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the review

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Tuesday, February 14, 2012
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THE REVIEW/Amelia Wang

University President Patrick Harker tells faculty about the school's financial situation at a Monday meeting.

Harker talks UD budget

BY ERIN QUINN
Staff Reporter

University President Patrick Harker discussed the school's financial situation amid rising operating costs, a decline in state support in recent years and pressure against increasing tuition during a General Faculty meeting

at Smith Hall on Monday.

Harker told a crowd of more than 150 faculty and students that a tight 2013 fiscal year budget will affect students, faculty and academic quality.

He said the university is in "good financial health" despite the recent recession and a reduction in state support that encompasses less

Inside:
Markell proposes state
budget - page 6

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New owner to renovate 'Skid'

BY BRIDGETTE NEALON
City News Editor

After a recent ownership change, alterations will be coming to the series of Academy Street houses known colloquially as Skid Row, beginning with the name itself.

"There's a reason it's nicknamed 'Skid Row,'" said new owner Nicholas Baldini. "And I hope to change that."

Within the next year, Baldini said he plans to redo both the interior and exterior of Skid Row, which has been renamed Academy Corner and include upgraded flooring and appliances.

The area has recently experienced crime, notably an alleged attempted rape and murder of a 17-year-old girl during a house party in late January.

Baldini said that he hopes improvements to the apartments and the area would discourage future crime.

Freshman Amanda Bell, who lives in Smyth Hall, said she knows very little about Skid Row, but what she does know makes her uneasy to live there.

"I tend to avoid them whenever I can," Bell said.

She said the row houses wouldn't be her ideal place to

live now, and that they seemed 'a little creepy.' With improvements, however, she said she would consider living there.

"I wouldn't see anything wrong with them if they fixed the houses up," Bell said.

Senior Vita Tambone believes the houses seem to be a good place to live, even though she admitted they aren't in top condition at the moment.

"I've known people that lived there that had a great time," Tambone said.

Baldini plans to begin construction on the townhouses this summer, although the entire project won't be completed until summer 2013.

He also owns the Kershaw Commons townhouses, located on Kershaw Street near Cleveland Avenue, and said that the new tenants will have leasing agreements similar to those of that complex.

District 2 Councilman Jerry Clifton praised Baldini's work with the Kershaw Commons complex, and expects Academy Corner to succeed.

"He's a well respected developer in the area," Clifton said. "I have high hopes he'll do

See SKID ROW page 12



Courtesy of Ben Falandays

Junior Ben Falandays snaps this photo of monkeys during his trip to India, where such primates ransacked his room while he was not home.

Students encounter crime abroad

BY CAYLIE O'CONNELL
Staff Reporter

When junior Ben Falandays and his roommates spent the day at a literary festival while studying abroad in Jaipur, India this winter, they made the mistake of leaving their bedroom window open.

"We thought we were fine—we were on the third story," Falandays said. "We came back to our room and saw a bunch of broken glass and we were like, 'Oh my God, someone

broke in.'"

While surveying the damage, they noticed a bottle of vodka had been cracked open and some medicine stolen, but their laptops and iPods remained untouched. Then, they noticed little footprints dotting their room's floor.

The bandits were, in fact, monkeys, and Falandays said similar break-ins are frequent occurrences in India. He said his study abroad faculty adviser wasn't surprised with the discovery.

"She was like, 'Well, we've got a lot of drunk monkeys on the loose,'" Falandays said.

Matthew Robinson, Director of the Institute for Global Studies, said he educates study abroad faculty advisers prior to travel, preparing information about each location for the staff, and holding educational sessions on managing risk and making students as safe as possible.

Not all situations can be

See ABROAD page 12



Letter from the Editors

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Students hold up various nations' flags during a study abroad ceremony at Wednesday's men's basketball game at the Bob Carpenter Center.

THE REVIEW/Amelia Wang



Students cheer on the men's basketball team at Wednesday's game against UNC Wilmington.

THE REVIEW/Megan Krol



Cheerleaders perform stunts during a break in the action at Wednesday's men's basketball game.

THE REVIEW/Megan Krol

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Black American Studies celebrates 40 years at UD

BY ERIN QUINN
Staff Reporter

For two full days in the spring of 1968, Black Student Union members occupied the Student Center in protest of unfair treatment of black students.

Carol Henderson, chair of the department of Black American Studies, said the demonstration resembled a modern-day Occupy protest, as students sat-in and demanded changes from the university administration.

She said the protesting students had two main goals.

"One thing was to increase black faculty and one was to establish a black studies program and with that comes more students of color," Henderson said.

Following the protests, the Black American Studies department was formed and a committee wrote the Scarpitti Report, which analyzed race relations at the university and outlined suggestions to then-university President Arthur Trabant in 1969.

The report recommended increasing the number of minority faculty and students, establishing a cultural center for minorities and offering courses on studying minorities. The overall goal focused on improving black representation on campus.

The report echoed what the students were protesting for, Henderson said.

She said the Black American Studies department is celebrating its 40th anniversary this year by acknowledging accomplishments in the department and celebrating black culture.

The department considers their 40-year anniversary a milestone, Henderson said. It began as an 18-credit minor in the fall of 1971 and was first offered as a major four years ago. It advanced from program to full department status last year, and this spring will mark the fifth convocation.

"We hope to grow the department by adding a graduate school department to it in the near future," Henderson said.

Babatunde Cadmus, current BSU president, said prior to the protests, racism existed on campus, there were few black faculty members and fewer courses were offered that addressed black-American studies. The BSU sought to unify black students in 1968 after the student protests.

"I would just imagine that things weren't as accepting on this campus," Cadmus said. "And that's why a lot of the black students even before the BSU and before BAMS held a number of protests on campus to protest the inequalities and negative experiences they went through."

The university did not become desegregated until *Brown v. Board of Education* in 1954, Henderson said.

In 2011, of 1,131 full-time faculty members, 51 were black, approximately 4.5 percent. Fifteen years ago, black faculty members made up approximately 3 percent of full-time faculty members at the university, according to the university's Office of Institutional Research.

According to Lou Hirsh, director of university admissions, this year's 3,915-person freshman class consists of 157 black students, approximately four percent.

Henderson said representation is still questionable.

"The numbers have not grown in the ways we would've liked," Henderson said. "There are still concerns about the lack of sufficient representation of people

"For the number of black students, there is a fairly solid amount of black culture."

*-Carol Henderson,
director of Black
American Studies*

of color on campus in the student body and in the faculty."

Given those numbers, Henderson said some black students might still feel isolated and not much different from those who attended the university 40 years ago.

Cadmus said BSU helps minimize those feelings and still seeks to bring black students together on campus.

"It's important today for the same reasons why it was important when it was formed in 1968," Cadmus said. "It basically gives black students a voice on a predominantly white campus."

Junior Kristin Rowe, a BSU member, said organizations like BSU help promote black culture in a predominantly white student body.

"There's not many black students at UD," Rowe said. "However, I feel for the number of black students, there is a fairly solid amount of black culture."

Henderson said insufficient representation on campus is

due to a number of reasons. She said the rising cost of education and lack of funds available for financial aid and scholarships affect all students, but that there are particular challenges for black students.

"I think that the University of Delaware has to do a better job of outreach to a community who is still scarred by what the University of Delaware represented years ago," Henderson said. "There wasn't a good relationship between the University of Delaware and the black community. I think that relationship has to be rebuilt."

Henderson said the yearlong celebration opened with author and activist Angela Davis's October lecture in Mitchell Hall. Tickets are sold-out for soul singer and activist Ayanna Gregory's show, "Daughter of the Struggle," a one-woman show about growing up as a child of the 1960s on Wednesday at 6 p.m.

The BSU will also celebrate the re-launch of Pamoja Magazine, which began as a newsletter in the late 1960s. Their launch party will take place on Saturday in the Trabant Multipurpose Room from 7 to 9 p.m.

Each year for the past decade, the Center for Black Culture has also hosted a number of events in honor of Black History Month. Kasandra Moye, director of the Center For Black Culture, said they co-sponsor events with other organizations, including the Cultural Programming Advisory Board.

The CBC originally came out of a committee's recommendation in 1968 to give black students a place to congregate, according to the center's website. The CBC changed locations and names multiple times, was given its current name in 1985 and continues to spread and celebrate black culture and sponsor cultural events.

Rowe said Black History Month is important because school curriculums often have a slant toward white European history, regardless of the time period being studied.

"It's not just Black History Month that's important, but anything that breaks up that norm and sort of makes people think about other types of history and other types of culture," she said.

Rowe said the university could improve its diversity, but she feels that minority culture can still be found on campus.

"I definitely feel that the school could do more to accommodate students of all minorities," she said. "But, at the same time, the resources are there if you're looking for them and if you're aware of them."



File photo

Some residents are unhappy with plans approved by city council Monday night to build new apartments on East Delaware Avenue.

Newark approves E. Delaware plans

BY BRIDGETTE NEALON
City News Editor

Newark's city council approved the development and rezoning of properties located at 132 and 136 E. Delaware Ave. by a 5-1 margin at its meeting Monday night, despite multiple residents unhappy with the proposal.

The approved three-story building, which will be built by the Newark-based Lang Development Group, features 12 apartments, ranging from one to three bedrooms in each residence, underground parking and 45,000 square feet of commercial space on the first floor.

"It's not ideal, but I support the overall benefits it will bring to the city," said District 4 Councilman David Athey at Monday's meeting.

The development of the East Delaware Avenue properties sparked debate last November when the city's planning and development committee recommended to city council that it approve the plans without requiring owner occupancy.

Owner-occupied apartments require residents to purchase their apartments rather than renting, an option more attractive to students. Many residents believe the apartments will be rented by undergraduate students, but the developers claim they are primarily targeting graduate students and young professionals.

Lang Development Group proposed the building would begin as student housing, but would eventually become owner-occupied if the city's economy becomes more stable.

Newark Mayor Vance A. Funk III supported the proposed plan, and agreed that with time the apartments could become owner-occupied. He said students are currently more likely to live in downtown Newark than permanent residents.

"The market's not there at the

moment," Funk said.

At the council's Jan. 9 meeting, building plans were tabled after disputes over parking plans at the site. Opponents recommended the location of the parking be adjusted, a provision the new proposal met by decreasing the total number of apartment buildings and adding the underground parking. In the last proposal, 14 apartment buildings were suggested.

District 1 Councilman Mark Morehead praised Lang's flexibility and willingness to accommodate the council's suggestions, which led him to vote to approve the plan.

The lone opposing voter was District 2 Councilman Jerry Clifton, who thought plans to house the same number of residents in fewer apartment units would actually cater to students.

"I think until the day I die it will be student rentals," Clifton said. "The idea of converging is an absolute smokescreen."

Some residents, such as Washington House Condominiums resident Shelia Anderson, were unhappy the plan was approved. Washington House is located on Main Street and requires owner-occupancy.

Anderson said she hoped the council would require provision requiring owner occupancy.

"Why can't we start out as an owner-occupied space, instead of letting [Lang] slither in again?" Anderson said.

She suggested that Lang target the needs of the city itself, as opposed to the interests of university students.

While District 3 Councilman Doug Tuttle did support promoting owner occupancy, he suggested the council focus more on the proposed development plan, rather than the demographics of future owners.

"I hope it can be converted but it shouldn't be the basis for our decision," Tuttle said.



review this

police reports

Wallet, belongings stolen at party

A woman attending a party in an apartment above the now-closed Main Squeeze Juice Bar, located at 131 East Main Street, reported her wallet was stolen Wednesday, according to police.

Newark police spokesman MCpl. Gerald Bryda said the victim, a 19-year-old woman from Massachusetts, left her coat behind a couch in the apartment.

When she went leave the party, she discovered all the coats were moved into the hallway.

Her Vera Bradley wristlet, ID, debit cards and a small amount of cash were taken from the jacket pocket. Her other belongings were found around the hallway. The burglary occurred between 12 a.m. and 1 a.m., Bryda said.

The charge would be theft under \$1,000.

West Park Place home burglarized

A house on the 200 block of West Park Place was burglarized sometime between 3 p.m. Friday and 5 p.m. Saturday, according to Newark police spokesman MCpl. Gerald Bryda.

The suspect broke through a rear window and stole an Apple computer, multiple Playstation gaming systems and several video games, Bryda said.

Police have not identified the suspect, but did collect evidence at the scene.

The charges would be two counts of theft under \$1,500, theft over \$1,500 and criminal mischief.

Murray Road home burglarized, damaged

A house at the 200 block of Murray Road, located near Elkton Road, was burglarized on Saturday night, according to Newark police spokesman MCpl. Gerald Bryda.

The suspect entered the home of several university students through an unlocked window between 5:15 p.m. and 9:30 p.m. The suspect damaged the interior's walls and stole an iPod Touch and an iHome stereo, Bryda said.

The stolen goods were valued at approximately \$250.

Charges would be second-degree burglary, theft under \$1,500 and criminal mischief.

—Bridgette Nealon

This week in history:



Feb. 14, 1980 - A student gave his girlfriend a giant Valentine card, which the couple hoped to enter into the Guinness Book of World Records.

photo of the week



The university's dance team performs during halftime at Wednesday's men's basketball game against UNC Wilmington. THE REVIEW/Megan Krol

in brief

Regional norovirus cases reported

University officials warned students on Thursday about several cases of norovirus, a disease that causes vomiting and diarrhea, appearing at colleges in New Jersey, and recommended illness prevention tips.

The Centers for Disease Control and Prevention recommends that students wash their hands before eating and drinking. Students should also frequently clean surfaces such as doorknobs and handrails, as well as sanitize shared bathrooms found in residence halls.

Officials recommend that any student who experiences unexplained vomiting or diarrhea should stay home for at least 72 hours after the symptoms have been

resolved or visit Student Health Services in Laurel Hall. Faculty and staff should consult personal physicians.

Middletown men arrested for iPhone theft

University police arrested two Middletown men for allegedly stealing multiple iPhones from the Carpenter Sports Building, according to university officials.

Tyree Williamston, 19, and Cory Taylor, 22, admitted to stealing the smartphones from unsecured areas during questioning after officers apprehended them. Neither suspect is affiliated with the university and entered the sports building as a guest. Both men were issued

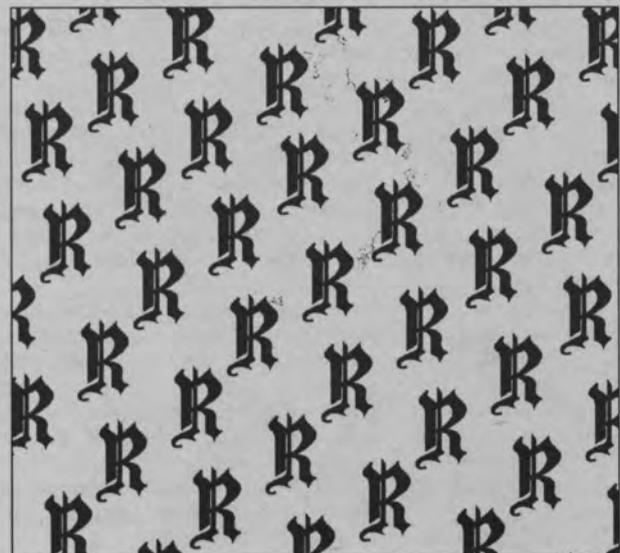
no contact orders with the university as part of their bail.

Experts discuss economic forecast

Charles Plosser, president and CEO of the Philadelphia Federal Reserve, will speak at Clayton Hall tonight on the economy.

Plosser will be joined by Joan Woodward, executive vice president and CEO of the Philadelphia Federal Reserve, and Michael Farr, president of the portfolio management system Farr, Miller and Washington, LLC.

The event is sponsored by the university's Center for Economic Education and Entrepreneurship. Admission is free.



things to do

Submit events to calendar@udreview.com

Tuesday, Feb. 14

"Make and Take: Hearts and Crafts"
11 a.m. to 2 p.m., Trabant University Center

Wednesday, Feb. 15

Campus Living Expo
11 a.m. to 4 p.m., Trabant Multipurpose Rooms

Thursday, Feb. 16

Time Management Workshop
3:30 p.m. to 4:30 p.m., Office of Academic Enrichment

Friday, Feb. 17

UD Master Players Concert Series
8 p.m., Mitchell Hall

Saturday, Feb. 18

Black Student Union Pamoja magazine launch party
7 p.m., Trabant Multipurpose Rooms A and B

Sunday, Feb. 19

Engineering Dodgeball
12:15 p.m. to 5 p.m., Pearson Hall Gym

Monday, Feb. 20

Lauren Berger, "Intern Queen"
8 p.m., Trabant University Center Theatre



THE REVIEW/Marek Jaworski

Workers are preparing to replace and enlarge a 30-year-old steam pipe near Perkins Student Center that provides heat and hot water to all of East Campus.

UD continues construction

BY DANIELLE BRODY
Administrative News Editor

Construction projects across campus, from Perkins Student Center and Alison Hall to Trabant University Center and the Carpenter Sports building, are underway as spring semester begins.

Officials set up fences along the previous site of the campus bookstore in Perkins to the Thompson fire lane to prepare for underground construction to replace and enlarge a 30-year-old steam pipe that provides heat and hot water to all of East Campus, according to David McNamara, assistant director of university planning and construction.

"Every year we replace some of the worn-out steam piping," McNamara said. "Mostly it's done during the summer so many students aren't aware of it, but this year because it's a bigger project, we're starting a little earlier than usual."

He also said workers will install a new membrane system in the foundation of the basement to prevent water infiltration, which is when water seeps into the basement during rainstorms. This project will include installing a line for construction on future East Campus housing, which began in December.

The construction will not affect heat and water on East Campus right now. The fencing surrounding Perkins will be up until the project is completed close to mid-August, McNamara said. All bicycles outside buildings in the path of construction will be removed by Public Safety on Friday, according to a Facilities Notice sent to East Campus residents and workers.

McNamara said workers removed the freight elevator and loading dock in front of Perkins that were previously used for the bookstore, making way for new space.

"When the project's done, we'll have new pathways and a seating area, bike racks in front of Perkins and a big planter bed," he said.

