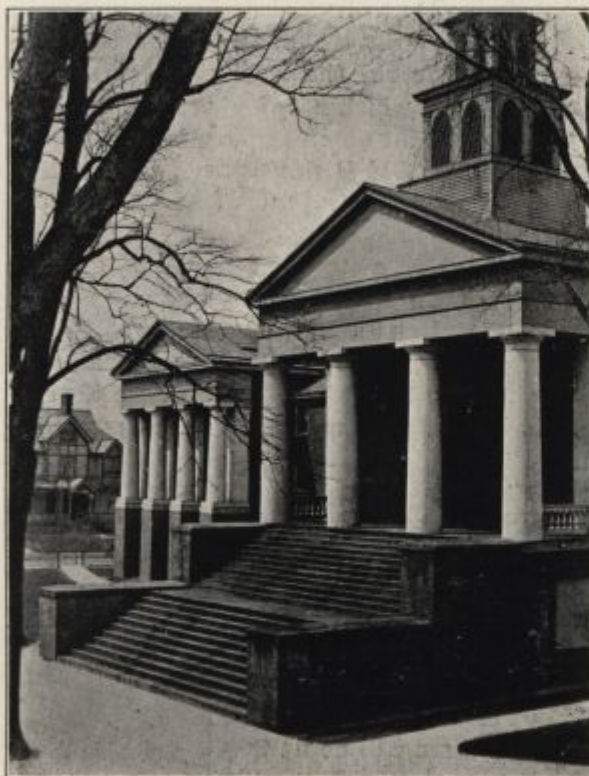


Since the Last Blue Hen

*Being a Chronology of Happenings at Delaware College Since
the Publication of the Last Blue Hen in Nineteen Hundred and
Fifteen*

Gifts to the College



ON November 30, 1915, at a meeting of the board of trustees, Mr. Rodney Sharp announced a gift to Delaware College of five hundred thousand dollars. The donor preferred that his name should not be mentioned.

This meeting of the board on Tuesday, November 30th, 1915, is the most notable that has occurred in the history of the college since its founding. This gift was the first of many which were to follow. And subsequent gifts from the same source have brought the total amount to more than a million dollars. That was a great moment, when by a brief announcement, in an instant was made possible the realization of the dreams and ideals of those who for years have

worked patiently on in behalf of Delaware College. From that instant the college was on a new plane of existence. Her possibilities for usefulness were placed on an almost limitless scale.

Material Growth

For the first term of this year one might easily have mistaken the campus of Delaware College for a European battlefield. The new campus was plowed and the top soil piled in four rows, each one a quarter of a mile long. The students had almost literally taken to tents. And those buildings which still



"The Digger"

stood, strikingly resembled the ruins of Louvain. Nine houses including the old Colmery Home were completely demolished; such historic places as "soap fat alley" with all its traditions, were obliterated. Three new buildings were creeping out of the ground, old residences were taken for recitation rooms and laboratories, and Old College Hall was but a ghost of its former self.

But at last the new campus is taking shape. We see the level plane more than half a mile long and three hundred feet wide, which is to be the "Green." The line of new buildings which are to surround the green is clearly suggested by the new dormitory and Wolf Hall. And the "Old Dorms" stands forth in new array as though it had been thoroughly sprinkled with waters from the fountain of youth.

The Old College Hall is being fitted up as a student center and will take the place of Purnell House. It will contain two dining rooms, one to seat two hundred and fifty and the other to seat one hundred. This building will contain offices and other centers for interest of student life.

The new dormitory is situated just south of Main Street where the Old Colmery Home once stood. It will house sixty-five men and is constructed according to the most modern plans.

