

Newark rapper Jet
Phynx heads to
MTV VMAs
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Local residents enjoy one of the many festivities at Newark Community Day.

THE REVIEW/Ricky Berl



Festive balloons adorned Main Street this past weekend.

THE REVIEW/Ricky Berl



A young Delaware football fan cheers on the team against Rhode Island.

THE REVIEW/Steven Gold

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Employees' "Fresh Beets" hit a sour note

Supermarket sues two brothers over YouTube video

BY BRIAN ANDERSON
Copy Editor

Junior Mark D'Avella and his brother, Matthew, were fired from their job at a New Jersey grocery store and are being sued by its parent company for a rap video they uploaded onto YouTube.com.

The lawsuit, by Great Atlantic & Pacific Tea Co., claims the brothers defamed the store and hurt the company's sales. The company is suing for approximately one million dollars against each brother. That amount could be tripled, according to the official complaint.

The video, titled "Produce Paradise," features the brothers rapping about working in the produce department of a supermarket. The brothers are seen licking vegetables, juggling peppers and urinating in a box of herbs, all of which they said they purchased.

Mark D'Avella said he and his brother, who worked at an A&P supermarket in Califon, N.J., thought rapping about produce would be funny. His brother's technical skills with a video camera inspired the two to make a rap video.

"Matt is a mass communication major so he knows how to make these videos," Mark said. "We called ourselves the 'Fresh Beets' and made a rap video."

A week after the video was uploaded onto YouTube, the brothers were suspended from their jobs because a customer complained about the content of the video. Shortly after they were suspended, they were fired. Mark said they have since filed a wrongful termination suit with their union. The manager of the A&P said he could not comment on their termination.

Matt, a sophomore at Bloomsburg University, said he received the news the Great Atlantic & Pacific Tea Co., the parent company of A&P Supermarkets, was filing a lawsuit against him and his brother when he was called by a local reporter, one day after moving into his residence hall.

Mark, who transferred to the university this semester, said he was informed of the lawsuit one day after move-in

day. The following days were difficult because he was busy with the legal issues and media coverage. Mark said before he finished moving in, went to New York to be interviewed on CNN.

"I couldn't use my phone for a while because so many people were calling me for interviews," he said.



Courtesy of Matthew D'Avella

A scene from the D'Avella brothers' controversial rap video.

Sam Bayard, assistant director of the Citizen Media Law Project based out of Harvard University, a foundation aimed at helping citizen journalists, said he found out about the story from a blog. After listening to the rap and reading more about it, he said he did not think the video was prob-

lematic.

Bayard said the idea of an employer looking at blogs or at online information is not new.

"Defamation is defamation, whether you're an employee or not. You don't have much protection," he said. "You do expose yourself on the Internet."

Richard DeSanto, senior director of corporate affairs for A&P, stated in an e-mail message that Matt and Mark were asked to remove the video three times.

"The president of the union local relayed a message from A&P senior management, offering to drop the lawsuit in exchange for their withdrawal of the video from YouTube, a private apology to the Company and cessation of any actions challenging their termination," DeSanto said. "That also was refused."

Matt said they were asked to remove the video but were fired before they did. He also said the last offer A&P issued was not received by the brothers.

"The union and the president never contacted me or Mark," he said. "I can't speak about if they told anyone else but we never were."

According to an official statement, A&P has a high commitment to quality and safety of their products.

"We instruct and then depend upon our store employees to strictly maintain fresh food handling standards and procedures, and also to help reinforce that image to our customers, and therefore the public, in their actions and attitudes," the statement read. "In this instance, the employees violated both the letter and spirit of our policies."

Matt said he and his brother plan on fighting the suit and have hired a lawyer. In order to pay legal fees, he said they are selling T-shirts on their Web site and are accepting donations.

"We've sold about 60 shirts so far and more than 1,500 complaints have been sent to A&P," he said.

Junior Carley Matrone said she thinks the lawsuit and the firing of the D'Avella brothers is unnecessary but understands A&P Supermarkets' position on the subject.

"Someone is going to see it," Matrone said. "It just makes you look irresponsible."

Newark man arrested on 35 rape charges

BY KATIE ROGERS
City News Editor

Newark Police recently arrested 48-year-old Newark resident James Hardwick and charged him with 35 counts of rape in the first degree, one count of attempted rape in the second degree, one count of sexual solicitation of a child and one count of sexual extortion.

Hardwick is facing 10 counts of first-degree rape of a relative. He raped her starting at age 10 in February 2004 and stopped when the victim was 14 in August 2007.

Hardwick told the victim he would reveal "trusted secrets" to her mother and also steal possessions from the victim if she did not have sex with him, Newark Police said.

Newark Police said he is also facing 25 counts of first-degree rape of his relative's friend, the second victim, beginning in July 2005 when she was 13 years old and ending in June 2006 when she was 14 years old.

According to Lt. Brian Henry of the Newark Police Department, Hardwick was apprehended on Sept. 5 in the People's Plaza Shopping Center in Newark. He was there under the impression that he was to meet the family member he was accused of raping, as well as a fictitious 15-year-old friend. Henry said Hardwick complied with officers at the time of his arrest.

The Newark Police Department's investigation of Hardwick first began on July 11, after a guidance counselor of one of the victims reported the incidents to police, Henry said.

If convicted, Hardwick will face a Class-A penalty for the rapes, he said. Each count of rape he has been charged with is punishable with one life sentence. If he is found guilty, Hardwick may be sentenced to 35 consecutive life sentences.

At the moment, only two victims have come forward to Newark Police. However, Henry said is common for offenders like Hardwick to have multiple victims.

"The history with these types of crimes is that offenders normally do have more than one victim," Henry said. "As of today, we have no knowledge that that happened, but we are

encouraging any other victims to come to us."

Within Newark, there are 30 registered sex offenders who either work or live in the city. Henry said the Newark Police Department does not usually get many reports of sexual abuse.

"Normally, if we get a report, it is a first-time occurrence," he said. "It isn't usually a recurring incident like this one."

Neighbors of Hardwick said they are happy to see him captured. Ricardo Reyes, a neighbor of the defendant, said he first heard about Hardwick from other residents on his block approximately six months prior to his arrest.

"People found out he was registered on the sex offender



Courtesy of Newark Police Department

James Hardwick was arrested on 35 counts of rape.

Web site, and everyone started talking about it," Reyes said. He said he believes Hardwick deserves whatever punishment he will receive for his actions.

"If he's a rapist, he deserves to go to jail," Reyes said. "I have a little sister and I'm happy he's not living here anymore."

Anthony Beblo, also a neighbor of Hardwick, said he found it hard to believe there was a rapist living on his block.

"I heard from other people around here that he was a sex offender and couldn't believe it," Beblo said. "There's a lot of kids on this block. Almost every house has kids. I don't have any, but I'm sure they're happy he got arrested."

He said he too believes Hardwick deserves jail time for his offenses.

"If he's going to rape somebody, then he gets what he gets," Beblo said. "He deserves it."

Henry said it was a significant arrest for the Newark Police Department, compared with other rape cases in the past.

"As far as the counts of rape he was charged with, this was a big case for us," he said. "We haven't seen those types of numbers in a long time."

Henry said the department is doing their best to encourage residents to report similar incidents in order to prevent them from occurring.

"It's hard to prevent this type of abuse other than [through] education," he said. "Children normally don't understand what's happening to them when they're being abused, and don't know how to report it. We are really just trying to educate the public and have them come forward about it."

Henry said he is pleased the Newark Police Department was able to arrest and charge Hardwick for the crimes.

"It's a relief to know he's no longer able to commit these offenses against other children," he said. "We've prevented it from happening again in the future."

Suicide rates see largest spike in past 10 years

BY KELLY DURKIN

Copy Editor

A study released last week by the Centers for Disease Control and Prevention reported the suicide rate for 10 to 24-year-olds in the United States increased by 8 percent from 2003 to 2004 – the largest annual jump in 15 years.

According to the study, suicide was the third leading cause of death among 10 to 24-year-olds in 2004, resulting in approximately 4,600 deaths. For 18 to 24-year-olds, suicide is the second leading cause of death.

Gail Hayes, senior press officer for the CDC, said the spike in suicides is cause for concern, and the CDC will be looking for a continuing trend when the 2005 data is released.

"This is a dramatic and huge increase," Hayes said. "We need to look at the spike and we need to ask questions about it."

Between 1990 and 2003 the suicide rate for 10 to 24-year-olds decreased 28.5 percent, from 9.48 to 6.78 of 100,000 persons. A downward trend, however, was reversed in 2003, with an 8 percent spike in the same age group.

The largest increases were attributed to females. Among 10 to 14-year-old females, a 75.9 percent jump was recorded. Rates for females ages 15 to 19 years rose by 32.3 percent from 265 to 355 persons and rates for males ages 15 to 19 increased by 9 percent, from 1,222 to 1,345 out of every 100,000 persons.

Courtney Knowles, director of communications for the Jed Foundation, an organization working to prevent suicide among college students, said the results of the study are not surprising due to the unique experience and stresses of college life.

"Any sort of emotional problems are worsened by stress, drinking and other pressures," Knowles said. "The challenges college students face are intense."

Jim Tweedy, associate director for Residence Life, said he has not seen a change in suicide rates at the university, but sees the potential for emotional strain in college.

"You are constantly being evaluated, so you're constantly being faced with success or failure socially and academically," Tweedy said. "It's a tough game for people."

According to the Jed Foundation, 10 percent of college students seriously consider attempting suicide. Approximately 1,100 college students commit suicide each year.

"That averages out to three suicides a day," Knowles said. "It doesn't seem like a lot with 17 million college students in the country, but that's three too many." He said the study reiterates the importance of addressing mental health issues in adolescents.

"The study shows that mental and emotional problems are a problem in today's youth, and they are problems we can't ignore," Knowles said.

The CDC findings also showed the methods of suicide changed from 2003 to 2004. In 1990, self-imposed gunshot wounds were the most common method of suicide for 10 to 24-year-olds. But in 2004, suffocation and hanging became the most common method for the same age group.

Knowles said the data was an informative insight into suicide trends but there are still unanswered questions about youth suicide.

"We still don't have enough information to see across the board," he said. "There is still so much that no one really knows."

Hayes said the data only allows researchers to look at age, sex and methods of suicide cases. In order to determine a reason for the increase in suicides, more information must be collected.

"The National Vital Statistics System looks at death certificates, but doesn't tell us the circumstances," she said. "Those are the things we need to look for."

A study published in the September 2007 issue of

The American Journal of Psychiatry by Robert Gibbons, director of the Center for Health Statistics at the University of Illinois at Chicago, highlighted a possible circumstance for the rising rate of youth suicide.

In 2003 and 2004, amid studies reporting increased suicidal thoughts in youths prescribed a type of antidepressant called selective serotonin reuptake inhibitors, the Food and Drug Administration mandated a "black box" label. The warning, the strongest the FDA gives out, alerts doctors to the potential problems associated with the drugs.

The study found a 22 percent decrease in the prescription of SSRIs in the United States after the warnings were put in place, and a 14 percent increase in suicide rates between 2003 and 2004.

Gibbons said although the increase was unprecedented, there are many possible explanations for the increase in youth suicides.

"It's one piece in a puzzle with many pieces pointing in that direction," he said.

According to the study, more than 90 percent of suicides in the United States are associated with psychiatric illness. Gibbons said the warning labels may have influenced doctors not to prescribe those medicines to patients who needed them.

"It was a mistake," he said, referring to the warnings. "One concern was that doctors were not prescribing the medicines and there's evidence that's what happened."

Knowles said part of the barrier surrounding suicide prevention is removing stereotypes associated with seeking help for mental health issues.

"There is a stigma around these issues and the resistance to get help is high," he said. "There's a fear of embarrassment and a fear that treatment may not help them."

Hayes said even though discussing suicide may be uncomfortable, it must be done to find the reason and ultimately determine more effective measures of prevention.

"Our goal is to stop suicide," she said. "Talking about it and discussing it does not cause suicide to occur."

Knowles said the key to reducing the rate of suicide and emotional stress is to recognize the first signs of a behavior change.

"If you're in college and stressed, that might be part of the college experience, or it might be something more," he said.

Tweedy said it is important to feel comfortable with seeking help so students in need do not progress to a point where they could seriously harm themselves.

"Before problems start to compound, before things start to feel like they're hopeless, we want them to work with us," he said. "It is at that stage where we can be the most effective helpers."

"Any sort of emotional problems are worsened by stress, drinking and other pressures. The challenges college students face are intense."

— Courtney Knowles,
director of
communications for the
Jed Foundation

A Closer Look

Suicide Statistics

- Approximately 2 million adolescents in the United States attempt suicide each year, according to the National Alliance on Mental Health.

- In 2004, suicide was the third-leading cause of death among 10 to 24-year-olds, following unintentional injury and homicide, according to the CDC study.

- A resource for helping to prevent suicide is the National Suicide Prevention Lifeline toll-free number, 1-800-273-TALK.

— compiled from National Alliance on Mental Health and CDC Web sites



Courtesy of Software Secure, Inc.

The Securexam Remote Proctor is the newest tool used against cheating.

New technology watches students

BY JENNIFER HEINE

Copy Editor

It records your every move and sound. It points out any significant motion or noise. It requires your fingerprint to establish your identity. Big Brother is watching you — take a test.

The Securexam Remote Proctor, which makes sure students are not cheating on exams for online classes, is the newest technology to accommodate distance-learning college students.

Doug Winneg, president of Software Secure, the company that designed the remote proctor, said the gadget contains a fingerprint scanner so only the appropriate student can take the exam. The device also locks down students' computers so they cannot use any other program while the test is running. A webcam records 360-degree video and all audio. The remote proctor flags any large disruptions in noise or movement, so instructors can rewind to those sections.

Winneg said the tool has many benefits and prevents cheating.

"It ensures that you can enforce academic integrity to online and distant testing," he said. "It enables students to take exams at their convenience. It ensures those students that would never cheat that their classmates can't cheat either."

Dayle Thorpe, director of Academic and Professional Programs which encompasses UD Online, stated in an e-mail message that the university is not looking into using the gadget.

"At this time UD is not considering using remote proctor devices for online classes," Thorpe said.

Aaron Carolipio, associate director of testing and services at Troy University, said it is the only college that uses remote proctors at this time. The devices increase the convenience of taking exams for distance-learning students, who can now take tests from anywhere in the world and at any time, he said.

"The whole point of distance-learning classes is to do it on your own time," Carolipio said.

Jane Noble-Harvey, a biology professor, said she teaches an online class. She said she is not sure how secure the remote proctors are, but thinks they could be convenient for students.

"The advantage would be to be

able to take the exam at a distance, cutting the student loose from a resource center or a particular situation with a proctor," Noble-Harvey said.

Carolipio said students must have a human proctor for most online classes and must schedule a time for the exam. However, not all proctors will be diligent and carefully watch for cheating, he said.

One course at Troy University uses the devices, and 22 out of 25 of those students are using them, Carolipio said. There has not been any change in enrollment of online classes yet.

Winneg said Securexam Software is used at over 300 high schools, universities, and professional testing organizations, but Troy University is the only institution that uses Securexam Remote Proctors. The company is marketing the remote proctor at other universities, he said.

Junior Stefanie Sframeli, who took an online nutrition class, said she did not think the remote proctor is worth \$125 for the added convenience.

"It's a lot of money to save the effort I don't mind putting into an exam anyway," Sframeli said.

Junior Jason Day, who took an online philosophy course, said going to the online testing center is not an inconvenience.

"If you are on campus and taking an online course, it's just as easy to walk to the testing center," Day said.

William Saylor, professor of animal and food sciences, said he thinks there are not many instances of cheating for online classes.

