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Tuesday, March 20, 2001

Newark accident leaves five dead

BY JILL LIEBOWITZ
Staff Reporter

Delaware State Police have released new information about the two-vehicle accident that killed five people on Otts Chapel Road Friday night.

Lt. Timothy Winstead gave the following account of the accident:

A head-on collision between a Jeep Cherokee and a Chrysler Lebaron occurred in the northbound lane of Otts Chapel Road.

Operated by James Galyen, 26, of Elkton, Md., the Jeep overturned after impact. Galyen was pronounced dead at the scene.

The four other victims riding in the Lebaron, Laura Kauffman, 17, Chad Stein, 18, Shaun R. Loomis, 16, all of Elkton, Md., and Aaron Stahl, 15, of Newark, also died at the scene.

The only survivor, Justin Salapow, 15, is from Newark and was a passenger in the Lebaron. He was last listed in critical condition at Christiana Hospital. Winstead said information regarding his condition is not being released at the request of his parents.

"We spoke to the family [Monday], and they said his condition is improving," he said.

In addition, Winstead said, officials now believe they know the directions in which the two vehicles were travelling.

"We do have information that would lead us to believe that the Jeep was travelling southbound, and the Chrysler Lebaron was travelling northbound," he said.

"The evidence at the scene indicates that the impact occurred in the northbound lanes.

"There are numerous gouge marks in the roadway which are indicative of an impact."

John Farrell, public information officer for Aetna Hose, Hook & Ladder Co., said the company had three ambulances, two fire engines and a rescue truck at the scene of the accident.

"All six victims needed mechanical extrication," he said. "Numerous hydraulic rescue tools were involved in the effort."

State Police also revealed on Saturday that toxicology reports indicate that there was alcohol involvement on the part of Galyen, but not on the part of Kauffman.

The investigation into the accident is continuing, Winstead said. A team is attempting to figure out what happened to the two vehicles in the moments leading up to the crash.

"We know the final resting places of the vehicles," he said. "What the reconstruction team does is work backwards and attempt to place the vehicles in position at the point of impact."

"That will take several weeks, if not months."

The accident is very difficult to cope with for the victims' families and friends, Winstead said.

"We were back at the scene twice [Monday]," he said. "On both occasions, there were numerous students who came to the scene to pay their respects."



THE REVIEW/Christian Jackson

On Wednesday evening, Brian Burke and Christoma Emig visit the site where a Jeep Cherokee and a Chrysler Lebaron collided at approximately 9:30 Friday night, killing five people.

News anchor offers wisdom

BY STACEY CARLOUGH
Staff Reporter

"Winners make things happen. Losers let them happen."

This bit of advice from Ukee Washington, a news anchor at KYW-TV3 in Philadelphia, was just one of the many ideas university students received after the 15th-annual Minority Career Development Conference.

Hosted by the Career Services Center, more than 70 black, Indian, Latino and Asian students attended the four-hour conference Saturday in the Trabant University Center.

Jack Townsend, director of Career Services, said the goal of the conference was to inform freshman and sophomore minority students how to effectively use the university's resources to prepare for the world of work.

"The best things students can do to get the most [out] of their four years here is to get involved with extracurricular groups and take advantage of work-related experiences, like internships, to test career interests," he said.

A highlight of the conference was a speech from Washington, the keynote speaker.

Washington began his talk by asking the audience to repeat his mantra — "Today is the best day of my life, and tomorrow's going to be even better."

Students should be "winners" in their careers and in their lives, he said.

He also said students should surround themselves with positive people. They should find what they love to do and do it, he said.

"If you love what you do, you'll never work a day in your life," he said. "I've been on vacation for 21 years."

Washington said that people have to be willing to go after what they believe in.

"If you see a crack in the door, don't try and ease it open," he said. "Knock that door down."

Devona Williams, a university alumna and founder of the consulting and training firm Goins-Williams Associates, also offered advice to students at the conference.

Williams spoke about her experiences at the university and in the "real world" and handed out copies of her "12 Simple Lessons for a Successful Life."

see MINORITY page A6



THE REVIEW/Chia Chen

Slam poet Steve Coleman was one of several entertainers who performed at "Up in the Club" Friday night.

TUC goes 'up in the club'

BY JEN BLENNER
Student Affairs Editor

Comedy, poetry and music entertained approximately 300 students at "Up in the Club" Friday night at the Trabant University Center.

The club explosion was composed of musician Skott Freedman, comedians Rob Stapleton and Ruperto Vanderpool, slam poet Steve Coleman and Latin and hip-hop music.

Freedman, the first performer of the night, played five songs on the piano as audience members chatted.

He said the event was good because it was diverse, collaborative and spread unity.

"I think it's a great venue, but I was disappointed with the rudeness of the audience," he said.

Stapleton hosted the events and warmed up the audience with some jokes about audience members.

He said there is a difference between performing at clubs and universities.

At the clubs he uses more prepared material and for colleges he picks on more

people, he said.

Junior Stephanie Sneddon, publicity chairwoman for the Lesbian Gay Bisexual Student Union, said she learned about Freedman at Wilmington's Pridefest in September.

"He is one of the only gay performers in the area," she said.

Senior Traci Boddy, president of the Cultural Programming Advisory Board, said "Up in the Club" helped bring together different groups of people.

"It helps bridge the gap between the different cultures on campus," she said.

She said members of CPAB and the Black Student Union brought Stapleton to the event because they heard about him in late February at the National Association of Campus Activities conference in Nashville.

Senior Angelika Peacock, president of BSU, said her organization also found out about Coleman at the conference.

She said it was a successful event because the entertainment for all brought people together.

"There were a lot of people and everyone had a good time," she said.

Senior Keith Richards said he thought the event was successful.

"Steve Coleman brought it home and made it worth coming out for," he said.

Freshman Kim Herrera said she came with friends to hear the slam poet.

"I have never heard [slam poetry] before," she said. "It was different."

Freshman Sugarr Hill said the program was sponsored by many groups and she wanted to come and support them.

"It was a mix of everything," she said.

Senior Janna Zinzi said the event was the best thing to do on campus on Friday night.

"The slam poet was amazing," she said. "He was the highlight of the program."

The event was co-sponsored by the Student Center Programming Advisory Board, CPAB, Delaware Undergraduate Student Congress, Resident Student Association, BSU, Hispanic Organization of Latin Americans and LGBSU.

Face-lift planned for South College

BY CRAIG SHERMAN
Staff Reporter

Homes on South College Avenue will get a face-lift in May, due largely to the efforts of a university geography professor.

For the last three years, professor April Veness has conducted surveys examining residential areas of Newark and off-campus student housing.

Jeremy Phillips, a graduate student working on the project, said the clean up will include planting trees and flowers and trimming shrubbery. He said several houses will be painted and excessive pieces of trash will be removed.

He also said he hopes to install two public trash cans on the street.

Veness, who specializes in social geography, said she studied Newark residents' lifestyles and how much they liked where they live.

Phillips said Veness focused her study on South College Avenue to determine

issues students, landlords, the university and the City of Newark had with the area.

"The surveys were done totally by students who went to find out what kind of views people had when looking for property," he said.

"Last semester we also questioned students on what they believed were ideal neighbors, tenants, housing and what can be done to improve each of the topics."

Phillips said he sees South College Avenue as the gateway to the university and wants to show the city of Newark that people on campus are trying to come together to make a positive impact on the community.

Veness said the results of her surveys led her to believe South College Avenue and the university would benefit from renovations.

Phillips said he has tried to figure out ways to improve the area while working

in Veness' class, Social Geography (GEOG 310).

"We'll get help from landlords, tenants, future tenants, as well as help from the volunteers on campus and from the city," he said.

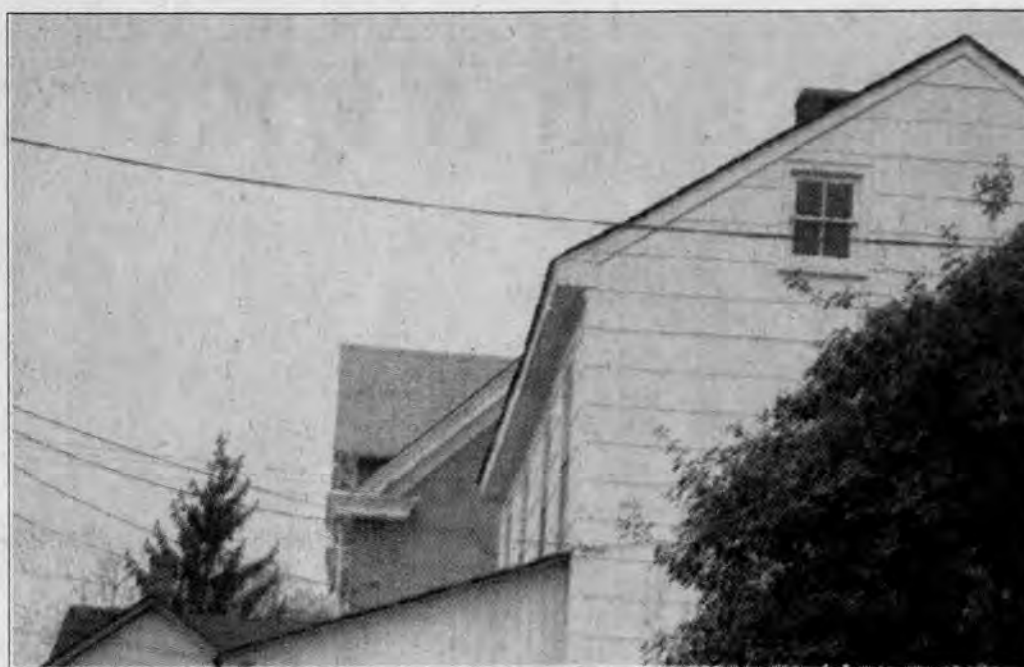
Veness said she cannot predict this early in the project how much the clean up will cost the university.

Phillips said he interviewed homeowners to see if there is a sense of community on South College Avenue. If not, he asked, would their opinions change if there were improvements made by the landlords?

"One of our goals is to restore South College to the way it might have looked 30 years ago before the area became dominated by students and at a time where there was a real sense of community," he said.

Veness said she intends to help

see PROFESSOR page A7



THE REVIEW/Christian Jackson

University geography professor April Veness has conducted surveys concerning the residential areas of Newark. Many homes on South College Avenue will be worked on over the summer in a renovation project.

Presbyterian Church rules on Amendment O

BY TOM MONAGHAN
Staff Reporter

Legislators for the Presbyterian Church voted down a proposal Wednesday by the church's general assembly to bar clergy from officiating same-sex commitment ceremonies.

The proposal was voted down in the Presbyteries, the regional legislatures of the Presbyterian Church. New Castle Presbytery voted down the bill by a margin of 90 to 30.

The issue has been under debate for 24 years, and Wednesday's vote marks a victory for liberal Presbyterians.

The proposal, called Amendment O, stated that no clergy can give a blessing of any kind to a relationship that is not in accordance with what traditional Presbyterians consider to be appropriate under God.

Amendment O passed by 17 votes in the Presbyterian Church's general assembly but failed to reach a majority in the regional legislatures.

The voting in the Presbyteries, a group of 173 regional legislators, stood 87 opposed and 63 in favor of the ban.

Marco Grimaldo, a member of the national council of the More Light Presbyterian Church, an organization whose goal is to obtain complete inclusion for gay and lesbian Presbyterians, said he is glad the proposal failed.

"As a gay man of faith, I look to the church for affirmation and support," he said.

The proposal would have barred clergy from more than just officiating at same-sex union ceremonies, Grimaldo said.

The wording of the bill left room for broad interpretation, he said, and not only told clergy they could not officiate gay unions, but also told them to whom they were allowed to give God's blessing.

"The bill's wording could be interpreted so that clergy could not offer a blessing to the child of a gay or lesbian couple," Grimaldo said.

Hans Cornelder, who runs a nonpartisan

Presbyterian Web site, said he does not think a majority of the members of his denomination support same-sex union ceremonies, but the bill was voted down because Presbyterians were hesitant to put such a restraint on their ministers.

Patrick Evans, an associate professor of music at the university and member of More Light Presbyterians, said the amendment was unique in its wording.

"This [amendment] would be the only place in our Book of Orders where it specifically said 'you shall not bless,'" he said.

According to conservative Presbyterians, this prohibition is necessary. Richard Pfeil, pastor of the White Clay Creek Presbyterian Church, said he does not feel the homosexual lifestyle represents the intentions of the church.

"Human sexuality is defined by scriptures," he said. "When you look at the homosexual lifestyle, it is not healthy."

Pfeil said he believes that the church cannot bless anything that it truly believes to be destructive. Although he does not necessarily condemn exclusive homosexual relationships, he said he does not feel that the church should bless them under God.

"Monogamy is better than promiscuity in homosexuality, but the lifestyle is still destructive," Pfeil said.

The same-sex ceremonies that Presbyterian ministers are allowed to bless are not official marriages.

One of the rules outlined in the faith's constitution is that clergy members may only officiate in ceremonies that cannot be confused with marriages.

Tom Davis, pastor of Hanover Street Presbyterian Church, said there are many evangelical implications when a proposal like Amendment O is voted down.

More conservative Presbyterians may be discouraged from joining the church, he said, but he is glad the message has been sent that the Presbyterian church is moving toward a more



THE REVIEW/Internet photo
Legislators for the Presbyterian Church voted Wednesday against clergy members performing same-sex unions.

inclusive attitude.

Davis, who is also a member of More Light Presbyterians, said he is opposed to the kind of intolerance that Amendment O implies.

"I think that this is just another measure to exclude people who are in genuinely loving and committed relationships from receiving the blessings of the church," he said. "The church ought to promote loving relationships among all people, straight and gay."

The vote against Amendment O is just one step in the process of making the Christian denomination more tolerable, Grimaldo said.

The next step is to pass a bill into the church's constitution that will allow members in same-sex unions to become ordained ministers, he said.

Presbyterians who wish to make their religion more inclusive have won a major battle by voting down Amendment O, Grimaldo said.

"It's slow work, but it's intentional," he said. "It is a long process of growing."

Brown paper prints controversial ad

BY YVONNE THOMAS
Managing News Editor

Protests continued Monday at Brown University over a controversial advertisement arguing against reparations for slavery, which was printed March 12 in the university's student-run newspaper, The Brown Daily Herald.

Conservative commentator David Horowitz placed the advertisement, making the Daily Herald the ninth college publication that has printed the material during the past month.

The advertisement claims that giving reparations for slavery is a bad idea and lists 10 reasons supporting the statement, including:

- there is no single group responsible for the crime of slavery;
- the United States today is a multi-ethnic nation and most Americans have no connection (direct or indirect) to slavery;
- and reparations to blacks have already been paid (through the passage of the Civil Rights Act of 1964 and President Lyndon Johnson's "Great Society.")

Other student newspapers that have run the advertisement include

the Arizona Daily Wildcat, the Duke Chronicle, the Wisconsin Badger Herald and the UC-Berkeley Daily Cal.

Demonstrations ensued in each instance, with three of the nine newspapers offering public apologies to members of the campus' minority communities.

A total of 47 university papers received the advertisement, including The Review, but only nine have published the material to date.

Brooks King, one of the three editors in chief for the Daily Herald, said 60 students dressed in black passed out literature targeted against the newspaper in front of the three locations where the paper was delivered Monday.

King said the editors at The Brown Daily Herald discussed the advertisement before printing it.

"We were aware it might cause controversy," he said. "We certainly never expected the magnitude we got."

King said the paper has a very liberal policy regarding ads.

"We only reject ads when they are illegal or libelous," he said. "We

do not reject them based on political viewpoints they present."

King said Horowitz's advertisement ran only once — on page six in the March 12 edition.

"He only paid for one insertion, so that's all it got," he said.

King said protesting student groups stole 4,000 copies of the March 16 issue from the campus and surrounding areas.

He said the only copies of the paper left on campus Friday were at the Herald's offices.

"Two people attempted to steal [those copies] but were stopped by staff," he said.

Friday's edition was reprinted the next day, King said.

He said the Herald's editors have consulted their attorney and are collecting evidence to obtain a restraining order against students who stole the papers.

"We simply want them to agree not to steal any more of our papers, and we would probably agree not to press charges," he said.

Ted Davis, a professor of political science at the University of Delaware, said he disagrees with the

actions the student groups at Brown have taken against Horowitz's advertisement.

"He paid for an ad," he said. "That's his First Amendment right."

"This is a free speech issue to me."

Davis said he thinks society is too ready to stifle diverse opposition.

"Particularly as racial minorities, we need to be careful," he said.

"When you start suppressing people you think are in opposition, the time may come when [your voice] will be suppressed."

"Students of Color Against Censorship," a new organization formed on the Brown campus after last week's controversy, stated in a press release that members disagreed with the methods of the protesting groups at Brown University.

"Theft and suppression of dialogue have no place in this university or in our society," the statement reads. "We hope to bring together students of different races to speak out against the actions of the coalition and in support of open, civil discourse."

Brady to host conference on violence

BY MARY YURUS
Staff Reporter

Attorney General M. Jane Brady will host a National Conference on Animal Cruelty and Interpersonal Violence Thursday in Wilmington.

"There is a very high correlation between the incidence of animal cruelty and other kinds of domestic violence, especially child abuse," Brady said.

Todd Halliday, a spokesman for Brady, said the attorney general is interested in the connection between human cruelty toward animals and violence amongst people.

"Often times when cases of animal abuse are investigated thoroughly, we find a link to violence against people," Halliday said.

He said Brady has taken a leading role in creating a dialog about the issue.

Brady formed the Attorney General's Task Force on Animal Cruelty and Interpersonal

Violence in 1999. The goals of the task force included special law enforcement training and examining existing policies to determine where improvements could be made, Halliday said.

The task force is also working on the development of a "foster pet network" for the pets of abused persons, Halliday said.

"It has learned that in some violent domestic situations, the spouse is reluctant to leave the abusive situation because he or she is reluctant to leave their pets."

The task force is currently dealing with the question of whether or not veterinarians should be required to report animals they believe to be abused to law enforcement personnel.

Dr. Jim Berg, a veterinarian from the Animal Veterinary Center in Bear, said he believes it would be a good idea to require veterinarians to report suspected cases of animal abuse. However, he said, such a law could also have

negative consequences.

"People might be reluctant to bring an animal to the vet that is hurt as the result of abuse if he knew that the vet would have to report the abuse."

The work of the task force lead to the idea for the National Conference.

"People who have looked at this issue within their specialties will come from around the East Coast to share their viewpoints and findings," Halliday said.

Approximately 130 people from a wide variety of professions are registered to attend. Participants include individuals who work in veterinary medicine, social service agencies, psychological fields and law enforcement.

The conference will be an all-day event where attendees will be able to hear speakers from across the country and participate in workshops.

In the News

MCCAIN OPENS CAMPAIGN REFORM DEBATE

WASHINGTON — Sen. John McCain, R-Ariz., urging colleagues to "take a risk for our country," opened two weeks of Senate debate Monday on his bill to bring fundamental changes to the financing of federal elections.

Earlier, McCain and his longtime partner on the campaign spending issue, Sen. Russell Feingold, D-Wis., marched to Republican and Democratic party headquarters to proclaim that it's time to end the "tyranny" of money politics.

On Monday, McCain said he saw a 60 percent chance that Congress will pass a major overhaul of campaign finance laws this year.

Feingold agreed, but said it will not be easy to hold supporters in line during the scheduled two weeks of debate and amendments in the Senate.

Senate Majority Leader Trent Lott, R-Miss., said at a news conference Monday, that he favors an alternative to the McCain-Feingold bill sponsored by Sen. Chuck Hagel, R-Neb.

Hagel would limit "soft money" donations by corporations and unions to political parties rather than ban them as McCain and Feingold would do.

SOCIALISTS TAKE PARIS IN ELECTIONS

PARIS — Socialists conquered the French capital in municipal elections, wrenching Paris from President Jacques Chirac's conservatives and a century of nearly unbroken rule by the right.

Winner Bertrand Delanoë, an unassuming, openly gay politician, was relatively unknown before the campaign but struck a chord with Paris' 2 million residents by focusing on improving the quality of life. He promised to reduce pollution and address concerns about the poor suburbs.

But Sunday's historic victory in the city of light, and a second prestigious win in the rightist bastion of Lyon, were dimmed by the left's loss of more than two dozen sizable towns in France.

Losses by several high-profile ministers in Socialist Prime Minister Lionel Jospin's government proved a particular humiliation.

The runoff local elections provided a measure of the political landscape a year ahead of presidential balloting, in which Chirac and Jospin may run against each other.

ENERGY CRISIS THREATENS

WASHINGTON — Secretary of Energy Spencer Abraham said Monday the country is facing the most serious energy shortages since the 1970s. Without a solution, he said, the energy crisis will threaten prosperity and national security and change the way Americans live.

Abraham, in a speech hours before a special energy task force was to make recommendations to President George W. Bush, said California's power problems are neither isolated nor temporary and could spread to other parts of the country, including the Northeast.

Abraham said the demand for energy "is rising across the board," particularly for natural gas and electricity. As he spoke, the Energy Department also raised concern about possible gasoline price spikes this summer.

The department said both crude-oil inventories and gasoline stocks are 6 to 7 percent lower than what they traditionally have been this time of year.

The estimates came before calculation of the potential impact of a decision last week by the Organization of Petroleum Exporting Countries to lower production by 1 million barrels per day.

Ari Fleischer, White House press secretary, said Bush is focused on long-term strategies.

"While we can encourage and should encourage conservation, the most realistic approach our nation can take, in the president's opinion, is to increase supplies of energy," he said.

As for tapping the nation's strategic petroleum reserve, Fleischer said, "The president has never ruled that out, but the president believes that is an emergency action that should be taken not as a consequence of supply-and-demand imbalances but in terms of national security emergencies."

CRASH INVESTIGATORS CHECK TRACKS

NODAWAY, Iowa — Investigators are trying to determine if shattered rails found amid 3,000 feet of torn-up roadbed and twisted passenger cars may have caused the Amtrak crash that killed one person and injured 96 others.

Relatives said the passenger killed was Stella Riehl, 69, of Widefield, Colo. She was returning home with the ashes of her brother, who had died last week in Des Moines, Iowa.

Federal Crash Investigator Ted Turpin told reporters Sunday that 96 people were hurt. Seven people remained hospitalized Monday. Diane Henderson, 45, of Des Moines, was in serious condition at St. Joseph Hospital in Omaha — the other six were in fair or good condition at various hospitals.

Uninjured passengers were taken by bus to Omaha, Neb., where Amtrak arranged shelter and alternate transportation.

The California Zephyr's engineer told investigators he was operating the train at 52 mph, well below the posted limit of 79 mph, on a straight stretch of track in southwest Iowa when he felt a tug late Saturday.

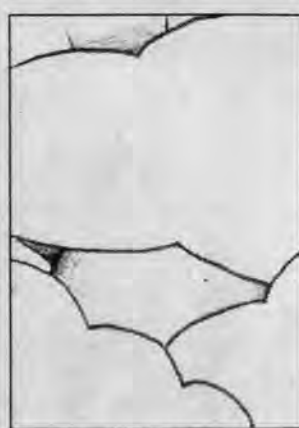
"He applied the brakes with an emergency application and brought the train to a stop," Turpin said. "However, at the same time the train was derailing behind him."

The train was traveling from Chicago to Emeryville, Calif., with 210 people aboard when passengers were slammed into the sides of their cars shortly before midnight.

The National Transportation Safety Board has requested records from the Burlington Northern & Santa Fe Railroad, which owns and maintains the track, on the number and weight of trains that pass through the area.

— compiled by Deanna Tortorello from Associated Press wire reports

THREE-DAY FORECAST



TUESDAY

Highs in the lower 50s



WEDNESDAY

Highs in the mid 40s



THURSDAY

Highs in the upper 40s

— courtesy of the National Weather Service

Police Reports

MACDUFF FIGHT

An argument and confrontation turned into a physical fight Sunday night, a Newark police report said.

A 43-year-old man decided to confront a teen-ager on Macduff Court regarding a comment made by the teen-ager to the man's daughter, the report stated.

The man pushed the minor to the ground, the report stated. The minor responded with a head-butt, which gave the older man a bloody nose.

PIT BULL THEFT

Unknown people stole a man's dog and money Sunday afternoon, a report stated.

Six to eight men approached a man walking a pit bull puppy dog on Lincoln Drive, the report said.

An unknown person punched the victim's head and the victim fell to the

ground, the report stated. A second unknown person took the money from the man's pocket and also took the dog.

SOMETHING FISHY AT THE EAGLE DINER

An unknown person removed and ate a fish from a fishbowl early Sunday morning, a police report indicated.

A patron of the Eagle Diner on Elkton Road alerted the manager after the person removed a beta fish from the diner's fishbowl, the report stated.

CHALKBOARD CARS

Several unknown persons damaged the hoods of seven cars in a parking lot between Friday night and Saturday morning, a police report stated.

The report indicated that managers at Enterprise Rent-A-Car in the Newark Shopping Center said the

damaged cars included a Chevrolet Lumina, a Ford Explorer and a Mercury Sable.

The person used blue chalk to write on the hoods of the vehicles, the report stated.

DAMAGED VEHICLE ON MAIN STREET

A report indicated an unknown person damaged a man's vehicle on Main Street Saturday night.

The man said he parked his father's car in a parking lot near the Stone Balloon, the report stated. The unknown person shattered the windshield, the driver's side view mirror and damaged the paint finish.

The report also indicated the assessment for damage to total \$700.

— compiled by Jill Liebowitz

Big Brothers/Big Sisters looking for mentors

BY AMY PASTERNAK
Staff Reporter

A lack of mentors at the New Castle County chapter of Big Brothers/Big Sisters of Delaware has prompted the organization to place more than 30 children on a waiting list, officials said.

Lydia Jones, an assistant social worker at Big Brothers/Big Sisters, said the decrease might reflect the low level of availability of current mentors.

"Keeping in touch is important," she said. "They don't have to see each other every week. Two to four times a month is what we ask them to do. If they can't meet, we ask them to call."

Gigi Santum, volunteer recruitment coordinator, said the Wilmington chapter of Big Brothers/Big Sisters currently has 50 children on its waiting list.

To recruit more mentors, she said, the chapter plans to hold outreach meetings at the university. By inviting speakers to campus and attempting to work with area businesses, Santum said, the organization hopes to attract more mentors to reduce its waiting list.

Jones said the main role of a mentor is to be a positive influence on children's lives.

Mentors usually spend time with children one-on-one watching television, going to the park, going to the movies, the mall or out to dinner.

Santum said a key problem is finding men to spend time with children in the program.

"We need to get into the male population and get them to understand that this is not an added commitment," she said. "Being a mentor is something that can be fit into their daily routine."

"The children's expectations aren't huge — they just want someone to spend time with."

Jones said women show a greater interest in the program.

