

The Review

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University of Delaware, Newark, DE

Friday, Feb. 27, 1981

Reagan budget to cut financial aid sources

By BARBARA ROWLAND

Many students stand to lose their financial aid sources if President Reagan's 1982 budget proposals are passed by the 97th Congress, according to Financial Aid Director Douglas MacDonald.

According to The Chronicle of Higher Education, the proposals include:

- limiting eligibility for the Pell Grant, formerly the Basic Educational Opportunity Grant, to students whose families earn less than \$25,000 a year. This year students will only be awarded a maximum of \$1,750.

- basing Guaranteed Student Loans (GSL) on need after parental contribution and other sources of financial aid are calculated. The federal government would no longer pay the loan's interest subsidy (the amount accruing while the student is in college).

- eliminating Social Security benefits to students who may have a parent who is retired, disabled or deceased.

- reducing the amount of federal funds available for National Direct Student Loans (NDSL) by \$100 million a year.

Three thousand university students currently receive Pell Grants (Basic Grants), 7,000 receive GSLs, 1,300 receive NDSLs and about 2,000 students in the state receive \$425,000 monthly in Social Security benefits, MacDonald said.

MacDonald's office is taking several steps to stimulate students' interests in maintaining the financial aid programs, including notifying students of the possible changes in the programs and asking the state to reconsider its position concerning educational funding.

MacDonald addressed the Delaware Undergraduate Student Congress (DUSC) Monday, urging it to communicate any interest in the financial aid situation to him. DUSC President Ken Beach said it will have a committee study the possibility of organizing a lobbying effort in Dover and Washington D.C. against the budget proposals.

Congress and the president are now negotiating the budget, and MacDonald said he would like to see the higher education community and students enter the negotiations.

Actions could be taken that are not as severe as Reagan's proposals, he said. For exam-

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Review photo by Terry Bialas

FORMER UNIVERSITY LIBRARY, Memorial Hall has undergone many changes over the years. The building now houses the administrative offices of the College of Arts and Sciences and the English department. See page 3 for story.

\$400 million loan to be discussed

Chrysler to meet with loan board

By JOHN DUNAWAY

Chrysler Corporation executives will meet today with the Chrysler Corporation Loan Guarantee Board to discuss a \$400 million loan, the company's third loan within the last eight months, according to Robert Heath,

public relations officer of Chrysler International.

In the previous two loans Chrysler received a total of \$800 million, Heath said.

He added that in order for the board to approve this loan it required Chrysler to reduce business expenditures by \$855

million over the next 20 months.

Heath said Chrysler has met the board's requirements which include a renegotiated contract between Chrysler and the United Auto Workers (UAW), amounting to a loss of \$622 million to Chrysler's union employees.

All UAW Chrysler workers, including members of local 1183 at the Newark plant, faced with a choice of less pay or no jobs, voted Jan. 30 to accept contract concessions stipulated by the loan board, said William Todd, recording secretary of local 1183. These concessions included:

- discontinuation of cost of living allowances (COLA) after March payments and no further COLA increases for the duration of the contract (20 months). The union said workers currently receive \$1.15 per hour from COLA benefits.

- stabilization of wages at current levels, with no "improvement" increases.

- delay of pension payments due Aug. 1, 1981 to Jan. 1, 1982. And, discontinuation of pension improvements scheduled after Jan. 1, 1982.

Union officials and Heath said the contract will be renegotiated after 20 months and any future contract must take into account Chrysler's economic status.

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on the inside

For whom the bell tolls

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Almost, but not quite

The Hens fall to Lafayette by one point 20

Police demands met by silence

By GEORGE MALLET-PREVOST

The Newark Fraternal Order of Police (FOP) outlined their contract demands before the Newark City Council Monday evening in an effort to settle a two month contract dispute, but the council refused to respond.

Newark FOP president Detective Ronald Watson spoke before a silent council at the meeting attended by approximately 50 policemen and supporters.

"We are the worst paid full-service police force in the county," he said. "Eight dollars an hour is not enough money to risk one's life for."

In an interview the following morning, Watson said, "I'm not surprised that they (the council) did not react. The FOP and the citizens are the only people who care."

He said that a strike is "possible" although the next step will be to send a formal letter to the city administration further outlining the demands.

Watson said (at the meeting) that five of the younger officers on the force have applications in with other police departments in the state.

Watson asked that the council not compare the Newark police with other non-full-service departments nor with other city employees. The danger and pressure involved in police work separate it from other city work, he said.

According to Watson, there is as much crime in Newark as in many larger towns. He said that police officers have been attacked on the streets of Newark. On one occasion, a Newark police officer had his gun taken away by an attacker, he said.

Near the close of the meeting, an FOP supporter stood and demanded that the council reply to the speech made by Watson. Mayor William Redd Jr. then said, "Each side has a representative. They are bargaining in good faith. We'll see how it comes out."

The police have been operating without a contract since Dec. 31, 1980. Contract talks had been instituted earlier in the year, but broke down in January and again in February, despite the presence of a federal mediator.

The FOP is asking for a 10.5 percent pay increase for 1981 and a 12.5 percent increase for 1982.

The city raised its offer from a 6.5 percent to an 8 percent increase for the two years.

In 1974, police contract negotiations continued for almost nine months.

Sgt. Alex Von Koch, chief negotiator for the Newark FOP, said "I just hope that it doesn't take that long this time."

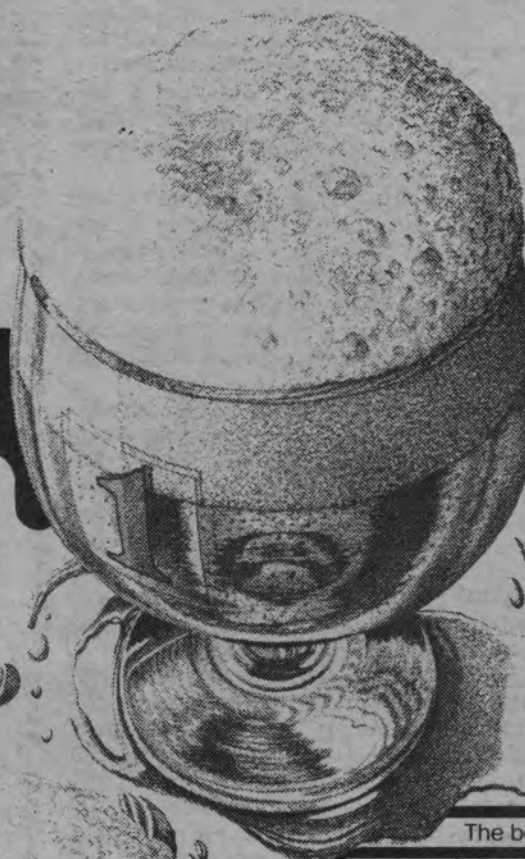
City officials were unable to say when contract talks would resume.

Very few beer drinkers can pass this test. Can you?

If you can taste which beer is which, you know beer every which way.



Three major premium beers have three different tastes. But if you can taste that Bud is Bud, Miller is Miller, and Schlitz is Schlitz — blindfolded — you are probably in the top 10% of expert beer tasters. Like to test your taste? Then, on with your blindfold.



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The Master Brewer determines how a beer will taste. Brewers are constantly adjusting, experimenting, improving their beers. For example, Schlitz. Three years ago a Master Brewer came over to head up Schlitz. For 40 years Frank Sellinger had brewed some of the best beers in America. And he came to Schlitz to make his best beer ever.



The best beer is #

	Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							

Flat Too bitter Watery Biting Too strong Overly carbonated Bland

Place beers' numbers on each scale from 1 to 10.

Beer #1 is _____
Beer #2 is _____
Beer #3 is _____

The perfect beer is the beer that tastes perfect—to you.

Have a friend pour all three beers into identical glasses and label them 1, 2 and 3. Now you taste and identify each beer. Whether you guess all three brands right, or all three wrong, you'll know which tastes best to you. Don't be surprised if it's not your brand. To get a better picture of each beer's taste, rate its flavor characteristics from 1 to 10 on the scale at the right.

What makes beers taste different?

Hops are a major factor. Too much hops can make a beer bitter. Too little leaves it bland. Barley malt is important, too. It gives a beer "body" and adds a mellowness. The balance of the two is what makes a beer taste smooth.

The last word is yours.

To Frank's taste, today's Schlitz is the smoothest beer you can buy. But taste for yourself. Your decision is what counts.



**Today's Schlitz.
Go for it!**

Building dedicated to WWI dead

Memorial Hall's metamorphosis



Photo courtesy Morris Library, Special Collections

UNDER CONSTRUCTION, the south side of Memorial Hall looks barren in March of 1939. The building was undergoing wing renovation.

By TIM CROUSE

"It should be useful as well as beautiful. A place in which the soul will be ennobled as well as enlarged."

Few people would think of Memorial Hall after hearing this quote, but those were the exact words of architect Charles Klauder, in 1922, when he presented his plans for Memorial Library to the faculty of the Delaware State University, (now the University of Delaware).

The state of Delaware was in need of a memorial for its World War I dead, and Delaware State University was searching for a final resting place for its library.

There was a state-wide drive to raise the necessary \$300,000 for the building but efforts fell short. The government, however, contributed the remainder. At the urging of the dean, 300 students, faculty, and alumni turned

out for the ground breaking ceremony in 1923, and ended up excavating the entire building's basement.

Memorial Library, with its Jeffersonian architecture, was dedicated to Delaware's 262 dead in 1925. The library housed many of the state's historical works and federal documents. The rules were strict. Those under 14 years old were only permitted to read Sunday school union publications, and segregation of the sexes was unquestionably enforced, according to library documents.

Memorial Library was actually two buildings with a large hall joining them. The hall contained an altar with the book of the dead, and the walls held four bronze plaques with the dead's names inscribed. Every day the pages of the book were turned by the librarian.

Problems soon began with the structure. The high ceil-

ings acted as an echo chamber, distracting students who were studying. The separate buildings presented an inconvenience in getting books for the staff.

Even so, enrollment increased, causing Memorial Library to quickly become too small.

In July of 1937 a flash flood left more than a foot of water in the basement, where many of the valuable books were shelved. The books were set out on Memorial's steps and surrounding lawns to dry in the sun.

This spurred the university to begin plans for an addition to and renovation of Memorial Library. Klauder offered to design the plans free of charge because he was tired of hearing Memorial criticized. Klauder finished and approved the plans on the day before he died in 1937.

Memorial's wings were extended and transformed into reading rooms. Hipped roofs replaced many of the flat ones. Soundproof ceilings were installed.

The exhibition room became an art gallery, but this soon proved to be a disaster. The floor was too weak to hold many of the statues, so they were quickly removed. One specially sculpted statue of an athlete was sent to the Carpenter Sports Building's lobby where it stands today.

There were various injuries during the renovation. Planks fell on some workers, and numerous students fell into the unlit ditches at night.

Despite these problems, Memorial Library was finished in 1940 with a circular wall

(Continued to page 4)

UNDERGRADUATE RESEARCH FUNDING APPLICATION DEADLINE

Applications for grants-in-aid and material stipends are due March 6, 1981. Awards will be announced on March 16. Grants of \$25-\$100 will be awarded

—Eligibility: Research may be for a course, thesis, apprenticeship or independent study.

—Types of expenses include:

- purchase of expendable materials
- photo copying costs
- transportation to libraries, and professional conferences, etc.

—Faculty sponsor must submit a Letter of Support for your funding request.

***Application forms are available at the Honors Program Office, 186 S. College Ave.

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Fines net \$25,000 in three months

Newark parking tickets profitable

By BILL WALTERS

For those who are plagued by parking tickets in Newark, just remember, there's comfort in numbers. According to the Newark city manager's report, almost 500 of the yellow slips are distributed every week.

The amount of money collected from current and delinquent tickets from December to mid-February totalled over \$25,000, said Margaret Nelson, Clerk of Court at Alderman's Court.

