The Review

## Football team crushes W. Kentucky, 31-0, in opener...



Review photo by Bill Wood
TOUCHDOWN! Tight end Mark Steiner makes a diving catch in the end zone to score the Blue Hens' second touchdown in Saturday's game. Delaware went on to win the game against Western Kentucky 31-0.

by Chris Goldberg

You couldn't help but think you'd been through it all before, a feeling of deja vu.

There was the same tough opening-day opponent, the Western Kentucky Hilltoppers, and some similiar doubts about the Delaware offense, which again struggled through an injury-plagued summer.
The only difference was that Saturday, Delaware fans saw for themselves how convincingly Tubby Raymond's Blue Hens could dominate Western Kentucky.
Sure, the debacle wasn't a total re-enactment of last year's $38-14$ blitz in Bowling Green. Whereas the Hen Wing-T offense pummeled WKU in 1981, this year the Hilltoppers spent the afternoon being stampeded by a brick wall of Blue and Gold defense.

But the outcome was the same-total annihilation by Delaware, 31-0.
"It looked the same this year as last year," said WKU coach Jim Feix, whose team dropped to $0-2$ before a Delaware Stadium crowd of 16,682 . "The defense whipped us this year. It seemed so much more quicker and
sharper. We couldn't do anything. It was just demoralizing."
How demoralizing? For starters, the Hens outgained Kentucky, 384-81 in total yardage and held Kentucky to a paltry minus 5 yards rushing But the Hilltoppers' height of futility came during the second and third periods when they were held to minus 13 total yards and zero first downs.
Meanwhile, quarterback Rick Scully (13-21, 201 yards, 2 TD's) directed a vintage Hen offense which racked up 24 first downs and established an insurmountable $24-0$ firsthalf lead.
"It was just a great effort," said Delaware's captain, defensive end Paul Brown, who helped the Hens to their first shutout since 1979. "There were 95 guys ready to play. We've got to have that to realize our goal.
"Our defense had 11 guys working as a unit, that was the key. I said to the team before the game that we have to go out with intensity and that's what everybody did. There was just a swarm of intensity, the guys were going out with vengeance."

The brunt of Delaware's

# (Continued to poge 24) <br> while outside stadium, police crack down on tailgates 

## by Joe Mohnacs

A crackdown by University Police on underage drinking resulted in the arrest of several people at Saturday's opening football game against Western Kentucky.
University Police were unable to furnish any statistics on the number of arrests or release any comment at press time.
Several students complained that enforcement of the tailgating policy was unjust. Sophomore Dan Mongan was at a tailgate in the Southeast Patron Lots when freshman fodd Shollenberger and an unidentified visitor were arrested.
Mongan said everything was under control until University Police arrived. He felt they were "unjustified in confiscating a keg, tap and bucket."
Mongan and Shollenberger claimed that the wonfiscated keg was not the keg they were trinking from and that it belonged to someone tis.
Jim Jensen, a sophomore, said he was falsely arrested when the cup of ice he was drinking from was confused with another cup that contained a small portion of beer. Jenson said is the University Police approached, he put tis cup on the ground and when the officers arrived, they assumed he was drinking from the ap of beer, rather than the cup of ice.
Sophomores Jim Emmons and Craig Colby vere arrested while walking in the General Parking Lot with beers in their hands. "We
were not drawing any attention toward ourselves when we were arrested. Because of the incident we now have police records and $\$ 60$ fines. The fine is too much for the crime," Emmons said.
Lt. D.F. Tuttle, in charge of Saturday's University Police force, said it is the force's job to enforce the law and their policy is to card those people who draw attention to themselves.
Tuttle said the police are trying to alleviate the problem by: asking people who do not have tickets to leave the area; and by eliminating some of the traditional congregating space in front of the ice arena. The grass in front of the arena now serves as a parking lot because road construction resulted in the loss of approximately 200 parking spaces.
Most of the problems occur in the general parking area, Tuttle explained.
Students in general were against the crackdown. "I think the university has a lot more important things to spend money, time and effort on," said junior Tom Reinstatdtler.
"My tuition went up this year to help pay to enforce a policy that the majority of the students do not agree with. I say give the people what they want," said Joe Weatherby, also a junior.
Leigh Nauman, a sophomore, felt that random carding detracts from the game,


Review photo by Bill Wood
LEGAL DRINKERS like these didn't need to worry about beefed-up efforts on the part of University Police to apprehend under-aged drinkers at tailgate parties Saturday at Delaware Stadium.

01 the inside

## Tom Carper

 House condidote presenis his stand Library Insertby Victoria Rees
The College of Business and Economies has received national accreditation for its master of business administration (MBA) program by the American Assembly of College Schools of Business (AACSB).

The undergraduate business program, which has been accred ted since 1966, was completely reevaluated and then reaccredited by the AACSB.
National accreditation means the college has achieved the high standards and ex-
pectations set up by the A ACSB, and has demonstrated progress consistent with the philosophy and goals of the college, explained Dr. Eric Brucker, dean of the college.
Receiving accreditation is rewarding, Brucker said,

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since the accreditation process is a long one. Between 1980 and 1982, the college submitted a five-volume selfstudy report, and was visited by accreditation teams who met with members of the faculty, administration, and students.
"Achievement of this goal would not have been possible without the support of many people, both within the university system and in the local community," said Brucker, who feels extremely fortunate to have a business community which actively supports the college.
"The hurdles are high," said Assistant Dean Norrine Spencer, "and for this reason less than 20 percent of all business programs nationwide have been accredited at both the graduate and undergraduate levels."

## Women's

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For example, only eight universities in Pennsylvania have been accredited at both levels, while Maryland can only claim one, the University of Maryland. New Jersey has no university accredited at both levels.
Brucker believes the philosophy of the business college is congruent with the AACSB requirement that students receive a "common body of knowledge." He believes in the "generalized approach to learning, rather than highly specific training."
"We don't want to becomea trade school, or a research institution that has forgotten its students," explained Brucker. "We're aiming for quality undergraduate and graduate instruction with no aspirations for a doctoral program."

Both Brucker and Spencer are determined to limit the size of the college, because they believe the overall quality of the college will deteriorate as the number of students increases.

In the future, Brucker plans on strengthening areas of the curriculum dealing with management and information systems, in order to possibly establish a new minor.

## Carper...

## (Continued from poge 3)

ability to produce more college-trained minds.'

Carper promised, if elected, that proposals for further reductions in student aid would be immediately stopped, although he did not say he would definitely "turn back the clock and restore all the cuts."

# Carper favors educational funding <br> \author{ by Casey Gilmore 

 <br> - Pell Grants. "The budget <br> part-time and when they're}

Congressional candidate Thomas Carper opened his Newark campaign headquarters Friday morning with a speech on the importance of federal funding for higher education and the effect of cuts in that area.
"If we are to regain the technological and economic edge we once enjoyed, but are presently losing to the competing economies of Japan and Western Europe, we must produce more highly qualified individuals, not fewer," said the democratic challenger to Republican Thomas Evans, Delaware's incumbent member of the House of Representatives.
"This month is the beginning of the first full academic year in which students will face budget cuts and tighter eligibility restrictions in every major federal aid program," said Carper, who went on to outline the cuts in each government program. - Guaranteed Student Loans. "Expected decreases in this, the largest federal student aid program, will increase the burden of debt by 19 percent for undergraduates. Of even greater concern, graduate
"If we are to regain the technological and economic edge we once enjoved, but are presently losing to the competing economies of Japan and Western Europe, we must produce more highly qualified individuals, not femer."
students will be completely eliminated from the program, although 600,000 graduate students, fully half of the total, now depend on Guaranteed Student Loans to finance their education
for Pell Grants has been trimmed by $\$ 70$ million for this school year as compared to last school year's level. By fiscal 1983, the program is slated to be reduced by $\$ 900$ million, with the probable elimination of over one milion students from the program."

- Supplemental Educational Opportunity Grants. "The program has been trimmed by 25 percent for this school year. It assists needy students who attend more expensive colleges and universities, and is to be completely eliminated by the Reagan administration."
- Work-Study. "The funding for Work-study will be reduced by 28 percent for next school year. The number of students who won't be afforded job opportunities because of this cut - a quarter of a million kids."
- National Direct Student Loans. "This program, which gives loans to help particularly needy students, would be prohibited from federal capital contributions, with the result that 266,000 needy students won't be getting low cost loans."
-Aid to dependents of deceased Social Security recipients. "These cuts are dramatic, 45 percent for next year and students who were not in college by May 1 and who are children of deceased social security recipients will receive no higher education assistance."
Carper outlined the importance of federal funding in his own education; "When I was an undergrad at Ohio State, I was fortunate enough to win a naval ROTC scholarship which enabled me to go to school." He later explained how the G.I. veterans' bill sent him through graduate school at the University of Delaware.
Carper recounted his days as a dishwasher and book clerk at Ohio state saying, "I don't want to suggest that I think students shouldn't be prepared to work, at least

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not going to school. I think that's important. But I also think that our federal government has a very strong obligation to assist those students," Carper commented.
"Here in Newark, 70 percent of the undergraduate students at the university

Carper promised, if elected, that proposals for further reductions in student aid would be immediately stopped.
received some form of student financial aid during the 1980-81 school year, but last year 300 fewer students received such aid. This year the cut is even greater," Carper warned.
He stressed the importance of education in maintaining a competitive edge against foreign economies. "The Japanese are graduating 50 percent more electronics engineers than we are, yet their population is only half our size. Last year, American colleges granted 58,000 engineering degrees, while Japan graduated 74,000 and the Soviet Union 300,000 engineers. These figures surely must cast in doubt the credibility of any action which lessens America's (Continued to poge 2)

## UNDERCLASSMEN

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## Newark electric rates expected to rise; proposed hike could reach 9.7 percent

## by Eric Gutekunst

Newark's electric bill will increase with the approval of a new 9.7 percent rate hike proposed by Delmarva Power and Light, according to Wallace C. Judd, Jr., company media relations manager.
"You can subtract 4 percent from that due to our switch over to coal from oil, which will give you only a 5.7 percent net increase," he said.
According to Judd, this increase, which is the smallest in 10 years, will not go into effect until the Federal Energy Regulatory Commission (FERC) approves it sometime between November and April.