Mary Arrow, coordinator for the program in New Castle County, said boys are set up with women until male mentors become available.

There is typically a ratio of 15 female mentors to one man.

"Women also get the option of whether they would like a little sister or a little brother, while men do not get that option," she said.

Many of these children have self-esteem

issues caused by a traumatic experience, Arrow said.

"The [mentors] focus on raising the children's self-esteem," she said.

People interested in becoming mentors are required to fill out an application, provide three references and complete two interviews. The local Big Brothers/Big Sisters office is located on West Park Place in Newark.

"Becoming a mentor can be an extensive process," Jones said. "A background check is also done to make sure candidates are 'up to par.'"

The organization attempts to match those chosen to be mentors with children who have compatible interests.

"This way, they will connect better and enjoy their interactions more," she said.

Jones said mentors arrange mostly low-cost activities because the money comes from their own pocket.

Arrow said some mentors try to incorporate the time they spend with children into their daily tasks.

"I sometimes take my [child] grocery

shopping with me," Arrow said. "This way, we are still interacting."

Mentors range between the ages of 18 to 76, she said, while children range between ages six to 17.

"Although it is not too common, there is sometimes a lack of chemistry between bigs and littles," she said.

If a mismatch occurs, Arrow said, program coordinators immediately reassign both participants with someone that will be more compatible.

Jones said another program the organization sponsors is the School Mentoring Program.

In this program, mentors visit and spend time with children at school, she said.

"Bigs meet with their littles one hour a week during school time," Jones said.

Arrow said she has been a school mentor for a little brother since last year.

"Some activities I have done with my little consist of eating lunch together, playing kickball, playing on the computer, making crafts and playing games," she said.

Arrow said she spends much of the time

talking with her child to provide him with proper guidance from an adult perspective.

"A role model is a role model no matter what gender," she said.

Arrow said that despite a very demanding job, she still finds time to meet with her little brother once per week.

"It's nice to know you made a minor difference in someone's life," she said. "That is a great thing."

Arrow said mentors are asked to give a one-year commitment, but it usually lasts longer.

She said sometimes the volunteer gets more out of the interaction than the child.

"I will be there for the rest of my little brother's life," Arrow said.

Big Brothers/Big Sisters of Delaware is hosting a bowling fund-raiser at the end of the month.

Jones said the group plans to use the money raised to do activities with children on the waiting list.

Participants are asked to get sponsors to help them raise money.

"It is our biggest fundraiser," she said.

Professor studies autism

BY SUSAN KIRKWOOD
Staff Reporter

A research initiative on autism was proposed by the university's director of genomics research in a meeting Thursday at the Delaware Biotechnology Institute.

The proposal was made to the College of Arts and Science and would install equipment used for studying the relationship between microbiology and autism.

Eric Kmiec, a university biology professor and director of gene therapy and genomics research at the DBI, said he is waiting for a decision to be made on his plan.

"We have proposed over several months a series of human health initiatives," he said. "Now we are waiting to hear from the university if and when to go forward."

Kmiec said the Consortium for Autism Research, which will give the university the ability to further participate in human health studies, was recently established.

"With autism, we can begin a really strong research initiative right away," he said. "We're ready to go."

DBI director David Weir said he endorses Kmiec's proposal.

"Autism is an important disease, and it would appear as if we have the capability to impact it," Weir said. "I am very supportive of us getting involved."

Kmiec said Gov. Ruth Ann Minner has recently visited his lab and shown her support for further human health research.

"The governor has been clear about her desire to push forward human health initiatives," he said. "There are very few labs with human applications in the state, and she's very interested in what we do."

Michelle Reardon, spokeswoman for Minner, said the governor endorses Kmiec's research.

"The governor supports the work being done at the Delaware Biotechnology Institute, including the work being done by Dr. Eric Kmiec and his gene therapy research team," she said.

Kmiec said he thinks his proposal received a positive reaction from university administration.

"We await a final word on how they would



THE REVIEW/Caitlin Thorn

Biology Professor Eric Kmiec hopes to obtain a grant to research autism.

like to move forward," he said.

Kmiec said he wants to get the research started as soon as possible.

"Every month we're losing time," he said. "We have to get going."

Participation with the autism consortium would also allow the university to further research human genetics, Kmiec said.

"This is what has to happen, in my belief, if the university is going to move into the human genome and genetics," he said. "It has to be a huge commitment though. Anything less is not worth doing."

With recent genetic discoveries, it is a good time to begin further human health research, Kmiec said, and autism is a good place to start.

"I believe that there is not a better time to move forward and to expand this effort into more human health research efforts," he said.

Kmiec said another one of his goals is to eventually build a human biology and genomics center at the university.

"With the sequencing of the human genome, the next phase will be the identification of what human genes do and how they can be linked to genetic afflictions like autism," he said. "I hope that the university will put the mechanism in place to do this."

University President David P. Roselle stated in an e-mail message that the university currently participates in research addressing issues of human health.

He said the Kmiec's proposal would be considered by the biology department and interested faculty from other departments as well as by the involved deans, the Faculty Senate and the Office of the Provost.

"If there is agreement that such participation is likely to be to the benefit of the health concern and that there are opportunities for students and faculty, there is a very good chance that it will be supported," Roselle said.

Daniel Carson, chairman of the department of biological sciences, said his department has met with the Thomas DiLorenzo, dean of the College of Arts and Science, in regards to the proposal.

"The university is ready to commit resources to support this," he said. "It's going to happen, and I think it will be larger than just autism research."

Consortium formed to research autism

BY SUSAN KIRKWOOD
Staff Reporter

Bringing together scientists, parents and members of the community, the Consortium for Autism Research was established in late February to provide a statewide and region-wide database for families with members affected by autism.

Cathy Rookard, the mother of an 8-year-old autistic boy, Nathaniel, and biology professor Eric Kmiec have collaborated their efforts and knowledge of autism to increase awareness and research of the disorder.

Autism is different from many other disorders, Rookard said.

"While some disorders affect one or two organs or organ systems, autism is more pervasive," she said. "It affects everything."

Although autism is usually associated with neurological impairments of cognition, language and social interaction, many of its co-morbid features are what make the disorder so dominating, Rookard said.

Co-morbid features include immune system dysfunction, thyroid disorders, severe digestive dysfunction, seizure disorders, metabolic disorders, nutritional abnormalities, auditory and visual anomalies and high anxiety levels.

Rookard said she thinks the Consortium on Autism Research will allow new discoveries to be shared more quickly within the autism community.

"I think we want to set up a collaborative effort with rapid dissemination of all information," she said. "Which really doesn't go on because there is currently no real vehicle that allows for sharing between programs."

"We want to provide a mechanism where members of organizations can share information."

Rookard said the consortium will also have a different approach to the way it researches autism.

"Since autism does not affect a single organ or system, we believe it could be a cellular disorder," she said. "In spite of this, the bulk of research is either genetic or on the organ system level. It's necessary that this take place, but the consortium wants to address cell level or sub-cell level research."

Rookard said another function of the consortium will be to provide support and community outreach to have an immediate impact on lives.

"Autism can be a very isolating condition for the caregiver because of the high demand for supervision for either health or functional needs," she said. "It's very consuming of both time and energy, and it makes it hard to be a normal member

of society."

Rookard's son suffers from sleep disorders as a result of his autism. In the past eight years, he has slept through an entire night only 30 times, she said.

Nathaniel also has an increased sensitivity to food smells, Rookard said, which means that she must do all of her cooking with him in mind.

"He doesn't detect smell, but his body does and it exacerbates the symptoms of his autism," she said.

"I have a grill, a camp stove and a rotisserie outside. When I need to bake something, like lasagna, I'll send him upstairs to watch television until the smells are gone."

Peter Doehring, director of the Delaware Autistic Program in New Castle, said that autism has become more prevalent in society in recent years.

"Autism occurs in between 1 in 500 and 1 in 1,000 births," he said. "It is argued that autism is perhaps the most frequent of several conditions of childhood — it's more prevalent in children than cancer."

Rookard said she agreed that there is an increase in the number of children affected with autism.

"It's really going up very rapidly and there are questions as to why," she said. "People ask if it is the expanded definition of the disorder, if people are just more aware of it or if there really are more kids with autism."

"I say the answer is yes, yes, yes. It's yes to all of those."

Rookard said research into autism is relatively new and mainly parent-driven.

"With other disorders, there is a large part of the medical community looking into it or doing research," she said. "With autism, it just isn't like that. It's slowly changing, though."

Doehring also said there was a need for increased autism research.

"I think there's definitely a need, which has been recognized, for autism researchers to come together," he said. "I am aware of a number of new initiatives to create specialized research on autism."

"Autism is getting more attention. Last week it was a part of the show 'The West Wing' and also on 'Dateline.'"

Despite the behavioral and co-morbid symptoms which autism causes, the children afflicted with the disorder have unique characteristics and dispositions, Rookard said.

"The child has a very distinct personality," she said. "They can be so endearing and so loving."

Envisioning an improved DUSC

In the Spotlight
CARA SPIRO

Junior Cara Spiro said she wants to change the Delaware Undergraduate Student Congress for the better.

"I want people to have fun with us," she said. "I want to get things done and let the students know we're here for them."

In the upcoming DUSC elections, Spiro said, she will be running for the position of vice president. She said she has not yet determined on which ticket she will run.

She said she has been active with DUSC since her freshman year, when she decided to get more involved with the university.

"I wanted to look into leadership and making a difference," she said. "I wanted to see what I could contribute during my time here."

Spiro said she participated in student government in high school and saw her involvement with DUSC as a natural transition.

"I realized how much DUSC had to offer," she said. "It's a different environment than in high school, but I saw it as a place to meet people who had similar goals and values as myself."

"I also liked getting to know more about the university than I otherwise would have."

Currently, Spiro serves as one



THE REVIEW / Caitlin Thorn

of the two faculty senators for DUSC, where she acts as a liaison between students and faculty.

Spiro said she hopes student awareness of DUSC will increase next year.

"I want students to know what is going on so they can come and express their feelings or write an e-mail," she said. "That way, we would be more able to do what we were cut out to do."

She also said she would like more people to attend DUSC meetings.

"I would love to raise the

level of attendance and get a more organized system where other student groups could come to the meetings," she said.

"Because they do a lot of programs, it's important to know what they're doing."

Spiro said communication between DUSC and other student organizations is important for creating an active campus.

"We are an umbrella organization," she said. "It's really important that all of the student organizations work together to create a community of organizations."

— Susan Kirkwood

Green Fest encourages vegetarian way of living

BY ELLEN ENGLAND
Staff Reporter

Vegan and vegetarian dishes, upbeat music from local bands and 80 students, faculty and community members created the lively atmosphere at Green Fest Saturday night.

Green Fest's dinner featured vegan chili, salad, organic brown and white rice, ginger lemonade and Fair Trade coffee samples.

Green Fest, held at the Unitarian Universalist Church of Newark on Willa Road, was sponsored by the Campus Greens, S4E and CARE.

Freshman Andrew Joslyn said a vegan diet consists of all organic products.

"A vegan diet doesn't include anything from an animal," he said. "No pesticides, all natural, no animal anything."

Sophomore Laura Dvorak, vice president of Students for the Environment, said not all the people attended Green Fest who avoid animal products.

"Not everyone here is a vegan, but we wanted to provide a vegan dinner to show people that there are alternatives to animal-based diets," she said.

Green Fest featured music from local bands such as Gellner, Rai Nation, DJ Street, Wyld Stallions and product samples from Newark's Co-op store.

Senior Nick Galasso, president of the Campus Greens, said Green Fest was a way for socially aware students to get together and socialize.

"We spend so much of our time doing serious things that we wanted to



THE REVIEW/Caitlin Thorn

Sophomore Erin Kline said she prefers the vegetarian lifestyle celebrated at Green Fest.

do something fun," Galasso said.

He said Green Fest was also a way to inform new students about activism on campus.

Dvorak said Green Fest was a way for student groups to network. "We wanted to have a social forum to have fun, eat, provide literature from the campus groups and to build community," she said.

Other campus groups represented at the event included the Outing Club, Students Acting for Gender Equality and the Campus Animal Rights Educators.

Junior Georgia Basso, a member of the Outing Club, said she thought Green Fest was a great way to visit with other campus groups.

"We hang outside all the time," she said. "This is a cool place to hang out with people who love our planet and eat good food."

Sophomore Angela Caswell, co-president of SAGE, said Green Fest is a good payoff for all the hard work the campus groups have done.

"We do a lot of outreach to other campus organizations and we have a lot of progressive people," she said. "This is a good time for them to hang out, have a good time, sit back and relax."

Junior Marisa Thompson, president of CARE, said she thought Green Fest was a positive event.

"It's a great idea to get everyone together to have a good time and also let people be aware of what social activism is on campus," she said.

Graduate student Megan Jenkins said she looked forward to Green Fest.

"I am a vegetarian," she said. "I knew that the food would be good tonight, because the people here are concerned about their health and the environment, and they're concerned about what they put in their bodies."

Bryant Carter, continuing education student and a volunteer at the Newark Co-op, said he enjoyed participating in the event.

"It's a great gathering and has a great amount of soul," he said. "Here you can see all the different flavors of Newark."

Station heading to Earth

BY AMIE VOITH
Staff Reporter

Russia's Mir Space Station will plummet toward earth Wednesday or Thursday and splash into the southern area of the Pacific Ocean, officials said.

Mir's descent will end somewhere between New Zealand and Chile, said Dwayne Brown, a spokesman for the NASA.

This marks the end of a 15-year mission for Mir, he said. Russian and U.S. astronauts last inhabited Mir in August 2000.

Harry Shipman, an astronomy professor at the university, said the Russian Space Agency is taking Mir out of orbit because the station would eventually come down on its own anyway.

"The station could land anywhere, even Delaware, if you just let it decay," he said. "The Mir Space Station had a really good run."

"It's just like an old car that runs out. It eventually just lives out its time."

Brown said the landing location was chosen because it is a large expanse of water.

"Because the station is a pretty big chunk of stuff, [the Russians] decided to bring it down in a part of the world where there aren't very many people," he said.

Brown said earlier this month, the Russians launched a rocket off the Russian cargo ship Progress.

The rocket nudged Mir into proper orbit for the final leg of the descent, he said.

"[It] will bring Mir down lower and



THE REVIEW/Internet photo

The Mir Space Station is scheduled to enter Earth's lower atmosphere later this week. Most of the station is expected to burn up during the descent.

lower into the atmosphere until it is in position to descend to earth," he said.

Shipman said an additional rocket will be fired at Mir to aid in the burning up of most of the falling pieces.

"The rockets slow the pieces down into their final death spiral into earth," he said.

Although most pieces of the station are expected to burn in the atmosphere, Brown said, some as big as a small car may descend toward earth.

Billy Glass, a geology professor at the university, said the debris is potentially harmful if it hits land.

Glass said the target area is expanse, but there is a slight chance the pieces may fall close to Australia or New Zealand.

The amount of damage depends on the density of the falling body and how fast it is travelling, he said.

"Something the size of a small car made completely of metal with a velocity that most objects enter the atmosphere could locally do a great deal," he said. "But the pieces are not big enough to wipe out a city."

Some waves that are larger than average will be created by Mir's splashdown, but these waves will not cause considerable damage, he said.

Brown said NASA is working as a conduit of information between the U.S. Department of Defense and the Russians.

Space officials do not foresee any problems, he said. NASA will track all debris left over from Mir's descent.

"Once it starts coming down, it's more easily tracked," he said. "It's very unlikely for it to hit land."

"As much ocean as there is, you have a really good chance of hitting barren water."

'Project Search' finds Delaware's teachers

BY LAURA BUSH
Staff Reporter

The Career Services Center and the University Council on Teacher Education will co-sponsor the university's 23rd-annual Teacher's Job Fair tomorrow from 8 a.m. to 5:30 p.m. at the Bob Carpenter Center.

Cindy Holland, assistant director of Career Services, said "Project Search: Careers for Teachers" allows hiring administrators from school districts across the country to interview students and alumni interested in pursuing a career in teaching.

Approximately 300 recruiters will be representing more than 115 school districts from California, Connecticut, Delaware, Georgia, Maryland, New Jersey, New Mexico, New York, North Carolina, Pennsylvania, Virginia and West Virginia, she said.

The event is primarily geared toward graduating seniors in teacher education programs, Holland said, since most school district representatives seek to hire teachers who will begin work in the fall of 2001. More than 500 people have already registered for the event, she said.

Alumni looking to make a job change are welcome to attend the event as well, she said.

Project Search provides a great opportunity for interviews, Holland said. Candidates can sit down with representatives for 30-minute interviews throughout the day.

"It's a wonderful opportunity that will hopefully result in contract offers for these aspiring teachers," she said.

Shirley Saunders, supervisor of personnel for the Christina School District in Newark, said she feels the job fair is a good opportunity for all participants.

"We like to support our in-state institutions," she said. "We've always attended since I've been in the district the past 10 years, and I've always

found it to be a well-organized, well-run job fair where we find qualified and exceptional candidates."

Last year, the event attracted over 400 students and alumni to the Bob Carpenter Center. This year, the goal is to draw more than 500 guests, Holland said.

LeeRoy DeShazor, personnel director for the New Castle County Vo-Tech School District, has attended Project Search for the past nine years and said he is looking forward to coming again this year.

"The University of Delaware is one of the larger institutions in the state that provides a good number of candidates and certainly the quality that we're looking for," he said. "It's great for the candidates and for the school districts as well."

Senior Jill Dunst said she will be attending the event. She said she feels the job fair will help her get a jump on her search for a teaching job once she graduates.

"Project Search will be extremely beneficial to me considering there are three good school districts in particular that I am looking forward to meeting with and applying to," she said. "It makes it convenient that they are coming to the university so I can interview with them right then and there."

A Delaware Preview will be held at the Bob Carpenter Center today from 12:30 p.m. until 6 p.m.

Only representatives from Delaware public school districts will be available for interviews during the preview.

Admission to Project Search and the Delaware Preview is free to current university students and alumni. A \$5 registration fee is charged to non-university guests.

All individuals planning to attend must complete a registration form at Raub Hall. People can also call the Career Services Center or register at the Bob Carpenter Center on the day of the event.

Special Olympics holds 'Odyssey'

BY PETER R. BAILEY
Staff Reporter

More than 1,500 athletes and fans gathered at Delaware Field House Friday and Saturday for the 23rd-annual Delaware Special Olympics Basketball Odyssey.

Abby Schaefer, chairwoman of the DSO public relations committee, said the event gives Delaware residents with mental disabilities the opportunity to feel good about themselves by participating in athletics.

Schaefer said the Olympics have always been held at the university. They began as a clinic that taught simple hand-eye coordination drills and later grew into a major sporting event.

John Buzby, DSO director of coaches and education, said the first tournament had less than 100 athletes. The event now hosts about 600 people.

To accommodate the large number of participants, he said, athletes were broken down into 13 divisions based on skill level,

mental ability, age and gender.

Among the 450 volunteers assisting the athletes during the event were members of the Chi Omega sorority and the Theta Chi fraternity.

Sophomore Mike Potter, Theta Chi philanthropy chairman, said his organization did not work with the disabled as much as it would have liked, but did serve 800 lunches.

"We wanted to work with the kids because they worked so hard to get here," he said.

Denise Hanley, program director of the Northstars, a basketball team from Claymont, said she has been working with the DSO for a number of years.

She said she knows the program is effective because she has watched many children, including her own, benefit from all it has to offer.

"I'm a proud parent and coach and I love giving these kids a chance to compete," she said.

Yasmin Reyes, coordinator of the DSO award ceremony, said medals

were awarded to winning teams, but all participants were given a ribbon representing skill, courage, sharing and joy.

John Bell, coach of the Newark Thunder Bears, defeated the Newark High School's Yellow Jackets to win the middle-skill level division.

"They did great and to see them enjoying the competition is the real reward," Bell said.

Kenny Spivey, 21, most valuable player and gold medalist of the Thunder Bears, said he was overwhelmed with emotion at the end of his game.

"The game was nice," he said. "I loved it."

Amin Rollie, most valuable player and gold medalist of the Yellow Jackets, said he was disappointed because of the loss, but he was happy that he gave it his best effort.

"I like playing basketball, and I would like to play in college one day," he said.

Sue Ryser, coordinator for the Yellow Jackets, said the children would not get the chance to perform under normal circumstances, and the Special Olympics gives them the opportunity to do so.

"This is our second year in basketball, and the kids are excited to be here," she said.

Parents and participants taking a break from athletics were entertained by Claudia Johnson's traveling petting zoo. Johnson said she volunteered her time to the DSO because she thought the athletes would enjoy interacting with the animals.

Onlookers had the opportunity to pet ferrets, guinea pigs, rabbits and a nanny goat.

The event ended with an award ceremony during which the DSO staff gave awards that encouraged participating athletes to continue triumphing in face of adversity.

"We are really going to try to keep this program going on for years to come," Shaefer said.



THE REVIEW/Christian Jackson

Tim Arnold (left) looks on as teammate Nicole Jones (right) shoots during the 23rd-annual Basketball Odyssey.

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Author gives advice on publishing books

BY SARA FUNAIOCK
Staff Reporter

Author, illustrator and nine-time bridesmaid Mary Kay McDermott encouraged prospective writers Thursday night to follow their dreams.

McDermott, a university alumna and author of "The Bridesmaid's Survival Guide: A Hilarious Handbook to Womanhood's Most Dubious Distinction," spoke to 25 students in Mitchell Hall about how she successfully wrote and published her first book.

McDermott advised creative students to immerse themselves in an environment in which their creativity will grow.

"Don't force your creativity on your employer because there are other creative people out there," she said.

McDermott said some of the best ideas for her book came at the oddest moments.

"I would get ideas and jot them down on napkins or wake up in the middle of the night and write things down," she said.

McDermott said her writing was also inspired by her many experiences as a bridesmaid.

"I was a bridesmaid nine times by the time I was 26 years old," she said. "I knew there was a market out there for my type of humor regarding the

situation."

She said she improved her writing style by attending numerous writing classes.

"The classes don't have to be expensive to be good," she said. "What's important is the feedback you get from other writers."

McDermott said the literary market can be an intimidating place at first.

"Don't stop because you feel anonymous," she said. "Be persistent and honest."

McDermott's book was published last May, and a chapter from her book, "Bridesmaid Boot Camp," was in an issue of Modern Bride magazine.

She said she was honored to be back at the university.

"Honestly, I feel like my experiences here helped me a lot," she said.

McDermott said she did not plan to become an author when she graduated from the university in 1987 with a bachelor's degree in English.

"I graduated in the 1980s when everyone was going to Wall Street to make money, and I thought I was one of those people," she said.

She had a brief career in financial planning before she found her creative side.

"Finding your voice and paying attention to your instincts are

important," she said. "I wasn't happy as a financial planner. It wasn't who I am."

She said she took a job in advertising at the Baltimore City News, where her career as an illustrator began.

"I was always drawing during meetings, and my boss took notice and offered me a job," she said. "I did a series of illustrated posters promoting the city's bars."

At her next job, McDermott worked for Whitehead and Associates, a firm that promoted tabloid papers.

"Believe it or not, it was a fun job, and I learned a lot about promotion," she said. "The experience helped me out a lot when I was trying to get my book published."

While working at Whitehead and Associates, McDermott said, she met co-worker and actor Ed Burns who was in the process of writing the movie "The Brothers McMullen."

"Being around creative people gives you a lot of confidence," she said. "It makes you realize that creative people are normal, regular people, and if they can do it, you can too."

Jerry Beasley, chairman of the English department, which sponsored the event, said he was pleased with the turnout.

"What she had to say was valuable to people that want to publish their work

some day," he said.

Beasley said it gave him great pleasure to see a former student of his come back to the university.

"It's nice to know students remember their education here," he said. "It is always nice to see our students succeed."

Sheila Walsh, a university alumna and former classmate of McDermott's, said she was not surprised by her friend's success.

"Mary always had this determination," she said.

Walsh said she was McDermott's roommate during a Spring Semester trip to London in 1986.

"We were always the subject matter of her cartoons," she said.

Junior Ashley Lange said she came to the event because she could relate to McDermott's bridesmaid experiences.

"My dog actually ate my bridesmaid dress," she said.

Lange said she wants to publish her own manuscript, which she is currently writing.

"It is reassuring to see someone who went to the university go on to become successful," she said.

After her speech, McDermott signed copies of her book and offered individual advice to students interested in publishing their own works.



THE REVIEW/Elisa Levin

Author Mary Kay McDermott offered students tips Thursday on how to publish their writing.



THE REVIEW/Internet photo

The World Health Organization recently organized a conference to discuss the possible relationship between air travel and deep vein thrombosis.

Plane travel may cause blood clots

BY KRISTA REALE
Staff Reporter

Don't drink too much. Their jails are different.

These are a few of the words of warning moms and dads give to their children as Spring Break approaches.

Now there may be a new warning — don't sit still on the flight.

There may be a link between air travel and deep vein thrombosis, more commonly known as blood clotting, according to a report from the World Health Organization.

DVT, also known as venous thromboembolism or traveler's thrombosis, occurs when blood pools together and begins to clot. The blood clots can block blood flow to other areas of the body.

WHO organized a conference in Geneva, Switzerland, on March 12 and 13 to discuss the correlation between DVT and air travel.

Martine Malka, a public affairs manager at the International Air Transport Association, said there has not been a huge link between DVT and air travel.

"Cases of DVT associated with air

travel have occurred in isolated incidents," she said.

Joe Hopkins, a spokesman for United Airlines, said the question of a relationship between DVT and air travel has received a lot of media attention recently.

"At this point, we are not convinced that there is a causal relationship between the two," he said.

Malka said that to reduce the risks of blood clots, passengers should exercise while seated, drink plenty of fluids, wear loose-fitting clothing and reduce alcohol intake.

"There is not enough data right now to make more specific recommendations," she said.

Individuals who previously had DVT, cancer victims, women taking oral contraceptives or hormone replacement therapy, smokers and obese people are at a higher risk of developing DVT, Malka said.

She said IATA and other airlines are providing information on DVT to their passengers.

The information is often in the airline magazine, Malka said. Some airlines may

play a video at the beginning of a flight to demonstrate exercises passengers can do to prevent DVT.

WHO, with the support of airlines and organizations like IATA, plans to conduct a study to examine the risk of getting DVT during a flight, Malka said.

Malka said the study will be composed of 100,000 people and conducted over an 18-month period.

"It is difficult for experts to agree on how to conduct the study," Malka said.

She said parameters for the study will be proposed in six to eight weeks.

Freshman Kate Deckman said she is not concerned with DVT although she flies frequently.

"It just doesn't bother me," she said. "I have been on long flights before, and nothing has happened."

Deckman said her flight home to Minneapolis for Spring Break takes between two to three hours.

Junior Tim Primeggia said although he has never flown before, he does not think hearing about DVT will keep him from ever flying.

