

The Review

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Staff photo by Stewart Lavelle

RSA Adopts New Alcohol Policy

Policy Provides for Controlled Use of Alcohol in Dorms

By EILEEN DUTKA

"Legalizing" alcoholic consumption at dormitory functions was the main issue of the first Resident Student Association (RSA) meeting held Sunday night.

The RSA accepted the proposal after a lengthy discussion revolving around the possible loopholes in the new experimental policy.

The policy, in the works since November 1972, establishes procedures for the use of alcoholic beverages in dorm lounges and corridors. Currently, such use is forbidden.

The policy states that the sponsor of any event in which alcohol is consumed, must assume full responsibility for the gathering and must "insure that payment is made for any damages" that might be incurred.

The policy must be approved by two-thirds of a dormitory before it can be implemented. Petitions with the signatures of approving residents must be presented to the Residence Life Office which will forward them to a special committee of two Residence Life officials and two RSA representatives.

This committee will review requests and recommend action on the dorm petition. A formal letter of approval must be received by the residence hall president before that hall may begin to function under the new procedures.

According to Dave Butler, associate director of Residence Halls, "Students should have the same rights and responsibilities as people outside the university in regard to alcohol."

Butler pointed out that the policy has passed the appropriate "administrative channels" and has been approved by the Vice President for Student Affairs John Worthen.

However, once the committee is formed, policy changes may be initiated and followed through without further administrative approval.

Several RSA representatives in attendance at the meeting saw that point as incongruous. One pointed out that the purpose was to get the proposal passed and worry about the details and "loopholes" later.

"You can make your own loopholes," President Rick Hauge added. "What we have now is nothing. However, you can use this policy to make something."

Individual use of alcoholic beverages in lounges and corridors of dormitories is still forbidden as is the consumption of those beverages by people under the age of 20.

Chip Harris along with several other representatives, noted that this seemed ambiguous. "You can't sit and watch a football game with a beer in your hand. But what happens if 25 people sit in the lounge with beer in their hands?" he asked.

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Review staff photo

James Soles, Democratic nominee for the House of Representatives talks to students at a rally on the beach last Friday. Incumbent Pierre S. du Pont IV (above) will come to the university later this semester.

New Dietetics Program Planned

Plan to Combine Classroom Study with Clinical Experience

By LINDA BRADLEY

The College of Home Economics has a new dietetics program combining classroom study with practical clinical experiences, scheduled to begin September, 1975.

Students in the new program will be able to complete their academic training and a clinical internship in four years.

According to Dr. Louis V. Little, associate professor and one of the leaders in the development of the program, there will be an application procedure whereby students will know by their sophomore year if they are selected.

The number of cooperating agencies is not yet known; therefore, "We're in no position to say how many students will be accepted now," said Little. She added that transfer students would probably be admitted too late to be phased into the program. Dietetics majors will be receiving a letter concerning the new clinical plan soon.

A \$77,000 grant from the National Institute of Health is financing the planning and first-year implementation of the new dietetics program.

The proposal began two years ago, but "some funds had been impounded in Washington" said Little. "We had gotten approved but not funded. We had given up hope." Through consultation Delaware became one of the few chosen to receive a grant, she added.

According to Dr. Helen F. McHugh, dean of the College of Home Economics and director of the grant, among the many financial burdens is the need for more clinical instructors. She feels that it is necessary to have fewer students per staff member in this area in order for the student to get the full benefit of the program.

The college's present dietetics curriculum involves four years of study followed by a six to 12 month internship in a hospital or other institution. The traditional program will continue to be offered along with the new plan.

After students complete their last two years of combined professional courses and clinical training, and pass a state examination, they become a registered dietitian. (RD). As an RD they can work in any state.

Little feels that the new combined curriculum is a nationwide trend that will "modernize the program." McHugh believes the new setup will "make the (home economics) program more versatile" and provide a more developed college curriculum.

McHugh said that with employers, "you are judged upon what you can do, not just courses you've taken."

The program trains the student as a general dietitian, although the student could focus on one area or type of institution. Possible agencies could be a hospital, public schools, nursing homes, or other community institutions.

"The students will have more responsibility and operate more independently," said Little. Their time must be managed differently from the usual student and liability insurance will probably be required.

In addition, Little said "a feeling of teamwork will develop" by working with other professional health students. This will prepare them for actual hospital operations.

The American Dietetics Association and the appropriate university committees have yet to approve the new program. Contracts and other legal aspects must be worked out. However, Little said, "We're headed full steam for next fall."

The planning committee members are Leta Aljadir, chairman, Mary Anne Burstein, and Sandra McCabe.

Area Antiques to Go on Display

The 29th Annual Newark Antiques Show will be held Sept. 23, 24 and 25 at St. Thomas Episcopal Church.

The show will feature a display of antique furniture, glassware, jewelry, tools and books by 20 exhibitors from

Delaware and surrounding states.

The exhibit will be open to the public from 7 to 10 p.m. on the 23rd, 11 a.m. to 10 p.m. on the 24th and from 11 a.m. to 9 p.m. on the 25th. Cleo Warriner will give a lecture on Victorian jewelry at 1:45 p.m. on the 24th.

The Newark Show is the oldest antique show in the area and is produced entirely by volunteers.

Admission is \$1.50, and 50 cents for students with I.D.

Black History

"Trying for Days," a multi-media presentation on the history of black women, will be given tomorrow night at 7 p.m. in 130 Smith Hall. The documentary is being presented as the result of a course conducted during the summer on history and the media and is sponsored by the department of history. The program is free and open to the public.

... Dietetics Program Planned

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Harris noted that the latter seemed to be a form of spontaneous event covered by the proposal. But Butler pointed out that, since each individual provided his own alcohol, the event was not a sponsored party and thus was illegal under the terms of the policy.

"As it stands right now all the keg parties on this campus in the lounges are illegal," representative Sally London said. The experimental policy will serve to correct the illegality, she added.

Controversy also centered around the stipulation that "a member of the Security Force must be present for events involving a band and/or 25 or more people."

"It is ridiculous to send a security guard to every party that spills into the halls on a Friday night," argued Gary Teblum, RSA treasurer.

One RSA representative, who also serves as a security guard, noted that security would probably not arrive immediately after they were called to a spontaneous party which grew to 25 people because "there just aren't enough guards."

A spontaneous event, in the terms of the policy, is described as one of "ten or more people, or the presences of entertainment (stereo or a band), or by noise level—if complaints are received."

According to the experimental policy "if at the last minute a group decides to have an event, they must complete a spontaneous event form." The form includes such information as size and location of the party.

One representative noted that there may be dorms in which a two-thirds approval needed to implement the policy may be difficult to obtain since "that many residents may not be over 20 and have no stake in security controlled parties."

In other business, the RSA approved a proposal to investigate the Co-ed Steering Committee, a group originally designed to further the goals of residents of co-ed housing.

Hauge pointed out that the Steering Committee, although autonomous in its use of funds, was dependent on the RSA if it ran into deficit.

The investigation will determine whether the Committee should be made into a separate body with its own constitution or remain a part of the RSA under a different financial system. Until the investigation is completed, the Steering Committee will be allowed to continue its sponsorship of activities, such as Wednesday night movies.

Guitar Concert

Guitarist Ron Hudson will perform at 8 p.m. Sept. 19, in the Rodney Room of the Student Center. Hudson's program includes flamenco and classical works as well as folk and popular songs. A reception with the artist will follow the concert at the Spanish House. Sponsored by the Student Center and Spanish House, the performance and the reception are free and open to the public.

Religion in America CREATORS and CRITICS



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October 14 HAL LINDSEY

Author of *The Late Great Planet Earth*. Is the planet heading toward a coming Armageddon?

October 28 MARY DALY

Author of *Beyond God The Father*. The Feminist Movement as a spiritual phenomenon.

November 4 ANDREW GREELEY

Author of *The New Agenda, The Jesus Myth*.

November 18 DAVID MILLER

Author of *A Theology of Play, The New Polytheism*. Keeping it all apart with a pluralistic mythology.

December 2 RICHARD RUBENSTEIN

Author of *After Auschwitz*. What can we say about God after the death of God?

For an indepth look at these speakers and other topics, SIGN UP FOR PHL 167 SECTION 13 (02-31-167 - Sect. 13) 1 CREDIT PASS/FAIL. Scheduled for Monday evenings Sept. 30-Dec. 9. Five guest speakers meeting at 8 P.M. in Clayton; six discussions on remaining Mondays in 112 Memorial 7-9 P.M. Taught by Dr. Robert Brown.

Sign up for PHL 167 Sect. 13 before 5 P.M. tomorrow. 1 Credit, Pass/Fail. Contact Phil. Dep., 24 Kent Way.

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Basement 'Blahs' Cured

By KAREN PENNINGTON

Normally painting a wall isn't a difficult task. But painting a wall to change the atmosphere of an area poses a different problem.

Sue Rosenberg, a junior visual communications major, created the new "look" in the basement of the Student Center. She transformed the "yuk yellow and shmuck blue" walls of the hallway, the pinball and pool rooms and the Bacchus entryway into innovative displays of a new art—supergraphics.

The Student Center administration mentioned the project to Rosenberg in the middle of May. They wanted to alter the image of the building. Designing the walls was the initial stage of the project.

"We tried to determine what kind of atmosphere the students would respond to. We wanted to make people like the Student Center better because it was really dreary the way it was," she explained.

The "mind" work was done in May. Rosenberg then started researching supergraphics. "Supergraphics is a new genre of design. You try to create an atmosphere or alter the perception of space. The billiards room is a long but squat, ice cream sandwich-type room so I had to try to lift it up."

Rosenberg's references came from architectural magazines. She found little

information on the subject and is now compiling a report on her own supergraphics project.

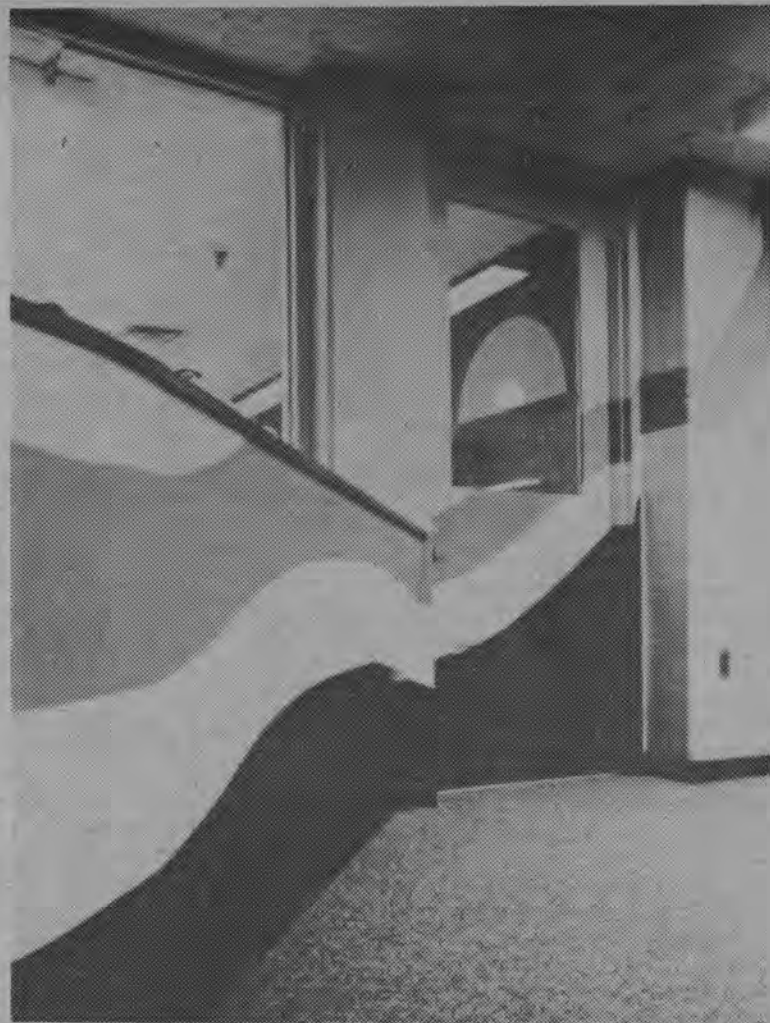
Since blueprints of the Student Center couldn't be located, Rosenberg had to measure the 10,000 square feet herself. She decided on the pop art designs after checking with various sources. Rosenberg and the Student Center staff talked to the Planning Office, the campus architect and students working with new student programs. "We wanted as much input as possible. What's the purpose of doing the project if people aren't going to like it, even though it may be artistically correct?" she queried.

The artist did a lot of planning to make the graphics look unplanned. "There has to be a pattern or you're just putting a kid's crayon picture on the wall. So many people are used to separately painting the framework and other obstacles in the room. In supergraphics you treat everything as flat wall space. It's a reorientation—you disregard the door frame that dents in and use it to your advantage. You can make the room swirl up around you. A room doesn't have to be just a room."

She labels the paintings as a form of interior decorating rather than "an artist did this work". The pinball room was the easiest to design because "it's so thematic". In one corner of the room, you observe a hand pulling back the lever of a pin ball machine. The silver ball then travels all the way around the room. On the other wall are the words PING PONG POP BLAP TILT done in vivid purple and black.

