

THE REVIEW

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MARCH 14, 1945

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FOREIGN STUDY PLAN GIVEN IMPETUS

Delaware Again Assumes Leadership

The keen interest recently shown in the potentialities of the Delaware Foreign Study Plan (also known as the Junior Year Abroad) led the Institute of International Education to hold a luncheon-conference at Town Hall in New York on Saturday, March 10. Attending were 51 representatives from 25 colleges, universities, and associations. The following members of the University of Delaware Committee on Foreign Study were present: Acting President W. O. Sypherd, Mr. Charles E. Grubb, Dean Marjory S. Golder, Dr. Quaesita C. Drake, Professor George E. Brinton, secretary, and Dr. Edwin C. Byam, chairman.

Dr. Fisher, assistant director of the Institute, presented diverse suggestions for the improvement of the Plan. Dr. Neilson, ex-president of Smith College, briefly sketched the operation of the Plan by that college in several countries and paid tribute to the University of Delaware for its leadership in initiating supervised undergraduate study abroad. Delaware representatives were then requested to relate the origin and development of the movement. After a discussion of the various aspects of the Junior Year Abroad, the assembly adopted the University of Delaware Committee's proposal for the organization at Institute of International Education of a general committee on the Junior Year Abroad. This committee's chief functions would be the promotion of the Plan, the coordination of Junior Year Committees, and the recognition of qualified Junior Year student groups.

The number of college representatives at this meeting indicates the enthusiasm with which the Foreign Study Plan will be resumed as soon as possible after the war. All expansion of the Plan can not but contribute to the improvement of international relations and students on this campus can be proud that the University of Delaware, in 1923, inaugurated this educational movement.

WOLSEY TO BE GUEST AT COLLEGE HOUR

Rabbi Louis Wolsey will be the speaker at the College Hour to be held on March 19 in Mitchell Hall. Rabbi Wolsey, who is from Philadelphia, will talk on the "Place of Morality in the Post-War World."

Rabbi Wolsey was born in 1877 in Michigan. He was graduated from the University of Cincinnati in 1899. From the Hebrew Union College he received the title of "Rabbi." He has done post-graduate work at Chicago University, Western Reserve, and the University of Pennsylvania.

This learned rabbi has held synagogues in Arkansas and Ohio. Since 1925 he has been the leader of the Congregation of Rodeph Shalom in Philadelphia. Rabbi Wolsey is a leader in American Judaism and a brilliant scholar and speaker.

RESEARCH ORGANIZATION IS PLANNED FOR UNIVERSITY

Committee Studies Various Setups

Plans for the organization of a group of persons to coordinate all the research activities at the University are now under consideration by a faculty committee. Among the various courses of action being studied is the establishment of either a research institute, which is a separate corporation, or of a research council representative of all the faculty.

Last fall Dr. W. Owen Sypherd, acting president, stated that a research institution was being planned. Since that time, actions have proceeded along somewhat definite lines to a precise investigation of numerous possibilities.

Such an institute or council, whose main objective will be to stimulate research, will not supplant but will supplement the research programs already being conducted at the University. The chemical and manufacturing interests located in the state, which are the main support of the work now being conducted, are particularly interested in such a plan as it will offer them an organized group to deal with rather than the individual departments interested in only one or two of the many phases of the industry. It is hoped, however, that the research projects will include all branches of learning and not be confined to technical subjects alone.

At the present time the faculty committee is studying the research organizations of several universities throughout the country. Dr. William Cole, professor of biological chemistry and director of the research council of Rutgers University, visited the University of Delaware last month in order to discuss with the committee the problems encountered in organizing such a research program.

Dr. Cole described in detail the research council which was organized at Rutgers about a year ago. The work of the council includes all of the university and is closely allied with the instruction of students. The council, which consists of four members appointed by the president of the university, has only one entirely administrative position. This office is that of assistant to the president with the main duty of serving as a public relations bureau. The other members of the council are active research workers.

At Rutgers, the council is an advisory board which coordinates all of the phases of research throughout the university. As yet, the departments are allowed to raise their own funds if they do not wish to depend solely on the council. The council has built up several specialized outside advisory groups. A separate corporation for patent protection has been formed. Under Delaware's present research set-up, no such protection is readily available.

The council is interested in the university as an institute of higher learning. In this respect it tries to support fellowships and to broaden foreign contacts both in institutes of learning and in industry.