"I don't think I would follow any of the precautions given," he said.

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BY JESSICA EULE
Staff Reporter

The Kappa Delta sorority held its ninth-annual wiffleball tournament Sunday on Harrington Beach, raising \$800 for the National Committee to Prevent Child Abuse.

Senior Alyson Brown, who coordinated the event, said the tournament, known as "The Shamrock Project," is held every year as Kappa Delta's philanthropy project.

Brown said the National Committee to Prevent Child Abuse is the recipient of the money raised by the service projects of all of Kappa Delta's chapters.

She said the amount raised this year is consistent with the totals from previous years.

Eight sororities and eight fraternities participated, she said, and each team donated \$50 to

play.

Sophomore Emma Grosser, Kappa Delta's coordinator of chapter excellence, said the sorority competed against other sororities while fraternities were matched up with other fraternities at the tournament.

Sigma Phi Epsilon won the fraternity competition and received a trophy for its victory, she said.

Junior Colin Cooley, a member of Sigma Phi Epsilon, said he played different positions, including first base and outfield, and hit a few singles during the game.

He said most of the scores were very low, since it was windy and there were more than nine people on the field, making it difficult to hit a home run.

"We didn't expect to win," Cooley said. "We just wanted to have a good time and help out Kappa Delta. But coming out with a win is always nice."

Brown said Kappa Alpha Theta won the sorority competition and also received a trophy for the win.

Grosser said every Kappa Delta chapter holds a philanthropy event in March. The university's chapter has held the wiffleball tournament since 1992.

"This is just a really fun day that everyone looks forward to," she said.

Sophomore Megan Mullins, Kappa Delta treasurer, said the games were a lot of fun and for a good cause.

"It's non-alcoholic, which is always good," she said.

Kappa Delta paid for a deejay, food and drinks for the event.

Junior Amanda Phillips, member of Delta Gamma, said her sorority attended the tournament to support players and have a good time.

Phillips pitched in the first two games and was catcher during the final tournament.

Sophomore Jeff Masopust, a member of Kappa Sigma, said his fraternity was glad to participate.

"It's good to see the Greek community come out for charity," he said.

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Burger joint bets on quality and ambition

BY JILLIAN MAXWELL
Staff Reporter

California Burger Company became the latest addition to the Main Street Galleria when owner Ryan McDonald opened his store for business March 3.

McDonald, 25, a Newark resident, said the eatery, which sells meat and vegan products, is the fourth establishment to take up residence in the space behind the Main Street Tavern and Grill in the last five years.

Bud Fitzwater, manager of Main Street Tavern and Grill, said past businesses like Teriyaki House, Colonel Mustards and Hibachi Express did not succeed due to the inconvenient location.

"This doesn't seem to apply to McDonald," he said. "He seems to be doing well so far."

Kara Coughlan, manager of Total Nutrition, said business depends on word of mouth.

"The success of a restaurant does not depend on its location," she said. "If customers are happy, the reputation will be well known."

"[Ryan] McDonald's passion is cooking, and his knowledge is cooking which previous managers have lacked."

Coughlan said there are not many area restaurants that cater to both meat-lovers and vegetarians.

"The increased popularity of Main Street Tavern and Grill and the new rear parking lot creates more foot traffic throughout the Galleria," McDonald said.

Andre Schleiniger, manager of Jake's Burgers on Ogletown Road, said he was unaware of the new restaurant. He said he did not anticipate it would detract from his business.

McDonald said he hopes to eventually own a

chain of California Burger Company restaurants.

He said he intends to rely on his 10 years of experience in the restaurant field to make his first independent venture a success.

McDonald started as an apprentice in Arizona. He then returned to Delaware where he worked as a cook at Italian Bistro and Mancinis, where he learned the art of sautéing, he said.

McDonald attended Wilmington College and studied aviation management while he held various management positions at the Brickyard, now known as the Main Street Tavern and Grill. He said he attributes his knowledge of business to working there for four years.

"I saw greater opportunity in this field and have always dreamed to open a place on my own," he said. "I hope to one day open a restaurant of gourmet sauté, but for this area I feel California Burger Company will generate more success with students."

McDonald said his restaurant contradicts the unhealthy stereotypes usually attached to burger eateries by using 100 percent lean beef and offering a diverse menu.

Burger selections like the Pizza Burger and the Buffalo Burger satisfy meat-lovers, he said, but the calorie-conscious are not neglected.

"Healthy eaters should not have boring limited options to choose from," he said.

Varieties of chicken, turkey and vegetable burgers are available. All veggie burgers, such as the Portabella Burger and Toasted Almond Burger, accommodate a vegan diet, McDonald said.

A side of steamed rice, celery or carrot sticks can replace a side of fries, he said.

McDonald said he feels the vegan additions to his



THE REVIEW/Katie Jensen
California Burger Company employee Robert Marley works at the grill during a shift at his new place of employment.

menu will give Newark's culinary scene the variety it currently lacks.

"Not only is it hard to find healthy food for vegans, but it is hard to find it at a decent price," he said. "Vegan food is inexpensive to prepare, and I believe it is only fair to sell it for what it is worth."

McDonald said he believes 90 percent of the dining experience is the atmosphere.

For this reason, he said, customer service will be a key component in his restaurant's operations.

The combination of Salvador Dali prints hanging along blue walls and an aquarium of fish creates an atmosphere not typical of burger eateries.

Trivia cards sit on every table and customers can play various board games while eating.

Applebee's set to open by July

BY CONNIE WHERRITY
Staff Reporter

Construction for a new restaurant began last week in Suburban Plaza on Elkton Road.

Applebee's Neighborhood Grill & Bar, a casual dining restaurant, will showcase memorabilia highlighting hometown heroes and area history.

John Reeher, director of marketing for Applebee's, said the restaurant is scheduled to open in early July. The restaurant already has one Delaware location on Churchmans Road near the Christiana Mall.

He said the combination of the city and university populations should provide a large customer base.

Diners can expect good food and quick friendly service when they come to Applebee's, he said.

Reeher said his corporation is not concerned with surrounding businesses.

"I wouldn't say we worry about competition -- we recognize it," he said.

"It is good for all of our businesses."

"I hope people recognize that we have a good product with a good price and good service."

Tom Kinchella, general

manager of Chili's Grill and Bar on Stanton-Christiana Road, said he is not concerned with the new restaurant taking away business. Chili's has been in its current location for a number of years, he said, and it has loyal customers.

Junior Jamie Hilsenrath said she visits Applebee's often and is satisfied with the quality of food and service she has received.

"It's a fun atmosphere to hang out with friends," she said.

The restaurant is typically known for its riblets, salads, burgers and steaks, Reeher said. The food choices are varied, and appeal to people of many tastes.

"Our menu is what is considered as American dining," Reeher said.

Applebee's plans to expand its menu at all of its locations, he said, and by the time the Elkton Road location opens, the restaurant will have a lengthier list of appetizers and entrees.

Reeher said Applebee's will branch out to families as well as people who want to sit at the bar.

He is not concerned with students overcrowding the bar and becoming rowdy, he said.

"We try to be a part of the community," he said.

"We do our part to be good corporate citizens."



THE REVIEW/Christian Jackson
Construction of an Applebee's restaurant has begun in Suburban Plaza next to Acme. The establishment is set to open in July.

Minority students advised on success

continued from A1

Even minority students who think their race is not an issue will eventually be confronted with it, she said.

"Sooner or later, you need the support of the group to help you get through a crisis," she said. "Networks are important for validation and support, not segregation."

Williams said it is important for students to develop "soft skills" like interpersonal communication, and the ability to adapt to changing careers and responsibilities.

"The average person today will spend three and a half years in a position before moving on," she said. "Before I retired at 38, I had five different careers."

In addition to the speeches from Washington and Williams, students listened to panels of recent university alumni talk about their experiences with finding jobs after graduation.

Kimberly Pogue, a 1997 graduate, said students should know their talents and exploit them until they are the best at what they do.

Tameka Goldsborough, a 1994 graduate, said flexibility at the workplace is necessary.

"Don't just stick to what's in your job description," she said. "But be careful not to spread yourself too thin."

Students said the conference gave them useful information.

Freshman Patrice Hughes said listening to the panelists made her realize the importance of getting to know her professors.

"You never know who's going to help you later on in life," she said. "Use everyone you can as a resource."

The conference was organized by the Minority Career Development Planning Committee, a group of students, faculty and representatives from Career Services.

Townsend said it was one of 12 major events that Career Services hosts annually, each oriented toward different colleges or campus groups. The conferences are open to all students, he said.

"We advertise every program," Townsend said. "We would never turn people away."

Freshman Leroy Daley said the conference and the speakers were inspiring and informative.

"It made me realize that just because you graduate with a degree doesn't mean that's what you're going to do with your life," he said.

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Rubber Chickens strut through Perkins

BY M.B. PELL
National/State News Editor

Before the Rubber Chickens appeared on stage Thursday night, members wandered the halls of the Perkins Student Center, performing their 99-cent comedy act for free.

They threw one-liners at each other while simultaneously attempting to shock passersby.

Joe Wengert, president of the Rubber Chickens, made last-minute technical preparations for the show and assured his chickens their performance would make the audience erupt in laughter.

"Why are we never nervous?" Wengert asked. "Because we're so cock."

"Cock means something is as awesome and funky fresh as you could possibly imagine."

The Ewing Room was packed with approximately 65 people.

"We had to bring in extra seats," Wengert said.

The ensemble entered from the rear of the audience to the distinctive funk beat.

Its entrance was all the more unique because of the haphazard skipping of the CD player. Wengert explained the technical ineptitude to the audience.

"Once again our massive technical budget is obvious," he said.

The Rubber Chickens practice once per week, but also keep its comedy sharp through constant

use of wit in day-to-day living.

Freshman Neil Casey, a member of the Rubber Chickens, said all of the chickens have something from their lives that makes them a laughing riot.

"Sexual inadequacy makes my improv comedy," he said.

"He's never funny," Wengert said.

Senior Matt Sincok said that if the crowd is not reacting, the Rubber Chickens have a number of techniques to get the chuckles going.

"What I do depends on the crowd," he said. "One time I tried to see how many audience members I could shock at a time."

"It was 17, a majority of the crowd. I told them my penis ring made me look fat."

The group also listens to what the audience is laughing at to see what is working, Sincok said.

"If the zany stuff is working for somebody else or the deadpan voice, I might go with that," he said.

Senior Eric Law said he attempts to avoid whoring himself to the audience, even if it might get laughs.

"If something doesn't work out I'm not going to go to say, 'Hey, look at my ass,'" he said.

Casey said he has one solution for a crowd that does not laugh.

"When people don't laugh, I do what I always do when I don't get the reaction I'm looking for,"

he said. "I finish up and move on."

Freshman Matt McDermot said he does not have to worry about the audience reaction.

"I am never funny," he said.

Freshman Courtney Tisch said she enjoyed the show and will probably go to many more.

"They're very funny," she said. "I think they're insane."

Wengert said he has an idea how the show should go, and he keeps that in mind during tryouts.

"In a tryout last year, a girl did a dead-on Tom Skerritt impression," he said. "That's what turns me on."

Some of the Rubber Chickens hung around the Ewing Room after the show, throwing out ideas for new games to play onstage.

Law suggested a new game for the groups upcoming appearance on SLTV.

The game is called, "What's Been Sleeping in My Slicker?"

Law gave Wengert clues as to what could be sleeping in his slicker, but none of his peers could guess correctly.

Wengert did not reveal what has been sleeping in his slicker, but he did give insight as to how he views his sense of humor.

"There's high-brow humor and there's low-brow humor," he said. "I'm uni-brow humor."



THE REVIEW/Elisa Levin
Seniors Joe Wengert and Matt Sincok of the Rubber Chickens perform in the Ewing Room Thursday night.

State updating payroll software for efficiency

BY STACEY CARLOUGH
Staff Reporter

The Delaware Department of Finance announced Wednesday that it will launch its Payroll and Human Resources Statewide Technology Project on July 16.

Michael Strine, a spokesman for the Department of Finance, said PHRST will include a new software system to better organize the payrolls and benefit packages of the state's 30,000 employees.

"Employees will hopefully see more streamlined payroll processing and get paid sooner for overtime they work," he said.

State employees now receive 24 paychecks per year. The PHRST system will increase the number of checks received to 26 paychecks per year, one every two weeks, said Eric Frankl, a state employee of Delaware State University.

This means each paycheck will be smaller, Frankl said. While this change will not affect him personally, he said, he could see how it would hurt some people.

"It could have a negative effect on people

who rely on paychecks at the middle and end of each month to pay bills," he said. "But if it helps the state get their stuff together, that could balance out those inconveniences."

Joan Barber, professor of anatomy and physiology at Delaware Technical and Community College, a state employer, said she hopes the project will help the state "get their act together."

"I have a 'wait-and-see' attitude," she said in regards to the results of the project.

Diane Camper, a computer specialist at Delaware State University, said she thinks the revisions to payroll will be positive, as long as the state can "pull off the bookkeeping change," but said she doubts the state will be able to.

Camper said she experienced problems with her paychecks before.

"If you have a summer work contract, you won't see that money for months," she said. "Even when you put in the paperwork on time, it will just sit on someone's desk."

She said getting paid for overtime work was especially problematic.

"They'll pay you in one lump sum and take more taxes out than they would have if they'd paid the small amounts on time," Camper said.

"Employees will hopefully see more streamlined payroll processing."

— Michael Strine, spokesman for the Department of Finance

Strine said the PHRST system was chosen because the old system was outdated and could not handle the bulk of information it had to process, not because it is easier to use.

"Because of its small size, Delaware is one of two states who pay all of their school

employees, road workers and prison employees at the state level," he said.

"We had the option of staying with the existing system, which was at risk of collapsing from its own weight, or updating to a complex system which could better accommodate our needs," Strine said.

There were three earlier separate attempts to implement new programs for this purpose, he said.

The first was in 1994, but the state did not follow through with it, Strine said.

"They realized the technology couldn't accommodate our complex system," he said.

In July 1999, the PHRST program was delayed again because the software company, PeopleSoft, updated its software and the state did not want to buy the new version, Strine said.

To date, project's efforts have cost taxpayers about \$30 million.

The program can only be implemented on a quarterly basis, Strine said, and it is scheduled to go into effect in July, with a fallback date of January 2002.

The project will call for reorientation of some existing jobs and the creation of new responsibilities, he said.

"We're hoping that it will aid in the net savings of jobs as people retire or change positions," Strine said. "Technology allows you to gain efficiency."

"It either lets you do more with the same amount of people or the same with less people. We're hoping it will be a little of both."

The PHRST software was chosen after the IIT Research Institute, a nonprofit contract research and development organization, evaluated it based on available alternatives, Strine said.

"The research took into consideration both cost estimates and the best practices in technology," he said.

Strine said the state will be moving from a mainframe payroll system to a client server system that accommodates payroll, benefits packages and human resources information.

WVUD aims to raise \$40,000

BY SAMANTHA RAFTOVICH
Staff Reporter

Radiothon 2001, WVUD's annual fundraising drive, began Friday and will run through March 25.

The radio station has a set goal to raise \$40,000 through pledges and events.

Senior Brian Werner, general manager of WVUD, said disc jockies ask listeners to pledge money to the station during Radiothon and receive WVUD paraphernalia like bumper stickers and pens in return.

"A basic pledge is \$25, though any amount is accepted and appreciated," he said.

Werner said WVUD receives pledges from members of the Newark and university communities.

"The money donated goes to cover the operating costs of the station," he

said.

Werner said these costs include repairs, music and remote broadcasts from sporting events.

In conjunction with Radiothon, a classic car show was held Sunday in the parking lot of Delaware Stadium, Werner said.

"The car show was an opportunity to get the community involved and spread the word about WVUD," he said.

The car show was organized by WVUD disc jockey Tom McElhone, who said it featured 35 to 40 cars from street rods and customs to antiques.

Cars from different clubs, including Yesterday's Chevrolet, First State Classics, Delaware Street Roder, Blue Diamond Classics and First State Ford Mustang, were displayed at the show.

These organizations collect and



THE REVIEW/Janine Franciosca
WVUD's annual fund-raising drive will end on March 25. The radio station hosted a classic car show this year as part of the event.

restore classic cars as a hobby.

McElhone displayed his 1954 Packard Convertible in the show.

Tom Kaye, president of Blue Diamond Classic Club, owns a 1955 modified black Chevrolet valued at \$50,000.

"It's an expensive hobby," he said.

McElhone said he hopes the classic car show will become an annual

WVUD event.

"Car clubs request to come and do these events," he said. "They love to show off their cars."

In addition to the car show, Werner said, WVUD is planning to hold concerts as part of Radiothon.

He said the station hopes to reach the goal it has set, as it has since the inception of Radiothon in 1968.

"A great deal of effort has gone into planning this drive since last fall," Werner said.

WVUD is a non-commercial station and is funded by the university and donations made during Radiothon, he said.

Professor hopes to beautify area

continued from A1

improve relations between the city and the university through her project.

"Things have gotten better, but there are problems dealing with homeowners versus students and how they deal with trash and look at the quality of life in these areas," she said.

There is a lot of finger-pointing and anger between the landlords and the city right now, Phillips said.

He said people involved with the project are trying to help solve some of the problems and show the Newark Landlord Association and the city they can improve conditions anywhere in Newark.

Kristy Edwards, a resident of South College Avenue for the last eight months, said she has not observed any major problems.

"I haven't noticed a change for better or worse," she said.

"There can be trash problems on Thursdays, but it's not that bad."

Anne Wright, a resident of South College Avenue since September, said she has noticed problems with traffic.

"I don't think it's that bad, but there is way too much traffic," she said.

"It makes it hard just trying to get out of the driveway."

Junior Katy Barnicle, who has also lived on the street since September, said she recently heard of Veness' project.

"We heard about the project from our landlord when we renewed our lease in February," she said.

"We thought it was a great idea because we wanted to do something to help with the house."

"We are really excited about this plan because some of the houses need a lot of help."

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Editorial

Underground AEPI

The university's unrecognized, underground chapter of Alpha Epsilon Pi made a big mistake in flaunting its existence at the university.

When the fraternity's chapter was suspended last year, members should have accepted the punishment and moved on.

Instead, members chose to display their affiliation to the national organization by wearing its logo on T-shirts and actively seeking new recruits.

Due to these recent developments, the national chapter has decided to take action against the students.

And as far as the new recruits go, one can only speculate that the need for a close-knit community led them to pledge a fraternity that is unrecognized and has no privileges within the university's Greek system.

The underground chapter could not have participated in Greek

Games or other events for fraternities and sororities.

In fact, the only thing the group could possibly do is organize informal activities outside Greek life — something that could have been accomplished without T-shirts or pledges.

The truth of the matter is that Alpha Epsilon Pi was once a popular fraternity at the university, and then members made too many mistakes to stay on campus.

The group's suspension was intended as a punishment for its transgressions, and that sentence is still being carried out in spite of the underground chapter's efforts.

Whether these students like it or not, the Greek community is moving on without Alpha Epsilon Pi, and these continued mistakes will not make it any easier to reestablish the group at the university.

What was intended to be a challenge to the university's authority has done nothing but prolong the group's absence.

Review This:

The underground chapter of Alpha Epsilon Pi at the university should have waited until it could legally recruit new members.

Women's b-ball

The women's basketball team not only gained its first-ever trip to the women's NCAA Tournament this year but also celebrated its greatest season in 30 years.

For these reasons, the members of the team should be congratulated for their outstanding contributions to university athletics.

In particular, seniors Cindy Johnson and Danielle Leyfert deserve credit for helping build the program from the bottom up.

Under their leadership, the team has ascended from the bottom of the America East conference to its exceptional standing today.

Athletic programs are often what people remember about colleges, and the women's team has represented the university well.

One can only hope that the team's success will serve to change the attitude about women's athletics, which are

often forgotten because of a greater interest in men's sports.

In reality, more viewers are interested in men's football or basketball, but that should not deter the university from giving as much support to the women's teams.

University President David P. Roselle and Athletic Director Edgar Johnson had the right idea in attending the tournament and showing their support for the women's team.

The university should devote more time, effort and money to women's basketball. It should also increase the publicity that the team receives and encourage vendors like Grotto Pizza to maintain a greater presence at games.

Over the last few years, there has definitely been increased interest in women's basketball, and that can only be seen as a step in the right direction. Now it's up to the university to give the team the attention it deserves.

Review This:

The women's basketball team deserves recognition for its greatest season in school history and more support from the university.

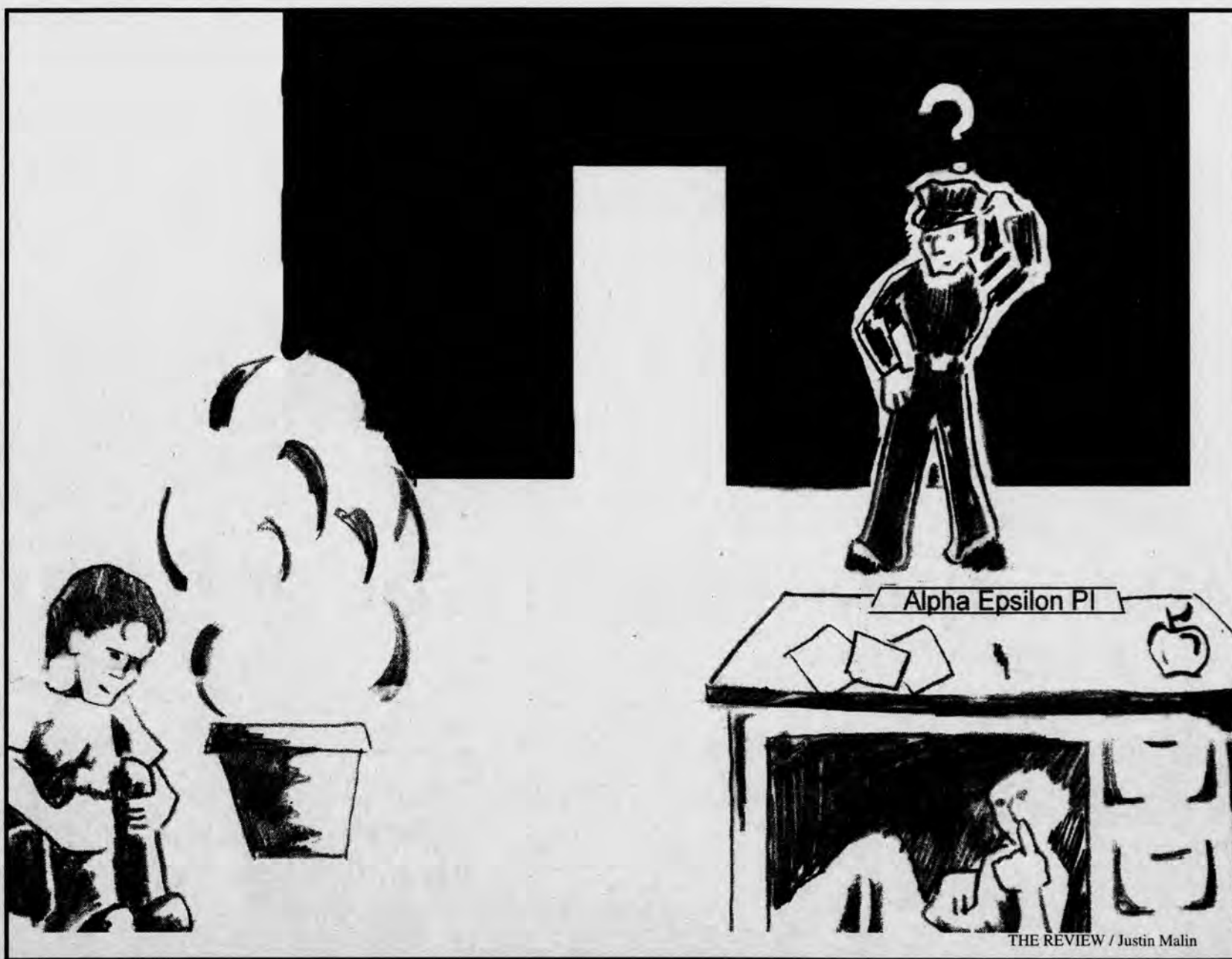
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THE REVIEW / Justin Malin

Letters to the Editor

Gay rights editorial missed the mark

Contrary to Lee Hartman's belief that activists have no sense of humor, I couldn't stop laughing as I read his March 16th editorial, "Progress in gay rights starts with apathy."

I think it's nice that he's happy and feels that there are no societal bars to his happiness just because he's gay. The funny part is that he seems totally blind to the fact that he has lesbian, gay, bisexual and transgender activists to thank for this.

Lee should peek inside a book about queer history — it would open his eyes. Fifty years ago, there was no hope of having a show like "Will and Grace" on television, and his friends wouldn't have been so accepting because they would have believed his homosexuality was akin to mental illness.

Why don't apathetic gays educate themselves about the activists they have to thank — the people who fought back at Stonewall and joined ACT UP at the beginning of the AIDS crisis?

Since when has apathy achieved anything in this country? Activists are covering Lee Hartman's lazy butt whether he realizes it or not.

Right now, members of the Lesbian, Gay, Bisexual Student Union, the Civil Liberties Union and Students Acting for Gender Equality are organizing to fight for House Bill 99, which would protect the right to be a gay man teaching music in a Delaware public school.

Believe it or not, there are parents out there who don't think a gay man should be anywhere near their children, and they're pretty active about it.

Maybe someday Lee would like to be able to marry a partner or adopt children easily. I suppose he hasn't thought to look that far into the future.

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Editorial

Underground AEPI

The university's unrecognized, underground chapter of Alpha Epsilon Pi made a big mistake in flaunting its existence at the university.

When the fraternity's chapter was suspended last year, members should have accepted the punishment and moved on.

Instead, members chose to display their affiliation to the national organization by wearing its logo on T-shirts and actively seeking new recruits.

Due to these recent developments, the national chapter has decided to take action against the students.

And as far as the new recruits go, one can only speculate that the need for a close-knit community led them to pledge a fraternity that is unrecognized and has no privileges within the university's Greek system.

The underground chapter could not have participated in Greek

Games or other events for fraternities and sororities.

In fact, the only thing the group could possibly do is organize informal activities outside Greek life — something that could have been accomplished without T-shirts or pledges.

The truth of the matter is that Alpha Epsilon Pi was once a popular fraternity at the university, and then members made too many mistakes to stay on campus.

The group's suspension was intended as a punishment for its transgressions, and that sentence is still being carried out in spite of the underground chapter's efforts.

Whether these students like it or not, the Greek community is moving on without Alpha Epsilon Pi, and these continued mistakes will not make it any easier to reestablish the group at the university.

What was intended to be a challenge to the university's authority has done nothing but prolong the group's absence.

Review This:

The underground chapter of Alpha Epsilon Pi at the university should have waited until it could legally recruit new members.

