

THE REVIEW

The University of Delaware's independent student newspaper since 1882

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Confucius Institutes on university campuses bring nationwide controversy

JAY PANANDIKER
News Assignment Editor

When thinking about university donors, philanthropists like the DuPont family or corporations like JP Morgan often come to mind. Lesser known are contributions from foreign governments. The Chinese government provides money each year to fund the university's Confucius Institute. The goal of the institute is to promote Chinese language and culture to the general public and facilitate cross-cultural understanding, according to the institute's website.

While there have been no issues at the university, Confucius Institutes have received criticism on a national level for being a threat to academic freedom and China's use of soft power.

The Institute at UD

Jianguo Chen, Chinese professor and director of the institute said the institute has a four-fold mission. The institute works on campus as well as in primary and secondary schools around Delaware. The institute helps support Chinese language

and cultural programs in school districts that may not be able to support them on their own, Jianguo Chen said. The institute currently has 11 faculty members, six of whom are from Xiamen University.

"The University of Delaware is very serious about contributing to globalization, which is one of the goals in the Path to Prominence," Chen said. "The Confucius Institute functions as a platform to facilitate faculty and student exchange between Delaware and our partner institutes in China."

The university has five Chinese partner schools, including Xiamen University, Peking University, East China Normal University, Southwest University of Economics and Management and Tsinghua University. In May 2014, the Confucius Institute organized a U.S.-China student forum in partnership with the College of Arts and Sciences, Jianguo Chen said.

More recently, the institute acted as the liaison between the University of Delaware and Xiamen University to facilitate a collaborative initiative between the schools. As part of the program, several dozen Xiamen University graduate students



KIRK SMITH/THE REVIEW

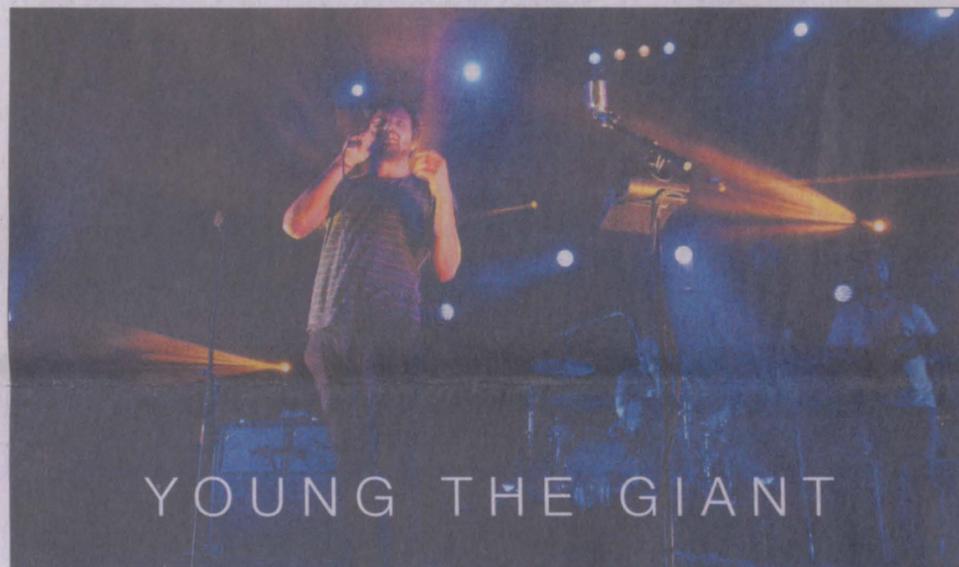
Confucius Institutes at several other universities have come under fire recently, though the academic influence of the university's institute has yet to be questioned.

will come to Delaware to study for their PhD. The students will then return to Xiamen to become the next generation of academic leaders, Jianguo Chen said.

"We promote Chinese culture and function as the bridge between people of China and the United States. These are two great countries and great peoples," Jianguo Chen

said. "We want to create an understanding between the two cultures."

See FINGLETON page 4



SARA PFEFER/THE REVIEW

Young the Giant performed at the Bob Carpenter Sports Center Oct. 8 for the fall concert. See MIND OVER MATTER page 9.

The big transition: Associate in Arts students move to main campus

The Associate in Arts program has for the past 10 years allowed students—mostly Delawareans—to study on its satellite campuses at reduced costs before transitioning to Newark's campus. The program, which is recognized as one of the nation's best, aligns with diversity initiatives laid out in Path to Prominence and Delaware Will Shine. In coming weeks, the Associate in Arts series aims to understand the program's impact on the university.

CADY ZUVICH
Executive Editor

Junior Cameron Brown is used to transitions. Before his freshman year of high school, he made the move from Wilmington neighborhood Southbridge down south to rural Smyrna, Del., a transition he described as rocky. Now, Brown is making his latest transition—moving to main campus from the Dover satellite campus.

Brown is one of the hundreds of students who have transitioned to Newark's campus following two years in the Associate in Arts program. Now in its 10th year, the program has grown since its founding, consistently admitting more students and a higher percentage of low-income and minority students.

After two years on one of the satellite campuses—located in Wilmington, Dover and Georgetown, Del.—the program's students transition to finish their bachelor degrees in Newark, a transition that at first feels daunting, Brown said.

"At first I felt like I was jumping in," Brown said of the transition. "Though I'm adjusting pretty well."

According to Jack Bartley, faculty director of the program, 93 percent of students who graduate with an associates degree from the program transition to Newark's campus, with 65 percent earning a bachelor's degree. Bartley said the program's professors—many of whom are not as bound by research requirements—serve as a bridge to main campus.

The class sizes are smaller, allowing interaction between the professor and student. Since professors teaching in the Associate in Arts program are contracted to dedicate 87 percent of time to instruction, there is a high level of dedication, Bartley said.

"It's geared toward a very personal approach," Bartley said of the program's environment.

Now that Brown is on campus, he has joined a cappella group MelUDEes. Of his Newark campus experiences, he said he is

adjusting well, largely due to his decision of joining MelUDEes. The transition was also eased by a close-knit sense of community guaranteed by the faculty and advisors at the Dover campus.

When he first entered college, Brown said he felt like a "lone fish" but his confidence levels grew after talking to Dover advisor Latoya Watson.

During his sophomore year, Brown went to Watson, questioning whether college was really for him. Watson pulled up his grades and assured him that he was in the right place.

"She boosted my confidence level—it was so uplifting," Brown said. "I went back to her for the rest of the year."

Similarly, junior Michael Longoria—who comes from the Georgetown campus—said advisor Mary Miller was consistently there to help. Miller invited Longoria to speak to incoming freshmen at the end of his sophomore year.

"She helped me with any problem I had, whether it was in school or if I was just stopping by to say hello," Longoria said.

See BROWN page 4

UDPD equipped with 10 assault rifles as part of federal program

PATRICK WITTERSCHEIN
Staff Reporter

Ten military surplus M16 assault rifles have been acquired by the University of Delaware Police Department through a Department of Defense program that provides free weapons and equipment to police departments.

UDPD has been in possession of 10 military surplus M16 rifles since at least 2010. These 10 weapons were obtained in addition to 40 university-purchased patrol rifles, a civilian version of the M16.

The Excess Property Program, also known as the 1033 program, began as a way for all law enforcement agencies to acquire surplus military equipment to assist with law enforcement purposes. Police agencies can obtain supplies paying only the cost of shipping. Through the program, police departments can request items ranging from gauze to mine-resistant armored vehicles.

The 1033 program is under the jurisdiction of the Defense Logistics Agency, a branch of

the Department of Defense. Management of the program is the responsibility of the Law Enforcement Support Office, which handles equipment requests and distribution.

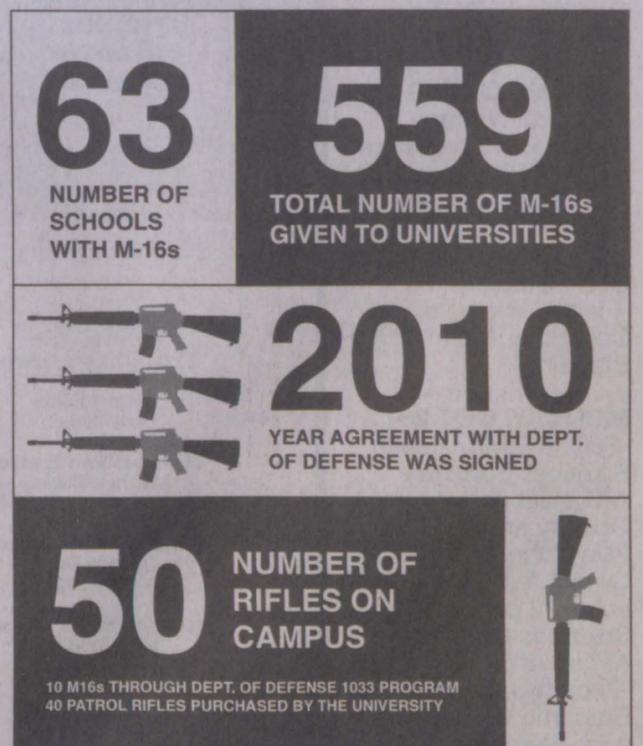
1033 program equipment transfers to campus police departments were recently publicized in an article about campus militarization published in the Chronicle of Higher Education.

Chief Patrick Ogden of UDPD said the rifles were requested to better equip officers in the event of an on campus active shooter incident.

"In light of what has happened on college campuses and school campuses across the country for the last 20 or more years, it would be irresponsible of us as a police department to not be fully prepared to protect our students in the event of the unthinkable," Ogden said.

The university decided to purchase 40 patrol rifles at a cost of approximately \$800 each, but was able to obtain 10 military surplus M16 rifles free of charge through the 1033 program.

See ODGEN page 6



KRISTA ADAMS/THE REVIEW

Data from Chronicle of Higher Education.

PENCIL IT IN

TUESDAY, OCT 14

-Major Mania, 3-4 p.m., Trabant University Center, Multipurpose Rooms A and B
-Soles Lecture with Gov. Markell, 4 p.m., Gore Recital Hall
-Astronomy & Space Seminar, 4-5 p.m., Sharp Lab, Room 215

WEDNESDAY, OCT 15

-Delaware Debates 2014, 6 p.m., Mitchell Hall Auditorium
-Homecoming Volleyball Tournament, 6:45-8:30 p.m., Carpenter Sports Building
-Men's Soccer vs. Hofstra, 7 p.m., Grant Stadium
-Juan Alamo, Guest Artist Recital, 8 p.m., Center for the Arts, Gore Recital Hall

THURSDAY, OCT 16

-Law School Fair, 1-3:30 p.m., Trabant Multipurpose Room
-Passport Day, 11 a.m. - 4 p.m., Institute for Global Studies, Elliott Hall, Conference Room
-8th Annual CHINA Town Hall: Local Connections, National Reflections, featuring Dr. Christian Murck and live webcast with President Jimmy Carter, 6-8 p.m., Kirkbride Lecture Hall, room 004

FRIDAY, OCT 17

-The Richard "Dick" Wilson Homecoming Step Show, 7:00 p.m., Trabant Multipurpose Rooms
-Homecoming Pep Rally performance, 4:30 p.m., Carpenter Sports Building
-Homecoming 5K Run/Walk, 5:30 p.m., Nelson Athletic Complex
-Multicultural Greek Congress Masquerade Party, 11 p.m. - 2 a.m., Trabant Multipurpose Rooms

SATURDAY, OCT 18

-First Down Student Tailgate, 10 a.m., Hospitality Village on South Campus
-Homecoming football vs. Towson, 12:30 p.m., Delaware Stadium
-Art Under the Stars, 6-8 p.m., Brown Hall, 1st floor lounge and basement lounge
-CPAB Homecoming Comedy Show featuring Tony Rock, 7:30 p.m., Mitchell Hall

SUNDAY, OCT 19

-Physical Therapy Family Fun Day, 11 a.m.-5 p.m., STAR Health Sciences Complex
-Women's Soccer vs. James Madison, 1 p.m., Grant Stadium
-Field Hockey vs. Columbia, 1 p.m. Rullo Stadium

MONDAY, OCT 20

-Foltyn Family Health Sciences Seminar: "Physical Activity, Obesity and CVD Risk in Five Cohorts of African Origin" featuring Amy Luke, 12 p.m., Health Sciences Complex Atrium at STAR Campus
-Faculty Jazz with Giacomo Gates, 8:00 p.m., Center for the Arts, Gore Recital Hall
-Salsa Night, 9 p.m. - 12:30 a.m., Klondike Kate's Restaurant and Saloon, Second Floor



WORLDREVIEW

1 SNAPCHAT HACK PUTS HUNDREDS OF THOUSANDS OF USERS AT RISK

After September's flood of celebrity hacks, which victimized stars such as Jennifer Lawrence, Kate Upton and dozens of others, hackers have now turned their attention to Snapchat.

Current approximations of the hack stand at between 100,000 and 200,000 users of the popular app, which built its reputation on users' ability to send pictures that would be automatically deleted soon after.

The main target of the hack is a third party application called SnapSave. SnapSave functioned as

a way around Snapchat's deletion policy, allowing recipients of snaps to save the pictures to their phone as opposed to losing them after the set time period. George Casey, creator and founder of SnapSave, denied that his app was involved.

What makes this cyberattack more sinister than those perpetrated before is the demographic to which Snapchat serves. According to reports, about half of Snapchat's registered users are between the ages of 13 and 17, making them underage,

and thus any picture of them that would leak would constitute child pornography.

The hackers' intention, as reported, is to release the pictures and account information associated with them online. Reddit, in response to the possible age problems that would come with the Snapchat leak, has banned them from the site.

—Matt Butler
Managing News Editor

2 CONVICTED 'BLADE RUNNER' STILL ELIGIBLE FOR OLYMPICS

Though sprinter Oscar Pistorius was convicted of culpable homicide last month, he is still eligible to represent South Africa in both the Olympics and the paralympics, officials from both sports bodies have ruled.

The only problem is whether or not Pistorius will be in prison when the competitions are held, they said.

Pistorius was convicted last month of culpable homicide in the for the shooting death of his girlfriend, Reeva Steenkamp. Sentencing hearings began Oct.

13, and his sentences range from a fine and suspended sentence to 15 years in prison.

The 27-year-old has won six gold medals in three Paralympic Games. He was so successful in the paralympics that he earned the name "Blade Runner" due to his prosthetics and became eligible to compete in the regular Olympics as well.

Both the International Paralympic Committee (IPC) and the South African Sports Confederation and Olympic Committee said his conviction will

not prevent him from competing. Pistorius' spokesperson said he is not yet looking ahead to racing.

"There is absolutely no talk about competing at this stage. It would be premature and inappropriate to talk about, or even think about, returning to the track, until the sentencing is behind us," spokesperson Anneliese Burgess said.

—Cori Ilardi
Copy Desk Chief

3 VATICAN REVISES STANCE ON HOMOSEXUALITY AND DIVORCE

Yesterday, Pope Francis and a group of 200 bishops and cardinals from all over the world released a report documenting the first week of their two-week synod, or meeting, discussing the evolving nature of the family in contemporary society.

Of paramount interest in the report is the indication of the Roman Catholic church's changing views on gay people, stating they should be welcomed into the church (although their union is still to be recognized as inherently "different").

This represents a continuation of the attitudinal shift that began last year when Pope Francis famously said of

gays and lesbians, "Who am I to judge?"

The group also proposed a new arrangement for divorced and remarried Catholics to receive Communion through a process known as the "penitential path" which is a period of reflection that will allow Catholics in their second marriage to receive Communion.

The church also talked about cohabitation, and emphasized that while it does not fit the Christian ideal of marriage, it, like gay and lesbian relationships, does have its "constructive elements" and is often done for economic

reasons.

"Faced by these situations, the Church is called on to be 'the house of the Father, with doors always wide open,'" the bishops said, citing a 2013 apostolic exhortation by Pope Francis.

A *New York Times* article said while the gathering—which will continue all week—is unlikely to change church doctrine, it could significantly influence the tone and practice of the Catholic faith when it comes to the sanctity of marriage.

—Meghan Jusczak
Managing News Editor

4 MALALA WINS NOBEL PEACE PRIZE AT AGE 17

At the age of 17, Malala Yousafzai of Pakistan became the youngest recipient ever of the Nobel Peace Prize for her activism in promoting girls' education. She, along with Kailash Satyarthi, an Indian child rights campaigner, were awarded the prestigious honor and a \$1.1 million prize on Friday.

The press release states, "The Nobel Committee regards it as an important point for a Hindu and a Muslim, an Indian and a Pakistani, to join in a common struggle for education and against

extremism."

Known for her efforts in defying the Taliban, Yousafzai has been an activist for girls' education since the age of 11. Having survived a gunshot to her head at the age of 15, she continues to work toward achieving peace.

"This award is for all those children who are voiceless, whose voices need to be heard," she said. "I speak for them, and I stand up with them."

Satyarthi, 60, won the award for his work in promoting

children's rights. He founded Bachpan Bachao Andolan (Save the Childhood Movement) in 1980 and strives to rescue trafficked children from slavery.

"If with my humble efforts the voice of tens of millions of children in the world who are living in servitude is being heard, congratulations to all," Satyarthi said.