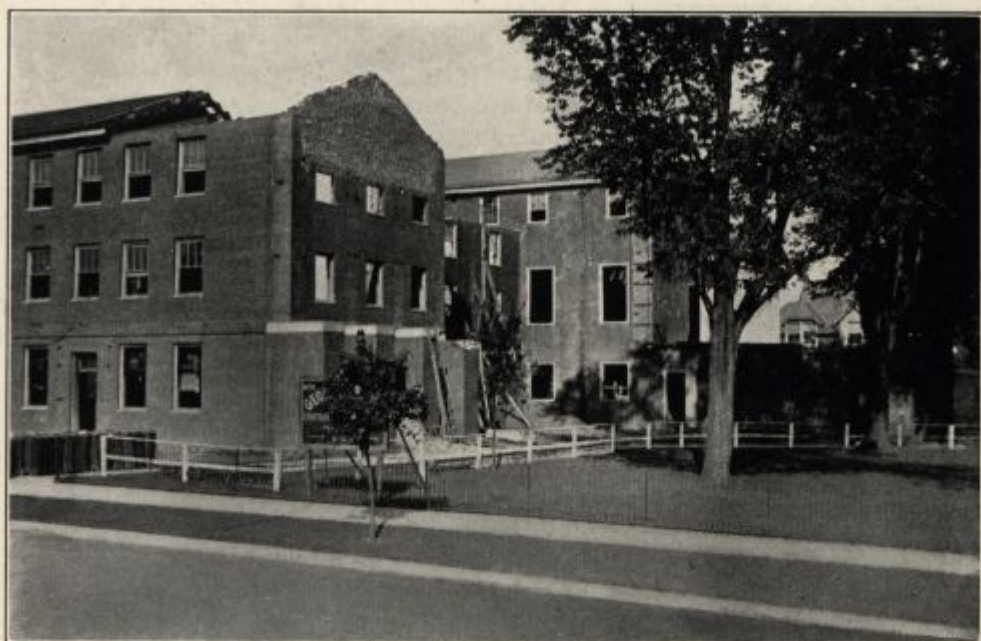
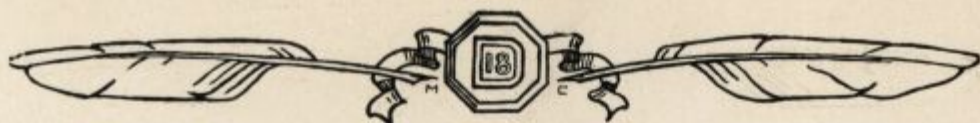
Few of us have ever before had the pleasure of seeing under construction a building so substantial and well designed, both for comfort and convenience, as Wolf Hall. It may eventually be used solely for Agricultural purposes; for the present it is amply large to furnish supplementary quarters for the departments of Biology, Bacteriology, and Chemistry. Wolf Hall and the dormitory are in the Colonial style of architecture, as will be the future buildings. Thus they will harmonize with the present buildings of the Women's College and when the scheme is completed there will be unity in the whole.

Another improvement of this year is the addition of a new infirmary in charge of a trained nurse, where any cases of illness or accident may receive the best of care.

The old Elliott Home of Revolutionary times has been remodeled and is now used as temporary quarters for the Board of Health and Bacteriology department.