Construction began on one of the older sections of Alison Hall in December, displacing offices and classrooms to the former Perkins bookstore, according to David Singleton, vice president of facilities and auxiliary services.

The former Perkins bookstore now holds multiple testing rooms for Disabilities Support Services, office space for the Center for Historical Architectural Design and two classrooms for the Fashion Apparel department, according to Cathy Corsi, service coordinator for Event Services. The department's move took place before Christmas break, she said.

"So far, we've had no complaints," Corsi said. "Everything looks good and they seem to be running smoothly."

The part of Alison Hall under construction, which was built in 1953, will receive updated plumbing, sprinkler, fire alarm and electric systems, according to Singleton. The renovation also includes replacing the heating, ventilation and air conditioning systems. The crew will also repair restrooms, elevators, walls and ceilings and install a new emergency generator and roof.

The construction will likely continue to block the walkway in front of the part of Alison Hall's Academy Street entrance until its completion in summer 2013, Singleton said.

After renovations the classes and professors displaced to Perkins will move back to Alison Hall, opening the bookstore space for another use. Singleton said the University Space Committee, a group of deans and senior administrators created in fall 2010 by Provost Tom Apple and Scott Douglass, executive vice president and university treasurer, is responsible for allocating new spaces.

The committee is still deliberating on how to utilize the space at Perkins, he said.

"No final decision has been made, but I think it's quite likely that that will become additional student center

space," Singleton said.

Construction will begin this spring to convert the former bookstore in Trabant, which closed over the summer, into a student lounge, Singleton said. He said officials decided on the space's use this summer.

Marilyn Prime, director of student centers, stated in an email message that the lounge will differ from Daugherty Hall, which is designated for quiet studying, and will allow students more space to relax in the building. She said it can also be used for student programming and as a reception area for attendees to meet speakers or guests who come to visit.

"There is no designated location in Trabant for students to relax between classes, meet and talk with friends, or just hang out," Prime said. "Students sit on the stairs, on the floors and in the window sills because there is no attractive, comfortable place dedicated for students to relax in the facility."

Prime said the information desk will be relocated to the front of the Event Services Office, which is across from the lounge space. The box office will remain in the same general area, but will move closer to the corridor doors leading to the Trabant Multi-Purpose Room.

Construction will also begin on the Carpenter Sports Building in April or May. The plan is to build an addition which will cover the western part of the building, and change the entrance. There will still be space between the gym and the neighboring Jastak-Burgess Hall, but construction will eliminate some parking spaces.

Interior plans include adding more equipment, an indoor track and new seating areas, among others. Last summer, the floor of the larger gym was refinished.

Singleton said construction should be finished by the summer of 2013. He said the building will remain open throughout the process.

"It will look completely different from the outside," Singleton said.

Politics Straight, No Chaser

Keeping an eye on foreign policy

While the mainstream American media has been dominated by the ongoing battle for the Republican presidential primary of late, major developments have been shaking foreign policy beyond our borders. An unresolved debt crisis in the European Union that directly threatens U.S. markets, a possibly nuclear-capable Iran that threatens American security and risks further destabilizing the Middle East and mounting pressure for increased intervention in the Syrian rebel uprising suggest the possibility for the U.S. military to add yet another country to its list of present entanglements.

After intense negotiations, the EU and fiscally-troubled Greece have come to an understanding as to how a €130 billion rescue package will be matched with stiff austerity measures on the back of the Greek people. The Greek government agreed to cut the minimum wage, slash pensions and shed public jobs in an effort to instill confidence in bailout financiers from the EU and the International Monetary Fund.

These measures will no doubt make life more difficult for the average Greek citizen, who has felt the worst of a five-year recession and unemployment problems that makes ours here in the U.S. look like we have no right to be complaining. The years of turmoil combined with the recent news have made the nation so ideologically split that hardly anything can be accomplished. Each government decision is criticized, often violently, by a large part of the Greek population. This latest decision sent Athenians running through the streets of their city on Sunday in a riot once again.

Markets in Europe and the U.S. began to climb modestly last week. While the news may mean more hardship for Greeks, fiscal responsibility over moral obligation will create optimism for the world markets. Critics of the new measures from the left argue that these harsh social cuts may return short-term gains, but will only add to the downward spiral, deepening the current economic woes long term.

The threat of a complete euro zone collapse has stymied our own economy for months, and as each day passes that fear moves further and further into the distance. "We have taken one step in the right direction but we are still far from the goal," said one prominent euro zone official. The fear now is that Greece's deep political divisions may prevent any one set of policies from remaining in place long enough to have an effect. A state default in Greece would set off chain reactions in other unstable European countries and could cause chaos throughout Europe. This possibility may be the U.S.'s most significant foreign threat.

Moving to the Middle East, Iran has recently been making headlines over increasing suspicion of their intentions to attain nuclear weapon capabilities. The Islamist Republic has long admitted to constructing nuclear facilities but claims they are strictly for civil energy use and not intended for military purposes. The U.S. has tightened sanctions and the nuclear nonproliferation branch of the United Nations, the International Atomic

Energy Agency, has been attempting inspections, though officials for the Iranian capital of Tehran have so far resisted.

In response to increased sanctions from the world community, the Iranians closed the Strait of Hormuz, a strategically important shipping lane that allows products like crude oil from the Persian Gulf to be transported around the world. This move also hurts Iran's own ability to compete economically in the gulf, so this standoff didn't last long.

Setting a timeline for the completion of a potential nuclear capability is difficult. The hardest part is actually making a weapon airborne, something experts say could take up to a year to achieve.



Matthew Friedman

Intelligence officials are worried that a window for military action is rapidly closing. Soon, some say, nuclear materials will be placed in a bunker, and no amount of bombing will be able to stop production. This fear is paramount for Israel, who stands as Iran's most likely target. A weapon of this magnitude in Iranian President Mahmoud Ahmadinejad's hands would be a scary thought—he is a proud Holocaust denier, and his stated goal is to wipe Israel out of existence.

Though military action remains a viable option for President Barack Obama in Iran, the thought is far more enticing to Israeli officials. Israel has a strong, well-organized and successful military. If enough convincing intelligence is provided, Israel will respond to protect its livelihood. In fact, a suspiciously high number of Iranian scientists have been disappearing or turning up dead recently and many suspect Israeli forces to be behind it.

Here at home, to what little end foreign policy has been spotlighted in the discussion, it has almost all been about the threat from Iran. Former Massachusetts Gov. Mitt Romney, former House Speaker Newt Gingrich and former Pennsylvania Sen. Rick Santorum all claim to support stiffer military consequences than Obama has been willing to commit to so far. Only former Air Force pilot and Texas Rep. Ron Paul, who has a notoriously isolationist view of foreign policy, has come out against any further U.S. military engagements.

Foreign policy is consistently low on the agenda for American voters. Americans seem to value social and domestic economic issues by large margins, but it should be noted that a candidate's foreign policy views are just as, if not of greater, importance. Gingrich's entire campaign is financed by one man, casino mogul Sheldon Adelson, who has been a long-time supporter of Israel and tough-talker toward Iran, seemingly favoring military action. Just as the European debt crises can drastically affect American prosperity, engaging in a war with an unstable and possibly nuclear Iran could bring its own set of problems and threats to the American way of life.

State budget increases for fiscal year 2013

BY DANIELLE BRODY
Administrative News Editor

Delaware Gov. Jack Markell recently proposed a state budget that will not decrease funding to the university, after significant cuts to last year's budget.

The state's contribution to the university's operations budget, which is a recommendation and must still go through legislative approval in the following months, is approximately \$112.4 million, a \$825,000 increase from last year, according to Bert Scoglietti, the director of policy and external affairs for the state's Office of Management and Budget.

Scoglietti said the increase does not make a significant difference.

"There's no decreases but there was really no real increase," Scoglietti said.

In a meeting with the state Joint Finance Committee on Feb. 6, university President Patrick Harker said he understands the state is going through tough economic times, and appreciates the proposed budget.

"I want to express how grateful we are that—under still-difficult economic conditions—we see no reduction to the university in the governor's proposed fiscal year 2013 budget," Harker said. "We support Gov. Markell's recommended budget, and we deeply appreciate his efforts to keep higher education funding stable."

Last year the state budget was cut by 3.9 percent, or \$4.5 million.

According to Harker, state support was 17 percent before the recession. Now it's approximately 12 percent.

"Clearly, this has been a challenging few years in terms of reducing costs while providing students the high-quality education they deserve," Harker said. "For three consecutive years, we've cut our budget while enrolling more students—this year, a record number of freshmen."

The amount allocated for scholarships and grant aid increased by 40 percent since 2009. The university now spends \$42 million, which is increased by 51 percent since 2009.

In 2009, the state contributed to 25 percent of the grant and scholarship fund, and contributed 17 percent this year. However, this year, federal funding accounts for more than it did three years ago. The federal government now funds 15 percent, up from 12 percent in 2009.

Harker said he wants to continue supporting the Commitment to Delawareans program, a guarantee by the university to admit all qualified Delaware residents. Currently, 40 percent of these undergraduate students receive financial aid. This year, Harker said \$7.9 million will go toward the program, which is in its third year. He said next year, as more students enroll, the budget will be roughly \$10.5 million.

"The financial component of the commitment is a pledge to meet the full demonstrated need of every

resident student, and to cap students' total debt at one-quarter the cost of a UD education," Harker said. "This financial pledge is critical to Delaware students and families, especially now. We have to put real money behind it, and we are."

University budget director Michael Jackson stated in an email message that the budget also provides support for the seven colleges and university operations including Campus Safety, library functions, and the Delaware Biotechnology Institute.

Markell also proposed a \$3 million capital budget, which will be used to fund the renovation of laboratories across campus, including university laboratories located in Sussex County, Jackson said.

Harker said the percentages students contribute to the total cost of their education are fixed. Delaware residents pay 34 percent of the full cost of a university education, while out-of-state students contribute to 85 percent of the cost.

"We've been vigilant in ensuring that our resources go to our highest priorities: our students and our college programs," he said. "While college and student aid resources have risen, our administrative budget has held flat."

According to Jackson, the administration does not yet know how the budget will affect tuition. That will be decided later in the year, and needs Board of Trustee approval.



Delaware Gov. Jack Markell's recently proposed budget includes a \$825,000 increase from last year's numbers.

Scoglietti said the budget will be finalized in late June. The administration supports Markell's budget proposal, said J.J. Davis, Vice President for Finance and Administration, in a statement.

"While there are still layers

to the legislative approval process for the budget, we look forward to working with the governor and General Assembly and appreciate the value they place on higher education in Delaware," Davis said.

Fake Harker Twitter account generates buzz

BY DANIELLE BRODY
Administrative News Editor

Last week, university President Patrick Harker tweeted about his morning to more than 1,000 of his followers on Twitter, bookending his message with the hashtag #BallSoHardUniversity.

The tweet, written by a Twitter account called @FakePrezHarker, which parodies the university's president, was a recent example of the complicated nature of the university's social media presence. As the university continues to develop its appearance on websites like Twitter and Facebook, officials

say users must differentiate the school's actual accounts from ones that are not associated with the university.

The account holder, who began tweeting in January, confirmed to The Review that he is a university student but maintains anonymity.

He stated in an email message to The Review that he is able to poke fun at the university's quirks and school policies by presenting the fake Harker character as a fan of Kanye West and Jay-Z and often jokes about the student-body.

"I've yet to hear the actual President Harker cite their lyrics in a commencement speech or on

campus," @FakePrezHarker said. "Also, no college president would ever be able to make fun of on-campus housing, fitness centers or course evaluations unless they were looking to be fired."

The account holder said he uses the website as a way to convey humorous complaints about the university and tries to create the impression that he could be anywhere.

University spokeswoman Meredith Chapman began increasing the effort to use social media as way to engage with the community two years ago. She said it is important that official university accounts can

clearly be identified by users.

The university created a social media guide on Feb. 25, 2011 to help social media users and officials patrol the Internet to make sure accounts do not violate trademark and branding rules, which can confuse followers.

"We certainly don't want to limit freedom of speech for students, or for anybody for that matter, but we don't want to be confusing with what's official and what's not," Chapman said. "The university has a brand that we've established and we need to ensure that it's properly represented, even in social media."

Officials must also be aware of unintentional misinformation, which occurred earlier this month when students were tweeting from their personal accounts that the UDairy Creamery, closed at the time the messages were sent, was having promotions and sales, according to Katy O'Connell, communication manager for the agricultural department.

O'Connell said the issue was resolved when they discovered the Twitter users were students tweeting for a class project, and followers on the official UDairy Facebook page and Twitter account were informed that the messages were false.

"It turned out to be something that wasn't malicious, but with social media being something that is so very instantaneous, incorrect information can get out very fast, and it's important for entities on campus to have a way to respond to things like that," O'Connell said.

Richard Gordon, manager of the university's IT Communication Group, said a common Twitter issue he has witnessed is users mixing up their personal and public accounts.

"That's the main thing we see, is sometimes people forget and put something that belongs on the personal feed out on a public one," Gordon said.

Chapman said this occasion was the first time misinformation was released publicly, and showed the university's need to maintain the social media portal and the brand.

"It did bring to light the importance of making sure that the university clearly publicizes its official social media accounts and there's always a way for students and community members to verify that," she said.

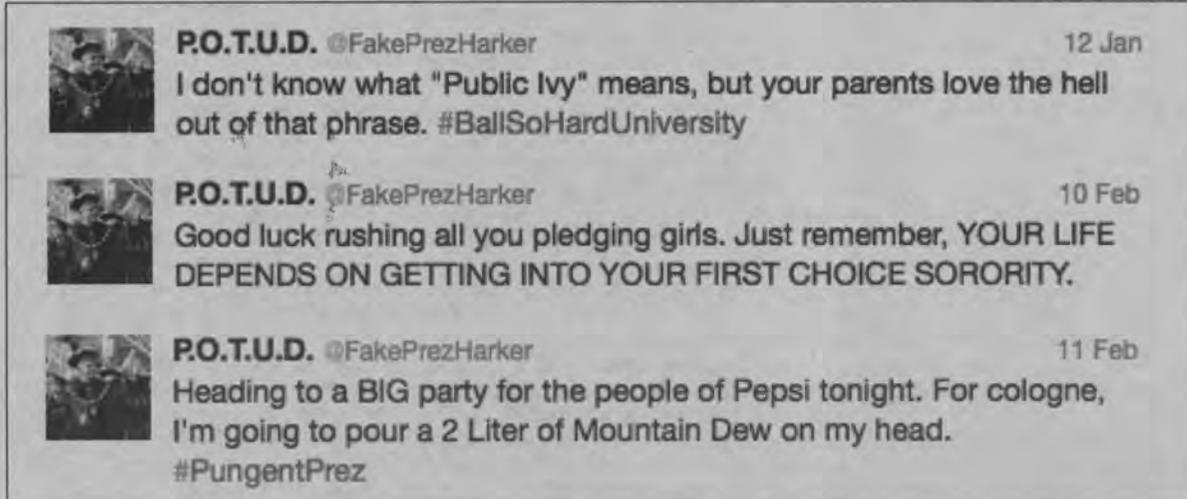
Freshman Becca Panitch said she follows the @FakePrezHarker account and thinks it's funny because it tweets about subjects that are relatable to students.

Panitch said the account isn't harmful because students at other colleges have created Twitter handles that pretend to be official.

"I think a lot of schools have fake Twitter accounts," she said.

Freshman Meg Carroll said she thinks the @FakePrezHarker account is okay because most of the tweets are about humorous and fictional topics.

"It's just students cracking jokes at the establishment," Carroll said. "It's not a serious, negative source of information."



Screen shot compilation

The tweets pictured above appear on @FakePrezHarker, a joke account created by an unknown student in January.

Main Street bars monitor patrons

BY TOM LEHMAN
Managing News Editor

Bob Baker, a night manager at Klondike Kate's on Main Street, said the return of students has spurred more than just an increase in business.

On Thursday night, a customer delivered a headbutt to another person in the bar, and security staff removed the man before a more violent incident occurred.

"We were on it quick enough to prevent a full-out fight," Baker said.

Like Baker, many managers of Main Street bars are upping their staff and security to prepare themselves for an influx of customers during a time when students traditionally flock to Newark's nightlife.

Further down the street, Russ Wiedenmann, the general manager of Grotto Pizza, said his security personnel monitor incoming patrons to determine if they are intoxicated or have a history of causing problems.

Wiedenmann said his security staff has a list of customers who tend to be involved in rowdy or intoxicated behavior, which includes patrons who have previously been banned from the bar for a designated period of time, such as 30 days.

"We do identify people who have had trouble in the past—it stands out," Wiedenmann said. "We deal with them directly when they try to come in. We have a memory."

Wiedenmann also said safety improvements at the bars can also be implemented before a customer even walks through the entrance. His staff members are trained to look out for people who appear intoxicated before they set foot in the bar, most of whom can be identified by slurred conversation or decreased motor skills.

He also said his security staff tries to keep a lookout for those who appear to be talking very loudly or being physical with other customers, even if it appears they are not fighting.

"It doesn't take much for them to switch from playing around to getting serious," he said.

One challenge for his staff, however, is identifying people by their appearance, since it is difficult for his staff to log the identities of people being removed from the bar.

"Not too often are you getting people's names as they're going out the door, but there are familiar faces," Wiedenmann said.

One floor above Grotto, the staff at Kildare's Irish Pub on Main Street also try to prevent confrontational behavior before patrons enter the bar by observing people waiting in line.

Rikki Goren, general manager of Kildare's, said her security staff often watches to see if customers are cutting the line, which can cause potentially violent confrontations.

"When the line gets so long that it wraps around upstairs and goes out the door, if people cut the line, those who have been waiting patiently get upset," Goren said.

Similarly, security personnel often try to engage in conversation with guests when they are getting their identification checked. She said they try to determine if customers are too intoxicated to enter the bar by asking them how they are or talking to them about drink specials.

Baker said customers with a track record of causing problems are often banned from the bar depending on their behavior. He said an unruly patron once sucker-punched a staff member, which earned him a lifetime ban from Klondike Kates.

However, if a customer returns the next day and apologizes for causing trouble, he might be banned for a shorter period of time.

"Most people, if you're behaving yourself, are going to blend in," Baker said.