FREE CHEST X-RAYS PROVIDED BY T.B. SOCIETY

Mr. G. Taggart Evans of the Delaware Anti-Tuberculosis Society and his staff will be at the University to take chest x-rays Saturday, March 17th. These pictures will be taken in the basement of Memorial Library from 9-12 a.m.

The Anti-Tuberculosis Staff will be busy with military students from 1-3 p.m. They will remain a few minutes after 3 p.m. to accommodate any who would like to avail themselves of this service, but who couldn't come in the morning.

Any members of the family of an employee is included in this invitation.

(No charge is made for this service.)

MUSIC CLUB WILL PRESENT "JACK AND JILL"

Individual Selections Also Planned

Betty Kerr, Audrey Garey, and Virginia Alleman will present musical selections before the Music Club's presentation of "Jack and Jill" Friday night in the Hilarium at 7:30.

"Pathetique," by Beethoven, will be Betty Kerr's piano selection. Audrey Garey will present a group of English songs, and Virginia Alleman will sing a group of German ones.

Those taking part in the satire, "Jack and Jill," by Sigmund Spaeth, will be Bobby Shaw, Sybil Levenson, Audrey Garey, Virginia Alleman, Jean Tullar, Betty Kerr, Mary Bukay, Florence Medel, and Sally Heinel.

Mr. Anthony J. Loudis is sponsor of the club.

SENIOR GIRLS TO BE FETED FRIDAY

Miss Amy Rextrew, Director of Home Economics, plans to entertain the graduating class of the Women's College at a tea on Friday afternoon. The tea, being held in the Hilarium, is the first one to be given for the seniors.

COMING EVENTS

Thursday, March 15—Dr. Powell speaks at Forum in Chem. Lecture Hall at 8 p.m.

Friday, March 16—Music Club presents "Jack and Jill" in Hilarium at 7:30

Friday, March 16—Faculty-student Basketball Game in WCD gym at 8

Saturday, March 17—Free T.B. X-rays in Library basement, 9-12 a.m.

Monday, March 19—Rabbi Wolsey speaks at College Hour

Friday, March 23—Exams start for all but engineers

NOTE: THIS IS THE LAST REVIEW THIS TERM. The next issue will be published about the second week in April

THE REVIEW

THE UNDERGRADUATE WEEKLY OF THE
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TO OUR SUBSCRIBERS

Unfortunately there have been several misun-
 derstandings between us and our subscribers
 concerning subscriptions. Because of the newness
 of our group, organization in many lines has
 been sadly lacking. We are now trying to remedy
 some of those faults and to make clear our
 policies.

This is the last REVIEW of this term. Present
 plans call for ten issues next term starting about
 the second week in April. To students, faculty,
 alumni, and all friends the subscription rate is
 the same: \$1.00 per term. (Rates for servicemen
 are on masthead.)

To the Men:

All men students automatically pay their \$1.00
 subscription rate upon registering.

To the Women:

All women students pay 50 cents of their
 student activities fee toward the REVIEW. The
 other half-dollar will have to be collected during
 the first week of the next term. Arrangements
 for this payment will be made later.

To the Faculty:

To many members of the faculty, an apology
 is due. THE REVIEW woefully neglected pub-
 lishing any notice of expiration of subscriptions,
 but simply stopped delivery. For that discourtesy,
 we are sorry. With this issue of the REVIEW
 all present subscriptions expire.

Next term we shall send one copy to every

"CRADLE SONG" PRESENTED
IN MITCHELL HALL
MARCH 9Capable Cast Gives Two-Act Play
—by William Kirsch—

With a thoroughly pleasing performance high-
 lighted by brilliant characterizations, "The
 Cradle Song" was presented in Mitchell Hall
 Friday evening, March 9, by the University
 Dramatics Club.

The play, a translation from the Spanish work
 of Gregorio and Maria Sierra, concerns itself
 in rather mediocre fashion with the slightly
 unusual situation of an infant's basket-borne
 arrival in a Dominican convent. Its success is
 primarily dependent on individual performances,
 and in these it is rich.

In the best dramatic tradition and with a
 wealth of human understanding, Margaret
 Guenueur and Sybil Levenson left the audience
 in unifying acclaim of their acting skills.

