

The Review

Vol. 100, No. 56

University of Delaware, Newark, Delaware

Tuesday, May 10, 1977

Trabant Contends Immaturity Quote 'Misstatement Taken Out of Context'

By RACHEL SUSSMAN

"You have students complaining about high tuition and then having a protest on the mall to insist \$1500 to \$2000 be spent on a speaker. It's a contradiction," said President E. A. Trabant during an interview Thursday.

His comment stemmed from a controversy which has arisen over a commencement speaker. A student group had chosen Nicholas Johnson, ex-commissioner of the Federal Communications Commission, to speak for a fee of \$1500 plus expenses. Their choice, however, was overridden by the president's cabinet which advised Samuel Lenher, chairman of the Board of Trustees, speak. As a result of this decision, students held a rally on the mall last Wednesday to protest this decision.

Trabant was quoted at an Executive meeting on the commencement controversy as questioning whether students had "sufficient maturity to select a commencement speaker." Trabant contended that this quote was a "deliberate misstatement" taken out of context. Questioning the maturity level of students was not the intent of the remark, he said.

"I didn't say they were immature, dammit... Students are no more mature or less mature than any other group on campus. We have to have balances and counter-balances," said Trabant.

Nevertheless, Barbara Stratton, former Resident Student Association (RSA) president and the main force behind persuading Trabant to have Johnson as a commencement speaker, said, "Everyone at the meeting heard him say it."

Trabant said that although he had welcomed Stratton's suggestions concerning

a speaker, he had never given her the authority to pay or hire one. He said that choosing a speaker was a matter of following her advice or the cabinet's, and he thought the cabinet's advice was better.

"Miss Stratton wouldn't work cooperatively," Trabant said. "When things get into the confrontation mode, things don't work too well."

Commenting on her authority, Stratton said, "Trabant never put any restrictions on anything which we did. If all he wanted was a list of names... we just would have had one meeting. I knew Trabant would ultimately have the final say," but he did say that he would sign Johnson's contract before spring break, she added.

"It's my word against Trabant's. He would never admit a mistake to me... I think he's reaching really hard to cover his tracks. He's in a box and doesn't know how to get out of it," Stratton continued. At a university where you have a part-time Board of Trustees and a full-time executive cabinet, "you need a president who will stand up to the Board of Trustees," she said.

Trabant said that the president's cabinet considered and denied Johnson as a choice for the commencement speaker twice because it was a "foolish expenditure." He said that "the cabinet was quite correct in their advice."

The cabinet believed that students would be opposed to spending \$1,500 when so few would be able to hear Johnson speak, Trabant said.

"In April, we faced \$300,000 less funding from the state than we're getting this year. We're facing a real problem," said Trabant.

Although the money which would have been

(Continued to Page 6)



E.A. TRABANT

UD Settles Out of Court, Pays Anapol Court Costs

By BETH MOORE

Dr. Malthon M. Anapol, former university professor of the speech and communications department, settled out of court with the university for court costs incurred during his February, 1976 suit against

the university.

Anapol's contract was terminated on Dec. 31, 1975. The cause was "the falsification of documents in (his) promotion dossier which constituted gross irresponsibility, according to a letter to Anapol from Dr. Helen Gouldner, dean of the College of Arts and Sciences, dated Dec. 17, 1975.

Anapol brought suit against the university, claiming that his contract termination was not determined as a result of a proper hearing and he therefore was denied constitutional rights of due process of law.

On Feb. 26, 1976, District Judge Walter K. Stapleton settled in favor of Anapol, stating, "The Court has held that given Dr. Anapol's property interests at the time he was entitled to more procedural safeguards than he was in fact afforded and that the university's termination decision was, accordingly, reached in violation of his rights under the Due Process Clause."

Anapol received a hearing by the College of Arts and Science Committee on Academic Freedom and Responsibility. The committee upheld the decision of Gouldner, that Anapol's contract be terminated and also suggested that Anapol be given one year's salary from June, 1976. Gouldner rejected the committee's

(Continued to Page 6)

Morris Library Improves Fire Protection System

By BARB SCHLESINGER

A new fire protection system is being installed in Morris Library at a cost of \$121,000, according to Leonard Cannatelli, assistant planning officer for the university.

"The library could be better protected," Cannatelli said. The library collection is worth \$300 million, but until this year the university did not have the funds to expand the present fire protection system, he said.

The university first became aware of the inadequacy in the present system several years ago when a group of insurance assessors systematically went through the university's buildings pointing out deficiencies, said Cannatelli.

At the time, changes were proposed for Morris Library, but the university could only draw up the plans due to lack of funds, he said. The project was at a standstill until the university applied for federal aid in October of last year, he said.

The money for the system comes from a \$125,000 federal grant to the university for the purpose of creating jobs which stems from \$10.3 million appropriated to the state of Delaware by the Economic Development Administration (EDA), he said.

The EDA was authorized by Congress to delegate \$2 billion nationwide to provide jobs in the construction industry, said Senior Planner Jerome Posatko. The university applied for three projects: a maraculture building for the College of Marine Studies, renovations in Old College, and improvements in Morris Library, he said. Funds were only received for the library, said Posatko.

The EDA stipulated that the university begin construction within 90 days of the date of approval of the grant, that funds could not be used to pay for expenses incurred before the

(Continued to Page 2)



Staff photo by T. Gregory Lynch

NO STRINGS ATTACHED to this puppet observance of Christiana's Spring Thing.

BLACK AMERICAN STUDIES

presents

SGT. WILLIAM HALEY

Son of Author Alex Haley

AND

SGT. GARY WORTHINGTON

Human Relations Specialist

**TOPIC: ROOTS OF RACE
RELATIONS IN THE
UNITED STATES**

Wednesday, May 11, 1977

11:00 a.m.-2:00 p.m.

**EWING
ROOM**

— OPEN TO THE PUBLIC —

...Morris Library

(Continued from Page 1)

grant's approval and that a sign indicating the EDA's involvement in the project be posted, Cannatelli said.

The "Opportunity for Jobs" sign on S. College Avenue was posted to satisfy the last stipulation, he added.

\$97,000 has been spent for construction, with the remaining \$24,000 going toward "administrative costs" such as architectural fees, building permits and the required inspector's salary, said Cannatelli.

Dr. John M. Dawson, director of the library, said, "I knew we didn't have any fire protection in the building." He said he thought the construction might have been prompted by a recent fire in Temple Law School's library.

The existing system

consists of heat-sensitive sprinklers placed along the corridors, in the basement and in the mechanical rooms of the building, Dawson said. If fire triggers the sprinkler system, an alarm is set off in the library and at Security. In addition there are hand pull fire alarms and hoses, he said.

The new system employs a combination of smoke and heat detectors, which sound alarms — an expansion of the already present protection. There will be 122 sprinkler heads in operation when the project is completed, Cannatelli said.

According to Dawson, a new device protects the special collection rooms. It releases halon, an inert gas, which smothers the fire but is harmless to people. Dawson said this only works in confined spaces and is too expensive to use throughout the building.

Cannatelli added that plans to build an additional wing for the library have been temporarily postponed due to lack of funds.

Construction of the new fire protection system was started Jan. 24, and the completion date is set for May 23, said Cannatelli. There is an average of four construction workers at the library each day, he said.

*Subscribe
to
The
Review.*

NATIONAL 5&10

66 East Main Street, Newark

**Wed. & Fri. 9-9
Mon.-Tues.-Thurs.-Sat.
9-5:30**

 <p>LADIES ASSORTED HALTER TOPS</p> <p>59¢ 2 for \$1.00</p> <p>Some Perfect Some IR's.</p>	<p>"EATON'S" ESSAY BOND TYPING PAPER</p> <p>160 sheet tablet</p> <p>\$1.37</p>	<p>LADIES 100% COTTON BIKINI PANTIES</p> <p>Fruit of the Loom Whites and Prints</p> <p>63¢</p>	<p>RED AND BLUE BANDANAS</p>  <p>79¢ 2 for \$1.00</p>	<p>EARLY BOY SAND CHAIR</p> <p>Multi Color Heavy Construction 3x5 Webb Better Quality \$5.99 Value</p> <p>ONLY \$4.77</p>
<p>STACKING PITCHER</p> <p>•RUBBERMAID•</p> <p>1 1/2 qt. Stacking Pitcher Assorted Colors</p> <p>99¢</p>	<p>CLOVER LEAF YARN 4 oz. Dupont Orlon Acrylic</p>  <p>67¢ skein</p>	<p>FREE Printed Tee-Shirt with each pair of men's or ladies WRANGLER JEANS</p> <p>FREE — You pick the shirt from our selection of first quality imported cotton shirts</p> <p>FREE — You pick the design from over 50 designs & including glitter</p> <p>FREE — You may pick lettering instead of a design (up to 12 letters free, additional letters 10¢ each).</p> <p>PAY ONLY FOR THE WRANGLERS</p> <p>ALWAYS the lowest prices in town and now a free tee shirt, too!</p>		<p>MENS WRANGLER SPORT SHIRTS</p> <p>65% Polyester 35% Cotton Perfect Quality Blue-Yellow-Tan-Green</p> <p>\$7.99</p>
<p>LADIES SWEATER TOPS FINE QUALITY KNIT</p> <p>Short Sleeve-Button Front Reg. \$4.99</p> <p>Special \$3.77</p>	<p>WE IMPRINT SHIRTS</p> <p>Bring one from home or buy one here. Choose from our large assortment of transfers or letters. We have 4 colors of lettering to choose from.</p>	<p> ultra brite</p> <p>1.3 oz. size</p> <p>2 for 25¢</p>	<p>JEWELRY SPECIAL</p> <p>Buy the first at regular price Get a second piece SAME price or Lower FREE</p>	<p>PEPSI SPECIAL</p> <p>ON 16 OZ. ONE-WAY BOTTLES</p> <p>6 packs reg-diet-light</p> <p>\$1.09</p>
		<p>PLANT MISTERS</p> <p>Adjustable Nozzle 1 Pt. Size</p> <p>88¢</p> 		
		<p>GLADE Solid Air Freshener</p> <p>6 oz. size By S.C. Johnson & Son, Inc.</p> <p>ONLY 49¢</p>		

Kottke Wields a Magically Tuneful Axe

By PAUL MENSER

Leo Kottke looked like anybody's "boy next door." Taller than average, with a face that could be fairly described as "cherubic," he came onto Mitchell Hall's stage last Sunday night dressed in a dark tee-shirt, corduroys and white tennis shoes (no socks).

When he played guitar, however, there could be no mistaking him for anybody else. Nobody, but nobody except Kottke, could play "America the Beautiful" on a twelve-string guitar one minute then launch right into a frantic slide-guitar piece entitled "Vaseline Machine Gun."

Kottke's presence on stage was defined by his artistry. Sitting all alone on a stool, he didn't say anything until after his fourth or fifth number and then it was to introduce himself as "Phil Esposito," adding "it's really great to be back in Delaware." Had he ever been here before? Who knows? Kottke's humor is so tongue-in-cheek that even one of his twelve string guitars has the word "BOZO" emblazoned on its head.

When playing, Kottke could toy delicately with a piece or he could assault the tune and bring out a dense mix of stringed sound. His music draws its influences, as Kottke later described it, from "mostly baroque and a lot of bullshit." This latter category could include country, blues, rock and roll, folk and cartoon jingles.

After "Vaseline Machine Gun," Kottke sang his first vocal number, "Pamela Brown." Kottke once described his voice in an album's liner notes as "geese farts on a muggy day." While he might have been a little hard on himself, his voice was deep and nasal and oddly flat. As he sang the song, however, it made perfect sense. It carried a lyric, folk-like melody and ironic words ("I'm the guy who didn't marry Pamela Brown") with grace.

