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Vienna, July 13, 1935

Dear Dunn:

You have undoubtedly heard from time to time of some of the illegal propaganda material which is circulated in Austria in spite of the efforts of the authorities. I am sending you just a few examples herewith which you may be interested in seeing.

- 1/ Enclosure No.1 is a little red slip circulated in Austria by discontented elements in the Heimwehr who desire the dissolution of the Sturmsharen. These little slips of paper are pressed into the hands of people on the streets by someone who disappears in the crowd.
- 2/ Enclosure No.2, is a Socialist pamphlet which from its cover appears to be a booklet of cross-word puzzles. The probabilities are that this booklet was printed in Czechoslovakia and smuggled in quantities into the country for it is too well printed to be illegally gotten out in Austria.
- 3/ Enclosure No.3, is another Socialist pamphlet which has the appearance of being a little handbook on the opera Tosca. It is indicated in the pamphlet that it is printed in Italy, but the probabilities are that it came from Czechoslovakia from the same establishment as Enclosure No. 2.
- 4/ Enclosure No.4 is the weekly Austrian edition of the ARBEITER ZEITUNG, a Socialist publication. The ARBEITER ZEITUNG, as you know, is published in Brum, Czechoslovakia, but this is a smaller edition which it is not improbable is printed illegally somewhere in Vienna or Austria.
- 5/ Of less interest than the foregoing is Enclosure No. 5, which is the publication issued in Czechoslovakia of an organ of the German emigrés. There are, of course, organs issued by the German emigrés in other countries as well.

James C. Dunn, Esquire,
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Most of the material appearing in these Socialist illegal publications circulated in Austria is of a sensational character and has little foundation in fact. In spite of the efforts made by the authorities to stop the smuggling from Czechoslovakia, fair quantities of these pamphlets get into Austria from there. Although the authorities in Austria almost daily close up some little printing establishment in a cellar where such material is printed in the country, new ones are constantly springing up. Owing to the measures taken by the Government here, however, the Nazi propaganda material from Germany or printed in Austria has decreased considerably in volume recently.

None of this material can be considered too seriously although it cannot be entirely disregarded. I am merely sending it to you as it is referred to from time to time in letters and despatches and I thought you might be interested in seeing what it looks like.

Cordially yours,

George S. Messersmith.