

The Review

VOL. 94 NO. 50

UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

FRIDAY, APRIL 28, 1972



THE UNIVERSITY JAZZ ensemble filled Smith Hall with blues and jazz in their first performance of the semester last Monday and Tuesday nights.

Staff photo by Burleigh Cooper.

Revised Registration Procedure May Avoid Endless Problems

By AJIT GEORGE

Perhaps this September, one may not have to stand four hours outside the Field House to register, drop, add or change a course.

Thanks to the new registration procedure adopted by the records office, one can register for courses as early as the middle of May and can change it until the latter part of June. Only if one misses both these opportunities, does he have to wait in that long line in the fall.

According to John Ferguson, associate director of records, this revised system will avoid a lot of redundancy and inconvenience caused by the old system. In previous years, the records office has conducted a spring survey of courses to permit returning undergraduate and graduate students to obtain advisement and plan their courses for the fall semester.

During the summer a registration packet was mailed to eligible students for them to complete and return for processing. "A lot of students didn't take the spring survey seriously," said Ferguson. As a result, its worth was disputable and the departments also didn't pay much importance to it.

The records office is collecting data in May. According to Ferguson, they will be doing only

preliminary processing and later on when they will get all the registration forms, the final confirmations will be sent.

Between May 1-5, all returning undergraduates and graduate students will be mailed registration packets. Undergraduate and graduate advisement and advance registration will take place between May 8-12 and May 15-19. Copies of the

registration booklet will be available in the deans' offices, the main desk at the Student Center and at the registration office in room 011 Hullahen Hall.

Undergrads are expected to return their completed schedule request form to 011 Hullahen Hall by May 19. Graduate students are encouraged to do likewise by May 19 but may submit their

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Vigil-Campout for Gordenstein

AMS Students Continue to Rally

By KEN ROBINSON

American Studies majors and other interested students, resuming their Memorial Hall picketing in support of Dr. Arnold Gordenstein this morning for the 11th day, are planning an all-night vigil-campout to begin Monday afternoon.

The vigil, which will be staged on the mall in front of Memorial starting at 3 p.m., is being organized by AMS students to demonstrate concern with the English department's reconsideration next week of Gordenstein's contract termination.

The department's Committee on Promotion and Tenure has tentatively scheduled an initial hearing to review Gordenstein's case for Tuesday afternoon. The overnight vigil will last through this hearing according to Joe Halloran, AS2, one of the demonstration's organizers, but AMS student leaders are undecided whether it will continue past that time.

SUPPORT

AMS students backing Gordenstein are asking

for all interested students in other majors to participate in the night-long vigil. "The issues of tenure and teaching and the loss of good teachers for no good reasons concern us all," Judy Rossiter, AS4, said Tuesday. She urged students to "bring a sleeping bag and stay with us or stop by for a few hours and talk. We need your support."

Halloran encouraged all concerned students to sign one of the petitions advocating Gordenstein's retention as AMS director. He noted that over 1,800 people have signed these petitions since the picketing AMS students began circulating them Apr. 14.

PROPOSALS

An AMS meeting was held last night in the Kirkwood Room during which Gordenstein's case and restructuring proposals for the AMS program were discussed.

One of the plans presented was drafted by Drs. Kenneth Ackerman and Bruce Stark, both members of the AMS Advisory Committee, and Gordenstein. This proposal would detach the

(Continued to Page 2)

Temple Captures SGCC Elections

By JIM DOUGHERTY

Harry Temple, AS3, was elected president of the first Student Government of College Councils (SGCC) in Monday's election with 23% of the student body voting.

That 23% represented 2438 ballots cast, well below last year's student government presidential election results when there were 3329 votes from 37% of the student body.

On this year's rainy Monday, Temple received 748 votes, which was 33% of the total votes cast for president, and 282 votes more than his nearest opponent, John Amalfitano, AS3.

OTHERS

Ajit George, AS4, finishing third in the six-way presidential race, had 376 votes. Following him were Ed Burroughs, AS3, with 362 votes, Ron Moore, BE3, with 301 votes, and J. Brunswick Welch, AG3, with 175 votes.

Temple was sworn into office Wednesday, but he and other officers of the SGCC elected through next week will not officially meet until May 15.

In the race for treasurer of the SGCC, Bob Dike, AS3, won with 962 votes, while Steve Ervin, EG3, finished with 838 votes, and Bill Gibson, AS3, had 424 votes. Dike scored consistently high in all but the Pencader district, while Ervin, who ran

close in a few of the districts, did not do so well in the Rodney-Dickinson and fraternity districts.

Jed Lafferty, AG3, won the secretarial position of the SGCC with 1301 votes to Sam Tomaino's, AS4, 906 votes. Lafferty carried every polling district, doing exceptionally well in the Rodney-Dickinson, Kent, and fraternity districts.

TEMPLE

Temple won heavily in both the Russell and Harrington districts, and he



HARRY TEMPLE

carried three other districts by slimmer margins. The Rodney-Dickinson district was the only area Temple failed to carry, but he gathered 130 votes there to add substantially to his total.

Amalfitano, George, and Burroughs also scored big in the Rodney-Dickinson district, all of them receiving over 135 votes apiece. In that same district, there were 680 ballots cast, 236 more than in any other polling place. "That's relatively fantastic," Barb Dail, chairwoman of the elections committee, said of that turnout.

Dail also mentioned that there were no reports of any election difficulties, and that in each of the seven polling places "everything went pretty smoothly."

ERROR

In an interview Tuesday, Temple said that the error made by candidate George, which delayed the elections five days, had helped him, giving him "a chance to get my position spread around."

He also said that he had already begun forming two

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Elections...

(Continued from Page 1)

special committees that were included in his campaign platform. He said that runner-up Amalfitano would head a committee to research off-campus possibilities for a rathskellar.

Temple then remarked of the other committee that he was trying to "get a little rock 'n roll together" before the end of the semester. "Keep faith and wait for meatball," he added.

For the class of '73, Dave Mayer, AS3, was elected president, while the three vice-presidents chosen on the write-in ballot were Rick Decktor, AS3, Roger Shrock, AS3, and Ted Gleckner, BE3.

A tie on the write-in ballots for the president of the class of 1974 was not resolved at the time of the Review going to press, as Ken Weaver, EG4, and Don Chinnicci, AS4, both received 12 ballots. The three vice-presidents elected for the upcoming junior class were Jeff Mack, ED4, Skip Creighton, BE4, and Larry Brown, AS4.

And finally, the class of '75 elected Marianne Voight, HE5, as its president, along with the three vice-presidents Ed Pochomis, AS5, Linda Hughes, AS5, and Vince Wood, AS5, all on write-in votes.

Registration...

(Continued from Page 1)

completed forms as late as Aug. 2.

Those who find it necessary to revise their schedule requests may do so between June 1-23. Just fill out the form again with the new schedule and the previous form will become invalid.

From Aug. 27-31, all registered undergraduates and graduate students should receive their confirmation of registration from the records office. If one still wants to add, drop or change at this point, he can do so at the Field House on September 1.

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Artists Present Masque Tonight

"An Entertainment for Elizabeth" will be performed by the New York Pro Musica tonight as the final program in the '71-'72 Performing Artist's Series.

The masque, a combination of poetry, song and dance, is based on galas which were performed at the court of Queen Elizabeth I. Rich costuming and rare musical accompaniment lend authenticity to the Renaissance spectacle.

Featured instruments include a recorder, viol, lute, sackbut, rauschpfeife, stegreyff, and krummhorns. The masque is presented by a cast of 24, and dances will be executed by nine members under the direction of Julia

Sutton, noted authority on the history of the dance.

John Reeves White, former New York Pro Musica director, created "An Entertainment for Elizabeth" from a modern text by poet John Hollander. Music was taken from the Mulliner Book, the Dublin Virginal Manuscript, the Litzwiller Virginal Book, the "English School of Lutenist Song Writers" and "English Madrigal School."

Tonight's performance begins at 8:15 p.m. in Mitchell Hall. Tickets are \$4 for the general public and \$3 for students, and may be purchased at the Mitchell Hall box office.



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Gordenstein...

(Continued from Page 1)

AMS program from the English department and place it under the administration of an officer "charged with and interested in the promotion, development, and support of interdisciplinary programs."

Specifically, the report included the dean's office of the College of Arts and Science, the office of the provost and the Sypherd Council on Liberal Studies as possible administrative structures under which the AMS program might be sheltered.