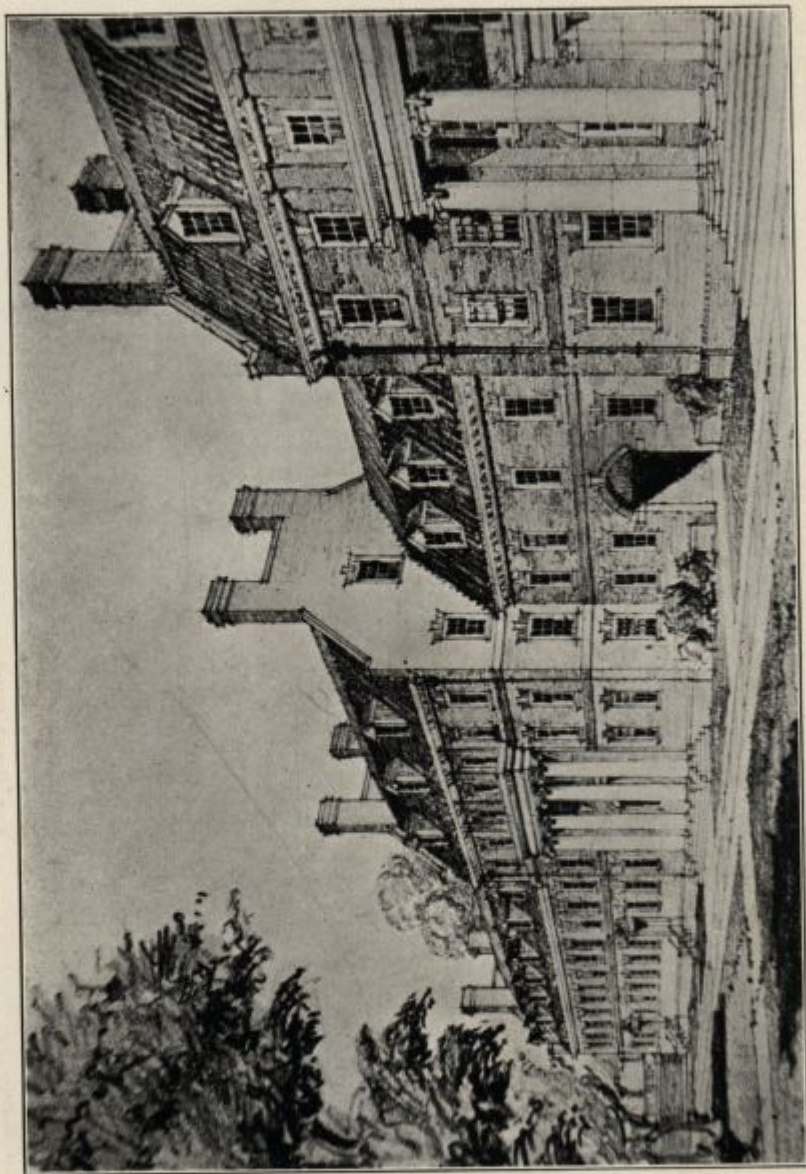
First spadeful of earth for Wolf Hall



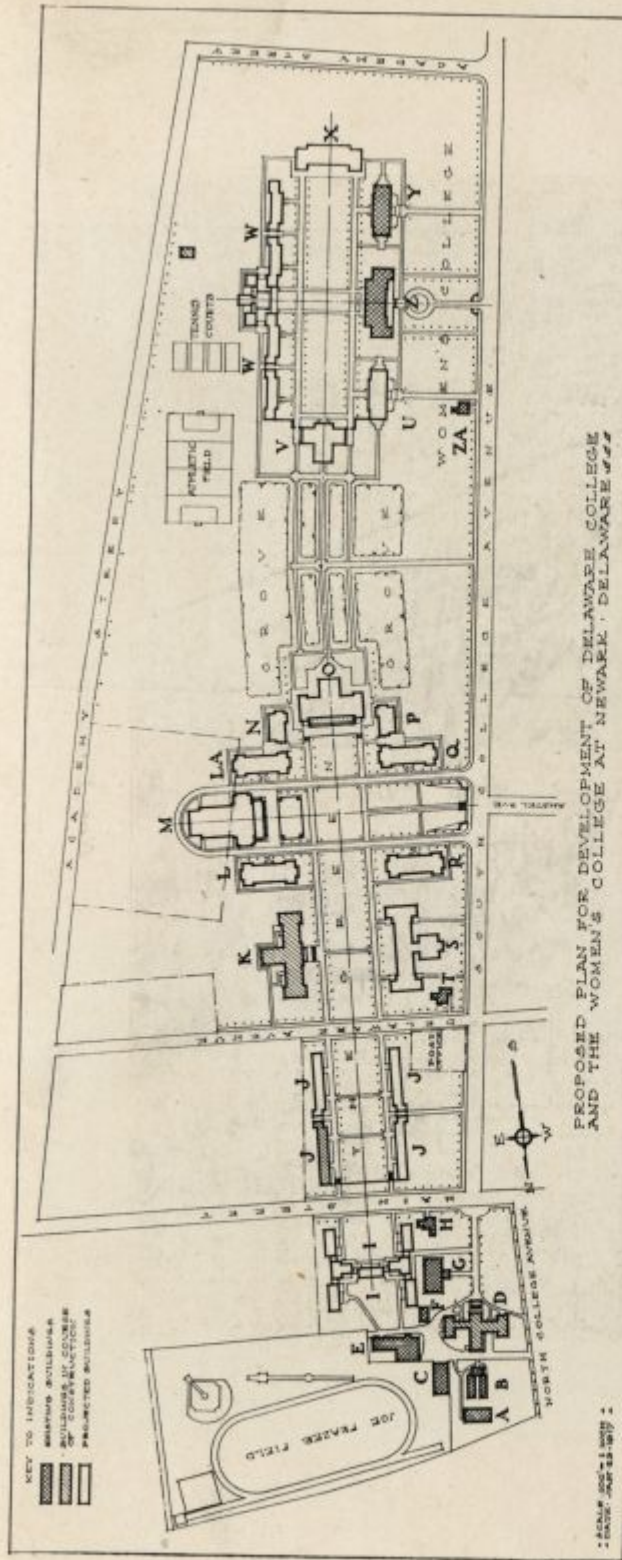
The Old Dorm



Wolf Hall



New Dormitory



PROPOSED GROUP PLAN FOR THE DEVELOPMENT OF DELAWARE COLLEGE AND THE WOMEN'S COLLEGE OF DELAWARE

- DELAWARE COLLEGE**
- A—Heating Station
 - B—Greenhouses
 - C—Gymnasium
 - D—Old College Hall
 - E—Mechanical Hall
 - F—Experimental Laboratory
 - G—Recitation Hall
 - H—Purnell House
 - I—Fraternity House Group
 - JJJJ—Dormitories

- K—Wolf Hall—Agriculture
- L, LA—Recitation Halls
- M—Auditorium
- N—Unassigned
- O—Library
- P—Administration
- Q—Unassigned
- R—Unassigned
- S—Engineering
- T—Infirmary

WOMEN'S COLLEGE

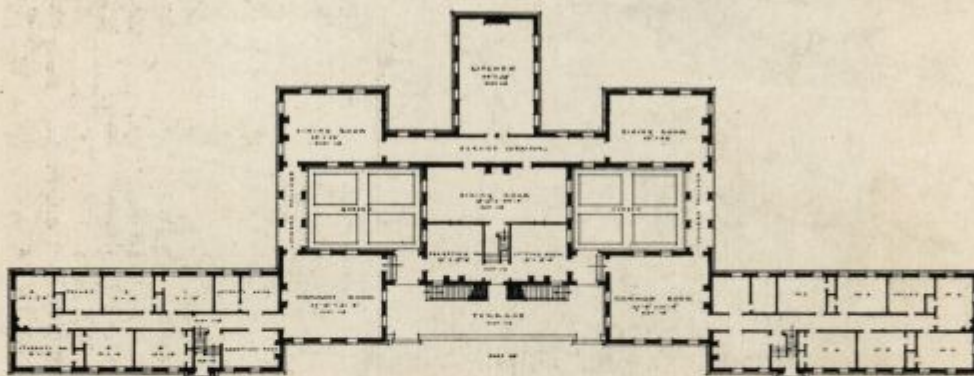
- U—Unassigned
- V—Y. W. C. A.
- WW—Dormitories
- X—Unassigned
- Y—Dormitories
- Z—College Hall