—Amanda Weiler
Copy Desk Chief

5 HONG KONG PROTESTERS TEAR DOWN BARRICADES

Hundreds of masked men opposing Hong Kong's pro-democracy protestors led an assault in the protest zone on Monday, tearing down street barricades and causing police to separate the two sides.

The confrontation took place in the heart of the city's financial district, ensuing after a police attempt to open the roads. The student-led protestors had blocked it 15 days ago when they demanded full democratic elections.

Monday's hostility highlighted the growing tension between the

protesters and the city's older residents, who are aggravated by the disruptions and oppose demands for full democratic elections.

The demonstrators had assembled the makeshift roadblocks two weeks ago as protection for their camp. The opponents of the protests gathered in a nearby park, then began pulling part the barriers, which comprised of portable steel railings tied together.

While the police have struggled to contain the violence from both sides, they are also interested in opening up the key roads.

The chief police spokesman for Hong Kong, Hui Chun-tak, said the police will continue dismantling the makeshift roadblocks to relieve traffic, warning that any challengers could be arrested.

"The police will not eliminate the possibility of using the minimum [amount] of force necessary. The police will restore the public order—soon," Chun-tak said.

—Monika Chawla
Copy Desk Chief

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Marijuana arrests hitting new highs on campus

PATREECE SPENCE
Staff Reporter

Drug arrests on campus are on a rise, according to crime statistics released by the university's police department. UDPD reports that between 2011 and 2013, there was a 73 percent increase drug-related arrests on campus. In 2011, there were 98 drug-related arrests and by 2013, that number increased to 170 arrests.

The increase started as soon as students returned to campus. In September, there were 19 incidents in which police officers reported possession of marijuana or drug paraphernalia. Of the 19 reported incidents made in 30 days, one involved the distribution of marijuana.

In addition to last month's incidents, there was one report noting the possession of Oxycodone, more commonly known as Percocet.

October shows a similar trend thus far. Within the first four days of the month, six drug-related incidents were reported. Of the six incidents, four cited possession of marijuana and drug paraphernalia as the reason for arrest. One incident involved the possession of cocaine, also resulting in an arrest.

UDPD Chief Patrick Ogden acknowledges the increase in calls the department has been receiving lately concerning the use of marijuana across campus. Although the department does not have plans to change their philosophy to combat the increase, they have installed a new phone application called LifeSafe in the hopes of promoting overall campus safety. Ogden compared the new app to "having a blue light in your pocket."

Chief Ogden has worked with UDPD for five years and said that he has observed several changes in student behavior over this time period. He said years ago, students were more conscious of their surroundings, with students opting to smoke in fields or off campus.

However, Ogden said students now have become more comfortable smoking in their dorm rooms. In dorms, other residents are easily able to smell marijuana, and after the police are notified, they have little trouble locating the source.

Christy Visher, a professor

of sociology and co-director of the university's Center for Drug and Alcohol Studies, attributes the upward trend to current policy changes such as state-level legalization.

Visher said that since the legal marijuana movement gained traction, people think the risks associated with smoking weed are not as high as they used to be. When people think the risk of a drug is high, the use decreases. Likewise, when students think the risks of smoking are lower, use becomes more prevalent.

One major issue in the legalization of marijuana emerges from Colorado, Visher said. In November 2012, 55 percent of Colorado voters approved Amendment 64, thereby legalizing the use of recreational marijuana. Visher said that since the legalization was passed on Jan. 1, 2014, Colorado has seen an increase in the issuing of arrests for driving under the influence of marijuana.

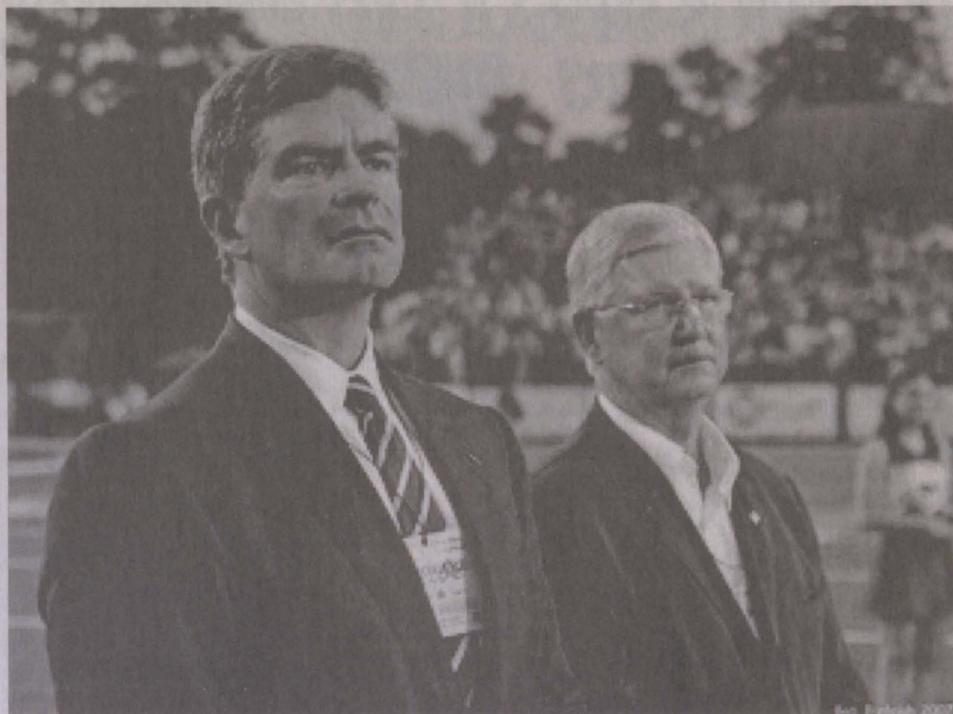
Lawmakers are still working on improving protocols for marijuana related DUIs. Researchers do not know with precision the extent to which the use of marijuana affects driving, so determining a threshold for what is considered a legal amount of impairment poses a challenge, according to Delaware's "Out and About" magazine.

An alcohol-fueled culture can lead to a marijuana-fueled culture due to the correlation between alcohol abuse and use of marijuana, a result that is troubling for the health and safety of the user, Visher said.

"Our data shows that use of marijuana goes hand-in-hand with heavy alcohol use, which can lead to not only serious health issues, but also assault and robbery because people are less aware of their surroundings," Visher noted.

Brian Ruden, a lawyer and entrepreneur and owner of Starbuds Dispensary in downtown Denver, said purchasing marijuana on the black market makes it function more as a "gateway" drug, giving drug dealers easy access to get a variety of harder drugs.

"A marijuana store that's regulated by the state will only ever sell marijuana," he said to Out and About magazine. The illicit drug dealer may sell you marijuana today and may offer you [a harder drug] in the future."



BLUE HEN PHOTO/FLICKR

President Harker was one of only two school presidents to vote against the new governing body in the NCAA, which he said could harm the CAA.

Harker votes 'no' on NCAA restructuring, impact on recruitment questioned

CASEY BROWN
Staff Reporter

With the expense of college sports growing, a new form of NCAA government structure has emerged after discussions with representatives of conference universities.

A new government structure within NCAA Division I passed on Aug. 7, creating autonomy within Power 5 conferences. The NCAA was put in place to regulate the major finances and cost areas within these college athletics. Schools in the Power 5 conferences are now given more of a right to self-govern in athletics and decide cost-of-attendance stipends, insurance benefits and recruiting rules.

This result of the government restructure means Power 5 conferences—Big Ten Conference, Big 12 Conference, Pacific-12 Conference, Southeastern Conference and Atlantic Coast Conference—will be given an enhanced way to develop their own legislation and change athletic policies and procedures.

"[It's] a tagline for what is basically the new governance structure of the NCAA and something that has evolved over a number of years," Athletics Director Eric Ziady said.

President Patrick Harker was one of two members of the NCAA Board of Directors who voted against the Division I government structure reforms.

"The vote was not about autonomy but more about the restructuring of Division I universities," Harker said. "I was voting on my own behalf as well as the rest of the CAA in general, I believe."

The rules set by Power 5 schools can be adopted by CAA teams, but smaller teams may not be able to afford the same stipends as Power 5 schools.

There are differences between what a smaller conference student athlete can expect in terms of benefits from his or her school as opposed to student athletes committing to bigger schools within the Power 5 conferences.

Although the benefits of "four-year scholarships" and "health care service" for college athletes were adopted by virtually all universities long before the debate on Division I autonomy began, both Ziady and Harker said this new restructuring will just "exaggerate" those differences.

Although the override of the new governmental structure failed, Harker said he and his colleagues have had numerous conversations about the structure of Division I schools and have agreed it is not heading in the right direction.

This impact of the NCAA Division I restructuring will not reach Delaware athletics anytime soon, Ziady said, though recruitment may be affected.

"If schools in this Power 5 are offering something that our conference schools aren't offering, there will be a recruiting issue," Ziady said. "No doubt about it."

Ziady said economics such as financing and marketing of these college sports already exist and the new structure of the NCAA Division I will only make it worse.

"Economics is going to play a big role in this," Ziady said. "You may not see it publicly, but you're going to definitely see perhaps not a split but more disagreement between what the general public thinks amongst the Big 5."

While schools within the Big 10 and Big 12 such as Duke, Wake Forest and Vanderbilt are impacted heavily by this new restructuring of NCAA government, smaller

conference schools will be hardly influenced by this reform.

There are more disagreements between schools even within the Power 5 conferences because of the different economic models they hold, Ziady said.

When the debate centers on the competitiveness between different conference schools, many say it will be a sport-by-sport basis in terms of university athletics. Ziady said there will be a definite issue emerging in terms of the recruiting aspect of college sports and clubs in the next three to five years.

Harker said his experience as a student athlete influenced him to an extent, he said.

"I was a student athlete back in college, and my daughter is one now too, so I know how hard the life and commitments are of being a student athlete," Harker said.

Ziady said because we already do not play many schools in the Power 5, Big 10, Big 12 and SEC, this new structure of government will not really have much impact on university sports teams and clubs for that matter right now.

This debate in the world of college athletics has been discussed not only by official representatives of Division I universities but also current student athlete perspectives. Junior Scott Menken said he worries about the impact the reforms will have. A member of the crew team, Menken said as other teams grow in power, it will adversely affect smaller programs, such as men's crew.

"On the one hand it will allow for bigger programs that have the money to afford this new reform to flourish, but then what about the smaller conferences and their programs?" Menken said. "It will make it that much harder to break into the top echelon."



STRINGYHAIR/FLICKR

University police say students have become increasingly comfortable smoking marijuana in their dorm rooms in recent years, and cite this as a reason for the increase in campus drug arrests.

Richard Tapia presents "Diversity Crisis in Higher Education" as Thought Leader speaker

ELIZABETH CEFALY
Staff Reporter

The second speech of the "Delaware Will Shine" Thought Leader Speaker series, presented last night, featured Richard Tapia, director of the Center for Excellence and Equity in Education at Rice University. His visit was co-sponsored by the Center for the Study of Diversity, the Department of Mathematical Sciences and UD ADVANCE.

Tapia is internationally known for his research in the computational and mathematical sciences and is a national leader in education and outreach programs across the country.

His lecture, "Diversity Crisis in Higher Education" addressed extreme growth in the nation's Hispanic population and discussed the educational crisis the U.S. is facing in the realms of higher education.

"Yes, my culture is American, perhaps with a twist," Tapia said.

Born in Los Angeles to a Mexican American family, he struggled with finding his identity and being recognized in the education field. Aside from the lack of quality education, Tapia also emphasized the underrepresentation and lack of identity many minorities face in our society.

"Si se puede" is what

my mother always told me," Tapia said. "It is the belief that you can do anything you set your mind to."

His efforts at Rice University have created dynamic programs that allow underrepresented minority students to feel like they are part of a community. Tapia said universities have a responsibility to reach out to the students and said it is essential to help integrate students into the university community.

Seniors Alexis Wiggins and Sydney Leviton shared their thoughts on diversity in our society and at a more local level.

"Even though diversity is a very large concept, there

are so many ways to make it manageable to tackle it and make it more of an issue on this campus," Wiggins said.

Both Wiggins and Leviton expressed the need for more diversity movements on campus.

"I think that we have a pretty diverse campus, but we as students don't really interact with those of other cultures and religions," Leviton said. "This issue is something that is not seen as a major setback to our university, but getting students more involved in diversity efforts will only contribute to the great University Delaware already is."

As an employee of the

Center for Diversity, Wiggins said she thinks the problem lies in the allocation of resources.

"I don't think we're lacking in terms of money or programming, but we need to re-evaluate what we're doing to educate students on the issue of diversity and create more incentive," she said.

Pamela Matson, Dean of the School of Earth Sciences at Stanford University, will present Oct. 30, and Earl Lewis, president of The Andrew W. Mellon Foundation, will present March 5, 2015.

POLITICS STRAIGHT NO CHASER:

THE ONLY STABLE THING ABOUT BARACK OBAMA'S PRESIDENCY



DYLAN GALLIMORE

President Barack Obama is stuck. He's stuck in a thankless job, unable to get a single piece of his agenda through the legislative branch. He's stuck in his office, generally unrequested on the campaign trail by fellow Democrats running in close races for U.S. Senate seats and governorships.

He's stuck without any particularly popular options as he furthers the United States' engagement in the Middle East, attempts to replace administration lightning rod and outgoing Attorney General Eric Holder and faces criticism over potential fears of Ebola outbreaks on our continent.

But interestingly, he is stuck between 40 percent and 43 percent. The president's approval rating has wavered between these two percentages for almost a full year, according to RealClearPolitics.com average of polls.

Second term incumbents typically find their approval ratings faltering around midterm election season, so the general lowness of the President's approval rating is nothing surprising. What is surprising, however, is how stagnant his rating has remained despite the onslaught of criticism and publicized scandals and crises of his administration.

Factor in Republicans, well known for doing everything to tank the President's approval rating and stymie his efforts, and a curious question is raised: has the President's approval rating, in fact, bottomed out and stabilized between 40 percent and 43 percent?

If so, perhaps the President and his party have a bit to be optimistic about. Obama's predecessor's approval rating generally stabilized between 28 percent and 32 percent after years of plunging, and if Obama's rating has ceased its plummeting around 40 percent, maybe it can be resuscitated, much like President Bill Clinton's was towards the end of his term. Or perhaps it simply will not be as disastrous to his legacy as Bush's approval rating was to his tenure.

Republicans would be

keen to take note of this possibility. Clinton found his approval rating climbing during the Lewinsky scandal, as many Americans viewed the Republicans' impeachment efforts as significant political overreaches.

Rep. Darrell Issa has earned a name for himself by frequently and explosively lambasting the President and his administration's failures, most notably the "Fast and Furious" gun-running scandal and the IRS scandal. If Issa is attempting to further sink the President's approval rating, he and his colleagues would be wise to engage in different tactics, as the President's approval hasn't budged in any significant way in a year.

This is not to say that the Fast and Furious scandal and the IRS scandal are not alarming and worrisome abuses of power and crises. They are. But Congressional Republicans seem to have lost the attention of the American people and if they'd like to avoid an adverse effect (like the President's approval rating actually climbing, as it did during the twilight of the Clinton administration), it may be time to notice that the president's numbers have stalled around 40 percent and start to change tactics.

The President and his party will most likely be suffering defeat in November, resulting in a Republican-led Senate for the President's final two years in office. Even if Obama is able to resuscitate his ratings in his remaining years, a Republican legislature is sure to choke any attempts to pass significant legislation. Though Obama may be fortunate his approval rating seems to have bottomed around 42 percent compared to President Bush's 30 percent, any chance to maximize opportunities would most likely be too little, too late for the president and his Democratic allies.

The views reflected in this column do not necessarily represent the views of The Review.

—Dylan Gallimore
Columnist

FINGLETON: 'IT CAN ONLY BECOME MORE OF A PROBLEM AS AMERICA WEAKENS FINANCIALLY AND ECONOMICALLY.'

Continued from page 1

The Confucius Institute brought faculty in September from Xiamen University to campus to present a performing arts show, including folk dance, arts and painting. The event was held in honor of the 35th anniversary of U.S.-China relations as well as the institute's fourth anniversary, and reported that more than a thousand people attended the Chinese Culture Fair on the North Green, Jianguo Chen said.

Funding and Structure

Confucius Institutes around the world are funded largely by Hanban, a nonprofit arm of the Chinese Ministry of Education dedicated to teaching Mandarin, Jianguo Chen said. The institute at the university is a partnership between the university, Xiamen University and Hanban.

"Because we have a partnership with Xiamen University, they apply for grants on our behalf," Jianguo Chen said. "When we apply for a grant, it is reviewed by Confucius Institute Headquarters and Xiamen University."

At the end of the year Jianguo Chen said the institute submits a report saying what the money was used for.

Jianguo Chen said the Confucius Institute is a non-degree program, meaning that it has no involvement in accredited programs on campus. As a result, the institute teaches faculty, staff and continuing education students Chinese if they are interested in learning the language for fun.

While the institute cannot directly teach academic classes, faculty members assist the Department of Foreign Languages in beginning level Chinese courses by co-teaching language review and drill sections as opposed to a lecture.