She explained that the city has an effective and profitable method of collecting fines. A ticket that goes unpaid has a late charge of \$2.50 added to it. If the ticket remains unpaid, court officials obtain the name and address of the holder from the division of motor vehicles of the state indicated by the car's tags.

"The belief is that 80 percent of the parking tickets are paid," she said.

A summons to appear in court is then sent out. If it is not answered in fourteen days, the

police are authorized to arrest the recipient on sight, according to Debbie Ferguson, another clerk at the court.

Ten unpaid tickets or \$50 or more in fines could result in the car being towed, she said.

The kinds of tickets given out are \$2 meter tickets along Main, Haines, and Academy streets; \$5 two hour parking violations; and \$10 fire lane and yellow curb violations.

According to Ferguson, the peak period for ticket distribution is from 1 p.m. to 4 p.m.

The meter tickets comprise 60 percent of those given out, according to a Newark Police spokesman. In 1980 there were a total of 32,268 tickets and summonses issued, he said.

He also said that since January there have been about 20 cars towed and 10 to 12 people arrested for failing to pay parking fines.

One parking enforcement office said that they don't concentrate on every illegally parked car, but habitual offenders are not spared.

...Memorial: 'useful as well as beautiful'

(Continued from page 3)

connecting it to Hullihen Hall and Brown Lab.

Enrollment dropped dramatically with the advent of the second World War. As a result, Memorial Library was forced to close one of its wings in 1942.

After the war, there was a flood of post-war students. Memorial Library once again became too small to accommodate the increased

number of students and books that it housed.

In May of 1959, the carillon (the memorial chimes) were completed and dedicated to the class of 1907. The bells have chimed 123 separate times a day ever since.

With the completion of the Morris Library in 1963, Memorial went through another metamorphosis. It was renamed Memorial Hall, and renovated to house the English department and the administrative offices of the College of Arts and Sciences.

The remodeling posed a

complicated problem since the building had not been built to hold many distinct classrooms. The classrooms were shaped around the inner pillars, causing unusual room formations and much wasted space. It was completed in 1964, supplying the university with needed office space and classrooms.

Although Memorial Hall has seen many changes over the years, the book in tribute of the deceased still remains on the altar in the entrance area, its pages rarely turned.

Dining hall employee Margaret D. Scott dies

Margaret D. Scott, 64, a Pencader Dining Hall employee, died Saturday, at the Delaware Division, a hospital spokesman said.

Scott worked for Food Service from Oct. 29, 1973 to Feb. 20, 1981, according to Brian Jaggard, student manager of Pencader Dining Hall.

Jaggard said, "those who

knew her will always remember the fond affection she had for all the students she served and worked with."

Scott is survived by a daughter, Mary Ann Reynolds of Middletown; her mother, Mary Jane Devonshire of Smyrna; five grandchildren and two great-grandchildren.

Informal Lecture

DAVID SCHOUMACHER

Nationally Known News Correspondant

Date: Monday, March 2

Time: 7:30 p.m.

Place: 006 KBL

"Opportunities in the T.V. Media Today"

THE DYNAMICS OF WORK AS 167/11

March 2

"THE FUTURE OF WORK"

Caroline Bird

TIME: 7:30 p.m.

PLACE: 140 Smith Hall (Room has been changed from 108 Memorial FOR THIS LECTURE ONLY)

Will the future of work be the maintenance of a system of injustices, especially for minority and women employees? What must be done to rectify these injustices and how this can be done within a declining economic context?

Caroline Bird studied at Vassar College, has a B.A. in American history from the University of Toledo, and a M.A. in comparative literature from the University of Wisconsin.

Ms. Bird has been a member of the editorial staffs of FORTUNE, NEWSWEEK, and the NEW YORK JOURNAL OF COMMERCE.

A provocative writer and lecturer, Bird is not afraid to challenge some of society's most firmly held beliefs. For example in her book THE CASE AGAINST COLLEGE, she argues that college is not for everyone and that many of the benefits of college are a myth.

In BORN FEMALE, Ms. Bird puts forth the position that the economic dependence of women is the source of all their other problems.

THE LECTURE IS FREE AND OPEN.

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**This week's RSA
meeting will
include President
Pat Mattera's**

**"STATE OF THE
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**March 1st -
7:00 p.m.**

Something's Happening

Friday

FILM — "Richard Pryor Live in Concert." 7 p.m., 9:30 p.m. and midnight. 140 Smith Hall.

CONCERT — Duncan Scott, guitarist. 8 p.m. Dickinson A/B Commons. Contemporary folk music, blues and instrumentals. Sponsored by the Honors Center.

PARTY — "Latin Lover's Bash." 9 p.m. to 2 a.m. Spanish House, 219 W. Main St. Sponsored by the Spanish House and Special Interest Housing.

HAPPY HOUR — Society of Women Engineers (SWE). 4 p.m. to 7 p.m. 385 S. College Ave. All members and people interested in joining the SWE are welcome.

DANCE — International Folk Dancing. 7:30 p.m. to 10:30 p.m. Mirror Room, Hartshorn Gym.

GATHERING — "Jewish Roots of Christianity." 7 p.m. Ewing Room, Student Center. Speaker — Craig Pierpont, Jewish Messianic Center, Philadelphia. Sponsored by the Inter-Varsity Christian Fellowship. All welcome.

COFFEE HOUSE — Delaware Gay Community. 8 p.m. to midnight, Daugherty Hall. For information call 738-8066 or 764-2208.

COFFEE HOUSE — International.



8 p.m. to 10 p.m. International House, 188 Orchard Road (next to Amy E. Dupont). Free.

COLLOQUIUM — "Numerical Solution of Differential Equations with Rough Coefficients." Speaker—John Osborn, University of Maryland. 3 p.m. Room 100, Sharp Lab. Refreshments will be served in 536 Kirkbride Office following the talk.

MEETING — Progressive Student Coalition. Organizational. Reed Room, Student Center. 3 p.m.

NOTICE — Bicycle Ride. Meet 3:15 p.m. at Belmont Hall, West Main Street. Sponsored by the University Cycling Club. 10 mile ride. Open to all.

Saturday

FILM — "Brubaker." 7 p.m., 9:30 p.m. and midnight. 140 Smith.

DISCUSSION — "The Many Paths to God and How to Compare them." 8 p.m. Ewing Room, Student Center. Sponsored by Eckankar International Student Society.

OPEN HOUSE — International House. Noon to 4 p.m. 188 Orchard Road.

COFFEE HOUSE — "The Ark." 8:30 p.m. to 11 p.m. Collins Room, Student Center.

NOTICE — "Greeks Go to the Line." Foul shooting Contest. Halftime during West Chester Basketball Game. Field House.

NOTICE — Ice Hockey. Delaware vs. Villanova. 10 p.m. Delaware Ice Arena.

Sunday

FILM — "The Man in the White Suit." 7:30 p.m. 140 Smith.

MEAL — Lox and Bagel Brunch. 12:30 p.m. to 2 p.m. Bacchus, Student Center. Sponsored by Hillel.

GATHERING — Silent Worship, Newark Friends Meeting (Quakers). 10 a.m. 20 Orchard Road. Sponsored by the United Campus Ministry. For information call 368-1041.

RUSH — Gamma Sigma Sigma. 8 p.m. 209 Thompson Hall. A national service sorority.

MEETING — Gamma Sigma. 9 p.m. Student Center. The room is posted by the candy counter.

MEETING — Organizational Gay Student Union. 6 p.m. 303 Student Center. For information call 738-8066 or 764-2208.



MEETING — Gay Student Union. "Feminism is Not Harmful to Your Health." 8 p.m. Kirkwood Room, Student Center. For information call 738-8066 or 764-2208.

MEETING — RSA meeting. 7 p.m. 100 Wolf Hall. Please note change in location.

NOTICE — "Covered Dish Supper and Square Dancing Evening." 5 p.m. to 9 p.m. Rodney Room, Student Center. Sponsored jointly by the International Hospitality Committee and the University of Delaware Women's Club.

NOTICE — Women's Aquatic Club practice. 4 p.m. to 6 p.m. Carpenter Pool.

NOTICE — Lecture and Dinner. "How and Why to Meditate." 6 p.m. Krishna Center, 168 Elkton Road. Sponsored by Bhakti-Yoga Club.

Monday

LECTURE — "Reagan's Foreign Policy." 7:30 p.m. The International House, 188 Orchard Road. Speaker—Dr. James Oliver.

LECTURE — "Socialization in the Work Place." 9 p.m. 140 Smith Hall. Speaker—Caroline Bird. Sponsored by

the University Honors Program.

LECTURE — "Who was the Author of Shakespeare's Plays?" 8 p.m. 110 Memorial Hall. Speaker—Visiting professor Arthur Scouten. Sponsored by the English Department.

RUSH — Alpha Sigma Alpha. 5:15 p.m. Ewing Room, Student Center.

MEETING — Gay Student Union. 5:30 p.m. 303 Student Center. For more information call 738-8066 or 764-2208.

MEETING — University Cycling Club. 6 p.m. Collins Room, Student Center. Open to anyone interested in touring or racing.

...And

FILM — "Scanners." 7:15 p.m. and 9:10 p.m. Cinema Center II.

FILM — "Tess." 8 p.m. Cinema Center III.

FILM — "The Resurrection of Eve." 7 p.m. and 9:55 p.m. "Deep Throat." 8:30 p.m. Friday and Saturday. State Theatre.

FILM — "The Aristocats." 7 p.m. and 9 p.m. 1 p.m. matinee, Saturday and Sunday. Triangle Mall I.

FILM — "Caddyshack." 7:30 p.m. and 9:25 p.m. 1 p.m. matinee, Saturday and Sunday. Triangle Mall II.

FILM — "Song of the South" and "Disco Mickey." 7 p.m. and 9 p.m. 1 p.m. matinee, Saturday and Sunday. Castle Mall King.

FILM — "Private Benjamin." 7:15 p.m. and 9:25 p.m. 1 p.m. matinee, Saturday and Sunday. Castle Mall Queen.

FILM — "Ordinary People." 7 p.m. and 9:15 p.m. Chestnut Hill I.

FILM — "Any Which Way You Can." 7:10 p.m. and 9:25 p.m. Chestnut Hill II.

FILM — "Fort Apache, the Bronx." 1:45 p.m., 4:30 p.m., 7:15 p.m. and 9:45 p.m. Christiana Cinema I.

FILM — "Nine to Five." 1:30 p.m., 4:15 p.m., 7 p.m. and 9:30 p.m. Christiana Cinema II.

FILM — "The Incredible Shrinking Woman." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema III.

FILM — "Melvin and Howard." 7:30 p.m. and 9:20 p.m. Cinema Center I.

ON STAGE — "Cosi Fan Tutti." Opera. Friday and Saturday. 8 p.m.

Grand Opera House. 818 Market Street Mall, Wilmington. Tickets \$12, \$10, and \$7. Students, \$3.50. Sponsored by Wilmington Opera Society.

DANCE — Human Resources and Engineering Spring Semi-Format. March 7. 8 p.m. to 1 a.m. Live band and dinner included. \$20 per couple. Tickets on sale in Allison Hall lobby or from any Human Resource and Engineering College Council member.

WORKSHOP — Study group—Exploring the basis of Christian Faith. Tuesdays beginning March 3 through April 21. 4 p.m. to 5 p.m. United Campus Ministry, 20 Orchard Road.

EXHIBITION — "I Drew Upon Air." By James Tetro. Through Mar. 6. Janvier Gallery, 56 West Delaware Ave.

EXHIBITION — Paintings by Gayle McVey Davis. Through Mar. 10. Monday through Friday, 10 p.m. to 4 p.m. Saturday, 3 p.m. to 5 p.m. Reception for artist, Friday, 7 p.m. to 9 p.m. Gallery 20. United Campus Ministry Center, 20 Orchard Road.