Women's b-ball

The women's basketball team not only gained its first-ever trip to the women's NCAA Tournament this year but also celebrated its greatest season in 30 years.

For these reasons, the members of the team should be congratulated for their outstanding contributions to university athletics.

In particular, seniors Cindy Johnson and Danielle Leyfert deserve credit for helping build the program from the bottom up.

Under their leadership, the team has ascended from the bottom of the America East conference to its exceptional standing today.

Athletic programs are often what people remember about colleges, and the women's team has represented the university well.

One can only hope that the team's success will serve to change the attitude about women's athletics, which are

often forgotten because of a greater interest in men's sports.

In reality, more viewers are interested in men's football or basketball, but that should not deter the university from giving as much support to the women's teams.

University President David P. Roselle and Athletic Director Edgar Johnson had the right idea in attending the tournament and showing their support for the women's team.

The university should devote more time, effort and money to women's basketball. It should also increase the publicity that the team receives and encourage vendors like

Grotto Pizza to maintain a greater presence at games.

Over the last few years, there has definitely been increased interest in women's basketball, and that can only be seen as a step in the right direction. Now it's up to the university to give the team the attention it deserves.

Review This:

The women's basketball team deserves recognition for its greatest season in school history and more support from the university.

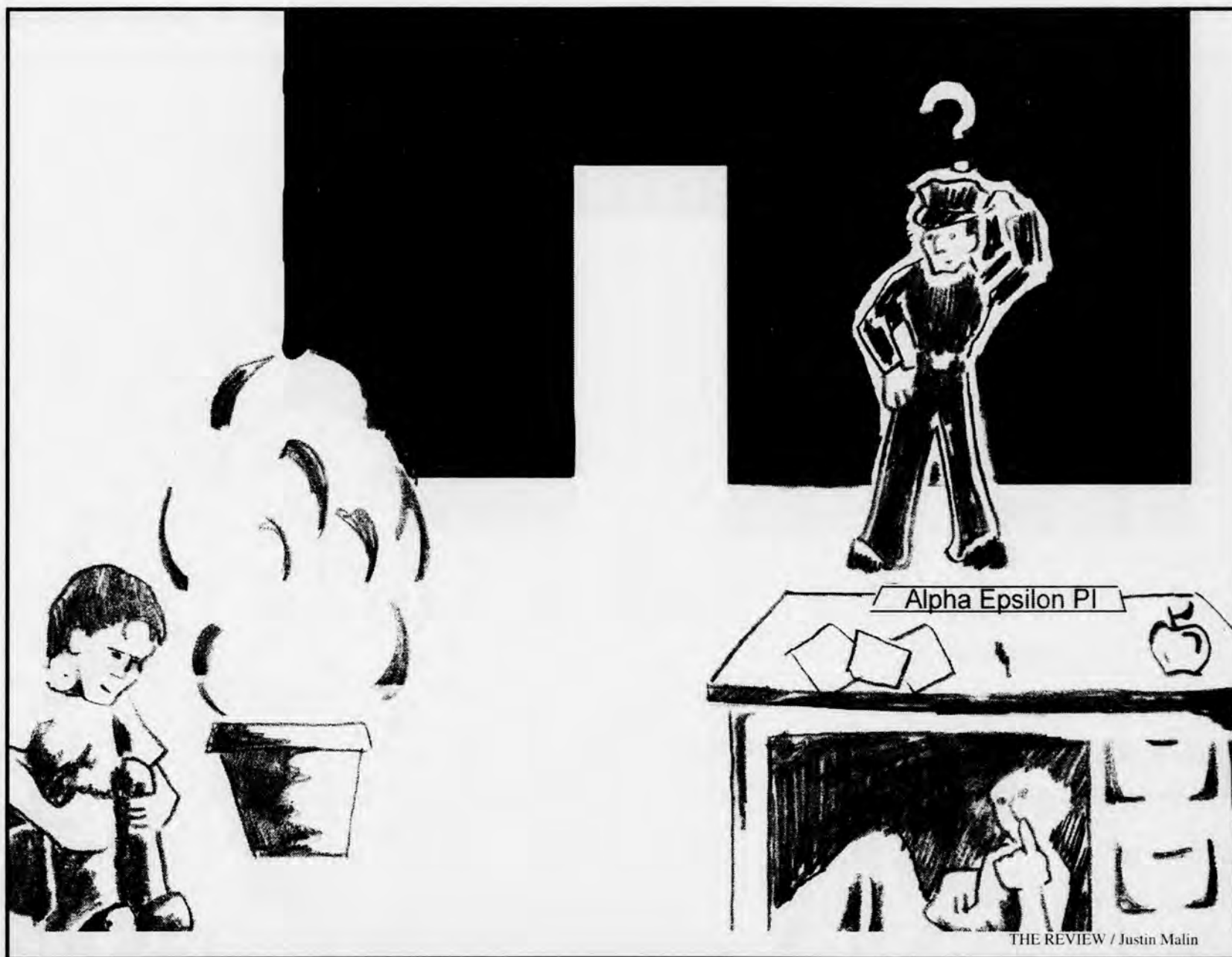
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Letters to the Editor

Gay rights editorial missed the mark

Contrary to Lee Hartman's belief that activists have no sense of humor, I couldn't stop laughing as I read his March 16th editorial, "Progress in gay rights starts with apathy."

I think it's nice that he's happy and feels that there are no societal bars to his happiness just because he's gay. The funny part is that he seems totally blind to the fact that he is lesbian, gay, bisexual and transgender activists to thank for this.

Lee should peek inside a book about queer history — it would open his eyes. Fifty years ago, there was no hope of having a show like "Will and Grace" on television, and his friends wouldn't have been so accepting because they would have believed his homosexuality was akin to mental illness.

Why don't apathetic gays educate themselves about the activists they have to thank — the people who fought back at Stonewall and joined ACT UP at the beginning of the AIDS crisis?

Since when has apathy achieved anything in this country? Activists are covering Lee Hartman's lazy butt whether he realizes it or not.

Right now, members of the Lesbian, Gay, Bisexual Student Union, the Civil Liberties Union and Students Acting for Gender Equality are organizing to fight for House Bill 99, which would protect the right to be a gay man teaching music in a Delaware public school.

Believe it or not, there are parents out there who don't think a gay man should be anywhere near their children, and they're pretty active about it.

Maybe someday Lee would like to be able to marry a partner or adopt children easily. I suppose he hasn't thought to look that far into the future.

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Reward professors for continued excellence



Susan Stock
Taking Stock

When I received an e-mail inviting me to nominate a professor for the Faculty Senate's Excellence in Teaching award, I knew exactly who

I wanted to nominate.

I made sure that I set aside the time to fill out the application, and I made sure to turn it in on time.

But now I fear that my hard work and desire to honor a professor who has made a big difference in my life will go unfulfilled.

When I went to print the nomination form from the Web site, I noted the disclaimer at the bottom of the page stating, "The following individuals have won the award in the past ten years and are not eligible to receive it in 2000-2001."

Of course, the professor I planned to nominate was listed.

I will not name the man I planned to nominate here because I do not want it to seem like I am turning him into an academic martyr.

I'm not. I'm just trying to make a point.

I believe this 10-year ban on professors who have already won the award is ridiculous.

I am not saying, of course, that whoever wins this award each year is undeserving.

I just believe the basic principle of the award is misconstrued by adding the 10-year restriction.

It is certainly understandable that the Faculty Senate does not wish to continuously honor the same person. But at a university that prides itself on the strength of its faculty, should that really be an issue?

There definitely should be enough outstanding faculty members to naturally vary the award's recipient.

Plus, there is no guarantee that the same people will be



"Since our most qualified contestant recieved this honor three years ago, I'm afraid the 'Excellence in Teaching' award goes to the runner-up..."

nominated every year.

The committee can only consider those who are nominated by different members of the university community.

I think that it is highly unlikely that the same one or two professors will be the only ones nominated every year.

By limiting the pool of people eligible for the award at the outset, how likely is it that a student will even be able to nominate the one person he or she believes to be most deserving of this award?

Chances are high that their choice is already on the list.

By placing a 10-year ban on the people who have already received the award, the university is actively refusing to recognize *continued* excellence in teaching.

And isn't continuous excellence what the university is striving for? Perhaps I am mistaken.

I always assumed that professors who really reached their students and made learning fun were supposed to be praised.

Students reward them on the end-of-the-semester course evaluations and colleagues sing their praises.

Yet according to the university, these rare professors should only be praised every 10 years.

During the other nine years, I suppose the professors can settle for mediocrity since they won't be recognized, regardless of how inspiring they are.

Not only is this restriction limiting to professors, but it also severely limits students.

As a graduating senior, I have taken many classes with several professors.

And out of all the professors I've had here, I can say that several were good but only few were great.

It makes no sense to limit students' ability to honor teachers who have made a difference in their lives simply because they graduate within 10 years of that teacher's last nomination.

I am not even able to try to get this award for a professor who I know deserves it.

Despite my feeling that this heartfelt argument will not change things, I decided to challenge the system.

I nominated him anyway.

I wrote a letter to accompany my application stating that I hope the Faculty Senate committee will lay aside this 10-year rule and consider my nomination a valid one.

I hope that the application will not immediately be disregarded and placed in the "reject" pile.

More than anything, I would like to see my nominee receive the honor despite the restrictions placed on the applicant pool.

But at the very least, even if I can't change things for this year's selection, I urge the campus community to demand an end to this 10-year rule.

Perhaps next year, students will be able to honor the professor they think deserves the Excellence in Teaching award — not just one the university hasn't praised in a while.

Susan Stock is the executive editor for The Review. Send comments to sustock@udel.edu.

Celebrity trials can never be impartial



Carlos Walkup
Smile

On Dec. 27, 1999, Sean "Puffy" Combs did not take a gun into a trendy New York City night club. He did not fire the gun he did not have, nor did he try to bribe

his driver into taking the rap for the uncommitted crimes.

So a jury decided in the final hours of the rapper's trial last Friday, and so the record books will read hereafter.

I can't say I have strong feelings about this verdict. Puffy is innocent, as far as the justice system is concerned, so I really can't make a case saying otherwise.

I would have been happy with a verdict of "guilty," but only because I have a strong dislike for the artist and the weak brand of hip-hop his producers force feed the market.

In other words, I'd be pleased with any verdict that put a horrible person into a bind, regardless of whether "justice" was served. But that's beside the point.

We're right back where we started — after more than a year of legal gymnastics, Sean "Puffy" Combs is in the clear.

I have no real beef with Puffy's innocence. It's the first half of the statement that really gets to me.

"After more than a year of legal gymnastics..."

Come on, the guy was being charged with carrying a gun and trying to pay off a chauffeur. These charges are no laughing matter if you're defending yourself against them, but to the legal system, cases like this are a dime a dozen.

So why does it take a high-priced team of lawyers —

headed by Johnnie Cochran, no less — and a good year of balking and plea-bargaining to get Puffy off the hook?

I think we remember a similar case that sluggishly moved through court a few years ago. It had all the trimmings — a high-profile defendant, gaggles of over-priced lawyers, an over-worked, less-than-photogenic judge and plenty of sweet, sweet media coverage.

I'm talking about O.J. Simpson, of course. As if you needed it spelled out.

The Simpson and Combs trials are particularly glaring examples of how easily a person's celebrity can foul up an otherwise-simple case.

Ideally, the judge and jury in a criminal trial or civil suit should have little or no knowledge of the defendant or prosecutor prior to the first day in court.

Generally, it's not hard to maintain a fair degree of impartiality in the court.

But what happens when a famous football star is charged with murder, or when a lousy rapper allegedly waves a gun around a crowded nightclub?

It would have been almost impossible, even before their respective trials, to find anyone in the nation who had never heard of O. J. Simpson or Sean "Puffy" Combs.

So from the get-go, Johnnie and his posse had to work around — or work with — pre-existing notions of their clients.

Jurors who grew up idolizing "the Juice" might have found the prosecuting arguments hard to swallow. That's O.J., after all.

And Puffy's popularity almost certainly played a role in the outcome of his case. Jury members were reportedly crying because they couldn't get Combs' protégé, Jamaal Barrow, off the hook as well.

The public's pre-conceived notions about celebrities

might work against them, too. If I were a juror in a murder case against actor Christopher Walken, a verdict of "guilty" would not be hard to swallow (no offense, Mr. Walken).

However, I'd probably find it hard to convict actor Dana Carvey on the same charges.

Of course, money is another important factor in celebrity trials. Popular actors and musicians can generally afford lawyers capable of arguing baby orangutans out of the slaving jaws of tigers.

Let me summarize my point — celebrity trials waste everyone's time and money.

The arguments take way too long, since costly "celebrity" lawyers invariably dabble in lengthy, unorthodox legal gimmicks or stall the bejeezus out of their cases.

And if the case is delivered in front of a jury, do these arguments really make much difference? A judge can usually make decisions with honed professional detachment, but jurors don't have a judge's experience.

When Cochran stood before the court and delivered his blazing arguments, I'm willing to bet that a good portion of the jury was thinking, "Wow — it's that guy who rapped to the Led Zeppelin song."

It's basically impossible for a public figure to have a fair trial in today's celebrity-obsessed society. If money doesn't tip the scales, public opinion will sway the decision one way or another.

To partially remedy this situation, I think all privatized legal firms should be shut down. In this area, and this area alone (aside from the military), I believe the government should be given free reign.

Neither prosecutor nor defendant should be able to choose a specific lawyer for any given case.

Lawyers would be assigned to various cases by the state,

their placement varying with experience. A rookie might get stuck with a lot of cases like Combs', while a more experienced lawyer would be assigned to O. J.'s trial.

This policy would take away any advantage a celebrity might have because of his or her money, but there is still popular opinion to contend with, specifically where the jury is concerned.

The only solution to this, I fear, is to raise sets of children from birth in a media-free environment.

When they reach the appropriate age, these people would serve solely as jurors for America's myriad criminal cases.

If these sublimely objective juries could be grown in giant vats in a few years' time, the system would be better still. Or, step beyond the infirmities of flesh and build the most impartial jury imaginable — the robot jury.

Until the technological hurdles are cleared, however, I'm afraid we'll just have to deal with juries completely immersed in today's pop culture. And as long as these juries are in place, celebrities can never get a fair trial.

All we can do is to take Johnnie and the gang away from celebrities and hope everything else falls favorably into place.

Carlos Walkup, an editorial editor for The Review, built the first robot jury in 1993. It ran amuck and broke free, killing several laboratory assistants in the process. Send e-mail to carlosk@udel.edu with information about the missing robots.

Glasses bad, contacts evil

Ray Merkler

Guest Columnist

I've always prided myself on my amazing ability to write about things that have no real

significance whatsoever and so, in the interest of arrogant tradition, I present to you the story of my corneal ulcer.

I begin with the definition of the word ulcer:

1) A lesion of the skin or a mucous membrane such as the one lining the stomach or duodenum that is accompanied by formation of pus and necrosis of surrounding tissue, usually resulting from inflammation or ischemia; or, 2) a French delicacy.

Essentially, this means that escargot scampi was just the beginning. (Oh, look! A pus-spewing sore! Maybe I can eat that!)

This also means that I've got a hole in my right eye that, according to Student Health Services, will cause it to fall out and destroy Poland if I don't immediately stop wearing my contacts and spend \$75 on a visit to the ophthalmologist. I have to cough up another 40 clams on an itty-bitty bottle of antibiotic eye drops that burn significantly when instilled in the eye.

How did this happen to me? Well, I think it might have something to do with this new hobby of mine — I take a pin and see how close I can get it to my eyeball without piercing it. It's a fun hobby.

Gives new meaning to the term "eye of the needle."

OK, sorry, bad joke. Barely even made sense.

Actually, the doctor tells me I've been leaving my contacts in too long, though I don't quite agree with him. Granted, I have been known to leave them in for up to a week straight, but that right lens of mine has been bugging the bazoozas out of me for the past couple months.

Why, oh why, then, did I not see a doctor sooner? Got me. You're asking the same guy who puts off getting a hair cut for two months at a time because he's afraid to go to a local barber. I have yet to get a haircut from a barber other than the one at home in northern Jersey.

Whatever the case, the lens kept bugging me and bugging me for the longest time, eventually boring a hole in its host and leaving me without my poor bazoozas.

The aforementioned hole officially made itself known late Friday night while driving home with my girlfriend.

Imagine driving along, avoiding oncoming cars by cautiously staying on the right side of the road. Right out of nowhere your right eye decides, "Hey! Right now would be the perfect time to go completely berserk!" It begins to turn red and fire out gallons of tears Super Soaker style.

The eye becomes terrifyingly itchy and sensitive to light. This forces you to close it and attempt to navigate a pitch black, unlit highway with no depth perception and an impressively runny nose.

This short mental exercise I've just put you through actually happened to me on that ill-fated drive. It is under these conditions that I gradually

made my way through the remaining hour-long trek to my permanent address.

When I finally got home, instead of being greeted with "Hi, son! How was the drive?" I was received with the statement, "Wait a minute — isn't that part of your eye supposed to be white?"

So now here I sit, trying to grunt out a column while straining to see my monitor through a pair of glasses that I haven't updated since eighth grade.

Ever try copying down the equations for the predictive van Laar model of excess mixing properties as written by a professor with less-than-perfect handwriting on a blackboard that happens to be fifty incredibly blurry feet away? Not much fun.

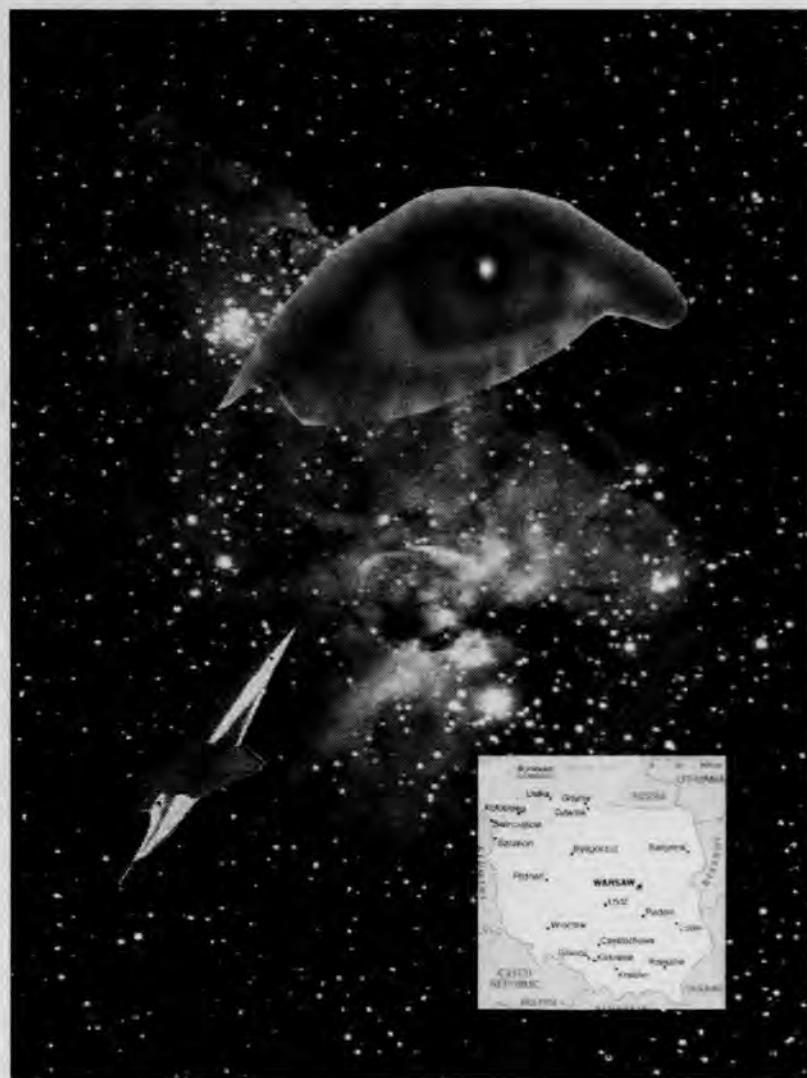
And not only are my glasses several prescriptions out of date, but they're also huge. Remember Steve Urkel? Kinda like that.

Now comes the part of the column where I try to find some way to justify my placement on the Opinion page before I write more than 800 words.

To begin, I would like to formally proclaim my dislike toward glasses. I hate 'em. They never focus, they keep slipping down my nose and I look ridiculous.

But as for contacts — be careful with them, boys and girls. You may be stylin' without your glasses, but don't go leaving the alternative in every night, or Poland is doomed.

Ray Merkler is a bloodshot junior at the university. He really wants to get laser surgery. For information about pledging money to the Ray Merkler Laser Surgery Fund, send e-mail to merkler@udel.edu.



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When I received an e-mail inviting me to nominate a professor for the Faculty Senate's Excellence in Teaching award, I knew exactly who

I wanted to nominate.

I made sure that I set aside the time to fill out the application, and I made sure to turn it in on time.

But now I fear that my hard work and desire to honor a professor who has made a big difference in my life will go unfulfilled.

When I went to print the nomination form from the Web site, I noted the disclaimer at the bottom of the page stating, "The following individuals have won the award in the past ten years and are not eligible to receive it in 2000-2001."

Of course, the professor I planned to nominate was listed.

I will not name the man I planned to nominate here because I do not want it to seem like I am turning him into an academic martyr.

I'm not. I'm just trying to make a point.

I believe this 10-year ban on professors who have already won the award is ridiculous.

I am not saying, of course, that whoever wins this award each year is undeserving.

I just believe the basic principle of the award is misconstrued by adding the 10-year restriction.

It is certainly understandable that the Faculty Senate does not wish to continuously honor the same person. But at a university that prides itself on the strength of its faculty, should that really be an issue?

There definitely should be enough outstanding faculty members to naturally vary the award's recipient.

Plus, there is no guarantee that the same people will be



"Since our most qualified contestant recieved this honor three years ago, I'm afraid the 'Excellence in Teaching' award goes to the runner-up..."

nominated every year.

The committee can only consider those who are nominated by different members of the university community.

I think that it is highly unlikely that the same one or two professors will be the only ones nominated every year.

By limiting the pool of people eligible for the award at the outset, how likely is it that a student will even be able to nominate the one person he or she believes to be most deserving of this award?

Chances are high that their choice is already on the list.

By placing a 10-year ban on the people who have already received the award, the university is actively refusing to recognize *continued* excellence in teaching.

And isn't continuous excellence what the university is striving for? Perhaps I am mistaken.

I always assumed that professors who really reached their students and made learning fun were supposed to be praised.

Students reward them on the end-of-the-semester course evaluations and colleagues sing their praises.

Yet according to the university, these rare professors should only be praised every 10 years.

During the other nine years, I suppose the professors can settle for mediocrity since they won't be recognized, regardless of how inspiring they are.

Not only is this restriction limiting to professors, but it also severely limits students.

As a graduating senior, I have taken many classes with several professors.

And out of all the professors I've had here, I can say that several were good but only few were great.

It makes no sense to limit students' ability to honor teachers who have made a difference in their lives simply because they graduate within 10 years of that teacher's last nomination.

I am not even able to try to get this award for a professor who I know deserves it.

Despite my feeling that this heartfelt argument will not change things, I decided to challenge the system.

I nominated him anyway.

I wrote a letter to accompany my application stating that I hope the Faculty Senate committee will lay aside this 10-year rule and consider my nomination a valid one.

I hope that the application will not immediately be disregarded and placed in the "reject" pile.

More than anything, I would like to see my nominee receive the honor despite the restrictions placed on the applicant pool.

But at the very least, even if I can't change things for this year's selection, I urge the campus community to demand an end to this 10-year rule.

Perhaps next year, students will be able to honor the professor they think deserves the Excellence in Teaching award — not just one the university hasn't praised in a while.

Susan Stock is the executive editor for *The Review*. Send comments to suestock@udel.edu.

Celebrity trials can never be impartial



Carlos Walkup
Smile

On Dec. 27, 1999, Sean "Puffy" Combs did not take a gun into a trendy New York City night club.

He did not fire the gun he did not have, nor did he try to bribe

his driver into taking the rap for the uncommitted crimes.

So a jury decided in the final hours of the rapper's trial last Friday, and so the record books will read hereafter.

I can't say I have strong feelings about this verdict. Puffy is innocent, as far as the justice system is concerned, so I really can't make a case saying otherwise.

I would have been happy with a verdict of "guilty," but only because I have a strong dislike for the artist and the weak brand of hip-hop his producers force feed the market.

In other words, I'd be pleased with any verdict that put a horrible person into a bind, regardless of whether "justice" was served. But that's beside the point.

We're right back where we started — after more than a year of legal gymnastics, Sean "Puffy" Combs is in the clear.

I have no real beef with Puffy's innocence. It's the first half of the statement that really gets to me.

"After more than a year of legal gymnastics..."

Come on, the guy was being charged with carrying a gun and trying to pay off a chauffeur. These charges are no laughing matter if you're defending yourself against them, but to the legal system, cases like this are a dime a dozen.

So why does it take a high-priced team of lawyers —

headed by Johnnie Cochran, no less — and a good year of balking and plea-bargaining to get Puffy off the hook?

I think we remember a similar case that sluggishly moved through court a few years ago. It had all the trimmings — a high-profile defendant, gaggles of over-priced lawyers, an overworked, less-than-photogenic judge and plenty of sweet, sweet media coverage.

I'm talking about O.J. Simpson, of course. As if you needed it spelled out.

The Simpson and Combs trials are particularly glaring examples of how easily a person's celebrity can foul up an otherwise-simple case.

Ideally, the judge and jury in a criminal trial or civil suit should have little or no knowledge of the defendant or prosecutor prior to the first day in court.

Generally, it's not hard to maintain a fair degree of impartiality in the court.

But what happens when a famous football star is charged with murder, or when a lousy rapper allegedly waves a gun around a crowded nightclub?

It would have been almost impossible, even before their respective trials, to find anyone in the nation who had never heard of O.J. Simpson or Sean "Puffy" Combs.

So from the get-go, Johnnie and his posse had to work around — or work with — pre-existing notions of their clients.

Jurors who grew

up idolizing "the Juice" might have found the prosecuting arguments hard to swallow. That's O.J., after all.

And Puffy's popularity almost certainly played a role in the outcome of his case. Jury members were reportedly crying because they couldn't get Combs' protégé, Jamaal Barrow, off the hook as well.

The public's pre-conceived notions about celebrities

might work against them, too. If I were a juror in a murder case against actor Christopher Walken, a verdict of "guilty" would not be hard to swallow (no offense, Mr. Walken).

However, I'd probably find it hard to convict actor Dana Carvey on the same charges.

Of course, money is another important factor in celebrity trials. Popular actors and musicians can generally afford lawyers capable of arguing baby orangutans out of the slaving jaws of tigers.

