

The Review

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UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

FRIDAY, OCTOBER 21, 1972

GSA Spells Out Education Crisis

By SUSAN HERTZOG

The need for higher academic standards at the U. of Del. was the dominant theme at the Wednesday evening meeting of the Graduate Student Association. It was emphasized that only through a cooperative effort among graduate students, undergrads, and faculty will any significant progress be possible.

Michael Yates, president of the Arts and Sciences Council of the UDCC, spoke before the group and enumerated his reasons for the current "education crisis" here. During the last five years, Yates said, the size of classes has grown steadily and has reached the unacceptable amount of 400 students in certain lectures; this has resulted in a poor student-faculty ratio.

University priorities in spending were next questioned by Yates. He declared that the administration has an "edifice complex" expressed through such showplaces as Pencader and Christiana, the skating rink, and the swimming pool. He observed that although the administration does not seem to have funds to hire more teachers, money is always available for employing new administrators and

secretaries-- positions which have very little contact with students.

COALITION

"A coalition of graduates, undergrads, and faculty producing a united voice for common goals," is what this campus must have, according to Yates. To that end, he invited everyone to a mass meeting in Rodney D and E Lounge on Thursday, October 26.

A study rating graduate programs in the East was the opening topic of Byron Shurtleff's presentation. This associate professor of art explained the rating system used, then went on to list the total number of points accumulated by the various graduate schools.

BUFFALO LEADS

Delaware, with seven points, was far behind the leader, the State University of New York at Buffalo which had 40 points. Others mentioned were Penn State with 37 points, Rutgers with 36, Virginia with 32, and Maryland, 23. Shurtleff noted that these universities, grad programs gained tremendously in quality over a five year period while Delaware showed little improvement.

While conceding that undergraduate standards have

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Staff photo by Burligh Cooper

REPUBLICAN GOVERNOR Russell Peterson's limosine was the victim of a McGovern supporter's sneak attack Wednesday while it was parked in the Student Center parking lot. Watch for The Review's interviews with the Republican and Democratic candidates for Delaware's governor, U.S. senator and U.S. representative beginning Tuesday.

Today, Tomorrow Final Days To Register For 1972 Elections

Tomorrow is your last chance to register to vote in Delaware for this November's county, state, and national elections.

Today you can register at the New Castle County Department of Elections in Wilmington, from 8:30 a.m. to 5 p.m. Tomorrow you must register at the polling place in the election district in which you claim voter residence, from 10 a.m. to 8 p.m. This can either be your permanent home residence or your campus residence.

To vote in Newark, you must have reached age 18 by

or on Nov. 7, be a resident of Newark 30 days prior to the election, and have registered with the county department of elections by Saturday.

To register, you should bring some kind of identification with you, such as a draft card or driver's license, as well as proof of residence, such as some kind of official correspondence sent to your present address.

The SGCC voter registration drive has set up a phone bank to call people who have not as yet

registered, to strongly urge them to do so.

If you are in doubt about your district, or wish further information concerning the election or the candidates, feel free to call any of the following agencies or organizations at the following listed numbers: NCC Dept. of Elections, 658-6641; Democratic State Headquarters, 478-3330; Republican State Headquarters, 652-3132 and The League of Women Voters at 655-5381 or 731-4119.

Below are listed the local polling places at which you may register tomorrow, on the basis of your local residence.

If you live in:

Brown
Cannon
Harter
Kent
New Castle
Sharp
Smyth
Squire
Sussex
Sypherd
Warner
Delta Tau Delta
Kappa Alpha
Phi Kappa Tau

Belmont
Caesar Rodney
Dickinson
Pencader
Christiana
Lambda Chi Alpha

Gilbert
Lane
Harrington
Russell
Thompson
Alpha Tau Omega
Pi Kappa Alpha

North of East Main
Street to 896 (inc.)
Paper Mill Apts.
Colonial Apts.

You register at:

St. Thomas Episcopal Church
276 S. College Ave.

First Presbyterian Church
292 W. Main St.

Central Elementary School
S. Academy St.

Bank of Delaware
Newark Shopping Center

Seeks Abolishment Of Office Candidate Runs On One Issue

By MIMI BOUDART

Russell Morris, Democratic candidate for Register in Chancery, plans to work for the abolishment of that office if he wins on November 7.

Morris, the youngest candidate running in either a state or county election this year, is a senior political science major at the university. He will be 21 on November 19 which makes him eligible to assume office in January if he is victorious. He admits that if the voting age had not been lowered he would not have been able to even vote for himself.

The next youngest person to run in a county-wide election was 26-year-old Republican Paul Neal who secured the county-line office of prothonotary in 1970.

The Register of Chancery is the chief administrator for the Court of Chancery, which is the highest court of equity in the state. Morris claims that the register is nothing more than a glorified office manager and that most of the work, scheduling hearings, is handled by the

office staff. Morris would like to see the register's duties transferred to a court-appointed person selected by the judges.

Presently the function pays \$12,000 per year for a four-year term. Morris thinks that the state is spending too much money on a person who is only a clerk. The incumbent register, Republican Basil Battaglia, is also the current city chairman of the Republican party in Wilmington. "Both parties normally nominate men for county-line offices to whom they own rewards," says Morris, "They are basically political plums."

SHORT TERM

If elected, Morris plans to hold office for only a few months. He hopes to persuade the General Assembly to pass a bill which would temporarily transfer the register's duties to the chief clerk or some other equally competent person in the chancery office. Then, it would require two consecutive sessions of the General Assembly to pass an amendment to the state constitution eliminating Register in Chancery.

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Graduate Student Meeting. . .

(Continued from Page 1)

risen, Shurtleff stated that Delaware has lost top scholars and is not getting enough state aid to support quality graduate programs. Because of such heavy reliance on private endowments, Shurtleff questioned whether the university is actually a state university.

LEGISLATIVE AID

Aid from the state legislature, according to Shurtleff, is drastically needed to improve the humanities and arts departments at the university. He observed that private and government funds naturally are directed more to the sciences and that universities which receive large amounts

from their states have the better arts programs. He cited the achievements of Midwestern universities in the area of band and music as an example.

In other business, President Joe Finlay asked for graduate students to volunteer for committees which would do research concerning academic planning, employee relations, and the university residency policy. Peggy Nyce reported that unless there is some graduate student representation on the Winterim Committee, funds will no longer be allotted to grad students for those projects. Finlay praised the report of the Community Design Planning Commission

and lamented that its high ideals and hopes are not coming true.

OBLIGATION

It was noted that although grad students are so unorganized and are here for only a short time, they have some obligation to work for improvements for the students who will follow.

The meeting adjourned with this motion to be presented to the Provost: "The university shall make public a complete statement of its financial status" in order for the GSA to be able "to generate meaningful plans of action to alleviate the current crisis in education at the University of Delaware."

Candidate Wants Reform. . .

(Continued from Page 1)

Morris notes the precedent of this conduct. Two years ago, the county-wide position of coroner was eliminated and the medical examiner assumed his duties. In addition, the former duties of the Clerk of Orphan's Court were given to the Register in Chancery and the former position was abandoned.

REFORM

Morris says "I am not running because I want the job, but because I want reform." He says that for

years government and party officials have been discussing the merits of eliminating the other county-line offices of Prothonotary, who is the chief clerk of Superior Court,



RUSSELL MORRIS

Clerk of the Peace, and Sheriff. He blames the failure of reform on the fact that once a candidate invests in a campaign he is not likely to work for its abolishment.

Morris is avoiding that pitfall by making the abolishment of his office his only campaign issue. He is financing his low-key

campaign by working 30 hours per week at Penneys. His main thrusts have been in mailing brochures to Independent voters, in particular, in handshaking appearances at shopping centers and in giving speeches at local civic groups and dormitories.

PUBLICITY

He admits that his name recognition is minimal because the local newspapers are not interested in covering a one-issue candidate; the papers constantly seek freshness.

Morris thinks that his experience on the Young Democrats' legislative action committee has prepared him adequately to deal with the General Assembly. Morris' first strong political involvement began in 1970 when he campaigned for Chris Smith, the unsuccessful candidate for the U.S. Senate nomination.

Since then, Morris was selected as a committeeman in his representative district, the 14th (Elsmere) and was an alternate delegate to the State Democratic convention in July.

STUDENT CENTER BUS EXCURSION TO WASHINGTON, D.C.

to see Arthur Miller's new play "The Creation of the World and Other Business"

at the Kennedy Center for the Performing Arts and to the Smithsonian Museum of History and Technology

Friday, October 27, 1972

Only \$4.25 for theatre tickets and round-trip bus transportation beginning Monday in Room 100, S.C.

Bus leaves S.C. at 1:00 p.m. on the 27th and returns after evening performance



FROM THE DESK OF

Dreschers' Publicke House

First, we'd like to congratulate Coach Raymond, his staff, and players on their fine season thus far. Additionally, we'd like to commend Coaches Kline and Johnson on their praiseworthy squads.

Second, we'd like to tell you about ourselves:

-We're sincere, friendly, & attentive.

-Our all-stone country-house is one of the prettiest and most enchanting places you'll ever experience.

-We serve good drink: all drinks; Bud on tap; Lowenbrau, Heineken Light & Dark, Michelob, Millers, Schlitz, Red Cap Ale, & Pabst in bottles. Bud, Schlitz, & Millers to go.

and good food:

heaping roast beef & ham sandwiches, and steamed clams and shrimp.

and good time:

In addition to the above, our 1952 juke box has personally selected (and collected) 45's that can date anywhere from around 1950 to around 1972. And you'll hear different tunes of nostalgia every few days!

Whatever capability you have to truly (v. artificially) enjoy yourself will be maximized here. Come see for yourself.

OPENING TODAY 4 p.m.!



We're less than 20 minutes from Newark or Wilmington!

BILL & MARIA

Dreschers' Publicke House

RTE. 41 AT DEL.-PA. LINE

ARTISTICALLY ANTIQUATED AND RUSTIC

"YOU'LL NEVER LEAVE WITH A BAD TASTE IN YOUR MOUTH. EITHER LITERALLY OR FIGURATIVELY."

ASAP Has 'Realistic Solution' Alcohol Tops Killer List

By LORIE GROSSKOPF

Alcohol remains the most popular drug in America, and it stands as the number one killer of young people... even over the war in Vietnam.

Since July 1 more than 741 people in Delaware have been arrested for drunken driving. Approximately 28 percent of this total were persons under 25 years of age.

Richard Oliver, public information officer, cited these facts as "dramatic, but true" at a press conference of the Alcohol Safety Action Project (ASAP) in Clayton Hall Tuesday. His hard, factual statements and examples of wasted lives emphasized the importance and necessity of such an organization.

ASAP is a federally funded association with a "realistic and workable solution" to the complex problem of drunken driving. George Grotz, the man responsible for putting the ASAP program together in Delaware, talked briefly about the history, purpose and goals of the new group.



safety units

organization, and by the end of 1972, there will be 35 ASAP sites around the country. Delaware has a relatively new branch of the organization and is one of the first states to try implementing the program throughout its territory. The First State's proposal for ASAP is a three volume plan prepared by the university's Technical Services Division. Grotz said, "We knew what we were doing," and now the plan "is finally off and running."

According to the director, the ultimate goal of ASAP's three-year program is "to reduce the deaths and injuries on Delaware's highways as a result of alcohol-related crashes by 30 percent." Presently, nation-wide, 28,000 people die every year in drunken driving situations, an average of 540 persons a week. One of the advertisements given out by the group brings the facts to life as it announces, "By the time you finish this newspaper, a drunk driver will have killed someone."



medical and social

trained and experienced police officers from the State Police, New Castle County, Wilmington and Dover forces will manage eight new Alcohol Safety Units and support regular police patrols. Prosecution devices such as video tape will make the custody process of drunken drivers more efficient, and new intoxication testing equipment will be available for use by patrols.

In the judicial area, three new prosecutors and new investigators, in addition to better court procedures, will aid the already overburdened courts with these cases. Intra-agency communications will also be improved.