EXCURSION — Bus trip to Washington D.C. Mar. 7. 8 a.m. to 6 p.m. Sponsored by International House. Call 366-9129 for reservations. Tickets \$4.



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 Mon., Mar. 2 Randy Chapman
 Tue., Mar. 3 Andy King

DAILY LUNCH AND DINNER SPECIALS

Happy Hour Tues. 3 p.m.-1 a.m.
 (2 for 1) Fri. 4 p.m. to 4 p.m.
 Wed. Boilermaker's Day

...Chrysler to seek third loan

(Continued from page 1)

Todd said many union officials and members are not happy with the concessions, which eliminate many gains achieved only two years ago in UAW's previous contract.

He said never before has a union worked so hard for less money, but union workers would rather work for less than not work.

"COLA is sacred," Todd said, and he would rather have accepted wage cuts than the elimination of cost of living allowances.

To offset the concessions made by the union, Chrysler made some bargaining concessions to union employees, including:

- an improved procedure to reduce the number of supervisors, which union officials said is excessive in areas where many union employees have been laid off.

- a profit-sharing plan to provide workers some reimbursement for their concessions which would be negotiated by union and Chrysler representatives within 120 days and approved by the loan board.

- a plan to enable employees to become part of the decision making process prior to any action which might endanger their job security.

- a commitment by Chrysler to provide special early retirement in cases where similar retirement programs are offered to salaried, non-union employees affected by staff reductions.

- the right for UAW international representatives to "open the books" on a continuing basis to establish Chrysler's financial, operating and productivity data for future negotiations.

Union officials said, "Even with the concessions no one can promise that our jobs will be saved. But without the sacrifices, there will be no loan for Chrysler and those jobs will go under with the company."

Some local employees said this is the end of the line, if Chrysler does not survive now the union employees won't be able to make any

more concessions; they have nothing left to give.

Todd said he blames Chrysler mismanagement and faulty K-car production expectations for the employees' predicament. Also, he said the recent increase in the prime interest rate (up to 21 percent) is another cause.

Heath did not comment on charges of mismanagement but agreed that without extensive interest rates, the current loan and renegotiations would be unnecessary.

He said K-car production was consistent with Chrysler's expectations before high interest rates discouraged people from buying cars.

Heath said in addition to \$622 million in reductions agreed to by the UAW, Chrysler management salaries and expenses have been cut by \$161 million.

Also, he said suppliers accepted concessions amounting to \$72 million, and Chrysler's bankers have agreed to accept preferred stock, not collectable until Chrysler pays off all federal loans, which will eliminate \$1 billion in debts.

Chrysler's bankers will also receive about \$135 million, Heath said.

IT'S SPRING!

No, no it really is because
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...financial aid might be cut

(Continued from page 1)

ple, he explained that there must be a median point where there is still an incentive for banks to give GSLs and students to take out the loans.

Employing a needs test for the GSLs would be "chaotic," MacDonald said, because an income ceiling to determine eligibility would probably not be equitable.

Lowering the income the parents of a student applying for a Pell Grant may earn does not take into consideration such factors as the size of the family or illness in the family, MacDonald said.

He added that he is not an "alarmist," but feels that reducing programs for the needy at a time when tuition is going up is "scary."

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Shortage prompts new program

City aims for water conservation

By HARRY BLUNT

A new water conservation program has been developed in response to recent area water shortages by the Water Resources Agencies for New Castle County, according to New Castle County technical assistant Ed Oconowicz.

Newark City Manager Peter Marshall said the program has been reviewed by members of the city council and that some of the plan's suggestions are being followed.

According to Oconowicz, the plan is a multiphase program outlining water conservation measures for residents, industries and commercial institutions in New Castle County.

"Whatever the city's problem is, is ours... because that's where our water comes from."

"At the present time we're in Phase 1, informing and suggesting water conservation measures to the residents of New Castle County through the use of pamphlets and the media," he said.

Oconowicz said the remaining phases would deal with making industries and businesses more conscious of water saving measures.

"We hope to develop a consciousness," he said. "We want people to be conscious of the water they are using, so we don't ever have a problem like in New Jersey and Pennsylvania."

Oconowicz said the New Castle County water shortage wasn't as critical as in those

states, but that residents should still follow conservation measures.

Though the recent rainfall has helped the county's water supply, Oconowicz said it hasn't drastically improved the overall situation.

"As of December 1980, we were six inches below normal. From the rainfall in January and February, we're now two inches below normal. It's helped in catching up, but it's not an appreciable increase."

Joseph Dombrowski, director of the Newark water department, said the situation has improved because of the recent rain, but he is asking for voluntary restrictions on nonessential water use.


"We're still asking people to cut back on washing their cars and are asking both students and residents to use water wisely," he said.

R. Warren Boyer, superintendent of maintenance and operations at the university, said the school is now doing surveys on water consumption in the various buildings, but that the water situation is currently stable.

"Whatever the city's problem is, is ours. We try to use foresight and cooperate pretty closely with the city, because that's where our water comes from."

Oconowicz said they've received a great amount of feedback from concerned residents and was surprised at the number of people who have helped spread the water conservation message.

"We've had tremendous response from parents of students who received our flyers. They have come in asking for pamphlets and information and disbursed that information to fellow employees."


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3. Mozzarella	3.50	5.00	15. Kielbasi	4.00	5.50
4. Pepperoni	4.00	5.50	16. Ham	4.00	5.50
5. Mushroom	4.00	5.50	17. Shrimp	4.30	5.90
6. Meatball	4.00	5.50	18. Canadian Bacon	4.25	5.75
7. Sausage	4.00	5.50	19. Steak	4.00	5.50
8. Cappicola	4.00	5.50	20. Anchovies	4.25	5.75
9. Onion	4.00	5.50	21. Salami	4.00	5.50
10. Green Pepper	4.00	5.50	22. Special	5.50	7.80
11. Sweet Pepper	4.00	5.50	23. Extra Special	6.00	8.25
12. Clam	4.30	5.90	24. Vegetable Special	4.75	6.25

NEW ENGLAND STYLE OVEN TOASTED GRINDERS

Cheese	2.60	Pepperoni	3.25
Turkey	3.20	Genoa Salami	3.20
Ham	3.20	Fish	3.00
Shrimp	3.60	Tuna Salad	3.25
Canadian Bacon	3.25	Chicken Salad	3.25
Kielbasi	3.25	Roast Beef	3.25
Sausage	3.10	New England Steak	3.20
Italian	3.20	Veal Parmigiana	3.25
New England Hoagie	3.00	Club	3.60

**Note: Steak Grinders are prepared with sauce, fried onions and cheese. Sausage and Meatball Grinders are served with cooked sweet peppers, sauce and cheese. Grinders are served hot with lettuce, tomato, onion, green pepper, and cheese.

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Taco	1.25	Fish Basket	3.40
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Foot Long Hot Dog	1.60	New England Burger Boat	2.45
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**All Pasta Entrees are served with tossed salad, roll and butter.

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New England Fish & Chips	2.75	Stuffed Shrimp	4.95
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Fried Filet of Flounder	4.20	Fried Shrimp	4.50
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New England Beef Royal	3.60
New England Beef Royal with Mushrooms	3.90
New England Sausage Royal	3.75
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APPETIZERS

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7 Varieties of Soda	.60
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Milk	.60

DESSERT

Cheesecake	1.00
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editorial

Tightening the belt

It seems obvious by now that President Reagan's budget proposal, if approved by Congress, will cause sweeping cuts in federal financial aid to college students. At a time when our sagging economy is sharply affecting the bank accounts of many, this move could destroy the chances for many to seek higher education.

Included in the president's proposals are several severe cutbacks and the elimination of many educational financial aid programs for students. Under the plan Pell Loans (formerly the Basic Educational Grant) would be limited to those whose families do not earn more than \$25,000 each year while the Guaranteed Student Loan program (GSL) will be available only to those who demonstrate "need." Funding for the National Direct Student Loan program (NDSL) will be cut by \$100,000 a year and Social Security benefits for students with a disabled, retired or deceased parent will no longer be distributed.

While these reductions might reduce our national debt, it won't help the individual debts of those trying to get an education, if they are even able to pay for their education at all.

The restriction of eligibility on the Pell Loans to applicants whose families net less than \$25,000 a year places the financial burden on the middle class, while those in the lower and upper income brackets will be relatively unaffected. The 1978 Middle Income Assistance Act had eliminated this inequality, but this proposal will render the act obsolete.

The new plan for cutbacks in the GSLs is another sharp blow to the middle class, who will undoubtedly be among the first cut from the program when asked to demonstrate "need." There are currently no standards to measure need by, and the development of "fair" standards would be lengthy, complicated and costly.

One program which does delegate funds according to need, the NDSLs, is also slated for the axe. The proposed \$100,000 per year cut will unquestionably affect those needing assistance.

Also scheduled to be cut are Social Security benefits for full-time students. The administration defends this move arguing that the Social Security system can no longer afford this program if it is to stay afloat, and that it is a students "choice" to continue their education past high school and therefore not the responsibility of the government.

It is undeniable that the budget for Social Security is out of control and must be curtailed if the program is to survive, but placing the burden of salvaging it on one faction of the population is hardly acceptable.

It is also true that the benefits give students the choice of whether or not to attend college, but without this funding many would be denied that choice. They would, instead, probably join the unemployment lines.

Obviously there are no easy answers as to where the budget should be cut. Every government department and special interest group is in support of cutbacks -- but not in their specific funding.

What is equally obvious is the fact that groups with greater support from congress will escape severe cuts.

If educators and students in this country do not put forth a strong effort to convince their representatives in Congress to oppose these cuts, we will be among those forced to suffer in the years ahead.



readers respond

'Old Reruns' editorial filled with fallacies

To the Editor:

This letter is being written in response to the Review editorial of Feb. 20 "Old Reruns" in which the economic proposals of the Reagan Administration were discussed. We feel compelled to write since the editorial was loaded with factual inaccuracies and other distortions.

The editorial refers to Reagan's Wednesday night speech as a state of the union address. This is clearly not the case. A state of the union address usually refers to a speech where accomplishments and proposals of an administration in a variety of areas are discussed. Wednesday's speech dealt entirely with economic issues and proposals. In that sense, the speech is more properly characterized as an economic address.

We are at a loss to see where the Review obtained its value of \$4.41 billion in proposed budget cuts. The actual figure is \$41.4 billion for fiscal 1982 which does not include savings in off budget items making the actual total \$49.1 billion.

We find the Review's description of the speech as "vague" to be a rather unfair criticism. National speeches are not designed to spell out proposals in point by point detail. As economic addresses go, this one was quite high in specifics; the Washington Post characterized the speech as being "packed with details."

We are also disturbed by the superficial examination the Reagan proposals are receiving. One of the effects of combined tax and

spending cuts is to return a larger share of consumption and investment spending to the private sector. Many economists, such as Milton Friedman, argue that the private sector invests and spends more efficiently than the public sector. If this is true, one would expect a greater economic efficiency and productivity as a result of the Reagan proposals. It should also be pointed out that the Reagan proposals for business tax cuts and speedier depreciation write offs would increase capital investment. Also neglected in most analyses is the role that the expectation of a tax cut would pay. Businesses may gear up production if they know the consumers will soon have an increase in income. In short, while we are uncertain that the Reagan supply side approach will have its intended effects, we do not dismiss his proposals out of hand as a "panacea."

There is some disagreement among us as to how successful the Reagan economic proposals will be. However, we all share a strong desire to see the program succeed. Based on the negative attitude of the Review editorial, we are not sure that the Review shares this desire with us.

John DeCarli
Howard Brown
Mark Fauci
Todd Glandon
Frances Koch
Vince Marra
Graduate Students
Dept. of Economics

Handgun control not an intrusion of rights

To the Editor:

In Patrice Swady's letter to the editor that deals with gun control, she concluded that people should arm themselves because criminals will get guns despite any federal regulations. With this conclusion and this call to bear arms, she ignores the alarming number of deaths not committed by "criminals," a number that far surpasses the "self-protection" benefits from owning a handgun.

