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# THE REVIEW

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## Intruders plague campus

BY MELISSA BERMAN AND BLAIR KAHORA

A series of unrelated intruder incidents in East Campus residence halls this past weekend has prompted police investigations.

Capt. Joel Ivory of the University Police said a 19-year-old resident of the Harrington D residence hall was video-taped while taking a shower by an unknown suspect Saturday at approximately 2:45 p.m.

When the woman realized there was someone video-taping her, she confronted the unknown man, and although there was no physical struggle, she attained the camera, he said.

"Other residents were alerted when they heard her screaming," Ivory said.

The male residents chased the man out of the building, he said, and the suspect ran east down Courtney Street.

Ivory said the suspect had videotaped himself prior to the victim, and the police were able to freeze frame the footage and produce a picture of him.

"It is a good shot of him," he said. "We are confident someone will call to report him."

He said police are also trying to track the buyer of the video camera.

It remains unknown how the suspect was able to enter the building, Ivory said.

Capt. Jim Flatley of the University Police said the subject was an unshaven white male, between 5 foot 8 inches to 5 foot 10 inches, with curly brown hair.

Flatley said another incident took place in

Gilbert A residence hall the following day.

At approximately 9:40 a.m. on Sunday, a unknown subject entered a resident's room while she was sleeping and when she awoke, the person was standing over her and touched her, he said.

Flatley said that when the resident screamed, the person fled.

The subject was arrested the following day and charged with burglary of second degree, sexual assault of the third degree and criminal trespass of second degree, he said.

A third incident occurred on Sunday night outside of the Gilbert Annex, Flatley said.

At approximately 11 p.m., an unknown white male, between 30 to 40 years of age, jumped out of a bush at a resident, he said.

Flatley said the resident began running and when she reached her dorm, she contacted her resident advisor.

The unknown man was not caught, he said, but was described as wearing a black baseball cap, a green T-shirt and baggy jeans.

Keith Edwards, complex coordinator for the Gilbert and Harrington Complexes, said the university police, Residence Life staff and the hall director handled each incident appropriately, making sure that the victims were cared for physically and emotionally.

A joint meeting was held in Harrington D, and a resident advisor in Gilbert A held a floor meeting, he said.

Each meeting informed residents of the events and offered tips for future safety, Flatley said.

He emphasized the point that if students use their PDIs, they should be the only ones getting into the building, he said.

"People are holding the doors open for others because they are being polite and being nice neighbors," he said. "Unfortunately, if you're someone that doesn't belong in the building and wants to get in, it is easy if people are holding the doors open."

Edwards said the meetings emphasized the importance of residents locking their doors when they are sleeping or not in the room.

Students should also form community councils, he said.

"Rather than just one student voicing her opinion, it becomes a group which is representative of the whole complex," Edwards said.

"We encourage people to look out for each other and care for each other," he said.

Edwards said locks on shower doors will be installed this semester and measurements in the Harrington and Gilbert complexes are taking place Friday.

Residence Life has put up signs in dorms reminding students not to let random people enter buildings or tailgate, he said.

"We're trying to get as much information out to residents as possible," he said. "I think it's OK for some residents to be scared, but you don't want them to be so scared that they're not thinking about their normal lives."

"We want them to be cautious."



An intruder attempting to videotape a woman in the showers in Harrington D had his camera, containing an image of his face taken when he checked to see if it was filming, taken by the student.

## Renovations are over for DuPont

BY K.W. EAST

A dedication ceremony and ribbon-cutting noting the completion of construction on DuPont Hall is scheduled for Sunday, Sept. 22.

The renovation, which began in June 2000, cost \$27 million and added 10,000 square feet to the building, said Neil Thomas, senior editorial coordinator of Public Relations.

The building is home to engineering research laboratories and equipment, as well as administrative offices, he said.

Allan Greenburg Associates designed the exterior of the building to match the Georgian style of Gore Hall and other nearby buildings, Thomas said.

The building was built in 1958 to relieve overcrowding in Evans Hall and provide space for the civil and electrical engineering departments, he said.

DuPont Hall will now house two civil engineering labs, 14 electrical and computer engineering labs and 10 materials science labs, Thomas said.

He said the renovation allows for labs to be reoriented to adapt to the needs of faculty and students.

President David P. Roselle said the renovation brought the

building closer to the original design proposed by the DuPont family.

Mark Huddleston, dean of the College of Arts and Science, said the expansion fit the original plans in terms of size and stature.

"The back [of the building] looked like a warehouse," he said.

Roselle said future large-scale construction on campus includes plans for a new music building where the parking lot of the Amy DuPont Music Building is now.

"The music department needs more practice space and space for performances," he said.

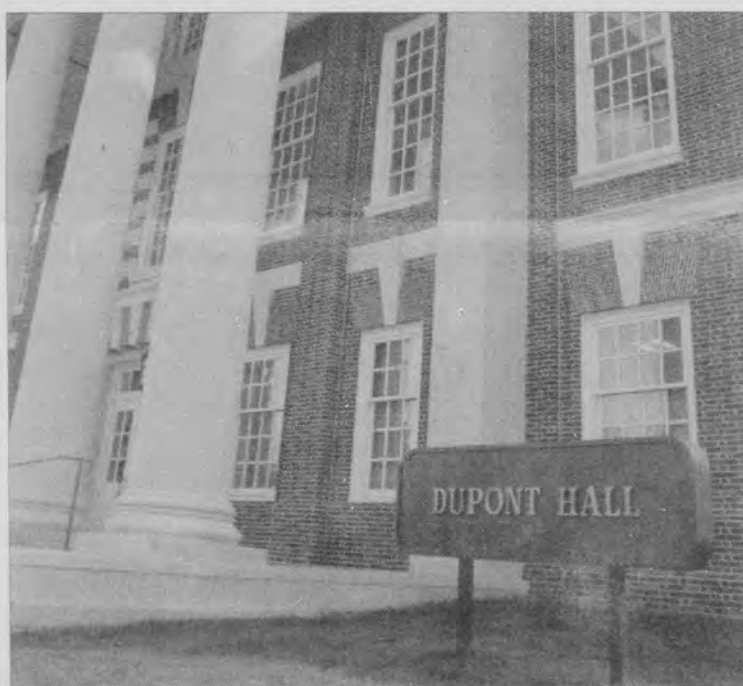
Roselle said a parking garage would be built nearby to replace the parking spaces lost.

Other construction plans include major renovations for some of the older residence halls, he said.

Thomas said several foundations donated money to the renovation of DuPont Hall, including \$10 million from the Longwood Foundation and \$2 million from the Crystal Trust.

Eric Kaler, dean of the College of Engineering, said the new labs will be used for a variety of applications, including the new Bridge Design Laboratory.

"Bridges around the country



THE REVIEW/Steve Dundas

Renovations were recently finished for DuPont Hall, which will be re-opened with a ribbon cutting ceremony on Sept. 22.

are failing," he said. "We think using composite materials could prevent this."

The second floor of the hall displayed posters explaining different aspects of nanoscale research.

Thomas said the university was recently given a \$2.5 million grant from the National Science Foundation for research in nanotechnology.

John Rabolt, chairman of the department of materials science

and engineering, explained that a nanometer is one billionth of a meter.

To give an idea of scale, Rabolt said, a single strand of DNA is approximately 100 nanometers. This kind of technology could reduce the size of the space shuttle from 300 meters to 300 millimeters, Rabolt said.

Kaler said, "What seems like science fiction now, may not be in 50 years."

## Honors Program gets a new role

BY CHRIS RENO

The Office of Undergraduate Studies has a new home, a new director and newly acquired responsibilities, John Courtright, director of undergraduate studies, stated in an e-mail message.

He said the office now offers support to a group of programs and promotes cooperation among them.

The department is now housed in Elliott Hall, Courtright said. It is composed of the Honors Program, the University Advisement Center, the Center for Teaching Effectiveness, the undergraduate research program, the Ronald E. McNair post baccalaureate achievement program and the general education initiative.

The university is integrating all of these programs under one office because they share a common element, he said. Each program offers its services on a university-wide level.

The incorporation of some of the previously independent programs has changed the face of them as well.

Ann Ardis, former director of the Honors Program, is now the associate dean of the College of Arts and Science, leaving the honors program under the control of Courtright and the Office of Undergraduate Studies.

Ardis said she had not heard of any plans to look for a new director to fill her position.

"My understanding is that a search has not yet been authorized," she said.

Ardis said the Honors Program staff now reports to Courtright.

Courtright said he believes housing all of the programs in the same building makes good administrative sense.

He said honors students who do senior theses through undergraduate research, for example, now have a new arrangement in which all the programs are under the control of one office, facilitating academics for the student.

"Coordination and synergy can be achieved between the units themselves and with individual academic departments in all disciplines," he said.

University President David P. Roselle said the university has no plans to downsize the Honors Program or any of the other programs now under the Office of Undergraduate Studies.

Placing programs like undergraduate research and the honors program under one office and one director will widen the scopes of their reach, he said.

A poll given to university students, Roselle said, revealed that the lack of individual programs for some of these programs was causing confusion among students.

He said students felt the location of these programs in buildings that are associated with certain colleges or departments made them seem connected to them and not universal for all undergraduates as they are intended to be.

## Student rights to be lecture subject

Former dean of students will tell students exactly what rights they have

BY KIM BROWN

Timothy F. Brooks, former dean of students, and Mark Sisk, a local defense attorney, will present speeches about the rights of students in Trabant University Center Tuesday Sept. 24, said junior Paul Meserve, president of the university's Civil Liberties Union.

Many students are confused about their rights, Meserve said, but he hopes the speeches will provide students with the necessary information to protect their rights.

"I think UD police and [Resident Assistants] abuse the students' ignorance about their rights," he said, "and take advantage of them."

Jeffrey Raffel, director of the School of Urban Affairs and faculty advisor for the university's CLU, said there might be students who feel uninformed, and it is good to give them the opportunity to ask questions of knowledgeable people.

"I think it's a good thing for students to learn their rights, both on and off-campus," he

said. "It's very important."

Sisk said although the university and Newark are working more closely to address the concerns about public order, students' rights have remained constant.

However, students' opportunity to exercise those rights has increased because more conduct is criminalized now, he said.

A few years ago, Sisk said, police would deal with underage consumption by just taking the beer and dumping it out. Now, he said, fewer warnings are given and most people get tickets.

Sisk said he plans to speak to students about basic police procedure, specifically Miranda rights, and the importance of expunging criminal records.

"One dumb mistake shouldn't ruin your life," he said.

Brooks said he will discuss students' rights on campus and will clarify the university's judicial system.

All the elements of due process do not apply to students, Brooks said, and students are not guaranteed the same rights within the university's judicial system as they would be within Newark's criminal system.

Students have more rights in a Newark criminal case than in a university judicial system case, he said.

For example, Brooks said, the rules of evidence that would apply in a criminal case do not apply within the university judicial system.

Anything can be presented as evidence in the university judicial system, he said, and even third party hearsay evidence could be used against a person.

Conviction is also easier in the university judicial system, Brooks said.

In a criminal case you must be found guilty beyond a reasonable doubt, he said, but in the university system you can be convicted with only clear and convincing evidence.

"You do not have a legal right to go to the university," Brooks said. "You are accepted, and then it becomes a privilege."

The judicial system of the university is designed to protect the educational environment, he said. Each school's system is different, in order to meet the individual needs of that school.

"It's totally appropriate," Brooks said. "No university system should mimic the criminal system."

However, since the university is public, it must adhere to basic due process, he said. Therefore, students must be told what they are being charged with.

Students have a right to a pre-hearing, during which they are explained the charges and their rights, and a hearing, during which they can question their accusers.

Guilty students have the right to appeal, he said.

see EX-DEAN page A3



THE REVIEW/Rob Meletti

Faculty band members Vernon James (left) and Eric Unsworth performed jazz favorites Wednesday night. See story, A6.



# DEMA issues radiation pills

BY RYAN MIGNONE  
Staff Reporter

Approximately one-third of Delaware residents living within a 10-mile radius of the Salem/Hope Creek Nuclear Power Plant have received potassium iodine pills as a protective measure in the event of a nuclear accident, officials said.

Rosanne Pack, spokeswoman for the Delaware Emergency Management Agency, said the pills were given to alleviate public concern with potential mishaps.

She said the pills were distributed on three dates in August, and two more dates are scheduled for October.

Heidi Truschel-Light, public information officer for the Delaware Division of Public Health, said the potassium iodine pills are designed to protect the thyroid gland from certain forms of radiation released during a nuclear accident.

The thyroid gland acts as a sponge, she said, and if radiation is released into the air, it could flood its receptors.

If taken, the potassium iodine contained in the pills would fill the receptors, she said, leaving the thyroid gland protected if radiation is present.

Pack said, residents should be cautioned that the pill's effects are limited. "This is not an all-inclusive protective measure," she said. "This is strictly for your thyroid gland."

In the event of an accident at the plant, she said, the proper authorities will evacuate the public and then advise them if the pills need to be taken.

Truschel-Light said DEMA notified the residents living within a 10-mile radius of the plant about the availability of potassium iodine pills and informed them of distribution dates.

Pack said in addition to notices mailed to the residents, advertisements were placed in newspapers and press releases were given to radio and television stations.

At the distribution centers, each resident received two potassium iodine pills and pharmacists were available to answer questions, Pack said.

Rosetta Virgilio, public affairs officer for the Nuclear Regulatory Commission, said state requests for potassium iodine pills became effective April 19, 2001.

Virgilio said the decision was not made in light of terrorism, and residents should be assured that nuclear power plants across the country have highly trained operators, redundant safety systems and on-site inspectors to prevent accidents.

The pills are distributed to states free of charge, she said, and should be



THE REVIEW/File photo  
**Residents living within a 10 mile radius of the Salem/Hope Creek Nuclear power plant were given radiation pills by the DEMA.**

used as a supplement to evacuation and sheltering.

Virgilio said Anbex, a contractor approved by the Food and Drug Administration, manufactures the pills.

Pack said she recommends that residents who qualify for the potassium pill consult their private physician if they have any questions or concerns.

The pills have a shelf life of five to 10 years, Pack said, and will be redistributed to residents in five years.

A spokesman for Salem declined to comment.

# Mentally ill denied insurance

BY DON AYOTTE  
Staff Reporter

Patients requiring treatment for a mental illness in Delaware have been routinely denied approval by health care insurance providers, raising concerns as to how much jurisdiction providers have to determine what constitutes a medical necessity and what does not.

Allan Williams, executive director of the Alliance for the Mentally Ill of Delaware, said medical necessity is the standard insurance providers use to determine what type of care should be provided.

Under current parity laws in Delaware, people who are suffering from mental illnesses must receive health care benefits equal to those of people with physical illnesses, but many medical providers said due to a loophole in the law, this is rarely the case.

"The loophole in the law is two-fold," said Dr. Janis G. Chester, department chair of psychiatry at Bayhealth Medical Center in Dover. "The first is that they allow the insurance companies to determine what is called 'medical necessity,' and the second is the business of subcontracting psychiatric benefits to what they call 'carve out' companies."

Chester, who is also president of the Psychiatric Society of Delaware,

said "carve out" companies are just other middlemen that take additional profits, leaving less for the patient. "These companies don't even exist as insurance companies — they're subcontractors — so they have to start holding the parent company more responsible at the level of the insurance commissioner," she said.

Williams said Delaware's Insurance Commissioner Donna Williams has no jurisdiction when dealing with out-of-state insurance companies.

"It's not a matter of having the tools to deal with the problem," he said. "She doesn't have the authority, and she is pre-empted by federal law."

Chester said the insurance industry uses the medical necessity loophole with all patients, but more frequently with psychiatry and

mental health patients.

"Medical necessity happens in all aspects of medical treatment, not just psychiatry," she said. "[Insurance companies] say, 'Yes, we cover you for depression, but you weren't depressed enough.' They've already decided what they are going to pay for or not pay for, and what the doctor says is not the final word."

"As long as [the insurance companies] get to determine whether it's medically necessary, they always have a loophole."

— Dr. Janis G. Chester, department chair of psychiatry at Bayhealth Medical Center

She said a possible solution to patients being denied health care for mental illnesses is to have attorneys general investigate discrimination against the mentally ill in terms of

receiving payment for treatment.

For example, in Minnesota Blue Cross was heavily fined and is being monitored by the attorney general to ensure that they stop discriminating against mentally ill patients.

Jim Lafferty of the Mental Health Association of Delaware said another problem is that mental health professionals are being selective about the types of insurance they will accept.

"They're having cases where the insurance companies have been very late, to the point that some practices have had to close," he said.

Lafferty said the insurance coverage he receives for his diabetes treatment would not be the same if he were mentally ill, due to the discrimination happening today in the mental health industry.

"I have diabetes, and I doubt that I would be turned away from seeing my primary care doctor or a specialist if my diabetes were out of control," he said. "But on the same hand, if I go to a psychiatrist and say I have a major depression, depending on the insurer I may get three visits, maybe I'll get six visits, or maybe I'll get a few more."

"But in the end, they are going to say, 'It's not medically necessary for me to be treated,' yet I still have major depression."

**"As long as [the insurance companies] get to determine whether it's medically necessary, they always have a loophole."**

— Dr. Janis G. Chester, department chair of psychiatry at Bayhealth Medical Center

# Senate debates disarmament

BY IAN BOYD  
Staff Reporter

Nuclear arms reduction was the topic of a U.S. Senate Committee on Foreign Relations hearing Sept. 12.

The committee, chaired by Delaware Senator Joseph R. Biden, D-Del., met with arms reduction experts to examine the structure of the Treaty on Strategic Offensive Reductions.

The hearing is the fourth since President George W. Bush and Russian President Vladimir Putin signed the agreement May 24.

Lynn Weil, press secretary for the Senate Foreign Relations Committee, said the hearing was designed to look at possible weaknesses of the treaty and to devise ways to strengthen it.

The Treaty on Strategic Offensive Reductions — more commonly known as the Moscow Treaty — is awaiting Senate ratification.

The Moscow Treaty requires each country to limit their number of strategic nuclear warheads to be between 1,700 and 2,200 by Dec. 31, 2012.

Previous treaties, including the Strategic Arms Reduction Treaty of 1991, are unaffected by the new treaty.

The new treaty does not specify which strategic nuclear weapons are to be reduced.

James K. Oliver, a university political science professor, said, "previous treaties were 700 pages long and this one is only three."

"This shows how far the relationship has come."

The diplomatic implications of the Moscow Treaty are significant, Oliver said, since Russia still communicates with members of President Bush's "axis of evil," including North Korea and Iraq.

"They can convey a message we can't," Oliver said regarding the role of Russian support for U.S. initiatives.

Several questions have been raised in the Senate hearings.

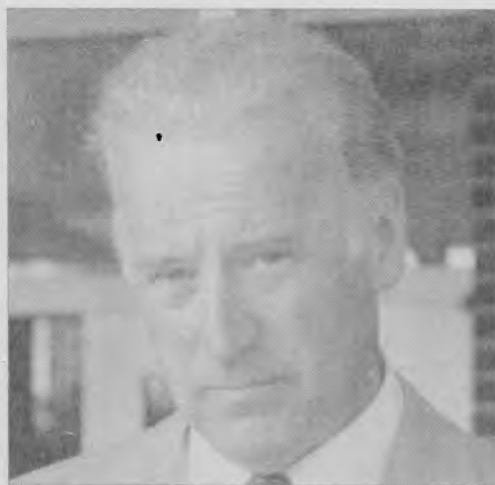
In an effort to provide more clarity, the Senate Committee on Foreign Relations invited specialists in the field of arms reduction to speak at the hearing.

John Holdren, a physicist from Harvard University, spoke in support of the diplomatic gesture of the treaty.

Holdren said in his testimony, "I am a critic because the treaty is lacking so much that one might have hoped for."

However, he said he supported the treaty because of the symbolic weight it carries.

"There is great importance in the two countries certifying formally and jointly their



THE REVIEW/File photo  
**The Senate Committee on Foreign relations discussed the Moscow disarmament treaty.**

intention to proceed to much deeper reductions in strategic force," Holdren said.

In a transcript of the hearing, Biden stressed the importance of approaching an agreement on ratification in the near future.

"There are these scores and scores and scores of disasters waiting to happen in the hands of people who want to do something about it positively," he said. "And we kind of seem like we have all day here."

# In the News

## WITH NO VISAS, CUBAN ARTISTS MISS GRAMMY NIGHT

LOS ANGELES — The controversy involving Cuban musicians and the Latin Grammys flared again Wednesday as the island's entire contingent of 22 artists and producers was unable to attend the awards ceremony in Hollywood because U.S. visas were not received.

The Cuban artists, including pianist Chucho Valdes, who won an award Wednesday for best pop instrumental album, were caught in a tightening web of security measures imposed on foreign visitors since last year's terrorist attacks on the World Trade Center and the Pentagon.

The stricter procedures have delayed the issuance of visas, particularly for people coming from those nations — including Cuba — listed by the U.S. State Department as sponsors of terrorism, a designation the Cuban government has rejected.

"It's bad news in general, but it's worse news if you're Cuban," said Bill Martinez, a San Francisco attorney who spearheaded the drive to open the doors to Cuban artists in 1993. "We're back to square one."

Martinez said he was afraid the uncertainty would have a chilling effect on promoters, who might back away from bringing Cuban acts to the United States. Already, he has advised Los Van Van, Cuba's premiere dance band, to forgo plans for a U.S. tour in November.

It now takes at least 12 weeks for a security clearance, but even then, the issuance of visas, which had become routine for Cuban acts, is not assured, he said.

"These individuals unfortunately had not lined their ducks up in time," said Charles Barclay, spokesman for the State Department's Bureau of Western Hemisphere Affairs in Washington, D.C.

Although he acknowledges the need for improved security, Martinez called the new procedures "Kafkaesque" and "nonsensical" when applied to known performers with "unblemished" records.

Ironically, Valdes and other top Cuban stars were in Los Angeles for last year's Latin Grammy show, which was scheduled for Sept. 11, but was canceled. Valdes and his stranded Cuban colleagues participated in a concert to raise funds for police and fire personnel killed in the attacks.

## MULTINATIONALS CAN BE HELD RESPONSIBLE FOR OTHER'S ABUSES

LOS ANGELES — In a setback for multinational corporations, a federal appeals panel ruled Wednesday that such companies can be held liable in U.S. courts for aiding and abetting human-rights violations committed abroad.

The ruling, which the panel said was unprecedented, came in a case that accuses El Segundo, Calif.-based Unocal Corp. of turning a blind eye to alleged human-rights abuses, including murder and rape, against Burmese villagers who were forced by Myanmar government soldiers to work on a \$1.2 billion natural-gas pipeline. The decision by a panel of the 9th U.S. Circuit Court of Appeals in Pasadena, Calif., was seen as a breakthrough for foreigners seeking to hold multinational corporations accountable for their alleged complicity with repressive foreign regimes in human-rights abuses.

At least 10 similar lawsuits are pending around the United States against corporations, including ChevronTexaco and Coca-Cola, and human-rights lawyers have several other cases waiting in the wings. With Wednesday's ruling, they are likely to move forward.

"That's an enormously big decision," said Robert Benson, a Loyola Law School professor and longtime critic of Unocal's participation in the Myanmar pipeline. "This now makes it the leading case" in this area of the law.

Terry Collingsworth, a lawyer for some of the plaintiffs, said, "Unocal was saying you can't hold us liable because we didn't hold the gun. That's the classic Nuremberg defense: We weren't the Nazis. We merely profited from them. Now this court has clarified that you cannot knowingly assist a crime and claim you are not responsible."

Corporations usually succeed in getting such cases dismissed before trial, but the Unocal case, thrown out of federal court, was refiled in a California state court and is set to go before a Los Angeles jury in February.

## TRACKING SYSTEM WILL NOT BE IN PLACE BY DEADLINE

WASHINGTON — The Immigration and Naturalization Service will not be able to begin tracking foreign students attending college in this country by Jan. 30, the deadline set by Congress for implementation of a new automated system, the Justice Department inspector general said Wednesday.

While the agency is expected to have a new computer system in place by then, it will not have completed training its own inspectors or officials at colleges and technical schools around the country, Inspector General Glenn Fine told a House Judiciary subcommittee.

"The agency has made significant strides, yet we continue to believe full implementation is unlikely by the deadline," he told the panel.

Congress ordered the creation of a foreign student tracking system six years ago. The issue took on renewed urgency last year with the discovery that three of the Sept. 11 hijackers were in the United States on student visas.

The INS hopes to have the Internet-based Student and Exchange Visitor Information System in operation by January. However, Fine said in a report in May that he did not expect the INS could fully implement the program by the deadline.

INS Deputy Commissioner Janis Sposato told the committee that the computer system would be operational by the Jan. 30 target date, but she conceded that colleges would then need several more months to enter the data.