In addition, the Advisory Committee proposal would create an Interdisciplinary Executive Committee

composed of representatives from the departments of English, history, art history, political science, anthropology, and sociology. Direct administration of the AMS program would be the shared responsibility of this committee.

Professor Stark reported the Advisory Committee's restructuring proposal to a meeting of the English department's Executive Committee on April 14. The minutes of that meeting show that the Executive Committee "unanimously agreed that the English Department should cooperate in such a restructuring."

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GOP Money Talks In Delaware Politics

This is the third part in a series of articles on Delaware politics. The Editor.

By TONY FLYNN
and MIMI BOUDART

Besides their vastly superior organization, the Republicans possess that other important asset—plenty of money.

In these days of highly sophisticated and highly expensive political campaigns, a party's bankroll is an essential ingredient for victory. In Delaware, the Republicans have it and the Democrats do not.

It was not always so. In the late fifties, when the political tide was shifting towards the Democrats, the Delaware Democrats managed to finance good campaigns. But it was significantly less expensive to run a campaign in those days. To run an adequate state-wide race today, a \$100,000 budget is mandatory. This rise in cost has been accompanied by a depletion of funds for the Democrats.

BROKE

According to Sidney Balick, the State Democratic campaign director for 1970, the state committee used to pick up part of the tab for "top" offices. But since 1964, the Democrats have simply gone broke.

William Redfern, Republican chairman of New Castle County, claims that the dollar discrepancy between the two parties was clearly evident in the last election. Redfern and Balick estimate that in the 1970 U.S. Senatorial race, Republican William V. Roth spent in excess of \$150,000 while his opponent, Jacob Zimmerman spent around \$100,000. In the race for attorney general, they said Republican W. Laird Stabler spent approximately \$150,000 while Democrat Andrew Moore spent approximately \$75,000.

DUPONT

The largest discrepancy was for Delaware's sole Congressional seat in which Republican Pierre S. duPont

forked out \$205,000 compared to his opponent John Daniello who had less than \$60,000 at his disposal, according to Redfern and Balick.

The economic difference extends to the local level. According to John Milner, executive director of the Republican Headquarters, the campaigns for national offices are completely independent financially and otherwise from his office.

This is not true for the stateline offices. State headquarters operates a legislative campaign committee, one of the functions of which is to raise funds for local campaigns. From well-filled coffers, the state committee dispenses money to individual campaigns as well as operating elaborate services for these local candidates.

GRIDIRON

The depth of the coffers is indicated by recent party fund-raising efforts. Each year, the state committee holds a Gridiron Dinner. This year, 700 enthusiasts paid \$100 a plate to attend. In 1970, Vice-president Spiro Agnew, spoke at a banquet where approximately 500 people paid \$100 a plate. As

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Personality Spotlight

VanCamp Gets Involved

By BOB KOTOWSKI

"I've come into university teaching by the back door."

But Dr. Sarah VanCamp, assistant professor of Home Economics and Winterim Project Director, certainly has not come into life "by the back door."

Devoted to total involvement and helping others, VanCamp has spent the past 30 years working to help people help themselves. And from all appearances, she



DR. SARAH VANCAMP

will continue for another 30 years in the same capacity.

The phone in the cramped little office of the Child Development Center never

stops ringing. Students never stop going in-and-out the door. And VanCamp never stops helping people with their problems.

CONCERN

"Days escape from me," she said while madly scribbling in a well-worn, much-used appointment book. It is no small wonder that days do escape so. Her time is somehow divided between the Child Development Program, the Winterim Program, the Women's Affirmative Action Program, and anyone who needs help.

Her involvement with people is quite understandable: "Father is a social worker and Mother was on the board of the National Women's League of Voters. All of my childhood revolved around a concern for people."

EDUCATION

VanCamp received her Bachelor's Degree from Antioch College in 1942, Master's in 1952 at Johns Hopkins University, and Doctorate two years ago from the University of Massachusetts. The intervening years were spent in a multitude of jobs in

social work, education, and child development.

"It tires me out to think of it," she said between phone calls. "I have worked every year but two in the past 30. Life is different from what one thinks. I had assumed that I'd have four children and be...not a typical middle-class housewife, but...I really hadn't visualized being a professional all my life."

WINTERIM

VanCamp's education, particularly that of her Doctorate, has had a marked influence on one aspect of her life...the Winterim Program. The University of Massachusetts had undergone a major revision in curriculum.

"The new dean," she explained, "called in 70 PhD candidates and what we did was throw out all courses. Any candidate could teach any course for one semester and was then evaluated. Some 350 courses were eventually

(Continued to Page 8)

College Council Election Results

BUSINESS AND ECONOMICS

In elections held Wednesday, Saul Gilstein, BE3, won the presidency of the College Council of Business and Economics. Vice presidential winner was Linda Peterson, BE3. Elected secretary was Debbie Aiken, BE3, and Allen Sleigerwalt, BE3, was chosen treasurer.

EDUCATION

Bill Ward, ED3, emerged as winner of the race for president of the College Council of the College of Education as voting ended last Wednesday with 119 students casting ballots. Don Davis, ED4, was elected vice president, Christine Sheehy, ED3, was chosen as secretary and Georgia Grentzenberg, ED3, was selected treasurer. At large representatives elected were Jeanne Eklund, ED3, Sam Tomaino, ED4, and Charlotte Joslin, ED4.

ENGINEERING

The following students were elected to the College Council in the College of Engineering:

Civil — Alec Smith, EG3; Donald Stump, EG4; Bill Easley, EG5;

Mechanical — Dave Helwig, EG3; Samuel Hughes, EG4; Charles Dixon, EG5;

Electrical — Ken Shackley, EG3; Ken Nicholson, EG4; Wayne Stoltz, EG5;

Chemical — Bryan Doll, EG3; Grant Karsner, EG4; John B. Walls, EG5.

(Continued to Page 7)

To Voice Opposition to the War

Students Plan Moratorium

By DONNA BELL
and JOYCE GULLATT

On May 4, the anniversary of the Kent State incident, students at the university will join college students nationwide in a moratorium against the war in Southeast Asia. The moratorium and a possible student strike is planned for Harrington Beach.

The moratorium is being called nationally by the National Emergency Antiwar Conference. More than 600

students from over 100 campuses issued the call for two target demonstration dates, the other date being tomorrow.

According to Fred Lovgren, National coordinator of the Student Mobilization Committee, "The war isn't winding down and neither is the antiwar movement." Rallies and demonstrations "will take place in virtually every urban center in the U.S.," Lovgren said.

College Council Elections

AGRICULTURE

The president, vice president, secretary and treasurer of the Agriculture College Council will be elected on Monday and Tuesday from 8-5 p.m. in the Agriculture Hall lobby.

ARTS AND SCIENCES

The president, vice president, secretary and treasurer of the Arts and Sciences College Council will be elected on Monday. Students may vote in the Student Center and the Grey Stone Building; polling hours will be posted. See page 7 for statements by the presidential candidates.

COMMUTERS

College Council elections will continue today for Commuters in the main lobby of the Student Center.

HOME ECONOMICS

The College Councils elections for the School of Home Economics will be held on May 1 through May 3 at the south entrance of Alison Hall from 9 a.m. to 2 p.m. In addition to the four main officers--president, vice-president, secretary, and treasurer--student representatives from each class will be elected.

WANTED

CIRCULATION MANAGER

FOR THE REVIEW. This is a salaried position open to a male or female. Call 738-2648 if interested, or come to Rm. 300 of the Student Center weekdays between 3-5 p.m.

A New Evaluation

The recent SGA course and teacher evaluation which has been made available by the committee who compiled the questionnaires seems to be generating quite a bit of controversy on campus.

The evaluation does indeed appear to accomplish some of the objectives which the committee states in its introduction. It is quite different from the two previous course evaluations. It is an easy reader. But we question the format of this evaluation. Is it effectively serving as both a book that one can sit down to read and enjoy and an informative collection of data for the purpose of really making honest decisions?

We think that the evaluation was basically effective in helping students make decisions about courses and teachers. But there was one drawback in that it lacked a standardized form of presentation and scaling. It is not easy to evaluate teachers when inconsistent criteria are given.

From our point of view, the evaluation should be expanded to include all professors—a bias is apparent when you can only make judgments on a few. It should also be expanded to include higher level courses. This would give upperclassmen an opportunity to look at criteria before choosing and would at the same time evaluate teachers who usually teach above the 200 level.