EDUCATION

Services of a medical and social nature for habitual

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Tribbitt, Peterson, Exchange Claims

Gov. Race Getting Hotter

Sherman W. Tribbitt last Tuesday morning chided Gov. Russell W. Peterson for not including residential areas in his coastal zoning bill.

In a joint appearance at a Commuter Association breakfast, the Democratic candidate for governor said that Peterson has not tried to control residential development in the shore area because of pressure from Paul C. Stokes, Sussex County Republican, chairman. Stokes is a partner in the real estate firm of Anderson-Stokes, which owns much property along the coast.

"When it comes to walking out," Tribbitt said, referring to Peterson's habit of characterizing him as "Mr. Walk Out," "there's been a lot of walk out on that ecology bill (coastal zoning) on residential development." Tribbitt went on to say that people pollution along our coast was just as bad as industrial pollution.

In answer to this charge, Peterson stated, "To have the nerve to say he is a champion of ecology and say I walked out on the people of Delaware is absolutely absurd." He added that Tribbitt's efforts to include residential controls in the coastal zoning act (by a proposed amendment) were part of a "smoke screen" to block the passage of the coastal zoning bill.

The Governor explained to the large gathering in the Kirkbride Room that the coastal zoning bill did not have enough votes to pass with the residential areas amendment tacked on to it, but that the crucial thing was to pass the bill banning

Illegal Parking Becomes Safer

By NICK ADAMS

Campus security is being more select in its ticketing of illegally parked cars due to a temporary shortage of ticket forms, according to Capt. Clifford Woomer.

Woomer said the shortage came about due to the pending transfer of security from its present maintenance center location to 79 Amstel Ave, former site of the Extension Division. Since security's address is printed on the tickets, the anticipated move was taken into consideration when the tickets were ordered in June to avoid an unusable surplus.

Due to the shortage, security will be ticketing primarily those cars which are going to be towed. However, Woomer emphasized that the ticket shortage is only a temporary one. He said new tickets, with the present maintenance center address,

are expected to arrive any day and will be more sufficient to cover all violations between then and the move to Amstel Ave.

FINAL STAGE

The plan to transfer the security office to the newer more modern building on Amstel Ave. is in the final planning stages but the actual move is not expected to begin for at least two or three months, according to Chief Rodney Reeder. He believes the larger building will enable the security office to function in a more efficient and less crowded atmosphere.

Presently, there are about eleven employees with six desks fighting to get around each other in the small, three-room office in the maintenance center. Students wishing to check the lost and found for recovered property

(Continued to Page 8)

35 SITES
It is a national

Freedom To Choose Highlights Winterim

By PATTI TESTERMAN

"Winterim? I don't know. It sounds like there are lots of good ideas but I'm not sure what I should do." This comment represents what several students said when asked what they plan to do from Jan. 4-24.

Winterim projects originate with students and faculty. The Review serves as a weekly, cumulative Winterim catalogue for projects already formulated. The Winterim committee emphasizes that individual students are encouraged to start their own projects.

What do you do if you have an idea for a Winterim project? First, contact a Winterim staff member if you need help in putting your idea into words. Winterim offices are located in Hullihen Hall, room 320.

SCAN FORM

If you already know you want to sign up for a particular project it is necessary to obtain a scan form from Records Office. For group projects, you fill out the scan form with the project number and title, and take it to the faculty sponsor

to be signed. Project numbers and titles and faculty sponsors are listed in The Review. To register for more than one project, you use the same scan form and take it to the other faculty sponsors with the different numbers and titles.

Individual project registration follows the same general procedure. However, faculty members have been given individual project numbers and they will fill this number in for you on the form. Group and individual project scan forms will be turned in to the Records Office after being signed.

How will you receive credit for Winterim projects? There is a limit of three credits for Winterim, which will count as undergraduate degree requirements. Projects may be credited in your major if the department chairman or dean of the college approves.

You can enroll in as many as three projects, to be taken at the same time or in progression. Credits will be given in whole units and can be earned in any combination of projects.

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Staff photo by Larry Conforti

GOVERNOR RUSSELL PETERSON PUTS in a few digs of his own as he refutes the accusations made by Sherman Tribbitt, (left), the Democratic gubernatorial candidate and Clifford Hearn, the number-two man on the state Democratic ticket, (extreme right), during last Tuesday's Commuter Breakfast.

OUR MAN HOPPE

Year Of The Youth Vote

If you haven't registered to vote yet, today and tomorrow are your last chances. Registration ends tomorrow. Despite concentrated efforts on the part of the Student Government of College Councils Student Voter Registration Committee, there are still a number of students who have not yet secured their right to have a say in the future of their city, state and nation.

It's the year of the youth vote and many of the candidates both locally and nationally are counting on this chunk of America to rally to their side. Many of us, as first time voters, will feel a special sense of accomplishment at finally being able to make our opinions count.

The polls make continued predictions of how *we as students* will vote, but not until after November 7 will analysts be ready to say whether we voted as a collective or whether we as a group were decisively split in our choices. Unless a majority goes to the polls, percentages won't mean much.

The student-youth vote is representative of the newest entity to come into the active political picture. From the 18th century when only white male WASPS enjoyed the right to vote, Americans in the 20th century are reaching deeper into the populace and coming up with those who definitely should have a hand in developing the governmental structure of their country, but who have been conveniently protected from the pollution of the political arena. First women stepped into the ring and now young people have asserted and won their rights.

Let's not fail to demonstrate that students can make an impact on the final outcomes of this year's elections. Make sure you register. Make sure you vote.

Infringement

To The Editor:

The basic idea and conclusion in your editorial of October 13, under the title "Justified Evidence?" clearly indicates the belief of your writer that the "means justify the end." Such thesis I find an abhorrent one to be admitted by any civilized society, including the Delaware academic community. Perhaps your writer also adheres to a principle commonly practiced and accepted around us: "The Divine Right of Deans," (and chairmen!)

Releasing and accepting the complete tape record of our staff meetings by Chairman Nocito and Dean Keeseey without the consent of this faculty constitutes a severed and most dangerous infringement upon our academic freedom of speech no matter how one looks at it. There was unrest and dissatisfaction among us at the time when this method of recording our meeting sessions was introduced. The tape method was accepted inasmuch as it was agreed that the department's secretary would later on transcribe them into "minutes." The complete recordings are the property of the department, for exclusive use by this faculty, not the property of the chairman and the dean as they have now become.

I requested the present investigation from Dean Keeseey in the best of faith and academic spirit. I do not know what his conclusions or recommendations may be. Under the circumstances I cannot be but unhappy with this part of the Dean's method of investigation. I certainly trust that the higher administration will reject any inference in the Dean's report pertaining to these tapes as inadmissible evidence. Also I would expect an apology be offered to the members of this faculty for this most censurable and incredible action.

Julio Acunha, Senior Professor
Department of Art

Democrats Are Really Buggy

By ART HOPPE

Three or four Americans may still be somewhat confused by these revelations of political bugging that keep cropping up in the papers. Two or three may even care.

"Who was behind bugging the offices of Larry O'Brien until he cried out loudly?" they want to know. "Who was behind bugging Senator Muskie all through the New Hampshire campaign until he cried out loud?"

To get the answers, I dispatched my ace colleague, Andy Jackerson, to the White House, that being a randomly-selected place to start. His report follows.

Once in the White House, I follow the signs saying, "Office of Entomological Affairs," to secret door in the attic, which is labeled, "Secret Door."

Behind the desk is our old friend, Homer T. (Bugs) Pettibone, the former CIA masterspy, used car salesman and TV repairman.



'WELL, THERE GOES THE BIG ONE . . . LET ME KNOW IF WE HIT ANYTHING!'

Readers Respond

Farmworker Allegations

To The Editor:

The allegations pertaining to the farmworkers in the letter from Dan Farrand in the October 10 issue of The Review are similar to those used by the Farm Bureau and its allies (the John Birch Society and the Right to Work Comm.) in their war against the U.F.W. These 'facts' put out by so-called 'truth squads' are paradoxically usually half-truths if not out and out lies.

First there is the contention that the majority of workers belong to the Teamsters Union. This attempt to make the issue look like a jurisdictional dispute doesn't hold up in light of the truth. I quote from a decision handed down by the California State Court of Appeals on March 28, 1972:

"In many instances, the field workers were neither notified of the existence nor the provisions of the Teamster contract, nor given an opportunity to ratify it. . . . Subsequently, the field workers, most of whom wanted to be represented by the UFWOC, refused to sign or ratify the agreements between the Teamsters and Growers. . . ."

Over two years ago, the Teamsters signed an agreement recognizing the U.F.W.'s right to organize field hands (L.A. Times, Sept. 1970).

The charge about union dues is another case of the truth being handled

loosely. Members pay monthly dues of \$3.50 to the union, which in a typical successful negotiation has secured wage increases of approximately \$70.00 a month, based on 50 hour weeks (L.A. Times, Aug., 1970). Mr. Farrand might be in a position where he could consider the \$66.50 difference as "virtually the same amount of money" as before, but I assure you that farmworkers, whose yearly income averages \$3,400.00, don't share that privileged position.

Chavez's attempt to unionize Arizona workers have been frustrated by antiunion legislation, not by workers resistance. As for higher prices, the public has, by supporting the boycott, shown that it is more concerned about rendering simple justice to farmworkers than about paying an extra penny for lettuce.

The UFW is indeed interested in making a buck; they are also interested in pesticide regulation, child labor restrictions, education for their children, and a better life in general. So if you're worried about calories, instead of eating lettuce, take off pounds sensibly by passing out boycott literature on campus. Call me at 655-3232.

Mike Reynolds, AS4

"Take 20 gees," he says, holding out a bucketful of small bills without looking up. "Write a letter to Mayor Daley over McGovern's signature. Begin it, 'Dear Mick: I hope your shanty Irish vote will stay bought....'"

"I'm an ace newsman," I say with dignity.

"Oh, then only take ten gees," he says. "Go ahead, it's clean money. It just got back from a Mexican laundry."

"What I want to know," I says, "is whether..."

"Please speak directly into the daffodil," he says, sliding the vase on his desk toward me. "Our tape's getting scratchy."

"...is whether you are behind that phoney letter to a New Hampshire paper that so bugged Muskie he broke into tears."

"Muskie had to be eliminated," he says grimly, picking up a roll of micro-film and swallowing it. "He was the best candidate they had. Almost as good as Johnson would've been in '68."

"What happened to him?" says I.

"A cablegram from Ho Chi Minh in '65," he says, "which read, 'You Texans are too chicken to fight.'"

"I always wondered," I says, "who started the Vietnam war. So you wound up in '68 with Humphrey."

"An admirable choice," he says. "Of course, he might've won if those kids hadn't started that riot at the Chicago Convention."

"Come to think of it," I says, "they did look like Young Republicans. And this year you wound up with McGovern."

"Another admirable choice," he says, rubbing his hands. "To be sure, he could've gone all the way if Eagleton hadn't accepted a spot on the ticket."

"Is it true, as charged," I says, "that you leaked Eagleton's medical history to the press?"

"That's shocking," he says indignantly. "We never double-cross our own agents."

"What a story!" I cry. "To think you Republicans have been running the Democratic Party for years, picking their leaders, setting their policies. I'll print it and the public will hail the brilliance of your tremendous coup."

"Take 50 gees and don't," he says, blanching. "If the voters ever get the idea we've been running the Democratic Party, they'll say we're obviously incompetent to run anything."

So herewith my resignation, boss. I'm convinced this administration is doing everything it can to create full employment. (Copyright Chronicle Publishing Co. 1972)

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Readers Respond-The Gubernatorial Race

More Coastal Regulations

Environmental Issue

To The Editor:
 The charges that Sherman Tribbitt is an anti-ecologist are totally unfounded. As a former president of S.A.V.E. (Students Against Vanishing Environment) I am endorsing Mr. Tribbitt for Governor. Does that surprise some of you? -- it shouldn't! True, the Coastal Zoning Bill does regulate industry. If Governor Peterson, the "Ecologist of the Year," is so concerned about protecting Delaware's environment, then why doesn't the Coastal Zoning Bill regulate commercial and residential development? These forms of pollution happen to be at the present time the most dangerous threat to our beaches. You remember our beaches- you should, you pay a dollar per person tax just to use them. Mr. Tribbitt's proposed amendments to the bill regulate both commercial and residential development as well as industrial development.