ZA—President's House

NOTE—The buildings shaded are existing or in course of erection.



New Dormitory for Women's College



Floor Plan for the New Dormitory



Infirmary



Laying the Corner Stone of the First Dormitory



Student Government

To those who are working for the material development of Delaware College, it must be a pleasure to note the corresponding growth in the mind and spirit of the student body. In the last year and a half there have been many evidences of such growth, of which student self government, while perhaps the most notable, is but one of many. For instance the Review, under Mr. E. William Martin, was made a weekly instead of a monthly, a power for good, rather than an institution for charity. The Mandolin club was formed, also the Dramatic club, the Arts and Science club, and the Engineering Society. Interest has been revived in the two literary societies. The inter-society debate, which for want of candidates had been "hors de combat," was resumed with enthusiasm. And two debates with St. John's College register the same awakening in the student body.

The constitution for the student-government association was adopted by unanimous vote of the student body on Friday, February 25, 1916. The constitution is as follows:

Newark, Delaware, February 25, 1916

We, the students of Delaware College, through our representatives whose names are appended hereto, do endorse and adopt the following constitution for an organization which we hereby enter into. After this constitution has been approved by the Faculty of Delaware College, it shall become binding and applicable to every member of the student body.

CONSTITUTION

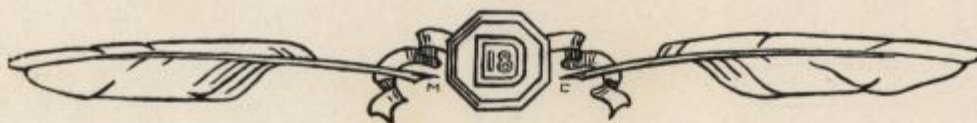
Article 1—Name

The name of this organization, which shall be composed of the entire student body of the college, shall be "The Student Government Association of Delaware College."

Article 2—Officers

The officers of this association shall be a board of seven members, said board of officers to be known as "The Student Council." These seven men are to be elected from the four classes of the College as follows:

1 Senior Class—three members, one of whom shall be the President of the Class; one of whom shall be the Editor-in-



Chief of the Review; the other one to be elected by the Senior Class.

2 Junior Class—two members, one of whom shall be the President of the Class; the other one to be elected by the Junior Class.



Student Council

3 Sophomore Class—one member, the President of the Class.

4 Freshman Class—one member, the President of the Class.

One of the three members from the Senior Class shall be elected by a majority vote of the association as President of "The Student Council."



Article 3—Duties of Officers

It shall be the duty of the President of The Student Council to preside at all mass meetings of the Association, such as smokers, elections, etc.

It shall be the duty of The Student Council to meet regularly once every two weeks at a time named by the President of the Council and at such other times as occasion demands.

It shall be the duty of The Student Council to receive complaints against all students who deface College or Town property, who indulge in drunkenness or immorality, or who make improper use of the gymnasium, the library, and the Y. M. C. A. Hall, or any other justifiable complaints. The Council shall investigate each complaint, summon the person complained of before The Student Council, hear his defense, if he has any to offer, and if he be found guilty, inflict such punishment as is reasonably proportional to the misdemeanor.

Article 4—Elections

After the election of the first Student Council in 1916 there shall be held a regular election of the Council on the Friday preceding Commencement each year.

Elections of managers and assistant managers of the various athletic teams of the College shall be made at a mass meeting of the Association, notice of such election being posted at least one week previous to the election date, by the President of The Student Council.

Article 5—Amendments

Amendments to the constitution may be made by a two-thirds vote of the members present at any mass meeting of the Association, provided a week's notice in advance of such meeting has been posted in conspicuous places about the campus.

Howard Bratton, Jr. *H. M. Foster*
Herbert F. Weldin *E. C. Brower*



The Honor System

On Monday, February 26, 1916, the faculty considered favorably a petition presented by many of the students which asked that those whose names were affixed be allowed to take their examinations upon their honor. This act was the first step in founding the honor system at the college. It was prompted in general by the development of responsibility and honesty among the students and immediately by the strong editorials of E. William Martin in the Review.