Let me summarize my point — celebrity trials waste everyone's time and money.

The arguments take way too long, since costly "celebrity" lawyers invariably dabble in lengthy, unorthodox legal gimmicks or stall the bejezus out of their cases.

And if the case is delivered in front of a jury, do these arguments really make much difference? A judge can usually make decisions with honed professional detachment, but jurors don't have a judge's experience.

When Cochran stood before the court and delivered his blazing arguments, I'm willing to bet that a good portion of the jury was thinking, "Wow — it's that guy who rapped to the Led Zeppelin song."

It's basically impossible for a public figure to have a fair trial in today's celebrity-obsessed society. If money doesn't tip the scales, public opinion will sway the decision one way or another.

To partially remedy this situation, I think all privatized legal firms should be shut down. In this area, and this area alone (aside from the military), I believe the government should be given free reign.

Neither prosecutor nor defendant should be able to choose a specific lawyer for any given case.

Lawyers would be assigned to various cases by the state,

their placement varying with experience. A rookie might get stuck with a lot of cases like Combs', while a more experienced lawyer would be assigned to O.J.'s trial.

This policy would take away any advantage a celebrity might have because of his or her money, but there is still popular opinion to contend with, specifically where the jury is concerned.

The only solution to this, I fear, is to raise sets of children from birth in a media-free environment.

When they reach the appropriate age, these people would serve solely as jurors for America's myriad criminal cases.

If these sublimely objective juries could be grown in giant vats in a few years' time, the system would be better still. Or, step beyond the infirmities of flesh and build the most impartial jury imaginable — the robot jury.

Until the technological hurdles are cleared, however, I'm afraid we'll just have to deal with juries completely immersed in today's pop culture. And as long as these juries are in place, celebrities can never get a fair trial.

All we can do is to take Johnnie and the gang away from celebrities and hope everything else falls favorably into place.

Carlos Walkup, an editorial editor for *The Review*, built the first robot jury in 1993. It ran amuck and broke free, killing several laboratory assistants in the process. Send e-mail to carlosk@udel.edu with information about the missing robots.

Glasses bad, contacts evil

Ray Merkler

Guest Columnist

I've always prided myself on my amazing ability to write about things that have no real

significance whatsoever and so, in the interest of arrogant tradition, I present to you the story of my corneal ulcer.

I begin with the definition of the word ulcer:

1) A lesion of the skin or a mucous membrane such as the one lining the stomach or duodenum that is accompanied by formation of pus and necrosis of surrounding tissue, usually resulting from inflammation or ischemia; or, 2) a French delicacy.

Essentially, this means that escargot scampi was just the beginning. (Oh, look! A pus-spewing sore! Maybe I can eat that!)

This also means that I've got a hole in my right eye that, according to Student Health Services, will cause it to fall out and destroy Poland if I don't immediately stop wearing my contacts and spend \$75 on a visit to the ophthalmologist. I have to cough up another 40 clams on an itty-bitty bottle of antibiotic eye drops that burn significantly when instilled in the eye.

How did this happen to me? Well, I think it might have something to do with this new hobby of mine — I take a pin and see how close I can get it to my eyeball without piercing it. It's a fun hobby.

Gives new meaning to the term "eye of the needle."

OK, sorry, bad joke. Barely even made sense.

Actually, the doctor tells me I've been leaving my contacts in too long, though I don't quite agree with him. Granted, I have been known to leave them in for up to a week straight, but that right lens of mine has been bugging the bazoozas out of me for the past couple months.

Why, oh why, then, did I not see a doctor sooner? Got me. You're asking the same guy who puts off getting a hair cut for two months at a time because he's afraid to go to a local barber. I have yet to get a haircut from a barber other than the one at home in northern Jersey.

Whatever the case, the lens kept bugging me and bugging me for the longest time, eventually boring a hole in its host and leaving me without my poor bazoozas.

The aforementioned hole officially made itself known late Friday night while driving home with my girlfriend.

Imagine driving along, avoiding oncoming cars by cautiously staying on the right side of the road. Right out of nowhere your right eye decides, "Hey! Right now would be the perfect time to go completely berserk!" It begins to turn red and fire out gallons of tears Super Soaker style.

The eye becomes terrifyingly itchy and sensitive to light. This forces you to close it and attempt to navigate a pitch black, unlit highway with no depth perception and an impressively runny nose.

This short mental exercise I've just put you through actually happened to me on that ill-fated drive. It is under these conditions that I gradually

made my way through the remaining hour-long trek to my permanent address.

When I finally got home, instead of being greeted with "Hi, son! How was the drive?" I was received with the statement, "Wait a minute — isn't that part of your eye supposed to be white?"

So now here I sit, trying to grunt out a column while straining to see my monitor through a pair of glasses that I haven't updated since eighth grade.

Ever try copying down the equations for the predictive van Laar model of excess mixing properties as written by a professor with less-than-perfect handwriting on a blackboard that happens to be fifty incredibly blurry feet away? Not much fun.

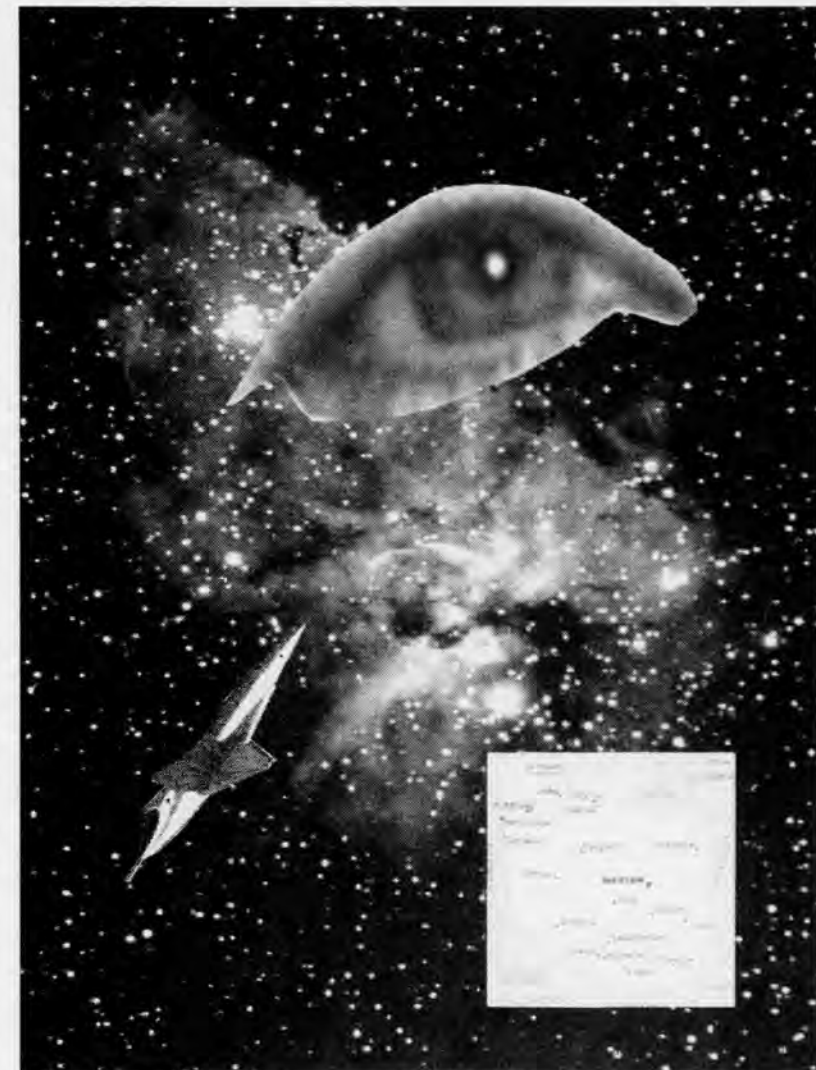
And not only are my glasses several prescriptions out of date, but they're also huge. Remember Steve Urkel? Kinda like that.

Now comes the part of the column where I try to find some way to justify my placement on the Opinion page before I write more than 800 words.

To begin, I would like to formally proclaim my dislike toward glasses. I hate 'em. They never focus, they keep slipping down my nose and I look ridiculous.

But as for contacts — be careful with them, boys and girls. You may be stylin' without your glasses, but don't go leaving the alternative in every night, or Poland is doomed.

Ray Merkler is a bloodshot junior at the university. He really wants to get laser surgery. For information about pledging money to the Ray Merkler Laser Surgery Fund, send e-mail to rmerkler@udel.edu.



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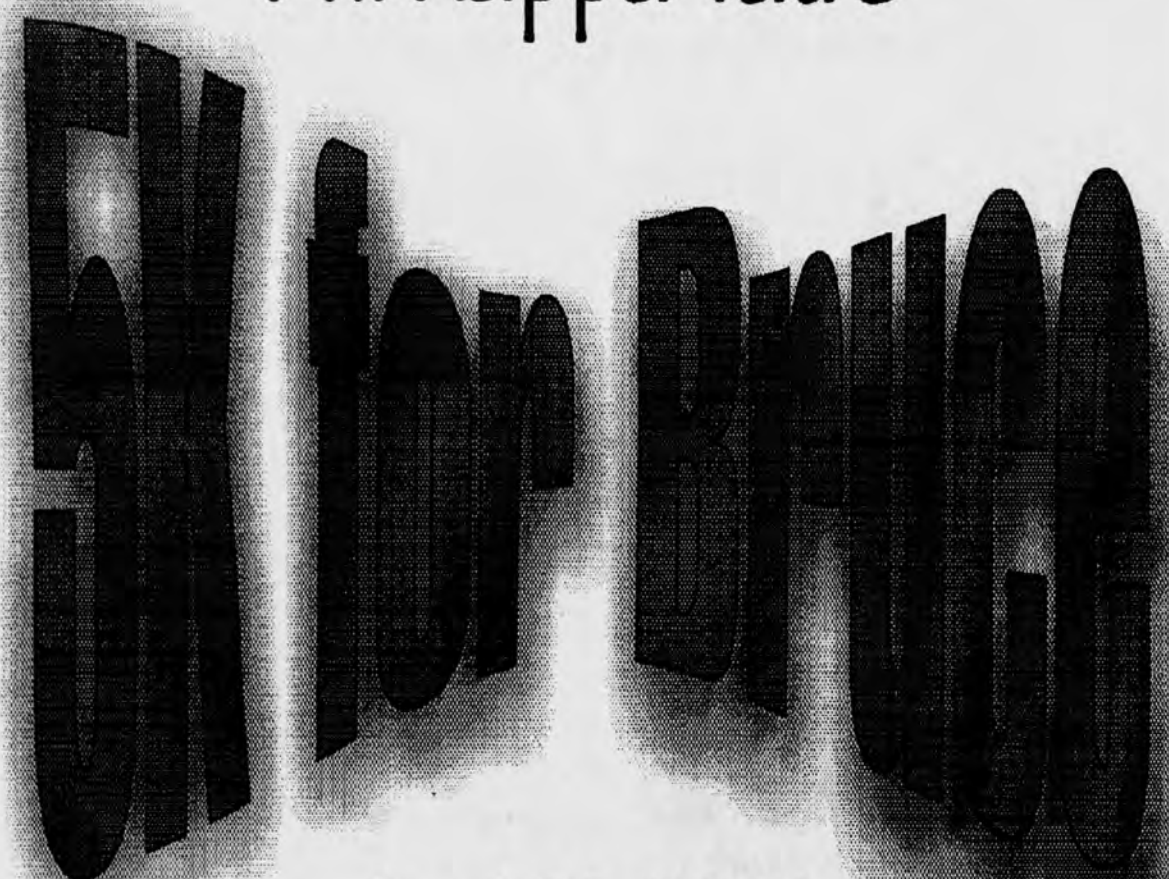
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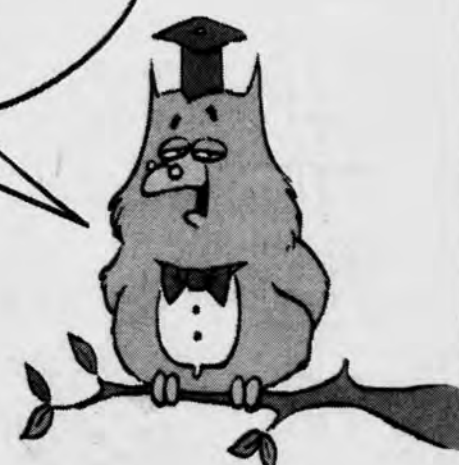
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» *Why do humans
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• **Terrence W. Deacon**
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Applications available in the Visitors Center, 196 S. College Avenue, or in 116 Hullahen Hall. **Application deadline is April 6!**

For questions, e-mail delaworld@udel.edu.



Lurking Within:

Lights Out, an a cappella group that includes three university students, begins its first professional release, B4

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:

Delaware loses 76-57 against N.C. State in the first round of the NCAA tournament, C1



Tuesday, March 20, 2001

Metal gods

A crash course on the darker side of music

BY ADAM MATTHEWS
Entertainment Editor

Listen up, hippie.

Purge everything you think you know about heavy metal right now.

Everything you learned on MTV and the radio about how Limp Bizkit, Korn and Linkin Park are the "saviors" of metal makes true metal followers want to unleash a piercing laugh of maniacal disdain.

These groups are but leaves amid the gnarled, all-enveloping canopy of the antediluvian heavy metal tree.

Consider this article a crash course on the music that flows like molten rock through the veins of the mighty legions of metal's foot soldiers.

Heavy metal

Although the term is used liberally (even by groups and fans of the different genres), true "heavy metal" bands are the pioneering groups of the late '60s, '70s and early '80s.

These are bands like Black Sabbath, Judas Priest and Alice Cooper — groups that shook the world with dark lyrics and intense reinterpretations of traditional rock 'n' roll.

The prototypical heavy metal sound features high-octave vocals, growling rhythm guitars, stupendous volume and a wide variety of lyrical subject matter focusing on the more troubling aspects of life.

Heavy metal bands cemented the stylistic elements for the other genres they would later spawn.

Black Sabbath added a fascination with the occult and other fantasy elements.

Judas Priest helped to establish the studs-and-leather look.

Alice Cooper brought "shock-rock" theatrics to his stage shows.

Many classic metal bands continue to soldier on and tour today, albeit with different lineups.

Hardcore

Hardcore originated as an offshoot of the punk movement in the late '70s and early '80s.

It shunned complex riffing, melody and structure in favor of short, raw bursts of energy.

Bands like Minor Threat, Black Flag and The Exploited revolutionized the scene with riotous live shows, machine-gun tempos and politically strident lyrics — aspects that would later characterize the thrash metal scene.

As the music developed throughout the '80s and '90s, hardcore produced many sub-genres of its own, some with little resemblance to others.

The most intense style of hardcore is a product of the thrash metal bands it inspired in earlier years.

Groups like Earth Crisis, Hatebreed and Dillinger Escape Plan frequently incorporate elements of thrash and death metal into their sound — alternately screeched or guttural vocals, detuned guitars, complex solos and slower, heavier grooves.

Social protest lyrics and energetic concerts are still key to most hardcore bands, regardless of their musical inclinations.

Glam metal

Also known as "cock rock," "hair metal" or "pop metal," glam metal bands took image to new heights.

Hair spray, denim and makeup companies no doubt enjoyed a upswing during the '80s, when bands like Poison, Winger and Ratt ruled MTV and radio.

Glam metal bands were as influ-



THE REVIEW / File Photo

Dimmu Borgir, a black metal band, uses elements of the occult in its music. Black metal bands wear makeup they call "corpse paint."

enced by heavy metal bands as they were by glam-rock bands of the '70s (Gary Glitter and T-Rex).

Their songs tended to be melodic, vibrant and structurally straightforward, with plenty of big hooks and catchy choruses.

The association with metal came from the energy and the style of guitar playing, which were reminiscent of heavy metal.

The subject matter of glam-metal was generally limited to the more hedonistic pleasures of life — usually girls and partying.

It was not as overtly political as the hardcore or thrash bands, nor as tortured as the heavy metal bands. Glam groups tended to emphasize style over substance.

Some groups like Pantera would later go on to become known for work in more intense genres, even though it started out as glam metal band with teased hair and goofy songs about women.

Thrash metal

Merging the spartan intensity of hardcore with the dismal attitude of

heavy metal, thrash metal provided the perfect antidote to the happy-go-lucky attitude of the glam metal bands during the '80s.

One of the pioneering bands of this style was Motorhead, which released a string of albums in the '70s and '80s that pushed heavy metal to increasingly frenetic heights.

Thrash emphasized fast riffing broken up by equally fast solos with double-peddle drumming.

Vocals were alternately sung, snarled or screamed, but mostly

understandable. The songs were typically far more politically informed and intelligent than those of the glam metal groups, which many thrash metal adherents derided.

Metallica, Pantera, Megadeth and Slayer all started in the thrash metal underground, but their recent material has since grown beyond the conventions of the style.

Little remains of the once-thriving thrash metal scene. Many new

see MUSIC page B4

Xenadrine: this year's 'it' diet drug

BY JONATHAN C. BEZERRA
Staff Reporter

The model walks down the runway, cameras flashing, trying to capture the season's hottest trends — shirts by DKNY, pants by Prada, shoes by Gucci.

And body by Xenadrine.

The little brown capsules are the "it" supplement for spring 2001, promising results like no other.

Junior Brad Travis says he first heard about the supplement in a fitness magazine and then saw it advertised in more popular magazines such as Maxim before deciding to try it.

"I saw immediate results," Travis says. "I lost 10 pounds in two weeks."

Travis says he was also doing intense cardiovascular workouts and had a restricted diet of low carbohydrates and small portions.

However, he says the results tapered to around 3 pounds per week after the first two weeks.

Travis' desire to lose weight and shape up is far from uncommon as the times of hot weather and minimal clothing approach.

Kara Coughlin, manager of Total Nutrition on the second floor of the Main Street Galleria, says Xenadrine has been her best-selling diet supplement since she started selling it two years ago.

"Last year it was more popular with the women," she says, "but as education about the supplement spread, it has become popular with both women and men."

Coughlin explains that the supplement is a quick weight loss option for those who need immediate results.

The results of Xenadrine can be enhanced with regular workouts and a balanced diet, she says, but are not necessary to produce results.

Coughlin says the average weight loss during a two-week program is 6 to 8 pounds.

However, Xenadrine isn't a cure-all for cellulite-ridden thighs and bellies filled with too many Budweisers. The supplement is not without its risks and precautions.

Coughlin says Xenadrine works by helping the body suppress the appetite and get rid of excess water weight.

The main ingredient in Xenadrine is ephedrine, a stimulant that when taken in high doses can cause arrhythmia, heart attack and, in extreme cases, death.

The Food and Drug Administration does not monitor dietary supplements, so the recommendations on serving size and amount of nutrients is left up to the manufacturer.

WebMD states that the FDA has proposed a permit serving size of 8 milligrams or less for

ephedrine alkaloids.

Though Xenadrine may be the newest look for spring, it's not the only get-skinny-quick plan.

Atkins, Sugar Busters and the Zone are a few of the trendy diets currently available.

The American Heart Association has declared war on fat diets. Americanheart.org states that fat diets fail to provide ways to keep excess weight off and damage the body in the long run.

Debra Miller-Lewandowski, a registered dietitian for Dining Services, says the low-carbohydrate Atkins diet is successful in helping the body lose water weight but puts the body in a state of ketosis.

Ketosis occurs when the body starts eating away at stored proteins when it does not get enough carbohydrates. Ketosis affects those who are starving or are in diabetic shock.

The average person needs 100 milligrams of carbohydrates per day for basic brain functions, Miller-Lewandowski says. The Atkins diet only allows for 10 to 20 milligrams.

Weight loss happens because the muscle deteriorates — a process set in motion by ketosis — not through elimination of body fat, Miller-Lewandowski says.

When a person stops the diet, she says, the low metabolic rate caused by the diet will produce a weight gain.

AHA states that most fad diets violate the first principle of good nutrition — eating a balanced diet that includes a variety of foods. Dieters who continue on fad weight-loss programs for more than a couple of weeks develop nutritional deficiencies.

Just as one shirt may look remarkable on a model but may not do someone else any justice, not every diet works with every body type.

However, the consequences of a bad diet are worse than an ill-fitting shirt. Some diet fads can be dangerous and in some cases, fatal.

The AHA gives the example of a liquid protein diet, which uses digested collagen. This fad was eventually blamed for 60 deaths in 1977.

The AHA says fad diets also violate the second principle of good nutrition — eating should be enjoyable.

Fad diets are restrictive and monotonous, and may prove difficult to sustain for long periods of time. That \$200 Dolce & Gabbana T-shirt wouldn't be the same if worn every day.

WebMD states that real weight problems proliferate because of too many calories. The simple equation of calories consumed and calories burned is too often overlooked.

Miller-Lewandowski says the basic equation for



THE REVIEW / Jaclyn Ciringione

routine energy demands is 10 calories per pound of body weight. Thus, a person weighing 150 pounds should eat 1,500 calories per day.

The equation is increased to 15 calories for moderately active people and 20 for highly active people.

However, Miller-Lewandowski says, this is a basic equation, and there are many other factors to consider when setting a daily calorie intake program.

Warm weather is on the horizon, taunting people to dress less and shed those woolly winter sweaters. The catwalk is full of fashions for spring, guiding views of what is hot and what is not.

Xenadrine's "it" status may pass like last year's men's Capri pants, or it may become a staple in quick weight-loss methods.

Then again, black is always fashionable and so are the time-tested FDA guidelines of a healthy diet.



THE REVIEW / Scott McAllister

Hey hey, it was the Monkees performing live at Kahunaville's indoor concert stage Thursday. Mickey Dolenz, Peter Tork and Davy Jones represented the group in typical Monkee fashion. They rocked the more than 1,000 concertgoers with hits including "Last Train to Clarksville" and "I'm a Believer." Each took the stage for a 10-minute solo set and then returned to the band's classic songs.

The only Monkee missing was ski-capped Michael Nesmith, who does not tour with the other three Monkees. But he was there in spirit and ski cap. During the acoustic set, Jones donned the green ski cap made famous by Nesmith in the group's TV series. The fans went bananas.

'Spiritual' should ditch machines

"Spiritual Machines"
Our Lady Peace
Columbia Records
Rating: ☆☆ 1/2

stray
tracks

BY SHAUN GALLAGHER
Managing News Editor

Our Lady Peace's "Spiritual Machines" is a concept album with 10 tracks of solid music that are regrettably overshadowed by six tracks of spoken-word sci-fi nonsense.

Each spoken track is a quote read by author Ray Kurzweil from his book, "The Age of Spiritual Machines: When Computers Exceed Human Intelligence."

"R.K. 2029" begins with Kurzweil's monotone voice reciting: "The year is 2029. The machines will convince us that they are conscious, that they have their own agenda worthy of our respect. They'll

embody human qualities and claim to be human. And we'll believe them."

The tragedy is that these cheesy, "Terminator"-esque visions of the future have been interspersed throughout the album, breaking up the flow of the music, which is actually well-written and catchy. Blocking these spoken-word tracks instantly uplifts the quality of the album.

"Spiritual Machine's" first single, "Life," captures the best thing the band has going for it — lead singer Raine Malda's distinctive vocals.

His voice is, of course, the most recognizable thing about Our Lady Peace. It has the edge of The Smashing Pumpkins' Billy Corgan without the irritating whine, and the fullness of Bush's Gavin Rossdale without the tinge of depressing British influence.

In fact, on the somewhat melancholy, discordant track, "Middle of Yesterday," Malda sounds nearly identical to Rossdale sans accent.

"Oh, well I woke up in hell today / I woke up depressed and drained / But that's OK 'cause I promised not to hurt you again."

This track segues into "Are You Sad?," a soft, slow lament in which Malda demonstrates the mastery he has over his vocal cords. In a tightly controlled falsetto, he begins the chorus as a murmur.

"Are you sad? / Are you holding yourself? / You shouldn't be."

The chorus eventually swells, with Malda's falsetto morphing into a restrained shout.

Malda's only fault is trying to apply this falsetto to other tracks where the effect doesn't fit with the music.

In "All My Friends," for instance, the majority of the track sounds like Malda is doing the voice of a demented character for a puppet show.

The stand-out tracks on "Spiritual Machines" turn out to be its end-caps.

"Right Behind You (Mafia)" opens the album with what could be the most similar tone to hit songs from its previous albums, "Naveed," "Clumsy" and "Happiness ... Is Not a Fish You Can Catch."

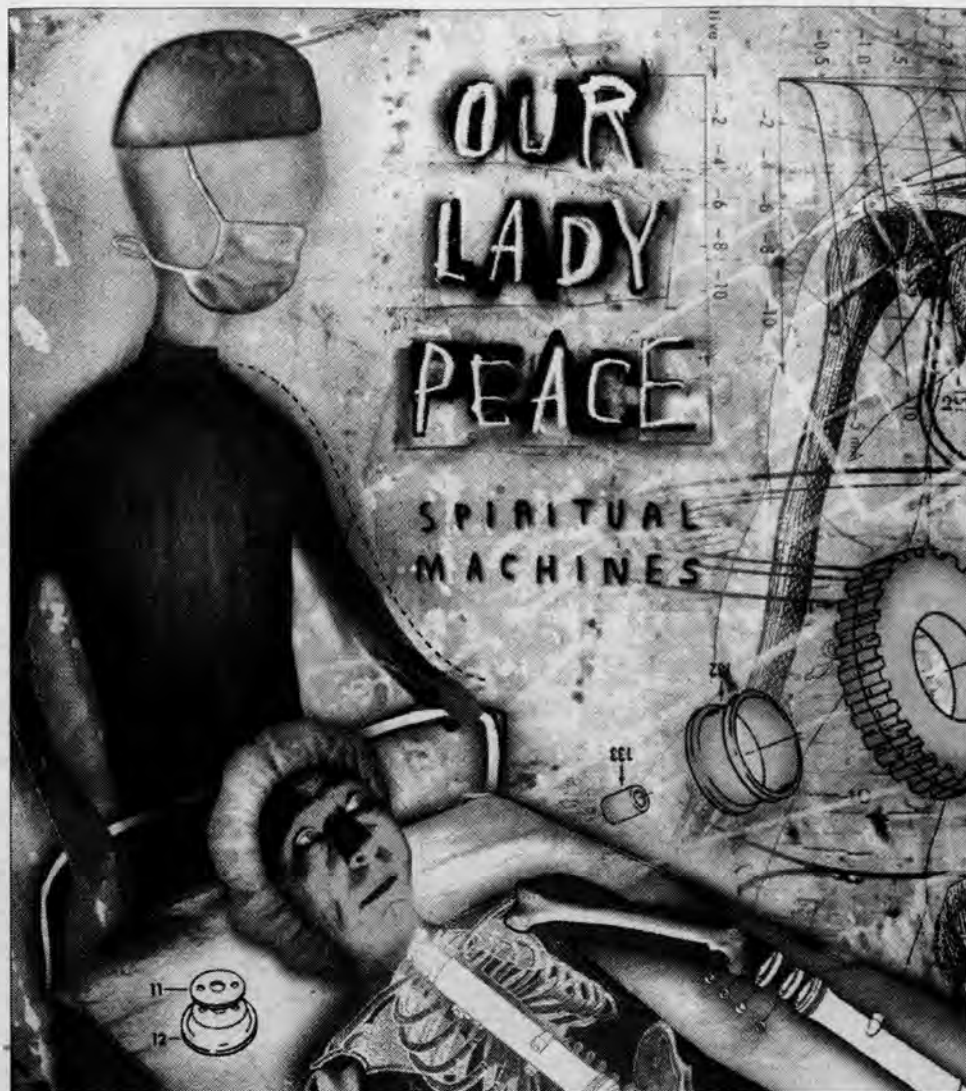
"I don't know but I believe in yesterday / And what it means / To bleed and know that you're OK," Malda belts, with pounding chords and cymbal crashes behind him.