"UD online courses already have integrity built into the examination system," Saylor said. "From my experience, I have no reason to believe that academic dishonesty has been any more of a problem than in my traditional courses."

Sframeli said she has doubts the remote proctor could prevent cheating.

"I really believe if someone wants to cheat, they can," she said. "Especially if it's a new system, there will be glitches."

Day said he did not like the idea of a remote proctor watching students so carefully.

"It just feels like Big Brother watching you," he said.

Oktoberfest turns Newark into Deutschland

BY JOE ZIMMERMANN

Managing News Editor

Take 10,000 potatoes, 3,000 pounds of sauerkraut and nearly a third of a mile of smoked bratwurst, weisswurst and frankfurters. Add more than 17,000 raucous German-culture fans and put it all together on a two-acre plot off of Salem Church Road in Newark. The result is a three-day frenetic festival known as Oktoberfest that draws German Americans from across the mid-Atlantic.

This year's event was held from Friday, Sept. 14 to Sunday, Sept. 16. Hosted by the 154-year-old Delaware Saengerbund and Library Association, Newark's Oktoberfest is in its 27th year and traditionally takes place on the third weekend of September.

Sam Kalb, chairman of the organization's Oktoberfest steering committee, said the festival's attraction is its mix of German food, beer, music and carnival-style rides and games.

Between souvenir beer glasses, costumed dance groups, a vibrant polka band complete with accordion players and Friday night's ceremonial keg tapping, guests were surrounded with German themes all weekend.

"We're trying to help create a total German culture here," Kalb said.

Lloyd Maier, the organization's volunteer coordinator of Oktoberfest, said the group's main goal is to preserve and promote the German culture and Oktoberfest is the best way to introduce German customs to the local population in a traditional way.

"We try to make the festivities as authentic as possible," Maier said. "It's the most authentic Oktoberfest on the East Coast."

She said the Newark event attracts Oktoberfest enthusiasts mainly from Delaware, southern Pennsylvania and southern New Jersey but also generates interest in German communities in other parts of the country. Representatives from the German ambassador in Washington also routinely visit the festival.

Although the turnout for this year's event was not the largest ever, Maier said the approximately 17,000 visitors were near the maximum for the number of visitors the venue can handle.

"This is not the biggest we've ever had, but once we start getting around 20,000 people, it becomes too many," she said. "The [number of visitors] goes up and down every year."

Saengerbund association member Carl Renner said the main draw for most guests is the German-style food and beer on sale at Oktoberfest. All of the food offerings, from the traditional potato salad to the sweet sauerkraut, were prepared by volunteers from the association. Renner said the food preparations started as early as last Tuesday and members worked day and night throughout the week to churn out the classic Bavarian fare.

The popular dishes are not easily recreated, however, as he said the recipes are closely-guarded club secrets.

"The recipes are given on a need-to-know basis," Renner said. "The recipes are only known by three people and even then, each person knows only certain ones. No one knows them all."

Visitors were encouraged to drink and dine under large white tents set to reproduce a traditional "biergarten" atmosphere native to Munich, Germany, Oktoberfest's birthplace.

Association member J. Burke Morrison has been involved in the club since 1990 and has supplied the event's beer vendors for the last two years. Morrison said he went to Munich last year and it was through his trip that made him appreciate how accurately Newark's Oktoberfest mirrors the original festival.

"We're really almost like a beer garden," he said. "We're as close as they come in the United States to traditional Munich."

Morrison, a professional beer distributor for Standard Distributors, said the highlight of the weekend for him was introducing so many European beers to the American public. Among the imported lagers and ales Morrison provided were

Fischer Amber, Starobrno, Hacker-Pschorr, Affligem, St. Pauli's and Zywiec.

Morrison featured Paulaner Munchen as the event's premier brew, in a tribute to the Oktoberfest's traditional locale. "Munchen is German for Munich," he said. "I'm trying to make the beer experience as genuine as possible. UD students are interested in drinking Yuengling and Coors, but they are the next generation of beer consumers and they should appreciate the culture and quality of the beer they drink. They should be celebrating our beer and our culture."

Kalb said Saturday's Blue Hens football game funneled many potential Oktoberfest visitors away from the event, but a number of university students still found a way to join the festivities.

Senior Brad Goodman attended Oktoberfest Friday night with the university's German club and again on Saturday night. Goodman said he was most struck by the energy of the music and how it contributed to the event's ambience.

"As soon as you walk in, you can hear the music and see the dancers and it really creates a German atmosphere," he said.

Goodman said he sampled many of the international beers offered and felt the food and beverages offered were the main attractions for university students.

"I tried Paulaner and St. Pauli's beer, and I think a lot of students want to come to Oktoberfest to try the traditional food and German beers," he said.

Hank Maier, husband of Lloyd Maier, said he enjoys the presence of the university students, but they can contribute to safety issues.

"I'm in charge of the patrolling and watching the crowd," Maier said. "After a few hours of eating and drinking, some people can get a little rowdy."

Although the students are perhaps the liveliest Oktoberfest visitors, Kalb said the students help the association's mission of appealing to younger guests and families.

Kalb is a university alumnus and has a daughter who currently attends the university. He said the organization has other ties to the school as the association sponsors a alumnus scholarship for students in the German language department. Kalb said he also actively tries to recruit Greek organizations to volunteer at Oktoberfest and involve other members of the campus community in the event.

"There is absolutely a presence of UD students at Oktoberfest," he said. "I grew up with the older German folks, but now, we're trying to get the younger people to help out."

Although competing with the football team and Freshman Parents Weekend is a difficult task, Kalb said he is confident more students will visit the event in the future. For the time being, he said, guests should relax, drink a brew, and "guten appetit" — enjoy the meal.



THE REVIEW/Caleb Smith

Oktoberfest featured traditional beer, food and music.

Maternity leave for grad students discussed

BY JENNIFER HAYES

Copy Editor

Many graduate students today are choosing to start a family while pursuing their degree, increasing the need for benefits such as maternity leave.

In an effort to ease graduate students' balance of academics and family, the University of California, Berkeley, recently instituted a new policy, which provides female doctoral students up to six weeks paid maternity leave. The University of Delaware is not far behind them.

Mary Martin, assistant provost of graduate studies, said although nothing has been approved yet, the Office of Graduate Studies is developing a standardized policy involving maternity leave for graduate students.

In the past, graduate students have been able to informally establish a time of leave with the Office of Graduate Studies and their particular departments, Martin said.

"What I have been working on with all the appropriate individuals on campus is to have a published plan that we can release and use all across campus," Martin said.

Graduate students, as well as undergraduate students, may opt for health and dental insurance as well, she said. The medical insurance covers accident and sickness and mental health. Some parts of the plan cover vision.

"For students that are here and enrolled in that plan, they can add on the baby when the baby arrives," Martin said.

Chrysanthi Leon, a sociology professor, received her doctoral degree from the University of California-Berkeley this past May. She said she had her daughter while complet-

ing her doctoral program.

"I didn't have automatic or formal paid maternity leave, but I think what was the case there is the case in a lot of departments here, is that there's informal policies and those are even more important than the formal ones sometimes," Leon said.

She said universities should have universal policies that everyone knows about, either formal or informal.

"I think even more important than actually having a formal policy is having an understanding on the whole campus that this is a reasonable thing to take advantage of," Leon said.

She said since she is new to the campus she has not had the opportunity to advocate change. She makes herself available for students to discuss work and family issues.

"I do think it's really important to be available to individual students who are trying to figure out how they're going to manage their grad school and those things," she said.

Laura Thompson Brady, a doctoral student in human development and family studies, said she had her daughter in February.

She received a large amount of informal support from her department in her choice to be a mother, but having the option of maternity leave would have been a large advantage, Brady said.

"In the first month, it is really difficult to manage a newborn and your doctoral work all at the same time," she said. "It was very important to me to really be there for her too, just to really focus on her in the beginning."

Maternity leave would help women balance both their family and school responsibilities, Brady said.

"I think there is just a lot of ambiguity about what your responsibilities are right after having a baby when you're in a doctoral program because of the fact that there is no maternity leave," she said. "Part of it is just piece of mind and reducing the variables of stress in one place."

Many people she knows have had children while working on their doctorate degrees and she knows some women who are pregnant now, Brady said.

"There's quite a bit of a baby boom in my department," Brady said. "I think it would be tremendous help to have paid maternity leave for all of us who have been in that situation."

Bahira Trask, an individual and family studies professor, said paid maternity leave for doctoral students is a wonderful idea and something that is long overdue.

"Graduate students tend to be broke anyway and when you add a new baby to the equation — and a new baby is very expensive — to have to do that without any financial backing seems incredibly unfair to me," Trask said.

Brady said it would also be a good idea to start a support center or group through the university for graduate student mothers.

"I think there are a number of women who do have children while they're working on their dissertations, so some type of resource or way of providing a center for women would be really great," she said. "It would be a way for women to be able to get in touch with other women who are going through the same thing."

who's who in Newark

Student represents "human nature at its best" Junior inspired by African orphans trains for marathon

BY ESTHER WALSH

Staff Reporter

Waking up early on a Sunday morning after a long weekend of partying, the last thing most college students would want to do is set off on a fifteen mile run.

Junior Barney Fortunato, however, takes on this workout four times per week, running through The Green in his short-shorts, to turn dreams into a reality for African orphans. Fortunato is training for the Philadelphia Marathon on Nov. 18 to raise money for underprivileged children.

The civil engineering major said he traveled to South Africa on a study abroad trip last Winter Session, and while there, he volunteered at Mohau Center, an orphanage where many children are HIV-positive.

Fortunato said the children inspired him to take on the marathon to help better their lives.

"Working with the kids is something that made me and the people on the trip really put our lives into perspective," he said. "The children there have no hesitations about pouring out their heart to you through the only way they can — with love."

"It is such a struggle for me to run like this, but I still feel as though it is a fraction of the struggle that the kids at Mohau have to go through."

Having never run more than five miles in his entire life before this summer, Fortunato said he is a stranger to high-endurance sports.

"From the time I was six through high school I was a competitive gymnast, which is more of a quick, powerful sport," he said. "Endurance activities are rather foreign to me."

The goal is to earn enough money to be able to send at least one Mohau orphan to school, Fortunato said. He is hoping to raise approximately \$1,500 which should cover the school expenses of one child for the year. This would

include tuition, school uniforms, books and class field trips.

Junior Carli Ferris stated in an e-mail message that she went on the South Africa study abroad trip with Fortunato and finds his generosity admirable.



Courtesy of Barney Fortunato

Junior Barney Fortunato is raising money to send an African orphan to school.

"Barney's project is an amazing example of human nature at its best," Ferris said. "He gave all that he could, including the clothes off his back, to the center while we were there. He is taking the initiative to keep on giving, in an attempt to make a difference in the kids' lives."

Fortunato said he started the Facebook group "26.2 Miles: Every Step for the Kids of Mohau" in order to gath-

er supporters and bring in donations. He plans to have a shirt made with all the donors' names that he plans to wear on the day of the marathon.

While the Facebook group is bringing some awareness to his cause, he said the donations have been slow coming.

"Over half the people in the Facebook group are actually people that I haven't met or have only met once," Fortunato said. "Donations have been slow to trickle in though. It would be a big emotional boost to start actually getting more of the promised donations."

Fortunato said a four-year-old orphan named Thomas caught his attention.

"I immediately knew upon my arrival that Thomas was a special kid, in the way he carried himself around the orphanage," he said. "At only 4 years old, he would end quarrels between other kids there and would look after them as well. He was one of the most intelligent 4-year-olds I had ever encountered."

Senior Cat Stier, who also traveled to South Africa with Fortunato, stated in an e-mail message she can recount the strong bond that developed between Fortunato and Thomas.

"Barney would sit Thomas on his lap and read to him, and Thomas would teach Barney new words — they were like best friends," Stier said. "Barney gave Thomas the attention he didn't often get and the confidence to know he is a great kid."

Thomas has become the face behind Fortunato's inspiration and determination to run this marathon.

"He became like a little brother to me in just those eight days and I wanted to give him the world I was lucky enough to be born into," Fortunato said. "I decided that if I could somehow help him overcome his current situation, he could become something special and one day help make change in his country."

Greek organizations put hazing on hold National hotline offers support to student victims

BY COURTNEY BAILEY

Staff Reporter

Putting an end to hazing on college campuses has been an ongoing struggle, but now, several national Greek organizations are helping to resolve the issue.

Twenty-three Greek organizations have sponsored the creation of an anti-hazing hot line, which would allow people across the country to call and report incidents of hazing.

The idea for the hot line came from Norval Stephens, chairman of the Delta Tau Delta Educational Foundation.

"This is a very positive and extensive move for us to deter hazing," Stephens said.

"All of us are opposed to it and against it. We were looking for a strong deterrent, and now with the help of the hot line, those who participate in hazing know that there is a strong force

out to stop this behavior, and they can be caught."

Once he was able to join forces with Cincinnati law firm Manley Burke, a company known for its work with fraternal law, the hot line was put into full force, he said.

Dan McCarthy, an attorney at Manley Burke, works to defend the rights of Greek organizations and college students. McCarthy said the firm has been involved with Greek organizations for more than 25 years, and when they were approached about managing the hot line, the idea seemed to fit.

"The hot line has been running smoothly for about three weeks now," he said. "We have received four calls so far."

Stephens said the hot line is a sophisticated piece of equipment. When students call in, they say what university they are calling about and report the problem. The callers can remain anonymous, but they are encouraged to leave enough information so the problem further investigated. From there, the call is recorded as an audio file and sent to McCarthy, who listens to the clip and sends the information to the appropriate organizations. In cases where hazing is against the law, he reports the incident to authorities and university officials.

He said he encourages not only victims of hazing to call and report incidents, but also parents, friends, boyfriends and girlfriends.

"Our first call to the hot line was from someone reporting hazing on another campus," Stephens said.

Other than the 23 organizations already involved, he said he has been actively pursuing other Greek organiza-

tions to get involved with the hot line. Stephens said he hopes other clubs and sports will join the hot line in addition to Greek organizations.

Chi Omega is the university's chapter of the sorority involved with this hot line. Chapter president Devon Wood said she does not think hazing is a problem at sororities on campus, but she acknowledges the program's utility.

"The fact that someone can remain anonymous takes any doubt off girls' shoulders who are worried about people finding out that it was her who called," Wood said.

Senior Tony Sierra, a member of Pi Kappa Alpha, said he was not aware of the hot line's existence, but thinks it could be helpful.

"Because hazing is not allowed at all, we don't have problems with it, but [when] it does happen, we do have consequences," Sierra said.





THE REVIEW/John Transue

Electric cars function as emergency power source

BY KATHLEEN HEBBLEWAITE

Staff Reporter

New technology known as Vehicle to Grid Power, or V2G, may make electric cars profitable for their owners in addition to having environmental benefits.

V2G is a technology that enables electricity from vehicles powered by batteries, fuel cells or gasoline hybrids to flow to power lines, according to the university's V2G research Web site.

Willet Kempton, a senior policy scientist at the Center for Energy and Environmental Policy and assistant professor in the school of urban affairs and public policy, said this reverse power flow would make it possible for the owner to sell energy from his car as "regulation" to the power grid. Regulation is stored energy the grid can use as needed.

Kempton said an example of regulation being used is when the lights flicker in the house as backup power is turned on.

"So, besides the savings on gasoline, it gives you a second source of savings," he said.

Currently, AC Propulsion is the primary company that produces V2G vehicles.

Paul Carosa, vice president of engineering at AC Propulsion, said only a few individuals have V2G vehicles.

"We're mostly selling to companies who do research in the V2G field," Carosa said.

