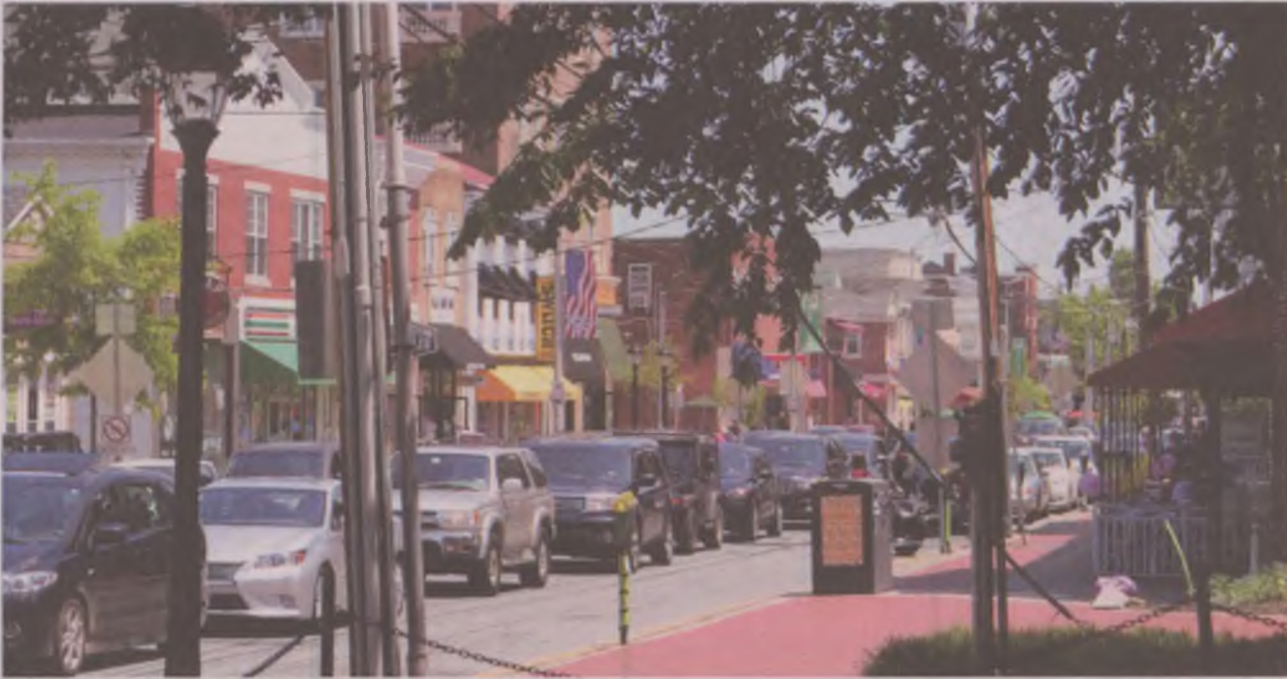


Newark City Council discusses parking shortage concerns



MINJI KONG /THE REVIEW

The City of Newark predicts a possible loss of up to 252 parking spaces, causing a potential revenue loss of \$385,000 for the city government.

ALEXIS CAREL
Senior Reporter

Due to the ongoing construction on Main Street and the recently approved creation of a new Hyatt Hotel, the City of Newark predicts a possible loss of up to 252 parking spaces, causing a potential revenue loss of \$385,000 for the city government.

Newark is currently looking at solutions to avoid this "inventory reduction."

The proposed solutions include the placement of 80 temporary parking meters on Delaware Avenue, whilst still retaining one lane traffic and the bike lane there. However, the temporary parking meters may also extend to some side streets

like Haines Street, Lovett Street, Center Street and North Chapel Street.

This gives way to a new problem, directly affecting all members of the Newark community, including the university's students: the loss of free residential parking for those living on these side streets due to the temporary parking meters.

The City Council met on April 29 to discuss what would be most effective and in the best interest of not only Newark, but students in surrounding areas and Main Street businesses, who are currently being adversely affected by Main Street construction. The initial proposal to push Delaware Avenue as the main site for temporary parking was met with concern from citizens attending the meeting.

Meghan Mullennix, a junior history and political science double major from Annapolis, Md. and a Governmental Affairs Senator for the Student Government Association, attended the meeting and voiced her concerns.

"The proposal to add temporary parking to Delaware Avenue [...] was of dubious safety to cars, pedestrians, and bikers," she stated in an email to The Review. "The plan to add meters to Haines, Lovett, Center Street, and North Chapel is very inconsiderate of student residents and places the burden of offsetting the parking shortage solely on us."

She noted that turning these side streets into hubs for temporary parking may force students currently parking outside their homes with claims to free

Lisa Blunt Rochester talks to students in Trabant, discusses Biden endorsement

MITCHELL PATTERSON
Associate News Editor

The headlines in national news from Capitol Hill over the past weeks have been occupied with ongoing intergovernmental feuds between the Executive and Legislature. Delaware's sole Representative in the House, Lisa Blunt Rochester, still took time amid a troubled congressional session to return to the university and speak to students.

Blunt Rochester, 57, who received her master's degree in public policy from the university, appeared on campus Friday in the Trabant Student Center. She met with supporters and answered questions from students on various issues: including her endorsement of former Vice President Joe Biden for President in 2020 and recent disputes between House Democrats and the Department of Justice.

"I've known the Vice President for over 30 years," Blunt Rochester said. "What I look for in a president is someone who experience, and he has a track record of accomplishments, major accomplishments. Everything from dealing with healthcare to helping to make sure that our car industry still exists."

Biden, 76, declared his candidacy for president on April 25, entering into a race with over 20 other Democratic hopefuls.

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UD Hillel observes Holocaust remembrance week, reads names of victims aloud



JESS JENKINS
Senior Reporter

Yesterday, students walking by the dorms of the North Green heard the names of holocaust victims ring out over the usual sounds of beeping crosswalks and people chattering on Main Street.

UD Hillel, a Jewish community and student center, read, in alphabetical order, some of the names of the six million Jews killed in the Holocaust over six hours. Reflecting the enormity of the death toll, it seemed that not even six hours was enough to get through all of the victims' names.

Rabbi Nick Renner, the senior Jewish educator for Hillel, said that his organization does this every year in light of Yom Hashoah, or Holocaust Remembrance Day, which occurs on Wednesday, May 1.

By the end of the event at 8 p.m., Renner and members of

Hillel had only gotten through a few thousand names in their six hours of reading, a "drop in the bucket" in the number of those killed in the Holocaust. It would take them approximately half a year, at the pace the names were read, to say all the names.

According to Renner, the event is planned mainly by students who volunteer their time between classes and other obligations, signing up for 15-minute intervals to read names aloud over a speaker on the North Green.

"Hearing these names out loud, especially in the wake of the synagogue shooting over the weekend in San Diego, makes memory feel more present and more like a living, breathing thing," Renner said. "The hatred that still exists today is a big part of why it's so important for us to remember."

The name readers were not

only members of the university's Jewish community — they also included a representative from the university's Muslim community, and a Christian student had spontaneously asked if she could read several names with her Jewish friend.

"One of the most important parts of Holocaust Education Week is creating a space for people to ask questions and learn," Renner said.

Tuesday's events began with a silent "Walk to Remember" of participants between a flag display in front of Memorial Hall and then continued with the name-reading tent sponsored by Jewish fraternity Alpha Epsilon Phi. Participants were invited to add names of members of their own families to the list of those lives lost during the Nazi "Final Solution."

Students Maia Lee and Kat Warner were out sunbathing and

enjoying the sunny day on North Green when Hillel staff started the reading of names at 2 p.m. They live nearby in Sharp Hall dorm so they heard everything from the beginning.

"It was really interesting that they didn't seem to make a big deal out of it. It's really awful but interesting to hear the names aloud," Warner said. "They definitely made me stop and think."

Lee and Warner reflected on the enormity of the tragedy together while laying on North Green.

"It started at 2 and now, at 3:45 they're still on the letter A," Lee said. "It really makes you consider just how many people lost their lives, it's crazy."

Hillel's Ezra fellow A.J. Wright believes reading these names aloud is important to honoring the dead.

"It's eerie to hear the names

read aloud but it's so important to remember those who came before us in order to give them the honor and respect they deserve," Wright said. "Just this weekend, a woman was killed simply for being Jewish. In light of that tragedy, remembrance becomes more relevant and reminds us why we're doing this."

PENCIL IT IN

TUESDAY, MAY 7	WEDNESDAY, MAY 8	THURSDAY, MAY 9	FRIDAY, MAY 10	SATURDAY, MAY 11	SUNDAY, MAY 12	MONDAY, MAY 13
Free Yoga, 9:30 a.m., Carpenter Sports Building 259 Entomology Club Meeting, 7 p.m., Townsend 233 Quizzo: Asian-American History and Culture, 7 p.m., Perkins West Lounge	Wellness Event: Games on The Green, 10 a.m., The Green Scholar in the Library Series: Ann Aviles, 12 p.m., Morris Library, Class of 1941 Lecture Room Sister 2 Sister Mentoring Event, 2 p.m., Evans Hall 204 The Green New Deal, Explained, 6:30 p.m., 207 Brown Lab Debate: Is Abortion Wrong?, 7 p.m., Sharp Lab 130	Public Talk: Joy Lisi Rankin, 4:30 p.m., Gore Hall 116 ASL Club Meeting, 5 p.m., Allison Hall 221	2019 Symposium on Preservation, Policy, and the Built Environment, 8:30 a.m., Clayton Hall 125 CBE Seminar: Charles Schroeder, 10 a.m., Colburn Lab 102 Department of Economics Seminar Series: Kris Boudt, 11 a.m., Lerner Career Services Center 220 Mechanical Engineering Seminar: Jose Andrade, 11 a.m., Perkins Student Center Gallery History and Jewish Studies Guest Lecture, 11:15 a.m., Gore Hall 205	Deltones Concert, 5 p.m., Mitchell Hall APA Heritage Month, 5:30 p.m., Trabant MPRs A and B Chorale, 8 p.m., Amy du Pont Music Building Loudis Recital Hall	University of Delaware Baseball vs. Hofstra, 1 p.m.	LGBTQ*-Friendly Gayme Night, 5:30 p.m., Louis L Redding Residence Hall Lounge

#TBT

April 21, 1992



Commentary
By Jeff Pearlman

Coming out of the closet to a bigoted reality

This is a very tough thing to do, so bear with me.

