels that from an economic view, taxing a product that is addicting will generate the money the government needs.

"The purpose is to raise revenue for the government and by taxing something that people need to have, they'll definitely succeed," Awokuse said. "Also, by taxing products like tobacco and alcohol, it discourages people from using them."

He said he doesn't think the current tax increase will completely motivate people to quit the habit.

"I don't think it's going to make a big difference until the price is raised a lot — maybe not even until it's tripled or quadrupled," Awokuse said.

Economics professor James Butkiewicz said although part of the tax increase may focus on getting Americans to cut back on smoking, the main reason for raising taxes on tobacco is to generate the essential revenue, not only at the federal level, but at the state level as well.

Most often, state governments rely on increasing taxes on things such as property transfers and construction licenses, Butkiewicz said. It's when the housing market isn't as profitable that governments may resort to tax increases on tobacco.

"Taxes on things like gas, alcohol and cigarettes are often set at a certain amount and aren't changed as frequently," Butkiewicz said. "One of the reasons the government is now looking to increasing taxes on things like cigarettes is because they know people will continue buying them."

Even though taxes on tobacco are not changed often, he said cigarettes have proven to become significantly more expensive over the years.

"When I was young, a pack of cigarettes was 30 cents," Butkiewicz said. "Now some packs are over \$5 and this is mostly due to increase in taxes."

As of the start of the month, the federal government has a tobacco tax increase of \$1.01 per pack of cigarettes. As for the state, Delaware will now tax \$1.15 per pack. The state's tax proves to be less than neighboring states like Pennsylvania (\$1.35), Maryland (\$2.00) and New Jersey (\$2.75).

According to Gandhi, the average pack of cigarettes at Newark News and Tobacco costs a smoker approximately \$5.

Gandhi said he understands why the taxes were increased and can agree with the decision.

"Right now the country needs the money," he said. "Obama knows this, and there was no other choice but to raise taxes someplace."

Students weigh in on Delaware smoking scene

BY ALLISON RUPPINO

Staff Reporter

Junior Andy Bowden has been smoking for about a year. On average, he has 15 cigarettes per week. He started smoking because he does not have to spend money on cigarettes.

"I don't have to pay for them because I can just bum them off of my friends," Bowden said.

He said smoking gives him and his friends a break from any activity that is going on.

"It's nice to take a pause from whatever you are doing to go have a cigarette," Bowden said.

He is aware of the negative health effects that could occur from smoking cigarettes. He said he tries to rationalize that he is not a heavy smoker, so his low intake will have little effect on him.

"It's just not as bad for me as someone who smokes two packs a day," Bowden said. "I mean, I have thought about quitting often, but I still find myself smoking."

His overall attitude toward smoking is, "everything in moderation," he said.

"I don't plan on smoking until the day I die," Bowden said. "I don't plan to when I'm all grown up and have kids."

Junior Kathryn Marro used to smoke but has recently

quit. She had been smoking for four years before she decided to quit in September.

"I quit because smoking made exercise really difficult since I'd get out of breath so quickly, which sucked because I like spending time outside being active," Marro said. "I also quit because the price of cigarettes now is ridiculous. They went from around \$3 when I started, to around \$5 when I quit."

What was Marro's secret to quitting? Lollipops. Instead of putting a cigarette up to her mouth, she would eat a lollipop in its place.

"Lots and lots of Blow Pops," she said. "They were a good substitute to have."

The hardest part about quitting was breaking certain routines she had in general.

"Nicotine addiction aside, smoking a cigarette after or during specific routine things was a really hard habit to break," she said. "I still crave one on pretty much a daily basis, but it was definitely worth it to quit."

Junior Lindsay DeValue stated in an e-mail message that she has influenced someone else to stop smoking and does not agree with smoking.

Her grandmother's life was cut short because she was a heavy smoker. DeValue said every time she came out of her

grandmother's house, she smelled of smoke.

"Lung cancer took the most positive influence on my life, and I miss her every day," DeValue said. "She wanted to be able to see me get married and have kids, but her choice to smoke made that impossible."

When DeValue first met her boyfriend, he was trying to quit.

"When I saw him smoke for the first time, I actually got really upset because it reminded me of my grandma and how I lost her," she said. "He knew how much she meant to me, and he knew it hurt me every time I saw him light one."

DeValue said her boyfriend's mother died from lung cancer at age 47. When she saw her boyfriend smoke, she was not happy because they both experienced losing someone to lung cancer. DeValue said her boyfriend now makes every effort he can to not smoke.

Her advice is that people cannot quit smoking by themselves.

"You need to have the support of friends and family to help you," DeValue said. "So tell everyone you know you're trying to quit, and I am sure they will be of great assistance."

Counseling center visits increase

BY SARAH HUBBS

Features Editor

Last spring, junior Gary Saage, despite fear of rejection by his friends, began visiting the university counseling center for manic depression. A year later, Saage is on medication and living a more comfortable lifestyle.

He said the tools he was given during his sessions were useful to cope with both his disorder and the problems surrounding him. His therapist also allowed him to bring a parent to one of his sessions in order to learn more about himself and his relationship with the parent, Saage said.

Aside from the difficulties finding another doctor, Saage said he never had a long wait to be seen for his appointments. He arrived early for his visits and was always greeted

by his doctor at the time he was scheduled, he said.

The university counseling center is in high demand during the months of March, April and May as well as October, November and December during the Fall Semester, Charles Beale, director of the Center for Counseling and Student Development, said.

During a typical month, the center has approximately 800 individual-counseling sessions.

The center saw an increase in student visits during December 2008 of 66 percent over the same month in 2007, Beale said.

This year, with just the three months from fall and one completed month in spring, the center is already 9 percent ahead of the last academic year with student visits, he said.

The number of students from

each class using the center is pretty equal, Beale said.

"There's only slightly more sophomores, probably because they are approaching the deadline to declare a major," Beale said.

In addition to individual and group counseling, the center offers support for concerns such as career development, indecision about majors, employment, depression, adjustment issues, eating disorders, relationships, parents and bereavement, Beale said.

The center permits students to have 12 individual or couples' sessions per academic year with no limit on group counseling. There is no option for paid visits after the limit is reached, but instead, the center refers students who need additional ses-

See CENTER page 12



THE REVIEW/Steven Gold

The counseling center has seen a 9 percent increase in visits since last year.

Students push for extended hours at Trabant

BY CASSIE KALINGER

Staff Reporter

A group of students in a Leadership, Integrity and Change (LEAD100) class is working on a project to make Trabant University Center a 24-hour student center.

As part of the class, the students brainstormed ways to make positive changes around campus and do the necessary research and planning to further develop their idea. Senior Matt Gallo, a student in the class, said he thinks students deserve more effort from the university.

"The quality of student life has gone way down over the years, and a lot of students have been complaining about things such as the gym hours and the library closing at 2 o'clock, so we're looking for some changes to improve that," Gallo said. "We choose one aspect of change that could be made on campus and do all the research and planning to see if this could really happen. We want to bring in President Harker and the provost and really present every angle of the solution."

Morris Library's Commons is open around-the-clock, but the main part of the library closes at 2 a.m. Sunday through Thursday and 8 p.m. Fridays and Saturdays. Trabant closes at midnight every night.

He said his group has conducted a survey with questions focused on aspects of student life, such as what concerns they have when studying late at night and whether or not they'd prefer a 24-hour location to get food.

"We got about 500 surveys, and going through them, so far, I think most people that responded were freshmen, so they go back to their dorm or the lounge, but they've had to worry about noise in the lounge or bothering their roommates," Gallo said. "Upperclassmen went back to their apartments, but a lot of them had to deal with drunken roommates and the constant noise of a lot of party and bar-goers."

Gallo said the only disadvantages his group has seen so far are that students would need Trabant open five days per week instead of seven, so he proposed making Trabant a 24-hour operation from Sunday to Thursday to give students a better alternative for late-night studying. He also said they have had concerns about non-students entering Trabant during odd hours and suggested implementing extra security such as using a swipe card to gain access so only university students

could enter.

Senior Alana Klein said Trabant is a more social atmosphere than the library, and students can't always get group study rooms in the library.

"If you wanted to have a group meeting or just catch up on some work, it would be really convenient to have Trabant open all the time, especially if they had food there to keep you going," Klein said.

She said she believes the school could also benefit from this through both underclassmen and upperclassmen.

"Even for juniors and seniors, when the bars close, people are always looking for food," Klein said. "By that time a lot of

places are closed on Main Street, so this could make a ton of money for the school."

Klein reminisces on her years as an underclassman and how often students in her residence hall would be up late studying and pulling all-nighters.

"It would be nice if the university offered more university-based places to study and do work and stuff, especially in groups," Klein said. "If you really want to get out of your apartment or dorm and do work or something at odd hours, there's always Dunkin' Donuts, but I'm sure students would want a place a little more spacious and connected to the university, especially if they need a Public Safety escort from their dorm,

for example."

Director of Student Centers Marilyn Prime stated in an email message that the lack of adequate resources has been a significant factor in having Trabant stay the way it is now.

"When Trabant was first built there was some consideration as to the scope of its hours, but in the end, construction and budget did not support a 24-hour operation," Prime said. "Funding is always critical to expanding any resource."

She said university officials have tried to make other accommodations before but did not receive enough positive feedback to warrant a permanent change.

"In the past when we have tried to do late-night programming, participation has been minimal," Prime said. "We have also surveyed students asking if they would use Trabant if the hours were extended and positive responses have been low."

Gallo's research may be finding new results that could lead to a change on campus.

"From what we've been finding, basically from 1 or 2 a.m. you have nowhere to go but your dorm or apartment," he said. "They leave the air conditioning and the lights on 24/7 so why aren't we utilizing these opportunities?"

Prime said the university would need adequate resources, such as sufficient programming dollars, appropriate third-shift facility & program staffing and funding for custodial coverage and dining. If these resources existed, however, she would be supportive of thoughtful and reasonable changes that help support students.

Prime urges students to contact the Student Government Association if they are interested in such a change, and if SGA believes the idea to have merit, then the leaders will address the issue.

As the semester comes to an end, Gallo and his group in LEAD100 are preparing to present their ideas in hopes to make a permanent change to improve the quality of student life on campus.

"I think in the next year or two it could happen," said Gallo. "They're already starting to try and recognize and improve student life. I think in two years, max, they'll do this. They need to attract people for admission, and I think a 24-hour student center could really draw in a lot of prospective students."



THE REVIEW/File Photo

Students in a leadership class are investigating the possibility of 24-hour service at Trabant.

Woman on bike, UD bus collide

BY STEPHANIE KRAUS

Staff Reporter

A bicyclist was injured Friday afternoon after being run over by a university bus at the corner of Main Street and North College Avenue, according to a press release by Cpl. Gerald Bryda of the Newark Police Department.

Both the bus and the bicyclist were riding westbound on Main Street in the right lane after having turned left off of South College Avenue.

According to the press release, both the bus and bicyclist attempted to turn right onto North College Avenue when the bicyclist struck the middle of the bus, fell to the ground and had her lower extremities run over by the rear tires of the bus.

Sophomore Matthew McClure, who was on the bus, said the bus driver pulled to the side of the road after students heard a "metal clanking sound."

"At first we thought she ran over a curb, but then we heard screaming, and we all stood up and someone said, 'Oh my God, she hit a biker,'" McClure said. "We turned around, and this girl was lying on the sidewalk not moving, so we called 911."

The bus driver ran off the parked bus with a panicked look on her face, he said.

McClure said he and the other students filed off the bus and within minutes, fire trucks, police cars and an ambulance came. Bryda said the Newark police were first to arrive on the scene and blocked off North College Avenue.

The press release states the bicyclist was transported to the Christiana Hospital Emergency Room. The last medical report indicated she was stable with non-life threatening injuries to her pelvis.

Sophomore Janine Mascari was standing outside Trabant University Center, on the south side of Main Street, when she saw the collision occur across the street.

"I actually saw the bus run over the bike and then I saw the girl on

the ground," Mascari said. "Traffic immediately stopped and everyone stopped what they were doing and dialed 911."

Mascari said a male at the scene ran over to help the injured girl.

Sophomore Briana Beattie had just left Willard Hall Education Building and was standing on the west side of North College Avenue when she heard the incident across the street.

"I heard the bike snap and a girl scream, so we all ran over there," Beattie said. "I jumped into the street to direct traffic, people started calling 911 and there was a guy who apparently had medical experience who was trying to calm her down."

Mascari said everyone at the scene was in complete shock, including the bus driver.

Beattie said she often sees university buses ride closely to the curb.

"The bus just hugged it too tight, it happens every day," Beattie said. "I feel it was just the wrong place at the wrong time."

Interim Associate Vice President of Administrative Services, Margot Hsu Carroll, stated in an e-mail message that the Office of Administrative Services is working closely with the Newark Police Department and the individuals involved in this incident.

"We are in the process of gathering all relevant facts and have no further comment until the investigation of the incident is concluded," Carroll said.

Bryda said the Newark police can not release any other information about the collision at this time. The investigation into the incident and possible charges are pending.

Beattie said she hopes the university will examine the safety of the bus route as a result of this incident.

"It is a really awkward turn for those huge buses to make, so I hope this wakes them up so they do something about the routes," she said. "Because who's to say it won't happen again?"



THE REVIEW/Josh Shannon

The corner of North College and Main Street was marked with spray paint where a bicyclist collided with a university bus Friday.



THE REVIEW/Steven Gold

The C-SPAN Civics Bus visited the university on April 15.

C-SPAN brings multimedia bus to UD

BY BRITTANY HARMON

Staff Reporter

The C-SPAN Civics Bus visited the university on April 15 on the 84th day of its "100 Schools/100 Days" national tour.

The 45-foot long mobile multimedia production and demonstration center, one of two owned by C-SPAN, was parked outside of Trabant University Center to give students and the general public the opportunity to board the bus and learn what C-SPAN has to offer.

Rodee Schneider, a marketing representative for the bus, said both of C-SPAN's buses have traveled to all 50 states.

"The program is a way to bring the world of public affairs into schools and communities nationwide," Schneider said. "We just want to educate people."

Working with cable TV partners across the nation, the two buses have visited students, teachers and citizens to discuss media, public affairs and C-SPAN's programming and free, educational resources.

Doug Hemmig, the communication relations representative for the C-SPAN Civics bus, explained that C-SPAN works with teachers and strives to get the public energized in political involvement.

"We try to create awareness of what is going on in today's world," Hemmig said. "Creative avenues are our biggest thing yet. We are just one more source of information people can use."

The bus is equipped with TV production units that can be used as studios during live programs, such as C-SPAN's "Washington Journal," Schneider said.

C-SPAN Civics buses continue to stop at schools, colleges, book festivals and other public events with educational research and free resources that are available to the public, Schneider said.

"We discuss what we do as a network," Hemmig said.

The network offers the C-SPAN classroom, which is an educational Web site where teachers or instructors can download video clips to better teach civics and social studies classes, and the C-SPAN Video Library which is an archive of video clips from as far back as 1987.

"We do our best to get the kids energized in public affairs and civics," Schneider said.

The C-SPAN bus was also active in President Barack Obama's campaign, Schneider said. In fact, it was in the middle of Grant Park in Chicago when Obama won the nomination.

The main goal of the C-SPAN buses, Schneider said, is to introduce media literacy and show how C-SPAN covers various topics.

"C-SPAN is a view-it-yourself type of coverage. There is no commentary — the cameraman is the reporter," Schneider said. "Our goal is not to convince people to watch but educate that there is a difference between commercial and non-commercial journalism."

He said this form of journalism is just another resource outlet for the community.

"The view comes up with their own conclusion on any type of speech or coverage," Hemmig said.

This year marks the 16th

year on the road for C-SPAN's bus. Two buses can be on the road at any given time, usually one on the East Coast and one on the West Coast. There are usually three people traveling on the bus per week and nine people in the department total. This means each individual is usually traveling three months out of the year on a rotating schedule.

The remainder of the year consists of planning events and where to travel next, as well as getting in contact with the local cable affiliates and coordinating with their schedules.

After working for the C-SPAN Civics Bus organization for nearly three years, Schneider said he enjoys the traveling and meeting new people the most.

"Seeing the excitement with different people and seeing the lightbulb effect come on is what makes this job the best," Schneider said.

The nationwide bus tour will end on April 30 in Washington D.C.



Check it out online at udreview.com

Local artists get creative to stay afloat

BY CLAIRE GOULD

Copy Editor

"Art is a terrible field — it's always been horrible," jokes Jaynee Levy-Polis, a 61-year-old painter from Newark. "But I just keep painting."

Levy-Polis is just one of the local Delaware artists who is remaining optimistic despite the falling economy. Already-starving artists are hurting even more as consumers cut back on spending. As a result, artists are looking for creative ways to sell their work, such as through the Newark Arts Alliance, the Internet and house parties. Delaware's varied local artists are remaining optimistic.

However, optimism cannot replace cash. the Newark Arts Alliance, a non-profit organization that is holding steady membership despite the economy's downturn, held a benefit concert on April 16.

"Four local musicians have volunteered their time, voices and guitar-strumming skills to help the Newark Arts Alliance deal with the rather formidable gap between our income and expenses," Terri Gillespie, the NAA's public relations director, stated in an e-mail message.