On November 30, 1916, a motion was brought before the students to amend the constitution of the student body by adopting the honor system for all quizzes and examinations, and making it compulsory to report violations in either case. Of the two hundred and one present at the meeting, one hundred and ninety-six voted. One hundred and fifty-one were in the affirmative. Forty-five were in the negative. Thus the amendment was carried by a seventy-seven percent majority and the honor system at Delaware College became a fact.

The following is the original petition as presented to the faculty, with the signatures affixed.

To the Faculty of Delaware College:

The undersigned students, feeling that the time is ripe now for steps to be taken to install an honor system at Delaware College, have agreed to petition the faculty of Delaware College to grant the following requests:

1 That with proper direction, the conduct of examinations (or tests) to which they are subject be entrusted to the undersigned students themselves.

2 That all men who will not, or believe that they cannot, assume the responsibilities of an honor system be segregated from the undersigned students during examinations, and be examined as the faculty may direct.

3 That a student government committee be established which will undertake to investigate all charges of cheating or dishonesty in any form.

4 That the action of the faculty and of the undersigned be based upon the understanding that all students who sign this petition are willing to pledge themselves to report to the proper authority all breaches of honor or honesty in any examination.

5 That the faculty appoint a committee to meet with a committee of the undersigned students to arrange for the details of an honor system upon the lines above indicated.

Living Reynolds
Thomas P. Kitem Jr.
Charles E. Hughes
Marion E. Newton
Alonzo R. Chatsfield
W. H. Savin
P. D. Lovett
Ray Mitchell
John F. Davis

Donald Murray
John B. Green
W. H. Taylor
Ernest A. Wilson
Geo. C. Smith
Robert M. H. Lane
J. H. Jones
W. K. Koch
Harold W. Hoxsey
H. Broadwater
Frazier Groff
E. William Martin
Ernest M. Marks
Paul G. Livingston
Elwood Goffecker
Mary A. Brown
Clyde S. Halland
Edwin D. Webb



H. Simpson Hoffecker
David N. Brown
John W. Meredith
Edward S. Cannon

William S. Hoffecker (I feel that I cannot try at other students)
N. B. Mitchell

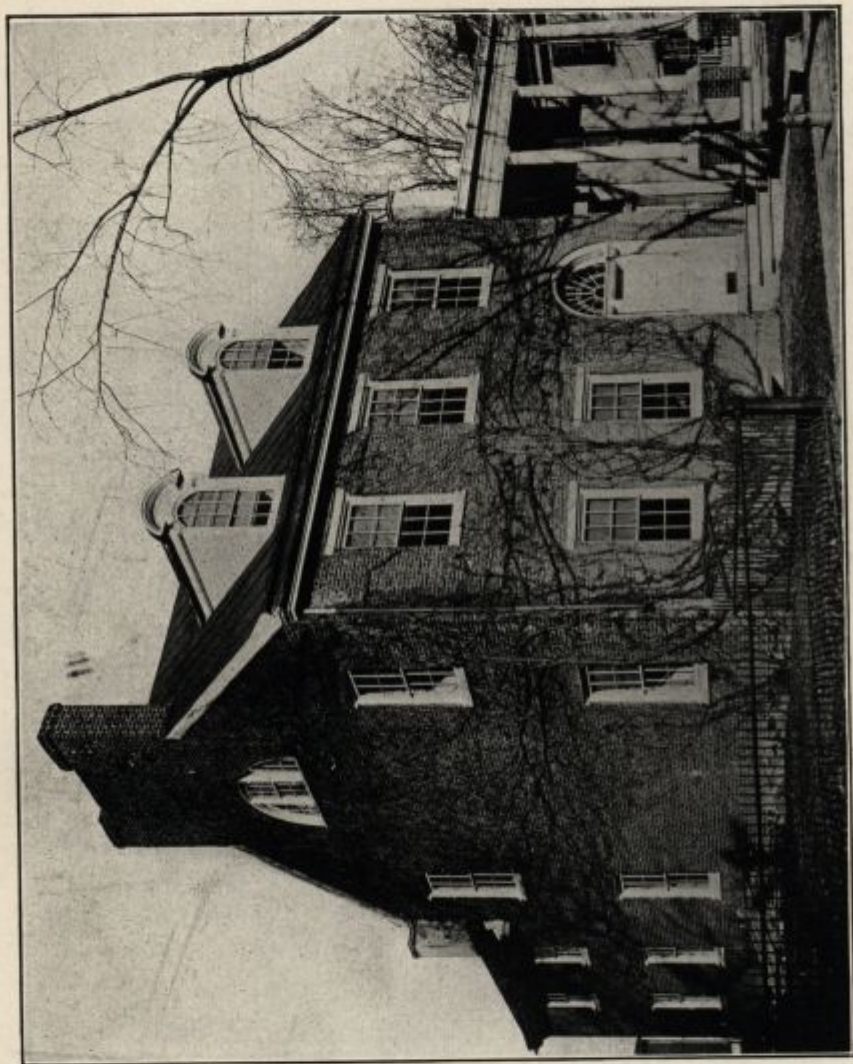
~~W. Morris Piersey~~
W. Morris Piersey
H. P. Barnard
Robert & James Baileys
Robert G. Marshall
S. Hooper Giles
W. A. Wise
Charles L. Meier
John A. Hopkins Jr.
G. Bond Brown
Albert S. Walton
A. L. Lauritzen
W. Scott Levey
R. Y. Laggart