After years of pretending, of hiding in the shadows and being held in an unescapable sleeper hold by the iron fist of society, I have decided to come out of the dark.

Ladies and gentlemen, readers of all ages, Jeff Pearlman is a homosexual.

And this is not a joke.

The same Jeff Pearlman who is your resident assistant.

The same Jeff Pearlman who was your teammate last year on track and cross country.

The same Jeff Pearlman who you could have laughed with, cried with, drank and ate with and maybe (gasp!) even hugged or kissed.

Yes, I, Jeffrey Robert Pearlman, am gay. A fag. A homo. A queer. Soap on a rope and watch your ass. Call it what you may, because I've heard them all from the other side.

A matter of fact, I even used the terms myself.

When mom and dad read this article, it will be the first time they'll know about my sexual preference. There is a good possibility I will be kicked out of the house, and the Pearlman well that sprang college money will suddenly dry up.

My sister will fear that I'll hit on her

boyfriends, and little brother will never trust me when his best buddies are around.

Even though they'll never openly admit it, my teachers and co-workers will fail to see me in the same light. Maybe what should be a B+ will mysteriously show C on a final exam. At *The Review*, snickers and chuckles will follow after departing the room, and top article ideas will never fall on my desk.

To my friends, I am sorry if you are hurt, shocked or depressed. But I will never apologize for being what I am.

Believe it or not, I was born with my sexual identity. I am attracted to males, and it would be disastrous to suppress these feelings for the good of society.

Martina Navratilova does not hide her homosexuality, and neither will I.

Twenty years is an eternity, and it's been hell pretending to be the person I'm not.

As a *Review* editor, my name has gained some familiarity around campus. Maybe I'm not a role model, but perhaps as a result of this action, more of my brothers and sisters of sexual orientation will not be afraid to identify themselves.

So what do you think of me now?

Am I homosexual or a fag? Can I be the same person to you I was before this column?

For most of you, the answer will probably be no.

Now for the point of my "coming out."

To be honest, I am not a homosexual.

But the above story is extremely realistic.

One of every 10 university students are homosexuals. Less than one of four admit it.

And how can they?

The same tale told above is similar to the lives of hundreds of students. Shunned by parents and peers, many homosexuals wind up as society's lost souls. Just because they are attracted to the same sex.

Remember when you were young, and mom or dad told you not to make fun of Jimmy because he picked his nose? or sucked his thumb? or was too short or tall?

But if Jimmy is a homosexual, good ol' mommy and daddy will be the first people out there calling him "fag" and "homo." And Junior will join his parents in the hatred.

Listen to student conversations, and "you fag" and "what are you, a homo," are two phrases commonly heard.

And as much as I hate to admit it, I'm one of

those people who has used the terms. Not to be mean and not to rip other people apart. It's just something I've always done and never thought about.

It's wrong.

When you make jokes about homosexuals or use offensive gay terms, do you really know who your audience is? More importantly, does it matter who your audience is?

No matter how you feel about homosexuals, sexual preference is nobody's business.

For some reason, homosexuals have become the blacks of the 1980s and '90s. Even though it's less obvious than skin color, homosexuality is a ticket to a beating.

Same sex couples draw stares and comments constantly, and remain targets for physical attacks.

Last year I never would have written this column. But as I've grown, it's obvious the issue must be addressed.

People wonder what should be done about society's homosexual problem.

Homosexuals don't have the problem.

We do.

Jeff Pearlman is a sports editor of *The Review*.

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New Mayor Jerry Clifton addresses past Newark issues and his plans for the future

SHREYA GADDIPATI
SENIOR REPORTER

Jerry Clifton, the former City Council representative for District 2, won Newark's mayoral election on April 9. Nearly a month after the election, Clifton touched on issues that have plagued the citizens of Newark in the past and the university and shares his plans for the future.

A concern of many Newark citizens is the ongoing construction of Main Street, which may significantly reduce traffic that is vital to local businesses. In response, the Delaware Department of Transportation (DelDOT) held public hearings and workshops in response to the many raised concerns.

Clifton, however, said that these public proceedings have done nothing to help Newark residents and business owners.

"There's been, I can't even tell you how many conversations, including the business community going to the secretary of transportation," Clifton said. "And, DelDOT, in a disingenuous way, told the community that they weren't going to do anything different."

The many public hearings held by DelDOT accompanied by the alleged lack of acknowledgment towards community dissatisfaction seem



JACOB BAUMGART /THE REVIEW
Jerry Clifton poses by a mural outside of Panera Bread on Main Street after he wins the 2019 Mayoral Election.

to be a consistent problem for Newark business owners.

"The one core element that the business community in this city wanted was to start work two months later after UD graduation," Clifton said. "And what that would mean is that Main Street would only be shut down for one graduation period, which is important. And their answer was, 'That's when the contractors want to start.'"

Clifton continues to describe the frustration felt by local Newark business owners.

"They really didn't care at

all what the government said and they didn't care what the business community said. So there's a lot of ire in the business community towards DelDOT and I get that."

On March 11, the Newark City Council passed Bill 19-05, otherwise known as the "Unruly Social Gathering Ordinance." In response to the passing of this bill, more than 14,000 students signed a petition criticizing the decision.

"I think it's a safe thing to say that the people that signed that probably haven't read it or don't understand it," Clifton said. "Because I keep hearing that 'oh, four people on a porch and they're going to arrest you.' That's a flat out lie."

The ordinance has not since been redacted.

The bill defines an unruly social gathering as a group of four or more people on private property where police observe a minimum of three behaviors that threaten "health, safety, and good and quiet order." This number was selected as it mimics an effective law passed in Towson, Md.

Clifton made it clear that the punishable offenses in Bill 19-05 are already crimes under existing law.

"Everything that you can be cited for in that, you can already be cited for. If you are, say, drinking underage, if you have music that you can hear a block away — you can already

be cited for that," Clifton said. "Nothing is groundbreaking in that. What was groundbreaking is it allows that you have to have three separate elements to be found guilty and then it just raises the fine and makes for public service."

Despite these issues presented in the past, Clifton has big plans for the future — and that future is green.

"The biggest initiative is to be moving some green energy initiatives forward to reduce our reliance on fossil fuels," Clifton said. "I'm looking at ways that we can partner with the private sector for increasing our renewable energy portfolio. The city manager already stated that he's on board. We're appropriate for getting electric vehicles and putting up charging stations and so forth."

Clifton addresses his plan for a more renewable and greener future for the city of Newark.

"There are companies that are looking to move into our market with solar farms," Clifton said. "And some of those companies will stabilize your rates for a decade or two, where you will be getting renewable energy and the rates will be locked in for a long period of time. I think it's important to at least explore that as a way of having consistency in electric rates to Newark consumers and doing the right thing in purchasing renewable energy."

However, the journey toward turning Newark into a city fueled by renewable energy comes with some difficulty.

"I think there's going to be some conversation on this, certainly with our own vehicles, you know, we need to, when it comes to our own vehicle fleet, we need to be as green as we possibly can," Clifton said. "Part of the problem is, for example, some of the trucks aren't available in electric or even hybrid. For examples, there's a lot more to buying a police car other than buying a sedan and saying that we are going to use it for police agencies. Interior space, availability to put equipment, put your cage in there and so forth are all elements that need to be addressed."

Clifton, who has lived in Newark since 1992, summed up his plans for the future of the town with a simple statement: "I think we can become far more environmentally responsible."

Newark City Council discusses parking shortage concerns

CONTINUED FROM FRONT PAGE

residential parking "elsewhere or forced to pay a great deal in their own front yard."

James Horning Jr., the Council Member for District 1, said he has taken these student worries into consideration, as well as another concern voiced by university professor John Morgan during the meeting: how young women may want or need to park closer to their homes for safety reasons.

If the utilization of side streets is unavoidable, Horning means to address the unease young women may feel parking further away from their homes by suspending the meters after a certain hour to reduce cost on residents.

Another option could involve the city working with the university to provide temporary parking on South Campus by the Field House.

Alexandra Curnyn, a sophomore communications major from Somers, N.Y., will be living on Haines Street next fall.

"Hearing about this proposition is discouraging and honestly makes me reconsider the location where I chose to live," she said. "I picked my townhouse not only because of its proximity to both classes and to Main Street, but also because of its free parking that is included with the cost of rent."

Some students also worry that added parking costs could exacerbate minor everyday inconveniences — routine events, like carrying groceries inside, general errand running or having to walk further to one's car during inclement weather.

"If I had to walk to my car further than anticipated next year or have to start paying for parking, I not only would lose a lot of the value I find from living on East campus, but I would also strongly consider moving elsewhere for my senior year," Curnyn said.

Mullenix challenged the City's proposals as well. She

believes that if the Hyatt hotel is worth losing those one hundred spots, then students should be worth the retention of their side street spots.

"Ultimately, if the parking situation is truly critical, why did the City just approve the Lang hotel project which will take away over a hundred spots from Main Street at the same time as the construction, literally doubling the problem?" Mullenix said.

Horning intends to return to City Council with more of a "hybrid approach" — wherein Delaware Avenue and side streets are both used. He doesn't want to take Delaware Avenue completely off the table, due to the amount of parking spots it can provide for the City.

As of yet, the proposal would turn Delaware Avenue into a one-lane street for vehicles while retaining the bike lane and possibly adding reflective poles to buffer the line between cars and bikes.

Horning also proposed reducing the number of freshmen bringing a car to campus by half — not including those requiring a vehicle for sanctioned medical reasons. He has been discussing this idea with the university's manager of community relations and special events, Caitlin Olsen, noting that even a reduction of 50 cars would have a significant impact.

The parking inventory reduction solutions are still very much in progress, and City Council will be meeting again on May 13 to reevaluate. However, Horning seems optimistic there is a compromise for everyone involved.

"This is one of those situations where it affects everyone in our community, including our students," Horning said. "It's one of those times where everyone may have to have a little added inconvenience, but just for that critical six month period. We should be much better off afterwards — the last I heard,

Lisa Blunt Rochester talks to students in Trabant, discusses Biden endorsement

CONTINUED FROM FRONT PAGE

Surrounded by a small crowd of her campaign staffers and volunteers from the College Democrats and standing before a booth with campaign flyers and pins, Blunt Rochester could have been mistaken for another student group advertising with a Trabant booth, were it not for the pedigree of high office.