The NAA was created in 1993 "to provide the citizens of greater Newark with the opportunity to explore and display their creativity, as well as participate in cultural events that build community," according to its Web site.

It contains two galleries: the main gallery, with pieces both for show and for sale, and the members' gallery, where members' work is sold to the public. There are currently 30 works belonging to eight artists in the main gallery, and several dozens of works in the member's gallery.

Peggy Schultz, a photographer and member of the NAA, said the NAA takes 20 percent of the sale price for members who volunteer at least four hours per week and 30 percent for the rest.

The NAA's executive director, Terry Foreman, said the NAA has 270 members, approximately 100 of which are artists who show their work. These include stay-at-home moms, art teachers, students, people who have a different full-time job and people who sell their art in a variety of other venues.

One of these artists with a separate full-time job is Carole Fox, 50, who sells pottery through the NAA to supplement her income as an art teacher and the salary of her husband, a professor at the university.

Fox's daughter is helping her make a Web site in the hopes of gaining a wider variety of customers. In the meantime, she is selling her work through the NAA, in local galleries and in galleries as far away as Tennessee.

She said she appreciates that the alliance takes a smaller cut of the artist's profit because other galleries Fox has worked with have taken 40 or 50 percent of the sale price.

However, the weakened economy has affected the sales of her artwork.

Her biggest pieces, large hand-carved raku or horsehair jars, sell for \$250. Her smaller pieces, such as parts of a dinner set, sell for \$15 each.

"People are buying smaller things, and sometimes they buy really big things, but the medium things aren't selling as well," Fox said. "Some people are not worried about their money, and they can afford to buy the big stuff. Everybody else is thinking small."

However, Fox said her experience with the Newark Art Alliance has been positive and she enjoys supporting a non-profit organization. Despite slumping sales, she will continue to show her artwork there.

Levy-Polis, a NAA member, was drawn to supporting the non-profit after she became dissatisfied with the professional gallery experience. She has shown her paintings in galleries in Philadelphia, including selling nudes on South Street and some pieces in Germantown.

"I didn't have fabulous shows," she said. "They were mostly group shows, and I was never really happy with the galleries. It was so much effort, and I couldn't see the point of it."

She said some of her work came back from the galleries with damaged frames and one painting had a hole in it.

Sales picked up once she converted the sunroom of her house into her own studio. Sales from the studio are based on word-of-mouth and on Levy-Polis' Web site, painter-jayne.com.

Levy-Polis said her online sales have been "much, much better" than the sales from galleries or her studio.

"Maybe because online people have more time to look, and it reaches a wider audience," she said. "I've sold nothing, not one thing, through the Newark Arts Alliance, and I wonder about that."

She is hopeful, however, that she will be able to make a sale through the NAA, and she is happy that the group shows her work for three months at a time. She said its proximity to her home was convenient, especially now that she is getting older.

House parties have been successful engines for artwork sales, Levy-Polis said. She said she is a member of many online groups, and she uses those to gain clients.

She sells what she calls "silly drawings" for \$120, 11-by-14 and 12-by-16 paintings for \$350-\$400 and large portraits for \$650. However, she is about to decrease her prices "as much as possible" to get rid of some artwork.

Because she paints every day, Levy-Polis said she has boxes and boxes of artwork from as far back as 1972. She has tried using eBay and has sold some paintings very cheaply there to reduce her stock. However, she said it

was complicated and required constant monitoring, so she no longer uses it.

The recession "has not made it any easier" for her to sell her work, Levy-Polis said. She was thinking about changing her garage into a gallery, but now she is unsure if it would bring any customers in her small residential neighborhood.

"People are afraid to spend money," she said. "I don't know if anyone would come."

Linda Wilson, 45, is a Newark resident who sells hand-decorated T-shirts online and at craft shows. She is also worried about the number of customers willing to buy artwork.

She said she showed her T-shirts at a craft show over Christmas, and there was not as much foot traffic as previous years. It was also "really tough to bring a sale."

"I decided before the economy tanked to do this endeavor," Wilson said. "Then last fall Congress passed the CPSIA law. That changed everything."

The Consumer Product Safety Improvement Act states that people who make anything for children under 12 must have their product tested for lead. In Wilson's case, this meant spending \$75 per T-shirt to have it tested, she said. She stopped selling her work for several months. The law was suspended for a year starting Feb. 9, so she has resumed sales.

Wilson began her handmade T-shirt business to bring in extra cash while still being home for her two children. To spend more time at home while still selling her shirts, she began selling on Etsy.com, an online marketplace for people to buy and sell homemade products.

Wilson started on Etsy.com when her mother saw it on "The Martha Stewart Show."

Wilson began selling there to try to increase sales by widening her audience. She said it took her several months to learn how to advertise on the site because she struggled to take and post good pictures.

So far, her sales on Etsy.com have been low.

"At a craft show, customers get to see your product up close and live, shake it out and feel it," she said. "Online they can't feel it, which isn't helping at all."

Wilson feels people are afraid to spend. She said her sales are "really hurting."

"I've got a lot of people stopping at my shop online, meaning they like my shop, but they just aren't spending anything," she said.

Wilson's shirts sell for \$25 on Etsy.com, \$2 of which is shipping cost. She uses pre-made heavyweight shirts she purchases cheaply and then adheres and topstitches her designs. They take her about an hour to make, and she keeps an inventory of at least 100 at a time.

Another Etsy.com client is Mary Galanes, 54, a Delaware resident who uses Etsy.com to sell handmade jewelry. She began selling jew-

elry to deplete her extensive gem collection and to pay for the upkeep of her horse, Harmony.

She currently has three items posted on the site. She has been too busy this year to photograph her work, ship it when it sells and monitor her store on the site, she said.

Most pieces sell for \$250 to \$300, although a complicated pendant with a large stone could sell for \$400 to \$500. The price is determined by the cost of the stones involved and the quality of the wire. Galanes works mostly in faceted gemstones and sterling silver wire, and her pieces take two to three days to create.

Galanes said so far, online sales have not helped her, especially in the current economic climate. However, her house party sales have stayed strong, mostly because she shows less expensive copper pieces there.

"It's mostly word of mouth, but I like doing home parties, where people can see and touch and fall in love," Galanes said.

She wants to have her own Web site when she has enough traffic to make it cost-effective and worth the time required, she said.

Galanes did not want to sell on eBay because "everybody wants a bargain," and she doesn't want to be forced to sell at less than cost. She also doesn't like eBay's fee structure. Etsy.com takes 3.5 percent of the sale price and charges 20 cents for a listing, but eBay costs more, she said. For a \$300 necklace, eBay charges a \$3 listing fee followed by 8.75 percent of the initial \$25 of a sale and 3.5 percent on the remaining balance, according to eBay.com.

Galanes said she wants to branch into crunk.com and 1000markets.com. These are juried sites, meaning a panel of artists has to admit work to be sold. Crunk.com only shows work and directs customers to an artist's private site; 1000markets.com sells through Amazon.com and takes 5 percent of the sale price.

So far, Galanes has not sold any jewelry through Etsy.com. She heard about the site through positive reviews by artists on different online forums, but she said her jewelry is too expensive to sell well there at the moment.

"You have to have a name before someone is going to buy from you at that price," she said. "I'm going to put some more inexpensive things on there so people will see the quality of the work and buy something better."

None of these Newark artists feel the declining economy would put them out of business. Instead, whether by reducing prices, branching into online sales or joining a non-profit organization, all of these Newark artists are optimistic about being able to continue to sell their work.

Levy-Polis summed it up: "Every field has its worries, but eventually you find your niche."



THE REVIEW/Ricky Berl

The Newark Arts Alliance building on Main Street is decorated with a mural. Local artists are using the alliance and other mediums to sell art in a struggling economy.



Copyright Resources | Computer Security | Spam and Harassment E-mail
Bandwidth Management | Commercial and Charitable Use

All five of these topics are critically important to University computing users. Some issues require you to learn how to protect your computer; others require that you learn the rules that govern your behavior. Together, they make up the Code of the Web.

HONOR THE BRAND

Have you downloaded copyrighted files from the Internet?

Copyright
Violations
at UD

You don't rustle cattle with someone else's brand, and, likewise, you don't use material that bears the Circle C (©) brand without first gettin'

Courtesy of the University of Delaware

The university's Code of the Web is currently written from the point of view of a fictional Western character.

University seeks to update student Internet regulations

BILLY DESAUTELS

Staff Reporter

The university has recently been working to revamp and clarify its Internet policy for students at the university.

Richard Gordon, the acting manager of the university's Information Technologies, said he hopes by the time DelaWorld begins this summer, the policy will be much clearer.

Currently, the Code of the Web is written from the perspective of a fictional character, speaking in Old Western jargon. Gordon wants students to be able to get away from having to click through layers of "Western speak" and get to the core issues more easily.

However, he said he wants the image of the YoUDee sheriff saying "follow the Code of the Web" to remain in use.

"We're going to try and put more emphasis on the actual content that we're trying to serve to students," Gordon said. "The actual message."

The university's Internet policy has been undergoing a variety of changes recently, including the lifting of a 1GB-per-day bandwidth limit and a new approach to combating illegal downloading across campus. Even though mention of the previous limit has been removed, a warning to not be a "bandwidth bandit" still remains.

Gordon said the 1GB daily bandwidth limit is not being observed anymore, mainly because of technological advancements and proactive planning on the part of the university. However, bandwidth is still being used as a tool to monitor students' adherence to the Internet policy.

He said when the Code of the Web campaign was first launched approximately six years ago, bandwidth was an issue. Advances in net-

work technology and pricing schemes offered by the university's Internet providers have lessened its importance.

"Now it's like a symptom," Gordon said. "If you get a fever, you're not going to get treated for the fever, but it's a sign that something's the matter."

He said if IT sees a sudden spike in a student's bandwidth usage, officials look into the causes. The increase in network activity is normally a copyright violation due to the student using peer-to-peer software, like Limewire.

Gordon said students often are not aware that they're sharing their files via P2P software. Even when a student initially turns off file-sharing, when they update the software, those preferences are sometimes reset.

Liz Kennedy is the deputy director of communications for the Recording Industry Association of America and provided statistics on the correlation between college students and illegal downloading, and how best to address it, via e-mail.

The RIAA presented a survey that was conducted by the University of Richmond School of Law. It showed 34 percent of students illegally get their music from P2P applications instead of purchasing them through legal, online alternatives, like iTunes.

Kennedy said digital piracy on college campuses can be fought by promoting student awareness about the nature of copyright laws, using technology to prevent the misuse of campus networks and offering legal alternatives.

Gordon said part of the university's campaign against digital copyright violations was the promotion of Ruckus as a free and legal alternative to illegal downloading. However, Ruckus stopped its services on Feb. 6.

Even so, he said there has been

no increase in illegal downloading rates. Infringement rates in February were lower than in January and even lower still in March.

Gordon said the university's campaign against digital piracy is based on educating students on what is right and what is wrong, and less on limiting them. Some universities will prioritize different "packets" of information that go through their networks, so downloading and uploading music files would not go as smoothly when compared to other digital information. The university chooses not to do this.

Still, students that are found in violation of copyright laws are forced to pay a fee and have their computers checked and verified before given access back to the campus network.

Some students feel that while the Code of the Web is justified, it is too vague and restricting.

Sophomore Tara Sheehy said she does not feel very familiar with the university's expectations concerning Internet use. She said the rules and regulations the university has laid out seem generalized, and would appreciate more details about what students specifically can and cannot do.

She said she has not been in trouble with the university for any violations in regards to the Code of the Web. However, one of her friends got in trouble their freshman year.

"She lost her Internet for 30 days, which was a ridiculous inconvenience," Sheehy said.

She said while it is understandable to promote and enforce proper Internet usage, some of the punishments can inhibit a violating student's education.

"In today's day and age, in college, not having access to the Internet is extremely difficult," Sheehy said. "Especially when important e-mails are sent nearly every day."

Newark Police adopt text alert system

BY SARAH HUBBS

Features Editor

The Newark Police Department has started a safety alert and tip system to interested residents and students. Registration for the alert and tip system is free and can be accessed through NPD's Web site.

Newark Police Department spokesman Lt. Brian Henry said the program is an easy way to communicate immediately and directly to the public rather than having to rely on other media, especially during emergencies.

"It's an opt-in program for anyone who wishes to join," Henry said. "So far, we've had a little over 200 people sign up in the week since the program began, and we're expecting more when the word gets out."

The system includes both an e-mail and text messaging component by which people who sign up are

able to have two-way communication with the police department. Not only will they receive text and e-mail alerts, but participants can also anonymously text message information about a particular crime or incident.

The text message will be randomly assigned a number, and there will be no way for the police department to then track who sent the message, allowing informants to remain unknown, Henry said.

"It's always been a struggle to get information out to the public," he said. "This allows us to communicate efficiently and make the community safer."

NPD has advertised the program by sending out press releases, airing television commercials on the city's cable channel and printing a note on the bottom of this month's utility bills, he said.

Although the program was initiated to benefit university students and Newark residents, parents of students can join as well.

Out-of-state parents are able to join the alert system to stay informed about the safety of their children and be notified when something occurs, Henry said.

According to Henry, the alert system was not a result of any particular incident. The police department was presented the system, thought it was a good idea and moved forward to purchase it, he said.

The program was initiated by CitizenObserver.com, a company that began in 2000 as a result of an incident in Minnesota.

National Program Manager Dan Zell said the program is entirely Web-based, which allows communities already registered to access tools and updates as soon as they are available.

"Police departments are the primary users of our system," Zell said. "The New Castle County Police Department was the first in Delaware to use our services."

Eventually, CitizenObserver.com would like to offer the ability to attach images, such as license plates, to text messages to share with the police, Zell said.

Mary Debus, parent of a university student and a Middletown resident, said while she's heard of similar programs and would consider subscribing to the e-mail alerts, she was unaware of such a system in the Newark area.

"More importantly, I would encourage my child to subscribe to both text and e-mail alerts," Debus said. "My husband would most likely subscribe, too, because he works in the Newark area."

As for the text messaging component, she believes it's an efficient way to communicate with the university students.

"With their class schedule and time commuting to and from classes, they don't always have e-mail access and texting could be the best way of reaching them."

— Mary Debus,
parent of a UD student

"With their class schedule and time commuting to and from classes, they don't always have e-mail access and texting could be the best way of reaching them," Debus says.

Her concerns with the texting component are an increase in false reports due to the ease of text mes-

saging, the promise of anonymity and possible false reports made by criminals to deter the police to the opposite side of the city, she said.

Despite some concerns with the system, Debus believes it will be beneficial to a college town.

"Most college kids are of the mindset that they are invincible and things won't happen to them," Debus said. "I think they need to be more aware that crime can happen to them and, hopefully, make them more aware of their surroundings."

Senior Allison Heaney said she was not aware of the program but used to follow police activity when the serial rapist incidents began several years ago.

Heaney said she thinks it's good that the police are trying to make it easier for students to communicate with them and keep the community safe.

"The texting angle makes it so much easier," Heaney said. "Texting is quick and it would allow more people to have the police's number in their phone which is helpful to have."

Senior Megan Snyder says in order for the system to be truly effective, every citizen should be subscribed to it like the university's system where all students must register a cell phone.

Even though Snyder thinks the system is a good idea and that quite a few parents will join, she wouldn't want her parents to join the subscriber's list.

"I feel like it would just validate parents' concern for our safety," Snyder said. "Then they'd just end up worrying too much."

Getting around on a different set of wheels

BY BRITTANY HARMON
Staff Reporter

Physically balancing himself to travel miles at a time is an issue professor Burnaby Munson has grown to take pride in.

Munson, who teaches chemistry and biochemistry, is well-known for cruising around the halls of Brown Laboratory on his personal Segway.

A Segway is a two-wheeled, self-balancing electric vehicle that travels no faster than 13 miles per hour and distances 10 to 15 miles on a full-battery charge.

Once the driver steps on the device, computers and motors enable the user to lean forward to proceed forward or lean backward to go backward. Users can turn a dial on the handlebar in order to turn left or right.

Munson discovered his "favorite expensive toy" while in Houston two years ago when visiting a friend.

"There was a demonstration in an upscale shopping area and it just looked like fun," Munson said.

With his Houston colleague helping him research and find Segway distributor in Delaware, Munson said he was quick to purchase one.

"It gets me from point A to point B," he said. "Is it a realistic alternative to driving? Probably not, but it truly is a ton of fun."

Munson, who lives approximately onemile from campus, uses his Segway to travel on various types of surfaces, such as sidewalks, streets and gravel. He said he prefers clear day conditions, such as during the spring and summer. Even though he has not yet attempted riding in the snow, Munson said he might try it during the next snowfall.

"I admit I could probably drive my car living so close to campus, but I feel as if I am giving my local contribution to the environment by reducing pollution," Munson said.

After almost two years using a Segway, he still receives smiles, nods and waves while cruising around on it. Even though the majority of students in Brown Lab are barely fazed by it now, Munson said, "People still enjoy my toy."

Munson does not travel from class to class unless it is absolutely imperative. He said it is too much of a hassle to get in and out of unfamiliar buildings.

"You have to case the joint before you go into an area, discover which buildings are handicap friendly and learn the logistics en route or to the points of your destination," he said.