The general comments section is probably the part of the evaluation which has come under the most attack. The personal comments of students who have experienced a certain class are to an extent helpful for those who are contemplating taking that course though some of those quoted seem to be quite extreme. But perhaps many of the criticisms of the comments are the results of a sour grapes attitude.

One of the valuable points about this evaluation is that it involves students in the critical process of course selection. It attempted to talk to the student in his own language and cover some of the aspects of courses which are important in a student's perception of academics.

Academic Reform Cited

To The Editor:

On May 1, long after the confusion of the recent U.D.C.C. election, an even more important election will be held. Students in the College of Arts & Science will decide who the first president and other officers of the new College Council will be.

Many students are dissatisfied with the quality of education and the lack of control over their own lives that our computer-scheduled university gives. I have heard gripes about incompetent teachers retained because of their research capability, the difficulty in arranging special projects and independent study, and the fact that the faculty and administration often run our university against the wishes of its students—as in the Gordenstein case.

I believe that the College Council must work positively for the interests of

students in the areas of academic reform and oversight. With representation determined academically, the council members will be more than interested students. They must be recognized by faculty and administrations as spokesmen for the academic rights and wishes of students.

The Arts & Science College Council should evaluate all areas of academic life, decide on changes beneficial to students, and then hammer away with the force necessary to incorporate these changes into University policy. Some policy changes needed are:...

1) The difficulty of arranging for special projects and independent study during the regular semester, and 2) The number and expense of required textbooks.

Producing meaningful change in these nuts & bolts areas of University policy should be the job of the new Arts & Science College Council. This change will not come easily. It will take a long, determined, and forceful fight. I believe that the fight for academic reform is of great importance, and I want to lead it as the first president of the College of Arts & Science College Council.

Fred Bauman, AS4

Yates Praised

To The Editor:

Now that the elections for the College of Arts and Sciences are coming up, I would like to introduce you to the most qualified candidate for the presidency—Michael Yates.

Having worked with Mike on numerous occasions, I feel that he is without a doubt the man who should receive your vote. Since his freshman year at the university he has made his presence felt, in the SGA as a senator and in his tremendous effort in the SGA referendum. He has been an active worker for the re-instatement of Arnold Gordenstein and other student rights issues.

I have come to know Mike best however, through his work at the Legal Aid Union. Without his efforts many students would continue to get ripped off without adequate legal recourse.

For these reasons and more, I urge your support for Michael Yates as Arts and Sciences College Council President.

Monk Robinson, HE3

General Manager
Legal Aid Union

New Treasurer

To The Editor:

Now that the excitement surrounding the recent University of Delaware College Council elections has faded, I would like to thank all the people who contributed their valuable time and effort toward my successful campaign for treasurer of the UDCC.

I hope the same energy and enthusiasm demonstrated by all the candidates and their supporters during the campaign can be united to work for a meaningful and effective UDCC.

The time has come when we all must work together, with determination and dedication, toward a viable student government at the university.

Bob Dike, AS3



'WHEW! WE'RE DOWN! I WONDER WHAT ELSE CAN GO WRONG WITH THIS TRIP . . .'

Readers Respond

Delts Challenge

To The Editor:

The following is an excerpt taken from the second page of the Review issue of April 25, 1972:

"... At one point during the (anti-war) demonstration, an unidentified man with what appeared to be a shotgun was spotted on the roof of the Delta Tau Delta house near Smith Hall. Police were summoned, but by the time they arrived the man had disappeared..."

There are three general criteria which constitute a basis for a case of libel: first, a false statement must be made; second, this statement must be detrimental to the person or organization which the statement affects; finally, a third party must have heard or read the statement.

The statement quoted above from the Review is false. This statement is

also obviously detrimental to Delta Tau Delta Fraternity due to the context of the statement and the connotations surrounding the phrases, "...appeared to be a shotgun..." and "...on the roof of the Delta Tau Delta house..." And finally, a third party has certainly read this false, detrimental statement.

We also think the reporting ability of one Ray Wilson is both inaccurate and rankly amateurish, since a decent reporter should cite the source from which he obtains any questionable or controversial information. If Mr. Wilson had actually seen what he reported to have happened, he would not have written the article in such a blatantly inaccurate and libelous manner.

For all of the above reason, we ask that both Mr. Wilson and the paper which printed his article make an immediate apology to us and retract the statement.

Brothers of Delta
Tau Delta

Bruce Valala, BE4

Alan Marks, AS2

Frederick F. Frosch, AS2

Craig A. Roberts, BE3

Thomas R. Shanklin, AS5

Paul Martello, AS4

Raymond Beryinc, BE4

Michael C. Szotkiewicz, AG5

Henry C. McCann, ED4

Jeff Gonick, AS5

Robert Wiess, EG2

George B. Shreppler III, AS3

James R. Money, AG4

Randy L. Weigner, AG3

The information you refer to had been attributed to police reports in the original copy, but had been mistakenly dropped during editing by the news editor. According to witnesses who were at the Newark Police station last Friday during the anti-war demonstration, a report was received over the police radio that a passing motorist had spotted an unidentified man on the roof of the Delta Tau Delta fraternity house with what appeared to be a shotgun. Later that afternoon Chief William Brierly confirmed that this report had been received. A patrol car was dispatched but did not see the man.

The Editors

The Review

VOL. 94 NO. 50

APRIL 28, 1972

Member, Associated Collegiate Press
Rated All-American by ACP

Published twice weekly during the academic year of the undergraduate student body of the University of Delaware, Newark, Delaware 19711. Editorial (738-2648) and business (738-2649) offices are located at 300-303 Student Center.

Opinions expressed are not necessarily those of the university community. Advertising rates are on request. Subscriptions are \$6 per year.

Entered as second class matter, December 13, 1945, at the Newark, Delaware Post Office, under the Act of March 3, 1879.

National newspaper advertising sales handled through the National Education Advertising Services.

EXPLO '72 Gathering

To The Editor:

Today we live in a desperately critical and chaotic hour. The entire world is engulfed in a movement for change.

Both radical revolutionaries and community leaders in government and social service recognize the ills; they see a need for change and they are not satisfied to sit by idly. Both are right in their desire, but both fail in bringing real solutions because both the revolutionary and the community action leader deal only with symptoms—not with causes.

Individuals make up society and society cannot be changed until individuals are changed. Only one revolutionary throughout the whole of history has dealt with the cause of problems, the inner man. That revolutionary is Jesus Christ.

I have found that Jesus Christ is the answer for my life, and that is why I am going this June, along with approximately 100 other students from the University of Delaware, to attend EXPLO '72 in Dallas, Texas.

EXPLO '72 will be a gathering of over 100,000 students with the purpose of presenting to the United States and the world the person and message of Jesus Christ.

I'm excited about EXPLO '72 because not only will we be proclaiming to the world that we feel is the solution to its problems, but our University of Delaware delegation will be returning in the fall to the campus with a solution strong enough to solve problems on an individual level.

Dan Towery, AS5

Readers Respond**Bauman Offers Action**

To The Editor:

It's election time again and, as usual, everyone is staying away from the polls. I don't blame anyone around here for their apathy, especially since the last few editions of the SGA would make anyone sick to their stomach with disillusionment. But there is a ray of light on the horizon.

Fred Bauman is a refreshing new candidate for president of the College of

Arts and Sciences. You will probably be seeing him in the dining halls trying to shake your hand. He doesn't come on with a lot of razzle-dazzle or rock 'n roll simply because he's a hard-working, innovative, insightful guy

attempting to initiate some changes.

He has the feeling that the college council can potentially make a lot of things happen in the coming years, like:

1) Loosening the current degree requirements- language and science. 2) Student representation on faculty committees. 3) Initiation of independent study. 4) development of a meaningful course evaluation system for all departments- so that naive students can be steered away from the many inferior teachers this university is staffed with.

This and more Fred Bauman pledges if elected. Here is a chance where you can affect academic changes which directly affect your education- after all, that's what this place is all about. So I urge you on Monday, May 1 to vote, not for the showmen or the rock 'n rollers but for Fred Bauman, who is all business and plenty of action.