Both Mr. Peterson and Mr. Tribbitt are property owners in Rehoboth Beach and both were eligible to vote in the recent election. The elections had to do with regulating the high rise apartments along

our shoreline (residential development). Mr. Tribbitt voted in this election, for regulation of the high rise apartments, Mr. Peterson did not even vote. He had something more important to do, something more important than protecting our environment.

Throughout my entire term as president of S.A.V.E. our organization was quite concerned about the refinery that already exists in Delaware, namely Getty Oil. Every time we urged the Governor to take action, what did he do? He granted an extension to the refinery to meet proposed pollution standards. Extension upon extension, I doubt if it will ever end.

Apparently one of the Governor's favorite pastimes is criticizing the Democrats on the issue of coastal zoning, and why shouldn't they be criticized? All they were trying to do was make the bill stronger. But the Governor wouldn't want anyone else to get any of the credit on such a touchy issue. Mr. Tribbitt took the time and effort to make the bill stronger. His

proposed amendments were modeled after existing bills in Maine and proposed bills in the U.S. Senate and California. For example, Mr. Tribbitt's bill would extend the zone 12 miles into the ocean and would provide for fines up to \$50,000 a day as opposed to \$25,000 a week in Mr. Peterson's bill.

Should the regulation of residential and commercial development be forgotten? Should the present refineries in this state be able to exist without more effective action taken on the state government's part? Mr. Tribbitt doesn't think so, but apparently Mr. Peterson does. As stated before, the charges that Mr. Tribbitt is an anti-ecologist are totally unfounded.

Mr. Tribbitt himself states: "I am a sportsman and enjoy hunting and fishing along the Delaware coastline. I have a personal stake in the shoreline because I like the out-doors. In my legislative career I have attempted to help others who have an interest in the out-doors. Don't be taken in by any political shams, I am committed to preserving the Delaware coastline in all its natural beauty and habitat with the kind of commitment that comes from a lifetime of dedication and enjoyment."

Bob McCullough, AS6

To The Editor:
 Anyone who knows the facts about the gubernatorial race will quickly see through Sherman Tribbitt's sugar-coated rhetoric. Consequently, we can understand why Mr. Robert Poppiti wrote in last Friday's paper about how Tribbitt is the environmentalist-- not Peterson. He didn't know the facts.

For his efforts to protect Delaware's coastline from the world's 14 largest oil refineries, Governor Peterson was named 'Conservationist of the Year' by the National Wildlife Federation. He has been endorsed by environmentalist groups nationwide, along with such major newspapers as the New York TIMES, the Philadelphia EVENING BULLETIN, INQUIRER, the WALL STREET JOURNAL, and the Baltimore SUN, to name a few.

Sherman Willard Tribbitt has not always been opposed to refineries coming to Delaware as he seems to be now that Nov. 7 is drawing nearer.

On March 30, 1971, he was quoted in the Delaware State News as saying "At this time, I do not support the proposal of the Shell Oil Co. nor do I oppose it. My mind is open and I am prepared to consider all the arguments." The Delaware State News went on to say: "Tribbitt is the highest state official to take a neutral position on the

proposed statements..."
 Less than three months later, when it was time to vote on the now-famous Coastal Zoning bill, Tribbitt waited until the measure passed and changed his "NO" vote to "YES".

Tribbitt claims that the Coastal Zoning Act has "dubious constitutionality" and that he and Hearn had a better bill.

If this is true, then why did he change his vote? The bill has stood, its constitutionality seems firm. It hasn't been challenged in court.

Mr. Tribbitt never seems to mention that his bill would permit refineries to build around the Smyrna area.

His bill was defeated in the legislature. Displaying his ability to pout, he didn't vote for Peterson's bill. See what happens when Sherman doesn't get his way.

We realize the main reason Mr. Poppiti wrote his letter of deceivry just might be that his father is the Democratic state chairman.

Some weeks ago, Russ Peterson was endorsed along with five other conservationists nationwide by a Washington D.C. environmental interest group. A spokesman said that the group feels that "Peterson is more dedicated to preserving the coastline than Sherman Tribbitt."

You can see why those of us who know the truth about Coastal Zoning are enraged when Tribbitt tries to imply that he is the environmentalist and not Peterson.

Have you ever done something and had someone else try to take the credit?

Chuck Lewis AS5

Tribbitt's Top Priority

To The Editor:
 On Friday night, Oct. 6, I attended a "Candidates night" at Christiana High School sponsored by the N.S.E.A. What ensued is absolutely appalling.
 I managed to pick up a copy of Sherman Tribbitt's position paper on education. When I entered the auditorium, a Tribbitt 'State of the State' pamphlet had been placed on each seat. The pamphlet said Tribbitt would give the teachers a 10% raise. The position paper said 6%.
 The position paper said that Tribbitt "will strive to make and keep education Delaware's top priority." The pamphlet said his top priority would be finances. I recall a few weeks ago he said his top priority would be drug abuse.
 In the question-answer period later in the evening, I asked Mr. Tribbitt about the 6%-10% discrepancy. To my disbelief, he said, after a pause, that the 6% figure was the minimum (and reminded me that Peterson has promised only a 5.5% raise) and the 10% number was the maximum. I asked the candidate why it didn't state that in the context. He said he didn't know but thanked me for my suggestion.
 Then I asked him which is his top priority- education, drug abuse or finances. He got excited and said he has

never said anything about education being his top priority. I showed him the exact part in the position paper where it is stated.

Mr. Tribbitt then blushed and stepped back, smiled, and said that all three things are his top priorities but drug abuse is the number one priority. He said there is a difference between top priority and number one priority. After that statement, even his aides began to shoot questioning glances at their candidate. Mr. Tribbitt slowly faded away from the group and left the building within the hour.

If a man can't keep track of what he stands for, how can he keep track of an entire state, half a million people, three million dollars, etc.

But the thing that burns me the most is the fact that Sherman Tribbitt would not admit he was wrong or unsure. When Peterson makes a mistake or doesn't know an answer, he says so-- publicly. His honesty and sincerity have helped bring people closer together and accomplish things many said were impossible. He's running on his record, and he's not the least bit afraid of taking it to the people.

That night, Tribbitt was one of the first candidates to leave. Peterson was the last.
 Pam Bunting, ED4

Building Condominiums

To The Editor:
 Governor Peterson, contrary to popular opinion, is no champion of our environment. This past summer a municipal election was held in Rehoboth Beach in which Mr. Peterson, a land owner in the area, was eligible to vote in. The issue at stake in this election was the height of high rise condominiums on the beachlands. The incumbents in this election were in favor of higher condominiums, while their challengers were in opposition, because of the threat this would pose to the

beach area. Russ Peterson failed to vote in this election. (The condominium group led by representatives of Anderson-Stokes, who are large contributors to the state Republican Party, won by a landslide). The excuse he used was he was out of town on important state business.

Sherman Tribbitt did vote in this election. Once again Mr. Peterson has walked out on residential development of the beachlands, which I as a citizen of Delaware consider just as important as keeping out oil refineries on our coast. Thanks to Russ Peterson, the hero of our environment, residents of Rehoboth Beach and all of Delaware have a lot to look forward to next summer.

In closing, I urge students to see through Governor Peterson's smoke screen, and consider the real facts. Maybe you don't believe me, but next summer try to get a good suntan at Rehoboth Beach with high rise condominiums shading the entire area.

Robert Poppiti AS5

Letters

The Review welcomes letters from all members of the university community. Letters should be typed and triple spaced, 60 characters to the line. The editor reserves the right to condense letters if space limitations prevail. Letters must be signed but names will be withheld from publication upon request. Address all letters to the Review, 301 Student Center.

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"Fillmore"

Trash No. 28 Travel Poster Wasteland

By BILL MAHONEY

The dense green carpet of the forest spread to the horizon in all directions, dwarfing the quartet of confused wanderers who circled helplessly in the signpost-less depths, patiently searching for the way home.

The trek had begun as a simple Winterim project dealing with the concepts of sewerage overflow in Tangiers, a topic that majestically camouflaged the sight-seeing trip to a nearby forest rumored untouched by the machine-oil hands of civilization, a rumor of dubious validity attributed primarily to local appliance dealers who patriotically and profitably planted a tree for each gross of irons sold during the limbo between price freezes.

THE APATHETIC

The participants in this socially beneficent project went off in the opposite direction from Tangiers after promising that a culturally phenomenal report would be turned in on the sociological and philosophical effects of partially treated sewerage in regard to the number of automobiles per capita in the area. The participants themselves were of mixed automotive backgrounds, but there seemed to be little prejudice against Max the Apathetic who owned a small foreign car because he really didn't care what he was driving in life.

Max's companions in the project were Zack the Bureaucratic, Wanda the Media-Maimed, and Ned the Gullible, all now roaming lost in the forest after lack of decision at crucial forks in the trail.

McGovern Speakers

The University of Delaware Young Democrats and Delaware Professors and Professional Staff for McGovern will provide McGovern speakers for interested groups on campus. For information contact Dr. Charles Marler at 738-2879 or 731-5415.

The group had been lost for two days, living off various edible forest growths recognized from Sunday dinners in the dining halls. The forest trail kept winding around in no particular direction with signs of humanity non-existent until the third day when they stumbled upon an object of great cultural relevance.

CANNED POLITICS

"Look, it's a beer can! Just like on television," exclaimed Wanda the Media-Maimed.

"Is it a good quality beer?" asked Zack the Bureaucratic.

"Maybe there's somebody around to lead us out of here," said Ned the Gullible.

"Who cares?" added Max the Apathetic as he kicked the can out of sight?

"But we're going to be saved!" cried Ned exuberantly.

"Yes, the cavalry will come rescue us. Just like in the movies!" said Wanda.

"No, dear friends, I will lead us out of this abyss of natural negligence and into the glorious perimeters of the new world beyond. I, Zack the Bureaucratic, will be the savior of this unfortunate group and will lead you to the safety that the incumbent leader has failed to find for us."

"Huh? What did he say?" asked Max as he glanced hopefully at Ned, the incumbent leader.

"Stupid politician," replied Ned sourly.

FORKED OVER

"Hey, I read somewhere that it's becoming increasingly harder to become lost in forests, which means the odds are in our favor that we're not lost. I think it was in some magazine that I saw it, or maybe on the six o'clock news," informed Wanda with a great deal of pride.

"Really?" asked Ned the Gullible.

"So what. I think we're lost anyway, but I'm not sure," said Max.

"Well, the polls seem to show that my opinion has

taken the lead and..." added Zack.

"Look, another fork in the trail and no signpost. What are we going to do?" yelled Ned.

"On television, the right path is usually the correct one," offered Wanda helpfully.

"It doesn't really matter," said Max.

"Well, I'm for the right myself, but I'm always ready to head left if the situation calls for it," muttered Zack politically.

MEDIA HEATHENS

The group headed straight down the middle of the fork until they realized that they weren't going anywhere. They then sat and debated whose coin to flip and who would call it. Two hours later, they headed down the left path despite Wanda's protest that it simply wasn't done that way on television.

"You know, I'd really like to stay in this forest. I really like it here," exclaimed Ned.

"I guess it's okay here, but I'm not really sure. I don't know whether I like it or not," answered Max decisively.

"Well, I guess if the majority like it, I like it too. But then again, if the majority doesn't like it, I hate

(Continued to Page 8)

Biden Discusses Police Reforms

By SUE ISAACS

Democratic candidate for U.S. Senate, Joseph R. Biden, a former criminal lawyer, told a criminal justice class in Purnell Hall Tuesday night that there are three major areas to be considered in discussing the law-and-order issue: law enforcement, justice for the apprehended lawbreaker, and the penal system.

There are "very few encounters with the police agency that leave a good taste in the mouth of the people," Biden said as he paced around the front of the classroom.