Safety, however, is the number one issue to Munson. Before climbing on to his motorized transporter, he straps on his skateboarding helmet.

"I avoid and yield to everybody on this," Munson said. "I yield to automobiles, motorcycles and pedestrians. However, squirrels and rabbits are out of the question."

The farthest Munson has traveled on his Segway was to the football stadium for Homecoming one year. He was led on by students cheering and giving him thumbs up.

Freshman Kana Panchmatiaa

said she loves the idea of Munson's Segway.

"He has let a lot of students test-drive it and even visits some of our lectures on it," Panchmatiaa said.

She said last Halloween Munson dressed up as a character from Harry Potter and rode around on his Segway all day.

"Everyone already adores professor Munson, but his Segway makes him that much cooler," Panchmatiaa said. "We are all used to it and just smile as he drives by."

Before eventually retiring the use of his Segway, Munson said he hopes to one day "hitch and pull a little red wagon to it."



Courtesy of the University of Delaware/Kathy Atkinson

Center to consider changes to accommodate high demand

Continued from page 8

sions to other mental health professionals in the area.

Saage said while he thinks the university's system is fair, having to leave his doctor after his session limit expired was difficult. He didn't feel he was done addressing his problems and was forced to find other doctors outside the university. After one year of searching, he has yet to find another doctor with whom he is comfortable.

"If a student chooses to remain with a doctor, they should be able to pay for extra sessions with that doctor," he said. "It's really hard to switch doctors when trust has already been established with one."

Beale said when a student calls the center, he or she attends an initial screening interview prior to being assigned a therapist and attending the first session.

"The typical wait time for someone scheduling a screening interview is within five to six days from the day they call," he said. "However, if there is a crisis or an emergency, we will see them immediately."

After the assessment interview, a second appointment may be scheduled up to 10 days later, Beale said. During busy periods or close to school breaks, the wait could be longer. Depending on the outcome of the assessment, some will be seen on a priority basis if deemed necessary.

"We've already canceled our weekly staff meetings for the remainder of the year in order to fit more students in to be seen," he said.

The center typically sees an increase in the demand for services during the same months each year because students become overwhelmed with emotional and academic stress, Beale said.

Beale said in order to make improvements to the system, the counseling center

will be undergoing an external review during the next academic year.

"We are going to invite two or three directors at similar institutions to Delaware and ask them to review our specific areas and how we are staffed," he said. "Then we can use the review to make improvements to the system where necessary."

The University of Maryland's counseling center offers similar services as the university's, but it also offers services such as walk-in hours for students of color, different sexual orientations and educational majors, said University of Maryland Counseling Center Assistant Director Jonathan Kandell.

Maryland's center also has a limit of 12 sessions per academic year.

"The 12-session limit is in place because of the high demand for our services and most students do not need the full amount," Kandell said.

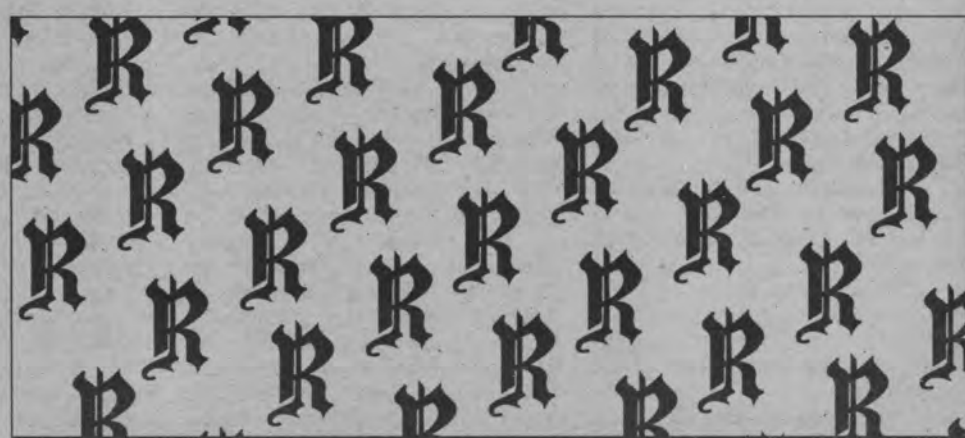
He said Maryland's center also notices an increase in demand during the same time frame for both Fall and Spring Semesters.

The Maryland counseling center usually schedules its screening interviews one week following a student's phone call, but this can vary from right away to 10 days, Kandell said. The second appointment wait time varies based on the time of year and the severity of the issue.

"If the student can wait a short time, then they are placed as a priority client on the waiting list," Kandell said. "Most typically, when the student is placed on the waiting list, an assignment time can vary from a few days to six weeks."

Even though Saage was upset by the inability to continue seeing his original doctor, he said students should be willing to seek help.

"The university offers this service and we, as students, pay for it in our tuition every semester, so why not take advantage of it?" he said.



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Campaign strategists to meet on university stage

BY SARAH CUMMINGS

Staff Reporter

Presidential strategists David Plouffe and Steven Schmidt, both university alumni, are being featured in an upcoming talk called: "A Conversation at the Epicenter of Politics: The Election and the First 100 Days."

The event will be moderated by Ralph Begleiter, Edward and Elizabeth Goodman Rosenberg Professor of Communication and Distinguished Journalist in Residence at the university, according to a the *UDaily* article.

Schmidt was John McCain's senior adviser and Plouffe was Barack Obama's campaign manager for the 2008 presidential election. Plouffe and Schmidt both studied political science at the university. Plouffe was enrolled at the university from fall 1985 to fall 1988 and Schmidt from 1988 to 1993. However, neither man earned a degree, according to *UDaily*.

Schmidt worked on campaigns such as former President George W. Bush's 2004 re-election campaign and California Gov. Arnold Schwarzenegger's 2006 re-election. Schmidt's other credentials include deputy assistant to the president and counselor to the vice president in Bush's senior White House staff, as well as the communications director for the National Republican Congressional Committee.

Schmidt refers to himself as "a raging moderate" and earned the nickname "the bullet" during his work on Bush's campaign, according to an article in *The Washington Post*. Schmidt was repositioned as the head of McCain's campaign in July 2008.

According to an article in *The New York Times*, it was Schmidt who compared Obama to pop star Britney Spears and spearheaded the advertisements paralleling Obama and Paris Hilton.

Plouffe also earned his political laureates work-

ing on local and national campaigns. His first campaign job was in the summer between his junior and senior years at the university, working for the 1990 campaign of Sen. Tom Harkin, D-Iowa.

According to Plouffe's profile at AKPD Media, a political consulting firm where he serves as the senior adviser, he dropped out of school to begin a 20-year career as a field organizer, fundraiser, media strategist and campaign manager.

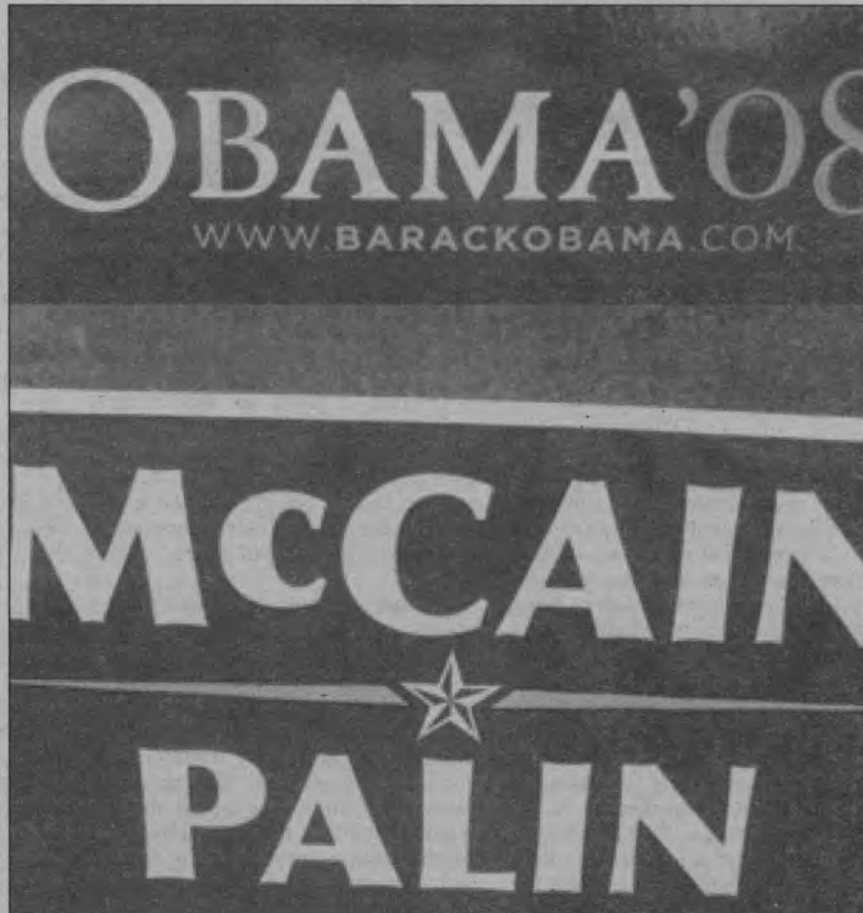
From 1997 to 1998, Plouffe was the deputy chief of staff for Democratic leader Dick Gephardt. In 1999, he became the director of the Democratic Congressional Campaign Committee, an organization that works to support democratic leadership in Congress. In 2000, he joined AKPD Message and Media.

According to an interview with *Esquire Magazine*, Plouffe is "widely celebrated for his successful strategy in Obama's 2008 election, which included a keen utilization of state delegate votes, learned in his years of state campaigning and garnering grassroots support through the use of technology, with the help of tech-savvy workers recruited from Howard Dean's campaign."

Political science professor Joseph Pika said he was looking forward to hearing these two strategists share their perspectives on the campaigns.

"As insiders, these two were able to observe the candidates under pressure, to watch the unfolding of the give and take, and now have a special understanding of the first 100 days of the Obama administration that few others have," Pika said. "It's their unequalled access to the principal figures and their understanding of the process that should be obvious in their answers."

The event is Thursday at 4 p.m. in Clayton Hall. It is free and open to the public, and a reception will be held in the lobby following the presentation.



THE REVIEW/Melanie Hardy

David Plouffe, Barack Obama's campaign manager; and Steven Schmidt, John McCain's senior adviser; both attended UD and will speak here Thursday.



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ONLINE POLL

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14

editorial

Protect free speech for professors

First Amendment should be upheld in all cases

A recent court ruling for the firing of a Delaware State University professor has called into question the First Amendment rights of professors at the university. While the controversy over how much freedom of speech a professor should have was related in an indirect way to this case, it does bring up the question of whether there should be control over what a faculty member can say.

In an academic setting, it's necessary to promote different ideas and opinions within the classroom. It shouldn't matter if the ideas are coming from the professors or the students, as long as they give everyone present the ability to open their minds to different views. Sharing opinions gets students talking about issues and makes them want to get involved. When we disagree in a classroom, it can spark curiosity to learn more outside the class and dedicate free time to the academic discussions. Limiting the amounts and types of opinions made in a class squashes potential learning opportunities for both students and professors.

Monitoring free speech for professors insults the intelligence of students by assuming that we are

not smart enough to determine opinion from fact, but also that we cannot handle hearing other's opinions that may be offensive. After college, there's not going to be any monitor for limiting offensive comments so there should not be one now.

Students chose to come to the university for a reason. We want to hear what our professors think and we want to share what we think. It's part of the learning process. On a larger scale, the professors were hired by the university through an application process. If their speech were to be limited, it would show that the faculty is not trusted by the administration, revoking the idea that we want the best and the brightest to work and go to school here.

Limiting freedom of speech is a scary idea to play with. Without the differences of opinion, we'd all just be set to become one in the same. There are always complaints that our generation is more apathetic than others in the past, and limiting free speech would only guarantee more apathy in the future. It is vital to the university community that First Amendment rights be protected in order to maintain its reputation as a learning environment.

Studio Green hears residents' voices

One person can make a difference by speaking up

In the March 24 issue of The Review, it was reported that rent in the Studio Green apartments would be raised despite complaints of cockroaches and bedbugs from residents. After many comments on The Review's Web site from other Studio Green residents voicing similar opinions to those written in the article, the owners of Studio Green made the necessary changes to improve the living conditions.

It was the effort of one person who saw something wrong and decided a change needed to be made that brought about the positive developments in the Studio Green apartments and he should be noted.

There are so many times when a seemingly small issue can and should be addressed or challenged, but no one steps up to make the first move. Sitting around and waiting for change is never the option. In cases like this one, or the university's former Residence Life program, there were serious issues that many people wanted to bring up but didn't think to speak up. But in both of these instances, it took only one person to come forward and make a complaint to put the changes in motion.

It's important to remember that no one other than those who lived in Studio Green knew about this problem before it was made public, and giving the issues a platform to be seen publicly let others know that they were not alone in their thoughts and that they could come forward now too.

The fact that the owners and landlord of the Studio Green apartments heard the requests and complaints from their tenants and promptly made improvements should not be ignored, and they should be commended. It's refreshing to see the parties responsible own up to their mistakes and make promises to ensure that they don't continue to happen.

Whether it's through a newspaper article or a protest or any other medium, it's important to speak up. Even if what you're speaking for might be the smallest or most insignificant cause, knowing that there are probably other people who share the same views and are waiting for someone to take the first step should be enough to make people see that reacting to things you care about is what creates change.

Allimations



"Rain, rain, go away."

LETTERS TO THE EDITOR

Racial double standards on campus

"The University of Delaware will foster a robust educational environment in which all people are welcome and feel welcome — one that supports critical thinking, free inquiry, and respect for diverse views and values. As a community, we will embrace diversity as an integral and vital part of everyday life and a cornerstone value of our University."

-Preamble to "The Path to Prominence through Diversity: University of Delaware Diversity Task Force Final Report"

A critical goal of all universities should be to present students with the opportunities to break through cultural stereotypes and help students develop into more accepting and compassionate individuals.

Recently, the university has taken a number of steps to help promote diversity, including its establishment of the Diversity Action Council, the Diversity Task Force Report and the

University Council on Student Diversity and Success.

I always believed that this school did an adequate job to promote racial and cultural acceptance because of the multicultural RSOs on campus, as well as the effort within the College of Arts and Sciences to sponsor speakers and other student events. The knowledge that I have gained from my liberal arts studies at the university has allowed for me to see individual and institutional discrimination within our society.

Imagine my dismay last Saturday, then, when I attended the Multicultural Step Show at the Bob Carpenter Center and was greeted at the door by a security guard who wanded every individual and searched their bags. While most attendants didn't seem to be fazed by this security measure, I was livid. Why was I wanded at this event and not earlier in the week when I heard Anderson Cooper speak or several weeks ago when I attend-

ed Tony Kornheiser and Michael Wilbon's "Pardon the Interruption?"

The only difference between those events and the step show was that a majority of the attendees at the step show were black. But I didn't feel unsafe when I was at this event.

On Friday, the predominantly white fraternities and sororities will perform their dance competition known as Airband. Like the step show, the majority of the audience will be college students and their families, however, the difference between Airband and the step show is that in years past no one was wanded at Airband. I hope that the same administrative board that made the decision to wandle at the step show wandles at Airband, because it's really hard to "feel welcome" when you know there is a double standard.

Alexandra Barniea
Senior
abarniea@udel.edu

WRITE TO THE REVIEW

250 Perkins Student Center

Newark, DE 19716

Fax: 302-831-1396

E-mail: theudreview@gmail.com

or visit us online at www.udreview.com

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LAST WEEK'S RESULTS

Q: Do you think the university should have added Wi-Fi to campus buses?

38% Yes
62% No



Opinion

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PETA's reaction to dog breeders crosses the line

Guest Commentary

Jamie Travis

Buying dogs from breeders doesn't constitute as cruelty to animals

Vice President Joe Biden recently came home with a German shepherd puppy. He searched for an even-tempered dog that was good with kids. His grandchildren named him "Champ" after a nickname Biden had as a child.

But according to People for Ethical Treatment of Animals, our vice president is a dog killer. PETA took this opportunity to slander our own Joe Biden for not buying Champ from a rescue, claiming every time you buy a puppy from a breeder, you kill a dog in a shelter.

Their "Buy One, Get One Killed" commercial ran in Delaware (which can be seen on their Web site, Peta.org) and has had animal activists attacking breeders, including Linda Brown, the woman who initially thought it was an honor to have the vice president as a client.

Since the puppy was purchased from her in December, dog wardens had her cited for having dog hair and pieces of kibble on the floor. She was found not guilty in all instances

but has had to pay \$4,000 in legal fees.

I've put up with the pictures of bloody animal heads being shoved in my face and I even got a little laugh when PETA asked the band the Pet Shop Boys to change their name to the more politically correct "Rescue Shelter Boys."

But this time, PETA, you've gone too far. I am an avid dog lover and I support animal rights and finding those who abuse them and all that jazz. But, my family has also bred Labradors from the time I was 6.

Our puppies were certified by the American Kennel Club and checked for genetic problems specific to that breed. We got them all the necessary shots and made sure each one went to a loving home.

And every smiling child that went home with an eight-week-old puppy in their arms could we rest assured that they were getting a purebred yellow lab, known for their loyalty, kind nature and inability to growl at a human.