Some 547,867 foreign nationals held student visas in the last year, according to the INS, and 72,000 schools were certified by the INS to accept them.

The inspector general found that the INS has little information about whether foreign students actually enroll in those schools, or even whether the schools are still in business. The INS plans to visit every certified school, but will not be able to do so by Jan. 30, Sposato said. Fine also told the panel that the INS will review data obtained from the schools to root out fraud in the student visa program.

—compiled by Kaytie Dowling from L.A. Times and Washington Post wire reports

## THREE-DAY FORECAST



FRIDAY

Sunny,  
highs in the low 80s



SATURDAY

Sunny,  
highs in the low 80s



SUNDAY

Chance of storms,  
highs in the high 70s

—courtesy of the National Weather Service

## Police Reports

### BOMB THREAT CALLED ON DART BUSES

A bomb threat was called into the New Castle County Dispatcher's office by an unknown man Tuesday at approximately 9:48 p.m., Cpl. William Hargrove said.

The unknown man said there were bombs on all three DART buses on Route 6, he said.

The dispatchers notified all the DART buses and they were stopped and emptied, Hargrove said.

A DART bus on Library Avenue and North Ogletown Road was searched by a bomb dog but no bomb was found, he said.

The state or county police will proceed with further investigations, Hargrove said.

### PURSE STOLEN FROM CAR

A New Castle woman's purse was

removed from her car when it was broken into in the Advo parking lot on McIntyre Drive Monday between approximately 11:30 a.m. and 12:55 a.m., Hargrove said.

The woman was at work, and when she went out for a break at 11 a.m., her car was not yet damaged, he said.

A co-worker came in from a break and told her that the passenger-side window of her Pontiac Grand Am had been broken, Hargrove said.

When the woman went out to her car, she found that her purse had been removed from behind the passenger seat, he said.

The investigation is ongoing and there are no suspects, Hargrove said.

### WOMAN ASSAULTED WITH BOTTLE

A young girl was assaulted and

cut with a broken bottle while sitting in the parking lot of the Christina School District Administration building by two suspects Sept. 17, Hargrove said.

The young woman was sitting in the passenger seat of her friend's car when an unknown woman approached the car and said the victim had stolen her boyfriend and punched her in the face, he said.

The unknown woman cut her right hand and her right thigh, Hargrove said.

The suspects fled the scene and the young woman's mother brought her to the police station, he said.

The investigation is active, Hargrove said.

—compiled by Blair Kahora



# Ex-dean will lead forum

continued from A1

The decision in a university judicial case is made by a hearing officer, who can only make his or her decision based on what he or she heard at the hearing. There is no jury of peers, Brooks said, which may be an advantage since a hearing officer knows the rules and regulations of the code of conduct better than a jury of peers.

The appellate board, which makes all final decisions in cases of appeals, is composed of students and faculty, he said.

Brooks said he estimated the appellate board has overturned 10 to 15 percent of guilty verdicts, either by reducing the charges or finding the defendant not guilty.

Students' rights pertaining to search and seizure are regulated by the "in plain view" doctrine, Brooks said. This allows university police to enter a residence hall without student permission if they see

illegal activity inside.

For example, he said, if a student living in Pencader is growing a marijuana plant in the window, and university police can see it, they can enter his or her room without permission.

Meserve said he feels students' rights to privacy are infringed upon, and students who live in residence halls generally get in more trouble than students who live off-campus.

Brooks said students' rights to privacy on-campus are governed by the Family Education Rights and Privacy Act.

Although FERPA ensures financial aid records and student transcripts are kept private, he said, it was amended to allow disciplinary records pertaining to drug and alcohol violations to be sent to students' parents.

Brooks also said students have a great deal of First Amendment protection.



THE REVIEW/File photo  
Former Dean of Student Timothy F. Brooks will discuss students' rights with local defense attorney Mark Sisk Tuesday night.

Protected speech is defined as anything said in a classroom, on an authorized flier or in a program in a residence hall, Brooks said.

Although students have the right to exercise free speech, they do not have the right to be disruptive, he said, and the university can take action to control disruptive behavior.

# City releases crime reports

Newark, university show increases in drug, alcohol crimes and convictions

BY BLAIR KAHORA  
City News Editor

Recent statistics show crimes like aggravated assault and sex have decreased in Newark in the past year, but crimes such as alcohol and drug use have greatly increased, officials said.

At the Town & Gown Committee meeting Monday, the city and university discussed their problems and concerns, and Chief Gerald T. Conway of the Newark Police Department gave an annual crime report.

Conway said although investigations of Part 1 offenses, which include rape, robbery, theft, arson and assault, only dropped 10 percent, charges stemming from those investigations fell from a combined 345 in 2001 to 248 so far in 2002, an overall decrease of 28 percent.

Part 2 crimes, including alcohol and drug offenses, disorderly premise and criminal mischief, were on the rise from 1,353 arrests last year to 1,786 criminal charges this year, a 32 percent increase, he said.

Conway said the grant the police department received this year from the Delaware Office of Highway Safety for approximately \$30,000 has helped it concentrate more on Part 2 offenses.

"Minor offenses went up in effect because now we have the manpower to not only arrest the people who own a house having a party [with alcohol], but the people coming out [of the party] as well," Conway said.

Conway said starting Sept. 27, the department will increase patrols with officers participating on a volunteer basis with overtime pay.

"If the officers are in higher visibility, robbery and drinking may decrease," he said. "We want to get our message across before we make arrests."

City Manager Carl Luft said the beautiful weather is bringing returned students out on the streets.

"The first full week of school, I saw mostly young people all over town," he said.

When university students return to campus, the amount of drinking increases, Conway said.

"Intoxicated students are also more likely to become victims, especially if they're walking late at night," he said.

Conway has been working in conjunction with Larry Thornton, the director of Public Safety, to reduce criminal activity.

"Last school [year's statistics from the university] almost mirrored the statistics from Newark," he said.

Part 1 crimes decreased from 641 last year to 572 this year, and Part 2 offenses increased from 1,550 last year to 1,718 this year, Thornton said.

Alcohol arrests went up from 171 last year to 286 this year, a 60 percent increase, and alcohol offenses increased from 288 to 414, a 70 percent increase, Thornton said.

He said so far this year there have been five reported aggravated assaults and five rapes, which were all acquaintance assaults.

Thornton said there have been three cases of intrusion in residence halls, and already two arrests have been made with a suspect for the third.

"We now have a Resident Security Program, as well as improved [locks] on buildings," he said.

Thornton said he is working with Conway to deal with the problems off campus that involve students.

"Walk in groups late at night for safety, but don't walk in groups carrying beer," Thornton said.

# Police jurisdictions explained

BY KIM BROWN

Student Affairs Editor

The differences in jurisdiction of university Public Safety officers and Newark Police officers have long been an unclear issue for students.

Capt. Joel Ivory of university Public Safety said university police not only have the power and the responsibility to enforce the Student Code of Conduct, but because they are a state-chartered police department, they also have the authority to enforce state and city laws within the bounds of the university.

This includes all campus property and any street with at least one side on university property, he said.

Although University Police have the authority to arrest anyone violating university codes of conduct or the city of Newark's criminal codes on campus property, including residence halls, the responding officers use discretion before making an arrest, Ivory said.

The officers take into consideration the level of offense and any previous violations, he

said.

Since the university police are a state-chartered police department, their jurisdiction overlaps with the Newark Police's, Ivory said.

The two departments rely on a Mutual Aid Agreement, he said, to specify which department has primary jurisdiction in certain areas of Newark.

Former Newark Police Officer Scott Horsman said University Police and Newark Police are two separate entities that work together via the Mutual Aid Agreement.

Joint responses between the departments occur, Ivory said, in the event of a disturbance at a fraternity, such as a loud party, underage drinking or assault.

Because fraternities are registered student organizations, he said, University Police respond to violations of the Student Code of Conduct, while Newark Police respond to criminal offenses under the city's code.

The Mutual Aid Agreement also specifies the conditions when Public Safety

can enforce the Newark City Code off campus, Ivory said.

University Police receive the same training, including weapons training, as any other state, county, or city police officer in Delaware, he said, and when a dangerous moving violation occurs, such as a DUI, running a red light or speeding, the University Police exercise their authority under their state charter to issue a City of Newark ticket.

Under the Mutual Aid Agreement, Ivory said, even though a building may be university owned, it does not mean it falls under the jurisdiction of the University Police.

The university owned properties on South College Avenue, for example, are serviced by the Newark Police because they are not used for academic purposes, he said.

Horsman said both police departments are made aware of the terms of the agreement during field training on the job, and Mutual Aid Agreements are common among adjacent groups.



THE REVIEW/Jesse Wasmser  
WVUD broadcast live from Bert's Compact Discs for the first time Tuesday. The station plans to continue these broadcasts monthly.

# WVUD broadcasts from Bert's

BY KELLY BAILEY  
Copy Editor

The university's radio station, WVUD, and Bert's Compact Discs teamed up on Tuesday to give approximately 150 people a cutting edge collaboration of music.

Senior Andy Quietmeyer, public relations director of WVUD, said the station is sponsoring the New Music Tuesday series at Bert's on East Main Street once per month.

Quietmeyer said they played everything from rock to ambient trance.

"We played a variety of music," he said.

When Quietmeyer was given the position in the public relations department, he wanted to break WVUD out of its uncelebrated past, he said.

"I wanted [WVUD] to be in the forefront," he said.

"It was only natural for these two entities to come together," he said. "I had gone to Bert's, knew their staff and bought their music."

Todd Bingham, manager of Bert's, said the collaboration was an easy one.

"I would like to think we have a good relationship with the radio station and the DJs," he said.

Both WVUD and Bert's are supportive of the event and see it as an opportunity to come together and promote new music, Bingham said.

"We will share the wealth, share what we know in conjunction with what [the DJs] know," he said.

Quietmeyer said Bert's is probably one of the best businesses to work with because of its knowledgeable staff.

"We want to expose listeners to other new forms of music and bands they might not hear on the air," he said.

At the event, WVUD and Bert's staff split the music choices. In the future, Bert's will be selecting the music while WVUD plays it, Quietmeyer said.

WVUD also gave out prize packs to Papa John's Pizza and Peace-a-Pizza. In addition, they awarded random entry drawings, including passes to a George Carlin show.

In November they will be giving out a \$200 snowboarding package to Blue Mountain, he said.

Bingham said, "We are another source of music with a different DJ source and a new group of people."

He said Bert's was not looking

**"They are finally playing some good music. For the past few years, it has been a joke of a radio station."**

— Senior John Hilmer

to make a profit from this event.

"Maybe some people will hear it and become intrigued by it," he said. "I don't think it will hurt business, but this is not a paid

advertisement," he said.

For the first show in the series, Quietmeyer said he was pleased with the turnout.

"This could have never happened without the enthusiasm of Bert's, my staff and everyone who I mentioned this idea to," he said. "I just wasn't me who did this."

Senior John Hilmer, an audience member, said the music played in Bert's cannot be found at other places.

"I think it is a good idea that [WVUD] is branching out," he said. "They are finally playing some good music. For the past few years, it has been a joke of a radio station."

Hilmer said WVUD has had problems getting bands to do events with them.

"As long as WVUD gets involved, we can only get good results."

Quietmeyer said the show was only the beginning of what is to come.

"We are going to take this and magnify it tremendously from now until Oct. 10, the next scheduled broadcast," he said.

# Santa Cruz distributes medicinal marijuana in defiance of DEA

BY JENNIFER MORE

Staff Reporter

Medicinal marijuana was distributed to patients by city leaders at Santa Cruz City Hall in California Tuesday, officials said.

Vice Mayor Emily Reilly was one of the leaders present at the "giveaway."

"We are here to support the work of Mike and Valerie Corral and the WoMens Alliance for Medical Marijuana," Reilly said. "They are wonderful, loving, caring, dedicated people."

Michael and Valerie Corral are co-founders of WAMM, she said.

Only WAMM members with prescriptions were invited to the event, she said, without cost to the patients.

WAMM distributes medicinal marijuana each week, she said, but they chose city hall as the location Tuesday to show the city's support for the Corrals' work.

Will Glaspy, a spokesman for the Drug Enforcement Agency, said that Congress declared marijuana a controlled substance, and the medicine and science departments contend that marijuana has no medicinal value.

"It is a violation of federal law, and I can't believe leaders in Santa Cruz support the idea," he said.

Glaspy said he could not comment on whether the DEA will take any further action on the distribution of medicinal marijuana, but he completely disagrees with the marijuana

"giveaway."

On Sept. 5 in a predawn raid, the DEA went in with automatic weapons and confiscated all of the Corrals' marijuana crops, which were three weeks short of harvest, Reilly said.

**"This is a loathsome use of federal resources. I would much rather partner with the DEA on the illegal use of hard drugs."**

— Emily Reilly,

Vice Mayor of Santa Cruz, Calif.

She said the raid was done without the knowledge of the local law enforcement.

"I was stunned — absolutely shocked. This is a loathsome use of federal resources. I would much rather partner with the DEA on the illegal use of hard drugs," Reilly said.

She said the Santa Cruz City Council and the Santa Cruz County Board of Supervisors sent emergency resolutions asking for the return of the medicinal marijuana, for the Corrals not to be prosecuted, their land returned to them and a reclassification for marijuana to acknowledge its medical uses.

A decision has yet to be made on the resolutions, she said.

Paul Armentano, a spokesman for the National Organization for Reform of Marijuana Laws, said he supports the "giveaway" and believes federal laws should be revised so marijuana will be legal for medicinal purposes.

Armentano said marijuana needed to be reclassified so patients could have access to it.

In 1972, he said, NORML filed a rescheduling petition with the federal government and won.

However, Armentano said, the DEA did not follow the ruling, and the case went to court again in 1994.

NORML lost the case, he said, when the court ruled that the DEA was not obligated to follow the judge's ruling.

Science supports the use of marijuana for a number of ailments, Armentano said.

"The patients have access in a regulated, legal manner so they no longer have to fear



THE REVIEW/File Photo

Santa Cruz recently gave out medicinal marijuana to seriously ill patients.

arrest and criminal punishment by the law," he said.

Reilly said California state law allows medicinal marijuana to be distributed to patients in a controlled way.

"There is a difference between recreational use and providing help for people who are suffering, and I would like the federal government to recognize this as well," she said.

She said each of the members of

WAMM, such as Michael and Valerie Corral, grow his or her own medicinal marijuana.

"Mike and Valerie Corral are nationally respected workers in this field," she said. "They alleviate suffering, and they are not about the illegal use of drugs."

See editorial, A8



# New Delcat system online

BY BRANDON LEAMY  
Copy Editor

Students can now use the new online Delcat Catalog which was installed at the university library during the summer.

Susan Brynteson, May Morris director of Libraries, said the new Delcat system is now Web-based and available 24 hours a day, as opposed to the old, text based system.

Some other universities that are also using the new system are Massachusetts Institute of Technology, Harvard University and the University of Iowa, she said.

Brynteson said the old system had been used since 1986, and the university had been looking for an updated system for more than a year.

Now, students can go right to journals online and search specific libraries, which include agriculture, chemistry, marine studies and physics, she said.

"[The new system] eliminates steps for users," she said. "Students like the ability to do more kinds of searching."

With Delcat's new capabilities students can look at regional and major newspapers that day, she said.

Greg Silvis, assistant director for library computing systems, said the new product uses a

software called ALEPH 500, which was developed by Ex Libris (USA) Inc.

**"We were waiting for vendors to come up with a good product. Everyone finds it straightforward and easy to use."**

— Greg Silvis,  
assistant director for library computing systems

"We were waiting for vendors to come up with a good product," he said. "Everyone finds it straightforward and easy to use."

Sandra Millard, assistant director for Library Public Services and program director, said the new

system has 190 databases where students can find specific articles by typing in key words into the computer, she said.

"Every book that the library owns and any electronic material can now be found on Delcat," she said.

Millard said students can also go on Delcat to see if a book has been checked out, when it is supposed to be returned, and by the end of the semester, students will be able to place themselves on a list to reserve the book.

With more capabilities than before, students are able to save time and energy when it comes to finding information, she said.

Sophomore Melissa Goodson said she likes using the new system.

"Delcat is easier to use because you do not have to browse through every list," she said. "It gives you more of a description of what a [book or journal] is about and what it contains."

Millard said the new system allows students to do research right from their home.

If a student has to check out a book, this new system sends e-mails stating when the book is due back, she said.

"Delcat is better than before," Brynteson said. "It is adding more features all the time."



THE REVIEW/Steve Dundas  
The Morris Library installed a new Delcat system to help students access information about library books more easily.

## RSOs grow in number

BY ASHLEY OLSEN  
Staff Reporter

There are approximately 20 new groups in the process of becoming Registered Student Organizations for the Fall Semester.

Currently, there are more than 180 RSOs in existence, Eric Norman, assistant director of activities and programs, said.

Norman said the only requirements needed to initiate an RSO are a unique idea, six interested full-time undergraduate students, an adviser, a constitution and bylaws.

There is a vast array of new clubs starting, like a running club, croquet club, atheist club and a suicide prevention club, Norman said.

"I have a whole stack of them here," he said.

Norman said the most common reason a group is turned down for approval is insurance related.

One group that wanted to start a skydiving club and another that wanted to launch a rifle club were both considered too risky for the university to endorse, he said.

Norman said the only other restriction the university imposes on the prospective groups is that they do not form their own businesses.

He said, for example, one group tried to form its own nightclub.

The process of becoming an RSO includes filling out an intense registration form online and a scheduled meeting with him to discuss specific matters, he said.

Junior Ben Schofield said he decided to establish an organization for students interested in martial arts



THE REVIEW/Celia Deitz  
There are more than 180 Registered Student Organizations at the university, including the Martial Arts Club, formed last semester.

during the Spring Semester.

Schofield said since there was already a Martial Arts Club on campus, he chose to create the Wushu Club, focused on a Chinese martial arts form derived from KungFu.

The work involved in creating the organization is worth the effort, he said.

"We cover many different aspects of martial arts including self-defense training, weapon training and acrobatics," he said.

Schofield said his advice to students interested in establishing their own organization is to seek outside help.

"You can't do everything by yourself," he said. "You need to surround yourself with people who are

genuinely interested in helping you and your organization."

Norman said the Delaware Israel Public Affairs Committee is a prospective new RSO currently going through the approval process.

Erik Kaplan, DIPAC's creator, said that he was motivated to form the group because of the escalating situation in the Mideast.

Kaplan said he decided to recruit students who share his concern and are willing to promote United States' support for Israel.

"My main agenda is making sure that members are on the forefront of the most vexing issues facing Israel today," he said, "and above all, ensuring that Israel is strong enough to meet these challenges."

## Microsoft Word flawed

*Programing error leaves content of files vulnerable to outside attacks*

BY LINDSAY MATHERS  
Staff Reporter

Microsoft, the world's largest computer software company, is investigating faulty Word programs that are vulnerable to attackers, officials said.

Erica Munson, a spokeswoman for Waggener Edstrom, a Microsoft affiliate, stated in an e-mail message that the flaw in the Word programs could allow hackers to access the content of a user's files.

However, Munson said, specific criteria must be followed to be successful at attacking the files.

She said the attacker would need to know the precise name and location of the file he or she is intending to steal.

The innocent user would have to receive, save and then return the document to the attacker, Munson said.

Discovery of the flaw was reported publicly by BugTraq, a security information mailing list, Aug. 26, she said, and Microsoft immediately began to investigate the situation.

Laura DiDio, analyst for Yankee Group, said the worst possible scenarios could be



THE REVIEW/Steve Dundas  
An error in Microsoft Word may allow hackers to access and change information.

modifying important documents.

She said the possibility of altering insurance records or enabling corporations to steal competitor's data could be potential results of the flaw.

Leila Lyons, director of IT-User Services at the university, said there is nothing to worry about on campus.

She said university offices and computing sites are using newer versions of Word, which are not as vulnerable as Word 97.

Ron Nichols, desktop computing manager, said the university's important documents, such as financial records and grades, are all on central systems that are not affected by the flaw.

Lyons said the university works with a computer emergency response team that reports security

flaws. The university will treat this flaw similar to any other virus that could infect campus computers, she said.

The university recommends that students take advantage of the IT Help Center and the anti-virus protection software offered, Lyons said.

As with e-mail security, she said, users should be careful of what is sent if the address is unfamiliar.

DiDio said one of the biggest problems with the situation is that Word 97 is no longer a supported program by Microsoft and is still in use at one-third of corporate organizations.

She said Microsoft informs clients of the dates they are planning on ending the support cycle, which is technical support for the program.

However, DiDio said, they should feel morally obligated to provide a free download off their Web site for Word 97, as they do for newer versions.

She said Microsoft follows a trustworthy initiative and takes pride in customer loyalty.

"It is time they put their money where their mouth is and make a fix," DiDio said.

Munson said Microsoft would release fixes as soon as the investigation is completed.

DiDio said no program can guarantee 100 percent full proof computing.

"If you want to be 100 percent secure, get out your old typewriter and take the roller out," she said.



THE REVIEW/Lauren Deane  
Renowned oceanographer Walter Munk, known as the "Indiana Jones of oceanography," discussed rising sea levels at a lecture.

## Rising sea level topic of discussion

BY CALLYE MORRISSEY  
Staff Reporter

Noted oceanographer Walter Munk spoke to approximately 200 students and faculty members about the mysteries and controversies surrounding the rise in sea level Wednesday.

During his lecture in the Rodney Room in the Perkins Student Center, he said that he disagreed with the popular theory that the rise in sea level is due to melting ice glaciers in the Antarctic Ocean.

Munk, a professor of geophysics at Scripps Institution of Oceanography in California, used a metaphor of a filled glass of liquid with melting ice in it to help support his view.

"If you place an ice cube in a full martini glass and wait for it to melt, the martini won't overflow," he said.

"Sea level is going up. There is a question of how much."

He displayed several graphs that showed the ocean has risen approximately 125 meters in the past 20,000 years.

Munk said the graphs also showed that the ocean level has not changed significantly in the past 4,000 years.

He said even though much research has gone into the subject of ocean levels, a definite answer as to why they have risen cannot be given.

"The subject today is an enigma," he said. "We don't know what happened in the past 20,000 years [to cause the change]."

Munk said the rise in sea level has to do with global warming. The rise in atmospheric temperature has caused the ocean temperature to rise.

The rising ocean temperature causes the earth's surface to change, and these surface changes lead to the rise in ocean levels, he said.

Pablo Huq, associate professor of marine studies at the university, said he thought some of the audience members might have had a difficult time grasping Munk's theories.

"It was a technical presentation," he said. "Perhaps too technical for the undergraduates."

Kurt Williamson, a plant and soil sciences graduate student, said he was impressed by Munk's lecture.

"To have somebody of this magnitude and importance basically give a lecture on [inconclusive] results and say 'I've devoted my

life's work to this cause and after working [for all these years] I don't have an answer to give you,' that takes a lot of guts," he said.

Senior Rebecca Gustron, a music education student, said she attended the lecture with no expectations of receiving a definite answer to why the sea level has risen.

"I was just here for a little intellectual stimulation that isn't my normal subject area," she said.

Munk said he studied at Scripps and earned his Ph.D. in oceanography in 1947.

"A career in oceanography means little competition," he said, encouraging future oceanographers.

Munk's wife, Judy Munk, was in attendance and contributed to his lecture by asking questions.

"He invites me to go along, and I don't ever want to hear the same thing twice," she said.

Huq said he owes his job to Munk's endeavors.

"Most of us do research on very small problems, but he chooses the whole world as his laboratory."

## City, university contemplate creating joint Web site

BY BLAIR KAHORA  
City News Editor

Members of the Town & Gown Committee reviewed an idea for a new Web site linking Newark and the university in order to make events, programs and people throughout the city more accessible to the community.

Guidelines for the establishment of a new Web site were proposed to the committee at its meeting Monday night.

Mary Hempel, assistant to the president of the university and director of the Office of Public Relations, presented the guidelines she formatted.

The committee recognized the positive purpose of the Web site, but some uncertain aspects resulted in the decision to postpone its formation.

Hempel said the Web site will be a connection between the community and the university, highlighting basic resource information.

"Our overall goal is to enhance the awareness of people and programs, as well as links to other sites," she said.

Hempel said her outline includes special features like updates on the Landlords' Association, cultural event listings, student group events and city and university calendars.

"We would also like to establish profiles of people who exemplify the idea of Town &

Gown," Hempel said.

City Manager Carl Luft said he was concerned about who would be responsible for policing the Web site.

**"I don't have a Web manager for the city site. I'm concerned about the resources available for a site like this one."**

— City Manager Carl Luft

"I don't have a Web manager for the city site," he said. "I'm concerned about the resources available for a site like this one."

Hempel said that maintaining the site should be split up evenly between the city and university.