"We have nothing to do with the academic curriculum of the university," Jianguo Chen said. "It's not the institute's responsibility, and it even says that in the agreement."

Eamonn Fingleton, an author and contributor to *Forbes*, has criticized Confucius Institutes globally in his writings on several occasions. Fingleton said the amount of involvement of the Confucius Institute varies from university to university.

"My understanding is that in some cases the Confucius Institutes are very much integrated into the university programs," Fingleton said.

An agreement between a university and Hanban, which includes a provision preventing involvement in academics, is common amongst Confucius Institutes all around the world, Jianguo Chen said. He said the agreement between a university and their Chinese partner university may be more specific.

Before the institute was established, university administrators and legal counsel spent three months looking through each line of the contract to ensure the university's interests were protected, Jianguo Chen said.

On campus, the institute is overseen by a board which includes Deputy Provost Nancy Brickhouse and Director of the Institute of Global Studies Nancy Guerra, as well as three administrators from Xiamen University. The committee met last spring in Xiamen to approve the activities of the institutes

and the budget, Brickhouse said.

Brickhouse said there are restrictions to how the institute's money can be spent, but she said the restrictions are comparable to any other time the university is working with a partner. The money for the Confucius Institute can only be used for advancing Chinese language and culture, Brickhouse said.

"When you look at what we've done with Confucius Institute money, it hasn't all been language and culture," she said. "We have also brought in guest speakers like the Ha Jin, and writes about immigrant experience. He was not here just cheerleading for the Chinese government."

Criticism

While Brickhouse said there have been no issues with the institute at Delaware, Confucius Institutes nationwide have received criticism, particularly for being a threat to academic freedom on college campuses.

The American Association of University Professors (AAUP) is a staunch opponent of Confucius Institutes on campus, calling them a threat to academic freedom and faculty rights. In their report "On Partnerships with Foreign Governments: The Case of Confucius Institutes" the AAUP claims Confucius Institutes are an example of university administrators sacrificing the integrity of the university in the hopes of promoting globalization.

"North American universities permit Confucius Institutes to advance a state agenda in the recruitment and control of academic staff, in the choice of curriculum and in the restriction of debate," the AAUP report stated.

Fingleton said he opposes the Confucius Institutes because they represent an exercise by authoritarian government to influence the education of foreign nations. He said he knew of several instances globally where Confucius Institutes have had issues with free speech, particularly in the United States. "I view this as the thin end of a very large wedge," Fingleton said. "It can only become more of a problem as America weakens financially and economically."

Kai Chen, a Chinese freedom activist who testified about Confucius Institutes in a congressional hearing, said one of the reasons he does not support Confucius Institutes is because of their ties to a government that has been involved in human rights issues, such as the Tiananmen Square massacre and the one-child policy.

"Cis function as a brainwashing machine to make soulless zombies," Kai Chen said. "Anyone who questions the regime's legitimacy will be ruthlessly repressed and persecuted."

Jianguo Chen refutes this claim and said the concept of soft power—or using money to increase one's influence—is not a Chinese one, but rather a concept developed by Harvard University professor Joseph Nye.

Fingleton said China uses various means to influence western opinion and that Confucius Institutes are just one of them.

Jianguo Chen said the Confucius Institute is strictly for promoting Chinese language and culture.

"I think we need to be

very careful to distinguish government's view from language and culture," Jianguo Chen said. "The government's view may come in the form of foreign policy like the South China Sea dispute. We're not interested in that. We have nothing to do with those things."

Jianguo Chen said the university's institute organizes events that feature Chinese and American music and that it has nothing to do with academic freedom.

"The question I always have is, 'If you are not part of the academic curriculum, how can you interfere with academic freedom?'" Chen said.

Brickhouse said there shouldn't be any academic freedom issues on campus, and that the university is still allowed to bring in whoever they want.

"We can bring anyone in. We have the freedom to voice whatever political opinion we want and we can bring in speakers who do that," Brickhouse said. "Having a Confucius Institute doesn't change that."

Brickhouse said she has not experienced any instances that posed a threat to freedom of speech, on campus.

In the last week of September, two American universities—University of Chicago and Pennsylvania State University—severed ties with their respective Confucius Institutes due to academic freedom concerns.

Jianguo Chen said he cannot speak to exactly what happened at the University of Chicago, but he expects they had a contract with Hanban similar to the agreement used nationwide.

Fingleton said he believes the elimination of Confucius Institutes at the two schools is a step in the right direction.

Jianguo Chen also said the Confucius Institutes are not alone and compared them to the German Goethe-Institut or the French Alliance Française, which are also language-and-culture promoting institutions. However, Fingleton said it is not a fair comparison and that organizations like the British Council have not established themselves on university campuses.

"The crucial difference is that Confucius Institutes establish themselves on the campuses of foreign universities, and therefore benefit from the prestige of the university," Fingleton said. "The other organizations don't do that."

Jianguo Chen said he is working with the Institute for Global Studies to set up an American Culture Center on the campus of Xiamen University.

The center would have a similar mission to the Confucius Institute and will have programs from the University of Delaware. Jianguo Chen said he is the director of the center, and it is his job to bring American culture and values to China.

Jianguo Chen said people might be critical of the institute because they are uncertain about its mission.

"I do believe that there is a kind of fear. President Roosevelt said, 'The only thing we have to fear is fear itself,'" Jianguo Chen said. "And this sense of uncertainty leads to fear. All the time I ask how we influence academic freedom when we don't teach academics and we are not allowed to."

BROWN: 'THEY JUST NEED THE PUSH.'

Continued from page 1

Longoria from Dagsboro, Del., is on Newark's campus studying sports management and is volunteering with the football team. Though he is now in larger classes, Longoria said he was readily prepared for the transition.

When Associate in Arts students arrive to Newark, they turn to Associate in Arts advisors on Newark's campus. Academic advisor Renee Fisher ensures students successfully transition, often pointing students in the right direction.

"I help students who are on the edge," Fisher said. "[...] Without anybody helping them, without someone going the extra mile, they wouldn't succeed. I'm a champion for those kinds of students."

Along with other program advisors, Fisher coordinates

the transition process for Associate in Arts students. In addition to transition events and seminars, Fisher helps newly-transitioned students find resources when on campus.

What separates the university's Associate in Arts programs from similar ones is its SEED scholarship, Fisher said. The scholarship often captures students who otherwise would not have the opportunity to go to college.

The scholarship, which is funded by the state legislature, is available to every Delawarean student in the program so long as they maintain a 2.5 GPA and are not convicted felons. According to admission data, 16.1 percent of students within the program are low-income students, eight percent higher than Newark's campus, and 27.5 percent of students within the program

are underrepresented minorities.

This, Bartley said, fits into the university's diversity mission. Much of Path to Prominence—and the recently announced Delaware Will Shine initiative—is centered around increasing diversity.

"[The scholarship] gives the students the opportunity to get here," Bartley said.

The smaller classes and the financial accessibility are two of the program's biggest driving forces, making it a conduit for students to be admitted, Bartley said.

Brown called the program a "blessing."

"The advisors push you," Brown said. "Everyone in [the program] wants that bachelor's degree. They just need the push."

#TBT



WILBURFEST '89.

"It was the muddiest of times. It was the drunkest of times."

Throughout the '80s there was Wilburfest, the mid-May music festival that closed out spring semester. In 1989, \$6 could buy you a button—sold at local vendors such as Rainbow Records—gaining you admittance to see performance by bands Montana Wildaxe, Stone Grove and Monterey Popsicle. With over 1,500 attendees, 1989's especially rainy Wilburfest grossed approximately \$3,500 to benefit local homeless shelter Emmaus House.



NATALIE PESETSKY/THE REVIEW

Research associates Jaclyn Smolinsky and Matthew Levendosky prepare to release a helikite into the air behind Charles C. Allen Jr. Biotechnology Laboratory.

'UFO' behind UDairy Creamery identified as insect research balloon

NATALIE PESETSKY
Staff Reporter

A "UFO" can be seen hovering over the farm fields behind UDairy Creamery, speckled in blinking red lights against the full moon sky. The balloon-shaped device has garnered attention from police, public safety and the Federal Aviation Administration with curiosity surrounding its presence.

The unidentified flying object comes from a university-based project looking into insect migration. Every autumn, masses of North American birds migrate south to feed and reproduce, but professor Jeff Buler, an entomologist and wildlife ecologist, is more focused on the insects.

"Of course, I'm interested in looking at birds," Buler said. "But sometimes there are insects up there as well. And so this project stemmed out of my interest in trying to understand how much insect contamination I get in the radar data, that I'm hoping is mostly birds."

Scientists studying migrations like Buler usually depend on archived Doppler radar data to track movements of nocturnal songbirds and pest/non-pest insects. But because both organisms are detected as water vapor by the tracking system, Buler is conducting fieldwork to capture insect samples and determine what kinds of species are migrating.

"We get so many weird looks like when we're driving

out," research associate Jaclyn Smolinsky said. "Like a few people will ask us, but most people are like, 'What is that guy sitting in the car with a balloon for, what is that?' You know you could just imagine what people's thoughts are."

With the help of university entomology expert Chuck Mason and research associates Smolinsky and Matthew Levendosky, Buler is using a helikite, a 7-cubic-meter helium balloon kite crossover as the vehicle for the insect-catching contraption attached to its base.

Engineering students crafted the add-on from flexible PVC pipe, mosquito netting and a smaller black collection bag attached to the back.

Nearly every weeknight at dusk, the entire craft is transported to the field behind Charles C. Allen Jr. Biotechnology Laboratory.

The scientists release the device 500 feet into the air at twilight, when the birds and bugs are most active. For four hours, the device collects insects like lacewings, aphids and the noctuid and snout-nosed moth, which are known to migrate at night.

"We can come up with estimates of densities of insects in the air," Buler said. "I don't know what our maximum density is that we've found so far, but some of the early nights we were getting over 100,000 insects per cubic kilometer."

Little is known in the

United States about these autumn migrations because to the agricultural community, spring and summer migration data is of higher importance. Using the data, scientists are able to actively anticipate the arrival of the pest-insects posing a significant threat to crops.

"There hasn't been a lot of research done on migrating insects, especially in this area," Smolinsky said. "So it's pretty novel in that way."

At the end of the night, Levendosky and Smolinsky will place the collection bag in the freezer. In the morning, all of the bugs are catalogued by vile with dates and heights at which they have been caught. They are then received by Mason, who identifies them down to family.

Buler is not the first to conduct such a study, or use a helikite to collect migrating insect samples, but his findings have attracted the attention of British entomologists Jason Chapman and Don Reynolds, who began conducting insect migration studies in India, Europe and China in the early 1990s.

"It's interesting because we're getting many of the same families of insects they're catching," Buler said. "They've been in contact with me kind of giving me advice and pointers on how to do this, and they're curious about what we might find."

Buler's study ended Oct. 10.

Oler to replace Davis as Vice President for Finance starting Nov. 1

SARAH HABERMAN
Staff Reporter

Gregory S. Oler, controller at The Johns Hopkins University, will be replacing former Vice President for Finance and Deputy Treasurer, Jennifer "J.J." Wagner Davis, starting Nov. 1.

His duties at the university will include various finance functions, said Executive Vice President for Finance and University Treasurer Scott Douglass. These include the accounting, financial reporting and debt and cash management of the university.

Oler will also be involved in university-wide strategic planning and various initiatives with respect to corporate partnerships and major university investments, said Alan Brangman, vice president for facilities, real estate and auxiliary services. These initiatives require due diligence and financial planning and analysis.

In their pursuit of a candidate, the university search team had several criteria in mind.

"A very strong and strategic leader, someone who has exceptional financial skills and somebody that has experience with financial higher ed., particularly because it's important in areas like development and federal research," Douglass said.

When hiring for any staff position, the university forms a committee of employees to find candidates. Brangman served as a member of the university committee that helped appoint Oler to his position.

"The search committee was looking to find candidates that had experience working with a diverse community," Brangman said. "It was a bonus if they possessed higher education experience, but that was not a requirement. We were looking for candidates who would feel at ease working with our internal and external financial community, administration, faculty, staff, students, state offices and our trustees."

The university finance office where Oler will assume his position is responsible for the development, implementation and maintenance of university fiscal policies and procedures.

"This is a big loss for the university," said Senior Vice President for Finance and Administration at Johns

Hopkins, Daniel G. Ennis. "But I am very happy for Greg as he moves on to this exciting opportunity."

Oler is a certified public accountant and has a bachelor's degree in accounting from Loyola University in Maryland. The public accounting firm, KPMG Peat Marwick in Baltimore employed Oler before he joined Johns Hopkins in 2003 as the director of general accounting.

In 2009, he was appointed as the university's controller. In this role, Oler effectively managed the university's accounting, financial reporting, tax, research compliance, cost analysis, accounts receivable and international business support teams, Ennis said.

Oler made numerous significant contributions to Johns Hopkins during his time there.

In 2011, Oler was central in a financial risk/liquidity assessment which has been the guiding framework of Johns Hopkins University's financial planning for the last three years, Ennis said.

Oler also assisted in advocating for the Johns Hopkins' Faculty Advisory Committee on International Activities (FACIA) to ensure faculty input on risk management actions related to their international mission activities.

"FACIA has been up and running for over a year now and has been instrumental in informing policy development and implementation," Ennis said. "These are just a couple of examples of the many important contributions, both large and small, that Greg has made to the university."

Davis, who previously served as vice president for finance since 2008, left the university in 2013 after being named president for finance and administration at George Mason University in Washington.

As Nov. 1 grows nearer, Oler's future coworkers at the university finance offices are eager to meet him.

"I hope we continue to be a very effective and prudent financial system and continue to evolve that system in ever more strategic ways that benefit the university," said Douglass as he looks toward Oler's start date.

Seeking profits, student investment club manages \$1.6 million of university endowment

TORI NADEL
Senior Reporter

Managing your finances when you come to college can be a difficult task for any student. However, a select few of those students are performing a task far more daunting: managing \$1.6 million of the university's endowment.

The Blue Hen Investment Club, headquartered in the Lerner College Trading Center in Purnell Hall, is a student-run investment fund that uses university money to invest in the stock market.

The club was started in 1996 when the university entrusted the club to manage \$500,000 of its endowment. Since then, the club has endured the dot-com bubble of 2000, the financial crisis of 2007 and has still managed to grow to over three times its original size. 2013 in particular proved to be a great year for the organization.

"For the first time in many years, our student managed fund posted a risk adjusted return superior to the S&P 500," Nathan Taylor, former president of BHIC, said in the club's annual report.

The organization is broken down into seven sectors, each run by a sector head. Analysts are split up into subsectors and are in charge of finding investment ideas and doing

the grunt work, senior BHIC president Dave Sang said.

Working in a two-man team, Sang and junior Phillip Flesch, vice president of BHIC, worked to set standards for recruiting as well as developing an evaluation system to standardize the quality of the members, Sang said.

"It's all about bringing the club to the next level," Sang said. "The club has grown very quickly and has gotten a lot better in the past few years, and we want to work on how to continue and grow that."

Although the club is using the university's money, there are few constraints the university puts on the BHIC, especially when it comes to the club taking risks.

"The constraints are always negotiable," Sang said. "The traditional focus is on large capital U.S. based equity but what we are doing now is starting to get into smaller companies, increasing concentrations and holding bigger weights in companies that we think will do well."

Even if there were no constraints whatsoever, the structure of the BHIC would be similar to what they have now, Flesch said. The BHIC has a large amount of responsibility given the amount of money they handle, but the main purpose of BHIC is the real world skills that

members learn, he said.

The university allows students to make large financial choices as part of an educational experience, sophomore analyst Matt Sobel said. The fact that the club handles such a large amount of money with real consequences makes the experience much more valuable, he said.

"There is no experience like real life experience for something like this," Sobel said. "When you are handling real money, it changes the game. There's a different professional aspect because every decision we make matters."

While the educational aspect of the BHIC is a big goal of the club in the context of the university, they are still doing a job that they take very seriously, senior William Cobb, head of the technology sector, said.

"At the end of the day, we are paid by the university to manage their money just like any other portfolio manager," Cobb said. "We may be college kids that want to take risks, but we are all really protective of this portfolio. We work together to make good decisions and still learn in confides of risk."

Last year, the BHIC posted a risk-adjusted return that exceeded the S&P 500 for one of the few times in the club's history. Richard Jakotowicz, a professor in the finance

department and the BHIC's advisor, feels the organization got their result through formalizing processes.

Similarly, Cobb attributes the success to the improvement of the members; their market beating return last year was not an anomaly, he said. Cobb said that in the past few years the club had improved the recruitment, training and level of specialization within sectors.

When asked whether the \$1.6 million could be better handled by the university's professional investment services, Sang said it is not easy to compare the BHIC's portion of the university's endowment with the university's traditional

investment team. The school has to be more conservative with their financial decisions due to the fact that they have to make money to fund the school, Sang said.

Being an analyst in the BHIC puts into perspective what information you previously knew about finances and allows each member to offer their own piece to the overall success of the organization, Sobel said.

The real world applications and experiences have not gone unnoticed by Sobel.

"I feel like I am important and have a purpose," Sobel said. "If I underperform, I hurt the team."