There are those that have the patience to search through shelters for a specific breed or will take any dog from a shelter just to give it a loving home. Some people don't care about training their puppy when it is young and are happy to accept a full-grown, mature dog. I have all the respect in the world for these people.

But many of us want an eight-week-old pedigreed puppy that we can pick out from a litter. We don't want to take the risk that our dog has been abused in their previous home and now is unable to get along with people or that it

is secretly a mixed breed lacking the personality and features we predicted.

Additionally, some shelter dogs now have adoption fees that are several hundred dollars — often more than it costs to get a purebred puppy from a breeder.

PETA wants to eliminate the safe and easy purchase of a puppy through what they call "animal birth control."

What's next? Slandering couples for having their own babies rather than adopting third world children?

PETA is wasting its time attacking animal lovers when they could be expending their energy and resources finding the people who are running the puppy mills or are actually abusing the dogs in the first place.

These people are the reason so many animals are left to die in shelters each year.

Putting money and time into these ridiculous commercials and press releases is wasting money and time that could be put into investigating the real abuse and finding the actual unethical and inhumane breeding facilities.

And watch out Mr. President — there are rumors that your Portuguese water dog from the Kennedys wasn't saved from a terrible fate (other than homelessness, which PETA feels doesn't qualify). The predictability of its size,

coat, personality and the fact that little Malia won't break out into an allergy fit are all reason enough for PETA to attack your reputation, too.

By calling the new first pet a "quasi-rescue dog" because he was never placed in a rescue but was "returned" to the breeder, First Puppy Bo is considered by some as breaking a campaign promise to get a mutt from a shelter.

Could the suspicious circumstances of the puppy's adoption mean there was some manipulation to kind of, but not completely, break Obama's promise? Of course. It is politics, after all.

The President made a donation to the Washington Humane Society, and that should be enough for PETA and these nonsensical, looking-for-something-to-complain-about animal activists.

But PETA insists in a letter sent to the President that WHS does not need Obama's money, but rather his business and the business of those who look to him as an example.

An estimated four million dogs are bred in puppy mills each year where they are inbred, mistreated and unloved. The estimated number of dog lovers attacked by PETA is probably about the same.

Fight the right battles, PETA. You're losing credibility by the puppy.

Jamie Travis is a junior at the university. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to jtravis@udel.edu.

Student nation without representation: where's SGA?



Anderson
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Brian Anderson

Student Government Association should be more involved with students' needs

"The death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifference and undernourishment." — Robert Maynard Hutchins.

This November, we all saw the power of a strong democracy. People, young and old, were inspired and the presidential election was more exciting than ever.

Delaware, though one of the smallest states in the nation, had major ties to the presidential election. Both Barack Obama's and John McCain's campaign managers attended the university and Joe Biden graduated from the university in 1965.

Delaware, for a few weeks, was the epicenter of politics. But still, something didn't seem right.

I didn't feel like, as a student at the university, I was being represented. I didn't feel like those who were elected by my peers, the representatives from the Student Government Association, were looking out for my needs.

To my amazement, SGA elections were

held this past week, on April 14. The election was announced on April 13 in a *UDaily* article that reads less than 100 words. If you didn't know that, don't worry, you weren't the only one.

The next day, 96 students voted. The university has more than 15,000 undergraduate students on its main campus in Newark. Those 96 voters represent approximately 0.64 percent of students. That 0.64 percent selected the representatives to make up SGA for the next year.

Additionally, students could see who was running only after they logged in specifically to vote. Only then did students realize that five of the six nominees were running unopposed.

Five of the six nominees were guaranteed a win, and for the one contested race, director of operations, the breakdown of votes will not be released.

I'm a political science major and have taken enough political science classes at the university to realize how important transparency is in our government. On campus, there's no transparency with SGA. Everything seems to come cloaked in a veil of secrecy and those with the information are reluctant to give it out.

For example, results of the election are still not available on the SGA Web site. After a quick search on the Internet, I found various Web sites for student government organizations from other schools. Almost every other student government organization has published the results of their election — voting breakdown by race, class and year of graduation. Additionally, many organizations publish the

minutes to their meetings, post weekly newsletters and have blogs to inform students. Here at the university, information on SGA's Web site is either nonexistent or extremely difficult to

To me, SGA should be fighting the fights I can't win as an individual. As a student, I should feel represented and should know someone is looking out for me.

find — I'm still looking for it, if its the latter.

They should be fighting for my rights as a student at the university. SGA officials need to make more efforts to reach out to students — they should be representing the student body, not ignoring it.

However, it seems that SGA follows the university's lead every time a major issue that affects students arises. When crime was the perceived problem on campus in the fall, it appeared SGA followed President Patrick Harker when he said campus was safe, even though students didn't feel that way. When Public Safety eliminated the car escort service early this semester, SGA admitted students probably do abuse the system, but never questioned Public Safety or offered a remedy to the problem. They followed the administration without asking what students wanted to see.

I'll admit that I don't know if the problem of the lack of representation begins at the top with the administration or with SGA. Maybe the administration has SGA on a tight leash, but

we all, as students, need to step up and demand that SGA do a better job representing all 15,000 of us, not the 0.64 percent who voted. Since 96 people voted, I assume the candidates and their friends voted, and that needs to change.

We must all stand up, as one, and demand that the newly elected representatives do a better job than representatives have in the past. And SGA officials must listen to every student, no matter how big or how small, where an injustice has occurred. Only then can everyone involved find representation.

Until then, SGA will be applauded for the small victories — trayless dining, single-stream recycling and extended library hours — but the major issues like crime, safety and real representation will remain a problem on campus.

One day after the SGA elections, on April 15, or Tax Day as its more informally known, millions of people around the nation held tea parties in major cities to protest the government. They didn't feel like they were being represented when their congressmen sent billions of dollars to failing banks and car manufacturers.

If you don't feel represented, find a tea bag and the nearest fountain and have your own little tea party until you do feel represented. But just so you know, you might be making a lot of tea.

Brian Anderson is the executive editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to bland@udel.edu.

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mosaic



Rallying back

*After unimaginable
setback,
student looks
to future
with hope*

see page 19

Twitter makes its mark, but not on campus

BY CAITLIN MALONEY

Staff Reporter

One of the most important aspects of public speaking is good eye contact. Yet when President Barack Obama addresses Congress, he looks out into the audience only to see half of Congress, faces pointed down to their Blackberrys, Twittering away like seventh-grade girls sending text messages. This has been the scene during Obama's speeches since he first entered office in January.

Twitter is popular among many adults and those in the business and political worlds. However, it has yet to be a hit on college campuses.

Junior James Buffi says he just recently heard the term but is still confused by the concept. Buffi says he thought when people told someone what they were doing, they were Twittering. He never knew it was an actual application.

"I didn't know you can have a Twitter — I thought you could just Twitter," Buffi says. "I didn't know Twitter was a noun. I thought it was a verb."

Twitter.com describes Twitter as a service for people to communicate and stay connected through the exchange of quick, frequent answers to the question, "What are you doing?"

Senior Natalie Bartos describes Twitter in more simple terms: it's a collection of micro-blogs where people can update their lives to friends, family and coworkers in 140-character messages via the Web, cell phone or instant messages.

"Twitter has taken the world of blogging to a whole new level," Bartos says.

Bartos first heard of Twitter through media buzz and began reading about it in magazines and online publications. She then heard about senators and other politicians that were Twittering during President Obama's unofficial State of the Union.

"The State of the Union was what put Twitter on the map among non-users," Bartos says. "That was the first time the word 'Twitter' really stuck."

After her initial interest, Bartos says she decided to do a project on Twitter for one of her classes. As part of the project, she created her own Twitter page, which she still uses today.

"I wanted to join the service to get a better idea beyond just reading articles," Bartos says.

During her presentation, many of the students in her class had heard of Twitter but couldn't describe what it was, nor did any of them have their own Twitter page.

"I was not surprised because of the popularity of Facebook among the college student demographic," she says.

Junior Sarah Raulli says some students may know what Twitter is, yet very few actually use it. Raulli was unaware of Twitter until she took an educational technology class at the university. Part of the class was to explore different Web sites and how they could be incorporated into the classroom, Raulli says.

Although Raulli doesn't use Twitter in any of her current classes, she says she still maintains her own personal Twitter. Raulli says she used to have a blog but stopped updating it because she didn't like

writing long, tedious entries.

"I made a Twitter so that I could update about my day in a really fast and easy way," she says. "It's just a way to cure boredom sometimes and keep in touch with people."

Buffi says he thought Twitter was only for celebrities who keep people posted on their actions. He was surprised to hear that some students actually use it.

"If other people are Twittering, then they probably think they are way more important than they are," Buffi says. "Nobody cares what you are doing every single second of the day."

With this new form of blogging comes a new vocabulary. Instead of "reading" a Twitter, Bartos says users "follow" others' Twitters and that each update is called a "tweet."

Besides having her own Twitter, Raulli follows a few friends' pages as well as John Mayer's and Tina Fey's. Bartos follows the Twitters of Perez Hilton, Anderson Cooper, Jimmy Fallon and her dad.

Because most Twitter users are members of older generations, Twitter has been described as an adult version of Facebook. Although they may be comparable popularity-wise, Raulli and Bartos agree that the features on Twitter are much different from those of Facebook.

"In comparing it to Facebook," Bartos says, "it is just a bunch of status updates, and that is it."

Communication professor Jennifer Lambe, who isn't as familiar with Twitter as many adults, says she gets the sense that more adults in business find it useful than college students would.

"It probably has useful applications but also very simple sort of worthless things," Lambe says. "But I just don't know yet."

One thing that Facebook and Twitter share is their addiction factor. Just like Facebook can draw students away from doing homework, Twitter has the power to take politicians away from watching the president speak.

"These highly intelligent, powerful people are so transfixed with this technology they cannot even wait until the president finishes talking to update," Bartos says. "Incredible!"

Political science and international relations professor Joseph Pika is also surprised at the habitual Twittering of Congress and other politicians. Pika says congressmen could easily wait until the conclusion of the speech to communicate their reactions to readers, which might've been more thoughtful.

"I thought it was a bit compulsive," Pika says. "Users of new technology and programs often are compulsive about its use."

Lambe agrees that Twittering during speeches isn't the best idea. She suggests that congressmen should be responsible adults and be present in the moment.

Although Bartos doesn't feel Twittering is necessary during the president's speeches, she did say that it can be beneficial in other circumstances.

"In conferences it may be a smart option," Bartos says. "It certainly beats the slow, old-fashioned notetaking process."



Courtesy of PTTP

Six hundred students audition for PTTP and only 10 students are accepted into each class.

Renowned theater program teaches nation's best

BY TAD KASIAK

Staff Reporter

The economy may be dwindling, but the arts are still holding on. At the university's theatre department, the Professional Theatre Training Program is in full swing with new plays for the semester.

The PTTP was the brainchild of program director Sanford Robbins and was founded in 1976 at the University of Wisconsin-Milwaukee. Deenie Howatt, coordinator of marketing, PR and development of the theatre department, says. Robbins decided to construct a Masters of Fine Arts conservatory training program where students would be instructed in one of three areas: acting, stage management or technical production.

The University of Delaware became interested in the program in 1986. After two and a half years of negotiations with UW-Milwaukee, PTTP was inaugurated, with most of the faculty, staff and administration relocating to the University of Delaware. Since then, five university classes have graduated.

The program is on a three-year training cycle, meaning that no new students are accepted until the current class graduates. The one-year break between cycles, which the faculty uses to find new students, ensures the program's staff can fully concentrate on teaching and training their current students without having to worry about next year's students.

Robbins says the program is considered to be one of the best in the nation, comparable to that at Yale University, Harvard University, New York University, University of California-San Diego and University of Missouri-Kansas City, among others.

Beginning this academic year, the training program features a professional resident company called Resident

Ensemble Players, now fully resembling the longtime models at Yale, Brown University and Harvard.

Another key feature of PTTP is the small class sizes. The current program has only 10 actors, 11 technical production students and five stage managers.

PTTP student Caroline Crocker says there are six faculty members for her nine peers in the acting program.

During the fourth year, the faculty recruits prospective students from across the country. They hold intense, lengthy auditions in cities like New York, Chicago and Los Angeles.

PTTP student Andrew Goldwasser says one of the tasks he had to do was repeat sounds and sentences.

"A faculty member would go down the line with a specific voice like a Scottish accent or a cartoon character and say a line of Shakespeare, like, 'Now is the winter of our discontent,' which we would have to repeat," Goldwasser says. "I had to do a Ren impression from 'The Ren and Stimpy Show.'"

Six hundred students audition for the acting school and 30 are invited for callbacks to see the school and meet the faculty.

Approximately 10 are accepted into the program.

Robbins says the program is intense and comparable to what medical or law school is like for a doctor or lawyer. Students have classes and rehearsals six days per week.

Goldwasser says strength training and dynamic balancing are big physical components in the acting concentration.

"We do all these things to develop a certain control of our bodies that will be useful and powerful on stage," Goldwasser says. "An actor is responsible for every movement he or she makes on stage. They have to be in full control of their body at any moment. Nothing can be arbitrary."

During the next two years, PTTP students will merge with the newly created the REP company.

Robbins says he views the two companies as two sides of a single coin — when combined, they'll be more powerful than the sum of their parts.

The REP is composed of alumni from past training programs, including 10 professional actors, two of whom are PTTP faculty members. One is a professional stage manager.

With the creation of the REP, the theatre program hopes to increase the number of shows and utilize the professional actors as teachers for undergraduate classes, thereby expanding the department's accessibility.

But the REP's other big role will be mentoring PTTP students. By rehearsing together and playing minor and supporting roles in PTTP students' productions, the professional actors will add another support and training phase to the whole program.

"To have the professional actors play the minor roles while we're playing the lead roles is unbelievable," Crocker says. "Generally what may happen in the context of an internship or other program is the exact opposite, where the students are the spear carriers, watching the professional actors do their thing."

Acting professor Joan Browning says the dedication invested in these plays is aimed directly at the audience.

"On the stage, as opposed to film, one cannot break for second takes," she says. "It is live, in the moment, and requires great stamina, presence and the ability to listen to the audience as they are as central to the theatrical event as those on stage."

The upcoming play performed by the REP company will be "Hay Fever" in the Thompson Theatre. The PTTP company will perform "Ghosts" and "Doll's House" in the Hartshorn Theatre.

Surviving and thriving, three years later

After the unthinkable, student battles back

BY ANNA GESTERAK

Staff Reporter

On Friday, Feb. 27, 2006, then freshman Katie DuPont came back to her room in Dickinson Hall F after visiting her parents in North Wilmington. Minutes after she began putting away laundry, her right eye lost focus as though her contact lens had fallen out of place. DuPont stopped what she was doing and went over to the mirror to fix the problem. When she looked in the mirror, she couldn't recognize what her body was doing.

"I moved my right arm to try to rub my eye," DuPont says, "but rather than raising my arm to my face, I watched my arm reach across my body to the left."

She thought the source of the problem was a pinched nerve, so she proceeded to lie down on the carpet and try to completely relax her body. Rather than being entirely still, her arm drifted above her body.

"I wanted to relax, so I ended up wrestling my right arm down to the floor by my left arm," DuPont says. "So I then just lied on the floor for a bit until I felt that I had more control of my body again."

Her roommate at the time, current senior Jen Samonisky, was the one who found her.

"She looked upset," Samonisky says. "I thought that maybe she had gotten into a fight with her boyfriend. But when I asked her what was wrong she couldn't answer."

DuPont turned to Samonisky and tried to tell her, "Jen, there's something wrong with me. I don't know what's wrong with me." Samonisky says what came out of DuPont's mouth was gibberish, which DuPont repeated again and again.

At first, DuPont didn't realize she wasn't speaking English because she could still understand what other people were saying and could still think of the words she wanted to say. The words got scrambled before they got to her mouth.

Confused and scared, Samonisky called a friend that lived on the floor above them.

"We finally got her to type," she says. "She tried to type, 'I can't say the right words.'"

The friend from upstairs, current senior Alex Flanders, says she remembers how DuPont couldn't talk, kept pointing to her eye and couldn't move one of her arms. Flanders says

DuPont got more hysterical as she realized she couldn't communicate. DuPont says she made herself more upset than she actually felt because she knew she needed help. When she looked around, her brain missed some of what she was seeing.

"It was almost like watching the animation in a flip book and someone took out some of the pages," DuPont says.

Samonisky called DuPont's mom, hoping she could tell them what was going on with her daughter. Instead, the only answer was to call 911, and quickly.

Later on in the hospital, DuPont experienced the worst migraine she had ever had. The migraines continued throughout the following weeks.

Katie's parents, Francine and Will DuPont, went to the Christiana Hospital emergency room. Francine says DuPont was able to say her name and a few words. After waiting for a few hours in the ER, a doctor saw DuPont. The doctor told Francine he had never seen a case like hers.

At approximately 3 or 4 a.m., DuPont was taken for a computerized axial tomography scan, which came back normal. At 7 a.m., she was taken for a magnetic resonance imaging exam, which showed she had suffered a stroke.

"I was devastated and filled with questions," Francine says. "The stroke hit her data processing center."

The cause of the stroke wasn't immediately known. For the first couple of days in the hospital, DuPont received injections of intense blood thinners and went for CAT scans, MRIs and blood tests. A speech therapist worked with her to rebuild her speech capabilities, which had been damaged by the stroke.