Margaret Guenueur's Prioress was classically
 beautiful, as she distinctly and engagingly de-
 veloped the difficult role of the superior of a
 house of nuns. Her well-modulated voice lent a
 heart-rending appeal to her reading of the letter
 in the first act. Poise and grace marked all her
 gestures with a unique quality, and her emo-
 tions varied with remarkable control from
 serene happiness to subdued anger.

Convincingly ascetic, Sybil Levenson's Vicar-
 ess continually imposed an impressive contrast to
 the merciful attitudes of the Prioress. With con-
 siderable aplomb she proved her familiarity
 with volumetric as well as tone variations in her
 clear, strong voice. But with this old but effective
 technique her success may largely be attributed
 to her discreet use of it. Her two long speeches
 in the second act were a joy to behold as she
 pointed out with subtlety the compassionate
 humanity hidden beneath the hardened shell
 the Vicar-ess had built around herself. As she
 hastily concluded the departure scene, her voice
 fairly sobbed with a controlled sense of kindness.

Ann Scannell and Henry Jacobs gave praise-
 worthy accounts of themselves in the roles of
 Teresa and Antonio—the love interest, so to
 speak. Her Teresa, the founding grown to
 womanhood, seemed to feel deeply every sen-
 tence, and his Antonio proved to be a likable
 young suitor.

Virginia Alleman's excellent voice brought an
 additional note of elegance to the character of
 Sister Joanna of the Cross, the young nun who
 shares most closely in the parenthood of Teresa.
 Her actions, in many cases, served to convey
 better than words the internal conflict which
 her close association with the child brought.

The manners of a cavalier were in strong
 evidence from the interpretation given the role
 of Don Jose, the elderly doctor, by Park Hun-
 tington. In that, this reviewer disagrees, but he
 strictly maintained the mood throughout the
 first act. The change wrought by the eighteen
 ("CRADLE SONG," page 3)

faculty member explaining in that issue how he
 may subscribe. We shall try to send representa-
 tives around to every faculty member to collect
 the subscriptions but if we do not contact you,
 send one dollar with your name to—

BARTON LEWIS
 Business Manager REVIEW
 University of Delaware

ACTION NEEDED

The most forthright expression yet made of a
 provident policy for the future of the University
 was voiced recently by Dr. W. O. Sypherd, acting
 president, when he made clear the desire that
 all important administrative and teaching posts
 will be filled when the plan for reorganization
 of the University becomes effective next Septem-
 ber. For no short time has such a statement been
 necessary. Perhaps now it will give the required
 impetus to the movement which has been gradu-
 ally taking shape to accomplish that end. An
 atmosphere of uncertainty and insecurity has
 hovered ominously around almost every public
 action of an official or department since the
 vacancies were first created. It is natural to
 assume that their attitude has been prompted
 by a discretion which has eliminated any pro-
 grams for concrete action. But a prolonged dose
 of such a prescription weakens the internal
 strength of any organization.

While other schools have been bending over
 backwards to provide academic programs to aid
 returning war veterans and to secure new stu-
 dents, the University has left its plans without
 sufficient public notice of an established founda-
 tion for putting them into practice. These have
 not been given their rightful prominence—if
 they have been in existence as such.

It is only fair, however, to report that many
 promising additions to the University, such as
 the health center, the physics building, and new
 dormitories, are now long past the embryo stage
 and await the war's end for their final realiza-
 tion. Of course, these improvements are wel-
 comed and supported. Again, though, it is essen-
 tial that we expect a staff of men and women
 who share the planners' ideals and who are
 capable of seeing them through trials into reali-
 ties.

Now is the time for many existing vacancies
 to be filled with sensible, understanding, ambi-
 tious persons who will be conscientiously devoted
 to the advancement of the University.

College Inn

Luncheon

Dinner

11:30 to 2 p.m.

4:30 to 8 p.m.

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DELAWARE WILL NOT ATTEMPT INTERCOLLEGIATE DIAMOND CARD

It has been announced that there is little chance of the University of Delaware being represented in intercollegiate baseball circles this season. The lack of appreciable diamond material is the main reason for this step.

However, in place of varsity baseball, it has been tentatively announced that a hardball league consisting of three Reservist clubs and one Civilian nine might be staged.

Gordy Brewer, Bill Monaghan, Henry Jacobs, Dick Kiddoo, Larry Schorr, and Jack Henry, remaining from last year's nine, plus newcomers Alby Price and southpaw twirler Tommy Riggins, should give the Civilian Hens a winning combination should this plan survive.