Kempton said V2G is a technology that can be added to an electric car, but designing a car with V2G capabilities included is easier than adding the technology separately.

Carosa said the cost of the V2G car is \$70,000.

"It's probably at least three years away before the price comes down to a more consumer level, which is less than \$40,000," he said.

Senior Jen Schnitker said she

had heard of the capability of hybrids to be used as generators.

"Having an emergency source of power would be extremely useful, as well as the ability to sell surplus power back to reduce housing costs," Schnitker said.

Carosa said the only problem is setting up the infrastructure for the power grid to coordinate the thousands of vehicles needed to support the grid.

"To actually use cars for V2G, you need somebody to control the cars," he said. "Nobody does that now."

"Having an emergency source of power would be extremely useful, as well as the ability to sell surplus power back to reduce housing costs."

— Senior Jen Schnitker

Carosa said the earliest the needed infrastructure could be established is five years from now, though he believes it will more likely be in 10 years.

Kempton said the profit derived from selling regulation energy is uncertain. Though calculations predict the owner could receive as much as \$6,000 per year for doing so, the cost of coordinating the cars would decrease that amount.

"The person might not get \$6,000, they might wind up with \$1,000 or two with all the other

costs," he said.

If an owner paid a \$3,000 premium for the car, Kempton said, the V2G revenue could potentially make up for it.

"The V2G payments alone might pay that off over the length of the car," he said. "In the long run, it'll actually be cheaper because you're paying less for your fuel and gasoline is not going to stay at today's price. It's going to keep going up."

According to the "Electric Vehicles and Vehicle-to-Grid Industry Update" by Leonard Beck, a senior regulatory affairs analyst, the cost of electricity to drive a vehicle the same distance as one gallon of gasoline is equal to approximately \$1.

Carosa said the use of electric cars as energy storage units also enables previously unstable or variable renewable energy sources to be used.

"In a way, it is more environmentally-friendly," he said. "This will enable greater usage of things like wind power and solar power."

The cars would act as a buffer to increase the dependability of these resources, Carosa said.

The V2G technology would enable an electric car to be used as a back-up generator, he said. To do this, the owner would have to disconnect the house from the power grid and then connect the house to the car.

According to the university's V2G Web site, one electric car can provide the energy draw of 10 houses.

Carosa said before any benefits can affect the public, however, the cars have to be able to be sold to a consumer base.

"It's a lot like the chicken and the egg," he said. "You have to have a lot of electric vehicles to make that happen and once that happens you reduce the cost and make more."

Vandals strike Newark schools

BY AMANDA LOPEZ

Staff Reporter

Local and state police officers are currently investigating a series of vandalism incidents that took place throughout Christina School District in New Castle County.

Sgt. Josh Bushweller of the Delaware State Police said the vandalism incidents began in late August. One affected building was Christiana High School in Newark, which was vandalized on Aug. 30.

"There were numerous windows broken, but no property was removed," Bushweller said. "The damage done to the building was so extensive that school officials actually had to close school the next day."

Police are actively investigating and following up on any leads they receive, he said. Officials are unsure if any students were involved. No suspects have been identified to the public.

Corporal Scott Simpson of Newark Police said Newark High School, also in Christina School District, was vandalized on Aug. 21. The damage included graffiti on the locker room building and other areas throughout the school's sports complex.

Wendy Lapham, district spokeswoman and public information officer, said the damage at Newark High School was not nearly as severe as the destruction at Christiana High School.

According to Lapham, the spraypaint was washed off before classes resumed in the morning. There has been no evidence of rivalries among the schools. She said there does not seem to be a copycatting problem between the vandals.

"There was such a difference in severity between the two schools, they are currently being looked at as two isolated incidents," Lapham said.

Extra security measures are being taken at each school with increased patrol during the mid-

night hours at Christiana High School, she said.

"Unfortunately, we do not have the resources to have constant surveillance everywhere," Lapham said. "Of course if the incidents become a serious problem in future, there will be talk of adding additional resources."

Other security measures include on-call patrol at the three high schools in Christina School District. The schools are also equipped with alarms and cameras. The third high school in the district, Glasgow High School, has not been vandalized, she said.

Although the administration said it feels the vandalism incidents are unrelated, students at Newark High School said they believe otherwise.

One student, Vernique Cobham, said she feels the acts of vandalism were committed by dropouts or people who may have been angry at a teacher.

"We had a couple of problems with student/teacher arguments last year," Cobham said. "It's just a childish and immature act."

Latida Jones, another student at Newark High School, said she feels the crimes may affect the reputation of the school.

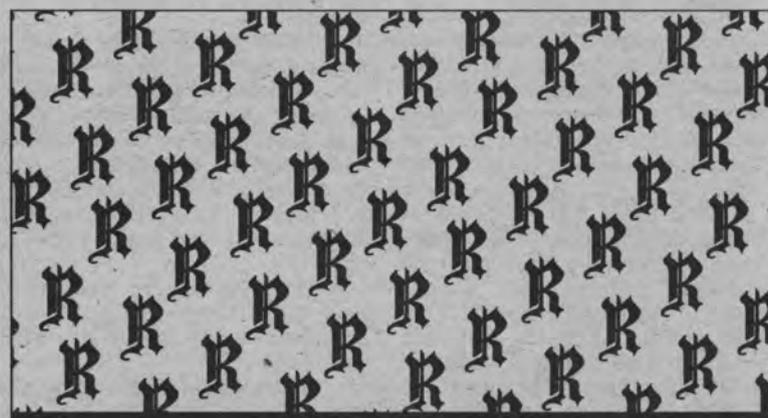
"It definitely paints our school in a bad light," Jones said. "If they had things under control, things like this wouldn't have happened in the first place."

Newark High School administrators as well as Christina School District officials have been working closely with the Newark Police in developing suspects, Lapham said.

She said she does not understand why anyone would intentionally damage the properties.

"We're always disappointed when the schools are affected by vandalism," Lapham said. "It is often hard to explain why somebody would want to do something like this."

Newark High School officials were unavailable for comment.



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Bio engineering receives \$11 mil. NIH grant hopes to encourage females

BY SARA WAHLBERG
Staff Reporter

The university's Center for Biomedical Engineering Research is beginning the semester with several new research projects funded by an \$11 million grant from the National Institutes of Health.

The projects, led by Thomas Buchanan, professor and chairperson of the Department of Mechanical Engineering, will research the effects of osteoarthritis and also serve as a mentoring program for female scientists in the university's faculty.

Buchanan said there are five projects funded by the grant, each led by a senior female faculty member who will serve as a mentor to junior faculty members.

"We have five different research projects going from low-level biology up to clinical research," he said. "Each of the five research projects are being done by women researchers."

This grant is the second the university has received from the NIH, he said. A similar five-year grant was received in 2001, and this project will be a continuation. It is also set to last five years.

The project includes 14 faculty members from the departments of mechanical engineering, biological sciences, physical therapy and health, nutrition and exercise sciences.

Katherine Rudolph, assistant professor of physical therapy, was involved in the previous grant as a junior faculty member and is now serving as a senior member and mentor. Her research will focus specifically on arthritis in the knee.

"We think that sensation of buckling and giving way in the knee is important in people with arthritis," Rudolph said. "We can identify strategies to develop rehabilitation patterns that will improve stability and function over a longer period of time."

Jill Higginson, assistant professor in the department of mechanical engineering, said she plans to study how walking patterns change in people with osteoarthritis. The goal of her project is to develop non-surgical

interventions and to improve walking conditions and relieve pain.

"We are looking at the same questions as the previous study," Higginson said. "How does strength affect the way joints are loaded? Do walking patterns change when a person is diagnosed with severe arthritis as opposed to when they are healthy?"

The federal funding received from the NIH grant will help supply custom-designed equipment required for the study and help pay for tests the subjects need to undergo to determine their degree of cartilage deterioration, she said.

One of the project's goals is to give female faculty members a greater role in research so they can be recognized in the world of science, Buchanan said.

"We thought it was a good connection," he said. "We are looking to increase the roles and profiles of women in my college. Women are underrepresented in engineering. We would like to push them to the forefront and acknowledge these excellent scientists."

Higginson said the women faculty members that are involved in the research are excited for the opportunity. As a junior faculty member, she said she will be expected to rotate off the project to let other female junior faculty members be mentored in the research.

"Women, especially in engineering, but in all sciences, have the opportunity to serve as role models," she said. "We can find a path here to be more successful and share our findings with students and the research community. It's nice to know we have the credibility of NIH funding behind us."

The researchers said they have high hopes the grant will contribute to the university as a whole.

"It's a high profile program that makes us look good, which is a great thing," Buchanan said. "It has given us a lot of visibility. I think people see the University of Delaware as the leading place to do this kind of research, which is excellent."

"Women are under-represented in engineering. We would like to push them to the forefront and acknowledge these excellent scientists."

— Thomas Buchanan,
chairperson of the
Department of
Mechanical Engineering

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in the news

PRES. CANDIDATES' WIKIPEDIA PAGES SEE EDITS

On Wikipedia.org, the write-it-yourself encyclopedia, everyone can be an editor. Every day, thousands of writers are engaging in fierce battles over the life stories of the 2008 presidential candidates.

Many of the battles are over relatively small biographical details, but the stakes are high: Wikipedia is one of the 10 most visited Web sites, attracting 6-billion page views per month, according to Alexa Web rating service. Type a candidate's name into Google, and among the first

results is a Wikipedia page, making those entries arguably as important as any ad in defining a candidate. Already, the presidential entries are being edited, dissected and debated countless times each day.

In the Wikipedia entry for Sen. John McCain, R-Ariz., the argument has been over whether he is a conservative, moderate or liberal Republican. A heated exchange on former senator John Edwards' page has centered on deleting reference to his \$400 haircuts.

IRAQI REFUGEE PLACEMENT DELAYED BY TWO YEARS

The U.S. ambassador to Iraq warned bureaucratic bottlenecks may cause the U.S. government to take as long as two years to process and admit nearly 10,000 Iraqi refugees referred by the United Nations for resettlement to the United States.

In a State Department cable report titled "Iraqi Refugee Processing: Can We Speed It Up?" Ambassador Ryan Crocker noted the Department of Homeland Security had only a handful of officers in Jordan to deal with the refugees.

Bush administration officials in

Washington immediately disputed several of Crocker's claims.

Still, the unclassified memo, sent Sept. 7, laid out a ground-level view of the U.S. government's response to Iraq's refugee crisis.

Human rights groups and independent analysts say thousands of Iraqis who have worked alongside Americans now find themselves the targets of insurgents and sectarian militias, prompting many of them to seek residency in the United States or Europe.

O.J. SIMPSON ARRESTED IN CONNECTION WITH ROBBERY

Las Vegas police arrested O.J. Simpson Sunday and charged the former football star with six felony counts in connection with an alleged hotel-room robbery, placing Simpson in his most serious legal jeopardy since his acquittal on double murder charges in 1995.

Simpson, 60, was arrested three days after two sports memorabilia dealers told police Simpson and five other men burst into their room at the Palace Station Hotel and Casino, several of them brandishing guns, and seized various mementos, including items autographed by

Simpson.

Police charged Simpson with two counts of robbery with a deadly weapon, two counts of assault with a deadly weapon and one count each of conspiracy to commit burglary and burglary with a firearm. He was booked Sunday night in the Clark County Detention Center. Bail has not been determined.

At a news conference Sunday night, police said there were no indications Simpson was carrying a weapon during the alleged robbery, nor was there evidence of physical harm to anyone in the incident.

— compiled from the L.A. Times and Washington Post wire reports

police reports

STUDENT ARRESTED FOR OFFENSIVE TOUCHING

A 22-year-old university student was arrested at approximately 1 a.m. Saturday night on two counts of offensive touching, Cpl. Scott Simpson of the Newark Police Department said.

Emma Skillman was charged with slapping and spitting two victims, a 20-year-old male, and a 17-year-old female on the corner of E. Main Street and Academy Street. The victims said Skillman threw her shoes at the male victim, slapped and spit on him. When the female victim tried to step in, Skillman allegedly slapped her across the face, Simpson said.

Skillman claims the victims used profanity against her, and called her a derogatory name prior to the fight. Newark Police apprehended the suspect shortly after the incident.

MAN ROBBED ON CORBIT STREET

An unknown suspect allegedly robbed a 21-year-old man from Wilmington at 12:26 am Friday night, on the corner of Corbit Street and W. Main Street, Simpson said.

The victim claims he was talking on his cellphone, when the suspect approached him and asked him to give him "everything he had." The victim responded that he didn't have anything, and the suspect proceeded to take his cell phone. The suspect then fled north on Corbit Street towards New London Street, Simpson said.

There are no leads at the time.

— Katie Rogers



THE REVIEW/Ricky Berl

The Green saw miniature golf, a petting zoo and information booths at this year's Newark Community Day.

Newark Community Day unites city and campus

BY JOSH SHANNON

Staff Reporter

Facing a variety of games set up on the lawn in front of Memorial Hall, 11-year-old Jared Oriol zeroed in on the miniature golf course and tugged on his father's arm.

"When are you going to get the tickets, Daddy?" Oriol asked.

Oriol, along with his father, Eli, and his sister, Isabella, was one of the thousands of Newark residents who attended Newark Community Day festival, held Sunday on the Green.

Joe Spadafino, assistant Parks and Recreation director, said the annual event, organized by the city and co-sponsored by the university and the Downtown Newark Partnership, is seen as a way to unite the university and city communities.

"It started as a way for the university and city to come together," Spadafino said.

This year's event was planned to coincide with the university's Freshman Family Weekend as a way to show new parents the opportunities that exist in Newark, he said.

"It gives the university a chance to show off, and gives the city a chance to show off as well," Spadafino said.

Three stages set up along the Green provided entertainment. A demonstration stage on the steps of Wolf Hall offered performances by cheerleading and dance groups and two bandstands featured bands such as Stone City and the Newark Community Band.

Vendors located on Delaware Avenue sold a variety of food, including hamburgers, hot dogs, crab cake sandwiches and funnel cakes. Lining the Green, community and student groups handed out brochures, sold crafts, and campaigned for political candidates.

Tom Borecki, a resident of Middletown, Del. and a member of the Woodcarvers of Delaware, sat behind his group's booth demonstrating his woodcarving skills. Borecki said while he does sell his work at Community Day, his main reason for attending is to recruit new members and allow the community to see what he does.

"Most people, when you say

'woodcarving,' think of birds or decoys," he said. "We want the public to know there is more to it."

Borecki said he enjoys seeing people react to his work.

"It sort of validates what you do," he said. "I really look forward to this. It's my big event for the year." In previous years, Newark resident Mike Leithren said he would bring his daughter Rebekah to Community Day.

"She liked any of the games and getting her face painting," Leithren said. "She took it all in."

This year, Leithren was at Community Day, not to spend time with Rebekah but to raise awareness of Protein-Losing Enteropathy, the rare blood disease that claimed her life.

After Rebekah died in 2005 at age 12, Leithren founded a charity in her name to raise money to research a cure for PLE. At his booth on Sunday, he was collecting donations and signing up volunteers for his organization.

"We're out to educate the community about the disease," he said. "People have been supportive and receptive."

Eli Oriol said this is the fourth year he and his kids have attended Community Day.

"I like the family atmosphere and the outstanding entertainment, and the kids love it," he said.

Besides miniature golf, the event had many other things for children to do, such as having their faces painted, building a scarecrow and crafting sculptures out of scrap-wood and glue.

Newark resident Lowell Jacobs, who ran the scrap-wood activity, said such activities give parents and their children an opportunity to spend time together. Lowell said he watched one father spend three hours helping his child build a wood sculpture.