During her five-day stay at the hospital, DuPont remembers her parents bringing coloring books to entertain her. One of the books was "Thomas the Tank Engine." Along with the pictures, there was a simple story line of about a sentence per page.

"I remember sitting with my dad in my hospital bed and he helped me to read the words," DuPont says. "It would take me more than 10 minutes to finish a sentence."

DuPont says when she was told she had experienced a stroke, it shocked her. All she could think of was how she was only 18.

"Only old people have strokes," she says.

DuPont says she fought to not feel bad for herself or ask, "Why me?" but couldn't help it after a few months of struggling to regain what she had lost. When it was suggested that birth control pills may have caused her stroke, she reviewed the disclaimer in the pamphlet that comes with the pack. It stated that they may cause heart attacks, strokes or blood clots.

"I wasn't overweight, I wasn't over 35 and I didn't smoke," she says. "Even my stroke doctor told me that there was a .01 percent chance for that to happen to me. I guess I'm just that statistic."

DuPont's boyfriend, current senior Mike Matthaeus, was studying abroad in Italy when he received the news via a phone call from his mom.

"That may have been one of the worst moments of my life," Matthaeus says.

He says the shock was overwhelming. He took a week off school and booked a non-stop plane ticket back home to be with DuPont. Matthaeus says the trip was surreal.

"I was just dazed and in a robot-mode until I saw her," he says. "When I saw her, that was when the emotions really hit me."

Matthaeus says after two months of being away from one another, he was happy to see her but upset that she was hurt. He says she would think of what she wanted to say, but the words wouldn't come out.

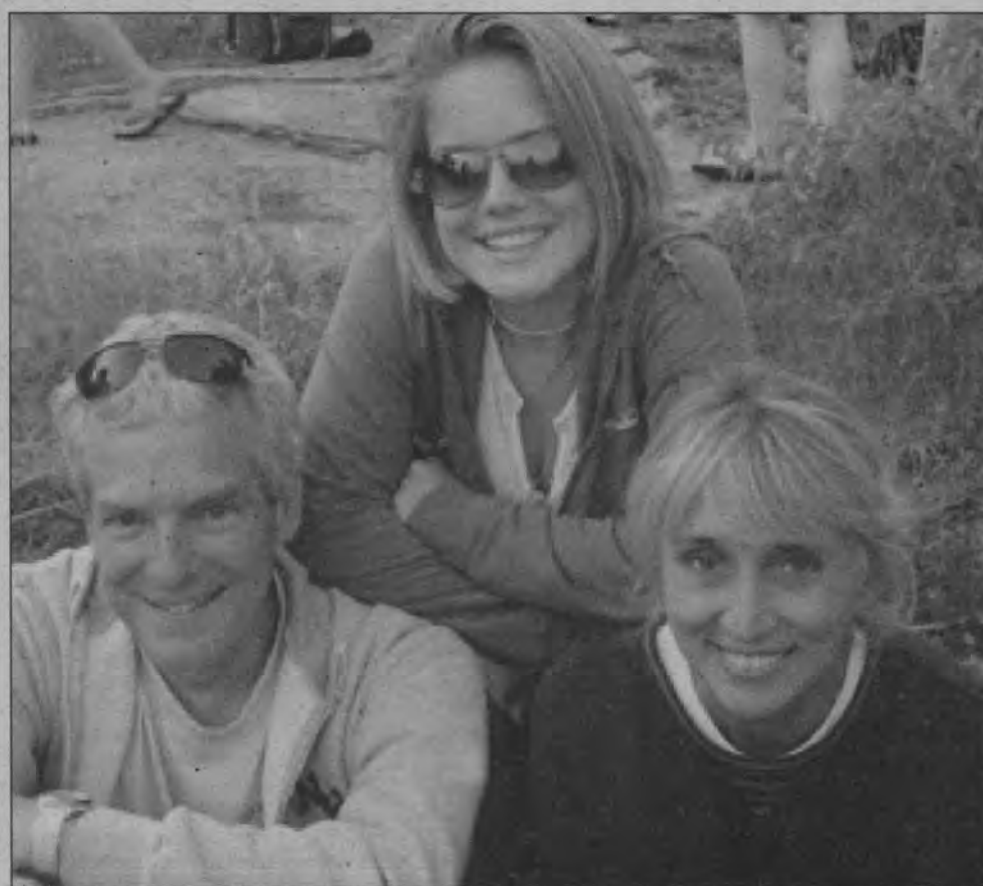
"It's not something you can watch heal," Matthaeus says. "It's not like a cut — she didn't look like she was hurt. She was still Katie."

DuPont says the beginning of her recovery was remarkable. She had to see her neurologist frequently — first weekly, then bi-weekly, then monthly. She still checks in every six months. She saw a speech therapist three to four times per week before her appointments were reduced to two times per week for three months.

DuPont, now a junior, says she used to worry about not having a full recovery, but has accepted herself, even with her word swaps and occasionally alien grammar.

"If I do end up recovering completely, that's great," she says. "If not, that's OK, too."

See RECOVERY page 25



Courtesy of Katie DuPont

Katie DuPont, now a junior, celebrates her 18th birthday one year before her stroke (left). DuPont vacations in Canada with her family two and a half years before her stroke (right).

'Crank' sequel: too much voltage

"Crank: High Voltage"
Lakeshore Entertainment
Rating: ★★ (out of ★★★★★)

The nice thing about Jason Statham movies is you always know what you're going to get, and it's usually enjoyable. In the case of "Crank: High Voltage," the follow-up to 2006's "Crank," what you get is action that's so fast, the pace is almost dizzying. In other words, Statham territory completely.

"Crank: High Voltage" is another day in the life of hitman Chev Chelios (Statham), only this time, his heart is missing rather than poisoned, as in the original. Charging his temporary ticker with electricity, Chelios embarks on a wild ride to hunt down his heart. The straight-talking hitman is nothing short of a Jack Bauer-level ass-kicker. By the film's end there's little that Chelios can't survive, dodging disaster and swallowing pain each step of the way.

The main saving point of "Crank: High Voltage" might also be it's defining one. Frantic rock music plays as Chelios rampages around the city. Cuts are so high in number that it's like being dragged behind the movie as it skids around. The movie is just way too busy. Understandably, films like "Crank: High Voltage" and 2008's "Wanted" try to give you the adrenaline rush the characters have, but without the right mind set, this can all just be one big headache.

The fact that "Crank: High Voltage" embraces this aesthetic makes it effective at times, but there's also an inescapable absurdity that goes along with it. The prem-



Courtesy of Amazon.com

ise is already out there, but the scenes that follow range from improbable to unwatchable. One scene at a race track is so comically ludicrous, Chelios himself can't help but make light of the situation. Kaylo (Efron Ramirez from "Napolean Dynamite") suffers from full-body Tarett's Syndrome, and although after his 10th shaking fit the joke becomes predictable, it's still good enough to play against Statham's no-nonsense hitman.

Statham can easily sell his brand of action, and with "Crank: High Voltage," he delivers another jolt of it into an otherwise zany movie. The graphic violence can get to be a bit much, and as Chelios runs through the city, the audience is watching nothing more than "Grand Theft Auto: The Movie." Playing the game instead might be more entertaining, but watching Statham do his thing is a decent alternative.

— Ted Simmons, tsim@udel.edu



A blast from the past, but a look toward the future

"17 Again"
Offspring Entertainment
Rating: ★★★ (out of ★★★★★)

By now, teenage fans of Zac Efron ("High School Musical") are used to seeing the 21-year-old sensation bring his A-game to the b-ball court. With any luck, they're also used to seeing him drop some carefully choreographed dance moves on said court. So it's not surprising that filmmakers were seemingly obligated to include the trademark Efron-dribble/dance sequence that opens "17 Again." But don't let the first 10 minutes fool you — this is no "High School Musical."

"17 Again" witnesses the aging of Efron. We've seen him as a squeaky clean Disney kid. We've seen him as a retro teen idol. What we haven't seen is Efron as an adult, and ironically enough, our first glimpse is still through an idolized adolescent character. In "17 Again," Efron plays



Courtesy of Warner Bros.

Mike O'Donnell, a 37-year-old who magically re-inhabits his 17-year-old body after wishing for a do-over at life. O'Donnell enrolls at his old high school, plays on his old basketball team and takes a second stab at a college scholarship, but all in the present day, and all with the maturity of a middle-aged man.

Efron, previously limited to somewhat shallow teen roles, takes the chance to grow up and runs with it. His depiction of O'Donnell in his determined attempt to befriend his teenage kids is spot-on. He plays the struggling father with more conviction than many more appropriately aged actors, and the chemistry in his scenes opposite O'Donnell's ex-wife (Leslie Mann) is almost disturbingly natural.

Of course, he has some help. Largely unknown writer Jason Filardi contributes a script that makes up in comedy what it lacks in depth. There are the inevitable bad jokes and poorly conceived one-liners, but for the most part, the script is unexpectedly funny. And the comedic timing of the cast is nearly flawless. Thomas Lennon, of "Reno 911" fame, runs away with the spotlight at times as Ned Gold, but a roundly talented cast ensures that every character has their moments.

Ultimately, though, the film comes down to the star, and if "17 Again" is any indication of Efron's potential, he might consider hanging up the Disney kicks, toning down the dance breakouts and delving into the adult role. After all, he can't be 17 forever.

— Caitlin Birch, jecabi@udel.edu

'The boss' deals big sound

Deeper Than Rap
Rick Ross
Def Jam
Rating: ★★ 1/2 (out of ★★★★★)

There's no denying Rick Ross is big. He's had continuous hits since 2006 and his latest, "Magnificent" with John Legend, shows a smoother side of Ross, one that allows him to settle into a more polished and faceted flow. Not to mention that the Miami emcee's heavy frame allows him to take on a "boss" persona, one that's big in presence and power.

He's hardly deep, though. Too often, Ross is rapping about drug dealing, lavish spending or any sort of glamorized violence. His wordplay is more crude and vulgar than thoughtful or inventive. But the title of his third album isn't a reference to his rhyming complexities or elevated intellect, but rather to his life on the streets — after a picture surfaced of Ross as a correctional officer, there's some necessity for him to prove his street credentials, to assure that he's more than just a rapper.

The unfortunate part is that, as a rapper, Ross is pretty entertaining. With a public beef with 50 Cent and the buzz that goes with it, there's too much made of Ross' past and street life, and a solid third release can go overlooked.

With help from production team J.U.S.T.I.C.E. League, Ross is able to take songs, like "Rich Off Cocaine" and "Maybach Music 2," to a higher place, turning an ordinary flow into an elaborate, large-level song — the downside obviously being that he names his songs "Rich Off Cocaine." Musically, it's all pretty pleasing, but the way Ross glamorizes being a drug dealer and a hustler is a bit overboard.

Overlook that, though, and *Deeper Than Rap* finds Ross at his most comfortable. The sense of "the boss" chilling on a Miami beach with plenty



Courtesy of Amazon.com

of beautiful women and good times is conveyed throughout the disc, and allows Ross to settle into a rapping style that's more personal and a lot more fun.

The opening and closing of the CD show Ross at his best, offering a relaxed rhyme style over dramatic beats. "Valley of Death" and "In Cold Blood" close the album with the exact style that Ross does best — large-scale epics.

He's surely a big deal right now, and when he sticks to that grandiose image, he's able to establish himself as one of rap's biggest names today. *Deeper Than Rap* features enough top-notch beats and guest appearances to take an artist who really has nothing special to say and paint him as a dynamic figure, which means that a lot of what's to like is solely on the surface. This album, just like Ross, is a big bunch of heavy-hitting singles, but there's nothing deep about them, and don't believe there is, even if "the boss" tells you himself.

— Ted Simmons

Tinted Windows
Tinted Windows
S-curve Records
Rating: ★★ (out of ★★★★★)

Among my favorite foods are brownies, bagels, granola and grilled salmon. Try combining that for a delicious meal — it can't be done. The same holds true for Tinted Windows, a new "super-group" containing members of Hanson, The Smashing Pumpkins, Fountains of Wayne and Cheap Trick.

Tinted Windows just can't seem to get it right on its self-titled debut album. None of the songs are dis-

tinctive, and most come across as noise. The band suffers from the U2 syndrome

Taylor Hanson's voice doesn't pack enough punch to compete with the sometimes overpowering instrumentation. This may be power-pop, but the only powerful thing about it is the headache you'll develop midway through the album. Keep your Advil handy, because "Kind of Girl" is the kind of song that Top-40 radio stations will be playing on repeat



Courtesy of Amazon.com

this summer.

"MMMBop" and "1979" may have shared the same status, but sometimes there just isn't a good way to combine two (or four) good things.

— Alexandra Duszak, aduszak@udel.edu

Asleep in the Bread Aisle
Asher Roth
Schoolboy/SRC Universal
Rating: ★★★★★ (out of ★★★★★)

Asher Roth's "I Love College" is a song that can easily speak to any university student's heart.

Now, the 20-something fun-loving rapper releases his debut album, *Asleep in the Bread Aisle*.

The album is highlighted by his carefree lyricism and attention to detail — detail that makes his storytelling strong.

Roth's other stand-

out strength is his versatility. He's able to rap about partying and smoking weed with his friends, but he easily changes directions on songs like "His Dream" to discuss the stress his father deals with.

The CD features a few star-studded collaborations, including ones with Busta Rhymes, pop duo Chester French and Gnarlz Barkley frontman Cee-lo Green. This album is sure to keep the parties going all night — no one will be falling asleep, let alone in the bread aisle.

— Russell Kutys, rkutys@udel.edu



Courtesy of Amazon.com

delaware UNdressed Sex: love or lust?



Alicia Gentile
Columnist

The difference between sex and lovemaking is shaded by the world in which we live. Sex is glorified all over the media and in our everyday lives as an activity to satisfy physical urges. It's seen as an act based on lust, and lust alone. But what the movies often forget to mention is that sex can be a lot deeper than just banging — sometimes, it's about an emotional connection between two people who adore one another.

As college students, we're exposed to some of the horniest people. College is a time when many want to experiment and fulfill sexual curiosities — hence, the one-night stand. Sex isn't an uncommon topic of conversation for the average 21-year-old. But what doesn't get enough attention is the difference between making love and having sex.

Having sex is about lust. It's about passion and satisfying physical needs.

Having sex lacks the emotion and commitment that making love has.

It's not about the connection between two people — it's more about sexual gratification. When people

just have sex, there's usually very little foreplay or intimacy afterward. The cuddling and spooning of one another — well, that doesn't happen.

Here's a good example. You receive a call from this guy you've been hooking up with. He wants you to come over and "watch a movie." You've been looking forward to it all day because you haven't been pleased in weeks. The minute you walk in you pin him up against the wall and start going at it. That's lust — you're about to have sex.

Tell me what you think ...for next week:

1. When you're interested in someone, how do you approach him or her?
2. What are some bad pick-up lines you've heard?

Send responses to aliciarg@udel.edu

Making love, on the other hand, is all about the connection between two people. It's about protection and feeling safe with someone. It's about being attentive to your partner's needs and desires. It's about getting more joy out of satisfying your partner than yourself. People who engage in lovemaking take their time. They take time to embrace foreplay and cherish the aftermath of feeling relaxed and comfortable with their partner.

Another example: you go out to dinner with your woman. You plan this whole evening, from flowers to dinner to dessert at

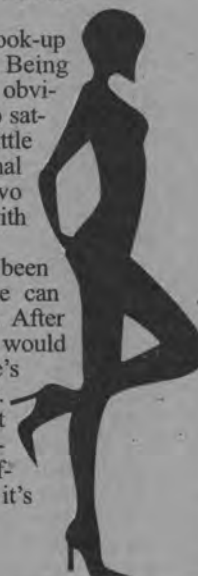
home.

The date is a way for you to show her how much you adore her. In the evening, while you're cuddling on the couch, things get hot and heavy. There is a lot of massaging and embracing — you're about to make love.

A solid loving relationship can balance having sex and making love. A strong relationship can be both lustful and loving. There should be times when you just want to rip the clothes off your partner — times when you want your partner and you want him or her now. There should also be times when you want to cuddle and feel protected in your lover's arms. The balance between making love and having sex occurs in a strong relationship.

A drunken college hook-up is usually just sex. Being "friends with benefits" is obviously about having sex to satisfy sexual needs. It has little to do with the emotional connection between two people and a lot to do with getting off.

Couples who have been together for a long time can understand making love. After years of being together, it would be rare to find a couple's relationship based on lust. Instead, it's purely about love — about the connection and emotions. The difference is blatant, but it's overlooked far too often.



mediadarling Out of graves and onto the page

We all know what to expect when we pick up Jane Austen's "Pride and Prejudice" — a quiet English countryside, a love story that doesn't pan out until the very end and zombies. Oh, you don't remember the zombies? That's because they're a new addition.

"Pride and Prejudice and Zombies," written by Seth Grahame-Smith, is a reworked version of the classic Austen tale. The walking dead begin ravishing the tranquil landscape, and the heroine Elizabeth Bennett resolves to destroy the brain-eating menace.