ANDREW KUCZMARSKI/THE REVIEW

Last year, the Blue Hen Investment Club exceeded the S&P 500 for one of the first times in the club's history. Senior William Cobb says this is not an anomaly but is indicative of its recent improvements.

Provost insists "Delaware Will Shine" despite diversity, sexual violence issues

KELSEY WENTLING
Staff Reporter

Three times a day, the Memorial Hall speakers bang and clang out the familiar notes of the university's fight song. The familiar tune's unfamiliar words now represent the most recent university development, the new Path to Prominence: "Delaware will shine tonight, Delaware will shine. When the sun goes down and the moon comes up, Delaware will shine."

Approximately 75 people from the university and surrounding community gathered Wednesday night in Trabant Theater to discuss admissions, diversity and a plethora of other issues facing the university.

The town hall meeting, hosted by Provost Domenico Grasso, reviewed the strategic planning initiative, "Delaware Will Shine," before opening the floor to community members for a Q&A.

In his opening remarks, Grasso addressed several issues ranging from reworking the admissions process, controlling

drug and alcohol abuse, depression and sexual assault. He said Delaware Will Shine is intended to address these issues and carry on the legacy of the Path to Prominence.

"It never has been intended to imply that Delaware does not already shine," Grasso said of the title choice, which comes from the fight song. "The implication is that Delaware shines, but in many cases, we've been hiding our light under a basket."

Physics professor John Morgan was the first to address the provost, challenging one of Grasso's suggestions—to exclude "gatekeeper" courses from the curriculum and enact stringent admissions standards rather than asks students to prove themselves after acceptance.

However, Morgan said gatekeeper courses were necessary for identifying students who are not emotionally mature enough to flourish under the stresses of challenging courses.

"Admissions is looking mostly at aptitude, but attitude

is far more important," Morgan said. "So we still need the gatekeeper courses for that."

Grasso refuted this, saying professors needed to invest in their students and it was not enough to simply teach and plan a lecture without taking a personal interest in students in the class. He said this would be more achievable with greater funds and resources to allow for smaller class sizes.

In addition to admissions reforms, several people addressed the provost demanding reforms on the sexual harassment and assault policy as well as the highlighting the recent failures of the university to prevent racial discrimination going on around campus.

Physics and material science professor Ismat Shah said the best way to prevent bias on campus was to speak about it outright on campus tours and admission days. He said the racial remarks made by students about the Delaware State football team were unacceptable and the university must start not with the victim, but increase



RANDI HOMOLA/THE REVIEW
Provost Grasso gave a lecture last week about the school's mission in the face of recent negative publicity.

efforts to prevent victimization as much as possible.

"We need to explicitly say, 'These are the things that are not tolerated here,'" Shah said. "We need to stop this barrage of filth coming to campus," he said, speaking of those with predisposed biases based on race or sexual orientation.

Grasso said part of working to eliminate bias would be to diversify the university body as a whole. In a fairly homogeneous community, Grasso said an increasingly diverse student and faculty body is one of his top priorities and something the university needs to pursue aggressively.

"We are looking into

reaching into new markets to attract new students," he said. "We all need to be active about identifying diverse candidates for faculty openings and be very aggressive in going after that."

To Shah, it is essential for the university leaders such as President Harker and Provost Grasso to address prospective students and clearly state that bias will not be accepted at the university, he said.

"We bend over backwards to get them to look at our green lawn and clean buildings," Shah said of prospective students and families. "But we hide away these ugly things on campus and that needs to stop."

ODGEN: 'IT SOUNDS CORNY, BUT WE'RE IN THE LIFESAVING BUSINESS.'

Continued from page 1

Ogden states the rifles are stored in a secure, card-accessed vault in the police station and that video surveillance records each person entering and exiting the vault.

Each officer on patrol is assigned a rifle, which is taken out of the vault and stored in patrol cars while on duty.

Patrol cars are equipped with rifle racks for secure storage of the rifle while on patrol, and the locking mechanism can only be accessed by the officer on duty.

Ogden said that officers routinely carry rifles in their patrol cars to be better

prepared in case of emergency.

"Again, it would be irresponsible of us to say, 'we have these weapons, we're going to keep them in a locker, and if a school shooting happens we're going to run back to the police station and get them,'" Odgen said. "So you have to have them in the car to be effective."

UDPD officers have to participate in extensive training and certification programs in order to use the rifles. All officers must complete initial certification for use of the rifles and recertify four times each year in both daylight and low light conditions.

Although UDPD officers all undergo rigorous training, the lack of information surrounding

the department's assault rifles has some community members concerned.

Professor Cecil Dybowski, a senator on Faculty Senate, made a motion at the last senate meeting for a report on who authorized acquisition of the rifles, why they are necessary and what safeguards will be in place for the use of the rifles.

"What I have asked," Dybowski said, "is that we have a report from the administration—not the police department—because I believe this is a policy issue."

If Dybowski's motion is passed at the next Faculty Senate meeting on Nov. 3, the report should provide information to the university

faculty and community.

"It's really important that these policies reflect what we believe about the university and not just what the police department wants," Dybowski said. "If there's not tremendous justification for this firepower, one has to ask: why do we have it?"

Dybowski's motion for a report was prompted by his belief that the university should be aware of the process that led to the university acquiring these weapons.

"If you're in the dark about something, it's hard to make a decision," Dybowski said. "There's no right and wrong here. We have to make decisions and those decisions have to be carefully based on

information."

The rifles have never been used in an incident on campus, but from the perspective of UDPD, the threat of campus active shooter incidents warrants the force that assault rifles provide.

Ogden said the goal of the UDPD is to be the most prepared campus police agency in the country. He says he hopes the rifles will never need to be used and said the rifles are "a tool in our toolbox."

It would be irresponsible, given shootings at academic institutions and other public spaces, for the force not to be equipped with these tools, he said.

"It sounds corny, but we're in the lifesaving business."

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Dogfish Head reaches university Board of Trustees with Calagione

MATT BUTLER
Managing News Editor

Know Your Trustees is a weekly series about the Board of Trustees, a group of people who hold a great deal of power within the university but would not be recognized walking down Main Street by most students. For the next several weeks, The Review will conduct a Q&A with a member of the board to try and learn more about who the trustees are and what brought them here.

Dogfish Head Brewery, a modern Delaware icon, was founded in 1995 and is still based in Milton, Del., despite its rocketed popularity, resulting in expanded locations throughout the East Coast and nationwide distribution of their beers. This success has trickled into the

university's Board of Trustees, on which Mariah Calagione, vice president of Dogfish Head Brewing, and wife of founder Sam Calagione, has served for the last two years.

She stated in an email message that she brings a different perspective than the typical board member, stemming both from her upbringing in Milford, Del. to her current job as a local business owner.

"I am a born and bred Delawarean and am proud to be from Sussex county," she stated. "Secondly, I am a business owner in a fast-growing, local company—we have been hiring like crazy the past few years and know the value of a well-educated work force."

She recognizes the importance of a strong public university but her attachment

to education does not end with her service on the university board. In addition to serving on the board of Sussex Academy, a charter school in Georgetown, Del., she is also a trustee of Northfield Mount Hermon School, an independent boarding school in Massachusetts.

Educational opportunities are of critical importance to her, she stated.

"We need graduates who are entering the workforce to be thinkers, problem-solvers and great team members," Calagione stated.

Due to her relatively new position on the board, Calagione stated she does not necessarily have an actual vision for the school to move toward and acknowledged that the board's current leadership goals go beyond her scope, though she hopes to learn more, she stated.

Dogfish Head has quickly risen to national prominence since its inception, including being featured in Time Magazine and ranking second on Forbes' "Ten Top American Breweries Worth a Visit" list. In a 2010 Bloomberg article, Sam Calagione estimated the company would have a gross revenue around \$40 million and predicted a rise to \$50 million the next year.

Though Calagione herself did not attend the university, she said her family has strong ties to the school, which include her mother being a board member during the 1980s. She said she has not felt any additional pressure or responsibility as a female member of the board or even in the male-heavy industry of alcoholic beverage production and distribution.

"I haven't had any

difficulties being a woman in the craft beer business," Calagione stated. "My industry is welcoming and warm and lots of fun! In general, we don't take ourselves too seriously, but we take our jobs seriously. We make and sell great beer and have a really good time doing it."



COURTESY OF PITCOM.COM
Mariah Calagione, vice president of Dogfish Head Brewing, said her service on the university's board stems from her belief that education is an essential tool for the future.

"When Should Nations Kill?": Experts weigh in on when war is appropriate

Sarah McLoughlin
Staff Reporter

As politicians debate the use of military force in Syria and Iraq, experts from the field of philosophy, law and the military converged on campus to discuss when a nation should utilize military force and how that force should be exercised.

A panel discussion about the appropriate use of military force entitled "When Should Nations Kill?" drew a crowd Wednesday night at the Roselle Center for the Arts. Students, faculty and members of the Newark community attended the free event.

The presentation highlighted seven renowned experts on the subject of war ranging from philosophers, law professors and former military members.

Panelists included Kimberly Kessler Ferzan of the University of Virginia Law School, Ian Fishback of West Point Military Academy, Helen Frowe of Stockholm University, Adil Ahmad Haque of Rutgers Law School, Frances M. Kamm of Harvard University, Lionel K. McPherson of Tufts University and Bradley J. Strawser of the Naval Postgraduate School.

The event was sponsored by the university's Department of Philosophy with the support of the Class of 1955 Ethics

Endowment Fund and was part of a two-day academic conference. The Ethics of War conference was held from Oct. 8-Oct. 9 and also included a film on Fallujah and a discussion in Gore open to all interested students with the "When Should Nations Kill" panelists.

The two-hour conversation consisted of four parts, including questions from the moderator, philosophy professor Alan Fox, about when and how war should be fought and questions about recent events. The program also featured a question and answer session with the audience.

Topics examined ranged from ISIS to the morality of killing Bin Laden to battlefield

equality.

Varying views of the issues discussed were displayed across the panel. Law professors Kimberly Kessler Ferzan and Adil Ahmad Haque had different views on preventive war and when it should be done. Haque said preventive war always violates international law while Ferzan disagreed. She said we want some manifestation of a true culpable intention before we authorize going to war.

Another question focused on terrorism versus conventional warfare, and if it is just to go to war over terrorism.

"What's at stake in contrasting terrorism and conventional warfare is our ordinary civilians," said panelist Lionel K. McPherson, a philosophy professor at Tufts University. "I think it's important to realize that conventional warfare has done and will do presumably exponentially more harm to ordinary civilians than terrorism has done or most likely will ever do."

Senior Allison Shaw, a literature major, came out to the panel because of her familial background, which has a great deal of history in the military. Her father is a retired colonel, her paternal grandfather was a general, her great-grandfather was an admiral and her maternal grandfather landed on Utah Beach on D-Day.

Shaw was particularly interested in how responsive military and political officials are to the views of the public. She inquired in the question and answer portion about negative public opinion and how it affects whether or not a war is perceived as just.

"I wanted to ask the question because we do live in a nation where we elect people

who we think will make the decisions we want them to," Shaw said. "As Americans, we like to believe that everything that gets done in our country at least has the majority consent of the governed."

Shaw said the decision to go to war is a complex one involving a great deal of factors. The panel touched on a number of these factors from pragmatic to moral to psychological issues. Many citizens do not think about what goes into a military decision, they only see the result, Shaw said.

Senior international relations major Sonnya Yoo took notes throughout the event, which she attended for extra credit for her national security policy class. She said many topics, including the use of weapons, related back to what she was learning in class.

"The best evidence we have suggests that drones are actually better at limiting what's so called 'collateral damage'—unintended death of civilians than alternative means," said Bradley J. Strawser, panelist and assistant professor of philosophy at the Naval Postgraduate School. "That's not to say that a drone is somehow a good clean precise weapon, but they seem to kill less."

Students who attended said they found the night enlightening and learned more about the moral aspects of when a nation decides to go to war.

"War is such a massive issue, especially because of society; we're so globalized," Shaw said. "So I just want to know about as much as possible before I make any moral judgments on what is done."



KIRK SMITH/THE REVIEW

Ian Fishback was named one of TIME magazine's 100 most influential people in the world in 2006 for taking a stand against abuse of detainees in Iraq and Afghanistan.

EDITORIAL

Editorial Board: Associate in Arts program provides access, opportunity

The University of Delaware is a good name to have at the top of your resume. It's respected and the number of out-of-state students on our campus gives evidence of its reputation. In fact, the number of students from different states and countries could make it possible to forget that this university has a mission to serve as Delaware's flagship, public university. Unfortunately our red brick sidewalks, sparkling new gym, towering ISE lab and world-class faculty don't come at a very affordable price. Without including room and board, in-state tuition is over \$12,000.

Many states face a similar problem: maintaining accessibility while at the same time generating enough revenue to provide students with a world-class education. The Associate in Arts Program is designed to give Delawareans who want to attend the university the ability to do so for about half the cost. In doing so, the state of Delaware and the university have created a much more affordable path to a bachelor's degree. At a time when so many students and their families are struggling to pay for college, the AAP stands out as an example of what can be accomplished

when accessible higher education is prioritized.

Delawareans who graduate from high school in good standing and maintain a 2.5 GPA receive a full scholarship from the state and the university for their time in the AAP. During these first first two years, students complete university breadth requirements at other campuses around the state. In their last two years, AAP students complete bachelor degrees on the Newark campus.

In many states the process of attending more affordable two-year programs and transferring

to large flagships isn't as simple. Tuition is still costly, classes aren't necessarily academically challenging and credits hardly ever transfer perfectly. This can lead to delayed graduations or opting out of completing a degree altogether. Delaware, however, has found a better way. The AAP has a semester-to-semester retention rate of 91 percent and 93 percent of students who complete the AAP and go on to the Newark campus. Given these statistics, it would be wise for other states to follow Delaware's lead and provide an affordable, supportive path to a bachelor's degree.

Though any program is not without its problems, the Associate in Arts Program is overall an asset to all students. Differences in background and experience create vibrant, intellectual communities. Diverse groups of AAP students begin classes in Newark every year, bringing with them a wealth of insight from life outside our campus. As a university community we are bolstered by Delaware's dedication to fulfilling its commitment to educating the state's next generation of leaders and by the decision of AAP students to continue their educations as Blue Hens.

Op-ed: Following Jennifer Garner's 'announcement,' a defense of baby bumps

During Ellen DeGeneres' interview with actress Jennifer Garner that aired this past Wednesday, Jennifer made a huge revelation that would answer her fans and the tabloids' speculations. She proudly declared that she indeed has a baby bump. To no one's surprise, the audience released an uproar of cheers and applause. Her and hubby Ben Affleck, the beautiful power couple, were going to welcome their fourth child into the world! Then, Jennifer exclaimed, to everyone's disappointment, "Hold up!" She revealed that she

did in fact have a baby bump, but that she was not pregnant. She said her baby bump was a result of Violet, Sam, and Sera, her three children, and that it was here to stay.

To me, this was a wonderful and brave proclamation. Many celebrities such as Kim Kardashian and Snooki are featured on magazine covers weeks after giving birth showing off their new bodies and how much weight they've lost. Yes, that is something to be proud of. After all, what sane woman would possibly want to work out after going through intensive

labor and taking care of a new baby? However, by being placed on magazine covers and showing off their toned figures, they take the spotlight away from what is truly important.

Pregnancy is a beautiful, natural thing that yes, makes women gain weight. But what is the big deal? That should be accepted in our society, but instead celebrities make money out of exploiting their slim figures, and what effects does that have? Well first of all, it makes mothers who don't have the time or energy to go to the gym probably feel like

crap. And most importantly, it perpetuates the gender stereotype that women have to be thin to feel good about their bodies and be perceived as beautiful. It's not fair that mothers like Jennifer Garner who don't lose their baby weight are thought of as lazy and assumed to be pregnant again. I'm not a mother yet, thank God, but you can bet that I'm going to focus on taking care of my child and getting back to work before I consider hitting the gym.

Ordinary women should not feel pressured by the media

to lose weight after giving birth. Rather than making them feel like they need to work out, the media should make new mothers feel beautiful no matter what size they are. In other words, more celebrities should be like Jennifer Garner.

—Michelle Sachs
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The views reflected in this editorial submission do not necessarily represent those of The Review.



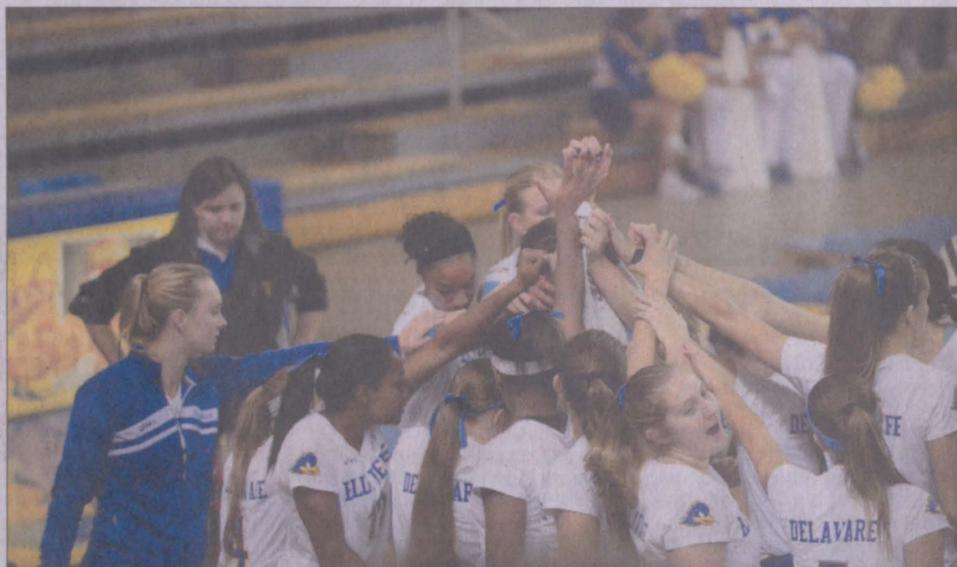
ABOVE: The Delaware Growler opened this week, Andrew Kuczmariski.