Albert Martin, Newark's finance director said that the proposed increase will probably translate into higher electrical bills for the university, since the school purchases about forty percent of Newark's annual $\$ 12$ million electric bill.
"The university is affected the same way we are, since we pass the costs on to our customers," Martin said.
Martin, however, claims that the 5.7 percent increase is a "fictitious figure."
"Delmarva is basing that percentage on the last increase they made, which the FERC still has not ruled on yet," Martin said. "The latest rate hike could be well above what the FERC might actually set."

When asked about Martin's comment, Judd said that Newark's rate is based on the known expenses for the city and the price of electricity.
"Whether the city will intervene and challenge Delmarva before the FERC will be in the hands of the City Council," Martin said.

Chances are Newark will take action against Delmarva, according to Martin. In the past four years Newark, along with a number of Delaware towns that buy their electricity from Delmarva, have contested rate hikes three times and have an anti-trust case pen-
ding against them, Martin said.
Although Martin gives Delmarva credit for the switch in fuels, he claims the 4 percent savings is another one of Delmarva's "fictitious figures," since any savings are automatically passed on to customers by a fuel adjustment clause. This clause lets rates rise and fall automatically with the price of fuel.
Delmarva's new rate is based on peak demand of each month, while the old system based its rate on peak demand during the summer, when electric use is at a peak, explained Martin.
The problem, he said, is that Newark is being charged for its peak demand when that demand may only last for a very short time.
"All we want is a fair rate," Martin said. "Delmarva is selling to commercial customers cheaper than to us, the wholesale customers."

According to Judd, however, "Newark is getting a fair rate."
In order to get what Martin labeled a "fair rate," Newark and four other towns-New Castle, Middletown, Clayton, and Smyrna-have banded together to form the Delaware Municipal Energy Corporation (DEMEC). DEMEC's purpose is to "find and purchase alternative sources of reliable power for its members at a low price," Martin said.

DEMEC has devised two options for cutting peaks in order to get lower rates from Delmarva, Martin explained.
One is to "wheel" electricity from another source, over Delmarva's lines, to DEMEC. But according to both Judd and Martin, no agreement has been reached yet on a price or if Delmarva's lines can be used.
A second option would be to build a peak shaving unit which would generate electricity to supply peak demand. This option "is still being researched to see if it is economically and environmentally feasible," Martin said.

## ...tailgaters arrested for underage drinking

resulting in less people taking
part in a university social event.
Views contrasted between non-students. Ted Dwyer, who was tailgating in the Ice Arena area, felt that if students are underage they should not be drinking and should be arrested.

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Wayne McKee, a U.S. Naval Academy graduate tailgating in the same general area as Dwyer, said that University Police should leave the students alone before the game if everything
is under control.
"As long as people aren't bothering anyone they should be left alone," said sophomore Anne Easton. "Tailgating is a part of the tradition at the university."

## ... preppy plague

"Please, Izod alligator," Earl pleaded, "please tell me why college students are so caught up in the mindless materialism of preppiness? Why they shell out extra money on such pointless status symbols? Why they
worship you with God-like deference? Why they show more concern for clothes than for people?"
"Because," said the Izod alligator with a smirk, "they are, what we alligators refer to as stupid."

## Frankel,

Congrats on your First Story in the Journal

## Something's Happening

## Tuesday

LECTURE - Introduction to the DEC-10, $12: 30$ p.m. to $2 \mathrm{p} . \mathrm{m}$. in 204 Kirkbride and 3 p.m. to $4: 30 \mathrm{p} . \mathrm{m}$. in 010 Smith Hall. Call ext. 8441 to register. Sponsored
Computing Services
Computing Services,
LECTURE - What now in the Middee East? participants include Dr. James Oliver and Dr. Mark Miller, representing the Political Science department, and also a Palestinian Student. Sponsored by United Campus Ministry. RUSH - Panhellenic Sorority Rush, 6:15 p.m. in the Student Center.
WORKSHOP - "Putting the Garden to Bed," 12:15 p.m. in the Wilmington Garden Center. Demonstrations will be given on how to divide, cut back and clean up plants for winter. Raindate Wednesday
WORKSHOP
Resources Center Workshop: "MainResources Center Workshop: "Main-
taining a Gradebook on the Comlaining a Gradebook on the ComFree and open to the university community.
EXHIBITION - Color photographs by John Weiss, an associate professor of art and coordinator of the photography program at the university, are now on display at the Janvier Gallery, 56 W. Delaware Ave. $16^{\prime \prime} \times 20^{\prime \prime}$ prints depict things found in window displays on the streets of New York. Free and open to the public.
SEMINAR - "Chemicals and Fuel trom Coal," an undergraduate science
and engineering seminar, 4 p.m. in the and engineering seminar, 4 p.m. in the
University Honors Center in the Lower Level of Rodney F. Michael Klein of the chemical engineering dein of the chemical engineering will be served at $3: 30$ p.m. Free and open to the public. Sponsored by the

University Honors Program. PRESENTATION - "How to Play the Piano Despite Years of Lessons," 8 preview of a music course, 7 p.m. to p.m. in 116 of the Amy E, du Pon Music Building. Free and open to the public
MEETING - Delaware Consumer Alison Hall. The newsletter will be discussed.
MEETING - The Ancient and Medieval Society will meet at 7:30 p.m. in 206 Ewing Hall. All are

## \section*{welcom} <br> Wednesday

LECTURE - "Women's Rights in Europe," a research on women lecure with Lisa Stearns, faculty of law, University College. Ewing Room; Student Center, noon. Free and open to the public.
LECTURE - "Color: A Return to Elegance," a design forum lecture with Ken Charbonneau, Benjamin Moore and Company and the past Gresident of the Color Marketing Bellevue. Estate Grounds north of Wilmington, $3 \mathrm{p} . \mathrm{m}$ to 4 pm . Free and open to the public.
LECTURE - Introduction to the UNIX system. 204 Kirkbride, 6 p.m. to 7:30 p.m. Sponsored by the Academic Computing Services.
LECTURE - Introduction to the B7700, 204 Kirkbride, 7:30 p.m. to 9 p.m. Sponsored by the Academic Computing Services.
LECTURE - "Liquids with Cubic Structures," with speaker Dr. Paul H. Research Found professor, Bartol Research Foundation. 131 Sharp Lab,
EN.m.
ENTERTAINMENT - "Slap Hap-
by the Student Program Association $\$ 1.50$ with student I.D.; all others, $\$ 2.50$.
ENTERTAINMENT - Musical Evening' Fanfare Piston a Musical French student musical group on tour from France. Pencader Commons III 7:30 p.m. Sponsored by La Maison Francaise, The Music House and the Office of Housing and Residence Life. PARTY - Free pizza party for freshmen nursing majors. Bacchus Room, Student Center, 5 p.m. to 8:30 p.m. Sponsored by the Nursing Col lege Council.
RUSH - Gamma Sigma Sigma Service Sorority Make Your Own Sundae Night. Collins Room, Student Center, p.m. Sponsored by Dean Eddy. All
women welcome. RUSH - Theta W. Main St. 9 p.m. to 11 p.m

SEMINAR - Contraception: New Ideas. Seminar and open discussion. 318 S. College Ave., YWCA. 7:30 p.m. SEMINAR - Brownbag Seminar: Moving files from the B7700 to the DEC-10. 014 Smith Hall, noon. Sponsored by the Academic Computing Services.
MEETING - Horticulture Club Meeting. Williamson Room, Student Center, 6 p.m. Sponsored by the Horticulture Club. New members MEET
MEETING - Equestrian Club Meeting. 205 Wolf Hall, 8 p.m. First meeting, new members welcome, mandatory for officers. Sponsored by the university Equestrian Club.
MEETING - The Student Council for Exceptional Children. 311 Willard Hall, 4 p.m All welcome
MEETING - Boxing Club. In the lobby of Carpenter Sports Building, 4 p.m. Open to all.

NOTICE - PLATO demonstrations. University Honors Center, lower level

## Cente

## Thursday

LECTURE - "Aristotle" Shaping of the Modern Mind Lecture Series with Professor Kevin Kerrane, English Department. 110 Memorial, 7:30 p.m. Free and open to the public.
LECTURE - Introduction to the DEC-10. 204 Kirkbride, 12:30 p.m. to 2 p.m. Sponsored by the Academic Computing Services.
DISCUSSION -- "Women and Music" panel discussion featuring career-oriented topics in the music field. To be discussed by women in music administration and performance. 207 du Pont noon.
CONCERT - "I Fiati" Woodwind Quartet. Loudis Recital Hall, 8 p.m. Sponsored by the Wilmington Music school and university music depart-

PARTY - Pizza party and first meeting sponsored by the American Home Economics Association. Alison Hall, 4 p.m. Open to Human Resources majors.
RUSH - Panhellenic Sorority Rush. Student Center, 6:15 p.m
WORKSHOP .- Instructional Resource Center workshop, $3: 30$ stimuling discusil 3:30 p.m. Open to all.
SEMINAR-"Concentrated Solutions of Rod-Like Polymers: PredicChemical Engineering seminar with G. Marrucci, from University of Naples. 102 Colburn Lab, 3 p.m. Coffee at $2: 45$ p.m. Free and open to the public.
SEMINAR - "Behavioral Determination of Visual Color Mechanisms in the Turtle," a Life and Health

Sciences seminar with David $F$, Sisson. 316 Wolf Hall, 4 p.m Refreshments at 3:30 p.m. Free and open to the public.
MEETING - Women Working for Change. 333 Smith Hall, 5:45 p.m. All women interested are encouraged to join and plan projects. Ideas sug gested include a petition campaign to reinstate evening shuttle buses to your own ideas and Mrin your ow
welcome

## And...

FILM - "Poltergeist." 7:15 p.m and 9:30 p.m. Castle Mall. All seats $\$ 2$. FILM - "Star Wars." 7:15 p.m. and 9:30 p.m. Castle Mall. All seats $\$ 2$. FILM -- "Diner." 7:45 p.m Chestnut Hill.
FILM - "Star Trek II: The Wrath of Khan." 7:45 p.m. Chestnut Hill.
FILM - "The Atomic Cafe." 7:30 p.m. and $9: 20$ p.m. State Theater.