Newark police spokesman MCpl. Gerald Bryda said bars using their own in-house procedures for dealing with intoxicated customers is something that is helpful for the community.

"Any time an establishment takes it upon themselves to institute policies that concern the welfare and safety of its patrons, it's something that we support," Bryda said.



THE REVIEW/Amelia Wang

Grotto Pizza staff posted a sign warning customers against fighting this winter to deter bar quarrels this semester.



THE REVIEW/Marek Jaworski

The School of Public Policy and Administration, pictured above, marks a 50-year milestone this semester.

Policy school marks 50 years

'Public policy is aimed to help people,' professor says of goals

BY DONYA FEIZBAKHSH
Staff Reporter

The School of Public Policy and Administration is celebrating its 50th anniversary through March, marking a significant milestone in program history.

The school was established as the School of Urban Affairs and Public Policy in 1961, and was one of the nation's first university centers focused on urban areas. Educators sought to offer an education, improve scholarship and provide public service.

The school has undergone several adjustments throughout its existence, such as switching from the College of Human, Education & Public Policy, to the College of Arts & Sciences in 2010. The school also added an undergraduate program five years ago after 45 years of exclusively offering graduate programs.

Jonathan Justice, a public policy and administration professor, said despite the numerous changes during the last 50 years, the school still adheres to its original mission.

"We have professors still out there every day with graduates and now, undergraduates, still delivering their expertise throughout the state," Justice said.

Leland Ware, a law and public policy professor, stated in an email message that the

school teaches students how to formulate, evaluate and promote policy and draws upon several different disciplines, such as law, economics and history.

Ware currently teaches a class that covers modern issues, such as students' rights, intellectual property to music and race and gender equality, and evokes productive discussion between students.

"These are all hotly debated issues that stimulate interesting and robust classroom discussions," Ware said.

The department educates graduate and undergraduate students with concentrations in leadership, urban affairs and public policy. Five years ago, the school was honored with the 2007 Academic Excellence Award from the American Public Human Services Association and earned top honors from the Planetizen Guide to Graduate Planning Programs in 2009.

The school has also added new programs, including a domestic study program in Washington, D.C., which offers an opportunity to receive firsthand experience in a professional environment at an internship while taking classes.

Sophomore Neil Kirschling, a public policy major, said the program helped motivate him to pursue a career in the public sector.

"Participating in this program completely reinvigorated my passion for studying the policies that govern our society and inspired me to someday move down to D.C. to continue this work," Kirschling said.

The school also offers a 4+1 Program, which allows students to work towards their master's degree in public administration as an undergraduate student.

Kirschling, who is also a participant in this program, said it is helpful because it allows him to efficiently earn his degrees and gain new career opportunities.

"Having the opportunity to begin taking master's classes as an undergraduate has completely transformed my long term academic plans," he said. "I will be able to earn a [master of public information degree] or [master's degree] in one year rather than two, saving time and money."

Justice said public policy is aimed to help people, and that is something that will remain constant throughout the school's existence regardless of any future changes.

"All men have a mid-life crisis, some cheat on their wives or get sports cars," Justice said. "I got a Ph.D instead. Public policy is motivated by wanting to help people make the world better, a group effort towards progress."

Scammers target grandparents

BY BRIDGETTE NEALON
City News Editor

Scammers are targeting Newark-area grandparents with a fraud designed to siphon their money into international bank accounts, according to police.

The thieves use a tactic called a "grandparent scam," which involves the scammer calling an elderly person and pretending to be their grandchild. The caller, who often gathers information about the grandchild, attempts to convince the grandparent they are in trouble and asks them to wire money into an account.

Newark police spokesman MCpl. Gerald Bryda said the scammers obtain information from people-finder websites, such as People Finders or US Search, which compile a list of public documents, such as criminal and court records. The sites then filter the documents and create a database about a person, which often includes the names of their relatives.

The websites include information such as listed phone numbers, addresses and names of people who may be related, which police believe is how scammers obtain the information.

"Someone can just look up your name and it will tell us all about you," Bryda said.

Bryda said police have traced the phone numbers to Canada, where investigators also believe they are based, and the money is being deposited into international bank accounts. He said international jurisdiction and location will make it difficult to apprehend the scammers.

Newark police attempted to warn residents who might fall victim to the scam on Jan. 27 through a press release on their website and InformMe, a citizen notification service that emails or texts subscribers with alerts from city officials.

"The important thing is we're getting the word out about it with the alert system," Bryda said.

While Ogletown resident Ted Antonelli said he has grandchildren, he doesn't believe he would fall victim to the scam because he believes he'd be able to tell if it was any of his actual grandchildren calling for help.

"I'm too old and wise for that," Antonelli said.

Newark resident Bill Jackson said he hadn't heard about the scam, but couldn't see how it would be an appealing tactic for criminals.

"I never really knew it was around, it seems like a good idea though," Jackson said.



THE REVIEW/Amelia Wang

Walgreens no longer employs pharmacy benefit company Express Scripts, following contract disputes.

Express Scripts out of business with 4,000 Walgreens locations

BY ALLISON KRUEGER
Staff Reporter

Walgreens discontinued accepting the pharmacy benefit manager Express Scripts last month, after pricing disputes drove the companies apart.

Employers and insurance companies hire Express Scripts to manage the pharmaceutical benefits for their members. Management then negotiates dispensary discounts for pharmacies.

According to spokesman Thom Gross, Express Scripts sought a new contract with Walgreens, but the pharmacy ended negotiations and left Express Scripts' network last June.

The contract expired last December, and Express Scripts lost the business of roughly 4,000 Walgreens pharmacy locations.

Walgreens spokesman Robert Elfinger said the pharmacy was not seeking to raise prescription rates.

"Express Scripts proposed to cut reimbursement rates to levels below the industry average to provide each prescription," Elfinger said.

Gross, however, said Walgreens asked for a medication price increase. When Express Scripts renews a contract, pharmacies are typically asked to lower dispensing rates. The prices of brand name drugs inflate 10 percent each year, allowing

pharmacies to make money even if business remains the same.

"There's no way we would go around raising the prices of drugs," Gross said. "No one would hire us."

Elfinger said customers have built trust with their Walgreens pharmacists or find the location

with us and moved on without Walgreens," Gross said.

The dispute affects students who have been using the Walgreens pharmacy on Main Street.

"If I had Express Scripts I'd kind of be s— out of luck," said sophomore Kat Mitten. "I wouldn't have a way to get my prescriptions."

Gross said transferring prescriptions to another pharmacy that accepts Express Scripts is easy.

"On average, there's another network pharmacy a half mile within Walgreens," Gross said.

The university's Student Health Services accepts Express Scripts and is located .7 miles from Walgreens.

The Rite Aid Pharmacy on Elkton Road accepts the company as well, and is located one mile away.

Customers can call the new pharmacy with the prescription number or take the prescription bottle to the store itself.

Elfinger said he does not anticipate Walgreens renegotiating an agreement with Express Scripts in the future.

Gross said Express Scripts would welcome Walgreens back into their network if they could agree on rates in line with other pharmacies in the network.

Express Scripts is still accepted at CVS Pharmacy, Kmart, Pathmark, Acme Markets and Target.

"In our pharmacies, we have seen a lot of disruption. People are not happy."

-Robert Elfinger, Walgreens spokesman

convenient, and that the break with Express Scripts has caused some backlash.

"In our pharmacies, we have seen a lot of disruption," Elfinger said. "People are not happy."

For Express Scripts, it has been mostly business as usual.

"By far the vast majority of our customers have stayed

City developer retires, replacement named

BY BRIDGETTE NEALON
City News Editor

After 37 years of service, the longtime director of Newark's planning and development department Roy Lapata publicly announced his retirement on Wednesday.

Lapata began working for the city in 1975, overseeing efforts to improve Elkton Road and helping preserve The Korner Diner and The Deer Park Tavern.

"It's been exciting to work for the city of Newark over these almost four decades," Lapata said. "I think there's been a lot accomplished to make this a wonderful place to live."

Approaching his 63rd birthday, Lapata decided it was time to step down.

"At some point in life when you spend that much time in one place it makes sense to put that aside," he said.

He noted the city's strengthened relationship with the university as a highlight of his career.

Newark Mayor Vance A. Funk III said in a statement that Lapata has been an important asset to the city.

"Roy will be greatly missed," Funk said. "His knowledge of the city will be hard to match, as he has been a city resource for all things Newark, past and present."

Although he is retiring, Lapata is pleased with Newark's progress as he leaves. He cited a strong economy and a high population, and plans to remain in Newark.

"It's a great university town," he said. "There's a lot of fun things to do and [it's] a great place to live."

Lapata will be honored by the city at a dinner March 2 at Clayton Hall at 7 p.m.

Maureen Feeney Roser, who has served as assistant director of planning and development since 1985, will take over for Lapata beginning Feb. 27. She also works with the Downtown Newark Partnership, a group dedicated to promoting the city and assisting in Main Street development.

"I really think that his contributions [were to] downtown's success and the way the city has grown and developed," Feeney Roser said.

Newark received the one of the 2011 Great American Main Street Awards, a yearly prize honoring Main Street communities awarded by the National Trust For Historic Preservation. Lapata attributed the award to Feeney Roser's work.

"It's a fantastic national honor," he said. "It's fitting she moves from that to taking on the full operation of the department."

Newark to revamp crosswalks for pedestrians

BY CASSIDY FAZIO

Staff Reporter

In order to improve safety and accessibility for pedestrians, city officials plan to implement several measures throughout Newark.

City officials are focusing on improving the quality of roads and sidewalks closest to campus because they are heavily traveled. The projects include rebuilding roads, adding new crosswalks and creating walking trails.

Among the projects underway is the Delaware Department of Transportation's reconstruction of Elkton Road, which may be completed as early as August of 2012.

Michael Fortner, a planner with the city's Planning and Development Department, said the major reconstruction will be the most significant change for the city.

"We're doing a 'road diet,' which means we're shrinking the road," Fortner said. "We're making a grass median, expanding sidewalks and adding a bike lane."

He said city officials plan to make the area a pleasant place to live and work since many students travel through Elkton Road each day.

"We like for students to feel comfortable walking, rather than driving," Fortner said. "We want students to be comfortable riding bikes, so some of the design changes are geared towards that, for alternative transportation."

Fortner said the city is also in the fifth year of a 20-year plan to make curbs and crosswalks compliant with the Americans with Disabilities Act of 1990. To fulfill the requirements listed in the legislation, the city is adding ramps to curbs and reconfiguring crosswalks to accommodate those who may have a physical or mental disability.

"It's a citywide project, but the first phase is on campus," he said.

Mayor Vance A. Funk III said the city of Newark and DELDOT are discussing alterations to the intersection of North College Avenue and Cleveland Avenue. Students who live on Laird Campus often cross through the intersection to get to classes and Main Street.

"We're in the process of working with DELDOT to have them take over to widen that intersection," Funk said. "We also want to put better signaling there to facilitate cars moving through the intersection without getting too close to the students."

The city's Parks and Recreation Department is also constructing the Pomeroy Trail, a two-mile-long walking path that runs parallel to Chapel Street, which will extend from the Amtrak train station to the Christiana Towers on Laird Campus. City officials feel many students will use it as a shortcut to get around campus.

While he is pleased with improvements to pedestrian safety thus far, Funk said he would also like

to see more controlled crosswalks, such as the one located between Main Street and North College Avenue near the Trabant University Center, which use signals to indicate when it is safe for pedestrians to walk.

He made a recommendation to WILMAPCO, the Wilmington Area Planning Council, to install more pedestrian signals throughout the city, and is confident the request will be granted.

"When I really want something done, it's probably going to get done," Funk said.

Fortner, who is also satisfied with the city's progress, feels completely comfortable walking around the campus area.

Some students, such as freshman Chris Jackson, think the city streets and sidewalks are mostly safe, but there are some intersections and areas of campus that are not accommodating to pedestrians.

Jackson said the presence of police helps maintain safety, especially because jaywalking is prevalent.

"I think one of the best things in the morning is that they have police officers on Lovett Street during high traffic hours," Jackson said.

Freshman Brian Unger said he thinks city crosswalks are safe because motorists aren't always aware while driving.

"When you have a walk signal, cars can still turn," Unger said. "I've had to jump out of the way of cars before, which is pretty dangerous."



THE REVIEW/Megan Krol

The city plans to refurbish crosswalks around Newark, including the one at Cleveland and North College avenues, to be more pedestrian-friendly this semester.

Fortner said residents recognize that they must be alert while driving around Newark, even if some crossing signals are temporarily damaged.

"Cars park on Main Street, it tells people you gotta' drive slow here," Fortner said. "This is a town where you drive carefully."

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School preps to recycle its way to top

UD officials hope to climb ranks in this year's RecycleMania contest

BY BO BARTLEY
Staff Reporter

For the sixth spring in a row, the university will take on hundreds of colleges across North America in the nationwide recycling competition RecycleMania.

The competition, which began earlier this month and will continue until March 31, is designed to create a competitive attitude between schools to see which can recycle the most.

In 2011, Delaware participated in the Gorilla division, which ranks schools based on tons of recyclables. The competition was created 11 years ago as an informal event between the University of Miami and the University of Ohio, but has expanded into a nonprofit organization that involves 630 schools in 49 states and six Canadian provinces.

Michael Loftus, assistant director of facilities, stated in an email message that the university's recycling efforts on-campus are organized through Dining Services, Facilities and Auxiliary Services, and Residence Life, and encourage students, staff and faculty to place recyclable materials in corresponding containers.

"Dining Services has initiated more consistent recycling

communication on recycling containers to reduce confusion at the retail locations on campus," Loftus said.

Last year, the university earned 31st place out of 383 schools in its division. The school tallied 419,845 pounds of recyclables over the 10-week period, which is more than 21 pounds per student. Rutgers University, the 2011 Gorilla division champion, tallied approximately 3.1 million pounds of recyclables, or approximately 90 pounds per student.

Marybeth Vickers, a Dining Services location manager, stated in an email message that officials hope to increase recycling by clearly stating which items can be recycled and where they can be deposited. She hopes the university community can recycle 450,000 pounds this year.

"The main benefit comes from reducing the amount of material that is discarded in landfills," Vickers said. "The benefit of RecycleMania is to increase awareness of the importance of recycling"

Michele Kane, associate director for the Office of Residence Life, who worked at the university before RecycleMania was initiated, said the program has helped popularize recycling on campus in the past.

"It became a kind of way to get the university sort of excited," Kane said. "Also, I think a lot of people really do like the competition. That's not necessarily a reason you can enjoy, but that's why it's so popular and so easily promoted."

Sophomore Kathleen Grimes, vice president of Students for the Environment, said she believes students are not well-educated about what can be recycled. University recycle bins currently accept paper, glass, plastic and cardboard, which can be deposited together.

"People don't know. I think that's mostly why they wouldn't recycle," Grimes said. "The recycling bin is right next to the trash can. If they know it can be recycled, there's no reason they can't just throw it in there."

She said programs like RecycleMania are valuable, but university officials need to employ similar approaches on campus.

"On North Campus where I live, I look outside to the basketball courts. There's no recycling over there and I see plastic bottles lying all over the ground," Grimes said. "People bring their water bottles out and don't want to bring them back, so we need something out there."



THE REVIEW/Amelia Wang

Officials hope the university community can collect 450,000 pounds of recyclables for this year's nationwide RecycleMania college competition.

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Poli sci prof offers teaching tips, insight

BY COLLETTE O'NEAL
Staff Reporter

James Magee, a political science and international relations professor, thinks educators should be adaptive and try to craft their lessons in ways that allow students to learn in their own style.

Magee spoke to faculty on Friday about his teaching style and experience as part of the annual "Speaking for Teaching" workshop series sponsored by the university's Institute for Transforming Undergraduate Education.

"A student's mind should be allowed to open up and be pushed to its potential," Magee said. "As a professor you have to be firm and consistent, but encourage them to think for themselves and see things from different points of view."

The institute's primary goal is to promote innovative teaching, with particular emphasis on problem-based learning. The series features speakers who have earned excellence awards in teaching, academic advising and other prestigious areas. Magee is a three-time winner of the university's Excellence in Teaching Award as well as a winner of the university's Excellence in Advising Award.

"I was an original fellow that the Institute of Transforming

Undergraduate Education [and] was training in problem-based learning when the current dean of the College of Arts & Sciences, George Watson, was in charge back in 1998," Magee said. "I thought this could be my way of giving back."

In his presentation, Magee said he teaches students to think more broadly so they can adapt to ever-changing society.

"It's important to help students think conceptually since there is no fixed body of law since society is always changing," Magee said during his presentation. "The same can be said for other academic disciplines, but it can be difficult to get students to think this way."

English professor, Stephen Bernhardt, who directs the institute, said the series gives distinguished and innovative faculty the chance to share their experiences.

"Teachers always want usable information to improve their current approaches and take enjoyment out of being with their colleagues, so what better way than learning from veteran faculty?" Bernhardt said.

Biological sciences professor Patricia DeLeon, who was among the 50 faculty members in attendance, said Magee wanted professors to teach students with

methods that challenge them to more effective thinking.