T. S. Carwell
D. L. Todd
Robert P. Golday
J. Allison O. Daniel

Robert L. Samuett
R. R. Brewer
J. Herman Little
J. Wilson O'Daniel
M. Walter Raup
W. D. Cannon
J. W. Alexander
Lawrence P. Witsell
J. H. Anderson
P. T. Arbuckle
H. R. Henselto
J. Gilbert Craig
J. Gordon McMillan
L. R. Cantwell
J. H. Brower
H. H. Evans



C. Lee Weigle.	Geo. W. Kearney	
Frank H. Bick		
Robert B. Wheeler 2d		
Robert A. Keith 2 nd .		
Louis Plam	Hero D. Craig	H. W. Ewing
Fred B. Morten	Joseph W. Jones, Jr.	Abraham Gutowsky
R. O. Fackler	Harry J. Suer	Samuel A. Black
J. Lewis Jeffries	G. C. Kalmey	St. B. Stanton
C. R. Lunnell	James C. Brashers	Alfred C. Leaver
Wm. Stewart Jr.	Stanley D. Loomis	R. M. Thomson
R. D. Sturgis	G. A. Ferguson	J. F. Truss
H. A. Marton	M. W. Fredericks	W. F. Welch
J. Willard McMullen	H. L. Haley	S. J. Swiny
L. C. Stephens	E. H. Calouse	W. B. Haley
D. I. Raughley	Jm. Trice	L. Q. Hamilton
F. B. Cranston	L. Blumberg	J. W. Humphrey
W. B. Dook	C. Carl Plunk	A. C. McCaghey
A. E. Marquette	F. Saylor	J. C. Hastings
Herman McKay	F. E. Proctor	Wright Downing
George M. Longland	Jay Robinson	Frank H. Tyson
Owen E. Farnham	J. M. Lang	John W. Hall
J. L. Brothers	Raymond W. Cooke	Harry W. Loos
Francis L. O'Rourke	J. N. Beauchamp	John C. Cole
W. Carter Marshall	L. B. Stealy	B. Clark Kelly
Thos. R. Booth	Chester R. Smith	H. R. Lindray
	Geo. C. Hudson	
	Care R. Tucker	



Purnell House



Opening Purnell House

On Thursday, April 6, 1916, was held the formal opening exercises of Purnell House. This, the old library building, had been remodeled and fitted



Mr. "Hazo" Barton

out for use as a Y. M. C. A. by Mr. Rodney Sharp, as a personal gift to the College. During the exercises, speeches of acceptance were made by President Mitchell and Dean Smith for the Faculty, Chancellor Curtis for the Alumni, and Messrs. J. W. Jones, A. Crothers, and James C. Hastings on behalf of the student body. Mr. Sharp told how as the old Evans Home the former students had used this building as their own home. And he was glad, he said, to put it once more in condition to be used in the same way by the student body. The care and devotion which Mr. Sharp put into this gift is indicative of his attitude in general toward the College.

A pleasing incident in connection with the opening of Purnell House was the return of Mr. "Hazo" Barton to his duties with the Col-

lege. Mr. Barton had a short while before felt it necessary to retire from regular work. But he returned, as he put it, "Spryer than a canary bird" to take care of Purnell House.

Forget Today and Live Once More with Shakspeare

A Martian astronomer must needs have figured long ere he puzzled out the cause of the kaleidoscopic display of colors which took place in the vicinity of Delaware College on April 28th and 29th. Yet to us poor worldlings, though of inferior intelligence, it is known that those were the days on which Delaware joined with hundreds of other colleges and communities, in commemoration of the tercentenary of the death of this world's greatest dramatist, William Shakspeare.

The celebration consisted of a Pageant, depicting some scenes from the



life and times of the dramatist; the production of *Twelfth Night*; and a lecture by Professor H. M. Ayers on "Shakspeare, Both of an Age and for All Time."

The Pageant

Friday, April 28th, dawned inauspiciously. The day was dark and dreary, and poor were the prospects for a successful outdoor performance. To start off the day in a modern way, a baseball game was played in the morning, under a cloudy sky. With clouds hanging gloomily overhead and rain seeming about to fall at any minute, what was the surprise and joy of everyone, when "Old Sol" burst forth in his most glorious rays.

At the stroke of three, the pageant began its joyous journey from the Women's College. Led by Mr. H. R. Tyson on a snow-white charger, the procession wended its way up to Frazer Field. Here all the stands had been erected in the south-east end and the spectators were rushing for seats. Needless to say, many of the tremendous crowd which attended were compelled to stand. But who out of that vast multitude of five thousand cared about that? All they wished was to see some of the dances and hear the songs.