"Each does not know the other's plans and events," she said.

Luft said he wants to avoid redundant information that could already be found on either the city or university Web sites.

"I think if it exists on [the city or university] site already, then the new Web site should just have links to those sites," he said.

Joan Odell, assistant university secretary, said she will meet with Luft and Hempel during the first week of October to discuss the particulars of the Web site.

"We will discuss the nuts and bolts issues like maintenance and updating schedules," she said.

Odell said she mainly wants to focus on who will be responsible for the Web site, the links and what services will be made available.

"Everyone at the town meeting was really supportive of the idea," she said.

Hempel said that while she was planning, she explored comparable Web sites at other universities.

"Eventually, we may be able to link to other university and city Web sites other than in Newark," she said.

Odell said that after the meeting in October, Hempel will present the revised Web site outline at the next Town & Gown meeting on Nov. 18.

She said community members will be able to contribute their ideas at the meeting.



THE REVIEW/Celia Deitz  
The city and the university are discussing creating a joint Web site that will provide information about community events.



# Hispanic heritage celebrated by actor

BY KIM BROWN

Edward James Olmos, distinguished actor and community activist, promoted cultural awareness and entertained the audience at the opening ceremony for Hispanic Heritage Month in Trabant University Center Tuesday.

Julissa Gutierrez, president of the Hispanic Organization of Latin Americans, said Olmos embodies all three of the principle themes of Hispanic Heritage Month: art, activism and education.

Olmos is a catalyst for building bridges between Latinos and other communities, she said.

Olmos stressed the importance of understanding an individual's ethnic background.

North Americans were Asian before any other ethnicity, he said, because of the migration over the Bearing Strait.

It is important to know one's roots, he said.

Sophomore Craig Fitzgerald said he heard about the speech through HOLA and came because he looked forward to hearing a powerful speech.

The idea that we all descended from Asians, he said, was new to him.

There is no such thing as race, Olmos said, and it should not be used as a cultural determinant.

If you are ethnic, he said, use it. Do not be afraid of culture.

In addition to understanding cultural identity, Olmos said it is important for younger generations to remain close to the elders in their families.

"Age is wisdom, and youth is hope," he said. "Wisdom without hope dies. We need each other."

Olmos said the United States' biggest problem is immigration.

It is difficult to face the reality of the third world country boarding this first world country, he said.

The United States needs to help develop third world countries, he said, but for the United States to do this, it would have to give up a lot of wealth.

In order to let third countries rise, he said, the United States would have to come down a



Hispanic actor Edward James Olmos, known for his roles in "Stand and Deliver" and "Selena," gave a speech at an HOLA function to celebrate Hispanic Heritage Month.

THE REVIEW/Rob Meletti

bit in status.

Junior Denise Thomas said the speech encouraged her to use her culture and not to be embarrassed or ashamed of it.

Olmos said if a person is ethnic, she should use it.

Do not be afraid of being cultural, he told the audience.

Kasandra Moye, director of multicultural programs and the Center for Black Culture, said she was pleased with the diversity of the more than 400 person audience.

Awareness is the first step, she said, and Olmos informed a diverse audience.

Programs like this keep motivating young people already in college, Moye said.

Olmos said he was proud of Delaware for its cultural diversity, and he stressed the importance of teachers.

They are key, he said, and without them, we would be nothing.

History lessons in schools, Olmos said, should reflect all ethnic backgrounds. Children should be taught not only European history but also Latino and African history.

"God bless America," he said, "because now we study Martin Luther King."

# DuPont awarded grant to turn corn fibers into fuel

BY SETH GOLDSTEIN

Senior Staff Reporter

The United States government awarded DuPont a \$19 million grant to develop a method of turning corn leftovers into fibers and ethanol.

Jenn Connell, spokeswoman for Sen. Thomas R. Carper, D-Del., said corn leftovers can be turned into ethanol, which is used as a clean-burning fuel and to make fibers for clothing.

"Anytime you can make a process more efficient, it's important," she said. "When it takes place in Delaware, it's significantly important to the state."

This innovation could mean more jobs for Delaware, energy savings and a boost for Delaware's economy, Connell said.

"By putting cleaner-burning fuel in our automobiles, we can reduce our dependences on foreign oil," she said.

Anthony Farina, spokesperson for DuPont, said his company was happy to receive the grant along with four other organizations.

"DuPont is a member of a science consortium of five organizations," he said, "which has received a \$19 million grant for research leading to innovative bio-refinery."

DuPont will match the grant from the government by contributing an additional \$19 million to the project, Farina said.

The organizations working with DuPont include Diversa, the National Renewable Energy Laboratory, Michigan State University and the Deere Company, he said.

DuPont is converting the corn leftovers into chemicals, which can then be made into products, Farina said.

"As a renewable energy initiative, the integrated corn-base bio-products refinery projects will turn fermented corn into sugars that can be used to produce fuel and high valued chemicals," he said, "which DuPont will use to produce polymers and other products."

The converting of corn leftovers is important with the dwindling supply of nonrenewable resources, Farina said.

"Obviously, the scarcity and the



THE REVIEW/File Photo

DuPont was recently awarded \$19 million to find better fuel sources.

impact of nonrenewable resources indicate the need to research and develop strong science-based solutions," he said.

DuPont is appreciative that the government has acknowledged the value of what it is doing, Farina said.

"We are grateful the DOE supports this initiative and recognizes that bio-science offers feasible solutions to satisfy our evolving energy needs in ways that reduce our environmental footprint," he said.

Dana Chatellier, professor of chemistry, said there are many different benefits to making corn and other organic leftovers into fibers and ethanol.

"One major benefit is the abundance of raw materials that would normally be discarded, like corn waste," he said. "Ethanol and other alcohols are sought after by industry because they are less polluting than burning gasoline."

# Mill to be destroyed

Historic buildings to be demolished after standing for three centuries

BY JENNY DUNNE

Staff Reporter

Three Yorklyn, Del., buildings constructed in the 1700s are scheduled to be demolished for safety reasons.

Vince Kowal, spokesman for the New Castle County Land Use Department, said the county found the Garrett Snuff Mills on Route 82 to be structurally unstable and determined that they pose a public hazard to traffic and pedestrians.

"One mill is very close to the road, and the county is afraid that falling debris will land in traffic," he said.

Structural engineers reviewed the red brick buildings and said there was a 95 percent chance that some form of debris would fall into the road.

There is also the risk that children may try to explore the crumbling buildings and get injured if the structure were to collapse, he said.

The county has been working for a year with the property owner, Dan C. Lickie, to try to do something with the condemned buildings, Kowal

said. However, no action has yet been taken to restore or renovate the mills.

"A year ago, the mills were salvageable," Kowal said. "Under my impression, they still are salvageable."

There is no scheduled date for the destruction of the mills, he said, but fencing and equipment have been moved onto the property.

Kowal said he did not know the plans for the property once the mills are destroyed.

Lickie was not available for comment.

Marge McNinch of the Hagley Library, a research library specializing in the history of American business and technology, said the mills were formerly owned by the Garrett family, who at one time produced one-third of the country's chewing tobacco.

The current group of eight mills grew from a single small water-powered wooden mill, built in 1782. One mill was destroyed by a fire in the mid-1960s.

As the company grew, more mills were built, all on the same property. They were built at various times from 1846 to 1901.

The mills changed ownership several times over the years. After the Garrett family, the James Buchanan Duke's tobacco trust bought the property in 1900, and sold it to the George W. Helme company in 1912.

History professor Jonathan Russ



THE REVIEW/Celia Deitz

The Garrett Snuff Mills buildings, which have been in Delaware since the 1700s, are scheduled to be destroyed because of safety concerns.

said he would not be surprised if the mills were once part of the Underground Railroad.

One member of the Garrett family, Thomas Garrett, was a prominent abolitionist. His house in

Wilmington was one the last stations of the Underground Railroad, he said.

Garrett helped thousands of runaway slaves escape from the southern states to their freedom in Pennsylvania, Russ said.

# Sunoco to build new refinery

BY ADAM BRYANT

Staff Reporter

Sunoco has agreed to build a \$25 million refinery in compliance with environmental regulations for its Marcus Hook plant.

The air over parts of northern New Castle County has been hazardous to residents' health since Sunoco began overuse of its acid gas flare about one year ago.

Sunoco had to rely on its acid-gas flare because of a lightning strike last year that damaged General Chemical.

The General Chemical refinery usually sends its sulfur dioxide there, and it is processed into sulfuric acid, which the Sunoco plant uses.

Sen. Joseph R. Biden Jr., D-Del., began talking with Sunoco officials five months ago about how they might decrease the amount of sulfur dioxide being burned off into Delaware's air.

Sunoco was fined \$390,000 for its failure to notify the Environmental Protection Agency and Delaware Department of Natural Resources and Environmental Control about the illegal amounts of sulfur dioxide released into Delaware's air.

Donna Heron, the public affairs specialist for the EPA's Mid-Atlantic region, said "acid gas flaring itself is not prohibited in the industrial process."

"It's when the process creates greater sulfur dioxide levels than normal — greater than the plants limit, which the state sets," she said.

The Marcus Hook refinery sends one million tons per hour of sulfur dioxide into the sky.

Gerald Davis, spokesman for Sunoco, said the new sulfur recovery plant will process 40 tons of sulfur dioxide into sulfuric acid each day. This would bypass the need for Sunoco to send their sulfur emissions to General Chemical.

He also said that acid-gas

flaring is a necessity as it is the only way to safely incinerate toxic gases during refinery start-ups and shutdowns.

He said the sulfur recovery unit will be online within two years, but construction will not begin until Sunoco have gone through a lengthy permit process.

The permits in this case are issued by EPA and DNREC, allowing Sunoco to build the refinery.

Building will take at least one year, Davis said, and use close to 100 construction workers.

While there is a sulfur recovery unit in Philadelphia, it is the only one of its kind in use for Sunoco.

Brian Hanson, a university geography professor, said sulfur dioxide causes two main problems.

"First, it smells like rotten eggs while it irritates the throat, eyes and one's nose," he said.

"More importantly though, sulfur dioxide is one of the partial causes of acid rain."

Heron said acid rain creates major problems for the environment

such as damaging trees, buildings, farm crops and making soils and bodies of water very acidic.

Furthermore, he said, acid rain and its affects can be spread over large land areas, far away from the original site where the sulfur dioxide was emitted.

Margaret Aiken, spokeswoman for Biden, said the way Sunoco was operating its facility was putting Delawareans at risk and had to stop.

Aiken said after a small amount of hassle, the Sunoco plant realized the importance of being environmentally safe.

**"It smells like rotten eggs while it irritates the throat, eyes and one's nose."**

—Professor Brian Hanson, associate director of environmental science for the university

# Senate approves \$6 billion for drought

BY CALLYE MORRISSEY

Staff Reporter

The Senate approved a \$6 billion bill for farm drought aid on Sept. 10, which will assist Delaware farmers who suffered as a result of this summer's drought.

Jenn Connell, press secretary for Sen. Thomas R. Carper, D-Del., said the drought aid passed as a second-degree amendment to the Interior appropriations bill, HR-593.

She said the bill gives farmers 60 percent of the market value for their crops, if their losses exceed 35 percent of their average crop.

According to the United States Department of Agriculture's Weekly Crop Progress Report for Sept. 9 stated that, "despite recent rain, yields [for crops in Delaware] are expected to be significantly lower than last year due to the extremely dry conditions."

Gordon Johnson of the university's agriculture department, said the combination of this summer's record-breaking temperatures and lack of rain caused many farmers in the United States to lose their crops, including Delaware farmers.

"Anything that wasn't irrigated was severely affected," he said.

Irrigation is not guaranteed protection against a drought, Johnson said.

"Even with irrigation, you're trying to supply

all the rain," he said.

According to the Delaware Agricultural Statistics Services, in 1997 approximately 415 of Delaware's 1,810 farms with harvested croplands were irrigated.

Farmers who lost crops due to the drought may have been also helped by having crop insurance, Johnson said.

Private farm insurance companies and the federal government pay a percentage of lost income to farmers, he said.

Johnson said the two biggest crops in Delaware, corn and soybeans, were affected by the drought.

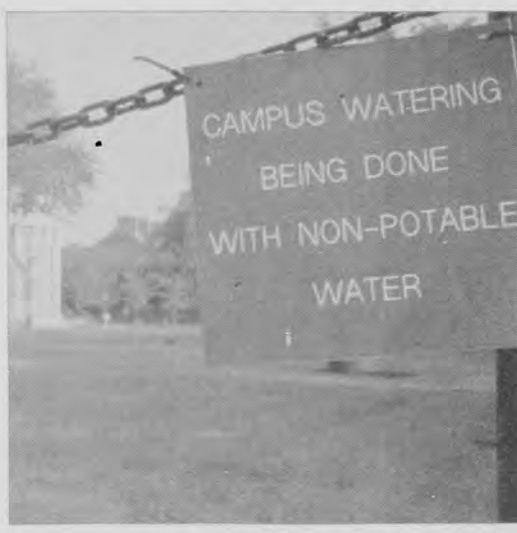
According to the National Agricultural Statistics Service's Weekly Weather and Crop State Bulletin for Sept. 10, more than three-quarters of Delaware's corn and soybean crops have very poor to fair growing conditions.

Although Delaware's two largest crops were affected by the drought, other important crops such as wheat and barley were not destroyed, Johnson said.

These crops were not damaged because they are planted in the fall and harvested in the spring.

Brian Selander, communications director for Sen. Thomas R. Carper, D-Del., said the House of Representatives is next to vote on the bill.

"It would be great to see those affected by the



THE REVIEW/Photographer name

Recent drought restrictions caused damage to Delaware's crops and forced the university to water the Green with non-potable water.

drought to see some money [from the bill]," Selander said.



# Faculty band performs jazz classics

BY NIKKI CONNORS  
Staff Reporter

Members of the faculty met in the Loudis Recital Hall of the Amy DuPont Music Building Wednesday night performed jazz standards to an audience of more than 50 people.

The faculty included Michael Arenson on piano, Vernon James on saxophone, Tom Palmer on drums, Harvey Price on vibraphone and Erik Unsworth on bass.

James said most of the band has been playing together for six to seven years. Due to scheduling conflicts, this was the first semester they played live without rehearsing as a complete group.

This lent itself to more improvisation, one of the creative techniques used by jazz musicians by spontaneous soloing.

"Jazz is one of the original art forms in America. Some of the things that make it unique are the rhythm and improvisation," he said.

The band puts on a free concert twice per semester, James said.

"It's a vehicle to show faculty to students and put jazz in the building," James said.

Freshman Kristen Bramley, a music major, said she enjoyed the concert.

"I heard tapes before, but I'm really interested in hearing the faculty playing live."

James said the concert is also a

way of exploring selected pieces as a group.

The opening piece, "A Sound for Sore Ears" by Jimmy Heath, was chosen for its mixture of Latin, vamp and swing rhythm, he said.

"Jazz is a challenge. You can never get comfortable performing," James said. "It's a reflection of how you feel at the moment; it's a perfect opportunity to improvise."

Another song, "Midnight Sun," by the late Lionel Hampton was performed as a tribute to him. Sophomore Andres Torres said he liked the song for its melodic rhythm.

"It was really smooth," he said. "And overall, I'm really impressed. The musicians are all really expressive."

Palmer's smile was especially high-spirited during his solo in "Rhythm-a-Ning" by Thelonious Monk.

Unsworth mimicked his bass solo in a language of be-bop while moving his body to the rhythm.

"I'm not sure what my expressions are up there [on stage]," he said. "I'm mostly thinking about where the tune is going."

The band felt pretty good about the performance, he said.

Initially, he had reservations about the hall.

"It's not the best environment



THE REVIEW/Rob Meleti  
Faculty band members Michael Arenson, Vernon James, Tom Palmer, Harvey Price and Erik Unsworth perform jazz standards.

for jazz," he said, stretching his arms to show the size of the large booming room.

Freshman Innocente Holloman

said she loves jazz.

"It was lively and bright," she said. "I kept tapping my pencil to the rhythm."

## Computer science lacking women

*Mostly male classes leave some women feeling isolated*

BY SARA SHILLINGLAW  
Staff Reporter

Stereotypes and misconceptions contribute to the staggering number of women enrolled in the department of computer and information sciences, a university professor told students Wednesday morning in Gore Hall.

Professor Lori Pollock said in her lecture, "Girls in Computer Science: Why So Few," that most women are intimidated in a predominantly male field.

But, she said, working with girls throughout all stages of life could improve the statistics.

"After returning from sabbatical, I walked into a 300 level class and did not see one woman," Pollock said. "I was looking around saying to myself 'where is there another woman?'"

Pollock said she believes women feel very isolated in an all male environment.

"I know I felt uncomfortable in the situation, so I am sure that young women feel that much more alone," she said.

Sophomore Megan Hoffman, a former CIS major, said all her classes were filled with men, which was intimidating and nerve-racking.

Pollock said at an early age girls are steered away from computer science-related fields.

"At a child's level, the video and computer game market is geared more toward boys," Pollock said. "Even when trying to find games for my daughters, Purple Moon was available, but it was wimpy and too girly."

Boys develop an increased comfort level and an explorative nature through computer games, while girls develop a lack of self-confidence in front of a computer. She said boys look like they know what they are doing.

Hoffman said, "It was more of a psychological problem because I felt I was getting further and further behind. Even in study groups, most



THE REVIEW/Rob Meleti  
Associate Professor Lori Pollock gave a speech Wednesday to discuss the lack of women in computer science classes.

of the guys seemed so much more knowledgeable around computers."

Pollock said by increasing awareness of the computer and information science field and getting girls more involved in the field at an earlier age, the "nerd" stereotypes and "workaholic" misconceptions can be laid to rest.

"I think that there are a lot of girls on the fence, and by getting them involved and excited at an earlier age," she said, "it may increase the chances of them entering into a computer field."

Pollock said she and the other two female CIS professors at the university, held a program in the summer of 2000 to try to increase interest in high school girls.

She said the program, which ran for eight weeks, allowed 20 high school girls to work on building their knowledge and skills of computers.

Pollock said the girls in the program attended mini-lectures and labs and worked with other girls.

"We taught them the technical background for the first year of college classes," she said. "It helped build their confidence because they would be seeing some familiar concepts in class."

The program also gave the girls a chance to have women role models, which Pollock said she believes is an important part of encouraging girls to get into computer fields.

She said the entire staff

consisted of women at different levels of education who acted as mentors to the students.

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## Three bomb scares at Main Street restaurants

BY JENNIFER BLENNER  
Managing News Editor

A bomb threat was called in at the Iron Hill Brewery, Klondike Kate's and Deer Park Tavern restaurants by an unknown man Wednesday at approximately 4:58 p.m., Newark Police said.

Cpl. William Hargrove of the Newark Police said an unknown man with a Middle-Eastern accent called Iron Hill Brewery and Restaurant and said he was from an anti-American group responsible for the Sept. 11 attacks.

The unknown man said there were bombs in all three restaurants, he said.

The restaurants were evacuated and searched, but nothing unusual was found, Hargrove said.

The Deer Park Tavern refused to comment, and the manager of Klondike Kate's could not be reached for comment.

Kevin Davis, owner of the Iron Hill Brewery and Restaurant, said he knew from the start it was prank.

Davis said out of concern for the safety of his guests and employees, the restaurant was evacuated.

Senior Chris Meanor, a server and bartender at Iron Hill Brewery and Restaurant, said when the bomb threat was called in, everyone was told to vacate the building.

After half an hour outside

everyone was allowed back the restaurant.

He said he was surprised by the bomb threat.

"It was a little comical, Meanor said. "I never thought bomb threats were called in. I didn't think it was serious."

He said he attempted to call the residents of the apartments upstairs but there was no answer.

"It was someone's responsibility to notify them," he said. "It still should be taken seriously."

Senior Devon Lump, who lives in the apartments above Iron Hill Brewery and Restaurant, said she was unaware of the bomb threat and found out by word-of-mouth.

"The funny thing is they evacuated all of Iron Hill restaurant and not the apartments," she said.

She said she found out about the bomb threat at a meeting for her sorority at 10:30 p.m.

"I was disturbed about the whole thing, and I would expect they would evacuate the whole building," Lump said.

She said she and her roommates will be filing a complaint with the Newark Police and talking with their landlord to prevent it from happening again.

"Someone needs to know," Lump said. "There needs to be a different procedure."



THE REVIEW/Celia Deitz  
The Iron Hill Brewery was one of three Main Street restaurants that received bomb threats Wednesday. All were found to be hoaxes.

Junior Stephanie Beardsley, another resident of the apartments above Iron Hill Brewery and Restaurant, said she was also concerned by the lack of notification.

"They didn't tell us about it," she said. "I was taking out the trash and there were cops in the parking lot and people standing outside the restaurant."

She said she asked an employee what was happening and

he said it was a false alarm.

"I was surprised," she said. "We live up here. We should have been the first to be notified."

"If something was going to happen I was upstairs watching TV."

Hargrove said the police have not received any additional leads but the investigation is ongoing.

## Agriculture Ambassadors attend leadership retreat

BY MELISSA BERMAN  
Student Affairs Editor

New and old Agriculture Ambassadors volunteered their Saturday afternoon last weekend to gain leadership practice and group bonding outside the campus in Elkton, Md.

Senior Jennifer Laing, an animal science major and Ag Ambassador for two years, said the day in the outdoor camp consisted of teamwork activities and icebreakers to get to know the new ambassadors.

"We really thought we were getting dragged to the middle of Maryland, but it turned out to be a lot of fun," she said. "We left feeling closer as a group."

This volunteer activity was one of four the ambassadors are required to plan each semester, in addition to giving tours, recruiting potential students and sitting in on panels in local high schools, she said.

The Ag Ambassador program was formed to represent the College of Agriculture and Natural Resources, she said, since Blue Hen Ambassadors do not bring prospective students to the agriculture campus and farm during tours.

Laing said it is important to publicize the College of Agriculture because many university students are not aware of its existence.

"There are many benefits to being on a farm," she said, "but it can make you feel isolated from campus if no one understands what we are or what we are doing."

Karen Annuinas, assistant dean for the College of Agriculture and Natural Resources, said the Ag

Ambassador program was formed approximately 10 years ago.

"We needed our own representatives because of the farm's physical location and facilities," she said.

Annuinas said both the Blue Hen Ambassadors' and the Ag Ambassadors' responsibilities are representing the university and making a good impression on students. However, there are fewer Ag Ambassadors than Blue Hen Ambassadors and they work purely as volunteers.

Annuinas said there are currently 40 Ag Ambassadors who not only give tours of the facilities to potential students but also represent the College of Agriculture at Honors Day, Blue and Gold Day and Commencement.

The ambassadors offer their own perspective on life as a student in the College of Agriculture, she said.

"We get many comments from families and faculty that Ag Ambassadors are amazing," she said. "They sell the place."

Sophomore Jeremy Everhart, an Ag Ambassador for three years, said being an Ag Ambassador allows the opportunity to give more personalized tours to potential students than they would receive from general tours of the university.

Two or three Ag Ambassadors accompany one another while giving tours, he said.

"We have a close relationship with the people we tour," Everhart said. "We get to know and talk to them in smaller groups."

**"We really thought we were getting dragged to the middle of Maryland, but it turned out to be a lot of fun."**

— Senior Jennifer Laing,  
Agriculture Ambassador

## The things a police record can do to your future are a crime

Fall in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this semester — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this semester, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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1pm-2pm	Film in the TV Age				The Trouble with Rock		Confession (Stephanie Crowe Murder)
2pm-4pm	Burly Bear	Zilo	Burly Bear	Burly Bear	Zilo	Burly Bear	Zilo
4pm-6pm	Cruel Intentions	Boys & Girls	Can't Hardly Wait	Outside Providence	Training Day	But I'm a Cheerleader	Kate & Leopold
6pm-8pm	College Television Network	Saving Silverman	Kate & Leopold	College Television Network	College Television Network	College Television Network	College Television Network
8pm-10pm	Training Day	College Television Network	College Television Network	Cruel Intentions	Dead Man on Campus	Outside Providence	Royal Tenenbaums
10pm-10:30	Vintage Party Warehouse Marathon			Vintage Chris Quinn Show Marathon	Live! New! What in the Hall!?	Live! New! Good Question	Vintage Talking With Us Marathon
10:30-11 pm					Vintage What in the Hall Marathon	Vintage Why Does My Dog Have Seizures	
11pm-11:30						Center Stage Love Seed Mama Jump	
11:30-midnite						Vintage These Days	
midnite-2 am	Slackers	Outside Providence	Royal Tenenbaums	Boys & Girls	Saving Silverman	Slackers	Breakfast Club
2am-4am	Royal Tenenbaums	Training Day	Cruel Intentions	Kate & Leopold	Outside Providence	Kate & Leopold	Training Day
4 am-noon	College Television Network	College Television Network	College Television Network	College Television Network	College Television Network	College Television Network	College Television Network

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# Editorial

## Crime Statistics

Recent crime statistics show that Part I Offenses, which consist of crimes like rape, theft and aggravated assaults, have decreased in Newark, while Part II Offenses, such as alcohol and drug abuse crimes, have increased.