After a classically flavored piece from his latest album entitled simply *Leo Kottke*, he introduced his next number as one inspired by a kelp head north of Bermuda." It dealt with

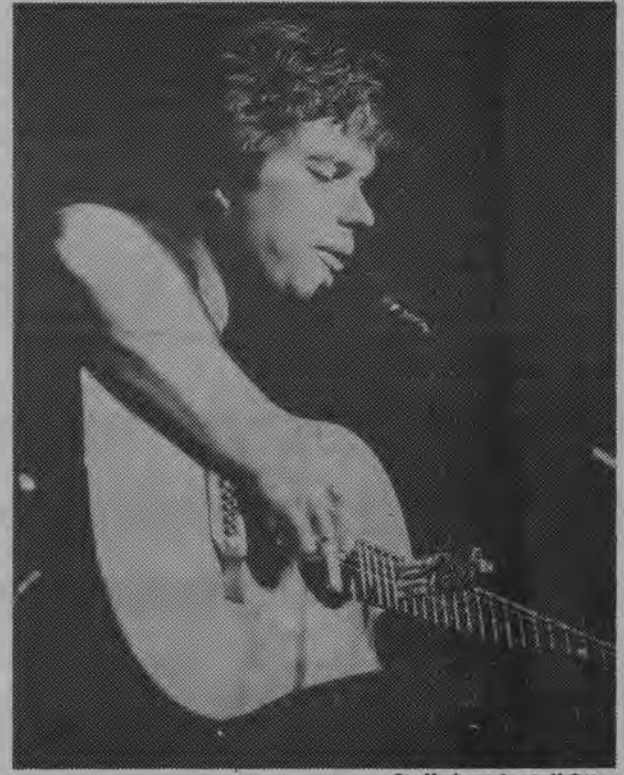
"failure, frustration and decay." "You can hear the decay by the third note," said Kottke and the piece was a sour, slide-dominated pastiche of musical ideas.

Surprisingly enough, the next number was a polka, taken from Kottke's album *Chewing Pine*. Kottke comes from the midwest and is of Polish descent. While speaking with him before the show, he mentioned the possibility that he might be playing soon at the Polish State Festival. He recently toured Europe (last winter) and the idea of reaching 50 million people behind the Iron Curtain appeals to him.

"The Quiet Man" was a song Kottke wrote for his friend, Leon Redbone. According to Kottke, it is a musical account of when Leon was attacked by a bat "while playing the sixth oldest theater in Massachusetts." One has to take this tale with a grain of salt, for "The Quiet Man" is a sensitive piece which he played on a six-stringed classical guitar. Lately, Kottke has concentrated his style in dealing with individual notes rather than torturously fast arpeggios, and "The Quiet Man" is a good example of this new musical direction.

After two more instrumental numbers, one from his first *Takoma* album and another from *Chewing Pine*, Kottke sang three songs. "From the Cradle to the Grave" and a Procol Harum song (the title sadly escapes my memory) were examples of what Kottke could do when he put everything together. His right hand picked twelve strings so that the notes jelled into a dense mixture of acoustic sound. The first three fingers of his left hand struck the fretboard like the hammers of a player piano. For extra impact, the bottleneck slide on his pinky broke away to the upper registers with manic, yet precisely controlled leads and Kottke topped the whole mix off with his droning, melodic vocal.

For his last number, Kottke related that he had written it for a man called Charley Richards, "an amazing singer who was blind twice." Richards,



Staff photo by Jeff Otto

LEO KOTTKE

according to Kottke, figured the second time he went blind that everything would turn out okay. Unfortunately, it didn't.

Kottke completed his anecdote and finished up the set with a piece that mixed overdrive chording with delicate picking. The audience brought him back for an encore, which he titled "a compendium of every guitar cliché I know."

If "cliché" is a word for a tired phrase, the audience certainly wasn't tired of Leo Kottke when he left for good.

Student Artists Have Put Their Best Stuff Together

By TERRY BYRNE

Perhaps the only complaint heard as one strolls through the student art exhibit in the Student Center's West Gallery is, "Why can't there be more?"

Flyers appropriately proclaim "We're Getting All of Our Best Stuff Together," and the show is the cream of the undergraduate art students' crop.

The exhibit opened last Thursday at 5 p.m. with a reception for artists and the public. It will be open from noon to 5 p.m. on weekdays until May 17.

While all of the diverse art forms, such as silkscreens, charcoal sketches, photographs, fibers and oils, have a certain personality which only the artist can understand, they all are guaranteed to capture some feeling from even the least "artsy" observer.

Unfortunately, due to the selection process, only 58 of the 237 pieces entered in the show were selected for display. The jurors, faculty members of the art department, were limited by their budget and a lack of

space. Fibers instructor Vera Kaminski said that she feels "there are strong showings that represent the intensities and strengths of the department."

The artists whose works are on exhibit are also unhappy that the show couldn't include more of the students' stuff. "My only regret is that the show couldn't be larger. A lot of good work got rejected," said art major Chandler McKaig.

McKaig, 22, a sophomore whose main interest is photography, wanted to do a series of concepts of women on pillowcases.

For his first such piece, McKaig used negatives of women which, after being treated by a number of chemical compounds, were printed on the pillowcase and painted.

In addition, McKaig had three photographs on display. By burning a color slide and in one case sandwiching two slides together, McKaig created photographs with a rather ominous, dreamlike quality.

Some plexiglas, a special ink, a spontaneous idea, and

two months of work by Debbie Stelling, 23, gave exhibit-goers an artistic glimpse of death through a black and white silkscreen, and brought Debbie \$50. The piece, which Debbie termed "very depressing to me," sold within the exhibit's first hour.

A print entitled "Lighter than Air" was done by David Tonnesen, 21, from some favorite pictures of an old roommate. "Basically," said Dave when asked about his idea, "it just popped into my head. It kind of excited me so I went out and did it."

An obvious favorite was Roy Joseph Wilson's "Tug-of-War". The exhibit consisted of a number of ceramic cups, equipped with hands and feet, battling among themselves for a piece of string.

Certainly every work is creatively outstanding — from James Woodside's "Still Life" traditional oil paintings to Cathrine McConnell's undefinable velvet soft structure — and surely every work deserves the honorary title of "best stuff."



Staff photo by T. Gregory Lynch

"Untitled Charcoal" a self portrait by senior Jan L. Clodius was one of a number of student art works now showing in the Student Center's West Gallery.

The price is right... register now for Super Summer '77 and save!

Load up with economical Super Summer courses...to lighten up for Fall or Spring.

Mini-Cost for Multi-Credits

For Super Summer '77, tuition has been set at a maximum of \$130 per registration for Delaware residents and \$280 per registration for non-residents, for up to seven graduate or undergraduate credit hours. *It's like two courses for the price of one!*

Substantially lower than last year, the new tuition fees represent a saving of 45% for a Delaware resident enrolled for seven undergraduate credit hours; and of 51% for an out-of-state student. Graduate students save even more. General fee is \$15 per registration.

Super Summer Saves!

Delaware Resident

Undergraduate Credit Hours	1976	1977	SAVINGS
1	\$ 34	\$ 34	—
2	68	68	—
3	102	102	—
4	136	130	4%
5	170	130	23%
6	204	130	36%
7	238	130	45%

Non-Resident

Undergraduate Credit Hours	1976	1977	SAVINGS
1	\$ 81	\$ 81	—
2	162	162	—
3	243	243	—
4	324	280	13%
5	405	280	31%
6	486	280	42%
7	567	280	51%

Maxi-Choice

Super Summer offers over 400 credit courses in 46 departments plus over 100 evening courses. Pick from six convenient locations: Newark, Wilmington, Dover, Georgetown, Lewes and Rehoboth.

Super Summer Schedule

- **First Session (five weeks)**
Monday, June 20–Saturday, July 23
Mostly day courses. Over 300 courses, all at Newark or Lewes campuses.
- **Evening Session (seven and one-half weeks)**
Monday, June 20–Wednesday, August 10
Includes 40 on-campus courses and 57 off-campus courses
- **Second Session (five weeks)**
Monday, July 25–Friday, August 26
Over 80 day courses at Newark or Lewes campuses

Super low room rates

Yes, 28% lower than 1976, without any reduction in the quality of service.

All students will live in the super Pencader complex where each room is air-conditioned and carpeted and has private entrance and telephone. Full Residence Life staff will be provided and dining and athletic facilities are immediately adjacent.

The new rates per person are as follows:

- First Session:**
Double Room—\$120, Single Room—\$147.
- Evening Session:**
Double Room—\$166, Single Room—\$202.
- Second Session:**
Double Room—\$114,
Single Room—\$139.

Super Easy Mail Registration Until May 20

Advance registration

for Super Summer '77 has been extended nearly a month for your convenience. And the procedure couldn't be easier:

- 1 Pick up a Super Summer Course Book on campus.
- 2 Registration material available at 011 Hulliher Hall or Clayton ACCESS Center.
- 3 Fill out the registration form and return it with your payment by May 20 . . . by mail; or in-person at the Cashier's Office, 012 Hulliher Hall, or Clayton Hall. Your summer schedule will be confirmed by June 4.

In-person registration

will be accepted from Tuesday, June 7 through Friday, June 10 at the Registration Office, 011 Hulliher Hall, or Clayton Hall.

Registration for the second five-week session (July 25 to August 26) will be accepted at the Registration Office from Wednesday, July 6 through Friday, July 15. Registration books will be available June 27.

When you get
a super deal to save money
on your college education...
grab it!



Registration at
011 Hulliher Hall.
Summer Session information
at 325 Hulliher Hall,
Phone 73-2852
Catalogs on campus!

SOMETHING'S HAPPENING

Tuesday

ON STAGE — Camille Izard and Sylvester Campbell in *Pas De Deux* from "Le Corsaire," "Don Quixote," and "Belong." Mitchell Hall. Noon. Free.

PROGRAM — "Planning Ahead." Dickinson C-D Commons. 8 p.m. Free.

PROGRAM — "We Are Women," and "Men's Lives." Films for discussion. Harrington C lounge. 7 p.m. Free. Sponsored by Harrington Resident Life Staff.

LECTURE — "Arts of Old Russia." John Clayton Hall. Noon. Free.

SEMINAR — "Specific Heat of Europium, Praseodymium and Dysprosium Gallium Garnets Between 0.4 and 90." David P. Goshorn. 105 Sharp Lab. 3:00 p.m.

PRESENTATION — "An Introduction to the Path of the Spiritual Heart." Morgan Room, Student Center. 8 p.m. Free.

MEETING — Elections. McLane Room. 7 p.m. Medieval Society.

MEETING — International Relations Club Elections for Officers. Kirkwood Room, Student Center. 4 p.m.

MEETING — Information on Admission Programs in Nursing, Medical, Technology, Physical Therapy, Engineering, and Business and Economics. 110 Memorial Hall. 7 p.m.

Wednesday

FILM — *Fellini's "Spirit of the Dead"* 50 cents with ID. 140 Smith Hall. 7 p.m.

MUSIC FESTIVAL — Delaware Contemporary Music Festival on UD campus May 11-13. Featuring well known composer and educator Dr. H. Owen Reed. Concert at 8:15 p.m., Friday, May 13 in the Loudis Recital Hall.

SEMINAR — University of Pennsylvania and Tel-Aviv University, Israel "Proving Correctness of Concurrent Programs" Professor Amir Pnueli speaking. 114 Purnell Hall. 4:30 p.m.

LECTURE — "The 'Roots' of Race Relations" Free public talk given by Sgt. William Haley, son of Alex Haley of *Roots* fame. Ewing Room, Student Center. 11 a.m. to 2 p.m.

COLLOQUIUM — "Alloy Sputtering and Ion Implantation" Dr. J. M. Poate speaking in 131 Sharp Lab. 4 p.m.

Thursday

WXDR — Interview of Blue Hen Football with head Coach Tubby Raymond. 6:45 p.m. Phone in questions. 738-2701.

SEMINAR — "Mott Transition in Many-Valley Semiconductors" 105 Sharp Lab. 3 p.m. Free. Speaker will be K.K. Bajaj.

MEETING — Young Democrats. Morgan Room, Student Center. 7:30 p.m. Free.

NOTICE — "Ukrainian Night" Rodney Room of the Student Center. 8 p.m. to 11 p.m. Free. Sponsored by the Ukrainian Club and The Cosmopolitan Club.

FILM — "Network" Chestnut Hill I. 7:15 p.m. and 9:30 p.m. \$3. R.

FILM — "Wizards" Chestnut Hill II. Mon. - Thurs., 7 p.m. and 8:30 p.m. Fri. Sat. and Sun. - 7 p.m., 8:30 p.m., and 10 p.m. \$3. P.G.

FILM — "The Song Remains the Same" State Theatre. 7 p.m. and 9:30 p.m. \$3 for adults, \$1 for children. P.G.

FILM — "Murder by Death" Cinema Center Sun.-Fri., 7:15 p.m. and 9:15 p.m. Sat., 6 p.m., 8 p.m. and 10 p.m. \$3. P.G.

FILM — "Freaky Friday" Triangle Mall I. 7:15 p.m. and 9 p.m. \$1. G.

FILM — "Silver Streak" Triangle Mall II. 7:15 p.m. and 9 p.m. \$1. R.

FILM — "The Sentinel" Castle Mall King. 7:30 p.m. and 9:15 p.m. \$1. R.