What the...?



Deer Park Tavern posted an Instagram picture yesterday night with the caption, "\$5 EBOLA SHOTS! #ebola get em before you turn...#zombielife #toosoon #BAstampofapproval."

Too soon indeed.



Women's volleyball, Oct. 12., Andrew Kuczmariski.



Shayne Larkin and Michele McNelis attend sex doc Jill's talk Oct. 7, Andrew Kuczmariski

SARA PFEFFER/THE REVIEW
Lead singer Sameer Gadhia sang hits including "My Body" and "Cough Syrup."

Mind Over Matter

YOUNG THE GIANT TALKS ROOTS, JOURNEY TO FAME

NICOLE SULLIVAN
Senior Reporter

Officially wrapping up their North American Tour with Kings of Leon Oct. 5, the five members of indie-rock band Young the Giant journeyed from their native West Coast to Delaware's campus on Wednesday to perform for the Student Centers Programming Advisory Board (SCPAB) fall concert. Sparing a little time in their rock 'n' roll schedules, the long-time friends sat around backstage to discuss their past, present and future.

Known for Sameer Gadhia's soaring lead vocals and pumped up rock-vibes found in "My Body" and "Cough Syrup," the Irvine, Calif. locals have been on the road for six years playing the music they love.

This past January, the quintet put out their sophomore

album, "Mind Over Matter" which transcended their beach-time tunes and developed edgier tracks featuring more guitar riffs and experimental sounds found in "Crystallized" and "It's About Time."

But amidst their ever-present fame, the five members can still reminisce about their musical stardom and humble beginnings.

Formed under the group name, The Jakes, Gadhia and Jacob Tilley (guitar) added friends Eric Cannata (guitar), Francois Comtois (drums) and Payam Doostzadeh (bass) to their final lineup. In 2008, the band released the feel-good seven song EP "Shake My Hand" that featured their now hit "Cough Syrup."

At the time, the members were still attending various colleges across California. They strived to manage their studies of international relations, human biology and

biomechanical engineering while reconvening at available times to write, learn and play their material. Jump-starting their musical careers, the five guys eventually deferred from their universities.

Cannata, who Comtois joked was studying "good times" was three months into his college career when he deferred.

"For the most part, our parents were all pretty supportive," Cannata says. "A few of the parents were a little more skeptical, but my parents were supportive. I was trying to go to school for music, but didn't get to that point."

Gadhia says his parents weren't keen on his decision to leave school.

"My parents were kind of on the fence about it, and the first year we weren't really signed, and we were just living in Newport Beach together," he says. "I think it tested

everyone and all the parents especially, but it's like six years later and everyone's extremely supportive."

As for current college students, Tilley says they should pursue their passions but work toward their degree at the same time.

For the group, the strong love for music ended in success. "Cough Syrup" caught the attention of Roadrunner Records, and the members were officially signed in 2009. Upon their new label, the band also changed its name to Young the Giant to start fresh.

Their first album, "Young the Giant," was released in 2011 to the United States. The band played at Lollapalooza, Billboard's 2011 SXSW and the MTV Video Music Awards where they roused the crowd with "My Body."

Since their days in The Jakes, Comtois says that their playing style and personal

confidence has strengthened through exposure to different types of music as well as studying the artists the band respected growing up.

"I think it really taught us a lot about song structure and just trying to blur boundaries in ways that work together without being too cutesy about it," Comtois says.

Gadhia attributes their musical influences to pioneers like The Beatles and The Doors, but he says the bandmates also find inspiration from the world around them, through the people they meet, art, literature and movies.

Though they never go into a record consciously thinking about themes or styles, the music tends to fall together. The group consistently aims to expand its music beyond the indie-rock genre as much as possible, and Gadhia says he does not see this stopping in the future.

INSIDE

**Mosaic Tries
Something New:
A Mile in High Heels**



pg. 11

FAMED SEXOLOGIST JILL MCDEVITT TALKS "VIRGINS AND SLUTS"



ANDREW KUCZMARSKI/THE REVIEW

Dr. Jill McDevitt engaged the audience by reading aloud members' anonymous confessions of times when they were slut shamed and virgin shamed.

JAGODA DUL
Managing Mosaic Editor

Sex sells. The truth behind this expression was evidenced by how packed the Trabant Multipurpose rooms were on Tuesday night when Dr. Jill McDevitt, nationally recognized speaker and sexologist, presented on the "virgin/whore" complex, slut-shaming, purity pledges and other feminist issues.

Through audience participation, video clips and personal stories, she showed just how dichotomous the sexual spectrum can be: either

you are a virgin or you are a slut. Before McDevitt started her presentation by asking members of the audience to write down an instance when they were slut-shamed and another instance when they were virgin-shamed, I had the opportunity to sit down with her and ask her some questions about her life and how she came to the decision to base her professional life on something so personal and at times controversial: sex.

JD: How did you get started in your field?

JM: Well, I knew since I

was a teenager that I wanted to be sexologist, and I wanted to explore human sexuality. I wanted to unpack the societal understandings of it, but I didn't think it was a real job. I never heard the word sexologist. My goal was to travel the country, stand in front of audiences and talk about sexual pleasure and how society denies it. Now, here I am. It's what I'm doing for a living.

JD: What did you major in as an undergraduate?

JM: This is an interesting story. At the time that I went to college, there were no sexuality

undergraduate programs. You were expected to get a psychology or women's studies degree and then specialize in sexuality during graduate school. I was chomping at the bits to study sexuality. I didn't want to wait another day or another minute to start. I discovered that there was one school in North America at the time. It was in Ontario, Canada. I moved there and went to college there. I uprooted my life and moved to a foreign country because I didn't want to wait.

WEBSITE
www.udreview.com

See MCDEVITT page 13

THE WJUD REVIEW
FLYING LOTUS
"YOU'RE DEAD!"



JAKE
KAIRIS

Steven Ellison does not place a high emphasis on words to express meaning in his music. Even under his alter-ego Captain Murphy, he is relatively reticent, and his growling voice is draped underneath the rain of synthesizers and echoing samples. So to understand Ellison's feelings toward death, the resounding theme throughout his fifth Flying Lotus album "You're Dead!" is that the mood of the music is our only communicator.

Well FlyLo does hire the services of his close cadre of friends to help out and guest star on a few tracks, the voices of Snoop Dogg on "Dead Man's Tetris," Thundercat on "Descent into Madness" (also providing his signature lightning-fast scale-ascending bass licks throughout) and most notably Kendrick Lamar on "Never Catch Me." Kendrick's lines grow increasingly agitated toward the end of his verse, beginning with a double-tracked monotone that grows to a shout, a rare tone for a rapper usually calm in his knowing mastery of the rap game. But in "Never Catch Me" Kendrick confronts the concept that one day he won't be the best rapper alive because he'll be dead.

Kendrick's elevated tone of voice does not convey distress about his inevitable demise, but more an accepting wondrous joy. For him, the prospect of an afterlife (Kendrick is a Christian) helps him grapple with death: "Ain't no blood pumpin' no fear/I got hope inside my bones. This that life beyond your own life/this ain't physical for mankind. This that out-of-body experience/ain't no coincidence you been died."

Ellison's religious or spiritual beliefs are not known publicly, but the stark lack of fear regarding death continues beyond Kendrick's appearance. Throughout "You're Dead!" FlyLo expands his cache of conquered genres in a playful explorative fashion, like a newbie having a look around in the underworld.

"Dead Man's Tetris" is death by overdose, "Descent into Madness" is death after years of working world repetition and "Coronus the Terminator" is death alone in your bedroom as an army of angels emerge at your window to carry you to the next plane of existence.

But while all these songs deal with the same morbid theme, there is a prevailing sense of relaxation in how each song is approached. Maybe it lies in Ellison's inexplicable ability to create cohesiveness out of discord. Each track flows into the next, fashioning the album into one 38-minute multi-part symphony. Begin listening at "Theme," and before you know it, you'll be two-thirds of the way finished and at no point did the music truly pause to give you a break.

FlyLo's approach to death is not fearful, nor does he deal with his inevitable end with avoidance. Instead, the afterlife is exciting. He gleefully informs you in the album title. It's a similar feeling that Steven emotes towards the structure of the universe in general, a topic he bravely tackled in "Cosmogramma." Some things are unfathomably complex, and with our limited understanding, it is our job not to wallow in purported insignificance, but to celebrate death's infinite blanket.

— Jake Kairis
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The views reflected in this column do not necessarily represent those of The Review.



COURTESY OF WARP RECORDS

“ THERE IS SO MUCH TO LEARN AND SO MUCH THE WORLD HAS TO OFFER...BEING OPEN IS THE KEY. ”

- KIMBERLY LEWIS

KAYLA BAPTISTE
Staff Reporter

When asked about her background, senior Kimberly Lewis could not sum up her heritage into one simple answer. With family tracing back to Belgium, Portugal, Venezuela and Trinidad, Lewis is no stranger to diversity.

Lewis has been exposed to dual cultures throughout her childhood—she was born in Westmoorings, a small residential area in Trinidad—but she identifies most with her Venezuelan background.

When asked about her first time coming to the university and the state, Lewis says she experienced culture shock.

"Coming from Trinidad where it is more diverse, entering the university was a cultural change," Lewis says.

Lewis says the university is not the best when it comes to diversity. However, she recognizes the effort the university is making to guarantee a more welcoming community.

"When you have a diverse student body, it

allows for appreciations of different cultures," Lewis says.

Lewis works in the Office of Admissions and actively partakes in the initiative to bring more diversity to campus. Lewis says the university does make an effort to incorporate minority students on campus.

"The statistics show the efforts the university is making for students from all backgrounds to be a part of the university's community," she says.

Junior Bhavin Gala, a friend of Lewis, says that there is a lot to learn from her friend's heritage. Gala has known Lewis for little over a year and he has learned values and customs about her culture.

"From what I learned from Kim and from some of my own friends, the Caribbean culture is one of the most lively cultures," Gala says. "However, I don't think enough people are exposed to it."

Gala hits on the importance of learning about Lewis' culture, and how it

can be connected to many cultures around the world. Gala has even found some similarities between his heritage and that of Lewis'.

"Even as an Indian, I would not have known that there is a lot of Indian influence in Caribbean food if Kim had not told me," Gala says.

Senior Chelsi Campbell, another friend, says she has known Lewis for about 10 years.

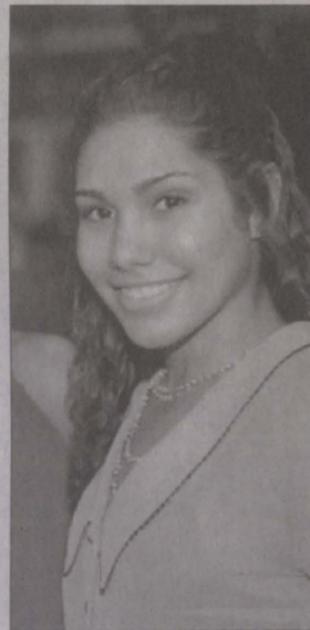
"I think its important for different cultures to share their heritage so that people in the community can have a more diverse perspective and be introduced to new lifestyles," Campbell says.

In order to bring Caribbean culture to campus, Lewis and several of her friends have started a Caribbean Student Alliance on campus.

Lewis said students from multiple Caribbean backgrounds, as well as non-Caribbean students, could come together and be a part of the "bigger picture." The group holds events that cater to various groups of students and makes everyone feel comfortable around each other.

"It's about adding new experiences and making a name for yourself," Lewis says.

Lewis believes the best way to create more



COURTESY OF KIMBERLY LEWIS

diversity is by bringing all the students together instead of separating them into different groups. She says it is the best way for the university to be a completely diverse campus and cater to students from different backgrounds and cultures.

"There is so much to learn and so much the world has to offer," Lewis says. "Being open is the key."

In the Spotlight:
KIMBERLY LEWIS

FILMAHOLIC

WHERE ARE ALL THE
PANEL SHOWS?



AMBER
JOHNSON

It's a Thursday night and you are sprawled out on your sofa like a rag doll, exhausted yet still unable to close your baggy eyes so you turn on the TV to relax and watch some political satire, but there is no "Daily Show."

Slightly disappointed you take to the web, hunting for some old episodes of "The Colbert Report" only to find the commander-in-chief of Colbert Nation completely M.I.A. In fact, all of the late-night shows that comedy junkies use to take the edge off, have all but vanished. The discovery is demoralizing. You may as well end it all now since there is no incentive to live. A horrific nightmare for Americans, the absence of late-night TV is a reality for Brits who rely on panel shows to compensate.

The set up for all panel shows is quite similar, featuring a regular host and two or three teams of comedians answering a series of trivia questions on any topic ranging from current events to famous quotations. Relaxed and unrehearsed, participants often stray entirely off topic through their ridiculous antics, while the awarding of points is meaningless. The only prizes contestants win are bragging rights.

Since most British seasons don't go past six episodes, A-list comedians like Russell Brand, Alan Carr, Stephen Fry and Noel Fielding can afford to star on the show without compromising other projects. In fact, numerous comedians use panel shows as a platform

to launch their careers. Even Hugh Laurie starred on a few episodes of "QI: Quite Interesting" before he became the brilliant and sharp-tongued House. Unlike the tragic story that is the Game Show Network, the programs are highly successful with thousands of people tuning in for every episode.

However, the male-dominated panel shows rarely exhibit female talent with only one member of the opposite sex per episode. I have yet to see a woman either host a quiz or come on board as a recurring team captain. In fact, the Director-General of BBC, Tony Hall, recently banned all male panels on programs such as "QI" and "Mock the Week," after criticisms of promoting a boy's club.

It is unclear whether there is a lack of female comedians in the industry or an underrepresentation of those that do exist. The most featured women include Miranda Hart, Sarah Millican and Josie Long who champion very successful careers in Britain yet never see each other in their line of work due to the unspoken one-woman-per-episode rule.

Despite the unequal representation of perspectives on panel shows, the comedy is spot on, though it is unlikely we will see these programs rebroadcasted on American screens. The British possess a flair for self-deprecating humor, a style which seasoned comedians Richard Ayoade (The IT Crowd, Submarine) and David Mitchell (Peep Show) thrive on and U.K. audiences love. However, critics worry the jokes will fall short in the U.S. where comics practice a rehearsed, bolder interpretation of humor.

—Amber Johnson
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The views reflected in this column do not necessarily represent those of The Review.

Check udreview.com for Amber's panel show recommendations.

UNFILTERED COMMENTARY

MY MUTE FRESHMAN
YEAR ROOMMATE



ALEXANDRA
STRAUSMAN

On my freshman year move-in day, my parents set up my room and took my roommate and me to dinner. She didn't say one word except "thank you." After, I begged my mom in the bathroom to not leave me with her.

She left me with her. The heat was pouring into our 14 x 12 foot dorm room, suffocating me. The heat crawled under my skin and I stood there, heat-panicked and lost with my mute roommate.

Two years later and I know I would not have survived without her. We had no idea what we were doing or where we were most of the time, but we did it all together.

From stealing peanut butter jars at frat parties to begging random people on the street for pizza on our way home, there wasn't one night we were apart. We were always invited as a pair, and our personalities exploded because we were always outdoing one another's weirdness.

The idea of being a freshman is so delicate. You can make one hundred mistakes and be like, "I'm a freshman," and suddenly all your faults are excused and you are perceived as adorable.

Two years ago homesickness was second nature. My classes were too big, and it bummed me out that professors would never know me or my mastered "please boost my grade" smile. The food was too gross, my family was too far and nights stalking my senior Facebook albums became frequent. Why was I here? How did time slip away so quickly?

I once ran into my eighth grade math teacher during the summer. I told her I couldn't believe summer was once again over and that it

was the quickest one yet. She replied by saying that each summer and year is never quicker than the one before it because there is always 24 hours in a day and 365 days in a year. It might have been the most annoying response to small talk, but she made a good point.

We are always moving, always doing things. Searching, discovering, finding new things that make us happy and understanding ourselves more because of experience. Life is just one big game of tag with happiness always being "it." We're forced to overcome obstacles in order to live with a positive attitude toward ourselves during each new chapter of our lives.

When I found myself alone at college, the pond seemed so big, and I was no longer in my comfort zone--or small pond--with my childhood friends.