This may appear to be good news for the city upon first evaluating the situation. It seems that there is less major crime, right?

Wrong. It is questionable whether a significant decrease in serious crimes is realistic.

Rather, it shows that because both the city and university police departments obtain grants to crack down on such Part II Offenses as underage drinking, they are targeting these areas and ignoring others.

Newark Police Chief Gerald T. Conway said with the increase of

more officers, they have been able to be more visible and regulate Part II Offenses, and in the process, they have been able to cut back on Part I Offenses, but this too is questionable.

To assume that only those students who are intoxicated and walking late at night will be victims of crimes, is clearly a wrong stance to take.

Do they recall that students were attacked last year in broad daylight on their way back from class?

These statistics should be taken seriously by both the Newark and university police departments (as they both had similar reports).

Both departments shouldn't focus so much on underage consumption and drug usage and turn their attention to preventing the attacks we experienced last year, and are already beginning to experience this year.

**Review This:**  
Newark and university police departments should stop focusing so much on smaller crimes, like underage drinking, and start cracking down on serious crimes, like rape.

## Medicinal marijuana

City leaders in Santa Cruz, Calif., distributed medicinal marijuana to patients in order to show their support to Women/Men Alliance for

Medical Marijuana, which was recently raided by the Drug Enforcement Agency.

WAMM is an organization that is dedicated to the free distribution of marijuana to patients who have prescriptions from their doctors.

California state law allows medicinal marijuana to be distributed to patients in a controlled manner, but it is a violation under an outdated federal law, so the DEA decided to take action.

The fact that is all right to inject people with morphine when they are in a lot of pain, but not use

marijuana is absurd, especially since morphine has been shown to be more addictive and have more negative effects than marijuana.

Besides, other pain-relieving treatments for suffering patients, such as AIDS and cancer patients, are too costly. Many simply cannot afford the outrageous cost of the prescription drugs, so this is their only option.

To raid an organization that is clearly only distributing marijuana to those who are suffering, while other big time drug dealers are out selling to middle-class Americans, is senseless.

Maybe the DEA should focus its efforts on these organizations. And perhaps the federal government should rethink whether marijuana should be legal for suffering patients.

**Review This:**  
The DEA should not use outdated federal laws to prevent patients in pain from using marijuana.

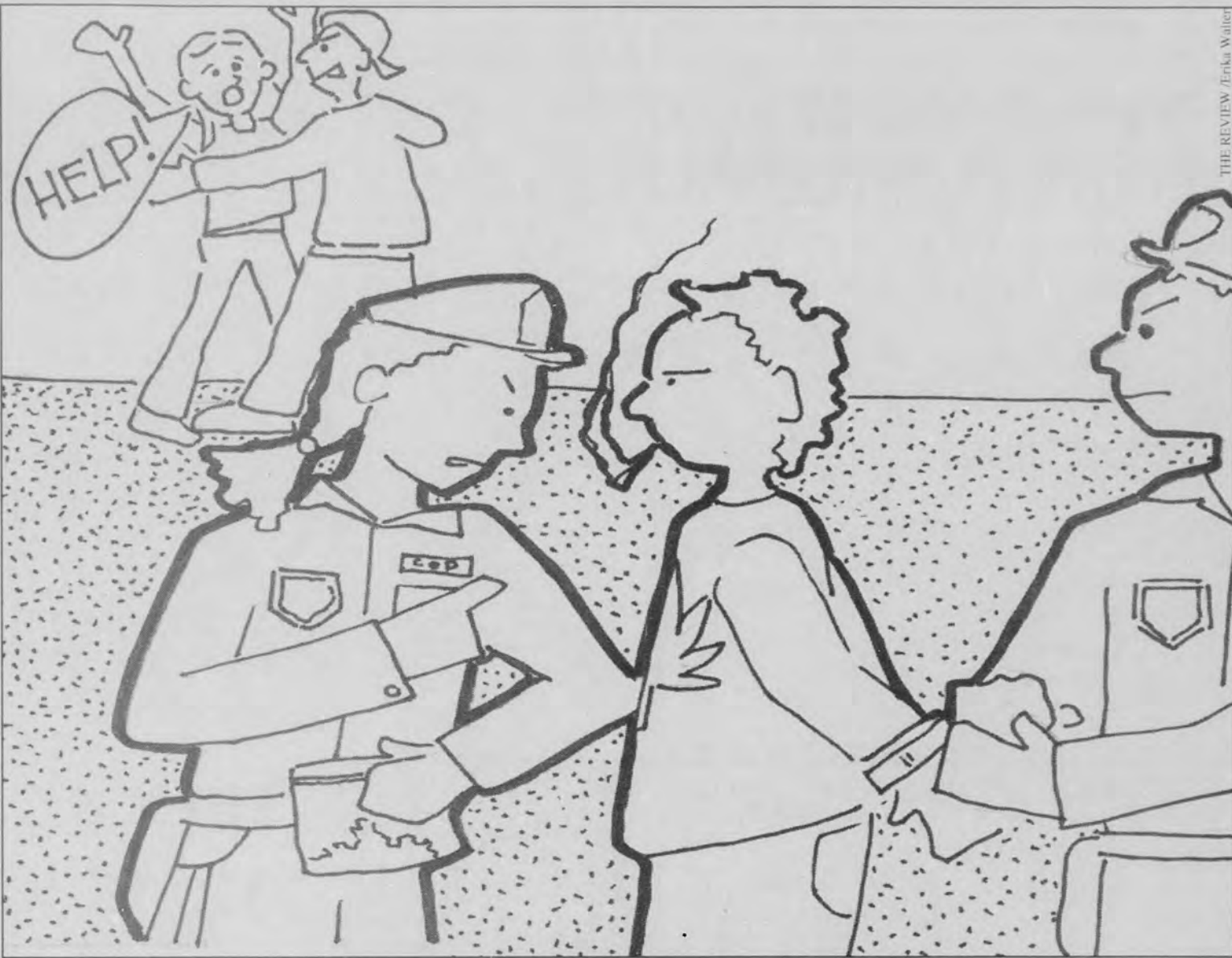
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THE REVIEW/Jerika Waller

## Letters to the Editor

### All university sports teams should be covered equally

This weekend, the university's men's cross country team dominated the Towson Invitational, bringing home the champion's plaque. I am optimistic about our team's season, and rightfully so, for we are of the highest caliber and potential than ever before.

I entered the office of The Review Monday afternoon, enthusiasm abound, offering digital pictures for whoever was covering the story. However, the managing sports editor [Craig Sherman] informed me that there was not enough room for a story. "So," he continued, "we just have a small section with the stats from the meet."

I admit, I was not as shocked as you might assume. The cross country team has taken a back seat to "income-generating" athletics for years. "So, let me guess," I continued, "Football's loss will be on the front page." "Yes," he replied, simply. "Fall is football."

This is what shocked me — the managing sports editor conceded to me that fall sports can be summarized in, "fall is football." The last time I checked, fall sports included soccer, field hockey, cross country, and football. By the way, much congrats to field hockey, sincerely.

Quickly ignoring his comment, I asked "Don't you think that's a little disproportionate? Football lost again, yet, cross country wins the Towson Invitational, and the recognition we receive is stats?"

"We didn't have the staff to send down there to the meet," was the second rationalization that he decided to give me. First, other sports didn't register in his "fall" mindset, now he's telling me The Review doesn't have one person to write even a small cross country story.

Our conversation ended with me informing him of how me and the rest of the cross country team bust our ass, are currently the best men's team at Delaware (third in CAA last year), and have the capability to place runners in the top 10 against nationally ranked William & Mary (first in CAA last year). I argued my case for some recognition. "I'd just like this to be kept

in mind," I finished.

If you are interested in reading about cross country's success this year, please write to The Review and let them know. If you want to hear about UD cross country's talented athletes — the men's team with the most firepower this year — write to The Review and let them know. A simple e-mail to the editor saying, "I want to read about UD cross country in The Review," is all it takes. UD cross country guarantees that we will make you proud when you read about us.

If you would like to see us crush the competition in person, consider yourself invited to the Delaware Invitational home meet, this Saturday, at 10:30 at Carpenter Park, two minutes north of Christiana Towers.

Carl Kinney  
Senior  
cksurf@udel.edu

### Students need to speak out against new printing fees

While the new printing fees to be implemented at university computing sites won't affect me as a graduate student, I personally feel this is an unfortunate trend. Universities, first and foremost, are supposed to be places that facilitate learning, personal growth and research. Unfortunately, universities are run as large businesses and tend to lose sight of this fact.

It is true that using a coping machine at the university library costs 10 cents a page, and this printing charge is certainly comparable in both price and justification as the copying charge, but one should really ask if this is a good thing.

Firstly, it certainly does not cost the university 10 cents a page, the price they charge you. Given that Kinko's, Copy Maven, and the like, manage to stay in business at rates comparable to or less than this rate, it is obvious that the break-even point for copying/printing is much closer to 5 cents a page. Why is the university charging commercial rates for a

service essential to the education of its students?

Secondly, one should ask, isn't this cost already covered in the fees students pay for attending classes? In last week's paper, one department was quoted as saying that their printing budget was approximately \$10,000. Put that number in perspective: the university receives more than \$224 million a year in your tuition fees alone (That's 16,000 undergraduates paying approximately \$14,000 a year. The university gets the balance of the tuition money for in-state students through state subsidies, provided through your Delaware income tax). Why are the funds allocated to other activities (such as brickling sidewalks and refurbishing the inside of the Scrounge) so large and yet printing/copying expenses so burdensome to the university? Furthermore, even if we assume that the fees are financially necessary, such services should be provided at cost; as such activities are a direct part of the university's purpose, to educate.

From my perspective, it seems that students at my alma mater were a little more willing to fight for our situation: when the UC administration tried to hike our fees, there would always be some protest in Sacramento. Whether or not you let this pass is ultimately up to you. However, I might make a suggestion: if you feel that perhaps the university should be made to reconsider this plan, then maybe you should start protesting in front of the administration, at university events, at the football games, etc.

In addition, keep in mind there are many ways to protest. You can make an impact on the university's pocketbook. The university is charging the same price as Kinko's, so why not do all of your copying and printing there? Why buy your books at the university, when you can buy them at amazon.com (probably cheaper)? Why not sign up for the smallest meal plan you can, and why eat at the Scrounge or Trabant? The university's food is overpriced, and you can get better food at the same price on Main Street.

How important is this to you?

Greg Avicola  
Graduate Student  
gavicola@udel.edu

We want to hear from you!

Send columns and letters to  
bnw@udel.edu

### Correction:

In the Sept. 17 issue of The Review, the article "Galleria offers parking permits" provided the incorrect location of a new monthly parking lot in Newark. The correct lot is Lot #5, located at Delaware Avenue and Farmer Lane.

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## Sept. 12 speech not so impressive to U.N.

**Lowell Silverman**  
Guest Columnist

I feel obliged to take exception to a number of points Nathan Field makes in his column "Bush's Sept. 12 speech silenced many U.S. critics," in regard to the nature and effectiveness of the United Nations.

Field compares the U.N.'s unwillingness to enforce its resolution on weapons inspections in

use what military force "as may be necessary to maintain or restore international peace and security."

Destroying Iraq's alleged stockpiles of chemical or biological weapons would certainly fulfill this element; also authorizing the overthrow of a sovereign government or leader of a U.N. member state, however, is potentially crippling to the U.N.'s integrity.

The U.N. Security Council's failures to maintain order come as no surprise given the conditions under which the Council was established, in the fall of 1945. It was felt that following the World Wars powerful nations would willingly band together to resolve conflicts and prevent future such wars.

Certainly, the decision to give vetoes over Security Council resolutions to America, Britain, France, Russia and China would ensure its utter ineffectiveness in intervening in any significant conflict. During the Cold War, there was hardly a conflict that did not have participants supported by either side such that even if an aggressor could be identified, a resolution would not be struck down by its supporter nation.

The most significant occasion of U.N. military action, in Korea (1950-53), was essentially a fluke: Russia's boycotting of the Security Council because the U.N. had not recognized China's new communist government alone allowed the resolution against North Korean aggression to pass.

It should also be understood that for better or worse, the U.N.'s failure to identify countries like Iraq as enough of a threat to mandate military action is part and parcel of an organization composed of countries that are polar opposites. One would not expect, for example, that Arab countries, countries not threatened by Iraq, or countries suspicious of American motives to support a U.S. invasion of Iraq.

Herein lies a paradox, of course. The U.S. finds that the U.N. reacts indifferently to blatant actions by Iraq; at the same time, an organization which does not reflect the biases of its members cannot long be considered a legitimate organization to these states. In light of these factors, I find the prospect that "the U.N. will now be forced to take action against Iraq" dubious at best.

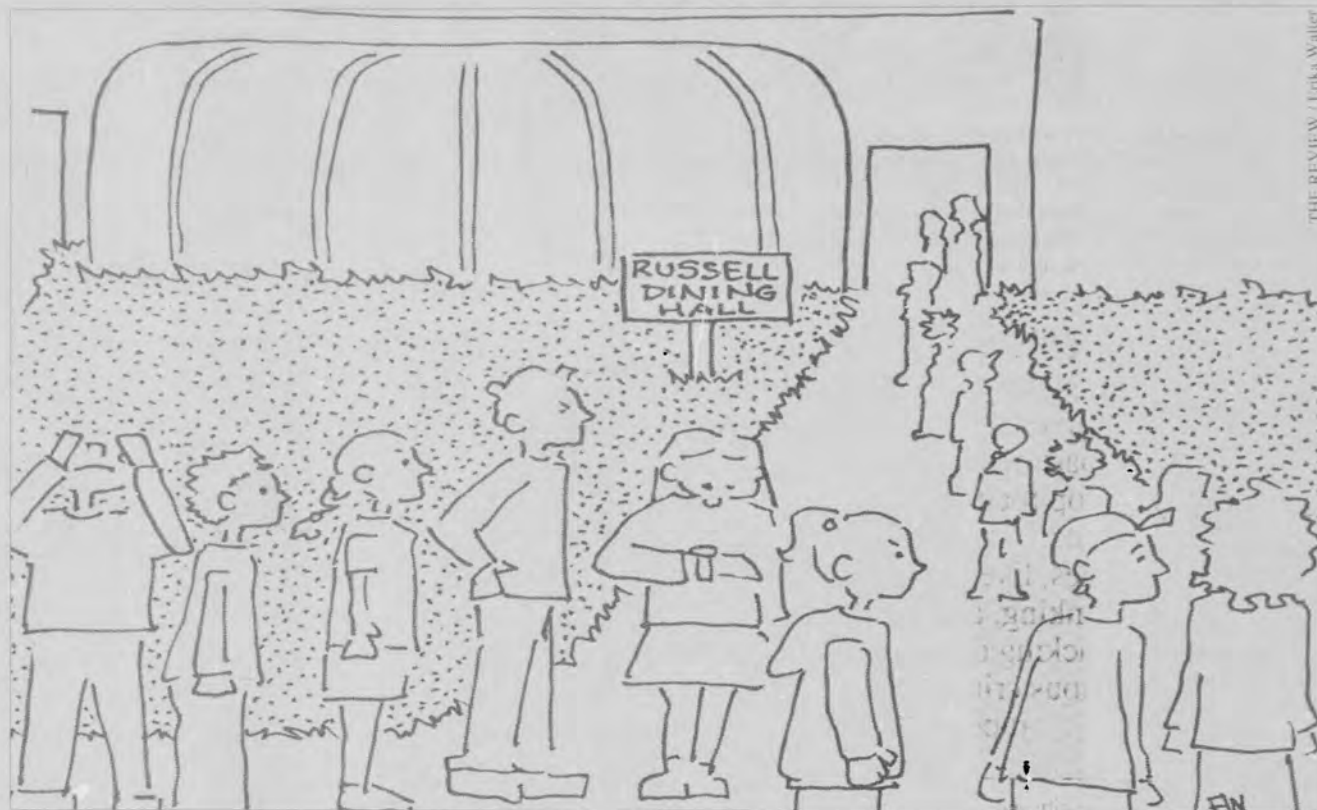
*Lowell Silverman is a freshman at the university. Please send comments to lowells@udel.edu.*

Although I believe America is indeed justified in pursuing a war with Iraq, there is little point in pretending that Bush's belated courting of the U.N. is anything but a similar attempt to legitimize a war whose justice is questioned by the rest of the world. While the U.N.'s integrity is indeed at stake over the matter of whether it enforces its demands that Iraq allow weapons inspections, there is likewise a case for arguing that the U.N. would risk sliding down a slippery slope by endorsing U.S. action.

During the issue in question, these two governments were more interested in maintaining a relationship with Mussolini than protecting Ethiopia; thus, the critical element in the League's sanctions, an oil embargo, was dropped upon Italy's threatening of war.

Although I believe America is indeed justified in pursuing a war with Iraq, there is little point in pretending that Bush's belated courting of the U.N. is anything but a similar attempt to legitimize a war whose justice is questioned by the rest of the world. While the U.N.'s integrity is indeed at stake over the matter of whether it enforces its demands that Iraq allow weapons inspections, there is likewise a case for arguing that the U.N. would risk sliding down a slippery slope by endorsing U.S. action.

It is no secret that the US intends to remove Saddam Hussein from power by force; the U.N. charter (Chapter VII, Article 42) is most explicit in stating that U.N. forces may be authorized to



THE REVIEW / Joka Walker

## Not much of an improvement made with the 'new' Russell Dinning Hall



**Seth Goldstein**  
One Big Enigma

Walking into the Russell Dining Hall at the beginning of the year almost made my heart stop.

The line to get food was practically out the door.

This is all due to what Dining Services thinks is an improvement.

With all the money and time thrown into remodeling the dining hall, you'd think they would have made it easier to get the glop they refer to as dinner.

On the contrary, somehow, don't ask me how they did it, they made getting our food a monumental task likened only to climbing Mt. Everest and swimming in the North Sea.

They claim that they did all of these renovations to make our dining experience better.

If they call this better, I don't want to see what it would be like if it got worse.

There is only one line to get to and from the pizza, pasta and the entrees. What if someone only wanted to get the main course and wanted to bypass the pasta and the pizza? They would be out of luck and stuck in the same line.

It's as simple as making separate lines for the different food options.

I know that some of the problem stems from the freshmen who are like a flock of sheep.

It's perfectly understandable that

they don't know how things worked at the dining hall last year. But with the sheer number of them, they should be able to figure out that three lines are faster than one.

You're now probably saying that I have no right busing on the poor little freshmen. Maybe you're right. But Dining Services should have taken into account that it would be total confusion on the part of all students when confronted with a disaster of a dining hall floor plan.

There is something to be said when the managers of the Russell Dining Hall feel the need to have a blueprint of the floor plan available at the front desk to aid students in finding condiments and food.

Here's my suggestion to Dining Services. Either put tape lanes on the floor designating different lines for different courses and foods or get those dividers that they have at movie theaters to direct the crowds.

Now that we've solved the problem of the crowds and the solitary line, let's talk about another Russell Dining Hall issue: the food.

Plain and simple, the food sucks.

We spend more than \$1100 for a meal plan. One would think that Dining Services would want to provide us with good food so we can have the energy to study and learn.

But obviously not. They are only interested in making money, not about our health. More than once I've heard my friends complain about feeling sick after eating dinner at Russell.

I'm not asking Dining Services to serve us filet mignon or caviar. All I ask is that they serve us decent, edible food.

I know people will e-mail me and

say that the dining hall is just going through a transition period and I should cut them a break.

My response is that the dining hall shouldn't need to go through a transition at the expense of the students' diet.

They should want to provide us with a decent meal. After all, the majority of the student body pays more than \$20,000 in tuition. The least they could do is feed us well.

It is also a pet peeve of mine that they call the paint on the two separators between the main dining room and the atrium "art."

Honestly, these "murals" look like someone tossed up the horrendous food served to them. You can clearly see the red looks like splatters of tomato.

If they are trying to make the dining hall a pleasant place to eat, they have to get rid of those murals. They are unbearable and are bound to cause stomachs to ache.

Now that I've completely bashed the Russell Dining Hall, I have to concede that its breakfasts are by far the best on campus. I'm not saying that there isn't room for improvement. But compared to the atrocity that they call dinner, breakfast, both in quality of food and lack of people volume is like eating at a gourmet diner.

Fixing those murals, or whatever they call them, won't be that hard. Maybe they could put paintings of students eating and enjoying the social aspect of the dining hall.

As for the line to get the food and the food itself, there is much to be desired.

*Seth Goldstein is a senior staff reporter for The Review. Please send comments to smg@udel.edu.*

# A different kind of freedom after 9/11

**Bruce Cooke**  
Guest Columnist

At times over the past year there has been talk of the good that has arisen out of the rubble of 9/11. Many have learned to cherish the precious nature of life, many have appreciated their loved ones to a deeper degree and many have changed their priorities in life for the better.

We certainly saw the good of people sacrificing their own lives for others, giving generously to those in need, donating blood to help the injured and providing a shoulder to cry on. Some of these things have endured over the past 12 months, and sadly some of these things have faded away as we return to our old ways and attitudes. But one of the good changes that has occurred, and I believe endured, in the last year has been a new understanding of freedom in this country.

Previous to 9/11, it was my sense that most people in America understood their freedom to be an individual matter. Freedom was about the state of the individual person to be free from outside

influences, and free to "just do it."

Therefore I am free from my parents, I am free from financial troubles, I am free from my family, I am free from a troublesome relationship. And also, I am free to live where I want, I am free to study what I want, I am free to live my life my way. I think that before 9/11 most of us had this individualistic understanding of freedom.

But now I believe the 'I' has changed to a 'we.' We now have a corporate understanding of freedom. As America was the object of a heinous terrorist attack, so America responds to defend her freedom. We are no longer focused on the freedom of the individual but the freedom of a people.

This was demonstrated through the overwhelming unity of the nation, and it is demonstrated in the continuing national pride that is on display throughout the land. The freedom for me to live my life my way, has been subsumed by a concern for the freedom of the American people. And so we hear, think and speak of our freedom. Our freedom from tyranny, our freedom from fear, and our freedom to live as one nation under God.

Second, we have begun to understand that our freedom demands something of us. Previous to 9/11, our freedom was something to soothe us — a bubble bath of freedom that we could relax into. The state

of being free was a comfort and a balm. It didn't require anything of us, and lulled us into a passivity of calmness. In fact, we might even have believed that if our freedom demands anything of us as an individual; well, then I am not free, am I? As an example, we could think of an issue like conscription. If I was forcibly called up to serve in the US army, then that would

be a denial of my individual freedom.

But now I believe that the passivity of our freedom has changed to a dynamic notion of freedom. Our freedom comes with a responsibility to do something. I think the present administration has set a strong example in this regard. No longer can we bathe in our freedom, but we need to be out and about exercising our

responsibility as a free nation.

Our freedom has a purpose, and at the moment this purpose is seen as creating a global environment where other nations are both free from tyranny and free to protect others. Thus, conscription is no longer a denial of my freedom, but an opportunity to exercise my responsibility as a citizen of a free country. Sept. 11, I believe, has brought about this positive change in our understanding.

Let me close by quoting from two very different people to illustrate this new understanding of freedom. I recently re-watched "Braveheart" and in that movie, William Wallace (played by Mel Gibson) leads the Scottish people in a fight for freedom against the English. At one point, he turns to a trusted friend and says, "It is all for nothing if we don't have freedom."

William Wallace understood that freedom is best understood as a corporate truth. It is all about the 'we.' He understood that freedom was not a passive state, but one that called us to serve one another in love. I believe that this nation has grasped a new understanding of freedom. Freedom is about our responsibility to serve in love.

*Bruce Cooke is a Newark resident and a volunteer for the Intervarsity Christian Fellowship. Please send comments to vbcooke@yahoo.com.*



THE REVIEW / Adrian Bacolo

After 9/11, many Americans came together to show their support for one another.