According to recent statistics published by the National Coalition for Gun Control, for every life saved by a handgun, seven are lost due to accidents. This figure doesn't even include the numerous handgun fatalities resulting from domestic quarrels.

Guns used in these deaths weren't obtained by people intending to commit a crime. These were purchased by citizens seeking self-protection from a dangerous weapon an easily obtained weapon (thanks to the powerfully rich lobbyists of the National Rifle Association)

they never should have had in the first place.

If Miss Swadey's argument of self-protection is justified, maybe we should all carry machine guns since anything a handgun can do, a machine gun can do better. Or better yet, we should all have a box of hand grenades next to our beds for self-protection. It makes sense. This way, we wouldn't have to have a shoot-out with the crook, we could just toss a grenade at him. Damages to our homes might increase, but by golly, we'd at least be safe from all those "holdup men, burglars, murderers, and rapists."

Of course, the problem to a lot of people with gun control is they see it as just another intrusion on our rights by the feds. But handgun control distinguishes itself from other regulations because not only is the life of the handgun owner endangered by the presence of the gun, but also the lives of everyone in the neighborhood of the owner of that gun.

Michael Woesley
(AS84)

The Review

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Friday, Feb. 27, 1981

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— readers respond —

Bravo for beautification

To the Editor:

I am happy to learn that certain student groups will be organizing a campus beautification project. Bravo!

Besides the proper use of trash cans, let's also address another problem: the presence of scores of muddy paths that criss-cross the campus in all directions,

through flower beds and shrubbery, so the place looks like a construction site.

There are certainly enough paved paths to keep us off the grass (which WILL grow if we let it). To vouchsafe a beautiful campus may mean we will have to walk an extra 30 feet. Somehow, I think we can manage that.

Stuart Dick

— Our Man Hoppe — By Arthur Hoppe —

Sweet Charity

Another segment of that monumental Hollywood epic, "Mr. Reagan Goes to Washington," has been filmed on location. Producer Cecil B. de Meese, tears in his eyes, described it as "truly heart-tugging."

Scene: The White House breakfast nook. The innocent hero, Ronald Reagan (played by Ronald Reagan), is opening the morning mail. He takes out a government check and hands it to The Girl Who Adores Him (played by Nancy Davis).

Ronald: Gosh, Congress has sent us a check for \$50,000 to fix up our threadbare, old living quarters. Now you can get that pink taffeta Sears-Roebuck bedspread you've been wanting, Nancy.

Nancy (shaking her head firmly): I'm not going to take it, Ronnie. You promised to get government off folks' backs by cutting taxes and I'm going to set a good example. Maybe I can raise the money myself somehow. (jutting forth her pretty chin) Heck, I'll raise \$200,000!

Ronald: But, gee whiz, Nancy, how?

Nancy (gloomily thinking

and then happily leaping to her feet): I know! We'll put on a show right here in our home town. And we'll invite all the old gang, The Firestones, the Bloomingtons...

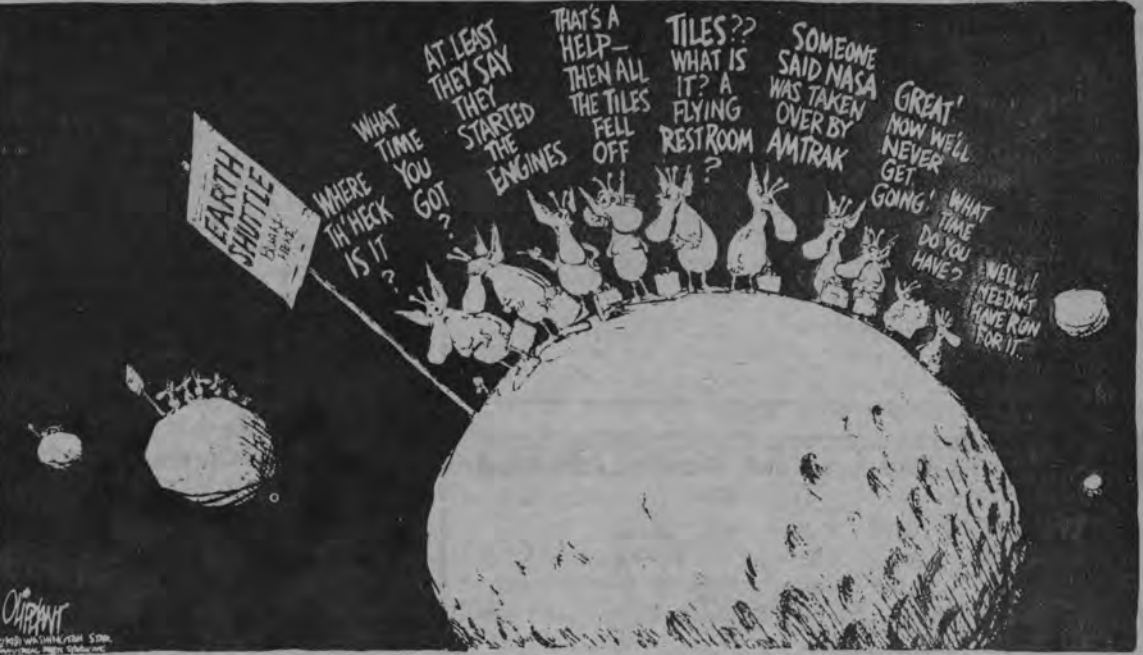
Ronald: Golly, that's a swell idea, Nancy. And if it works for the White House... (he picks up a telephone). Get me General Jones, the chairman of the Joint Chiefs of Staff. (cut to General Jones on telephone)

General Jones (played by Lewis Stone): Well, I don't know, Ronnie. It's never been tried before... Certainly, I think national defense is a worthy cause... All right, by George, we'll give it a try! But if it doesn't work, there'll be H-E-double-toothpicks to pay.

(Fade to a montage of fundraising scenes. In the first, a middle-aged woman with a cardboard cannister in her hand is ringing a doorbell. A young couple steps out, their arms around their two children.)

Woman: Hi, I'm from The Mothers' March for the MX Missile and I saw your porchlight on...

Young Man (pulling out his



wallet): You bet we want to give to keep our country strong!

(Cut to the State Department, where a long line of giggling women are waiting to buy kisses for \$1 each from General Haig. Cut to a schoolroom where a teacher and her little pupils are admiring a pile of bottle caps.)

Teacher: Oh, that's wonderful, children! We've collected 25,000 Potterby Pilsner bottle caps and now Mr. Potterby will donate six secretaries and a filing cabinet with our school's

name on it to the Department of Commerce!

(Fade to the Washington Monument, which painters have converted to a huge thermometer. At the top is the goal: \$700 billion. As we watch, the thermometer climbs, climbs, climbs... And sticks at 699,999,999,999.85! Cut back to the White House breakfast nook, where Ronnie and Nancy sit disconsolately, chins in hands. There is a knock on the door and a little girl, played by Shirley Temple, enters.)

Little Girl (handing over a

dime and nickel): Leaping lizards, Mr. Reagan. I was just passing by on my way to school, but I figure the government needs my milk money more'n I do.

(Ronald, Nancy and the Little Girl do a triumphant buck and wing to "God Bless America" as thousands cheer.)

Nancy: Oh, Ronnie, you saved the country!

Ronald (modestly): We did it together, Nancy. After all, you showed the way.

(Copyright Chronicle Publishing Co. 1981)

ISSUES: STUDENT AFFAIRS

All members of the University community are invited to an open forum discussion concerning student life at the University with Vice President for Student Affairs

STUART J. SHARKEY

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"WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

CONCERNING COUNTING THE COST! "For which of you, intending to build a tower, sitteth not down first, AND COUNTETH THE COST, whether he have sufficient to finish it? Lest haply, after he hath laid the foundation, and is not able to finish it, all that behold it begin to mock him, saying, 'This man began to build and was not able to finish!' — Christ speaking in Luke 14:28-31.

Hear the Word of God: "Them that sin rebuke before all, that others also may fear. I charge thee before God and The Lord Jesus Christ, and the elect angels, that thou observe these things —" 1st Timothy 5:20, etc. Have we who call ourself Christian heard this solemn charge made in the sight of the "powers of Heaven and eternity." Have we observed them, we who take the Name of Christ upon ourselves, whether parents, jurors, lawyers, judges, and especially "preachers of The Word of God?" Probably the sad truth is that most of us have not only failed to "observe these things" but reject them in miserable unbelief and hypocrisy! Do we not need to consider what God hath spoken in Amos 4:12: "PREPARE TO MEET THY GOD!" "He that covereth his sins shall not prosper: but whoso confesseth and forsaketh them shall have mercy — Prov. 28:13. "Because sentence against an evil work is not executed speedily, therefore the heart of the sons of men is fully set in them to do evil." — Eccles. 8:11.

There is much "hue and cry" and alarm about the great increase in crime, and surely it is timely, but doubtless the truth is that we don't want to get rid of it bad enough to "count the cost, and pay the bill!"

Lawlessness and crime of all kinds can be stopped, or cut to a minimum, if we are willing to "count the cost" and pay the bill. To fail to do so is indeed terribly "costly!" Consider the nations and empires of past history! How many have perished as a result of "rotting within," like we are doing at present. In remembering and giving thanks to God for our great blessings, we would certainly do well to consider the danger of losing them, and causes therefore. If God-fearing people don't rise up and put a stop to the great evils all about, then The Almighty will step in and do the job: "Thus saith the Lord: Behold, I am against thee, and will draw forth My sword out of his sheath, and WILL CUT OFF FROM THEE THE RIGHTEOUS AND THE WICK-ED!" Ezekiel 21:3.

The reason we are unwilling to "COUNT THE COST" and pay the bill is due to a corrupt form of Christianity, one that has been divorced from faithfulness to The Law of God, The Ten Commandments, which reveal the very character of The Almighty, The Omnipotent, The Everlasting God!

"TAKE HEED, THEREFORE, THAT THE LIGHT WHICH IS IN THEE BE NOT DARKNESS!" — Luke 11:35.

If we continue unwilling to "COUNT THE COST" it is because "THE LIGHT IN US IS DARKNESS" — HOW GREAT IS THAT DARKNESS?

"Then spake Jesus — I am The Light of the world: he that followeth Me shall not walk in darkness, but shall have the light of life." — John 8:12.

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Proposed \$2 hike caused by inflation

Student health fee might increase

By MARYLEE SCHNEIDER

A \$2 increase in the student health service fee has been proposed for next fall and spring semesters, according to Paul Ferguson, assistant director of student health services.

The hike, which will raise the fee from \$29 to \$31, is due to a \$53,618 increase in the proposed health center operating budget, Ferguson said.

"There will be increases everywhere. Inflation is affecting everybody, especially large service agencies. There has been a 9.5 percent increase across the board," Ferguson said.

"The university admissions office expects 13,400 fulltime students next year," he said. "A projected \$2 in-

crease in the student health fee will generate enough revenue to meet operating costs with a \$2,000 reserve."

"There will be increases everywhere. Inflation is affecting everybody, especially large service agencies... The only alternative to increases is to cut services, and we see no services which should be cut."

There will be no increase for winter session, he added.

The main cause of the proposed hike is staff salary in-

crease, Ferguson explained. According to the proposed budget for 1981-82, there will be a \$55,913 increase in the total salary costs, accounting for 77.5 percent of the projected \$937,163 budget.

"If the health service didn't have its staff, it wouldn't be a beneficial facility," Ferguson said. "We need these people to help our service, and it is our obligation to pay them as the cost of living increases."

The health center joined the Association of Delaware Hospitals, enabling it to participate in group purchasing of medical supplies, which has cut the cost by an estimated \$50,000.

"The only alternative to increases is to cut services, and we see no services which should be cut," Ferguson said. He did add that there will be no additional services.