Then something happened. Suddenly it became exciting. Struggling a little bit taught me that I could struggle. Staying out a little too late didn't mean anything. There were no parents here, no curfews. I was my own rule maker--my own ruler, some could say.

It was a new slate. It proved how independent I could be and how independent I wanted to be.

Two years later and my roommate and I admit to each other that we spent the first two weeks crying ourselves to sleep every night. We think back to the first time we got written up in our dorm room for laughing too loud on a Tuesday night as one of our first memories. It became the little moments with new friends that allowed me to become situated.

College is a four-year chapter in our own story. It gives us a chance to be our own writers. Two years done, two more to face--and I know that at graduation in May 2016 I'll be begging my parents to leave me with my mute roommate.

—Alexandra Strausman
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The views reflected in this column do not necessarily represent those of The Review.

LINA SORG
Staff Reporter

Stacey Peterson has always been artsy.

As a child, she and her siblings did "every kind of art lesson in the world," says Peterson, 48, of Landenberg, Pa. She never imagined that crafting would become a major part of her life, but six years ago, she started her own jewelry line, StormFlight Designs.

"I call it 'classic with an upbeat vibe,'" Peterson says of her work. "Sometimes it's a little more eclectic."

Peterson is currently the featured artist of the month at The Palette & The Page in Elkton, Md. A community reception welcomed her line to the gallery on Oct. 3, and her jewelry will remain on display in the gallery room through the rest of the month.

returned the following year to learn silversmithing. She has gone back once or twice every year since.

"I get away from the daily grind," she says. "And then you're just immersed in art."

That initial class inspired her to start StormFlight Designs (named after Storm, a beloved family border collie). She sells most of her jewelry online but also partakes in local shows and markets her creations in stores. With the help of her daughter Shawna Peterson Spurdle, who graduated this past spring, she also started her own website.

Doing most of the work in her studio basement, Peterson creates different styles to appeal to multiple demographics but says knots and celtic designs are her favorites.

Peterson recently took on a project unlike any other. Sean Spurdle, a 2013 alumnus and



her work when the price of silver rose substantially.

University mom, metalsmith artist showcases jewelry at local shop

The Palette & The Page has carried Peterson's work for slightly over a year after Peterson met one of the owners by chance.

"They are really good at marketing and introducing their artists around," Peterson says. "So that's been really helpful."

Peterson says she became interested in jewelry-making after she and her family did some gem mining during a family vacation to North Carolina. They sent their stones to get faceted and set into jewelry. Peterson says the faceting process intrigued her.

After some research, she discovered the William Holland School of Lapidary Arts in Georgia, which offers weeklong classes in a variety of techniques. Peterson enrolled with a friend and took a faceting class, then

Shawna's boyfriend at the time, approached Peterson about making an engagement ring for Shawna. The two worked together on the design with Peterson creating multiple prototypes.

"It was really hard because it was a surprise," she says. "He didn't want her to know."

The process took several months, and it was the first time Peterson had worked with gold. The finished product features a blue diamond and a simplistic style.

Since then, she has also crafted a few engagement rings for Shawna's friends.

"It's a challenge," Peterson says. "Because everything's handmade, you can't just look at a picture and say 'that's what I want.'"



Stacey Peterson started her own jewelry line, StormFlight Designs, in 2008. She designed an engagement ring for her daughter, who graduated from the university last spring.



ANDREW KUCZMARSKI/
THE REVIEW

Nicole and Jagoda strapped on their heels before running a mile around Laird Campus.

NICOLE RODRIGUEZ & JAGODA
DUL
Managing Mosaic Editors

Sunday morning was just like any other morning except instead of the usual emptiness felt on campus after a night of binge drinking, there were parents everywhere. Laird campus was crawling with parents trying to squeeze in one last moment with their precious offspring before Parents' Weekend came to an end.

We didn't realize this would be the case when we decided to run a mile around campus for this week's column. Not just any ordinary mile either. We were determined to run a mile in heels. We didn't realize we would have an audience. An audience who gave us quizzical—at times even judgmental—looks. No, this isn't a walk of shame. We're dedicated editors at The Review who gave up an extra hour of sleep on a weekend morning to embarrass ourselves for our column. No shame in that, so please take the judgement back home with you.

Our determination started to

dwindle when we got to the turf outside Independence Hall to begin our warm-up stretching. We found our turf invaded by a huge group of soccer players. Clearly our athleticism takes priority over a meaningless soccer game. Our attempts at shooting their dirty looks to get off the turf fell short. They were too invested in their game to actually give the two girls standing in heels a second glance, so we moved on begrudgingly.

After a few leg lifts and squats done awkwardly outside of Pencader Dining Hall, we began our mile-long trek across campus. As girls who struggle even walking in heels, attempting to run soon turned into just power walking. When deciding to change up terrain, we came up with the seemingly genius idea of running on a field. Our streak of creativity went south the second our heels sunk into the grass. Abort mission.

While it may have seemed like a fun challenge in theory, we learned the hard way that heels and running don't mix. Next time, we will definitely pick the Nikes over the Michael Kors.

Matchmaking service finds university to have most dateable alumni

JAGODA DUL
Managing Mosaic Editor

The Dating Ring, a matchmaking service, recently released a list of which post grads are the most dateable, with Delaware coming in sixth place. But what qualifies one as dateable? Funny? Tall? Employed? Who knows.

The Dating Ring collected 7,500 date feedback reports from 1,600 people to see which alumni are the best at dating. I didn't realize that being a good dater can now be qualified by surveys and reports. Imagine being out to dinner with someone and before he drops you off at home he says, "Hold on, let me just fill out this feedback report about your performance at tonight's date." Didn't offer to split the check? Minus 5. Mentioned something about your ex? You might as well just call it a night and accept your future cat lady destiny.

Clearly Delaware alumni are doing something right. Making it to the top of these strange lists is just another Blue Hen perk.

GADHIA: 'HOPEFULLY THIS IS LIKE A LONG FORM THING FOR US.'

Continued from page 9

According to MTV.com, writer's block and pressures to conquer the sophomore slump initially delayed the release of "Mind over Matter" under new label Fueled By Ramen. But Young the Giant ended a successful tour with Kings of Leon performing its new songs and feels no pressure to pump out a third record just yet.

"We just feel like writing music for the fun of it right now," Cannata says. "And it's always fun, but it's so early since we released our second record that we still feel fresh, and I think we're just ready to continue writing."

Ten years down the line, Gadhia says he sees Young the Giant still producing music for their fans.

"Hopefully this is like a long form thing for us," he says. "But we started touring when we were about 17 and 18, so you have a high tolerance for that type of stuff, and then as you continue and as you travel you get worn down. So I think the goal for us is to be able to record and tour, but not be live on the road like we've been doing for the last six years."

EVERYDAY RUNWAY

I'M A BARBIE GIRL



MADISON FERTELL

This summer I sat in on a Marie Claire Intern @Work seminar. It was my day off, but walking into Hearst meant not showing up disheveled, so I threw on dark jeans, a white V-neck and flats—pretty relaxed but appropriate for being in a work environment, or so I thought.

The fashion industry is often labeled as too critical and judgmental, and with good reason. It's a business based purely on appearance. And while I've watched people be judged by eyes from across the room, I've never actually heard harsh words uttered outside of a run-through. But that quickly changed.

I've been to other seminars that made sure discussions and responses were politically correct and sensitive to audience members. I admired how brutally honest the editors were in their presentations that day. They said all of the things you are not supposed to under normal circumstances. Everything from hair and makeup to grooming to clothing was criticized.

One minute I'm thinking I look workplace appropriate, the next I feel like I look like a homeless person in a wrinkled T-shirt, jeans and God forbid I'm not wearing high heels. My nails are chipped, my hair isn't straightened and I don't have on a full face of makeup. But hey, at least I showered and threw on some perfume.

It got me thinking about branding myself, in and outside of the office and about how appearance really does matter. And for a while I was highly motivated not to be those examples of what not wear and how not to look, especially in the workforce.

Being back at Delaware is a whole other ball game. Leggings are an acceptable form of pants, distressed denim is common and body-con dresses are a staple in most girls' closets. But with graduation in December and interviews soon to come, the points the editors at Marie Claire made about appearance are at the forefront of my mind.

The key pieces they stress to own are an appropriate-length skirt, clean denim, high heels—but not stilettos—underpinnings, a watch and the perfect sized bag that can fit everything you need.

While most professions require a well-tailored suit, the fashion industry allows for more creativity. But as the editors pointed out, often times that creativity interferes between distinguishing what's work appropriate and what is not. And while their points were directed toward the workplace, they are still applicable to us college girls.

While dressing chic and dressing appropriately is crucial in making a strong first impression, so is being well groomed. Yes, clean, sleek hair and makeup is a must. But I have never heard the necessity of a manicure and pedicure emphasized more than in that short hour-long seminar.

Though these concepts seem like common sense, they're often the easiest to forget as classes, exams and other routine things distract us in our day-to-day life. But when we look put together and feel put together, we convey confidence.

—Madison Fertell
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The views reflected in this column do not necessarily

Mosaic Tries Something New:

Run a mile in our shoes (heels)

TV REVIEW

APPRECIATING "TWIN PEAKS" 25 YEARS LATER

LISA RYAN
Staff Reporter

If you're going to watch anything on Netflix this fall (and of course you will), make it "Twin Peaks."

"Twin Peaks" is a murder mystery that aired on ABC from 1990 until 1991 when it was canceled at the end of its second season. "Twin Peaks" is currently streaming on Netflix and elsewhere online, so we can enjoy it even though most of us were not born during its initial run.

"Twin Peaks" is about FBI Agent Dale Cooper (Kyle MacLachlan) who is sent to the logging town of Twin Peaks, Wash. to investigate the murder of a local high school student named Laura Palmer (Sheryl Lee). Working with colorful employees of the Twin Peaks sheriff's department, Cooper combs through the large pool of suspects in town.

Cooper charts an investigative course using dream interpretation, something he picked up in Tibet. Cooper is not normal, but his eccentricities make him the perfect person to try to figure out who murdered Laura Palmer.

Twin Peaks is a strange town. Its oddities can be comical or disconcerting. One of my favorite characters in "Twin Peaks" is the Log Lady (Catherine E. Coulson), a middle-aged woman who communes with a log that she claims is psychic. Everyone in Twin Peaks accepts Log Lady's ways with the same nonchalance they display when a local housewife wakes up from a coma thinking she is a high school student. Log Lady will often pop in and out of others' conversations to deliver premonitions. It's strange and surprising behavior, but she means well.

Other characters in "Twin Peaks" are just as mysterious and all-pervasive as Log Lady, but nowhere near as benign. They're downright creepy. Something—either your gut or their actions—makes

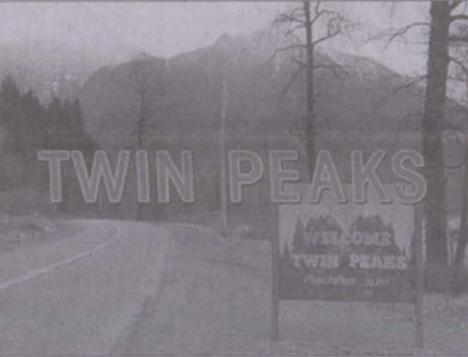
them seem malicious on the most basic human level, and that is scary in a way that makes your heart pound and sticks with you.

Driven by plot twists and shocking revelations like any good thriller, "Twin Peaks" will hook you if you give it the chance. "Twin Peaks" was overlooked while it was on the air and its cancellation left viewers with many loose ends. Its untimely ending didn't just leave a few characters in unresolved romantic dilemmas or end minor storylines too soon, but rather the cancellation of the show left major plot points unresolved.

On Oct. 6, news broke that the show's original writers, David Lynch and Mark Frost, will reunite to create nine new episodes of "Twin Peaks" for Showtime. Rolling Stone and other outlets report this new extension of the series will be set in the present day. The timing is a clever, perhaps purposeful nod to an unexplained line from the series: "I'll see you again in 25 years." The series ended with the cliffhanger to end all cliffhangers (in my opinion), so the new episodes should reveal a lot of important information.

Watch "Twin Peaks" before the new episodes air. Watch "Twin Peaks" because it's almost Halloween and whacky murder mysteries go well with candy corn. Watch "Twin Peaks" to reward yourself for how well you did on your midterms. Watch "Twin Peaks" because it's great. You'll laugh, you'll cry and you'll finally understand that sign outside of Brew HaHa!

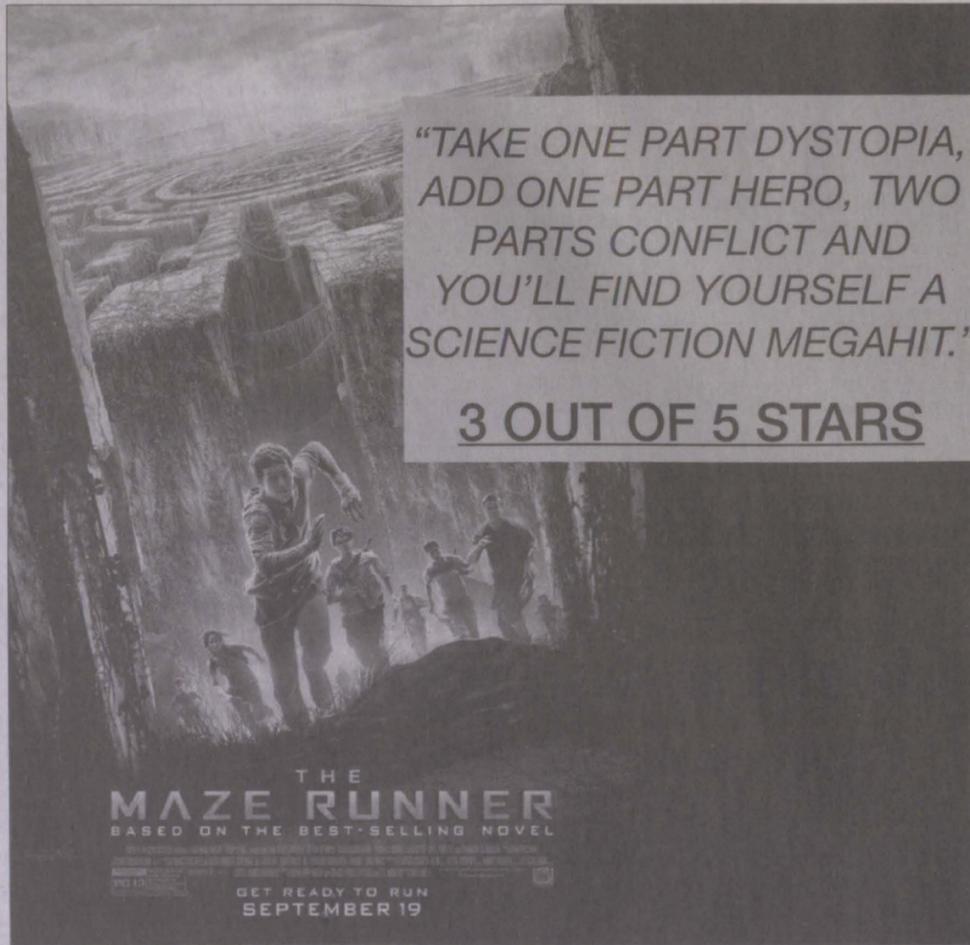
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CBS TELEVISION

MOVIE REVIEW

'THE MAZE RUNNER'



"TAKE ONE PART DYSTOPIA, ADD ONE PART HERO, TWO PARTS CONFLICT AND YOU'LL FIND YOURSELF A SCIENCE FICTION MEGAHIT."

3 OUT OF 5 STARS

20TH CENTURY FOX

SARAH HABERMAN
Staff Reporter

If you were to judge "The Maze Runner" on looks alone, you'd see nothing more than the books-turned-blockbusters that Hollywood has been dependably churning out for the past few years. The characters are different, but the plots remain the same.

Take one part dystopia, add one part hero, two parts conflict and you'll find yourself a science fiction megahit. Sure, "The Maze Runner" has all of these predictable elements, but to judge it on those criteria alone would be doing the movie an injustice.

The post-apocalyptic film, adapted from the novel of the same name by James Dashner, follows Thomas (Dylan O'Brien) after he finds himself the newest arrival to "the glade"—the center of a colossal maze—with no recollection of who he is or how he got there. Escaping the maze is not an option. Machine-like monstrosities called "grievors"

lurk within the walls. No one has ever spent the night inside and come back alive.

Among the all-male "gladers" are the usual suspects: stoic leader Alby (Aml Ameen), hothead dubious newcomer Gally (Will Poulter), quirky Brit Newt (Thomas Brodie-Sangster), as well as chubby underdog and intrepid protagonist Chuck (Blake Cooper).

In this Lord of the Flies-esque society, each boy has a specific job. The "runners" spend the day searching for a way out of the maze before its walls close at sundown. Predictably, Thomas refuses to accept the status quo and collapses the careful system of coexistence fostered between the grievors and the boys when he runs into the maze to save an injured runner.

As you'd expect, Thomas pulls through his trials with a Katniss Everdeen-like determinism, even as his morality and will are tested.