Jim Milmo, AS3

V.P. Candidate

To The Editor:

In the past few weeks we have been subjected to many promises about new government, financial autonomy, fiscal responsibility, student input in decisions, etc. I am sure that we will get many more promises before the Student Government of College Councils is operational. Under the SGCC, each individual college has its own government to represent student interest in decisions made in the different colleges. This is the heart of the SGCC.

I am a candidate for Vice-President of the Executive Council of the College of Arts and Sciences, and I would like to talk issues, not promises. The biggest problem facing our college is the establishment of a constitution and a viable government under that constitution. We must have a

Wilson Sincere

To The Editor:

His determination to make student government responsive to the academic needs of the student body and the sincerity with which he attacks problems are Marc Wilson's important attributes. His general concern for all student problems as well as his ability to understand and represent all interest groups make him the best candidate for the office of president of Art and Science College Council.

If you feel it is about time for a working, representative student government elect Marc Wilson.

Saul Gilstein, BE3

Ft. Lauderdale Trip Provides 'Excitement'

To The Editor:

We wish to commend the Cosmopolitan Club on a most exciting trip to Ft. Lauderdale. Great anticipation mounted as we awaited our air-conditioned, stereo-equipped bus (with rest room!). Excitement reached a peak as the bus arrived one hour late. Not having sufficient number of seats, the person riding on the floor for the trip probably experienced the biggest thrill. Finding no air-conditioning or stereo, and no running water in the rest room did not matter. The excitement of the ride compensated for this.

We realized the trip was well worth the \$45 we paid as the bus broke down numerous times. The most exciting breakdown occurred just inches from a RR track. A real thrill was experienced by all as we remained on the bus as it was pulled over the track, inch by inch. We were also given 32 hours to enjoy

the ride, instead of the anticipated 23. A most interesting phenomenon was shared on the return trip. Whenever the rest room was utilized, a strange stench permeated the bus. We would especially like to thank Michael Fernet, the president of the Cosmopolitan Club, for making this a most memorable trip.

Lynn Pancoast ED2

Janet Stia ED2

Susan West AS3

Thanks

To The Editor:

I would like to take this opportunity to thank everyone who helped me in my recent and successful campaign for the office of secretary of the UDCC. The assistance and moral support which I received were tremendous and I truly appreciate it.

But even though the election is over and the officers have been selected, the real job is just beginning. If the college council form of government is to succeed, the continued support of these same people and all other students is needed. Only then will we be able to establish a viable student government organization, capable of responding to the needs of all students.

Jed Lafferty, AG3
Secretary UDCC

Ceci Endorses Two

To The Editor:

I would like to endorse two candidates for the College Council of Arts and Science. I have been involved in academic reform ever since I came to college, four years ago. It is neither often nor irresponsibly that I attach my name in support of candidates for office. Partially this is because few candidates are truly worth the effort to type this letter. Without intending any disservice to their opponents- of whom I know very little- I would like to go on record supporting Mike Yates for president and John Flaherty for vice-president. I know them. I've worked with them. And I like them. If students are serious in their attempt to reform academia, they can

place their trust in them.
Vote Yates and Flaherty.

Respectfully,
Steve Ceci, AS2

Vote Wilson

To The Editor:

After surveying the candidates for president of the College of Arts and Science, I feel one candidate surpasses all others in determination, experience and ability. Marc Wilson has the potential to bring dynamic and forward looking improvement to the Arts and Science College.

With a crucial beginning year ahead for the new government, a straight forward but assertive approach must be taken, and combined with a constructive and realistic program for academic reform. Marc Wilson has shown he meets these requirements.

I urge you to support him.
YOTE MARC WILSON.

Carol Bradley
NU5

Yates Indicates Reform

To The Editor:

The election for Arts and Sciences College Council President next Monday offers an opportunity to vote for an excellent candidate, Mike Yates.

Mike has been active in campus reform movements for the past few years. His activities have included the 1969 Student Coalition for Change, the Delaware Strike for Cambodia Committee in May 1970, SGA Senator (1971-72), Counselor for the Legal Aid Union (1971-72), and work on the Committee for Arts and Sciences College Council, which is responsible for publicizing and helping formulate that new structure of student government.

Most important of all, Mike has been active on the SGA Ad Hoc Committee on American Studies to re-hire Gordenstein, which has been asserting student rights in the tenure of faculty. On that

committee, Mike helped compile information for the Gordenstein report, and helped write its introduction, its conclusion, and the press releases. Mike's extensive work on the AMS Committee is evidence of his real commitment to academic reform, to altering the skewing of priorities, as well as the arbitrary, undemocratic, red-tape mired structure and procedures, of the College of Arts and Sciences. One way he hopes to improve this is by forming a student committee to mirror each faculty/administrative committee at the college level, each combining their membership/function as much as possible.

Because Mike Yates would bring ability, empathy, and commitment to the position of Arts and Sciences College Council President, he deserves your support on May 1.

Bill Ewing, AS3

Increased Room Fees

To The Editor:

A letter, signed by Mr. Randolph Meade, and dated April 10, 1972, was sent to the student body concerning fee increases for residence halls next semester. A paragraph included in that letter explained the reason for the additional \$100 non-residents must pay: The

State of Delaware appropriates capital to the university to aid construction of residence halls. The implication is that non-residents do not pay money to the state, and should be required to make up the difference by paying higher fees than residents. A resident's contribution to the state is made through income tax, a major source of Delaware's funds, second only to corporate taxes.

My family lives in Pennsylvania, therefore, I am considered an out-of-state student. However, my father has worked in Delaware for the last ten years, and our family has paid Delaware income tax on his full income during that time. He has paid taxes to support the State of Delaware comparable to many residents of Delaware, yet he receives no recognition of this in my bill from the university.

My question to the administration is this: What are the criteria for determining an in-state student? Are there others besides financial contributions to the state? My family is geographically out-of-state, but in terms of state financial support we are comparable to a Delaware family.

Perry Richard Jeanes
EG3

Backs Wilson

To The Editor:

Among the myriad of candidates vying for the presidency of the Arts and Sciences College, we feel one candidate approaches the office with the right combination of ability and dedication.

A sincere -and able individual, Marc Wilson proposes to bring innovative, constructive and relevant academic change to the College of Arts and Sciences. His imagination and forcefulness as a leader offers the best hope to unite the diverse and complex academic philosophies within the college, thus insuring progressive academic reform.

We sincerely urge you to support Marc Wilson for president of the College of Arts and Sciences.

Student Committee for
Better Government
Ted Gleckner

French House

A discussion of 18th century Salons will be held on Monday evening at 8 p.m. by Dr. Du Gard at the French House. Refreshments will be served.

Dig Those Rhythm and Blues Jazz Group Rocks Smith

By BOB KOTOWSKI

In their first concert this semester, the Jazz Ensemble turned Smith Hall inside-out with an explosive, driving sound last Monday and Tuesday nights.

The visual impact of the pinks, reds, lavenders, and blues of their dress was matched by a kaleidoscopic burst of music that ran the jazz spectrum.

Shades of Ferguson, Kenton, Basie, Adderly, and Silver leapt at the audience and led it through two hours of rocking, foot-tapping, clapping and shouting.

From the mellowness of the blues/waltz "Lou's Good Dues Blues," to the gustiness of the contemporary "Killer Joe," and on to the jazz/rock fusion of "The Frik Shrieks" and the progressiveness of "Reflections" the Ensemble really showed its prowess with jazz forms.

Wilmington trumpeter Jim Cara, guest artist for the concert, took on the appearance of a chameleon as the force with which he blew out on "Bridge Over Troubled Waters" and "MacArthur Park" caused almost unbelievable changes in his complexion.

Throughout the concert solos by almost all of the group showed an individual and collective proficiency in improvisation in which each, yet all, shined.

The Jazz Ensemble evolved from student interest in jazz and began as a 1971 Winterim project. Music instructor Peter Hill picked it up in the fall and has helped to bring the Ensemble a long way since then, although he says most of the credit is due the members.

"Originally only three people had had any experience with jazz," he explained. "This is essentially kids who grew up on rock, but they really picked it (jazz) up fast."

Although most of the musicians are music majors, the Ensemble is open to anyone who has an interest in jazz and wants to audition. Said Hill, "It's a one-credit course and could help fill some of the humanities requirements (for non-music majors)."

Hill, as director of the Ensemble, is not an autocrat. The section leaders decide on the charts to use and all of the musicians help determine future directions for the Ensemble.

Plans to establish a second group for next Fall have gotten underway with the offering of the Jazz Ensemble to new students in the second summer session.