This increase is presently in the proposal stage. It has been approved by the Student Advisory Committee, the Vice President of Student Affairs and the Provost, according to Ferguson.

"A study comparing the services available at Delaware's health center with those of other universities found Delaware's fees and services to be comparable, if not more extensive. This increase is needed to keep up with our programs," Ferguson concluded.

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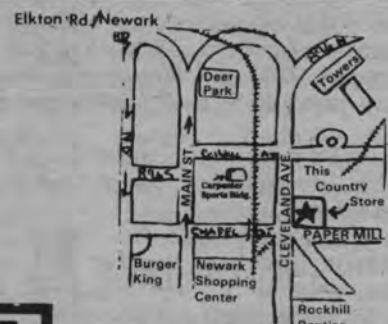
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Polanski's 'Tess:' a classic re-creation of literature

By RICHARD BRANDT

"Tess" is a film of extraordinary beauty and grace. Directed by Roman Polanski, the film is like an intricately crafted painting.

The film, based on Thomas Hardy's "Tess of the D'Urbervilles," follows the life of a simple peasant girl as she encounters the conflicting morals and values of both the aristocracy and the poor.

Played by 20-year-old Nastassia Kinski, Tess is a beautiful young woman with a shy, pious nature and imagination that make her an object of worship by men of all natures and classes.

Tess is urged from her modest background into up-

Tess' father, facetiously called "Sir John" D'Urberville by the local parson who informed him of his lost heritage, cannot understand how a family with such noble blood and long history could be thrust into the streets to struggle with such a hard, coarse life.

Society's lack of loyalty to fallen nobility is exemplified even further by the parson's indifference towards D'Urberville's fate. He offers "Sir John" no more understanding or grace than the advice to "reflect how the mighty have fallen." The phrase become D'Urberville's epitaph.

Soon after Tess arrives at the D'Urbervilles, she is seduced by the cad of the family, Alec. As Alec, Leigh Lawson is both captivating and disarming due to the charm and energy he brings to the character.

Alec dominates Tess with his age, arrogance and social position. Tess flees from the unfulfilling affair, and returns home where she soon gives birth to their child. The infant later dies, and Tess breaks with all existing social traditions when she wants to give the child what she feels is a proper Christian burial.

Tess remains true to her beliefs. She is a tragic figure, a victim who acts in the only way she can, given her circumstances and her understanding of them. This forcefulness becomes Polanski's true definition of nobility; not a title, as Tess' father and Alec believe.

After the baby's death, Tess becomes acquainted with and soon marries Angel Clare, a parson's son. Played respectfully by Peter Firth, Angel Clare is idealistic in both his religion and his affections for Tess, idolizing her innocence and purity.

Once aware of Tess' recent history, however, Angel Clare vehemently rejects her, considering Alec to be Tess' true husband because he fathered her child. Tess does not wallow in guiltful sorrow, though. Once more she follows the path she feels is the correct one. Following her own ideals, she fights against the almost random inequities of society.

Polanski's direction of the film is spectacular for its ability to express its message and tell its story with style and graceful subtlety. "Tess" is paced to follow the style of the era it portrays; it is never hurried or cluttered, but



neither is it slow or dull. From the sweeping English landscapes to Kinski's own striking visage, the film is photographed beautifully.

There is nothing superfluous in the film. There are scenes that are astounding in their ability to make a detailed statement simply, others that are simply a joy to watch, but each serves its purpose.

Polanski has masterfully crafted a film that is at once majestic and simple, honest and insightful. The combination of cinematographers Geoffrey Unsworth and Ghislain Cloquet with Hardy's own narrative subtleties at once depict the vanity and beauty in the lives of the rich, and the coarseness and exuberance of the poor with equal grace.

cinema

per society by her parents. Upon discovering a distant connection to a wealthy family that purchased his once-noble name of D'Urberville, Tess' hopefully destitute father sends her to claim relation with the family in hopes of financial salvation.

The contrast between Tess' impoverished home and the D'Urberville's majestic place in society is underscored by her father's obsession with the conflict between his past nobility and his current, desperate poverty.

Pifer defends Nabokov's literary genius

By BARB LANDSKROENER

Ellen Pifer is not afraid to be different. The associate professor of English at the university is challenging Vladimir Nabokov's critics with her recently published book about the Russian-born novelist.

Nabokov's detractors called the author aloof and snobbish. In "Nabokov and the Novel," Pifer tries to refute these claims.

"He was categorized as an aesthete, thought to be a brilliant linguistic master but not a skilled novelist," she said. "Yet his novels reflect moral concerns. He was a moralist and a humanist."

Pifer's book attempts to present an argument about the author's place in English, American and European literary traditions. It is a reassessment of the popular theory of the last fifty years, she said, and maintains that Nabokov's style was more experimental than a continuation of the central literary tradition.

Pifer has been reading Nabokov since graduate

school. Pifer pointed out that the author was very stable and was happily married for nearly 50 years.

Midway in his career, Nabokov began to write in English although he had known English and French since his childhood. His first English novels were mediocre, but with "Lolita" and "Invitation to a Beheading" Nabokov equaled the genius of his earlier Russian works according to Pifer.

In 1955, when "Lolita" (perhaps Nabokov's most famous and controversial work), was written, no

realized the literary value of the work and parents and legislators who deplored the content. According to Pifer, professors at American University who wanted to use the novel had to defend their choice in court. Many literature professors were called to testify on behalf of the genius they saw in the work.

"Lolita" brought its author widespread acclaim and was adapted for both stage and screen.

The recent premiere of Edward Albee's play "Lolita" in Boston was not critically well received. Pifer attributes this to Humbert's "seeing Lolita as a mirage. It is her elfin grace that charms him, not someone like Brooke Shields. This kind of fantasy can't be shown on the stage."

Nabokov's style is much more suited to the screen because he wrote with a sense of cinematic imagery, Pifer said. The Russian wrote the screenplay for Stanley Kubrick's film of "Lolita" and although he was not entirely pleased with the results, "he admired certain elements" of the film.

Several of Nabokov's other works were made into films, including "Invitation to a Beheading" and "Despair," an avant-garde German film starring Dirk Bogarde.

Pifer's book arrived at bookstores last week, and already it is selling quickly. David's Bookshelf on Main Street has sold its stock and does not expect another shipment for at least a month. The Greenwood Bookshop in Wilmington had an autographing party last week and also has sold most of its supply.

Pifer has been at the University for three-and-one-half years. Before that, she was an assistant instructor at the University of California at Berkeley.

Pifer currently teaches two introduction to the short story courses and one on modern women writers. She also has taught several seminars on the novel, which are classes she says she enjoys the most.

Pifer seemed pleased to say that people have told her they plan to use her book as a text by next fall. Of course, if the university ever offers a course in Nabokov, she'll use her text and teach the course, she said with a smile.



Review photo by Bill Walters

ELLEN PIFER

American publisher would touch it. "One publisher wanted him to change Lolita's character into a young boy and set it in New England," Pifer said incredulously. Ultimately, Nabokov went to France and published with a company with a questionable reputation. Pifer said Nabokov, in his fever to have his work published, did not realize the firm's reputation. Graham Greene, the British author, found the work several years later, and so the "succes de scandale" began.

After "Lolita" had been brought to the United States, a furor erupted between educators who

profile

school at the University of California at Berkeley. She has worked on the book from that time until last December, when it was published. She completed the study alone — "It was definitely a one-person book," she said.

Nabokov was known only to a small group of readers, yet he was an influence on several contemporary American writers, including John Updike, who adopted Nabokov's linguistic style.

Nabokov was born in St. Petersburg (Leningrad) in 1899. Because he came from a wealthy family and his father was a famous statesman, Nabokov was forced to flee Russia during the Bolshevik revolution in 1919.

After living in Europe for 20 years, the author once again fled, coming to the United States in 1940. He taught at Wellesley and Cornell University until 1959 when he returned to Europe. He died there in 1977.

Winwood triumphs, while Rush merely tries

Albums courtesy of Wonderland
RUSH — "Moving Pictures" (Mercury 1-4013)

I really wish I could say Rush had finally tried something new on this album, but I can't.

The trio—Geddy Lee, Alex Lifeson and Neil Peart—are still relying on the tried-and-true formula of lotsa guitar, lotsa bass and lotsa thrashing about on the drums.

They also haven't yet realized that Peart can't

write lyrics with any more originality or insight than an ad on the back of a cereal box.

From the opening lines of the first track, "Tom Sawyer:"

A modern day warrior
Mean mean stride

Today's Tom Sawyer
Mean mean pride

you just know you're in for more clever, incisive lyrics with subtle rhymes.

"Red Barchetta" is another science-fiction song with all

the depth of a Saturday morning cartoon—a victim of repressive society breaking the law and zooming around the countryside in an antique car.

"XYZ" an instrumental, has its moments, but only when the ever-present Lifeson guitar and Peart drums hold it down and allow Lee's synthesizer to take over. Not that the synthesizer work is all that great, but it's a welcome change from all the bashing.

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"Limelight," the next track, is about the artificial life of a mega-buck rock star:
*All the world's indeed a stage
And we are merely players
Performers and portrayers
Each another's audience
Outside the gilded cage*

Now where have you heard that before?

"The Camera Eye," on side two, becomes the best track on the album, thanks to some interesting synthesizer/guitar passages and introduction. Lee sings in something less than a scream, and the overall effect

(Continued to page 13)

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...Winwood and Rush

(Continued from page 12)

is quite refreshing and listenable.

"Witch Hunt" benefits considerably from its keyboard passages, but is pretty well bogged down by the lyrics again—"Ignorance and prejudice/And fear walk hand in hand" is not exactly a ground-breaking lyrical thought.

Rush makes music for the concert hall, not for vinyl (Over half of the album's credits are to road personnel).

The band works best in a setting where the fans can bash along with the guitars and drums and sort of overlook the lyrics. On record, however, Rush once again borders on the embarrassingly self-conscious.

By JOHN CHAMBLESS

STEVE WINWOOD—"Arc of a Diver" (Island 9576)

After debuting in rock and roll 16 years ago with the Spencer Davis Group, Steve Winwood, 32, has just released what is, surprisingly, only his second solo effort.



"Arc of a Diver," Winwood's follow-up to 1978's critically praised but commercially ignored "Steve Winwood," is a "solo album" to the fullest extent of the

words. Winwood wrote and performed every piece of music on "Arc of a Diver." The only creative aspect of the album that he did not have his hand directly in, was the writing of the lyrics.

Written by Will Jennings, George Fleming and Viv Stanhall, the seven songs on "Arc of a Diver" are as poetically successful as anything Winwood has recorded since his days with Traffic.

In a studio built in his own home in England, Winwood slowly nurtured "Arc of a Diver" for two and a half years, making sure every second of music sounded just as he wanted. The result was a superb album that has the life and style that Steely Dan's music should have now, but doesn't.

Like his best work with Traffic, the songs on "Arc of

(Continued to page 14)

Wood Critters

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...Winwood

(Continued from page 13)

a Diver" are emotional, playful and nearly hypnotic. "Night Train," for example, pairs very 1980s synthetic rhythms with the type of fluid guitar solo that has long been Winwood's signature. Subtle interplay with piano, organ and synthesizer lines creates the paradoxical feeling that each note played is made by either one or a dozen instruments.

The title track, the only lyrical composition by Stan-shall, showcases, above all, Winwood's voice. Winwood's singing sounds more effortlessly clear than ever before, something he attributes to having quit smoking. The joyous optimism in Winwood's voice as he sings the lines:

This time to the sky I'll sing if clouds don't hear me

*To the sun I'll cry and even if I'm blinded
I'll try moon gazer because with you I'm stronger*

is beautiful to behold.

Side two's opening cut, "Spanish Dancer", is also one of the album's best. "Spanish Dancer" is a song of elaborate production, many different sounds that take their direction alternately from either a meandering guitar solo or sparse organ riffs.