FILM — "Silver Streak" Castle Mall Queen 7:15 p.m. and 9:15 p.m. \$1. P.G.

ON STAGE — Harrington Dinner Theatre "Spoon River Anthology" May 13 Harrington Dining Hall. Dinner 5 p.m., Curtain 6:30 \$1.25 with meal ticket, \$4.50 without. By Harrington Theatre Arts.

ON STAGE — Rodney Theatre Arts "The Fantastics" May 12 in Pencader 8:15 p.m.

ON STAGE — Wilmington Music School Chamber Orchestra. Sat. May 14 at 2 p.m. Grand Opera House. Also American Youth Jazz Band of Delaware. May 21 at 2 p.m. All seats \$4. Call 652-5577 for information

ON STAGE — Peter Frampton, with Lynyrd Skynyrd and J. Geils

Band. John F. Kennedy Stadium. Saturday, June 11. \$10 in advance. Tickets on sale at all Ticketron locations.

ON STAGE — Little Feat with Pablo Cruise. Tower Theatre. Sat. May 14. \$4.50, \$5.50, \$6.50.

ON STAGE — Utopia with Todd Rundgren. Tower Theatre. Sun. May 15. 8 p.m. \$4.50, \$5.50, \$6.50.

ON STAGE — Bay City Rollers. Tower Theatre May 13. 7:30 p.m. \$5.50, \$6.50.

EXHIBITION — Beer Can Exhibit. East Lounge, Student Center. Now until the end of May. Free and open to the public.

EXHIBITION — Mixed Media of Outstanding Works of UD art students. May 5-May 17 Student Center Art Gallery.

EXHIBITION — Sculpture Exhibit of Students of Professor Joe Moss. Now until May 31. Christiana Art Gallery.

EXHIBITION — "Winterthur in the Spring" Winterthur Museum. April 12-May 22. 10 a.m. - 4 p.m. \$5.50 for tour. Gardens only.

EXHIBITION — "Survival: Life and Art of the Alaskan Eskimo." Newark Museum of Art March 10-May 30.

PROGRAM — Series of photographic education projects. Delaware Art Museum Monday mornings until May 9. "Creative Photography" will be offered Tues. Mornings until May 10. For further information call 302-655-6288.

NOTICE — "The Wizard of Oz" Liz Mile's Contemporary Dance Theatre. Also, photographic exhibition by Allan Schwartz, entitled "Ballet: In Preparation." Fri. May 13 at 10 a.m. and Saturday, May 14. 2 p.m.

Use Review Classifieds

The Anthropology Department will inaugurate a new curriculum beginning in the Fall Semester 1977. Many courses are entirely new and others have been modified.

New courses to be offered in the Fall are:

- ANT 100 - General Introduction to Anthropology
- ANT 250 - Introduction to Aesthetic Anthropology
- ANT 261 - Introduction to Historical Anthropology
- ANT 267 - Society and Health Professions
- ANT 301 - Human Growth and Development
- ANT 334 - Africa and Afro-American Societies
- ANT 401 - The Idea of Race
- ANT 480 - Marxist Anthropology

Other courses to be offered in the Fall have changed titles or numbers, or have otherwise been modified:

- ANT 200 - Introduction to Biological Anthropology
- ANT 230 - Introduction to World Cultures
- ANT 241 - Anthropology of Religion
- ANT 323 - Prehistory of South America
- ANT 333 - African Cultures
- ANT 336 - North American Indians

The time for ANT 336 is incorrectly listed in the Directory of Classes. It will be offered at 9:30 a.m. on Tuesdays and Thursdays, rather than the time listed in the Directory.

retrospect

Tourists in Paris Go Underground

Nevermind the not-so-pleasant smell; Paris now has something new and exciting to offer the tourist; sewers.

Thousands of visitors every year are attracted to the main sewers, subsidiary sewers, siphons and domestic drains of the city, where they can walk upright.

Sixty-five feet beneath the Quay d'Orsay, the maze begins and operates on the principle of "gravity flow," a plan instituted by Napoleon in 1807.

So, for the price of two francs (40 cents), two times a week, the adventuresome tourist can now discover how the Parisians rid themselves of 170 truck loads of "the dregs" per year.

Paris officials admitted that this may soon prove more attractive than either the Eiffel Tower or the Champs Elysee. After all, it is as much a monument to 19th Century France as any of Paris "upstairs."

Equal Rights for Lawyers, Too

Sullivan and Cromwell, a well known law firm, has decided to employ women lawyers on an equal basis in the future.

This decision came about through a sex-discrimination case against them. This agreement has been submitted to a federal judge for approval.

Included in the agreement is a change in recruitment procedures. Applicants will be interviewed equally.

Only Those with Money Need Apply

Since New Jersey's present legislation on Atlantic City gambling will only allow casinos in large hotels, large corporations are looking for spacious areas in which to build. The poor may become victimized by this hotel speculation because they rent the slum tenements located in prime construction areas.

The State Public Advocate's office started an investigation last week based on complaints that the city's poor are being illegally evicted and driven from town.

Stanley C. Van Ness, the public advocate, said "if the relocation laws are being followed, there is very little that can be done. But we can make sure these people are given everything they're entitled to."

WHAT HAPPENS when the most beautiful girl in the world marries the handsomest prince—and he turns out to be an s-o-b?

WILLIAM GOLDMAN'S THE PRINCESS BRIDE

A HOT FAIRY TALE

"His swashbuckling fable is nutball funny... a 'classic' medieval melodrama that sounds like all the Saturday serials you ever saw feverishly reworked by the Marx Brothers." —Newsweek

\$1.95 wherever paperbacks are sold

BB BALLANTINE BOOKS



LOOKING FOR THRILLS?



THE REVIEW is looking for Sales Representatives, an Assistant Art Director, and a Circulation Director. Interested? Contact Mary Ellen Payne, B-1 Student Center.

...Anapol, UD Settle

(Continued from Page 1)

recommendation of this extra year of salary.

Anapol then appealed to the District Court for court costs incurred during the February, 1976 trial. The court denied the appeal.

Anapol then appealed to the Third Circuit Court which heard the case. The proceedings were halted, however, and in March of 1977, Anapol and the university settled out of court.

Anapol refused to disclose the amount of the settlement, saying that it was "reasonable."

Sheldon Sandler, Anapol's lawyer, said that the university decided to settle out of court because it "finally realized they had a weak case — but that's just speculation."

James F. Burnett, the university's lawyer, was out of town and unavailable for comment.

...Trabant

(Continued from Page 1)

used for the speaker is from a gift fund and does not affect the operating budget of the university, it could be used for items for the university library books, said Trabant.

"If the students want Mr. Johnson and they have the money, instead of fussing around they should have gone and invited him, had him to the campus," Trabant said.

The idea of considering a Board of Trustees member

for commencement speaker came from Irving S. Shapiro, Trabant said. Shapiro is a member of the Board of Trustees in addition to being the board chairman and chief executive officer of the E.I. DuPont de Nemours and Co.

Marty Knepper, former president of the University of Delaware Coordinating Council (UDCC), suggested at last week's rally that students have a counter commencement, turning their backs on Lenher when he speaks, walk-out of commencement or picket honors day.

In response, Trabant said "if there is a disturbance (at commencement), it might be that I should have made that comment about immaturity."

He continued, "Commencement is voluntary. If they (students) do anything to disrupt what is going on in terms of who's speaking or the ceremony, it goes contrary to the whole reason of education. The very meaning of an educated person is to not indulge in such childish behavior, undisciplined behavior."

Stratton said that the possibility of a counter commencement is highly unlikely.



**If all else fails,
Use**

**REVIEW
Classifieds**

CONNECTION

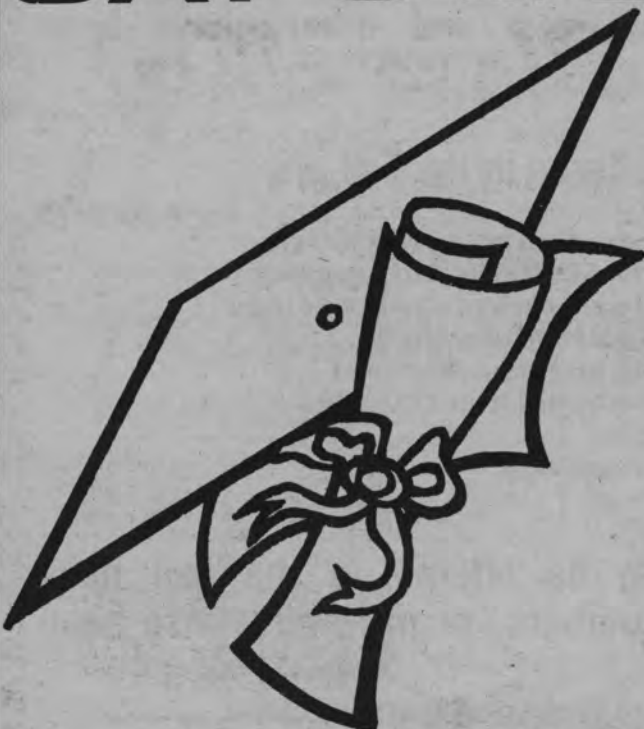
***YOUR CONNECTION to the BEST in recorded music, blank tapes, pottery, jewelry, head gear & imported gift items ***

Astro Shopping
Center
Meadowood
366-0965



Open:
Daily 10 a.m.-9 p.m.
Sunday 12 p.m.-5 p.m.

CAPS & GOWNS



GRADUATION
ANNOUNCEMENTS
NOW
AVAILABLE

.25 each

or

\$2.25

(packet of 10)

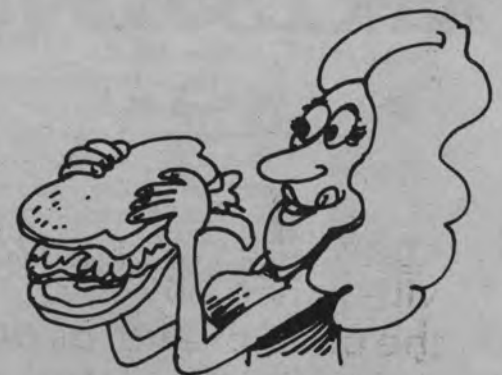
Orders Submitted BEFORE APRIL 5TH

NOW AVAILABLE at

UNIVERSITY BOOKSTORE

Late Orders (After April 5th)—Expected
Arrival Date May 16th

Fast Service Lunch Cafeteria Style



DEER PARK
12 - 1:15

Footlights for Harrington...

By DAN HORGAN

Has anyone ever regarded that venerable old cafeteria, Harrington dining hall, as a restaurant or a theatre?

Think of the dining hall in this light for a moment. Imagine. The intimate clatter of utensils tossed on trays at lunchtime. The cozy salad bar, where patrons fight each other graciously for serving. Or how about the early institutional-style decor?

Admittedly, Harrington dining hall is hard-pressed to resemble a night spot. Yet that is exactly what the armpit of haute-cuisine will be transformed into this Friday, when the Harrington Dinner Theatre will present "Spoon River Anthology."

The producers of this ambitious venture are a group of students, mainly from the Harrington Complex, who voluntarily participate in the company's different projects, said Mike Angelinni, company chairman. Membership in the group is open to all campus students.

The company has been in existence for over two years and has successfully tried its hand at a number of drama-related projects. The

during Winter Session.

Members of the company have improvised at finding a place to rehearse, having used various rooms and lounges in the Student Center for past performances. Yet what the company lacks in material resources, it more than makes up for in dedication. The members' talent is obvious.

Partial funding for the group has come from the Student Center Council, the Resident Student Association and a grant from John Worthen, Vice President of Student Affairs, with the remainder being covered by admission fees from the company's past performances.

Friday's Dinner Theatre program is scheduled to start with a 5 p.m. dinner in the dining hall. At 6:30 p.m., a half-hour interim period will follow, with skits to wile away the pauses. The play, based on Edgar Lee Master's famous anthology of poems, will begin at 7 p.m.

Admission to the Dinner Theatre is \$1.25 for students with a meal ticket and \$4.50 for the general public.

...and Curtain Time for Rodney

By KAREN SHIELDS

What do you do with a handful of people, an abundance of energy, sweat and dedication, a little experience and a lot of talent? Produce a musical comedy perhaps? This is what the members of the Rodney Theatre Arts company have done. The culmination of their work is an exciting production of "The Fantasticks."