Biden is one of the most well-known and perhaps the most distinguished university alumni; however, his campaign for the presidency was marred from the get-go with numerous accusations that his "handsyness" around women both in office and on the campaign trail was inappropriate. Additionally, his controversial handling of the Anita Hill 1991 Senate testimony about Supreme Court Justice Clarence Thomas's alleged sexual harassment has raised questions about "Uncle Joe's" feminist credentials in the Democratic Party.

Having sat down one-on-one with Biden to discuss this issue, Blunt Rochester believes he has "learned his lesson."

"Having these conversations has helped him change everything, even the way he campaigns," Blunt Rochester said. "To me, one of the things that I look for in a good leader is someone who can acknowledge an area in which they can improve and then do it."

Blunt Rochester believes Biden's track record overshadows the accusations of his alleged inappropriate behavior.

"After the Clarence Thomas hearings, one of the things that he intentionally did was to make sure that no woman would ever have to sit in a panel, an all male panel, like that again," Blunt Rochester said. "He actually advocated, campaigned to women to be on that judiciary committee from then on. Biden's demonstrated through the Violence Against Women Act, equal pay for equal work, and his work on the Affordable Care Act alone show that he knows women are discriminated against based on the fact that they're women for healthcare. He's helped us learn some things as a country. He has learned some things. Now, he's ready to lead."

Blunt Rochester was formerly the CEO of the Metropolitan Wilmington Urban League, a small nonpartisan lobbying firm advocating for African American civil rights. She believed that Biden's record on civil rights placed him above the other Democrats running in 2020. Specifically, she applauded his decision to announce his candidacy by criticizing President Donald J. Trump's handling of the white supremacist march in Charlottesville in 2017.

Biden criticized Trump in his candidacy announcement video for the president's now infamous "very fine people on both sides" statement many saw as placing a moral equivalence on the actions of the white supremacists and anti-fascist protesters.

"Charlottesville was a turning point in this current presidential administration," Blunt Rochester said. "It was the moment when I realized that this is way different than anything else we've ever encountered as a country. We, as Democrats, are fortunate that we have some incredible candidates, it's a strong team of people. For me, the decision was to have someone who I feel can start on day one in office to start moving us toward the future."

Though not directly involved in the House Judiciary Committee hearings which have provoked many conflicts with the White House, Blunt Rochester spoke at length about the

feeling of being a Democrat in the House of Representatives in such a contentious political climate.

"There's a sense of gravity and seriousness about the times," Blunt Rochester said. "Nancy Pelosi repeatedly mentioned during our caucus meetings, and I can't remember for sure where she quoted this from, but she says 'the times have found us.' That's part of the feeling [in the House] right now."

She stressed that, while the ongoing investigations into possible White House corruption are important to ensure the maintenance of constitutional checks and balances, Congress cannot forget about the everyday problems of their respective constituencies.

"People take seriously our oversight responsibilities, and at the same time recognize that there are issues that people are dealing with today that we have to tackle," Blunt Rochester said. "There's this intentionality, therefore, we need to keep working and have people see us working while also taking seriously the state of our country right now. There's no other way to put it than to say that the times have found all of us. Those who know me know that I'm a very positive person, but we consciously have to stay on a battlefield. You feel that at every meeting. How do we ensure that we have a democracy at the end of the day?"



MITCHELL PATTERSON/THE REVIEW
Lisa Blunt Rochester spoke with students in Trabant on Friday to discuss the political landscape of America. .

The democracy of our discontent

ERIC MUNSON
Staff Reporter

Sheri Berman, a professor of political science at Barnard College, Columbia University, and Jan Zielonka, a professor of European politics at the University of Oxford, told students on Thursday that liberal democracy has a future despite its checkered history.

The term “liberal democracy” does not refer to the political spectrum. It instead refers to how democracy relates to liberalism and individual rights.

Berman and Zielonka recently published books about liberal democracy and explained their inspirations for writing them.

“I was very concerned about the state of democracy in the world today,” Berman said.

Her new book, “Democracy and Dictatorship in Europe,” is a historical nonfiction work that explains how democracy and dictatorships evolved in Europe. It spans a time period from the French Ancien Regime, the sociopolitical system in France from the 15th to 18th centuries, to the present day.

Berman said her main inspiration to write the book grew out of a class she was teaching about developing democracy in Europe.

“One of the things I had to do was to continually think about what my views of liberal democracy were,” she said.

Zielonka’s new book, “Counter-Revolution: Liberal Europe in Retreat,” is a historical nonfiction work that aims to

tackle the many problems in modern Europe from a political, economic and cultural viewpoint.

“The reason the counter-revolutionaries are so strong is because we are so weak,” Zielonka said.

His reasons for writing the book stemmed from Brexit, the United Kingdom’s vote to leave the European Union, and his belief that the fundamentals of liberalism are in disarray.

Both Berman and Zielonka agree that it is important to address what went wrong with democracy in order to figure out how to solve the problem.

The two speakers explained what they called the “political discontent” about liberal democracy. Berman said that economic inequality and high levels of immigration are factors. She traveled to Sweden and noticed the prevalence of immigrants who became citizens

“Sweden currently has more foreign-born citizens than the entire United States,” she said. “Compare that to 30 years ago: nothing.”

Berman said wealth disparity causes people to feel resentful toward each other, especially if it is someone who is very wealthy.

Zielonka added that Poland and Greece both suffer from economic problems, but for different reasons. Greece continues to suffer from debt and an unstable market. Over the past 25 years, Poland’s GDP now counts for nearly 60% of the total GDP for Eastern Europe. Zielonka was alarmed



Speaker Sheri Berman (left), Moderator Daniel Kinderman (center) and Speaker Jan Zielonka (right) during the panel.

by the high growth rate, saying that the growth is unsustainable and leads to wealth disparity.

“Poland is a champion of inequality,” he said.

Zielonka said that bad foreign policy helped to fuel the problems with liberal democracy, particularly when dealing with the ongoing crisis involving Syrian refugees.

“We pay people like [Turkish President Recep Tayyip] Erdoğan to keep refugees in detention camps,” he said. “It’s just stupid.”

Both Berman and Zielonka agreed that in order to solve the problems with liberal democracy the populace needs to accept

diversity and be willing to acknowledge that the majority cannot always get its way.

Berman said that technology helps advance society, but the government needs to give citizens the tools and skills to be able to succeed, including access to higher education and job retraining.

“It would be foolhardy to hold back technological advancement,” Berman said. “They can adapt as the economy adapts.”

With regard to Trump, Berman said that most of his voters were “not educated” white men and that he won many of the swing states by a

slim margin of votes. She did not say that she supports him, but she did say that he appeals to his followers.

“Trump has gone beyond dog whistling,” Berman said. “He’s good at stoking divisions and fears.”

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CORRECTIONS

An article published last week, ““A look into the university’s history of gender integration,” incorrectly attributed the author of “The University of Delaware: A History.” The author’s name is John Munroe.

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.

Farewell, from the editor



Three years ago, a bone-thin, curly haired Hoosier Boy in a Hawaiian shirt strolled up the the second floor of the Perkins West Annex, wielding a sweet potato and itching to raise some hell.

And, for the past three years, hell has risen. My reputation, and perhaps that of the newspaper, may have fallen in the process, but we've done so gloriously, unapologetically and, of course, with seething contempt for students, faculty and administrators alike.

I say hell intentionally, because we do inhabit a hell of sorts (or at least the closest approximation of it we've yet conceived). Imagine a world of deception, where overeducated, overpowered people lure unwitting youngsters from across the country into their wicked, unfathomably pointless domain, dangling promises of employment and prosperity and unregulated inebriation (only the third promise being fulfilled) before them, only to kick them out four years later, depressed, drowning in debt and unable to write (much less utter) a coherent sentence.

It all happens in the service of keeping a dark, nihilistic world — one relying on hypervain ceremony, the incessant gratification of unearned egos — alive with money and a veneer of purpose.

This sounds an awful lot like hell, and an awful lot like the University of Delaware.

For some reason or another — whether conviction, hatred, excitement or the sheer, unmatched pleasure of being universally despised, I'm not sure — I've taken it upon myself to do something about it, to try to make some changes in this soul-sucking pit of apathy.

I think I've had some success. Working alongside the other valiant members of this newsroom, we've ended careers and uprooted policies, pissing off everyone from students to administrators in the process. Week after week, we've followed both hard-hitting and mundane beats, keeping our local and campus institutions in check, provoking thought, telling student stories and holding the university accountable. Through poor and inspiring leadership, through strong issues and very embarrassing ones, I've had the pleasure to work each week with the most interesting, intelligent and veritably insane people on campus.

Six semesters, over 100 written articles and thousands of edited ones later, there is not a single moment that I regret.

And now I've decided to step back. Thrilling as it has been, there are realities — facing this newspaper, this particular editor and college life in general — that made returning a bad idea. It's a decision that I'll surely regret, but one that I hope will ultimately allow me to spend next year helping to address some grave challenges facing The Review, and student

newsrooms nationwide, today.

It is, after all, an extraordinarily difficult time to be a student. The pressures to excel, to build meaningless resumes and maximize GPA's, have never been higher. Nor have the rates of depression and anxiety. Enslaved to Sallie Mae and with no clear direction, students are, for the most part, tragically screwed.

That is, being a student journalist — with the additional, unpaid workload; the constant pressure and criticism; the bleak job prospects; the dwindling awareness of what a newspaper even is — has never been a worse idea. Many realize this only upon committing to positions in our newsroom.

Yet student journalism has never been more essential. I had the fortune to enter college at an exceptionally exciting time, when new administrations were entering both Hulliher and the Oval Office. And as I've learned, both here and nationwide, the need for information, for storytelling, for radical ideas, for truth, has never been more urgent. As universities like our own continue to barrel forward with childlike ambition, neglecting student concerns and well-being in the process, and as misinformation runs rampant locally and nationally, as lies circulate and cruelty perpetuates, students, and student journalists in particular, have a vital role to play.

But they too often do not. I am convinced that the greatest threat to free speech is not, as many hold, liberal oppression, but rather bare indifference, owing to the voluntary numbing of civic interest and engagement among students, whether via textbooks or booze.

That leaves student newsrooms, staffed by a few paranoid nerds with coffee addictions, to pick up the slack. It's debilitating work, a vocation that requires sacrifice and sleeplessness. It is the most extrinsically unrewarding job on campus, the one arena without a recognition welfare apparatus, a place where criticism is constant and appreciation always absent.