Newark Mayor Vance A. Funk III said many of the children's activities were staffed by student volunteers and student cooperation is one of the positive effects of Community Day.

"The special thing about the event is the volunteer opportunities and many of the students sign up to

be volunteers at the event," Funk said.

University junior Brian DeOliveira volunteered through his fraternity, Sigma Phi Epsilon, to run children's games.

DeOliveira said the volunteering helped him fill his fraternity's community service requirements, as well as to do something positive for the community.

"Otherwise, I'd still be sleeping," he said.

University juniors Samantha Sagett and Lauren Popyack came to Community Day with their student group, Engineers Without Borders, to raise awareness of the global water crisis.

Sagett said her group came to the event to get its cause noticed in the community in general, not just among university students.

"We want to have a relationship with the community we are a part of," she said.

"Many people think we are just hooligan college students," Popyack said. "This gives them a different impression."

Even with the 2008 presidential election more than a year away, many politicians and their supporters set up tables at Community Day to meet voters, hand out campaign stickers and conduct straw polls on various issues.

Funk, who has attended almost every Community Day since the event's inception in the late 1970s, said that the event's success is made apparent by the increase in attendance over the years.

"Community reaction is best judged by the number of people who show up," he said. "It's grown from 5,000 or 6,000 to 25,000."

Funk said he would like to see future Community Days include more about the history of Newark, particularly because 2008 marks the city's 250th anniversary, but he said he usually takes a hands-off approach in planning the event.

"As mayor, the best thing I can do is stay away from planning," Funk said. "They have a group of individuals in the Parks and Recreation Department that does an excellent job."

Study says chivalry still alive within men

BY MARIA ZINSZER

Staff Reporter

Traditionally, romance is defined as the act of courting or wooing someone or treating them with ardor or chivalrousness. Some would say the college definition has evolved into something more vulgar.

"Most people see romance as making out and having sex," freshman Selasie Buatsi said.

The definition of romance, or the lack thereof, is the key factor which affected the results of a study done by Catherine Mosher of Duke University and Sharon Danoff-Burg of the University of Albany. The study showed male undergraduate students were more likely than female undergraduate students to choose intimate relationships over careers and education.

The results of the study, published in the journal *Gender Issues* in July 2007, were calculated after surveying 237 undergraduates, including 80 men and 157 women, about their life goals. The study evaluated the students' readiness to relinquish achievement goals for an intimate relationship. It found 51 percent of women studied and 61.3 percent of men studied would choose to pursue romantic relationships over achievement goals.

According to the study, only 1 percent of the participants were living with a partner, although approximately 50 percent of the females and 40 percent of the males reported having a current dating relationship.

Daniel Kruger, a social and evolutionary psychologist at the University of Michigan, said he found the results a bit hard to evaluate.

"The results are a little ambiguous just because [of] the way the questions were asked," Kruger said.

He said the definition of romance varies and the study never defined what romance or intimate relationships meant.

Freshman Matt Morelli said males may have a different perception of what the term means.

"Guys don't really think with

their brain that often," Morelli said.

Senior Kristin Johanson said she was surprised at the study's result because it did not coincide with her image of men.

"[Men] just don't seem to care about relationships as much as a woman would, for the most part," Johanson said.

Other students, such as Buatsi, said they were not surprised by the results.

"Men always want to take risks while women just analyze," she said.

Kruger said women often take education more seriously than men do.

"Women are, in general, more future-oriented and more willing to have delayed gratification, so they are taking the tried-and-true path in education," he said. "Men are opting to do something that they think will get them to the top faster, like start a company [or] get into sales so they don't have to spend all that time getting a degree."

Senior Alexandra Villiard highlighted the effects of the stress that is placed on women.

"Girls might feel more pressure on them to get a career and be successful to show that they can," Villiard said.

Johanson gave her own hypothesis for why she thinks men would opt for relationships over personal goals.

"Men seem to always need to be nurtured," she said, "and if Mom's not going to be there anymore for them, they are more likely, if they really feel like they need it, to pick a relationship they know they can stay in to continue being nurtured."

Kruger used his knowledge of evolution to make a prediction about women's motivations.

"What I would like to predict [is this]: sure, more women will become educated in connection with these careers, but they are going to be less competitive about it," he said. "Women are more oriented to what they are doing and accomplishing rather than saying, 'Oh well, I'm a big shot because of what I do.'"

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What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities-- the gate keepers to a lot of the good stuff in life-- look carefully at your record. . Exactly how much a criminal record will affect your life, no one knows. What is known is that many students-- because of stepped up efforts to control alcohol, occupancy of private residences, or noise-- will be arrested this year.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. In FAFSA applications. When you request a passport. Or want to do military service. Or apply to graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.**

If you have been arrested in the past-- or are arrested this year-- don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record-- contact us. You, or your parents, or both, can consult with me by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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THE REVIEW/Caleb Smith

Professor Charles Elson is "studious about corporate governance."

Prof. recognized for governance work

BY JACOB WIGGINS

Staff Reporter

Directorship magazine is honoring Professor Charles Elson, ranking him 17th out of the top 100 most influential people in the field of corporate governance.

"I was very honored and excited when I received the news," Elson said.

Elson, who was a professor of corporate law for 10 years prior to coming to the university in 2000, holds the position as director of the John L. Weinberg Center for Corporate Governance.

"Governance is the way we govern a corporation," Elson said. "It is not the product that the corporation makes, but how a corporation governs itself."

Elson's job entails many responsibilities, he said.

"The main three heads to my job are as the director of the Weinberg Center and holding a chair in corporate governance, but primarily as a teacher," Elson said. Elson is teaching a course on corporate governance in the fall and spring.

Alba Bates, administrative assistant for the John L. Weinberg Center for Corporate Governance, said achieving his rank took Elson hard work.

"He's very tenacious and studious about corporate governance," Bates said.

When asked how Elson reacted upon hearing the news, Bates said Elson was excited but very modest.

Christopher Clark, president of advertising and business development for *Directorship* magazine, said Elson's high ranking was a wise decision.

"It was whittled down from a much larger list, but between his work during conferences, boards, guest speaking and his work at UD, we feel we made the right choice," Clark said.

Elson said continuing to diversify the university will make it a better school both academically and socially.

"As we become more national, we should continue to bring in people from all over the world," he said. "We have had a number of different people come from Toyota, we had people from Tokyo come, people from Australia, writers from the *The Wall Street Journal*, *The New York Times*, *Financial Times*, *Economist* magazine and *Forbes* magazine."

Elson said he continues to enjoy his position at the university and is looking forward to a long-lasting relationship with the school.

"I think that the university has a terrific past with a very bright future."

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ONLINE POLL

Q: What do you think the punishment for the student employees of A&P supermarket should be?

Vote online at www.udreview.com



editorial

12

Skit gains employer attention

A&P sues two university students for making video

Two brothers, one of whom attends the university, were recently sued by their former employers of the Great Atlantic & Pacific Tea Co., for making a video which they posted online.

This video involved the students joking around with different fruits and vegetables while, apparently, inside the store.

After finding out about the video, A&P supermarket not only fired the brothers, but is also suing them for millions of dollars.

In doing so, they are not only asking for an outlandish amount of money — which two college students most likely do not have access to — but they are also giving a bad name to their company, it is not a way to promote people to work there.

The punishment should fit the crime. A more appropriate punishment would be to simply fire these two students. By suing them for millions of dollars, A&P supermarket is putting a major financial burden on the students and their family.

A&P supermarket does not have a case, they are merely flexing their corporate muscles and trying to prove to their customers and the public they have the power to take action.

Firing the employees is the most appropriate punishment. A&P supermarket is using this event as an easy ploy to get money.

In the video, it does not say A&P supermarket anywhere, nor are the boys wearing A&P supermarket uniforms.

There is no proof the boys stole or took the items without paying for the produce in the video.

If they had paid for the items, then that is their property, and they have the right to do whatever they want.

This is not the first video depicting a supermarket and items from the store being used. For example, "Saturday Night Live" aired a video titled, "Lazy Sunday" which featured Andy Samberg and Chris Parnell walking into a grocery store, picking items out and then putting them back on the shelf.

This is a case where the grocery store they were in never felt this was making them look bad, or their store unsanitary.

If company's across the country began to take action like A&P supermarket, there would be countless restrictions on YouTube or any other Web sites where people can post their own home videos.

The Newarker



"Now take off the wings."

LETTERS TO THE EDITOR

College admissions on merit

In the editorial, "Gender gap increases at UD" on Sept. 11, it states any sort of selection based on anything besides grades, test scores and student accomplishments is just wrong and unfair.

The Review finally got something right, but this statement is not only true for gender issues but also racial issues.

For example, there should be no special grants and scholarships for minority groups.

All scholarships and college admissions should be based solely off of grades, test scores and accomplishments and not on race, age or gender.

Every scholarship should be available to anybody who wants to apply for it.

Race, gender and age should

not even be required on applications for admissions and scholarships.

The Review should call for the end of all university admissions that are based on something other than merit.

Aaron Lewis
Environmental Science
aalewis@udel.edu

Review Proofreading Mistake

I have not finished reading "The Review Interview: President Patrick Harker" from the Sept 11 issue, but this sentence in the second paragraph is grammatically incorrect.

"An avid sports fan, father of three and jazz-enthusiast, The Review sat down with Harker last week to discuss both business and

pleasure."

I am sure the interviewer/reporter wanted to say Harker is an avid sports fan, father of three and jazz-enthusiast, but she has the introductory phrase modifying The Review.

My point?
Someone should proofread carefully.

Shirley Branden
Library Head
sbranden@udel.edu

Corrections

In the Sept. 11 issue of The Review the article headline "Offensive tackle brings family values to field," should have read, "Defensive end brings family values to field."

University must be pro-active

With the increase in crime, students must take action

Over the years, crime has increased at the university. Students fear walking alone at night, and are constantly worried about their surroundings.

There have been several warnings sent out and students have been informed to always walk with a friend and not to be alone anywhere at night.

Unfortunately, these attempts to help students have not been enough. Students must realize they need to take action, if they are truly concerned.

Listen to the practical advice given by the university and take advantage of what is being offered.

For example, just recently, rape defense classes were opened up for women at the university.

By opening up rape defense classes for women, the university is taking steps in the right directions. Yet, many students were unaware of the classes and the ones who did jump to join them were unable to as

they had already been filled. Women should be informed about the details of the class and how to sign up, with more classes being opened up.

The university needs to take the time to better advertise what they offer.

Although there is a Web site sex offenders must register with to give people in the area notice, more should be done.

Many students do not know this Web site exists at all. The university and the city of Newark should advocate the use of this Web site more, so students are aware of their surroundings.

Students could base their decision on where to live from this information, if it was brought to their attention.

Crime is inevitable at any school. By taking more precautions and giving out the information on how to be as cautious as possible, the university and the students can begin to create a much safer environment.

"It's hard to prevent this type of abuse other than [through] education,"

— Lt. Brian Henry
Newark Police
Department

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France may be going after countries to go to war with —

"In the (hopefully) unwanted event that the French go to war with the United States, will they get their fries back?"

Check out The Ink Slinger blog at www.udreview.com

Do not forget to check out the online column part of The Review's Friday online edition

WWW.UDREVIEW.COM

R

Opinion

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Campus alcohol policy needs to be refined



Pint-sized Perspectives

Laura Dattaro

University makes it hard to do the right thing with tough rules in place.

The world in which we live is not a safe one. Gone are the days when doors can be left unlocked, unfamiliar people can be trusted and girls feel comfortable walking alone at night.

Still, students expect some level of security to be provided by the university they attend. They rightfully expect that the administration is on their side.

When a friend of mine made the mistake of going too far with his weekend partying, prompting those around him to resort to a hospital visit, I found it profoundly against this expectation of security.

We were forced to sneak him out of the residence hall and into a sober driver's car. We were unable to call 911, or enlist the assistance of the resident adviser, for fear of the judicial consequences.

According to the the Office of Judicial Affairs Web site, "...a student whose first case involves severe alcohol intoxication (i.e. med-

ical attention is needed or a blood alcohol concentration of .16 percent or higher is recorded) would receive Deferred Suspension from the university (aka "two strikes"), reflective of the significant alcohol consumption."

The page continues to explain although any underage person who had been drinking and decides to call for help will, "likely have the disciplinary fine waived," they are still subject to other judicial actions, "...in response to the student's decision to consume alcohol in violation of the Code of Conduct."

I understand the university's logic the time should fit the crime. I also understand that it cannot simply ignore a case of underage drinking in the residence halls, when it is clearly a violation of the Code of Conduct which it makes publicly known to its residents.

In their strict adherence to logic, however, they are forgetting one undeniable fact, one that makes any attempts at logic void — college students drink. A lot.

According to the American Psychiatric Association's Web site, a 2001 National House Survey on Drug Abuse indicates people between the ages 18 and 25 have the highest prevalence of binge (38.7 percent) and heavy (13.6 percent) drinking.

The site also says several national surveys indicate about four in five college students drink, approximately half of those students regularly consuming heavy amounts of alcohol.

In light of these statistics — and, let's face it, the crowd of students on any street on campus on a Friday night — the university cannot ignore the habits of its underage residents.

Resident assistants, along with the Residence Life faculty, often distribute information about the dangers of drinking. They are eager to lower the incidence of underage alcohol consumption, and are overly hopeful that flyers, magnets and posters will convince students their habits really are destructive.

This way of thinking is idealistic and ineffective. The university may hope students are learning to reduce their binge drinking habits, but the truth is alcohol poisoning is a very real problem.

Many of the students living on campus are freshmen and sophomores, some of whom may be partaking in their first drinks during their introduction to college life. They may not yet know how to not cross the line between a good time and a bad trip.

If students find themselves in a position where a friend has imbibed enough alcohol to endanger his or her life, they should feel they can turn to their resident assistant for help.

Isn't that, after all, their purpose? Not to baby-sit, surely, but to be a voice of reason in an unreasonable situation.

The burden of certain judicial action should not force students to attempt to care for one whose needs go beyond a piece of bread, some water and a trash can next to his or her

bed. Similarly, a student's need of medical attention should not come secondhand to the worries of his or her friends who, after having had a few drinks, decide they would rather not risk getting themselves in trouble as well.

In addition, students generally do not drink themselves to the point of requiring a hospital stay by themselves. It can be safely assumed most often, there are other people involved. Being unable to call 911 in an emergency situation forces drunk students to drive their even more drunk friend to the hospital — endangering themselves and others and risking strict law enforcement, all to avoid the ever-present threat of a strike.

The heart of the problem lies in the rigid nature of the alcohol policy. Although I am not suggesting the university turn the other cheek to cases of underage intoxication, it seems outrageous to punish students so harshly with no hope of a lighter sentence — especially on a first offense.

The university needs to open its eyes to the real problem that faces its students every week, including reworking the policy to consider each instance on a case-by-case basis.

Here's to hoping it does not take an avoidable death by alcohol poisoning to make the administration see the light.

Laura Dattaro is a Managing Mosaic Editor for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to ldattaro@udel.edu.

Transgendered bathrooms are a real issue

Guest Commentary

Innocence Bello

Students and faculty who need a place to feel comfortable to be themselves, transgendered bathrooms are a real issue.

Unbeknownst to the greater community, gender neutral bathrooms provide not only privacy but safety to members of the Lesbian, Gay, Bisexual, Transgendered, Queer, Questioning, Inter-sexed, Asexual and Allies (LGBTQQIAA) population, in places where their identity might come into question.

For individuals who may not fit into the binary assumption of gender — masculine or feminine, the difference between the men's and women's bathroom may be that of life and death.

This is not just an issue which has come up over night. There have been several books written about the topic, such as "Toilet Training" by the Sylvia Rivera Law Project.