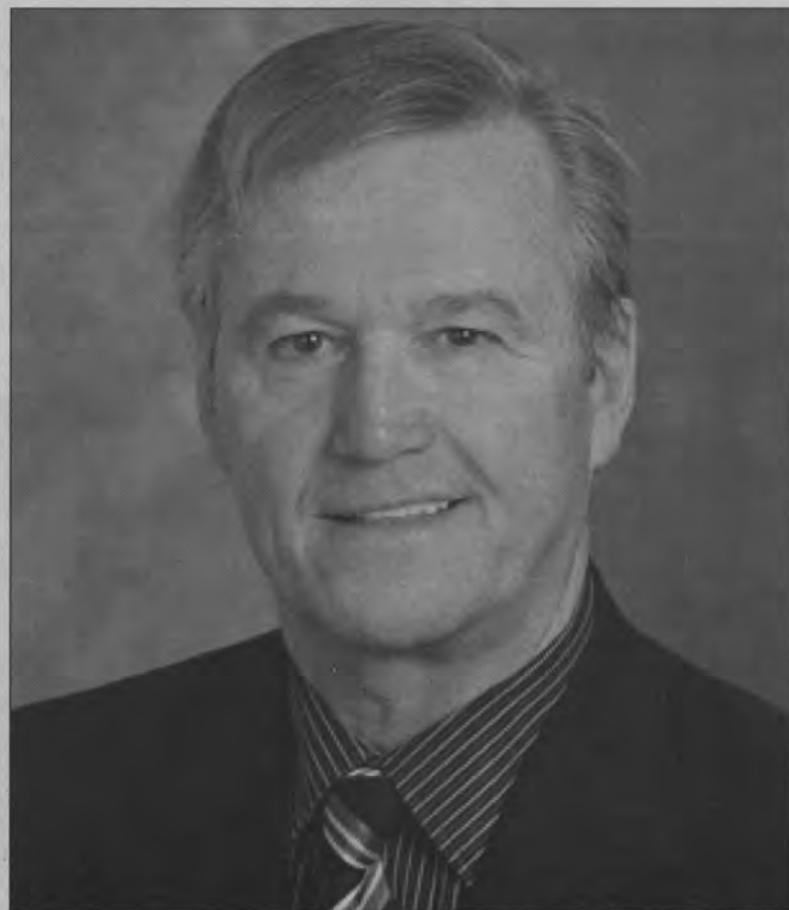
"It seems to me what he was trying to convey is that since the facts are always changing, you really want students to focus on concepts rather than the concrete information so that they can apply it to their understanding as new information evolves and becomes available," DeLeon said.

Although the series is only advertised through faculty email channels, chemistry professor Meredith Wesolowski, who is an institute leader, said any students interested in teaching may attend the lectures.

"If students interested in teaching can get something out of it that they can add to their own teaching methods and learn from the successes of others, then great," Wesolowski said.

Magee said he hopes after hearing his presentation, faculty members will encourage students to develop their own understanding of the material.

"I hope listeners understand that through my teaching practice, I want my students to learn to apply the information to their own lives in some way, not just memorize what they need to know in order to get a passing grade," he said.



Courtesy of the University of Delaware
Professor James Magee spoke on education to faculty members Friday.

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Skid Row: New owner not looking to 'be hard on the kids'

Continued from page 1

great things."

Baldini also said he's aware of the problems Skidfest, the biannual charity event that took place for two decades at the location, has recently encountered. Newark city officials denied a permit to Skidfest organizers in October.

Baldini said he's not looking to gain the reputation as a strict landlord.

"I'm not looking to be hard on the kids," he said. "I know they're in college."

Clifton said he thought Skidfest organizers always obtained permits and approval in the right manner, and were doing the community a service by donating the proceeds.

"I'd be disappointed if [Skidfest] didn't happen anymore," he said. "It was always done for the right reasons."



File photo

The Academy Street series of houses known colloquially as Skid Row hosted musical festival Skidfest, pictured above, for 20 years.



THE REVIEW/Marek Jaworski

Under new ownership, the interiors and exterior of the Academy Streets homes will be renovated this semester.

Abroad: 'I didn't feel safe for one second,' says student whose keys, wallet were stolen

Continued from page 1

prepared for. Robinson said that most safety measures in place for students studying abroad are preventative.

"[We] set policies [to] try to get students not to put themselves in situations where something could happen," he said. "It's not fool-proof."

Falandays said the students on his trip had been warned about the monkeys prior to departure.

"If [the monkeys] see you taking pictures of them and they happen to be the aggressive ones, they'll go after you," Falandays said. "They're frightening."

He said students were also warned of India's high petty crime rate, including offenses like pick-pocketing, but that nobody on his trip was affected.

Other students on university study abroad trips this winter also reported criminal incidents, and some said they felt unsafe.

"I didn't feel safe for one second," said senior William Waters, who traveled to Spain over winter session. "There were prostitutes everywhere, all up on you, putting their hands in your pockets."

He said he had both his keys and wallet stolen from him in a crowded café in broad daylight while in Barcelona.

"This guy ran up from behind me and took my phone and my wallet right out of my hands," Waters said. "I tried to chase him but after like, two seconds I couldn't do it. It was

too crowded to see where he was."

While students were informed of the risks typical of their particular destinations, he said immersing himself in the culture took adjustment.

"You have to watch your stuff, and definitely don't be alone," Waters said.

Junior communications major Claire de Lannoy studied abroad in London this winter. She didn't realize that she had experienced a theft until she returned home.

"According to TD Bank, my credit card information was stolen when I used my card at a store in London," said de Lannoy. "I didn't find out until I tried to use my card back in the U.S. and it was denied."

She said the worst part was that lack of notification by TD Bank.

"I could have been stuck somewhere without money," she said. "I could have still been in London and stranded without money."

Despite the mishap, de Lannoy said she felt safe during her month abroad.

"I felt safe only because London is a pretty safe city and there was no language barrier," she said. "The school had nothing to do with our safety, though."

The school provided students with information regarding safety prior to the trip, including safety and preparation quizzes, but she said they simply rehashed old information.

"It was nothing that I hadn't heard before," de Lannoy said.



Courtesy of Ben Falandays

Junior Ben Falandays and his fellow students were warned about roaming monkeys prior to traveling to India, where this photo was taken.

"Don't drink too much, don't leave your friends, that sort of thing."

De Lannoy said that outside of school hours, there was little supervision from professors or other faculty.

"We were basically on our own the whole trip with exception of class time," said de Lannoy. "Other

than that we had no contact with the professors or anyone from the university."

Falandays said students on his trip were supervised by professors and teaching assistants during the day, but free to explore the nightlife of their destination country as long as they reported their comings and

goings.

Robinson said unfamiliar surroundings can make travelers vulnerable.

"The biggest thing is 'being smart in terms of decisions that students make being in a foreign country,' he said. "Good decisions, good common sense, safety first."

Harker: President calls faculty most expensive resource for university

Continued from page 1

than 12 percent of the university's operating budget. Although Gov. Jack Markell proposed giving the university \$112.4 million, an \$825,000 raise from last year, in his proposed 2013 fiscal year budget, the school lost approximately 9 percent of funding in the previous.

Harker said tuition, which makes up half the university's revenue, will have a more modest increase for 2013 than in the past years, Harker said.

"We have to give students and families a break," Harker said.

He said the fundamental issue with the budget is that higher education is a people-driven industry and the most important investment of the university is in its faculty.

"Students don't want to be taught out of someone else's textbook, they want to be taught out of your scholarship," Harker said.

He said one significant financial challenge is making the most effective use of faculty time. Faculty is also the most expensive resource at the school and most influential in student experience, Harker said. Those issues are obstacles facing colleges across the country, he said.

"We need to think differently about how we educate," Harker said. "If we're not creating those interactive moments for students they're going to walk away."

He said university officials

"We have to give students and families a break."

-Patrick Harker, university president

would make recommendations to manage salary and employment costs and work with state officials to reduce operational administrative budgets. These recommendations respond to dwindling state support and

rising costs that include health benefits, retirement and facilities maintenance, he said.

Harker said the university uses revenue-based budgeting to decentralize decision-making and show the commitment to transparency for the faculty and staff and relies more on the choices of college deans and faculty than just himself and the board of trustees.

"You have to seize that opportunity," Harker said to faculty members.

Harker said higher education is critical to the health of the nation, but it needs the support of politicians. Losing state support is more of a deep societal issue than a budget issue, he said.

He said decisions on the relationship of class size to the budget are made in the interest of academic quality. The university is willing to lose money by offering more small classes, he said. To do this would require playing to the strengths of faculty members, Harker said. In certain circumstances, faculty members can be more effective in a large class.

"There's no-one-size-fits all here depending on the outcome and depending on the strengths of the faculty," he said.



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LAST WEEK'S POLL RESULTS:
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Improvements to Skid Row welcome Renovation will preserve area's history, memory

The Academy Street townhouses colloquially known as Skid Row may no longer be known as such in the coming years. The houses were recently purchased by new owner Nicholas Baldini, who plans to renovate the houses. This includes installing new flooring and appliances, in addition to changing the row of houses' name to Academy Corner. In the past, Skid Row was home to Skidfest, an annual music festival that raised money for charities. Though alumni and current residents of the property may believe this marks the end of an era, some of these changes are needed.

Many students agree that the houses are no longer in prime condition, and this renovation allows Skid Row to remain as housing for students, rather than face razing.

Considering the townhouses' current state, a change was inevitable, but a renovation, rather than a complete remodel, should preserve some of the history of Skid Row.

With the improvements, incoming generations of students will look at the area differently than current students and alumni. The recent opening of the new university bookstore, adjacent to Skid Row, may make Skidfest become a thing of the past for members of the university community.

It is fortunate that the property will remain as housing for students and young people, leading to a positive experience for future residents. Current students and alumni should realize new appliances and a name change cannot change the history of Skid Row.

Pedestrian measures benefit all

New ventures will improve safety and accesibility

City officials are planning a number of projects to improve accessibility and safety for pedestrians in Newark, a measure that will benefit a walking campus. However, city officials must remember to complete outstanding projects before embarking on new ventures.

The reconstruction of Elkton Road, which began in October 2010, has created problems for both pedestrians and motorists. In the future, city officials should not try to tackle one large project since it often creates more problems than solutions.

It should be reassuring to students that city officials are considering alternative crossing options at the intersection of Cleveland and North College avenues. Since such a large

concentration of students live on Laird Campus and Cleveland Avenue and cross that intersection to go to class, city planners should also consider installing crosswalks and changing the traffic signals, in addition to their plan to widen the intersection.

Even as the campus becomes more pedestrian-friendly, students and other locals should not disregard proper safety procedures. In order to prevent accidents, both pedestrians and motorists must be alert and aware of their surroundings.

Nonetheless, these measures sound promising and may correct issues pedestrians currently often encounter. These measures should lead to better safety for the large population that walks through campus on a regular basis.

Editorialisms



THE REVIEW/Megan Krol

Staying afloat in the flood-out.

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com



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LAST WEEK'S RESULTS:
Did you think the PepsiCo promotion near Trabant University Center was beneficial?
Yes: 23%
No: 50%
Did not see it: 27%

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Growing up brings new realization of mortality



Leah Sininsky

Sininsky Speaks

Fear becomes more pronounced as people get older.

I started skiing when I was six years old. Four winters later, my parents decided I was ready to take on the bunny hill sans instructor.

My mom, who never skied due to her fear of heights, stood at the foot of the hill as I braved the chairlift alone. At the top, I fearlessly faced the trail before me and took off. I didn't turn once—I probably knocked down a child or two and I wouldn't be surprised if I broke an Olympic record. A few seconds later, I was back at the base.

After that run, my parents enrolled me in a ski class.

Every time I've skied since, I remember that day. Despite my recklessness, the adrenaline I felt rushing down the mountain was incredibly freeing—like nothing I had felt before.

As the years went on, I became a much

better skier. I still wasn't great, but I could manage the intermediate trails. During high school, a friend of mine started a ski club and we began taking annual weekend trips to upstate New York or Vermont.

It was around that time that I realized I had hit a plateau. I should have been better than I was. Whenever I fell, I couldn't ski well for the rest of the day. If I came across a patch of ice, I abandoned my technique and slid down slowly with my skis perpendicular to the mountain. I convinced myself that I'd trip over piles of powder and they became insurmountable. Still, overall, the experience was worth the rush.

Over winter session, I visited my best friend from high school at the University of Vermont for three days. We spent one of them skiing at Jay Peak—the 24th highest peak in the state, boasting a 3,968-foot summit el-

evation. When we arrived, my friend's roommates took the first lift to the narrow trails between the trees. I, on the other hand, knowing my limits, requested that she and I stick to somewhat wider runs.



Through out the day, as we rode lift after lift to the very top of the mountain, I watched the skiers and snowboarders beneath us. After a while, I noticed a trend. When little kids fall, they get right back up and trek on. They approach moguls and jumps without a thought of the repercussions. To them, ice is meaningless and they'll take any trail—no matter how steep.

As we get older, we become cognizant of our own mortality. The same fear that holds me back on the mountain keeps me from swimming too far out in the ocean. I used to wade through waves for hours, while now I mistake every sailboat in the distance for a

fin.

As the sun began to set on Jay Peak, we took our last run. I came to a stop at the base of the mountain and headed into the lodge for the requisite hot chocolate. I took off my boots, shed my layers of winter gear, and thought to myself how grateful I was to have made it through the day. Time that in my childhood would have been spent recapping every moment on every trail, was instead spent sighing with relief.

I still love to ski and I still love to swim in the ocean. Recognizing and honoring your limitations is not a handicap—it's a sign of good sense. However, I'm also sensible enough not to let my adult self chip away at my carefree inner child.

Signs leading to expert trails suggest that skiers "proceed with caution," a warning well worth applying to any high-risk endeavor. But it also serves a challenge that might be worth taking. My fear may hold me back from skiing like a pro, but next winter I plan to listen harder to the 10-year-old girl who just wanted to fly.

Leah Sininsky is a features editor at The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to lsininsk@udel.edu.

Music education programs vital in elementary schools

Clare Avendon

Guest Columnist

Music education programs provide a number of benefits to elementary school children.

Plato once said, "Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination and charm and gaiety to life and to everything." Not only do I agree with Plato, I also believe music is essential to becoming a fully educated individual.

Music education can benefit people, especially young children, in a variety of ways. Music possesses the ability to stimulate creativity, provide relaxation, create an outlet for emotion, and provide development for cognitive skills. Without experiencing music through education, individuals miss out on its positive benefits. Therefore, I believe all public school students across the United States deserve to take a music class. Though critics argue that music education is too expensive and not as important as more conventional subjects such as math and science, they must consider the advantages students

lose when they do not receive music education.

I was fortunate enough to have music education in public elementary school. I was able to learn about music by listening and creating my own. After five years of taking music classes at my elementary school, I walked away with more creativity which benefitted me in many ways. Throughout my educational career, the creativity I developed in music class allowed me to generate ideas and complete projects for other courses such as English and history.

Not only did music class provide me with more creativity, it also taught me how to use music to relax. Many people agree that music has the power to relieve stress, evidence found, in the field of music ther-

apy. For example, in the article, "Music Therapy with Children," author Leslie Blunt describes how one young girl expresses her feelings to her therapist by playing small instruments and singing her emotions. Music



allows this young girl to release her pent-up feelings, which are the most common cause of stress. Students can benefit similarly in music class, where teachers are able to incorporate musical activities that allow students to express emotions. Once students discover the calming effects of music, they can apply them to their everyday life.

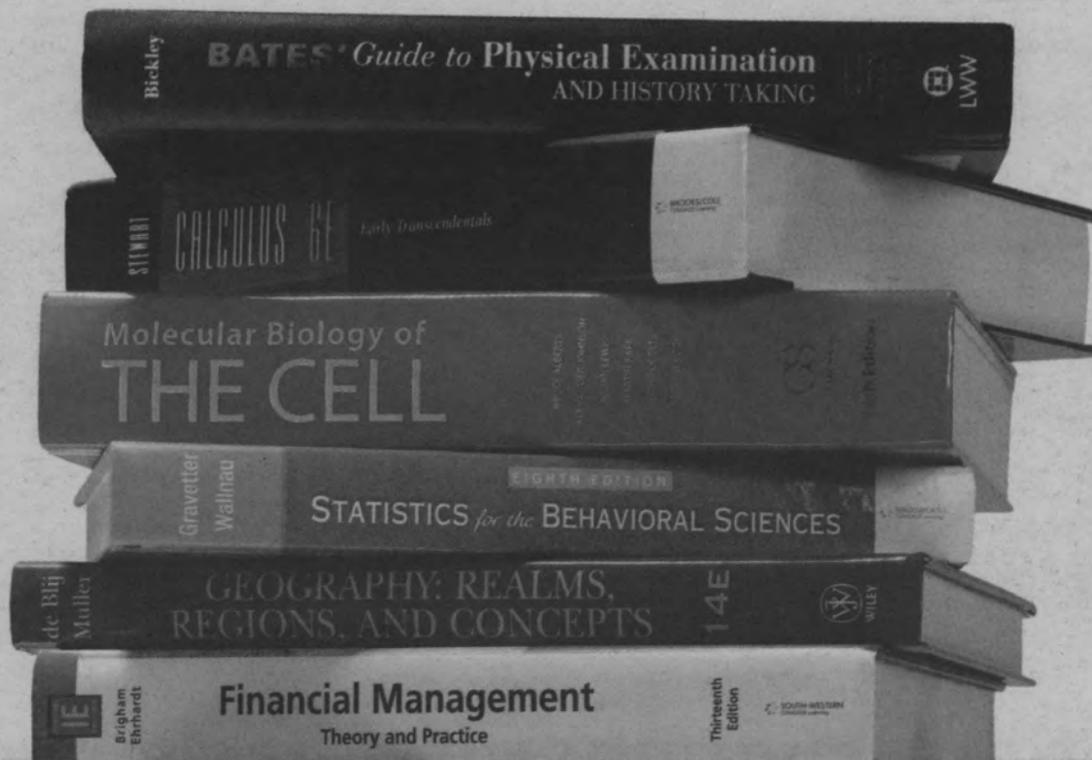
Though I walked away from my music class with new relaxing techniques, I was also not aware until later in life that music class also positively affected my cognitive skills. In the article "Music Makes You

Smarter" the author John Vitale discusses research related to music education and intellectual development. "Hallam's study, for example, demonstrates that musical instruction influences a child's perceptual and literacy skills, numeracy, intellectual development, general attainment, and creativity." This study shows that music can most definitely benefit the development of students' cognitive abilities. It is negligent for leaders, such as politicians, to advocate for the elimination of music education in public schools because they are ignoring the great benefits that music provides for students.

Though I agree that music education can be pricey, especially in today's economy where public schools are often forced to cut their budgets, I also believe it is possible for music education to be provided at a lower cost. Students simply need to be exposed to the basics of music. Essentially a music class needs a teacher, a device to play music on, and a few instruments. It may not provide as many positive results as traditional music programs, but students are still given the chance to benefit from music's powers.

Clare Avendon is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to cavendon@udel.edu.