But, of course, we thrive on this stuff, and with a good dose of conviction, a commitment to something beyond yourself, you can subsist. For the past three years, I've allowed a hatred for injustice, an inability to sit idly by and an insufferably presumptuous belief that my thoughts are worthy of publication to carry me through the weeks.

But — and I think I can speak for many others in the newsroom on this — there's more to it than that. I'm frequently asked "Why do you hate everything so much?" to which I respond, "It's really an expression of love." At the core, the motivating force behind all of this has been the sincere belief that there is a whole lot here worth cherishing and preserving.

Each day I am struck by the wonders of this institution. There is the subtle, but enormously heartening, generosity among students. From the countless interviews with peers I've conducted, to the simple, non-obligatory "thank you's" to bus drivers, to the strange, spontaneous acts of kindness witnessed among the most terrifyingly

masculine of frat boys, I've learned that, while this place may not have a soul, it has a gentle, radiant heart. Many faculty and staff routinely exceed their job descriptions to help students and make the university a better place, and I tend to interpret their mostly unreasonable criticism of The Review as genuine consideration. And I'm convinced that, although horribly, horribly misled, even my buddies in Hulliher care deeply about the university.

For myself, and for numerous others, this university has made new worlds accessible, opening minds and transforming lives. Each time I stroll down The Green, before reverting to my default grimace, I can't help but to smile.

I've made no secret of my belief that these vestiges of virtue will not outlive my time here, and that the university is moving in a fatal direction. The need for this newspaper will only grow more dire, and I want to make sure the right people are running it. So, though you can rightly interpret my departure from editor in chief as a retreat into a quieter life, I won't go too far. Next year, as our development officer, I hope to recruit the next generation of staffers, while also working with Jacob and Mitchell to help initiate changes that will be essential to The Review's longevity, confronting the challenges delineated above.

Regarding those two — The Review is in good enough hands. What they lack in formal experience they compensate for in a work ethic and an understanding, if preliminary, of The Review's mission. They will, of course, make mistakes, and you will, of course, be excessively harsh, as you should be. But you can expect

The Review to continue telling student stories, holding power accountable and, indeed, raising hell.

I'm also leaving them in a pretty good spot. Brandon and I inherited a newspaper in its grave, and I think we've at least resuscitated it into a functional zombie. Our financial situation is the best it's been in years. As is our website. Our online readership skyrocketed by 100% this year. We successfully brought fiction to the pages of Mosaic, and we finally formalized an opinion submission system. We gave the newsletter a reboot, appearing for all but several of this year's issues. This semester and last, each week saw new, important stories being told on our pages. Our opinion section was alive with controversy, sparking discussion across campus. And, my personal pride and joy, we pulled off the Drunk Issue — gloriously.

But I can only claim partial responsibility. This year and the previous one would not have been possible without the work and inspiration of my predecessors. Those who, consciously or not, instilled this newspaper's spirit in myself and so many others three years ago. To Meghan Juszczak, Ryan Barwick and Will Kebbe — thank you. For embracing a strange, cynical, bespectacled kid from Indiana and teaching him to use his foreignness to his advantage. This alone has meant more than you will ever know.

Also, a special thanks to Jacob Orledge, a friend, who beat me out for craziest person in the newsroom for a good year or two, and whose byline was beside mine for some of the most important reporting and editing this paper has done over

the past decade. This year, on the many occasions that I found myself in the newsroom, alone, on the brink of losing it late at night, the words "How do you like your coffee?" filled my ears and led me down to Dunkin', carrying me through the night.

More immediately, to Ryan, Bridget, Meagan, Casey, Julia, Minji, Alex, Katie, Xander, Jenn and Olivia — just about everything that could have gone wrong this semester did, but we made it. From the bottom of my heart, thank you.

And a final thanks to our most devoted readers, those who are painfully aware of the problems described above, yet dedicate each waking day to a mission that might be in vain. The guidance of our journalism professors — in particular Professor Deborah Gump, Professor Deborah Howlett and Professor McKay Jenkins — has kept me in check, teaching me lessons, related to both life and journalism (the two, of course, not so far removed from one another), that won't leave with my position.

But, most importantly, we can't do it without you. Your readership, your active engagement and criticism, keep us afloat and keep campus power in check. Keep sending your tips, keep picking up the paper, keep sending furious emails — it's why we drive ourselves into the ground, week after week.

It has been an honor and thrill to serve as editor in chief of this newspaper, and I have you, our readers, to thank.

With the closest thing to a warm heart you're gonna get,

Caleb Owens
Editor in Chief

**HAVE A PASSION FOR STORYTELLING?
A DEDICATION TO INFORM THE PUBLIC?
INTERESTED IN LAYOUT OR VISUAL CONTENT?**

the
REVIEW

**TELL THE STORIES THAT
NEED TO BE HEARD**

EDITORIAL

Editorial: We can do better

For graduating seniors, it's been a long crawl to the final walk. Much has changed since our 1743 Welcome Days, which introduced us to the dead apathy of campus, a defining feature of the next four years on campus.

In September 2015, a controversy erupted surrounding a potential hate crime. Objects that resembled nooses hung from a tree on The Green.

Some protested, while others never even noticed that the controversy had occurred. They uninterruptedly enjoyed the dog days of summer, while some students were forced to question whether they truly felt comfortable on this campus.

We've witnessed the dawn of a few new presidents — namely, that of both the university and the country. Each of these puzzling figures has inspired varying reactions among students.

Some student body members have gotten swept up in this political chaos, spinning such into an opportunity to protest unprecedentedly unfair policies or pursue work in the government sector. More common, though, is a collective reaction akin to a sigh and a shrug.

Recently, an inordinate amount of students were roused to act following the passage of Newark's Unruly Social Gathering Ordinance. The petition, slapped together without a solid proofread and shared across campus merely minutes after the unsurprising news broke, reached over 14,000 signatures.

It's disheartening that an unworthy cause garnered such an intense and immediate reaction, while more noble efforts struggle to get off the ground, even after months of collective efforts.

While this specific ruling inspired fiery reactions, students still seem unwilling to commit themselves to a cause that is explicitly political, controversial or partisan. It's safe to protest for the right to party — not to, say, raise money to send a refugee student to school.



But if we thought all hope was lost, that we couldn't do better as a campus, we wouldn't be writing this. Certain headlines have roused students to action. At various points over the past four years, a passionate few spoke out in favor of increased awareness of campus sexual assault and common-sense gun laws. The campus has become a leader in voter registration. Denim Day and Take Back the Night have grown in popularity. Being invited to Facebook events that advertise campus protests has become a far more common occurrence.

Because of its devotion to worthy causes, this campus has become a more political and inclusive place. These individuals

have inspired meaningful change in their communities and opened the door for those who may have been too afraid to take the first step.

But, as always, there's still room for growth.

The lack of initiative posed by the Student Government Association (SGA) feeds into this toxic cycle of apathy. We cannot expect to have an engaged student body if our elected representatives shroud their initiatives in secrecy and side with university administrators on important issues. If SGA represented the student body in a meaningful way and organized events that encouraged mobilization around relevant

issues, perhaps they would begin to serve a purpose.

(And, perhaps, more than one person would run for president.)

Being an active citizen does not mean that you support Joe Biden whenever he decides to show up to campus, nor does it mean that you provide SGA with your occasional input. It means that you consistently show up and speak out about the causes that are important to you in whatever ways that you can. That you use your voice, whether in writing or in person, to provoke conversation contribute to the circulation of ideas on campus. And it's a collective effort, one that requires more than the same voices repeating themselves each

week.

Being a part of a civically engaged campus community gives people the opportunity to meet people with similar interests, gain experience in philanthropy and make meaningful changes in and around campus. It's inspiring, moving and fun. Take a note from those who have dedicated their time here to elevating the voices of those who need to be heard, and, together, we can continue inching closer toward tangible change.

Editorials reflect the majority opinion of The Review's editorial board, led this week by Alex Eichenstein. She can be reached at aeichen@udel.edu.

Opinion: Response to "A no-go for Joe"

As the 2020 presidential election gears up, there are inevitably whispers around our fairly liberal campus about potential candidates. Some are still feelin' the Bern, others are steadfastly supporting the women who are running and another group gives it their all to the home state candidate — unless that candidate is Vice President Joe Biden.

Last week, The Review's Editorial Board wrote a piece that reflected how a majority of them feel about 2020, which is essentially filled with resentment toward the "Wilmington Country Club old" Joe Biden. I took great issue with some of the points made about the former vice president, not as a Democrat specifically, but as someone who cares deeply about the future of our nation.

Looking at the argument that the Biden Institute and the Joseph R. Biden School of Public Policy have done little but provide experiences and support for a select group of "privileged students" and have only been a foundation for Biden's run for president greatly discredits the work that is being done by the people who make those two places function every day.

The Biden Institute has held

multiple seminars taught by professionals in their field that are open to every student, and most recently has made a conscious effort to reach out to students to see how they can improve their course offerings and how they can attract a wider variety of students. Furthermore, the Joseph R. Biden School of Public Policy was named only but a few months ago and I have yet to hear of any plan for an institution that can turn out results that fast.

Turning to his record of promises that have "often fallen flat," we see that he introduced the Violence Against Women Act which addresses sexual assault and domestic violence, launched the Biden Foundation which addresses multiple issues including his cancer initiative, received the Congressional Patriot Award and the Presidential Medal of Freedom.

Over his years in the Senate he voted to protect the environment, and during his time as vice president he sat down with the Cabinet and a plethora of groups, including law-enforcement agencies, public-health officials, gun-advocacy groups and sportsmen to discuss gun control. He has continually fought to make these conversations inclusive and bipartisan.

In 2014, President Barack Obama announced the rollout of the "It's On Us" campaign to stop sexual assault on college campuses. Biden supported this movement and made several speeches about it, emphasizing the statistic that one in five college females are sexually assaulted. While this does not erase or excuse the recent allegations, he has not stopped fighting to end this crisis, which is more than a multitude of politicians have done.

It is unfortunate to see how quickly our generation turns to find the bad qualities in people; it is not in a way that engages a critical lens but rather in a way that discredits the major accomplishments that have fundamentally changed the way we function.