Scribe E. C. Johnson of Ye Newarke Poste, first read the prologue to the Pageant. He asked the gathered assembly "to forget today and live once more with Shakspeare." And then the Pageant began.

Part I—The Boy. First, the hobgoblin fairies entered, and sang and danced as only fairies do. They wove a magic ring whereby woe would come to mortals. Soon after this, a company of children entered the glade to play, and while dancing about they discovered the ring. The children accosted a troop of milk maids, who told them all about the ring and warned the children to beware of it. They all played Elizabethan games until little Will Shakspeare entered. He defied the enchantment of the fairy ring and thereupon was bewitched. The children having been frightened away, the hobgoblins returned and gloated over their victim. However, upon the approach of Titania they ran away. Titania's fairies broke the enchantment with a wonderful dance. Will Shakspeare was given many magic gifts by the fairy troop; Titania herself gave him the genius of poetry.

Part II—The Young Man. A company of youths and maidens entered singing and dancing. Then Will Shakspeare came in, having just returned from the hunt. The sheriffs appeared and arrested young Shakspeare for poaching the royal deer. The Morris dancers entered and Maid Marian was crowned Queen of the May. Shakspeare returned and scribbled a verse against Lord Lucy, which he stuck up in a tree. All the dancers now joined in a May Pole



Scenes from the Pageant



dance, during which Lord Lucy, chancing upon the verse written by Shakspeare, read it and then demanded that the boy be clapped into prison. However, the boy's father and Anne Hathaway saved the day by obtaining Will's release. Shakspeare soon after departed for London.

Part III—The Playwright. Here the action centered around the Elizabethan royal court. The Earl of Southampton entered and awaited the Queen who soon arrived with her followers. Sir Walter Raleigh performed a gallant deed by throwing his coat over a muddy spot and thus allowing the Queen to continue on her way. Southampton greeted the Queen and summoned Shakspeare. A court dance now was performed before her Majesty, Queen Elizabeth of England. Shakspeare entered and "As You Like It" was presented by his players.

"The day being now late, the company here broke up, and the Queen, accompanied by her court, with all the villagers and children thronging to attend her, rode off triumphantly in festival procession."

The principals of the Pageant:

Will Shakspeare, the boy—Justin Steel.
Will Shakspeare, the youth—Harold W. Horsey.
Will Shakspeare, the playwright—Dr. S. C. Mitchell.
Titania, Queen of the fairies—Miss Mary Mitchell.
Maid Marion, Queen of the May—Miss Mary Mason.
Anne Hathaway—Miss Selma Bachrach.
Shakspeare's father—Mr. Harold Foster.
Lord Lucy—Alec Crothers.
Earl of Southampton—Mr. C. T. Keyes.
Queen Elizabeth—Miss Wilson.
Sir Walter Raleigh—Mr. Chas. W. Bush.

Shakspeare Players

in

"As You Like It"

I. H. Boggs, '19.
Grace Rono, '19.
E. E. Ewing, '19.
F. E. Proctor, '19.
H. W. Ewing, '19.
E. E. Plumley, '19.
G. H. Ferguson, '19.
Alice Jefferis, '18.
Amelia Leichter, '19.
L. G. Mulholland, '16.



The Play "Twelfth Night"



*Pauline Smith
as "Viola"*

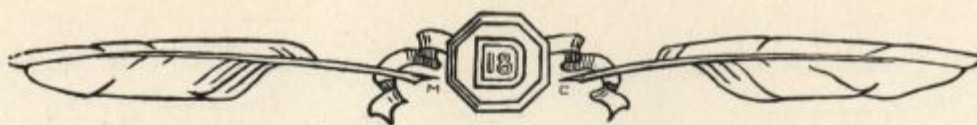
As soon as the pageant was over preparations were begun post-haste to enact the play. At eight o'clock everything was in readiness at the Newark Opera House and the audience, keyed up to a high pitch, awaited the rising of the curtain. Then softly the music played, and slowly the curtain rose. The story of the play was gradually unwoven.

The acting was truly of the Shakspearean type. All in the caste worked as if they were really the characters they represented. The audience on Friday night included a good many in Shakspearean costumes. The audience on Saturday afternoon, although somewhat smaller than on the previous evening, was very appreciative of the player's efforts.

The three principal female parts were taken by three students of the Women's College. Miss Pauline Smith as Viola, was highly popular, as was shown by the applause always accorded her when she appeared on the stage. Her careless grace, and apparent diffidence appealed to everyone.

Miss Thera Twitchell, as Maria, played a difficult role so easily that the audience did not fully appreciate her dramatic talent. She helped notably in





the Sir Andrew—Sir Toby—Fabian plots. Miss Marian Campbell, as Olivia, leading lady of the play, divided the honors with Miss Smith. In her Elizabethan costume, Miss Campbell displayed all the charm and vivacity that



should go with the character of Olivia, to which graces were added her erect carriage and unusual beauty.