"The Wonderful Future" ends the album. This song is a break in style for Our Lady Peace. Its distinctive percussion and laid-back melody don't resemble much of the band's previous work.

But this style works for the song. It properly raises tension with staccato phrases in the verses and backs off at the chorus to let the words float out.

The album as a whole is indeed spiritual, never too pessimistic in its lyrics — however, the spoken-word portions don't share the same tone and, because of that, seem all the more out of place.

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The Gist of It

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"All About Chemistry"

Semisonic
MCA Records
Rating: ☆☆

Semisonic's new 12-track CD, "All About Chemistry," may not receive popular acclaim, but it does provide an interesting musical formula reminiscent of The Beatles.

The band, composed of guitarist/songwriter Dan Wilson, bassist John Munson and drummer Jacob Slichter, is best known for its second album, "Feeling Strangely Fine," and the hit song, "Closing Time."

Wilson has said the lyrics on the new album, which is decorated with neon-colored "male and female" test tubes, describe the sexual and social adventures of a group of friends somewhere in America.

In the cheesy, '60s-sounding "Chemistry," the sexually charged theme is definitely present.

"So for a while we conducted experiments / In an apartment by the River Road / And we found out that the two things we put together / Had a bad tendency to explode."

The third track, "Act Naturally," is a soft, heart-wrenching piano ballad about relationship woes. Tenderly sung by Munson, great emotion is present in the tune as well as on the entire CD.

"She's Got My Number" uses jungle drums, upright piano and several synthesizers to create a sweet song with an eclectic sound.

In the catchy though corny sixth track, "Sunshine and Chocolate," the sexual undertones are once again empha-



Semisonic: all about chemistry

sized. "Underneath the auditorium / She showed me why I would have waited all of my life / For somebody like / Sunshine and chocolate all over me / In my mouth and on my tree."

The main problem with the tacky "retro" CD is its complete departure from Semisonic's popular material. Though the band's latest musical experiment contains interesting beats and rhythms, the overall equation fails to appeal to the "critical mass."

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Eric Clapton

Reprise Records

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Both "Unplugged" and "From the Cradle," a paean to down-home blues, have softened Clapton's sound from the soaring riffs found in his work in the '60s and '70s.

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Fortunately, some tracks stand out. "Travelin' Light" features an insistent rhythm and excellent guitar playing, which can be found throughout the album. The lyrics don't always fare as well.

"Travelin' light / It's the only way to fly / Travelin' light / Just you and I / We can go to Paradise / Maybe once / Maybe twice / Travelin' light."

Oddly enough, one of the best tracks is one of the least Clapton-esque tunes.

"Find Myself" is a sweet folk ditty about understanding oneself before trying to understand anyone else. It features harmonies from the Impressions, Clapton's backup singers.

The standout number on "Reptile" is the last one, "Son & Sylvia."

This sedate instrumental piece showcases Clapton's skill, genius and soul. It is here that he again lets his guitar do the talking.



It has a lot to say, as Clapton pulls off a quiet, conversational tone that perfectly matches Billy Preston's wailing harmonica.

These standouts hide the fact that the album is ultimately tedious. "Reptile" would be an outstanding work from Cat Stevens or to some extent James Taylor. But from Clapton, the world expects more rhythm, more fire and more rock 'n' roll.

After all, this is the original guitar god.

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by Stephanie Denis

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'Taxi' a masterful ride through hell

"Taxi Driver"

1976

Directed by Martin Scorsese

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As Travis Bickle, Robert DeNiro captures the quintessence of the "troubled young loner." Shy, inarticulate and filled with a contempt for society matched only by a hatred for himself, Travis loses himself in his job as a New York City taxi driver.

It's a position that brings him into contact with all of society's worst elements — from strung-out hookers in Hell's Kitchen to philandering politicians in upscale neighborhoods.

Every night, Travis is forced to wash human waste out of the cab before he can return to his apartment.

Travis' solitary life of nocturnal driving followed by days passed in XXX-rated movie theaters is disrupted one day when he spies a beautiful young political staffer played by Cybil Shepherd.

Travis becomes obsessed with her, but his misguided attempt to treat her to a romantic date at a pornographic movie is misinterpreted and ends in rejection.

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He is consumed with the idea of "saving" Iris from her life of exploitation whether she wants help or not.

As Travis' rage grows, so does his arsenal of guns and his temptation to use them. He embarks on a fanatical regimen of exercise and "re-organization" to gird himself for a one-man war against society.

Eventually, Travis' bloodlust reaches a point where it can no longer be contained.

He erupts into a shooting rampage at a sleazy hotel, slaughtering Iris' pimp and several skid-row patrons in what may be the most chilling and least cathartic shootout ever filmed.

Director Martin Scorsese depicts New York City as a riot of neon-drenched depravity.

Filed in loving detail, it's a world where junkies, winos, pimps and whores reign supreme.

The score by Bernard Herrmann ("Psycho," "Vertigo," "Citizen Kane") mirrors the cacophony of Travis' internal world and provokes a queasy tension in the viewer.

"Taxi Driver" is not an easy movie to watch, but that's what makes it so effective.

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Every day will be a new adventure — a new onslaught of idiots and freaks who are bent on making your life a living hell.

Aries
(March 21 to April 20)
Congratulations on surviving until Spring Break. Make sure you get much-needed rest this week, or you'll regret it when the stress doubles in April.

Taurus
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Your loved one may be irate if you have been even slightly flirtatious or inattentive. Do whatever is necessary to avoid confrontations.

Gemini
(May 21 to June 21)
This is a good time to laugh at yourself or to develop multiple personalities — that way, you won't be laughing at yourself, you'll be laughing with you!

Cancer
(June 22 to July 22)
Feel like you're in a rut? You are. Every day is like the last, and they won't get any more interesting until the impending disaster in your life strikes full-force.

Leo
(July 23 to Aug. 23)
A kiss is just a kiss — except when a kiss is a warning, a bribe, a lure, a plea for attention, a goodbye or a dare. Remember that this week.

Virgo
(Aug. 24 to Sept. 22)
Insomnia will strike you this week, making you cranky and annoying. Stay away from people when you are in this socially dysfunctional state.

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If you're single, it's for a very good reason. You need to figure out your own tumultuous life before inflicting your confusion on someone else.

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James McGee, author of the study "Classroom Avenger," on the 14-year-old girl charged in last week's central-Pennsylvania school shooting, Newsweek, March 19, 2001

— compiled by Noel Dietrich

'Spiritual' should ditch machines

"Spiritual Machines"
Our Lady Peace
Columbia Records
Rating: ★★ 1/2



BY SHAUN GALLAGHER
Managing News Editor

Our Lady Peace's "Spiritual Machines" is a concept album with 10 tracks of solid music that are regrettably overshadowed by six tracks of spoken-word sci-fi nonsense.

Each spoken track is a quote read by author Ray Kurzweil from his book, "The Age of Spiritual Machines: When Computers Exceed Human Intelligence."

"R.K. 2029" begins with Kurzweil's monotone voice reciting: "The year is 2029. The machines will convince us that they are conscious, that they have their own agenda worthy of our respect. They'll

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embody human qualities and claim to be human. And we'll believe them."

The tragedy is that these cheesy, "Terminator"-esque visions of the future have been interspersed throughout the album, breaking up the flow of the music, which is actually well-written and catchy.

Blocking these spoken-word tracks instantly uplifts the quality of the album.

"Spiritual Machine's" first single, "Life," captures the best thing the band has going for it — lead singer Raine Malda's distinctive vocals.

His voice is, of course, the most recognizable thing about Our Lady Peace. It has the edge of The Smashing Pumpkins' Billy Corgan without the irritating whine, and the fullness of Bush's Gavin Rossdale without the tinge of depressing British influence.

In fact, on the somewhat melancholy, discordant track, "Middle of Yesterday," Malda sounds nearly identical to Rossdale sans accent.

"Oh, well I woke up in hell today / I woke up depressed and drained / But that's OK 'cause I promised not to hurt you again."

This track segues into "Are You Sad?," a soft, slow lament in which Malda demonstrates the mastery he has over his vocal cords. In a tightly controlled falsetto, he begins the chorus as a murmur.

"Are you sad? / Are you holding yourself? / You shouldn't be."

The chorus eventually swells, with Malda's falsetto morphing into a restrained shout.

Malda's only fault is trying to apply this falsetto to other tracks where the effect doesn't fit with the music.

In "All My Friends," for instance, the majority of the track sounds like Malda is doing the voice of a demented character for a puppet show.

The stand-out tracks on "Spiritual Machines" turn out to be its end-caps.

"Right Behind You (Mafia)" opens the album with what could be the most similar tone to hit songs from its previous albums, "Naveed," "Clumsy" and "Happiness ... Is Not a Fish You Can Catch."

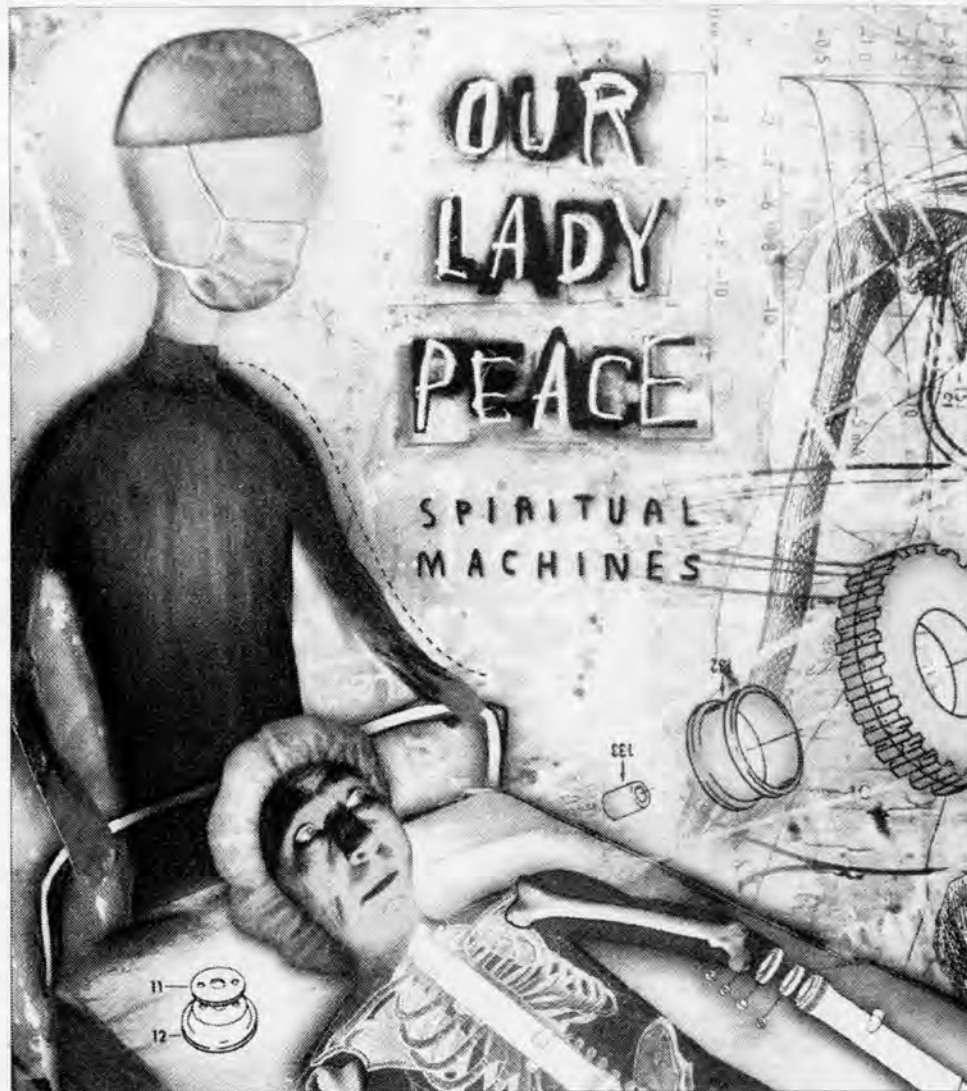
"I don't know but I believe in yesterday / And what it means / To bleed and know that you're OK," Malda belts, with pounding chords and cymbal crashes behind him.

"The Wonderful Future" ends the album. This song is a break in style for Our Lady Peace. Its distinctive percussion and laid-back melody don't resemble much of the band's previous work.

But this style works for the song. It properly raises tension with staccato phrases in the verses and backs off at the chorus to let the words float out.

The album as a whole is indeed spiritual, never too pessimistic in its lyrics — however, the spoken-word portions don't share the same tone and, because of that, seem all the more out of place.

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Justin Meyer, on his role as Christian Archer, on the 14 most and five craziest in Hollywood's craziest Pinocchio, Entertainment Weekly, March 16, 2001

— compiled by Noel Dietrich

Christian Scientists use prayer to heal

BY MARCEY M. THOMAS
Staff Reporter

In the late 19th century, Mary Baker Eddy was severely injured and was told she did not have much longer to live. Instead of relying on a physician, she turned to her Bible and prayed.

Believers of the Christian Science faith say she read the stories of the healing powers of Jesus, discovered an enlightening view of Christianity and was immediately healed.

Christian Science is approximately a century old, yet its concept dates back hundreds of years.

Through her studies, Eddy revitalized a belief in primitive Christianity and spiritual healing.

Christian Scientists believe Jesus was the Son of God, but was not God himself.

They believe Jesus had the ability to heal through divine law and is the connection between God and man.

Although Christian Scientists don't equate themselves with Jesus, they believe every person who accepts the science of divine law has the potential to heal.

Christian Science is a young denomination in the history of Christianity, and because most people don't associate science and religion, many people doubt the validity of this ideology.

Members of this denomination believe all men are destined to strive to emulate Jesus' example of Christianity through the spiritual healing of illness and sin.

Brad Bush, a Christian Science practitioner for the First Church of Christ, Scientist on West Park Place in Newark, says the church currently has approximately 25 members, who meet twice per week for church service and Bible

study.

Bush says a typical church service consists of hymn singing, music and testimonies.

The major difference between Christian Science services and those of many other Christian denominations is that they don't have an ordained clergy. Instead, the church has a lay clergyman who reads specific lessons and scriptures to the congregation each week, he says.

"The pastors are actually the Holy Bible and a book by Mary Baker Eddy, 'Science and Health with Key to the Scriptures,'" he says.

During services, these two books stand side by side. One lay clergyman reads scriptures from the Bible and another follows with correlating citations from Eddy's publication.

Christian Scientists typically don't rely on medicine and doctors — they rely on prayer. When a member of the congregation faces hardship or illness, they turn to practitioners like Bush, who make themselves available for prayer and counseling.

"Saying that Christian Scientists are most prominently known for not using medicine is the negative way of coming at it," Bush says.

"It's not that we don't believe in doctors. God is to be known as a God of love and truth. He is infinitely good and should be taken at his word."

Bush says he faced a time in his life when his only son suffered from extreme illness — he had not eaten for days — and the family began to fear it might lose him.

After coupling the efforts of a practitioner with the prayers of his family and church, his



THE REVIEW / Michele Balfanz

The Christian Science Reading Room on Main Street offers books about the faith, which uses prayer to overcome hardships.

son began to eat again and regained his health.

Bush says he and his wife learned an important lesson that strengthened their belief in Christian Science.

"We felt that our human responsibility of having created him was replaced with the knowledge of God being his creator," he says. "The fear began to fade away."

This was his personal proof that every person has the potential to heal if they work to strengthen their spiritual awareness.

Senior Shane Campbell says he used to practice Christian Science. He was introduced to the religion at a young age through his

mother, who still practices today.

Although Campbell does not currently attend weekly church services, he still follows parts of the Christian Science belief.

"I don't take medicine and I've never been sick beyond a random cold," he says. "It can't be pure luck."

Campbell recalls a time when his sister's knee swelled and remained that way for more than a week. He says the family began to read from the Bible, and he witnessed his sister become healed through the help of prayer.

He says a man from his church was diagnosed with cancer and was also cured through prayers, without ever going to a hospital.

The testimonies of Christian Scientists reinforce their faith in the religion.

Bush uses the biblical story of Shadrach, Meshach and Abednego as an example of Christian Science faith. They were thrown into a fiery furnace because of their trust in God, but the harmful elements of the fire were removed and their lives were spared.

Bush says that people who learn to unify themselves with God will be protected through their understanding and faith.

"Our purpose is not to destroy, but to fulfill the spiritual law of being," he says. "It is this spiritual growth that most scientists appreciate."

University dining halls each have distinctive flavor

BY PETER BAILEY
Staff Reporter

Into the halls of gluttony they go, hungry and unhappy, and out they come, happy, satisfied and well-nourished.

Sure, complaints abound regarding the quality of dining hall food — "It all tastes the same," "There's not enough variety" and "What was that meat, anyway?"

However, the people orchestrating this dining symphony rank among the best in the United States, says Senior Food Director Bradley Bingham.

"[United States Department of Agriculture] surveys show us to always be at or better than the national average of college campus dining," he says.

The work seems overwhelming considering that the dining halls serve up to 37,000 meals per week and more than 3 million yearly, but the certified chefs and other employees keep the tables glistening with various entrees.

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THE REVIEW / Andrew Mehan

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THE REVIEW / File Photo

Lights Out, an a cappella group that includes three university radio station, WVUD.

Lights burn bright for local a cappella group

BY STEVE GERMAN
Staff Reporter

Among a plethora of a cappella and vocal music groups, Lights Out continues to set new boundaries in the music industry.

Lights Out, a four-part male a cappella and pop vocal group, is composed of senior Chris Wiseman (bass), junior Rob Fleishman (baritone), senior Daniel Goscicki (tenor II) and university alumnus Chad Moroz (high tenor).

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"McCary suggested [the group] start writing [its] own music," Fleishman says.

"He helped coach us in the harmonies we had," Goscicki adds. "We also hung out in the studio and played some basketball with Mike."

The group agrees that if it weren't for McCary's influence, it would not be where it is today.

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"There is room for everybody in this business," Fleishman says, "but too much of the same thing can get boring."

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Lights Out was also introduced to Judy Kuriansky, an internationally known radio advice host, by Wiseman's friend Chris Jagger, who hosted "Change of Heart" on

the WB network.

Kuriansky, the host of the No. 1 late-night radio show in America, "Love Phone," had the group record a jingle for the show.

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Kuriansky later wrote a column about the group in the music publication Smug Magazine.

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"We got the opportunity to sing for WVUD through a friend who used to be a station member," he says. "They recorded it and liked it. After that they started playing it."

Lights Out was later invited to perform at the university's "Art Under the Stars" program in October.

The group obtained that performance opportunity through Fleishman's resident assistant, who helped run the program.

"We were finally being recognized," he says.

The group practices three hours per night, five days per week, Wiseman says.

"We're trying to promote a positive image for the community's youth," he says.

Fleishman says, "We do a lot to promote the education of children."

Wiseman says that producers like Darell Bottoms and Jamar Jones of Sure to Hit Music, Inc., continue to hear the group's work.

Lights Out currently has multiple projects in the works, including its first commercial release and a special trip to England, Wiseman says.

Christian Scientists use prayer to heal

BY MARCEY M. THOMAS
Staff Reporter

In the late 19th century, Mary Baker Eddy was severely injured and was told she did not have much longer to live. Instead of relying on a physician, she turned to her Bible and prayed.

Believers of the Christian Science faith say she read the stories of the healing powers of Jesus, discovered an enlightening view of Christianity and was immediately healed.

Christian Science is approximately a century old, yet its concept dates back hundreds of years.

Through her studies, Eddy revitalized a belief in primitive Christianity and spiritual healing.

Christian Scientists believe Jesus was the Son of God, but was not God himself.

They believe Jesus had the ability to heal through divine law and is the connection between God and man.

Although Christian Scientists don't equate themselves with Jesus, they believe every person who accepts the science of divine law has the potential to heal.

Christian Science is a young denomination in the history of Christianity, and because most people don't associate science and religion, many people doubt the validity of this ideology.

Members of this denomination believe all men are destined to strive to emulate Jesus' example of Christianity through the spiritual healing of illness and sin.

Brad Bush, a Christian Science practitioner for the First Church of Christ, Scientist on West Park Place in Newark, says the church currently has approximately 25 members, who meet twice per week for church service and Bible

study.

Bush says a typical church service consists of hymn singing, music and testimonies.

The major difference between Christian Science services and those of many other Christian denominations is that they don't have an ordained clergy. Instead, the church has a lay clergyman who reads specific lessons and scriptures to the congregation each week, he says.

"The pastors are actually the Holy Bible and a book by Mary Baker Eddy, 'Science and Health with Key to the Scriptures,'" he says.

During services, these two books stand side by side. One lay clergyman reads scriptures from the Bible and another follows with correlating citations from Eddy's publication.

Christian Scientists typically don't rely on medicine and doctors — they rely on prayer. When a member of the congregation faces hardship or illness, they turn to practitioners like Bush, who make themselves available for prayer and counseling.

"Saying that Christian Scientists are most prominently known for not using medicine is the negative way of coming at it," Bush says.

"It's not that we don't believe in doctors. God is to be known as a God of love and truth. He is infinitely good and should be taken at his word."

Bush says he faced a time in his life when his only son suffered from extreme illness — he had not eaten for days — and the family began to fear it might lose him.

After coupling the efforts of a practitioner with the prayers of his family and church, his



THE REVIEW / Michele Balamir

The Christian Science Reading Room on Main Street offers books about the faith, which uses prayer to overcome hardships.

son began to eat again and regained his health.

Bush says he and his wife learned an important lesson that strengthened their belief in Christian Science.

"We felt that our human responsibility of having created him was replaced with the knowledge of God being his creator," he says. "The fear began to fade away."

This was his personal proof that every person has the potential to heal if they work to strengthen their spiritual awareness.

Senior Shane Campbell says he used to practice Christian Science. He was introduced to the religion at a young age through his

mother, who still practices today.

Although Campbell does not currently attend weekly church services, he still follows parts of the Christian Science belief.

"I don't take medicine and I've never been sick beyond a random cold," he says. "It can't be pure luck."

Campbell recalls a time when his sister's knee swelled and remained that way for more than a week. He says the family began to read from the Bible, and he witnessed his sister become healed through the help of prayer.

He says a man from his church was diagnosed with cancer and was also cured through prayers, without ever going to a hospital.

The testimonies of Christian Scientists reinforce their faith in the religion.

Bush uses the biblical story of Shadrach, Meshach and Abednego as an example of Christian Science faith. They were thrown into a fiery furnace because of their trust in God, but the harmful elements of the fire were removed and their lives were spared.

Bush says that people who learn to unify themselves with God will be protected through their understanding and faith.

"Our purpose is not to destroy, but to fulfill the spiritual law of being," he says. "It is this spiritual growth that most scientists appreciate."

University dining halls each have distinctive flavor

BY PETER BAILEY
Staff Reporter

Into the halls of gluttony they go, hungry and unhappy, and out they come, happy, satisfied and well-nourished.

Sure, complaints abound regarding the quality of dining hall food — "It all tastes the same," "There's not enough variety," and "What was that meat, anyway?"

However, the people orchestrating this dining symphony rank among the best in the United States, says Senior Food Director Bradley Bingham.

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The work seems overwhelming considering that the dining halls serve up to 37,000 meals per week and more than 3 million yearly, but the certified chefs and other employees keep the tables glistening with various entrees.

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THE REVIEW / Andrew Melton

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THE REVIEW / Eric Photo

Lights Out, an a cappella group that includes three university students, has performed at Veteran's Stadium and is now recording its first CD.

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Media Darling

BY SHAUN GALLAGHER

'50s rock: the next fad

The '90s was a decade rich in fad music genres.

As the '80s came to an end, music culture shifted from the often over-the-top styles of hair bands to a more cynical, piercing sound.

The grunge movement had begun. Grunge bands materialized as fast as late-'90s Internet start-ups. They were led by a band whose signature flannel shirts inspired a trend throughout high schools that lingers to this day — Nirvana.

Its lead singer, Kurt Cobain, was the mysterious, infallible leader of the grunge cult. And, like many cults, grunge started its own slow death the day its leader died.

But grunge had an heir — "alternative" music. Alternative was the bastard child of grunge and the indie movement. It claimed to be on the fringes of mainstream music but instead ended up being just a hipper title for it.

Alternative spread like a cancer, claiming nearly any popular music genre under its jurisdiction.

In the mid-'90s, though, things started to heat up again.

I can remember the first time I saw a video on MTV for a group out of Anaheim, Calif., called No Doubt. The veejay labeled the band "ska." I had never heard the term before. Was it punk with a trumpet section?

Soon, I had my answer. Bands like Reel Big Fish and the Mighty Mighty Bosstones quickly flooded the charts. This paved the way for the genre that took over about a year later — swing.

Nobody expected it. Swing was a dark horse that would have never gained as much momentum on the heels of anything but ska, which reintroduced brass instruments into popular music.

About a year afterward, the Pringles Effect hit the '90s — once you pop, you can't stop.

With the introduction of boy bands and teen starlets, it was clear that alternative had fizzled, and that popular culture now desired music it could dance to, rather than music it could burn things to.

This gave way to the introduction of the current fad genre we find ourselves immersed in today — the Latin influence.

Latin music has stewed for quite a while, but until approximately two years ago, the lyrics were almost exclusively in Spanish and garnered a mostly Hispanic audience.

Now, on the heels of Latin pop icons like Ricky Martin and Jennifer Lopez, even bands with no Latin heritage are jumping on the bandwagon. 98 Degrees has particularly pimped the trend with its "Give Me Just One Night (Una Noche)."

All this history leads to one big question. What's next?

My prediction is '50s jukebox rock 'n' roll.

Ah, you laugh, but five years ago, swing would have been a funny guess, too. Think about it. Disco isn't going to flare up again for a while, since there are still a great many people who thought it sucked the first time around.