The idea started during Winter Session when Dave Munnell, director of the play, was talking to some friends. Talk quickly became reality. By the end of Winter Session the paper work was done, the royalties obtained and the auditions scheduled. Rehearsals began two weeks later. With lights from Residence Life and the Student Center, costumes from the theatre department and funding from several

different campus organizations, the show was ready to be staged.

The play focuses on a boy, a girl, two fathers and a wall. Under the moonlight, the boy and the girl fall in love, but are kept apart by their "feuding" fathers, who build a wall between the two houses. Following the philosophy that children always do the opposite of what they are told, the fathers feel that parental disapproval is the surest way to have their two children fall in love. However, the plan backfires when in the bright, illuminating sunlight the young lovers look through the illusions of romance and see each other for what they really are, and then go their own ways to experience the world.

Janice Rearick (the Girl), Doug Bates (the Boy), and

Steve Cyran (the Narrator) should be especially commended for their talented performances in such vocally strenuous roles.

Munnell said that some members of the group would like to see the Rodney Theatre Arts become a UDCC-recognized student organization. In any case, he said, "It will probably grow into something bigger than it is now."

"The Fantasticks" will be presented Sunday, May 15th, at Pencader Dining Hall, Room 115. Performance time is 8:15 p.m., and is free and open to the public.

TRY OUR NEW CLUB AND RESTAURANT

TURF CLUB

WEDNESDAY NIGHT IS LADIES' NIGHT

Rt. 40, Between Bear & Glasgow

Country and Western Music

Open 7 Days a Week 9 a.m.-2 a.m.

Live Entertainment Every Night.

PEGGY CRONIN—PEGGY CRONIN

STOCK LIQUIDATION SALE

IN FULL SWING NOW, NOW!!! AND GOING ON... AND ON... AND ON!

REDUCTIONS FROM 20% TO 70%

All jean shorts, gauchos, skirts 20% off

All (almost) fashions from India . . . 20% off

All Gordon long-sleeve, sleeveless tops 20% off

All skirts, short, longer, maxi 20% off

PEGGY CRONIN FASHIONS

Main St.

Newark

Only at
Hair Designs by Susan

2 for 1

Our new haircutter, Debbie, will do two haircuts for the price of one, as an introductory offer.

Call 368-0928
for appt.

The Glass Mug
beef & beer restaurant

NEWARK MINI-MALL, 58 E. MAIN ST.

every

PITCHER NIGHT-WEDNESDAY

featuring finest selection of beer
on tap in the Newark area.

Lite



MICHELOB
BEER



Appearing 9:30-1 a.m.

MAY 12, 13, 14th—Thurs., Fri. & Sat.

AUGUST

Hours: 11 AM-1 AM Mon.-Sat.

Editorial

Ain't No Sunshine

Wednesday's stormy protest rally has left a murky puddle of unanswered questions which just won't evaporate.

At the bottom of this is the question of why students cannot have the authority to choose their own commencement speaker. Because, says President E.A. Trabant, students, "like everyone else," are subject to the influence of his emotions, "especially at this time of year." Presumably students might get carried away and select the "wrong" speaker.

The solution to this problem, to the President's thinking, is found in the present system, which he describes as one of checks and balances. Input from the emotion-swayed students is balanced with input from the President's Cabinet (which presumably is swayed in the opposite direction). Trabant then makes the decision.

But who checks Trabant's power? Does the advice of a student committee really balance that of the President's Cabinet? Apparently not, since according to Barbara Stratton, committee chairman, Trabant said he approved the students' choice, but changed his mind after conferring with the cabinet. Trabant himself said the cabinet's knowledge, weighed against student inexperience, was overwhelming. That's balance?

The Fundamental Issue

At the Board of Trustees meeting at which President Trabant made his comments concerning student maturity in selecting a commencement speaker, a much more important issue had been brought up, that makes his statements even more ludicrous.

At the meeting President Trabant explained that the \$10.00 graduation fee instituted last fall, was done so at the decision of his Cabinet. They (the Cabinet) felt that the university did not have the money to pay for commencement. They even considered dropping the ceremony, but then hit on the idea of charging the graduating seniors \$10.00 a head to obtain \$30,000.00 for commencement. President Trabant then

Trabant is probably right in not giving a small committee the absolute power to choose a speaker; such a body would be more likely to make a bad choice than a larger one, and could not hope to represent all the graduating students.

How much worse, then, is it to give such power to a single man? The "everyone else" that Trabant said is swayed by emotions must logically include him (if a desire for more funding can be called an emotion).

If graduating seniors were given the opportunity to vote for the speaker of their choice, they would all be represented. Hopefully, President Trabant would agree that the entire senior class is capable of making a rational decision and would give it the right to do so, without subjecting the decision to approval from the administration.

After all, commencement (while it may be a university function) is primarily a student function. Can it be said that students currently have a noticeable voice in selecting their speaker?

The least that Trabant could do to give someone besides himself a vote in choosing a speaker would be to appoint a committee with equal student representation which would have the absolute power to make a decision.

claimed commencement to be a university exercise, not a student one.

The senior students are paying for approximately 90 to 95 per cent of the commencement exercise, and the university has taken away our right to spend the money as we choose. If the students are footing such a large portion of the bill (even though speaker funds do not come out of the \$30,000.00) we should at least take part in deciding who the commencement speaker is.

This appears to be the most outright abuse of students, and their money, that I have witnessed at this university.

Name Withheld

UDCC Apology "A Shame"

To the Editor:

I was very disappointed by what seemed like an overwhelmingly negative reaction to Professor Kalinowski's speech last Wednesday. It seems to me that these people have missed the point, or what I perceive it to be. Perhaps we should re-examine what Trabant is doing that has made so many so angry. When he questions the student body's maturity or fires a professor for advocating homosexuality, what is he doing? He is insulting you, the human

being, not the part of a 14,000 member blob. Could you honestly convince yourself not to take Trabant's remarks personally? How should you react when you are insulted? What was Kalinowski's speech but the anger of an indignant man? He spoke as a person, not a teacher, to people, not students. His most precious beliefs were being torn at: the right to be an individual and to hold another point of view. Are these not the real issues?

It is a shame that the UDCC feels that it is

necessary to apologize to Trabant for Kalinowski's remarks. What are they apologizing for, but for one who dared to stand up in the face of repression.

That Trabant wants to keep us quiet and apathetic, in short impotent, is obvious. That the students accept this is hopefully an open question.

Larry Haac

Readers Respond

Kalinowski Was Right

To the Editor:

The following thoughts and observations are in connection with the student rally held last Wed. and the consequent UDCC motion to write a letter of apology to E.A. Trabant for words spoken in reference to his status as an administrator, educator and a human being. It seems to me that Mr. Kalinowski's speech was fairly appropriate and to the point in describing our esteemed President as a failure of an educator and an inept and incompetent administrator.

What was said at that rally was valid and hit straight to the heart of the matter in illustrating the high degree of irresponsibility of which Mr. Trabant possesses an extraordinary gifted measure, in handling and screwing not only the Commencement issue, but also previous issues.

This rally was being held to prove a point and to protest a decision by an irresponsible university president who contends that a committee of university students (i.e. - UDCC Commencement Comm.) and students in general do not even have the 'maturity' to choose a commencement speaker for the graduating class of 1977. But within four hours of the rally we find the UDCC making a motion to write a letter of apology to Trabant expressing regret for the "immature" conduct exhibited at the rally.

The ironic twist to this whole unbelievable situation is the fact that "our" student government among others, sponsored this rally and then they (UDCC) proceed to contradict the entire purpose and follow their usual style of distorted and irrational reasoning (claiming that what was said was immature and would hurt relations with the administration an apology was owed to Trabant.) I would like to suggest that the UDCC's potential power and credibility lies not with the administration, but with the students who are now being downgraded and stabbed in the back because of the compromising principles of an ass kissing group of sheep.

By apologizing for words that were so truthfully expressed at the rally by Kalinowski and others, the UDCC is not only making hypocrites and fools of themselves, but also the individuals who worked so unrelentingly for the rally, and of all the students who the UDCC is supposed to represent. To apologize for a speech that was a contribution to an important cause, is to turn one's back on the purpose and reasons for student action in the first place, and in the process make a complete and outrageous mockery of student initiative and principle.

Mark Ashwill

Students Must Unite

To the Editor:

As we as students bicker among ourselves over some of the language used at the rally and argue about the need for a letter of apology, we are making it easier for Trabant to maintain his wall of silence and allow the momentum of the recent weeks to dissipate into summer vacation. Our paternalistic treatment continues. Our unputs remain ignored. Our concerns remain unheeded.

We think most of us agree that our role in the decision making processes of the University are at best minimal. We also agree that it is necessary for us to stand up together to resist the ever increasing encroachment on our freedom as students. We must ignore and forget the petty internal disputes and move forward in our pursuit of student recognition.

We encourage all interested students to come to the UDCC meeting at 4:00 in 110 Memorial where Trabant will be available for questions.

Sincerely,

Bill Garrett, Mark McElroy, Barbara Stratton, Fred Crowley

The Review

Vol. 100, No. 56

Tuesday, May 10, 1977

Alan Kravitz
editor

Al Mascitti
managing editor

Mary Ellen Payne
advertising director

Joseph Marsilli
business manager

Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711.

Editorial and business offices located at B-1 Student Center. Phone numbers: 738-2771, 738-2772, 738-2774. Business hours: 10 a.m. to 3 p.m., Monday through Friday.

Opinions expressed, with the exception of the editorial, do not necessarily represent those of The Review staff. Advertising rates available upon request. Subscription prices: \$6 per semester.

Subscriber to the College Press Service, 1764 Gilpin Street, Denver, Colorado 80201. National advertising handled through National Educational Advertising Services, 360 Lexington Avenue, New York, New York 10017, (212) 867-6640, and CASS, 4001 West Devon Avenue, Chicago, Illinois 60646, (312) 286-6050.



"WE COULD HAVE GONE TO CALIFORNIA! WE COULD HAVE GONE TO ARIZONA! BUT, OH, NO! YOU HAVE TO RETIRE TO DADE COUNTY, FLORIDA!"

More Readers Respond Alumnus Agrees With Rally

To the Editor:

It's been eight years since I wrote a letter to the editor of the Review. But after reading about the commencement speaker controversy and related remarks by some of the Review's readers, I decided to relate a few remarks of my own.

As a senior student and as a representative of the student government in the spring of 1969, I sat in E.A. Trabant's office and heard him make a clear commitment to set up a "Speakers Bureau" with an initial funding of \$10,000. I reported this to the student government, but the whole scheme was scuttled in the fall. Then, as now, Trabant's word was not reliable.

Barbara Stratton deserves a lot of credit for standing up to the arrogance of power manifested in Trabant's cancellation of Nicholas Johnson as speaker at this year's graduating ceremony, and his general slander of students. In Trabant's lofty view "students are too immature to choose a speaker who is not controversial." Grow up and be a respectable dead head!

Johnson would come and speak to the graduating class about the nature of the society they are graduating into. He would question the violence on television, point to the social impact of corporate advertising, and criticize the corporate kinds who dominate the public's airwaves. He would provoke thought and discussion on matters vital to building a healthy and democratic society.

Instead Samuel Lenher, chairman of the university's Olympian board of trustees and a former president of the DuPont Company, will speak for "free" (don't worry, he certainly can afford to). And we are told that he will speak about the university's

problems. That's what I call meeting the problems face to face. Lenher is well known for his resistance to such changes as unions in academia and faculty on the board.

I do not feel it was wise for the UDCC to apologize to Trabant for Frank Kalinowski's trenchant remarks. Frank was speaking from years of frustrating experience with this university. However, I can understand the reaction of those who have not yet caught in their nostrils the stench of hypocrisy, duplicity and snobbery which characterizes the upper echelons of this very normal university.

A fellow named Earl Davis wrote a letter to the editor in the May 6 Review in which he suggested that people "Aim the Flak at the Board". He's right, you know. One of Trabant's first assignments when he came here in 1968 was to see that a vocal anti-war professor named Dr. Robert Bresler did not get his contract renewed. We set up a committee in the student government to investigate the non-renewal of this popular professor's contract. In the letter notifying Bresler that his contract would not be renewed, his department chairman said some revealing things about the university: "I hope you will find a university elsewhere where students are the primary concern. Furthermore, there are some members of our department who feel that the department would fare far better in terms of administrative support were you not a member of this department." Although the board of trustees got its way and Trabant was successfully installed as the new overseer of the corporate mind factory, many people's eyes were opened to the true nature of the university.

Vic Sadot
Class of '69

SURPLUS SUPPLIES & EQUIPMENT SALE

Student Desk
Tablet-Arm and other type chairs
Electrical supplies
Odds & Ends. . .