He emphasized the need for more police on the street and better training for policemen.

POLICEMEN

He declared that it is "essential that policemen are assigned a beat with some degree of regularity because I sense there is a real distance that is placed between the average citizen and the policeman."

Biden said that 40 percent of the policemen sit behind desks and that the more qualified a policeman is, the faster he is brought from the street.

INTERACTION

Biden wants to "put the policeman on the street where he can interact and

relate with the people" so that he isn't "just a guy who comes in when there's trouble."

Speaking on the second issue—justice for the apprehended lawbreaker—Biden, said that the backlog in the courts is due to

(Continued to Page 13)



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'Dames' Actors Exaggerate Roles

By ED WRIGHTSON

"Dames at Sea," a musical comedy, opened at Mitchell Hall Wednesday night to much less than a full house. The play had other problems beside a sparse audience.

The musical is the story of a poor, little, talented girl from Centerville U.S.A. and her rise to fame in the jungle of Broadway. The girl comes to the big city broke with nothing but a pair of tap shoes and a giant talent that her Uncle Gus discovered. To no one's surprise, she becomes a star.

Patty Mears plays the girl, Ruby, obviously patterned after Ruby Keeler. Sadly, the only resemblance is in appearance. Mears voice just is not strong enough at times to carry the song to the audience. She also mocks Ruby Keeler too much, becoming almost oppressively cute.

Ruby's rise to fame and fortune can't be too easy. A meak director, a super-snotty star and a boy from back home all complicate Ruby's quest.

DIRECTION

The director is played by Charles Gilbert very well. Gilbert's acting, singing and dancing are all good, especially in the "Good Times are Here to Stay" number. The only criticism may be his constant "harumping" at his conceited star.

Courtney DiCicco plays Mona Kent, the snotty star.

She has the best singing voice in the cast except she is often not loud enough. DiCicco plays the flirt perfectly; her expressions often are the best acting in the play.

The boy from back home is played by Rene Kraemer like a living, breathing Raggedy Andy in a sailor's uniform. His character is "Thank Gosh, just so swell" as he might have said.

The highlight of an otherwise dull first act is the so called musical tragedy "Singapore Sue." Ruth P. Ward plays Sue and is nearly perfect. She plays the dragon lady of the Orient that is corrupting the morals of good sailors and their women. It is a short part but she stands out in a very good production number.

Dick Aumiller plays the hero of the tragedy and his performance is in direct contrast to Ward's. Although Aumiller has a fine singing voice he can't move the audience because he insists on moving his hands too much. At times he resembles Tiny Tim. Aumiller also overacts whenever he is on the stage.

BEST SCENE

The best scene of the second act, perhaps the entire play, is "The Echo Waltz" number. It is here that Ruby gets her big chance. Lucky works the spotlight in a way that makes Mona seasick, but that isn't the best part. Ruth Ward steals the scene as an overweight, un-coordinated

(Continued to Page 13)

Knee-Deep In Wasteland. . .

(Continued from Page 6)

it," blurted Zack diplomatically.

"But there's no television, radio, movies, or magazines here! How would you live in such a backwards, heathen place?" asked Wanda.

"But it's so nice and quiet here. Nobody has any important decisions to make..." said Ned.

"I love it here," injected Max happily, proud of his apathetic view of the proceedings.

"Just wait until we're saved. You'll come right along with us when I lead us back to civilization," sneered Zack.

"No, I won't. I'm beginning to feel close to nature here and everything is just like I was told it would be," replied Ned, pleading his case.

"But the polls show..."

"Television says..."

"Who cares?"

"Who's going to lead us out of here, now that our leader has succumbed to travel poster mediocrity?" asked Zack.

"Not me," popped Max quickly, shuddering at the thought of decision-making.

"Well, then. It looks like it's between bureaucracy and the media, right Wanda?"

"I don't remember reading that anywhere, but maybe it was on the news."

"Well, group, it looks like I'm your new leader," exclaimed Zack proudly, passing around his small supply of imported cigars.

"Somebody's got to stop him, Ned, and it's not going to be me," pleaded Max.

"Let's just enjoy the trees for a while, gang. We can make the decision later," offered Ned glibly.

But fortunately for the group and the Winterim project, the old theory that "if you do enough things wrong, something's got to go right," usually attributed to the Spanish Armada, came true once more and the group broke through the edge of the forest and into a clearing. The group found itself standing on the tenth green of an enormous golf course that had been scratched across the face of the virgin forestry. Across the course from them sat a giant hotel complex that beckoned: to them as their salvation.

to take credit for the whole thing, but...."

"I don't want to be saved, Zack. I want to stay here."

"But there's food in there, and a swimming pool!"

"A pool, huh. I'd like to go, but I love the forest."

"There's a gambling casino."

"Well, I guess it will be okay. I can love the forest some other time," finalized Ned the Gullible.

"I guess I want to be saved, too," said Max the Apathetic.

"Well, your good buddy, Zack the Bureaucratic, will guide you back to the glories of civilization."

The group began walking towards the hotel, happily following Zack who was puffing on a big cigar.

"Anybody got any credit cards?" asked Ned.

IN THE CARDS

"Hurrah, we're saved. I knew television wouldn't fail us."

"Come on, Neddy-boy, we're saved now. I don't want

Security Moves. . .

(Continued from Page 3)

or report a theft must make their way through a maze of chairs, desks and other office paraphernalia before entering the rear office of Lt. James McGrory. McGrory's small office handles complaints and also houses the radio communications center.

MADHOUSE

John Brook, director of security, has his personal secretary out in the main office while he shares his cubby hole with Reeder. It becomes a near madhouse when students cram into the tiny waiting area during the beginning of semesters and

the secretaries are hard pressed to handle both the students and their own assigned paperwork.

The new building, still under bid for renovations, will contain a larger reception hall and private offices for each of the top executives and their personal secretaries. A larger room on the second floor will provide meeting and locker space for the campus guards.

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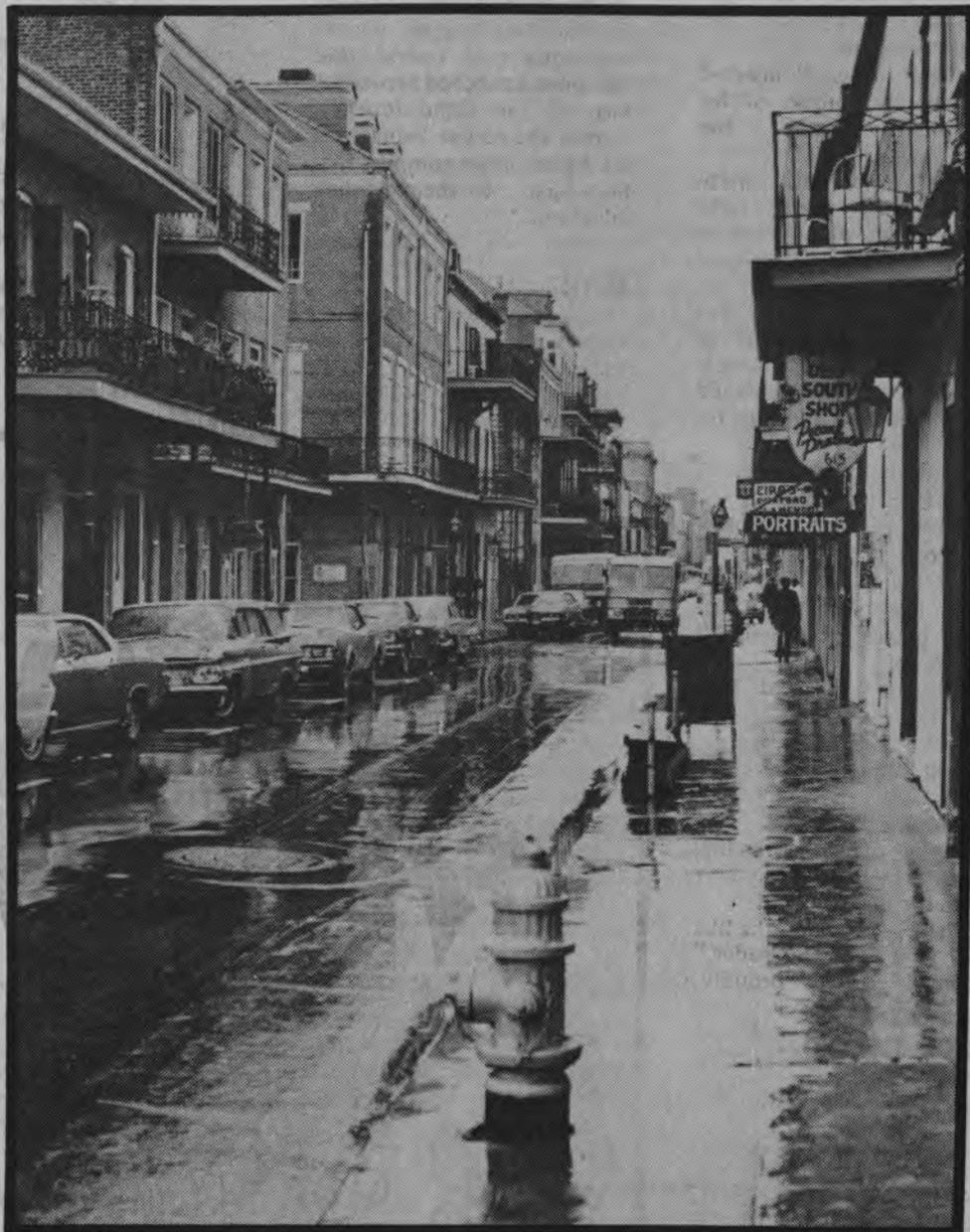


Photo by Burleigh Cooper

Shows Works In Student Center

Artist Conveys Morality

By CAROLYN HODGDIN

Leonard Baskin, whose work has been on display at the Student Center since Sept. 23, is a humanist who has tried through sculpture, print-making, drawing, and printing to communicate his ideas of morality at a time when American art is dominated by "abstract expressionism."

Although he claims he cannot find the proper words to describe his graphic and sculptural art, he finds this to say: "Our human frame, our gutted mansion, our enveloping sack of beef and ash is yet a glory. Glorious in defining our universal sodality and glorious in defining our utter uniqueness. The human figure is the image of all men and of one man. It contains all and can express all."

Baskin was born into a moderately well-off Jewish family on Aug. 15, 1922, in New Brunswick, New Jersey, where his father was a rabbi. From the age of 13 or 14 he wanted to be a sculptor, and he was still in his teens when he studied for two years with Maurice Glickman in New York. He took courses at New York University's School of Architecture and Applied Arts, and then at Yale University's School of Fine Arts, from which he was expelled for "incorrigible insubordination." In 1949 he obtained his B.A. from the New School for Social Research in New York. In 1950 he went to Europe, studied for a year at the Academie de la Grande Chaumiere in Paris and then at the Accademia di Belle Arti in Florence.

He settled in Mass. in 1952, becoming an art teacher at the Worcester Museum. The following year he moved to Smith College in Northampton, where he has since been giving courses in sculpture and graphic arts.

One observer characterized Baskin as "a medium-sized man, rather slightly built for a sculptor, who usually walks with his hands in his pockets, his shoulders slightly hunched, shooting his eyes sideways at one when he wants to see the effect of his guided missiles." His earlier political outlook has been described as "left-of-center, impatiently activist, and militantly meliorist." He tends now, though, to avoid direct, personal involvement in specific social, religious, and political causes.

(Continued to Page 16)

Winterim. . .

(Continued from Page 3)

If you're still not sure exactly what a Winterim project consists of, here are some imaginative things that were done last year. Eighty students investigated sex roles of modern day life. Thirty students studied the psychological depth of prewar German cinema. Students worked with prisoners in the state correctional institution, public health nurses in

Appalachia, and a famous choreographer.

One successful project was a "Living and Learning in Judaism" experience, in which Jewish and non-Jewish students rented a fraternity house. This project was originated by a student.

Any question involving kinds of projects, fees, travel, grants, housing or any aspect of Winterim '73 will be answered by the Winterim staff.