The music of the '50s, however, gets steady play on oldies stations. It's probably the music of choice for a lot of now-aging music executives, and there's always been an undercurrent of this genre floating around, as with rock-

abilly bands like the Stray Cats and Johnny Respect.

Some people might say this music is linked to a decade with connotations of Puritanism and repression. Therefore, they might argue, '50s rock 'n' roll couldn't survive in this age.

However, just because we borrow the style of music doesn't mean we necessarily borrow the culture that went with it.

Swing is a perfect example — sure, fans sometimes dressed in clothes that mimicked the '20s, but that doesn't mean the re-emergence of swing threw us into economic depression or alcohol prohibition.

So, if my prediction is accurate, we will soon find an Elvis of the 21st century. We'll revive and revise "The Twist" with a couple of pelvic thrusts added in for a modern touch, and we'll go on dates to the malt shop.

With any luck, the poodle skirts will stay buried.

Shaun Gallagher is a managing Mosaic editor for The Review. His e-mail address is jawns@udel.edu.



Music takes many forms in the metal genre



THE REVIEW / File Photo
Dream Theater (above), a progressive metal band, dresses in street clothes and experiments with song structures and rhythms. Ratt (right) exemplified the '80s glam metal scene.



Korn and Limp Bizkit have hardcore ancestors

continued from B1

bands play heavier styles of death metal or black metal, which developed as variations to thrash.

Death metal

Death metal arose as an even more extreme offshoot of thrash metal. As the name indicates, many early death metal bands had a fixation with death and dying. Some of the earliest champions of the style included Venom, Death and Hellhammer.

Their music was brutal, with little attention paid toward accommodating the listener.

The guitars were tuned as low as possible and played with a maximum amount of distortion.

Tempos switched schizophrenically from a full-tilt "blasting" to dirge-like slowness. The vocals were mostly delivered in an indecipherable growl.

Like hardcore, death metal has since become more expansive and dynamic.

The title now encompasses everything from "Gothenburg Metal," a catchy and melodic form of death metal with hardcore influences played by groups like In Flames, At the Gates and Cannibal Corpse, emphasizing brutish primitivism.

The subject matter of the songs has also moved beyond morbid fascinations to more complex topics.

Black metal

Black metal is an extremely theatrical form of death metal that evolved in Scandinavia in the late '80s and early '90s.

Screamed vocals, blast beats, keyboards and guitars creating a "wall-of-sound" dominate in this style.

Black metal groups like Dimmu Borgir, Cradle of Filth and Emperor carefully craft images that play up to the occult. Satanic subject matter is often found in their songs.

Members of the groups typically don makeup (which they call "corpse paint") and wear outrageous outfits on stage.

Sometimes, this posturing is carried to criminal lengths.

In 1992, Faust, the drummer for the group Emperor, was convicted for murdering a homosexual man.

The following year, Emperor lead singer Samoth was arrested in connection with a series of church burnings in Norway, although he was later released.

For the most part, however, black metal bands are content to leave their act on stage or in the studio.

Progressive metal

Progressive metal came out of the progressive rock scenes of the mid-'70s, and is influenced as much by Yes as by Black Sabbath. Progressive metal features experimental song structures, odd time signatures and highly techni-

cal instrument playing.

Rush is considered the progenitor of the metal/progressive fusion and was a large influence on the current crop of progressive metal champions, which includes Dream Theater.

The material for progressive metal tends to be brainier than other genres. Fantasy, science fiction and philosophy are some favored topics, as are concept albums.

Of all the styles of metal, progressive metal bands tend to be the least image conscious, and dress in regular street clothes onstage.

Nu-Metal

Nu-metal is a catch-all phrase that covers just about any aggressive, mid-'90s rock band from Korn to Linkin Park.

Most nu-metal bands originate in the United States, and their defining characteristic is a freewheeling melding of genres.

Korn, for instance, will routinely mix elements of hip-hop, electronica, hardcore and thrash metal — sometimes in the same song.

This upsets some purists, but the current dominance of the style is undeniable.

This is but a tiny glimpse into the ever-expanding world of heavy metal. Carry it with you like a flickering flame to ward off the darkness of musical ignorance.

Puff Daddy cleared of all charges in nightclub shooting

BY AMANDA GREENBERG
Assistant Entertainment Editor

After months of speculation and doubt, the music industry can now rest assured that the sampling and breathy sounds of Puff Daddy will continue.

The rap mogul was found innocent on Friday of all counts of gun possession and bribery. He left the court feeling thankful and ready to get back to his life.

Sean "Puffy" Combs was charged with four counts of gun possession and one count of bribery. If he had been found guilty, Puffy could have faced up to 15 years in prison for the shooting incident which occurred at a New York nightclub on Dec. 27, 1999.

The jury — consisting of seven men and five women — acquitted Puffy and his bodyguard Anthony "Wolf" Jones after two days of deliberation.

Puffy's co-defendant and protégé, Jamaal "Shyne" Barrow was found guilty of assault, reckless endangerment and weapons charges, but exonerated of murder charges.

Puffy left the courthouse and thanked his mother and his attorneys for all their work.

"I'm really emotional," he said. "I feel blessed. I want to go and be with my kids."

Puffy also thanked all of his fans from

around the world who sent him their prayers and support.

At a press conference, the defense team said it felt a "great exhilarating victory for Sean Combs."

"I feel like I just won the Super Bowl, and this quarterback is going right to synagogue to thank God," said co-counsel Ben Brafman.

Prosecutors had alleged that Puffy and his entourage — which included his then-girlfriend Jennifer Lopez — fled the nightclub in Puffy's Lincoln Navigator after the incident. A witness claimed he saw Puffy throw a handgun out of the car window.

The prosecution also contended that Puffy offered his driver, Wardel Fenderson, \$50,000 to claim possession of the gun.

During the trial, Fenderson said he told authorities that the gun belonged to him, but changed his mind after speaking to his lawyers.

The defense team consisted of Brafman and Johnnie Cochran, who is best known for defending O.J. Simpson. It insisted that the gun found in the car and thrown from the vehicle did not belong to Puffy.

Puffy testified he did not have a gun on him the night of the shooting, and did not know

where the gun in his Navigator came from.

Prosecutors brought five witnesses to the stand — including two wounded victims who testified that they saw Puffy with a gun the night of the shooting.

Witnesses said they saw Shyne with a gun in his hand just after the shooting took place and saw another gunman they could not identify.

A witness for the defense claimed that Puffy and Shyne were standing directly behind him when the gun shots rang out. He said the shots came from his left, not behind him where the two rappers were located.

The defense also called the club owner to the stand. He testified that Puffy was "just dancing and hanging out," and that Puffy had nothing in his hands nor a bulge in his pants the night of the incident.

Though the prosecution's lead witness testified that Puffy had a gun and fired it in the club, Puffy professed innocence. With reasonable doubt over the gun possession, jurors returned an innocent verdict.

Puffy's days in court, however, are not finished. The hip-hop star still faces civil lawsuits from the victims with damage claims reaching \$1 billion.



THE REVIEW / File Photo
Rapper Sean "Puffy" Combs was found innocent of four counts of gun possession and one count of bribery. He still faces civil suits.

off the mark

by Mark Parisi



"Things
never
change"

by
John
Cheong



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-No credit cards accepted

Premiums

Bold: one time charge of \$2.00**Boxing:** One time charge of \$5.00

Placing Your Ad

To place an ad you must obtain an Ad Request form. There are four ways to do this:

1. Call and request a form
2. Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.

3. Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.
4. Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
ATTN: Classifieds
250 Perkins Student Center
University of Delaware
Newark, DE 19716

Deadlines

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Call Us!

(302) 831 - 2771

Interested in Display Advertising?

Call (302) 831 - 1398 for more information

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of *The Review's* staff or the University. Questions, Comments, or input may be directed to the advertising department at *The Review*.

Help Wanted

Assistant teacher positions available for Daycare center located in North Newark, MWR 1-6 pm and R 2:30-5pm and others. Call Edu-care pre-school and daycare. 453-7326.

Help wanted flex. hrs landscaping, painting, laborer. 731-7000.

Tutor-High School Math, Science, SAT. Degree required. \$\$ benefits. Choose location. (302) 594-0754.

CAMP CANADENSIS, Pocono Mountains, PA (2 hours from New York and Philadelphia). Premier residential coed summer camp. We are looking for an energetic, qualified, and caring staff to teach general athletics, WSI, waterfront activities, scuba, tennis, mountain bikes, golf, motor-cycles, outdoor adventure, ropes, archery, gymnastics, fishing, arts and crafts, cooking, and much more! Excellent facilities and great salary! 6/20-8/17. Call (800) 832-8228 or apply online: www.canadensis.com.

Looking for a female tutor for my high school daughter for algebra. Will pay \$10 per hour. At least 3 months, 3-5 hours per week. By Porter Cheverolet. 266-6619.

M.R. Doc's Restaurant. Servers needed. Days/Eves avail. Flex hrs. 234-1734.

Due to increased sales Perkins Restaurant is hiring for all positions. Flexible schedules, profit sharing. Come earn your worth. 12 Liberty Plaza, Newark. 737-3500.

Perkins Restaurant Franchise accepting resumes for management positions. PA and DE locations. Salary, bonus, benefits, profit sharing. Fax resume to 302-737-9716 or 215-969-8205.

Nanny needed for Summer '01. Two young children in country setting in Cecil County, MD. Mom on premises. Good pay and opportunity for home-oriented, imaginative, cheerful, and gentle person. Call (410) 398-5340 or email willis_agency@nancs.com

Yth Bsb/Sball Umpk and Vball Refs Needed. Call Newark Rec 366-7060.

Brandywine Creek State Park-Summer Environmental Education Camp is seeking two instructors (\$7.75/hr) and a Camp Director (\$8.75/hr). Experience with instructing children ages 5-12 and an appreciation for the outdoors. Please call 655-5740 for more information.

Publish Your Work For \$1,295. Textbooks, Novels, and More. Call FirstPublish, Inc. at 888-707-7634 or visit www.firstpublish.com

Swim instructors needed immediately. Call Shelly at 239-6688.

If you're sticking around for spring break start making money. Call Keith 454-8955

Live-In Driver for visually impaired elderly couple. Caring, nonsmoking person sought to drive to classes, errands, shopping. Car provided. Most hours flexible. Compensation is room near UD. Own bath. Separate entrance. Use of kitchen, living room. Foreign students encouraged to apply. Russian language a plus. Please call Olga at 800-882-3005 to apply.

Responsible individual with own transportation to provide loving care for a beautiful 1 1/2 yr. old boy in my home. 1-2 afternoons a week and occasional evening. References req'd. Please call Stephanie at 454-8911.

POVERTY.
America's forgotten state.
Domestic Campaign for Human Development
1-800-999-4342
www.humandevelopment.org

For Rent

FOX CROFT TOWNHOUSES-1 & 2 bdrms. WALKING DISTANCE TO UD! LOW RATES! 456-9267.

HOUSES NEAR UNIVERSITY, JUNE 1ST LEASE, NO PETS 369-1288.

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

Why share a bedroom? Rent this Madison Dr. townhouse 4 bdrm, 2 bath, W/D, W/W carpet, dishwasher, Central Air, ample parking, all units have decks. 12 month lease starting June and July. \$1100+utilities. Call Earle Anderson 368-7072 before 10 pm.

2 bdrm apt. Benny St. Houses 3+4 bdrm no pets. Quarterly rent. 731-7000.

182 Madison Dr. Townhouse, 4 person per-mit, DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

Neat, clean houses & townhouses avail. 6/1, yr. lease. All have AC, W/D, DW & ample parking. Great cut incl. Call Terrie @ 737-0868 or email greatlocations@aol.com.

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.

1 BDRM Apartment for rent June 1. East campus. 1 person or couple. Recently restored. Good condition. Private. Call between 12-8. 1-302-684-2956. Please leave message is no answer.

Sublease wanted. May 6-Sept. 1. Spacious, fully furnished, 2 bdrm apt. Park Place Apartments, close to campus. Call Denise or Becca 454-8467.

4 person, W/D, off-street parking Cleveland Ave. \$1400/mo. + util. Papermill Rd. \$1100/mo + util. 731-5734.

Twnhse for rent. 4BDRM, carport, walking distance to campus. \$960/mo. 117 Madison. Call Bill (303) 494-4096.

COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck, parking, W/D, exc. condition, no pets, \$875. 369-1288.

Why Share a bedroom? I have many renovated 4BR units on Madison Drive. All have DW, W/D, AC and W/W or hardwood floor. My units are well maintained. Plenty of free parking and UD bus is near. Avail. June 1. \$1080/mo + utilities. John Bauscher 454-8698.

Houses for rent on North Chapel and White Clay Drive. Avail. 6/1/01. John Bauscher 454-8698.

Rehoboth Bch Summer Rentals available. 2 bdrms from beach. Call 227-1833 or 368-8214 for info.

We have many 4 person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile. Avail. June 1. \$900/mo. + util. Tom or Scott 376-0181.

Summer Sublet available on S. College for June and July. Perfect location for anyone needing to be close to campus. 3 person house w/3 parking spots, washer & dryer, jacuzzi tub and porch. Call 837-1712 or email elanap@udel.edu for details..

Newark's premier luxury apartment complex is now accepting applications and deposits for lease terms beginning in June and July. Amenities include W2W carpeting, dishwasher, central AC/heat, elevators, cable & telephone jacks in every room. Townhouse and flat layouts are available. If interested please contact Main Street Court at 302-368-4748.

Four Seasons, sing. fam. home 4 bdrm, 1 1/2 bath avail. 4/01 \$950/mo. + dep. 622-9524 evenings, 218-8358 days.

4BD, 2 BA, 2 Story, great location on campus. Call Matt 737-8882.

For Rent

4 bdrm house, Madison Dr., W/D, DW, refin. floors, new stove, excel. tenant refs., \$850.mo., avail 6/1. 731-4572.

2 large, 4 bdrm apts. for rent. 46 Benny St. 5 people per apt. Parking, W/D, \$1450, \$1500 + util. 477-1984, 494-3676 msg.

55 Madison Dr. townhse. Avail. 6/1. 3 BR, LR, DR, Gar. and Basement. A/C, W/D, Dshwsh. \$900/mo. plus util. 996-9337.

Looking for next year Townhouse. \$1000 + util. Call 837-1863.

Madison Dr. 192.217, 123. \$850/mo., 3 bdrm, 4 person. Avail 6/01. Includes W/D, lawn care, ceiling fans, pets allowed. 738-7400 or (610) 255-3912.

EXCEPTIONALLY ATTRACTIVE TOWNHOUSE FOR RENT - College Park. 3 BR., 1BA, LR, DR, den, gar, appls, A/C, stockade-fenced yard, patio, garden, deck, nicely landscaped, ample parking, next to park w/pool, etc. Available 6/1/01 \$1000/mo + dep. Call Bruce, (302) 750-5801, bruceharvey@del.net

Share beautiful house on 1.5 acres. 2.5 miles from UD. Own furnished room w/ cable & telephone jacks. W/D, AC, ample parking. All kitchen appliances, large shared areas. Mature, international welcome. Deposit, refs. Call Jeff 731-4953 before 10pm.

Roommates

Roommate wanted. Sophomore or junior for School Lane apt. Call 837-3802.

Nice House/Rooms nr UD & I95. Free parking. \$275-1550 + Utils. 983-0124.

Female undergrad looking for 2 roommates for house on Corbit St. 3 bdrm, 2ba, AC, no pets. Lease starts 6/1. \$400 mo. + utilities. Call Allison @ 731-7332.

For Sale

93 Acura Integra RS, only 73K miles, 5 speed, A/C, P/S, cruise, great condition. \$6000 (302) 994-9350.

2 matching recliner couches. \$60 or \$35 each. 368-4854.

Announcements

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE-Call the "comment line" with questions, comments, and/or suggestions about our services. 831-4898.

Alpha Sigma Alpha Little's Your big sisters love you and they're watching you this week.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN clinic. For information or an appointment call 831-8035 Monday through Friday 8:30-12 and 1-4pm. Confidential services.

ONLY 4 MORE DAYS OF CLASS UNTIL SPRING BREAK!!!!

Community Bulletin Board

Compassionate Care Hospice is seeking volunteers to provide patient support and caregiver relief in Kent and New Castle Counties for 1-2 hours per week. Volunteers are also needed to do light office work Monday through Friday from 8:30am-5pm in Newport Office, flexible hours are available. Contact Anne at (302) 683-1000.

Here's your chance to be a part of something big—the AIG Life MS Walk. The DE chapter of the National MS Society will hold their annual AIG MS Walk on April 1st and 7th at sites across the state. Call 655-5610 to register or volunteer.

Special Olympics Delaware 2001 Basketball Tournament will be held Friday, March 16 and Saturday, March 17 at the University of Delaware Bob Carpenter Center and the Fieldhouse. Competition begins 8:30am both days. Free to spectators. Please call (302) 831-4653 (upstate) or (302) 855-0546 (downstate). Sponsored by DuPont Pharmaceuticals.

The United States Amateur Ballroom Dancers Association (USABDA) wants to establish a Chapter especially for "beginner" social or recreational ballroom dancers in the Wilmington/Newark area. If enough interest is expressed, a local steering committee will be formed to guide the project and enroll members. A special welcome will be extended to beginner dancers; and arrangements will be made to make "low-cost" weekly dance lesson available for them. Everyone will learn and dance together! Membership will be open to singles, as well as couples. Beginners of all ages will be welcome. Local chapters sponsor monthly dances for members and the general public. Typically, each dance consists of a free one-hour dance lesson, followed by three hours of general dancing as well as dance demonstrations. The program includes mixers and line dances. USABDA, a non-profit, volunteer organization, is recognized by the United States Olympic Committee as the governing body for amateur ballroom dancing in the United States and has Chapter all over the country. The basic purpose of each Chapter is to create opportunities for affordable ballroom dancing in each local community and to educate the public regarding the physical, mental, and social benefits of engaging in a regular program of ballroom dancing. Anyone interested in helping form the Chapter should call 1-800-447-9047; send an E-mail to: USABDACENT@aol.com; or write to USABDA, P.O. Box 128, New Freedom, PA 17349.

2001 Bowl for Kids' Sake - 20th Annual Celebration of Bowling on March 31st. Rob Martinelli, President and Publisher of Delaware Today Magazine and Honorary Bowl For Kids' Sake Chairperson, along with over 2000 participants statewide in the largest fundraiser for Big Brothers Big Sisters of Delaware. Corporate teams as well as individual teams enjoy free bowling and food, contests, prizes, and lots of fun at bowling center throughout Delaware. Locations in New Castle county include: Price Lanes, Pike Creek Bowling Center, Pleasant Hill Bowling Lanes. Kent County includes: Dover Bowl Bowling Center and Sussex County includes Midway Recreation Center. Raise money to support Big Brother Big Sister programs and services that provide mentoring to kids throughout Delaware. This is Big Brother Big Sisters' largest fundraising event nationwide. In Delaware, the event raises approximately \$250,000 annually. To form your team of 5 to 6 people, call for team captain and registration information New Castle County: 302-998-3577, Kent County: 302-674-2486, Sussex County: 302-856-2918.

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THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE AREA CRIME

Spring in Newark can be the best time of the year. For some students however - because of stepped up efforts to control alcohol, occupancy of private residences, or noise - it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE!

MARK D. SISK, ATTORNEY
Hughes, Sisk & Glancy, P.A.
(302) 368-1200 x 15
299 Main Street, Newark
Email: SISKMD@aol.com

DUI - Alcohol - Noise Violations - Overcrowding - University
Administrative Procedures

Listing of areas of practice does not represent official certification as a specialist in those areas.

Towne Court apartments

Taking Applications - HURRY IN!!!

- ▲ Efficiencies, 1 Bedroom, 1 Bedroom & Den, 2 Bedroom, 2 Bedroom & Den apts. available.
- ▲ New 3+4 Bedroom Suites Equipped with a washer and dryer
- ▲ Olympic-sized Pool / Baseball-field
- ▲ State-of-the-Art Fitness Center
- ▲ Free Heat and Hot Water
- ▲ Balcony / Patios
- ▲ All Masonry Construction
- ▲ Tennis / Basketball Courts
- ▲ New Appliances
- ▲ Covered Picnic Areas
- ▲ 9 Month Leases Available
- ▲ On UD bus line
- ▲ Laundry Facilities in each Bldg.

Office Hours

M-F 10-6
Sat 10-4
Sun 12-4

Rental Office

91 Thorn Lane
Elkton Road entrance
368-7000

DR: I-95 to RT. 896 (U of D exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd. Rt. 2) turn left to Towne Court.

CHECK US OUT!



3/22 MUG NIGHT w/ Chorduroy

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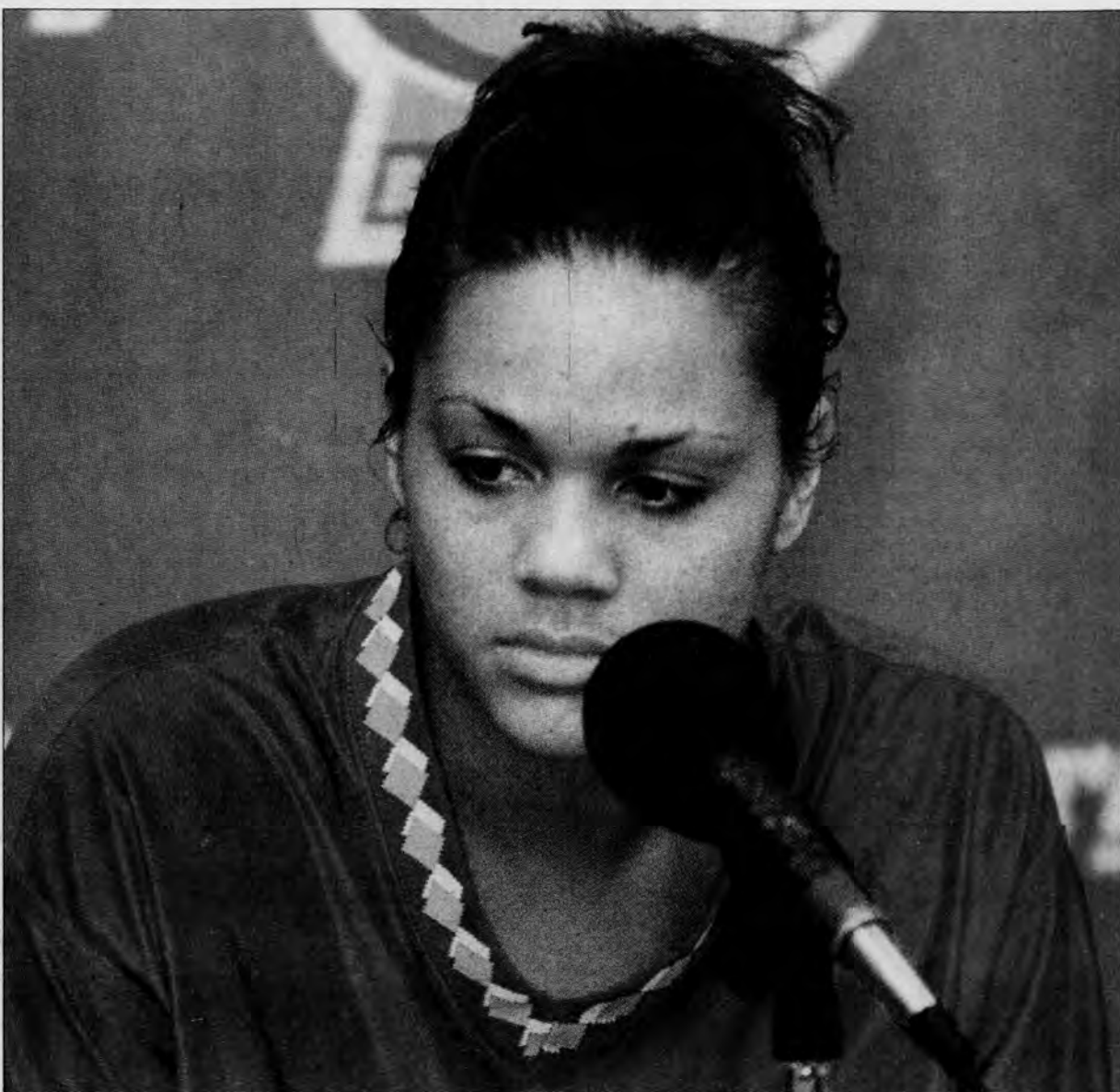
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Early Curfew



Senior guard Cindy Johnson (left) and senior forward Danielle Leyfert look dejected at the post-game press conference after falling to N.C. State in the first round of the NCAA Tournament.

THE REVIEW/Mike Pittman

Hens sent home from Big Dance

BY MIKE LEWIS
Managing Sports Editor

RALEIGH, N.C. — Through the opening 12 minutes, the game plan devised by Tina Martin was working to perfection.

The head coach of the Delaware women's basketball team had designed a strategy to make N.C. State earn its points from behind the three-point line — a place where the Wolfpack had accurately connected only 26.5 percent of the time in its 30 regular season contests.

Now, with 7:43 remaining until halftime in the Hens' first-ever trip to the NCAA Tournament, the score was knotted at 20-20, with No. 13-seed Delaware's pesky zone defense causing problems for No. 4-seed N.C. State.

Everything was working perfectly. Then Amy Simpson came off the bench. The sophomore forward poured in four three-pointers in eight minutes of work in the first half — and scored the Wolfpack's final

nine points of the period — to give N.C. State a nine-point halftime advantage and the momentum necessary to storm past the Hens 76-57 in the first-round of the East Regional at Reynolds Coliseum.

Delaware, the America East regular-season and tournament champion, finished its season 26-5, the best mark in school history. "We tried to make [the Wolfpack] shoot the outside jumper, and it worked for 15 minutes of the first half," Martin said. "Simpson got a little hot there and shot the three as well as she has this year."

"I knew coming in that N.C. State was better than us from a quickness and a strength standpoint. We had to do something to compensate for that, and that was to try to make them hit outside shots."

"[Friday] they certainly hit them when they needed to. That's a sign of a good basketball team, and that's why they are advancing."

The Wolfpack (21-10), which came into

the game ranked last in the Atlantic Coast Conference in three-point percentage, connected on 5-of-14 (35.7 percent) from long-range against the Hens.

Simpson, who missed five games early in the season after undergoing arthroscopic knee surgery, finished with a team-high 17 points in 20 minutes.

"When she came back [from her injury], she had lost some conditioning and all of the sharpness she had in the pre-season," N.C. State head coach Kay Yow said. "Now she's starting to move back to the form she had at the beginning of the season."

"She's the best three-point shooter we have on the team. The main thing she needs is to have that one second of time to shoot. If she's behind the screens and they get it to her, that's her best shot."