The only weak link in Winwood's musical chain is occasionally his drumming. There is little percussive experimentation to speak of on the album. At times the rhythm section nearly deteriorates into re-run disco riffs. Winwood augments his drumming, however, with an impeccable sense of timing. The only song adversely affected to any degree by Winwood's drumming is "Second-hand Woman."

Like a musical Wordsworth writing verse in the solitude of "Tintern Abbey", Winwood cloistered himself in the studio to handcraft his own music the way he wanted it to be heard. Winwood's dedication to modern musical composition was rewarded in a way that makes both "Arc of a Diver" and his future albums worth waiting for.

By SCOTT MANNERS

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Le Mat and Robards excel in film story of 'Melvin and Howard'

By DONNA BROWN

Perhaps the greatest accomplishment of the splendid film "Melvin and Howard" is its ability to let the viewer accept the unlikely pretense of the plot without suspending disbelief.

Based on American Everyman Melvin Dummar's claim that he picked up a destitute Howard Hughes in the Nevada desert and gave him a ride to Las Vegas, and was later left \$156 million in Hughes' will, the movie is more an accurate slice of lower middle class Americana than a judgment of Dummar's honesty.

Dummar (Paul Le Mat) pulls his pickup truck over to

cinema

relieve himself and finds Hughes (Jason Robards), sick and bleeding from one ear. On the way to Vegas, the two become friends.

A hopeless dreamer and magnesium worker, Dummar tells the "strange-o, weirdo wino" about his aspirations to be a songwriter. He even persuades Hughes to sing along during his "Santa's Souped-Up Sleigh."

Dummar tells Hughes of his constant employment search and how he applied at Hughes' corporation but was rejected. "What a shame," the old man replies sadly. "I might have gotten you something there. I'm Howard Hughes." Dummar, of course, laughs this off.

In perhaps the most poignant scene of the film, Hughes reluctantly obliges Dummar's request that he sing "Bye Bye Blackbird." "No one to love or understand me," Hughes sings, with world-weary tears in his eyes.

Dummar returns to his

tacky trailer and wife Lynda (Mary Steenburgen) and young daughter Darcy, who leave him the next morning after their truck is repossessed. He later finds Lynda in Reno, working as a dancer in the Sex Kat club. She won't return with him, and they divorce, only to be reconciled when she's eight months pregnant.

The family lives with Lynda's mother (old movie favorite Gloria Graham) in California, where Dummar strives to become "Milkman of the Month" and win a T.V. Once he does, they spend much of their time watching the stereotypically tasteless game show "Easy Street."

With the car repossessed in the K-Mart parking lot, Lynda decides to become an "Easy Street" contestant (she does a tap dance to "Satisfaction"), and wins big. Dummar's careless spending of her winnings, though, drives Lynda and the kids away for good.

His ex-wife may have called him a loser, but Dummar still dreams of making it. He goes to Utah with Bonnie (Pamela Reed) and her two kids to take over a gas station. Times are hard until Hughes' will is left mysteriously in the station office. Dummar, to give the document more respectability, takes it to the Mormon Church headquarters and suddenly he has more media attention, new-found friends and accusations of fraud than he can handle.

It's here that director Jonathan Demme rightfully lets the focus of the courtroom scenes be on Dummar's reactions instead of on whether the will is genuine (it's ruled a fake).

As far as the viewer knows, the will is actually Hughes'

but Dummar's defeat isn't really a loss. "Howard Hughes sang my songs," he smiles triumphantly.

Robards' brief appearance as Hughes is the most visually and emotionally arresting point of "Melvin and Howard" and has earned him an Oscar nomination. Also up for consideration is Steenburgen's marvelously graceful comedic performance. Le Mat's believable characterization has, unfortunately, been neglected, but this doesn't take away from his obvious talent.

Although Dummar is today driving a Coors beer delivery truck, his cinematic dramatization is an inspiration.

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Classifieds

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announcements

Human Resources and Engineering Spring Semi-Formal. March 7, 8:00-1:00, Newark Country Club, \$20.00 per couple. Includes Live Band, Dinner for two. Cash Bar. Tickets available from College Council Members, or on sale starting Wed. February 24, in Allison Hall Lobby.

Wondering what Greek life is all about? Come meet the sisters of AEA Monday 5:15 to 6:15 in the Ewing Room.

MODELS NEEDED (Both male and female) for TDC-AKA Spring Fashion Show on April 12th. Tryouts will be on March 3rd in the Ewing Room and on March 4th in Bacchus of the Student Center. No experience necessary.

available

PROFESSIONAL TYPING of theses, dissertations, books, IBM Selectric. Math, foreign language symbols available. Ms. Frick 368-2318.

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Typing - \$1 per page - 328-4099.

Available: Earn \$12-\$15 extra/week. Must have Tues. afternoons free after 12:30. Help with linen service. For more info call Wendy 738-1847.

for sale

The Olde Furniture Shoppe and More. Buy and sell used furniture. 62 E. Main St. behind Abbott's Shoe Store. Open Monday - Friday 2:30-5:00, Saturday 10:00-5:00.

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lost and found

FOUND: Calculator — Russell Parking lot on 2/12. Call John at 366-9151. Must identify.

Found: Reversible vest found in 2nd fl. Smyth party over winterim - pick it up at room 204 - must identify.

Found: Engraved Pen. Near Brown Lab. Call 366-9243, ask for Matt. Must identify.

Lost: orange umbrella on Elkton Rd., near Towne Court. Call 737-0785.

LOST: Tuesday evening, a pair of plastic framed glasses. Please contact Owen 368-3103. Reward.

LOST: Rust folding umbrella in Rm. 327 Purnell on Mond. Feb. 23rd at 11:00 ... Please contact Wendy 738-1847 if found.

rent/sublet

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Female ROOMMATE WANTED to share 2 bedroom house. Only 1 block from campus. Private furnished bedroom. \$147.50/mo. + 1/2 utilities. Call Frannie 762-0640.

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Roommate to share cost of Wilmington Apartment in Claymont area - summer. Call Dindy, 366-9313, Room 412.

FEMALE ROOMMATES TO SHARE SUMMER HOUSE IN AVALON. CALL SUE 366-9208 Room 219.

Roommates needed. Rehoboth. Non-partyers. Great House. Mark 366-9129.

PHOTOGRAPHER. Night shots. Mark 366-9129.

Talented people interested in performing in Russell Programming Board COFFEEHOUSE. Needed on March 4, 1981. From 9:50-12:00. If interested please contact Mary O'Connor 117 Russell Hall B (366-9173).

Any girls interested in living in Ocean City, Md. this summer and need a place to live - please contact Dorian, 738-0641.

Babysitter needed in my home for 22 month old boy. Own transportation necessary. Kimberton area. Hours: M,W,F 9-1. Call 368-8114.

Wanted — Female roommates to share summer house in Avalon, N.J. - if interested call 738-1549 - ask for Karen.

Ride needed: vicinity of CHESTERTOWN or CATONSVILLE, MD. Will share expenses. Anita 731-4768.

MODELS NEEDED (Both male and female) for TDC-AKA Spring Fashion Show on April 12. Tryouts will be on March 3rd in the Ewing Room and on March 4th in Bacchus of the Student Center. No experience necessary.

Short order COOK, WAITRESS, DISHWASHER, PAINTERS. APPLY AT THIS COUNTRY STORE. 140 E. Cleveland Ave.

Dishwasher Wanted. Must be able to work 11:00 a.m. - 5:00 p.m. Monday, Wednesday, and Friday. Should be neat and dependable with excellent work habits. Apply in person. Goodfellow's Restaurant, 177 E. Main St., Newark 731-7212.

personals

K.H.M., Diana (oo-oo) & Klondike's, Bagels & Bernie, Tabs & Peter, Ice Cream & Cookies (LBS.), ATO & ANNILATION...Good friends & Good times - DO IT UP! HAPPY 22nd, KATH! Love, Di & Lisa

KATHY SANDERSON — HAPPY (BELATED) 19th BIRTHDAY. FROM YOUR FAVORITE BROTHER, RICK

TIRED OF BEING RIPPED OFF! BIG \$10.00 HAIRCUT - NOW \$5.00. WE CUT, WET, DRYER-STYLE YOUR HAIR. SCISSORS PALACE, HAIRSTYLISTS FOR MEN, 16 ACADEMY ST. NEXT TO MR. PIZZA. 368-1306.

Johnnie, Really sorry bout the spill. Just thought you liked that flavor. - I owe ya one. Skuezie

TAMMY & CYNDE: Thanks for the SUNBEAR, PIGLET & SHERMAN SURPRISE. Oh my!!! Love, Suz

March to the beat of a different drummer. The Arts House has room for a promising individual this spring. Call 366-9766.

YOU THOUGHT WE GOT CRAZY AT SUGARBUSH? Look out... STOWE March 6-8. TRIP INCLUDES TRANSPORTATION, MEALS, LODGING, AND LIFT TICKETS. ALL FOR \$115.00. CONTACT: SKI CLUB RM. #301 STUDENT CENTER PH. #738-2648.

SLT,
You might be thinking what a burn,
To send a note so plain and dumb,
It's just a little rhyme to say,
I'm thinkin' of ya everyday, OK?!
Love ya, PPT

Come to the Hillel Lox and Bagel Brunch Sunday March 1. 12:30-2:00 at Bacchus - Basement of the Student Center.

MORTAR BOARD is not a board with Mortar, an animal society or an instrument to smoke dope with. WHAT IS THE MORTAR BOARD?

TO THE REALLY SWEET, NEAT GUY WHO HELPED ME TO CATCH MY BUS LAST SATURDAY MORNING: THANK YOU! VIRGINIA

THINKING OF FLORIDA FOR SPRING BREAK? Need two girls that like to party. Reservations already made on trip for Ft. Lauderdale. Call: 738-1856.

Touche, Thanks for everything. You're a real friend. Love, 2nd floor GHF.

Leslie and Tom: HAPPY BIRTHDAY TO BOTH OF YOU today! Linda and Lori and everybody else that you can think of sends their love and best wishes for the most fun day ever. We hope you get 20 kisses, 20 swats, and 20 pinches from everyone you meet! Two decades - WOW!

A birth control device? NO! WHAT IS THE MORTAR BOARD?

Come to the Hillel Lox and Bagel Brunch Sunday, March 1, 12:30-2:00 at Bacchus - Basement of Student Center.

Look forward to the AXO Open House!

Pregnant? Need a friend? Call 656-7175.

POSSIBLE ALASKA JOB. Start anytime including Summer. Anchorage, Alaska. Female office work. Bookkeeping and typing (reasonable speed O.K.) experience necessary. Office experience helpful, but not necessary. Job includes apartment rentals. \$175.00 per week plus free apartment (figure cost of living 10 percent higher than local.) Provide own transportation to Alaska. Remote possibility of private airplane flight available for free one way. Check Greyhound for reduced rates. Send background resume and picture if willing to Benjamin Kantrowitz, 4879 Broadway, N.Y., N.Y. 10034. (212) 569-3262.

Are planes, trains, boats and buses too expensive? Hitchhike! \$4 to S. Pickens, P.O. Box 84, Harrisburg, PA 17108 buys 35,000 miles experience. Money back guarantee.

PAM BABCOCK, KATHY LUNCH, GRI MESNICK, MARY SPARAGNA, RONNIE SWIDERK, BETH VANDINE. You all have one thing in common. You let me be you on those wild weekends when I wanted to be 20. Well, I finally made it there myself but I just want to thank you for helping me get there a little sooner! Love, Janet

Dancing, Dinig, Drinking, you can have it all at the Human Resources/Engineering Spring Semi-Formal on March 7. See Announcements for details.

SKI & PARTY on another wild U. of D. ski club trip. STOWE, VT. March 6-8. Be there. \$115.00 includes everything contact 738-2648 Rm. 301 Student Center.