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STEVE SCHIRRIPA SPEAKS
ABOUT PAST ON 'SOPRANOS'



ALSO INSIDE
STUDENTS GO ULTRA-GREEN
FOLLOWING FLORENCE + THE MACHINE

'Sopranos' star offers advice, anecdotes to students

BY PAT GILLESPIE
Senior Reporter

When the casting director of HBO's "The Sopranos" offered Steve Schirripa a role in the show's first season, Schirripa's agent told him not to take it. It was bad pay, and Schirripa would have to pay his own travel expenses from his home in Las Vegas to shooting in New York. Schirripa ignored his now-former agent and took the role.

"I took a shot and it worked out," Schirripa says to the audience at Mitchell Hall Monday night. "If you stick to it, you will get the right opportunity."

Donning all black, the actor spoke about his start in the entertainment industry and how his career has changed since his performance as Tony Soprano's mobster stepbrother, Bobby Baccalieri.

Schirripa immediately broke the ice as he sipped his glass of water and says, "It's not vodka, I promise." The audience then watched three clips of Schirripa acting, two from his "Sopranos" days and one from his new ABC Family show, "The Secret Life of the American Teenager."

Schirripa described the concern he and other "Sopranos" cast members felt about the possibility of their characters getting "whacked." Schirripa says the actors on set were very tight-knit, and a character getting killed off often felt like losing a close friend.

Schirripa's eldest daughter, Bria, a sophomore at the university, says having a well-known father has never bothered her.

"It's not the first thing I tell people, because it's not exactly what makes me me, I guess," Bria says.

She says her relationship with her father was always normal—he attended her basketball games and pushed her to do well in school.

"The actor kind of left at my door and he was very much a dad," Bria says. "He's always there to listen, always good for a laugh or two at home, very interested in what's going on in my life or my sister's life."

His big break came when a friend

of Schirripa's recommended that he try out for a small role in the movie "Casino," featuring Robert De Niro and Joe Pesci. He got the part.

Schirripa enjoyed his experience acting on the silver screen, and began pursuing as a career in the mid-1990s. He continued taking minor roles, hired an agent and started working with an acting coach, all of which eventually led to his audition for "The Sopranos."

When the HBO series ended in 2007, Schirripa turned down several offers that typecast him as a mobster.

"I get it, but I don't do it," Schirripa says. "I turn a lot of this reality crap down."

He rejected offers for reality shows such as "Mob Wives," "Celebrity Apprentice" and "Dancing with the Stars." Real-estate mogul Donald Trump personally called Schirripa for "Celebrity Apprentice," but the recruitment pitch failed to persuade him.

Sociology professor Victor Perez took advantage of the audience question section to ask about the negative stereotypes of Italian-Americans that critics and viewers of "The Sopranos" felt were sometimes present in the show. Schirripa says it is wrong for people to draw such broad conclusions on a cultural group from one television show.

"His response was kind of, I don't know, a little short, I thought," Perez says after the event. "But I agree that if anyone watches 'The Sopranos' and thinks that that's supposed to be representing an entire cultural and ethnic heritage, that's their problem."

Sophomore Lindsey Starr says Schirripa's story highlighted the difficult of breaking into the entertainment industry.

"There's obviously a lot that goes into it," Starr says. "And it's not as easy as people think it would be."

Perez says Schirripa provide useful insights for the audience and demonstrated his relaxed personality.

"I thought he was a real laugh, real good sense of humor, real laid back," he says. "I can appreciate that about somebody who's as famous as he is."

Q&A with Steve Schirripa

Q What's your background?

A Schirripa: I'm from Brooklyn originally, I graduated from Brooklyn College. And [I lived in] Las Vegas for many years, and I started acting out there. I moved back here to Manhattan in 2000. And I live with my two daughters and my wife.

Q What acting projects are you working on right now?

A Schirripa: I'm on "The Secret Life of the American Teenager" on ABC Family. We're working on that, we're starting our fifth season. We start filming this week. And I have a show on Investigation Discovery that starts [its second season] on March 7 called "Nothing Personal."

Q Can you tell us what that's about?

A Schirripa: "Nothing Personal" is about murder for hire. People that hire hit men. It's a docu-drama that I also executive produce. We're doing our second season. And it's unfortunate stories, but they're very interesting. Kind of like a "Dateline," or "48 Hours." I narrate it, plus I'm on camera. I host it—I take you through the whole scenario from the beginning until the final "what happens."

Q When and how did your acting career begin?

A Schirripa: Well, I started in the early '90s. I was running a comedy club, and there were some comics that thought I would be a good character in some of their HBO specials and the FOX

specials, so that's how I started. And then I kind of liked it, so I started taking some classes, starting auditioning; so whenever projects came into Las Vegas, I started auditioning and I started getting stuff, and then I pursued it further and further.

Q How do you separate your private life from your work?

A Schirripa: Basically, I have the same friends that I've always had, that I grew up with. I'm not really a Hollywood kind of guy. I know a lot of people—I've worked with a lot of people over the years—but I just go about my business, that's what I do. That's it. I am who I am, and I go to ball games and I go to restaurants and I go where I'm comfortable, and 99.9 percent of the time, the people are very nice.

Q Was it ever difficult to balance fame and family?

A Schirripa: Well, at the beginning, I was away a lot. My family was living in Las Vegas, my daughters were born in Las Vegas, and my wife and I were living in New York. So, at first, it was very, very hard. And now I travel. I do the show in LA, but I try to stay there as quick as possible. I go in for a few days and then I come back, so I'm away but not as much as I used to be. But it is hard. It's just one of those things that's part of your job, and sometimes you don't want to go. You don't want to miss events and birthdays. But it's just the job.

Q What advice do you have about balancing a busy work life, social life and family life?

A Schirripa: I think—with

honesty—be yourself, don't try too hard, as far as trying to get close to the boss and making a good impression. I think you need to be who you are. I think you need to obviously work harder than the next guy because a lot of people are trying to get the same job. Get there early—first person there, last person out. I think if you do a good job, and you work really hard, eventually you're going to get an opportunity. Whether it's acting, or whatever it is you want to do—I think you need to take advantage of that. A lot of times, one wrong decision can change your entire life.

Q Have you ever taken a break from acting?

A Schirripa: I've been very lucky and I've been working steady since 1999. I've made a living. And I've been very lucky to work. You know, they say, "They choose you." You don't choose them unless you're a big star. I've worked steady and I'm busy, and there've been times when I wish I wasn't as busy, but there's also times when I see other actors and other people that aren't working for one reason or another. So you kind of have to grab it while you can. Try to keep the momentum going.

Q What's your favorite part of the job?

A Schirripa: The part of the job that I like is preparing for the actual acting. Preparing, getting the lines, breaking down the characters. Actually going on the set, interacting with the other actors. That's the part of the job I like. All the business part of it and all the parties—the other stuff—I could do without. I like the actual, you're on the set and you're working. That's what I enjoy.



Steve Schirripa spoke to a crowd in Mitchell Hall Monday night.



Steve Schirripa looks back on his career and his future in producing.

THE REVIEW/Nick Wallace

THE REVIEW/Nick Wallace



THE REVIEW/Nick Wallace

Students that live green lifestyles prefer locally grown and organic food.

Students take environmental consciousness to new heights

BY LEAH SININSKY
Features Editor

Senior Zach Elfers has not shampooed his hair in nearly three years. His friend, senior Shane Palkovitz, hasn't purchased clothing since high school.

Both students say they developed these habits to reduce their ecological footprints and benefit the environment.

Elfers says his hair used to get greasy if he went one day without shampooing it. He suspected the shampoo was disrupting his hair's natural oils, and after further research, realized he was right. Now, he only uses water to wash his hair.

"You have no idea what's in shampoo," Elfers says. "I don't know—and the cosmetics industry is entirely unregulated in the United States. The stuff that's banned from getting put in your food is in cosmetics."

Both Elfers and Palkovitz say they've made small changes in their daily routines to live greener lifestyles. When his car broke down in January, Elfers decided to start biking the 8.5 miles to his job rather than fixing the car.

Palkovitz says it's important to incorporate small changes, like drinking tap water instead of bottled water.

"It's the same stuff," Palkovitz says. "So why would we ship it 5,000 miles and then drink it?"

Senior Lindsay McNamara, whose sorority voted her "most likely to live in a tree," says she tries to reuse as much as possible. Although her off-campus housing apartment complex does not offer recycling bins, she says she brings her recyclables to the on-campus single-stream bins.

Her green lifestyle carries over to her habits when running errands outside her apartment as well.

"I don't take plastic bags at all, even if I forget my canvas bags," McNamara says. "I have two arms and two hands."

The former president of Students for the Environment currently leads the Student Programs Committee of the Delaware Environmental Institute, a research center formed by the university in 2009.

McNamara feels she has been stereotyped for her "green" tendencies. She says some people admit to her that they do not care about the environment and look down on her lifestyle.

Palkovitz says people now are more detached from the natural world than in previous generations.

"It's almost like it's offensive to care about the world now," he says. "People call you lots of negative terms like 'tree hugger' and things that are silly, but it's strange because it didn't use to be so foreign to respect the earth."

Newark resident Em McKeever, 25, currently works as a seasonal naturalist at Lums Pond State Park in Bear, Del. She says teaching "in the element" gives her the freedom to think about unconventional ways to foster a knowledge and love of nature in other people.

"To some extent, I don't think it matters what faith you have," McKeever says. "I see the Earth as God's creation—he made it—but I think honestly, people, whatever they are at in their faith, can understand that there's a spiritual element."

McKeever says she has also been negatively labeled for her

lifestyle choices. Before she started shaving her legs more frequently, a friend called her "sasquatch" behind her back.

Geography professor Lodevicus Claessens says he and his wife, an ecologist, are also aware of their ecological footprints. He says they purposely chose a house near the university so they could bike to work and take their children to school.

Claessens, who currently teaches a capstone class in environmental science, says many young people are not aware of what's happening in the environment.

"I don't think students really know about it," Claessens says. "About what's happening with water in Delaware and the world—that it's a very precious resource and the things we do have an effect. Not just on water but on other things."

Elfers, Palkovitz and McKeever each keep organic compost piles in their homes, which Elfers says improves the quality of topsoil. Elfers, who plans to eat locally-grown food as much as possible this year, believes food should be "slow and deliberate, not fast and haphazard."

He says he enjoys cooking, and knowing where his food comes from further connects him with the earth.

"We're part of the environment, we're part of the world," Elfers says. "We're connected with the world no matter what we do. We can pretend like we're disconnected, but what I'd rather do is just live every day so I can recognize the connections that are there and respect them."

3D versions of old classics hit theaters

BY PATRICK THORNTON
Staff Reporter

On Thursday night, in a theater far, far away, audiences ducked to avoid the sting of Darth Maul's dual lightsabers at the midnight screening of the 3D re-release of "Star Wars Episode I: The Phantom Menace."

As audience members gathered to see the sci-fi classic on the big screen, senior Michael Gallagher says he could not wait for the "Star Wars" saga's return to theaters.

"As soon as I heard 'Star Wars' was coming back to theaters, I was going to see it no matter what," Gallagher says. "Then when I found out it was going to be in 3D, I was even more excited."

Following the success of the 2009 film "Avatar," filmed entirely in 3D, an increasing number of filmmakers and studios have released 3D films. The industry has also taken a step back in time, revamping popular classics into three dimensions.

"Everything is bigger, better and louder."

-Senior Michael Gallagher

Last September, Disney re-released the 1994 classic "The Lion King" in 3D for a two-week run in theaters. During that time, "The Lion King" held the No. 1 spot in the box office, edging out Oscar contender "Moneyball" and earning \$29.3 million in its first weekend.

After its surprising three-week stay at the top of the box office, "The Lion King" grossed more than \$80 million in ticket sales and Disney announced the studio would continue releasing its animated classics in 3D. "Beauty and the Beast" was released Jan. 13, while Pixar's 2003 film "Finding Nemo" is scheduled to hit theaters in 3D on Sept. 14.

Following Disney's lead, director George Lucas revealed his plans to release one film from the "Star Wars" saga in 3D each year for the next five years, beginning with "The Phantom Menace." On the night of the film's release, Gallagher eagerly awaited his chance to experience "Star Wars" in a new way.

"I understand that it's the same movie, but I feel seeing a movie in

the theater is an experience," he says. "Everything is bigger, better and louder."

Film studios can gain a substantial boost in revenue by releasing movies in 3D, since ticket prices are often several dollars higher for 3D films. Gallagher says the steep cost did not deter him from seeing the film.

"This 'Star Wars' was never the best of the movies, but I'd gladly spend the \$14.50 to see all the 'Star Wars' in 3D," he says.

Twentieth Century Fox also announced late last year that it would re-release its 1997 hit "Titanic" in 3D this April. Newark resident Donny Jennings, who attended the midnight screening of "Star Wars," said the 3D aspect would not necessarily be enough of a draw for audiences.

"I am a diehard 'Star Wars' fan, that's why I am here on opening night," Jennings says. "But to spend \$15 to watch a big boat sink with no massive explosions or action is something I have no interest for."

Horror films such as "The Texas Chainsaw Massacre" and "Halloween" are also expected to hit theaters in 3D later this year. In 2013, Disney plans to release at least two more classics in 3D, including "Monsters, Inc." and "The Little Mermaid."

Peter Feng, associate chair of the English department, says the re-release of movies in 3D is partially a response to declining movie audiences.

"Studios are looking for ways of getting people into the theaters," Feng says. "If they can offer a 3D experience that cannot be duplicated at home or via illegal download, that means they can make more money."

He says before television, it was common for popular films to be re-released in theaters. Hollywood gravitates toward sequels and re-releases because it can predict their success, Feng says.

"Is re-releasing 'Star Wars Episode I' a sign of unoriginality when it could be argued that releasing 'Star Wars I' was not original in the first place?" he says.

Junior Samir Yezdani says seeing some of his favorite movies re-released in 3D takes him back in time.

"The movies really connect me to my childhood," Yezdani says. "I'll continue to see 'Star Wars' in theaters when the opportunity presents itself."

While the trend reflects a lack of new ideas in Hollywood, he says, diehard fans of the re-released franchises won't mind.

"Do I think Hollywood is losing its originality? Absolutely," Yezdani says. "But I don't see anything wrong with that."

sights & sounds

"The Vow"
Screen Gems
☆☆☆☆ (out of
☆☆☆☆)

"I vow to love you, and no matter what challenges might carry us apart, we will always find a way back to each other."

This weighty promise from Leo (Channing Tatum) to his wife Paige (Rachel McAdams) sums up the new release "The Vow" in one sentence. After suffering brain trauma from a terrible car accident, Paige has no recollection of the events that occurred in the last five years, including meeting and falling in love with her husband. Leo has to start from scratch and make his wife fall for him all over again. However, his attempts to convince Paige that she belongs with him are met with frustration and heartache as his wife struggles to view him as anything more than a stranger.

Paige is given a chance to start over and struggles between returning to her former life, living with her well-off family in the suburbs, returning to law school and getting back together with her ex-fiancé,

or trying to settle back in to her new life as an artist living with Leo in Chicago. Which life will she choose? Based on a true story, the film has an ending that is not as easy to predict as it may seem. The movie on the whole is unexpected, yet still satisfying.

For those who love McAdams—or in this case, secretly hate her for being Tatum's love interest—and those who enjoy gawking at Tatum's flawless body,

"The Vow" is a love story not to be missed around Valentine's Day. It is the perfect cross between the plot of "50 First Dates"—minus the comedy—with the timeless romance of "The Notebook." This must-see story will likely have audiences crying, smiling and craving the once-in-a-lifetime love that exists in the film.

—Lauren Cortez,
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Courtesy of Screen Gems

"Safe House"
Universal Pictures
☆☆☆ (out of ☆☆☆☆☆)

The sheer number of espionage thrillers hitting the big screen makes it difficult and often futile to differentiate between them. "Safe House" suffers from the same pitfalls as hundreds of other espionage plot lines—run-of-the-mill twists and turns that are usually predictable. Ryan Reynolds plays Matt Weston, a rookie CIA agent whose job is to hang out in a safe house and wait for real CIA agents (the kind that kill people) to move in. One day, he ends up in the house with Tobin Frost (Denzel Washington), life gets crazy and Weston's time has come to act as a real agent (the kind that kills people).

The chaotic plot is where this movie shines. The action sequences are fast-paced and engaging, and director Daniel Espinosa deserves credit for making each twist feel fresh in a movie loaded with combat. Watching Washington beat people up really never gets old, although the first time he tackles someone is arguably the best. Reynolds gives a significantly less

funny performance in "Safe House" than most of his other roles, but still maintains his signature charisma. A subplot with his girlfriend Ana (Nora Arnezeder) gives Weston additional depth and heart.

As soon as the movie hits a brief lull, however, the plot really starts to disappoint. The abrupt change in pacing toward the middle of the film suggests the rest of the film will lack any shocking revelations or plot twists. It's the journey that makes this film fun and enjoyable, not any significant payoff

at the end—viewers will be able to foresee how the story ends early on. The car chase scenes are particularly thrilling, but some scenarios are too exaggerated to be believable.

"Safe House" is worth seeing, but forgoing a trip to the theaters to wait for the DVD release isn't a bad idea. Don't anticipate anything too special from this film, but do expect solid acting from the lead characters, some slick action and a good time.

—Justin Sadegh,
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Courtesy of Universal Pictures

OFF THE RECORD



Ethan Barr

What's up with the rave?

When did it happen? What caused such a transition? Why don't we routinely hear Lil Jon and the East Side Boyz echoing through fraternity basements around campus?

The university social scene typically follows the evolution of music, but it seems that the culture associated with dance music sprung up almost out of the blue. Over the course of only a year, musicians have started feeding the beast that is the dance music craze. Despite upbeat tempos and feel-good choruses rife with "yeahs" and "ohs," the party scene has gone from a socially extroverted dance-fest to crowds of students jumping up and down repetitively to the same beat.