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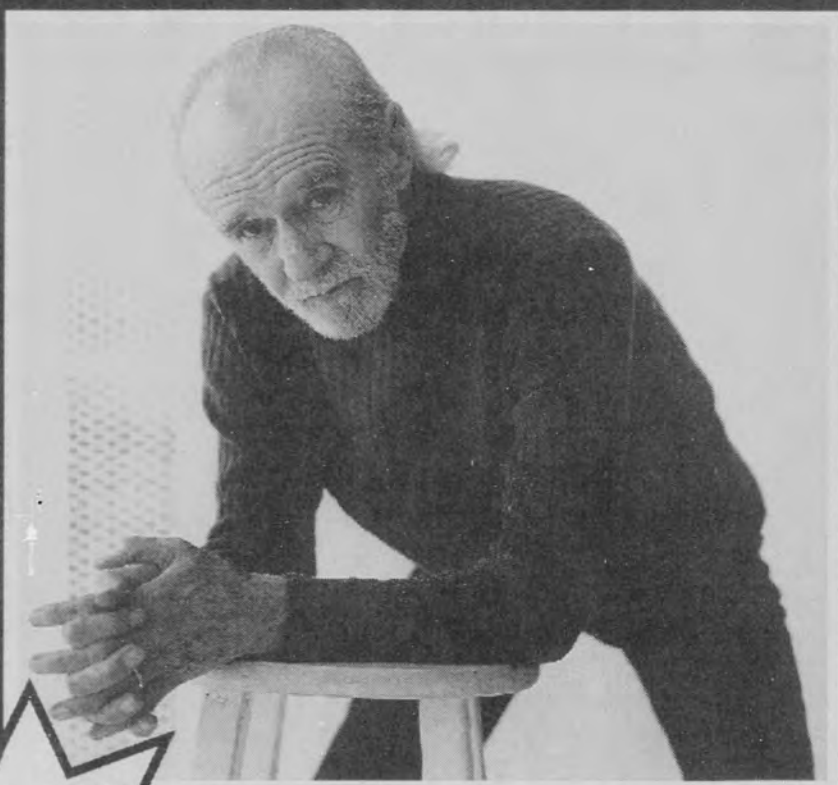
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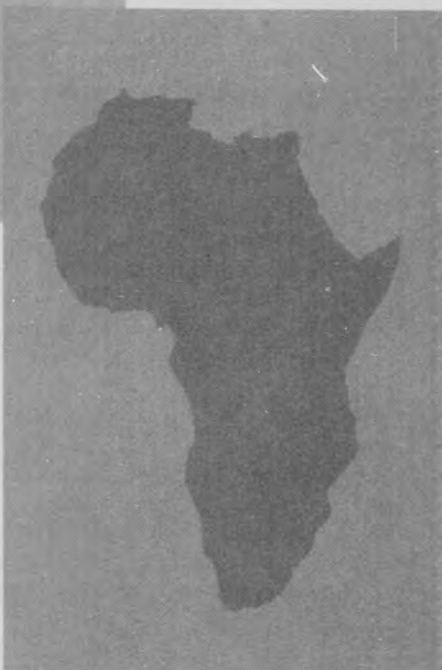


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GRMN 206 Culture Through Conversation (3 cr.)  
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## EUROPE \*

### Business Administration

BUAD 383 Seminar on International Business (3 cr.)  
BUAD 393 Seminar on International Marketing Management (3 cr.)

### Faculty Directors:

W. Scott Wycoff  
wycoff@udel.edu  
(302) 831-4894  
010 Purnell Hall

Sandra Fields  
fieldss@be.udel.edu  
(302) 831-4565  
234 MBNA America Hall

## EUROPE (M.B.A.)

### Masters in Business Administration

BUAD 840 Social, Ethical, Legal and Political Environment of the Firm (3 cr.)  
BUAD 843 Special Topics in Global Business (3 cr.)  
BUAD 867 Ethical, Social & Political Issues in International Business (3 cr.)

### Faculty Director:

Gary Weaver  
weaverg@be.udel.edu

(302) 831-4568  
224 MBNA America Hall

## GENEVA, SWITZERLAND \*

### Economics

ECON 340-070 International Economics (3 cr.) C  
ECON 341 Environment of Multinational Corporations (3 cr.)

### Faculty Director:

Burt Abrams  
abramsb@be.udel.edu

(302) 831-1900  
416B Purnell Hall

## GRANADA, SPAIN

### Foreign Languages and Literatures

SPAN 107 Spanish III: Intermediate (4 cr.) FL  
SPAN 206 Culture Through Conversation (3 cr.)  
SPAN 208 Contemporary Spain I (3 cr.) B

### Faculty Directors:

Barbara Ware  
bware@udel.edu  
(302) 831-0653  
210 Mitchell Hall

Suzanne Tierney-Gula  
suztgula@udel.edu  
(302) 831-3390  
30 W. Delaware Ave. #105

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# WINTER SESSION 2003

APPLICATION DEADLINE: OCTOBER 4, 2002

## GRENOBLE (M.B.A.)

### Masters in Business Administration

BUAD 834 Special Topics in Operation Management:  
International Operations Management (3 cr.)  
BUAD 882 International Marketing Management (3 cr.)

### Faculty Director:

Erwin Saniga (302) 831-1781  
saniga@be.udel.edu 215 MBNA America Hall

## HAWAII, U.S.A. (APPLICATION DEADLINE: SEPT. 16, 2002)

### Nursing

NURS 411 Topics in Health Care Delivery (3 cr.)

### Faculty Director:

Patricia Drake (302) 831-8503  
patdrake@udel.edu 305 McDowell Hall

## ITALY

### Education

EDUC 320 Reading and Writing in the Middle Grades (3 cr.)  
EDUC 436 Literacy Problems: Assessment and Instruction (3 cr.)

### Faculty Directors:

Gwynne Ash Charles MacArthur  
gash@udel.edu macarthur@udel.edu  
(302) 831-4227 (302) 831-4572  
133D Willard Hall 303E Willard Hall

## ITALY (APPLICATION DEADLINE: SEPT. 16, 2002)

### English, Linguistics

ENGL 312 Written Communications in Business (3 cr.) W  
LING 101 Introduction to Linguistics I (3 cr.) M  
LING 480 Introduction to Sociolinguistics (3 cr.)

### Faculty Director:

Louis Arena (302) 831-2296  
larena@udel.edu 46 E. Delaware Ave. #201

## ITALY \*

### Foreign Languages and Literatures, Political Science

POSC/FLLT 309 Political Culture: Italy (3 cr.) B  
POSC/FLLT 436 Politics and Literature (3 cr.) A  
POSC 441 Problems of Western European Politics: Contemporary Italy (3 cr.) C

### Faculty Directors:

Gabriella Finizio Kenneth Campbell  
gfinizio@udel.edu kjcamp@udel.edu  
(302) 831-2452 (302) 831-1463  
415 Smith Hall 411 Smith Hall

## JAMAICA

### Hotel, Restaurant, and Institutional Management

HRIM 367 Jamaican Cultural and Heritage Tourism (3 cr.)  
HRIM 467 Club, Spa and Resort Development and Management (3 cr.)

### Faculty Director:

Ali Poorani (302) 831-6353  
poorani@udel.edu 14 W. Main St.

## LONDON, ENGLAND CENTRE

ARTH 150 Monuments and Methods in the History of Art (3 cr.) A  
GEOG 102 Human Geography: Case Study of London (3 cr.) C, M  
HIST 375 History of England: 1715 to the present (3 cr.) B

### Faculty Director:

Peter Rees (302) 831-8270  
rees@udel.edu 228 Pearson Hall

## LONDON, ENGLAND

### Economics, University of Delaware's LIFE Program (Only open to first semester freshmen)

ECON 152 Introduction to Macroeconomics (3 cr.) C  
POSC 240 Introduction to International Relations (3 cr.) C  
UNIV 101 The First Year Experience Seminar (1 cr.)

### Faculty Director:

Jeffrey Miller (302) 831-1911  
millerj@be.udel.edu 405 Purnell Hall

## LONDON, ENGLAND

### Art History, Foreign Languages and Literatures

ARTH 150 Monuments and Methods in the History of Art (3 cr.) A  
CMLT/FLLT/WOMS 330 Varying Authors, Themes and Movements:  
The Hero and the Heroine on the London Stage (3 cr.) B

### Faculty Directors:

Judy McInnis Nancy Walma  
jmcinnis@udel.edu 81567@udel.edu  
(302) 831-2597  
428 Smith Hall

## LONDON, ENGLAND

### Music

MUSC 210 Music of Britain (3 cr.) B  
MUSC 367 Churches, Abbeys and Cathedrals of London (3 cr.) A

### Faculty Director:

David Herman (302) 831-2199  
herman@udel.edu Bayard Sharp Hall

## LONDON, ENGLAND

### Theatre

THEA 106 The Theatrical Experience Abroad (3 cr.) A  
THEA 203 Introduction to Costuming (3 cr.) A  
THEA 366 Independent Study (3 cr.)  
ARTH 150 Monuments and Methods in the History of Art (3 cr.) A

### Faculty Directors:

Jewel and Marjorie Walker (302) 368-1882  
marlow@udel.edu

## LONDON, ENGLAND

### Theatre (Costume)

THEA 203 Introduction to Costuming (3 cr.) A

### Faculty Director:

Andrea Barrier (302) 831-6868  
abarrier@udel.edu 202 Hartshorn Hall

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# WINTER SESSION 2003

APPLICATION DEADLINE: OCTOBER 4, 2002

## MARTINIQUE

### Foreign Languages and Literatures

- FLLT 100 Essential Foreign Language: French (1 cr., pass/fail)  
FLLT 320 Varying Authors and Genres: Caribbean Literature in Translation (3 cr.) A  
FREN 106 French II: Elementary/Intermediate (4 cr.)  
FREN 206 Culture Through Conversation (3 cr.)  
FREN 207 The Contemporary Caribbean World (3 cr.) M

## MÉRIDA, MEXICO

### Foreign Languages and Literatures, Political Science

- ANTH 367 Introduction to Maya Archaeology (3 cr.) B, M  
FLLT 100 Essential Foreign Language: Spanish (1 cr., pass/fail)  
FLLT/POSC 436 Politics and Literature (3 cr.) A  
POSC 311 Politics of Developing Nations (3 cr.) B, M  
SPAN 106 Spanish II: Elementary/Intermediate (4 cr.)  
SPAN 206 Culture Through Conversation (3 cr.)  
SPAN 207 Contemporary Latin America I (3 cr.) M

## MOROCCO

### Plant and Soil Sciences

- PLSC 167 Plants of Morocco (3 cr.)  
PLSC 267 Cuisine and Culture of Morocco (3 cr.)

## NEW ZEALAND

### Animal and Food Sciences

- ANSC 367 Trout Biology (3 cr.)  
ANSC 467 Pastoral Livestock Production (4 cr.)

## NEW ZEALAND

### Art

- ART 382 Alternative Photographic Processes (3 cr.)  
ART 487 Location Photography: Tools and Techniques - New Zealand (3 cr.)

## NEW ZEALAND \*

### Communication

- COMM 200 Topics: Human Communication Systems - Comparative U.S./New Zealand (3 cr.) C  
COMM 350 Public Speaking (3 cr.)

## PARIS, FRANCE \*

### Consumer Studies

- CNST 321-070 Observing Street Style (3 cr.)  
CNST 321-071 From Art and Culture to Trend (3 cr.)

## SIENA, ITALY

### Foreign Languages and Literatures

- ITAL 105 Italian I: Elementary (4 cr.)  
ITAL 106 Italian II: Elementary/Intermediate (4 cr.)  
ITAL 107 Italian III: Intermediate (4 cr.) FL  
ITAL 206 Culture Through Conversation (3 cr.)  
ITAL 208 Contemporary Italy I (3 cr.)

## SOUTH AFRICA

### Education, History

- EDUC 376 Education Practicum/IFST 334 Experiential Education (3 cr.)  
EDUC 258 Cultural Diversity, Schooling, and the Teacher (3 cr.)  
HIST 397 History of South Africa (3 cr.) B, M

### Faculty Director:

Flora Poindexter  
florap@udel.edu

(302) 831-3580  
34 W. Delaware Ave. #202

### Faculty Directors:

Alexander Selimov  
ale@udel.edu  
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450 Smith Hall

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### Faculty Directors:

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### Faculty Directors:

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### Faculty Director:

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Janet Hethorn  
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202 Alison Hall West

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### Faculty Directors:

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Eugene Matusov  
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(302) 831-1266  
206D Willard Hall

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# SUMMER SESSION 2003

APPLICATION DEADLINE: MARCH 21, 2003

## ALASKA, U.S.A.

### Nutrition and Dietetics

NTDT 475 Transcultural Foods and Cuisine (5 cr.) M

## ATHENS, GREECE

### Foreign Languages and Literatures, Theatre

ARTH 339 Art and Architecture of Europe (3 cr.) B

FLLT 100 Essential Foreign Language: Modern Greek (1 cr., pass/fail)

FLLT 320 Varying Authors and Genres: Ancient Greek Drama and Democracy (3 cr.) A

HIST 340 Ancient Near East and Greece (3 cr.) B

## BRITISH COLUMBIA, CANADA

### Food and Resource Economics, Entomology and Applied Ecology

ENWC 351 Nature and Wildlife Photography (3 cr.)

ENWC 451 Advanced Nature and Wildlife Photography (3 cr.)

FREC 335 Advanced Data Management (3 cr.)

## COSTA RICA

### Entomology and Applied Ecology

ENWC 444 Conservation of Tropical Biodiversity (3 cr.)

ENWC 450 Debates in Conservation Biology (3 cr.)

## CYPRUS (Second Summer Session)

### Theatre

THEA 106/667-970 The Theatrical Experience Abroad (3 cr.) A

THEA 410/667-971 Fundamentals of Dramaturgy (3 cr.)

THEA 668 Research (6 cr.)

## FLORENCE, ITALY

### Art, Art History

ART 367 The Shape and Color of Tuscany: Drawing and Painting (3 cr.)

ARTH 339 Art and Architecture of Europe (3 cr.) B

## GRANADA, SPAIN

### Foreign Languages and Literatures

SPAN 107 Spanish III: Intermediate (4 cr.) FL

SPAN 206 Culture Through Conversation (3 cr.)

SPAN 208 Contemporary Spain I (3 cr.) B

MUSC 209 History of Spanish Music (3 cr.) A

## HAWAII, U.S.A.

### Animal and Food Sciences, Food and Resource Economics

ANSC 467 Tropical Livestock Production (3 cr.)

ATED 467/667 Leadership Tools and Techniques: Improving Organizations (3 cr.)

## IRELAND

### History, Political Science

HIST 373 Modern Ireland, 1534-Present (3 cr.) B

POSC 436 Politics and Literature (3 cr.) A

## ITALY

### English, Linguistics

ENGL 312 Written Communications in Business (3 cr.) W

LING 101 Introduction to Linguistics I (3 cr.) M

LING 480 Introduction to Sociolinguistics (3 cr.)

## ITALY

### Foreign Languages and Literatures

ITAL 105 Italian I: Elementary (4 cr.)

ITAL 106 Italian II: Elementary/Intermediate (4 cr.)

ITAL 107 Italian III: Intermediate (4 cr.) FL

ITAL 208 Contemporary Italy I (3 cr.)

## KOBE, JAPAN

### Foreign Languages and Literatures

JAPN 105 Japanese I: Elementary (4 cr.)

JAPN 106 Japanese II: Elementary/Intermediate (4 cr.)

JAPN 107 Japanese III: Intermediate (4 cr.) FL

JAPN 206 Culture through Conversation (3 cr.) M

JAPN 208 Contemporary Japan I (3 cr.) M

### Faculty Director:

Marie Fanelli Kuczmarski  
mfk@udel.edu

(302) 831-8765  
226 Alison Hall

### Faculty Director:

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haushu@t-bird.in-berlin.de

(302) 831-2205  
413 Academy Street #238

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joncox15@hotmail.com  
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David Pierce  
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### Faculty Director:

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413 Academy Street #238

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204 Taylor Hall

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(302) 831-6458  
326 Smith Hall

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(302) 831-4232  
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### Faculty Director:

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(302) 831-0804  
205 Munroe Hall

### Faculty Director:

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(302) 831-2296  
46 E. Delaware Ave. #201

### Faculty Director:

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(302) 831-2452  
415 Smith Hall

### Faculty Director:

Marion Bernard-Amos  
mba@udel.edu

(302) 831-6458  
326 Smith Hall

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# SUMMER SESSION 2003

APPLICATION DEADLINE: MARCH 21, 2003

## LONDON, ENGLAND

### English

ENGL 372 Studies in Drama (3 cr.)

ENGL 480 Seminar: British Institutions and Culture (3 cr.) W

### Faculty Director:

Jeanne Walker  
jwalker@udel.edu

(302) 831-3659  
131 Memorial Hall

## LONDON, ENGLAND

### Health and Exercise Sciences

HESC 367 Principles of Coaching Soccer (3 cr.)

HIST 375 Britain Since 1714 (3 cr.) B

### Faculty Director:

Stephen Goodwin  
goody@udel.edu

(302) 831-4451  
13 Carpenter Sports Bldg.

## LONDON, ENGLAND

### Political Science, Sociology

ARTH 150 Monuments and Methods in the History of Art (3 cr.) A

SOCI 215 Race in Society (3 cr.) C, M

ENGL 472 Studies in the Drama (3 cr.) A

POSC 441 Problems of Western European Politics by Country: United Kingdom (3 cr.) C

### Faculty Directors:

Dan Green  
dgreen@udel.edu  
(302) 831-1933  
463 Smith Hall

Elizabeth Higginbotham  
ehiggin@udel.edu  
(302) 831-2681  
316 Smith Hall

## LONDON, ENGLAND

### Visual Communications

ART 367 Ad Agency/Design Studio/Design Museum Visits (3 cr.)

ART 367 Visual Design Topics (3 cr.)

### Faculty Directors:

Raymond Nichols  
rnichols@udel.edu  
(302) 831-1198  
205 Recitation Hall

Bill Deering  
bdeering@dcu.net  
(302) 831-2785  
205 Recitation Hall

## MEXICO

### Anthropology, Political Science and International Relations

ARTH 367 Introduction to Maya Archaeology (3 cr.) B, M

ANTH 380 Peoples and Cultures of Mexico and Central America (3 cr.) M

POSC 309 Political Culture by Country: Politics and Culture of the Yucatan Peninsula (3 cr.) B

### Faculty Directors:

Sue Davis  
suedavis@udel.edu  
(302) 831-1934  
307 Smith Hall

Norman Schwartz  
nbsanth@udel.edu  
(302) 831-1856  
110 Munroe Hall

## NORWAY

### Nursing, Nutrition and Dietetics

NTDT 467/NURS 411 Topics in Health Care Delivery:

Maternal and Child Health Care Practices (5 cr.)

### Faculty Directors:

Leta Aljadir  
leta@udel.edu  
(302) 831-2139  
332 Alison Hall

Evelyn Hayes  
erhayes@udel.edu  
(302) 831-8392  
319 McDowell Hall

## PARIS, FRANCE

### Art History, Foreign Languages and Literatures, Music

ARTH 339 Art and Architecture of Europe (3 cr.) B

FREN 107 French III: Intermediate (4 cr.) FL

FREN 206 Culture Through Conversation (3 cr.)

MUSC 102 Appreciation of Music (3 cr.) A

### Faculty Directors:

Marion Bernard-Amos  
mba@udel.edu  
(302) 831-6458  
326 Smith Hall

Jay Hildebrandt  
drjay@udel.edu  
(302) 831-1263  
134 Amy DuPont

## PHILADELPHIA, U.S.A.

### Medical Technology

MFDT 467 Anatomy of Professionalism (1 cr.)

### Faculty Directors:

Mary Ann McLane  
mclane@udel.edu  
(302) 831-8737  
305 G Willard Hall

Deb Costa  
dcosta@udel.edu  
(302) 831-2755  
305 E Willard Hall

## SWITZERLAND AND MEDITERRANEAN CRUISE

### Hotel Restaurant and Institutional Management

FLLT 100-071 Essential Foreign Language: German (1 cr., pass/fail)

HRIM 367-070 International Hospitality Operations (3 cr.)

HRIM 367-071 International Cruise Management (3 cr.)

### Fred DeMicco

fdemicco@udel.edu  
(302) 831-6747  
14 W. Main St.

### Faculty Directors:

Cihan Cobanoglu  
cihan@udel.edu  
(302) 831-4881  
14 W. Main St.

Bob Nelson  
bnelson@udel.edu  
(302) 831-6455  
14 W. Main St.

## WESTWARD BOUND, U.S.A.

### Entomology, Health and Exercise Sciences

ENWC 351 Nature/Wildlife Photography (3 cr.)

ENWC 451 Advanced Nature/Wildlife Photography (3 cr.)

HESC 267 Backcountry Travel (3 cr.)

### Faculty Directors:

Jonathan Cox  
joncox15@hotmail.com  
(302) 831-1359  
108 Townsend Hall

Benjamin Kuprevich  
benkup@aol.com  
(302) 369-9264

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# SPRING SEMESTER 2003

APPLICATION DEADLINE: OCTOBER 11, 2002

## BAYREUTH, GERMANY (FLLT)

ARTH 339 Art and Architecture of Europe (3 cr.) B  
GRMN 306 Practical Oral/Written Expression (3 cr.)  
GRMN 308 Contemporary Germany II (3 cr.)

GRMN 355 Special Topics (3 cr.)  
GRMN 406 Advanced German Language (3 cr.)  
GRMN 455 Selected Authors, Works, and Themes (3 cr.)

HIST 339 Topics in Modern European History (3 cr.) B  
POSC 441 Problems of Western European Politics (3 cr.) C

## COSTA RICA (FLLT)

BISC 317 Tropical Ecology (3 cr.)  
BISC 318 Tropical Amphibians and Reptiles (3 cr.)  
FLLT 326 Topics: Hispanic Literature in Translation (3 cr.) A  
GEOG 230 Humans and the Earth Ecosystem (3 cr.) C  
GEOG 434 Geology of Coasts (3 cr.)

HIST 336 Topics in Latin American History (3 cr.) B  
POSC 311 Politics of Developing Nations (3 cr.) B, M  
SPAN 107 Spanish III: Intermediate (4 cr.) FL  
SPAN 200 Spanish Grammar and Composition (3 cr.)  
SPAN 201 Spanish Reading and Composition (3 cr.)

SPAN 306 Practical Oral/Written Expression (3 cr.)  
SPAN 326 Latin American Civilization and Culture (3 cr.) B, M  
SPAN 355 Special Topics: Literature (3 cr.)  
SPAN 406 Advanced Language (3 cr.)

## GRANADA, SPAIN (CFIS)

COMM 421 Intercultural Communication (3 cr.)  
ECON 305 Comparative Economic Systems (3 cr.) C  
GEOG 120 World Regional Geography (3 cr.) C  
HIST 348 History of Spain 1479-Present (3 cr.) B

HIST 352 Contemporary European Society (3 cr.) B  
POSC/FLLT 436 Politics and Literature (3 cr.) A  
POSC 441 Problems of Western European Politics by  
Country: Spain (3 cr.) C

SOCI 204 Urban Communities (3 cr.) C  
SPAN 107 Spanish III: Intermediate (4 cr.) FL  
SPAN 205 Spanish Conversation (3 cr.) B  
SPAN 325 Spanish Civilization and Culture (3 cr.) B

## LONDON, ENGLAND (CFIS)

ARSC 366 Special Project: Internship (3 cr.)  
ARTH 150 Monuments and Methods in the History  
of Art (3 cr.) A  
ARTH 308 Modern Architecture I: 1750-1900 (3 cr.) B  
ECON 344 The Making of the European Economy (3 cr.)  
ECON 444 Analysis of European Economic Performance (3 cr.)

ENGL 209 Introduction to the Novel: The Literature of  
Great Britain and Ireland (3 cr.) A  
ENGL 472 Studies in the Drama (3 cr.) A  
HIST 374 History of England to 1715 (3 cr.) B  
HIST 375 Britain Since 1714 (3 cr.) B  
MUSC 101 Appreciation of Music (3 cr.) A

POSC 339 Britain and Europe (3 cr.)  
POSC 441 Problems of Western European Politics by  
Country: Britain (3 cr.) C  
POSC 464 Internship in Political Science (3 cr.)  
SOCI 204 Urban Communities (3 cr.) C

## PARIS, FRANCE (CFIS)

ART 315 Issues in Contemporary Art (3 cr.) A  
ARTH 402 Undergraduate Seminar in History of Art:  
Nineteenth-Century French Art (3 cr.) B  
ENGL 321 Medieval Literature and Culture (3 cr.) B

FLLT 324 French Literature in Translation (3 cr.) A  
FREN 107 French III: Intermediate (4 cr.) FL  
FREN 205 French Conversation (3 cr.)  
FREN 314 French Phonetics (3 cr.)

HIST 339 Topics in Modern European History (3 cr.) B  
MUSC 267 French Musical Culture (3 cr.)  
PHIL 244 Philosophy of Art (3 cr.) A

## SIENA, ITALY (FLLT)

ARTH 339 Art and Architecture of Europe (3 cr.) B  
HIST 339 Topics in Modern European History (3 cr.) B  
ITAL 106 Italian II: Elementary/Intermediate (4 cr.)  
ITAL 107 Italian III: Intermediate (4 cr.) FL

ITAL 206 Culture Through Conversation (3 cr.)  
ITAL 212 Italian Reading and Composition:  
Drama and Prose (3 cr.)  
ITAL 306 Practical Oral/Written Expression (3 cr.)