Will be on sale at U. of D. General Services Building, 222 S. Chapel St., Newark. Sale is open to Campus Community. All purchasers must present University I.D. card.

SALE BEGINS AT 8 A.M., MAY 14TH, 1977

★ BEER AND PIZZA PARTY ★

for all FACULTY, DEANS
and RASA MEMBERS

Friday the 13th
2:30-4 p.m.

Bacchus, Student Center
FREE PIZZA

Sponsored by
RETURNING ADULT STUDENT ASSOCIATION

Faculty planning to attend
contact Bev Crowl ext. 2559

* Cash bar for beer

women's studies INTERDISCIPLINARY PROGRAM

FALL 1977



WS 201 Introduction to Women's Studies (3) Walstedt R 1400-1700

- This introductory course will focus on the female experience, with emphasis on issues of relevance to college students of both sexes. An historical, psychological, and "mass culture" perspective will be provided through use of films (Hollywood and otherwise), outside guest speakers, student projects, and media fragments such as "girlie" and women's magazines. Lectures will be followed by small group discussions.

WS 267 Introduction to Human Communication Processes (3)

Borden MWF 1000-1100 - This course gives a background in the way human behavior has been viewed by behavioristic, psychoanalytic, and humanistic psychologists. Several models of human communication will be developed and applied to both intra- and interpersonal communication. A major dimension of these models is that of culture, and the course focuses on the problems in male-female communication and intercultural problems. Approximately one-third of the course is spent on the cultural differences of males and females. Same as COM200.

WS 307 Sociology of Sex Roles (3) Bould MWF 1000-1100 - Sex roles in social systems and the treatment of the concept of sex roles in the sociological literature. Same as SOC307. Prerequisite: SOC201 or SOC203.

WS 333 Psychology of Women (3) Geis T 1300-1600 - Psychological analysis of the meaning and implications of being a woman. Causes and consequences of the female experience. Biological sex vs. psychological sex-role identity, stereotyping, discrimination, self-concept, the feminist perspective. Same as PSY333. Prerequisite: one (any) psychology course.

WS 367 10 Family Patterns and Life Styles of Asian Women (3)

Ushioda T 1400-1700 - The course will examine different life styles and family patterns of women in Japan, China and India from past to modern times. Topics to be explored will include women in classical Japanese society, women in pre- and post-revolutionary China, and women in the Indian Independence Movements. Autobiographical literature from different periods of history, films, and statistical data will be presented. Same as ANT367. No prerequisite.

WS 367 11 History of Women in America (3) Hoffercker TR 1100-1230 - After a few introductory lectures covering women's roles in ancient, medieval and early modern European societies, the course will focus on the

changing position of women in American life. Using some slides and movies, the lectures will consider the role of women in the family and industry, and the history of the women's movement in this country. Same as H300. No prerequisite.

WS 367 12 Women in Film (3) Barrett M 1900-2200

- A study of: 1) Some representative portraits of cinema's vision of women: the sexless heroine, the femme fatale, the working girl, the neurotic, and the liberated woman; 2) The art of some representative women film makers: Reifentahl, Deren, Kaplan, von Trotta, Wertmuller; 3) The major considerations of women in film written by female critics: Molly Haskell's *From Reverence to Rape*, Joan Mellen's *Women and Their Sexuality in the New Cinema*, Marjorie Rosen's *Popcorn Venus*, Sharon Smith's *Women Who Make Movies*. Same as E347. No prerequisite.

WS 367 Woolf and Joyce (3) Scott MWF 1100-1200

- Half of the course will be devoted to a major woman writer, Virginia Woolf, including her diary and major novels. The half of the course devoted to James Joyce will place strong emphasis on the roles of women in the works and the author's attitude toward women as people and symbols. Same as E367. Prerequisite: E110.

WS 370 Philosophical Aspects of Feminism (3) Harding W 1900-2200

- This course will examine various feminist theories as critical theories of the ideas, institutions, and practices of contemporary social life. Among the topics will be feminist theories about love, marriage, family, work, power, why the personal is political (and vice versa), equality, and meritocracy vs. democracy. Same as PHL367. No prerequisite.

EDP 467/667 Sex Roles in Administration (3) Stetson M 1900-2200

- This seminar will examine current research and literature dealing with sex roles and management to provide a knowledge base and understanding for examining behavior skills and techniques to become more effective administrators.

WINTER 1978

Prof. Marcia Halperin of the Psychological Foundations of Education faculty will be teaching a course in Israel on "Sex Role Socialization in Israel and USA." For further information, call Dr. Halperin at 738-2325.

EDP 467/667 Sex Roles in Administration - 3 Stetson M 1900-2200

- This seminar will examine current research and literature dealing with sex roles and management to provide a knowledge base and understanding for examining behavior skills and techniques to become more effective administrators.

CULTURAL AFFAIRS/CONTINUING EDUCATION
presents

1st DELAWARE SCREENING of the

NEW YORK CITY BALLET

"The Finest Ballet Company
in the World..."—HUBERT SAAL Newsweek



"BEST FILM
YET OF
A BALLET"

NEWSDAY

"A DREAM
COME TRUE"

DANCE NEWS

A Midsummer Night's Dream

Choreography by George Balanchine — Music by Felix Mendelssohn COMPANY OF 100 featuring
SUZANNE FARRELL • EDWARD VILLELLA • ARTHUR MITCHELL • JACQUES D'AMBOISE • ALLEGRA
KENT • PATRICIA MCBRIDE • ROLAND VASQUEZ • MIMI PAUL • NICHOLAS MAGALLANES •
FRANCISCO MONCION • GLORIA GOVRIN • RICHARD RAPP • The Children Of The School Of American
Ballet, Orchestra of the NEW YORK CITY BALLET Conducted by ROBERT IRVING.

COLOR

FRI., MAY 13 and SAT., MAY 14

Clayton Hall, 8:00 P.M.

U.D. students, fulltime employees, Over-65 Club, and all children aged 12
and under - \$1.25. General Public - \$2.50. Available from Cultural Affairs
Office (209 Clayton Hall) and at the door.

Congratulations on your graduation from Delaware . Welcome to Villanova!

After graduation (and after a well-earned summer off), if you plan to live and work in the Delaware Valley area, why not consider going on to Villanova? There are several considerations that set us apart from other graduate schools: (1) A strong tradition in graduate studies for everyone—50% of our matriculation is female, and half of our assistantships and scholarships go to women. (2) A comprehensive program leading to the Master's Degree that includes 35 areas of learning. (3) Schedules that permit you to conveniently pursue your career and continue your education—classes are offered late afternoons, evenings, and Saturdays. (4) Highly-qualified faculty that is genuinely interested and concerned for the graduate student. (5) Full access to the facilities and activities of our lovely suburban campus.

REGISTRATION FOR THE FALL 1977 SEMESTER
SEPTEMBER 6 and 7, FROM 4:30 TO 8:00 PM
CLASSES BEGIN SEPTEMBER 9

Come, continue
your education with us.

THE GRADUATE SCHOOL, VILLANOVA UNIVERSITY

Send me information on the fall '77 graduate program.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ U.D.

Mail to: Dean of the Graduate School,
Villanova University, Villanova, PA 19085.
(215) 527-2100 Extension 412.

Trabant Discusses Student Input

President E.A. Trabant and new Resident Student Association (RSA) President Dave Poffenberger met last Friday to discuss the role of the RSA on campus next year. Poffenberger reported at the RSA's last meeting of the year.

According to Poffenberger, Trabant said that he felt this has been a tremendous year for student input at the university. Poffenberger said Trabant cited stricter enforcement for academic cheating and improved academic advisement as examples of changes made due to student concern. Poffenberger also reported that Trabant said that students were too worked up over a little issue, the commencement speaker, and that

he has agreed to set up regular meetings with student organizations for next year.

In other business, elections were held for the offices of RSA treasurer, recording secretary and corresponding secretary. Elected were: Dave Warnock, treasurer; Amy Eider, recording secretary; and Alison Liebman, corresponding secretary.

A representative of the Coalition to Fight Educational Cutbacks spoke at the meeting at urged the RSA to support the demonstration to be held on campus on Wednesday, May 18th.

This was the last meeting of the RSA for this year. The RSA offices will remain open until the end of the semester.

Irish Studies Degree Proposed

By LORRAINE BOWERS

A program which would lead to a degree or concentration in Irish Studies at the university is being proposed to various grant foundations, according to English Department Chairman Dr. Zack Bowen.

The project must gain financial support from sources outside the university in order to be realized, stressed Bowen, who is director of the project.

This program would be the only center in the country for

Irish Studies, Bowen said. It would be interdisciplinary and utilize resources from the English, history, theatre, art history, and economics departments, along with the Center for Oral Traditions, he said.

The degrees would include an undergraduate minor in Irish Studies, a masters degree in Irish Studies or a concentration in Irish Studies with a specific major, and a doctorate degree in a participating department with an Irish Studies

concentration, Bowen said.

Bowen said he spent approximately four months developing the program with a university project staff and advisory council. The advisory council consists of members from the Irish Culture Club of Delaware and members of the community.

The program, which would offer between 10 and 15 courses in a two-year cycle, would include subjects like Medieval Ireland, Irish Politics, the Irish Theatre, the history of Ireland, Irish Folklore, Gaelic and Old Irish.

The "Irish Center" will function as a "primary organization in the United States encouraging the study of Irish culture, history and literature," according to Bowen's proposal to UNIDEL, a grant foundation. It would also "permit extensive sharing between the university and the Delaware Irish Community," Bowen said.

The Irish Embassy in Washington, D.C. has shown interest in the project and Bowen hopes to set up extensive student and instructor exchange programs with the Irish Department of Education.

During the first year of the program, courses, syllabi, requirements, bibliographies, slides for slide-lecture series, manuals and texts would be developed so that the courses at the university's center might be taught throughout the United States, he said.

WANTED

Nominations for Positions

to fill

Resident Court

Inquire at RSA Office
211 Student Center

ATTENTION

ALL INTERESTED STUDENTS
PLEASE ATTEND THE UDCC MEETING
IN 110 MEMORIAL HALL AT 4 P.M.

ON TUESDAY, MAY 10.

**PRESIDENT TRABANT
WILL BE THE
GUEST SPEAKER**

Balanchine's Ballet Captured on the Silver Screen



MAGICAL FANTASY ABOUNDS in Balanchine's "Midsummer Night's Dream." Suzanne Farrell and Edward Villella star as Titania and Oberon, with the impish Puck, danced by Arthur Mitchell.

By KIM AYERS

It could have been a sunny Saturday in New York City — a weekend "sortie" to the big town. First, lunch in a small place off Fifth Avenue, then off to Lincoln Center for a matinee performance of George Balanchine's New York City Ballet.

Well, one out of three isn't too bad. It was Balanchine's company, not on stage but on film, not in New York but here in Newark, not at Lincoln Center but in Clayton Hall.

Last Friday was the first screening of "A Midsummer Night's Dream," a ballet masterpiece produced by Richard Davis, formerly of *Dance Magazine* and released by Michael Taines after several years of legal delays.

Howard Bay of Broadway fame and Albert Brenner joined forces to create elaborate sets, with all the

magic and fantasy a child's heart could imagine. It seemed perhaps a little overdone in places, in contrast to Balanchine's usual stark style. I suppose in transferring ballet to film, elaborate sets become necessary due to the myriad of possible camera angles as opposed to a live audience's stationary viewpoint.

Balanchine put two of his most captivating stars in this enchanted setting, Suzanne Farrell and Edward Villella. These two principals, dancing as Titania and Oberon, wove their well-known magic, with talented help from Arthur Mitchell of the Harlem Company as the impish Puck.

Balanchine's choreography had unusual moves, characteristic of his work. This gave Shakespeare's delightful comedy a little added spice. This ballet film shouldn't be compared to a stage production. The creation stands as a dance masterpiece completely on its own merit.

Besides, it's playing here in Newark, not in New York — it may be a one-time chance to view New York City Ballet at its very best.

The film will be shown at the Goodstay Center in Wilmington at 8 p.m. on May 11 and 12 and in Clayton Hall at 8 p.m. on May 13 and 14. Tickets are available at Clayton Hall or at the door before the performance.



PUB ON THE HILL

presents

Tues. May 10 AN EVENING OF JAZZ MUSIC
"Dream Sequence"
50c adm.

Wed. May 11 - SCHMIDTS TRIVIA CONTEST
Free T-Shirts - Bring Your Smarts!
Free Adm.