FILM - "Deep Throat." Midnight only. Starts Thursday. State Theater. FILM - "Annie," 1 p.m. matinee only. Cinema Center.
FILM - "Rocky III." 7:30 p.m. and 9: 20 pm Cinema Center
FILM - "Road Warrior." 7:30 p.m FILM - "Zapped " $7: 30$. 9:20 p.m. Cinema Center.
9:20 p.m. Cinema Center. $\quad$ FILM - Nightshift." 7:15 p.m. and 9:20 p.m. New Castle Square. All seats FII
FILM - "Things Are Tough All Over." 7:30 p.m. and 9:30 p.m. New Castle Square. All seats $\$ 2$.
FILM - "E.T." 7 p.m. and 9:30 p.m. Cinema-Christiana Mall.
FILM - "Best Little Whorehouse in Texas." 7:35 p.m. and 9:50 p.m
Cinema-Christiana Mall.


## Page 6-THE REVIEW • September 14, 1982

## Unconstitutional

Having been inactive for that would threaten the about a year and a half on what the conservative right terms the major social issues of the day-abortion and prayer in public schoolsPresident Reagan has begun to use his influence in support of congressional legislation banning the former and promoting the latter.
Reagan's motivation is largely political, an attempt to recapture the conservative backing that played such a major role in his 1980 presidential victory. There are many unsettling aspects to this political manuvering.

Firstly, the political technique currently being employed by conservative congressional leaders, most notably Republican Senator Jesse Helms from North Carolina, is legislation to overrule the decisions already made on both issues by the Supreme Court. Attached to so-called "must pass" legislation which would raise the federal debt-ceiling so the government can borrow money to continue operating after Sept. 30, Helms measures, the conservatives hope, will slide through as the debt-ceiling law is passed.
A second disturbing aspect of the entire political ploy is that one of Reagan's own appointees, Attorney General William French Smith, has publicly expressed doubts as to the constitutionality of the legislative proposals. With surprising candor, Smith described the legislative attempts as political manuvers
delicate balance that comprises the constitutional balance of powers.

Thirdly, it is uncons cionable to consider reducing the constitutional powers of the Supreme Court solely in pursuit of passing potentially unconstitutional legislation. It is a blatant attempt to redirect the constitutional procedure, and cannot be tolerated. If the conservatives realize the unconstitutionality of their measures clearly enough to seek ways to avoid judiciary censure, how can they not see the illegality and immorality of their own ways?
It is truly distressing that our nation's leaders, when faced with public battles over highly volatile issues such as these, would attempt to circumvent established political procedures such as the process for amending the constitution. Helms and his conservative cohorts obviously realize that making their own morality the law of the land would be a vastly more arduous struggle if they played by the rules. They can look back at the recent failure of the Equal Rights Amendment with pride, but when faced with the same difficult process, the conservatives shy away from the fight. This is an obvious indication that the conservatives realize their chances of success with a constitutional amendment are slim. It makes the current political jockeying of Helms and the conservative right all the more reprehensible.

The Review welcomes and encourages letters from students, faculty and members of the administration and community. All letters should be typed on a 60 -space line and addressed to: The Review, B-1 Student-Center.

## The Review

IVal. 106, No. $63 \quad$ University of Delaware, Newark, Del. Tuesday, Sept. 14, 1982



Pesseng PROMPTLE COUVRESMN
by Arthur Hoppe

## Helpful Hints for WWIII

With the government now planning for a prolonged nuclear war, the Office of Defense Mobilization has revised its handy Nuclear War Family Handbook (ODM-1170-3-rev). For the benefit of concerned citizens, excerpts follow:

While every effort will be made to give adequate warning of an impending nuclear attack, (the handbook begins), it is doubtful families will enjoy more than a week at most to evacuate urban target areas.
Although a week may sound like a long time, there will be many last-minute details to attend to, such as stopping the paper, turning down the water heater, picking up the cleaning, boarding the dog and changing the cat box to insure a more pleasant homecoming.

Thus any chores that can be taken care of in advance will lesson the nervous tension that so often accompanies harried, ill-organized departures. Here are some helpful hints you and your family may wish to consider:
First, pick your destination now to avoid confusion once you are on the highway. Try to choose a spot - such as a favorite campsite or a rural inn off the beaten path - that will have a sufficient water supply and suitable recreational facilities. This latter is important as a prolonged nuclear war may interfere with regularly scheduled television programming and even, in some areas, clear reception.
Next, assemble those items you will wish to take with you. These should include a first aid kit (adhesive strips, iodine and aspirin are musts), a flashlight, facial tissues, sleeping bags (unless you will be staying with friends) and an adequate supply of proper food.

While it cannot be determined in advance precisely how long a prolonged nuclear war might last, six weeks' rations should prove sufficient. Avoid frozen foods as refrigeration may not always be available in more remote areas. Instead, concentrate on canned goods,
but vary the contents. Six weeks of Tuna Surprise, for example, might well dull family ap petites and lower morale.
You should decide now how you will pay fnt your purchases on your trip. Carrying excessive cash is risky and out-of-town checks are sometimes difficult to cash. Credit cards may be safest. Don't leave home without them.

Decide now what day you will leave Remember: odd-numbered license plates will be evacuated on Mondays, Wednesdays and Fridays; even-numbered on Tuesdays, Thursdays and Saturdays; and non-motorized vechicles and pedestrians on Sundays. If you are driving, please keep your speed below 55 m.p.h. in order to conserve gasoline for the war effort.
In this regard, also please try to limit your telephone calls once the bombs start falling as many circuits may become overloaded.

In addition to the essentials, you should also include on your packing list items that will help you pass the time when you tire of hiking fishing and playing Twenty Questions. A prolonged nuclear war, for example, offers the perfect opportunity to catch up on all those lit tle projects that you've been setting aside such as turning shirt collars, cutting out coupons and pasting pictures in the family album.
So while responsible citizens have every right to be concerned, you can see that with proper planning and preparedness, a prolonged nuclear war can provide a rewarding and enriching experience for you and your family.

The publication ends there. For those not planning to travel, the agency is issuing another brochure, ODM-1170-4-rev, entitled 'A Thousand-and-One Fun Things to Do in a Fallout Shelter - A Nuclear War Family Guide for Stay-at-Homes.'
(Copyright Chronicle Publishing Co. 1982)

## readers respond More on the Middle East

## To the Editor,

This letter is in reply to your "Mideast Mess" editorial published on September 7, 1982. As mentioned the United States has a major role in the mideast diplomacy as well as any other region of the world. Realistically, the United States represents a special and important role in the middle east because of the uncoversant confrontations between the "free world" and
the strongly Russian backed Palestinian Liberation Organization and other Arab states that need to be balanced by U.S. and Israeli support.

People do not seem to realize that the "Palestinian Question" has been an issue for decades! Only now people are suddenly so concerned with Palestinian autonomy. If people are so dedicated to form a Palestinian autonomy. If people are so dedicated to
form a Palestinian state then why have Israel, smaller than the size of New Jersey, give up more territory and not be allowed to develop and make settlements on the West Bank and Gaza Strip? How many people remember Israel! withdrawal from the Sinal Desert, where billions of dollars worth of investments were located; including large and modern airbases which were to be used jointly bet-

## Plagued by Preppies

Anyone who thinks college life is easy should hear about the dilemma of my friend Barl. It had been getting especially difficult for Earl to it in at college.
Every morning he wakes up and tugs on one of his tavorite gray T-shirts, a pair of tattered blue jeans and a scuffed-up pair of hi-top Converse basketball sneakers.
On one particular morning Earl followed this same routine before dashing off to his 9 a.m. sociology class, "Coping with Culture."
Winding his way through the hordes of students, however, he was feeling terribly conspicuous. There was no green alligator on Earl's $T$-shirt. The famous Izod alligator embossed on the left bosom of every fashionable person at his college. The same alligator that seemed to be angrily snapping at one's left nipple.
"Damn the alligator," he thought.
Earl forged on nevertheless, past the jungle of pennyloafers, and alligators, and docksiders, and allgators, and khaki pants and alligators, and yellow monogrammed sweaters, and alligators, and navy blue jackets, and alligators
Earl finally made it to his class, plopped into his seat, class, plopped into his seat,
and glanced at the New York

Times. He noticed the top, front-page story: President Reagan was proposing to replace the 50 stars on the American flag with 50 alligators. "It'll help our defense," was Reagan's reasoning. "Those little critters will really scare the hell out of the Russians.'
"That's it," Earl exclaimed to himself. "I'm going to get one of those alligator shirts and find out what all the fuss is about!"
Earl raced over to "Biff's Gator and Prep Shop" to seek his answer. He found a blue, button-down shirt he liked and asked the salesman the cost. "Seven dollars." But there was no alligator on the shirt. Earl reached for another blue, button down shirt, this time with the infamous little green reptile on it. "How much," he asked. "Twenty-nine dollars." "UGGGGHHHHH," said Earl, remembering he had only $\$ 16$ with him.
Earl figured he now had but one option left. He would travel to the Florida Everglades and talk to the Izod alligator in person.
Earl drove to the Everglades the very next day, and finally found the vaunted creature in one of the more well-to-do areas of the swamp.


## ...Middle East

 Israel, and oil fields which made Israel even less dependent on other nations? How can anyone say that "the time has come for Israel to compromise in their dealings with ts neighbors?" What did Bgypt give up in the 1978 Camp David Accord? They agreed to peace between trrael and themselves, but did nothing to compromise materialistically, but Israel had to give up probably the second most important strategic barrier against her contiguous states. It is important for people to realize the lsraeli's need for barriers, to protect themselves from their
seven, (most of which are agressive, not to mention anti-American) enemies which are closely located.
We, in America, do not acknowledge and understand the protection we have by means of two oceans and two friendly border states. Only the few have experienced or comprehend the constant threat posed by a terrorist organization that is treated as a recognized state; which it is not. Compromises have to be bilateral. A country can not tolerate aggression and should not have to give up any territory, acquired any way, to achieve peace.