Ultimately, Hill would like to see a performing unit and a practice and theory unit, eventually opening the Ensemble to non-musicians.

The next Ensemble concert will be on the Mall on May 14.

THIS WEEK

TODAY
MATHEMATICS COLLOQUIUM - Dr. Farouk Odeh, of IBM's Yorktown Heights facility will speak on "Some Numerical Methods in Stiff Ordinary Differential Equations." 217 Sharp Hall at 2:10 p.m.

LECTURE - "Free Manipulating Systems." A Statistics and Computer Science lecture given by Dr. J. Thatcher, 209 Smith Hall, 3 p.m.

PLAY - "An Entertainment for Elizabeth," presented by the New York Pro Musica. Mitchell Hall, 8:15. Students \$3, regular admission - \$4.

CONCERT - Multiphonic Jazz Band in the Dover Room of the Student Center at 9 p.m.

SATURDAY
LACROSSE - U.D. vs. F&M at 2 p.m. Fieldhouse.

RECITAL - A piano recital by Marianne InGold. 120 Smith Hall at 8:15.

DANCE - Commuter's semi-formal dinner dance at the Granary. \$3 per person. Sign up in the UCA office.

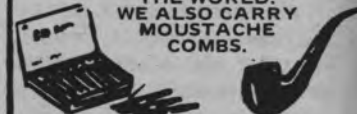
FILM - "Gimme Shelter," at 7:30 and 9:45 in 140 Smith Hall. 75c with ID.

MONDAY

DISCUSSION - All pre-law students are invited to meet Mr. F. Edmund Lynch, who represents the Young Lawyers Section of the Delaware Bar Association. Lynch will discuss the problems of young Delaware Lawyers (in Law School and in Practice). Kirkbride Room of the Student Center, 3 p.m.

FILM - "Search for Ulysses," the CBS color special narrated by James Mason. 140 Smith Hall at 7:30 p.m. Free.

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Communications Arts

ALSO

Summer

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Theatre

Coed Dorms

Students wishing to live in the coed dorms, Harrington A and B, should sign the waiting list in the Residence Life East Office in Lane Hall. Applicants should bring their stamped reservation card, meal ticket survey form and parental permission slip to the sign-up Monday, May 8, at 11 p.m. in Harrington A and B lounge.



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War Protests in May . . .

(Continued from Page 3)

leading a task force to write a petition against the war to be circulated at the university. Copies of the petition would then be sent to Delaware's representatives and senators

Ivy Hall Offers Rent Waivers Work-Aid Plan

About 24 students will be awarded financial aid at Ivy Hall next semester in two different programs designed to offer aid to students who wish to live off-campus at the apartment complex.

According to Asher Hiesiger, attorney for the Ivy Hall Management Corporation, the aid will consist of two types. One will be a resident scholarship, a full or part waiver of the Ivy Hall rent fees, while the other will be a work-aid program in which students will work off their fees doing apartment maintenance.

In either case, students will be rated for consideration in the program by filing an application with the office of financial aid. Their ratings will then be forwarded to the New York-based firm, who will make the final decisions on the basis of need and the number of people required for the maintenance project.

The work-aid program will begin this summer, and interested students should contact David Matthews at Ivy Hall Apt. E-5.

and to the President. Beer felt that something this specific might give a "stronger signal to our distress."

Fred Bauman, AS4, suggested working against the war by working for U.S. Senator George McGovern who is a candidate for the Democratic party presidential nomination. Bauman pointed out that there will be a meeting of the university's Young Democrats in the Student Center lobby at 7:30 p.m. on Sunday. Bauman also suggested that more students get involved on the grass roots level and said there is a definite need for this kind of participation in Newark. The committee agreed that the senatorial race in Delaware will also be important. They plan to ask Joe Biden, who is running against Caleb Boggs to speak at a meeting some time in the near future, possibly next Wednesday.

Another suggestion was made by Judy Green, AS4, who will head up a task force to collect money for Vietnamese relief. She noted that Dartmouth and Rutgers students had successfully done this same sort of thing.

Harry Temple, AS3, suggested a "tent city on the Mall"

One more suggestion was to try to stop the actual flow of men going to Vietnam. Committee members pointed out that steps were already being taken at the university to inspect the possibility of hiring a lawyer so that those of draft age will be fully aware of their rights.

Candidates for President Of the College Council Of Arts and Sciences

Fred Bauman

AS4, Political Science and Chemistry

Briefly state your goals and or qualifications for the office of president of the College Council of the College of Arts and Sciences.

As the first president of the Arts & Science College Council, it will be my job to organize the new college council for effective action for academic reform. I propose the establishment or continuation of student boards in each department. To insure that the College Council is representative of the whole college, and not dominated by the Political Science Department, I propose that the Council be composed of two representatives from each department with five or more undeclared representatives and 10 at-large representatives. By having these close ties between Council and department, we will be able to throw the weight of the entire council behind reform efforts in each department.

Reforms I favor are:

1) Student representation on all college committees. This will help to give us influence on key committee decisions—like the English dept. tenured faculty committee which fired Gordenstein.

2) More student input into decisions on proposing and terminating courses.

3) Expanded independent study. This will allow more students to benefit from the academic freedom enjoyed during Winterin as a part of the regular semester.

I do have a long record of leadership and innovation. I led Harrington A & B's successful drive to become the first co-ed dorm on campus. As Director of the New Castle County Young Democrats, I have helped to make our legislators aware of our desires and power.

David Holmes

AS4, Anthropology

Briefly state your goals and or qualifications for the office of president of the College Council of the College of Arts and Sciences.

Academic reform is my only goal. Once in office I hope to bring the academic requirements up-to-date, meaning a realistic attitude to the needs of the individual Arts and Science major. The language requirements for a B.A. in Arts and Science require change. I feel that the different departments within the University complex, to assure each department of its own "sovereignty." But when the time comes for major changes within the

entire college, there also should be a unified strength between the departments. For example, there is a strong need to give more independence to the Arts from the Social Sciences. Both our Dramatic Arts and Music Dept. are in dire need of strong academic changes. Without further independence from the other Social Sciences, these changes can never take place.

The Arts and Science College should be a receptive, educational system for every individual Arts and Science major. My reasons for not promising any specific reforms are just—they would be promises. Promises that I wouldn't be able to fulfill immediately upon assuming office. A review of the entire College of Arts and Science must be taken to determine the specific problems within each dept. With a total and comprehensive view, the College Council would be able to take a more realistic approach towards academic reform.

Marc Wilson

AS4, Economics and Philosophy

Briefly state your goals and or qualifications for the office of president of the College Council of the College of Arts and Sciences.

I feel the new University of Delaware College Council offers a unique opportunity for the creation of a well organized and effective form of student representation on issues of general interest to all students.

The Arts and Science College Council, however, must necessarily represent and fulfill the basic needs of its members. The council must emphasize the improvement of academic services for its constituents by insuring a liberal, well-rounded, worthwhile education. This can be achieved by having the college council:

1) take an active role in course evaluation.

2) assist in the planning of Winterin projects.

3) encourage interaction between students and faculty.

4) create a student voice in the approval of new faculty members.

5) initiate new courses and degrees.

6) address attention to such general interests of Arts and Science students as the encouragement of participation in clubs and organizations within the college and the informing of the student body on actions taken within the university community.

In order to implement and achieve these goals, a sincere and dedicated individual is

needed as president. I feel both capable and qualified for this position.

Mike Yates

AS5, Communications

Briefly state your goals and or qualifications for the office of president of the College Council of the College of Arts and Sciences.

Although "previous SGA experience" can often be a curse, I feel that my involvement in student government has done me some good. I first became a senator in December, and every senate meeting since then has been concerned with setting up the College Councils. As chairman of the referendum, I became even more familiar with the structure and intent of the U.D.C.C. I've been involved in a number of organizations, the Legal Union, the Gordenstein committee, but listing them all sounds too much like hanging trophies on your wall, so enough of that. My main qualification, I suppose, is that I still believe that student government can be an effective organization through which students can take control of their own destinies on this campus.

But this will not happen easily, apathy must be overcome, and leadership elitism must be avoided. Students must be able to directly affect the decisions of their government without going through a lengthy bureaucratic run around. To give students direct input into decision making processes, the A & S Council should have the power to instruct the voting of their representative to the Coordinating Council. This is just one of many democratic safeguards that must be taken if the U.D.C.C. is to win the trust and respect of the student body.