Countless transgender folks have been harassed, attacked and even killed for being in what others deemed was the wrong bath-

room.

My lifetime of personal experiences has taught me to navigate my way through most bathroom situations but, there are times when I still find myself answering questions asked by total strangers about my gender identity.

Usually, it is an elderly lady who feels it is her duty to call me out and embarrass me in front of those in attendance, as if I do not know which bathroom is appropriate for me to use.

If available, I always seek out gender neutral, disabled or private bathrooms to avoid the prying eyes, sneers and the downright offensive nature of other patrons.

I was born with female genitalia/sex organs. I identify as a girl (different from a woman) and dress how I feel comfortable.

From day to day, comfortable could mean me wearing a baggy T-shirt with low-hanging shorts or a button-down shirt with pressed slacks.

Regardless, my gender expression is usually perceived as masculine because I choose to wear clothes which fit me, despite the fact they happen to have been purchased from the men's section of any given store.

I buy my clothes, with my own money yet, there are always people I encounter who like to remind me I was born with female sex organs.

These educational sessions almost

always begin in a bathroom.

It is unfortunate how a bodily function, which everyone must accommodate, is used to marginalize a group of people, thereby enforcing the notion that difference is somehow wrong.

The average university student can use any bathroom facility with ease, something they and the greater society take for granted. I see the restroom as a hostile environment and there are many others who feel the same way.

Here at the university, there is no official record of how many gender neutral, disabled or private bathrooms are on campus.

One of the first things I did upon coming to this school was to seek out bathrooms which would be safe for me to use. When I inquired with Facilities management, they told me they never had a request for such knowledge, and advised me to go building to building and count.

There were two major problems in their idea of how one could go about finding this information.

First, there was the assumption I would be allowed to go building to building and count for myself.

Furthermore, they figured I would be able to officially document and account for each and every bathroom, which may have been designated as something else — perhaps a custodial closet.

I was also denied access to blueprints for security reasons and never did find out about all the places available to me.

So, in an attempt to make life easier, I did the next best thing.

I established a network of places and times I knew would be safe to use the bathrooms.

Although I solved my own immediate problem, there are others who may not have the resources or ingenuity I did.

Perspective students who may identify with the LGBTQQIAA community should take note of whether or not a university is sensitive to their needs.

For this reason of sensitivity to the community, the University of Vermont should be heralded for its addition of the transgendered bathrooms. It truly is a progressive step toward equality for all.

I would love it if the university would take up the cause as well. Despite what others may think, there is a need.

Even recognizing and establishing a facility would show that we, as a campus, care about the concerns of every population, even if it is just a small group.

Innocence Bello is graduate student at the university. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to supr_inno@yahoo.com.

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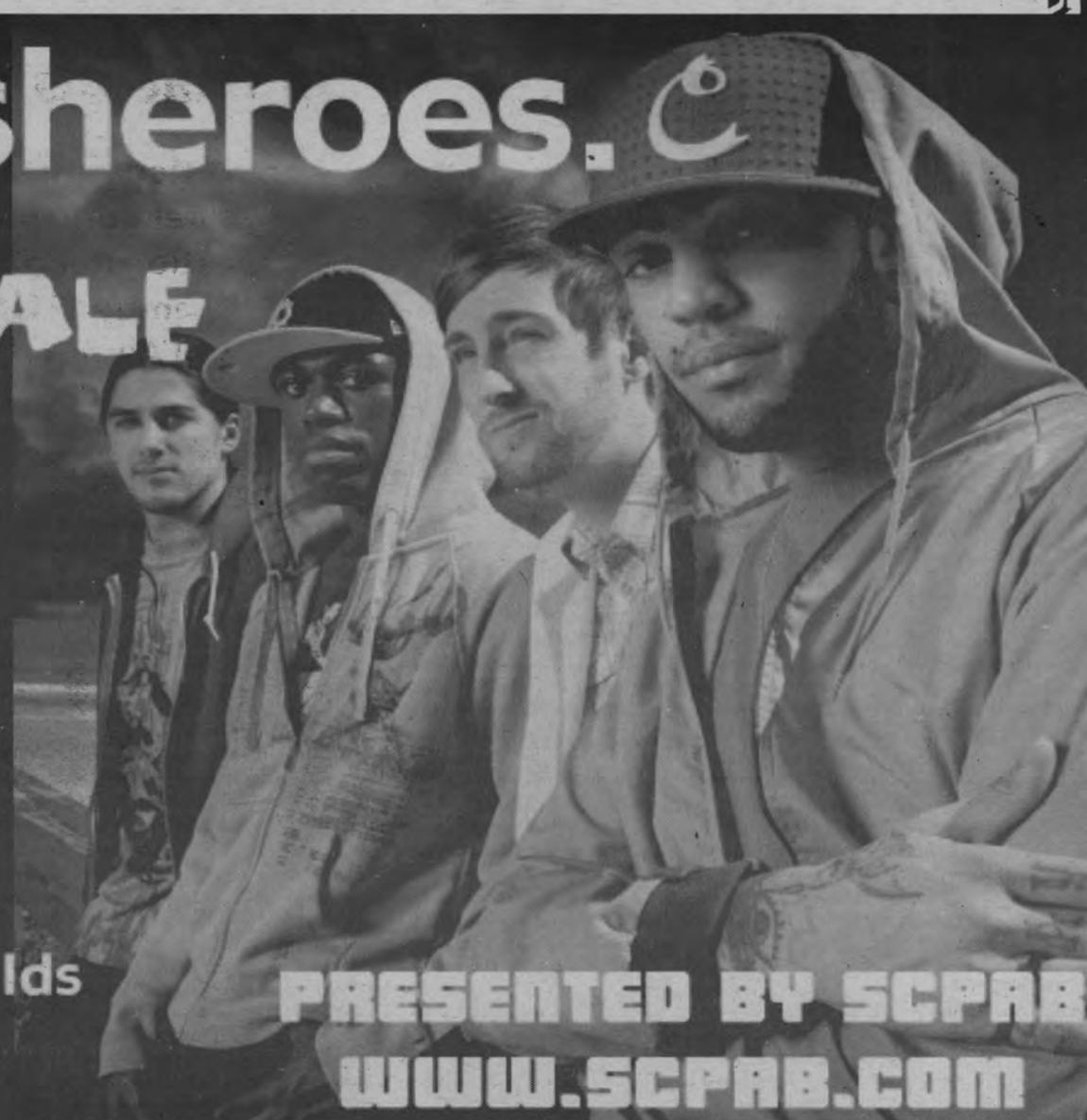
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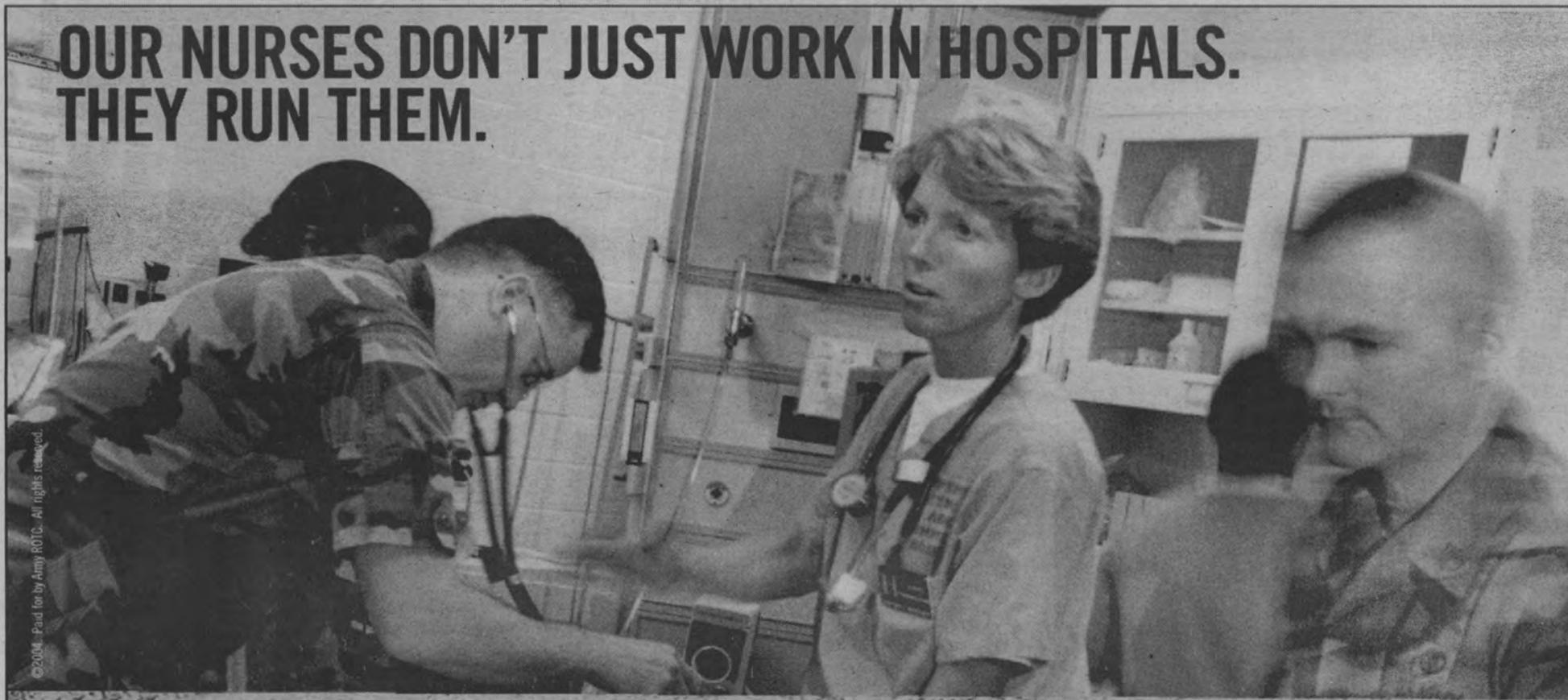
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UNIVERSITY GRAD GOES 'GREEK'



see page 19

Hungry Hens



Satisfying the student appetite

see page 19

fashionforward

Larissa's party picks



delawareUNdressed

A message from Sarah



see page 21

Managing music from every angle

BY ALEX CHEW

Staff Reporter

For the first time in recent memory there is talk circulating that the Web sites generation Y has grown so familiar with are growing old and stagnant. Facebook has made countless changes, YouTube has been around for what seems to be decades and Myspace has been in existence for relative centuries. New Web sites come and go without anyone really noticing.

In the music industry the trend toward Internet-based media is growing exponentially as well. One such Web site, MusicManagement.com, is a part of that growing trend.

Founder and CEO Will Deane, a senior at the university, came up with the concept for MusicManagement.com during the summer of 2006. While working for TST Recordings, a small Maryland-based record label, he realized there had to be a better way to streamline the process for artists to manage their careers.

Deane explains there are several sections of the site. In one section, individual musicians, bands and artists can create their own profile and become part of a search network. If a band needs a new drummer, it can search for drummers in its area and get the contact information for whoever best fits their needs.

A band can book their own gigs as well by searching for venues by geographic location and seeing which might have open dates. The site also connects artists with attorneys for legal advice. It creates a network between the artist, the business and the fan which conglomerates every facet of managing a career into one location.

"Many people are good enough and talented enough but don't have the resources to succeed," Deane says.

Deane says the concept behind MusicManagement.com is different, and that is why he feels it will succeed. According to Deane, the site will connect businesses, bands, fans and artists in a way no current site can. He says no direct competition currently exists for his concept.

The idea behind the site is how it differs from the other options for musicians. Not only will artists be able to put samples of their music on the site, but the company aims to streamline every

sector and to provide guidance and management to aspiring artists.

"What the site does is it creates a career navigator, allowing a musician or band to manage their own career," Deane says. "We are streamlining the intricacies of the music industry to help every sector with guidance and navigation of their careers."

The site is going to be like an interactive, online yellow-pages for the music industry, he says.

Deane says there are many businesses which could and should be able to offer their services to the music industry, except either the artists aren't aware of their existence or the business is not correctly marketing itself to the artists.

"For example, do the bands which play locally at [Klondike] Kate's know that there is a tour bus company five minutes away which they can use to potentially take them to venues around the state and neighboring areas?" Deane asks.

Amanda Gawgry, chair of minor concerts for the Student Centers Programming Advisory Board, agrees.

"This Web site could really streamline the direct contact to a band, which is so much easier than going through a manager who sometimes is too busy to talk," Gawgry says.

She says SCPAB usually operates through a booking agent if the artist they are working with has one. However, for smaller groups the contact is often directly with the band or artist, and a service such as the one this site will provide could help.

"I had a lot of friends in high school who were in bands and when they all went to different colleges it was hard to start back up," she says. "This could help with that."

Much of the funding for the site, which has already topped \$90,000, came out of Deane's own pocket. He saved his money made through various jobs in high school and invested shrewdly, namely in Apple before it split. The amount he put into the company was matched by his father in return for partial ownership when the company launches.

"My goal is for MusicManagement.com to be the Google of the music industry, Deane says. "I want it to be the premier platform for the music industry."

See MUSIC WORLD page 25

"My goal is for Music-Management.com to be the Google of the music industry. I want it to be the premier platform."

— Will Deane,
Senior and CEO of
MusicManagement.com

'A little taste of the limelight'

Newark locals perform after VMAs

BY SARA WAHLBERG

Staff Reporter

When he borrowed his neighbor's turntables and started charging \$35 to perform at house parties, DJ Joey Zahn had no idea he was beginning a career that would take him all the way to Las Vegas and MTV's Video Music Awards.

Zahn, a Newark local, was performing with up-and-coming rap artist Jet Phynx at Shaggy's on Main Street when club promoter Zac Shaheen approached them with the opportunity.

"The club promoters were there and they liked our act and they decided to book us for that evening," Zahn says.

That evening was the 2007 VMA Awards, presented by MTV on Sept. 9 in Las Vegas at the Palms Hotel and Casino, but Zahn says his real opportunity for the limelight came after the show and a little farther down the strip, at an exclusive after-party held at hotel and casino Circus Circus, in the club Luna y Sol, where he DJed alongside Jet Phynx.

Shaheen has been promoting clubs in Philadelphia for a while, but when the opportunity to throw a party after the VMAs in Las Vegas came along, he jumped for it.

"I wanted to wait a few more years before we did something that big but it just kind of happened," Shaheen says.

Promotions were done on Web sites such as Webtix.net, Myspace, and eBay. When Shaheen got to Vegas he handed out flyers and met with as many people as he could. He says most of the tickets were sold at the door of the event.

Anna Gesterak, a junior at the university, was one of the 20 people from the area that got the opportunity to attend. She says the party was worth the trip to Las Vegas.

"Why not go?" Gesterak says. "I just turned 21 over the summer and it was a great opportunity."

The promoters were adamant about getting new talent onto the stage of their party, Shaheen says. When he saw Zahn, aka DJ Z, and

Jet Phynx, he knew he had to book them, and he says it couldn't have turned out any better.