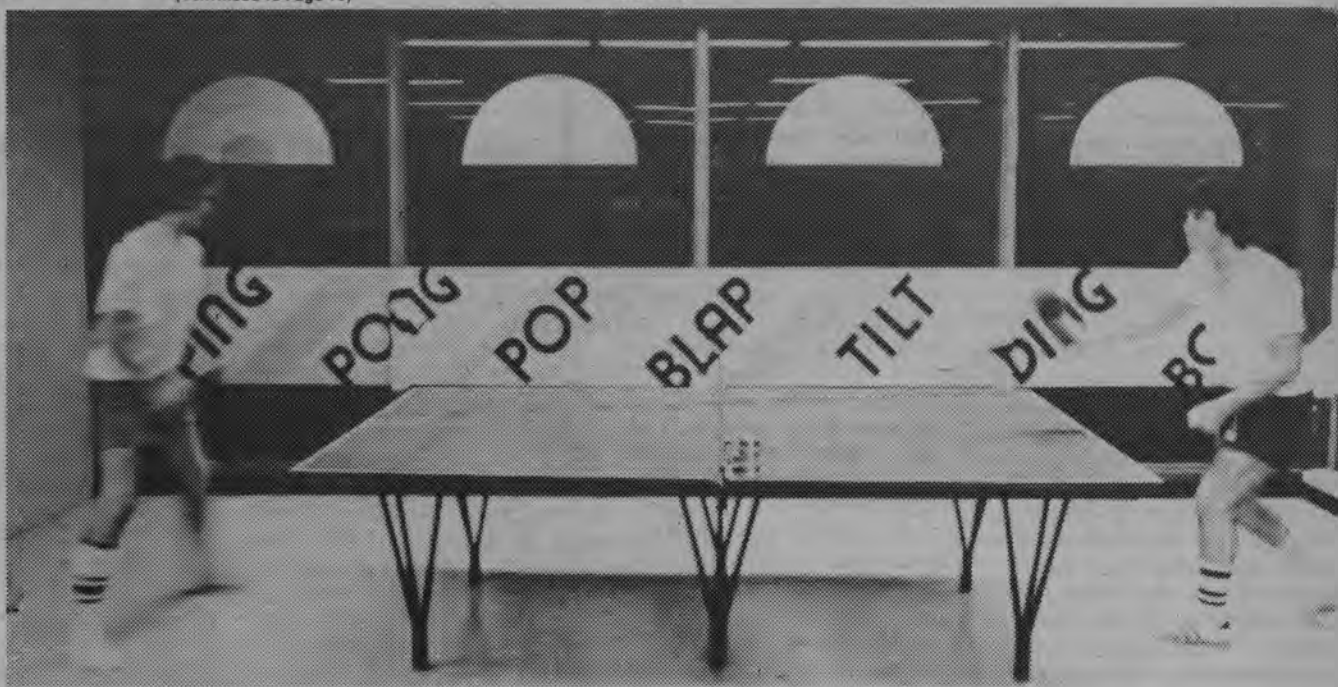
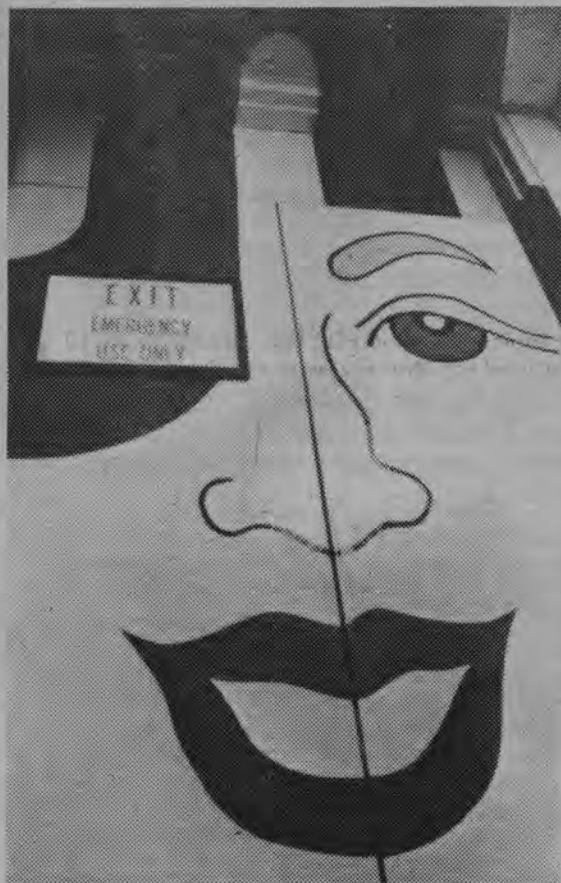
The pool room is done with organic designs instead of geometric ones. "I could have done something stiff and geometric but pool isn't that type game. I wanted to give the effect of the ball rolling and knocking into the other balls." The

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Staff photos by Rich Meinersmann

SUPERGRAPHING IT— Sue Rosenberg's innovative designs create a new atmosphere in the Student Center basement. The organic painting transformed the nondescript walls into "mood" murals.



Exchange Program Offered to Students

By STEVE WATSON

The university is participating in two nationwide programs that "enable students to experience other campuses around the country," according to Edgar Townsend, associate dean to the dean of students.

The National Student Exchange Program, (NSE) allows students to transfer to another school for either one semester or academic year. The Winter Session Exchange enables students to "participate in the programs of over 400 institutions having a Winter Term."

According to Townsend 30 schools from all over the country currently participate in the NEP. "The geographic diversity of the schools is as good as you can expect," he said.

Townsend explained that the student who participates in this program will still be officially enrolled at the university. The student will pay the normal tuition, but he must pay the room and board rates of the other institution. He added that students will be able to use the financial aid they would have received at this university.

According to Townsend, sophomores and juniors with

grade averages of over 2.5 are eligible for this program. He stated that the feeling behind the grade stipulation is that "students need to be on our campus for awhile to appreciate the university." He added that university students should finish their education at this institution.

"NSE enables students to attend a school which may be more advanced in their particular field of study," Townsend said. He added that it also gives the student an opportunity to "experience the culture of different areas around the country."

There are currently seven students attending other institutions from this university while nine people have come here from other schools. According to Townsend the maximum amount who can participate in the program here is 40 students but he added that this number could increase if more interest is shown.

"I came to Delaware to experience other people's points of view," said Carol Boaz, a student from Illinois State University who is currently visiting here under the program. "I come from a real small town in the mid-west and have been exposed to only one viewpoint," she added.

When transferring from one school to another the problem of receiving credit for courses taken often

occurs. According to Townsend all of the schools involved in the program are "fully accredited state institutions" and there is little possibility of a problem arising.

The deadline for attending another school next spring is October 1 but according to Townsend there are only limited opportunities available. He added that any student interested in the NSE should plan for next fall by taking required courses during this academic year. The deadline for next fall is February 1.

The Winter Session Exchange is a much broader program than the NSE and according to Townsend is easier to get into. "Everyone is eligible for the Winter Session Exchange," he said.

Townsend explained that the student who wishes to go to another school during the Winter Term must pay the tuition and room and board charged by the other school. He added that the university will re-imburse any student who had pre-paid for the Winter Session here.

According to Townsend the center for Off-Campus Learning now has a file available listing costs, dates, contacts and other information concerning the schools participating in the program.

More Checks and Balances

Checks and balance.

The American system of government is based on a system of checks and balances. Presumably the Student Government of College Councils (SGCC) is, too, but after the financial hassles of last year, one has to conclude that there are some bugs in the system.

Last year's UDCC treasurer, according to those facts which have so far come out about the situation, seems to have grossly neglected his duties for practically all of last semester, spent more time on a private business than he did on UDCC activities, and allegedly ignored requests from even the UDCC president to check his records.

As a result, the UDCC wound up in a mind-boggling financial mess, with a \$30,000 budget overrun and hopelessly scrambled books. Furthermore, investigation of those books has led to a whole other series of charges and allegations over a news agency operated out of the UDCC offices as part private business, part UDCC project last year. It is possible that if the books had been properly handled, the latter controversy would never have come up, or at least would never have made the kind of splash it has made on campus and in area news media.

These matters and the faults and mistakes of individuals which led to them, have been considered in a previous editorial. Now it is time to commend the new UDCC treasurer for formulating a viable solution to at least the financial aspect of the situation.

Treasurer Ray Andrews' plan would create a

financial comptroller for the whole SGCC who would take over the budget and control responsibilities currently held by the UDCC treasurer, including the chairmanship of the Budget Board. Furthermore, the position would be non-elective, chosen by a combination of the college of Business and Economics, the UDCC itself, and the Dean of Students, and would require the person who filled it to have at least some definite qualifications (a junior accounting or finance major). The UDCC treasurer would then have responsibility only for that organization, and there would be a more effective check on his powers.

Andrews should also be commended for drawing up a plan which, if it goes into effect in January, 1975, as proposed, will thereby cut down on his own powers. It is rare indeed to find people in student government or any other kind of government who are willing to give up some of the powers they hold.

The SGCC comptroller plan may not clear up all the problems which brought the UDCC to the wretched state it was in as of last May, but at least it is a step in the right direction, and the first really intelligent reform proposed to the SGCC Constitution since that document became the "law of the campus" three years ago. There seems to have been a tremendous amount of confusion last year over just who was supposed to keep his or her eye on who, and perhaps therefore the whole constitution should be overhauled so that there is a clearer system of checks and balances.

Rumblings of 'Loco Parentis'?

It has been a cliché around campus in recent years that the university has one of the most free dormitory policies in the country. Even the Office of Residence Life has made this boast on numerous occasions. But in the last year or so, there has been some evidence, albeit vague and hard to pin down, that there may be something of a countercurrent in the opposite direction.

Last year, for instance, another women's dormitory was changed to limited visitation to go along with no-visitations New Castle Hall. Admittedly, this change may just have been in line with Residence Life's stated policy of providing diversity in campus living.

But now there are other rumblings. Some new rules in the 1974-75 Residence Halls handbook provide, for instance, for unannounced health, fire, safety and maintenance inspections by university

personnel or by officers accompanied by university representatives.

Admittedly, again, the above policy may be only an attempt to further ensure that dormitories are in compliance with fire and safety standards. But Residence Life should keep in mind that most students on campus are now legally adults. And if the university-student relationship is indeed that of a "landlord-renter" situation, then students are protected by the same constitutional rights as are apartment dwellers.

The right of privacy is generally considered to be a fundamental American value. It is hoped that Residence Life sees to it that this right continues to be protected on campus, that all searches continue to follow proper legal guidelines and procedures, and "en loco parentis" has been put to rest for good.

Our Man Hoppe

Superpresident

by Arthur Hoppe

Honester than a morning prayer, decenter than sleeping with your wife, able to toast an English muffin in a single toast, it's... SUPERPRESIDENT!

As we join Superpresident today, he's seated behind his desk with his trusty toaster on it. He's wearing an old bathrobe and a dented football helmet, the uniform of... SUPERPRESIDENT.

His secretary, Lotus Lane, enters, looking worried. Like everybody else, she doesn't know his true identity either.

Lotus: Golly Superpresident, I know the whole country loves you because you're honest, decenter and commoner than anybody. But you really have to do something about your predecessor.

Superpresident (smiling): Well, Lotus, as I told the press, I can't even consider a pardon until he's been tried.

Lotus (irritably): But that could take years — right up to 1976 when you have to run again. You've got to settle the matter now, so the voters will forget in time.

Superpresident: I'm sorry, Lotus, but as Superpresident I can only do the honest, decent thing.

Lotus (stomping out): Oh, you're so honest and decent! I just wish Gerry Edsel, Ordinary Politician, were here. He'd know how to do a favor for an old crony.

Superpresident: Hmmm. Lotus is right! This sounds like a job for... Gerry Edsel, Ordinary Politician!

(Stepping into the phone booth by his desk, he whips off his helmet and bathrobe to reveal underneath an ordinary suit, shirt and tie — the uniform of... Gerry Edsel, Ordinary Politician!)

Edsel (dialing a number): Hello, Dick? Gerry. I was just wondering if there's anything... What? Maybe there's something wrong with your phone. You didn't tap it again, did you? All you keep saying is... Pardon me? Oh, PARDON you.

Yes, I was thinking about that. Of course, I'd have to break my promise that I wouldn't. And I'd have to lie to the press for couple days so that word of our little deal doesn't leak out. But, ha, ha, what are a few broken promises, lies, deals? That's true, Dick. People do have a right to expect such things from an Ordinary Politician.

Trouble is, Dick, without a trial, I don't know all the things you did. So I don't know what to pardon you for. No, no, don't tell me! Let's keep it a secret. No sense stirring people up. I'll just give you a blanket pardon for every single crime you committed. Whatever they might be. Whatever it was.

And you'll issue a statement admitting you made a few "mistakes"? Gosh, Dick, I can't stand to see you suffer that much. No, no, don't thank me. Just thank heaven I'm an Ordinary Politician!

Lotus (entering as he hangs up): Thank heaven you're here, Gerry Edsel. But what happened to Superpresident?

Edsel (struggling unsuccessfully to get his helmet and bathrobe back on): It's no use, Lotus. You might as well know the truth. There is no Superpresident. He's just someone the press made up during my honeymoon. There's really only me, Ordinary Politician.

Lotus: It'll be good for the country when the truth leaks out.

Edsel (as a rock crashes through the window): I think it already has. (He sighs) Well, there goes the old honeymoon.

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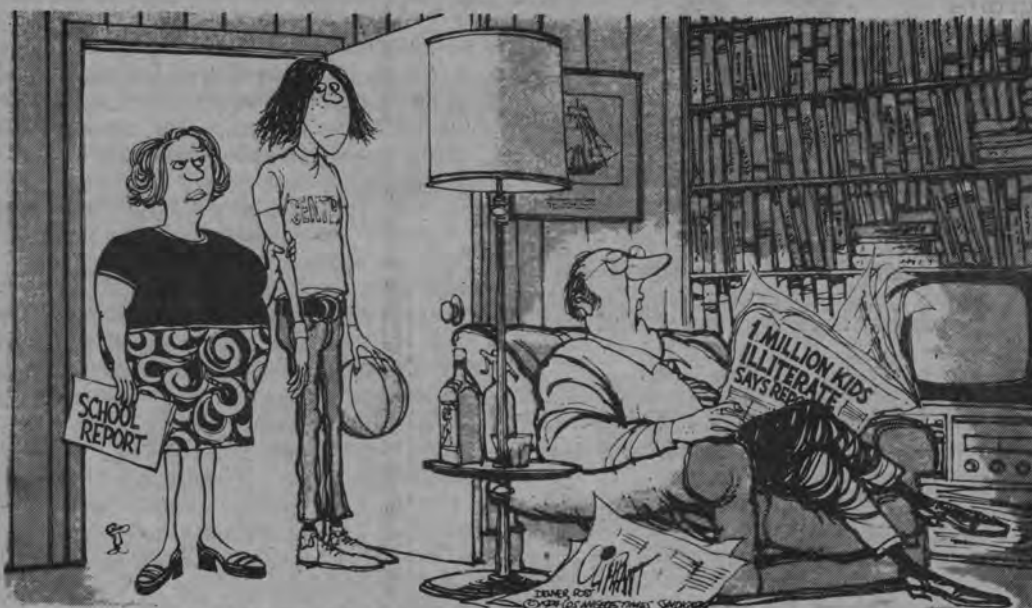
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'OF COURSE HE CAN'T READ OR WRITE — HE'S SPENT MOST OF HIS LIFE ON A BUS'

'Tales of the Over-the-Counter Earth'

By William Mahoney

Madison Avenue glistened in the moonlight like an annoyed collie after a bath as two shadowy figures rounded the corner and strode nonchalantly down the concourse. A caravan of automotive flotsam and jetsam packed to the runic hood ornaments with an assortment of industrial backwash usually attributed to bomb damage whined past the pair and disappeared down a gloomy alleyway, leaving behind a trail of dust, a scattering of rusty eye bolts, and a number of ancient souvenir treasure maps marked "A. Vespucci: Maps, Mail Order Diplomas, and Magic Beans." The two figures gagged a few times, stopped for a shoeshine and walked on, oblivious to the nocturnal commotion.