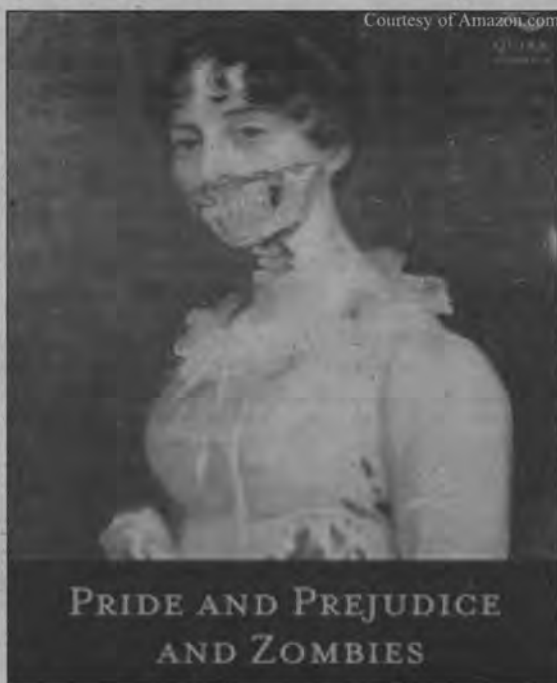
Grahame-Smith's enhanced edition of the book has found its way to No. 3 on the *New York Times* Paperback Trade Fiction Best Seller list. But what about the original version of Austen's novel? Has it ever achieved a third place slot on a bestseller list? Not lately, which goes to show there's a desire for something in a novel besides just good writing. (And by good writing I mean the kind literary critics recognize and revere centuries later.)

There's an allure surrounding Grahame-Smith's zombie story, something extra that people today find more enthralling than the simple love story. Austen's novel is a classic, an incredible piece of literature. But Grahame-Smith's? It's just plain old zombie fun. Even for those who love the original, it'll be hard to resist the new opening line: "It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains."

It's so ridiculous you can't help but want to read it. You know exactly what

you're getting into — you know the story will be completely outlandish, but that doesn't change the fact that it'll be one entertaining ride. Not to mention that the gore, the violence and the suspense bring into play all the best thriller-induced emotions. It's light, easy reading with a complimentary burst of adrenaline.

The zombie novel is the extreme sport version of the original Austen. It provides a very clear escape from the mundane world.



Courtesy of Amazon.com

The introduction of such supernatural elements as the walking dead offers a clean and absolute break from the everyday world around you. It's an entrance into a fantastical world full of excitement and exhilaration. Add to this sense of escapism the action-packed zombie-chomping scenes and you wind up with a horror film in book form.

For some readers, the fact that the book has movie-like qualities may be the whole basis of its appeal. Austen is such a well-known author that reading her novels can seem like a daunting task. Those who find that they're intimidated by the original novel may find Grahame-Smith's to be more accessible and comprehensible. With "Pride and Prejudice and Zombies" they get the best of both worlds: a literary classic adapted to suit a mind that's worn down from a hard day's work and ready for some relaxing, hands-off entertainment.

Though Grahame-Smith's novel may be a fun read, readers shouldn't automatically bow out of trying Austen's classic just because there's a newer, flashier version on the market. Grahame-Smith wouldn't have chosen "Pride and Prejudice" as the basis of his book if it wasn't such a noteworthy and renowned novel. Austen is recognized around the world as one of the greatest female writers — one of the greatest writers, period — of her time. So what's the moral of this story? Read the fun stuff, but don't forget that the classics always make for a good read too.

— Jordan Allen, jea@udel.edu

fashionforward

A permanent statement

Three out of 10 Americans say having a tattoo makes them feel sexier, according to a survey conducted by Harris Interactive in 2008. Thirty-six percent of the 2,302 people surveyed say they felt more rebellious after getting a tattoo and one out of five people felt more attractive and stronger. Adornment is a powerful thing.



Jackie Zaffarano
Columnist

The practice of tattooing is a means of personal expression through a form of art — body art. We often use our appearances as a way to creatively express information about ourselves. Consequently, we also do this through fashion.

One-third of the people that claimed to be ink-free say those with tattoos were more likely to do something most would consider deviant. What makes this interesting? Only 12 percent of those with a tattoo agreed.

Although tattoos aren't mandatory like clothes, both function similarly. Clothing can make or break your appearance of looking stylish, laid-back or whatever floats your boat, but more importantly, it makes us feel a certain way. Think about it — depending on the way people adorn themselves, the impressions they exude can change. This sounds a lot like fashion to me.

Of course, styles don't need to be popular to be considered fashion. Similarly, there aren't design restrictions that qualify tattoos as being tattoos. The concepts of clothing and tattoos are very much the same. The body is a tattoo artist's canvas; the designer is a liaison between a message and communicating it. Believe it — tattoos have become fashion statements.

They aren't necessarily obvious fashion statements, though. After all, assertions made by more "conventional" forms of fashion don't always scream, "I make all my own clothes" or "This is my favorite color." Judging from tattoos' long history and the way they've evolved to the present day, it just makes sense. Some are bolder while others hold a meaning more important to the wearer than anyone else. However, fashion always has the potential to spiral downward.

It's possible that the popularity of tattoos is a growing trend that will someday fade. We want to feel like individuals, but someday we may feel that being an individual means not trying so hard to stand out. That being said, we have a ways to go before that point is reached.

It seems that to a Greek Scythian or Thracian circa 450 B.C., tattoos meant you were someone. According to Greek writer Herodotus, to be without one "was a testimony of low birth." Tattoos also signified nobility among the Maori of New Zealand, in addition to revealing specific information about a person's status, rank, lineage and various abilities. The tattoos of Polynesians were inspired by cultural beliefs and showed their loyalty, devotion and great feats in battle, thus making them more desirable. With the exception of those who tattoo for the sole purpose of aesthetics, I'd say not much has changed.

Similar to the evolution of most trends, tattoos came from people who felt a need to convey information about themselves and be recognizable. However, trends do reach dead periods in their cycles. Why should this form of body art be any different from clothing and other accessories?

Tattoos have become more widely accepted on runway models than in the past. Designer Karl Lagerfeld had his models wear jewelry made to look like tattoos in his Spring 2009 collection. But as the popularity of tattoos grow, are they nearing their end? As this form of body art creeps further into the realm of fashion, it becomes closer to following its cycle as well.

— jackiez@udel.edu

One for the records

Record Store Day honors indie shops

BY JON BLEIWEIS

Staff Reporter

Rainbow Books & Music helped celebrate the second annual Record Store Day on Saturday.

Chris Avino, owner of Rainbow since August 2005, says the idea was the brainchild of Eric Levin — owner of Criminal Records in Atlanta — who was inspired to create the event in order to highlight independent record stores and the record industry. The event is loosely based off of Free Comic Book Day, a day that promotes the comic book industry.

"There are a lot of record stores that are doing well and they're thriving, and there are never any stories about how well some record stores are doing," Avino says. "There are only stories about how record stores are closing."

Avino says there are three coalitions of independent music stores that are involved with the event: the Coalition of Independent Music Stores, the Alliance of Independent Music Stores, which Levin heads, and the Music Monitor Network. As a member of CIMS, Avino has been involved with Record Store Day from the beginning.

On Record Store Day this year, more than 100 exclusive and limited singles, EPs and albums were released, and record labels distributed other freebies for fans. At Rainbow, Avino gave away extra posters and used the day to give the store a chance to clean out its excess inventory.

John Pyle, an employee at Rainbow for approximately a year, experienced his first Record Store Day at Rainbow this year. He says the thing he likes best about it is the music that is released specifically for Record Store Day.

Pyle says independent music stores play a valuable role for both the music buyer and the community.

"I think with independent record stores, we can cater to the needs of our customers and the things they want," Pyle says. "It allows the local music community to sell and promote their music. As local businesses, the money that's being made is going to go back into the community a lot more."

Adam Hirzel, another Rainbow employee, says Record Store Day helps bring attention to the store. He says increased publicity has made this year's event more successful than last year's.

"I think most people know we're here, but this kind of reminds people that we're here," Hirzel says. "Being an independent store, we're more flexible and able to do stuff like that, where a chain store probably couldn't."

Last year's Record Store Day featured a performance by American Buffalo at Rainbow. This year Cathryn Lewis, an editor of "Pitchfork 500: Our Guide to the Greatest Songs from Punk to Present," and Stephen Deusner, a contributor to the book, stopped by Rainbow to sign copies and talk to people at the store. The book, released in November 2008, is a compilation of

Pitchfork.com's top 500 tracks of the past 30 years.

Deusner says the independent music store will be able to evolve with technology and the times and succeed as a business, mainly because people will still want a library and a physical representation of their music. He thinks vinyl in particular will survive the technological upheaval that's taking place.

"There's nothing that an MP3 can do that vinyl can't do even better," Pyle says.

Rainbow's celebration of Record Store Day also featured a performance from The Spinto Band, whose members are originally from Wilmington and participated in their second Record Store Day.

Thomas Hughes, bassist and vocalist for The Spinto Band, says he has been a regular customer at Rainbow for years.

"Rainbow Records is the best record store in the area," Hughes states in an e-mail message. "I've personally acquired my complete ELO collection from their vinyl section over the years. It's such a valuable cultural resource for Newark. They've been big supporters of us in the past so we're honored to participate."

While the Internet is a convenient and fast way to buy music, guitarist and vocalist Nick Krill states in an e-mail message that he thinks there's something unique about the non-virtual environment of a record store.

"There are a whole set of senses that you get going into a record shop that are pretty special: odd smells, the feel of records and CDs and the sounds of people talking about music," Krill says. "Plus, record stores provide silly record store clerks you can laugh about with your friends later. It is harder to poke fun at an iTunes browser window."

Avino says independent record stores play a significant financial role in the music industry by promoting up-and-coming bands.

"Independent record stores, for eternity, have been the ones who have been pushing those breaking artists and discovering the music and introducing the music," he says. "And that's why we're still here. And that's why we're always going to be here, because it's always going to be like that."

Jon Eaton, guitarist of The Spinto Band, states in an e-mail message that independent record store owners take a different approach than those who operate retail music stores.

"Maybe Steve Jobs and the CEO of Amazon are huge music buffs, but they are primarily really successful businessmen who look at music as a way to make money," Eaton says. "I feel as though most record shop owners are just fans of music who want to try and make a living around their passion."

For record store owners such as Avino, Record Store Day is more than just an annual event.

"From our standpoint as record owners," he says, "everyday is Record Store Day. It's just one day to celebrate it."



Courtesy of Xiang Gao

"iMusic," a multimedia concert, was created by violinist Xiang Gao.

Taking the classics into the 21st century

BY ANDREW LYNCH

Copy Desk Chief

The Master Players Concert Series concluded on April 17 and 18 with the second annual performance of "iMusic," the multimedia music and art performance created by the university's faculty violinist Xiang Gao.

"iMusic II: Xiang Gao and Friends," which sold out both dates, was performed by 75 world-class musicians, playwrights, theater actors, visual artists, poets and other non-musician collaborators. The concept was to combine music with visual art and special effects lighting to create a complete experience for the audience.

Gao says the top-quality artists paired with the cutting-edge technology make "iMusic II" a gala concert for more than 1,200 audience members to embrace the fusion of the arts.

"The goal of 'iMusic' is to promote music and art while producing a live-audience experience that is multifaceted and much more intricate than most entertainment or educational programs offered in the world," he says.

Ying Jin, coordinator of the Master Players Concert Series, worked closely with Gao to prepare for the two-night performance of "iMusic II." Unlike other classical concerts, Jin says "iMusic" is multimedia based, combining the music with lights, sound effects and Microsoft PowerPoint slides.

"Guest artists appear frequently and the audience is also a part of the concert," Jin says. "At the same time, all of the music played by Mr. Gao or other artists is classical music, just like a traditional concert performance."

Jin's job as coordinator was to help with promoting the show, completing tasks such as proof-reading press releases, contacting the media and doing radio shows.

During the performance, Jin was backstage helping the stage crew. At one point, Gao asked audience members to send him text messages of their favorite quotes on "love." The crew then edited these quotes and projected

them on the back screen, synchronizing with Gao and the university Chorale performing the song, "My Love is Like a Red, Red Rose" by Robert Burns.

"My job was to forward all the text messages that we received to an e-mail box, and the other people would edit and project the messages," Jin says. "When everything was put together, when those texts were flowing on the screen, the choir — scattered throughout the audience — stood up and began singing while Mr. Gao was playing piano on the stage. I suddenly felt I was deeply moved."

It's this kind of audio-visual experience that sets "iMusic" apart from other concerts, Gao says. Hiroko Yamazaki, the pianist for the performance, says she began practicing with Gao a month before the performance to ensure that the music part of the show would be well-rehearsed. It wasn't until the week of the performance that the entire show — musicians and artists — got together to collaborate under Gao's command.

"I think that all of the efforts that were put forth by everyone involved will show in the performances," Yamazaki says.

Senior Steffi Holmes, a music education major and member of the Chorale, says the performance was spectacular and one that she will be fond of for years.

"I see a lot of concerts being a music major," Holmes says, "and it's nice to see one that is trying to change the standard and integrate new forms of art."

For the past 20 years, Gao has been the Master Players Concert Series artistic director. Before coming to the university, he enjoyed a successful international career as a concert violinist and creative concert promoter. He plans to create more shows like "iMusic" that push the standard for contemporary classical performance.

"iMusic" productions are now being arranged for a national tour and it will bring the "iMusic" artists and their work to many major venues in the country and in the future, the world," Gao says.



THE REVIEW/Ayelet Daniel

The Spinto Band, originally from Wilmington, performed at Record Store Day in Rainbow Books & Music.

studentstories Abby Sadler — Senior, Sociology

Everyone has a story to tell. Each week, The Review will feature the story of one student at the university. Students are selected randomly.

BY JOSH SHANNON

Managing News Editor

Senior Abby Sadler just doesn't like to stay in one place for too long.

That's why the University of Delaware is the fourth college she has attended since graduating high school. It's also why she was more than ready to move away from her hometown of Lewes, and why she knows she won't stay in a job for more than a few years.

Sadler, who says her family and friends often poke fun at her for her wishy-washy ways, knows that's what makes her unique.

"I guess it would be my approach to life," Sadler says.

Directly after graduating high school in 2004, she attended American University in Washington, D.C., but immediately grew tired of the fast-paced city lifestyle. She had been ready for something new after spending most of her life in Lewes, but the nation's capital was too different from the small, quaint beach town she was used to.

Sadler, now 23, decided to change schools and made her decision quickly.

"I found a school in Asheville, N.C., and was like, 'I'm going to go there,'" she says. "I didn't visit, I just kind of showed up."

That school was Montreat College, a tiny, Christian, liberal arts school nestled in the Blue Ridge Mountains. The college had approximately 300 students then, Sadler says.

She fell in love with Asheville, but decided to move on after a year and a half. She took a year off from college and then ended up at the University of North Carolina-

Wilmington.

In 2007, she decided it was best to move closer to home and finish her college career at this university, where she's in her third semester and majoring in sociology.

Sadler says she can't pick a favorite among the four colleges she has attended.

"To say I've enjoyed them all is sort of a cop-out, but I've enjoyed them all for different reasons," she says.

Sadler says trying out so many schools has added to her college experience.

"I get a lot of flak for it, like, 'Oh, are you going to transfer again?'" she says. "But I've had the opportunity to live in different places as a college student and I have friends up and down the East Coast due to it. I wouldn't change it. I wouldn't do it any differently."

Still, there are some constants in Sadler's life, such as her love for the outdoors. She says she has always tried to spend as much time as possible outside, often hiking or going to the beach. She recently returned from a Spring Break hiking trip in Colorado and Utah.

Sadler is also committed to her job at the Children's Beach House, a weekend camp in Lewes for kids with mild learning, social and speech disabilities. She returns home every weekend to a job at a camp.

Working with children, ages 6 to 15, and watching them progress is rewarding, Sadler says.

"They're a little hesitant toward you at first, but then you take on a special role in their life," she says.

Sadler doesn't know what she wants to do after she graduates.



Courtesy of Abby Sadler

"Oh, the dreaded question," she says. "You know, I'm not sure really."

One thing she does know for sure is that she won't be at one job for her whole life.

"I think I'd go a little crazy," she says.

Right now, Sadler's thinking about going to graduate school at the University of Colorado for sustainability, a new major there that combines social justice and environmental awareness. She likes both subjects and thinks the combination would interest her even more, she says.

But, of course, that could change.

artisticappeal J. Stewart — Senior, Fine Arts/Photography



*Want to
showcase
your artwork
or photos in
The Review?*

*E-mail us at
theudreview@gmail.com*

Senior J. Stewart took this portrait of senior Caroline Meliones in White Clay Creek Park. The photo is an intended representation of women's portraiture with a gentle fashion influence.

what we're hooked on this week



Tax refunds

"They couldn't come at a better time for those of us who drained our bank accounts this Spring Break in Las Vegas."

— *Seif Hussein,*
Managing Sports Editor



Greek Week

"It's possibly the best week of the year, or at least the most fun one."

— *Ted Simmons,*
Entertainment Editor



"If This Isn't Love" by Jennifer Hudson

"Jennifer Hudson is so classy and sophisticated with a velvety voice to match. It's definitely a song to sing out loud with your girlfriends."

— *Natalie Carillo,*
Photography Editor

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you speak out

What do you think about people who have tattoos?