IT ALL HAPPENS FRIDAY

On the 16th of March, '45
Everyone please make plans to arrive
At the girls' gym at eight.

You're in for some laughter, fun, and howls,
'Cause the faculty's taking on the gals
In basketball—oh, great!

It's in benefit of the Blue and Gold
So keep in mind what you've been told:
Friday night's the date.

DR. POWELL TO SPEAK AT FORUM

Original Program Cancelled

Dr. Powell will be the principal speaker of the forum to be held tomorrow night in the auditorium of the Chemistry Building at 8 o'clock. His topic is to be "The Constitution and the War."

As originally planned by the faculty committee last month, this forum was to consider family disorganization in war time. Last week the committee found it necessary to change the topic and speaker for the forum. Although it is regrettable that Dr. Caldwell will not be able to present the scheduled talk, Dr. Powell will conduct a stimulating and provocative discussion on "The Constitution and the War."

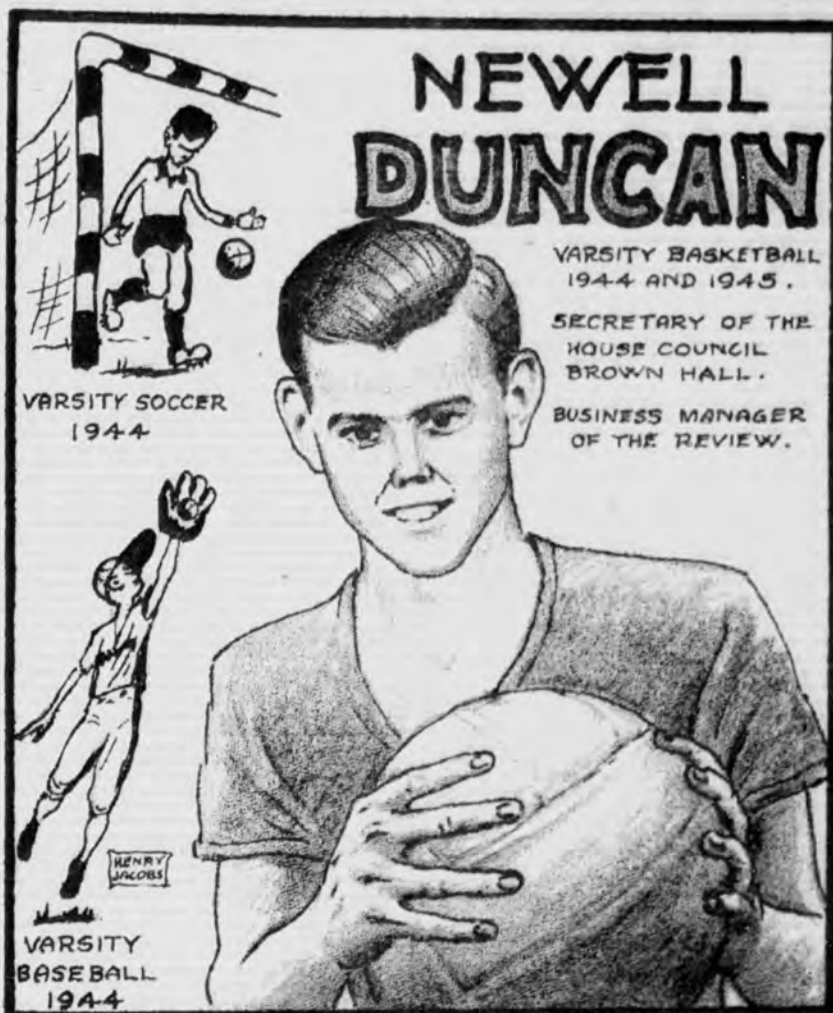
"CRADLE SONG" (from page 2)

years which elapse was quite apparent in the second act. It must be said with justifiable praise, however, that he had a definite concept of his character and cogently presented the part in the light of his interpretation.

Mary Tierney, June Anderson, Frances Phelps, Theda Kowalewski, and Joseph McVey gave notable performances. In the first act, however, Jean Tullat gave the impression of being plagued with an overactive thyroid. Alec Finlayson's interlude in verse at times smack'd of the cynical, but left no unpleasant impressions of the play.