Trash #45

"You know, Mortimer," droned the taller of the pair, "This case certainly has me baffled."

"You, Inspector?" spliced his lumpy cohort from inside the tent flaps of his overcoat.

"Yes, Why would every last saw-split of construction material in the area suddenly disappear without a trace?"

"Mutant termites, Inspector?"

"No, my boy. We foiled Professor Munch and his giant bugs just last year; trapped them in the Sahara with a truckload of metal toothpicks if I'm not mistaken."

"Right you are, Inspector," mused Mortimer as a distant "Yipe!" and the sound of herniating two-by-fours wafted across the air like an ill-aimed dart.

The Inspector and his assistant dashed headlong in different directions until the sleuth collared the stumbling overcoat and drop-kicked him towards the source of the disturbance which happened to be the very alley recently assaulted by the diesel armada. As they reached the alley six dark shapes appeared in the mist pointing up and down the street and yelling, "It

came from over there, but I don't want to get involved."

"Out of the way lackeys," growled the Inspector as he flung the nearest shapes into a trash bin.

As the pair neared the end of the alley a large door began to swing closed and a gruff voice rasped, "We don't want none of your damned cookies." Mortimer quickly stuck his foot in the door and nearly had it sheared off at the second rib from the left, but the Inspector threw a handful of nickels and dimes at the door and it opened with a mechanical "Open sesame, triple-decker on pumpnickel."

The pair dove through the doorway and into a large dark room that smelled of fish stains on the sports page and resounded with echoed hammerings. Mortimer jumped to his feet and knocked himself cold on a blackjack that was already heading in his direction as the Inspector was handed an ice tea and thrown into a lounge chair. The lights clicked on like a toaster and there before the duo stood a bald nasty complete with lab smock, cowboy boots, ten-gallon hat, and dueling scar.

"Doctor Drygulch!" gasped the Inspector as he spilled his tea. "I heard you were building some death-ray in the Everglades."

"I'm sick of those stinking death-rays," roared Drygulch. "There's more to life than death-rays. Besides, I got a better deal from these gentlemen..."

A spotlight flashed on, illuminating another section of the cavernous room. There at a panel sat three black-cloaked figures with hoods covering grim white faces and exaggerated smudge-red leers. Behind them stood an endless array of similarly-garbed and faceless creatures.

"Ha-Ha-Ha, He-He-He, Ho-Ho-Ho," laughed the panel.

"Inspector Clyde, may I introduce the Triumvirate of Clowns and their minions, the Ad-men of Madison Avenue," smiled Drygulch.

"Friends!" rasped the Inspector. "So it is you who has been stealing all the construction material. What evil plan have you in store?"

"Ha-Ha-Ha, He-He-He, Ho-Ho-Ho," repeated the panel as the remaining section of the room were illuminated.

There at one end of the hall stood an enormous wooden doorway flanked by massive crates of commercial products. Deodorant ads, promotional gimmicks, and plastic cereal box rejects littered the floor alongside wood shavings, old billboards, a number of extinct species, and a bronze-plated statue of the man who discovered Banlon socks.

"As you can see Clyde, we have just finished building our own dimension; one we call Over-the-Counter Earth in honor of Madison Avenue. Once we have passed through that great wooden doorway with the rest of our equipment, we shall have our own parallel world to run; a virgin field for the hordes of Ad-men. Can't you just see an entire subway full of people dancing in chorus to a chewing gum jingle."

"You're mad, Drygulch. Have an ice tea."

"Bah! I build a doorway to another dimension and you think I'm mad. DOLT is my finest creation. Doorway to Other Linear Territories to you, fool."

"Oh, I had almost forgotten your years with the government."

A loud creak and the groan of moving wood drew their attention to Mortimer who was dazedly searching DOLT for a doorbell and had inadvertently toppled the unsupported wooden structure. Clyde dove through the doorway with Mortimer just before it crashed to the ground. Faint shrieks of "Ha-Ha-Ha, He-He-He, Ho-Ho-Ho" and "We'll come in there after you, Clyde" floated through the blackness as the pair landed headfirst on Over-the-Counter Earth.

This is only chapter 1 in a continuing series of exciting articles to be written by the eminent Mr. Mahoney, a senior philosopher, thinker, politician, athlete and ex-yearbook editor whose "Trash" articles graded these pages many years ago and then inexplicably ceased to appear. Mr. Mahoney has now graciously consented to resume his articles for the continued edification of the whole campus community.

Join Service Sorority

Dear Editor:

Contrary to popular belief, Yes! there is a service sorority on campus called Gamma Sigma Sigma. We're Alpha Phi Omega's "sisters" and also their partners in the book exchange and other activities throughout the semester. We're also the largest sorority on campus. If you're interested in joining

us, or just plain curious, come to our weekly meetings on Tuesdays at 6 p.m. in the Grey Stone Building or come to our Sundae Party tonight at 7:30 p.m. in the Kirkbride Room of the Student Center, or call Debbie Harris, this semester's president, at 738-1535.

Merry Dailey
AS77

Good Films Deserve Theater

By Aminta O'Connor

Recently, the fresh interest and heightened insight in film has grown so pervasive it's impossible to ignore it. Film is coming into prominence as a legitimate art form fit for serious consideration, study and discussion.

Now that the English department has acknowledged the need for a film concentration; now that the Sunday Cinema audience is larger than ever before; now that the University Film Association is organized, it is time that a year-round art theatre, either commercial or academic, be established to show foreign, domestic, experimental and classic films of value and sophistication.

Several local organizations have made considerable efforts to bring film-culture to the community—the Sunday Cinema, the Delaware Art Museum and the Grand Opera House. The excellence of those films made available has been above reproach, but the problem with both the Art Museum and Opera House is one of poor publicity, infrequent and erratic scheduling, and inadequate viewing facilities. And although the university's Sunday Cinema has been the most consistent in offering high quality films on a regular basis, it is severely cramped by time—approximately fourteen weeks each semester. Granted, twenty-eight films a year are better than none at all, but then the choice of what films to show becomes extremely limited.

There is a great reluctance and downright refusal of those in charge of Sunday Cinema to return films like "La Dolce Vita", "Women in Love", "Marat-Sade" because they ran two or three years ago. Nevertheless, they remain classics, and doubtless many novice film students have never had the opportunity to see them.

And what of the works of von Stroheim, von Sternberg, Chaplin, Dreyer, Eisenstein? Many films are not even consigned the dubious honor of

being shown on the late, late show. An art theatre would solve these acute dilemmas of inaccessibility.

The Newark-Wilmington vicinity houses some twenty-one movie theatres. One or two specialize in sleazy films, "Sensuous Suzanne", "The Cheerleaders" and other bits of celluloid trash. The rest subscribe more often than not to a shockingly superfluous number of mediocre movies. It is as though those responsible for booking regard the film-going public as unconcerned, mindless, tasteless morons. But this is not the case.

Some of the public has proved this invalid by waiting in lines to see films like Andy Warhol's "Frankenstein", "2001: A Space Odyssey", "A Clockwork Orange", "Chinatown."

The public tends to recognize a good film when they see one, and those that don't can be trained to by exposure. But the way the system is presently set up, they are not offered that alternative.

An art theatre would present that option.

Philadelphia's TLA Cinema is such a theater. It is an art theatre in a sense that Wilmington's Rialto could never conceive of. All year, every three or four days, they exhibit a new film. Films by master directors—Fellini, Godard, Bunuel, Truffaut. Films by lesser and more obscure filmmakers. Films that one might never have the chance to see again.

TLA is experimenting and making a success of it. But why should one have to make the excursion to Philadelphia to see good films?

The desire for good films is here. The need is here. All that is lacking is a theater to see good films in.

And that doesn't seem to much to ask for.

Aminta O'Connor is a junior political science journalism major and regular contributor to the opinion page.

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MORE RAY FILMS:

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Hall, Oates Disappoint Crowd

Duo Switches from Mellow to Loud

By SUE ROSS

If people came to wait in line, a la touch of the Spectrum, they got what they wanted.

If people came to see a group of professionals put on

music

a safe, but solid performance, they got what they wanted.

If people came to see glitter costumes and feel Mitchell Hall pulsating with overpowering sound, they got it.

But if people came to Mitchell Hall Sunday night to hear the Daryl Hall and John Oates of the "Whole Oats" and "Abandoned Luncheonette" albums, they didn't get what they wanted. To the sell-out Delaware audience, it was abject disappointment. They had waited very patiently for one

hour and 45 minutes, through "technical difficulties" and a time-killing lead-in by the "Ozy Mandias" group.

At 10:15 p.m., when Daryl Hall walked onstage and sat down at the concert grand piano, the audience settled back and prepared for the soft piano and clear voice. "Abandoned Luncheonette," the opening number, was what they had known they could count on hearing. So was "Laughing Boy".

Then entered John Oates, and the acoustical guitar and harmony worked its mellowness on the crowd. "Had I Known You Better Then," "Las Vegas Turnaround" and "Lady Rain" followed; Hall and Oates had the people.

Their own admission that "they hadn't played these songs in a long time... at least not acoustically", was a hint of what was to come. They took a 15-minute break, and the audience was waiting again.

Nobody expected the Dr. Jekyll-Mr. Hyde like change in the second half of the music. The violent keyboards, percussion effects and guitar arrangements brought to mind music of about two years ago-influences of past Frank Zappa or Mahavishnu Orchestra.

Their change of clothes completed the transition from soft to loud. Hall switched from black pants and a muslin shirt into a blue satin flight suit; Oates traded in his muslin shirt for a long yellow satin robe-open down the front.

Realizing that waiting any longer was useless, the audience began filing out early. Hall and Oates got their due applause, and the rest of Mitchell Hall cleared quickly, indicating how eager everyone was to get home after a long and rather disappointing night.

Brandywine Arts Festival Planned for Weekend

The Brandywine Arts Festival will be held Saturday and Sunday from 10 a.m. to 5 p.m. in the Josephine Gardens of north Brandywine Park. The festival is sponsored by the Leisure Time People, part of Recreation, Promotion and Service, Inc.

Over 500 amateur and professional artists will display more than 4000 original works. The artists' pieces will be on sale. There will also be an auction, a craft demonstration and a performing arts program.

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More Than Green Thumbs Tend Grounds

By SUE VAN WINKLE



I DON'T BELIEVE I CUT THE WHOLE THING— Members of the 31-man crew in charge of keeping campus grounds in shape, perform their daily chores of cutting, pruning, trimming and shaping campus greenery.

While most students walk across, lounge in or gaze at the grass, trees and shrubs of the campus, a 31-man crew maintains the appearance of the greenery.

On a typical day the employees are given daily assignment sheets, by their foreman, stating the day's activities and times allotted to each task. Each man is given a specific location and job.

Three men are assigned to north campus and four to central campus, located anywhere between South College Avenue and Academy Street. East campus, which includes 300 to 400 acres on Kirkwood Highway, is maintained by three men. West Campus is maintained by three men and three men are assigned to south campus, which is all land below the railroad tracks.

In addition to each group of area men, groups are assigned to trash pick-up, paper pick-up, tree crews, and to a special projects crew whose main jobs consist of constructing bike racks and patching pot holes.

The task of maintaining the campus involves more than cutting grass and trimming shrubbery. All the acreage is cut once a week by both hand and rider mowers. In the future, the amount of hand tools used for trimming will be cut by the increased use of mulch, gravel and chemicals.

Trimming not only includes 532,235 square feet of walkways, but also shrubs, hedges and trees.

Another common sight is the cleaning of 2,130,973 square feet of parking lots, general campus clean-up and the emptying of about 60 trash barrels.

The grounds crew activities include jobs which go unnoticed, but when unattended, quickly become noticed. They paint the trash barrels scattered around the campus and trim all 286 main roots of ivy climbing the walls of Mitchell and Hulihan Hall.

Football games would be a disaster without the renovation of the turf, which is in poor shape this year, according to Tom Taylor, grounds supervisor. The crew is responsible for the clean-up of the six acres around the stadium after each home football game.

The equipment used includes tractors, hand and rider mowers, trash trucks, edging, fertilizing and pesticide tools. The equipment was not gradually replaced so it is of poorer quality causing continual breakdowns that "down" the equipment for extended periods of time. While equipment is in the shop, the jobs do not get done and the worker's morale declines due to the increased pressure to catch up. This is part of the reason why the grounds were in poor shape during the orientation, according to Taylor.

Equipment costs are high. When purchasing equipment, multi-purposes must be considered, Taylor noted. Mowers must perform two functions, cutting grass and removing snow. Last year about \$4,000 was spent on equipment, but this year \$24,000 has been allotted for costs. Wednesday there will be a bid on new equipment and about half of the money will be spent.

The elm tree disease puts an additional burden on the crew. Special sprays and pesticides must be injected into the trees.

Another problem centers around the fencing along the mall. "We would like to keep it down because it is easier to cut that way but already students are crisscrossing the mall, so I'm afraid it will have to be reconstructed," explained Taylor.

Landscaping is another area handled by the grounds crew. Major construction sights are designed by the engineers, but minor sights are handled and planned by the grounds supervisor and crew. Presently, work is being done to reconstruct landscaping at Smith Hall. The aim is to keep students off the grass in order to stop erosion.