Do you know what happens on Friday the 27th of February? We will close the Spring book exchange FOREVER! This means that we won't hang around for your procrastinators. So, if you registered books to sell at the ALPHA PHI OMEGA book exchange, please come in this week to claim your unsold book(s) or cash. (I really don't want to store 500 books in a Rodney shoebox). Just remember, books or cash not claimed by Friday February 27th become property of ALPHA PHI OMEGA NATIONAL SERVICE FRATERNITY.

SWE Happy Hour Friday, Feb. 27, 4-7 p.m., 385 S. College Ave. All members or people interested in joining SWE are welcome. THINK HAPPY HOUR! THINK SWE!

Wishing JANET LEE a Happy 20th Birthday on Thursday, Feb. 26. Janet, you make a great frong hanger, crate thief, artistic procrastinator, and most of all - a great roomie. HAPPY BIRTHDAY. You are legal now, Wanet! P.S. Sorry this is late. Love, Jan.

TO THE GIRLS ON 2nd FLOOR GILBERT B. WOW! LET'S DO IT AGAIN SOME TIME. JIMMY

DEBI who did D.C. we missed you. Welcome back to Newark. C.A.&R.

Dear C - Congratulations you're finally 20. Now it doesn't matter if you're a "Babyface!"

CENTRAL CAMPUS IS HAVING A SEMI-FORMAL ON MARCH 7th - EVERYONE WILL BE THERE! WILL YOU?

ANDREW - If you see this personal (and want your recharger back) consider it an invitation to come over to watch "Dallas" tonight.

CHUCK — YOUR FAN CLUB HASN'T FORGOTTEN YOU! WE STILL LOVE YOU — CHUCKDOM FOREVER!

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DELAWARE ICE HOCKEY
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VILLANOVA

Big conference match-up
Friday, Feb. 27, 10 p.m.

GAY STUDENT UNION

COFFEEHOUSE: Friday, Feb. 27, 8 p.m.-12, Daugherty Hall
MEETINGS:

Organizational: Sunday, March 1, 6 p.m.,
303 Student Center

Discussion: "Feminism" - It is NOT harmful to your health!
Sunday, March 1, 8 p.m., Kirkwood Room, Student Center.

Coffeehouse Planning: Monday, March 2, 5:30 p.m.,
303 Student Center.

FOR INFO CALL: 738-8066 or 764-2208.

...hoopsters win

(Continued from page 20)

Delaware once again began adding to their lead, taking a five point advantage with three minutes left in the game. However, once again the Hens allowed the hosts to

stay close and with 1:36 remaining on the clock, Trenton's Susan Muller connected on a ten foot jumper cutting the visitor's lead to one.

Howard then popped in her

14th point of the game with a minute to be played, but Trenton's Susan Wilson matched that basket with a 20 foot jump shot with 48 seconds left.

After a Delaware turnover, Trenton, down by one point, called a time out with 24 seconds remaining on the game clock and 20 seconds remaining on the shot clock.

An excellent Hen defense denied the hosts a chance for a game-winning shot and with three seconds to go Trenton was called for a 30-second violation. Laurie Ginsburg hit the front end of a one-and-one with two seconds left to ice the Hen's 19th victory of the season.

...cagers

(Continued from page 20)

Campbell threw up a desperation shot that missed. Fortunately Mullenberg grabbed the rebound and was fouled.

Time out Lafayette.

"I just told Pete to be positive, and put the foul shot in the hole for us," said Rainey.

The 6-8 center went to the line with five seconds remaining, but his shot fell short of the basket.

What a shame. Both Mullenberg and the Hens deserved better. A win over the Leopards would have represented Delaware's first win at Lafayette since 1968.

Even with just five seconds left, a Hen win was still possible. After Mead hit a pair of free throws, Luck came back with one more basket at the buzzer.

Classifieds

Bonnie, Congrats on becoming an AXO sister. It was a long semester of pledging - for both of us. Between quizing you on the founders and listening to you sing the AX songs, I've learned a lot - like AX is a nice bunch of ladies! It was definitely time well spent. Love ya, your roomie. P.S. Hi, MaryAnn!

Bob - Have the Happiest B-Day ever! I Love You! Kath

KATHY - IN THOMPSON 154. I LOVE YOU. KLS

Sue and Carolyn, Go HOG WILD on your 19th Bdays! By no means stay sober, drink beer whenever possible, camp out fully clothed in the lounge, and have a wallowing good time! Best wishes for a Happy Birthday! Love, Delta Kappa Alpha #4.

DANCING BEAR: "ARE YOU FEELING THAT WAY TOO?" LOVE, "WEEZY"

GARY WEITZ - WE KNOW, IT'S NOT EASY BEING OBNOXIOUS.

Congratulations to the new sisters of Alpha Chi Omega: Coz, Jamie, Bonnie, Patty, Larua, Nancy, Stacey, Lisa N., Kathy, Steph, Karen S., Lisa S., Karen S., Nadine, Sharon, Dorothy, Karen W.

Laurie, We did it! How about another one? I love you. Love, Bob.

MAZ - Happy 20th. I know it will be the best building ever. Hope all your wishes are granted! Later doys buddy! Love ya-Boogs

Jayne - Happy B-day. Have fun at the Balloon - wish we could be there. P.C.I. - don't forget to come...Love ya - The Gang

Booner, Thanks for a fantastic year and thanks for bearing with me. I love you!

Free Delivery from THE CORNER DELI. Call 368-2135.

LARRY - WHAT AM I GOING TO DO WITH YOU? KEEP ME, AND BE NICE TO ME. FEBRUARY 14th IS A DAY I'LL NEVER FORGET. LOOKING FORWARD TO OUR WALK ON THE BEACH...DJ

FROM THE PEOPLE WHO BROUGHT YOU LAGNAF AND SUGARBASH '81... U of D SKI CLUB PRESENTS STOWE, SKI AND PARTY WEEKEND. March 6-8 includes: TRANSPORTATION, MEALS, LIFT TICKETS AND LODGING. ALL FOR \$115.00. CALL SKI CLUB OFFICE 738-2648.

Diane Oattes - Happy 19th you Fox! Love, John. P.S. - Wanna see the A.P.E. house?

ACCOUNTING TUTORING, COMPETITIVE RATES, CALL GAIL. 738-1568.

HEY AMY, PETE, SHANNON, JANE, CHIP, BOBS, GREGG, KATIE, MIKE, DAN, SANDY, ZONKER, JEFF, DIANE, JOHN AND BARB. THANKS FOR MAKING MY NUMBER 20 A MEMORABLE DAY. - DAVE.

Has anyone noticed the CUTE bartender at the Pub, named Paul? OO-LA-LA - what a fox!! Just love those baby blues, Paul. So to the rest of the girls "Keep your hands off, I noticed him first!" Paul's Secret Admirer

Wion Tamer, I weawwy miss you, how's wife.

MORTAR BOARD is not restless concrete, a Taxi service nor a birth control device. WHAT IS THE MORTAR BOARD???

To my ZIMBABWE Brothers: Thanks for all of your help last Friday night. I'd like to show my sincere appreciation...

To the best roommate ever! HAPPY BIRTHDAY! Love, Valerie

HAPPY BIRTHDAY CHRIS!! Love, the 2nd floor Mob! P.S. I hope you have a good time Saturday.

LW: Oh I like your lips, and I like your eyes, would you like my hips - to hypnotize you? Guess who? P.S. It's personal time!

DA and Duncan - good luck this season! (It's your last!)

Sorority life has a lot to offer you. Talk to the Sisters of A.E.A. Monday 5:15-6:15 in Ewing room. All women invited.

Karen Muscella - Happy Birthday! Get ready for lots of Kool-aid and vodka! Love, J. and L.

SALLY CASEY - This is the personal you never got last semester. I bet you never thought I would do it. Call me some time. Kim W.

TGIF to the PIKA president from your favorite Alpha Sig.

Amy - to the BEST little sis EVER! We'll make it through this semester together. Lots of Alpha Sig Love, LAURA

SMILE KATIE, IT'S FRIDAY! ALPHA SIG LOVE, YOUR LITTLE SIS, HELENE

Knockers (aka Knothead, Cinders) - your first personal for your birthday. We were going to wrap Frank up for your birthday, but we ran out of ribbon, so you got this personal and a fantasy instead. Happy Birthday to the next Anne Logan! Love the 3rd floor bucko's.

DON'T MISS THE SOCIAL EVENT OF THE SEASON! GO TO THE CENTRAL CAMPUS SEMI-FORMAL! MARCH 7th DETAILS AT KENT DINING HALL!

Models needed (both male and female) for TDC-AKA Spring Fashion Show on April 12th. Tryouts will be March 3rd in the Ewing Room and on March 4th in Bacchus of the Student Center. No experience necessary.

to those who received MORTAR BOARD applications: GOOD LUCK!

Congratulations to Karen, Krista, Lorraine, Jill, Lullie, Vicki & Helene on joining the best sorority on campus - Alpha Sig.

Have yourself a blast at the Human Resources/Engineering Spring Semi-Formal on March 7. See Announcements for details.

Are you avant-garde? The Arts House has one opening this spring. Call 368-9766.

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Afraid of computers? You can still use this service by signing up in room 231 for a Friday afternoon session with a student computer specialist.

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...Ruggiero closes season

(Continued from page 20)

football captain in his senior year.

Ruggiero played offensive guard, nose guard and linebacker, as well as posting a 55-5-1 record in wrestling at Brandywine. When it came time for college, he was offered scholarships in both sports.

He chose to wrestle because the offers were more tempting and eventually he signed with the University of Tennessee Volunteers in Knoxville.

While wrestling at 190 lbs. there, Ruggiero lived in a virtual athlete's paradise.

All athletes lived in a special dorm that was connected to the gym, providing easy access at anytime.

In the gym, there were weight rooms, a track, saunas, steam rooms and other training facilities.

Yet Ruggiero was not happy.

"During my two years there, I was wrestling six and seven days a week from September to March. I sort of burned out with wrestling. By the end of the season, I just wanted to finish.

"We (the athletes) were totally separated from the rest of the campus, so we couldn't hang around with

other students."

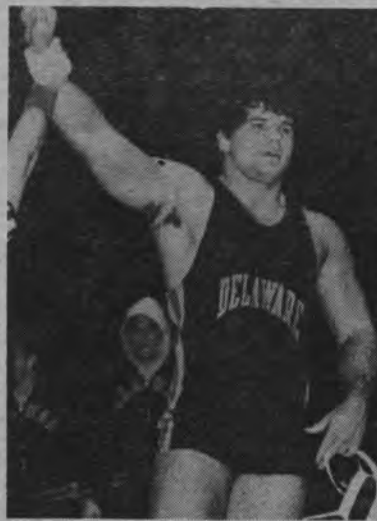
Ruggiero also became dissatisfied with the curriculum at Tennessee.

"They didn't have criminal justice there, and that's what I wanted to get into.

"I wanted to do more weightlifting too, but there wasn't time for that," he added.

So, for his own benefit, Ruggiero transferred to Delaware in the fall of 1979.

Ruggiero opted to concentrate on weightlifting here.

**PAUL RUGGIERO**

He started working out hoping to compete in the Mr. Delaware contest (held February 14), but had to stop lifting for three months after a shoulder injury.

The layoff was too big a setback to overcome, but since he was in shape, Ruggiero reconsidered wrestling.

After attending the grapplers' match against the University of Pennsylvania, he decided the team could use his help, and started training just before Christmas break.

Although the wrestling program here isn't as good as Tennessee's, Ruggiero has progressed steadily. His size once an advantage, is now a hindrance.

"There are no other

heavyweights to work out with," he complained. "I usually work out with Gary Kirk (190), but my opponents are heavier than Gary, and it makes a difference... especially now, going into the ECC's and Nationals."

Nonetheless, Ruggiero has made a mark at Delaware. He has compiled a 17-1 record this year, including a first place finish at the Delaware Invitational Tournament.

Coach Paul Billy ranks him with some of Delaware's standout heavyweights, but would like to see him get more aggressive.