ITAL 308 Contemporary Italy II (3 cr.) C  
ITAL 355 Special Topics (3 cr.)  
POSC 441 Problems of Western European Politics (3 cr.) C

# FALL SEMESTER 2003

APPLICATION DEADLINE: MARCH 28, 2003

## GRANADA, SPAIN (FLLT)

ARTH 339 Art and Architecture of Europe (3 cr.) B  
HIST 339 Topics in Modern European History (3 cr.) B  
POSC 441 Problems of Western European Politics (3 cr.) C

SPAN 306 Practical Oral/Written Expression (3 cr.)  
SPAN 308 Contemporary Spain II (3 cr.)  
SPAN 355 Special Topics (3 cr.)

SPAN 406 Advanced Spanish Language (3 cr.)  
SPAN 455 Selected Authors, Works, and Themes (3 cr.)

## LONDON, ENGLAND (CFIS)

ARSC 366 Special Project: Internship (3 cr.)  
ARTH 150 Monuments and Methods in the History of Art (3 cr.) A  
ARTH 308 Modern Architecture I: 1750-1900 (3 cr.) B  
ECON 344 The Making of the European Economy (3 cr.)  
ECON 444 Analysis of European Economic Performance (3 cr.)

ENGL 209 Introduction to the Novel: The Literature of  
Great Britain and Ireland (3 cr.) A  
ENGL 472 Studies in the Drama (3 cr.) A  
HIST 374 History of England to 1715 (3 cr.) B  
HIST 375 Britain Since 1714 (3 cr.) B

MUSC 101 Appreciation of Music (3 cr.) A  
POSC 339 Britain and Europe (3 cr.)  
POSC 441 Problems of Western European Politics by Country (3 cr.) C  
POSC 464 Internship in Political Science (3 cr.)  
SOCI 204 Urban Communities (3 cr.) C

## PARIS, FRANCE (FLLT)

ARTH 339 Art and Architecture of Europe (3 cr.) B  
FREN 306 Practical Oral/Written Expression (3 cr.)  
FREN 308 Contemporary France II (3 cr.) C

FREN 355 Special Topics (3 cr.)  
FREN 406 Advanced French Language (3 cr.)  
FREN 455 Selected Authors, Works, and Themes (3 cr.)

HIST 339 Topics in Modern European History (3 cr.) B  
POSC 441 Problems of Western European Politics (3 cr.) C

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or contact the Center for International Studies (CFIS), Phone: (302) 831-2852, Email: [studyabroad@udel.edu](mailto:studyabroad@udel.edu), Campus Address: 186 S. College Ave.  
or contact the Department of Foreign Languages and Literatures (FLLT), Phone: (302) 831-6458, Email: [mba@udel.edu](mailto:mba@udel.edu), Campus Address: 326 Smith Hall

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W = Satisfies Second Writing requirement  
FL = Satisfies A&S Foreign Language requirement





**Lurking Within:**  
Wisdom teeth  
tramas, B3

Friday, September 20, 2002

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Movie Reviews:**  
"The Four Feathers,"  
"Spirited Away" and  
"Barbershop," B2



## UFOs hit close to home

EMERALD L. CHRISTOPHER

Staff Reporter

While Delaware may be the home of some unusual life forms, according to the Mutual Unidentified Flying Object Network, aliens are not among them.

Carl Feindt is assistant state director in Delaware for MUFON, a non-profit organization that investigates UFOs.

"It's really slow here," Feindt says. "There's nothing spectacular that happens in Delaware."

People from around the country volunteer as directors to investigate sightings in the state where they live, he says.

Feindt says that despite the many organizations and volunteers devoted to investigating UFOs, there are three basic questions that remain unanswered: where they come from, how they operate and why they are here.

"Remember, we can only investigate what's reported. There might be more in Delaware than we think."

Ralph Flegal, state director of MUFON for Delaware, says he has only investigated seven reports in Delaware. Of those seven reports, he says, five were determined to be planes or lights.

"All possibilities were investigated for the other two," he says. "However, we could not identify exactly what the witness saw."

Flegal originally worked for the government, but has since retired. While working for the government, he says, he was investigating UFO sightings and reported his findings to the Air Force.

The Air Force, he says, claimed that Flegal's report of a UFO could be an explained aircraft.

"I realized then, that there was more to it than what the Air Force was saying."

This instance prompted Flegal to further investigate where UFOs come from. Most likely, he says, UFOs travel to Earth from beyond the galaxy and the solar system.

"Because our planet is young they come out of curiosity," Flegal says. "They have already solved the basic concepts of physics that we have yet to solve."

He says the beings in UFOs are friendly.

"We are a hostile nation, whereas they are a very peaceful people," Flegal says. "In 15 years, I have never heard of a hostile incident."

John Schuessler, international director and founding member of MUFON says he started the organization in 1969 after a branch of the Air Force known as Project Blue Book closed. Project Blue Book was the original organization the reportings of sightings.

MUFON was established to provide a place for people to report sightings and, he says, currently it has approximately 3,000 volunteers worldwide.

This year, there have been more than 2,000 sightings reported to MUFON's website around the world, Schuessler says.

"We have about 450 resource specialists to help identify things, as well as video and photo analysts," he says. MUFON does not work for the government, Schuessler says.

"We help the government when they need it," he says, "but if we were to work for them, we would have to follow their rules and regulations."

Schuessler says if something happens to those that witness a UFO, it's not done on purpose.

He describes an incident, known as the Cash-Lendrum Incident, which involved a UFO on Dec. 29, 1980, in Texas.

Three people in a car encountered a UFO on some back roads, he says. The driver was forced to stop the car

see LIFE page B4



THE REVIEW/Ray Merkle

Members of My Morning Jacket make a return appearance to the Stone Balloon Tuesday night to a welcoming crowd.

## Jacket zips up the evening

BY JAMIE ABZUG

Assistant Entertainment Editor

Behind a mask of long flowing hair, Jim James and company leisurely stride onto the stage, pick up their instruments and without so much as a glance to the audience tear into a gritty, heartfelt song that silences the room.

My Morning Jacket returns to the Stone Balloon for another go, after a successful debut five months ago.

A five-piece band from Kentucky, Jacket consists of James, Johnny Quaid, "Two-Tone" Tommy, Danny Cash and Patrick Hallahan. They have been ripping through the United States, causing sparks to fly whenever they step foot on stage because of the energy they put forth.

With their guitar driven rock 'n' roll, there is a nostalgic effect of the late '60s when the group is together on stage. James, on guitar, wails tune after tune, as his surprisingly soft and melodious voice blends with the bass riffs and drum solos.

Hallahan plays the drums like his life depends on the performance. Writhing around under a mop of brown hair, he resembles Animal from the Muppets.

Jacket plays the kind of music people want to see live, not just hear. In between songs there are no idle fillers, no chatter, just a genuine "thanks," then they return to their jobs.

This is a band that plays as if it could care less if anyone was watching. The group plays for itself, and if they entertain others, then so be it. The members perform to please

themselves, which is evident throughout the show.

Though they have no elaborate stage show, fancy outfits or even flashy guitars, it is practically impossible to pry one's eyes from the stage. Passionate performers are few and far between, and Jacket's passion comes strong.

While they may never become MTV idols, or even score a top-40 hit, Jacket is catching on rapidly to the touring circuit. The live show is one that gets people talking.

James sits backstage at the Balloon, chilling out on the sofa. His long hair is tied back into a sloppy ponytail and his old T-shirt reads "Eat the Worm." Personable and polite he makes it clear that what he does is for the love of the music, and nothing else.

Jacket originated three years ago when James started recording some demos. He gave them to his cousin, Johnny Quaid, to listen to, and he was really into them, James says.

"I've known Pat [the drummer] since 4th grade," he says. The rest of the guys got added also; it all just kind of came together.

All of the members had played in bands before, though none had any specific musical training.

Jacket paid their dues in Kentucky for a while. Then in 1999, James says, he saw a small article in Spin Magazine about Darla records and sent in a demo. The band was signed later that year.

"It helped us out a lot," he says. "It got us exposure, we

were able to get a really good tour manager and booking agent, then it all came together. We opened for Beth Orton, Ben Kweller, Guided by Voices and we are doing The Doves now."

They have released eight EPs in three short years — a feat that even the most seasoned bands would have trouble accomplishing.

The band just recently signed with ATO/RCA records, a label known for acts like the Dave Matthews Band and David Gray. After traveling around the United States, consistently gathering followers along the way, the band jetted off to Holland and Belgium.

"We are pretty big there; it's cool," James says. "Some teacher over there got a hold of our CD, and thought it was good. Actually, he said it made him feel young again."

While success is nice, it is obvious that James did not get into this business to be rich and famous. While speaking about his music, his face lights up and he refers to the songs as his "children."

"It's impossible to have a favorite. They all came from me, and they all mean something."

Citing influences as diverse as Led Zeppelin and Etta James, he says he is completely happy with where he is in his career.

see ROCK page B4

## From Graceland to Newark

BY MARISA TUGULTSCHINOW

Staff Reporter

It's your birthday — don't forget to invite Elvis.

No celebration could ever be complete without a tall, dark-haired, middle-aged man dressed in white polyester with glimmering silver sequins embroidered on his bodysuit singing "Love Me Tender."

This birthday treat is possible for residents of Delaware or anywhere else in the mid-Atlantic region, thanks to Wilmington native and Elvis impersonator Mario Rocco.

Yes, the King is back.

He is not only making guest appearances at birthdays, but also graces the stage at weddings, banquets, local concerts and fundraising events. While the real Elvis has been dead for 25 years, to local fans the King remains very much alive, thanks to Rocco's musical talents.

He has been entertaining for more than a decade, establishing his reputation as a successful solo singer/DJ/emcee, but most recognizably as an Elvis impersonator.

In 1997, Delaware Today magazine recognized Rocco as the only person in Delaware who has been able to transform his singing act into a full-time profession, he says, earning up to \$5,000 for performances.

His passion for singing developed as a child, but his love for Elvis can be attributed to his older brother. As the only records accessible to him at a young age, Rocco says, he listened solely to his older brother's Elvis albums. The music influenced his singing aspirations, and left a lasting impression.

"No one was smoother than the King," Rocco says. Even though he began imitating Elvis when he was 13, his first Elvis show was 20 years ago. Having always been told of

the striking similarities between his voice and the King's, he was inspired to assimilate an impersonation along with his music.

Although Elvis may be his specialty, he has expanded his floorshow to incorporate a "Parade of Stars," in which celebrities including Patsy Cline, the Blues Brothers, Madonna, Bruce Springsteen and even Richard Simmons all make guest appearances.

In a matter of minutes, Rocco morphs into each character singing their signature songs, he says. Makeup is not part of the costume, but Rocco has donned golden cone shaped bras and black fishnet stockings.

Last August, visitors at the Pocomoke, Md. town fair experienced the full range of Rocco's impersonations.

"He was just wonderful. He truly engaged the entire crowd and no one wanted the concert to end. He definitely has to come back next year for an encore," says Carol Johnson, chief coordinator of the fair.

Rocco is more than just Elvis, Cline and the Blues Brothers. He says he loves to perform cover songs as himself — minus the outlandish costumes. Country, classic or R&B, he tries to implement songs from all genres to please everyone at his events, he says, although, the oldies are his personal favorite.

His vocal stylings have linked him to numerous high profile singing acts. Rocco says he opened for The Temptations, Tammy Wynette and Billy Joel.

One of his most memorable jobs, he says, was being invited to the National Italian American Foundation in Washington

see ELVIS page B3



THE REVIEW/Courtesy of Mario Rocco

Elvis impersonator Mario Rocco makes an appearance at Philadelphia's Veterans Stadium.



# 'Four' score for an epic

"The Four Feathers"  
Paramount  
Rating: ★★☆☆

## Sneak Peek HOLLYWOOD

BY JEFF MAN  
Entertainment Editor

The opening crawl of "The Four Feathers" educates the viewer about British imperialism and its goal to civilize those in third world countries. Although it may appear that the film is about the British occupation in the Sudan, the heart of Shekhar Kapur's sweeping epic revolves around a relatively small story about one man's struggle to prove his worth in the eyes of his friends and family.

The film begins with a rugby game. The slow motion sequence gives the viewer a sense of the camaraderie between these soldiers, especially best friends, Harry Faversham (Heath Ledger) and Jack Durrance (Wes Bentley).

Despite being such good friends, Harry and Jack have little in common. Harry is the son of a high-ranking official

and is engaged to the beautiful Ethne Eustace (Kate Hudson).

Soon enough, the regiment is called upon to hold off rebels in Sudan. While all the young soldiers wait with anticipation to fight for their nation, Harry considers otherwise.

Unwilling to risk his life and leave his fiancée, Harry resigns from the military, drawing feelings of contempt among his father and his former colleagues. Three of his friends send Harry three white feathers. The feathers are an emblem of cowardice and to make matters worse, a fourth is left for him — this time it is from Ethne.

With his remaining friend Jack going to war, Harry is left shamed and alone, pondering his life's status. Unable to bear a life of seclusion, he decides to set off for the Sudan to fight with his friends while disguised as an Arab and afterward, returns the feathers to his respective friends and to Ethne.

Though he still balks at the idea of fighting, Harry soon finds out that surviving in the desert is a war of its own. Although the yellow sand appears majestic through Kapur's lens, the experience for Harry is far less regal.

Of course, in any desert film, the dilemma of thirst is the first obstacle a character must surpass. Harry offers an interesting solution to the matter — piercing his camel with a knife and drinking its blood.

His exploration into camel vampirism doesn't last long however, when Harry, with tan skin and a full-fledged beard, lands himself among the British soldiers as a slave. Although his fellow officers don't recognize him, one of the slaves named Abou (Djimon Hounsou) realizes immediately that Harry is an Englishman. Abou swears to protect Harry from the other slaves, who would kill him if they found out he was a "spy."

Until the massive war scene toward the end, the film



generally reverts away from the political subplot and concentrates solely on Harry's journey and a romance brewing between Jack and Ethne.

Hounsou's Abou is not too far of a stretch from his role in "Gladiator," but for Ledger, the character of Harry is probably his most mature role to date. Ledger's strong performance should encourage the up-and-coming Aussie to pursue more serious dramas rather than appearing in poorly made juvenile entertainment such as "A Knight's Tale."

"The Four Feathers" is adapted from A. E. Mason's 1902 novel of the same title. The book has seen six film

versions since being published in 1902, most recently in 1955's "Storm Over the Nile" and 1977's made for TV movie also titled "Four Feathers," which starred Beau Bridges as Harry Faversham.

Kapur makes use of every inch of the movie screen with stunning shots of the deserts, which rival those in "Lawrence of Arabia." Indeed "Four Feathers" is from that old-fashioned style of filmmaking that produced epics like "Lawrence," "Spartacus" and "The Ten Commandments."

Jeff Man is an entertainment editor for The Review. His past reviews include "One Hour Photo" (★★★) and "Metropolis" (★★★★★).

"Barbershop"  
MGM  
Rating: ★★☆☆

"Barbershop" is a light-hearted comedy about a barbershop in the ghetto of Chicago.

Calvin (Ice Cube) inherited the shop after the death of his father, and realized that the business was failing miserably. Needing to make a better life for himself and his pregnant wife, he decides to sell the shop to a local loan shark named Lester (Keith David).

Unfortunately, Calvin was unaware when he made the deal that Lester was planning on changing the shop, which had been around since his grandfather's time, into a strip club.

Calvin regrets his decision because all of his employees will lose their jobs. He decides to try to get the shop back, which is not an easy task, since Lester is asking for double the amount he gave.

The film takes the viewer through a typical day at the barbershop and gives a close look at the barbers themselves. The most interesting and comedic of the staff is undoubtedly Eddie (Cedric the Entertainer), an old man who has been working at the shop since the 1960s.



Rapper Eve makes the transition to film with her role as Terri, a tough-as-nails type who has recurring relationship problems. She gives a decent performance in the film, getting a laugh here and there.

Other barbers include Ricky (Michael Ealy), a two-time felon; Jimmy (Sean Patrick Thomas), an outspoken college student; Isaac (Troy Garrity), a white guy trying to prove his haircutting skill; and Dinka (Leonard Howze), an enthusiastic foreigner who is in love with Terry.

In the end, "Barbershop" is simply an entertaining movie. The plot is neither extremely complicated nor original, but extremely funny and worth viewing.

—Melissa McEvoy

"Spirited Away"  
Walt Disney  
Rating: ★★☆☆

Combine "Wizard of Oz" and "Alice in Wonderland," double the amount of imagination and wonderment, and one will find themselves just beginning to scratch the surface of Hayao Miyazaki's "Spirited Away."

Then again, anime enthusiasts should expect nothing less from the renowned Studio Ghibli and its brilliant animator who has been labeled as the Walt Disney of Japan. His last film, 1997's "Princess Mononoke" (released in the U.S. in 1999) was a hit among critics but never received the wide-release that a film of its caliber deserved.

On the way to moving into their new home, Chihiro (voiced by Daveigh Chase) and her parents stop at an abandoned amusement park, and soon enough, Chihiro is whisked away to a "spirit world." Her parents are turned into pigs by Yubaba, the old woman who owns a bathhouse for spirits. Before Yubaba turns Chihiro into an animal, Haku (Jason Marsden), a lost spirit who can transform himself into a half dragon, half wolf creature, saves her.

While the other spirits warn Chihiro to stay away from the mysterious Haku, she tries to befriend the lost soul. In



the meantime, Chihiro gets a job working for Yubaba at the bathhouse where an assortment of creatures dwell, such as Yubaba's 10-foot baby and a spirit named No-Face who can make gold.

The purpose of the plot is in essence, to serve as a canvas for the imagination of Miyazaki.

Since 1984's "Nausicaä of the Valley of the Winds," Miyazaki has produced animated features that have been nothing short of masterpieces.

"Spirited Away" ranks among the best of Miyazaki's work and hopefully, like Chihiro stumbling upon the wondrous spirit world, audiences here will finally discover the miracle that is Hayao Miyazaki.

—Jeff Man

THIS IS THE MOST BORING CLASS EVER!

AND, OCCASIONALLY, TRUTH PIERCES THROUGH THE WALL OF APATHY.

"The truth comes out"  
by Todd Miyashiro

SAY WHAT?

The Review asks students:

"Why do we have wisdom teeth?"

— compiled by Chris Reno

 KHOLISWA LAIRD Junior "They are something humans used at some point that have become useless through evolution."	 JENNIFER EDELSTEIN Freshman "So dentists can make money taking them out."
<p>"You can use them to open bottles." — junior Steve Forrest</p>	
 RACHEL EVANS Freshman "To eat meat."	 MARK PRIMEAUX Freshman "To eat dried leaves."
 STEVE FORREST Junior "You can use them to open bottles."	

CONCERT DATES

**TWEETER CENTER — (215) 336-2000**  
Enrique Iglesias, September 26, 7:30 p.m., \$35-85

**FIRST UNION CENTER — (215) 336-3600**  
Little Bow Wow and B2K, September 20, 7:30 p.m., \$37.50

**THE ELECTRIC FACTORY — (215) 627-1332**  
Public Enemy, September 20, 9 p.m., \$20

**THEATER OF THE LIVING ARTS - (215) 922-1011**  
Gomez, September 24, 8 p.m., \$18.50

MOVIE TIMES

**REGAL PEOPLES PLAZA (834-8510)**  
Austin Powers in Goldmember 9:55  
Ballistic: Ecks vs. Sever 12:40,  
1:10, 3:00, 3:30, 5:10, 5:40, 7:20,  
8:00, 9:40, 10:30  
Barbershop 11:55, 12:25, 2:15,  
2:45, 4:35, 5:5, 7:10, 7:45, 9:45,  
10:15  
City by the Sea 1:05, 3:40, 6:45,  
9:15  
My Big Fat Greek Wedding 12:15,  
2:40, 4:55, 7:15, 9:30  
One Hour Photo 12:45, 3:10, 5:25,  
7:40, 10:25  
Signs 12:05, 2:35, 5:05, 7:35, 10:05  
Snipes 12:10, 2:30, 4:45, 7:05, 9:35  
Spy Kids 2: The Island of Lost  
Dreams 12:05, 2:25, 4:50, 7:25  
Stealing Harvard 12:35, 2:30, 4:30,  
6:50, 9:10  
Swimfan 12:50, 3:05, 5:30, 7:55,  
1:10

**NEWARK CINEMA (737-3720)**  
The Banger Sisters 12:00, 12:30,  
2:20, 2:50, 4:40, 5:10, 6:55, 7:30,  
9:20, 9:50  
The Four Feathers 1:00, 4:00, 7:00,  
10:00  
Trapped 12:20, 2:55, 5:20, 7:50,  
10:20  
XX 12:55, 3:35, 6:40, 9:25

**My Big Fat Greek Wedding Fri.**  
5:00, 7:00, 9:00 Sat. 1:00, 3:00,  
5:00, 7:00, 9:00 Sun. 1:00, 3:00,  
5:15, 7:15  
**One Hour Photo Fri.** 5:15, 7:15,  
9:15 Sat. 1:15, 3:15, 5:15, 7:15, 9:15  
Sun. 1:15, 3:15, 5:30, 7:30  
**The Banger Sisters Fri.** 5:30, 7:30,  
9:30 Sat. 1:30, 3:30, 5:30, 7:30, 9:30  
Sun. 1:30, 3:30, 5:45, 7:45  
**The Rocky Horror Picture Show**  
Sat. 11:59 p.m.

THE HITLIST

<b>FRIDAY</b> East End Café: Porch Chops Klondike Kate's: Dynamite DJ's 9 p.m., no cover Trabant University Center: Blade II, 7:30 p.m., The Rookie, 10 p.m., \$3 Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover Main Street Tavern and Grill: DJ Dance Party, 9 p.m., no cover	<b>SATURDAY</b> Deer Park Tavern: Lamont Skylark 9 p.m., \$3 cover East End Café: Steve Pepper Band Klondike Kate's: Tom Traver's Awesome '80s, 9 p.m., no cover <b>SUNDAY</b> Deer Park Tavern: Open Mike Night w/ Nick Everett of Chorduroy East End Café: DJ Jon Monk
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# DVDs signed, sealed, delivered

BY JAMES BORDEN

Staff Reporter

As a result of the explosion of the Internet in the past few years, more companies have been trying to switch consumers from using traditional business models like book and record stores to online counterparts.

Two of the most successful counterparts have been the online auction site e-Bay and the online retail outlet Amazon.com. Lately, another company has begun making its mark on the digital landscape — Netflix, an online DVD-rental service.

The way the service works is simple. For \$19.95 per month, members can rent an unlimited amount of movies, though only three can be kept at a time.

After filling out a brief membership application — all that is needed is an address and a credit card — members can immediately begin selecting the movies they wish to rent. Once three movies have been added to the “rental queue,” a list of films the member wants to watch, Netflix automatically ships them out to the customer’s house.

When the movies have been received, the member is free to keep them, as long as they continue to pay the monthly fee. In order to get a new DVD, one of the older ones must be sent back to the company. After Netflix gets the movie back, they send out the

next film on the user’s rental queue, creating a continuous cycle of give and take between the company and its subscribers.

The Web site is designed to allow its users to browse their catalogue of more than 11,500 titles — the company claims to stock nearly every DVD ever released — with relative ease. Movies are listed by director, actor, genre and an assortment of other sub-categories.

Rick Sneed, a spokesperson for the company, says Netflix was originally founded in 1998, though it did not become a subscription service until late in 2000.

The company has recently seen an upsurge in business, which he attributes to the incredible growth in sales of DVD players, especially this past holiday season.

According to statistics compiled by the DVD Entertainment Group, more than 39 million DVD players have been sold in the United States in the past five years.

Prices for the players have also been steadily dropping, with businesses like Circuit City offering lower-end models for approximately \$60, which is currently the same price of many VCRs.

Sneed says the company ended the second fiscal quarter of 2002 with 670,000 total subscribers, more

than double the 308,000 they had at the same time last year. Sneed says his company’s users are tired of having to deal with going to the video store and paying late fees on movies they rented.