According to Taylor, "Our major aim is to try to keep the campus in class 'A' condition, but due to manpower and weather, it is a difficult job to keep up."



Staff photos by

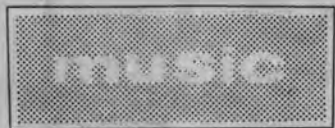
Stewart Lavelle



Denver Encourages Spectrum Sing-Along

By PEGGY FRICK

From the opening notes of "Music makes pictures" accompanied by slide shots of mountain scenes to the last notes of "Rocky Mountain High", John Denver put on a well rounded show that was delivered with a very personal touch. The Saturday night Spectrum audience reacted respectfully and remained orderly.



Denver joked and shared his life with the audience before each song. Recalling a conversation he overheard between his Allegheny Airlines pilot and ground control, he related, Pilot: "What time is it?" Ground Control: "Well, if you're Pan-American, it's 1300 hours; if you're United, it's one o'clock; if you're Allegheny, Mickey's little hand is on the one."

After commenting on the "beautiful day today here in Philadelphia," he launched into "Sunshine on my shoulder..." He cut in on himself on the refrain and called to the audience, "Come on, sing it with me," and everyone joined in. After the song was over, Denver instructed, "You can sing along on the chorus, but I'll sing the verses." He laughed, and added, "It's my show."

Later he performed a real "down home", hand-clapping, foot-stomping song about Toledo, Ohio, and commented afterwards, "I like to do that kind of

song — it lowers the quality of the show," and the audience laughed. Randy Sparks, a friend of his, had written the song but Sparks had also written a song that described how Denver had felt ten years earlier when he was driving out to California to look into recording prospects. "I think you'll all remember it," he said, as he bagen "Today, while the blossoms still cling to the vine..."

"The only thing bad about tuning a 12-string guitar is finding the string that's out of tune," he said, tuning his second guitar. "It's especially bad when you've tuned the other 11 to that one, 'cause then the whole guitar is off pitch."

"I like to share my life through song," Denver smiled "and right now I'd like to share my love for my wife Annie with you." The audience greeted his "You fill up my senses..." with an enthusiastic two-minute applause.

A short act pointed up some of Denver's other talents. Denver expertly juggled three oranges for a five-minute period to provide a light diversion from his singing and playing.

A blue-grass instrumental designed to "let my friends show off their music" turned out to be good rhythm music and the audience really got into it, clapping and stuffing popcorn bought before the show in their mouths at rhythmic intervals.

From this, Denver led into the fiddle-playing hootenanny song of "Grandma's Feather Bed," a release from his new "Back Home Again" album.

Other familiar tunes from his album included the hooting and hollering "Thank God I'm a Country Boy" and wistful, nostalgic "Back Home Again." Shots of golden Kansas wheatfields, farmhouses, twisters and a blazing sun setting on a blue horizon provided the backdrop for the singing of "Matthew," which was written in memory of his uncle.

He closed his concert with the favorite — "Rocky Mountain High" — with film clips of Denver and his friends back-packing along mountain trails and laughing around the campfire.

"I like to play this game of running off the stage and touching the wall to see if I can get back on stage before the clapping stops. Sometimes I win, sometimes I lose," Denver laughed, returning to the stage for his encore amidst a lot of cheering.

He talked about his first guitar — a 1910 Gibson which was given to him by his grandmother when he was 12 years old. He had always carried it with him wherever he went until one day he lost it. After he had finally reconciled himself to the fact that it was gone, he found it. Hugging his guitar, he recalled how he and his guitar had spent long hours catching up on events that had occurred since they'd been together.

"During our conversation, the idea for this song surfaced," he said, leading into "This old guitar taught me to sing a love song — It showed me how to laugh and how to cry...I love to sing my songs for you." He thanked the audience for sharing his life with him and quietly left the stage.

Lack of Funds Cancels Photography Class

By DUANE PERRY

Citing insufficient funds for needed facilities and staff as the reason for the cancellation, Associate Professor of Art Byron Shurtleff notified his Photography I students that their class had been cancelled late in the summer.

Shurtleff assured the students that they will have preferred status for registration in the Winter and Spring classes.

The photography courses, especially Photography I, have become some of the most sought-after courses on the Delaware campus during the past few years, and as the demand grew, the facilities and staff have remained the same, Shurtleff said. As a result, the classes presently consist of almost all art majors, who need the course to graduate, thus leaving out other interested students.

"The Provost's Office and the Dean's Office said we should have the facilities by January," Shurtleff said, and "by Winterim this place should be singing." But Shurtleff emphasized, "we've agreed to do a first-rate job" or there will be nothing at all because "we've been dealing unfairly with photographers for so long". He now wants to provide the kind of first-rate education he feels the photographers deserve.

The new expansions will include another full-time instructor and nine new self-contained mini labs for use by advanced and independent study students. The existing facilities will be left for the two beginning classes, which Shurtleff hopes to increase to four by the spring semester.

In addition to his undergraduate courses, Shurtleff is now offering a graduate course in photography, aimed at producing competent instructors for high schools and community colleges, because as the

professor remarked "there's a real market for very shrewd, very sharp, photography teachers today".

He noted that Delaware is a school that can give people the kind of instruction that is needed, saying that "we (the photography school) now have a very good reputation." With Delaware's prime location in the Washington-Baltimore - Philadelphia corridor, Shurtleff believed the university can offer a fine opportunity for a good learning experience. There are now six students enrolled in the graduate program, Shurtleff expects to have a total of 12 by the end of the year.

For those students who were registered for the cancelled class and are still interested in taking the course, instructions for re-registration will be outside Shurtleff's office in 007 Recitation Hall sometime near the end of the semester.



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'Landlord' Wooley Oversees East Campus

By MAURA MEEHAN

Defining his job as something "like a landlord in a housing complex," Herman Wooley, East campus area manager, keeps tabs on the maintenance requirements of the dormitories.

When Wooley was hired, the position of area manager had just been created as part of a newly instituted program to insure greater coordination and efficiency of maintenance operations. This provided for the

Profile

establishment of centralized offices in each of the five campus areas through which notices of required

maintenance would be channeled. Each of the offices was therefore assigned a manager to direct its operations.

As supervisor of East campus, the largest of the five, Wooley is responsible for 18 buildings, occupied by approximately 2500 students. He is in charge of the physical buildings, keeps track of violations of safety and health codes, and he tries to make a safe and healthy environment for the students to live in.

To accomplish this, Wooley employs a staff of 27, including maids, custodians and repairmen. Working with him is his full-time assistant Elizabeth Boyer, (just added this year) and secretary, Peggy Scimeca.

A typical day for Wooley is a potpourri of activity. He not only oversees the daily assignments of his staff, but he personally inspects those buildings that may require special attention and monitors the 50 or 60 maintenance referrals that pour into his office each day. This is in addition to the regular administrative chores such as inventory and cost calculations.

Most important, however, Wooley pays daily informal visits to the dormitories to check on general conditions and talk with the students about any problems they may be having. He feels that communication is an essential part of providing the best possible living conditions for the residents of East campus.

He says, "I always emphasize if they have any problems or if they feel they are unjustly treated, to come down and talk to me. The only way we'll know is if the problem's brought to the office where something can be done about it."

This aspect of being area manager is by no means a task to Wooley. He believes the job's best feature is "dealing with the students". He observes, "I get to know them and talk to them personally, find out what they like and meet a lot of their parents from time to time when they visit. I like talking to the students".

Wooley has his share of problems, too. When you're on 24 hour call, there's that urgent situation that arises at the most inopportune time, he says, adding that there are crises such as last year's case of the missing toilet stall which, left unreported and later discovered by the building inspector, was suddenly solved when the bill for replacement was sent to the particular dormitory.

But Wooley's overriding concern at present is the rising cost of repairing damages incurred by the students and their visiting friends, particularly in this period of overwhelming inflation. He says that,

"especially this year, we're really emphasizing that students take a little pride in their dormitory".

Wooley sees it as a matter of "basic economics". "Labor costs are skyrocketing, and materials are skyrocketing. What many students don't realize is that housing and food services are totally self-supporting. We get no money from anything except room and board".

Last year's damages, he could only describe as "astronomical". He would not even venture to make a rough estimation due to the underlying expenses of time and manpower that would have to be considered.

Many of these problems, he feels, can be attributed to the fact that students are unaware of the costs they themselves will eventually have to bear in one way or another if such carelessness continues.

As he points out, "somebody's going to have to pay. It may be in increased tuitions. Or when you go over the anticipated budget, then you start taking money out of things that are really to the student's benefit. Students would like to have lounges painted and things

"This year it's been evident, at least in the first few weeks, that the students have been taking a big share of the responsibility in the maintenance of dorms. They've begun to realize we're not really harassing students. There are monumental problems to be overcome and everyone has to share in the responsibility to get the job done."

like that, but we can't do it if we're using all the money for repairs.

So in order to raise the student's level of awareness in these matters, and to better prepare them for residential life in the future, Wooley is now engaged in a new orientation program of joint cooperation with Residence Life, which he sees as reaping benefits already.

"This year it's been evident, at least in the first few weeks, that the students have been taking a big share of the responsibility in the maintenance of dorms. They've begun to realize we're not really harassing students. There are monumental problems to be overcome and everyone has to share in the responsibility to get the job done."

Wooley was raised in Harlem where he lived until a basketball scholarship took him to Tennessee State University in Nashville. After graduating with a degree in business administration in 1954, he returned to New York to become a transportation manager for Twentieth Century Fox where he arranged the itinerary for a number of famous personalities, including Yul Brynner and Joanne Woodward.

He then joined Arrow Shirt Company in 1961 as an international salesman, during which time he traveled everywhere from London to Tel Aviv to Tokyo. When this robbed him of too much time from his family, he became involved with a statewide housing agency being established by Governor Nelson Rockefeller in New York, from 1966 until 1970.

With such a varied background, it's not surprising that Wooley would not be content to restrict his

activities to that of area manager alone. He has extended himself into other facets of campus life. As he explains it, "When I first came here, most of the black students on campus were housed on East campus, and going through, and talking to the students, and listening to them, I decided we had a wealth of talent on campus, and they needed some vehicle to expose this talent."

The vehicle turned out to be the 1972 Black Arts Festival which has now become an annual campus event. From September until its presentation in the spring, a large part of Wooley's time is engaged in



HERMAN WOOLEY
East Campus Area Manager

soliciting funds for the occasion, recruiting talent, and coordinating the various programs.

In addition to this, Wooley spent the past Winterim session with 45 students visiting six black universities along the Eastern seaboard, including Allen University in South Carolina, North Carolina A & T, and Atlanta University. "The students got a first hand look at life on other campuses", he says. "They were able to appreciate, when they came back, the kind of quality of living they have here."

His secretary commented that he has an occasional tendency to upset his appointments schedule. Otherwise, she describes her boss as "super". "He makes the office a nice place to work", she adds.

Among Wooley's heroes is Malcolm X who used to rap with Wooley and his buddies on the street corners of Harlem, teaching them the importance of their heritage and what self-respect is all about. As he puts

it, "He let me know that I am somebody". To Wooley the accent is on respect, the kind of mutual respect he feels must govern his relationship with the students.

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DELAWARE FREE UNIVERSITY

FALL COURSES 1974

Volume 4 Number 1

WHO ARE WE?

The Delaware Free University offers courses twice a year from the Office of Residence Life at the University of Delaware, Newark, Delaware. Although the offerings are designed primarily for the students, the Free University also serves the entire community whenever possible. Our coordinating staff is Dick Littlefield, Cathy Devaney, and Meg Houde. However, the Free University is all the people involved in the classes that keep it going.

WINE-MAKING

Dr. Vernon Fisher, Plant Science Department
Discussion of materials and principles of amateur wine making, legal aspects, actual practice, literature, characteristics of good wines, and causes of failures. Basically a three session mini-course including a visit to a home wine-maker's cellar, a wine tasting session with California wines and one with European wines.
TIME: September 19, 26 and October 3 from 7:30-9:00 pm.
PLACE: Ewing Room, Student Center.
SIZE: Max. of 25
FEE: \$4.00 for materials.

NATURAL HEALTH CARE

Dr. Joseph Rooney, 995-1621
You can regain and maintain health without the use of harmful drugs and unnecessary surgery. Chiropractic, the largest health care system, will give you a specific plan for keeping well. We will discuss your "inborn healing mechanism," common drug side-effects, the role of vitamins, health foods and exercise, home care for back problems, specific conditions will be discussed (requested by audience).
TIME: Thursdays 7:30-8:30 starting October 3 and going for five weeks.
PLACE: 036 Memorial.

FOOSBALL

Don Sessions
General introduction to foosball playing, rules and eventually tournaments. Beginners only. Women encouraged. Bring quarters.
TIME: Thursday afternoons from 2:00-3:30 pm starting September 26.
PLACE: Brown Hall Lounge Foosball Table.
FEE: Bring quarters.

ECKANKAR - The Path to Total Awareness

The Eckankar Campus Society, Kathy Snyder, 737-9756.
Eckankar is not a yoga, philosophy, religion, metaphysical system, or an occult science. It is simply the natural way to God via soul travel.
TIME: Wednesday nights beginning September 25 at 7:30 pm.
PLACE: 322 Purnell.

POOL PLAYING

Sgt. Rago, 738-7256.
Beginning pool playing, rules and techniques. Sgt. Rago from Security will conduct a 10-week instruction beginning Oct. 2.
TIME: Wednesday from 3:00-4:00 pm.
PLACE: Pencader Dining Hall Games Room.
FEE: Change to operate table.

LEADERSHIP TRAINING CLASSES

Campus Crusade for Christ, Tom Rice, 368-7243.
The LTC is specifically designed to expose students to basic Biblical concepts of how to live and share the abundant Christian life. The LTC provides the student with (1) a proper introduction and exposure to the Campus Crusade for Christ ministry; (2) a clear personal understanding of the Spirit-filled life; and (3) a basic knowledge of the evangelistic philosophy and methodology of Campus Crusade for Christ. The class will help the student clear away the debris in his own spiritual life so that he can begin to minister to others and to enable him to share his faith with others.
There will be three groups: Advanced, intermediate, and beginners.
TIME: Tuesday, September 10 - December 3 from 6:30-8:30.
PLACE: 202 Evans.