Other Offices

Running for the office of vice-president of the College Council of the College of Arts and Sciences are Bruce Bryde, AS5, political science major; Michael Coughlan, AS4, biology, political science; John Flaherty, AS4, political science; and John Wild, AS5, biology. Candidates for Arts and Sciences College Council treasurer are Janie Brady, AS4, political science; Stephen Kinsey, AS5, political science; and Chris Powell, AS4, math. Competing for the office of secretary of the Arts and Sciences College Council are Sheila Malloy, AS4, political science; Carol Wilson, AS4, music; and Andrew Yatzus, AS5 biology.



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Dr. Sarah VanCamp...

(Continued from Page 3)

offered!" As an example she offered Non-Verbal Communications.

This freedom of study has been the underlying factor in her direction of the Winterim projects, and as VanCamp puts it, "my main concern is that it stays like that."

"I think," she continued, "for students to get out and try something different or a practicum in their field would give them an example of what their vocation would be like."

FEAR

VanCamp compared the university's Winterim with those of other small colleges and pointed out that the completely independent, voluntary factor... both for

students and faculty... is unique.

Her main fear for the program is that it will turn into a structured mandatory semester, as in the other colleges. "I think there is going to be some pressure from professors to turn Winterim into a mini-semester," she explained. "And I think they should use it to benefit their departments. For some, that would be the best. 'I would be very sad if this should happen,'" she said.

ACTION

VanCamp is very active in the Women's Affirmative Action Program and spelled out an outline of the Women's Studies course that is being planned for next Fall.

"It is a broad introductory course," she said, "covering many schools and deals mainly with the changing role of women. I would be doing Day Care and the problems of being a professional woman." And, undoubtedly, she knows those problems only too well.

There is a poster near her desk which seems to sum up all that she is. A small child is standing before a wall with a balloon in his hand that reads "Peace." The wall is completely covered with the

words "Love"... and "Freedom."

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Spanish Theatre

The Greenwich News Spanish Theatre from New York will present a performance of "El Side las Ninas" by Fernandez de Moratin, in Spanish, at The Playhouse in Wilmington Sunday, at 3 p.m. The play is sponsored by the Fondation Internationale de Delaware and the Department of Languages & Literatures with the support of the Delaware Arts Council.

Students may purchase orchestra tickets for 75 cents each from the Language Department at 235 Smith Hall. Bus transportation will be available for the round trip to Wilmington.

Water Polo

The water polo club will hold a meeting Monday at 4 p.m. at the Carpenter Sports Building pool.

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Money Essential for Political Campaigns...

(Continued from Page 3)

a preliminary to this banquet, multi-millionaire Republican supporter John Rollins held a cocktail party with Agnew as the honored guest. 75 stalwarts paid \$1000 each for the privilege of bending elbow with the Vice-President.

Along with state senator Reynolds F. duPont and Wilmington Mayor Harry Haskell, Rollins has been the prime individual backer of the Delaware Republican Party.

LESS MONEY

The Democrats' "sugar-daddies" are

financially less imposing than Rollins, Haskell and duPont. Their main contributor is A. Gray Magness, a Wilmington contractor, whose fortune is dwarfed compared to Haskell's reported 80 million.

Democratic fund-raising efforts, although an essential part of Democratic financing is pale in comparison with the Republicans. The annual Jefferson-Jackson Day Dinner is their major source of public revenue. For between \$25

and \$50 a plate, about 1500 Democrats pay to hear "Happy Days Are Here Again" and such speakers as Senator Edmund Muskie.

TOPEL

This dinner has been a steady source of income for the party. But in 1970, state chairman Henry Topel made an attempt to revamp the party finances. He tried to organize a grassroots financing effort within the

committee structure, which according to Balick, was a complete flop. He also canned the Jefferson-Jackson Day Dinner and instead chose to stage a gala rally in the Delaware Fieldhouse with a prominent political figure speaking. The prominent figure was to be Senator Edward Kennedy, but he had to cancel and Sargent Shriver filled in for him.

This switch, combined with the fact that it rained that day led to a disastrous turn-out and a minimal amount of revenue. Topel's desire to change standard fund-raising tactics was sorely needed. But his ineffectiveness as a state chairman defeated his purpose. If the Democrats could discover a truly effective and innovative party chairman, they could go a long way in solving their financial problems.

Recently elected state chairman Michael Poppitti may be the man, but as yet the party seems little changed.

Coordinators

Applications for student coordinators of the information center for next fall will be available in the information center or in the volunteer services office through 5 p.m. May 3.

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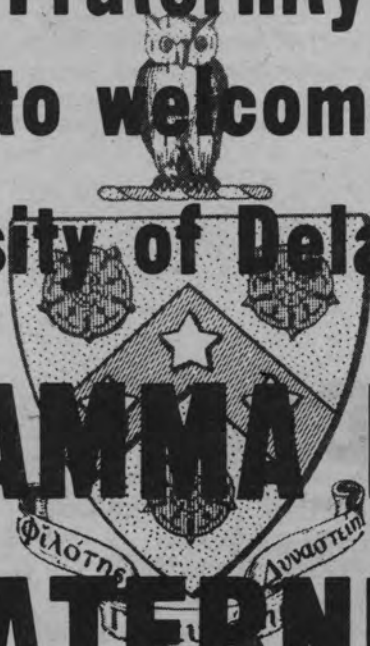
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Students Get Voice on Department Committees

Proposals Implementation Delayed

By AJIT GEORGE and
CHARMANNE RIGBY

This is the first in a three-part series on student involvement in faculty hiring and curriculum making. The Editor.

Three years ago, the committee on the evaluation of teaching effectiveness submitted some far-reaching proposals to the provost for implementation. That was Apr. 30, 1969.

Although it is almost Apr. 30, 1972, many departments have yet to implement many of the proposals. And interestingly it is not always the fault of the departments concerned: in many cases the students were to blame for their chronic lack of interest.

One of the major proposals recommended that all departmental curricula committees include both graduate and undergraduate student members. This would give students voice in making specific requirements from each department and thus play an important role in changing some of the obsolete requirements.

CONSULTATION

Another important

recommendation stated that faculty members, departments and curriculum committees consult students on some regular and structured basis concerning the content and aims of courses and major programs. The desired result is both to achieve better communication concerning educational goals and to ensure that student opinion is appropriately considered in the shaping of those goals.

In addition to the above two recommendations, the committee suggested that students be included, where possible, in the process by which faculty members are initially selected, perhaps by having visiting candidates teach a class, read a paper or meet with majors.

EVALUATIONS

Something else that the report recommended was making the results of student and departmental evaluations an official part of the material presented to the administration in recommendations on salary, promotion and tenure.

The Review conducted a

random sample of some departments to see the progress made in the implementation of the committee's recommendations. Since the College of Arts and Science has the largest number of departments (22) in one unit, we have given it more consideration than other colleges.

PARTICIPATION

According to Dr. William Boyer of the political science department, political science was the first department to elicit student participation in departmental policies. "With the help and recommendation of students, we have made 86 changes in our curriculum in 1969," commented Boyer.

Boyer remarked that it was becoming more difficult to get student participation in these committees. This year, he said, there is an almost complete lack of interest. He attributed this decline of interest to among other things, the fact that students want to participate on the board of trustees level rather than on department committees.

Boyer said that graduate students were far more active. "All important decisions

(Continued to page 12)

Employment

The Student Employment Office in Room 235, Hullen Hall, presently has listings of summer employment openings with employers in the greater Wilmington, lower Delaware, Elkton and Salisbury, Maryland areas.

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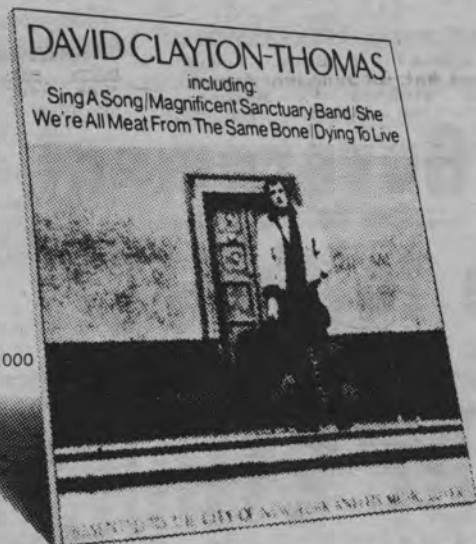
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It's an album that David Clayton-Thomas has wanted to make for years. So if you've enjoyed any of his three previous albums, don't miss his solo debut.