Biden is not running solely to defeat Donald Trump. He is not running solely to make his last stand in politics. No. Biden is running to revive the soul and fiber of our nation; he is running to support the middle class and reach the people who feel left behind by every politician who claims to represent them. He is running to shake hands with Republicans and get work done. He is running to ensure that every American regardless of

race, creed, class or ideology has a seat at the table to determine how this nation will progress into the future.

He has consistently based his decisions on these core principles, and to say he is disconnected with our generation is a broad way to state that he is not catering to us only. A president represents and works for the entire country, that means taking time to create policies that help everyone not a few. Someone who has worked for the good of the people since 1969 certainly has the prospect to "ensure stability far beyond" his tenure in office.

At the end of the day, we must reinject civility into the marketplace of ideas, encouraging debate that promotes growth and not division. As a country, we need to embrace the humanity in those who oppose us and not push our ideas in their face or our insecurities down their throats. We need the next two years to show us that the battle for democracy and civility is not lost and that we will not devolve into a young electorate that refuses to see the good intentions behind someone looking to restore our nation.

Kelly Read is a political science and public policy double major at the university. Kelly is the vice president of UD College Democrats. Kelly can be reached at kmmread@udel.edu.

Opinion: My journey @TheReview



Quinn Ludwicki
Opinion Editor

I sat down to write this before deadline and I don't know what to say. So, here is what's on my mind.

I feel like I have been challenged these past two years. I learned the importance of meeting a deadline, reaching out to sources, as well as journalistic ethics, how to write an intriguing lede, AP style and how to collaborate with others.

I joined The Review in April 2017, a little over two years ago. I was a bit scared of the people who worked there. Actually, I think I was more intimidated than anything. Why? Because they are all smart, literate and determined writers. I had only written a handful of essays in high school. Hell, I barely read the newspaper. But, for some reason I felt a sense of belonging.

The dusty upstairs of the Perkins West Annex we call home to The Review became a

collaborative space for drinking Dunkin' coffee and pitching new stories. For my first story, Margaret McNamara sent me to Captain Blue Hen Comics on E. Main Street. Before I embarked on this story, I put on a baseball hat and looked up a few interviewing techniques on Google — I didn't completely wing this. I mean, how could I mess up a story about comic books?

I still laugh about that because I walked around aimlessly with a pen and pad of paper asking fans if I could interview them. It was a strange experience and honestly Catwoman crept me out. I think the importance to come out of this story was more than covering a comic book event — it was the beginning of my journey for the next two years.

I fell in love with the thrill of reporting, so I decided to stay on and apply for a position as a sports reporter. I want to give credit here to Ken and Mike who told me the power of the press pass was pretty awesome because they didn't lie.

Throughout the fall, I continued to write sports articles almost every week. Teddy Gelman would pitch ideas up in the West Annex, and after ed-board we would go down to the WVUD lounge and watch football and finish writing our weekend sports story that almost always took place on Saturday night. I am blessed to have had the guidance of Teddy and Brandon on the sports team. I became a better writer because of them.

However, no one ever told me that the press box got so cold in November — I learned that lesson on my own.

Again, I felt like a change was in order after the semester, so I became the Opinion Editor. It's not a glamorous position. I don't report and write every week. However, I have been the students' voice per se. I take op-ed submissions and letters to the editor and review them to be sent to our copy desk and then placed in the paper every week. I am proud that for the first time, I was able to put out an opinion section every week. I have done a lot behind the scenes too with putting up the E-newspaper on the website, week in and week out, and always making sure our editorial went up online.

I wrote few opinion pieces along the way, but this year has been difficult for me. Just like every other student journalist, I get bogged down with essays, classes, exams and other extracurriculars. It's hard to do this stuff, I'm not gonna lie. There are times when writing is tough — sources don't always come through, the story doesn't turn out as originally intended or an exam doesn't go your way so it affects your mental state and desire to continue writing a story. I've been there and I'm sure many others have been as well.

I enter my senior year of college with the burden of figuring out my life. However, I do know that I will be forever grateful that The Review has given me a home

away from home.

To Ryan Barwick, Margaret McNamara, Teddy Gelman, Ken Chang, Mike Henretty,

Thank you for welcoming me two years ago. Margaret, you introduced me to The Review in the first place with a simple Facebook post. Ryan, I've known you since our days playing backyard football at the Doherty's house and the first shoutout after my first article made a huge difference. Teddy, I am blessed to have reported with you and to have broadcasted games at WVUD together. Ken and Mike, you both were always supportive of me and my work and for that I am grateful.

Caleb, the copy desk and the entire staff,

Thank you for a final year at the paper. I may never report again, but I will forever have the memories of the West Annex. I know things will be in good hands with Jacob and Mitchell next year, but Caleb you did a great job revamping the paper and being a leader here. Copy (Leighton and Ryan), I apologize for almost always sending submissions to you late before deadline. It just happens like that.

Opinion: Whitewashing white identity politics

Last month, a student I am fortunate to call a friend published a hyperpartisan column claiming Donald Trump was at the forefront of an anti-racist coalition motivated by grievances against media coverage of right-wing political figures and "hedonistic" social mores. He argued Trump's election was an elaborate prank against the media in response to unfair accusations of Republican racism (presumably by affirming such accusations).

The author made no attempt to prove this theory yet, when contacted, dismissed any role of racism in Trump's election and insisted the president was not a racist (prank notwithstanding) and that such absurd accusations explained his appeal.

While Trump's status as a civil-rights icon merits no serious response, the author failed to recognize that racism was both the organizing principle of his campaign and a defining characteristic of his base. Survey research offers telling insight into Republican voters' views on race.

The University of Chicago found that in 2016, 42% of white Republicans believed African Americans were lazier than whites, 55% believed they faced higher poverty due to lack of motivation and willpower and 26% would oppose a family member marrying a black person (compared to 24%, 26% and 12% of white Democrats, respectively).

While it may follow that voters who believe blacks are inferior might prefer the candidate best known for calling Mexicans "rapists" and accusing the first black president of being born in Kenya, many recent studies directly implicate racism in their voting decisions. An analysis of the American National Election Survey found that for both men and women, racism and sexism were stronger predictors of Trump support than even party affiliation. A University of Massachusetts Amherst study found that racism and sexism accounted for two-thirds of his 19-point support gap between whites with and without college degrees and was far more important than economic dissatisfaction, even controlling for party and ideology.

Using a large nationally

representative panel (the gold standard of observational causal inference), the University of Pennsylvania concluded that while financial wellbeing didn't influence voters who switched from Obama in 2012 to Trump in 2016, perceived threats to white Americans' social status from their declining majority and African Americans' rising status combined with insecurity about America's global economic dominance overwhelmingly explained their support. Similarly, a pre-election study found telling voters with "strong white identity" that nonwhites will outnumber whites by 2042 made them more likely to support Trump.

Finally, of interest to this audience, the University of Chicago found that among white millennials (41% of whom voted for Trump), those who scored high on "white vulnerability" were 74% more likely to support Trump, controlling for partisanship, ideology, living in the South, gender, racial resentment and employment—the strongest predictor with such controls. Scores were based on answers to whether whites were "economically losing ground through no fault of their own," whether discrimination against whites was "as big a problem as that against Blacks and other minorities" and whether minorities numerically overtaking whites by 2050 would "strengthen or weaken the country."

Why does this matter and what should we do about it? None of us, least of all myself, are free of prejudice, conceit and vice of one form or another (just ask The Review's copy editors). Moreover, research shows it is possible to change people's racial and gender biases through empathetic dialogue that doesn't condone their bigotry — but NOT if you call them racist. Nevertheless, when millions of people make a clear statement of belief, you do them injustice to substitute their views with those you find more palatable.

Max Grozovsky is a junior economics student at the university. He can be reached at maxgrozo@udel.edu.

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Letter: Response to Editorial "A no-go for Joe"

I was disappointed that the Editorial Board's "A no-go for Joe" claimed to speak for students. Joe Biden is an accomplished statesman who has dedicated his life, from New Castle County Council to the White House, to public service and earned the respect of people across the globe and political spectrum. The overwhelming consensus among those who have met him (including most of this state) is that he could not be a more genuine or kinder individual.

Leaving politics aside, stating that he is a "creepy uncle" and incapable of representing this generation's interests on account of his age is uncalled for, unproductive and ageist. You have your own views, but they do not represent those of the student body.

The Biden Institute offers seminars, internships, policy dinners and unique events with guests that would never otherwise be on campus. The

editorial bashes this as nothing and only for a "selective" group of students. The classes are open for registration to anyone. The internship applications, when open, are as well. They spread small event invitations around to as many student groups as possible, requesting a diversity of individuals and backgrounds. Many other events are first-come, first-serve tickets.

The Institute is continually asking for feedback and student ideas. While this critique is in line with The Review's contrarian and perpetually aggrieved opinions, it is not at all a fair characterization of a new institution working hard to be inclusive and successfully providing a plethora of opportunities we wouldn't otherwise have.

Meghan Mullennix is a political science and history double major at the university. Meghan can be reached at mmullenx@udel.edu.

Letter: Morris Library

As a long-serving member of the Board of the Friends of the UD Library, I want to thank you for Eric Munson's article "Is It Time for a New Library" (April 23). Eric makes it clear that Morris needs a lot of maintenance, especially to stop the flooding that has occurred from the leaking Atrium and water pipes in the Lower Level. I agree fully with associate librarian Shelly McCoy that much needs to be done to maintain and indeed to renovate Morris, and I urge students to support any and all efforts to accomplish this goal.

My hope is that the administration is more aware of the urgency to do something than ever before. Yes, what's required is expensive, but after many millions of dollars spent on sports projects (Go Hens!), it's time to spend money on what makes the university a great university. Morris Library is a wonderful source of information; we need to cherish and support this heartbeat of the university.

John Quintus, Ph.D., can be reached at jquintus@udel.edu.

The Review encourages all members of the university community to submit opinion pieces. Letters to the Editor and op-eds can be submitted at opinion@udreview.com

The Review is accepting submissions of student work to be featured in the Mosaic section of upcoming issues! Send any photography, illustrations, paintings, drawing, sculptures, collage etc. to julias@udel.edu with a title, your name and any brief description you'd like featured with the piece.