RECESSION '74

Dr. Levin, 738-2565
Four week discussion of current and relevant economic problems. The first session will be a discussion of inflation followed in the next three weeks by unemployment, energy crisis and the U.S. and world economy.
TIME: Wednesday afternoons from 4:00-5:00 beginning October 16.
PLACE: 208 Smith.

FUN WITH TERRARIUMS

Kathryn Jones, The Good Earth.
This is an opportunity for "beginners" who feel an urge to get back to the earth in a small creative way. We will discuss and make terrariums. Also, we will discuss care and feeding of your terrariums.
TIME: Wednesday, October 9 at 7:30 pm
PLACE: Rodney Room, Student Center.
SIZE: Maximum of 20.

YOGA

Bharat Gajjar, 478-6487 after 5:00.
Ten week course which will help you to achieve peace of mind, better health and a way to God (if you believe in that). Mr. Gajjar, president of the Wilmington Yoga Center, teaches complete yoga techniques which include Bhakti Yoga, Mantra Yoga, Raja Yoga, Hatha Yoga, and Iyengar Yoga.
TIME: Ten Thursdays beginning September 12 from 6:00-7:45. October 3 from 5:30-7:00.
PLACE: Bacchus, Student Center.
SIZE: Maximum of forty.
FEE: \$5.00 (cost of books).

SPANISH CRAFTS: Macrame, Barkpainting

Sisi DiLaura, 368-1049.
An introduction to Macrame, tin candle making and Mexican bark painting. Students will learn to make hanging plant holders and will see demonstrations of other Spanish and Mexican crafts. If there is interest, a second session in the art of making the Mexican Sun God will be given.
Bring macrame cord, rings and a pot to the first meeting. Call Sisi at 368-1049 for more information.
TIME: 7-8:30 September 23.
PLACE: Spanish House-first meeting.
COST: Materials, to be established.

TAILORING

Thea Wolfe, 738-8369.
This course will cover basic tailoring and will include construction of a simple garment. Sewing machine will be provided. Six meetings. Call 738-8369 for place and course description.

BASKETWEAVING

Charlotte Kozac, 738-0867
General introduction to the techniques of basketweaving and nature crafts. Emphasis will be on starting a basket and weaving techniques with reed. Later, such materials as dried grapevines will be used.
TIME: Thursday, November 7 from 6:00-9:00 pm.
PLACE: Thompson Lounge.
SIZE: Maximum of 6.
FEE: \$1.50 for materials.

NEEDLE POINT

Liz Moser, 738-8684
An introduction to basic needlepoint. Bring a pair of scissors. Each person will receive a small needlepoint kit.
TIME: 7:00 pm on September 23.
PLACE: New Castle Lounge.
FEE: \$1.50 for kit.

COMING SOON: FOLK MUSIC OF THE BRITISH ISLES

A course in British folksingers featuring concerts by several visiting singers along with some introductory lectures. Times and Places to be published at a later date.

NIXON -- WATERGATE -- PARDON:

The Constitution And The Law

Charles Oberly, 571-6700
How do all these events fit into the system of mercy and justice? Perhaps no one knows. Come share your ideas with a young Wilmington lawyer.
TIME: Wednesdays beginning Oct. 9 running for 3 weeks. 7:30 pm.
PLACE: 019 Memorial.
SIZE: Minimum of 7. No Maximum.

ORGANIC GARDENING

F.L. Geis
How to grow vegetables and flowers with no poison sprays and no artificial fertilizer, to control pollution, to improve the land and to protect your health. This course involves hard work and is not for those who do not want to get their hands dirty. It will begin after October 15. The planting that takes place in the fall is for next summer's harvest. Students should be prepared to participate on a year-long basis.
TIME: Any time, year round, daylight hours to be arranged.
PLACE: Slippery Hill Farm, London Tract Road, Landenberg, PA.
SIZE: This course only has 4 openings.

WILD FOOD AND HEALTHFUL HERBS

The Eckankar Campus Society, Kathy Snyder, 737-9756
This class will introduce one to the identification and preparation of useful wild herbs, commonly found in the Delaware Valley. In addition to classes, guest lecturers and field trips will be featured.
TIME: Thursday nights at 7:00 beginning September 26.
PLACE: 322 Purnell.

REGISTRATION

Unless otherwise specified, all courses will hold a registration starting on Tuesday, September 17. Registration may be done by calling or stopping in the STUDENT INFORMATION CENTER, located in the Student Center. Their phone number is 738-1276. The Student Information Center is open from 10:00 am to 7:00 pm Monday through Friday. For any additional information about the courses call the Free University Office, 738-1201 between 3 and 7 PM Monday-Friday.

AMATEUR RADIO

Rick Summerville, 658-4797.
This course is for those who are interested in a novice license. It will entail the learning of code, circuit theory and rules and regulations.
TIME: Wednesday nights beginning October 2 at 7:30 pm.
PLACE: 122 Memorial.

SIMULATION GAMES

Dave Sorber, 313 Brown Hall
Two sessions of instructions followed by a tournament. Length of course depends on number of people registered. Mostly war games, some business strategy games.
TIME: Mondays from 3:00-5:00 pm beginning September 30.
PLACE: Blue & Gold Room, Student Center.
SIZE: Max. of 10.

EXPERIENCING PUBLISHING

Steve Leach, 324 Hullihen, 368-3402.
Become part of a small but varied staff that produces "Viewpoint," the monthly tabloid of creative expression and opinions. Both students and staff members of the University are welcome to contribute photography, art work, and written works. Others enjoy editing, creating page layouts, proof reading, preparing ads or distributing. If interested stop by and see Steve or call 738-2144.

INSURANCE: Tax Breaks And Savings

Gerald Szabo, 737-4645
This one session course will concentrate on Life and Health Insurance in general with an emphasis on tax breaks and savings.
TIME: October 15 from 7:00-9:00 pm
PLACE: Thompson Lounge.

FOLKDANCING

Weekly folkdancing with instruction and free dance. Both advanced and beginning. An hour and a half of instruction followed by free dance or requests.
TIME: Friday nights 7-9:30.
PLACE: Taylor Gym.

"ONE BOWL OF RICE" ... Living simply in a complex society."

A weekly lunch and discussion of the ways we can put out energy to overcome the idols of the times. Topics to be discussed decided by the group at first meeting, but might include some of the following: consumerism, sexual roles, academic industrial models, expectations of a capitalist society, 'doing the job,' 'following the rules,' or 'organizational conformity.' The questions to be explored - can we rid ourselves of these models and styles? Can we make decisions of compromise which allow us to live more fully, yet live within ideological social structures?

Beginning Thursday, September 19th and for ten weeks. 12 Noon at 192 South College Ave. (The United Campus Ministry).

Requirements: A desire to discuss issues, a bowl to eat from, and a utensil for eating. A simple rice dish will be served. Come prepared to eat simply, talk simply, share time and thoughts simply.

For further information contact Mark Harris, 368-4974.

CENTER FOR OFF-CAMPUS LEARNING EXCHANGE OPPORTUNITIES

WANNA GET AWAY FOR AWHILE?

Here we come again with your
FREE

CENTER FOR COUNSELING & STUDENT DEVELOPMENT

GROUP COUNSELING

...for students... that can best be treated in a small group setting. Meets weekly for about one and one half hours. Problems dealing with sexuality, self-concept, or inter-personal communication skill are often discussed.

WANNAGETAWAYFORAWHILE...

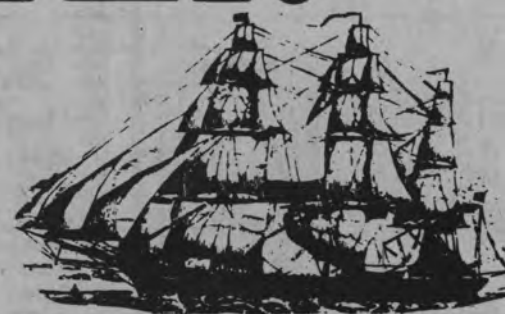
You don't have to go overseas to be in an exchange program. Thirty colleges and universities throughout the United States have affiliated through the National Student Exchange Program. We're a member, too. This allows YOU to attend one of these schools for a semester or academic year at no additional cost. You pay your tuition here, and other expenses (room, board, travel, etc.) at the host school. Schools in the program span the United States, from the University of Alaska to the University of South Florida, from the University of Hawaii to the University of Maine. In order to be eligible you need to be a sophomore or junior during the exchange period and carry a 2.5 grade point average. Applications for next fall are being accepted now through February 1. The sooner you apply the better your chance of getting the school you want.

AND IF YOU CAN'T GO FOR A SEMESTER, CONSIDER...

Winter Session Exchanges. The University of Delaware is a member of the 4-1-4 Conference. That means that our students can attend one of over 450 other schools who also have a special January term. Courses, programs, and costs vary from school to school. You'll need to check each one out carefully. All full-time undergraduates may participate in this program. You pay the going rate at whatever college you select. All colleges offer the chance to travel, meet and make new friends.

For information about both of these programs and the colleges and universities which participate in them contact the CENTER FOR OFF-CAMPUS LEARNING, 401 Academy Street, 738-1231.

POSTER



sexuality, self-concept, or interpersonal relationships. Show the poster, understand, requires an initial interview with a counselor.

TIME AND PLACE: To be arranged.
CALL: 738-2141 or stop by 210 Hulihan Hall.

GROWTH GROUPS

Small semi-structured discussion groups designed to help students learn more about themselves and their interpersonal impact on others. May include encounter growth groups and sensitivity sessions.

TIME AND PLACE: To be arranged.
CALL: 738-2141.

COUPLES GROUP

Designed for married or unmarried couples experiencing difficulties in their relationship. Meets about one and one-half hours per week.

TIME AND PLACE: To be arranged.
CALL: 738-2141 or stop by 210 Hulihan Hall.

CAREER DEVELOPMENT WORKSHOPS

Included Vocational Exploration, Life Planning, and Women's Career Awareness Workshop. For further information Call 738-2141 or stop by 210 Hulihan Hall.

VOLUNTEERING CAN BE ONE OF THE MOST MEANINGFUL EXPERIENCES OF YOUR COLLEGE EDUCATION

Volunteering is a different approach to learning in the college environment. It gives you a chance to give of yourself to others. You can grow both emotionally and intellectually by experiencing new situations and people. If you are unsure of your career decision, volunteering gives you the opportunity to discover through experience and observation what is involved in a particular area of interest and whether that fits your needs. You will also be able to apply theoretical knowledge to practical situations; you may ask yourself in class: "Does this really work?" Come, find out - VOLUNTEER.

The Center for Off-Campus Learning matches your interests and abilities to the needs of community agencies. Assistance is also given in developing group activities; many groups of students (dorms, clubs, hellenics, etc.) wish to volunteer for one-time-only projects. Both group and individual volunteering experiences are available in the following general areas: Geriatrics, Recreation, Tutoring, Headstart, Hospitals, Psychiatric Centers, Social Services, Corrections, and Youth Organizations.

To get involved in a unique experience, drop in or call the Center for Off-Campus Learning, 401 Academy Street, 738-1231.

REACH OUT AND LEARN: OFF-CAMPUS LEARNING RESOURCE LIBRARY

Numerous opportunities are available for students interested in study, work, volunteer, or experiential programs off-campus. Courses provide the opportunity for specific types of field experience, and the Center for Off-Campus Learning has developed a resource file containing information about many domestic and international programs which may be appropriate for credit, or purely for the experience. Many of these programs provide an opportunity to gain valuable experience in a career field or provide an environment for personal development. Personnel in the Center can provide assistance in selecting a project and arranging credit, and the Resource Library is open for casual reading.

For more information contact the Center for Off-Campus Learning, 401 Academy Street, 738-1231.

STUDENT CENTER COURSES

Registration for all informal classes in Room 107, Student Center. Information on instructions, meeting times and places, and fees also provided in Room 107.

ARTS AND CRAFTS

BATIK: Fabric decoration with waxes and dyes. Six session, \$7.00 plus fabrics.

BEADING: Jewelry technique based on Indian crafts. Six sessions \$7.00 fee with materials furnished.

BLOCKPRINTING: Carving designs on wood and linoleum blocks and transferring them to rice paper. Six sessions, \$9.00 plus paper.

CANDLEMAKING: Creative candles using household items for molds with color experiments and scents. Six sessions, \$8.00 including materials.

JEWELRY: Soldering, forging, bending and hammerings with experiments in design and materials. Six sessions, \$8.00 plus wire.

LEATHERWORK: A project of your choice with stamps, paints, dye, and polishes furnished. Six sessions, \$5.00 plus leather.

PHOTOGRAPHY: An introduction to darkroom techniques. Eight sessions, \$9.00.

PICTURE FRAMING: Matting and framing photographs and prints. Six sessions, \$9.00 plus materials.

RECYCLED CLOTHING AND PATCHWORK: Conversion of elderly jeans into shirts, shorts, and handbags with embroidery and patchwork designs. Six sessions, \$5.00. Bring your own jeans and scraps of materials.

WEAVING: Construction of and weaving techniques on a simple frame loom. Six sessions, \$9.00, plus materials.

HOBBIES

AQUARIUMS: Setting up and maintaining a balanced fish tank and care of fish. Three sessions, \$4.00.

ASTRONOMY: A look at our heavenly constellations including a field trip to Mount Cuba Observatory to use the telescope. Two sessions, \$4.00.

JUGGLING: An ancient art in review and technique with emphasis on variety hall approaches a la W.C. Fields. Four sessions, \$6.00.

DISCOVERY

BRIDGE FOR BEGINNERS: Basic contract bridge taught by means of special materials. Ten sessions, \$7.00 including materials.

WOMEN IN ANTIQUITY: The careers and concerns of women in Greek and Roman civilization and the relationship of Hellenistic heroines and Roman matriarch to the present women's movement. Two sessions, \$3.00.

CREATIVE DRAMATICS FOR CHILDREN: Theatrical exercises and expressive movement for child's mind and body for ages 8-12. Four sessions, \$6.00.