Sid Liebesman

A funny thing happened on the way home from the office last night - I had to walk.
Now don't get me wrong - I like to walk as much as the next guy, maybe more, but when its 1:25 a.m. I'd just as soon take the bus than walk the mile or so home. Maybe I'm spoiled; last year when I was too tired to trek home late at night I could always pull out my trusty University of Delaware Shuttle Bus schedule and figure out when the next Late Night Express would come along to spirit me home to my cozy little Towne Court abode. Not any more.
Last week when I reached into my pocket at 1:15 a.m. for my brand new bus schedule I got a big surprise. Yes, there is still a Late Night Express; if you live in the Towers or Pencader or even Dickinson-Rodney you don't have anything to worry about. The big surprise was that the bus no longer bothers to go out to Towne Court, Victoria Mews, Park Place, or Paper Mill. Too much trouble, I guess.

That's right. They decided to make the Late Night Express truly express this year - so much so that those of us fortunate enough to escape the drudgery of dorm life (hall directors, party restrictions and the lethal dining hall food, to name just a few) are now being punished for the campus housing glut we caused by moving out in the first place. In effect the university is saying: "If you want to feel safe at night, live in our housing. If you choose to go off campus, take care of yourself.

It is possible that university decision makers naively thought that since the Department of Housing and Residence Life no longer leases space in the Victoria Mews and Paper Mill complexes there aren't students living in those far away regions anymore. It's possible. But highly unlikely.
There are students out there, and they're walking, or staying home because they're afraid to walk up to the library or to other campus locations at night. Personally, I'm not afraid - as a man the threat of rape does not loom so heavily over my head - but I can understand why the women of this university might worry. College campuses are notorious for providing an ample supply of the two ingredients most craved for by rapists: young women walking alone at night, and dark, shadowy places ideal for commission of the act. Newark is by no means a well lit town, and rape is no stranger here either - just last fall a young woman fell victim behind Morris
library. I'm not saying night bus service to the neglected apartment complexes will stop rapists outright; but it is definitely a worthwhile safety move.
It is also conceivable that the service cut was seen as a shrewd move to cut operating costs. Those buses are not free; there are drivers to pay and great volumes of fuel which are by no means cheap are consumed. If that is the reason the service was cut I have a very simple suggestion to remedy the problem: bus passes could be issued for, say $\$ 3$ per semester. Upon boarding the Late Night Express a student would either flash his or her pass, or pay a 50 cent service charge. Admittedly this would lead to slightly increased administrative duties for the Department of Public Safety, and it would probably cut down on the speed of the express, but if the department wants to earn its name it seems essential.
Regardless of the price, late night bus service is undoubtedly worth it. Let's not wait for the first rape to reconsider this ill-advised decision. The error should be corrected now.

## readers respond Socialism defended

To the Editor,
Anybody who says socialism in this country is a dead issue should have been at the recent National Convention of the Socialist Labor Party at the University of Wisconsin in Milwaukee where I had the high honor of being a delegate.

The convention adopted resolutions on the threat of nuclear war and the native American question both of which appeared in the Labor Day issue of the Socialist Labor Party paper, The People.

The consensus of the delegates was that more work, time, and energy must be made if the Socialist Labor Party and what it stands for is to become known to the great mass of the American people, the working class.

That the friends and members of the Socialist Labor Party raised substantially more "bread" at the Convention Banquet this year than in 1981, shows their determination to continue the struggle to create a better social order-before it's too late. Thank you.

Nathan Pressman, Organizer
Hudson Valley Socialist Labor Party

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## MPA degree gets accreditation

## by Cindy Williamson

Dr. Jeffery Raffel wasn't surprised when he was notified that the Master of Public Administration degree (MPA) program, cooffered by the College of Urban Affairs and Public Policy and the political science department, had been awarded certification by the National Association of Schools of Public Affairs and Administration (NASPAA).
Even though less than a third of the public administration programs in the nation have received this certification, Raffel, director of the program, was confident that Delaware's MPA program could meet NASPAA's standards.
"The standards of NASPAA were explicit. We wouldn't have sent them a report on our program if we didn't think we had a chance." Raffel said.
In order to receive this certification, a program must have, among other things, a strict curriculum, supportive services and facility requirements. More specifically the program must include "quality" internships, at least 75 percent of the program's full-time faculty must hold an earned doctorate or the equivalent; and library services and other instructional equipment (i.e. computer facil ities) must be available to students.

Also, as part of the accreditation, three experts in public affairs education came to the university in March for an evaluation, in which they met with administrators, faculty members, staff, students and alumni. Raffel said the visit meant that everyone in the program "really had to be on top of things. It went very well."
Raffel said the certification should help "develop our reputation" as a program, which has had only 57 MPA graduates since the program's formation in 1976. He added that undergraduates "may be encouraged to
minor in public administration knowing that we have a strong program.'
Raffel also said the certification may encourage more faculty members to participate in the program. Some of the MPA's current faculty include Joesph Pika, Richard Sylves, William Boyer, and Mark Huddleston from the political science department; and Mark Hascal, Jerome Lewis, Barry Morstain, and Paul Solano from the College of Urban Affairs and Public Policy.
Although Raffel said he believes the certification will help recruit students and faculty into the MPA program, he is "not sure" if MPA graduates will gain an edge in the job market.

## In order to receive this certification, a program must have, among other things, a strict curriculum, supportive services and facility requirements.

"The problem is that many people don't even know what MPA stands for," Raffel said. "They're not sure what the content of the program is and what these people (MPA graduates) are capable of."

The program includes four major areas of specialization: personnel administration and labor relations, financial management, urban management, and environmental administration.

Raffel said recent graduates of the program have obtained positions such as Assistant to the Secretary of Labor, evaluation specialist, Presidential Management Intern, analyst for Revenue Bond Program and technical writer.

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## Renovations proceed while Russell residents wait

## by Meg Finley

Two of the lounges in the Russell dormitory complex have been renovated and should be completed by the end of the week, according to Herman Smith, director of Engineering and Construction for the university.
Housing and Residence Life funded the project in an effort to make the lounges more practical for student use. Smith said a major problem in the past was that the large, open areas did not allow for separate and simultaneous student activities.

The Russell A/B and D/E lounges have each been divided into four smaller areas in order to reduce noise. Each lounge now includes a separate study room, TV

room and recreation room.
The new study room, which previously was not separate from the lounge area, will now have desks.
Smith explained that the TV room was designed much like a theater. The room features separate levels, each slightly higher than the one before it, which will give students a better view of the television.

The recreation room will contain a ping pong table and a "lounge" area.
Russell A/B Hall Director Mary Beth Buckley explains that the lounge may even include video games now that the recreation room has a separate, lockable door.

The project, budgeted at $\$ 132,000$ was orginally set to be completed before the start of classes, but has been delayed due to problems with light fixture deliveries. The lounges are also awaiting new carpets and drapes.
"It's been an inconvenience, says sophomore Kevin McShea, "There's no place to study or watch TV."

If Residence Life finds the Russell project to be successful, then Smith hopes to start renovation on other lounges on East Campus.

# Glass Mug forced to close down 

## by Debbie Bell

The Glass Mug has permanently closed its doors but will reopen soon under a new name and ownership, according to previous owner Burton Barrish.
The restaurant and bar, located in the Mini Mall on Main Street, was cited for being "continually late on rental payments and maintenance expenses due to accordance with the lease agreement" in a summons issued to Barrish on July 14, 1982.
The summons also stated that four letters to vacate the premises were sent to Barrish, the last on June 25, 1982. Barrish was ordered to pay $\$ 1,814.66$ for "distress for rent and summary possession of real property."
The case, Newark Mini Mall vs. The Glass Mug, went to court on July 26, according to Judge Morris Levenberg of the New Castle

County Court House. The decision was in favor of the Mini Mall in a "default judgement" against Barrish, who failed to show up for the trial, Levenberg said. A total of \$2,608 was awarded to the Mini Mall.
Barrish, who would not comment on the reasons for the closing, admitted that he was "tired of managing the Mug," stating that he "didn't like the fast pace of Newark."
The new owner, Mark Stankiewicz, who has been in the restaurant business 12 years, will open his new restaurant "Roosters" around Sept. 13, he said. Stankiewicz said he believes it was the previous owner's "lack of interest" that forced the closing of the Mug.

Barrish, who is currently managing the Greensleeves Bar in Prices Corner, said he feels "sad" about the closing, "especially because they are changing the name."

## Black Student Union emphasizes unity; provides supportive services for members


#### Abstract

\section*{by Kelli Phox}

The Black Student Union (BSU) would not be a necessary "survival mechanism" for blacks on this campus if racial tensions decreased and the black student population increased, according to Kelvin Glymph, BSU president. "We try to create positive attitudes by educating people on the harsh effects of racism while organizing black students to deal with the unique problems of being on a predominantly white campus," Glymph said. Glymph explained that black students on campus often face prejudices in the dorms and unfairness by professors. These students automatically gain support of the BSU who will instruct them where to go for help. "We act as a directional service," he said. "If the problem persists the BSU can take on the case to find out why. My job as president is to take the case to the top administrators." Since its beginning in 1968, the BSU has successfully lobbied for the Black American Studies Program, begun in 1971; The Center for Student Academic Development, founded in 1971; The Minority Center, founded in 1974; and The Minority Affairs Board, established in 1974. These programs are aimed at improving the "survival level" of black students on campus by meeting their


academic and social needs, Glymph said.
"Due to certain conditions 70 to 80 percent of black students do not stay here for the entire four years," he said. "Not to say they don't get their degrees elsewhere."
The BSU is currently trying to stabilize the future of the incoming students by conducting study skills workshops and rap sessions. They've also begun to work closely with Housing and Residence Life.
"We assisted the housing department in its R.A. Training Program by producing skits on the racial problems blacks deal with in the dorms," Glymph said.
Glymph added that the BSU hopes to continue with this project by developing a theater group that will travel to different dormitories to show campus life as seen through a black student's eyes.
Last spring, the BSU's featured honorarium speaker was Dr. Charles King, founder and president of the Urban Crisis Center in Atlanta. King conducted demonstrations using role reversal tactics to bring about a racial understanding and equal opportunity by sensitizing whites to the reality of racism, said Glymph.
As president of the BSU for two years and currently a Faculty Senate member, Glymph feels he has developed a good rapport with administrators. He adds
that his two-year term has helped him meet key people and become familiar with the political system.
"Because we're a student organization, I have access to certain channels," he said. "I'ma member of DUSC, and I attend the President's Council meetings.'