PENCADER DINING HALL 9 P.M.-1 A.M.
2 I.D.'s Required



Diamonds

...in Bridal Sets.
Beautiful diamond
engagement and wedding
ring. For flattery, comfort
and protection these
rings interlock so they
always look their best.



A Large Selection Of Bridal
And Usher's Gifts

Place Your Confidence in the "Ring Leaders"
Ronald Cohen-Graduate Gemologist



STUDENT DISCOUNT CARD

Name is entitled
to a 10% discount on all purchases except fair trade
items. CARD MUST BE PRESENTED UPON PURCHASE
AND SIGNED BY STUDENT TO BE VALID.

WE CARRY A LARGE SELECTION OF BRIDAL & USHER GIFTS
4377 Kirkwood Plaza
Wilm., Del. 19808
501 Market St., Wilm. 19801
12 West Gay St., West Chester, Pa. 19380

Daily 10-10
Sunday 12-7
Daily 9-5:30
Friday Til 9

CRAZY
ABOUT
THE SUN?



HANGING TOMATO PLANT

Have indoor tomato plants year round. 100% guaranteed
to produce tomatoes three times a year. Kit contains special
pot, rope hanger, potting soil, hanging tomato plant seeds,
fertilizer and instructions.

Only \$5.00 includes postage and handling.



Send \$5.00 to:
A&H Greenhouse Co.
P.O. Box 185
Pitman, N.J.
08017

Me, too. And I don't
intend to miss a single
day on the beach.

That's my number
one reason for choosing
Tampax tampons when
I'm having my menstru-
al period.

They're worn inter-
nally. So there's nothing
to get in your way. And
nothing to show or feel
bulky. Even in a bikini.

Sun...fun...and
Tampax tampons. A
combination that really
works.

The internal protection more women trust

TAMPAX
tampons

MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS

CASA PIZZERIA

Brookside Shopping Ctr.

Pizza - Steaks - Hoagies

Strombolis - Raviolis

453-0366

368-3978



Open Daily 11 a.m.-11 p.m. Fri.-Sat. 11 a.m.-12 p.m.
Sunday 4 p.m.-12 p.m.

Time-Released Drugs Explored

By COLLEEN MCGUIRE

Imagine a chemical contraceptive that would last for several months. Or cancer chemotherapy in which the anticancer agent need only be supplied to the body once every few months rather than every week or every other day. Because of research being done at the university and elsewhere, it

may not be too long until they become common medical practices.

Dr. Seymore Yolles of the university's chemistry department has been doing much of his research over the past eight years in the area of "sustained-release" systems for prescription drugs. These systems allow for a drug to be surgically placed or injected into the body and released into the system over a period of weeks or months.

The mechanism for this "sustained-release" system has been known for some time. Certain chemicals can migrate through a type of chemical compound known as a polymer. Plastics are one example of a polymer. It was demonstrated in 1968 by Yolles that a drug could also get through. It seemed clear that if certain drugs could be incorporated into the polymer, tiny slabs of the drugged polymer could be placed beneath the skin, and the drug could gradually migrate into the system.

After demonstrating the feasibility of this sustained-release method, Yolles was contacted by the National Institute for Mental Health (NIMH) and asked whether it was possible to develop a controlled-release system for what is known as narcotic antagonists. These are drugs which counteract the effects of narcotics such

as heroin, which prevent the heroin from producing euphoria or pain relief. Antagonists have been used in the treatment of drug addicts for several years.

In the development of his work for NIMH, Yolles also produced a biodegradable polymer which dissolved when depleted of the drug it held. This made surgical removal unnecessary. This biodegradable polymer has been one of Yolles' major contributions to the area of controlled-release drugs.

Yolles said that this type of research "shows that it is possible to do applied research (in a chemistry department) rather than pure theoretical research." This, he said, is unusual for a chemistry program of research.

At the present time he has been researching anti-cancer agents. Although he has made some progress, work in this area is complicated because there is such a multiplicity of drugs involved, he said.

Although Yolles' participation in the research of sustained-release for contraceptives has been limited, extensive work has been done by other laboratories. Right now, there is a commercially available IUD made with a polymer, containing a contraceptive drug. Other methods employing the sustained-release system have yet to be tested.

Funds for Yolles' research have come from several institutions. At present, his work is supported by the university, a metal company which is providing one of the major drugs used in the cancer research, and DIMER, the Delaware Institute for Medical Education and Research.

COME TO UKRAINIAN NIGHT

LEARN AND PARTAKE IN
UKRAINIAN DANCES

ENJOY THE MUSIC OF
A FIFTY-FIVE STRING
INSTRUMENT, THE BANDURA

OPEN FREE TO ALL
STUDENTS, FACULTY, AND
INTERESTED PUBLIC

MAY 12, 1977

Student Center—Rodney Room

8:00-11:00 p.m.

Sponsored by:

THE UKRAINIAN CLUB and THE COSMOPOLITAN CLUB



**NEWARK'S NEWEST AND FINEST
RESTAURANT/NITESPOT**

21-27 CHOATE ST., NEWARK

(Behind Western Auto—1/2 Block Off Main St.)

SOPHISTICATED ORIGINALS & MELLOW FAVORITES

"QUIET NIGHTS"

3 Shows 10 p.m., 11 p.m. & 12 mid.

Tues., Weds. & Thurs.

May 10, 11, & 12

LATE NITE DINING

until 3:00 a.m. Tues.-Sat.

Omelettes, Burgers, Breakfasts

TUES.-SAT. 11 a.m.-3 a.m.

SUN.-MON. 11 a.m.-10 p.m.

LUNCH from 11 a.m.

DINNER 'til 10 p.m.

Gourmet Burgers-Sirloin Steaks-Fresh Salad Bar-Drink Specials



ACCOUNTING AND FINANCE MAJORS

LET US HELP YOU PLAN
AHEAD TO BECOME A CPA

**BECKER
CPA
REVIEW**

PHILADELPHIA 215-735-3520
Valley Forge 215-735-3520
PITTSBURGH 412-471-4333

OUR SUCCESSFUL STUDENTS REPRESENT

1/3 of USA

**FOR CENTURIES THEY WERE HUNTED
FOR BOUNTY, FUN AND FOOD...**

**NOW IT'S
THEIR
TURN!**



DAY OF THE ANIMALS

EDWARD L. MONTORO Presents a WILLIAM GIRDLER Film DAY OF THE ANIMALS Starring CHRISTOPHER GEORGE
LESLIE NIELSEN • LYNDY DAY GEORGE • RICHARD JACQUEL • MICHAEL ANSARA (and RUTH ROMAN as SHIRLEY)
Music by LAZO SCHIFFRIN • Written by WILLIAM MONTORO & ELEANOR E. MONTORO • Directed by WILLIAM GIRDLER
Produced by EDWARD L. MONTORO • A FILM VENTURES INTERNATIONAL RELEASE
Now a terrifying paperback from BALLANTINE BOOKS © 1977, F.V.I., INC.
Filmed in TODD A0-35 • COLOR BY DELUXE

OPENING MAY 25th

at a theatre or drive-in near you.

Look for this ad in your local newspaper for theatre and time.

The Review Classified B-1 Student Center Newark, Del. 19711

announcements

Trabant... 110 Memorial Hall... May 10.

Full and part time employment. Hughes Security Services, Inc. 1 Pike Creek Center, Wilmington, DE 19806. 656-3358. Must be 21.

Trabant... 110 Memorial Hall... May 10.

The 3rd annual CRAB FEST is coming! May 14, from 1-6 p.m. in back of Christiana Commons. Live music by Whale, Renegade, and Angel Food. And here's the good news: The price of the tickets for all the crabs you can eat has been reduced to only \$3.00 a ticket! Tickets are on sale now in Room 100, Student Center; 104 Pencader Dining Hall; and Christiana Commons (from 7-10:30 p.m.) Get your tickets today!

Trabant... 110 Memorial Hall... May 10.

available

For all your typing needs, call Marie, 731-5851, or Carole, 453-1754.

Typing, fast, efficient, close to campus. Call 731-4483.

Reports and papers typed. Call 731-5711.

Professional typist, reasonable, 366-9614, or 368-7165.

Fast typing, IBM Selectric, 60 cents per page, double-spaced copy. 738-7867.

Will do typing in my home, reasonable rates. Phone, 731-4245.

Until May 16. AVON Products. See Linda, 209 GHB, 366-9239.

Europe via Pan Am 707. Less than one-half economy fare. Call toll free, 6-9 p.m. (800) 325-4867, or see your travel agent. 60-day advance payment required. UniTravel Charters.

Add some class to weddings, receptions, dinners, etc. Chamber music, Medieval, Renaissance, Baroque. 478-3524.

Europe at European Prices. Low cost flights to Europe, Mid East, Africa, and the Far East. Call Europe-International, Ltd. Toll free, 1-800-223-7676.

English riding instruction. Hunt seat and dressage, beginners welcome. Reasonable rates. Call Pam Rash, 366-1477.

for sale

Sony TC-160 cassette player-recorder \$200. Realistic TR-800 8-track tape player-recorder, \$40. Call 366-1894 after 5 p.m.

Economy Plus — 29 MPG! '73 Vega Hatchback, excellent running condition, beautiful body shape. New brakes, new shocks, new tires. Pioneer AM-FM stereo tape deck with 20-oz. magnets Jensen speakers. Must sell. Asking \$875, 368-9403.

Philco stereo turntable, receiver, and speakers. Good condition. Great value, only \$50. Call Eileen at 738-8231.

Volvo, '69, air, AM-FM, good condition, asking \$800. 731-7567 after 7.

Gremlin, '73, automatic, 258 c.i., good condition, \$1450, 366-9611, Roy, Apt. 3.

Men's 10-speed bike. \$65. Call 368-0347.

1975 Conn 12-string guitar with case; \$75, or best offer. Ray, 366-9312.

Interested in losing 10-20 pounds in a month? All you have to do is drink two delicious high-protein milkshakes a day and eat a normal third meal. For more information, call Mary at 453-8942.

Garrard 40-B turntable and LA25 amplifier. Great condition, must sell. \$75, or best offer. 366-8459.

El Camino, '73, 350, LOADED, cap, engine, and body in excellent condition. 764-7885.

1975 Honda CB125. Low mileage, excellent condition. Luggage rack and bar. Doug, 366-9301, 998-3724.

Suzuki guitar, \$135. Call John, 368-2820.

House for sale, Chesapeake, MD. 10 minutes from Newark. Interested? Call 368-8566 or 368-3954. Ask for Jim or Doug.

Raleigh Gran Prix, 10-speed, just overhauled, \$125. Also Suzuki acoustic guitar, \$135. Call John, 368-2820.

1974 Honda 450cc, excellent condition, \$900. Call 738-6544 after 5.

Yamaha guitar FG180 with case, \$100, or best offer. Call 366-9242, ask for Ben.

10-speed bike. Good condition. \$60. 366-0347.

Tickets for the CRAB FEST are on sale now! Only \$3.00 a ticket for all the crabs you can eat! Plus music by Whale, Renegade, and Angel Food. Tickets can be bought at 100 Student Center, 104 Pencader Dining Hall, or Christiana Commons. So get your ticket now for the Crab Fest, May 14, from 1-6 p.m. in back of Christiana Commons. Sponsored by, CRAB, PSU, and RSA.

Men's 10-speed for sale. Ex. cond. Call 398-1672.

1969 MG Midget convertible, spoke wheels, good condition; for more info, call 328-8227.

lost and found

Lost: Gold ring. Initials, A.G. REWARD offered! Call Alicia, 366-9208.

personals

To 3rd floor HHB (from the Balloon freaks at one end to the Bong freak at the other and all the strangers in between): Remember the water fights, shaving cream, parties, those terrible hangovers, parties the next night, birthdays, p-nut pals. Bzzz. Disco boy's serenades, 500 rummy, ERR-ERR, hanging underwear, lemonade and brownies, backgammon (on loan from B.K.), Whippin Post at Vol. 9, PKA b-s, Newport shortages, somebody's Mom always on the phone, FHT-FHT, Joe Bacardi, St. Paddy's Day, I can't take it, Whiz Kidz (No. 1), one for the road, the laundry list, cartoons in the stalls, graffiti boards, my rock, black spots on the wall, those extra showers and even chicken fights, hobbits... it's been real. You guys are great. Party on! Banana P.S. Special thanks to Rocky, cub reporter.

Jeff: I'll always remember the Pub. Good luck at the Cape, and in your senior year. All my love.

Is Dash still running?

Hoffman's Bakery has FANTASTIC buns!