CONSUMER INTERESTS

DOG OBEDIENCE TRAINING: Elementary techniques. Seven sessions, \$7.00 plus pet, of course, and special collar and lead required.

DIET FOR A SMALL PLANET: The value of a natural foods diet, accessibility of these foods, and what foods are best for you. Bring some recipes to swap. Presented by Newark Community Food Coop. Two sessions, \$2.00.

DANCE

BELLY DANCING: Instructions in the techniques of this famous exotic dance of the Middle East. Eight sessions, \$6.00.

NOSTALGIA DANCING: The dance steps of the crazes of yester-year. The big apple, lindy, fox trot and other cheek to cheek steps. Six sessions, \$4.00 single, \$7.00 per couple.

OUTDOOR SKILLS AND LEADERSHIP

"One touch of nature makes the whole world kin."

(Co-sponsored with the Outing Club)

Weekly lectures and demonstrations commencing September 12 on Thursday evenings which also include safety procedures, first-aid, equipment selection and maintenance in addition to the following field activities.

September 14 — Basic Canoeing on White Clay Creek and Brandywine River.

September 28 — Canoe Trip in the Pine Barrens of New Jersey.

October 5 — Orienteering in White Clay Creek Park.

October 19 — Basic Rock Climbing, Stover State Park, Pennsylvania.

November 2 — Advanced Rock Climbing, Deer Creek State Park, Maryland.

November 16-17 — Backpacking, Shenandoah National Park, Virginia.

November 29-30 — Hiking and Climbing, Shenandoah National Park.

December 1

\$25.00 includes instruction, transportation, food and use of group equipment

DELAWARE FREE UNIVERSITY

100 BROWN HALL • 738-1201

...KEEP THIS PAGE...PULL OUT AND SAVE!...

Carelessness Results in Fire

Christiana Residents Evacuate When Heat Sensor Fails

A fire in the basement of Christiana East resulted in the evacuation of all fourteen floors at 1:45 a.m. last Friday morning.

According to Charles Durant, complex coordinator of Christiana East Towers, the trash shoot running through the building caught fire in the basement level. The basement is equipped with an internal heat sensor that will automatically shut a

trap door, thereby confining and suffocating the fire, he said.

Durant stated that the trap door failed because the fire was small and consisted mainly of smoke so there was not a strong enough heat intensity to set off the sensor. In spite of this failure, the fire was confined to the basement.

According to Morris Machnovitz, security coordinator, the fire was first discovered when two security

guards smelled smoke in one of the elevators. The guards investigated the smell down to the basement where it was found in the trash chute.

The fire was not serious enough to cause either damage to the building or injury to any students and was easily extinguished by the Newark Fire Department. According to Machnovitz, the fire was caused by a careless discarding of rubbish into the trash chute.



Art Affairs

ART

Contemporary American paintings from the Lewis collection will be on display at the Delaware Art Museum, Sept. 13-Oct. 27. This exhibition at 2301 Kentmere Parkway, Wilm., is open 10-5, Mon.-Sat., and 1-5 Sun. Admission \$1 adults, 50 cents for children and students with I.D.

ANTIQUE SHOW

The 29th Annual Newark Antique show will be held Sept. 23, 24, 25, at St. Thomas Episcopal Church, 276 S. College Ave. The hours are 7-10 p.m. on Sept. 23, 11 a.m.-10 p.m. on Sept. 24, and 11 a.m.-9 p.m. on Sept. 25. General admission for antique show is \$1.50; students with I.D., 50 cents.

MUSIC

Benny Goodman and his "All-Stars" will appear at the Valley Forge Music Fair in Devon, Sept. 27 and Sept. 28. Both shows are at 8:30 p.m. Tickets are available at Bag and Baggage in Wilmington.

The Guarneri String Quartet will perform Sept. 19 at Mitchell Hall. The box office is open 1-5 p.m. weekdays. Students, \$4.50 Regular admission \$5.50.

TELEVISION

"The Nixon Experience and American Conservatism" is the topic of Firing Line. The show will be aired Sept. 17, on channel 12, from 10 to 11 p.m. Senator James L. Buckley and Wm. F. Buckley will discuss how Watergate, and the change in administration have affected American conservatives.

Book Exchange

Complaints and questions. Call Tom Ziegert, 738-9785.

Community Days

Newark Community Days, an exhibition of participatory cultural activities sponsored by the citizens of Newark, will be held Sunday on Old College lawn from 10 a.m. to 5 p.m.

The Community Days' activity was designed to foster a oneness within the community of Newark. Admission is free, and the program is open to the public.

DIAMONDS

...recall the gentle moment of loves first touch



We also carry a complete line of ushers' and bridal gifts.



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WILMINGTON, DEL. 19808
DAILY 10-10
SUNDAY 12-7

501 MARKET ST., WILM. &
12 WEST GAY ST.
WEST CHESTER, PA. 19380
DAILY 9-5:30
FRIDAY TILL 9

STUDENT DISCOUNT CARD

Name _____ is entitled to a 10% discount on all purchases
CARD MUST BE PRESENTED UPON PURCHASE AND SIGNED
BY STUDENT TO BE VALID

ATTENTION WINTER SESSION TRAVELERS

Any student interested in the Winter Session study tours to FRANCE or GERMANY, please meet with faculty sponsors

**THURSDAY, SEPTEMBER 19
4 P.M.**

BLUE & GOLD RM., S.C.

Students interested in the study tour to SPAIN should attend an information meeting with the faculty sponsor

**WEDNESDAY, SEPTEMBER 25
4 P.M.—218 SMITH**

For more details see ad on Winter Session trips

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We deliver to
Newark area

OPEN SUNDAYS

United Campus Ministry and Lutheran Campus Ministry present Covenant Players

International Repertory Theater from Los Angeles
humor challenge satire

Pencader Dining Hall—Lower Lounge

Tues., Sept. 17 7:00 p.m.

Student Center

Dickinson C&D Commons

Thurs., Sept. 19 8:00 p.m.

Wed., Sept. 18

8:30 p.m.

STUDENT ASSISTANT CENTER FOR OFF-CAMPUS LEARNING

The Center for Off-Campus Learning is seeking an undergraduate or graduate student to serve as a student assistant. The student assistant has responsibilities in the following areas:

- (1) maintain and expand the Resource Library of opportunities for students,
- (2) advise students about off-campus learning opportunities,
- (3) assist students interested in Winter Session Exchanges,
- (4) advise students interested in the National Student Exchange Program, and
- (5) publicize these opportunities to the student body.

Students applying for this position should have previous experiences in student activities on our campus and be familiar with campus policies and procedures. In particular, they should have some previous experience in off-campus experiences themselves. This might include overseas study, internships, or other field experiences.

The student assistant will work 15-20 hours per week at \$2.30 per hour. Applications may be picked up at the Center for Off-Campus Learning, 401 Academy Street. Applications must be filed before September 20. Interviews and selection will be conducted the following week.

... Basement 'Blahs' Cured

(Continued from Page 3)

way the brown, orange, yellow and white lines break and flow on the walls sustain that flowing yet jolting impression.

Rosenberg had more trouble coming up with designs for the hallway because "people just move through them". She wanted to make a fluid progression to the Bacchus entrance where the colors are bright and the figures are bold. A stylized

face on the exit doors of the hallway finishes the decor. The paint mosaic wheel opposite the doors of the Bacchus will serve as a bulletin board for coming events.

The fire extinguisher boxes and fuse boxes are part of the wall designs. A jag of lightning denoting the fuse box serves as a warning

signal and also fits with the patterns on the wall.

"I went through 200 pieces of design paper for the project. I had to keep reworking things to keep the designs simple enough for amateur painters to execute yet sophisticated enough so we'll still like the designs five years from now," Rosenberg recalled. She used opaque projectors to transfer the scaled drawings onto the wall. Painting was done with the assistance of Gary and 'Tooty' McManus, Larry Taylor, Dave Fromm and Ron and Sue Callahan during the last three weeks of the summer.

This phase of the project was completed on Labor Day. During Winter session Rosenberg will paint the walls of the stairwell and the Bookstore lobby to finish the entire designed plan.

Trustees Approve Names For New, Existing Buildings

Names have been approved by the trustees for two existing buildings and two new buildings, three on campus and one at the College of Marine Studies in Lewes.

The Women's Gymnasium will be named the Beatrice Hartshorn Gymnasium, for the late Miss Hartshorn, a physical education faculty member and chairman of the department of women's physical education from 1925 until her retirement in 1962.

The Greystone Building, named because of its cut-stone construction, will become the J. Fenton Daugherty Hall, named for the man who served 37 years as professor of physics, including eight years as dean of men.

The new arts and science

building to be built on South College Ave., north of Smith Hall, will be named for Raymond Watson Kirkbride, a professor of modern languages who first suggested "The Junior Year Abroad" and served as the program director.

At Lewes, the new marine studies laboratory now under construction at the College of Marine Studies field station will be named for the late Harry L. Cannon, of Bridgeville, a trustee for 23 years until his retirement in 1941.

Happy
Birthday
CAROL

Advertisement



Boat Neck, cap-sleeved leotard. Full-fashioned Helanca, 100% nylon. 6.50-7.00
Leather Teknik Ballet Slippers. 7.00
Ballet-Skin Tights with feet. Full-fashioned Helanca, 100% nylon. 3.50

(Adult sizes 4-7.5)

Every child deserves Capezios...
worn by the greatest dancers in the world.
Why settle for less when Capezios cost so little more?

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NURSING STUDENTS

Littman Stethoscope
With Dual Chest Piece

Special \$25.00
Regularly \$30.00



Rhodes Pharmacy
368-4318

36 E. Main St.

WEEKEND FLICKS

presented by Student Center Council

September 21—7:30, 9:45, midnight

September 22—9:45

The Directors Company presents

RYAN O'NEAL

PETER BOGDANOVICH
PRODUCTION

"PAPER
MOON"



140 Smith

\$1.00 w/I.D.

Advanced ticket sales Thurs. & Fri.,
preceding feature. Noon-3 p.m. Student
Center East Lounge.

Limit: 4 tickets per I.D.

Sunday, September 22

Tati's

PLAYTIME

140 Smith

7:30 p.m.

Free w/I.D.

UNIVERSITY TUTORING SERVICE—These departmental supervisors can put students in touch with qualified tutors. Undergraduate tutors are paid \$2.50 per hour. The University pays one half the cost for students receiving 25% to 50% financial aid, or the total cost for students receiving 50% or more aid.

AGRI. & FOOD ECON. - Prof. R.C. Smith, 234 Ag. Hall	738-2511
AGRI. ENGINEERING - Prof. E.N. Scarborough, 057 Ag. Hall	738-2468
ANIMAL SCIENCE - Prof. W.C. Krauss, 029 Ag. Hall	738-2524
ANTHROPOLOGY - Prof. K.J. Ackerman, 186 S. College	738-2796
ART - Prof. D.K. Teis, 104 Reclt. Hall	738-2244
ART HISTORY - Prof. J.S. Crawford, 335 Smith Hall	738-2865
ATHLETICS (Varsity) - Prof. I.C. Wisniewski, Delaware Fieldhouse	738-2253
BIOLOGY - Ms. B. Clark, 117 Wolf Hall	738-2281
BUSINESS ADMIN. - Prof. J.D. Blum, 219 Purnell Hall	738-2555
CHEMISTRY - Ms. S. Heverin, 105 Brown Laboratory	738-1247
ECONOMICS - Prof. E.D. Craig, 412 Purnell Hall	738-2564
EDUCATION:	
Curric. & Instruc. - Prof. J.A. Brown, 304 Hall Building	738-2331
Educ. Foundations - Prof. L. Mosberg, 213 Hall Building	738-2326
ENGINEERING - Prof. T.W.F. Russell, 137 DuPont Hall	738-2403
ENGLISH - Prof. L.A. Arena, 401 Morris Library	738-2389
ENTOMOLOGY - Prof. D.F. Bray, 247 Ag. Hall	738-2526
GEOGRAPHY - Prof. E.V. Bunkse, 201 Robinson Hall	738-2294
GEOLOGY - Prof. P.B. Leavens, 104 Penny Hall	738-2569
HISTORY - Prof. Carol Hofferker, 037 Memorial Hall	738-2388
HOME ECONOMICS - Ms. F.K. Smith, 317 Alison Hall	738-2889
LANGUAGES:	
French - Ms. C.M. Harker, 437 Smith Hall	738-2749
German - Prof. J.C. Davidheiser, 445 Smith Hall	738-2597
Italian - Ms. E. Mangone, 413 Smith Hall	738-2452
Latin-Greek - Mr. A.O. Leach, 449 Smith Hall	738-2596
Russian - Prof. E.M. Slavov, 440 Smith Hall	738-2589
Spanish - Prof. I. Dominguez, 420 Smith Hall	738-2580
Swahili - Prof. M. Kirch, 444 Smith Hall	738-2595
MARINE STUDIES - Prof. R.B. Biggs, 107 Robinson Hall	738-2842
MATHEMATICS:	
Prof. E.J. Pellicciaro, 209 Sharp Laboratory	738-2653
Elem. Educ. Math - Prof. J.A. Brown, 304 Hall Building	738-2331
Other students	223 Sharp Laboratory 738-2653
MILITARY SCIENCE - Maj. R.S. Collins, Military Lab	738-2217
MUSIC - Ms. C.R. Carnahan, 309 DuPont Music Bldg.	738-2577
NURSING - Ms. E. Stude, 305 McDowell Hall	738-1257
OFFICE SYSTEMS ADMIN. - Ms. E.J. Washington, 014 Purnell Hall	738-2562
PHILOSOPHY - Prof. H.B. Hall-24 Kent Way	738-2329
PHYSICAL EDUCATION - Prof. J. Pholeric, Carpenter Sports	738-2261
PHYSICS - Prof. J.H. Miller, 232 Sharp Laboratory	738-2660
PLANT SCIENCE - Prof. A.L. Morehart, 147 Ag. Hall	738-2531
POLITICAL SCIENCE - Prof. J.E. Schneider, 465 Smith Hall	738-2355
PSYCHOLOGY - Prof. J.P. McLaughlin, 224L Wolf Hall	738-2271
SOCIOLOGY - Ms. Mary Woods, 346 Smith Hall	738-2581
SPEECH-COMMUNICATIONS - Prof. R.E. Keese, 210 Elliott Hall	738-2777
STATISTICS/COMP. SCI. - Prof. D.E. Lamb, 101H Smith Hall	738-2712
THEATRE - Prof. D. Louise, 218 Mitchell Hall	738-2207
TUTORING SERVICE COORDINATOR - C.E. Robinson, 305 Memorial Hall	738-2228

THIS WEEK

TODAY

SEMINAR- Prof. Andrew S. Kende of the University of Rochester will speak on "Advances in the Total Synthesis of Anthracycline Antibiotics" at 11 a.m. in Room 205 Brown Lab.