According to Glymph this year's BSU motto "All for One, One for All, Together We Stand, and Divided We Fall," represents the unity among its members, though Glymph

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## English program aids foreigners

by Judith Balmuth
Teaching English through a new non-translational method is the aim of the English Language Institute (ELI), a four-year-old project under the College of Arts and Science, according to Patricia Dyer, director of the program.
This method introduces beginners to the language by having them speak English, rather than translate it, she explained.
This is total "immersion into the language," said Kevin Laughlin, an instructor at ELI. Dyer added that the instructors rotate from class to class every eight weeks in order to familiarize the students with different voices and pronunciations.

There are about 70 students enrolled in the program, representing 42 countries, for a total of 20 different languages, Laughlin said.

According to Dyer, many of the students come to learn English in order to secure better jobs in their native countries. Others enter the program to prepare for enrollment at the university, while still others are involved in the "English Special Purposes" program, designed for foreign business executives.
The students' schedule is a rigorous 32 hours a week, Dyer said, and the students spend an average of six months in the program. Only English is spoken in the classes; there are discussions of current events and grammar lessons, and the students put out a weekly newspaper in English for intercom-

## ...BSU grows

## (Continued from poge 9 )

strongly emphasizes the fact that BSU doesn't preach isolation.
"We're not trying to keep black students away from white students. We're doing just the opposite," he said.
The BSU's second meeting is scheduled for Sept. 23 at 7 p.m. in Room 112 of Memorial Hall.
munication between the foreign students, she said.
There are two major aspects of ELI, according to Scott Stevens, a teacher and orientation officer. The first is a pragmatic side helping the students obtain jobs and learn the "world's golden language."
The other aspect of ELI, said Stevens, is orienting the students to American culture. Dyer said there is a lengthy orientation list which the students must familiarize themselves with. This list includes buildings on campus, restaurants, and the motor vehicle department.
"We have to look at it from the standpoint of someone coming here to learn, but also, as someone entering into an entirely new culture,"

Dyer explained.
There remains a need, however, for greater awareness between foreign and American students, Laughlin said. This need was pointed out by a student from Yugoslavia who said that although the classes are good, more interaction with American students at the university is needed.
Dyer said that ELI's reputation is due mainly to word of mouth. Students evidently recommend the institute to others from their countries. In addition, brochures are sent out to embassies and consolates worldwide.

Presently located in the Writing Center, ELI will be moving to 25 Amstel Ave. this week.


Review photo by Pim Van Hemmen NANCY FARLEY, Miss Delaware, smiles for the cameras in Atlantic City last Saturday at the Miss America Beauty Pageant.


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 ompany, and Rose Alvarez, his secretary. bert, although in love with Rose, does not palize that Rose's patience with him is runn$g$ out. For eight years, Albert has been tryg to make it big in the music business via his pntract with the teenage idol, Conrad Birdie, stead of becoming op glish teacher and qrrying Rojob. Her impatience and frustration with Albert blares through very believably. This is especially so in her song, "What Did I Ever See In Him."

Hutchinson is somewhat, weak, however, in letting her true love for Albert leak out from underneath her anger. Letting these soft tones come through of course, is always a tough job
(Continued to page 20)

The photographs were all made at the same place in New York City, a store front covered with a number of small collages made of an odd collection of old snap-shots, advertisments, magazine clippings and other scraps. Covered with cracked plexi-


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# SNL's Piscopo wows audience with irreverent humor 

by AI Kemp

WHEN? SATURDAY IGHT! WHERE? MITCHELL HALL! WHO? JOE PISCOPO LIVE!!! Saturday Night Live's Joe Piscopo hit Newark last §aturday night, bringing
down the house at Mitchell Hall with his own style of irreverent humor.

Decked out modestly in slacks, shirt and tie, Piscopo spent just over an hour on the stage, amusing the crowd with a montage of off-beat imitations and impressions,


Review photo by Dan Piper
POPULAR COMEDIAN JOE PISCOPO of NBC TV's Saturday Night Live put on a well-received live Saturday night perlormance at Mitchell Hall.
sprinkled spordically with extracts from many of his Saturday Night Live skits.
Piscopo, who was born in Long Island and now lives in Alpine, N.J., had plenty of jokes about his homestate on hand. "They call it the Garden State," he quipped, "I think it's because it smells like fertilizer."
Talking freely with members of the audience, he offered his "sincere condolences" to all his fans unfortunate enough to live in Newark.

He related a behind-thescenes secret about an episode in which viewers phoned in their votes to either kill or save Larry the Lobster.
"Actually, the thing kept dying between takes," he admitted. "We had to keep getting new ones out, hold-em up in front of the camera-'Larry the Lobster.'

Some of the show's more memorable moments included a hilarious Tom Snyder impression (in Spanish) and a parody of typical Italian mannerisms.
Climaxing the show was Piscopo's knock-out Frank Sinatra impersonation, now famous from the television series. The bigband backup music, arranged and recorded by the SNL band, could easily have been mistaken for the Count Basie Orchestra. Piscopo brought down the

## Jpbeat 'Birdie' features fine cast

## by Judith Balmuth

If you haven't made any dire commitments df for this weekend, leave one night open to et the Alumni Theatre Association Inc.'s prouction of the musical "Bye Bye Birdie" at the Chapel Street Playhouse. The show exudes nergy and warmth, and the talented cast's ythusiastic performances consistently held beaudience's attention.
Tom Marshall's direction of Michael lewart's and Lee Adams' "Bye Bye Birdie" right on target. Marshall obviously

derstood the need for a quick-paced, upbeat beto this light story.
The musical is centered around Albert Herson, part-owner of Almaylou Music mpany, and Rose Alvarez, his secretary. |bert, although in love with Rose, does not Wize that Rose's patience with him is runnjout. For eight years, Albert has been tryflo make it big in the music business via his mitract with the teenage idol, Conrad Birdie, ptead of becomingif I Tolish teacher and sarying Ro:

When Conrad Birdie is drafted into the army, Rose seizes the opportunity to pin Albert down. She arranges for Albert to write a song entitled "One Last Kiss" which Birdie will sing to one of his dedicated fans, Kim Macafee from Sweet Apple, Ohio, before he must leave for the army. The money from this sure-hit will enable Albert to dissolve Almaylou, become a teacher, and marry Rose.
This simple, seemingly leak-proof plan, however, runs into complications. One of them is Hugo Peabody, Kim's steady who is more than a little upset that Birdie is going to kiss his girl. The parents of small town Sweet Apple are in a turmoil over how Birdie leads the neighborhood teens to such radical acts as moonlight swims, boat races, and "loop de loop." Not to spoil the plot, let's just say that everything ends happily, although not as planned.

Frank Bartkowski is wonderful as Albert Peterson. Displaying some of the best acting in the show, he insightfully portrays Albert's warmth and sensitivity, his love for Rose and, at the same time, his drive to be a success with his music. His delivery of "Put On A Happy Face" certainly brings a smile to the audience, if not to the girl to whom the song is delivered.
Liz Hutchinson, as Rose, does an admirable job. Her impatience and frustration with Albert blares through very believably. This is especially so in her song, "What Did I Ever See In Him."
Hutchinson is somewhat, weak, however, in letting her true love for Albert leak out from underneath her anger. Letting these soft tones come through of course, is always a tough job
walls as he belted out a hopskotch medley of hard rock lyrics, ranging from the Talking Heads to the Rolling Stones, amidst screaming horns and Sinatra embelishments.

Piscopo said he will have an album on the market in October, and that a single will be released from the album in the near future containing the
"People would come up to me on the street and say, 'Aren't you the guy in the New Saturday Night Live?' I'd say 'Yeah' and then they'd say, 'Well, you suck!'"

Sinatra "I Love Rock and Roll Medley."
Piscopo spent several years working as a disc-jockey before he entered television. His television appearances included commercials for Minolta, Buick, and Dr. Pepper. He also admits, rather ashamedly, to his particpation in an adventure film a few years ago which was "so terribly edited that it was put on a shelf, never to be seen again."
He said the new SNL season is slated to begin September 25 , with Chevy Chase hosting the first episode. Other guests scheduled for the gew season

## incude Queen, The Steve

 Miller Band, and The Smothers Brothers.SNL regulars Tony Rosato and Christine Ebersol have reportedly been dismissed from the series, and Piscopo commented that, while he could see why Ebersol was released, he was shocked to learn that Rosato was fired.
"Ebersol is in fact a fine Broadway actress, and maybe comedy isn't really what she's cut out for," he said," but Rosato was great on the show. I don't know why they let him go."
Piscopo said a few other minor changes will be implemented this year, namely a shortening of their weekly "SNL NEWSBREAK." In addtion, the show's opening introduction has also been altered. Where the opening credits and theme song were once backed by black and white stills of nighttime New York, this year they will be backed by live foothge of each of the performers getting made up for the show
"I think this year is going to be great. I think by now we're far enough removed from the various things associnted with the original show, faid Piscopo, visibly excite put resuming rehearsals roduction.
Piscopo recalls ther on and hostility of the of shooting after

## Weiss unveils new exh prints faise critical is

## by Tobias Meegele

 Two years agg Iohn Weiss began to exhite color photography fly what he terms "academit reasons." He had little interest in the medium with rejard to his own work but felt that as a photography professor he should be conversant with color for his students' sake.But all that has changed now.
Weiss' first color exhibition which opened Friday night at the Janvier Gallery ( 56 W . Delaware Ave.), is a collection of 17 untitled prints the artist calls his most important in 10 years of photography. "This is really a breakthrough, Weiss explained. "The subject matter is so much more dense. so much more complex... there's so much more chaos."

The photographs were all made at the same place in New York City, a store front covered with a number of small collages made of an odd collection of old snap-shots, advertisments, magazine clippings and other scraps. Covered with cracked plexi-
glass, the colla decayed over the by raffitti artists, rotting backboar out from the sur number of places.
Weiss' use of th lages brings up wh the single most issue facing photo day: where does work end and anotl When someone phof tree or a river, no 0 to complain that the photographer is merely reproducing God's natural beauty, and therefore not displaying any artistic talent or making a meaningful statement; but when a photographer ventures into the uncharted waters of using another artist's work for his primary subject matter, he leaves himself open to attack from all sorts of serpentine critics and troublemakers.