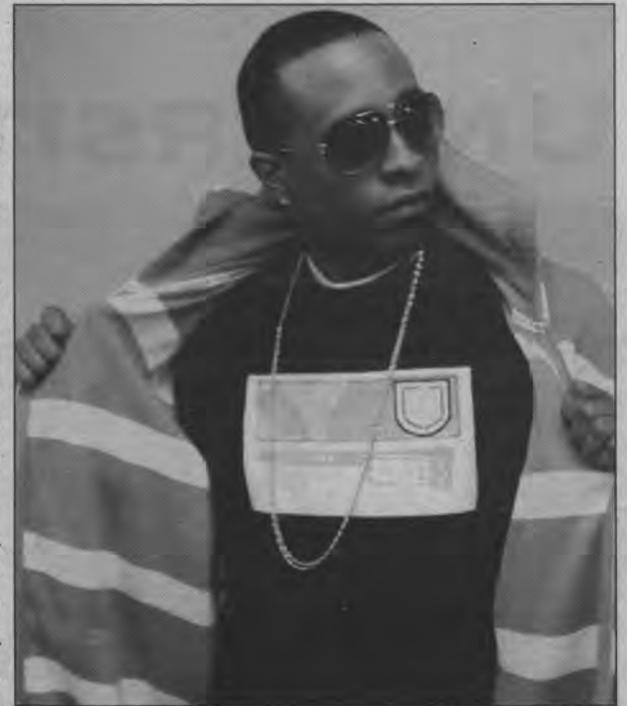
"There are people I know who are local and have great talent that aren't recognized," Shaheen says. "Some of these other artists have millions of albums sold and its like, the other guy is so much better. It was an opportunity for myself and our performers to get ahead."

Jet says he learned a lot from his experience at the VMAs.

"My whole feel with my music since I've been back has been more of a main-stream goal," Jet says. "Before, I really didn't care if I made it or not. Now I got a little taste of the limelight, feeling like a superstar and being around that atmosphere. It made me want it a little more and I'm starting to appreciate how good music is right now."

Since he has been back to his hometown in Newark, Jet says he has many opportunities to further his career. Right now, he says he has several deals he is considering, including offers from labels Bad Boy Records and Warner Brothers.

"It's opened up a lot of doors," he says. "Right now a lot of things are on the table and I'm choosing wisely what my next step will be."



Courtesy of Jet Phynx

Jet Phynx is a local up-and-coming artist.

body out there."

Among the celebrities to show at Luna y Sol were Don Vito from MTV's "Jackass," who hosted the event, Christina Dolce and Kimmie Karma.

"We did hang out with Don Vito," Gesterak says. "I don't know if you want to consider him a famous celebrity, but he was interesting."

Phynx says he got the chance to hang out with several different performers and celebrities, including Sean Kingston, who gave him tips on the music industry. He says he also enjoyed several performances from the show.

"I really liked Nicole, the girl from the Pussycat Dolls, and Lil' Wayne," he says. "I liked 50 Cent. His performance was pretty cool. Chris Brown really killed it, and Britney Spears was definitely something to laugh about."

Part way through the night, Zahn says he almost couldn't finish his own performance.

"I lost my voice at around 2:30 a.m. and the other DJ, DJ Sober, had to relieve me a little bit so I could get my voice back and I closed out the show," he says.

Zahn says he is looking forward to being able to put this event on his resumé because it will give him a more recognizable name in the business.

"Whenever I need to show off a resumé for a DJ event, people will take a look and say, 'He DJed in Vegas; he must be somebody,'" he says.

Seeing the awards live was very different from watching them on TV, Jet says. It has driven his desire to go back to the awards next year, where he says he is hoping he will be onstage winning an award.

"Oh God, I can only imagine next year," he says. "I want to be up on that stage and accept the Best New Artist award. That's one of my goals."



Courtesy of Jet Phynx

Jet Phynx, left, and DJ Z participated in the 2007 MTV Video Music Awards last weekend.

Going from clubs in Delaware to casinos in Vegas was also a big leap for Zahn, who is used to performing in bars around the area.

"You have Delaware which is the tiniest state and then you have Vegas which is sin city," he says. "It's known for all the glamour and everything. It felt like you're some-

Alumna finds new home on ABC Family

BY KATHLEEN HEBBLEWAITE

Staff Reporter

"No worries."

This is Dilshad Vadsaria's phrase, and she uses it intermittingly for good reason. Vadsaria, a university graduate, has made it big in Hollywood and is now a cast member of the new ABC Family show "Greek," which, appropriately enough, is about adjusting to college life.

Vadsaria, who was studying to go to medical school, took a leap of faith after graduation and moved to New York City to pursue her true desire: acting.

"It was more of an obligation," Vadsaria says of her past classes. "When push came to shove to take the MCATs, it was just not happening."

She says actually admitting she wanted to act was scary, especially given the high unemployment rate of actors, but that it was something she couldn't ignore.

"It's just following your heart and I'm going to do what's in my heart," she says.

The reaction of her family and friends was mixed. While some people she thought would be understanding were not, there were others she didn't expect to be as supportive as they were.

"They're here for me even when I still have doubts," she says. "When you really start to be yourself you find people that you'll have around you for the rest of your life, the people that love you for that."

Although Vadsaria says she always had an interest in acting, she never performed in university plays, preferring to act outside of school in small productions.

As a child, Vadsaria moved quite a bit, and says she believes it helped her in fostering an interest in acting. Born in Pakistan, she moved to Chicago when she was six, then to Richmond, Va., to outside of Philadelphia, to Delaware for school and then to New York. Right now, her address is in Los Angeles, where she is filming the second season of

"Greek."

"You learn to become a part of your environment," Vadsaria says about her relocations. "That's kind of what I did growing up. You learn about different people and that I think is the best thing about acting."

Even though Vadsaria says she had the opportunity to get representation right away once she came to New York, she declined so she could spend time studying the craft.

She eventually met her teacher, Anthony Abeson, who had studied with Lee Strasberg and Stella Adler, after she performed a monologue for him. It was her first monologue.

"I was thinking, 'Oh gosh, I totally bombed this,'" she says, remembering the reaction he had given her.

"Later on I learned that's his look," she says.

What made her decide to study with Abeson, she says, was his refusal to baby her.

"He said, 'You know there's something about you. I just want to protect you, but I'm not going to. I'm going to throw you in there.' I knew then that he'd be my teacher," she says.

So Vadsaria threw herself out there and looked online for any opportunity to act. Much of her experience, she says, came from performing in off-Broadway and "off off-Broadway" plays in addition to student films.

Meanwhile, Vadsaria worked as a cocktail waitress at night in lounge hotels and clubs and went to acting class during the day. "It's a lot of just hustling. That's what it's kind of all about," Vadsaria says.

Often she would come home from waitressing as late as 5:30 in the morning, only to get up for castings at 10 a.m.

Vadsaria met her first representative manager while doing an off-Broadway show. She was taken on as a development client, meaning the company develops someone from scratch, and has stayed with them throughout her studying.

"That requires your representation to

really push you so you can get into the office," she says.

The office she eventually got into was "Greek" 's.

Originally, Vadsaria went out for the role of Ashleigh, sorority-girl Cassie's loyal best friend.

Vadsaria read for the part last October and was called back two weeks later, instead, for the part of Rebecca, a daughter of a senator, and Cassie's enemy in their competing affections for Evan, Cassie's handsome, rich boyfriend.

"Now we've shot so much it's kind of weird to look back," Vadsaria says. "You can't think of yourself playing that role anymore because you're so far from it now."

In order to prepare for her role, Vadsaria created a biography for Rebecca.

"Rebecca has a certain type of lifestyle and knows what her status is and knows how to play in that world," she says. "You have to bring out the life of the material on that piece of paper and try to find little things about that character."

Although some people have said that "Greek" is solely about sororities and fraternities, Vadsaria sees the Greek life as simply "the glue that brings the characters together." The story centers around Cassie's brother, a high-school geek determined to have some



Courtesy of Dilshad Vadsaria

fun by pledging a fraternity.

"It's more about finding your way at school and learning about who you are," Vadsaria says. "Every single character is flawed in some way and that's really nice because we're all flawed in some way."

The character development, combined with the comedic element of adjusting to college, is what makes the show great, says Vadsaria.

After moving to Los Angeles last year for the show, Vadsaria has had to do some of her own adjusting.

"It's the first of everything," she says, one of those firsts being an industry party after the Emmy Awards this weekend. She's also working to get her motorcycle license.

"It all works out, take it from me," she says. "There's something about things falling into place."

No worries.

A new site for late-night munchies

BY LOUIS THIBAUT

Staff Reporter

Late-night food can make or break a night out, but knowing what's available at 2:30 in the morning can be a real hassle — especially for out-of-state freshmen.

Sophomores Kristi Gottlieb, Samantha Bevacqua and Kimberley Steib created a Web site specifically to address this problem — HungryHens.com.

"We really wanted to make something for students, by students," Bevacqua says. "We lived in Dickinson our freshman year and we just had no idea where to go for food. Main Street was so far away."

The site vaguely resembles the popular site Campusfood.com in function, but Gottlieb says the philosophy, and therefore the end product, is radically different.

"Our site is specifically for Delaware students, and it includes many more menus," she says. "There's more choice, it's more up-to-date, and the deals are better. We've negotiated exclusive prices with many of the restaurants."

She says the specials on the site are the result of working directly with businesses to get prices just for students.

The site allows users to view the menus of dozens of restaurants

and, when appropriate, place orders for take-out, delivery or catering service. Bevacqua says that unlike Campusfood, HungryHens is a local business, and is therefore more attuned to the needs and wants of students.

"The advantage is that we're not based out of New York. We live on Main Street," Bevacqua says.

"We're not corporate, and we're not national. Our site has about 70 menus complete with phone numbers and directions."

The Web site makes money by selling ad space for restaurant and food businesses. Companies pay to have their specials listed in dedicated advertisement space.

The project began

when the three marketing majors attended a lecture hosted by a company called YNot Advertising which, according to its Web site, "Develops, deploys and manages categorized, consolidated online food guides serving the collegiate marketplace."

YNot representatives could not be reached for comment, but

Bevacqua says they operate by partnering with selected students on location, addressing logistical issues including server management and lower-level programming.

"This exact site template has been started around 18 other schools. It started at Penn State [University]," Bevacqua says.

She also says while the sites on other campuses maintain the same relationship with Ynot Advertising, they have no affiliation or contact with HungryHens.

Gottlieb, Bevacqua and Steib submitted an application to YNot after attending a lecture centered on the advertising group's operations.

"It was basically like any job application. There was an application and an interview," Gottlieb says. Once the site was

up and running, the girls divided tasks according to strengths. Gottlieb and Bevacqua focus on the service while Steib deals with advertising tasks.

"[Steib] is one of those people who can just walk up to anyone in a crowded room and start a conversation," Bevacqua says.

The girls also make use of locally-focused advertising techniques. They distribute HungryHens magnets with football schedules attached and lighters with their logo printed on the side and draw chalk pictures and logos on campus sidewalks.

"The site was designed to save students time and money, but it only works if people know about it," Steib says.

And people seem to know about it. Gottlieb says one way they measure success is by visitors tracked via web counter.

"People really are talking about it all over campus," she says. "One of my friends told me that her professor mentioned it in class, and I don't even know the professor."

Though the site is under construction, it seems as though it's operating in a previously unoccupied niche. People are ordering, but then again, students will always have late-night munchies.



THE REVIEW/Natalie Carillo

Students Kristi Gottlieb, Samantha Bevacqua and Kimberley Steib created HungryHens.com, a new Web site for students to find and order food.

Even Oscar-winners can't dodge a bad script

"Mr. Woodcock"
Landscape Pictures
Rating: ☆ 1/2 (out of ☆☆☆☆)

Despite misconceptions of having an adult sense of humor, most people giggle just a little when a young child is hit with a dodgeball. "Mr. Woodcock," starring Billy Bob Thornton, Sean William Scott and Susan Sarandon, takes advantage of such guilty laughs in the latest low-brow comedy to hit theaters. But don't expect much more than a few cheap laughs at the expense of some unfortunate characters.

"Mr. Woodcock" is the story of John Farley (Scott), a formerly chubby child who grows up to be a best-selling author and self-help guru. When Farley comes home to receive an award, he finds his mother (Sarandon) is marrying his former gym teacher, Mr. Woodcock (Thornton), who made Farley's life a living hell as a child and was the inspiration behind his book.

Naturally, despite his own highly publicized advice on getting over his past, he attempts to sabotage the relationship at any cost, sacrificing his body, self respect and career in the process. In addition to the marriage, to further Farley's frustration, Woodcock is named teacher of the year — all of this after throwing basketballs, not dodgeballs, at asthmatic children while forcing them to run laps and relentlessly attacking the young Farley while "teaching" him how to wrestle. Chaos ensues.

If there is anything to be said about Thornton, it's that he plays a character everyone loves to hate while still making them laugh better than a solid majority of Hollywood.

Both Thornton and Sarandon are Oscar-winning veterans in the business with some true skills. That being said, the two together in a movie like this is confusing because, although both performances were flawless, they do not belong next to Stiffler of "American Pie" fame, whom Scott's character basically turns into when pushed to the edge of frustration over his mom's choice of husband.

In addition to countless "I'm doing your mom"-style jokes from Thornton, and a few gems from the always entertaining Amy Poehler, who plays the manager of Farley's book tour, audiences will get a few chuckles at some wacky, albeit very contrived situations involving the usual miscommunications that make the main character look stupid in front of a large audience.

There are very few surprises, however. The film stays short, running under an hour-and-a-half, and despite the predictable nature of it, "Woodcock" has a good enough cast and crew to keep the flick bearable. Everything comes together at just the right time in a family friendly sitcom-like way.

Even though Woodcock is a fun word to say, a well-done bad movie is still a bad movie.

— Adam Asher, aasher@udel.edu



Courtesy of New Line Cinema



Courtesy of Warner Bros. Productions

Brave acting, weak plot

"The Brave One"
Redemption Pictures
Rating: ☆☆ (out of ☆☆☆☆)

Jodie Foster has been dormant as a leading actress for a while. With two Oscars to her name, she probably wouldn't mind another comeback.

In her latest film, "The Brave One" directed by Neil Jordan, Foster delivers another outstanding performance

sadly hindered by a misguided narrative.

Erica Bain (Foster) is a radio show host in New York. She is the contemplative, quiet type with a bleeding heart for a city in decline. Bain and her boyfriend David (Naveen Andrews) are attacked by street thugs in Central Park. When Bain wakes up in the hospital, she hears news of her boyfriend's death and seeks reconciliation from the police. She is befriended by the recently divorced detective Mercer (Terrance Howard), who is building his own case against a local drug lord. Due to the incident, Bain quickly lapses into post-traumatic stress disorder.

To cope with her growing paranoia, she obtains a handgun through the black market. But Bain is not out for simple

self-defense; she is hungry for revenge and would go on a killing spree to guarantee a safer city. One by one, criminals are shot down in her feminist rampage, and Bain grows so comfortable with the weapon that she comments, "My hands don't shake" — the sign of a killer at heart.

Foster comfortably takes control of this character. She not only displays the believable expressions of a killer with a cause, but she draws audiences into the persona. There is deep understanding and sympathy for her choices, which are beyond the realms of normalcy.

Howard also has some goods to offer. He readjusts himself constantly to fit the script, and his "good cop" qualities earn him a silver badge as a supporting actor.

The tragic problems lie within the aggravating plot. There are wild leaps in logic built over a subplot that is unyielding to the flow of a good narrative. Audiences are forced to follow too many story undercurrents that aren't well sustained, some of which are dropped completely. This blocks ambitious acting efforts from becoming Oscar-worthy.

The saving grace in "The Brave One" is indeed the brave Jodie Foster, who is again working her way up the totem pole. Unfortunately, Foster's bravery is not accompanied by adroit filmmakers.

— James Adams Smith, smithja@udel.edu

Death by musical boredom

Motion City Soundtrack
"Even If It Kills Me"
Epitaph Records
Rating: ☆ 1/2 (out of ☆☆☆☆)

Over the years, Motion City Soundtrack has developed a strong following based on the neurotic style and fast, synth-fueled pop-punk of its first two albums, "I Am the Movie" and "Commit This to Memory." For its third studio album, the band turned the punk down and the pop up — way up.