LECTURE- There will be two lectures in Room 125 Clayton Hall beginning at 7:30 p.m. Dr. Robert D. Varrin will speak on "Water and The Hydrologic Cycle" and Leo J. Cotnoir will speak on "Soils and Nutrient Cycles."

FILM- "The Ballad of Cable Hogue" will be shown at 8 p.m. in 140 Smith Hall. Free with ID. Limited seats available.

FILM- "Sharks," a Jacques Cousteau film, will be shown at 8 p.m. in Clayton Hall. Free and Open.

LUNCHEON- Tuesdays International Lunch sponsored by United Campus Ministry, 20 Orchard Rd., at 12 noon is \$1.50 per person and open to the public.

CONCERT- Covenant Players will perform at 7 p.m. in Pencader Dining Hall Lounge.

TOMORROW

REGISTRATION- Last day to late register and add courses; deadline for incompletes from spring semester and summer sessions.

SOCCER- vs. Elizabethtown at home at 3 p.m.

COLLOQUIUM- Jagdish Sharma of Picatinny Arsenal will speak on "X-ray Photoelectron Spectroscopy Applied to Metastable Solids" at 4 p.m. in Room 131 Sharp Lab.

SEMINAR- Dr. Luigi G. Marzelli will speak on "Studies on Nucleic Acids and Nucleic Acid Components Using Inorganic Probes" at 4:15 p.m. in 203 Brown Lab.

LECTURE- Marvin W. Andersen, M.D., will speak on "Fertility-Mortality: The elements involved in the rapid growth of human populations" at 7 p.m. in 007 Education Bldg.

FILM- "A Night at the Opera," featuring The Marx Brothers, will be shown at 7 p.m. in 140 Smith Hall. Cost is 50 cents with ID.

MEETING- There will be an Outing Club meeting plus the film "Americans on Everest" at 7:30 p.m. in the Student Center.

FILM- Pather Panchali ("Song of the Road") will be shown at 8 p.m. in Clayton Hall; dialog in Hindi or Bengali with English subtitles. Directed by S. Ray. Admission is adults \$2.00, students \$1.00.

LECTURE- Introductory lecture on Transcendental Meditation will be held at 8 p.m. in 118 Sharp Lab.

CONCERT- Covenant Players will perform at 8:30 p.m. in Student Center.

THURSDAY

SEMINAR- Dr. Dwight Prater will speak on "The Art of Applying Reaction Kinetic Theory to Commercial Processes" at 3 p.m. in Room 102 Colburn Lab. Prater is associated with Mobile research and development.

FILM- "Drei Farben," a historical survey of the origins of the black, red, and gold federal flag of Germany, in German; and "M" with Peter Lorre and Gustav Grundgens, in German with English subtitles. Both in 140 Smith Hall beginning at 7:15 p.m.

CONCERT- Flamenco guitarist Rod Hudson will perform at 8 p.m. in the Rodney Room of the Student Center; there will be a reception following the performance at 188 Orchard Road.

CONCERT- The Guarneri String Quartet will perform at Mitchell Hall at 8:15 p.m. Price of admission for students is \$4.50 with ID, all others \$5.50.

CONCERT- Covenant Players will perform at 8 p.m. in Dickinson Commons.

MEETING- The College of Home Economics will hold their fall awareness session from 4 p.m. to 5 p.m. in the Ewing Room of the Student Center.

German Films

The German House has scheduled four classic German films for September, October, November, and December.

The Free public program will open the series on September 19 with Fritz Lang's "M" at 7:15 p.m. in 140 Smith Hall. On Wednesday October 9th Leni Riefenstahl's documentary "Olympia: The Festival of the People," will be shown at 7:15 p.m. in 130 Smith Hall. The next film "Confessions of Felix Krull" will be presented Nov. 14 and the series will end on December 4th, with Joseph von Sternberg's, "The Blue Angel."

For additional information on these programs call the German House at 738-1187 or 731-9701.

McCord to Speak on Watergate

James McCord, convicted Watergate burglar, will speak this Friday afternoon at 1:00 p.m. in the Rodney Room of the Student Center. McCord will discuss his experiences as part of the Watergate affair and the recent developments for those indicted in the Watergate Coverups.

McCord has been involved with the U.S. intelligence services for 25 years. He began his career with the FBI and then joined the CIA in 1951 and became the CIA's Senior Security Officer

in the European area. McCord retired from the CIA in 1970 having earned the Certificate of Merit and the Distinguished Service Award.

In September of 1971 he joined the Committee to Re-elect the President as its Security Director. He will discuss the events of the Watergate affair in connection with the publication of his new book, "A Piece of Tape."

The lecture, sponsored by the Student Center Council in co-operation with the University Book Store, is open to the public.



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Poster Display

An exhibit of contemporary American posters is on display until Sept. 22 in the hallways of the Student Center. Some of the artists featured are Robert Indiana, Frank Stella, Ernest Trova and Andy Warhol. The posters commemorate various cultural and community events, such as the New York Film Festival and a Metropolitan Opera opening. The exhibit is free and open to the public.

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336 Smith

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Leonard DiLisio, Lang. & Lit.

439 Smith Hall

GEOLOGY OF THE BAHAMA PLATFORM

2 Credits

No prerequisites

Max enrollment 12

Wk. of campus study, 5 days of diving on living reefs and studying geology, geophysics, and carbonate sedimentation in the Bahamas. \$250 excluding tuition.

Robert Sheridan, Geol.

214 Penny Hall

TRAVEL STUDY, WEST GERMANY

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of German (min. of

one semester)

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Wk. of on-campus orientation, 3 wks. in Germany, meeting with university students, visits to museums, concerts, theatre, week of review on campus. \$584 (people under 21) - \$611 (over 21) for transp. and lodging with breakfast, excluding tuition.

William McNabb

Lang & Lit

447 Smith

HOW THREE COMMUNIST COUNTRIES INTERPRET THEIR TECHNICAL PAST

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John Beer and

Reed Geiger, History

311 Memorial

TRAVEL, STUDY IN SPAIN

0-3 Credits

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On-campus week of preparation, 3 wks. visiting main cities and cultural points of interest in Spain. \$750 excluding tuition.

R.J. Page, Lang. & Lit.

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ARGENTINE POLITICS/TRAVEL STUDY

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Dr. Wallace Maw, Education

221 Hall Ed. Bldgs.

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BLANKET COVERAGE— Two football enthusiasts pick an isolated spot in the endzone to

enjoy Saturday's game against the Zips in Akron.

Staff photo by John G. Martinez

College Picks New Chairmen

Arts and Science to Change Seven Chair Positions

Seven faculty members have become acting or permanent chairmen of various departments in the College of Arts and Science. Another professor will become chairman January 1.

Dr. Daniel K. Teis has replaced George Nocito as chairman of the art department and Dr. Frank B. Dilley, of the philosophy department has taken over the position from Dr. Donald W. Harward. Dr. David E. Ingersoll has replaced Dr. William W. Boyer as chairman of political science.

Harward is currently on sabbatical leave and

Nocito and Boyer have returned to their teaching and research activities.

In January, Dr. Stephen M. Salsbury will become the chairman of the history department. Acting chairman Dr. Willard A. Fletcher will then resume his teaching and research activities.

Dr. Daniel P. Biebuyck has become acting chairman of the anthropology department, replacing Dr. Norman B. Schwartz. Henry N. Lee has become acting chairman of music.

(Continued to Page 16)



SUNDAE PARTY Tonight (Tuesday) at 7:30 p.m. in the Kirkbride Room, Student Center

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WINTER TERM TELEVISION

AN IMPORTANT ANNOUNCEMENT TO ALL STUDENTS

This year as in the past two years Winter Term Television will offer a regularly scheduled program service via Rollins Cablevision Channel 5.

Students who are interested in television policy and management experience are invited to apply for membership on the Winter Term Television Board of Directors, the body which will make the key program and management decisions for the service.

To apply, you should list your name, campus address, experience, qualifications, relevant course work, major and current average, plus a short statement explaining why you would like to serve on the Winter Term Television Board of Directors.

All applications should be given promptly to Mrs. Jane Harrington, Department of Speech Communication, 201 Elliott Hall, BUT NO LATER THAN SEPTEMBER 25, 1974.

... College Picks New Chairmen

(Continued from Page 15)

replacing Dr. Kenneth E. Fahsbender and Dr. Frank R. Scarpitti has replaced Dr. Helen Gouldner as Sociology chairman. Dr. James F. Leathrum has replaced Dr. David E. Lamb as chairman of Statistics and Computer Science.

Schwartz is now on sabbatical and Fahsbender returned to teaching in California. Gouldner assumed

the deanship of the College of Arts and Science in September and Lamb resumed teaching and research activities.

Faculty members normally chair a department for five years before stepping down to resume full time teaching and research activities.

The College of Arts and Science is the university's largest academic unit. It is comprised of 20 separate departments and is staffed by more than 375 faculty members. More than 5,000 undergraduate and 700 graduate students are taught by Arts and Science faculty.

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LIFE PLANNING WORKSHOP

To run for three sessions from 2-4 p.m. on Wednesday afternoons, beginning on October 2nd.

Susan Krivatsy and Nick Simons, psychologists at the Counseling Center, will facilitate the workshops so that participants may focus on the direction his life is taking and what priorities exist among his needs and values. Participants will have a chance to look at themselves and long term plans in light of life styles, needs and goals. Skills which can be used to get at life goals will be reviewed. Contact the receptionist at the Counseling Center in Room 210 Hullahen Hall to sign up, or call ext. 2141 for more information.

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Hen Harriers Edged, 26-29, in Opener

By STEVE SCHLACHTER

It was an ideal day to run a cross-country meet. The day before was hot and muggy, but Saturday brought cooler temperatures and clouded skies. An early morning rain left a top surface of mud on the Polly Drummond Hill course and footing through the woods was a little tougher than usual.

The day would have been even more ideal if the Hens could have pulled out a win. As it happened, the Eagles of American University eked out a 26-29 win largely on the performance of their number one runner Gary Cohen. Cohen who owns the course record with 27:05, wasn't even breathing hard as he came across the finish line in 27:25.

"I went out slow today and didn't really push myself, said Cohen. "On the first loop I kept myself from jumping out but then after that I began to open up and kept up a good pace. By the time I got the 3 1/2 mile mark in sight I knew I had the race because nobody would catch me going downhill. I really enjoy this course and it was even more fun today when it was wet," he added.

While Cohen was enjoying his performance, Hen coach Edgar Johnson wasn't enjoying his team's showing. "I am not happy at all with what we did today, quipped he. "We could have had much better times overall and we didn't run well together as a group. The guys didn't stay close and help each other enough. We had better run better than this on Friday against Lehigh and Rider or we will get kicked to death," he said.

"But I was happy with the improvement and performance of

some of the guys today," Johnson added. "Jack Croft who ran his first meet for us got third place with 28:41. I don't know how good he is but that time is a good place to start." Steve Reid, John Webers, and Tom Lowman also did a good job today noted Johnson.

Croft, the first official Delaware finish in the race, was jubilant. "I was very satisfied since this was my first college cross-country race. I have been sick and only worked with the team for two weeks. Today I tried to stay close to Cohen who was giving instructions to Woods who finished second and listened to what he was saying. I really hope to improve in the coming meets," Croft said.

Saturday was the first meet that Croft ran for Delaware but for John Webers it was his first meet ever for a cross country team. He finished seventh with 29:38. "I think I'll be able to improve as the weeks go on," Webers said. "I'm getting used to it. Today I didn't have anyone to run with so it was difficult."

Co-captain Larry Tomsic finished a disappointing 15th in 30:35 but he was able to find some bright spots in the team's showing. "I thought we had a decent start on the season with this effort. We had a lot of guys running their first meets and we had a lot of inexperience. We are not going to let ourselves get down from this loss, we're just going to pick it up from here," Tomsic said.

The Hens now go to work preparing for their meet next Friday against Lehigh and Rider.



ZIMMING ALONG-- Hen harrier co-captain John Zimny legs it out during the meet with American. The Hens lost 26-29 and face Lehigh along with Rider Friday.

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Following The Foes

While the Hens successfully opened their 1974 football season, their future opponents found football to be just as rewarding in impressive fashion.

Temple scored 24 first period points against Rhode Island en route to a 38-7 victory. All-American hopeful Steve Joachim threw for three touchdowns and ran for another himself.

The win was the Owls ninth in a row, carrying over from last year.

Trailing at halftime 7-3, Brian Sikorski hit John Mastronardo and Chuck Driesbach with touchdown passes in Villanova's 17-14 win over Massachusetts. The Wildcats lost a heartbreaker, the previous week, in the final two minutes to Richmond, 14-13.

Lehigh, even with the graduation of Kim McQuilken, crushed Hofstra 40-0.

The Engineers rushed for 236 yards complimenting 211 yards gained through the air. Dave Mancosh balanced the attack with two long field goals of 42 and 32 yards.

Lehigh's Joe Sterritt had a perfect day coming off the bench and completing all seven of his passes, three for touchdowns.

Engineer defensive end Bob VonBergen had a loose ball monopoly intercepting two passes and recovering a fumble.

West Chester displayed a potent offensive attack in handling Bridgeport 34-0. The Rams were led by Warren Sothern and Warren Mays. Sothern scored from the three, two, and one. Mays completed eleven passes, missing just one.

Only Maine was unable to celebrate, losing a tough 7-6 struggle to Boston U.

SEPTEMBER 18 LAST CHANCE TO PREPAY FOR WINTER SESSION

Delaware resident \$100 + \$15 late fee — \$115.