Rihanna, one of the most dominant artists in the pop music industry right now, has almost completely abandoned her Barbadian reggae roots. Instead of dancehall anthems like "If It's Lovin' That You Want" and "Pon de Replay," she has cranked out club hits that would make Sean Paul cringe. Her lyrics have always implored audiences to dance and enjoy themselves. However, from a musical perspective, she has taken a nosedive into the flaming pile of wreckage that we refer to as "dance music," trading her beautiful voice and brilliant beats for an auto-tuner and the same monotonous beat on every track. Rihanna has traveled too far to return to her days as a traditional Caribbean calypso artist.

For aficionados of dance music, there are plenty of festivals around the country that spread the good word of house, dubstep and other dance subgenres. Gatherings such as DayGlow, Barstool Blackout Tour and Ultra Music Festival provide a unique atmosphere. Packed with fans usually under the age of 25, these jamborees showcase artists such as Deadmau5, David Guetta and Skrillex, who provide a near-constant adrenaline rush for one- or two-day festival. The issue is that college students attempt

to mimic this environment on campus and fail miserably.

Approximately three years ago, the music resounding through basement speakers among frat boys and freshman girls was recorded by the likes of T.I., Soulja Boy and Lil Wayne. I weaved my way through the crowds, meeting new people and practicing my sensuously hypnotizing dance moves. Now, it's difficult to have even the simplest conversation with someone else at these mock raves. Dancing has even been reduced to "fist-pumping" and essentially anything else that the cast of "Jersey Shore" invented. To these ravers, I say: leave your stunner shades at the clubs.

Something that has also been brought to national attention over the past few years is the fact that an inordinate amount of drug and alcohol abuse has been associated with rave music. The presence of ecstasy and other illegally-distributed prescription drugs has caused raves to become a hotbed of criminal activity, creating a completely unsafe environment that jeopardizes the well-being of young adults.

It warms my heart to hear a multitalented rock band, or at least the soulful sounds of Destiny's Child, filling the atmosphere at Klondike Kate's on a Thursday

night—those songs elicit the best memories from my freshman year here at the university. However, something about an overpopulated basement full of belligerent students pumping their fists in the air to the same drum and bass pattern over the course of three hours, inundated with sweat and a loss of dignity, doesn't appeal to me.

Don't get me wrong—I enjoy house music as much as the next fraternity guy, but I just don't fully understand the environment. The number of times I've heard, "Oh, sometimes I get a good feeling" in the past month is so astronomically high that I have removed it from every one of my playlists with no regrets. Fortunately, though, the music scene will change again—and this time, hopefully, it will come with a less ridiculous atmosphere.

—Ethan Barr,
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Day Trippin': Sifting through thrift store finds

With Krista Connor

The women of the Connor family have an affinity for eclectic finds, so it's probably no surprise that I found myself in the car with my mother and sister on a drizzly, snowy Saturday afternoon on the way to a thrift store. My mother burst into her own rendition of "Girl Watcher" by the O'Kaysions, singing "I'm a Day Trippin', I'm a Day Trippin', here we go now..." while driving toward the Family Thrift Center in Stanton, Del., 15 minutes away from campus.

I walked out of the whitened parking lot and stepped into a thrifter's equivalent of Narnia. The spacious building was chock-full of every variety of clothes, albums, knickknacks and my favorite, old man sweaters. After seeing a whole row dedicated to those snugly sweaters, I squealed in delight.

My sister Leilah had wandered around a corner only to rush back to find me. "You need to go over there," she said, leading me to a claustrophobia-inducing room full of televisions. More than a dozen screens faced us—some were turned off, while others buzzed an eerie white and black.

Moving along, we discovered a cultural melting pot in the collection of coats and dresses—beautiful Indian tunics, a fashionable green coat and the most hideous black velvet and

blue satin prom dress that was straight out of the 1980s. Of course, I decided that I needed to try on all of the above.

The tunics reminded me that I was certainly no Princess Jasmine, so I quickly switched into the prom dress. I peeked out of the rickety stall to make sure nobody was looking—a fruitless endeavor, since the fitting rooms led straight out into the main shopping area and half of the store's patrons gawked at me when I stepped out.

A friendly mother and her daughter whispered to me that the dress looked great. While I laughed at myself in the mirror, my mom explained it was just for fun, but the kind souls insisted that I looked wonderful. The girl even offered to run and grab a wedding dress for me that she had seen. I mean, what gal could refuse to try on a disheveled, stained \$99.98 thrift store wedding gown? "Just for fun!" the girl insisted.

If the prom dress turned a few heads, it's no surprise that the wedding gown with an endless train drew a small crowd. The mother and daughter marveled over the beauty of the gown, and I have to admit, the delicate lace trimming was starting to grow on me. I stared in the mirror and could picture a slightly taller and more sophisticated Victorian woman doing the same thing on her wedding day. I wonder what

happened to her—did she live happily married for the rest of her long life? Or did she contract some incurable disease and die a tragic death, which led her heartbroken husband to banish the gown from his sight, only to have it end up here decades later?

And that's why I love thrift stores. Each object is distinct, and they tell a story with an ending that we'll probably never know. And in a way—at the risk of sounding cliché—we give them a new beginning.

As I scurried out to the car with my solitary purchase—the \$7 green coat—I thought about another couple I had met there that were bargain hunting for albums and plants. I couldn't help but to agree with the woman's wise words. "You never know what you'll find here. You never know."

If you're not the thrifftin' type, I suggest giving it a try. There are many thrift stores in Delaware, including Goodwill and Salvation Army, which are located right in Newark. Not only can you find incredible bargains, but you can meet the most interesting people. Give it a try—you never know.

—Krista Connor,
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Courtesy of Krista Connor

Krista Connor dons a prom dress circa 1985 at a local thrift store.

Fashion Forward: Following up with Florence



Megan Soria

"I'm with Florence + the Machine." I don't know what felt more bizarre—saying those words to the security guard or a line of middle-aged women staring at me. It was 8:30 a.m. and I was in the lobby

of ABC Studios in New York City. It was my second day assisting fashion stylist Aldene Johnson, and Florence + the Machine was scheduled to perform for ABC's morning talk show "The View."

In the meantime, I was happy to finally take on a standard coffee run. This was the kind of thing I expected to do as an assistant. Then, unexpectedly, Florence Welch and Johnson decided to accompany me to Starbucks. From that moment on, there was absolutely nothing standard about it—I wasn't living real life.

As I snapped back to reality at the studio, Welch prepped for the performance and Johnson decided on a beautiful blush-pink chiffon gown by Lebanese designer Elie Saab. Welch casually belted out a few notes from the makeup chair, sounding even more heavenly in person. After scurrying around co-hosts Barbara Walters and Joy Behar during a commercial break,

the moment finally arrived. Co-host Sherri Shepherd introduced Florence + the Machine, the audience clapped, the lights dimmed and we stood right behind the camera watching the ground floor. Then, her team whipped around and ran to the back. Confused, I followed, as the crowd immediately took over our forfeited spots, ignoring us and fixing their eyes on Welch.

I caught up behind them to find myself in front of the monitor. We gaped at the screen, anxious to see how Welch would look on national television. She was stealing the stage with her amazing hair, flawless make-up and stunning gown—all mere complements to her tremendous voice.

Believe it or not, the most satisfying part of the entire experience wasn't handling the gorgeous designer gowns or meeting actress Blake Lively in Welch's trailer. (Yeah, that happened.) It was realizing how proud and passionate the members of her team were about their craft. That moment when we ran to the nearest monitor, realizing everyone's hard work had paid off, was priceless. We also spent an hour doing some last-minute shopping for Welch. Her selection of shopping destinations reflected her naturally eccentric, spontaneous and chic personality. We visited a Himalayan craft store that she found on our journey to Starbucks, a Halloween costume store and a high-end clothing boutique called Opening Ceremony.

The biggest challenge of the day, however, was waiting for us back at the hotel. Just a few hours before the team's flight back to London, dozens of designer gowns needed to be sent to different destinations. Johnson and I began sorting dresses, packing bags and sending boxes every which way. Gowns went back to London and the West Coast or were picked up in New York. I handled designer pieces that, up until then, I had only seen on a computer screen. It was a whirlwind until the very last moment—when I bid them goodbye in the lobby as I took care of the some final tasks on my own.

The doorman opened the door for me as I exited the hotel in a complete daze. Issues of Vogue UK sat on every stand I passed on the street—and the fiery-haired songstress who had just said goodbye stared back at me everywhere I went.

As I sat down at dinner in SoHo at a table for one, Florence + the Machine's "Shake It Out" began to play in the restaurant. Finally everything started to soak in: I had just assisted one of the most renowned fashion stylists in the industry and worked with one of the most influential fashion icons in pop culture today. This opportunity was completely incredible, definitely bizarre and totally unforgettable.

—Megan Soria,
megasoria@udel.edu

DID YOU KNOW?

Did you know that oysters, revered for the aphrodisiac nature, are in decline in the Delaware Bay?

Glancing across flickering candles while listening to classical love songs, couples across the country dine out to celebrate Valentine's Day and their love for each other each year. Meals for this special occasion oftentimes feature aphrodisiacs—foods reputed to boost sex drive—including avocados, strawberries, champagne and oysters. However, the heyday of Delaware Bay oysters stealing the spotlight in romantic meals may be over.

Oyster harvesting, once a major component of the Delaware Bay fishing industry, has now significantly declined, and revenues are limited for the foreseeable future. For 200 years, Delaware Bay oysters were highly sought-after for their plump, firm meat. In the 19th century, schooners and oystermen captured tons and tons of oysters and sold them to restaurants both locally and nationwide as far as San Francisco.

Changes in water circulation, exposure to parasites and shifts in the management of the harvesting industry contributed to the steady decline in the oyster harvesting industry. Today, only five producers and three oyster schooners remain on the bay.

Oysters have been consumed for their aphrodisiacal nature for more than 2000 years, but only research within the past few decades has confirmed that oysters contain high levels of amino acids that trigger increased levels of sex hormones, and high zinc content that aids in the production of testosterone. So if you're headed out to wine-and-dine for Valentine's Day and you opt for oysters to set the mood, don't expect those bivalve mollusks on your plate to be too local.

—Anne Ulizio,
aulizio@udel.edu



Courtesy of Paper Magazine

Library exhibit celebrates black women in history

BY ANDREW SOMMERS
Staff Reporter

A new exhibition called "Celebrating Black Women" opened in Morris Library Feb. 1, highlighting the work of six 19th- and 20th-century writers and activists, including Pulitzer Prize winning author Alice Walker.

This year's Black History Month puts special focus on black women. The exhibition was designed, assembled and curated by Laurie Rizzo of the Special Collections Department.

The exhibition features work from various time periods. It includes a biography of Harriet Tubman, "A Blues Book For Blue Black Magical Women" by Sonia Sanchez, "In Search of Our Mothers' Gardens: Womanist Prose" by Walker, two issues of "Negro Digest" from 1968, a magazine that sought to positively influence black communities, and various other poems and articles.

Pauline Young, a civil rights leader who worked as a librarian in Wilmington, advocated African-American studies and has work displayed in the exhibit. She donated the entire collection of her papers and manuscripts to the library's Special Collections Department, Rizzo says.

"I hope it will make people feel either inspired or proud," Rizzo says.

Of the eight items on display, her favorite is the handwritten poem

by Alice Dunbar Nelson, an activist and journalist.

"The poem is pretty inspirational," Rizzo says.

Freshman Isaiah Thompson hopes the exhibition will expand.

"There needs to be not just a Black History Month exhibit, but a black history section," Thompson says.

In addition to a black history section, he says there should be more cultural material at the library for all races and ethnicities.

Rizzo wants students to have access to a breadth of primary documents and artifacts. Multiple aisles of artifacts are kept safe in acid-free boxes and folders, Rizzo says. Some of the more valuable documents are locked in safes.

Letters, books, scrapbooks, senate papers, financial documents and many other written documents are featured. These are acquired by donation and by the university's endowment.

What library-goers see on display is only the tip of the iceberg when it comes to the amount of special documents and artifacts the library possesses, Rizzo says. She wants to encourage students to take advantage of these historic materials.

The "Celebrating Black Women" exhibit will be removed next month, but the documents not on display are still always available for students to look at online, Rizzo says.



Six writers and activists' work are showcased in Morris Library until the end of this month.

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Graduate students, professors perform 'The Cripple of Inishmaan'



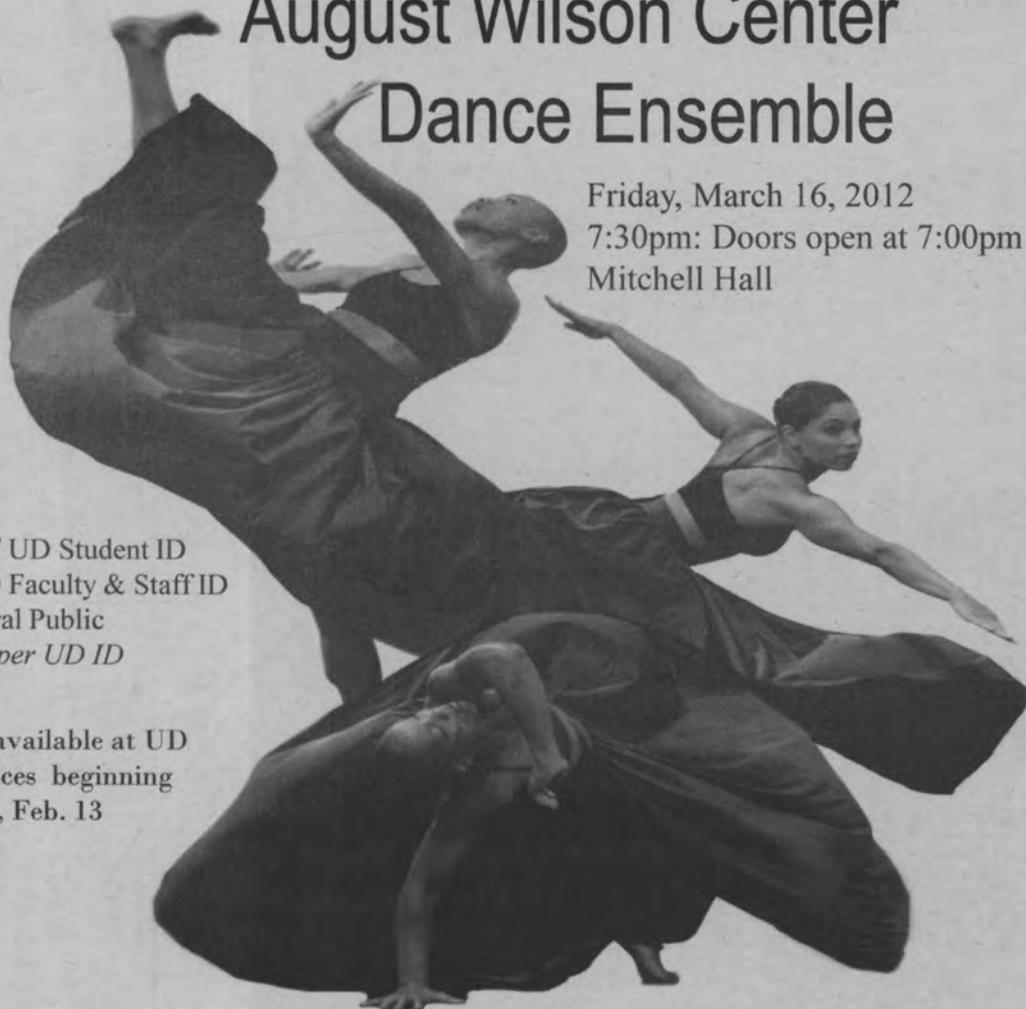
Courtesy of Nadine Howatt

Resident Ensemble Players Ben Charles and Deena Burke perform in the REP's production of "The Cripple of Inishmaan," a dark Irish comedy that follows a handicapped young man named Billy. Abandoned as a child by his parents, Billy is raised by his two sisters until he hears about a film being shot in the neighboring island of Inishmore and is given an opportunity to try out for the movie in America. REP Stage Manager Catherine Wallis says the cast laughed at certain scenes at each rehearsal. "The nice thing is that audiences are now laughing at it," Wallis says. "So now it's not just being crazy and finding it funny."—*Iuliana Kraiter*

The Cultural Programming Advisory Board presents

August Wilson Center Dance Ensemble

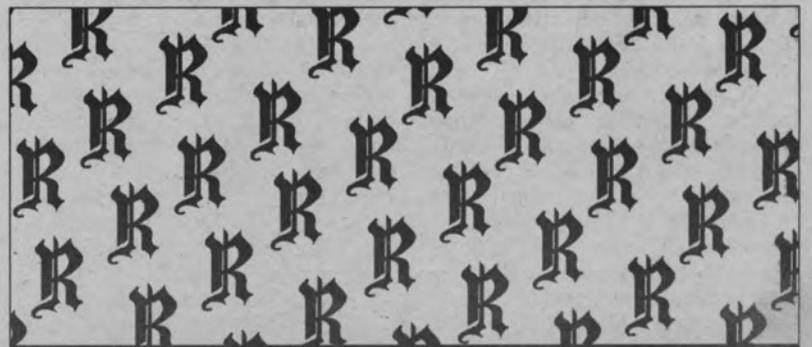
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EATER'S DIGEST

Cooking culinary concoctions of love



Rachel Nass

Feb. 14th brings—besides bouquets and bouquets of roses and boxes of chocolate—an onslaught of clichés. Liking the holiday is definitely a cliché, but so too is hate for it. While I understand antipathy towards anything that is overdone, and hate unfettered girlishness as much as the next person, I am partial to the idea that chocolate trumps everything. Whether you scoff at the idea of a day devoted entirely to romance, or are hopelessly in love and relish in the exchanges of affection, from a culinary perspective, Valentine's Day is a food lover's dream.

This holiday begs a menu dipped in decadence and offers a rare opportunity to get creative and go a little crazy, without feeling over the top. The menus below—one for a romantic meal for two and one for a group V-Day get-together—fit this bill, while remaining relatively easy to prepare.

The bruschetta hors d'oeuvre for the couples is a familiar, yet elegant way to keep a loved one satiated while you cook. For dessert, I'm recommending a show-stopping chocolate raspberry cheesecake. The richness evokes a seductive moment of luxury, and everyone looks cute eating cheesecake.