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Emphasizes Self-Directed Learning

Holt Pushes for Reform

By DIANNE DELGIORNO

"I am very afraid of a society of disappointed people."

Addressing an overflowing crowd Monday night in a room too small for a speaker of such renown, John Holt expressed his dissatisfaction with the strong American emphasis on "winning" and "the good life" - goals that few can obtain and fewer enjoy.

Holt, author of a number of books and articles on educational reform, has discerned from observations both in and out of classrooms that the best and most important learning occurs in

our early years when we are the bosses of our own learning. In the past Holt has prodded educators to make their institutions centers of such self-directed learning.

CONSTRAINTS

However, he feels that education is under outside constraints that inhibit the effectiveness of such reforms. To concentrate on learning schools must abandon the extraneous "jail" (compulsory education) and the "racetrack" business. The school should not be a race separating "winners" from "losers" by the traditional syndrome of labels, tests, grades, marks, etc., Holt feels.

The vast majority of parents have reacted negatively to this proposed abandonment of success-failure measurements and continue to cling to the conventional "loser" idea. To widen the appeal of his reforms, Holt emphasized the need for political changes in American society.

MODERATION

First, he calls for a moderation of the competitiveness which has "torn us apart." Secondly, he advocates an attempt to limit human fear and human greed by placing a floor under poverty and a ceiling on wealth.

In response to questions Holt, a former fifth-grade teacher, said that he felt achievement test scores were often poor measures of learning and foster cheating on the part of both student and teacher.

One professor challenged the effectiveness of the open classroom, saying, "where are the writers being produced, the Shakespeares and the Dantes?" In reply Holt quipped, "Do you think Shakespeare was taught in a writer's course?"

Regarding the restructuring of the public school system, Holt pointed to the problem of oversized schools, products of the American ideology of "bigger is better." He was critical of teacher preparation programs and suggested the analogy of teaching figure skating by beginning with a book on muscular movements and presenting the skates three years later.

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Staff photo by Burleigh Cooper

CHRIS SWANSEN hunches over the keyboard, surrounded by three Moogs.

Everything from Bach to Rock

Moog Joins Art, Science

By JANET PIORKO

Several hundred students filled the Rodney Room Wednesday night to hear Chris Swansen playing the Moog synthesizer with an exciting combination of engineering and artistry.

Swansen flooded the room with sound, hunched over the keyboard, playing everything from the Beatles to Bach with refreshing creativity. No two pieces received the same treatment. "Hey Jude" included a chanting chorus which dissolved into a mass of electronic screeching and groaning. In "Sheep May Safely Graze," by Bach, however, Swansen preserved the delicate intricacy of the work while setting the music to a soft rock beat which

modernized it completely.

Using a previously-recorded tape as a background, Swansen at times played so effectively that the music sounded as though it were coming from a whole band instead of one musician.

COMPARISON

Swansen compared the process of "building" a synthesizer composition, as he termed it, to an artist doing an oil painting.

The composer begins in the studio, laying one tone

upon another, much as an artist would lay colors on top

(Continued to page 13)

Department Committees...

(Continued from page 10) involve student representation and recommendation," he commented.

In the art department, chairman George Nocito said that last spring a machinery was set up to implement these recommendations. "We've set up committees and provided for students to participate in them," commented Nocito. However, he stated that according to a poll he took recently not too many students are interested in it.

"Whenever you begin something new, it is always slow-moving. But I think we should be persistent," said an optimistic Nocito.

In the anthropology department there are no students on any committees formally. According to Daniel P. Biebuych, department chairman, there are very few, if any, standing committees

because this is a small and recent department, but informal consultation with the eight-member faculty is encouraged. "We are scheduling to set up a few committees with students in them next year," he said.

Last week three students were invited to meet and have lunch with candidates for teaching positions in the departments along with faculty. Biebuych said that a questionnaire was being sent to all sophomores and seniors to get their reactions and suggestions to the department, its programs and faculty.

Manuscript

People who submitted manuscripts to the Delaware Literary Review and who want their contributions back can pick them up in 002 Memorial Hall.

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'Carousel' at Playhouse

"Carousel," the brilliant Rodgers and Hammerstein musical, will be performed at the Playhouse Theater May 8-13 in Wilmington.

"Carousel" was based on Ferenc Molnar's play "Liliom" and was created by the same masters who produced "Oklahoma."

"South Pacific," and "The Sound of Music." Among all these hits, however, "Carousel" has remained the favorite of Rodgers and Hammerstein.

The leading role of Billy Bigelow will be played by John Raitt, who starred in the original Broadway production of "Carousel." Raitt will be producing and directing the show as well. Both the New York Drama Critics and the Donaldson

Award Committee voted Raitt's portrayal of Bigelow as the best performance of the year by an actor in a musical.

"Carousel" is the best of all Rodgers and Hammerstein musicals, and its star, John Raitt, the best of all musical leading men. "Carousel" should be placed high on your list of places to go," said Leonard Harris of the New York World Telegram. Allen Jeffreys of ABC-TV and radio stated, "The Rodgers and Hammerstein masterpiece is firmly entrenched in theatrical history."

There will be eight performances. Prices for the musical range from \$5.50 to \$8.00 Monday to Thursday evenings; \$6.50 to \$9.00 Friday and Saturday evenings; and from \$4.50 to \$7.00 for Wednesday and Saturday matinees. Mail orders are now being accepted.

Moog Synthesizer ...

(Continued from page 12)

of one another. Each tone is worked into a separate track, the tracks later being mixed together to produce a background for the artist's solo concert work.

The moog "leaves as many

decisions as possible to the composer," Swansen said. He emphasized that the "synthesizer is no more active... than the tube of color in the painting."

ADVANTAGES

Obviously, however, the Moog affords a composer many more advantages than the traditional musical instrument. The composer no longer has to translate his music into written notation, have it orchestrated and conducted, Swansen said. He has an idea, he goes into the studio, and plays it from his head. He can play his own accompaniment exactly as he wants it, without relying on other musicians.

Swansen, who has been playing the Moog for four years, and played the piano, organ, bass, cello, trumpet and trombone before that, noted that there are about 400-500 large studio Moogs in the country today and thousands of smaller ones.

The large ones cost about \$4,000-5,000, the small ones about \$1,500, he said.

'Adult' Nursery

The Blue and Gold room of the Student Center was the scene of an "adult" nursery school on Tuesday and Wednesday of this week. Under the direction of Joseph Moss, the Environmental Sculpture Class spent five weeks in preparation of their project.

Susan Lechthaler, AS2, was the originator of the project. Other participants, Liz Knudsen, ED6, Bob Rothmanner AS2, and Viki Huber, AS2, built a giant playpen, a four-foot stuffed mouse, a roomy toy box and other infant paraphernalia.

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Trackmen Upend Leopards 98-47; Golfers Rout... Run in Penn Relays This Weekend

By GENE QUINN

Delaware's track team, upping its record to 4-2, dealt host Lafayette a 98-47 drubbing Wednesday at Metzgar Field.

The Hens eclipsed or equalled five field records and captured 11 of 17 events, including two sweeps.

"Three of the five records tied or broken today were from the MAC championships two years ago," offered head coach Jimmy Flynn. "And that's quite an accomplishment."

FIELD RECORDS

Ed Mongan led the standard-shattering barrage with a winning clocking of 54.1 in the 440 yard intermediate hurdles. John Fisher, leaping 47 feet 2 inches, followed with a new mark in the triple jump. The mile relay closed the record books for the day with a 3:18.6 victory.

Lloyd Mears sprinted into the limelight, tying the meet record in the 440 yard run in 49.8. Jim Sieman was likewise a bright spot, tying the field record in the long jump with an effort of 23 feet 1 1/2 inches.

In the discus sweep, John Denver led the Hens with a throw of 133 feet 10 inches.

Bob Depew placed second and Bob Kelly took third.

Pete Sukalo headed a command performance in the 880 yard run, winning in 1:56.5. Chuck Stewart and Larry Tomsic finished second and third respectively.

DISTANCE PROBLEMS

For the most part, the Hens have had good balance in their ranks throughout the

season. However, they have been consistently poor in long distance running. The Leopards found the weak spot Wednesday, winning both the one and two mile events.