The Review encourages all members of the university community to submit opinion pieces. Letters to the Editor and op-eds can be submitted at opinion@udreview.com

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Behind the scenes of the REP: The Costume Department

NUSHI MAZUMDAR
Senior Reporter

The Resident Ensemble Players (REP) boasts an impressive number of plays and performances throughout the year, which translates to lots of actors—and lots of costumes. Although impressive acting, lighting and set design are absolutely necessary to a play, so are the costumes (unless it is a special kind of performance). There is a significant amount of time and effort necessary to assemble and design costumes specifically suited to each actor.

Within the costume department at the REP, there are various positions necessary to complete each costume, such as the draper, firsthand, wardrobe coordinator and wig artisan. However, it is Barbara Hughes who oversees these numerous roles and manages the whole process, ensuring each piece of the costume is completed and makes it onstage. These pieces include wigs, shoes, clothes, makeup and prosthetics.

To create costumes, renderings, which can be sketches, collages or pictures, are

first constructed to communicate what the designer is trying to build. Based on the rendering, the pieces may be bought, built or taken from stock. Then, Hughes assists the designer with shopping for fabrics in New York. There, the costume department has a shop where they do fittings and start preparing costumes before the rehearsal process.

Heather Coiner-Fernandez, a draper for the REP, assists in the task of physically constructing the costume. Initially, Coiner-Fernandez drapes the costume on a dress form, using muslin, a cheaper fabric, to make a pattern. Then, she creates a mock-up to ensure the fit is correct before optimizing the real fabric, which can be expensive. After fittings, alterations are made to the costume, so the patterns are changed as well.

The firsthand assists the draper in cutting the patterns and during fittings. Amanda Spaanstra, a firsthand for the REP, says that the firsthand acts as an in-between for the draper and stitcher. With the help of a firsthand, the draper can focus on fittings and patterns, so the

process can run smoother.

"I realized mid-schooling that I preferred the costume-technology side, which makes it sound more legitimate," Spaanstra says.

In addition to the clothing and accessories of a costume, wigs are equally important in completing a character. Erin Bullock, the wig artisan of the REP, is responsible for maintaining historical styles and building wigs. She typically dedicates 70 to 100 hours of work on a wig, as it is necessary to hand-tie every single hair.

The process of constructing the wigs can be tedious and intensive, with a significant amount of time and effort dedicated to each wig. According to Bullock, in theatre, manufactured wigs are often used, but to create a realistic appearance, the front is ripped off and replaced with a fine lace. Then, a small hook is used to tie in strands of hair to the front, creating a realistic growth direction, hairline and hair density. This technique prevents a hard line from forming in the front that can cause the wig to look unnatural.

For film and theatre, custom wigs may be designed for a specific actor. Bullock says that a head wrap is first created by basically covering the actor's head in plastic. This process constructs a distinct head form with the specific locations of the ears and hairline of the actor.

Wigs are necessary for almost every single show, disguising and allowing actors to blend into their roles. Especially as the REP has an ensemble of actors who perform in their plays, wigs allow these actors to constantly change their appearances without audiences realizing their true identity.

"So, the second you put on a wig that makes somebody feel like they resonate with their character, they snap into their role," Bullock says. "So, I would say it's absolutely integral to being in the theatre."

After all, one of the most important parts of the costume department is supporting the actors and understanding the nuances of each actor.

"It's really about supporting the designers, the actors and the director's vision, and knowing

that they know you are protecting them," Hughes says. "They rely on me to support them in getting what they need."

Without the costume department, the identity of each character would become insufficient. It is through the hard work of these talented and diligent workers behind the scenes that each play is truly complete.

"The actor is the frontline of the show but we are helping them create their character based on what they wear," Coiner-Fernandez says. "Costumes help to tell the story."



GYNO 101

Mosaic's gyno go-to guide.

PAGE 10

"BELL JAR"

A contemporary debriefing on Sylvia Plath's canonical novel.

PAGE 13

**WORDS, WONDERS
AND WOMEN**

Mosaic' editors divulge their favorite books by women writers,

PAGE 12

The acceptance stage

MATTHEW ANDERSON
Study Abroad Columnist

“Four months is so short.”
“You’re not coming back after?”

“That’s definitely not enough.”

Excuse me?

The comments I got from locals on the value, or lack thereof, of my time in China were frustrating. Although I understood their points, it wasn’t anything I could control. I have a degree to complete, and taking even one semester off for a leave of absence is pushing it, especially with two other semesters abroad. To make matters worse, these comments always seemed to come at the worst moments. Some days are just bad days, and these remarks on top of the difficulties I was having with culture shock did not help.

I remember the exact moment of time I started to feel comfortable in China, that I had made a seamlessly smooth transition, from culture shock and frustration and guilt and identity crisis to “the acceptance stage.” Taking a walk around a new part of the city on a sunny Saturday, my friend remembered her pre-departure orientation, and how she learned that people on four-month study-abroad programs tend to take three or four months to get adjusted. That was when it clicked: I smiled at those who stared, I no longer dreaded a full week of noodles for dinner, I started dreading leaving the place I was finally enjoying.

It was such a shock how much this actually matched

my own experience. That walk, almost exactly at the three-month point of our program, was the exact moment when I realized how much progress I had made.

Being in Spain was different. In the first place, Spain and the U.S. are much more similar than China and the U.S., for example. The first time I went, I was so elated to be in a new place that any culture shock was easy to ignore, especially since my American bubble was so intense anyway. In Granada last semester, already having been adjusted to Spain, I really didn’t notice it much either. China has been an experience I wouldn’t trade the world for: Though it was difficult, I’m so much more satisfied with my progress here.

Spain will always have a special place in my heart. The first foreign country I visited, Spain was geographically separated from my dull, close-minded upbringing and finally began to find the real me. When I came to China, I didn’t necessarily know if I would ever have that same passionate, longing feeling. Chinese to me, and in the mind of the American public, was simply the language of neocolonialism. The language of business and success, not of poetry and laughter.

When I look back on how I viewed China before, I cringe. Thinking about how much I’ve grown to love being here, it’s hard to imagine that I was scared to come. I’ve grown a lot, and I’m so glad I’ve had this experience.



Satire: Superfan goes to great lengths to not spoil “Avengers: Endgame”

EDWARD BENNER
Music and Society Editor

April 25, 2019.
This is the day I was born for: the day that is the culmination of my entire destiny. Today is the release day of “Avengers: Endgame” — a film whose budget could purchase a country, a cast of actors and actresses so perfect that one has to divert their gazes while they’re on screen and a fan base that will defend and scrutinize to their deaths.

Over the past decade, I have watched 21 Marvel films, seeing each one three to six times in theaters without fail. I have pored over internet threads, YouTube videos and comic books, constructing every conceivable timeline, predicting every possible outcome and collecting every bit of information about every character ever introduced. I hand-stitched a 100%-accurate replica Captain America costume (which was dry-cleaned for the occasion) and wore it every weekend. My comic book collection has 1.2 million pieces and counting.

All of these events, however, were mere stepping stones to this monumental day. If I were to have a child (which would require me getting a girlfriend first), I imagine that his or her birth would pale in comparison to the levity of this event.

I have not slept or showered for three days.

I disconnected every internet-capable device and unplugged my WiFi router, placing it in a metal box and burying it in my backyard.

I notified the three people I know that I will be unable to be reached for the next week and have worn noise-canceling

headphones continuously to block out every bit of outside sound.

I have taken every precaution to ensure that my first viewing of “Endgame” has complete and utter virginity. There will be no spoilers. It is simply not an option.

My tickets were pre-ordered four months ago for the first showing of the film at the theater exactly 2.1 miles from my house. Due to the car having communication capabilities, I knew that walking was my only option. My daily trek from the depths of the basement to the summit of my kitchen refrigerator prepared me for the fateful journey.

Since eyesight was a problem for potential spoiler exposure, I wore cataract lenses over my eyes that blocked out all light and used a custom walking cane that was encrusted with infinity stones to feel my way to the theater.

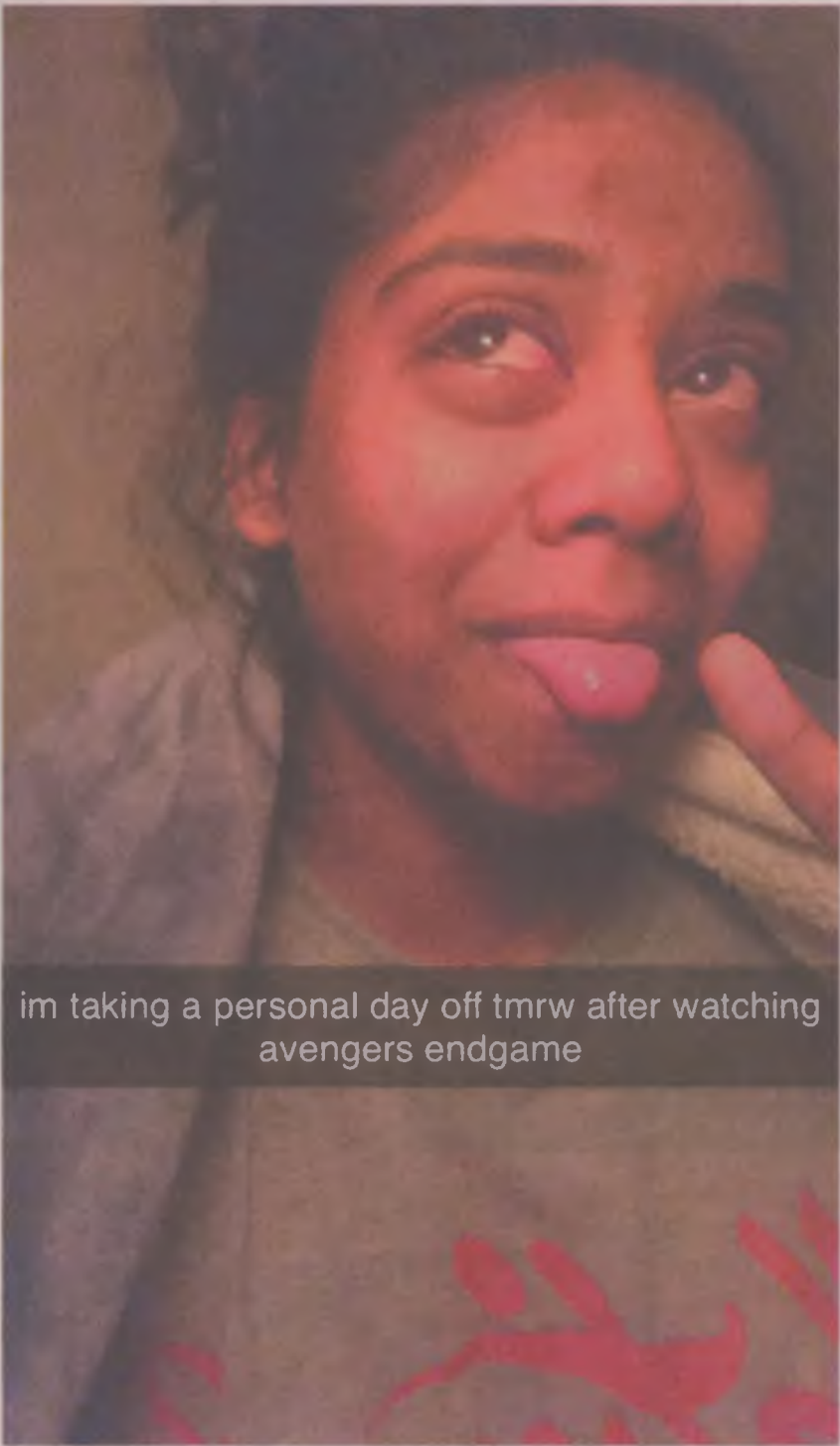
Arriving three hours early, I got the perfect seat in the center of the middle aisle beneath the speakers. I left my glasses and headphones on to make sure nothing could possibly happen. I had to rely on my Spidey-like senses to determine when the film would begin.