If you're trying to impress your valentine with your culinary know-how, this pasta is a good place to start. I can say—from personal experience that mostly involves a misled crush on Clemenza in "The Godfather"—that a flair for Italian cooking is the fastest way to a girl's heart, or at least her cholesterol-inundated arteries.

I selected a fun and easy group meal that will allow you to enjoy the company of your close friends on this holiday instead of fussing over the menu. The personal pizzas allow guests to select their own toppings—the more overloaded and messy the dough, the better. My singles Valentine's menu concludes with ice

cream sandwiches that are sure to stir up some fifth-grade nostalgia.

From the appetizers to the final sweet notes of the menus, each dish is an opportunity to show that we care in one of the most original ways we can—with food.

Lovers Menu

Bruschetta. Toast crusty bread and layer mozzarella, basil, olive oil and halved cherry tomatoes.

Tortellini with arugula pesto. Recipe below. I would recommend cheese tortellini or penne instead of the pasta suggested in the recipe. Both are more common, and the cheesiness of tortellini works particularly well with pesto. The recipe also requires a food processor, but these ingredients can be mixed manually. Top with parmesan cheese.

Chocolate raspberry cheesecake

Cranberry lemonade cocktail with strawberry garnish. Measure as needed, keeping the ratio at two parts cranberry to one part lemonade. The cocktail should be red. Add sliced strawberries as a garnish.

Singles Menu

Arugula salad with fresh cherry tomatoes. Experiment with this one. Sprinkled feta is a nice break from the mozzarella and parmesan on the pizza, and in my opinion, black olives make a salad.

Personal pizzas. Homemade dough is fun and delicious, but if you're looking for an easier alternative, I am a big fan of frozen Pillsbury. I also have nothing against premade pizza sauce. Layer parmesan and mozzarella, the latter in clumps if you're looking for a margherita feel, and top with whatever you want. I like pepperoni, mushrooms, green and red peppers and again, black olives.

Ice cream sandwiches. Ice cream sandwiches almost demand chocolate chip cookies. Store-bought cookies provide a simpler, dorm-friendly alternative to baking, without sacrificing taste or creativity. I would



go for a bag of Pepperidge Farm Nantucket Dark Chocolate Chip. Vanilla is of course the go-to ice cream choice, but strawberry, coffee, chocolate or butter pecan would also work nicely. After assembling the sandwich, roll the sides in brightly colored sprinkles.

Cranberry lemonade cocktail with strawberry garnish. See above.

Pasta with arugula pesto, sun-dried tomatoes and pine nuts

INGREDIENTS

- 1 pound pasta, such as orecchiette, gemelli or conchiglie
- 10 ounces arugula, washed and tough stems removed
- 5 medium garlic cloves, peeled
- 1 teaspoon freshly squeezed lemon juice
- 1/2 cup toasted pine nuts
- 2/3 cup extra-virgin olive oil
- 1 cup sun-dried tomatoes packed in oil, drained and thinly sliced

DIRECTIONS

1. Cook pasta according to the directions on the package.
2. Meanwhile, combine arugula, garlic, lemon juice and half of the pine nuts in a food processor. With the motor running, slowly drizzle in olive oil and process until evenly blended, about two minutes. Season well with salt and freshly ground black pepper and process again to blend in seasoning.
3. Drain pasta and return to the pot (but do not return to heat). Add arugula pesto, remaining pine nuts and sun-dried tomatoes and mix until evenly combined. Serve immediately.

Recipe courtesy of Chow.com

—Rachel Nass,
rnass@udel.edu

Events

Late Nights & Early Mornings

Bacchus Theater

Tuesday, Feb. 14, 7:30 p.m. to 9:30 p.m.

Deathface

Mojo Main

Tuesday, Feb. 14, 8 p.m.

Pigeons Playing Ping Pong and Tweed

Klondike Kate's

Thursday, Feb. 16, 10 p.m.

Atlas and Mean Lady

Mojo Main

Friday, Feb. 17, 9 p.m.

Citizen Cope

World Café Live at the Queen

Saturday, Feb. 18, 8 p.m.

Hippocampus

Deer Park Tavern

Saturday, Feb. 18, 10 p.m.

SUDOKU

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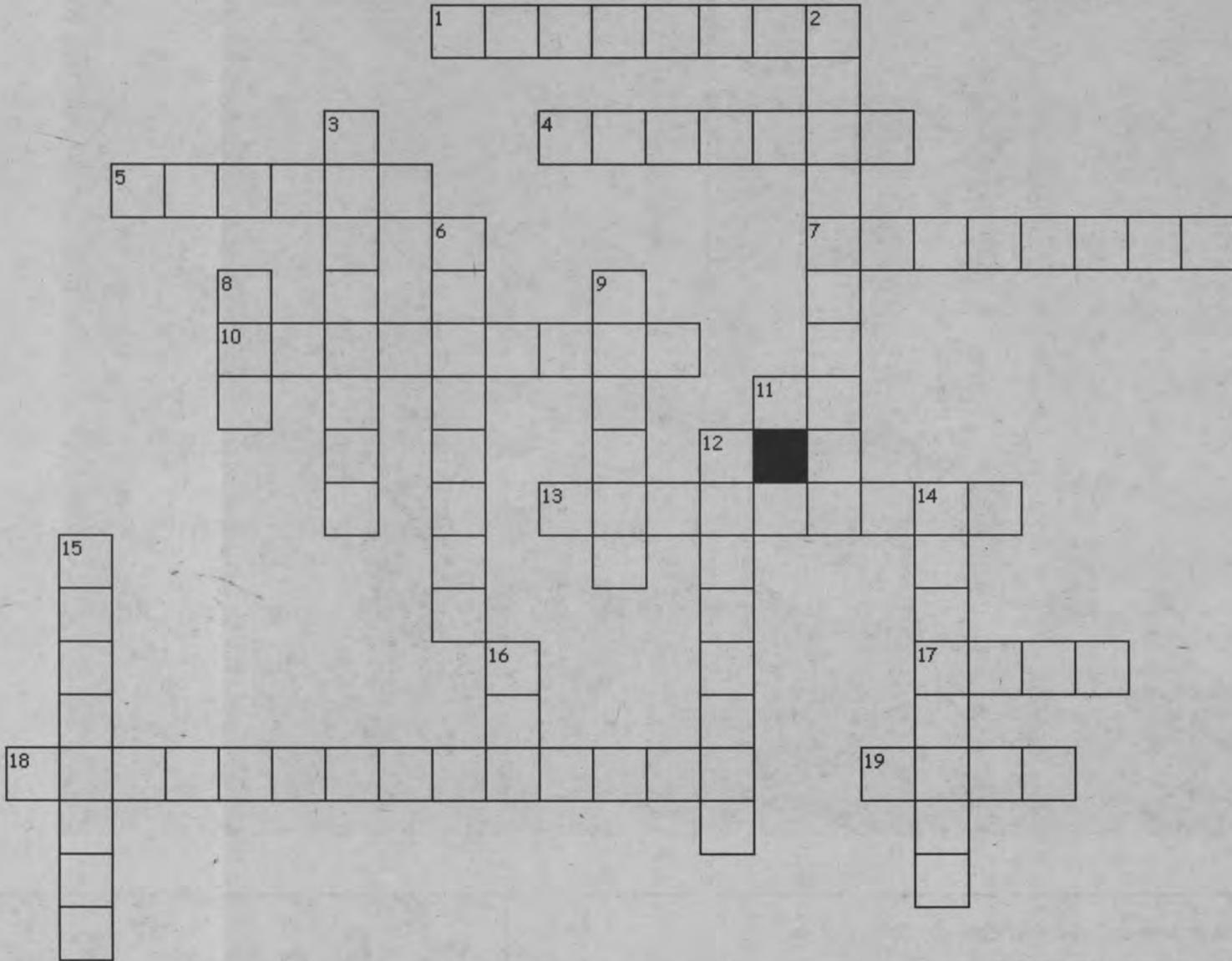
You Tube





PUZZLE OF LOVE

—Megan Krol



Across

- 1. Fungal or fattening
- 4. Latin derivatives
- 5. Sparkling wine
- 7. Keepsake corporation
- 10. Secret admirer
- 11. One month from today, ___ Day
- 13. Scent-imental skunk
- 17. Greek Cupid
- 18. Takes the taste out of peanut butter
- 19. Hugs and kisses

Down

- 2. "You're too sweet."
- 3. Between friends
- 6. "Love hormone"
- 8. Begins every kiss
- 9. Arrow satchel
- 12. Valentino, professionally
- 14. Sealed with a kiss
- 15. Promiscuous lover
- 16. Holiday nickname initials

LAST WEEK'S ANSWERS

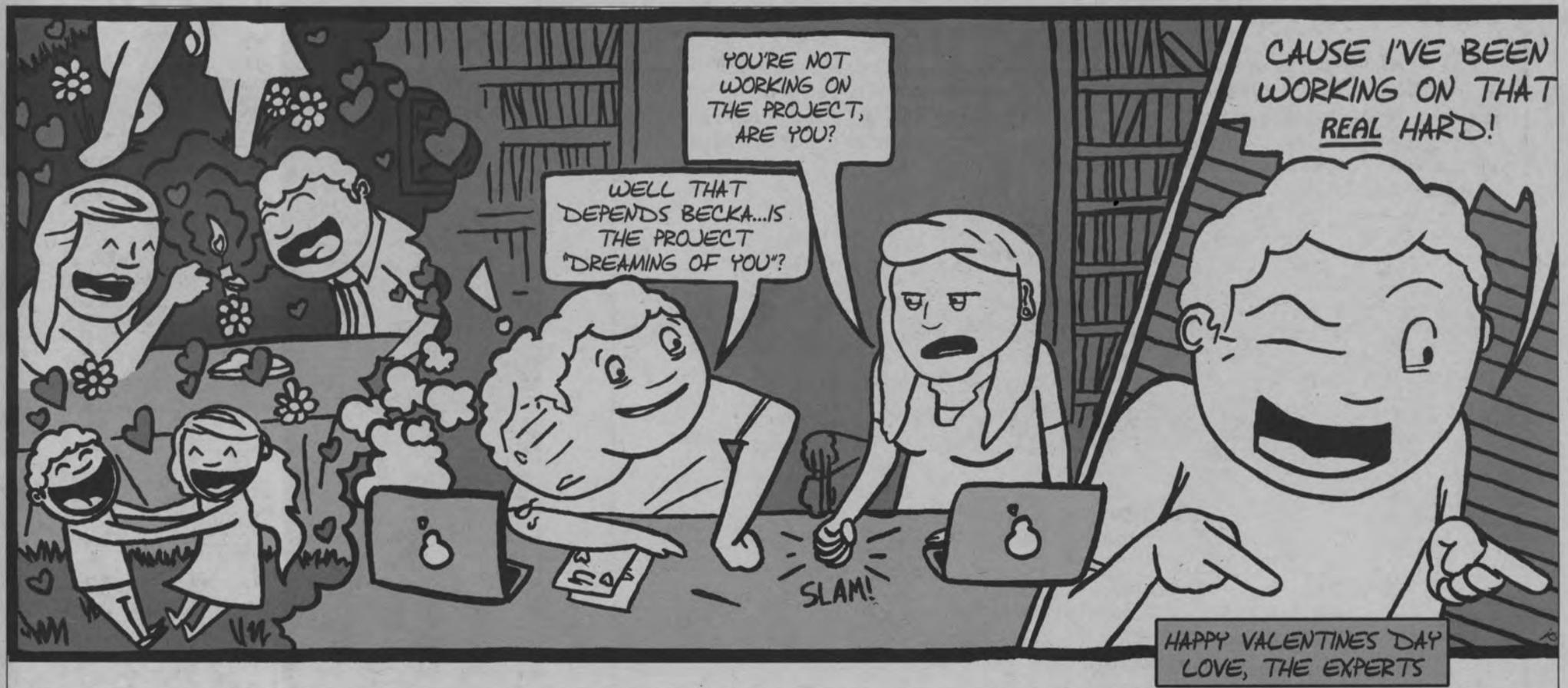
Across

- 1. Bon Iver
- 5. Echo
- 7. M.I.A.
- 11. Diabetes
- 13. Newt
- 14. Pinterest
- 16. TBSP

Down

- 2. Obama
- 3. Err
- 4. Bachmann
- 6. Colbert
- 8. Foer
- 9. Gotye
- 10. Blue Ivy
- 12. SOPA
- 15. Etta

"Experts at Nothing" by Justin Sadegh



"Experts at Nothing" is a weekly comic strip that follows the lives of Sam and Dan. Their lives? About nothing. Why read it? 'Cause they're experts. —Justin Sadegh, jsadegh@udel.edu

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Did you know?

Delaware will host first and second round games in the 2013 NCAA women's basketball championship.

R

sports

28

Hens move up to No. 10 in country

Martin gets 300th win at Georgia State

BY DAN MOBERGER
Managing Sports Editor

It took Lauren Carra less than five seconds to open the scoring for the Hens in Thursday's CAA matchup with foe Old Dominion. Elena Delle Donne won the tip, and Carra took an outlet pass and laid the ball up, setting the tone for a largely Delaware dominated 76-63 victory at the Bob Carpenter Center. The Hens, now ranked No. 10 in the country, won again Sunday 94-56 at Georgia State to continue their 12 game winning streak.

Still, the Hens couldn't completely close the door. As Delaware's lead grew to 23, the game could have slipped out of reach for Old Dominion. Instead the Monarchs began an effective press and gave the Hens a little scare.

"Sometimes you relax and you lose your focus, and that's exactly what happened," head coach Tina

Martin said. "Give Old Dominion credit—they kept coming at us, kept coming at us, and that's why it ended being a 13-point win instead of a 20-point win."

Old Dominion got the lead down to eight with 6:48 left in the game, but the Hens got their act together and got back to the Delaware basketball they played for the opening 28 minutes, Martin said. Some of that Delaware basketball consisted of little things like crashing the offensive glass and taking care of the ball.

At the end of the first half, the Hens actually had more offensive rebounds, 18, than defensive, 13. They also forced nine turnovers and gave the ball up six times, despite the press from Old Dominion.

Carra helped the Hens overcome the second-half rush from the Monarchs. She finished with 18 points, four rebounds and three steals, and drew considerable praise from her coach after the game.



THE REVIEW/Dan Moberger

The women's basketball team prepares for the start of Thursday's game against Old Dominion.

"She always guards the best offensive guard on the other—opponent team, and I can't speak enough about how tough she is," Martin said. "She's attacking the basket more. Her three-point shot, obviously, she's got a good stroke going right now."

Carra's ability to knock down 3-pointers stretched the floor, and in turn, opened up driving lanes for her and her teammates.

"She lifts us a lot when she

does that, and, you know, 3-pointers are like a nail in the coffin," Delle Donne said. "Lauren's been able to drain those threes and really give us those lifts when we need them."

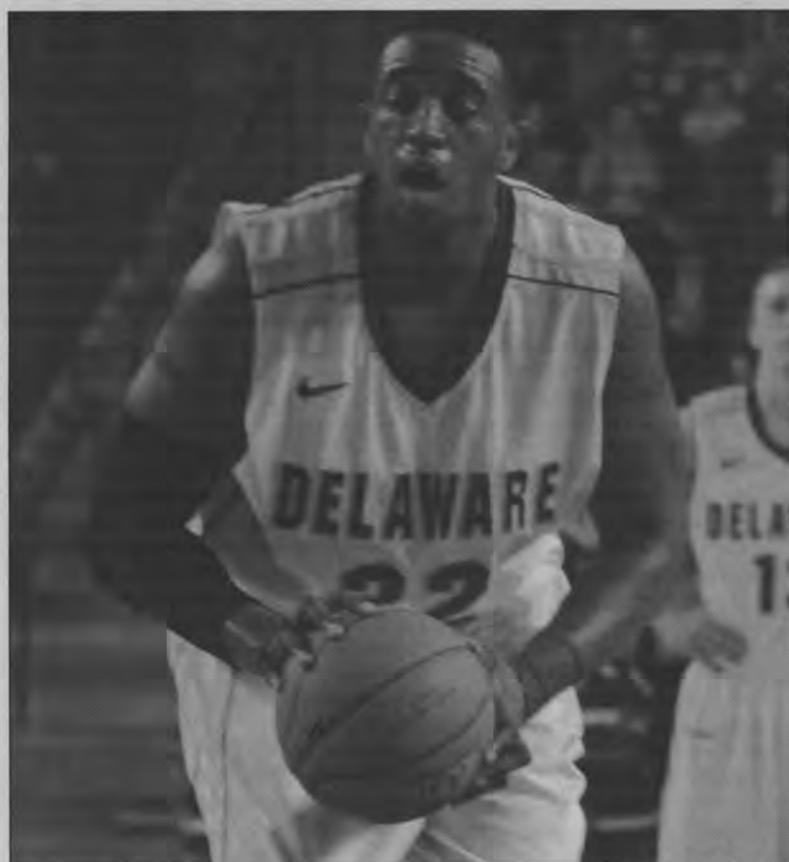
Delle Donne, who leads the team with 28.2 points per game, played more of a background role while the Hens were on offense at points, due in part to the double and sometimes triple teams she drew. As the Old Dominion defenders focused on Delle Donne, who still

managed a game-high 27 points, Carra and other Hens got involved.

"I know Elena's behind me and I kind of feel that we need to get that pressure—some of that pressure off of Elena," Carra said. "Akeema [Richards] hit open baskets, Tru' [Trumae Lucas] hit a couple open baskets and that really got us going."

Richards and Lucas, both

See MARTIN page 31



THE REVIEW/Megan Krol

Josh Brinkley matched his career-high with 18 Saturday at Georgia State.

Men win fourth straight

Delaware in fifth place in CAA with three conference games left

BY TIM MASTRO
Managing Sports Editor

For the whole season, head basketball coach Monte Ross has repeated a familiar refrain. His players have bought into it too.

With such a young team, the Hens will be a different team in February than they the beginning of the season. February, according to Ross, is the time of year when a team should be playing its best basketball.

The calendar now says February, and the Delaware men have their first four-game winning streak in CAA play since the 2007-2008 season.