Late in the first half, Simpson found breathing room for her shots from crushing screens by the Wolfpack frontcourt, which took Delaware defenders out of position. Simpson, N.C. State's fourth leading scorer with a 7.6 points per game average, shot 6-of-9 from the field and 4-of-6 from three-point range.

"I thought it was a little bit of a blow since we had played great defense throughout the first half," said senior forward Danielle Leyfert of Simpson's three three-pointers that put the Wolfpack up 36-27 at the break. "We were still confident going into halftime."

We knew the game was still in our hands. It's something that we could have easily overcome."

Despite Delaware's confidence coming out of the locker room, N.C. State added to its lead in the early minutes of the second-half, going on a quick 7-0 run to raise its advantage to 13 points and cause Martin to call a 30-second timeout with 18:10 remaining in the game.

"That's what really hurt us," senior guard Cindy Johnson said. "Any good team tries to come out [and set a tone] in the first five minutes of the second half. When they came out with the first seven points, we felt we had to change what we were doing."

Changes that the Hens attempted included switching periodically to man-to-man and full-court pressure defenses. But the Wolfpack took advantage of all those situations, penetrating for easy buckets and displaying its athletic ability in the process.

"They are definitely the best team we have played this year," Martin said. "Their overall team speed [is impressive]. That's the difference between an America East team and an ACC team. The athleticism, the size, the speed — it's another notch up, and N.C. State has that."

Senior guard Tynesha Lewis, a four-time all-ACC selection, is indicative of Wolfpack athletes. While scoring only 10 points (three

below her career average), Lewis was all over the floor, creating turnovers (two steals), altering shots (two blocks) and collecting rebounds (five boards).

Delaware got no closer than 11 points during the final 18 minutes of the game and was forced to deal with fatigue and foul trouble down the stretch.

"Their constant pressure on the boards put us in foul trouble," said Martin, whose team was out-rebounded 38-28. "They won in the trenches. I was worried about them wearing us down."

Johnson, the Hens all-time leading scorer, ended the contest with a game-high 20 points. In the process, she broke Lori Howard's record for points in a single-season (517). Johnson finished with 520 points scored this year.

"[Johnson] is a great player," Lewis said. "You don't go out there to stop her, but you try to contain her and make her work for every shot."

Leyfert collected 12 points for the Hens while junior guard Lindsay Davis scored nine points and grabbed five rebounds off the bench.

Despite the outcome, Martin said she felt Delaware performed well in its first appearance in the NCAA tournament.

"At Delaware, this is the ultimate — to get to the NCAA Tournament from a mid-major conference," Martin said.

"Obviously it was a tough game for us, but I am so proud of our team and the strides that we have made to get to this point."



NCAA TOURN.
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RALEIGH, N.C.

No. 13 Hens 57
No. 4 N.C. St. 76



THE REVIEW/Mike Pittman

Junior guard Lindsay Davis (left) goes up against the Wolfpack's Amy Simpson during Delaware's 76-57 loss to N.C. State in the first round of the NCAA Tournament in Raleigh, N.C.

Greatest season ends

BY JEFF GLUCK
Managing Sports Editor

RALEIGH, N.C. — There was no ovation at the end. Cindy Johnson and Danielle Leyfert finished their careers on the floor for the Delaware women's basketball team.

It was a blowout by the end, but nonetheless, the substitutes stayed on the bench. The N.C. State crowd was enjoying the romp, cheering and chanting in celebration of the eminent first round NCAA Tournament victory over the Hens on the Wolfpack's home court.

"Go home Yankees," the fans shouted.

But down 19 points or not, Johnson and Leyfert were going to try to finish their Delaware careers the only way they knew how — winning.

It did not work out that way, and any semblance of a storybook ending was gone when Johnson missed the final shot of her career with two seconds left in the game.

For Hens head coach Tina Martin, it didn't matter. She was simply appreciative of how Johnson and Leyfert came into the Delaware program and took the team from a joke to a contender in four years.

"They could have easily went somewhere else, but they made the commitment to turn it around when there was no light at the end of the tunnel," she said. "What they've done is blow a hole at the end of the tunnel, and now the light is shining through."

Johnson finished her career as the Hens' all-time leading scorer, with 1,675 points. In the game, she also set the school's single-season scoring mark with 520 points, besting Laurie Howard's 517.

Leyfert ended in fifth on the Delaware scoring list with 1,447 points.

But those two will be able to say something that no other Hens seniors have in the 30 years that Delaware has participated in women's basketball — they played in the NCAA Tournament.

Tough Streaks

The Hens set new records this season and ended many streaks of futility, such as posting their first victory at Vermont after being 0-12 there.

But they still left much to look forward to in the future, as several

streaks still stand.

Delaware is now 0-19 against teams ranked in the Associated Press Top 25 poll. N.C. State was ranked 19th going into the tournament.

The last Top 25 team the Hens had previously faced was Vermont in 1993. The Catamounts were ranked 17th at the time, and Delaware lost 75-62.

Also, the Hens are now 0-11 against the Atlantic Coast Conference in their history, although they nearly got a win over Maryland earlier this season, losing 71-70 without Johnson.

Delaware faced four teams in the Top 100 of the Ratings Percentage Index, and the team lost to all four. The Wolfpack was rated 13th, while the Hens were 53rd.

Wolfpack Facts

No N.C. State player, male or female, had ever recorded a triple-double before Jan. 29.

But senior guard Tynesha Lewis accomplished that feat with 10 points, 12 rebounds and 10 assists against Florida State.

Amazingly, Lewis did it again within a month against North Carolina with 25 points, 10 rebounds

see UD page C3

Terps trample Hens

BY ROB ERDMAN
Sports Editor

Deliberate offensive sets, improved ball control and patience helped the Delaware men's lacrosse team contain No. 3 Maryland for the first three quarters of its game Saturday night.

However, the visiting Terrapins (5-0) exploded for five unanswered goals in a 3:43 span of the fourth quarter to put the game out of reach.

Penalties allowed Maryland to control the final period and eventually win the game 10-4.

"We played hard for three quarters," senior midfielder Jason Motta said. "We have to learn to keep our focus going into the fourth quarter."

"We know we can play with anyone. We know we have the heart, we just have to put four quarters together and hopefully come out on top."

The game was scoreless for the majority of the first quarter until Terrapin senior attacker Andrew "Bugs" Combs scored from point-blank range with just six seconds remaining.

The Hens (1-5) started the second period trigger-happy, unloading shots at Maryland senior goalkeeper Pat McGinnis.

Motta and sophomore attacker Matt Alrich had quality looks in the crease, only to have them turned away by the quick reactions of McGinnis.

"Their goalie made some tight saves in the beginning of the game," Delaware head coach Bob Shillinglaw said. "I thought maybe we could have had one of them."

The Hens were able to knot the score at 1-1 with a little more than 11 minutes remaining in the first half.

During a fast-break opportunity, Alrich unselfishly fed freshman attacker Matt Lehmann.

Lehmann then found the back of the net by shooting the ball through McGinnis' legs, tying the score for Delaware.

Hens junior goalie Dave Mullen kept the game close by posting 11 saves on the night and turning away shots during multiple odd-man breakaways for Maryland.

In the end, the Terrapins, and Combs in particular, proved to be too much for Delaware to handle.

Combs struck for six goals, bringing his nation-leading mark to 23 for the season.

"He's their garbage man," senior defenseman Bryan Barrett said. "He stands on the crease, follows the slide and gets his shots."

"We knew that, and we made some adjustments [to contain him], but they got a lot of their goals on [extra-man opportunities] in the second half."

The Hens were penalized nine times for more than seven minutes. Maryland took advantage of its extra-man opportunities

twice en route to victory.

"Penalties put us into a tough situation," Shillinglaw said. "They took away a rhythm that I thought we had playing during the beginning of the game."

Delaware was able to stay close, going deep into the second half. The squad only trailed 4-3 with 7:16 remaining after senior attacker Jason Lavey scored.

Lavey's tally increased his consecutive games' point streak to 33.

But the Terrapins were not going to allow the Hens to put together a run, stealing the momentum one minute later as freshman attacker Dan Lamonica scored to increase the

lead 5-3.

Maryland would not look back and continued to add to the offensive melee.

They ended the game with five straight goals, four by Combs.

Unfortunately, the game was not the only thing Delaware lost last Saturday night.

Sophomore defenseman Jeff Wasson broke his collarbone, and junior midfielder Matt Golini dislocated his thumb, Shillinglaw said.

Wasson is out indefinitely, and Golini may be able to play with a cast, Shillinglaw said, but it's too early to tell.

The Hens will try to shed their losing streak Saturday night when they begin America East conference play hosting Towson at 7:30 p.m.

MEN'S LACROSSE

Maryland	10
Hens	4



THE REVIEW/Christian Jackson

Sophomore defenseman Mackey Cronin in action against Maryland. The Hens lost to the Terrapins 10-4 Saturday night at Rullo Stadium.



THE REVIEW/Caitlin Thorn

Junior attacker Ashley Moderacki fights for open space in a game earlier this season. Moderacki scored a goal in Delaware's 15-6 victory against Towson.

Delaware earns first A.E. victory

BY BETH ISKOE
Assistant Sports Editor

TOWSON, Md. — Great defense and ball movement were the keys to the Delaware women's lacrosse team's 15-6 victory in its America East conference opener against host Towson Saturday afternoon.

"[The Tigers] are usually one of the top four teams in the conference," Hens head coach Denise Wescott said. "They always seem to get up for the games and come right at us."

However, Inter Women's Lacrosse Coaches Association No. 17-ranked Delaware (3-1, 1-0 America East) jumped out to a fast start, as it took an early 2-0 lead in the first eight minutes of play.

Senior defenseman Katy Hahn one-timed a pass from junior midfielder Corinne Shuck for the Hens' first goal. After the ensuing face-off, senior attacker Megan Fortunato passed the ball to an open Shuck, who found the right side of the net for Delaware's second goal.

Towson (2-3, 1-1 America East) and the Hens traded the next three goals, as Delaware held a 3-2 advantage with 12:21 remaining in the first half.

Senior attacker Kate O'Connell tallied the Hens' third goal, assisted by sophomore attacker Katrina Metz.

Delaware then scored six unanswered goals — four of them in the first half — to hold a 7-2 edge at halftime. It extended the lead to 9-2 in the first three minutes of the second half.

Metz began the scoring streak by converting a pass from O'Connell as she wrapped a shot around the net.

Fortunato had the next two goals, both unassisted, as she cut in front of the net to tally her first and scored off a penalty shot for her second goal of the game.

Junior attacker Ashley Moderacki ran uncontested from the top of the key to the goal to round out the scoring for the first half.

Wescott said she was pleased with the way the team responded after the Tigers scored two goals in a short period of time in the first half.

"We were calm and we knew we needed to take control of the game," she said. "We weren't scared and we could either step up or step down. We decided to step up and we took it up a notch. We gave up two goals but we got six."

Shuck's next two goals opened the second half. She shot the first from the top of the key and collected her second tally when she grabbed a rebound from the front of the net and scored.

Fortunato said Delaware came out strong at the start of both halves.

"We hit a couple [shots] at the start of the second half to keep us up, and it took the momentum away from them," she said.

Towson attempted to rally, as it scored

three-straight goals in less than three minutes of play. Junior midfielder Cheryl Back had the first two tallies, and leading scorer, junior attacker Nicole Wittelsberger, had the third to cut the Hens' lead to 9-5 with 23:13 remaining in the game.

After the Tigers and Delaware traded goals, the Hens were able to put the game away by scoring the final five goals of the contest.

Shuck collected her fourth goal to extend Delaware's advantage to 10-5 with 19:10 remaining in regulation.

Fortunato added her third tally of the game to start the onslaught of five unanswered goals. Senior defenseman Claire Marrazzo converted a penalty shot and freshman midfielder Shannon Kron scored after catching a pass in stride from sophomore midfielder Libby Pfarr.

Senior midfielder Liz Walton tallied from the top of the key, and Fortunato contributed her fourth goal of the contest as she cut to the left side of the net and was able to convert, which completed the scoring.

Wescott said the Hens had a good game overall.

"I thought we played well today," she said. "The attack moved well and the defense did not give [Towson] opportunities to score easily."

Wescott said the Hens were able to accomplish the three things a team needs to do in order to win.

"We took high-percentage shots and moved around a lot," she said. "We had nice passing combinations and found the open shooter a lot. Our midfield pressure created turnovers."

"We also put pressure on the ball defensively, which made [the Tigers] shoot at a wider angle from farther out. We sent a second person to the ball and switched, which put pressure in front of the goal."

Shuck said junior goalkeeper Laurie Tortorelli, who made eight saves, had an excellent game.

"Laurie rallied back for us and made some tough saves," she said. "She always comes out ready and fired up for the games."

Wescott said Tortorelli is a solid goalkeeper who had a strong game.

"She sparks things for us and is so quick," she said. "She made some great saves, including some point-blank shots, which gave us momentum."

Shuck agreed the win was a great way to start off the conference season and gives Delaware momentum going into Wednesday's game against No. 15 Penn State (0-2).

"We knew the game was important to start off the conference season on a winning note," she said. "We play [the Nittany Lions] next, who are ranked higher than us, so this victory gives us confidence going into the game."

The Hens will travel tomorrow to Penn State to take on the Nittany Lions at 3 p.m.

WOMEN'S LACROSSE

Hens	15
Towson	6

Breaks go against UD laxers

Conference season next

BY ROB ERDMAN
Sports Editor

Beginning America East conference play in the middle of a four-game losing streak is not a hurdle any player or coach wants to face.

However, this is the task at hand for the Delaware men's lacrosse team (1-5).

Leaving Rullo Stadium last Saturday night with a 10-4 defeat at the hands of No. 3-ranked Maryland, senior midfielder Jason Motta was surprisingly upbeat.

He said despite the loss, the Hens knew they had played solid against one of the best teams in the country.

"We're going to take this loss and look at all the positive things and roll into our first conference game," Motta

said.

Delaware head coach Bob Shillinglaw said he agreed, but the team still had some things to work on to be successful in the conference.

"We got better even though we lost," he said. "We played hard and executed better offensively."

However, he said, dictating the speed of the game was one aspect needing improvement.

"We have to do a much better job at controlling the tempo," Shillinglaw said. "During the first several games, we were trying to push the ball a little too much."

A deliberate offensive set, he said, allows the team to select the best shots available, something the team had not been doing.

"Sometimes we were taking shots that really weren't the best shots," Shillinglaw said. "They turned into turnovers."

"We need to take higher quality shots."

Motta said he agreed and that the team had good looks that did not go its way against the Terps.

"We had a bunch of pipes hit," he

said. "I hit a guy in the foot [with a shot] during a one-on-one."

"Things just weren't falling for us."

Senior defenseman Bryan Barrett said along with shot selection, the team needs to work on preventing sloppy plays that create penalties.

"We were a man down a little too much against a team like [Maryland]," he said. "They have good players, and they know how to finish when they are man-up."

If the Hens are able to remedy those two flaws, they should be successful in the upcoming conference portion of their schedule.

Barrett said conference play is the most important part of the team's season.

"Winning our conference is what is going to get us into the tournament," he said. "We are looking to come out strong."

"Towson is a big rival, so we will definitely be ready to go."

Shillinglaw said he agreed and that opening conference play against the Tigers will get the team fired up.

"The Towson game is going to be key," he said. "There will not be any love lost."

MEN'S LACROSSE



THE REVIEW/Christian Jackson

Senior midfielder Jason Motta (left) battles for a faceoff against Maryland in Saturday night's 10-4 loss.

Villanova serves up sweep

BY PATRICK HANEY
Staff Reporter

At their home openers on Sunday, Villanova defeated both Delaware men's and women's tennis teams.

The matches, originally scheduled for Saturday evening, were postponed until Sunday due to weather.

The Wildcats men's team defeated the Hens 7-0 at the Delaware Field House courts. The No. 1 doubles team of junior Dave Moubert and sophomore Lee Kennedy were the only winners, defeating their opponents by a score of 8-6.

In the women's matches at the Carpenter Sports Building courts, Villanova defeated Delaware 6-1, despite wins from sophomore Devon Hufnal in the singles spot and the doubles team of sophomore Jessica Wilkes and junior Elly Giese.

Hens head coach Laura Travis remains optimistic despite the teams' home-opener losses.

"We're progressing nicely, but we need a few more matches under our belt," she said.

"Villanova always has been a long-standing rivalry. They adjusted better to the wind conditions than we did."

Junior David Moubert said the Wildcats' spring season started earlier than Delaware's, and this affected the team's performance.

"We're playing a lot of tough schools right now, and we need more match experience," he said.

Sophomore Patrick Seitz took his opponent to three sets before losing a close match. Teammate Lee Kennedy said he was impressed by his effort.

"Pat Seitz put out the best performance by far," he said. "He looks confident and he plays confident — it was just an all around good match."

Hufnal defeated Villanova junior Sara Fabrisio to receive her first collegiate victory.

"I felt that everyone tried their best," she said. "It was especially hard to keep the ball in play because of the wind."

Sophomore Jessica Wilkes, one half of the victorious doubles team, said that due to the recent weather the teams have been training inside.

"Just recently we've been practicing outside," she said. "The surface is different, and obviously the wind made playing difficult for both teams [on Sunday]."

Both men (0-2) and women's (0-1) teams will travel to Florida over Spring Break to play three more universities. Travis looks forward to the trip.

"We get to play great competition and the trip should help the team bond," she said.

The men's tennis team will host Bucknell on March 21, while the women will play Lehigh at home on March 24.

TENNIS

UD completes sweep with comeback win

BY JAMES CAREY
Sports Editor

Prior to Sunday, the Delaware baseball team would win games by scoring nine or more runs (9.33 per game).

But the Hens decided to revert to the old-fashioned style of baseball — good pitching, sound fielding and timely hitting — in a 4-3 extra-inning triumph over Penn State.

"That was a great college baseball game, given the elements with the weather and everything," Delaware head coach Jim Sherman said.

The win extended the Hens' winning streak to eight games and they swept the three-game series, after winning the two previous match-ups 9-5 and 15-7.

With runners on second and third and two outs, Delaware (9-5) sophomore centerfielder Reid Gorecki per-

fectly placed a squeeze bunt on the left side of the infield, driving in senior rightfielder Chris Kolodzey for the game-winning run in the bottom of the 10th inning.

The contest proved to be a pitcher's duel, as both starters put forth a strong effort on the mound.

"I thought both teams kind of mirrored each other today, on the mound and defensively," Sherman said.

Hens freshman pitcher Mike Mihalik rebounded from a rough outing against Villanova last week and threw six solid innings, relinquishing only two runs.

"Mihalik's effort was unbelievable," Sherman said. "I tip my hat to their kid too, he did a great job. Both those kids did a great job."

"The Mihalik kid is somebody I am really looking forward to seeing over the next four years in this program."

Senior lefthander Dan McCall threw an outstanding game, giving up only three runs in seven and two-thirds innings for the Nittany Lions (6-14).

"The lefty threw an excellent game against us," Gorecki said. "He was moving the ball in and away, he did a real good job of throwing our at-bats."

Sherman also credited junior left-handed reliever Mike Pelcher for his excellent relief work.

After Mihalik had walked junior outfielder Rod Perry, Pelcher took over and allowed only one unearned run and five hits in four innings for the win.

"I know he was disappointed that he gave up the lead, but he had buckled down," Sherman said.

Sherman said that although Delaware usually wins games with a high-scoring offense, its pitching is a key to any team's success.

"You don't go anywhere," he said. "You don't win conference championships if you don't have enough pitching."

Mihalik said he was not frustrated that the typically high-powered Hens offense only managed to tally four runs in the extremely windy conditions.

"With the wind, anything can happen. I just try to pitch my game, and the fielders behind me did a great job," he said. "Some of the days the bats aren't usually how they are."

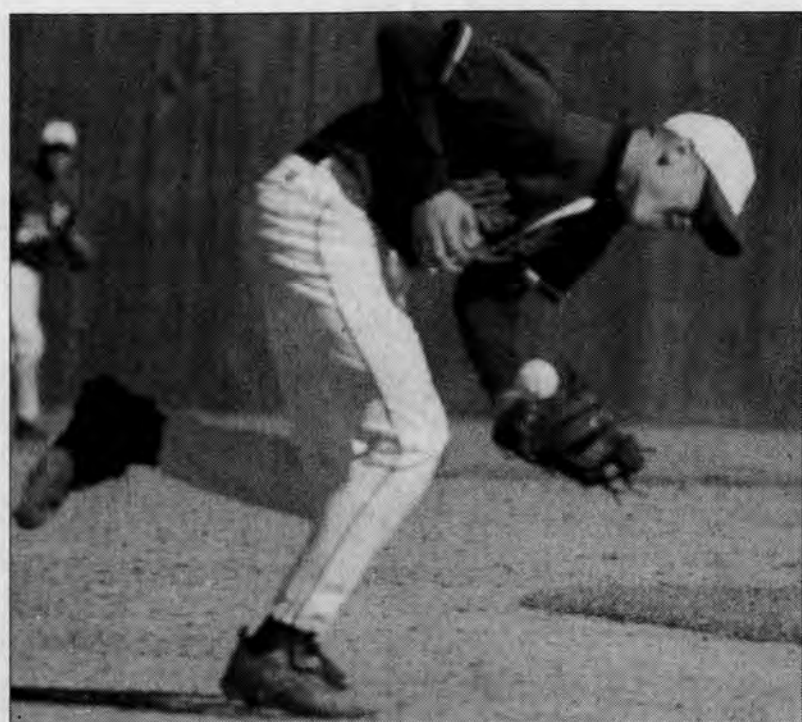
"It doesn't bother me. I try to do my job every day. The hitting came when we needed it."

The teams did not waste any time settling into the game — both scored a run in the first inning.

With runners on second and third, sophomore outfielder Doug Rodio hit a one-out sacrifice fly to center, driving in Perry.

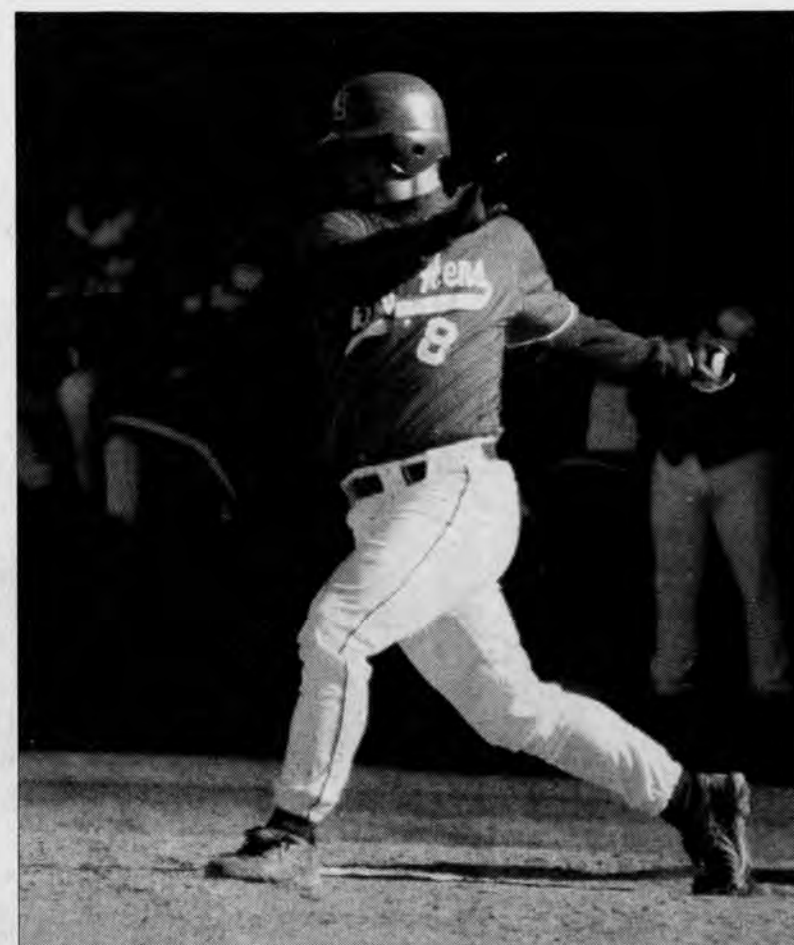
BASEBALL

Penn State	3	Sun.
Hens	4	◀



THE REVIEW/Janine Franciosa

A Delaware infielder attempts to glove the ball in Sunday's win against Penn St. The Hens have won eight consecutive games.



THE REVIEW/Janine Franciosa

Designated hitter Frank Fresconi hit a two-run home run in the eighth inning of Sunday's 4-3 victory over Penn State.

was capable of winning all three games this weekend.

"I told them 'Let's go in with the attitude that we can sweep Penn State,'" he said. "We really wanted to come up with a 5-0 week, and we know we have the right team to do that."

Gorecki said beating the Nittany Lions in all three games is attributed to the Hens' talent throughout the squad.

"It's our first sweep of the year, and hopefully there will be many more to come. We've got a solid team

this year, looking good at every aspect of the game. We had our downs at the start of the season, but everything is starting to come together."

"We have a lot of confidence right now. Even though our record wasn't that great [to begin with], we have a lot of confidence because we play every game close. As long as we play our game, we will be fine."

Delaware will try to continue its winning streak when it travels to Temple this afternoon for a 3 p.m. contest.

UD falls in tourney

continued from page C1

and 10 assists on Feb. 21.

Wolfpack head coach Kay Yow, a basketball Hall of Famer, has amassed an overall career record of 610-252 and has spent 26 years at N.C. State.

Martin recently completed her fifth year as a head coach and has an overall record of 78-64.

Reynolds Coliseum

N.C. State's home arena is responsible for bringing big-time basketball to the region.

The days of sellout crowds and

Jimmy Valvano have passed, but the building is still filled with atmosphere.

Last season, the Wolfpack men decided to move out of Reynolds and into the new Raleigh Entertainment and Sports Arena.

The women, meanwhile, chose to stay in Reynolds and keep it as their home.

Yow saw to it that the women's banners and retired jerseys were hung, and a new floor sports the words, "Wolfpack Women."

The atmosphere at the game was unique in that the noise was tremendous. There are only several rows of

seats in the lower deck, and then the upper deck is placed almost over the court, making for a roaring environment.

Several times when N.C. State would hit threes, the crowd would simply explode.

"Back when the men played here, you couldn't hold a conversation with the person next to you," said university photographer Mike Pittman. "You could hear the noise for blocks outside the arena. When you left, your ears would literally be ringing."

The women's tournament session drew 2,623 fans.



THE REVIEW/Mike Pittman

Above left: Sophomore guard Carrie Timmins drives the baseline; Above center: Senior forward Danielle Leyfert looks for room to shoot; Below left: Senior guard Cindy Johnson steals the ball; Below center: N.C. State Hall of Fame head coach Kay Yow gives instructions to her team; Right: Junior forward Christina Rible puts up a shot against N.C. State's Christen Greene.

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