"Even if it Kills Me" begins with the same fast, happily depressed sound fans of the group have grown to love with "Fell in Love Without You." It's not genius, but it's what we've come to expect from the group. However, the album does a quick turn around and calls on all of the not-so-great songs from "Commit This to Memory" as inspiration for the next 12 tracks.

Singer Justin Pierre sounds apathetic as he belts out obnoxiously upbeat songs about ex-girlfriends, learning from past experiences and boredom. In fact, boredom seems to be the motivation for the album as a whole, and as a result, MSC's third offering is tiring.

The sole exception to the redundancy is the slow piano ballad "The Conversation." The song is a detailed description of a break-up conversation. This is one of the first ballads ever performed on an MSC album and although the depressing style sounds a bit out of place among 12 other rela-



Courtesy of Amazon.com

tively energetic songs, it's well done and feels like a nice break from the rest of the monotony.

However, it's the shortest song on the album, launching listeners right back into the next group of similar sounding songs.

Even as he sings, Pierre seems to admit the music was made just to kill time. "I'm completely bored / With every single word / And nothing ever works / And this juvenile search / It seems to matter coolly revealing to me / That I need a new approach," he sings on "Can't Finish What You Started."

Even the title of the album seems to suggest a feeling of desperation to finish something for the sake of something even if it kills him. Listening to it isn't much different.

— Adam Asher

Hot Hot Heat
"Happiness Ltd."
Reprise Records / Wea
Rating: ☆☆☆☆ (out of ☆☆☆☆)

Hot Hot Heat, with little previous commercial success, released its third album last week with a newer and more adventurous sound. The album was written on the road, during a 2005 European tour. After much fine tuning, the band released "Happiness Ltd."

The ambition of the new album is immediately clear in the title track. The sound slowly builds from a single guitar plucking a single string to a full band exploding with distortion, crash symbols and gang vocals. Singer Steve Bays goes from growling to wailing, "Happiness is limited but misery has no end."

As the album continues, each song proves itself to be as original as it is eccentric. From the dark and eerie sound of "Conversation" to the neo new-wave pop sounds of "Give Up?" the album shows more versatility than the previous two Heat albums.

However, despite new sounds, the boys are at their best when they retreat to their older manic, yet dramat-

"Canon"
Ani DiFranco
Righteous Babe Records, Inc.
Rating: ☆☆☆☆ (out of ☆☆☆☆)

For the past 17 years, Ani DiFranco has delivered album after album of edgy, political, racy and personal music. It should come as no surprise that "Canon," a retrospective look back on her career, is



Courtesy of Amazon.com

a true fan's ultimate compilation.

With nearly all of her past albums represented, "Canon" is a chronological catalog of DiFranco's life works. Listeners can expect her classic, acoustic guitar style of playing blended with soulful harmonica solos in songs like "God's Country" and "Gravel."

The self-revealing, politically aware and impassioned lyrics DiFranco always bring to her music are overtly personal and outspoken. In "Your Next Bold Move," she expresses her hatred toward the current government, "Coming of age during the plague of Reagan and Bush / Watching capitalism gun down democracy." The song that perhaps describes her

and upbeat sound on songs like "5 Times out of 100" and "My Best Fiend." Although Bays attempts to show vocal versatility on this album, he is best when he pairs the desperation in his voice with his stream of consciousness-style lyrics.

Much of the album was written after Bays went through a messy break-up. The depression in his voice and his lyrics gives many of the songs an angrier sound than listeners may be used to. "Frustration, Frustration / I hate this vacation / So give up," Bays yells on "Give Up?"

Overall, Hot Hot Heat remains scorching on "Happiness Ltd." It's an album to which you can dance, bang your head or angrily sing in the privacy of your own car.

— Adam Asher

best, "32 Flavors," reflects the complexity and power of the album with the lyrics, "I'm 32 flavors and then some."

In addition to the 31 classic songs, there are also five re-recorded and reinvented tracks. An amped-up version of "Both Hands," which is typically played with an acoustic guitar, is backed up by a full band, while "Shameless," normally played with the band, DiFranco plays solo.

DiFranco handpicked every track herself for this compilation album. The combination of live songs, studio classics and new twists on old favorites makes this album the next great in the Ani DiFranco canon.

— Sammi Cassin, scassin@udel.edu

delawareUNdressed Generation teXt



Sarah Niles
Columnist

When asked what my pet peeves are, I have a difficult time rattling off a list without including text messaging. When asked if I have any guilty pleasures, though, texting somehow seems to find its way onto that list as well.

Ever since cell phone companies decided our generation needed a quicker, easier way to contact our lovers and friends, you'd be hard pressed to find one of your peers who hasn't mastered the art of texting. Textaholics are everywhere on this campus and across the country.

Texting is a wonderful option in many instances. When you are in class and looking for a casual lunch date, there's no better way to go about it than to whip out your phone and shoot a quick text.

If you have a significant other and you want to express your desire for them without engaging in a potentially lengthy chat, there's nothing more effective than sending a speedy "I love u" or "can't wait 2 see u" text.

This way, you also avoid any long

conversation that could lead to a meaningless argument or tiff — something that happens often in wordy phone chats when the importance of reaction, timing and tone often leads couples to pointless fights and questioning. Texts are a short and sweet way to express your romantic sentiment and leave out any verbal baggage.

Texting is also an increasingly popular way to fearlessly flirt your way into a hook-up situation. Often I see my single-and-ready-to-mingle peers punching out

Tell me what you think ...for next week:

1. Is kissing cheating in a long-distance relationship?
2. Would you tell your special someone if you cheated?

Respond to sniles@udel.edu

frisky one-liners or late-night invitations on their Razr in the hope of scoring later that night. By sending a text message you have the ability to remain mysterious and vague — two qualities that can often lead to face-to-face flirting and then possibly hooking up.

There are some downfalls to the texting game as well. By now, most have learned to be leery of those who communicate solely via text. Because texting is much less personal than an actual phone call, many feel those who use it as a conversational crutch may be lacking in certain social skills — skills that are very

important in any potential romance.

Also, many are aware that if your person of interest seems to have filled your inbox with romantic or friendly gestures, you probably aren't the only target of this texting titan's polished game.

Remember, there is now the opportunity for mass texts, so if you regularly receive late-night textual advances from the same person, keep in mind there is likely someone else hearing his or her message alert tone at the same time.

A fairly important problem with texting is the potential to misread the message. Without actually hearing someone's voice, it's easy to interpret any message with different meanings. Be careful not to get too hopeful or excited if your romantic interest sends you a text, because in reality, someone who is really after your heart won't last very long just playing text tag.

While texting can be a crucial connection in hooking up and romancing your way around campus, remember, if credibility is important to you, or you want to make a lasting impression, it's always better to pick up the phone and dial.



fashionforward

Do's and don'ts of late-night fashion

I'm always up for a good time, and I mean that in the least scandalous way possible. I enjoy the usual college pastimes and weekend-night festivities, which usually involves plastic cups, brown bottles, dark lit rooms, flashing lights, sweaty bodies and deafening music.



Larissa Cruz
Columnist

What I don't love, however, are girls who leave little to the imagination and guys who have a homogenous style.

So when it comes time to dress to impress, clothing should be an outlet for creativity and a fun way to express individuality. Most guys, however, choose either the I-just-rolled-out-of-bed-and-oh-my-God-I'm-at-a-party look, or I-am-clearly-trying-too-hard-so-girls-will-want-me look.

"Guys shouldn't look like they spent more time getting ready than I did," sophomore Brianna Marzigliano says.

Other turnoffs include wife-beater tanks, tight blood-circulation-cutting T-shirts, super-ripped jeans that look like you escaped from a moving vehicle, beat-up running sneakers and pink or purple shirts.

So what's a guy to do to impress the ladies?

Pick a happy medium between sloppy and overdone with nicely fitted jeans and a simple clean T-shirt or collared shirt. Flip-flops and casual athletic sneakers work fine, or smarten up with black or brown laced-up oxfords.

Overall, most girls say they like a guy who's dressed comfortably, but what they like even more is a guy who manages to stand out of the crowd by showing personality.

Gentlemen have certain qualms with ladies, too. Every girl wants to look sexy, but how high or short will she go?

Pairing high heels with a short skirt is like pouring ranch dressing into your morning coffee. Both are remarkable when with their appropriate edible equals, but when put together are just plain disgusting. So select one, not both, or at the very least opt for a skirt that does not reveal what's underneath.

But alas, there are a handful of boys who are fans of this look.

"I like my skirts real short," freshman Elijah Beckel says. Then again, this is the same kid who gave a fake surname with a sexual connotation when he introduced himself to me.

Sophomore Mark Stamegna cleverly refers to them as "coochie cutters — skirts that are so short that it cuts off right around the [you-know-what]."

The best thing a girl can do is know her assets and flatter them, while still being tasteful. Strategically choose how much and what parts of your skin to show. It's really all about balancing.

Informal dresses were a popular choice among males when they were asked what they find most attractive on girls. Whether it's a little sundress or a formfitting jersey knit dress, guys seem to be fond of them.

So hopefully this weekend will get you countless phone numbers and a myriad of suitors. And if not, blame it on your bare skin overdose and lack of originality.

mediadarling What happened to the Golden era?

If you were born sometime in the mid to late '80s, you probably remember Kid Rock and Britney Spears hitting No. 1 on "Total Request Live with Carson Daly." It was not long ago most of us begged our mothers to let us stay up late so we could watch the MTV Video Music Awards to see what crazy collaboration would end the show, who won the coveted "Video of the Year" award or even the heavily publicized post-show with Kurt Loder and crew.

It was the award ceremony that first showed us Madonna in her "virgin" marriage dress and later her not-so-virgin kiss with Britney and Christina. It was the show that brought us Michael and Lisa Marie's only public kiss and a solid majority of Lil' Kim's left breast.

This year's VMAs, however, showed us a different side of our old favorites, and at the end, no one was talking about the winners.

Back in the golden days of the award show, Tommy Lee's infamous honeymoon tape was causing controversy, Kid Rock was the cowboy at the top of the charts and the two had nothing in common. Now the two wife-beater clad-rockers share a common ex-wife, Pamela Anderson, and similar temper problems. Last weekend, the VMAs saw the two not as presenters or performers, but as surly rednecks fighting for the aforementioned celebrity sex goddess.

After some smack-talking, Rock landed a punch on Lee and the two battled it out for a few seconds like two frat boys over the easiest girl at the party before security got involved and escorted them out. In the end, nobody got hurt and they both looked like idiots. Very rock 'n' roll.

Even Diddy could poke fun at these two. He closed the show by shouting, "We gotta stop the violence of rock 'n' roll" into the camera before informing the world of his plans to skip the last performance of the night to party on his 32nd-floor suite.

Speaking of Hip-hop stars with huge egos, after once again walking home empty handed, Kanye West threatened to never return to MTV. This is not the first outburst we've heard from "the international asshole," who made an appearance during someone else's acceptance speech at the 2006 European Music Video Awards claiming he put too much money into his project to lose.

It seems after dropping out of college, registering late and now graduating, West still can't take losing. Maybe outselling one of Hip-hop's chart toppers, winning critical acclaim and worldwide recognition, isn't enough for him without the coveted Moon Man Award.



Courtesy of WireImage.com

And of course no MTV awards show would be complete without Britney Spears, who opened the show with what was supposed to be her big comeback. Unfortunately, her show starter turned out to be more of a show stopper. After multiple meltdowns, two children and a daring haircut, Britney decided she wanted to do it again, and she did...kind of.

From the looks of it, Britney was barely there during the much-anticipated performance of her new single "Gimme More." Even her backup dancers looked confused as she stumbled around the stage, doing a poor job of shaking her half-hanging-out ass in a sequined bikini that probably hasn't fit her in at least three years.

It seems Britney decided against preparing for her big comeback, staying out until 4:30 a.m. the previous night. In addition to the usual party antics, she claimed her heart wasn't in the performance because she was asked to lip sync instead of singing, which she has never had a problem with before. Despite all attempts at a new and improved attitude, it's the same old routine for the same old pop star, only this time the 13-year-old boys and girls aren't buying it.

Pop music has been about image since The Beatles first shocked American audiences with the members' trademark mop-tops, and there has never been a better place to showcase that than MTV. However, in an age where MTV no longer showcases music, the stars have to do more to get noticed. It's no longer about how you wear your hair or how much you're not wearing, it's about how you destroy your career.

— Adam Asher

Professor's artistic appetite never satisfied

BY KATHLEEN HEBBLEWAITE

Staff Reporter

The door to Norman Sasowsky's house opens into a tangible testament to the idea of contrast. Inside is a template of suburbia, complete with Ikea-esque furnishings and careful furniture arrangements. A dark blue couch is on one side next to what looks like a vase filled with a branch of shiny medallions.

There's no stereotypical artist's mess. The walls and floors are white and clean. The only thing that disrupts the suburban fantasy is Sasowsky's paintings, which dominate the household with abstract images and bright colors.

"I have a need for sharp contrast," Sasowsky says later on of his work, and this is evident by simply walking into his home. Sasowsky, a professor emeritus of art at the university, has been painting for five decades and retired for ten years.

After a bit of a slump, he says he has gotten back into the excitement of creating art with the help of a "terrific little program" called Windows Movie Maker which he taught himself to use over the summer and is now using to post videos of his art on YouTube.

His newest video, still in the process of being edited, features what he considers to be his masterpieces over the past fifty years — "if any artist could really tell what their best work was," he says.

His wife, Mary Sasowsky, says she is impressed with her husband's dedication.

"I think the fact to me that is most amazing is that he's still very interested in the new technology," she says. "He's still putting a lot of good energy into that."

Sasowsky has always played with different mediums and ideas. In the '90s, he published a series of "Artists' Books," in which he combined the written word with his art. He found the combination garnered more interest than just the images alone.

"People became much more interested in my images because they could connect the words much more easily than they could connect the images," he says.

His most recent videos, "50 Years of Sasowsky Self Portrait Paintings," "The Artist and the Model" and "Pygmalion — The Artist's Story," all feature Sasowsky narrating the artist's story against a backdrop of images of art and the process of making it.

"It is his hands that do the work but it is his heart and soul that drives his fingers," he says in "Pygmalion — The Artist's Story."

One of his past students, Jeff Chase, the art director of Public Relations at the university, says he worked for years as a freelance illustrator and as a teacher because of Sasowsky's influence.

"He helps feed the passion of seeing art at a time when, because we were beginning art students, we felt like we were just doing assignments," he says.

Unlike some professors, Chase says, Sasowsky delves into the life of the artist as well as the art itself.

"He talked quite a bit of the artists as people," Chase says. "When it was all said and done it was sitting in front of us, two dimensional, and in actuality it could be very important to understand what that artist was going through."

Sasowsky says he misses teaching and refers to it as a "lifesaver" in his life as an artist.

"So often an artist-teacher is so hung up in their own work they don't have much interest in teaching," he says. "I never would be that way. I gave myself totally to it because I enjoyed it and I enjoyed the students."

Before teaching, Sasowsky studied art in his native New York City, first as a stu-

dent of Reginald Marsh, who he says was known for his paintings of girls walking toward the viewer.

"I started out as a pretty realistic painter," he says.

This changed in 1954 when Marsh, whom Sasowsky says he considered his mentor, died. By coincidence, Sasowsky had painted a girl walking away that same weekend. The title of the work is "Goodbye."

"It was like his girls were walking out of my life," Sasowsky says.

As the '50s and '60s progressed, Sasowsky had two major influences on his work. The first was his trip to Europe, which he says exposed him to modernism. The second, he says, was jazz.

"What jazz did to me was just to free me up. It said you don't have to just paint what you see," he says. "You could improvise, you could work with the feeling as opposed to what you were seeing and that obviously struck a chord with me."