Weiss did not take these collages outright and exhibit them as if they were his own. His images magnify part of the collages, and in no case do they blatantly reproduce the

# MAKK: wUSICWITHUS 

 Placement Auditions for University Wind Ensemble and Symphonic Band will be held September 19 from 3:00-6:00 p.m. Open to all students.Obtain audition music and sign up for audition time on the lower level of the Amy E. duPont Music Building

## ...Weiss'photographs: ‘a breakthrough'

## Continued from poge 15

original. (I prefer to use the word "image" to describe these photographs, because the word "photograph" carries with it connotations of immediacy and reality, and these pictures do not relate on either score. Rather, they are timeless and invented, a surreal world inside someone's imagination.)
The artist has reversed negatives, altered colors and changed the context to a high degree; but the question still remains: is Weiss creating something new and worthwhile, or is he merely playing the role of editor, adding form to some unsung artist's content?
In some cases this is so; Weiss falls short in adding a sufficiently new outlook on the original material, and the images, while formally strong, become dull, amounting to little more than record. But in most cases, the imagery takes off in a new

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direction, and if Weiss hasn't created something new, he has at the very least infused his own life's blood into a decaying corpse, thus creating a monster similar to that of Dr. Frankenstein - a work for which the full range of possibilities is just beyond comprehension.
Weiss' use of predominantly dark, heavily saturated blues and greens has two repercussions. First, it forces the viewer to come right up
"This is really a breakthrough...The subject matter is so much more dense, so much more complex...there's so much more chaos."
close to inspect the image (or move on without giving it a second, in-depth look); and second, it has a tendency to become monotonous and boring, the variations in color being so rare and far between that when a print is different, the viewer tends to look at it more as a tremendous relief than anything else. For instance, an image of a man striding diagonally through the frame stands out from the rest specifically because of its powerful golden hue.
The most fascinating aspect of the show is the
repetitious quality of the col tent. Many elements of th collages can be seen in twi three or even four differer images.

Indeed, it is only after th viewer has begun to chas down these common thread that he realizes just ho much Weiss has altered th original art work, both i terms of context and colon But while this aspect migh be interesting, it is no substantial enough to carr the burden of the show

The exhibit is an importan one; the issues that it raise for discussion (the use photographs withi photographs, for instance are worth debating, and th pictures are more than wort the time it takes to see them But in the end, they are no memorable. They seem to $b$ overly intellectual and weal in respect to sheer emotiona or gut feeling - a surpris when one considers Weis past work.

Perhaps this reviewer ex pected too much from an ar tist of Weiss' caliber and in tensity, but overall I foun the collection disappointing These photographs are to personal, coming as they d such a short time after his in troduction to the medium Weiss is obviously ont something, but the picture on exhibit come closer to be ing near-misses than hits.

## .Piscopo 'live' at UD

## (Continued from poge 15)

ture of the original Not Ready For Prime Time Players. "I known how they felt in Hiroshima," he said, "it was that bad. People would come up to me on the street and say 'Aren't you the guy in the new Saturday Night Live?' I'd say 'Yeah' and then they'd say 'Well, you SUCK!'"
Relating an incident that occured the night John Belushi made a return appearance on the series, Piscopo said, "Belushi was one of those people that the world revolves around. He would come into a party and everything would stop. Belushi was the star. When he was doing the new show, he was always gracious, never said anything about us

screwing-up a good show, which he had all the right in the world to say.
"One of the highlights of my life was when we first met doing the new show, we went down to his and Dan Akyroyd's 'Blues Bar' and he had a little juke box there and he put on 'New York, New York' and we both did Sinatra impressions back and forth."
He described one of the new skits to appear on this year's first episode in which he and co-star Eddie Murphy appear as Jackie Gleason and Art Carney in "The Homosexual Honeymooners."
"Murphy comes up with most of the good stuff. If you see something that's really a killer, nine times out of ten it was Eddie Murphy's idea," he said.

When asked if he would give up comedy to take a job in national sportscasting he said, 'In a minute. I'm a huge sports fan. I wouldn't have any choice."
Piscopo said he would eventually like to be a movie star." I've always wanted to do kind of an actionadventure where I could use all my characters, something not unlike the old Peter s-llers films. That's the kind
iflaike."

Arts Festival successful in attracting large crowd


A musician at the brandywine Arts Festival displays his special strumming techniques on the hammered dulcimer before a crowd of interested onlookers.

## by Bill Bortzfield

 Outstanding artwork, intricate crafts, Wilmington's most acclaimed fountain, and a beautiful river was the background for the 22nd Annual Brandywine Arts Festival, which was held last weekend at the Brandywine Park in Wilmington.Over 400 artists and craftpersons from up and down the east coast were on hand to display and sell their works. All manner of crafts, from Pac-man dolls to complex and diverse quilts, were sold throughout the park.
An elderly man could be seen whittling wooden ducks of astounding detail. His apparently unsteady hands seemed to be transformed into fine tools as he handled the knives, wood and paints. Nearby, a woman proudly displayed her quilts, representing years of fine detailed work.
The area along the Brandywine River was transformed into a combination art museum, garage sale, and farmer's market. People of all ages and backgrounds wandered around the Josephine Gardens section of the park to look, buy and admire.
In addition to artwork and crafts, entertainment added to the festive flavor of the event. The Banjo Dusters and the Waste Band, a blue grass group, attracted large au-
diences both days. The combination of banjos, singing, and foot-stomping music enthused the crowds.
Of course, any event that is to be considered a festival must include food as a prerequisite. The Brandywine Arts Festival was no exception. Hamburgers, hot dogs, funnel cakes, and specialty foods such as Yogi Hoagies, a vegetarian's delight, were all there.
But, the mainstay of the Arts Festival was art. Something for just about every taste could be found. Oil paintings, water colors, and pencil drawings were all on display and for sale.

The majority of the artists came from Delaware, New Jersey and, Virginia. One of the Virginia artists commented that the amount of high quality art from his state at the festival was "proof that the South shall indeed rise again."
Besides the booths and displays, the biggest and perhaps most exciting aspect of the festival was the auction. According to the festival's rules, each artist was allowed to submit three paintings for bidding.
The auction, which was held from 3 p.m. to 5 p.m. both days proceeded in the traditional manner. All paintings were sold to the highest bidder and all sales were final.

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## Classifieds


#### Abstract

(Continued from poge 19) Strong Guys and Attractive igirls wanted to try out for J.V.Cheerleading. We are looking for those with Gymnastics and Dance 13th - 16th at C.S.B. from 7:00 to 10:00 p.m. Anyone in Paper Mill interested in car pool Anyone in Paper Mill interested in car pool- ing? Parking stickers are $\$ 10$ for a two person and $\$ 1$ for a three person car pool. The alternative is a $\$ 40$ parking sticker since we are served by the bus shuttle. Call Casey, 453-1971 or 738-2771, leave message. Pi Kappa Alpha, just a good thing getting better all the time. Looking for fun and excitement? Good friends, and parties? Check out SORORITY Student Center at $6: 15 \mathrm{p} . \mathrm{m}$.


University of Delaware Equestrian Club Meeting, Wednesday B:00 p.m. 205 Wolf Hall. Everyone welcome. COME MEET THE 1982 GREEK GAMES
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JANINE, DEBBIE, SUSAN SUE, SHERYL, BETH, MARY ANN AND "CREAM."

BRETT, HAPPY BIRTHDAY!! LOVE YA
Ellen S. More roses out in the field, especial ly blonde ones. Open options bring better results. Prez.
ATO RUSH: Tuesday 9 - 11 P.M. 153 Courtney St. - Behind Harrington. Refreshments
COME OUT AND JOIN THE EXCTTEMENT!!! SORORITY RUSH!!! Tues., Sept. 14 and Thurs. Sept. 16. 6:15 p.m. Student Center. All Freshmen and Sophomore Women welcome.
Sheree, alias Stinker; I hope your 20th birthday was a happy one. Congratulations on be ing legal-you beat me!! (Sorry this is late), Love ya, Sheila
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served.

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THAT SAME GOOD LOOKING HALL Love, BP
KAPPA ALPHA MEN'S RUSH. WED. 15,9 11 p.m. 19 Amstel Ave. at the Kastle. BROOKS, WHY ARE YOU SUCH A JERK TOME?!
UD Women - Join us soon for rush! ATO Little Sisters.
COME SEE WHAT SORORITY IS ALL ABOUT. RUSH Tues. $9 / 14$ and THUR Thurs AB0. $\mathbf{9 : 1 5}$ p.m Student Center.


THETA CHI RUSH. WED $9 / 15,9-11$, Burgers, 215 W. Main St.
BOXING CLUB MEETING Wed. Sept. 15, 4 p.m. Lobby Carpenter Sports Building. All interested, please attend.
REGGAE!! PUT ON YOUR DREADLOCKS AND COME SEE JAHRUSALAMB AND LY $\$ 2$.
FRESHMAN NURSES - Nursing College Council is sponsoring a FREE pizza party for you!!! Wednesday, Sept. 15 in Bacchu. Student Center 5 p.m. - 8:30 p.m.
Eileen-"Whenever I put my foot in my
mouth, and you begin to doubt that it's you mouth, and you begin to doubt that it's you you a diagram? All I ever want is just to fall into your human hands." Scott.
To the guy from Barmberger's. Are you just shy or are you naturally \& snob? First impressions are lasting.
Beth -OCCASIONALLY I get M.O.'s and OCCASIONALLY I don't, but then again, OCSIONAL friend.
DAVE HAMILL - Thanks for the interview - 1 loved sitting on your lap! Passion, Nan
Bat Cat: The Hooters. Tuesday night. The
Balloon. Be there or be parallelogram. Bat Cat: The Hooters. Tuesday night. The
Balloon. Be there or be parallelogram.
Wonder Kitty. Wonder Kitty.
Hey Shannon! My birthday was almost a month ago, When do I get my present? It's se.tle for a polo shirt. The Bear.