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Critic Examines Trends In Films

By CHRISTOPHER HORAK

Andrew Sarris, film critic for the Village Voice and foremost American spokesman for the Auteur Theory of film, lectured on filmmaking and social trends and answered questions from a small but interested crowd during a Student Center Council sponsored appearance on campus Tuesday night.

After talking about his new book, *The Primal Screen*, Sarris spoke about filmmaking trends in the sixties. According to Sarris there developed after the death of John Kennedy a sense of absurdity, of gratuitousness in America. What became important was the existential now, because the future presented only a vision of the apocalypse.

Every film became the "last" film, packed with the essence of the universe in every shot. Films no longer served as vehicles of communication, rather they became "heavy" artistic statements on the state of contemporary existence.

ALIENATION

The telephoto lens (as used in the last shots of the

Graduate), showing movement without moving, became a characteristic film technique in the sixties. The general alienation became apparent in the increasing fragmentation of film narratives and disjointed editing or jump cutting.

The focus in cinema shifted to youth, in effect wiping out traditional age groupings. Thus an actor in his thirties like Dustin Hoffman plays an adolescent, while Clint Eastwood (47) is a member of "Youth for Nixon."

AUTEUR THEORY

When asked about the "Auteur Theory" in the discussion, Sarris gave a brief history of its conception. He went on to say that the Auteur Theory was basically designed to reevaluate the history of the American cinema and the neglected artists (directors) working within the Hollywood studio system.

The "theory," which was really only a set of tentative notes according to Sarris, stipulated that a director's total output be considered and evaluated on the basis of

(Continued to Page 13)

Demonstrates Fourth Dimension Illusionist Kole Mystifies

By MIMI BOUDART

Illusionist Andre Kole does not claim to have supernatural powers.

In fact he says "Any eight year-old could do what I do...with 15 years experience."

Supernatural or not, Kole entertained an attentive audience of 650 on Wednesday evening in Carpenter Sports Building with many impossible to explain magical feats.

Kole gained the crowds' confidence by sprinkling his act with fascinating anecdotes on the history of magic, his own life's philosophy and corny jokes such as "at no time do my fingers lead my hands." Popular background music like the theme from "Shaft" helped heighten the excitement of his performance.

Kole performed his first trick by admitting that "ever since the beginning of the world there have been people to deceive and people to be deceived." Kole said that for the 20 years he has studied the supernatural in Africa, Asia and South America and that he can usually detect a fraud. He wants to "unmask the unknown" to his audiences.

Kole's first major illusory effect was called the Crazy Lady. The illusionist asked his lovely blond assistant Algina to step into a box with her face, arms and foot protruding. Then, with no apparent human aid, Kole removed the middle section

and replaced it in a few minutes with no injury to Algina. "What we witnessed is impossible...But it would have happened if it were possible," Kole remarked contradictorily.

One of Kole's most amazing feats involved what he termed a "visible demonstration of the fourth dimension." He asked for five volunteers from the audience to come onto the stage and assist him; 15 responded. Kole blindfolded himself and requested each of the five assistants to hold an object about 10 inches from his fingers. Kole insisted that he was practiced enough in extra-sensory perception to detect an object without feeling or seeing it. In this manner he "sensed" a watch, a harmonica and a pair of glasses. Then he was able to determine the word "magic" written on a piece of paper merely by feeling it. Kole kept reassuring the audience that his assistants were not planted and he even offered a \$10,000 reward to anyone who could discredit his ESP.

The magician finally announced the answer to the question which had been baffling (?) the campus for two weeks. "Do the dead return?" Kole does not think that humans can communicate with the dead

but can communicate with good spirits (angels) and bad spirits (demons). He cited the experiences of the famous escape artist Harry Houdini who attended over 5,000 seances in 10 years time and never found one which he could not explain at least psychologically.

During the second half of the show, Kole discussed how he discovered the difference between Christianity and religion. He said that Christianity is a relationship with God while religion tends to be a ritual.

Kole also enumerated five of the 27 signs named in the Bible which demonstrate that the second coming of Christ is quickly approaching. The first three are the increased number of earthquakes, wars and famines. Kole claims that in the past few years there has been a tremendous increase in their intensity.

The fourth sign warns that Christ's coming and the end of the world will come when many people turn to "sorcery," the Greek work for "pharmacology"; in other words, drugs. The fifth major sign warns about a terrible strife which will occur in the Middle East.

Kole feels that all five of these signs, in addition to the other 22, are currently occurring.

Candidates Clash...

(Continued from Page 3)

area. The candidates opposing the high-rises won.

Peterson said he did not vote because he was away on important state business. He added, however, that he favored the group opposing the condominiums. Tribbitt, also a property owner in Rehoboth, had voted in opposition to the condominiums in that election.

In his introductory remarks, before the Democratic candidate's arrival some fifteen minutes later-- due to his being "hijacked" by a group of department store employees-- Peterson lashed out at Tribbitt by saying "I can't find one significant thing to put his name to." The only piece of personal legislation that Tribbitt had gotten through the state House as minority leader was a bill honoring the retirement of Delaware's U.S. Senator John J. Williams. Governor observed that the

Peterson elaborated on an earlier comment he had made by predicting that if Tribbitt was elected, it would be his brother-in-law, Leo Marshall, who would actually make many of the executive decisions. Referring to Tribbitt's reluctance to debate with him, Peterson said, "When we do get together, he reads a statement prepared for him by someone else and then runs."

Tribbitt then began hacking away at the financial issues of the Peterson administration, accusing Peterson of manipulating the budgetary funds to make it appear as though there was a surplus at the end of this past fiscal year when there really was a deficit.

On the question of rebates, or state income tax returns, the gubernatorial challenger emphasized that there was "no earthly reason" for people to have a delay in getting their tax returns back from the state.

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TODAY

CROSS COUNTRY - Delaware vs. American at 4 p.m. on Polly Drummond Hill Course.

WIZARD OF OZ - Film sponsored by S.A.C. in 140 Smith at 7:30 and 9:45 p.m. 50 cents with ID.

DAMES AT SEA - performed at Mitchell Hall at 8:15. Free to university students.

CANYON - coffeehouse concert in the Rodney Room at 8:30 and 9:30 p.m. Sponsored by the S.C.C. 50 cents with ID.

ECOLOGY AND EVOLUTION - David Pimentel of the entomology department of Cornell University will speak on "Insects and Plants - Ecology and Evolution" at 3:30 p.m. in 205 Wolf Hall.

1984 - A discussion on the realization of George Orwell's novel in America today at the Phoenix Center, 20 Orchard Road, from 9 p.m. to 1 a.m.

ROCK CONCERT - Pencader Commons No. 2 starting at 9 p.m. Three bands - Icarus, Alamo, Vegetables. 50c.

TOMORROW

SOCCER - Delaware vs. Drexel at 2 p.m. in the South Athletic Complex.

FOOTBALL - Delaware vs. West Chester at 1:30 p.m. in the Stadium.

ICE HOCKEY CLUB - Delaware vs. Columbia, Md. at 10 p.m. in the Ice Rink. Admission 50 cents.

FLICK - "Butch Cassidy and the Sundance Kid" will be shown at 140 Smith at 7:30 and 9:45 p.m. 75 cents with ID.

CANYON - coffeehouse concert in the Rodney Room at 8:30 and 9:30 p.m. Sponsored by the S.C.C. 50 cents with ID.

BIKE HIKE - Price's Corner Shopping Center. Leaving at 9:30 a.m. for a twenty-five mile route. Benefits go to the Delaware Heart Association. Prizes and trophies.

DAMES AT SEA - will be performed at Mitchell at 8:15 p.m. Free to university students.

WHEN's Fourth

WHEN is celebrating its fourth birthday tomorrow. They will broadcast from the Student Center today from 3-9 p.m.

Broadcasters will be Abe Taylor, Pete Booker, and Al Larson.

Series To Host Unorthodox Celt

Irish writer Juanita Casey will read some of her short stories and poems at 4 p.m. Thursday, Oct. 26 in the Ewing Room of the Student Center as part of the English department's Guest Lecture series.

Casey's life has been unusual and interesting. Her mother was one of the Irish traveling people (i.e. tinker) and her father was an English Romany. Before becoming a writer she spent much time working with animals, breeding horses and working with circuses, where she trained a zebra.

Besides writing for a number of Irish, English, and American magazines, Casey has published a book of short stories, *Hath the Rain* a

SUNDAY

S.G.C.C. - President's Advisory Council is meeting at 3 p.m. in the S.G.C.C. office.

DAMES AT SEA - will be performed at 7 p.m. in Mitchell Hall. Free to university students.

CINEMA - "The Bicycle Thief" (Italy, 1949) will be shown at 7:30 p.m. in 140 Smith. Free with ID. "Butch Cassidy and the Sundance Kid" will be shown at 9:45 p.m. in 140 Smith. Admission is 75 cents with ID.

MONDAY

MEET YOUR CANDIDATE - Attorney General W. Laird Stabler will be in the Kirkbride Room at 7:30 p.m.

MOVIE - "The Foreigners" in 115 Purnell at 7 p.m. Free.

FRENCH HOUSE - sponsors the Satori Woodwind Quintet at 8 p.m. Refreshments will be served.

Dance Company Performs Here

The Utah Repertory Dance Theatre will be performing Oct. 26 through

Oct. 28 as part of the Performing Arts Series at the university.



MOTION AND BALANCE...The Utah Repertory Dance Theatre will be appearing at the university from Oct. 26 to Oct. 28.

The dance company will begin its stay at the university Oct. 26 with two master classes in the Mirror Room of the Women's Gymnasium on campus. At 1 p.m. there will be a class for beginning college level dance students and at 3 p.m. there will be a class for intermediate college level dance students. These classes are free and open to the public.

There will be a special children's dance concert in Mitchell Hall on Oct. 27 at 4 p.m. Admission will be \$1.50. At 8:15 p.m. that evening the dance company will present a free public lecture-demonstration entitled "An Illustrated History of American Dance." This will also take place at Mitchell Hall.

On the final night, the

(Continued to Page 15)



Writer Juanita Casey and friend.

Trip To England

The political science Winterim project on the British radical left will meet with Prof. Nathan on Tuesday at 4:30 p.m. in 305 Smith Hall to discuss the trip to England, including costs and possible financial aid.

Drunken Drivers Pay...

(Continued from Page 3)

offenders are broadening. An ASAP rehabilitation coordinator will work with some existing 25 agencies for aiding those who want help.

Eight two-and-a-half-hour sessions have

been outlined as part of an education and re-education program. This division of



licensing

ASAP is affiliated with the Delaware Safety Council with the intention of reorienting the problem drinker with the relationships between drinking and driving. Driver education courses in high schools will be updated with information concerning this problem.

LICENSING

Licensing and registration is an area which will require extensive research on persons applying for new licenses after revocation. Decisions will be based on satisfaction with a violator's re-education process.

Legislation will step up in Delaware revolving around the topics of alcohol and traffic safety. Citizens and lawmakers have shown their concern with the passage of the 10 percent law. This legislation set the limit for alcohol concentration in the blood of 10 percent for those driving while under the influence.



legislative

INVOLVEMENT

The ASAP hopes to involve the citizens of Delaware in its program. It is necessary that people be aware of the statistics and the problem through public information and education, Oliver said. At the conference, he expressed a desire for volunteer groups and service organizations to become involved in the action.

This safety program is and will continue to be undergoing constant evaluation by the university's Technical Services Division. The division will judge the effectiveness of the program in solving the problems of drunken driving.



Judicial

LEGAL CODE

It was brought out by a member of the ASAP committee that citizens are not aware of Delaware's complete legal code in drinking and driving. The facts are that less than 25 percent of those tested knew the legal limit of .10 percent alcohol concentration in the blood for safe driving, and various misconceptions were uncovered.

One of these delusions is that a majority of people believe that by drinking only one type of alcoholic beverage they will remain sober. An example is a person drinking only beer as opposed to beer and hard drinks. This is a fallacy.



information

Another point made by the committee is that time is the only sobering factor. Many people believe that black coffee or a shower will help speed up the sobering process. This too, is a misconception.