I don't really judge a book by its cover. Everyone is a unique individual — everyone has their own story to tell. I don't necessarily judge people right from the start.

— *Nate Maier,*
senior

Nothing really — they're just normal people. Now everybody has one. It's more of a statement not to have one.

— *Matt Lindsey,*
senior



I think people get them for different reasons, but I guess in my opinion, mostly tattoos have a significant meaning to the person. Or at least that's what I think people should get them for — not just getting it randomly one drunken night.

— *Ellie Benson,*
junior

I just got my tattoo [a butterfly with two stars] because it's something that was important to me. I think that's why most people get tattoos. People get random stuff, but at the time it's important to them.

— *Alexandria Headley,*
senior



— Compiled by Caitlin Birch and Larissa Cruz

The long road to recovery

Continued from page 19

After the stroke, DuPont had to live with her parents so her mom could drive her to appointments. During the day, when her parents were at work, DuPont says she felt lonely.

"I don't even remember what I did," she says. "I wouldn't read, I couldn't talk to people on the phone, I couldn't understand what people were saying on the TV or the lyrics of music."

Once she was allowed to visit her residence hall on long weekends, she really started to feel alone. She says she wanted to be with the new friends she had made in college, but was frustrated by not being able to fully communicate with them. She remembers trying to hang out with a group of people sitting around and talking.

"I felt like I wasn't even there," DuPont says. "I had a hard time following the conversations and rarely could think of something fast enough to add to the conversation. I figured that no one would notice if I left."

DuPont says she lost interest and started to have serious social anxieties. As a result, she often found herself leaving a party early. She says there had to be no other stimuli in order for her to follow a conversation. It took her a while to figure out the best ways to understand what people were saying, such as lip reading or looking away while focusing on listening.

She decided to rush Phi Sigma Pi, a co-ed honors fraternity. After getting a bid, being part of a big pledge class and having interviews with more than 60 brothers, she says she threw herself into the pool to learn how to swim.

"The whole initiation process was a great experience and really helped me to get over those insecurities that I was struggling with," she says.

However, DuPont says she still sometimes has to leave a party or a bar early if it's too packed.

Because of her stroke, she says she's a slower reader and writer. She has more difficulties retaining and recording information, especially spoken, and still occasionally muddles words in her conversations. Her graduation date will now either be Fall 2010 or Spring 2011.

Aside from the semester during which her stroke occurred, DuPont says she never stopped taking classes. She earned a 4.0 GPA in the two classes she took the following semester, which worked the side of the brain not affected by the stroke. She was also a nanny for two children.

"I couldn't just give up because I knew that suicide was out of the question, and I didn't like the idea of living the rest of my life sounding and thinking like a dimwit," DuPont says.

Mary Ciechanowski, an advanced practice nurse of the stroke program at Christiana Care, says a stroke is usually an issue among the elderly, but it's being seen in an increasing number of younger cases.

"One cause of stroke in women can be from the use of birth control pills," Ciechanowski says. "The reason is that birth control can make the blood clot quicker and cause blockage within arteries, which then leads to reduction of blood flow within the brain, which then leads to a stroke."

She says all women should know the risks and factors of strokes, which can be found on the American Heart Association Web site. Strokes can run in families and those who have had one are at risk of having another if the cause of the stroke is unknown.

DuPont's friends and family say she has made an almost 100 percent recovery, but she's aware that she's now more likely to have another stroke.

"But am I afraid? Not today, and probably not tomorrow either," DuPont says. "As I get older, maybe that thought will weigh more heavily on my mind, but I try to not let myself get too worried or afraid because I know that it doesn't help."



Courtesy of Katie DuPont

Months after the stroke, Katie DuPont poses with her freshman year roommate Jen Samonisky.



THE REVIEW/Jon Bleiweis

The Annual Lawn Mower Tune Up serviced 535 push mowers this year, an increase from last year.

Mowers rev for a cause

BY JON BLEIWEIS

Staff Reporter

On one of the warmest days of the year so far, the sounds of someone playing guitar, chatter among a group of friends relaxing on the Green or a Frisbee game fill the air on campus.

Behind Townsend Hall and Worrlow Hall on Friday afternoon, though, those sounds were replaced by the consistent sound of revving lawnmower engines, as Friday marked the first day of the two-day 2009 Annual Lawn Mower Tune Up, sponsored by Alpha Gamma Rho Fraternity for Agriculture, the Society of Automotive Engineers and the Engineering Technology Club.

Sophomore Kerry Yost, vice president of recruitment for Alpha Gamma Rho and the chairperson of the planning committee for the tune-up, says 535 mowers were serviced this year, topping last year's 480. More than half the mowers received every year are from returning customers, many of whom belong to the group's database of more than 1,000 local customers. Since 2000, nearly 4,000 mowers have been serviced, he says.

For \$35, mowers go through an assembly line of multiple services, including oil changes, blade sharpening, spark plug replacements, air filter checks and cleanings and a power-wash. These services can cost up to \$90 at a local shop, a price many can't afford in the difficult economic times, Yost says.

"People aren't paying for the expensive lawn services," he says. "They're doing it themselves, and also just the fact that not taking it to a repair shop when you can have these five easy things by us saves them some money."

Freshman Josh Quirk, a member of the Engineering Technology Club who participated in his first tune-up, says owners bring in their mowers, which are assessed to make sure they have gas and run before the owners leave. The mower is then sent to be power-washed and tuned. Customers are able to pick up their mowers by the end of the weekend.

Mary Zielinski has brought her lawn mowers to the tune-up for four years and says she is always impressed with the event.

"I think they do a very good job," Zielinski says. "It's convenient, probably more so than taking it anywhere else. Every year I see where it gets better organized and they're very efficient. I'm impressed."

Junior David Wiener, president of Alpha Gamma Rho, says the fraternity decided to start the tune-up as a way to effectively raise funds by providing a service that isn't seen everyday and would help get their name out. Funds that Alpha Gamma Rho receives from the event go toward its standard operating budget for the year.

"Some of the guys had background in mechanics and put this idea together and kind of ran with it, and then took the other organizations alongside and we all worked together," Wiener says. "It blossomed into this amazing event that brings people from Delaware, Maryland and Pennsylvania together to really help out the community."

He says the event is a practical one.

"Everyone that has a lawn has a lawnmower, and that needs to be tuned up," Wiener says. "It was just putting something that everyone needs and a skill that we can do all together into something original."

Charles Mason, faculty advisor for Alpha Gamma Rho, says the tune-up is a worthwhile opportunity for those involved.

"The guys get a great opportunity to provide some service and help the public with their lawnmower situations and at the same time raise funds," Mason says. "It's a good collegiate experience. I think interacting with the public and knowing that they're helping to serve them with something they need — in getting their lawnmowers prepared for the season — I think they get a lot of personal satisfaction out of that."

Martin Kirk says he has been a regular customer at the tune up and he keeps coming back because it seems to be keeping his lawnmower in good shape.

"It's a nice event for these guys," Kirk says. "I feel like I get a good service for an inexpensive price and it benefits the school and the students."

Russell Dynes says he came to the tune up for the first time this year and was impressed with the services that were offered.

"It's a good thing," Dynes says. "It's a useful thing for them and for me, too."

Jack Franks says he discovered the event through an advertisement that his wife found and stopped by after deciding his mower was in need of a tune-up.

"They're going to tune it up and hopefully it'll work and be fine, and then I can cut a little grass every now and then," Franks says.

John Gosnay says he's been a long-time customer at the tune-up and he comes because he believes it's a worthy cause.

"It's a nice habit to get into to support the community and support the university," Gosnay says.

Yost says the tune-up receives consistent positive reactions from the community and considers it to be a great success.

"People are just amazed that we can earn so much money in one weekend and service so many mowers with the guys that we're working with," he says. "It's just amazing that we can service the number of mowers we do at the level of quality that we can and provide such a good service to the community."

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CAMPUS EVENTS

Wednesday, April 22

"Black Womyn: Conversations with Lesbians"
GLBT Film Series. Fourth movie in the series. This documentary will be followed by a Q&A with Tion M., the film's director. 5:00PM-8:00PM
Bacchus Theatre, Perkins Student Center

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
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CAMPUS EVENTS

Thursday, April 23

"Urinetown: The Musical"
Come see the Tony Award winning musical "Urinetown", produced by the Harrington Theatre Arts Company! With a hilarious plot of politics, populism, and social irresponsibility, this play will have you rolling in the aisles. Make sure to bring your friends and learn why it is "a privilege to pee". \$5 for Students; \$7 for all others
8:00PM-10:00PM
Pearson Hall Auditorium

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Did you know?

Hens third baseman Carlos Alzonzo holds the single season record for being hit by pitches at his high school. He got nailed 12 times.

R sports

Check out the Chicken Scratch sports talk at udreview.com

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weekly calendar

Tuesday, April 21

Baseball @ Delaware State
3:30 p.m.

Wednesday, April 22

Women's Soccer @ LaSalle
(Scrimmage)
7 a.m.

Softball vs. Army
3 p.m.

Thursday, April 23

Men's and Women's Outdoor Track
@ Penn Relays

Women's Lacrosse vs. Towson
4 p.m.

Friday, April 24

Men's and Women's Outdoor Track
@ Penn Relays

Men's and Women's Outdoor Track
@ West Chester Collegiate

Saturday, April 25

Softball @ George Mason
Noon

Men's Lacrosse @ Drexel
3:30 p.m.

Sunday, April 26

Softball @ George Mason
Noon

Men's Soccer vs. Aegean Hawks
Club Team
1 p.m.



THE REVIEW/File Photo/Courtesy of the Baltimore Ravens

After a sensational two-year career at UD, Flacco burst into the NFL with a historic rookie season, nearly taking his team to the Super Bowl.

Flacco muses on life since the NFL

BY PAT MAGUIRE

Sports Editor

Baltimore Ravens quarterback Joe Flacco wandered into the Ravens public relations office at their Owings Mills, Md. practice facility and office for a late March interview with his alma mater's student newspaper. Wearing grey sweats and a white, loose fitting long sleeved T-shirt, Flacco ducked to fit his 6-foot-6-inch frame through the threshold of the office, then flopped into a chair.

Two months removed from becoming the first rookie quarterback to win a playoff game, he spent the day at the facilities in light workout sessions for a series of pre-season, optional practices.

"The last two months, I've pretty much been hanging out, trying to take some time off," he said. "We're trying to start working out and pretty soon I'll start picking up a football and throwing to the receivers and seeing what we've got."

Flacco had the demeanor of a veteran National Football League quarterback, a quantum leap for someone who was relatively unknown nationwide just a year ago. Coming off his senior

season in which he threw for 3,300 yards and carried the Hens to a Football Championship Subdivision national championship game appearance, the Audubon, N.J. native was trying to make a name for himself and impress NFL scouts.

"I was just trying to go out there at the time and prove that I was somebody that you were going to want to draft," he said. "It kind of all happened so quickly that I never really imagined I would be a first-round draft pick. But it ended up being that way."

For the Ravens, it was a no-brainer. They drafted Flacco No. 18 overall—the highest that anyone from Delaware had ever been drafted, and the first FCS first round pick since Steve McNair went to the Oilers at No. 3 overall in the 1995 draft.

If his season stats weren't enough, Flacco proved he could compete with quarterbacks from Division I in pre-draft combines. He won the long distance throw for ESPN's State Farm College Football All Star Challenge with a 74-yard heave, and exhibited his surprising mobility for a victory in the Taco Bell Quarterback Scramble.

"I told [Ravens Offensive Coordinator] Cam Cameron at the time of the draft - I said, 'If Joe's at USC, there's an argument why he's not the first overall player,'" Hens Head Coach K.C. Keeler said. "He has all the ability. He is just starting to grow as a player. He's 6'6." He has a cannon for an arm like no one in the league has."

Keeler's assessment of Flacco's ability proved to be correct a year ago at draft time, but Keeler admittedly could not have guessed the unprecedented success he had his rookie season. He threw for 2,971 yards, leading his team to the AFC championship game and becoming the first rookie quarterback to win a playoff game.

Despite his historic rookie season, Flacco said his accomplishments did not cross his mind too much.

"I definitely wanted to go out there and prove that I could win, and prove that I could win in the playoffs," he said. "I can't say that I didn't ever think about it [being the first rookie quarterback to reach a conference title game], but I didn't really

See JOE page 31

commentary



BY PAT MAGUIRE

"NO ORDINARY JOE"

Few Delaware athletes have crossed the line separating humans from immortals, propelling them to the status of untouchable entities. That elite category of people are extraordinary presences who normal people place in the halls of idolatry.

That's why I drove for two hours in the rain when I finally got my interview with Joe Flacco. After going back and forth with the Baltimore Ravens Public Relations office, who always said he was too busy (apparently *Sports Illustrated* and ESPN take priority over *The Review*) I finally got it. That's why, after going to what I thought were the Ravens' "facilities" in Baltimore, I kept driving when I found out that their "facilities" were actually in Owings Mills, Md. That's why I kept driving when I got off the wrong exit before Owings Mills and was an hour late for the interview.

It used to be easy. Review staffers would call the UD sports info office, ask for an interview with Flacco and shortly they'd receive a call from Joe Cool. That was then. This is now. Now, he is immortal. He has elevated himself into Hens lore.

For me, it's a reason why my school is cool. I go home to Massachusetts and brag about how Joe Flacco went to my school. I do it for the same reasons I show the 1986 SigEp composite picture to all of my friends who visit me. Yeah, that's right, Rich Gannon was in my fraternity. At one point in time, he went to this college and wore the same letters I do. Granted, by all accounts, he had no significant impact on my current life as a Hen. Nonetheless, I'm eager to point out his fresh-faced mugshot to anyone who will listen to me.

When I finally got to Owings Mills that day, the 6-foot-6-inch Flacco strolled into the room, shook my hand with his bear-sized mitts, then plopped in a seat. I told him of my adventure to get there and explained why I was so late. My distress was apparent in my voice. When I got done with my explanation, he just laughed.

"So, you had a long way to get here, huh?"

As I nodded it dawned on me, by the look on his face, that he didn't get it. He didn't realize he had crossed into stardom. To me, that was strange.

Everyone else knew. His Ravens teammates and organization knew. Hens Head Coach K.C. Keeler knew. Even the lady at the front desk knew how important Joe was, which was apparent when she buzzed me in just to get into the parking lot.

But Flacco didn't know. He sat there and talked to me like we were just two guys talking football. You would think, with all of the representatives, front office hot shots and NFLers he has surrounding him, someone would have given him the memo.

It would read something like this:

Dear Flacco,

I am writing to make you aware that you have made it. You've earned your immortality and you are officially a star. You're allowed to act like it.

I'm glad he hasn't gotten it yet.

Pat Maguire is a Sports Editor for the Review. Please send questions, comments and a lock of Flacco's Helga G. Pataki status uni-brow to pmaggs@udel.edu.

Women's rugby to compete in Final Four

BY ALEX PORRO

Sports Editor

The Delaware women's rugby team is going to the Final Four.

After a weekend in sunny Florida as the No. 7 team in the tournament, the Hens returned home having secured their place in the national semifinals in California by defeating the University of Central Florida and Slippery Rock University 24-15 and 24-21, respectively, in the quarterfinal round.

This year marks the first time in the program's 16-year history that the team has advanced to the round of 16, and now they find themselves on the brink of the national championship game.

"I feel like this isn't really happening," senior captain Brittany Campli said. "I keep saying 'pinch me.' It's awesome."

To advance, the team had to beat UCF on Friday in a hotly contested match that saw the Hens trailing 15-14 before scoring two tries late in the game to seal the victory. A try is a five-point score, similar to a touchdown in football, achieved by pushing the ball into the ground in your opponent's try zone with your arms or upper body.

The matches defining moment was a late game three-minute goal line stand by the Hens to prevent an important score. Delaware eventually won the ball back and kicked it back to midfield. They scored the go ahead try minutes later.

"If they had scored when we made that goal line stand, that might have been a back-breaker," Backs Coach Mike McClay said.

Their next match against No. 2 Slippery Rock on Saturday was an intense match that saw Slippery Rock open the scoring two minutes into the game before Delaware evened the match at five before half time. Two minutes into the second half, Slippery Rock scored again, only to watch as the Hens

surged ahead and held the lead despite a late challenge.

"We were able to bounce back and score," McClay said. "We took their best shot and kept coming back in both games. So many of them played so well."

Senior Kim Lane produced four long runs over the weekend, providing the team with much of the offense it would need to get into the next round. According to McClay, Lane is being considered for the All-American team for her play this season.

This year the team focused on conditioning as they tried to improve, and the results have paid off.

"We've made major improvements," Campli said. "We've worked so hard. We've been running and doing push-ups like crazy. We've been preparing the whole season."

She said that conditioning becomes a factor when the team plays in tournaments in which they are playing two 80-minute matches in two days.

However, their physical toughness was not the biggest factor this weekend. The team's mental tenacity helped them to overcome early deficits and potential pitfalls.

"We were so focused. Honestly, nothing could stop us,"

Campli said. "In years past, we had a problem because we would get down on ourselves and would have a hard time turning it around, but we're mentally all there this semester. We had so much heart. It was 85 degrees and we just kept fighting to the very end."