Pf: Life is full of possibilities, as I have found these past few weeks. It is possible, for example, to live without chairs, desks,
sheets, curtains, shower curtains, multiple sheets, curtains, shower curtains, mumpie
television stations, enough kitchen utensils, order, peace, sleep, food, or time. After all, such deprivation is the stuff of which crue character is made, right? Here's to friendship and a semester full of character. Love,
Squashy. P.S. Think we can get together Squashy. P.S. Think we can ge
some Thursday night again????
Chelle the Southern Belle - If you're still here today, I want you to know it was truly a pleasure thare. What ails you? Nothing a case of Molson won't cure - right?
Alice - it was a true panic that it was just Wilmington Saturday to cart me around Wildwood ingrained in me a true sense of literacy, as you can see.) Want to catch a male stripper and have a satin affair one of
these Thursday nights?

If you see Sheree Etherington today, give
her a kiss. Her 20th birthday was Saturday.
MUSH: YOU'RE A MADWOMAN, GUIL DAY. I WANT TO PARTY WITH YOU. WHERE THE HELL IS BRANDYWINE COLLEGE, ANYWAY?
FLEA: YOU'RE AN EVEN MADDER WOMAN. YOQ YOU DO TT DO TT HARD. I JUST LOVE TO CUT CAKE.

MOC WOMAN - to a great semester full of incentives and many drunken Monday night at the Deer Park. Always

JANICE MARIE, THIS IS A PUBLIC SERVICE ANNOUNCEMENT. YOU'RE MAN CRAZY. GO TAKE A COLD SHOWER. CRAZY. GO TAKE A
SINCERELY, PUHHHH.

My dear misters Gartside and Deibert; 1 realize that Conover residents don't get out very often, so I guess I'll make the first move... so, when are your visiting hours?
Dave

To the big, bad anonymous caller:
t takes a real man to hide behind a elephone and terrorize an innocent girl. I'm very impressed. By the way, I'd be in-
terested in seeing if you have the guts to
carry out your threat. "the otherdorm," 215
carry out your threat. "the otherdorm," 215
carry out your threat. "the otherdorm," 215
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for the actor. Her beautiful alto voice is a delight to listen to, especially in "Spanish Rose." What a disappointment that Rose's song, "An English Teacher" was omitted from this production.
The chorus depicting teenagers from Sweet Apple, Ohio are colorful and their energy can easily knock one off one's seat. The numbers "Telephone Hour" and "Healthy, Normal, American Boy" are especially representative of this energy. Sonny Leo as Harvey Johnson is perfect as the awkward boy with a squeaky voice who can't get a date for the prom. There's one little girl in the chorus who could easily become the next Andrea McArdle.

The chorus of parents are certainly just as good. They are headed by the infuriated Mr.

Macafee who sings out against "those kids with their awful clothes and their Rock and Roll," in the comical number "Kids."
Lucy Raymond gives an impressive performance as Albert's mother, May. With great acting skill she portrays the character role of the overwhelming, over-protective mother who has a great talent for instilling guilt in just about anyone.
Overall, this show has it all together. From the energy and enthusiasm of the cast to the authentic costumes of the ' 50 s and the fine musicianship of the orchestra, the show is one that would be a shame to miss.
"Bye Bye Birdie" will be playing at the Chapel Street Playhouse this Friday, Saturday, and Sunday. Admission is $\$ 6$.


## Black

## (Continued from poge 22)

paralyzed from the neck down."

Black also enjoys skiing, playing tennis, and jogging, but his greatest love is his work, and helping athletes get back on their feet again.
"I get great support from the Student Health Center and the Athletic Department," said Black. "The people are fantastic.
"The coaches are helpful, supportive, and cooperative," he added. "The training room is superb and my partner, Mary Zagar, is an extraordinary nurse practitioner. She does a hell of a job.

## Booters win tourney

The Delaware soccer team captured first place in the University of Maryland Exhibition Tournament by defeating Washington College, 3-1, on Saturday and host University of Maryland, $1-0$, on Sunday.

## Sports calendar

TODAY-Field hockey, at La Salle, 3 p.m. TODAY-Field hockey, at La Salle, 3 p.m.
Tennis, at William Patterson, $3: 30$ p.m. TOMORROW-Soccer, home, Elizabethtown, 3 p.m. THURSDAY-Field hockey, home, Iowa, 3 p.m.


## field hockey team wins in overtime, 3-2

(Continued from poge 24)

## Campbell's statement

 ild not have been more e. The Hens began applythe pressure right at the of of the second half. After consecutive short corners oved fruitless, link Joy hlinger fired a shot which ristiansen stopped. The reund, however, fell right on harg's stick and she flickthe ball past a helpless ristiansen at $6: 45$ to put laware back on top. lafayette came back three d a half minutes later as itase scored on a centering ss from Jenny Keenan to the game.Lafayette got a final chance to score in the last minute of the half when a shot on goal was stopped by back Lynn Farrand's foot.
Matlack was awarded a penalty stroke but shot it directly at Indelicarto's pads.
"You have to give Stacie a lot of credit," said Campbell, "because a penalty shot is a tense situation. Despite the straight-forward shot and simple save, it's still easy for a goalie to get beat."
Delaware played non-stop aggresive hockey in the overtime period and was rewarded by Meharg's game-winner. "Lafayette played a fine
game," said Campbell. "They were a test and a challenge and I'm pleased because it's good to play a team like this so early in the season.
"We're looking to improve more with every upcoming game," added Campbell. "The girls were moving the ball better, they still need more work."
THE FINAL WHISTLE Back Jill Fuchs was injured in the first half when she was hit in the head by a lofted ball. She received several stitches but should be ready for tomorrow's 3 p.m. game at La Salle.

## Scully directs 31-0 blitz over WKU <br> third receivers more."

(Continued from poge 24) According to offensive ordinator Ted Kempski, uly's progress this year pant that the signal caller s allowed to call about half plays on his own Satur$y$, as opposed to very few year.
"He's more confident, ore sure of himself, this ar," Kempski said. "He is thorough understanding what we're doing. He sees re in the passing game, goes to his second and

What made Scully's outing all the more impressive was his handling of what head coach Tubby Raymond termed, "musical backfield."
"Scully had a good day, but an exceptional day considering the circumstances," said Raymond, alluding to the constant change of running backs, as the Hens' already injured backfield got bruised some more. "We're just tickled to death with him."
The coaches haven't been
the only ones to notice, however. Said spread end Kevin Phelan, who was on the receiving end of five of Scully's passes: "I worked out with Rick down here this summer. People would often have doubts about his confidence, but you could see that he had decided to come and play with poise and confidence this year."

And what did Scully have to say about Scully's performance? "I think I did pretty well, a few mistakes here and there but all in all an o.k. performance for opening day. We didn't look sharp at the start but once we settled down we didn't really make any major mistakes."

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Review photo by Bill Wood
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## 

The first CAMPUS INTERVIEW CALENDAR comes out on September 15. All students receiving degrees this academic year (completing degree requirements on or before August, 1983) are eligible for Career Planning \& Placement's CAMPUS INTERVIEW PROGRAM. To participate you must

## ATTEND AN ORIENTATION SESSION AND <br> DEVELOP A PLACEMENT FILE

Orientations will be held at 4:00 in Room 007 Willard on the following dates:
September $15,16,20,22,23,27$, and 30.
October 4, 7, 13, 14, 18, 21, 27, and 28.
Two 5:00 Orientations will be held in Room 007 Willard on the following dates:
September 13 , and 23.

## Black adds to Hen sports team

## by Nancy Gechtman

Dr. Joseph E. Black doesn't want to spend his life sitting in a doctor's office.

He wants to be on the field. Black, 48, is the first fulltime Sports Medicine Physician at the university, where he works exclusively with athletes, both male and female.
"I always enjoyed working with athletes," said Black,


Joseph Black
who started at Delaware this summer. 'I came to Delaware because I had the opportunity to run my own sports medicine clinic."

Black spends about half his time working with athletes at the Student Health Center and each afternoon he can be found in the training room at the Fieldhouse.
"I love to do field work," said Black, "and I love what I do. I really look forward to it each day.
"Athletes are great pa-

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tients. Besides being motivated to get well," added Black, "they're so grateful when they do. It's both enioyable and exciting."
Black attended Fordam University in New York and went to the N.J. College of Medicine and Dentistry.

Before Black came to Delaware, he was in general practice for 14 years in New Jersey, handling mostly grammar school and high school athletes.
said Black, "and althous there are no defined special boards yet, more and mo colleges are recognizng th athletes have specific spor injuries."

Black also is an athle himself. He wrestled in hig school, and it is now favorite spectator sport.
"I had a very scary e perience watching a wrest
"I came to Delaware because I had the opportunity to run my own sports medicine clinic...Athletes are great patients. Besides being motivated to get well, they're so grateful when they do. It's both enjoyable and exciting."

He then went to William and Mary College where he practiced sports medicine and student health for four years.
"I love sports medicine,"
ing match at Wilkes Barr College against William an Mary," he said. "One of ou best wrestlers got a neck ir jury and he was temporaril (Continued to poge 20)

## ...football team rips WKU

## (Continued from poge 24)

ing the 'Toppers the ball on the Hen 16 But three plays later, linebacker Shawn Riley intercepted a J ustin Diel pass to thwart the WKU hopes.
"The defense was disciplined and aggressive," said Hen cornerback George Schmitt, who contributed a nifty 33 yard interception. "The pass rush was phenomenal, and that cuts down on the freedom for the receivers. This gives us so much confidence.
"We've wanted this for along time," he added on the constant belittling the secondary took last year. "Last year there were some mental breakdowns. We needed this for ourselves."
It was also a big day for the Delaware running attack, which enjoyed balanced days from halfback John Merklinger (nine carries, 47 yards), fullback Dan Reeder (8-41), Titus (11-40) and Cason (430).
"I had some negative feelings coming in," said Raymond. "There was one time when we had only two runners who could run at all, I figured we'd never make it to the polls. It looked like we were three feet under water at times.
"I think the team came play. There was probabl more intensity than many the games last year. Th defense played their bes game in perhaps a couple o years. This is a game to buil upon."