Happy Birthday, Linda Z.

POETRY WANTED for Poetry Anthology. No style or content restrictions. Please include stamped, envelope. Contemporary Literature Press, P.O. Box 26462, San Francisco, CA 94126.

S.O.S.: Sexual Offense Support, Call 738-2226.

The LAST and GREATEST Jim Jones Going Away Party will be held Thursday, May 12, 4 p.m. at the Deer Park. Git yurass ovahthar.

President Trabant, 110 Memorial Hall, 4 p.m. UDCC Meeting, May 10.

THE CRAB FEST IS COMING, MAY 14.

T.W.: Feelings: S.L.

It's started. It won't be too bad. But be on your guard. Purrr...

Trabant... 110 Memorial Hall... May 10.

Happy Birthday, Lauren Flaherty.

Every Wednesday night, Pitcher Night at the Glass Mug. On tap: Schlitz, Lite, Mich, and Heineken.

Good buddy: Thanks for the weeknd. I.L.Y.A... GB.

To the all-star crew of Pencader, present and future: Thanks for the picnic! You are welcome in Spencer Hall anytime. Good luck with finals.

Happy Birthday, Lauren!!

Hey DANNY (yeah, you): So yesterday was your 19th birthday. We hope you realize the consequences; now you've come one year closer to retirement (if you ever get out of here!) Poor fellow. Happy Birthday. Jon and Janet.

Look out world — Jerry Wainwright turns 20 on May 12.

Kevin: Are you really all that hard to get along with? RUMOUR has it that sometimes you even PURRRRRRRR...

Trabant... 110 Memorial Hall... May 10.

THE CRAB FEST IS COMING, MAY 14.

'Twas the week before finals
And all thru V-1,
Brenda's and Billy's
Were out having fun.
There's Kuddly and Passionate,
Rommates those two,
Luscious and Dynamite
To name but a few.
Perfect and Pistol,
Rousing and Slim,
Months ago there was Giant,
Remember him?
As the year quickly passed
We each gave it a try
To reminisce the
Great days gone by.
Best of all
Was the night in G305
When the bedwarming service
Indeed came alive.
+ Cocktail parties.
The Pub-on-the-Hill,
But most of all friends
Who remain with us still.
The year draws to a close
And we count the days
Till everyone goes
Their own separate ways.
Some will depart,
Some will remain.
Without all of us here,
It won't be the same.
So as we all share
That last bottle of cheer
We'll hear Brenda say,
"It's been a great year!"
+ Well actually, it was up to the two parties involved.

Knock, knock. Who's there? Mickey Mouse's underwear.

Every Wednesday night, Pitcher Night at the Glass Mug. On tap: Schlitz, Lite, Mich, Heineken.

Lauren F. is getting wrinkles.

Kimber Ann: It's been a great year on the 3rd floor. We want you to know that we appreciate everything you've done. Thank you, Your R's.

Happy Birthday, Linda Z.

THE CRAB FEST IS COMING, MAY 14.

CITY BOY: It's to be expected that a social deviant would contract a social disease!!! But, since I'm as pure as the driven snow... Are you cheating on me!? Annie X.

Can Jessica O'Dwyer be directed in the right direction. Find out May 13th, Harrington Dining Hall.

President Trabant, 110 Memorial, 4 p.m. UDCC meeting, May 10.

Good morning, Glory! To YOU from Lynx, Bear, and Buffalo.

JMVE: Happy Second Anniversary. This has been the best year of my life. Now that I have you all to myself, I will never let you leave me again. I always have and always will love you with all my heart. Love, Drew.

Every Wednesday Night, Pitcher Night at the Glass Mug. On tap: Schlitz, Lite, Mich, Heineken.

Happy Birthday, Linda Z.

Lynne: Congratulations to a very deserving person! Hope you have continued success. Love, Gayle.

Alpha Omicron Pi pledges — Beware of Jaime!

Pete: At least we didn't break the tub this time!

An opportunity for you to put your money where your mouth is. Coming soon!

B.L.: This time I didn't forget! Have a happy 22nd, and I'll see ya when I get back. Love, Me.

THE CRAB FEST IS COMING, MAY 14.

President Trabant, 110 Memorial, 4 p.m., UDCC meeting, May 10.

Laur: Happy B-day to one of the best. May your luck never become deceased or no longer! Thanks for being such a good friend! Signed Woolfe.

THE CRAB FEST IS COMING, MAY 14!

Butschli: Remember the almighty s---, firm or loose, with odor cruel. Those two hour lunches for a break, from Drake, with a steak. Stomachs rumble more and more; and candy rolls across the floor. Those Pub nights right before a test, and 98's the morning next. Well, HAPPY BIRTHDAY, and many others, from three suckers to another. Your Med. Tech. Pub Pals, A.E. and J.

Look out AOII Pledges: Jaime is going to get you!

Happy 20th Birthday, Ann Marie. Love, Us.

Every Wednesday Night, Pitcher Night at the Glass Mug. On tap: Schlitz, Lite, Mich, and Heineken.

To Joel and D: Thanks for everything you've done for me this semester; you guys have been great!! T.A. (The M.O.T. without the henna.)

Laur: Have a nice day — Happy 20th.

Send your ad to us
with payment
Rates: 5¢/word per issue

President Trabant, 110 Memorial, 4 p.m., UDCC Meeting, May 10.

THE CRAB FEST IS COMING, MAY 14!

Do composites have a habit of walking off walls?

Bio 105 lab: This is your last chance to pluck your TA! (Good luck on your exam.)

Felicia: Congratulations on a successful day!!

Linda: When are you gonna get your hands on some frozen s---icles?

YOU ASKED FOR IT: YOU GOT IT! The 3rd annual CRAB FEST is coming, May 14, from 1-6 p.m. in back of Christiana Commons. Live music by Whale, Renegade, and Angel Food. All the crabs you can eat for just \$3.00 a ticket. Tickets are on sale NOW in 100 Student Center, 104 Pencader Dining Hall, and Christiana Commons, so get yours today. Don't miss this big event, brought to you by CRAB, PSU, and RSA.

President Trabant, 110 Memorial, 4 p.m., UDCC Meeting, May 10.

Clue to the Bacon Culprit: "Rainy days and Mondays always get me down."

H. Original: It was exclusively for you.

rent/sublet

Furnished apartment to sublet over summer. 2 bedrooms, porch, lotsa room, and cool...even with the air conditioner off. West Knoll Apts. Close to campus. Call Drew, Jeff, or Tom at 737-4473.

Take over lease. 2 bedrooms, balcony, June, July, Sandy Brae Apts. Call after 5:00 p.m. 453-9063.

Summer roommate needed. Walking distance. Own room. \$85 plus one-half electricity. Female grad preferred. 366-8386.

Summer sublet, 1-bedroom apt. Colonial Garden, partially furnished. Contact Kim, 738-2774.

Summer sublet: 2-bedroom Victoria Mews Apt. Option for fall. Call 738-5827.

Two-bedroom apt. available to share for summer. \$62-month. 366-8944.

2 females wanted to sublet 2-bedroom furnished apartment at Park Place for June, July, and August. \$185 per month. 366-8575.

2-bedroom furnished apt. on Main St. Available June 1 to August 30. \$190 per month. Call 738-0773 after 4.

Apt. to sublet. Park Place. June 5 to Sept. 1. 366-8668.

Available for the summer. One-bedroom apt. in East Christiana Tower. Completely furnished. Electricity and local phone calls are paid. No deposit required. \$170 per month. Call 738-1888 or 738-1860.

Apartment to share for summer and next fall on Main Street. 453-0432.

Furnished single room to sublet. June through August. \$80, Colonial Garden Apartments. (Possibility of being unfurnished.) 654-7067.

Two-bedroom apartment wanted to sublet in Paper Mill, Village One, or Towne Court for summer. Call 731-0624.

Available for sublet in the summer for three months: One-bedroom apartment in East Christiana Towers, furnished, color TV, electricity and local phone calls paid. Just pay \$170 per month. Call Omar, 738-1860 or 738-1888.

Subletting furnished house for summer — females only. \$75 per month including utilities. 192 Orchard Road. 368-1181.

1-bedroom in a 2-bedroom furnished Ivy Hall Apt. for summer. Close to campus and the pool. \$85 per month. Call Sue, 368-1816.

roommates

Roommate wanted to share two-bedroom apartment for summer and/or fall. Call Patti, at 368-0552.

Male roommate wanted for June, July and August. Towne Court Apts. Furnished, air conditioned. Call Ed, 738-1992.

Female roommate needed for summer at Colonial Garden Apts. \$63-month plus utilities. Call 737-4722.

Roommate wanted starting Sept. 1. Own room, \$85-month, 9-month lease. Lynda, 366-9245.

Female roommate for summer apartment in Ocean City, MD. 65th and Coastal Highway. Contact Barb Stroup, 366-9228.

2 females wanted for summer apt. in Newark. Contact Kathy or Sylvia, 366-8694.

1-2 female roommates wanted to share furnished 2-bedroom Towne Court apartment. June thru August, 366-0581.

wanted

Instructors in athletics and sailing needed for coed, boarding camp. Call Neil Taylor after 5, 301-658-4200.

DON'T FORGET....



SPRING CLEAN UP!

.... ALL THIS MONTH IN REVIEW CLASSIFIEDS.

HEADED FOR THE WOODS UNEQUIPPED?

let
WILDERNESS WAYS
outfit you!

Backpacking
Sales • Rentals
Equipment & Clothing
NEW! GORE-TEX, first waterproof
and fully breathable fabric.
in the "JOCK SHOP" 146 E. Main St.



ECC Titles for LeNoir, Ingram

Blue Hens Dennis LeNoir and Mike Ingram grabbed individual titles in the East Coast Conference Track and Field Championships this past weekend at Lehigh's Saucon Valley Fields.

In the race for the team title, Delaware finished fifth in a field of ten with 46 points. Bucknell was first with a score of 145.

LeNoir captured first place in the 440-yard intermediate hurdles, successfully defending the title he won last year as a freshman. His

time of 53.2 seconds was a personal best, bettering his winning time of a year ago by 0.4 seconds.

After a slow start this spring, LeNoir has come on to regain his championship form. "We had to change Dennis's hurdling style a little this year," said Hen coach Jimmy Flynn, "He's been getting stronger and stronger as the season has progressed."

Ingram, still not at full strength after being sidelined with mononucleosis earlier in

the season, managed to best the field in the long jump with a leap of 23 feet 4 inches, to cop the Hens' other individual title.

"I'm not fully recovered yet," remarked Ingram, who also placed fourth in the triple jump. "Hopefully, I'll be at full strength for the ICs (the IC4A championships, May 20-21)."

Other scorers for the Blue Hens were Calvin Price, second in the 100-yard dash, Ed McCreary, fifth in the 100 and sixth in the 220, pole vaulters Tom Wilson (4th) and Tim Bair (6th), Tom Lowman in the six-mile run (4th), Bill McCartan in the steeplechase (6th), and Bob Gebhard in the long jump (6th). The Hen 440 and mile relay teams both finished sixth.

One disappointment for the Blue Hens was the failure of distance man John Woodside to place in the three-mile run. Woodside, who has been outstanding for the Hens this season, was one of the favorites in the race. "John just tightened up," said Flynn. "He should have won, but you can't fault the guy. He's a great runner."

The Hens still have two more dual meets before the IC4As. On Wednesday they host Gettysburg, and Lafayette comes to town on Saturday.

...Softball

(Continued from Page 16)

William Patterson to five hits. Brady threw the shoulder out a couple of weeks ago in a game and is still on the comeback trail.

"As long as I keep ice on it, it's alright," said Brady. "I still expect to be ready for the regionals."

The regionals start this Thursday at Edinboro, Pa. against Trenton, against which Delaware split a double-header earlier in the season.

"It's taking longer than last year to put it together," said Coach Kay Ice, "but we are beginning to peak. We've really built our confidence. We're not making so many mental errors."

"The number of errors is going to be the big difference in the tournament this year," continued Ice. "The number of teams has been cut down to eight from last year's 16. There aren't going to be any weak teams or high-scoring games this year. The girls have the potential to do well. All it takes is confidence."

Using your telephone book can mean avoiding Directory Assistance Charges.

On March 29, 1977, we reduced basic monthly telephone rates and began charging for certain calls to Directory Assistance.

Every billing period, you can make three dialed calls per line to Directory Assistance without incurring additional charges, and you can request two numbers per call. Every call over three calls each billing period will result in a 20¢ per call charge on your telephone bill. (Calls placed to Directory Assistance with the help of the regular Operator will be billed at 40¢ per call, and are not included in the three call allowance.)