But the certainty of the plot ends here. The premise takes a

refreshing turn away from the realm of predictability, and what you expect to be their salvation turns out to be the beginning of a new trial. The acting is unexpectedly stirring, and while we're thrown into the plot a bit too quickly, we soon find ourselves as invested in the boys' escape as they are. What the movie lacks is a sure resolution, but this beckons you back to see the imminent sequel.

If you're looking for an allegorical work of art, "The Maze Runner" isn't for you. But if you want an action film that skews your expectations of the conventional hero's journey, "The Maze Runner" is the film that should be next on your watch-list.

A sequel, "The Maze Runner: Scorch Trials," is set to be released on Sep. 18, 2015.

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HARVEST ARTS FESTIVAL



SARA PFEFER/THE REVIEW

Local artists and attendees braved the rain Saturday to check out the sixth annual Harvest Arts Festival hosted by the Newark Arts Alliance. Residents and families visiting for Parents & Family Weekend moseyed around the Academy Building Lawn, stopping by the approximately 15 tents of handmade jewelry, knitwear, eclectic glassware and artwork. Local singer-songwriter Em McKeever provided live entertainment.

Alumna writes on self-love and finding healing in "Unwrapping Me"

AMANDA DUNN
Staff Reporter

Alumna A.P. Morris says she was scared to death to publish "Unwrapping Me."

But in her personal book about self-love and the overcoming of personal struggles, Morris, 42, finds comfort in the thought of others benefiting from reading about her own experiences. The writing also served as a healing process, she says.

"I was so excited about my first book, ["They're Not Gone"], because it was more about other people," Morris says. "[Unwrapping Me] was very, very personal. I was scared, but I think I felt more like I had to share the information, because if it could help one other person, then who cares?"

During her time as an undergrad—she graduated in 1997—writing professionally was never on Morris's mind. She studied criminal justice, and although she never officially went into the field, she feels that the university helped to prepare her for a career in writing by broadening her perspective.

Morris says she has been writing her whole life, but it was only 13 years ago that she began to think about doing so professionally.

"I wasn't very good at expressing my emotions verbally," Morris says. "And while I probably didn't have the best childhood, I used it to work through pain and sadness."

Morris says it took her about a year to finish "Unwrapping Me." While writing, she meditated alone in her office to quiet her mind, and found it helpful to



COURTESY OF A.P. MORRIS

play music and nature sounds in the background.

"Once I was in the flow, it

just came," Morris says. "It was like getting in the zone—like sports."

Morris says the first time she felt completely connected to herself was while meditating. The hardest part of the writing process, she says, was letting go and allowing herself to become a part of that process.

While Morris's book is located in the "Religion & Spirituality" category on Amazon, she feels her book would be particularly helpful to vulnerable college students.

"I remember clearly, although it was a while ago, how insecure I felt," Morris says of her time in college. "I didn't really know the answers to anything."

Morris advises college students struggling with issues of insecurity and self-loathing to keep an open mind and push out of their comfort zones.

"People tend to be scared to try new things because of the fear of the unknown," Morris says. "You just have to be scared and do it anyway."

Taking her own advice to try new things, when Morris read a study that showed men tend not to read women authors, she began going by "A.P." instead of "Amy" to leave her gender ambiguous to her readers.

Morris doesn't like to plan her projects. She usually just "trips into" them, she says. Although she is not working on any specific projects right now, she says she has a few ideas for picture books and would welcome help from university students interested in an illustration project.

"I don't profess to be some great author," Morris says. "I just write what I feel and what comes from my heart. I think that's what touches people."

NEWARK HAPPY HOUR: the definitive rankings

JACK COBOURN
Managing Sports Editor

With so many choices for bars and restaurants on Main Street, students looking for an enjoyable happy hour experience have a tough decision to make. I attended six happy hours for the first-ever "Jack Cobourn Bar Crawl." I scored each happy hour on a 10-point scale in consideration of price, taste, menu and ambience. In order to protect my liver and avoid making an appearance in the police reports, I spread my crawl out over four days. Here are the rankings from okay to great.

Deer Park Tavern

A place with a lot of heritage, Deer Park Tavern has been referred to as a "townie bar" by my father since he went here in the seventies. I went on Friday with my friend Lauren to see what it was like for happy hour. It was packed due to Parents & Family Weekend, so much so that

we were asked if we wanted to sit outside. While the bar specials for drinks were decent, with prices in the low single digits, the waitress said there were no bar specials for food except for a buffet (which quickly ran out). Lauren ordered a Corona, and I had a Stella Artois. The mood was convivial but loud, and you couldn't really hear the music over the noise. If you like a nice, quiet happy hour, the Deer Park Tavern is not for you.

Klondike Kate's

Although it's considered a Newark landmark, I have always found Kate's to be affordable only if you're willing to sell a vital organ. I once spent \$16 on lunch without even ordering an alcoholic drink, so I was pleasantly surprised to see that happy hour here was affordable. I ordered a \$2 Yuengling Lager, which was the best-selling beer they had that night. At 5:30 p.m. the air was flat, with more of an adult feel, though well-dressed students arrived at 5:45 p.m. There was only one kind of bar special: wings. I ordered the \$5.50 eight boneless wings with General Tso's sauce. While they were decent, I've had better. Even though Kate's was better this time around, it still felt like an average meal.

Santa Fe

If you're in the



SARA PFEFER/THE REVIEW

Jack sips a Blue Orange Hurricane margarita at Santa Fe where he also ordered happy hour nachos.

mood for Mexican, forget California Tortilla. Head to Santa Fe instead. I ordered their \$8 Blue Orange Hurricane Margarita (see photo), my first margarita ever. It was strong but tasty. The atmosphere inside was crowded yet calm, so it was a pleasant experience. There's a \$5 Happy Hour Hurricane as well. Chips and salsa are complimentary, but the \$6 nachos are very filling. I will probably go back to Santa Fe when I'm in need of a strong drink.

Catherine Rooney's

If you want an Irish-American vibe, head to Catherine Rooney's. Like Kate's, they have \$2 Yuenglings. More importantly, there is a choice of \$5 appetizers to go with them. I ordered the Irish wings with whiskey sauce, and they were worth the price. Flavorful and tender, I think they have to

be some of the best wings on Main Street. The atmosphere was quiet at 5:30 p.m., but the bartender said it would pick up around 6 p.m. and it did. The music was a nice combination of '60s and '70s rock, with some psychedelic music by Jimi Hendrix thrown in for good measure. It was an enjoyable experience.

Home Grown Café

After my Santa Fe trip, I headed here for a fantastic happy hour. The place had a nice attendance, particularly the bar, which was lined with people. Though I did not order any food, the nachos looked good. Embracing my inner Jeff "The Dude" Lebowski, I ordered a White Russian: the alcoholic equivalent of a black-and-white milkshake. The music was a mixture of Pink Floyd, Phil Collins and Steve Miller Band, and it set the mood perfectly. It

was relaxed and calm, just the way happy hour should be.

Kildare's Irish Pub

If you want the authentic Irish experience, head to Kildare's for a bit of "craic" or fun. At 4:30 p.m., small groups crowded around the four-sided bar, enjoying themselves immensely. Kildare's has half-priced appetizers, so I ordered the fantastic \$4.50 Craic Nachos—cheese, salsa, sour cream and guacamole served on their house potato chips. Their best-selling beer, a Lagunitas IPA (the West Coast equivalent to Dogfish Head), was not as good as I expected. It was strong and bitter, and I was disappointed by that. Overall, however, the bar's beer and mixed drink selections are both varied. So, if you want some calm, "The Maze Runner" is the film that should be next on your watch-list.

Happy Hour Rankings

1. Kildare's Irish Pub - 8.5 pts.
2. Homegrown - 8.3 pts.
3. Catherine Rooney's - 8.1 pts
4. Santa Fe - 7.5 pts
5. Klondike Kate's - 7 pts.
6. Deer Park Tavern - 6.9 pts.

MCDEVITT: 'I WAS CHOMPING AT THE BITS TO STUDY SEXUALITY.'

Continued from page 9

JD: You have a B.A. in Sexuality, Marriage and Family, an M.Ed in Human Sexuality Education and a Ph.D in Human Sexuality. How do you use these degrees?

JM: I'm self-employed, so I really only have to answer to myself. I can really pursue my passion. I don't want to work in academia, and I don't want to do therapy, research or counseling. I want to travel the country and talk to auditoriums about pleasure. In that way, these degrees have given me a foundation of understanding and a lens for which to look at it. It also gives me a certain clout because sexuality is so taboo. If I was any old person standing up here talking about sex, people wouldn't receive that well. But because I say I'm a doctor, I can get people to listen to me long enough for me to make my point.

JD: What exactly is sexology?

JM: It is the scientific inquiry into human sexual behavior. What people do sexually and why.

JD: Can you tell me a little bit about your book?

JM: I'm actually working on my second one now, but my first one is a two-part memoir. Part of it is about my childhood and teen years, which led me to want to do this for a living. People always wonder how a 14-year-old got the idea to want to be a sexologist, so I talk about how that happened. Then I discuss what happened when I wanted to start my career but hit all these roadblocks along the way when trying to pursue a degree in sexuality and then when I started my business and was sued by a local church. The church tried to run my business out of town, and it became a national news story. The second part is a social commentary.

JD: What about your new book?

JM: My new book is all about clitorises. About the biology and the sociology behind them from textbooks, medical books, pop culture and just everyday conversation. I'm self-publishing this time, so hopefully it won't take that long to get out. It will also be a workbook style book, so it will

give people the opportunity to reflect. Journals, coloring pages of genitals, that kind of stuff.

JD: You were a sex columnist for your college newspaper. What kind of topics did you write about?

JM: It was such a fun time of my life. I definitely have grown since then, so I wouldn't do it the same way now, but what I did is I would start with a topic and walk around my dorm and ask students about what they thought of it. I would do some mini social experiments and write an exposé. The one that sticks out in everybody's mind is on dry humping. I wrote this entire thing on dry humping. I remember walking through a frat party, and they clipped out the column and hung it up on their wall. I also talked about sex work, same sex relationships and breast obsessions.

JD: What do you hope to bring to the university tonight?

JM: I hope to bring some critical thinking around the ways that we all contribute to the policing of other people's sexuality, particularly women.

I'm going to show some extreme cases tonight, but we all do it in micro-aggressive ways. One example I will talk about is leggings and how everyone is always debating whether they are pants or not. This is just a way of trying to control the way other people showcase their bodies.

JD: In your opinion, why do you think slut shaming exists?

JM: The thesis that I draw here is that it's about a desire to control. If people can exhibit their sexuality in the ways they see fit, the patriarchal structure starts to crumble because women who like sex and are in control of how they use their bodies don't fall in line with patriarchy. People in power want to stay in power. Women also do a lot of slut shaming, but that's another whole issue entirely, but it does speak to the status quo. People like the status quo.

JD: What do you think college women can do to fight back against the harsh sexuality scrutiny that they are under?

JM: One way is to talk about it. Not even five years

ago, slut shaming was not a term that was coined. You didn't hear about ninth and tenth grade students fighting their administration about dress codes that prejudiced the female body. The fact that sexual assault on college campuses is daily news shows a lot. This is something that wasn't happening years ago. It's always been happening, we're just talking about it more now. People care because there's enough people flopping their wings about it and becoming active to fight back.

JD: Where do you see your career going in the future?

JM: One of the things I'm super excited about right now is that I designed a new line of sex toys that are currently in production. One of the many taboos that exists in sexuality is masturbation. Even more specifically, the sex toy industry is considered to be really seedy and because of that seediness, the industry is allowed to produce a lot of garbage. It's time for feminists and sex educators to start designing sex toys. My line will be the first sexologist-designed sex toy line that exists in the world.



FOOTBALL

Defense key for Blue Hens in CAA home opener



SARA PFEFER/THE REVIEW

Senior tight end Nick Boyle celebrates a touchdown at Saturday's CAA home opener against Elon University. It was Boyle's third touchdown of the year, bringing the Hens' record to 4-2 for the season.

MATT BUTLER
Managing News Editor

On a drizzly day in Newark, a season-high crowd watched the Delaware football team take down Colonial Athletic Association (CAA) newcomer Elon University by a final score of 34-24. The Blue Hens improved to 4-2 on the year and 2-0 in CAA contests after a game that saw both teams score their most points in a game so far this year.

The main theme of the game for the Hens' defense was increased pressure from the defensive line, who spent much of their time chasing Elon quarterback Mike Quinn around the backfield, forcing several hurried decisions and tallying five sacks. Senior lineman Derrick Saulsberry led the way with two takedowns, while Patrick Callaway, Chris Corvino and Grant Roberts also registered a sack.

Saulsberry said the defense felt like they had gotten good

pressure on Quinn for most of the game, particularly for freshman wide receiver Tre Brown's interception. On that play, Saulsberry rushed Quinn into a quick throw, a decision that backfired once Brown stepped in front of the intended receiver.

"We go in ready for a fight, whoever we play," Saulsberry said. "We knew they had skill on the outside, so we had to step up and get pressure in his face, and I think we did a good job of that."

The Blue Hens' pass rush became more important as the game went on, particularly in the second half. Delaware's secondary struggled to contain Elon's wide receivers and found itself battling the referees for much of the night, drawing several pass interference penalties.

The game started slowly, both schools moving up and down the field at a consistent, if tepid, pace. However, with the first half coming to a close, the Blue Hens finally broke it wide open with 21 points in under three minutes of game time.

That included 1-yard touchdown runs from both Jalen Randolph and Wes Hills, as well as a 20-yard interception return from Malcolm Brown. It was just Delaware's second pick of the season, and the first touchdown return off an interception since 2012.

Hills had by far his most effective day of the year so far, as he seemed to take over the starting role from Jalen Randolph, at least for the day. Hills had 17 carries for 111 yards, while Randolph had just five carries for 22 yards. Despite his apparent injury, Michael Johnson finished with nine catches for 134 yards, and tight end Nick Boyle reeled in his third touchdown of the year.

"Wes doesn't have to earn anything, he's done a terrific job," head coach Dave Brock said. "We run the ball effectively, efficiently, and we felt like we got in a rhythm running the ball. [...] He's a terrific player, and we expect him to be extremely productive for us in his role."

Hills said this was an

important game for the offense to make a statement, especially in light of last week's 10-7 loss to Sacred Heart. Last year's high-powered offensive attack has been slow to warm up at times this year, as it ranks 92nd in Football Championship Subdivision scoring offense even after Saturday's offensive output.

"They tell us that the defense needs to step up, you always hear the fans in the crowd," Hills said. "But we wanted to step up and show that we can make big plays when we need to."

Delaware stumbled coming out of the gate in the second half, punting on their first two possessions and eliciting groans from a home field crowd with last week's punt-happy performance still fresh in their minds. Elon went right to work, marching down the field for scores on two of their three third quarter drives, including a 13 play, 90-yard drive that was their longest in terms of yardage this season.

The Hens looked like they may have lost star wideout Johnson at the end of the

third quarter after a vicious hit appeared to injure his leg during a kick return. Johnson remained prone on the field for a few minutes before finally limping off to the sideline but returned midway through Delaware's next drive.

On that drive, quarterback Trent Hurley connected with Johnson and Jerel Harrison, while Hills chipped in 21 yards of his own. Hurley finished off the drive with a gutsy 6-yard touchdown run to put the game away, something Delaware fans have become accustomed to this season from the senior quarterback.

The Blue Hens finish off their three game homestand next week versus another CAA opponent the Towson Tigers. The two teams met last year, a thrilling game that saw Delaware come back in the fourth quarter to upset the Tigers, who were ranked fifth in the nation at the time. Towson is coming off a 62-7 blowout loss to James Madison, who the Hens defeated in overtime earlier this year.

VOLLEYBALL

Victory



ANDREW KUCZMARSKI/THE REVIEW

Sophomore outside hitter Autumn Jenkins (11) looks on as junior middle hitter Chandler Bryant (10) spikes the ball during Sunday's match.

"I felt like I was in a dentist chair all afternoon."

Bonnie Kenny
Head Coach

Lady Hens survive five-set battle to outlast Dukes

PATREECE SPENCE
Staff Reporter

The Delaware volleyball team defeated James Madison University, 3-2 in a close head-to-head five-set Colonial Athletic Association (CAA) battle on Sunday afternoon at the Bob Carpenter Center.

Although the Lady Hens did not make it into the CAA tournament last year, they have been working hard to make changes in attempts to compete in this year's upcoming tournament. As far as conference play is concerned, UD now has a record of 3-3, bumping JMU down to their conference record of 2-4.

Head Coach Bonnie Kenny said she was not so relaxed watching the game from the sidelines.

"I felt like I was in a dentist chair all afternoon," she said.

After this win, Delaware has the possibility of getting into the CAA tournament this year. Although they aren't qualified right now, Kenny said she recognizes that her team is one step closer to achieving the goal.

Set one was extremely back and forth, for the score remained close with the Lady Hens trailing the Dukes for the duration of the game. James Madison tried to pick apart Delaware's defense and swung aggressively the entire match. The defense scrambled to dig each ball they could, led by sophomore libero Taylor Hollingsworth, among other defensive specialists.

Midway through the first set, the Dukes led by four points, 12-8. The Lady Hens fought back however, pulling the gap back to one point, making the score 15-14. Although James Madison pulled ahead again--this time with a five-point lead toward the end of the set--the Delaware

offense attacked the opposing setter, pushing them to an eventual victory of 25-23 for the first set.