Co-captain Laurel Rockwood echoed Campli's sentiments, saying the team did a great job maintaining a level head during this tournament.

"This is the first time that we have been down and come back and won the game," Rockwood said. "Usually we get down on ourselves, but this tournament we stayed positive the entire game and now we're going out to California."

Delaware's potential opponents in the final four include Stonehill College and Washington State, neither of which Delaware has ever played before, but Rockwood does not believe that puts Delaware at a disadvantage.

"I love playing teams we've never played before. We can go out and play our game and not worry about, 'oh that player's really good,' he said. We tend to play better that way."



Courtesy of Meghan Curti

The Rugby team has had to win a slew of close games to advance to the final four this season.



BY MATT WATERS

Assistant Sports Editor

About the Team:

The Offense:

The Hens are coming off of a season where the offense did not meet expectations. They scored 17.5 points a game, had 130.9 rushing yards per game along with 144.9 passing yards per game. While these are respectable numbers, the Hens really need another playmaker in order to be competitive in the playoffs.

Penn State transfer Pat Devlin will hopefully be that playmaker. He will be taking the helm of an offense which dabbled with multiple quarterbacks last season, with only mediocre results.

The Defense:

The defense had their fair share of trouble last year (namely the 41-point loss to James Madison) but it's unfair to blame the 4-8 season on them. There are legitimate playmakers in the secondary who are just hitting their stride.

When taking a look at the stats, it would seem as if they were the defense on a winning team: the Hens tallied 25.0 sacks last year and 14 interceptions.

underpReview: Delaware Football Blue-White Spring Game

Three reasons to be excited

Devlin's a must:

The former Nittany Lion passer enjoys the game, and wants to be great. He has looked good in practice with a strong arm and precision accuracy. If he lives up to expectations, it shouldn't be tough for him to give a better performance than last year's quarterback rotation provided.

Nijha White — Big, fast and scary:

The 6-foot-2-inch, 200-pound wide receiver who got offers from Football Championship Subdivision teams was originally committed to Duke before deciding on UD. He had 103 receptions for 2,076 yards and 34 touchdowns in his final two high school seasons. White is still raw but fans can count on Devlin and him hooking up for more than a few touchdowns.

Young defensive players on the rise:

The four players topping the list for total tackles last season are all underclassmen. The most notable player on that list was the No. 2 tackler with 54 stops total, linebacker Andrew Harrison. He red-shirted last year as a freshman and showed great tenacity at the linebacker position.

Three reasons to worry

Devlin or bust:

Lack of depth, specifically at quarterback. Pat Devlin should work out well, but what happens if he gets hurt? Sean Hakes has improved during the off-season, but his side-arm release seems to greatly affect his accuracy. If Devlin goes down, the Hens are looking at the same QB woes that held them back last season, and perhaps worse with the loss of key receivers.

Don't forget to use protection:

Offensive linemen are often overlooked, but when you get a great one it's tough to see him go. Center Kheon Hendricks was a huge part of the line, figuratively and physically with his 6-foot-1-inch, 300-pound build. Losing him means that the offensive line gets a little weaker, which is never good for a new quarterback.

Top trio taking off:

Robbie Agnone, Aaron Love and Kervin Michaud are also graduating. This trio was a large chunk of the offense, combining for 73 receptions, 789 yards and five of the eight total receiving touchdowns. Also, they are losing a blocking tight end in Agnone and a punt returner in Love.

Time: Friday
April 24, 6 p.m.

Location: Tubby
Raymond Stadium

Offense vs. Defense

The Numbers:

249: Points scored by Delaware's opponents last season.

210: Points scored by Delaware last season.

The Prediction:

It will be an interesting game, seeing how new pieces mesh with old. The loss of key players on both sides of the ball will factor heavily, but promising young talent and now matured Hens veterans will need to take control for the wins to come.

Everyone's eyes will be focused on Devlin since the Hens' playoff hopes might live and die with his play. If the defense can find more consistency and keep its foot on the pedal, this season should be a good one. Expect the offense to struggle a bit as all the pieces try to find their groove.

ChickenScratch

Baseball

Delaware's squad has posted a 22-17 record overall, but they are only 8-7 in the Colonial Athletic Association.

The team continues to get valuable production from Bill Merkler and Ryan Cueno, as both players have racked up over 10 homeruns on the season.

Men's Lacrosse

The team has posted a disappointing 3-7 mark in their last ten games, including losses to No. 13 Brown and Towson University.

Curtis Dickson leads the team in goals, assists and points, and is proving to be far and away the most valuable weapon on a struggling team.

Women's Lacrosse

The Hens continue to play solid this season, and have won five out of their last six games, including wins over James Madison University and George Mason.

The team is currently tied with Old Dominion for first place in the CAA.

Softball

The Hens have posted a below .500 record in CAA play this season, falling to 6-7 after a loss to Towson last week.

Despite the loss, the Hens are 7-3 in their last 10 games, which has moved them up to fifth place in the CAA.

Kim Ovittore is currently No. 8 in the CAA in batting average, hitting at a .370 clip.

The Hardwood Classic is more than just basketball

BY PAT GILLESPIE

Staff Reporter

A slew of three person student teams are busily polishing their basketball skills in anticipation of UD's fourth annual Hens Hardwood Classic basketball tournament. Some just hope to play a little competitive ball, while other teams are looking to make their mark on the court.

The Hardwood Classic is a three-on-three basketball tournament taking place on May 2. The event is in its fourth year at Delaware, and is put on by the Sports Management Programs and the Future Professionals of the Sports Management Industry.

"It's a way for the students to do an event that gets the campus involved in a fun, recreational activity, while they learn how to manage and market sporting events," Tim DeSchraver said of the sports management majors.

The event, which will take place at Carpenter Sports Building, starts at 11 a.m. and features various teams of all different skill levels. Participating teams are grouped in four categories: men's elite, men's recreational, women's and faculty and staff.

"It's a learning process for our class to gain experience in hosting an event, putting it together, and all the steps that go into it like marketing, promotions, and everything like that," junior sports management major Victoria McHugh said.

The tournament is actually a part of the sports management curriculum and applies all the aspects of operating a large or small sporting event. The Classic is an event DeSchraver brought over from his teaching days at the University of Massachusetts - Amherst. UMASS students participated in a similar event, which was run by DeSchraver.

He divided the class of 29 students into five groups—marketing, registration, promotions, volunteer recruitment, and tournament operations.

The marketing team has been working diligently over the entire Spring Semester to get the word out to the university about the tournament. They held kiosks at Trabant University Center to promote the tournament, setup a Facebook group and they created and distributed fliers about the event.

"One of our goals is to make some profit, but our main goal is to run the event successfully, get as many teams to get involved in it, and make it a fun experience for everyone," McHugh said.

DeSchraver set a quota of 50 registered teams for his class. The \$10 entry fee per competitor will benefit the Sports Management program.

The promotions team was responsible for prizes, such as Under Armour equipment and gift certificates to Newark restaurants. They were also in charge of special events that will go on during the tournament, such as the slam-dunk contest midway through the tournament. Their largest task was to get exposure for event with free press, using outlets such as The Review, and the Student Television Network. The promotions team represented the public relations aspect of sports management.

"A big part of it [promotions] is getting donations for prizes," McHugh said. "We went to a lot of local stores and asked for

donations."

The registration group had to create a brochure for the event, collect the registration fees, and organize the teams and brackets for the tournament. Since the tournament is a relatively large event, the volunteer recruitment group set out to find volunteers who would be willing to help out for the day. The tournament operations group was responsible for making sure all the games and special events are well run and efficiently.

"We chose to do the Hardwood Classic because it's a good learning experience for our class, Facility Management," junior Courtney Aburn said. "We get to interact with each other and work out how to put on an event."

The class' lessons for the students incorporate marketing, advertising, budgeting, organization and teamwork all at once.

"It really takes a group effort. It's important that what's asked of you gets done and done on time because if you don't do your part, then the next person can't do their part," McHugh said. "I think the running of the event and the way the class has worked [together], it's going very well."

For sports management majors, the Hens Hardwood Classic is the best learning opportunity for future work in organizing and planning sporting events, which is a huge business in the United States today as a result of the popularity of professional sports, such as the National Football League or National Basketball Association. Many students may seek out jobs working for those and other professional sports organizations.

Perhaps more important than the tournament itself is the lasting lessons and benefits it has for its student organizers.

"I'd say the biggest thing I've learned from this is that when you're working in a big group, you have to delegate jobs and rely on each other," Aburn said. "One person cannot take on all the responsibility. Everyone needs to trust each other in the group."

2009 Hens Hardwood Classic



Presented By  Sport Management

Courtesy of Tim DeSchraver

All participants will receive a T-shirt with a logo designed by the students.

Blue Hen Babble

How closely do you think that prominent Penn State transfer quarterback Pat Devlin will be able to replicate former Pitt transfer Joe Flacco's success at Delaware?



"I'm hopeful, but it really depends on how he clicks with the rest of the team and coaches. But I'm definitely optimistic."

Conor McManemin
-Sophomore

"Pat Devlin has a lot of high school records [in Pennsylvania] and he played well when he rarely played for Penn State. He's proven when he does play that he's really good."

Eric McGivney
-Sophomore



"I don't know too much about Devlin, but everyone knows Flacco and the great things he did last year. So hopefully he can replicate Flacco's play to bring recognition back to the university."

Chad Mills
-Sophomore

Athletes of the Issue

Chris Nehl — Baseball



Nehl's walk-off single in the bottom of the ninth against James Madison University gave the Hens their eighth victory in Colonial Athletic Association play.

Nehl has been consistent all year for the Hens, posting a .331 batting average to go along with six home runs and 31 runs batted in.

Quinn Megargel — Softball



Megargel had two hits and two runs batted in in a loss to Towson this week.

Despite the loss, Megargel has paced the Hens this season, hitting .260 and leading the Hens with three home runs.

Megargel, a senior, entered the season ranked tenth in school history in home runs.



Courtesy of Sports Information

Despite losing the first two games of the series, the Hens clutch ninth inning rally prevented a sweep.

Hens rally to defeat Dukes

BY DAVE THOMAS

Staff Reporter

With three outs remaining, the Delaware baseball team faced the bleak reality of a three-game sweep to Colonial Athletic Association rival James Madison. The Hens, who fell short in a furious comeback in the first game of the series, entered the bottom of the ninth inning down 7-4.

The rally began with a Scott Shockley single and a Jared Olson double. With runners on second and third, Carlos Alonso hit a weak grounder that scored Shockley and advanced Olson to third. After Ryan Cuneo walked and was pinch-run for by Zach Costello, a wild pitch advanced both runners. Olson scored, and Costello alertly took two bags on the play to end up at third.

Next up, Bill Merkler was intentionally walked by Duke reliever Kevin Munson and was pinch-run for by Josh Dean. A single by Ryan Reed, which dropped just out of the reach of the JMU centerfielder, scored the tying run and advanced the winning run to third base.

With the winning run now only 90 feet away, senior catcher Chris Nehl slapped a single into left field that brought Dean home for the win. He didn't crush it, but it was good enough.

"I was just trying to hit it anywhere," Nehl said. "Put it somewhere gap to gap, just a line drive somewhere."

With the loss, the Dukes (23-18, 8-7 CAA) ended a six-game winning streak against the Hens.

It was sweet revenge for the Delaware (22-14, 8-7 CAA), whose bid for a comeback was stymied in 10 innings in the first game of the three game set. Trailing, heading into the bottom of the sixth 7-0, Delaware stormed back quickly. With a rally started on a Nehl homerun, the Hens put up a seven-spot in the inning to pull the score even.

However, both teams' pitching staffs were able to quell the potent offenses, keeping both squads scoreless until the 10th inning. In the top of the frame, Mike Fabiaschi notched a double to right field and scored on a Chris Johnson single. The Hens were unable to score in the bottom of the inning, and their comeback was thwarted.

In game two, JMU starter Evan Scott baffled the Hens batters en route to an easy 8-3 victory. The Dukes' hurler kept the Hens scoreless until the ninth, when JMU was already comfortably ahead. Delaware hoped for another late rally, but it was not to be, as JMU was able to shut the door on the Hens.

Scott finished the game with a career-high nine strikeouts and allowed only three hits. Matt Townsend and Trevor Knight, who would go on to pitch seven solid innings in game three, led the Dukes with three RBIs.

In the third game, the Hens found themselves in the lead for the first time in the series when Nehl smashed a homerun in the bottom of the second to put Delaware up 2-1. The lead was short-lived, however, as JMU answered right back

with two of their own in the top of the third and four more in the top of the fourth. Delaware starter Rich O'Donald was charged with seven earned on 11 hits through six innings of work.

"I really didn't throw well today," O'Donald said. "I didn't make pitches when I had to and I fell behind in counts."

He also gave credit to the Dukes' hitters.

"They're a pretty good hitting team, and they can beat you," he added, "but I don't think I pitched as well as I could."

Fortunately for O'Donald, his team picked him up late in the game. After notching a couple of late runs to pull within three, the Hens put together their clutch four-run ninth to salvage a win in the series.

Delaware Head Coach Jim Sherman felt relieved after the comeback win, especially after an ugly loss on Saturday.

"Yesterday we were flat, this game was our turn," he said Sunday. "We got some timely hitting, and as luck would have it today went our way."

The loss also foiled a brilliant day by Knight, the Dukes' starter. He finished with a career-high 14 strikeouts in seven innings of three-run ball. At one point, he fanned five straight Hens.

As for Sherman, he was perfectly fine ruining Knight's big day.

"It's like hitting the lottery," he said. "You think your dead in the water, than we finally get some luck."

Joe Cool's star is burning bright

Continued from page 28

think it would be that big of a deal if I did it."

Due to his playoff run, shortly after the season, he was voted by the fans as the Pepsi Rookie of the Year.

"Any time it's voted on by the fans and voted on by other people, it means a lot," Flacco said. "It means that they're out there at the games and that they're respecting what you're doing."

Keeler attributed much of his success to his cool demeanor. Even though there was disappointment at not reaching the Super Bowl, Flacco said he was able to embrace the positives of his rookie NFL season.

"Just getting to the playoffs and winning the games that we won," he said. "Even losing to Pittsburgh [in the AFC title game] was still a lot of fun, and I wouldn't give up any of that."

His ability to get along with his teammates and maintain a humble attitude also helped propel Flacco's success, Keeler said.

Since the draft a year ago, Flacco's stature in Delaware has only increased, helping bring renewed publicity to his alma mater.

"I think he brought national prominence to the university and continues to bring national prominence to the university every Sunday afternoon when he throws the football," Delaware Director of Athletics Edgar Johnson said.

Keeler pointed to a recent lunch date the player and his former coach had at Klondike Kate's as a testament to Flacco's celebrity appeal. What was meant to be a simple meeting between the two turned into a two-hour photo and signing session.

"It was like the pope had arrived," he said. "People were asking to take pictures of Joe and me. People were buying Klondike Kate's shirts and asking Joe to sign the shirt. It was kind of an interesting two hours at Kate's."

Even though Flacco is now rich and famous, he has not splurged or lost his humility. He still spends time with his parents in New Jersey during the off-season.

"I have an apartment here [in Baltimore]," he said. "I don't have any plan on buying a house yet. When I go back in the off-season, I don't have a home anywhere else, so I just go back home and hang out there."

Even though he remains so even keeled, he is now a legitimate celebrity, and Johnson and many

other Delaware administrators capitalized on the marketing opportunity they were given. The athletic offices inside the Bob Carpenter Center sport a Joe Flacco mural and the Hens celebrated Joe Flacco Day during a football game last fall. Although Flacco couldn't attend, he addressed the crowd with a video message on Delaware Stadium's new electronic scoreboard.

Keeler was given new talking points for incoming recruits and transfer students, using Joe Flacco as proof that, even at the FCS schools, players could succeed in the NFL.

"It definitely gives you a seed in that, first of all, no matter where you play they'll find you," he said. "And the second thing it does is remind kids that the most important thing to do is play. If Joe had stayed at Pitt he probably wouldn't have played. Joe is one of the top 32 quarterbacks in the world right now."

Recent Hens' transfer Pat Devlin is trying to follow a path similar to Flacco. After limited playing time at Penn State, Devlin came to Delaware in the off-season in hopes of taking over the starting quarterback position.

Rekindling memories of when he transferred from Pittsburgh, Flacco said he understood Devlin's motives for transferring.

"Leaving Penn State isn't an easy decision to make, but he feels like it's something that he has to do in order to get where he wants to, and I think he's doing it for all the right reasons — just like I was," he said. "He wants to prove that he can come and be a good quarterback and he can play in the next level and he's just got to go out there and believe in himself and continue to do that."

Although Flacco proved it to be possible, it is unlikely Devlin will replicate the success which his predecessor achieved. Since transferring to Delaware from Pittsburgh and becoming a Hen, the gunslinger proved his boundaries to be limitless.

"Joe Flacco is a very, very outstanding young man," Johnson said. "He was outstanding in the classroom, outstanding on the football field, he's an outstanding citizen. He's got it all."

As outstanding as the NFL'er may have been in the classroom, he is enjoying the pros thoroughly and is glad to be out of school.

"I still have a couple classes left and every time I think about that I get pretty sick," Flacco said. "I don't think I miss too much about being a student."

— SENTINEL —

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