"It's great to have Paul out there at heavyweight," Billy said. "I know I can count on him for points when I need them.

"His size and strength are good, but he hasn't shown the aggressiveness needed to win the Nationals. He is starting to become more aggressive now, though."

So this weekend can decide it all for the 21-year-old heavyweight. His coach and teammates have confidence in him. His parents have confidence in him. Most importantly, Ruggiero has confidence in himself.

"I've been working all season for this weekend," Ruggiero said. "I don't believe I've wrestled anyone stronger than myself. This weekend will determine it."

...Zsoldos

(Continued from page 19)

season best in the 200 and three seconds in the 100, Zsoldos is confident he can qualify for Nationals in each of the two breaststroke events.

"My speed is really coming around-the other day I swam a non-shaven 50 time as fast as a shaven 50 time of a year ago. Shaving my body should be an advantage of three or four seconds for every 100 yards in ECC's."

Perhaps Zsoldos' biggest edge will be knowing that he has qualified for Nationals before. During his final year at Nevada-Las Vegas he qualified for Nationals in the 100 yard breaststroke.

Regardless of whether he makes Nationals or not, Zsoldos does not plan to train for the Olympic trials in 1984. The senior economics major plans to start working once he completes school.

"The amount of work to train in swimming is tremendous," he said. "It wouldn't be possible to train hard everyday and work on a full-time job."

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Spring**

Zsoldos aims for championships

Delaware swimmer Pete Zsoldos is hoping to hit the jackpot this weekend when he attempts to qualify for nationals in both the 100 and 200 yard breaststroke in the East Coast Conference championships.

The senior from Newark, who spent his first three years swimming for the University of Nevada-Las Vegas, would be the first Delaware swimmer to qualify for the Nationals since Charlie Presnell finished 21st in the NCAA diving competition in 1952.

Following graduation from Newark High School in 1976, Zsoldos traveled west to attend Nevada-Las Vegas on an athletic scholarship. "I loved Las Vegas, but it's not as glamorous as everyone perceives it to be," Zsoldos said. "When I first got there I went out with some friends to the casino and made a killing playing jai alai - I learned quickly to stick to straight blackjack."

After three years of swimming in the west, Zsoldos traveled back east during the summer of 1979 to train under former UCLA and 1980 Olympic swimming coach George Haines.

"I enjoyed going to school in Las Vegas," said Zsoldos, "but the chance to train for the Olympic trials in 1980 under coach Haines was an opportunity I never wanted to look back on."

According to Zsoldos, Haines traveled back east to coach an AAU team in Newtown Square, Pa., with facilities on an estate owned by John duPont. "DuPont was interested in swimming and wanted the best coach in the nation to coach the AAU team," he said. "So he made Haines an offer he couldn't refuse."

Zsoldos' first summer of training under Haines paid off tremendously. During the 1979 summer AAU championships Zsoldos not only bettered his best 100 yard breaststroke time,

but qualified for the Olympic trials to be held the following summer.

Throughout the year Zsoldos continued to commute nearly an hour daily to Newtown Square to participate in Haines' rigorous workouts.

"During the morning and afternoon each day we would practice and three times a week we would lift weights on the Nautilus machines," said Zsoldos. "The routine was exhausting but I was definitely in the best shape of my life."

But the once-in-a-lifetime opportunity to compete in the Olympic trials eventually slipped away from Zsoldos. Due to the United States' decision to boycott the Olympics, the trials were canceled and replaced with the summer AAU championships.

Although the trials were canceled, swimming in the AAU's against the best swimmers in the country presented a great opportunity for Zsoldos. Soon before the meet, however, Zsoldos became ill with bronchitis, which ultimately kept him out of the most important meet of his life, after nearly a year of training.

"I was depressed after working that hard and not getting a chance to swim in the trials," said Zsoldos. "I considered quitting altogether but after a while I decided that I didn't want to quit swimming on a down beat."

It was then that Zsoldos decided to use his final year of eligibility to swim at Delaware. Zsoldos' training this year has been a radical change from Haines' approach of a year ago.

"Now I'm lifting weights five times a week with barbells, and swimming just in the afternoons," said Zsoldos. "Despite the lighter routine I feel stronger than I've ever felt."

Although he must cut eight seconds off his

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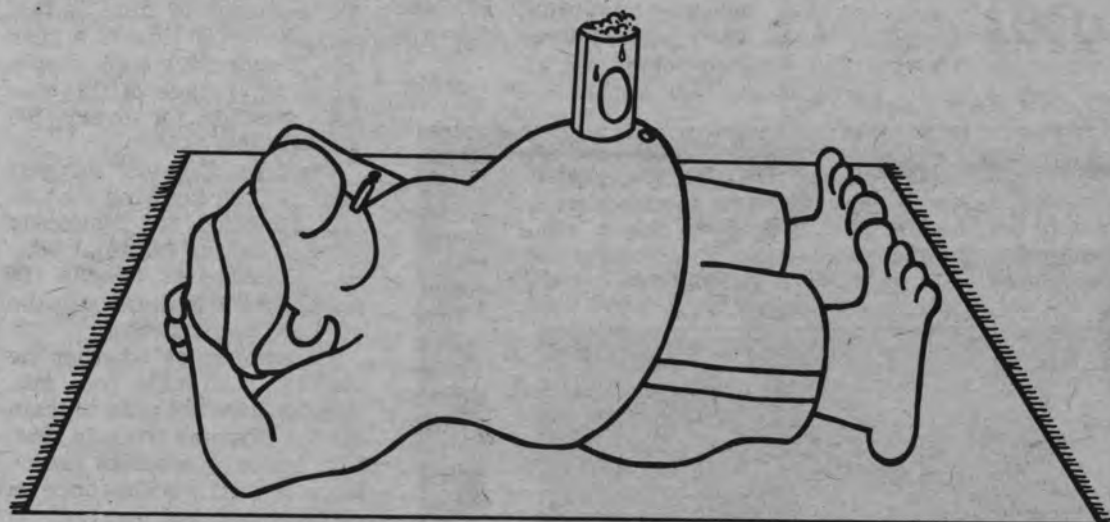
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Hens lose in final seconds

By JIM HUGHES

EASTON, Pa.—Much has been written and said about the men's basketball team's 5-18 record.

The 18 losses don't tell that the cagers have become one of the most competitive clubs in the East Coast Conference Western division, as evidenced by a Wednesday night heart-stopper. The Hens lost 65-64 to division leading Lafayette.

More significant than the one point loss, however, is the fact that the last time the Hens hooked up with the Leopards in Newark, they were walloped 65-53.

"The one positive thing that happened tonight is that we showed we can play with anyone," coach Ron Rainey said. "We really battled."

Ken Luck, who was "held" to 22 points, agreed with his coach's assessment. "There's not much difference between these teams," said the forward, who also had five rebounds. "I just think they got a few breaks."

Indeed, it is the breaks that have prevented the Hens from overcoming Rider, Lehigh, and Lafayette in their last three outings.

"We're just as good as any team we've played," guard Tom Campbell said. "One of these days it's all going to come together, and we'll win."

Campbell was again the key cog in the Hen's first half offense, as he broke the Leopard full court press and dished off to Delaware's two Kens, Luck and Dill.

While Luck contributed eight points in the first stanza, it was Dill's sizzling shooting from the corners that helped the Hens to a six point lead at 3:01 of the first half.

"We ran our normal offense, and I was just getting open," said Dill who had 13 first half points, and 19 points for the night.

But the Hens' six point spread

quickly disappeared as Lafayette's Bob Wolf, Chet Brightful, and Thomas Best, hit a series of jump shots that notched the half time score at 38.

Best, who had been shooting a surreal 70% from the field in his last five games, gave the Hens problems all night, as he tallied a game high 24 points.

In the second-half the team's exchanged the lead for four minutes until center Pete Mullenberg (who scored 14 points) picked up his fourth foul and had to sit.

At first Mullenberg's absence did not affect Delaware as Luck found his shooting touch, and the cagers established a four point edge.

Unfortunately, the ubiquitous Best began asserting himself, and pushed the Leopards to a 59-54 lead with three minutes to go.

Time for Delaware to fold? Not quite.

Mullenberg re-entered the game and after a pair of free throws and a Lafayette basket, Dill pumped in two straight jumpers and Mullenberg added a third to put the Hens up 62-61.

"In the past, when we were down by five, we let up concentration wise," Rainey said. "This time we stayed in there."

Following a Lafayette time out, however, Leopard guard Dana Mead hit a short jumper to put Lafayette on top 63-62.

Time out Delaware.

"We wanted to get Luck on the baseline for a jumper," said Rainey, describing the Hens' last desperation play.

The Hens managed to get the ball to Luck, but the effort was wasted.

"The guy hit me, and I didn't want to force the shot, so I swung the ball back out to Tommy (Campbell)," said Luck of the play.

With seven seconds remaining

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Review photo by Bill Wood

FIGHTING ON THE BOARDS is Delaware's Will Reybold and Lafayette's Thomas Best during the Hens 65-64 loss to the Leopards Wednesday night.

Hoopsters return to winning

By KAREN STOUT

TRENTON-N.J. The women's basketball team snapped a two game losing streak Tuesday evening, squeaking out a 74-72 victory over Trenton State College behind the 21-point performance of sophomore guard Linny Price.

Trenton, ranked eighth in the nation among Division III schools, was almost too much for the Hens to handle in a game closer than predicted.

"I expected a good game," senior Lori Howard said, "but I didn't think

we would have that much trouble with them."

Despite being smaller and slower than the Hens, Trenton outrebounded the visitors by one and nearly outplayed them.

After a close first 17 minutes of play, Delaware exploded for a seven point halftime lead. Price sparked the Hens in the first half, with six twisting-and-turning lay-ups.

"Linny was quicker than the girl guarding her and therefore she was able to get inside for the lay-ups," coach Joyce Emory said.

Howard, the Hens leading scorer with a 19.9 point per game average, suffered through an unusually cold shooting night hitting only one of 11 shots in the first half.

"I just couldn't buy a basket," Howard said. "My usual 15 footers weren't hitting and it seemed to be contagious throughout the first half."

The Hens extended their seven point halftime lead to 11 with 15 minutes remaining in the contest but five minutes later Trenton slashed Delaware's lead to one.

"We started to commit turnovers," Emory said. "We rushed our shots and we sent them to the line too many times."

Junior defensive stalwart Cheryl Gittings received her fourth personal foul during the Trenton blitz, adding to the Hens' problems. Gittings had played an excellent defensive first half, blocking four Trenton shots, two of them on fast break layups.

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Player Profile

By Terry Bialas

Ruggiero prepares for final

For some wrestlers, this weekend's East Coast Conference Tournament is like a final curtain call—they make one more appearance before they return to their normal life-styles.

For Paul Ruggiero, however, the ECC Tournament will be more like a grand finale—this is what he's been waiting for all season.

"I really want to win this," said Delaware's heavy-weight about the ECC's. "I've thought about them all year. If I don't win...well, I've got to win to make the year worthwhile."

The odds are that Ruggiero will win the ECC title. The junior goes into the competition seeded first in his weight class, where he had previously defeated every conference opponent.

Win or lose, though, Ruggiero's parents will be there in the stands, cheering him on, just as they have all season.

"My parents are very supportive," Ruggiero said. "They have always been that way. They want to see me do well, and if necessary, they'll give me a hard time when I don't."

If it were not for his parents' support, Ruggiero might have devoted himself to another sport.

"I started wrestling in fourth grade and I liked it right away because I was bigger than everyone else," the Wilmington resident said with a grin.

"I asked my mom to find a place for me to wrestle, and she got me started at the Western Branch YMCA on Kirkwood Highway."

Although Ruggiero continued to wrestle in high school, he also played football. After one year at A.I. duPont, he transferred to Bandywine High School, where he was named

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Review photo by Bill Wood

COACH RON RAINEY GIVES INSTRUCTIONS during the waning moments of the Hens heartbreaking loss to Lafayette.