I settled into my throne like Thanos before the snap, calm and collected. The warmth of the theater lights, the sumptuous aroma of popcorn and the comfort of my premium reclining seat made the wait fly by. Suddenly, feeling like five years had passed, I frantically removed my precautionary equipment and expose myself to the glory of “Endgame” after all this time.

As the light filtered through and I heard the buzz of the

theater chatter around me, panic gripped my very being. The credits were rolling. The man sitting next to me said, “I can’t believe that —”

I should’ve known it was inevitable.



im taking a personal day off tmrw after watching avengers endgame

Column Editor Bianca Thiruchittampalam reacts to the latest Avengers movie.

Masquerade of assimilation

ELLIE CANNING
Study Abroad Columnist

I blend into Dutch society and yet I cling to what I know. I'm at the midway point of my study abroad semester where I want what is comforting and reminds me of home. Snapchats of the university make me happy, and when I plug in headphones to listen to music in English, I block out the chatter of Dutch speakers. This country has accepted me more than I have accepted it, but building a life in a new place takes time and I am walking the line to find the balance of what brings me happiness and exploring Dutch society.

The Netherlands has an incredibly diverse society. Throughout the three months I've lived here, I've learned there is no one way to be a Dutch person. They do not fulfill the stereotype of all being blond and blue eyed, perhaps built up by a multitude of Caucasian ancestors for people in the U.S. Many people live in The Netherlands as first- or second-generation citizens — America may boast about their multicultural society, but living where I am now I see it functioning.

For me, a shocking but gratifying occurrence is that strangers assume I am Dutch. Besides the cashiers who recognize me at the grocery store, Dutch people always approach with Dutch first, English second. It amazes me that I have somehow pulled off the feat of blending in. Can't they see through me somehow, that my clothes or my body

language send signals to say I am not of this place? The society accepted me much faster than I am ready to absorb it.

Due to the way the municipality functions, and my Dutch visa, I had to register as a citizen of The Hague so I would not be taxed a city tax for staying in my accommodation overlong. Currently I joke about it, that the Dutch government has my fingerprints but my home government doesn't, but for all intents and purposes, I could stay in The Hague for a long, long time.

Five months of study abroad seems lengthy enough, and yet coming here makes me consider what citizenship means. I have the privilege to pass through this place as a mere stop in my college journey, longing for home along the way, but I have a fixed notion of what home is. Making a new place home is tough, and sometimes it seems easier to block it out rather than take it in.

Language learners know that immersion is the fastest way to rewire your brain to speak new words. However, as in most things, we (I) avoid what is smart for what is easy. After three months of class, I have as much grasp on the Dutch language as a baby might because all I feel prepared for (or know how to translate) in social situations are the simplest of questions. My desire to listen to my favorite songs, by English speakers, and read books in English overpowers my enthusiasm for a new language. These concessions are comforts: small, weightless things I brought with me that I need to feel anchored



in a new place.

On days when I am happy and fulfilled, this seems like the perfect place to exist in the world. On less self-confident

days, it's a battle to go outside because of the unpredictability of everything. This is not unique to study abroad — this is every college student struggling to

balance life and adventures. It is something I will grapple with for the entirety of my experience, so I learn to take the gray days with the bright ones.

Brockhampton star Kevin Abstract releases new solo album

EVAN TRIDONE
Senior Reporter

Brockhampton took the hip-hop world by storm in 2017. With their release of three records in one year, all to critical acclaim, the self-proclaimed "best boy-band in the world" found themselves in a unique position. Should they release solo material, or continue on as a group?

After nearly a year's worth of hiatus and sexual-assault controversy surrounding ex-member Ameer Van, Brockhampton released "Iridescence." The record marked a stylistic change, bearing similarities to Kanye West's "Yeezus."

At the center of the whirlwind

for Brockhampton was Kevin Abstract. The only member with solo material, he was expected to release an album after "Iridescence." His answer to his fans was his newest release, "ARIZONA BABY."

After a month of three-song EPs and cryptic social-media messages, Abstract finally released his second commercial album. The release cycle was extremely unorthodox, and left many fans confused as to why he released more than half of the album as singles before the worldwide release of the record.

"ARIZONA BABY" finds Kevin Abstract falling back on his strengths and instincts as a songwriter. Abstract's melodies and hooks are addictive as always, with tracks like

"Peach" and "Joyride" having unforgettable choruses that stuck with me for days.

The best part of this new record is the production. The song "Use Me" features a powerful gospel sample over robust drums and cricket sounds. It transitions into a frenzy of muffled guitars and sound effects, all while Kevin Abstract lays down his best verses of the album. Other tracks with fantastic production include "Joyride" and "Boyer."

The heartfelt ballad "Baby Boy" is arguably the apex of "ARIZONA BABY." Indie guitars create the triumphant tone for Kevin Abstract while he raps emotional bars, such as, "Every time I find myself I feel so lost / And every truth that I discover

feels so false." The tone of the track is overwhelmingly joyful, contrasting the somber lyrics of breakup and emotional turmoil.

This new album, however, also finds Abstract relying too much on his influences. Andre 3000 influence can be found everywhere on "ARIZONA BABY," from the flows on hectic opener "Big Wheels" to the melodic rap-sung verses on "Georgia." It's obvious that Kevin Abstract was pulling heavily from the rappers that he loves, and his overreliance is a glaring blemish on the album.

Flaws are present far too often on "ARIZONA BABY" for it to escape criticism. Kevin Abstract features himself using auto-tune and pitched up vocals on almost every track. The

filters are not needed and are a stylistic choice gone wrong. The autotune gets annoying halfway through the record, but it persists throughout the entirety of the album. The best tracks are ones that don't overuse vocal effects, such as "Baby Boy" and "Peach."

Kevin Abstract is undeniably the star and best songwriter of Brockhampton, and he proves it on "ARIZONA BABY." The album is flawed in many aspects, but the enjoyable moments are worth listening to on repeat. Overall, Abstract proved more than anything that he works better as a member of Brockhampton than releasing music on his own.



Why I paint my nails: My story as a man with nail polish

EVAN TRIDONE
Senior Reporter

Yes, I paint my nails. When I started painting my nails a year ago, I never expected all the things I was going to have to deal with for being a man who likes color on his fingernails.

It all started last March, when my friend Mark sat down in the cafeteria for lunch. I noticed nail polish on his fingernails, and he told me that his little sister was practicing painting nails on him the night before and he decided to just leave it on. Personally, I thought it looked awesome, and that afternoon my girlfriend painted my nails blue.

It started off innocently, with a simple admiration for how cool it looked. It didn't take long for things to change, however. As soon as I came into school the next day, I was

called a "girl" and I was asked by many why I would ever do such a thing to myself, I was called homophobic slurs even though I am heterosexual. Quickly, painting my nails became a point of activism for me.

In short, I was hurt. I cried to my girlfriend, asking her why people would be so antagonistic over something so small, something that affected them in absolutely no way whatsoever. It soon became clear to both of us that it was due to the attitudes that society can hold toward men doing things that women do. Playing field hockey, dancing in a ballet, performing in theatre. In my Catholic high school, men were mocked and ridiculed for doing any of these things outside of the gendered norm. Anything typically feminine that a man did resulted in them being called all sorts of

slurs and names.

Men do not typically paint their nails, so in part, I understood why people around me would be confused by my actions. It was the attitude, however, that many took toward a man doing something that women do that was hurtful to me. A multitude of people criticized me for participating in an action traditionally seen as feminine.

Now I paint my nails partly because I believe that men should be able to do things normally associated with femininity and not be criticized for them. Men are seen as weaker for partaking in these "feminine" activities, which also exposes a lot about how people perceive the things that women do.

At many points during my freshman year here at the university, people have assumed

my sexuality because of my nails. For some reason, people still think that men who do feminine things and men who are gay are exclusively in the same circle. In reality, it's more of a venn diagram, with people in all parts of the picture.

Painting my nails was a way to immerse myself in the world outside of the gender binary, redefining and bending roles. Although women have made progress in defying gender roles, there are still so many that linger in the subconscious of people of all ages. "Men shouldn't paint their nails, that's for girls." "Women can't play video games, only guys are good at them." "Women who have toned muscles aren't beautiful."

Gender roles belittle and demean genuine passions of genuine people who mean no harm. Interests are what make

us happy, and gender should never prevent someone from the best of our unalienable rights: the pursuit of happiness.

My little form of activism has had some change for the better. My parents who were critical of my nails at first have come around on the issue, and I'm more than grateful for them. My friends who criticized me are now more supportive and understanding.

Overall, painting my fingernails has been a life-changing event for me. It has shown me that prejudice still exists in the world, and that misogyny affects everyone on a daily basis. I'm proud to say that I paint my nails, and still love doing it to this day.



Hunt for domestic oil proves fruitless on South Green

JENNIFER WEST
Managing Mosaic Editor

Amid surging tension with foreign oil producers and shortcomings in renewable energy sources, the hunt for a domestic solution has officially reached Newark.