EXTRA POINTS-Kevi Phelan looked sharp in hi first game as a spread enc leading the Hens in receivin (five catches, 7 yards)...Titus had a typica day punting, booting three fo a 46.3 average...Spahr an fellow sophomore quarter back B.J. Webster complete their first Hen passes...Caso (bruised shin) and Phela (muscle cramps) both limpes off but should be reads against Temple next week.

## Football statistics

SCORING: Western Kentucky- 0-0-0.0-1 Delaware 7-17-0-7-31. INDIVIDUAI LEADERS: RUSHING-WKU Houser 17-31 Campbell 5-19. Delaware-Merklinger $9-41$
Reeder 8-41, Titus 11-40, 1 TD, Cason $4-50$ Reeder 8-41, Titus 11-40, 1 TD, Cason $4-30$
Clement 6-23. PASSING-WKU Antone $8-11$ 49, 1 int. Del. Scully 13-21-201, 1 int., 2 TD' RECEIVING: WKU-Houser 2-13, Campbel 2-12. Del.-Phelan $5-79$, Steimer $3-43,1$ TD Cason 1-29, Hammond 1-23, 1 TD. SCORINC SUMMARY-Del.-Hammond 23 pass fron Scully (Knobloch kick), Del.-Steimer 17 pass
from Scully (Knobloch kick), Del.-Titus run (Knobloch kick), Del.-Knobloch 23 field goal, Del.Scully 1 run (Knobloch kick).

## International Relations Club

## Blue Hen tennis team opens today

Despite losing four starters, the Delaware women's tennis team is entering its 1982 season with optimism.
The Hens, who open today at William Paterson at $3: 30$ p.m., will be trying to improve on last year's record 10-4 season.
"I'm very optimistic and I feel we have a good season ahead," said third-year coach Bonnie Jill Ferguson. "We should have a good showing in the East Coast Conference."
The team's ladder, which Ferguson feels will change throughout the season, shows a lot of strength, and should give the Hens flexibility and depth.
Junior Carol Renfrew (10-4), the No. 2 player last year behind Joyce Nidzgorski, will start as the No. 1 singles player.
"Carol looks stronger than she did last year," said Ferguson, whose other key losses were Sue Nidzgorski and Linda Gray. "I'm pleased with her strength in different aspects of the game." The No. 2 singles player should be sophomore Mylene Houghton, a transfer for the University of Virginia, who will team with Renfrew as the No. 1 doubles pair.
Number three singles player, freshman Margie Doukakis, has been very impressive and should join with No. 4 singles Laura Toolek as the second doubles tandem. Toolek is a transfer from the University of Oregon.
"Our doubles teams are stronger than ever this year," said Ferguson. "They have a lot of strength and depth."
Returning senior Meg Palladino is No 5 on the ladder and will play doubles with senior Nancy Hindman who is the No. 6 singles player. Number seven singles on the ladder, Darlene Deo, is a freshman from New Jersey and position
eight is held by sophomore Mindy Hall, a transfer from old Dominion.

Junior Emily Stavis and senior Sue Hertel are both returning players and are respectively numbers nine and 10 on the ladder.
"At this point the players below the top six, will play extra matches," said Ferguson, "but there will be a constant battle for positions four, five, and six. It's healthy for the team and keeps people working hard so they don't get the attitude that they have set positions.
"The team members, who have not been playing together for very long, are showing a great deal of cohesiveness.
"The women have to maintain camaraderie in doubles and a good line of communication no matter what happens in singles," Ferguson added. "It's basically a head game. The women have to maintain a positive level of self esteem to contribute to a team score."
"I stress a team orientation. "If they're number one or six-a win is a win for the team as a whole."

## Tennis schedule

## September-

14-at William Patterson
$5-$ at
16-at UMBC
18-Millersville
$21-\mathrm{at} F \& \mathrm{M}$
23-at Salisbury
25 -at
28-Trenton State
October -
$1-3-$ ECTT at New Paltz, NY
5-Lehigh
7-at Temple
$9-$ Bucknell
15-17-ECC Championships at Towson
20 -Towson
$22-24$-Salisbury Tourn
26 -at Rutgers
28 -West Chester
28 -West Chester
30 -La Salle


# SPRING 1983 "SEMESTER OF STUDY IN COSTA RICA" 

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# "SEMESTER OF STUDY IN COSTA RICA" <br> S <br> P <br> R <br> I N <br> G <br> 1983 



# Defense sparks Hens 31-0 romp over WKU 

surge fell on Hilltopper quarterback, Ralph Antone, who was the victim of five of the six Hen sacks and who managed to complete only eight of 17 passes for 49 yards. More impressive, however, was the Hen blanket coverage on All-Conference receiver John Newby, who was held to one meaningless reception in the fourth quarter.
Hen fans got an early indication of what was to come on Western's first possession when the Hilltoppers drove to Delaware's 35 on a second and one, but were stopped cold on all three attempts for the first.
Four minutes later, the onslaught began.
The initial Hen scoring drive was highlighted by a 29 yard hookup from Scully to John Cason, moving Delaware to the Kentucky 29. After a six-yard swing pass to Cliff Clement, Scully found Paul Hammond wide open in the left side of the endzone. K.C. Knobloch's conversion made it, 7-0.

With four minutes gone in the second quarter, Scully capped another TD drive (nine plays, 63 yards), by rifling a pinpoint 17 -yarder to tight end Mark Steimer for a 13-0 Blue Hen lead. After that, it was academic.
'We've been working a lot with the passing game, I just had some guys run some good
patterns," said Scully, who gave way to backup John Spahr in the fourth quarter "Everything seemed to click. I'm more confident myself and it's a more relaxed sitiua tion."

Midway through the quarter, Joe Valentino recovered a Ty Campbell fumble on the 'Toppers 35 which, after a 29 -yard interference call, set up a sevenyard TD rumble by Rick Titus. Another PAT by Knobloch made it, 21-0, and a late 44-yard drive set up a 23 yard Knobloch field goal on the last second of the half.
The second half was much the same, as WKU's offensive troubles kept Scully and co. on the field nearly the entire half. Delaware spared the visitors total embarrassment, however, by losing two of its four fumbles and emptying the bench in the last quarter.
"There were a lot of mistakes which we'll have to fix this week," said Brown. "But this is a great start to lead into next week (against Temple at Franklin Field).'
Scully finished the scoring on a one-yard keeper early in the final quarter and the Hens spent the rest of the day protecting their first opening-day shutout since 1978 (37-0 over Rhode Island).

That seemed doomed with six minutes left when a bad snap eluded punter Titus, giv-

Scully, Saturday's game was loaded with importance.

Opening days should of course mean nothing to Scully. This is his third go round at them, so he's a seasoned veteran in every respect. Yet if there were ever an opening day when Scully had to shine it was this one. Because, in essence, this year it is Scully's show.

The last two seasons should have also been Scully's show. Glorious Saturday afternoons of touchdowns, passing records, national championships and the like. Somehow, though, the forces of football have managed to conspire against him.

As a sophomore Scully had the misfortune of being labeled "the guy trying to fill Scott Brunner's shoes." When Scully didn't immediately step out of Brunner's shadow the questions began: "Does he have poise? Confidence? Hey Tubby what's with this guy?"
The press, still basking in the golden years of Jeff Komlo and Brunner at the helm, had little sympathy for the signal caller when his performances weren't up to snuff. By mid-season Scully found himself battling Dutch Hoffman for the starting nod, before a neck injury ended

Hoffman's career.
Last season Scully seemed ready for a dance with success. Early season victories over Western Kentucky and Temple demonstrated Scully's capabilities, but in the sixth game of the season "it" happened again.
This time " it " was a neck injury that sidelined Scully for two weeks. When he finally returned to the lineup he found himself splitting time with senior John Davies.

Which brings us to this season. There is no backup quarterback threatening to take away Scully's job this year. There are no more "what ifs."
It is Scully's offense now. If Scully goes, the Hens go. If he doesn't, they don't.

And so with this in mind, Scully stepped out on the field Saturday and delivered. In the first half he connected on 10 of 15 passes, most of them exquisitely thrown projectiles, threaded between Western defenders. When Scully wasn't throwing passes, he was simply being the leader, cooly moving the complex Hen offense on one scoring drive after another.
Scully's numbers for the day read 13 of 21 passes for 201 yards, two touchdown passes, one interception and 24 yards rushing, including a one-yard touchdown run.
Call it maturity, call it someone whose time has come. Whatever, Scully it seems, has arrived.
"I don't know if I necessarily have more confidence," Scully said, "it's just a much
more relaxed atmosphere this year. You don't have to worry that once you make a mistake you're gonna come out.
"Last year there was a lot of pressure on Davies and me. I had always believed Davies was a good ball player, and so if either made a mistake early in the game there was a chance you would come out.'

\section*{品

## 品 <br> Stickers nip Lafayette, 3-2, in opener

## by Karyn Saraga

The Delaware field hockey team opened its season by defeating visiting Lafayette, $3-2$, on Saturday behind forward Missy Meharg's gamewinning tally with just 30 seconds left in overtime.
"Overall, I feel we played well," said coach Mary Ann Campbell, "but we definitely played a more intensified second half."

In the first half, the aggressive Delaware stickers forced several penalty corners in the Leopards' circle but could not capitalize.

Finally the hard work paid off as senior tri-captain Sharon Wilkie blasted a shot past Lafayette goalie Kathy Christiansen at 12:30 to give the Hens a $1-0$ lead.
The Leopards responded by putting the heat on Delaware goalie Stacie Indelicarto. After two corner attempts and a centering pass by Leopard forward Barbara Matase were thwarted, link Anne Matlack took a free hit from halfback Barb.

Strasburg and drove a shot past Indelicarto at 18:00 to tie the game at 1-1.
"The team was slow in recovering and seemed to fall into sporadic lapses at times." said Campbell of the Hens. "There were too many
short, diagonal passes, which were easily picked off by Lafayette.
"In the second half, more through passes were used and the offense attacked more effectively."


Review photo by Bill Wood
HEN LINK KATHY HUDSON (LEFT) races for fioose ball during
the field hockey team's $3-2$ win on Saturday per Lafayette.


[^0]:    20 minute drive from campus
    farm in New Castle, Delaware