Mrs. Jane Hastings Sinclair, the director, has scored a commendable achievement by her sensible direction of this dramatic fare. Although the scenery differed somewhat from that of other companies' versions, it was combined with generally good lighting and appropriate costumes to produce an atmosphere of authenticity.

A promising start for a new dramatic era has been made.



NEWELL DUNCAN

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1944

VARSITY
BASE BALL
1944

Newell Duncan, from New Castle, entered the University of Delaware in June, 1943, as a chemical engineer and later switched to business administration. "Dunc" has always stood out for his spirit of wanting to get things done. And get things done he did! In Brown Hall he served as a member of the House Council and acted as treasurer for two terms. On the staff of THE REVIEW he formed one of the main "spark plugs" to get things started and to keep the paper going no matter what might come. It was "Dunc's" perseverance and sense of responsibility which helped the wobbly paper over some weak and shaky moments.

In the field of sports Newell has made his deepest mark. Immediately upon his entry in

the University, "Chipmunk" became regular second-baseman for the Blue and Gold diamond-deers, and in the fall of that year played a bang-up game at fullback for the Blue Hen freshman gridgers. Demonstrating his versatility, "Dunc" came back to star with the Delaware courtmen in 1944, as well as at shortstop for the informal Hen nine in that year. In a new game, Newell also won his varsity monogram as a soccer goalie, and, of course, he captained the Hen cagers this past season, far outdistancing his nearest rival in scoring, with 204 points, an average of better than fourteen and a half points per game.

Newell Duncan has made his notch in the University of Delaware and we all await the day of his return when he may further extend his outstanding service to the school.

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SIDELIGHTS BEHIND THE FOOTLIGHTS

During every production of a play there are always events and "scenes" which the general public does not know about or see. This was true of the "Cradle Song" also and now they can be told!

One of the first difficulties was the lighting for the play. Bob Lattomus was the chief technician and his ability and knowledge of the "batteries" was depended upon. However, the Tuesday before the play, it was learned that Bob was sick and would not be available. The job had to be done and Jack Henry was "drafted." He hadn't the slightest idea of the lighting system in Mitchell Hall. In fact, he'd hardly even seen a switchboard before. But he took over and did excellently.

The make-up committee had its problems, too. Out of about twenty members, only 2 showed up for dress rehearsal. These two alone worked feverishly to achieve the desired tones and colors. However, the night of the play all the members were present and anxiously seeking players for their "paint and brushes." They, too, deserve credit, especially in aging Park.

Lynn Medill was surprised, to say the least, on Friday night by having everyone appearing in different costumes from the ones they wore in the dress rehearsal. But whether the cast were in the wrong costumes or not, they all seemed to be appropriately dressed!

The properties committee, headed by Jean Lewis, fulfilled their requirements without the many difficulties or troubles. There weren't many properties but they were selected carefully and created the proper atmosphere and picturization of a convent.

One of the properties, however, did cause confusion and required authoritative instruction and information. That "property" was the baby in the basket. Virginia Alleman had to be taught by Jane Hastings Sinclair how to handle the babe properly and knowingly. Jan Patterson, not being able to assist accurately in this part of the direction, watched from the audience. She and the whole cast had lots of laughs over this part of the production.

One of the nicest events occurred after the play. The whole set was down on Saturday morning by nine-fifteen and when Jane Sinclair went by a little later only Jim Doyle and the vacuum cleaner were left on the stage. The set had been removed cooperatively by various members of the Dramatics Club so that Jane Platt wouldn't have to bother with it. She could thus devote her time "elsewhere."

In spite of all the perplexing situations, the play was a great success. Every one of the committees deserves praise and credit for contributing to that success.

American U. Wins Tourney

Touncing the Johns Hopkins Blue Jays 70-36 in the final, the American University, of Washington, "Eagles" won the Mason-Dixon Conference play-offs in Baltimore last week. The semi-final round saw the "Eagles" whip Bridgewater College, while the "Jays" were upsetting the highly-touted Washington College courtmen in an overtime period, 41-38. Although the Delaware cagers did not meet the American basketballers in regular season play, they were beaten by the Hopkins club twice by eleven and thirteen points.