Other calls to Directory Assistance which will not be billed:

- Calls to Directory Assistance for numbers outside Delaware. However, to avoid a charge, you must dial 1, plus the area code, plus 555-1212.
- Calls from coin telephones (consult the dialing instruction card).
- Calls from hotels, motels and hospitals.

- Calls made by people who are handicapped in the use of their directories. Contact our Business Office for details.
- Calls for mobile or maritime services.
- Calls from interconnected lines of radio common carriers.

Your number for Directory Assistance has changed, too.

If you must call Directory Assistance for numbers in Delaware, dial 1 + 555-1212 instead of 411. For numbers outside Delaware, dial 1, then the area code, then 555-1212.

If you have any questions, please feel free to call our Business Office.



Diamond State Telephone

Letters

The Review welcomes its readers to send letters to the Editor. All letters should be typed on a 60-space line. The Review reserves the right to edit all letters. They should be addressed to The Review, Editorial Editor, B-1 Student Center, Newark, DE 19711.

Rams Railroad Women Laxers

Poor field conditions and defensive lapses caused the women's lacrosse club to lose its third consecutive game, 18-7, to host West Chester on Friday.

After the game was tied 2-2, driving rains forced a half-hour delay. "We had the momentum early in the game," said coach Judy Clapp. "The rain delay

definitely hurt us." After the game resumed, the aggressive West Chester sticklers dominated play. "They handled the adverse field conditions better than we did," observed Clapp. "From then on, they played much more consistently."

Stormy Weber scored three goals for Delaware, while Sue Wilde and Sue Dreibelbis had two and one respectively. Cover point Jenny Watt scored the other goal, the first of her career.

Despite the high scoring output of the Rams, Goalie Kim Crossley turned back 19 shots.

"It seemed as though they were always double teaming us," added Dreibelbis. "They had a fine combination of speed, stickwork and power."

The lacrosse club is currently 6-3 on the year but the losses came to the top three teams in the East, Ursinus, Maryland and West Chester.

...Temple

(Continued from Page 16)

Hallman, who owns an impressive 8-0 record, held the Hens scoreless the final two frames to give the Owls their third straight league crown.

Delaware manager Bob Hannah reflected following his squad's disappointing losses, stating, "We gave them a good ball game. I've been coaching a long time, and that was the best I've seen Temple perform offensively and defensively. The long ball really hurt us and in some spots we played giveaway."

Delaware reached the finals earlier Sunday morning by ripping West Chester 10-3 behind the fine six-hit pitching of Rick Brown. Gehman, with three hits, and Orensky, who laced a home run and a single, paced the 15-hit attack.

Steve Taylor got the Hens off on the right foot Saturday morning, five-hitting St. Joe's. Delaware's winning run came in the seventh when Hawk pitcher Randy Kotch zoomed a wild pitch past Mal Krauss to bring in Camper from third.

In Saturday afternoon's loss to Temple, the Hen bats were stymied by righthander Tim Steele, who scattered seven hits and struckout seven.

...Lacrosse

(Continued from Page 16)

Engineer offense the rest of the way, and the offense finally put it together.

The Hens have copped the ECC title and now have seven straight wins. Two games are left, both on the road, at Kutztown State Wednesday, and at Lafayette Saturday.



Staff photo by T. Gregory Lynch

PITCHER JOAN MOLIASON is the picture of concentration as she prepares to fire one towards the plate in the second game of Saturday's softball doubleheader sweep of William Paterson.

LAW SCHOOL INTERVIEWS

Counselors are
available daily at the

UNIVERSITY OF SAN FERNANDO VALLEY

COLLEGE OF LAW

to offer guidance and career planning

Call or write USFV, 8353 Sepulveda Blvd.
Sepulveda, California 91343. Tel. 213-894-5711

The College of Law offers a full-time 3 year day program as well as part-time day and evening programs. The school is fully accredited by the Committee of Bar Examiners of the State Bar of California.

Rutgers Downs Netters

The Blue Hen tennis team lost 8-1 to Rutgers Friday to end their season with a 4-10 record. Delaware's Greg Barkley ruined Rutgers bid for a shutout with a 6-4, 6-0 victory over his opponent.

THE JOCK SHOP

Warm-Up
Sale

20%



Warm-Up
Sale

20%

—Sale on All Warm-Ups—

148 E. Main St.

368-0430



GET HIGH.

with

MOUNTAIN HIGH

**OUTDOOR CLOTHING & EQUIPMENT
NEWARK'S FIRST COMPLETE
BACKPACKING SHOP**

featuring: Wilderness Experience
Trailwise Woolrich
Caribou Mountaineering

**170 E. MAIN ST.
Below Dale's Jewelers**

**FATHER'S DAY
CARDS**

American Greetings
The very special way to remember...



THE CARD AND GIFT CENTER

47 E. Main Street
Newark, DE. 19711

Temple Tops Delaware for Third Straight ECC Crown

By KEVIN TRESOLINI

For the Temple Owls it was a third consecutive East Coast Conference baseball title. For the Fightin' Blue Hens it was just another disappointing early finish.

The 25-7 Owls displayed awesome hitting and a stubborn defense to sweep through the past weekend's ECC tournament at Delaware Diamond with victories over West Chester (17-13), and Delaware (9-1 and 10-7). It was the third year in a row Temple disposed of the Hens in the conference finals.

Delaware advanced to the finals by nipping St. Josephs in the opening round 2-1, losing to Temple, and then routing West Chester 10-3 to earn another shot at the Owls. To cop the title, the Hens would have had to beat Temple twice, since in double elimination play a team is eliminated when they lose twice.

Behind 1-0 in the second, Temple took advantage of some lackadaisical fielding to take a 2-1 lead. After Pete Dempsey singled, Ted Lucyk tapped a bunt back to the mound. Hen hurler Scott Sibiski gambled trying to throw out Dempsey at second and the Owl clean-up man slid in safe. Paul Niggebrugge then bunted down the third base line. Sibiski fielded it cleanly but his throw sailed over first baseman Mickey DeMatteis' head, scoring Dempsey. Lucyk crossed the plate with the Owl's second run on

Mark Santobianco's infield out.

Delaware tied it at 2-2 in the second when Temple starter Glenn Hodges ran into a streak of wildness and issued four straight two-out walks before getting DeMatteis to ground out.

But the big blows came in the top half of the fourth as Temple raced to a 5-2 lead. After getting the first two batters out, Sibiski served up a 350-foot home run clout to John McArdle.

The 200-pound McArdle was a story in himself all weekend, surprising spectators with his pudgy stature, slick glove and base-running. The third baseman, whose appearance is reminiscent of a pinstriped doughboy, rocked Blue Hen pitching for five hits in eight at bats in the two games.

Lead-off man Rod Johnson followed-up on McArdle's blast with one of his own, a 358-foot windblown shot to right-center. Jim Beck and Tom Marcin continued the rally with two-out singles and Sibiski hit Dempsey with a pitch to fill the bases. Beck then scored run number five when Sibiski walked Lucyk.

The Hens came back to within 5-4 in their half of the inning when Joe Shockely ripped a triple to deep centerfield, scoring Jeff Taylor. Gary Gehman then grounded out to score Shockely.

Temple increased the margin to 10-4, however, in

the top of the seventh when Tom Marcin, a catcher from Claymont, Delaware, rifled a grand slam over the fence in the leftfield power alley. Once again mistakes cost the Hens, as one of Temple's baserunners got on on an error, another on a bunt single.

Herb Orensky opened the home seventh with a towering home run to pull Delaware within five, 10-5. George Gross then followed Orensky's blast with a triple over centerfielder Niggebrugge's head and scored when Steve Camper exhibited his own power with his seventh homer of the season off Owl reliever Jay Hallman.

(Continued to Page 15)



Staff photo by T. Gregory Lynch

JEFF TAYLOR AWAITS a late throw as a Temple player crawls away from home plate after sliding in for one of the Owl's nine winning runs in Saturday's ECC playoff game.

Stickers Win on Levis' Goals

By DAVID HUGHES

Win Levis scored with 2:31 left in the game to break a 9-9 tie, and Ralph Rogers added a goal 50 seconds later as the Blue Hen lacrosse team nipped pesky Lehigh on Saturday, 11-9, to clinch the ECC title.

"John McCloskey gets credit for my goal," said Levis. "It was his nice feed. Lehigh came to play today."

Levis had also scored four minutes earlier to erase a 9-8 Engineer lead, as he took another McCloskey pass and dumped in a hard bounce shot from the crease. His next goal, the game-winner, didn't come until some excellent scoring chances on both sides were thwarted.

Finally, with about three minutes left, the Hen attackers started to control the ball. After Jim Schwartz had missed an open shot off another Mills pass, Levis

took McCloskey's feed from behind and rifled it home.

Tom Capallo then came up with the most important faceoff of the day for Delaware. A few seconds later Rogers picked the ball out of a scramble, and ran in and popped it home to wrap up the contest.

"It came right down to the end," said attackman Billy Sturm. "It was all momentum. I'm glad it's over." The Hens had to play catch up right from the start. Lehigh took a quick 2-0 lead, the first goal a one-on-one shot from middle Bruce Crystal, who faked out five Hens before scoring.

Delaware had trouble early against the physical Engineer defense. McCloskey put the Hens on the board at 10:02 but the Hens were kept at bay until McCloskey again tallied at 3:12 to tie it up with a

beautiful one-on-one drive.

The Engineers proved troublesome in the second stanza, outscoring the Hens 3-2. Sturm had put Delaware up by one at 13:22, after Steve Mosko scoop-passed a loose ball from deep in the Hen zone to midfield, and McCloskey fed to Sturm. But Lehigh came back and scored on an extra-man play.

The Engineers were soon penalized themselves, and when Mills fed Mosko from the side, Mosko whipped in a bullet of a ground shot, to make it 4-3 Hens.

Delaware's offensive woes returned fast, however, as Lehigh shut them out for the half's remaining 11 minutes, as Len VonHeill and Scott Helgans gave the Engineers a 5-4 halftime lead.

"The offense played lackadaisically," said assistant coach Larry Hubbard. "They were giving up a lot of fast breaks. Lehigh's aggressive play kept us from getting set up."

The third quarter saw Delaware come out winging before falling into a rut again. Mosko rammed a speed-of-light blast into the upper-left corner at 14:06 and it was again tied. Then two minutes later Mills got his first of the afternoon on another McCloskey feed.

After almost five scoreless minutes, Lehigh got two goals within a minute - and - a - half. But Rich Fitch retaliated immediately for the Hens on a shot in close and the score was deadlocked for the fifth time. With just 20 seconds left in the period, Varrelman put the Engineers back in front.

At 11:01 of the fourth quarter Mills pumped in an extra-man shot to keep the see-saw battle going. But after four more scoreless minutes Helgans again put Lehigh on top, 9-8. The Hen defense, though, shut out the

(Continued to Page 15)

Shotzberger Homers Pace Softball Win

By DON FLOOD

Ruth Shotzberger blasted two homeruns to lead Delaware's softball team in the nightcap of a double-header sweep against William Patterson, 4-1 and 18-4, at home Saturday.

Shotzberger's first homer was a grand slam in the third inning that made it 9-1. She added another home run in the fifth and Sue Burke slammed one in the sixth to bury the visitors.

"Coach (Kay) Ice really helped me a lot this week," said Shotzberger. "Before, I was trying to kill the ball. But now I'm just taking it easy and trying to hit it. The new batting machine has made a big difference, too," she continued. "Just about everybody's batting average has skyrocketed."

The score was tied 1-1 after the first inning, but Delaware came out hitting in the second. Pitcher Joan Moliason singled down the

third base line and Karen Johnson bunted to load the bases after Donna Milano reached first on a third-strike passed ball. Jane McGee doubled to drive in all three runners. Later McGee scored on a double by Terry Craig, making it 5-1. William Patterson never threatened after that.

Defensive play, combined with the strong pitching of Sue Brady, made the difference in the first game as Delaware committed only one error to William Patterson's six.

In the third inning Maher singled and advanced to second on Audie Kujala's bunt. An error by the catcher allowed Maher to score Delaware's first run. William Patterson made three more errors in the fourth that allowed Delaware to score their next three runs.

Despite a sore shoulder Brady managed to hold

(Continued to Page 14)



Staff photo by Duane Perry

DEFENSEMAN GERRY KUNKEL gets rid of the ball as two Lehigh attackmen close in on him at the end line during Saturday's contest.