While fossil-fuel extraction has faced

continued debate due to its harmful environmental impact, it seems that Delaware remains the only state without protections against the release of hazardous emissions.

"We figured that Delaware's environment is already fucked up enough from whatever the hell

DuPont does," Bill McKinley, a spokesman for B&J Construction, the crew in charge of fracking the South Green, said.

Despite multiple claims that upturning the South Green would be a worthwhile endeavor, crews have yet to hit a source.

"We thought that the

smoke that seeps out of the ground in front of Memorial Hall meant that there's something down there," McKinley said, "but we just found some useless pipes."

It is unclear whether these pipes are connected to the basement of Morris Library. Regardless, crews intend to reconnect them promptly.

According to other crew members, the South Green will not be returned to its previous appearance until far after graduation.

"Yeah, we didn't know we'd have to put it back," John Dolan, a crew member, said. "My trucks are for digging not for un-digging."



Jenn says goodbye



Women’s Track & Field take home CAA championship

MEAGAN MCKINLEY
Associate Sports Editor

24 point scoring athletes, 16 medals and one trophy.

In their first CAA championship since 2014, the university’s women’s track and field team saw several of their athletes reach personal bests, including senior Alexis Lipnicky with a personal-best throw of 143 feet and 1 inch to win the javelin by exactly one centimeter to get her team started Friday night in Elon, N.C.

On Saturday, senior Jeanette Bendolph ripped up the track for a meet record in the 800 meter, clipping the line in 2:08.69. Her performance is the fourth-fastest time in school history and almost two seconds better than her previous personal record.

Both Bendolph and Lipnicky won individual gold medals, along with freshman Halima Scott in the 200 meter. Scott also placed second in the 400 meter, earning one of the team’s six silver medals.

Other silvers were earned by Taliah Cintron in the 400 meter hurdles, Susanna Weir in the 3000 meter steeplechase, the Rochester/Pinkney/Leaks/Scott

team for the 4-by-100 meter relay, Ashley Bailey in the pole vault and Halimah Roberson in the triple jump.

Seven bronze medals were brought home by Carlyn McGrath in the heptathlon, Roshelle Leaks in the long jump, the 4-by-400 meter relay team of Khoury/Stovall/Armor/Meyer, Analise Kaminski in the 3000 meter steeplechase, Olivia Goncerz in the 100 meter hurdles, Stephanie Bazan in the 10000 meter and Michaela Meyer in the 800 meter.

“From day one, this team was all in and pushing each other every single day,” Head Coach Wendy McFarlane-Smith told BlueHens.com after the meet. “Today, we saw the benefits of that hard work and that mentality and leadership. When you’re working for something bigger than yourself, that’s what it really is all about.”

Other athletes earning points for the team were Leaks in the 100 meter (5th) and 200 meter (6th); Sydni Stovall in the 400 meter (6th); Valerie Romero (4th) in the 1500 meter; Diana Dunn (5th), Mackenzie Jones (7th) and Roxanne Ramirez (8th) in the 5000 meter; Carlyn McGrath (4th) in the 100 meter



The university’s indoor field house.

KIRK SMITH/THE REVIEW

hurdles; Carly Pettipaw (7th) in the 400 meter hurdles; Ramirez (4th) and Lauren Zodl (5th) in the 3000 meter steeplechase; Ruby Mullen (5th) in the triple jump; Myrissa McFolling-Young (4th)

in the discus throw; and Sofia Janotti (4th) in the heptathlon. “It’s hard to put things into words right now,” McFarlane-Smith added. “I woke up two days ago with a gut feeling

about this group and to see the efforts put forth all weekend, it was incredible.”

Men’s Lacrosse ends a memorable season against Towson

MATT KUNZ
Senior Reporter

The Blue Hens Men’s Lacrosse team ended one of their best seasons in recent history on Thursday. They played second-seeded Towson in the first round of the CAA Tournament and suffered a bitter loss of 18-11.

Not only is this the first time since the 2011 season that Delaware has won 10 games, but it is also the first time since 2010-2011 that the Blue Hens have gone to the CAA tournament in

consecutive seasons.

“We can’t thank our seniors enough for what they did for this program,” Head coach Ben DeLuca told Bluehens.com, “To achieve what we achieved this year and to reach the most wins in nearly 10 years and another year back to the CAA Tournament, it all was because of the sacrifices and dedication that senior class made for this program.”

Delaware opened the game with a 3-1 lead, holding the Towson Tigers to only one point for the first 19 minutes of the

game. Following an offensive battle in the first two quarters, with a score of 5-4 in the Blue Hen’s favor, the Tigers scored three goals in the last three minutes to end the first half with a score of 7-5.

Unfortunately for Delaware, Towson opened the second half scoring the first six goals, now 13-5, and the Blue Hens would not be able to recover. Though Delaware brought the score to within three late in the third quarter at 13-8, the Tigers maintained a hold on their lead to end the game 18-11.

“This was not the way anyone in this locker room wanted this to end, but credit to Towson for making the plays and moving on in the tournament,” DeLuca said. “We battled all year and that didn’t stop tonight, unfortunately, we just didn’t play our best game, but this is something we’ll learn from and grow heading into the future for this program.”

Junior goalkeeper Matt DeLuca became the 11th in Delaware Men’s Lacrosse history to have 200 or more saves in a single season. He had 16 saves

on the day, putting him at over 500 saves and eighth on the leaderboard for all-time saves in program history.

Freshman midfielder Tye Kurtz set a program record for points by a freshman with a total of 52 for the year.

Junior attackman Charlie Kitchen further extended his recording setting scoring streak to 32 consecutive games scored.

The team hopes to take this momentum into next season, especially with the help of the groundwork laid by the seniors this year.



COURTESY OF DELAWARE ATHLETICS

COMMENTARY: TOO MANY FOULS

TYE RICHMOND
Senior Reporter

“Where’s the foul call ref?” has been a constant saying in NBA game and after NBA game throughout this years’ playoffs. In almost after every game during this year’s NBA playoffs, there has been controversy about the NBA referees and either the fouls they call or don’t call.

This controversy of referees missing and making foul calls has always been around. But lately in the Golden State Warriors and Houston Rockets series, a lot has been made of it. The Rockets even brought back up last year’s Western

Conference Finals series. A report from ESPN contained a memo that was leaked about last year’s series. “Referees likely changed the NBA champion,” the memo, addressed to the NBA’S president of league operations Byron Spruell, said. “There can no be no worse result for the NBA.” The memo also said that the veteran officials “exhibit the most bias against our players.” Even the fans will get into the controversy and comment on social media websites after games about the referees. For example, if the Houston Rockets lose a game fans will troll and

comment “Rockets vs Refs,” implying that the Rockets or the losing team lost because of the referees. The controversy picked up even more heat on Friday night during the Boston Celtics and Milwaukee Bucks game. Boston Celtics player Kyrie Irving was upset about the foul calls in the game, and also about how Bucks player Giannis Antetokounmpo. “I mean it’s inevitable. Guy comes down almost six times in a row and gets free throws. What are you really going to do? It’s slowing the game down,” Irving said. “So the run that you would hope to make in a quarter like that, it doesn’t happen. I mean,

he shot 22 [free throws] on the game.” Irving added: “I mean it’s just getting ridiculous at this point. It’s just slowing the f---ing game down.” Sometimes the criticism of referees is fair because they do mess up and cost teams games. Lately, in the NBA, it just seems like people and players are complaining just to complain even for the littlest things. It needs to stop because it is really making the sport look bad that the referees are getting more coverage then the players. I understand that referees are held to a higher standard and should get everything right

because they are NBA. But at the end of the day, they are still human being and everybody makes mistakes. Instead of blaming the referees, players should just let their play do the talking and win the game and not rely on the referees to help them out. Don’t get me wrong, the referees are necessary for basketball to keep the rules and fair play in check. But let’s not make the game of basketball all about the referees and whether a foul is called or not.



Commentary: Now is the time to invest in Delaware athletics

DAN ROSENFELD
Senior Reporter

Sports at the University of Delaware are an enigma. You would think, as a major state school with over 18,000 undergraduate students, that sports would be a major pastime here. When you look at schools like Penn State, or even Villanova and Temple right next to us, you can see school pride for their sports all around.

But, when you make your way to Delaware Stadium on Saturdays in the fall for a Delaware football game, the student section is usually half empty, if that. It's been that way for a few years now, but my optimism tells me that soon,

everything will change. Now is the time to invest stock in Delaware athletics. A big reason why is the, now three-year Athletic Director, Chrissi Rawak. In her first year alone, she changed the leadership of about 40% of the schools varsity teams, with a few more casualties since then. She is not afraid to let long-time coaches go as evidenced by both Tina Martin's 21 year stint and Bob Shillinglaw's 39 coming to an end under Rawak in 2016. She also is playing a big part in the success of the Delaware First campaign. The Delaware First campaign is an attempt at bringing long needed changes to the university's athletic facilities.

These include, revamping Delaware Stadium to a resemble a more modern fit, and the creation of the Whitney Athletic Center, a building serving as a hub for student athletes in their training and academic endeavors. This initiative shows that the administration cares about Delaware Athletics and is willing to invest a lot of time and money to try to improve the sports culture. Culture is something that you cannot build very easily, but this campaign is a great step towards something special. The last part of the equation that will bring the fans back is winning. The football team made their first postseason appearance since going to the

National Title game in 2010, and the men's basketball team gave Hofstra a run in the CAA Semifinals game, securing the team's first winning record since making the NCAA Tournament in 2013-14. Field hockey won the National Championship in 2016, and men's lacrosse just wrapped up a successful 10-5 season. The success is theirs and the team's should see improvement next year. The sports that draw the most interest, football and basketball are in good hands with Danny Rocco and Martin Ingelsby leading the way. Maybe I should keep my expectations low, but Delaware sports are on the rise. The last two years, we had two NFL Draft Picks in Bilal Nichols and Nasir

Adderley. There was palpable buzz with Adderley being drafted as high as the 60th pick. It's feats like this that will get the students to say “hey we got NFL talent, that's pretty cool,” and come watch the football team play. When March Madness came around, all my friends were filling out brackets, yet no one was excited when Delaware was playing throughout the season. That's what it takes, to win and make it to the big tournaments like March Madness. That's what will bring the fans back. And it seems that the Athletic Department understands this, because now is a better time than ever to be a Blue Hen.



BLUE HEN SPOTLIGHT

Art by Katie Nails