Non-Delaware residents \$240 + \$15 late fee — \$255

The deadline for prepayment was Aug. 2, but the LATE prepayment period ends TOMORROW, SEPT. 18.

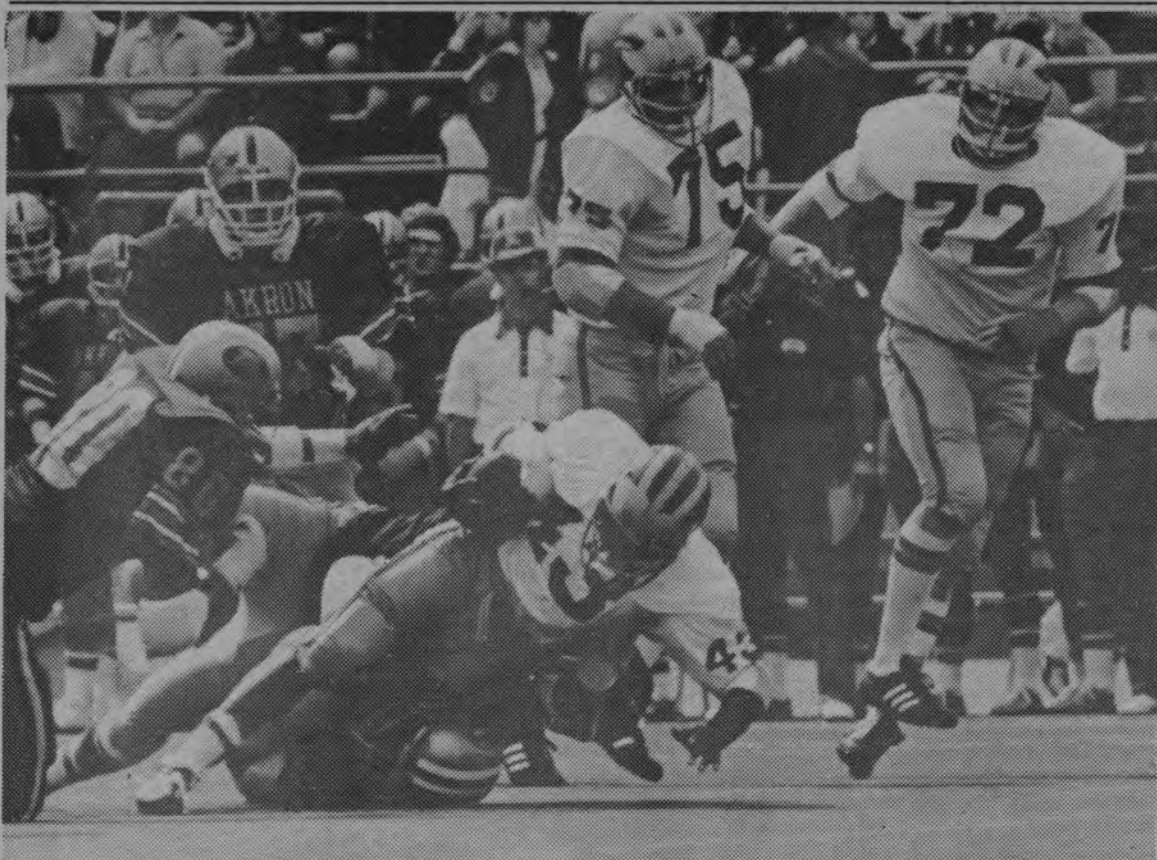
EVEN WITH THIS \$15 LATE FEE STUDENTS PLANNING TO TAKE MORE THAN THREE CREDIT HOURS WILL SAVE BY PREPAYING.

Prepayment enables students to take up to seven credit hours and prepaid students will be given priority assignment to offerings. PREPAID TUITION IS NOT REFUNDABLE.

Students payment at a credit hour rate in November will pay \$30 (res.) or \$75 (non-res.) per credit hour for courses 000-499 and \$40 (res.) or \$99 (non-res.) per credit hour for courses 500-999.



LATE PREPAY BEFORE 5 P.M.
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Staff photo by John G. Martinez

HEADS WILL ROLL— Vern Roberts topples over an Akron defender in Saturday's win over the Zips. Roberts netted 119 yards rushing, second

to Nate Beasley's 161 yard total, and struck for Delaware's first touchdown.

Important Dates for Mens and Womens Intramurals

Golf and cross country rosters for men's Intramurals and rosters for women's golf and table tennis are due today to Bruce Troutman and Stephanie Duross, respectively. Their office is in

Carpenter Sports Building.

Also, there will be a meeting of the men's IM council tonight at 7:00 p.m. in room 203 CSB.

Clinic sessions for the

Aquatic Club will be held Thursday, Sept. 19 and Monday, Sept. 23 at 6:00 p.m.

Finally, rosters for coed golf are due today as well.

... Gridders Zip Akron

(Continued from Page 20)

we hadn't thrown as much we might have scored more, but this will work out better in the long run."

Zwaan called three-fourths of his own game, and also both touchdown plays. He did a fine job, he was picking up secondary receivers well, and generally gained experience."

Zwaan passed for 119 yards with ten completions in 21 attempts and looked very impressive at times. However three interceptions helped to blunt the Hen offense.

The second half degenerated into a very sloppy football with each squad turning the ball over time and again.

"I expected the game to be sloppy," said Raymond. "Opening day football is always sloppy, especially the offense. Defense comes quicker, defense is reaction. But offense is timing—that takes time."

In the second half, with no fumbles and four interceptions it was a defensive show all the way. First Delaware would drive on Akron, and then the reverse with the defense always coming up with the big play when they needed it.

The Delaware defense was stalwart the entire afternoon. In the first half the Zips were

unable to complete a pass in nine attempts. In addition the defense held Akron's two heralded running backs, Tom Wilhelm and Billy Mills to 50 and 28 yards respectively.

It was the defense that continually thwarted the repeated Akron efforts to get back into the football game.

Early in the third quarter with Akron threatening to score after recovering a Delaware fumble on the Hen 27, the Zips moved to the Hen 19 and faced a third and seven, when defensive tackle Gene Fischel crashed through and nailed Flossie for an eight yard loss.

Another Akron drive was stopped when Bernie Ebersole recovered a Mills fumble on the Delaware nine early in the fourth quarter. From then on the Zips could only muster their game-ending drive that left them on the Hen six.

Tennis

There will be a meeting for all interested candidates for the varsity tennis team on Monday, September 23, at 8 p.m. The meeting will be held in the Christiana Commons Meeting Room.

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Same Old Formula—Rushing and Defense

In Delaware's opening game victory over Akron it was the passing of Bill Zwaan that grabbed the headlines, and deservedly so because Zwaan gave the Hens a more consistent passing attack than they enjoyed all of last year. However the fabled Hen running attack also enjoyed a fine day led by the efforts of Nate Beasley (upper left) who gained 161 yards on the afternoon.

As well as the offense played, though, it was the harassment of the Akron quarterbacks by the veteran Hen defense, that, in the end, spelled defeat for the Zips. Led by a hard charging line that forced two fumbles, along with an alert secondary that

picked off three errant passes, the Delaware "D" completely dominated the Akron offense, 14-0.

Forget the fact that the game was played before a disappointing 7,216, forget that the day was cool and overcast, forget that Temple, McNeese State, and Villanova remain to be played. Remember only that the Hens' formula for success has not been changed by the passing of Bill Zwaan, only modified. Rushing and defense remain the backbone of the Hen theory. The result of that combination last Saturday was almost enough to invoke a smile from Tubby Raymond's face.



Text by Robert Dutton

Staff Photos by
John G. Martinez



Staff photo by John G. Martinez

HENNED IN—Akron's Dave Laubacher gets a taste of Delaware punt pursuit in Saturday's 14-0 Rubber Bowl win. The defensive whitewash was accompanied by a passing balance to the wing-T offense.

Hen Gridders Blank Akron, 14-0; Passing Option Balances Offense

By ROBERT DUTTON

Delaware 14 Akron 0. Delaware sustained but one drive the entire afternoon that culminated in a touchdown. Delaware scored all of their points within 36 seconds at the end of the first half. The game ended with Akron on the Delaware six.

Those are the facts. Now maybe somebody will believe Hen coach Tubby Raymond when he says that the Hens are playing a rugged schedule this year.

"If Citadel has a better defense than Akron, we're in trouble," allowed a relieved Raymond. "Akron is a very good defensive football team, they came on strong at the end of last year. You've got to remember that they beat Western Illinois last season, and Western Illinois went to the (college division) playoffs and only lost by a touchdown to Louisiana Tech. (who eventually won the national championship)".

Indeed Akron's defense was tough - they would bend but when the Hens seriously threatened the Zips would come up with the big play and halt the Hens again and again. Five times the Hens entered Akron's side of the fifty and came away with nothing to show for it.

The Hens took the opening kickoff and drove the Zips 23 in 12 plays, but Akron stopped Vern Roberts cold on a fourth and two. The next time the Hens got the ball they drove to their own 46 before linebacker Banks Johnson intercepted quarterback Bill Zwaan's pass.

The game then turned into a punting match with neither team holding an edge. Finally near the end of the first half the Hens started to march from their own 20 yard line. Led by Roberts and aided by a fifteen yard personal foul penalty the Hens drove to the Akron six. Roberts then scooted around the left to for the first score of the game. Greg Allen added the extra point to make it 7-0 Delaware with 1:10 left in the first half.

Akron's Billy Mills ran John Witsch's kick-off back to the Akron 27, where on the first play Ben Flossie, the Zip quarterback, decided to gamble with a long pass.

The gamble backfired when defensive halfback Steve Schwartz stepped in front of the Akron receiver to intercept the pass and return it 31 yards to the Akron 26. It took Zwaan only three plays to get the Hens into the end zone this time, the score coming when halfback Tom James circled out of the backfield to take Zwaan's pass at the three and ease on in with a picture play completion. Allen's kick made it 14-0, only 36 seconds later.

Although only scoring 14 points, the Delaware offense nonetheless gained 422 yards and included the balance Raymond promised with Zwaan attempting 21 passes to go along the Hens ground attack.

When asked to explain his aerial show, Raymond responded, "We were just trying to create a balance where an imbalance once was. If

(Continued to Page 18)

Hen Booters Host E-Town

The soccer team opens its season tomorrow, hosting Elizabethtown in a 3:00 p.m. East Coast Conference (ECC) game.

"The conference is very balanced, on any given day, any team can be capable of winning," stated Coach Loren Kline, in respect to the Hens' conference chances this year. However he is "optimistic" and feels the first goal of the team is "winning the Western Section" and from there taking a shot at the Conference title.

Kline feels the team has been training well and said his "desire was to get a head start and get in shape early." The pre-season response totaled thirty-five players before classes were underway.

The team co-captains Alan Erickson and Jeff McBrearty both emphasize the need for good rapport with coaches and players. This should be easier with the system of two captains rather than one.

"We get two outlooks on the game, two outlook on problems at practice," summed up McBrearty, last season's leading scorer.

Hensforth

'Our Passing Game Was There'

By Steve Smith

Aside from being on the road, the opener at Akron was a perfect beginning to a new Delaware grid season. The end result was not an overwhelming victory, but in future games there probably won't be many — the competition is getting better.

Akron had done its homework on the Delaware wing-T offense and contained the ground attack as the contest opened. But the Zips weren't prepared for a new dimension to the Hens' ball moving capabilities — the forward pass.

Debut quarterback Bill Zwaan tossed 21 passes during the sixty minutes at Akron — more than it seems — Delaware quarterbacks have thrown in a whole season.

Of those attempts, ten came down in the hands of intended receiver, eight were incomplete and three were intercepted. The total gain was 119 yards and one touchdown by aerial means.

"I guess you could notice," said fullback Nate Beaseley, "our passing game was there."

With the passing game working well the Hens switched to more run in the second half, ate up a lot of time, moved the ball and kept Akron off balance. A Delaware threat on the ground and in the air can be a formidable combination.

The second half action was somewhat muddled by a comedy of errors, both teams contributing their share of fumbles, miscues and penalties. For that matter, it could be noted that the scoreboard clock didn't work right the whole game either. Or that less than 8,000 fans showed up in a 35,000 seat stadium.

"I don't look at the scoreboard, so I didn't worry about it not working," said Zwaan and passed off the miscues the same way: "The interceptions didn't bother me, I just tried not to throw them."

After the Hens had lost the ball on Zwaan's first interception the defense got the ball right back. The offense huddled up, settled in and Zwaan dropped back to pass. The play netted 19 yards with Tom James on the receiving end.

To call a pass play right after an interception takes a little poise. And throwing passes around certainly makes Delaware football



BILL ZWAAN

"... twenty-one passes isn't a lot for me."

more lively. It's just a shame that the opener wasn't home with partisan fans see the new balanced offense before hearing things about it.

But looking through the game with Zwaan's eyes shows that what happened at Akron will be par for the course every Saturday yet to come.

"The offense learned that it could move the ball, the defense that it could hold up," he appraised. The confidence gained will be a real asset in the future — especially for the offense.

"Last year we played some good teams. They put nine men on the line and stopped our run," notes Zwaan. The new look in passing will keep the defenses honest, they won't be able to anticipate runs only.

The use of passing will not become the backbone of the new offense, however, as Zwaan explains. "The coach upstairs (in the press box area) reads their defense and we try to run the plays against it that will work." If the situation calls for passing, the air waves are used; running plays are used likewise. When the defense alignment shifts, so does the repertoire of offensive plays considered.

For Zwaan himself his first game calling signals was also a learning experience. "I learned to call plays for particular situations," he said. "I learned more about the offense in the game than ever before."

Before the game, Zwaan's first as starting quarterback the conspicuousness of his debut was on his mind. "Once the game started," he adds, "I didn't notice."

"You think about things differently before the game," Zwaan said, "in the huddle everyone's looking at you to make the call. You don't think about it, it just happens." Zwaan called three-quarters of all the plays, including both touchdowns.

Delaware's offense is now a more lively entity. The passing option is the reason. A new offensive balance is here to stay.

But in looking at the final stats the balance isn't equal yet: 303 yards rushing, 119 yards passing. To which Bill Zwaan answers, "Twenty-one passes isn't a lot for me..."