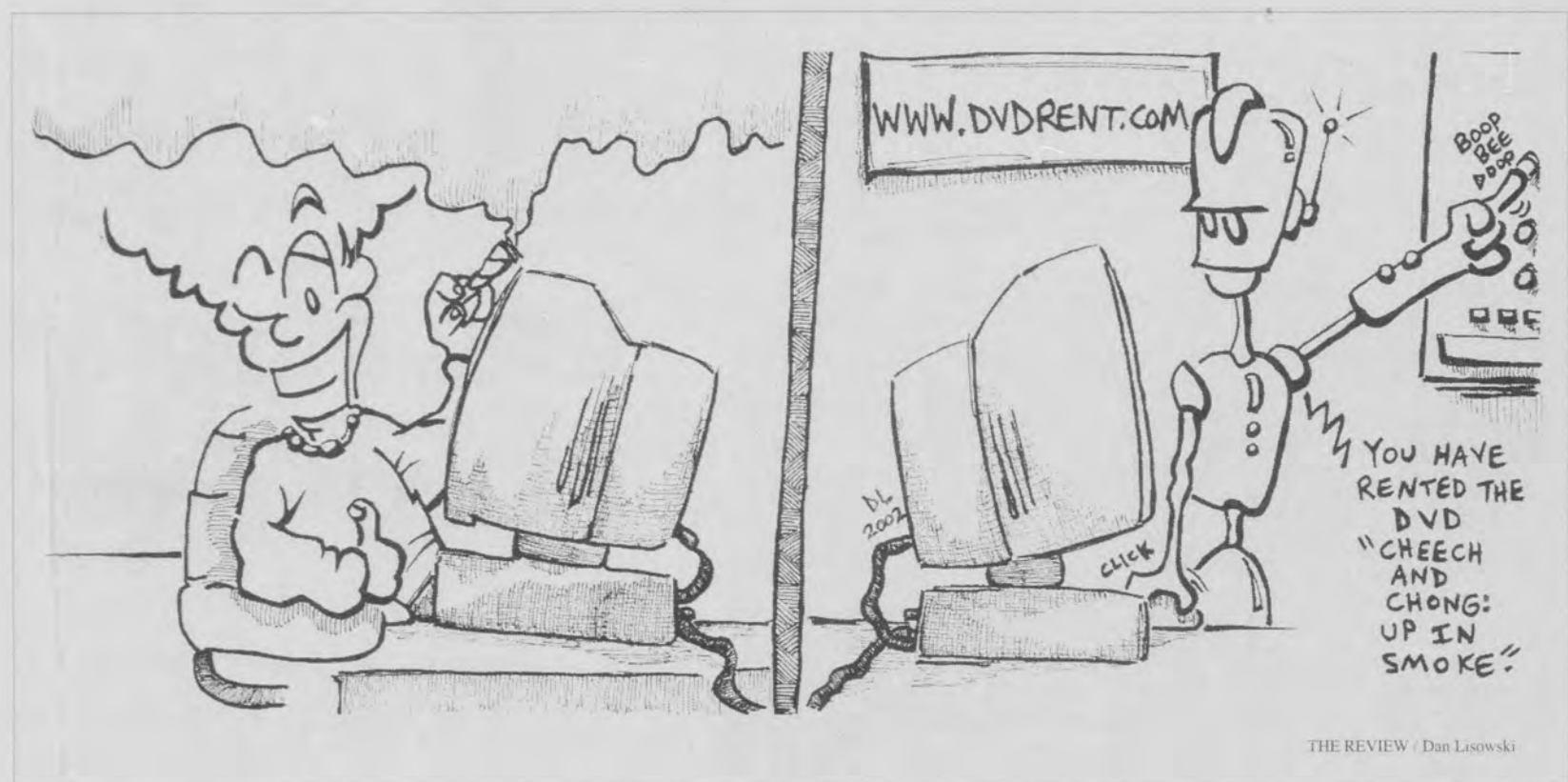
The service provides the opportunity for someone to watch a movie as many times as he wants, whenever he wants. Along with providing members with a selection much broader and more extensive than any local video store, it is also a cheaper way to rent more than five movies a month.

The local Blockbuster Video in College Square shopping center charges \$3.86 to rent all DVDs. New releases are allowed to be kept for two days, though the majority of the movies are rented out for eight. Officials at the store declined to comment regarding Netflix.

The university is located between two of their main distribution facilities, Sneed says, meaning that once a movie has been shipped out it should arrive within two days.

Junior Scott Kay says he feels the idea of online renting is a good one, but in the end, too much of a hassle to be worth it.

“When you want to rent a movie — it’s a last minute decision,” Kay says. “Ordering online and waiting for UPS to come is simply not practical.”



THE REVIEW / Dan Lisowski

## A mouthful of wisdom

BY JENNY DUNNE

Staff Reporter

Wisdom teeth. The scourge of the late teenage years that do not serve any functional purpose, nor bring any sort of extra knowledge to those who have them. They don’t provide any use other than to be a pain to those people who have the unfortunate experience of getting theirs removed. What is the deal with these unnecessary teeth?

Junior Matt Sabol didn’t ask any questions when he was told he needed to get his wisdom teeth removed.

“The doctor told me I needed to get them out — so I did,” Sabol says. Like most people who are told to have their wisdom teeth removed, Sabol says his mouth was simply not big enough to fit four more adult-size teeth.

Sabol, who plays football in his spare time, says the experience was more painful than being tackled during a game.

“I was on the anesthesia, which makes you feel all tough, so I thought I was a tough guy and could eat,” Sabol says grimacing as he remembers the pain of the traumatic experience. “But then I got dry sockets.”

Dry sockets occur when the gums do not heal correctly and a hole remains in the jawbone, Sabol explains.

When people get their wisdom teeth removed, they may be given an anesthetic, laughing gas, or have the surgery without any anesthetic. Either way, the surgery itself should be a pain-free experience.

However, for some students, taking their pre-surgery anesthetics was as

traumatic as the extraction.

Senior Kristen Buzzell says one of the worst things about having her wisdom teeth removed was having to get the anesthesia.

“I have small veins, so they kept sticking me with the needle,” Buzzell says, recounting the tedious experience of receiving anesthesia. “They finally had to use the mask, which they normally don’t do.”

Buzzell does not remember the actual removal of her teeth. She does recall awakening into a haze of leftover anesthesia, completely groggy.

On the ride home from the surgery, Buzzell says she sat sitting on the passenger’s side of her mom’s convertible.

“I had my head hanging out the window the whole ride home,” she says. As if her experience was not distressing enough, Buzzell says, her stitches, the kind intended to dissolve in the mouth, didn’t dissolve and she was forced to go back to get them removed.

Senior Matt Vananan says when he got his wisdom teeth removed, the oral surgeon missed part of one tooth. As a result, part of his bone was exposed. A week-and-a-half later, he was back in the chair, going through yet another painful procedure.

Although these extractions come with a lot of pain, it may be the one time in life that an ice cream diet comes with doctor’s orders.

“I couldn’t eat solid food for three or four days,” Vananan says. “I had to eat a lot of ice cream.”

While normally getting one’s wisdom teeth removed serves as a painful experience, some people go through the event unscathed.

“My doctor said, ‘This is what is going to happen.’ By the time I asked him when he was going to do it, he said it was already done,” senior Jessie Hartman says of her experience.

“It took four seconds and I ate a cheesesteak right after. I’m not kidding. I went right from the surgery to the cheesesteak place.”

Hartman was one of the lucky ones. She says she had no pain and no swelling. But for most, the few days following the extraction are accompanied by lots of pain, puffy cheeks and mumbled speech.

Dr. David King, oral and maxillofacial specialist, says, “People’s cheeks swell as a reaction to the surgical procedure. It’s the body’s way of protecting and healing.”

There is variability in people, King says. Some people’s cheeks swell, some don’t. Some people are in tons of pain while others experience none.

“It can be a rough week, a rough few days, a rough few hours or it could be a completely painless experience,” he says.

This variability also applies to the amount of wisdom teeth people have, King says. Some people are missing all of them and some have more than four due to genetics.

“I had a patient with eight at one time.”

Wisdom teeth have to be removed because of their location in the farthest corners of the mouth, King says. Because of this, they can be hard to clean, and this can promote infection.

“Once teeth become infected, they can become quite troublesome,” he says.

Wisdom teeth can host a slew of health hazards such as cavities, periodontal disease, cysts and tumors, King says.

In the days before penicillin, he says, people could die from such infections.

Other times, King says, problems are caused when people don’t have enough room in their mouth for additional teeth. When these teeth finally come in, they can ruin the alignment of a perfect smile.

Those who have the daunting procedure of wisdom teeth extraction in the near future should stock up on their favorite Ben and Jerry’s. It could be a long and painful recovery.



MR. WISDOM TOOTH PONDERES  
THE MEANING OF LIFE.

THE REVIEW / Patrick Tooley



THE REVIEW/Courtesy of Mario Rocco

An Elvis-gram can be delivered for any occasion.

## Elvis as a material girl

continued from B1

D.C. last October to sing in front of President George W. Bush.

Rocco has even utilized his talents to participate in several charitable events. He has provided free concerts at the fund-raising walks for the March of Dimes. Recently, he has contributed a percentage of his proceeds from performances to the American Heart Association and the Cancer Society.

After being diagnosed with cancer last year, Rocco says, he understands the importance of supporting medical research. His condition has entered remission, but he wants to be able to help all of those who are worse-off than him.

Rocco says his first audition did not bode well for his career — he didn’t make the cut for the St. Mark’s High School talent show his freshman year. Yet he got his revenge many years later, he says, when the very same teacher who exclaimed he wasn’t good enough for the amateur show hired him to perform for his daughter’s wedding.

Whatever the size of his audience, whether it’s performing for 10,000 people at the Toyota Corporate Convention in Las Vegas or singing “Happy Birthday” on an Elvis-gram in Wilmington, Rocco says he loves his career.

During a particular Elvis-gram, Rocco was sent to a woman’s office to wish her a “happy anniversary” from her husband. Enthralled with Rocco’s performance, she sent him to her husband’s office later that same day, dressed as Patsy Cline.

Making people laugh and watching the joy he brings into people’s lives is a great reward, he says.

At 42 years old, Rocco has reached the age when the real King had died, but this King only continues to flourish. Vegas impersonators beware, this King has not left the building.



THE REVIEW/Courtesy of Mario Rocco

Madonna is included in Mario Rocco’s “Parade of Stars.”



feature  
forumElissa Serrao  
Features Editor  
eserrao@udel.edu

## One woman's need to breed

I want to be a soccer mom.

I want to drive a silver minivan filled with my kids and their friends.

I want to have a cooler in the back of the minivan filled with sliced orange wedges, that I woke up early that morning to cut, so the kids can have them at halftime.

I want to have my cheesy multi-colored lawn chair to sit on at the sidelines. It's going to have my last name written in permanent black marker on the back so none of the other soccer moms take my chair by accident.

I'm going to cheer when my kids score a goal, but not too loud because, of course, I don't want to embarrass them.

Soccer moms can be cool too.

And I want to take them out for pizza afterward. But not to Chuckie Cheese or anything like that because I don't want my kids to be spoiled. Just the local pizza place will do; we'll be regulars.

And then my husband will come home from work and the kids will run to greet him at the door with sticky hands and sauce-covered faces to tell him about their day.

I told my family about this grand-master plan of mine at the dinner table last Thanksgiving.

There I was, three-quarters of the way through my college career. And right before the pumpkin pie was served, I just out and said it.

"I want to be a soccer mom, Mom."

Thank goodness the knife used to cut the turkey was already in the dishwasher.

Now, I can understand the initial shock of my mother and father. They're paying a shitload of money to send me to college. And right when they think I'm at the brink of becoming a world-famous writer or something, I tell them I want to slice oranges for a living.

My grandma thought it was a great idea. She said, "Dollbaby, I think you'll make a wonderful mom." I love my grandma.

My aunt even bought me a soccer mom sweatshirt that Christmas as a joke; I wear it proudly.

Calm down already. I'm not looking to get engaged by the end of the week and pop out a kid by graduation. Dear Lord, I'm not an idiot.

This plan does not go into effect immediately.

I plan on making the most of these pre-soccer mom years.

Being young is great. I love college, and I'm certainly making the most of my last year here. I don't want to settle down anytime soon.

I want to enjoy my 20s. After I graduate, my best friend and I are getting an apartment in Manayunk or other suburb of Philadelphia. We're getting a dog and naming it Buddy.

I'm going to have a decent day job that involves some sort of journalism and at the end of the day, I'm going to come home and type some free lance work on my sophisticated laptop computer. You have to make money if you want to buy a minivan someday.

And hopefully during the course of these years, I'll meet up with Soccer Dad.

Think of me what you will, but I see nothing wrong with wanting to be a soccer mom. Maybe it's from watching too many episodes of "A Baby Story." Maybe it's from watching too much Personal TLC, period.

Being a mom is one of the greatest and most gratifying jobs a woman can have. It's not everyone's ideal job and I can respect that.

What if my kids don't want to play soccer, you ask? Well, the title of my position is quite versatile and open to change.

I'm more than happy to be Baseball Mom, Basketball Mom or Homeroom Mom.

I'll have to draw the line at Lunchroom Mom, because the smell of cafeterias has always made me ill.

It's not that I don't have aspirations and goals. I do and always have. Being a soccer mom is just one of them.

Since last Thanksgiving, my parents' anxieties have somewhat subsided, despite heavy sighs when I sport my sweatshirt.

I'm sure there has to be others out there like me, although it's possible that we, soccer mom-wannabes, are a dying breed. But I'm prepared to continue the legacy to the best of my ability.

It's not my intention to bring the whole women's movement back a half-a-century or anything like that. I think women who chose to have full-time careers instead of families are admirable because they're doing what they want to do.

I just want to be a soccer mom someday.

Call me flighty, naïve, maybe unrealistic. I really don't care. Just don't expect me to share my orange slices with any of your kids.



THE REVIEW / Erin O'Connor



THE REVIEW/Courtesy of James Borden

The Student Television Network studio is the home of channel 49 programs like "Center Stage" and "What in the Hall."

## Students behind the camera

BY MELISSA MCKENRY  
Staff Reporter

Believe it or not, there is a group of students on campus who would rather be on the TV instead of relaxing on the couch in front of it.

Those students who crave the involvement of producing entertainment for others find their niche in the Student Television Network, broadcast on campus on channel 49.

Program Director and senior Miranda Hafford says STN, formerly Student Life Television, has been a part of the university for more than seven years.

"STN is really cool because it gives kids who want to have their own TV shows a chance to produce it here," Hafford says.

More than 40 students are involved with STN, she says, as a way to gain experience producing television shows before they graduate.

Hafford herself has gained valuable experience producing her own show, "Center Stage." She says she thought it would be a good idea to have a program that showcases local bands.

She took the idea, wrote a script for the first show and a two-page synopsis of her plan, Hafford says. She then pitched her idea to faculty advisor Carlos Hervas.

Her idea was well-received, and "Center Stage" was born. Hafford says she now interviews local bands and attends concerts for the show.

Other student productions include "Talking With Us," a student talk show, "What in the Hall," a show that focuses on dorm and campus issues and "Good Question," a political debate program.

"It's interesting because it's kind of like CNN for college students," Hafford says.

For those who do not feel like going out, STN offers "Party Warehouse" and brings the party to the viewer, she says. The show videotapes a party and then broadcasts it, so students can feel like they partied without ever leaving their room.

The station also has live coverage of every home basketball game and

recaps other university sports.

In addition to the original programming, STN airs a variety of movies, both popular and obscure. Hafford gets to choose the movies, and says she tries to pick a wide selection of films so everyone can find one they want to watch.

Between choosing the movies, scheduling the 24-hour-a-day programming, maintaining the studio equipment and producing "Center Stage," Hafford sometimes works more than 20 hours a week.

"It can be very time consuming," Hafford says.

Junior Brittany Rusk, news director at STN, says being involved behind the scenes does not necessarily require a gigantic time commitment.

"Not all positions are as demanding," she says. "It's as much as you want to put into it. The show is what you make it."

On the other hand, making a show is a lot more than simply jumping behind a camera and yelling "action."

"To prepare a show," Rusk says, "producers need to form a crew, hold meetings for each show, figure out the schedule, have auditions and choose each role."

Then, during a show, it can be even more hectic, she says. The crew needs to handle everything from camera angles, lighting and sets to the soundboard, microphones and music.

"I can't even count how many times I've gotten a call at home five minutes before a show is supposed to air," Hafford says. "With so much to do, a lot can go wrong."

Junior Michelle Levy, station president, says that despite the constant chaos that goes on behind the scenes, working for STN is satisfying because it is student-run. She says that though there are guidelines to follow and a faculty advisor who oversees the program, the students are really in charge.

"The operation board, the crew and the producers are all students," Levy says.

"We have to follow guidelines, but we make the shows."



THE REVIEW/Ray Merkler

My Morning Jacket is known for its head banging performances.

LIFE BEYOND  
DELAWARE?

continued from B1

when a UFO appeared hovering in the middle of the road.

A husband, wife and their child were severely burned from radiation and the heat generated by the UFO, he says.

The UFO did not harm the family on purpose, Schuessler says.

They were simply at the wrong place at the wrong time.

However, Feindt says, there are incidents when investigators are not at the right place at the right time.

Feindt gave this account of an incident that occurred in 1952: On two separate weekends, UFOs flew over Washington, D.C. and Delaware and the UFOs were recognized on multiple radar screens.

Andrews Air Force Base was the primary air force base to protect the nation at that time. However, they were repaving their runway and jets were unable to take off. Men from the New Castle Air Force Base were called in. Whenever the jets arrived at the scene, the UFOs would unexplainably disappear and would reappear when the jets left the scene.

It was almost as if the UFOs knew the jets were there.

Despite their lifelong dedication to the study of UFOs, Feindt, Flegal and Schuessler all say they have yet to actually encounter a UFO.

"As a result of all my readings over the years, I still believe they exist," Schuessler says.

Despite the fact that many reported sightings end up being hoaxes, he says, more often than not, the sightings are real.



THE REVIEW / Kristen Margulies

## Rock group packs the Balloon

continued from B1

"We just want to keep hanging out and making more weird music," James says. "Most people are more concerned with the image than the song. We don't want to be like that."

James says his music is impossible to categorize.

"We try to stay away from that. I mean, it's rock and roll, but there is no need to label anything. We just do what we do, and we like it."

Senior Greg Noble says he became aware of the band because he shops at Bert's Compact Discs on East Main Street.

"They recommend stuff to me every once in a while, all the guys that work there have different tastes, but they all recommended My Morning Jacket," he says. "I checked them out, and I was skeptical at first, but the minute they started playing I just stood there. They were so into it and everyone I looked at was smiling. Even tonight, it's the same way. There is something so mesmerizing about them."

"I have 10,000 things to do, but I dropped them all to come tonight. I just wanted to see them play again."

Before an impressive size crowd, the Stone Balloon is rocking hard with the melodious rock of another generation. The music reverberates off the walls in beautiful harmony.

The bartender subconsciously bounces his head along with the music, as the crowd inches forward to catch a glimpse of the stage. All around, there are people gazing at the stage and looking pleased.

A girl with long dark hair grabs her friend's hand and starts twirling around. Two burly men start tapping their feet. It's just infectious.

As James brushes his long hair from his eyes, he looks at the crowd and breaks right into another hard rocking hit. This is where the music speaks louder than words, the image doesn't matter and the pointless banter is minimal.



# Classifieds

## The Review

831-2771

### Classified Ad Rates

#### University Rates:

(students, faculty, staff)

\$1.00 per line

#### Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

### Premiums

**Bold:** One time charge of \$2.00

**Boxing:** One time charge of \$5.00

### Placing Your Ad

There are four ways to place an ad at The Review:

\*Call and request a form

\* Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your faxes with a phone call to ensure placement)

The Review is not responsible for ads faxed without follow-up.  
\*Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

\* Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:  
The Review  
ATTN: Classifieds  
250 Perkins St., Cen.  
University of Delaware  
Newark, DE 19716

### Deadlines

For Tuesday's issue:  
Friday at 3 p.m.

For Friday's issue:  
Tuesday at 3 p.m.

### Interested in Display Advertising?

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### Business Hours

Monday....10 am - 5pm  
Tuesday....10 am - 3pm  
Wednesday..10 am - 5pm  
Thursday..10 am - 5pm  
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### Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date. We advise you to place your ads accordingly and rerun them as necessary.

### Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University. Questions, Comments, or input may be directed to the advertising department at The Review.

### For Rent

5 reserved parking spaces for rent in lighted lot. \$75 each per month on a semester basis. 1 minute walk from Dickinson dorms. If interested, call 286-6336.

College Ave. 3 pers bs w/d \$895 369-1288.

House for rent near Mum St. 16 Washington St. 2 Bedroom, 1 Bathroom, W/D, plenty parking. Available immediately. \$725. Call 369-8895.

Rooms for rent, near Towers, furnished, also w/d \$400, prefer grad students, non smoker, call 731-1962.

### Help Wanted

Bartender Trainees Needed \$250 a day potential. Local positions. 1-800-293-3985 ext. 204.

Telemarketers - \$8 to \$10/hr - Main St. Selling wall maps to schools & libraries. Flexible hrs. Call 229-0251.

A busy automotive dealership is looking for an energetic individual w/ a good driving record to be a PT lot attendant. Applicant must be at least 18 years old and able to drive a manual transmission. Apply in person, Porter Chevrolet Hyundai, 414 E. Cleveland Ave. Newark, DE 19711 302-453-6800.

Now hiring hosts, waitstaff, line cooks. Earn extra money in a fun atmosphere. Stewart's Brewing Company, Governor's Square Shop Ctr. Bear, DE 302-836-2739

Young Wilmington couple seeking babysitter for 6-month old son and 8-year old daughter. Family studies/early childhood development majors preferred. Must have own transportation. Offering \$8-10 per hour. Please call (302) 654-2750 or e-mail rjones@ashby-geddes.com and provide as much information as possible.

Gymnastics instructor needed for Newark Park. Earn \$8 +/hr. Call 366-7069.

Nice horse barn in Landenberg, PA, about 15 min from campus, needs help w/ feeding, cleaning, turning in + out. 2 shifts/wk. Mon. aft., Sat. morn., w/pos. nice people. \$9/hr to start. Call Judy in the evenings @ 610-255-0298 or 610-368-3822, leave message. If no answer, all calls will be promptly met.

**AFTER SCHOOL SUPERVISOR:** North Wilmington family in need of after school supervision for 2 children, ages 4 & 7. Pick up at schools & supervise afternoons at our home, Tues, Wed, Thurs, 3PM-6PM. Requirements: Car, valid driver's license and insurance, references. Competitive salary. Please call Lori 762-1592 or email a paragraph about yourself (w/ your phone number) to [ahora@erols.com](mailto:ahora@erols.com).

Childcare Providers needed for church-sponsored Parents' Morning Out program Mon., Tue. or Thurs. mornings from 9:30 to noon at New Ark UCC on Main St. \$20/session. 737-4711.

**Child Care: Driver needed to pick up fm school and drive home or to activities.** Wilmington Area. 2:45 (M-Th) 2:00 (F). 10-15 hrs/wk. 577-8833 or 427-2293.

Website design. Small business. Main St. \$8 \$10/hr. Flexible hrs. call 229-0251.

### For Sale

\*93 ACCORD LX 4DR/PW/New Tires/ Quik/ Sony ster-FM/cass/Great Shape/ 1 Owner/ Reliab/\$3.5K/ Call 410-620-1333 after 5:30pm.

House for Sale: 4 br, two and a half baths, family room, screened porch, fenced yard, two car garage. Located on quiet cul-de-sac, near park and walking distance to UD. (302) 368-2467.

Oldsmobile Cutlass Supreme 1990, 139k miles. Auto transmission on warranty. Clean engine, no oil leaks. Runs well. New alternator, power steering pump and brake booster. Ask \$2000. Call 652-2606.

### Travel

Attention Spring Breakers  
Travel Free 2003 Free trips, drinks & meals. Party w/ MTV Hottest Destinations, Most Reliable. [www.sunplustours.com](http://www.sunplustours.com), 1-800-426-7710.

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**Acapulco Cancun Jamaica Bahamas Florida**

**STUDENT TRAVEL SERVICES**  
800-640-4849  
[www.studenttravel.com](http://www.studenttravel.com)

Sell trips and earn cash and free travel!!

### Announcements

**SEARCHING FOR**

**www.search4e.org**

Fraternalities - Sororities Clubs - Student Groups. Earn \$1,000 - \$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888)-923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**DEALERS FOR:**

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Enclosed Race Car Trailers  
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### Roommates

Seeking two roommates for a three bedroom townhouse. Five minutes from campus. \$450 per month includes all utilities. 690-6403.

### Community Bulletin Board

**FAMILY FEST - LET YOURS BE THE BEST.**  
NEWARK SHOW YOU ITS BEST.  
Presented by the Downtown Newark Partnership, the City of Newark, and the University of Delaware, Sunday, October 6, 2002, 11:00 a.m. - 3:00 p.m. Main Street. Take a leisurely stroll along downtown Newark's Main Street. Take advantage of dining and retail specials offered by Main Street merchants and enjoy live entertainment by campus and community performers on the Academy Lawn, on the corner of Academy and Main Streets. Complimentary parking for Family Fest is available at metered spaces on Main Street, and all City of Newark municipal lots, and in the Trinity University Parking Garage on Main Street. Free Admission.