"It's true for almost any team that you're going to look a whole lot different in February than you do in November and December," Ross said. "I really knew it was true for our team because we were relying on so many freshmen. It's one thing to know your role, it's another thing to be in your role and

be able to perfect your role. I think that's what these guys are able to do now."

Delaware has three freshmen seeing significant minutes, two of which are starters—point guard Khalid Lewis and shooting guard Kyle Anderson. Jarvis Threatt has averaged 22 minutes a game off the bench and is the reigning CAA Rookie of the Week.

Sophomore Devon Saddler is the team's leading scorer with 18.9 points per game. Junior forward Jamelle Hagins is averaging a double-double for the year at 13 points per game and 10.8 rebounds a game.

Only one senior sees consistent playing time, forward Hakim McCullar, who is averaging 9.2 minutes and has appeared in every game thus far. A fourth freshman, Larry Savage, averages 8.4 minutes a game.

The Hens are currently in fifth place in the CAA. If they hold this position, it would tie their best-

ever finish since joining the league in the 2001-2002 season and the following year in the 2002-2003 season.

"I think we're playing our best ball around this time, which we should be," Hagins said. "The tournament's coming up, we're really growing as a unit and I think it shows."

The winning-streak began Feb. 1. The Hens upset the, at the time, CAA leading George Mason 65-60 at the Carpenter Center. They followed that effort up with just their second road win of the season, at James Madison 85-80.

The streak continued with a 71-53 dismantling of UNC Wilmington at home Wednesday. Saddler led the way with 24 points and Hagins chipped in 15.

Delaware carried all this momentum into Saturday's matchup at Georgia State. Coming into the game, the Panthers had

See MEN page 31

chickenscratch



weeklycalendar

- Tuesday, Feb. 14**
Men's Basketball at Hofstra
7 p.m.
- Thursday, Feb. 16**
Men's & Women's Tennis vs. Morgan State
Women's Lacrosse at Maryland
4 p.m.
Women's Basketball at Hofstra
7 p.m.
- Friday through Sunday**
Softball at Florida Gulf Coast Tournament
Baseball at Houston
7:30 p.m.
- Saturday, Feb. 18**
Women's Indoor Track & Field at Princeton
Men's Lacrosse at Loyola
1 p.m.
Men's Basketball vs. Hampton
2 p.m.
- Sunday, Feb. 19**
Women's Basketball at Drexel
2 p.m.

commentary



"THE 300 CLUB" BY DAN MOBERGER

In one of the most successful overall stretches in Delaware athletics history, the Hens are showing improving programs in several different sports. What has created the winning atmosphere surrounding these teams?
Good recruiting classes always make teams better. After all, it's the players that are actually participating in the games, so they must be the ones making the difference.

A solid fan section, like the consistently rowdy crowds that attended volleyball games last fall and the women's basketball games currently under way, is always a huge confidence boost to a team.
Players leave every four years, at the latest, and fan sections disappear at times, as they have with the football team in recent years, so to have a good program year in and year out, there needs to be a constant.
What often gets overlooked is the impact of the coaching staff. That is exactly the common trend between these winning programs. Head coaches in particular have begun to make their way

into the spotlight the past few years. Their mentality translates to the athletes they are teaching, so if they have a winning attitude, their players seem to play better.

When talking to head coaches like K.C. Keeler, Bob Shillinglaw and Tina Martin, the drive to win is evident with the in-depth analysis of every play they're asked about, each stat and the various schemes and strategies they come up with to get their squad the leg up on opponents.

A telling sign of a coach's success is their longevity. With two coaches in the past two weeks reaching the 300-win mark, Delaware coaches with winning programs have sustained success, which in turn helps to bring in more athletes with considerable ability.

Players play the game, but it's the coaches who have been reeling in these recruiting classes. The football squad just announced its 2012 recruiting class consisting of 10 talented players Keeler described as a "special group."

Although Keeler has a way to go to reach the 300-mark because the football schedule has fewer games per season than most other sports, his win percentage has him eyeing the milestone if he chooses to stick around long enough. Tubby Raymond's 300 wins came over 36 seasons. Keeler has only been here for nine and has 74.

The two coaches that hit 300 in February were men's lacrosse coach Bob Shillinglaw and women's basketball coach Tina Martin. Martin's 300 wins are all with the Hens, and 276 of Shillinglaw's 300 Division I wins have occurred during his tenure at Delaware. Between the two of them, they've coached the Blue and Gold for 50 years (this is Martin's 16th and Shillinglaw's 34th season).

The two join a distinctive list of Delaware coaches with 300 wins. Current baseball coach Jim Sherman is looking to build on the 327 wins he has amassed over his 11 seasons this year, but he's still

a ways away from Bob Hannah, whose 36 seasons as the baseball team's skipper produced 1,053 wins. B.J. Ferguson, head coach of the softball team for 30 years, made it to 300 wins twice over, and finished her career in 2010 with 622 career win at Delaware. C. Roy Rylander coached the men's tennis team to 343 wins over his lengthy, 41-year career. Barb Viera ran the volleyball team for 27 seasons and, like Ferguson, reached more than 600 wins. Finally, Raymond sits at exactly 300 with the football squad, although that doesn't count the 142 wins he got as coach of the baseball team from 1956 to 1964.

Besides the university-wide fame these coaches have received, two common aspects of all of their careers are the impressive win percentage and the length of time each lasted here. They won so many games because they lasted so long. They couldn't have gotten to 300, no matter how good of coaches they were, if they didn't stick around for a while, but they lasted so long for a reason, and the win percentages prove it.

Sherman and Ferguson have won more than 50 percent of their games. Tubby and Keeler are above 60 percent. Kenny, Rylander, Viera and Martin are all over 60 percent as well, and Hannah tops the list with a near 70 percent winning percentage.

Right now, Martin's basketball team is having arguably the most impressive season of any sport in Delaware athletics history. The squad is ranked No. 10 in the nation and have, again arguably, the best player in the country in Elena Delle Donne. What shouldn't go by the wayside is that these players, along with members of several other Delaware teams, have one of the better coaches, for their sport, in the country.

Dan Moberger is a managing sports editor at The Review. Please send questions, comments and a championship team to dmoberge@udel.edu.

henpeckings

Men's Lacrosse: Danny Keane's goal with five seconds left in overtime propelled the Hens to an 11-10 victory over No. 12 Bucknell Saturday afternoon. The goal was Keane's third of the day. Sean Finegan also had a hat trick for the Hens. Tom Holland and Brendan Gilson had two goals apiece while Carter Bloor added one. Grant Kaleikau led in assists with four on the day. Goalie Chris Herbet made eight saves to pick up the win.

Softball: Delaware opened its season this weekend by splitting its two games. The Hens dropped their opener to Charlotte 4-3 and won their next game 2-1 against Presbyterian. Pitcher Hannah Rust threw a complete game vs. the Blue Hose to pick up the win. Gina Knutson and Jess Grisler batted in the two runs.

Tennis: The women's team swept host Lehigh 7-0 Sunday afternoon. It was their first dual meet of the season and the first action the players saw since November. Dorothy Safron, Courtney Fenimore, Samanta Carnall, Sophie Sjoberg-Sundstrom, Olivia Helm and Amanda Halstrom picked up singles victories. In doubles the teams that won for the Hens were Carnall and Sjoberg-Sundstrom, Safron and Fenimore and Heim and Halstrom. The men dropped their dual meet against Lehigh 4-3. Troy Beneck and Andre Vorobyov won their single matches while the teams of Vorobyov and Ryan Kent and Nolan Gelman and Evan Andrews earned victories in the doubles portion of the meet.

Women's Swimming and Diving: Junior Lesley Payonk came in first in two events, both the 500 and 200 freestyles, at the Maryland Terrapin Invitational. Freshman Lauren Ahrens got two more first place finishes for the Hens in the 200 individual medley and the 100 backstroke.



underp Review:

Delaware vs.
Loyola

Time: 1 p.m.
Location: Baltimore



About the teams:

About Delaware: The Hens, ranked #19 in the USILA coaches' preseason poll, are now 2-0 overall. They won in overtime, 11-10, at #12 Bucknell on Saturday. Sophomore midfielder Danny Keane has 7 goals, as does junior attacker Sean Finegan. Senior attacker Grant Kaleikau leads the team in assists with 8 in addition to his four goals. The Hens are coming off back-to-back NCAA Tournament appearances.

About Loyola: Loyola is playing its first game of the season. Loyola got beat by Cornell last year in triple overtime 11-10 in the first round of the NCAA tournament. Two of their top five scorers from last year have returned, including junior attacker Mike Sawyer, who led the team in scoring with 36 points. Loyola might have scored some votes in the preseason poll, but they're not ranked.

Why the Hens can win:

Loyola's starting goalie, Jake Haglin, graduated last year, and their backup goalie started one game last year, but was replaced by Haglin to save the game. Also, Loyola is just starting their season and the Hens are already warmed up. The Hens beat Detroit Mercy 19-6 at home, and the team seems to be in high scoring fashion at the moment.

Why the Hens could lose:

While Loyola might have lost their leading goalie, they still have Sawyer to count on, as well as a few other of their top ten scorers. Plus, Loyola has won more games than Delaware when they have played each other. While it doesn't look likely that Delaware will lose, anything can happen.

The numbers:

- 2003:** The last time these two met (Loyola won 9-6)
- 24:** The amount of overall conference titles Delaware has.
- 21-6:** Loyola's record against Delaware

The prediction:

Given the past record between the two teams, counteracted only by the tight play of Delaware's leading scorers, I predict:

**Delaware 11
Loyola 9**

-Jack Cobourn
Assistant Sports Editor

Ice hockey ends season with win

BY JACK COBOURN
Assistant Sports Editor

The Delaware club ice hockey team may have already clinched the Eastern States Collegiate Hockey League regular-season title, but nothing could have prepared the players for Saturday night, when they beat West Chester 6-2 at the Fred Rust Arena.

The Hens, ranked No. 2 in the nation among club ice hockey teams, closed out their regular season with a 30-2-1 record and a six-game winning streak.

After a scoreless first period, Delaware burst out of the locker room and put up five goals in the second. Junior forward Connor Moore opened the scoring with a breakaway goal, adding to his hat trick from the night before in a 7-3 win at West Chester. Sophomore forward Chris Volonnino then scored in close to make it 2-0.

"Being on a breakaway is one of the most exciting things in hockey," Moore, who is ranked third in goals for the team with 16, said. "It turned around the game in our favor."

A long 10-minute power play saw the game's tempo kicked up

a notch, as Delaware scored three power-play goals in three minutes.

"I've never seen anything like that before," Hens coach M.F. Schurman said of the power play.

With 9:49 left in the second period, West Chester's Matt Feeney received a 5-minute penalty for spearing and an additional 5-minutes for game misconduct. That's when the floodgates opened.

Sophomore forward Christian Tasker put away his 13th goal of the season, Kevin Miller netted his 18th and Jason Michaud scored to make the score 5-0. Miller and Michaud, a pair of senior forwards, were playing in their last home game.

"We've been working on our power play the past few weeks," Michaud said.

Early in the third period, junior forward Ryan McDonald, who leads the team in goals with 19, put in one final tally to make it 6-0. West Chester scored two goals in the middle of the third to break up Delaware goalie S.J. Broadt's shutout, but the Hens' lead was too much to overcome.

Both teams played aggressively Saturday, with many hard hits and checks. McDonald



The club ice hockey team enters the ESCHL playoffs this weekend as the top team in the conference. File photo

said the heated tempers were due to the teams' familiarity after playing each other four times in the past three weeks.

"Guys remember big hits from the game before," McDonald said.

With the long regular season now behind them, the Hens enter the ESCHL playoffs, to be held at Ice Line in West Chester starting Saturday. Even as the top team in their conference, Schurman said the team might need to work on a few small things.

"They're a little inconsistent right now," Schurman said.

The Hens have never won the ESCHL playoffs, but are not looking at it as just a warm up for the American Collegiate Hockey Association national championships, to be held just outside Cleveland on March 4.

Although Michaud said the conference playoffs will help the team get ready for the ACHA championship, he said "We really want to win a trophy, and I think

that's our first goal."

Compared to last season, Schurman feels the team is better coming into the playoffs this time around.

"We're missing a couple things we had last year," he said. "But overall, we have more depth."

The Hens have won 15 of their last 16 games. The only blemishes on their season are losses to Penn State, Rhode Island and an overtime loss to Arizona State.

Baseball eyeing statement start down south



File photo

Junior DJ Long looks to make an impact in the Delaware lineup this season after hitting .298 last year.

BY PAT GILLESPIE
Senior Reporter

The Hens made a big statement early on last year—they can play with the best. Head coach Jim Sherman and his squad beat then-No. 9 ranked Arizona State 7-3 in Tempe, Ariz., in its fourth game of the season.

The win was the Hens' first over a nationally ranked opponent in a decade, a feat that foreshadowed an upward turn for the baseball program.

But then the collapse began. With a playoff berth at stake, the Hens lost seven of their final eight games,

ending their season on a sour note.

"We were reaching our goal going into the last two weeks of the season, tied for first," Sherman said. "Unfortunately, we fell on hard times."

Delaware starts its season this Friday at Houston, not exactly an Arizona State-caliber opponent, but a southern state team that plays a more competitive schedule than the CAA Hens. A win against Houston might help wash away the bitter taste of last season's ending, junior second baseman D.J. Long said.

"I think it would be big to beat

Houston right off the bat to give us the confidence to see that we can play with anyone," Long said. "If we can beat them, it'll show some of the younger guys, we have a good squad here, we can play with any team in the conference if you can beat a team like that."

Long, a Millsboro, Del., native, played well in his first college season, batting .350 with 16 doubles and 35 RBIs. During his sophomore campaign, Long moved from the lower end of the batting order to the leadoff position. He regressed last year hitting .298 with 24 RBIs,

but some of the offensive drop in production can be attributed to the lineup change.

Sherman sees Long and redshirt junior outfielder Nick Ferdinand, who batted .312 with nine home runs last year, as the team's offensive anchors for the upcoming season.

"Right now, I think we may be a little bit behind in what we're going to do offensively," Sherman said. "But like last year, we got off to a really slow start. By about 15 games in, we started to pick it up offensively, so I expect the same thing to happen."

Defensively, the Hens' adjustment to grass from the indoor rubber floor of the Field House may be quicker this year than years past because of Mother Nature. January's mild temperatures allowed the team to play outside a few days, Long said.

Redshirt junior Alex Maruri and sophomore Jimmy Yezzo will split time between first base and designated hitter. Freshmen Brock Niggebrugge and Ryan Hartley will also serve as a platoon at shortstop this season. Sherman said junior outfielder Chris Branigan has recovered from an injury he suffered last year, and will need to "pick up the slack" offensively, along with Maruri and Yezzo.

The Hens' lineup lost graduating seniors Pat Dameron and Steve Ulaky, who combined for 19 home runs last year. Now, Sherman—an offensive-minded coach—has a more experienced pitching staff than batting lineup, an unusual characteristic for Delaware baseball.

Seniors Eric Young and Corey Crispell lead the pitching staff, and both earned winning records last season, accounting for 40 percent of the team's wins. Young has a

different view than Long does on the importance of the Houston series, but the former believes the pitching staff will play a central role in the team's early-season success.

"We'd like to go down to Houston, yeah, and take the series, but we're not putting them on any sort of pedestal," Young said. "Our pitchers are kind of prepared to take that, take that upon ourselves and know that bats are going to be slow at first, so the pitchers have to pick up the slack and kind of take the team on their back for the next couple weeks."

The CAA preseason coach's poll picked Delaware to finish seventh in the conference, a ranking that presents a slightly less daunting task than it has in previous years. The CAA used to allow only the top four teams to enter in its playoff tournament. Starting this year, the tournament will include six playoff spots, leaving Delaware in the hunt for the final playoff spot, should it play to its conference foes' expectations.

Pre-season polls are only speculation though, and Sherman does not appear concerned by the ranking.

"I figured we'd be picked fifth or sixth or seventh. A lot of Southern schools aren't favorable to us from above the Mason-Dixon line," he joked. "We were picked seventh last year, and here we were, tied for first with two weeks to go. So we know we've got a decent club, and we'll be right in the thick of things."

After two southern trips to Houston and The Citadel in South Carolina, Delaware will host Fairfield in a four-game series starting March 2 for its home opener.

Men: Delaware over .500 mark in February since 2004 season

Continued from page 28

only lost one game at home all season.

Threatt continued his strong play with 19 points and hit some clutch free throws down the stretch for the Hens to hold on to an 80-77 overtime victory. Junior forward Josh Brinkley tied his career-high with 18 points.

The win pushed Delaware above the .500 mark. It is the latest in a season the Hens are over .500 since 2003-2004.

Saddler attributed the winning-streak to the team having a better

understanding of each other.

"We're just trying to impose our will on defense," he said. "And, our bigs are setting screens so we've been getting a lot of open shots. It's working for us."

Delaware will look to continue its winning ways tonight on the road at Hofstra. It will take a break from conference play with its BracketBuster game Saturday vs. Hampton. The Hens end the regular season with a trip to Towson before hosting Northeastern Feb. 25. The CAA Tournament begins March 2 in Richmond.



THE REVIEW/Megan Krol

Jarvis Threatt goes up for a dunk against UNC Wilmington Wednesday.

Martin: Carra steps up with 37 in last two Delaware victories

Continued from page 28

guards, finished with six points each, and forward Danielle Parker also chipped in 13 points and nine rebounds. A chunk of Lucas' and Parker's points came from free throws, and the Hens were an efficient 21 of 26 as a team from the charity stripe.

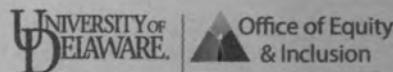
The evening ended with Martin's 299th career win as head coach at Delaware. On the cusp of 300 wins, the coach sent the credit for her success elsewhere.

"It means to me that I've had

great staffs and I've had great players," she said. "It's been a lot of fun here at Delaware and I've loved every second of it."

She accomplished the 300-win feat Sunday afternoon against Georgia State, when her Hens dethroned the Panthers with a 38-point victory. After the weekend, Delaware's record improved to 22-1 overall and a perfect 13-0 in the CAA.

"Three hundred is definitely a milestone, and I hope I can get 300 more here at Delaware," Martin said.



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