Among the male characters, Homer Savin did exceptionally well as Mal-





Persons of the Play



volio. The superb confidence displayed by Savin won a large measure of his success. His part was a difficult one to portray correctly, yet according to Dr. Ayers, in his lecture given at this college, Savin interpreted the character better than many professionals.

Mr. Irving Reynolds as Sir Toby Belch was a perfect fit. His medium stature and extremely rotund girth offered excellent contrast to the height and diminished waist line of Sir Andrew. And his deep voice and guttural laugh but added to the contrast. Yet Sir Toby held himself always in proper constraint, never making of the stage a complete rough house. His every jest was greeted with a smile and his laugh with one of equal heartiness.

Another man that helped greatly in making the play a success was Lee Weigle, who took the part of the Jester. If the space were not limited, every member of the caste would be given special mention.

The Persons of the Play

Orsino, Duke of Illyria—E. E. Plumley, '19.

Curio	}	Gentlemen attending on the Duke	}	S. D. Loomis, '17
Valentine	}		}	L. R. Witsil, '18

Viola, in love with the Duke in disguise, Cesario—Pauline Smith, '18.

A sea captain, friend to Viola—F. E. Proctor, '19.

Sir Toby Belch, Uncle to Olivia—Irving Reynolds, '18.

Maria, confidant to Olivia—Thera Twitchell, '19.

Sir Andrew Aguecheek, a foolish knight pretending to Olivia—G. W. Wilson, '19.

Feste, the clown, servant to Olivia—C. L. Weigle, '18.

Olivia, a Lady of great beauty and fortune, beloved by the Duke
Marian Campbell, '18.

Malvolio, a fantastical steward to Olivia—W. H. Savin, '18.

Fabian, servant to Olivia—R. B. Wheeler, 2d, '18.

Sebastian, a young gentleman, brother to Viola—Herman McKay, '19.

Antonio, a sea captain, friend to Sebastian—Howard Bramhall, '16.

Servant—G. M. Lang, '19.

First Officer—K. R. Bowen, '18.

Second Officer—S. A. Hamilton, '19.

Priest—Morris R. Mitchell, '18.

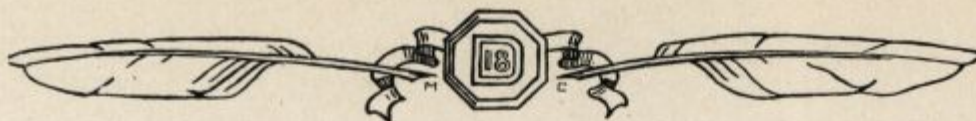
Lords in attendance on Duke	}	I. H. Boggs, '19.
	}	G. H. Ferguson, '19

Ladies in waiting on Olivia	}	Elizabeth F. Jones, '18.
	}	Elizabeth Eggert, '18

Page in attendance on Duke—Katharine McGraw, '19.

Page in attendance on Olivia—Gladys Walton, '19.

Sailors	}	J. F. Davis, '18.
	}	Marvel Wilson, '18



The Address

On the Saturday following the play, Dr. Ayers of Columbia University, gave a wonderful address on "Shakspeare: Both of an Age and for All Time."

In speaking of Shakspeare in his own age, Dr. Ayers mentioned the following points: First, that Shakspeare must have been well educated; second, that his plays cannot be attributed to Bacon or any other writer; and third, that the stage managers of his time did not permit their plays to be published and that it was only thru clandestine means that we now have any of his works.

In speaking of Shakspeare as read and acted today, the speaker emphasized the points that the great author's works appeal to this age thru their humor, pathos, and gift of language. The lecturer closed by congratulating the two colleges on the success of the festival as a whole.

Commencement



By far the most notable commencement yet held at the college was that of last June. The fourteenth of that month was the biggest day of all. Mr. E. William Martin began the day with the senior oration which dealt with the "Opportunities and Responsibilities of the Student." After an introduction by Governor Miller, the Honorable John Bassett Moore took the

platform. His address was on "Educational Crosscurrents." Dr. Moore is a Delawarean himself and on that account his remarks were particularly appreciated.

After the address the degrees were conferred by Dr. Harter. It is of unusual interest to note that among those who won diplomas were a father and son. Warren Newton received his B. S. and State Senator O. A. Newton received his honorary Master's Degree in Agriculture.

In the afternoon of June 14th, the corner-stone of Wolf Hall was laid. The meeting was presided over by Mr. Rodney Sharp. The ceremony was conducted by the members of the Grand Lodge, A. F. and A. M. of Delaware.

The éclat of last commencement is to be surpassed only by prospects of those of the present session.



NO, NOT LOUVAIN - ONLY THE DORMS

M. H. 1918



*White Clay Creek just back of the College where good friends
stroll in Spring and skate in Winter*