PROBLEM DRINKERS

Ray McHenry, assistant director of ASAP, spoke about problem drinkers. He stated that all those arrested with an alcohol concentration of .15 percent are classed in the "problem" category. He gave two methods of determining limits for consumption of alcohol: (1) by a person's weight, (2) whether or not one has eaten before drinking. As an example, McHenry said that an average 180 lb. man reaches the .10 limit after having about six one ounce drinks mixed with 80 proof alcohol.

Drunken driving itself has penalties that few people realize. The charge for someone convicted of this crime is \$200 and revocation of his license for one year. Problems do not end here. When revocation is over, insurance premiums are sky-high... if one can find a company to insure him. It has been shown that 30 percent of all drunken drivers who served revocation are being turned down by insurance companies as a result of investigation.



evaluation

Saturday night 8:00 p.m.

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Notice to all graduating seniors: Commencement 1973 will be held on Saturday, May 26, at 10:30 AM. This supercedes the date printed in the Official University Calendar.

Prof. J. M. Merrill, University Marshal

Author Discusses Recent Work

Barth Reveals 'Chimera'

By LEMUEL REILLY

John Barth, one of America's most respected writers and author of the just-published "Chimera," spoke about and read from that novel at the New York YMHA Poetry Center earlier this week. The results were a bit disturbing.

The novel (actually it is more of a fictional triptych of novelle) has been greeted enthusiastically by scholars and Barthophiles alike since it represents a development of his "Literature of Exhaustion" theory (for which, see "Atlantic," Aug. 67, or last Spring's "Delaware Literary Review.") All three segments deal with heretofore "unpublished" adventures of mythic heroes and each

renders an "inside" account of the problems and all-too-human failings of characters whom tradition has depicted as a bit too heroic to be true.

The best of the lot is clearly the first, the "Dunyazaiaid," which tells the story of Scheherazade's desperate struggle for survival as seen through the eyes of her young sister (the Shah has just selected Scheherazade for participation in his "deflower 'em and leave 'em" program). The tale quickly becomes an anatomy of the creative process as Dunyaza and "Sherry," aided by a middleaged "genie" who drops in from the twentieth century to deliver encouragement and inspiration, get to work on a program of their own: a once-in-the-evening - does - it literary preservative. Barth has mischievously referred to the girls as "the world's first victims of 'publish or perish.'"

PERSEID

In his presentation, Barth focused upon the second novella, the "Perseid," which picks up the adventures of the Medusa-slaying, Andromeda-saving hero shortly after he turns forty, and details his frantic attempts to restore himself to a state of heroic and amatory prowess. The tale takes the form of a dialogue between Perseus and his nubile priestess Calypsa (who

comes on as a combination muse, grad student, and groupie). The scenes in which Perseus agonizes over his sagging stomach and "flopped tool" are among the best in the book, but it is not long before the reader finds himself either aflounder in the allusion-packed, fast moving text, or on his way to the library for some details about Acrisius, Phineas, Danae, Andromeda, Medusa, and the other characters who clutter the literary landscape and who serve as launching pads for the greatest explosion of "inside" jokes since "Ulysses" (the modern one, that is).

The question is--and has been since Joyce's time--how much of an imposition can a work of art legitimately make upon the erudition of its auditor? The answer, typically, has been that as long as the author serves up a stimulating, engaging dish, whatever he does in the literary "footnotes" is his own business.

The answer is a fair one, but it is the opinion of at least one critic that, when measured against such a standard, the two concluding novellas of "Chimera" flop as badly as Perseus' tool. It was instructive to observe the New York audience's response to Barth's reading of the "Perseid"--enacting would be a better word since he cavorted about the stage with

(Continued to Page 14)

Law Enforcement...

(Continued from Page 6)

insufficient judges, prosecutors and courtrooms.

LACK OF JUDGES

Backing up his statement, Biden pointed out that there are only nine judges in four courts in New Castle County who must deal with approximately 400 felony cases every six weeks.

Biden wants more facilities to insure speedy trials because the "major portion of crime on the streets is done by people out on bail."

PENAL INSTITUTIONS

Biden stressed the need for more money for space and personnel for good rehabilitation programs in the penal institutions, the third area of the law and order issue.

It is "in the public's self-interest to rehabilitate" the criminals, he maintained, because 80 per cent of the



JOSEPH BIDEN

people in Delaware's penal institutions are repeaters.

Three practical methods of rehabilitation, according to Biden, are job training programs, education, and psychiatric and psychological counseling.

'Dames At Sea'...

(Continued from Page 8)

ballerina. As the house lights go down we see Ward twirling her florescent streamers in time to her own drummer.

It would be unfair in a review of Dames not to mention Jane Robinson. She plays Joan, the big-hearted chorus girl who befriends Ruby. Her performance is uniformly excellent. She dances well, sings well and generally reminds one of Joan Blondell, who of course she is supposed to be.

PARODY

"Dames at Sea" is a parody of the 1930's musicals

of Busby Berkely. In order to succeed the cast had to overact and be pure at heart. The one major trouble with the musical is that the cast went to extremes. They overacted too much. Instead of seeing the mimicking the audience saw nothing but awful exaggerations.

In an apparent effort to cash in on the nostalgia fad, "Dames at Sea" was chosen at the first musical in over ten years to be performed at the university. It was a mistake.

From this less than stellar beginning the cast had a long way to go to rescue the production. It didn't.

Filmmaking...

(Continued from Page 10)

thematic as well as stylistic continuities.

MAJOR GENRES

Another premise of the theory was that such minor literary genres such as the western, became major genres by the very nature of the cinema. Thus it was necessary to reconsider the work of such directors as John Ford, although their primary work was in the western.

Finally Sarris stated that directors such as Keaton and Hitchcock were not great artists as individuals, but that their genius when working within the cinema did, in fact, produce great art. Sarris explained that the mystical

experience of film, cinema as a kind of fantasy, made it the most exciting form of art.

PAST WORK

On the level of practical application, Sarris justified the Auteur Theory as a method to make meaningful connections between a single film and the director's past work. Sarris conceded however that this was of little value in evaluating a first film by a new director.

In his own weekly criticism, Sarris relies on his knowledge of film history, technique, and intuition. He also mentioned his own aesthetic bias against ambiguity and modernism in subject matter and classical montage in technique.

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Davis' Support Draws Attacks

Blacks Divide Over Nixon Vietnam Peace Settlement

Prominent blacks supporting Nixon are "under fire" from the black community, according to an article in this week's New York Times.

The Times cited Sammy Davis, Jr. as the main example. He was repeatedly booed while appearing at the annual Black Expo in Chicago and a Washington record shop has stopped selling his records. These incidents are supposedly due to the publishing of a picture of Davis embracing President Nixon during the Republican National Convention.

Robert E. Johnson, executive editor of Jet, the black weekly news magazine, said that the picture had prompted the greatest response the magazine has ever had on any topic. He said he had received hundreds of letters from angry readers, almost 100 percent against Davis, some in bitter and vicious language.

BOOING

At the appearance at Black Expo, Davis after the initial booing told the audience, "I am a black man and I have

the right to my political opinion." A louder round of booing ensued.

Two other examples of the black community's reaction to Nixon supporters were incidents involving James Brown, the soul singer and Jim Brown, the former football star turned actor.

ATTACK

Howard University's radio station, WHUR, broadcast a scathing attack on the soul singer at the beginning of this week and pickets protested his appearance in Baltimore. Blacks in that city announced that they will also picket Jim Brown's future films.

Literature Of Complication. . .

(Continued from Page 13)

a neck mike and visual aids. As the torrent of strange names and Greekinated phraseology rained down upon the spectators, their reactions ranged from polite respect to respectful confusion to damp apathy. Eventually the rare points of communication were achieved only when Barth shifted from his disturbingly Delawarean accent to a rich Bronx dialect with which he delivered the one-liners that spice the narrative: "I was

The Times commented that these incidents reflect a "deep division in a group that has traditionally voted overwhelmingly Democratic."

DISUNITY

"The emotionalism and division are so intense," the Times continued, "that some blacks fear that the disunity may leave damaging scars that would take years to heal."

The Times points out that there is a strong belief among the black community that the President is buying black support through the Administration's black capitalism program.

sixteen," she replied, "but I knew a slug from a shower of gold;" or, "We swam a lot."

Barth recently observed that his distinguishing talent seems to be an ability "to make simple things complicated." Fair enough, but there is as great a difference between complication and pretension as there is between wisdom and sophistication. The final novella, the "Bellerophoniad" ("Note the fourth and fifth syllables," Barth advises), tells the tale of a

mythological status-seeker who attempts to storm heaven on a horse of inspiration but falls off and plunges back to earth—a plunge terminated by his fatal arrival in the Maryland marshes.

Those who are familiar with Barth's life cannot fail to see the personal allusion; those who have labored through the "Chimera" will be tempted to regard Bellerophon's progress as a metaphor for that of the novel itself.

Amid reports of increasing North Vietnamese pressure on Saigon, Presidential advisor Henry Kissinger left a meeting with the North Vietnamese in Paris Tuesday night to fly to a meeting with the South Vietnamese in Saigon.

According to New York Times' reports, there are strong indications that a cease-fire may be in the works. In the meantime, South Vietnamese President Nguyen Van Thieu has been holding a series of intense high level meetings with his top staff and according to some reports, is becoming increasingly nervous and worried over developments.

Not only are small numbers of North Vietnamese forces on the outskirts of the South Vietnamese capital, but reports of progress in the peace negotiations apparently shook Thieu. According to the Times, Thieu reiterated his opposition to a coalition government in South Vietnam last week, maintaining that, "We have to kill the Communists to the last man before we have peace."

Other sources reported by the Times, however, feel that Thieu is simply concerned that no significant advances be made by the North Vietnamese before the November 7 elections that would weaken Nixon's bargaining position in Paris.

These sources add that Thieu is so confident that Nixon will win and support him for four more years that he is planning further crackdowns on his domestic opposition. He also plans to expel a large number of foreign newsmen who have been "overly critical" of the Thieu regime. This would not take place until after Nixon was re-elected, the Times sources reported.

South Vietnam has had total newspaper censorship for some time.

Sunday, Oct. 22 2:00-6:00 p.m.

FESTIVAL OF NATIONS

Display of international art, music, slides, food, etc.

PENCADER COMMONS No. 1

TUESDAY, OCT. 24 7:30 p.m.

The former Executive Director of the President's Commission on the United Nations, and current U. of D. Professor with a joint appointment in Political Science and Marine Studies

DR. GERARD MANGONE

will speak on

"THE UNITED STATES & THE UNITED NATIONS"

Rodney Room

Student Center

Reception will follow in Ewing Room.

WEDNESDAY, OCT. 25 7:30 p.m.

MONICA PATTERN, President of "Women Together" (Women United for Peace in Northern Ireland) will speak on

THE ULSTER SITUATION

100 Wolf Hall

SATURDAY, OCT. 28 2:00 p.m.

Dedication of "LA CASA ESPANOLA"

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THURSDAY, OCT. 26 7-9 p.m.

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Dance...

(Continued from Page 12)

dance group will close its visit to the university with performances of "Concerto Grosso in D Minor," "The Dorian Horizon," "Lyric Suite," "Tricycle," and "Tin-Tal." This presentation will begin at 8:15 p.m. in Mitchell Hall. Admission price is \$4.50.

The Utah Repertory Dance Theater, the only group of its kind in the U.S. today, was founded in 1966 at the University of Utah by a Rockefeller grant. Most of the dancers have bachelor or masters degrees and all have received training in college or university dance departments.

Tickets will be available Oct. 21 at Mitchell Hall for the Saturday performance. There is a special admission price of \$3.50 for area students. For more information call 738-2204.

Season tickets for the Performing Arts Series are also available at prices from \$18 to \$20 for university students.

Coming events to the university will include performances by the Eastman Percussion Ensemble, Marcel Marceau and Paul Sills' Story Theatre.