INSECTS UNVEILED

"Things are not always what they appear to be on the surface." Never was this statement more fully exemplified than it was to those people who heard Dr. Paul Rice's lecture on "Pass the Insects" at the College Hour on March 5. Anyone who was "frightened away" by the word, "insects," missed a very educational and entertaining program by an excellent faculty speaker who is, as he says, "engaged with bugs in a bughouse."

Insects are extremely useful for their products. Silk, the foremost commercial product, is made by man's only completely domesticated insect, the silkworm. Insects produce both honey and beeswax. This latter item finds extensive use in the manufacturing of candles for religious purposes. Whenever a person wears silk (?), eats honey, or burns his religious candle, he is by inference saying, "Pass the insects."

Dr. Rice then gave a brief study of insect life. Man has a wonderful invention in the electric light he believes, but an ordinary light bulb is only 10% efficient as a light source while fireflies and other light-producing beetles are 92-100% efficient.

The battle of insects is being waged continually. Certain parasites are being used to combat Japanese beetle threats. A tiny wasp from New Jersey is exterminating the fruit moth which destroys peaches here in Delaware as elsewhere.

Insects, some say, are quite delectable as a daily diet. After all, insects are very close relatives of the crab and lobster which delight so many sea-food eaters. In Mexico the eggs of aquatic bug can be purchased in most any market. Moths of certain varieties are eaten in Australia. According to the Bible, John the Baptist devoured grasshoppers. Some people here vow that insects are delicious. Perhaps a few years hence, Dr. Daugherty will seat himself in Kent Hall for a special dinner of roasted grasshoppers. No one will be astounded when he comments, "Mm-mm! Pass the insects!"

WITH OUR ALUMNI

Capt. Mert Wendell, '42, is home from Germany. Lieutenant Homer Staten, '46, is in India. He has been overseas since November with the 20th Bomber Command. "I've been on a few missions stretching from Mukden, Manchuria to Singapore," writes Staten. Cpl. Bruce Frazier, '43, has been stationed in Puerto Rico for the last ten months. Says Bruce, "I have been stationed in this camp in Puerto Rico for 10 months as an English instructor, teaching the Spanish-speaking Puerto Rican recruits English of a fourth grade level."

Major Al Green, '40, is now in the Marianna Islands. Marine Major General Julian C. Smith, '07, has been appointed by King George VI as a companion of the Distinguished Service Order of Great Britain.

Cpl. John T. Sowinski, '47, is in Germany with the 7th Army. Pvt. Harry F. Camper, '47, is recovering from wounds received in action in Europe. He has been overseas since November. Pfc. Philip M. Cole, '46, is now in Luxembourg. Visitors to campus this past week: Lieutenant Barney Hancock, '43, and Capt. Irv Guerke, '41. Pfc. Herb Rubenstein, who has been overseas since October, was killed in action on December 21 in Germany.

THE MEN MAY RANT AND RAVE BUT IT'S ALWAYS THE WOMEN WHO HAVE

THE LAST WORD

The "imports" for the Frosh Formal seem to have made quite a hit. In fact, encores are going strong. For further information, ask Peg Reynolds and Bobbie McKinstry how the Marines handled the situation in Baltimore.

We've got the F.B.I. working on a new case: Who was the bashful lad that sent the beautiful gardenia corsage to Anne Scannel on the night of "The Cradle Song"? (Could it have been her secret admirer in H101?)

The telegrams were flying thick and fast that night, too. It seems that Park Huntington felt that the only way he could keep from having hysterics in the second act was to receive a telegram with sad news before the performance. That he did: "What we feared has happened. Uncle Stanislaus died this morning. Keep a stiff upper lip. Aunt Mathilda." Sybil Levenson received one with more cheerful content from no other than Maxwell Anderson. (Rugs aren't the only things that lie.)

The end door in New Castle was in a pretty battered condition. Could be from the pounding of a shoe belonging to some after-hour lassies. Scotland Yard, please check!

For a while Saturday morning we thought the Ohio flood had come to Sussex. Katty Ann Ewing and Mary Lou Willard left their rugs in the sinks to soak overnight, and by the next morning the cellar was soaked in the bargain. Great fun!! All they needed to make it resemble the flood scenes in the news reels was a rescue plane. And come to think of it—that's just what they needed—period.

Eleanor Aaron's getting tired of answering the roll twice in one hour of Race Relations. Usually Dr. Caldwell rushes into Room 15 shouting, "Any air in here?" and Ellie calmly answers "Present!" Confusin', isn't it?

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