In the second set the Lady Hens had to work through hitting errors and defensive adjustments to push forward. Despite the slow start, Delaware hung in. Hollingsworth made a wonderful save as she sprinted from the end line all the way up to right front in order to set sophomore Alexa Swann on the right side. Hollingsworth set Swann on the right side, who tipped the ball just over the block for a kill. The Dukes successfully attacked the right side of the Lady Hens' defense, forcing sophomore setter Julia Anderson to play the first ball. By attacking the setter, the Dukes challenged Delaware to play out of system. The second set ended with an arguable call, deeming James Madison the the victors.

Post half-time break,

Delaware came out strong in the third set of the match. The Lady Hens stepped up their blocking game, pushing them to a 5-0 lead over the Dukes. James Madison tried desperately closing the point differential as Delaware tried to maintain control of the game.

After a kill by outside hitter Katie Hillman and a block by Swann and Anderson, Delaware stayed ahead, 20-17, in the third set. Two Delaware kills in a row closed out the set for the Lady Hens, giving them a score of 25-22.

In the fourth set, the defense had to adjust quickly to James Madison's attack. Swann attacked the Dukes' defense from both the middle and right side, giving her 16 kills for the game. Despite the combined effort of Lady Hen offensive weapons Chandler Bryant, Katie Hillman and Autumn Jenkins in addition to Swann's efforts, the Lady Hens

lost the fourth set, 25-18.

In the 15-point fifth set, Delaware came out fighting, as Hillman was serving. Despite an aggressive tip from the Dukes' Meghan Niski, Chandler Bryant was able to get the kill. Jenkins' topspin serve was untouchable, as she aced JMU twice consecutively. The match ended with a deep line swing by Hillman, holding the final score at 15-10.

Swann said the defense improved towards the close of the match.

"The defense came together at the end, making it easy for the offense to get kills," Swann said. "With perfect passes, the sets are on target, making the hitters job an easy one to accomplish."

Overall, Kenny said she was pleased to see the Delaware offense step up and show what it is capable of.

"We were the aggressor in the fifth game, which we haven't been," she said.

MEN'S CREW

JACK RODGERS
News Assignment Editor

Just as the sun starts to peek above the horizon, the University of Delaware Men's Crew (UDMC) team has already rowed for five miles. Silhouetted against the auburn sky, the only feature of the boats is the unity of the blades cutting through the water. The murmur of the coxswains chanting commands moves the boats downriver as UDMC completes another 5 a.m. practice.

The university's crew team was first established in 1991 by head coach Chuck Crawford. Crawford began coaching men's and women's crew after establishing both programs at Delaware, then left to coach at St. Joseph's Prep, the school that started his coaching career.

After learning the men's team was struggling with a consistent coaching staff, and with its competitiveness, Crawford took up the job again in 2002 and has been coaching every year since—and has met club team rowers with a varsity-gear program.

Crawford keeps charts of how fast each rower can complete a piece on an indoor rowing machine, has 5 a.m. morning practices, and regulated work out times for rowers. Crawford runs his club through the motions of a varsity program, but UDMC holds the status as a club sport.

"I would say the biggest obstacle would be the fact that we

would need to be fully endowed," Crawford said. "In order to substantiate the program and give it the ability to perpetuate itself forever, and the university can't afford to fund a men's team."

Title IX, Crawford said, and a limited endowment prevent the university from funding the team.

Eric Ziady, the university's Director of Intercollegiate Athletics and Recreation Services, said Title IX is a way to even out the opportunities for students of all sexes.

"Title IX is a federal law which prohibits discrimination on the basis of sex in schools that receive federal funding—including their athletics programs," Ziady said. "The amount of women's and men's sports has to balance out evenly, and seeing as this university is 57 percent women, sometimes it doesn't balance."

While the men's team receives little financial support from the university, the club receives donations throughout the year, which helps fund the program. One contributor, John Williams, has particularly helped keep the team in working order.

An ex-rower who helps assist the team in practices, Williams said he enjoys giving back to the program run by Crawford, his high school rowing coach. Williams went on to row for Williams College, but decided to help UDMC and his former high school coach.

"After getting involved with Chuck again, and helping out

JACK RODGERS/THE REVIEW
Members of the Delaware men's rowing team set out on their morning practice run on the Christina River on Thursday.



Despite being a club, men's crew challenges varsity opponents

where I could, it became a thing where I would help the team buy small equipment and supplies," Williams said. "Over time the needs of the team grew, and snowballed into larger gifts to support the team."

Being a club team comes with major competitive limitations. The team is prohibited from competing in the Intercollegiate Rowing Association National Championship because of its club status.

This has not prevented the team from winning races over top varsity rowing programs such as Penn, Dartmouth, Navy,

Georgetown, MIT and Harvard.

Crawford said the way the club competes is by doing dual meets to get to the Dad Vail Regatta, held on the Schuylkill River in Philadelphia.

"Their actual championship will be the Dad Vail Regatta in the spring, and if they go through the season of their duels with the EARC [Eastern Association of Rowing Colleges] program, and earn a top three spot in the country, and win Dad Vail, then we have to consider taking them over to Henley and racing in England," Crawford said. "And that could be consider a bonus championship."

The university's "Dare to be First" challenge has affected the men's crew team, and Crawford said the team is working hard to meet the challenge.

"The administrators that work with us in club sports all follow our successes...they recognize the fact that we're competing against varsity programs and give us every opportunity to be successful," Crawford said. "It's a matter of us utilizing the tools that we have and the tools the university gives us to allow the program to continue to be as successful, and be the best that it can."

MEN'S SOCCER

Offensive woes continue as Blue Hens fall to Dukes, 1-0

DAVID DENNETT
Staff Reporter

For the second home game in a row, the Delaware men's soccer team was shutout, as James Madison University won 1-0 on Wednesday night at Stuart & Suzanne Grant Stadium.

In a similar fashion to the last home game against UMBC, Delaware conceded a late goal. Senior forward Josh Grant crossed the ball inside the penalty box where freshman forward Joe Vyner put a header past Delaware goalkeeper Borja Barbero at the 82nd minute of the second half.

JMU assistant coach Tom Foley said it's hard to get three conference points on the road.

"It was a gutty, gritty performance," Foley said. "Give credit to Delaware because they're a very good team, and it's very difficult to come in here and do well against them."

Delaware was playing its third game in just over a week, scoring only one goal in all three contests. Head coach Ian Hennessy said he can't wrap his head around what's happening to his squad.

"We've been in a stretch of games where we're very flat," Hennessy said. "I don't know if it's the class schedule, the warm-up we're doing, the time we eat before, but we're off pace at the moment."

Delaware had a handful of opportunities throughout the game. The Blue Hens recorded seven shots and eight corner kicks, including two in the last minute of play. The first corner kick resulted in a deflected shot past the right post and the second was cleared away by a JMU player.

Junior midfielder Joe Dipre said despite the shot count, Delaware didn't create enough opportunities, putting only two shots on target.

"Very disappointing performance tonight," Dipre

said. "Just didn't seem to be there tonight, and nothing was working."

Sophomore striker Guillermo Delgado gave Delaware an excellent chance in the first half, maneuvering his way to inside the left penalty box and crossing the ball, but it was cleared by a JMU defender. Hennessy was quick to point out that teams are starting to figure out how to defend Delgado, who leads the Colonial Athletic Conference (CAA) with eight goals.

"The supporting cast [around Delgado] has gotten a little bit dry," Hennessy said. "The quality to come in and replace [injuries] is not there."

Dipre agreed injuries have hurt Delaware but it isn't an excuse for the lack of offense.

"We have some tired legs," Dipre said. "It's a short season with a lot of games, and I think maybe some heavy legs are hurting us."

Delaware has a week off before another conference matchup against Hofstra (5-3-2) at home.

Foley said he acknowledged how difficult the CAA is and how hard it will be to win the conference.

"Every team presents a different challenge," Foley said. "It's making sure you play well yourself and try to do your best against the other teams challenges."

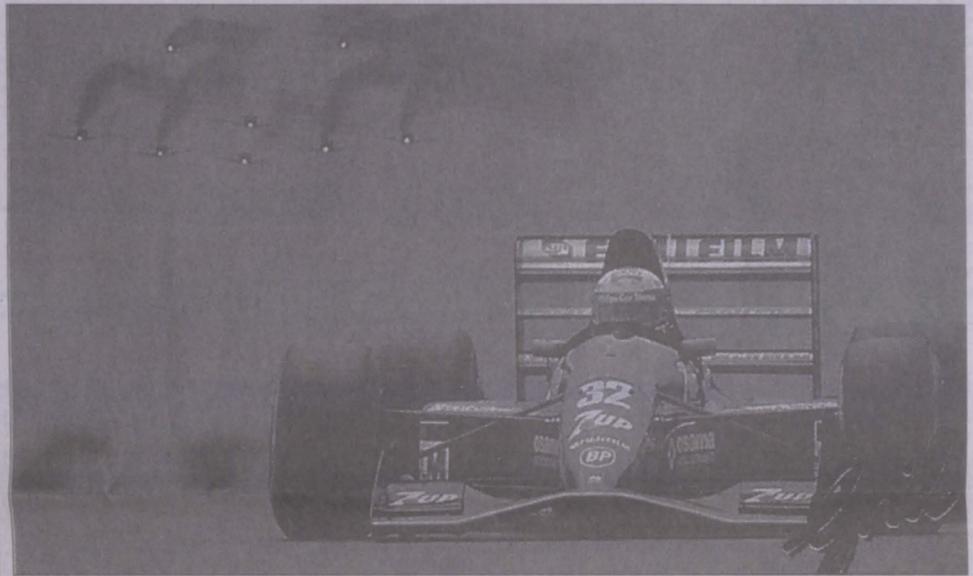
Hennessy said it was more than just on-field issues that are troubling Delaware in recent games.

"I think it's more psychological than physical," Hennessy said. "We don't train much anymore, there are days where we miss 30 percent of the squad because of class schedules. But I think it's more psychological, just getting guys mentally ready for a very tough game."



Senior midfielder Ben Asante gets fouled by a James Madison player during Wednesday's 1-0 loss.

COMMENTARY



This trading card depicts Andrea de Cesaris finishing fourth in the 1991 Canadian Grand Prix. De Cesaris finished ninth in the final season standings.



JACK COBOURN

In sports, there are three kinds of people who get remembered for their play. First, there are the legends, people who do great things and are noted for it forever. At the opposite end of the spectrum, there are the guys who are remembered for being awful, like the batter who pops up every time he goes for a home run or the boxer who gets knocked out three seconds into the first round.

But then there is this middle group, the ones who are remembered not because of their greatness or failure but because they did everything they could to do their best. The boxer who loses a tough decision after 15 rounds of slugging against Muhammad Ali or the sacrifice bunter who helps his team win Game 7 of the World Series are these kinds of people.

Andrea de Cesaris was one of those guys. De Cesaris, who died in a motorcycle crash on a highway in Rome Sunday, Oct. 5, went 208 Formula One races without a win, the most out of anyone. In a 14-year career, he drove for ten teams, scoring points for nine of them.

But these are just the Wikipedia highlights of a career. You see, de Cesaris was a cult hero to many because of that will to win. And boy, did he come close, leading the 1983 Belgian Grand Prix at Spa-Francorchamps after

"THE RECORD DOESN'T TELL THE STORY"

a restart until his engine failed. A year earlier, he had been leading the United States Grand Prix West at Long Beach, Calif. from pole position before Niki Lauda, the eventual winner, caught and passed him 15 laps in.

De Cesaris was also known for his poor driving skills early on and had a nickname in his early years of "Andrea de Crasharis" because of the many shunts he had. One famous incident was in the 1985 Austrian Grand Prix, where he was fired by his team owner after a wild accident in which his car flipped over.

But it isn't those "almost" moments, or the accidents, that sell me on de Cesaris being a memorable driver, it's that he was able to take terrible cars and push them to do things most drivers couldn't do. The best example of this is his determined drive in the 1988 U.S. Grand Prix in Detroit. Driving an awful Rial, which by some miracle he qualified 12th, he drove a determined race to finish fourth, one lap down. To prove how incredible this drive was, the team only scored another fourth the next season with a different driver before shutting down.

In 1989, de Cesaris drove for the BMS Scuderia Italia team with varied, memorable results. For one thing, after an accident on the narrow Monaco Grand Prix course with Nelson Piquet, he got into an argument and began shouting at him, causing a traffic jam. However, three races later, in Canada, he scored his final podium by finishing third.

His career had one more turn of good fortune, when in 1991, he joined the brand new Jordan team. He was instantly successful, scoring the team's first points in Canada with a fourth place. But it was at Spa, eight years on from his good drive in the 1983 Belgian Grand Prix, that de Cesaris had another "almost" moment.

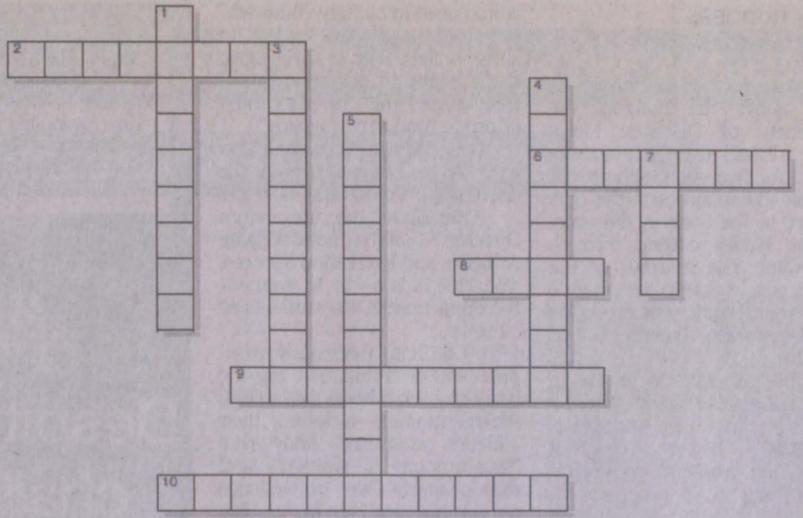
In a race that saw the debut of Michael Schumacher, the most successful driver of all-time, de Cesaris was in a fine second place and hunting down the injured McLaren-Honda of Ayrton Senna for a certain victory, when his engine failed due to oil loss with three laps to go. I have seen many failures during races but to be so close to victory and have it snatched away must be killer.

De Cesaris retired in 1994 and became a currency trader and competitive windsurfer. When the Grand Prix Masters series for retired Formula One drivers began in 2005, de Cesaris surprised all by being the most fit when he arrived for the first event. He lived up to his luck, finishing fourth after another determined drive.

There aren't many "cult heroes" on the Formula One grid anymore, Pedro de la Rosa being the last that I really remember cheering on, but the sport needs drivers like de Cesaris, men who want to win, and will just about do anything to prove that even with a terrible car, they are still a threat. It seems the mold was broken with de Cesaris, and the sport is poorer for it.

This week in words

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ACROSS:

- 2. Jack's favorite happy hour spot
- 6. "UFO" behind UDairy is a balloon that catches these creatures
- 8. Last name of new VP of Finance
- 9. Jill McDevitt's profession
- 10. Trustee Calagione is VP of this brewery

DOWN:

- 1. Police have seen an increase in arrest for this drug
- 3. This band played at Wilburfest in 1989
- 4. You can now watch this mystery show in Netflix
- 5. This week's music column reviewed this band
- 7. The CAA newcomer played football this week

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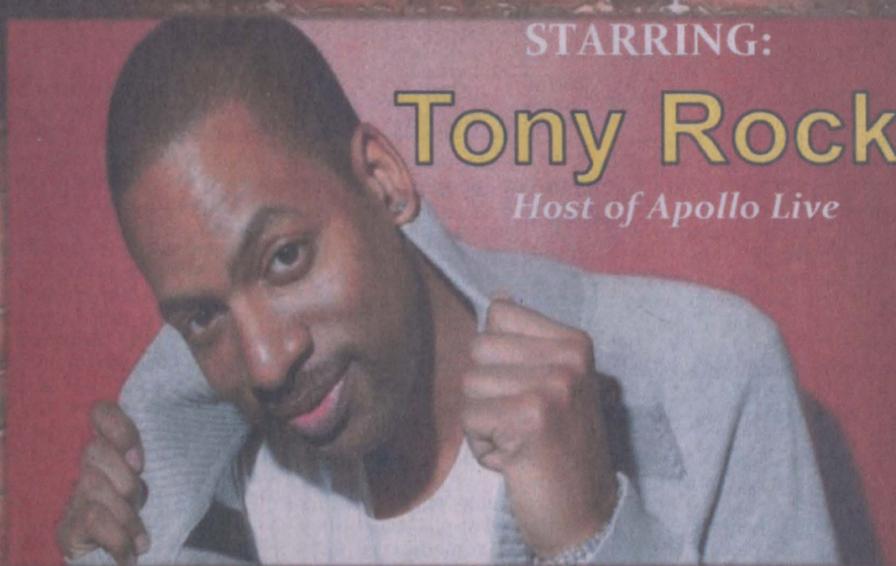
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