### Community Bulletin Board

Newark Parks and Recreation Department is holding its Annual Fall Flea Market September 21st at the George Wilson Community Center from 8:00 AM - 1:00 PM. The rain date for this event is Sept 28th. This event is not only fun, but also profitable and can be a great time for the whole family! If you do not have anything to sell, don't worry, because there will be a large assortment of new and used items available for purchase at hard to beat prices! Registration is now being accepted for marketers. Fees are \$15 for residents and \$20 for non-residents. Call 366-7069 for more info or register now at 220 Elkton Rd. Newark, DE.

The Department of History announces a luncheon talk by Nancy Rosoff of Rutgers University, "Do Not Eat the Snow". Instructions for Women Athletes in America, 1880-1920. Tuesday, Sept 24, 12:30-1:45 in 203 Munroe Hall. This workshop is free and open to the public. Please come and bring your lunch!

Players, hole sponsors and prize donations are needed for the 6th annual St Elizabeth's Open Golf Tournament to be held at the Porky Oliver's Golf Course on Friday, Oct 4th w/ a shotgun start beginning at 12:45 PM. Entry fee is \$75 per player or \$300 per foursome which includes: lunch, greens-fees, cart prizes and a buffet dinner. Proceeds benefit the parish general fund facility needs. For additional information or to request a registration form call St Elizabeth Rectory at 652-3626, Monday through Friday, 8 AM to 3 PM or Tournament Chairman Bob Fischer after 6 PM at 731-0471.

Nature Photography Workshop at Hagley Museum. Saturday, October 12, from 12:30 to 4pm. Call 658-2400, ext 235 to register by Friday October 4, \$20 per person. The session will begin with a slide presentation showing examples of outstanding outdoor photographs. A nature walk, complete with instruction on the art of photographing, will follow. Workshop participants will be invited to meet again on Wednesday, October 23, from 7 to 9 pm, for a show and tell featuring the photos taken during the nature

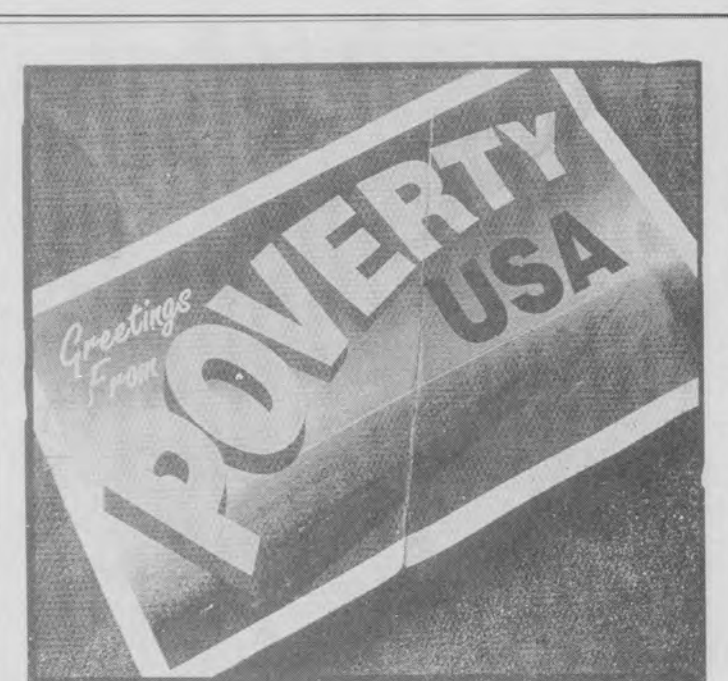
### Community Bulletin Board

walk. This activity is recommended for individuals who have a working knowledge of cameras including how to load film and use of basic settings. Participants will need to bring a 35 mm camera. A tripod and macro lens would also be helpful. Light refreshments will be served at both sessions.

Contact Delaware is recruiting volunteers for Fall Volunteer Training. Let your spirits soar as you reach out to others in your community. Our training program offers personal enrichment through listening skills you will have for a lifetime. 24 hour Crisis Helpline or Rape Crisis Services or Reassurance Contact. Fall training begins on September 25, 2002. Call today for more information (302) 761-9800.

UNITY, PRAYER, AND FORGIVENESS  
Does it really make a difference? In an interactive workshop, "Spirituality and Christian Healing" Neely talks about Science and Health, a book that provides fuel for your spiritual journey. She will help you discover spiritual strength that fosters confidence and self-esteem. You'll find ideas that enrich your life with practical spiritual solutions to everyday problems. Monday, September 23, 2002, at 7:00 p.m. at Bear Library 101 Governor's Pl Bear, Delaware.

The State of Delaware Division of Parks and Recreation will conduct a public meeting on Thursday, October 3 at 7pm in the Newark Municipal Building Council Chamber. The Division of Parks and Recreation is in the process of developing Delaware's Statewide Comprehensive Outdoor Recreation Plan (SCORP). The SCORP is a planning tool used to identify and prioritize outdoor recreation and conservation needs throughout the State. It also makes the state eligible for Federal Land and Water Conservation Funds which will be used to develop parks and acquire open spaces in Delaware. Public opinion is a major factor in determining how the money is spent. If you have any questions, please contact Bob Ehemann at (302)-739-5285.



32,000,000 Americans wish they weren't here.

It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.

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1-800-946-4243  
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### Community Bulletin Board

In order to comply with OSHA safety recommendations, The Review will no longer distribute issues through Campus Mail. Bundles of papers will be delivered by truck to most buildings on campus. Some small deliveries may be combined and distributed to more central locations. We have made every effort to accommodate all departments, but if the drop-off points below do not meet your needs, please e-mail our distribution department at [review-classy@yahoo.com](mailto:review-classy@yahoo.com), and we will make adjustments wherever possible. We are glad to do our part in making UD a safe work environment, and we appreciate your support. Drop offs (approximately 8:00 a.m.):

#### Academy Office Building

Alison Hall  
Amy Dupont  
Blue Gold Club  
Bob Carpenter  
Brown Lab  
Center for Black Culture  
Christiana Comm.  
Clayton Hall  
Colburn Lab  
CSB  
Doherty Hall  
Dupont Hall  
Elliott Hall  
Evans Hall  
Ewing  
Field House

#### General Services Building

Gore Hall  
Graham Hall  
Hullihen Hall  
Ice Arena  
Kent Dining Hall  
Laurel Hall  
Maintenance Center  
MBNA  
McDowell Hall  
McKinley Lab  
Memorial Hall  
Morris Library  
Munroe Hall  
Old College  
Pearson Hall  
Pencader Dining  
Penny Hall  
Perkins  
Public Relations  
Purnell  
Rees Hall  
Robinson Hall  
Rodney  
Roundhouse  
Russell Dining  
Sharp Lab  
Smith  
Spencer Lab  
Student Services  
The Review  
Townsend Hall  
Trabant  
Willard



# FALL CAREER WEEK



## MONDAY, SEPTEMBER 23

**E-Job Search, 2-3pm, 401 Academy Street**  
Provides some hints and strategies to navigate the online job market as well as specific suggestions to incorporate technology into your job search.

**Getting Ready for the Job Fair, 3:30-4:15pm, 401 Academy Street**  
Find out how to make the most of the career fair experience. What should you ask employers... and what will they ask you? What should you wear?

**What Every Education Major Needs to Know, 4-6pm, 007 Willard Hall**  
A helpful workshop for ALL TEACHER EDUCATION MAJORS...freshmen to seniors. Come learn what makes a teacher's job search a little bit different from that of other career fields and how CSC can assist you.

## TUESDAY, SEPTEMBER 24

**Resume Reviews by Corporate Recruiters, 2-5pm, 401 Academy St.**  
Employers will review your resume and offer suggestions for improvement. Talk with people who do this for a living. No appointment necessary – drop in with a paper copy of your resume (bring a friend).

## WEDNESDAY, SEPTEMBER 25

**Job Search for Agriculture Majors, 1:30-3pm, 233 Townsend Hall**

**What Every Senior Needs to Know, 2-3pm, 401 Academy Street**  
Internships, resumes, job search, interviewing. This is it! You're graduating soon and want to learn how to launch your career. Find out how Career Services can help!

**Law School Fair, 3:30-5:30pm, Trabant University Center, MPR A/B**  
Representatives from more than 20 law schools will share information about admissions procedures and requirements.

**Law School Admissions, 5-6pm, Trabant University Center, MPR-C**  
Spend an hour with Professor Goldstein, Chair of the Pre-Law Committee, and get the latest facts and figures about law school admission for UD graduates.

**Getting Ready for the Job Fair, 5-5:45pm, 401 Academy Street**  
(See description above.)

## THURSDAY, SEPTEMBER 26

**Networking & Informational Interviewing, 3:30-5pm, 401 Academy Street**  
A workshop for students who want to tap into the hidden job market using non-traditional job search techniques. Learn how to network like a pro, overcome your anxieties, and make the contacts that build careers!

**Money Matters - Managing Your Dollars When You Graduate, 7-8:30pm, 115 Gore Hall**  
Learn how to handle and balance your credit cards, rent, and loans now and after graduation.

**Interviewing for Engineers, 7-9pm, 205 Gore Hall**  
Engineers - learn how to ace the tough questions and create an impression.

## FRIDAY, SEPTEMBER 27

**Getting Ready for the Job Fair, 11-11:45am, 401 Academy Street**  
Find out how to make the most of the career fair experience. What should you ask employers... and what will they ask you? What should you wear?

**Developing Your 30-Second Commercial, 1:30-2:30pm, 401 Academy St.**  
Lost for words? Unsure how to market your abilities or experience to a recruiter? Come learn how to develop a 30-second monologue describing the benefits of hiring YOU. The commercial can be used to introduce yourself, approach a recruiter, or in a cover letter.

## SATURDAY, SEPTEMBER 28

**Kaplan Test Drive, between 12:00 and 4:00pm in Sharp Hall**  
Take a practice GMAT, MCAT, DAT, GRE, or LSAT and have it scored for free! For details and registration, call 1-800-KAP-TEST before September 24, 2002.

## MONDAY, SEPTEMBER 30

**Internships for Success, 1-2pm, 401 Academy Street**  
Discover how you can develop internships which will give you experience in your field, enhance your resume, and lead to career success.

**Careers in Technical Writing, 3:30-5pm, Kirkwood Room, Perkins Student Center**  
Meet with students, professors, and technical writers in a variety of industries to learn more about career options in technical writing.

## TUESDAY, OCTOBER 1

**Graduate Student Reception, 11am-12pm, Concourse Level, Bob Carpenter Center**  
A reception for all graduate students to meet recruiters and become aware of employment opportunities.

**Job Jamboree, 1-4pm, Bob Carpenter Center**  
Meet employers from over 175 companies/organizations (most will participate in the Campus Interview Program this year). All students and alumni are welcome!

**Multi-Ethnic Reception, 4:30-5:30pm, Bob Carpenter Center**  
A reception for recruiters and invited students interested in becoming more aware of employment opportunities with their company.

**Events sponsored by the  
MBNA Career Services Center.  
For more information, call 831-8479.**

# CATCH IT !!!!!!!



## BUSSES TO FOOTBALL GAME

GAME DATE	OPPONENT	GAME TIME	START OF GAME BUS
September 21	West Chester	7:00 pm	5:30 pm
October 5	Northeastern	1:00 pm	11:30 pm
October 12	James Madison	12:00 Noon	10:30 pm
October 26	New Hampshire	12:00 Noon	10:30 pm
November 23	Villanova	1:00 pm	11:30 pm

**ROUTE:**  
LAIRD CAMPUS – RAY STREET, PENCADER, CHRISTIANA TOWERS  
EAST CAMPUS – PERKINS  
WEST CAMPUS – RODNEY/DICKINSON  
SMITH OVERPASS

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- Volleyball travels south
- Women's soccer to face UMBC
- X-Country plays host
- .....see page B7

## Commentary

Allan McKinley



## Hittin' the Skins

I stagger through my front door Monday afternoon, already intoxicated from the sense of self-loathing that seems to accompany the steady diet of work, newspaper and school that I ingest on a daily basis.

But depression immediately gives way to excitement because my amigo and I are headed to Monday Night Football to watch my beloved Eagles battle the Redskins at FedEx field.

My associate, a Redskins fan, implores me, an Eagles fan, to "put my diapers on" so we can leave, so I dart up the steps and look at the clock:

**4:32 p.m.** I remove my pizza spattered t-shirt and swap it with an Eagles 1994 Andy Harmon jersey. I know it's pathetic, but he was All-Madden, you know.

**4:55 p.m.** My comrade and I head into the liquor store to purchase some spirits to imbibe before the game. I know it's only Monday, but I've got problems.

**6:45 p.m.** As we approach Landover, Md., the home of the 'Skins, I begin to notice a foul stench.

Once I realize that it is not my feet, I glance over and see a green Ford Mercury decorated with two Redskins flags and filled with a happy family of 'Skins fans. I shoot them a bitter smirk and move on. So it begins...

**7:13 p.m.** Once we enter the parking lot, we get out of the car and crack open the first of several Harpoon Summer Ales. To our right, I notice a seemingly 45-year-old man conversing with his seemingly 19-year-old wife. Both being Redskins fans, I hear the man say to his wife, "If we're down 35-0 by the half, let's leave." He then notices my eavesdropping and says to me, "But that's not gonna happen, heh, heh."

This would prove to be the most civil of responses I would be forced to withstand throughout the evening.

**8:27 p.m.** After four beers and a Red Bull and Vodka, we begin walking toward the stadium.

We arrive at FedEx field, a raucous, 85,000-person cesspool of chaos and revelry, the likes of which are nearly unmatched by most NFL stadiums.

Before finding our seats, I head to the restroom, which is packed wall-to-wall with about 50 'Skins fans. As I conduct my business, I hear a random hooligan shout, "you've got some guts wearing that 'bleeping' jersey down here."

As I leave, I retort, "I'd rather be an Eagles fan down here than a Redskins fan at the Vet."

To which he replies, "I'd rather be a 'Skins fan anywhere than wear an Andy 'Hormone' jersey in public."

He was All-Madden, but a valid point nonetheless.

**9:15 p.m.** Kickoff. The Redskins move the ball well on their first possession, but when the drive stalls, I go grab a Budweiser for my acquaintance and I.

**9:29 p.m.** When the Birds open up a 7-0 lead, I begin to dance and holler like a madman, much to the dismay of the sea of Redskins fans that surrounds me.

**10:15 p.m.** Down 14-0, Washington's Jacques Green returns a punt 90-yards to make the score 14-7. Now I'm scared.

As thousands of 'Skins fans return my obnoxious banter tenfold, I realize that I would feel more safe in the mosh pit at Ozzfest.

**11:12 p.m.** It's halftime as my fear turns to delight when the Eagles finally take control of the game, and at the same time I find out that I can buy Bass Ale for the same price as Coors Light.

**12:15 p.m.** Dorsey Levens scampers for 47 yards to rip the hearts out of the Washington faithful. My partner, his head hanging in disgrace, decides that it's time for us to leave with the score 37-7 Eagles. I exit to a chorus of unprintable remarks and head to the car.

**11:07 a.m.** Tuesday morning—I turn on the television to see if I missed anything from the fourth quarter. When the news reports that the field had to be evacuated after police used pepper spray to break up a fight, a smile crossed my tired and weary face.

Had we stayed, it may have been me who had to be sprayed.

Allan McKinley is a sports editor for The Review. Please send comments to allanmac@udel.edu

# Terps defense shellshocks Hens

BY DOMINIC ANTONIO  
Assistant Sports Editor

As the game clock ran down at Rullo Stadium Wednesday night, the No. 14 Delaware field hockey team walked off the field knowing that it had given No. 1 Maryland a solid battle.

However, the Hens were unable to gain control of the scoreboard and the Terps walked off the field with a 3-1 win.

"What I try to tell my players," head coach Carol Miller said, "is that every competition that you enter into, you have to know what you gave."

"What we gave Maryland was a darn good run for its money."

There were several opportunities during the game that Delaware was unable to take advantage of, chances that could have given the game a different outcome.

"I think that if we could have executed a little differently and not have given up as many penalty corners, we could have walked away winners," Miller said.

Wednesday's defeat was the first loss at home for the Hens (5-3, 0-0 Colonial Athletic Association) since their match-up against Duke Sept. 1, and was the seventh straight win for the top-ranked Terps (7-0, 0-0 Atlantic Coast Conference).

Delaware recorded eight shots on goal, the most allowed by Maryland this season.

"We made them play their best to beat us," senior co-captain Kim Wagaman said. "That shows me that we have the ability to compete with any team out there."

"We still have a few kinks to work out,

but overall we played at a much higher level."

The Terps lit up the boards first when senior back Izzy Palmer scored off of a penalty corner at the 29:23 mark, giving Maryland an early 1-0 lead.

Despite the goal, the Hens continued to play solid defense and held the Terps to just one point in the first half.

Both teams returned from halftime refreshed and ready to continue the clash.

Maryland sophomore forward Colleen Barbieri scored next for the Terps off a pass from senior midfielder Kateri Simon, extending their lead to 2-0.

Minutes later, Delaware sophomore standout forward Erica LaBar scored her team-leading seventh goal of the season off a penalty corner at the 44:40 mark, cutting Maryland's lead to one.

Hens senior co-captains Kelly Coyle and Wagaman assisted LaBar on the play.

The following minutes after the goal by LaBar were action packed, highlighted by two shots from sophomore forwards Lauren Carr and Leah Geib, both coming very close to cutting the lead.

Despite the missed opportunities, Delaware continued to fight hard for the remainder of the second half.

However, the Terps added another point to their tally when Barbieri scored her second goal of the game on an open cage, to make the score 3-1.

Hens senior goalkeeper Stephanie Judefind blocked six shots in the game, while sophomore Kerry Hearsey recorded five for Maryland.

### FIELD HOCKEY

Hens	1
Maryland	3



THE REVIEW/Lauren Deener  
Junior forward Erin Shaklee beats out a Terps defender for a 50-50 Wednesday night.

## Delaware faces Rams

BY CRAIG SHERMAN  
Managing Sports Editor

When fans glance through the 2002 Delaware football schedule, they probably look over the different home match-ups the Hens will face.

Tomorrow night's opponent probably is not the most noteworthy of them, as the Hens (1-2, 0-1 Atlantic-10), play host to Division II West Chester (1-1).

Last week, the Hens again found themselves on the losing side of the spectrum when they were defeated by The Citadel 24-20, marking the

Howard is doubtful due to a knee injury, and sophomore left tackle Saul Freund is also questionable with a back injury.

Senior linebacker Nick Fazzie and freshman defensive end Lou Samba are probable.

The last time these two teams faced off it was two years ago, and the Hens destroyed the Golden Rams 84-0, which set the pace for the team to head deep into the I-A playoffs.

However, the prospect for this year's team is not as promising, due mostly to the lack of pure talent and

skin, they're in the wrong profession."

Hopefully for the Hens, this should not be a factor, due to the pure overall talent margin that Delaware has over the Golden Rams.

Junior running back Antawn Jenkins and senior running back Keith Burnell are both averaging 60 yards a game, but one of these two has to emerge as the team's top back.

Red-shirt freshman receiver Brian Ingram enters tomorrow night's contest averaging 87 yards a game, but the Hens will need to solidify their

Game 3	
West Chester (1-1)	at Delaware (1-2)
Saturday 7 p.m.	
Last Week:	
The Citadel 24, Delaware 20	West Chester 48, Glenville State 7

second week in a row the Hens were defeated in the final minute of the game.

"Both of these games have been tough losses," head coach K.C. Keeler said, "because we're basically two snaps away from being 3-0."

In both defeats, the Hens fell behind during the first half, only to come up short after a pair of second half comebacks.

But in this week's match-up, Delaware should have an easier time both moving and defending the ball.

On paper, this game looks to be less of a head-to-head match-up, but rather an opportunity for the Hens to get better on the field as well as heal some nagging injuries.

Back-up sophomore quarterback Mike Connor is still another week away from taking a snap after breaking his index finger in his throwing hand in the preseason.

Junior wide receiver Corey

experience on the Hens' roster.

"Unfortunately, we might not be as talented as we thought," Keeler said. "But I love this team. They have a great attitude, and they will always continue to fight as hard as they can."

Keeler said he has continued to tell his team not to overlook its next opponent, even though it is heavily favored.

"I'm not excited about [West Chester]," he said, "because everyone thinks we should win and I need to show to the kids that this team has some pretty good skill players."

Another point of interest will be whether or not the fans will turn on the new coach if Delaware struggles versus West Chester.

"I never expected to have a honeymoon here," Keeler said. "I can't worry about what people think, and I'm going to do things my way."

"If a coach doesn't have thick

passing attack by finding a second option for junior quarterback Andy Hall.

Hall, who has successfully stepped in as Delaware's head play caller, has completed (43-of-74) for 490 yards, and one touchdown.

He has also run for more than 200 yards, and has shown on multiple occasions that he is able to elude the pass rush and break out of the pocket.

Keeler said the first five games of the season will be the Hens' most difficult and will tell the full extent of the level the Hens can perform.

"If we get better from week to week, we can beat anyone on our schedule," he said. "And if we don't improve, then we're going to struggle."

Kickoff takes place tomorrow night at 7 p.m. at Tubby Raymond Field.

### FIELD HOCKEY

Meharg ranks sixth on Delaware's all-time list in goals (42) and points (98), after having a prodigious career at The Tatnall School in Wilmington.

Tatnall. That was where Maryland freshman forward Jackie Ciconte attended high school.

Another Wilmington native, Ciconte's first appearance on Rullo's turf was met with a modest but warm homecoming ovation from family and friends.

"I've been looking forward to this game for a long time," Ciconte said. "I told all my friends to come to the Delaware game and watch me."

Ciconte was the Delaware High School Female Athlete of the Year in

see HENS page B7



THE REVIEW/File photo  
With the graduation of key scorers like Dan Keane, goals have been hard to come by. The Hens were blanked 3-0 by Rider.

## Broncs buck in shutout of UD

BY BOB THURLOW  
Staff Reporter

Nine days off spelled defeat for the Delaware men's soccer team, as they lost to Rider 3-0 on Tuesday night.

The Hens (1-2) managed to outshoot the Broncs 13-7 but were not able to capitalize on any of their chances in the shutout.

Delaware, regarded by many as a primarily defensive team, has failed to score in its past two games and has tallied one goal while allowing five this season.

Rider (1-2-1), another strong defensive team, had not scored a single goal entering the game against the Hens.

It took 35 minutes, but senior midfielder Sean O'Hare tallied the first goal of the game and season for a 1-0 Broncs lead.

Senior midfielder Brett Aefsky added another quick score for Rider with one minute before halftime.

Riding a 2-0 clip after the half, the Broncs attack remained fierce and O'Hare notched his second goal of the game to finalize Delaware's fate.

The late assault mounted by the Hens' offense did not register any goals, but was successful in creating quality opportunities.

In the second half, they held an advantage in corner kicks (six) and restarts (14), but all came to no avail.

For Delaware, senior forward Mike Honeysett had four shots and sophomore midfielder Adam Flanagan added three.

Sophomore goalkeeper Kyle Haynes recorded three saves in a solid effort against the goal-hungry Rider offense.

Head coach Marc Samonisky said the major problem with Tuesday evening's tilt came down to a lack of effort.

"It didn't look like the players had

any enthusiasm," he said.

"There was a lack of focus," added Honeysett. "We were off of our rhythm."

Four of the 11 starters were freshman, but Samonisky dismissed the idea that inexperience was related to the loss.

"There are many new players," Samonisky said, "but inexperience did not have as much to do with the loss as our long break between games did."

The third, and possibly most important factor in the loss was the Hens' mental breakdowns.

Untimely errors were made in the backfield by defenders and midfielders while the Broncs were on the attack. Haynes said after the game.

"People were missing touches," he said. "We have to be more patient, and we can't give it away."

We need to be more composed in the back."

Last year's game between these two sides featured a defensive battle that lasted two overtimes until Eric Carlson beat out the Rider keeper for a loose ball.

It clearly did not work that way in New Jersey.

Tonight, the team will take on No. 30-ranked Fairleigh Dickinson, another non-conference challenge.

The Devils qualified for the 2001 NCAA tournament and muscled their way into the Elite Eight where they were defeated by eventual tournament winners, UNC-Chapel Hill.

Last season, the Hens lost to Fairleigh Dickinson 2-0 despite outshooting them 15-10. The Hens will attempt to defeat the Devils for the first time tonight.

After tonight's match, the Hens will return for its home opener Sunday at 1 p.m. at the Delaware Mini-Stadium against UMBC.

### MEN'S SOCCER

Hens	0
Rider	3