1. Dick Van Dyke, as Robert Petrie, was head comedy writer for what mythical TV show, and who played the tyrannical star?

2. Jim Bouton incurred the wrath of baseball officials, sportswriters and fellow players with his 1970 bestseller, "Ball Four." What was his follow-up book, describing his trials and tribulations? It was a 1971 bestseller.

3. In early 1970, this chubby thief was attacked by the Mexican-American Anti-Defamation Committee for carrying the racist message that Mexicans are sneaky thieves. Name him.

4. Who was Tom Terrific's faithful dog and who was his arch-enemy?

5. Duane Eddy played the title tune, and Dick Clark and Tuesday Weld starred in this 1960 movie based on John

Harris' novel about teenage problems. The novel was "Harrison High"; what was the name of the film?

6. Jimmy Durante inevitably ended his TV shows with a special goodnight to someone. Who?

7. A "carat" is a vegetable; a "carat" is a unit of weight in gem stones; what is a "carat?"

8. In old Nestles' Chocolate commercials, what was the name of the dog that sang the Nestle jingle: "N-E-S-T-L-E-S, Nestles' makes the very best...chocolate."

9. Who pitched the only no-hitter in World Series? For whom? Against whom? Who was the losing pitcher?

10. Athletic Director Dave Nelson, head football coach Tubby Raymond, and line coach Irv Wisniewski all graduated from what college?

(Answers on Page 16)

Udall

Stewart Udall, former Secretary of the Interior, will speak on the topic of "Wetlands" today at 2 p.m. in 102 Robinson.

DAMES AT SEA

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Album Review

Moldy Oldies Revisited

By CHUCK BIEHL

"Nuggets-Original Artyfacts from the First Psychedelic Era," Electra Label. This double album would be more justly titled "Lumps of Tarnished Gold," since all it consists of is second-rate, near hit singles from 1965-1968.

The purpose of this two record set seems to be to rejuvenate those early psychedelic songs which never quite made it, or at best, made the charts in only certain parts of the country.

At first glance this collection might seem worthwhile, but after closer inspection, "Oh Yeah" by the Shadows of Knight and "Let's Talk About Girls" by the Chocolate Watch Band seem to lose their appeal. However, if exploration of this sort of material turns you on, you may like it; otherwise, forget it.

The inside cover makes for some interesting reading. Here can be found the origins of such groups as the Band, Creedence Clearwater Revival, and the Mothers of Invention, as well as many groups that never really went anywhere such as the Seeds, Flamingo Express, and the Golliwogs. Once again, if you can dig it, help yourself.

On the first side appears a song worth noting. It's "Respect" - not sung by Otis Redding or Aretha Franklin, but by the Vagrants. According to the notes on this song, it was released almost exactly one month before Aretha's version, thereby explaining its lack of success on the radio.

One old favorite appearing in this set is "Liar, Liar" by the Castaways. Being only a minute and fifty-two seconds long, it was here and gone before anybody noticed, but nevertheless it was a favorite for at least some in the summer of 1965. The only joke is, what is it doing in a collection of "psychedelic" hits?

LOSERS' REMAKES

A lot of the songs on this album are merely remakes of songs by other groups, such as "Hey Joe" by the Leaves, made big by Jimi Hendrix and Deep Purple, and "Just Like Romeo and Juliet" by Michael and the Messengers, a remake of the original hit by the Reflections. These are just a couple of instances where the winners make it big and the losers take it tough.

This album is full of perfect examples of the latter.

Nazz makes an appearance on the last side of this action-packed double set, with "Open My Eyes." This song is probably the only redeeming quality of this whole album, because it is one of the very few pieces that anyone has ever even heard of, let alone consider them as old favorites.

This album is a "showcase of golden greats." All your late favorites by the Magic Mushrooms, the Thirteenth Floor Elevators, the Mojo Men, and the Cryan Shames are here. There has probably never been a more terrible, more disgusting collection of songs ever released. A bigger waste of money has never been produced by the record industry.

Don't let the cover fool you-- if you receive this album as a present, you'll know who your friends are.

Announcements

English Meeting

There will be an important meeting of the English Student Advisory Committee on Monday at 7 p.m. in the Ewing D and E rooms of the Student Center.

All members and other interested persons are urged to attend.

Theater Town

There will be an organizational meeting for the Winterim theater tour to London on Monday at 3 p.m. in the Ewing Room of the Student Center.

For information contact Dr. Sherman in 218 Mitchell Hall.

Answers To Phantom Facts

1. Petrie wrote for "The Allen Brady Show"; Carl Reiner played Brady and also wrote and directed some episodes.
2. "I'm Glad You Didn't Take It Personally."
3. The Frito Bandito.
4. Mighty Manfred was the dog and Crabby Appleton was the villain.
5. "Because They're Young."
6. Mrs. Calabash, who Durante later revealed was his first wife.
7. According to Webster's: "a mark made in written or

printed matter to show the place where something is to be inserted.

8. Farfel.

9. New York Yankee Don Larsen made only 97 pitches in his 1956 World Series perfect game against the Brooklyn Dodgers. Sal "The Barber" Maglie pitched a five-hitter but lost, 2-0.

10. They all went to the University of Michigan. Nelson graduated in 1942; Raymond and Wisniewski in 1950.

Humanist Baskin...

(Continued from Page 9)

In both his sculpture and his work in the graphic arts Baskin is concerned with the theme of morality, but he insists that in his view of death there is an "affirmation of life." "Baskin's art is mystical," Emily Genauer wrote in the New York Herald Tribune. "His concerns as we see them in his sculptures, drawings, and prints, are with the mysteries of death, pain and destiny. His approach is generally deeply compassionate, occasionally grimly angry, in a few instances sharply satiric."

Many galleries, museums, and private collections throughout the U.S. contain Baskin's work, including the Metropolitan Museum of Art and the Museum of Modern

Art. He became well known abroad when, in 1961, the latter arranged exhibits of his work in many European cities and in Israel.

Baskin also has a tremendous reputation as a book illustrator. He has recently provided the drawings for *Creatures of Darkness*, written by his wife, and the *Iliad* of Homer.

In an interview with *Life*, he commented on his own appearance: "My eyes are my best feature. They're hooded, like a cobra's. I tell people I've been pulling on the lids for years to make them that way. I always wanted to grow a beard but never dared to until I got rich and successful and famous." He also said, "I'm no nature boy. Walking in the woods doesn't inspire me...I'm always be-deviled by the notion that I should have profound thought." He would rather search for rare prints and books to add to his collection.

Women...

(Continued from Page 19)

outstanding forward as she increased her total number of goals to ten.

Throughout the game, the defense's only weakness was its hesitation before tackles and overconfidence in teammates. Again distinguished among them was June DeMaria, who is known by her teammates for her "fantastic feet." "It's a shame she's so good," said the Goucher coach.

According to DeMaria, "It was the toughest game so far, and we didn't let down."

Dave Mason

Tickets are still available for the Dave Mason concert scheduled for 8 p.m. Sunday, Oct. 29 at the Delaware Field House. Tickets are \$4 each and may be purchased at the main desk of the Student Center or at Bag & Baggage in Wilmington.

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Sports Staff's Selections

	Roger Truitt	Gene Quinn	Ed Carpenter	Jim Rudolph	Mark LaRose	Brad Wisniewski	Lucky Pierre	Consensus
West Chester at Delaware	Delaware	Delaware	Delaware	Delaware	Delaware	Delaware	Delaware	Delaware
Penn at Lehigh	Lehigh	Penn	Lehigh	Lehigh	Penn	Penn	Penn	Penn
Syracuse at Penn St.	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
Oklahoma at Colorado	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Washington at S. Cal.	S. Cal.	S. Cal.	S. Cal.	S. Cal.	S. Cal.	S. Cal.	S. Cal.	S. Cal.
Alabama at Tennessee	Alabama	Tennessee	Tennessee	Alabama	Alabama	Tennessee	Alabama	Alabama
Ga. Tech at Auburn	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn	Ga. Tech	Auburn
Kentucky at LSU	LSU	LSU	LSU	LSU	LSU	LSU	LSU	LSU
Arkansas at Texas	Texas	Texas	Texas	Texas	Texas	Texas	Arkansas	Texas
Navy at Air Force	Air Force	Navy	Air Force	Air Force	Air Force	Air Force	Air Force	Air Force
Last Week's Record	7-3	7-3	8-2	8-2	8-2	6-4	8-2	8-2
Overall Record	38-12	38-12	40-10	43-7	41-9	41-9	43-7	44-6

Gridders Host Rams. . .

(Continued from Page 20)

"He is an outstanding passer who likes to drop back and sit in the pocket. Their running game also helps Pierantozzi's effectiveness. Both their backs--Phil Hossler and Merritt Kersey--are big and strong and they can run either inside or outside."

West Chester mixes up its offensive game with a balanced attack. In addition to the heaps of passing yardage the Ram receivers have gained, Hossler has picked up 456 yards rushing and eight touchdowns and Kersey has netted 268 yards and three scores.

The Ram offensive unit operates from a variety of formations, including a Pro-Set, Double-Wing, and familiar Wing-T.

"They run a little bit of everything," said Raymond. "They'll show you almost anything there is. If we're not sharp and alert then we'll be in trouble like we were early on Saturday."

Ten of the Rams' 37 lettermen are defensive starters, adding valuable experience to an already good-sized squad. Their defensive stalwarts include tackle Doug Olson, 6-2, 250 pounds, and Lonnie Duckett, 6-0, 190 pounds.

"Defensively, they try to use a pro-type setup with four down men, three linebackers, and four backs," said Billy. "Doug Olson anchors the line and, along with Al Wolski (5-11, 210 pounds), they have a pretty good one-two tackle combination."

IM Football Playoffs

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Sypherd		
Oct. 19, 4:15 Field 1		
KA		
SN		Oct. 25 4:15 Field 1
Oct. 19 4:15 Field 2		
Sharp	Oct. 23 4:15 Field 1	
Brown		
Oct. 20 4:15 Field 1		
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**SUNDAY
CINEMA**

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Harriers Clip Bullets; Mueller Sets Mark

By ROB KLING

Despite injuries to several key personnel, the Delaware cross country team pulled off a narrow 26-30 victory Tuesday over Gettysburg on the Polly Drummond course.

The Hen's ace distance runner, Rick Whaley, was leading Gettysburg's frosh sensation, Shane Gerber, at the 1 1/4 mile mark when Whaley tripped over a tree root and sprained his ankle.

Delaware co-captain Bob Mueller was following about 30 yards behind when the mishap occurred, but the Hen senior immediately went after the Bullet roadrunner. For the next three miles Mueller

Gettysburg runners to take seventh place in 30:01. Larry Tomsic, himself the victim of a knee injury, clinched the victory for the Blue Hens 34 seconds later as he took eleventh place.

"Whaley twisted his ankle as he was coming down one of the narrow trails through the woods," commented Johnson. "It wasn't a serious sprain and 'Kentucky' was able to work out on it the next day. He'll be ready for Friday's meet."

Freshman Rich Zimny aggravated a similar ankle problem during the race and, like Whaley, was forced out of the race. In addition, frosh John O'Dell strained ligaments in his knee and joined his teammates on the sidelines.

"We didn't expect Gettysburg to be as strong as they were," said Johnson. "The team worked out hard on the track and the day before the meet so it was obvious that our kids were running tired. Tomsic and Hunt came through to pull out the win and, as usual, Strojny and Simpson ran their typical consistent race."

Today, American University, the Middle Atlantic Conference Champion, and Catholic University travel to Newark for the Hens' last home meet of the season. The race starts at 4 p.m.



Staff photo by Larry Conforti

BOB MUELLER LEADS the pack past the pond at Polly Drummond Hill course Tuesday.



FRUSTRATION--Rick Whaley is consoled by Coach Edgar Johnson after the Hen roadrunner was leading and then fell in Tuesday's meet.

pursued Gerber only to find it impossible to close the 30 yard margin. With only a half mile remaining, however, the Hen runner launched a long finishing kick which took him past the tiring Gerber and on to a 60 yard victory.