The Hens are sending a strong contingent to Philadelphia for the Penn Relays at Franklin Field today and tomorrow.

(Continued from page 16)

coming up the first week of May.

HELP

What Duncan was especially pleased about was the fact that Harman and Mike Mueller have gotten some help from sophomore's Grunert and Horn. If Jim Prorock continues to play the way he has, the team looks in pretty good shape for the championships.

"I still have Pat Nilon, Ken Helfand, Mike Keogh, and Jack Tuttle trying to get back into the starting lineup," commented Duncan, "and they're a lot of coaches who wish they had my problem of selecting from this talented crew."

Today the Hens travel to Saucon Valley Country Club in Bethlehem, Pa., where they will meet Lehigh and Rutgers in a triangular match. Teeoff time is 1:30.

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Staff photos by

Rich Anderson

Text by

Roger Truitt



Balanced Attack Carries Hen Nine; Eight Conference Games Upcoming

By JOHN BURKE

After a week of inactivity in which four conference games were postponed because of wet grounds, Delaware's baseball team returned to action Wednesday afternoon and registered an easy 7-2 victory over Catholic University in a game held on the losers' field.

The Blue Hens had been having problems all spring getting consistent efforts from both the pitching and the hitting. But, on Wednesday, Mark Cacciatore and Gary Begnaud slammed home runs and three Delaware hurlers combined for 15 strikeouts and the result was a relatively easy win.

Charley Riley brought the initial Delaware run home in the second inning. After catcher Sid Wagner drove a triple over the head of leftfielder Dave Juliano, the senior shortstop hit a sacrifice fly to center field to give the Hens a 1-0 lead which they never relinquished.

Riley, who later added a single and a double, appears to be coming out of a season long slump in which his average dipped below the .200 level.

"Charley is really hitting better the second half of the season," said coach Bob Hannah. "He's also played

excellent defensive ball the entire year and, with his improved hitting, has really given the club a needed boost."

After Riley's sacrifice fly, the Hens added two more runs in the fourth inning with two out. With the bases loaded and Fred Blome at bat with a full count, the Delaware captain came through with a single through the middle to score two runs. With two hits against Catholic, Blome's average now stands at an excellent .344.

"If we can continue to hit like we did against Catholic for the rest of the season, we'll do all right," said Hannah. "We're gaining a lot better consistency throughout the middle of our lineup. This bad weather has really put a burden on out pitchers, though. It's really tough to stay sharp without competing in game situations—none of our pitchers had thrown more than one inning since last Thursday."

It certainly didn't show on Wednesday, however. Junior Bob Roellke started and pitched three scoreless innings to gain credit for the victory, his third of the season against no losses. And sophomore Greg Diehl followed three more scoreless

frames by Glenn Forbes and posted eight strikeouts. Collectively, it was quite an impressive performance by all three pitchers.

"It's always a problem when your pitchers don't get a chance to work," said Hannah. "We have eight conference games in the next week, so our pitching could get us into trouble. But I'm sure they'll keep us in most of the games we play."

The Hens are scheduled to play a doubleheader with Gettysburg tomorrow on the Bullets' field and then make up two MAC doubleheaders that were rained out the past weekend. Dates for these contests are May 2 for the Lehigh games and May 7 against Bucknell. Both home doubleheaders are scheduled to start at 1:00 p.m.

F & M Here Tomorrow

Stickmen Manhandle Loyola

By BILL ROGERS

Lacrosse Coach Mickey Heineken was a bit edgy going into Wednesday's home game with Loyola College of Baltimore.

His Hens had put up a superlative effort in defeat against Towson State four days earlier, and the lanky mentor was justifiably apprehensive about a letdown.

But Bill Lingo put a shot in from 50 feet out, Steve Spence tallied on a short rebound, and Lee Levis scored easily on a drive to get the Hens off to a flying start and dispell any reason for worry.

18-3

By the end of the first period it was 5-0 as Spence and Lingo each added another score. Then middle co-captains John Feeney and John Miller scored unassisted goals early in the second quarter and the issue was never in doubt. When it was all over, Delaware had ravished the Greyhounds 18-3.

"I was a little surprised we played so well," admitted Heineken. "We had trouble with Swarthmore after a big win at Lehigh and the team knew Loyola was 1-5."

At the half, Delaware held an 11-0 edge and were in complete control of the action. Three third period scores by Loyola were offset by four more Hen tallies and Heineken cleared his bench in the last period for three more scores.

FIVE FOR SPENCE

Spence, who also plays soccer, scored five times in all to pace the Hens. Also unstoppable were Levis and Miller who peppered the Greyhounds' net for three



Staff photo by David Hoffman

STEVE SPENCE fends off an opponent. The 6-2, 175 pound freshman from Abington, Pa. scored five goals in Wednesday's 18-3 lacrosse massacre of visiting Loyola.

goals apiece. Tom Davis and Kenny Weaver came off the bench to contribute two scores each to the Hens cause.

Levis also assisted on six different scores as the Hens combined a disciplined attack with Loyola's defensive lapses to record their highest score of the season. Delaware took 54 shots while the Greyhounds managed 29 attempts on the Hens' net.

Delaware goalie Paul Henry had perhaps his finest day with 16 saves. The 5-6, 140 pounder from Baltimore had at least six goal-saving stops during the afternoon.

"He's playing very relaxed now," commented Heineken. "That's impressive since it's only his

first year at the position."

KEY GAMES

The Hens (7-1) now face the meat of their schedule as they close out the season with three conference games in eight days. The first and most important is with undefeated Franklin and Marshall tomorrow at 2 p.m. adjacent to Delaware Stadium.

"They're a well-balanced team," commented Heineken, "with two good attackmen, two good defensemen, and an outstanding goalie. They handily beat Penn State earlier this year, and we must beat them to have a good shot at winning the conference."

Golfers Rout Two at Louviers; Bow to Lafayette in Squeaker

By NEIL McCUTCHEN

"With the warm weather now here, it looks like our touch is returning at the pace we hoped for in preparing for the championships."

These were the words of Coach Scotty Duncan on Wednesday as his golfers trounced both St. Joseph's College and Johns Hopkins in dual matches held at DuPont-Louviers Country Club.

The Hens totaled 394 strokes, swamping St. Joe's by 41 and Johns Hopkins by 51. Bill Harman was the days low medalist with a 75, followed by Mark Grunert's 77, and Charlie Horn's 78.

CLOSE LOSS

On Monday the Hens suffered another close loss, this time by two strokes at the hands of Lafayette University in Easton, Pa. (The

previous week the Hens had lost to American University by a stroke.) Bill Harman had a 77, and was low scorer for both teams.

"We suffered the same thing against Lafayette that we did against American University last week," related Duncan about his ball club. "We played two teams that had never defeated us before. We didn't underestimate their ability; they simply have a much better club now than they've had in the past."

Duncan was pleased with his team's performance on Wednesday, for he said there is nothing better than recovery after a few setbacks. Duncan also related that the team seems to have a much better mental outlook for the remaining season, and just hopes that this will carry over into the championships

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For Second Loss Rider Edges Netters

By JED LAFFERTY

"It was just one of those things that could have gone either way," said tennis captain Mike Masoncup, commenting on his team's 5-4 loss to visiting Rider College on Tuesday.

"We knew that they would be tough," continued Masoncup, "and they were."



FRESHMAN NETTER

Jeff Olmstead, who has the Hens best singles record, backhands a return.

Although the team lost, several players continue to stand out with their individual performances. Jeff Olmstead, a freshman from Wilmington has the best individual record on the team, having lost only one singles match all season.

Playing in the number three position, Olmstead defeated Rider's Joe Holland 6-1, 6-2 and teamed with Masoncup for a doubles win by scores of 6-2, 6-3. Another freshman from Wilmington, Jonathan Zolin, also won in singles action.

The only other singles victor was Rick Wiker, who, playing in the number six position, defeated Rider's Lee Weinstein 7-5, 4-6, and 6-3. If the netters had won only one more match, the final tally would have favored the now twice-defeated Hens.

The team began a three day spree with a match yesterday in Washington as they took on American University.

This afternoon at 3 p.m. the Hens entertain the Leopards of Lafayette in a match that was originally scheduled for last Saturday before being rained out. Tomorrow the netters travel to Gettysburg in an MAC Western Division match.