Mueller's winning time of 28:18 broke his own school record of 28:24 which he set three years ago as a freshman.

Delaware's Gary Simpson and John Strojny finished in a dead heat for third with a time of 29:20, but the Blue Hens' prospects for a win quickly dimmed.

Gettysburg's Jeff Biven and Tim Baum copped fifth and sixth places respectively to narrow the score.

Junior Ken Hunt probably won the meet for the Blue Hens as he outlasted a trio of



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Staff photo by Dave Corbishley

CO-CAPTAIN LIZ LAQUER drives the ball upfield in Wednesday's 4-0 win over Goucher.

In Field Hockey Women Rip Goucher

By BARBARA PAUL

Judy Anderson and Phyllis Shomo each tied a pair of knots in the noose Wednesday as the Hens strangled their stiff competitors from Goucher 4-0 in a home hockey match.

"This was by far our best game," decided Coach Barbara Viera. "The team, and especially the forward line, really played together well."

Delaware's game was characterized by great hustling, hard hits, and fancy stickwork. The players outshot Goucher 20-5, as most of the action took place in the striking circles.

The key to the victory seemed to be a good first half for the Hens. Goucher's late arrival allotted plenty of warmup time and Delaware reversed its slow-starting trend of previous games. "We played really well the first half and got ourselves going," commented Liz Laquer.

Delaware won the bully

and challenged Goucher's goalie before two minutes had elapsed in the game. The Goucher opponents retaliated with a couple of scoring attempts, but generally had trouble passing the ball.

With 9:30 left in the first half, Shomo used a hard drive to score Delaware's first goal. The Hens continued to threaten, and Anderson's excellent rush made the score 2-0 six minutes later.

The third point came with 14 minutes left in the game and will not be easily forgotten. Wing Jane Trainer passed the ball across and Anderson saved it from going out of bounds; the ball rolled in front of the goal and Shomo put it in.

The Anderson-Shomo combo again succeeded with five minutes remaining in the game. Shomo executed a hard drive across the goal and Anderson's rush made the final score 4-0. Shomo played her best game of the season, and Anderson was voted

(Continued to Page 16)

Grid Duties Keep Coaches Busy; Each Has Different Vantage Point

By BRAD WISNIEWSKI

Upon viewing a Blue Hen football game, one's attention can't help but be drawn to the pacing figure of head coach Tubby Raymond on the Delaware sideline. Whether giving directives to the Hen players or negotiating an official's dubious call, he is almost as active as the actual combatants in the contest. Indeed a head coach's sideline demeanor is quite visible for all in the stadium to see.

Yet the curious fan may wonder as to the whereabouts of the remaining members of the Delaware brain trust. Though they do not stand as prominent in the public eye as Coach Raymond, the roles played by the rest of the coaching staff are equally as significant.

PRESS BOX

Offensive line coach Irv Wisniewski and linebacker coach Ed Maley can be found in the press box at game time. From this vantage point Wisniewski is better able to see any breakdowns in the Hen offense and suggest which plays are most likely to work against the opponent. In like manner Maley can spot potential weaknesses in the Hen defense and contribute advice as to how it can be bolstered. Accompanying them in the press box is assistant line coach Ted Gregory who has

Women's Tennis

A meeting for those interested in the women's tennis team will be held Wednesday at 4:15 p.m. in room 203 of Carpenter Sports Bldg.

Any questions should be directed to Kay Ice at 738-2262.

the duty of charting the Delaware plays for future reference.

The information is passed down from the press box via cable phones to either offensive back coach Ted Kempinski, or defensive back coach Mickey Heiniken. They are in charge of the phones on the sidelines and it is their responsibility to communicate the information to Coach Raymond and the players it concerns. During the game there is a continuous flow of information from press box to sideline and any mix-up would result in a lack of efficiency on the playing field.

scouting future Delaware opponents. Hence before the present game is decided, they are out compiling statistics that will be vital in upcoming weeks. This is a very selfless job in that these coaches do not have the opportunity of seeing their team or more specifically their respective charges perform in the game.

Though in many instances Delaware's assistant coaches are not seen during a game, they have not been given the day off. Either in the press box, on the phones or in a distant stadium, they are all making extensive efforts to insure success for the Blue Hens.

Rugby

Delaware's newly formed Rugby Club will travel to Doylestown, Pa. Sunday for a match against Blackthorne RFC of Philadelphia. Anyone interested in going should meet at Carpenter Sports Building parking lot at 12:30 p.m. Sunday.

ON THE ROAD

Even more discrete, but nonetheless essential, are the tasks of defensive line coach Paul Billy, defensive end coach Ron Rogerson and offensive end coach Jim Grube, for they are usually not to be found in the stadium at all. On Saturday afternoons these men are normally on the road

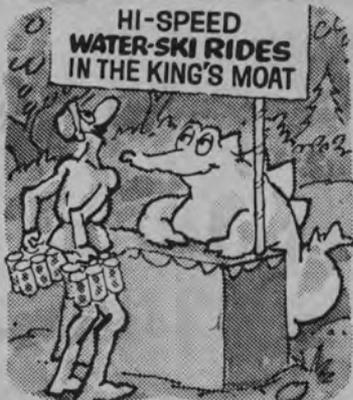
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Ram Eleven Pits Impressive Stats Against Undefeated Hen Gridders

By GENE QUINN

Hen grid coach Tubby Raymond can't understand where some of the Delaware fans' optimism comes from. Raymond believes that tomorrow's West Chester game at Delaware Stadium might well be the Hens' toughest contest yet. The Rams, fresh from a 64-14 outclassing of

Bloomsburg last week, have a string of four straight victories. The Hens, meanwhile, hope to extend their undefeated streak of 5-0 after downing Connecticut 32-7 Saturday.

"It is difficult to judge West Chester in that the opposition hasn't given them too much of a battle," said assistant coach Paul Billy. "It's been like killing a fly with a sledge hammer. They scored over 50 points against Millersville (52-7) and over 60 points against Bloomsburg in their last two games. So, it's hard to judge whether or not they are as strong against a team like ourselves as they might appear to be."

Veteran quarterback Tom Pierantozzi has proven to be West Chester's offensive standout. The 6-2, 210-pound senior has completed 55 of 97 passes for 772 yards and five touchdowns and has twice been named to the weekly Eastern Collegiate Athletic Conference Division II team.

"He (Pierantozzi) is in the Kim McQuilken (Lehigh's quarterback) class or better," said Raymond. "And he can run better than McQuilken."

Split end Mike Gallagher handles most of the receiving chores. Gallagher ranks seventeenth in the nation in pass receptions with 25 catches for 351 yards and two touchdowns. Tight end Pete Young has also pulled his weight for the Rams with 15 receptions for 219 yards and three touchdowns.

"They have an explosive backfield with Pierantozzi their leader," noted Billy.

(Continued to Page 17)

HENS IN ACTION- Delaware's stingy rushing defense (right) devours a Connecticut runner in Saturday's win while Hen goalie Bill Acton makes a save (below) in the booter's 3-0 loss to Elizabethtown Wednesday.



Staff photo by Roger Truitt



Staff photo by Larry Conforti

Third Straight Loss

Elizabethtown Tops Booters 3-0

By MARK LaROSE

After dropping their third straight match, the most recent loss coming Wednesday in a 3-0 shutout

to Elizabethtown College, Delaware's soccer team faces a crossroads.

Now 4-3, the Hens must bounce back in their four remaining contests, or be doomed to, at best, a mediocre season.

In the first meeting ever between the two schools, Elizabethtown demonstrated why they are a perennial power. The Blue Jays were big, skilled, aggressive and poised. But Delaware, except for three costly lapses, "played them an even-up ball game," as coach Loren Kline put it. "They are a good ball club, but they're not out of our class," Kline continued.

The match developed slowly, with both clubs playing good soccer, but neither able to control the action. Then, midway through the first half (24:00), Larry Shirk scored unassisted for Elizabethtown, crossing a shot left to right beyond Hen goalie Bill Acton's reach. Delaware actually outshot E-town 10-8 in the half, but the visitors held a 1-0 advantage.

The Hens opened the second half with a flurry of shots on goal, while Dave Helwig, John Zimmerman, and Dave Haney thwarted the Blue Jay attack. For a fifteen minute period, Elizabethtown was not the disciplined, precise team they were in the first half.

Then came the turning point. At 22:24, Helwig was called for a hand ball inside the penalty area. A Blue Jay player drilled a shot into Helwig's midsection from close range, and the senior fullback simply couldn't move his arm in time. Steve Hassinger's penalty kick was accurate, and Elizabethtown led, 2-0.

Elizabethtown added an insurance tally with 10 minutes remaining -- Ken Boras scoring on an assist from Skip Roderick. The Blue Jays held the overall edge in shots, 25-21, while Acton and John Downham gathered 15 goalie saves to 10 for Chris Menan of Elizabethtown. Downham played a strong second half for the Hens, contributing 10 saves and nearly stopping the penalty shot.

The Hens host a strong Drexel team Saturday at 11 a.m. behind Delaware Stadium, prior to the Delaware-West Chester football game.

Ice Hockey

Delaware's varsity ice hockey club scrimmages a club from Columbia, Md. tomorrow night in the university ice rink. Faceoff is at 10 p.m. and admission is 50 cents.

59-7, And Still Second... AP

In spite of outscoring their last two opponents 59-7, Delaware has been dropped from the premier position among small college football teams according to the Associated Press.

For the second week in a row, Louisiana Tech (6-0) outpulled the Hens in the AP ratings 330-312. The United Press International ranks the two schools even while North Dakota (6-0) is third in both polls.

Meanwhile, the defending small college champion Hens again were the unanimous choice in voting for the Lambert Cup, symbolic of Eastern supremacy for a middle-sized school.

Joe Carbone was named to the weekly Eastern College Athletic Conference Division II All-Star team following his performance against Connecticut.

Hen-S-coop

Discipline

By ROGER TRUITT

It was 7:55 on a Tuesday morning. My eyes were barely open as I scanned the horizon for the shuttle bus that would transport me from Christiana to Smith. But there was no bus, only someone nearing me at a runner's pace.

It was Bob Mueller. For those readers who never get past the football articles on this page, maybe I should explain who Mueller is. He is probably Delaware's best cross country runner ever-- at least based on the Polly Drummond course record which he securely holds. He set that Delaware mark three years ago, when he was a freshman. It stood until Tuesday afternoon

see page 18 for related story

when he toured the more than five mile layout in 28:18, a six second improvement.

For Mueller it has been a frustrating three years since he was the Hens' best freshman roadrunner. He wasn't even able to get close to the old mark the last two seasons. There was always the excuse of Delaware's heavy schedule (two meets a week) and the fear that he had burned himself out physically.

But this year, the business major from Media, Pa. decided to eat, drink, and sleep cross country. He was determined to find out just how good he could really be. He ran more than 600 miles over the summer, besides working and taking courses at St. Joe so he could graduate in three and a half years.

Mueller was building for Tuesday's effort that morning I caught his act. It was not uncommon for him to spend that God-forsaken hour running up the hill on the tenth fairway at Louviers or blazing around Delaware's outdoor tartan track. Those workouts were only supplemental though. The real practice came in the afternoons with the rest of the team.

Such a routine can be explained in only one word-- discipline. "Seventy to eighty per cent of any individual sport, such as cross country or swimming, is a matter of discipline," admits Mueller. "It's mind over matter, or as Coach Johnson puts it 'mental toughness.' It's a case of having a job to do and going out to do it."

Apparently, running is more than just a job to Mueller. It's a representative of a larger scheme. "I equate a race with life," he rationalizes. "Preparing for the race is like preparing for life. Both are goal oriented. There are ups and downs, but you learn how to adjust as you go along. You also find out that a loss isn't that bad if you've done your best."

"Running is like a good friend to me," continued Mueller. "It's kind of a habit. When I'm sky-high about something, I'll go out and run."

Tuesday's plateau isn't the end of a career for Mueller. He runs again today against Catholic and American at Polly Drummond. Another revision of the record books may be in order for his last jaunt on the familiar course.