Both Sasowsky and his wife are jazz enthusiasts.

"Of course it was jazz in those years, in the '50s and '60s," Mary Sasowsky, who was working for the welfare department at the time, says.

The two met at a house party when they were both in their twenties. Later on, in the '70s, after Sasowsky had received degrees from City College of New York and New York University, they relocated their family to Delaware.

During this time, Sasowsky says he experienced some culture shock. "Suburbia's not too stimulating," he says. "I think I turned inward."

Sasowsky's paintings became increasingly abstract, utilizing bright colors and full-figured, goddess-like women.

"It was a lot more fantasy," Sasowsky says.

In the '80s, Sasowsky continued doing colorful abstracts, incorporating a new medium called oil paint stick, while continuing to convey the human figure.

"It's always about the figure even when the work gets pretty abstract," he says.

His abstract work was not always in public favor, though — he says people generally favor more realistic work.

"If you want to be a successful painter, paint still-lives and have beautiful objects in them," he suggests.

Sasowsky says his work became darker in the '90s. Although he doesn't always know how he



THE REVIEW/Natalie Carill

comes to a figure or a painting, he says the process of self-discovery through his work is exhilarating.

"It's a birthing experience that you're going through over and over again," he says.

Referring to the paintings around him, he says, laughing, "I look around and I say, 'Gee, I enjoy my work'. It's a way for me to reflect back on myself. It's very diaristic."

Sasowsky says all of his artwork is, in a way, like a self portrait.

"I'm always in a sense painting myself," he says. "You project yourself into your work. Your work is a combination of what's out there and what's in you."

Sasowsky continues his perspective into his video.

"Is his search for the perfect woman a search for his own perfection?" he asks. "Perfect immortal beings slip out from under the image he has created. What is left is hunger and desire."

Sasowsky's still hungry.

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MTV show dares to swing both ways

BY JENNIFER HEINE

Copy Editor

Sixteen lesbians and 16 heterosexual men will charm the interests of a bisexual woman in the upcoming MTV reality dating show "A Shot at Love with Tila Tequila." The 25-year-old model main squeeze, Tila Tequila, has the highest number of friends in the history of MySpace.

The finalists will live together in Tequila's mansion. Each episode she will eliminate suitors in a dramatic ceremony as they vie for her affection.

Larry Peterson, faculty coordinator for the minor in sexualities and gender and professor of music, says he likes how bisexuality issues will be given attention.

"I like the idea that a show is dealing with bisexuality," Peterson says. "I think that anything that will stimulate conversation about it is good."

Angela Capello, social chair for HAVEN, the lesbian, gay, bisexual, transgender and allies group on campus, says the show is a positive advancement for giving awareness to gay, lesbian and bisexual people.

"It probably won't be the best image we have of gays, lesbians and bisexuals, but it's good we get the message across that we still exist," Capello says.

Sociology professor Antonia Randolph states in an e-mail message the series will give more attention to tolerating homosexuals.

"In particular, the show gives visibility to bisexuals, a segment of the gay population that is not acknowledged much by gays or straights," Randolph says.

Peterson says it's hard to give an opinion on the series without seeing it first, but also thinks the show could create more tolerance for bisexuals from both the straight and gay communities. Peterson says even some members of the gay community will not acknowledge bisexuality.

"If the girl who's the lead really comes across as genuine, I think that will do a lot of good," he says.

Sophomore Jessica O'Hara is unsure whether the show will be exploiting or promoting gays, lesbians and bisexuals.

"It depends on how they're portrayed in the show, because media can skew perception," O'Hara says.

Junior Stefanie Sframeli says "A Shot At Love" will ridicule gay culture.

"Anything that's on MTV is mocking something," Sframeli says. "Even 'The Hills' is mocking valley girls."

Sophomore Torsten Joerger says he doesn't see much value in "A Shot At Love."

"I can't understand why people would watch it," Joerger says.

Randolph says the reality show will help promote tolerance of gay identity, but questions if the show will play into preconceived ideas.

"I fear the show may play to the stereotype of bisexuals as greedy or indecisive, and I also fear that it may play to straight male fantasies about sex between women," Randolph says.

Junior Peter Kenny says he would watch the show because he wonders if tensions would erupt between female, lesbian contestants.

"Chances are there would be two girls kissing," Kenny says.

Capello says the show will be for viewers' entertainment.

"It's going along with the trend the media has of giving people what they want," Capello says.

The reality series will premiere Tuesday, Oct. 9, at 10:00 p.m. "A Shot At Love" is MTV's first serialized dating show.

Randolph suggests the series "capitalizes on the current interest in a certain version of female sexual freedom," as do shows such as "Girls Gone Wild."

"While the fact of female bisexuality is not the least bit outrageous and is mundane, the representation of female bisexuality on TV is uncommon," Randolph says.

Randolph questions if television networks would ever shoot a reality show with a bisexual man.

"The show reflects the fact American society is more comfortable viewing homosexuality or bisexuality in women," Randolph says. "I don't think MTV would do a show of this kind with bisexual men, because of notions we have about masculinity and sexuality."

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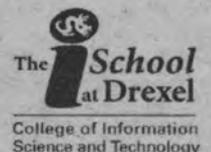
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Courtesy of Wireimage.com

Tila Tequila will star in a new MTV bisexual dating TV series.

Graduate shocked by cultural differences

BY KATHLEEN HEBBLEWAITE

Staff Reporter

There were no bagels. There was no gum or candy. There wasn't even salad.

This scenario is not another "Survivor" spin-off. It was alumna Alysse Dambach's life when she decided to travel with WorldTeach, a program that places college graduates abroad to work as teachers.

Dambach, who graduated from the university in 2006 with a degree in elementary education, spent the following year in the Marshall Islands teaching first grade through eighth grade, a far cry from her native New Jersey where she now teaches in a middle school in Franklin Township.

Dambach left at the beginning of June 2006 and returned to the United States in mid-August 2007. In the beginning, she says the isolation is what bothered her most, as opposed to the lack of technology.

"I didn't have electricity and literally lived in a hut," she says. "None of that bothered me at all."

Abbie Bennett, program manager for the Marshall Islands in WorldTeach, says culture shock can be more intense with volunteers on the outer islands, like Dambach, because of seclusion.

"The main form of communication is through letters and radio communication," Bennett says.

Dambach says the memory of her trip to the end of the island where she would be teaching, where all she saw was water, was one which stands out in her mind.

"Once I had to go off to an outer island, that's when I started freaking out."

April Veness, a geography professor at the university, traveled with Dambach to Fiji for Winter Session of 2005. Both were able to stay in a native village for three days, Veness, who recommended Dambach for the program, says.

"I thought Alysse had perfect knowledge of what she was stepping into. She didn't go into it blindly," Veness says.

Dambach says she noticed a change when she came back from her three-week Christmas break on the main island in the capital of Majuro.

"That's when I was the happiest," she says. "That's when I felt at home."

Though Dambach says she initially thought there were few English speakers on the island, it turned out some of the islanders could speak English, but were hesitant to talk to her in her native language.

"They're kind of shy, though with each other they're very loud

and happy," she says.

The significant shift, Dambach says, occurred when her host family went from treating her as a guest to treating her as a member of the family.

"In the beginning they didn't want me to help out," Dambach says. "Something as simple as letting me pour my own tea was letting me know they were accepting me in their family."

She also had to adjust to different gender roles.

When she took her 6th, 7th and 8th graders on a picnic, for example, the boys stayed separate from the girls.

"Usually boys fish and the girls will cook and do crafts" Dambach says. "They do help out substantially. The older will care for younger siblings. The girls are basically mothers their whole lives."

Veness says she remembers Dambach talking about the culture shock of being in the islands.

"She was not at all accustomed to the idea that as a woman her voice didn't amount to much," she says. "It's much more traditional!"

Nevertheless, Dambach says she grew to love the island, even when the occasional food craving would hit.

"My mom would show pictures of different foods and that would be torture," she says. "Some wonderful people did send me M&Ms or different kinds of candy or gum."

The food on the island, she says, was usually canned meat, like tuna fish and rice. When they could, they would get fish, coconut crab, octopus and red fruit. Even though food could get scarce, many of the communal activities, like church, centered on food, she says.

Bennett says the connection volunteers feel to their communities can replace what they might be missing by being away from friends and family.

"It's a different way of relating with people," Bennett says.

Dambach says after adjusting to the Marshall Islands, transitioning back to the United States offered its own challenges.

"Things aren't as important as I once thought they were," she says.

When she got back, she cleaned out her closet.

"I couldn't believe how much stuff I had and don't use," Dambach says. "It was kind of upsetting to me."

Veness says she experiences similar culture shock when she returns from her trips to the Pacific.

"It almost disgusts you," she says. "You want to distance yourself from the wastefulness."

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Alysse Dambach spent a year teaching in the Marshall Islands.

Courtesy of Alysse Dambach

Student's Web site merges music and business worlds

Continued from page 18

In addition to his own experience working for TST Recordings, Deane's team includes programmers and managers who have experience launching successful startup IT Web sites. His team is spread across the country from Texas to Colorado to Delaware.

Although Deane is the CEO, he doesn't have as much experience working with the Internet as a music field. Because of this, while many university students were in Dewey Beach waiting tables this summer, Deane was in Silicon Valley meeting with executives from top IT companies and venture capital firms.

He says the knowledge he gained over the course of the summer has been more helpful than any other experience he has ever had and decided to push back the release date from this summer to the middle of December after realizing there was still more work to be done.

Junior Scott Atkins is a successful musician from New Jersey who has a manager and has produced a demo CD.

"The concept of taking the manager or record label or some other type of bureaucratic hierarchy out of the music industry is also something that is new," Atkins says.

He says with record labels'

profits getting slashed due to increased file sharing online and the availability of songs through programs such as Apple's iTunes, it's harder for artists to make a profit off the sale of CDs.

"No one sells hard copy records anymore," he says.

Atkins says a Web site such as this would provide a great service to local artists who are looking to network and improve their ability to perform in their locale. At the same time, he says there is a certain business savvy which many musicians simply do not have when it comes to creating a product.

"I'm a business and finance major, but I still don't know anything about negotiating deals in the music industry. That's where a manager comes in," Atkins says.

The fact that MusicManagement.com would be an all-in-one platform connecting every aspect of the industry means it has the potential to be a valuable tool for musicians everywhere. Atkins says artists don't need to be signed to a record label in order to have a fan base anymore, thanks to Web sites which already exist.

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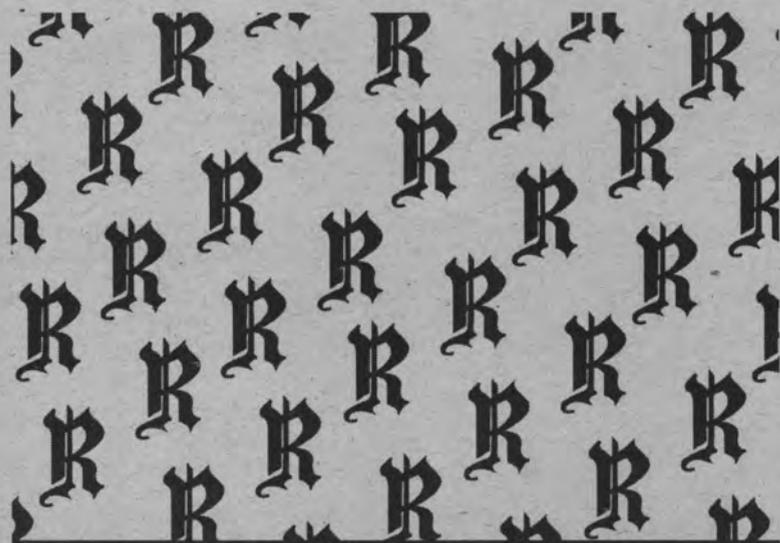
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"Ishmael Reed" Exhibiton Special Collections Exhibition Gallery Morris Library 302-831-BOOK

"Creating a Cadred of Segregated Scholars: The Politics of Race and Gender" Lecture 203 Munroe Hall 12:15 pm

"Making History and Fighting and for Those Who Cannot Fight" Lecture Multipurpose Rooms A and B Trabant University Center 5 pm 302-831-2991

"Jack Markell" Special Event The Next Governor of Delaware 205 Kirkbride Lecture Hall 7:30-8:30 pm

18th Opening Gala Concert Gore Recital Hall Roselle Center for the Arts 8 pm Admission \$12 adults, \$8 seniors, \$3 students

Comedian Baron Vaughn Coffeehouse Series Perkins Student Center Scrounge, 8:30 pm

CAMPUS EVENTS

Wednesday, September 19
 "Blood Drive" Sponsored by the Blood Bank of Delmarva Trabant University Center Multipurpose Rooms 10 am- 5 pm call 302-737-8405

Nick Motil Music Hosted by SCPAB Trabant Music Series Trabant University Center Food Court 1130 am call 302-831-8192

UD Volleyball v. Towson Carpenter Sports Building 7pm

"Hot Fuzz" Trabant Film Series Trabant University Center Theater 730 pm Admission \$2 with UD ID

Thursday, September 20

"The Poetry of Angel Island Detention Center" Lecture 12:30-1:20 pm 303 Gore Hall

"Employer Resume Review Program" Workshop 178 Career Services Center 401 Academy Street 2-3 pm

Friday September 21
 Chabad Dinner 262 S. College 6:15-10 pm

UD Volleyball v. Fairleigh Dickinson Carpenter Sports Building 7 pm

Mens Soccer v. Fordham Delaware Stadium Nelson Athletic Complex 7 pm

"Disturbia" Trabant Film Series Trabant University Center Theater 730 pm \$3 with UD ID

"28 Weeks Later" Trabant Film Series Trabant University Center Theater 10 pm \$3 with UD ID

CAMPUS EVENTS

Saturday, September 22
 Same Films as Friday
 Sunday, September 23
 "The Velveteen Rabbit" Performance Roselle Center for the Arts 2 pm Call 302-831-2204

Taggart-Grycky Duo Recital Gore Recital Hall Roselle Center for the Arts 3 pm

"Maya Ravan" Dance Mitchell Hall Auditorium 530-8 pm \$11 for students with UD ID

Monday, September 24
 UD Department of Music Faculty Jazz Concert Gore Recital Hall Roselle Center for the Arts 8 pm 302-831-2577

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R sports

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28

UD creates new tradition

Football team conducts band after wins

BY MICHAEL LORE

Managing Sports Editor

After the Hen's 41-14 victory over West Chester University on Sept. 8, the Delaware football program now has something in common with Football Bowl Subdivision powerhouses like the University of Tennessee, Notre Dame University and the University of Michigan.

It has nothing to do with records or on-field performance, but rather marching bands and music.

On each of these teams, it is tradition for football players to join the band in the post-game performance of their respective school's fight song after every victory.

Hens' players in past years would shake hands with their opponents and head to the locker room. Now, players like 295-pound offensive lineman senior Mike Byrne are climbing ladders and acting like band conductors after victories.

Heidi Sarver, Delaware marching band director since 1995, said the idea to have players join in the post-game fight song started this summer.

Football head coach K.C. Keeler contacted sports marketing, who then asked Sarver to join them in a meeting during the middle of band camp. Sarver said she contemplated the meaning of the meeting.

"But immediately when I heard what the idea was, I said 'This is going to be great. This'll be easy to put together,'" Sarver said.

Keeler, who has had players — especially freshmen — sing the university's fight song during camp and meetings for years, said the idea had been circulating for awhile, but it was not until this summer that he contacted Sarver.

"I think it's a tradition thing and we rival that of any in the country," Keeler said. "This is something we want to continue and something we will do after every win."

On Sept. 8, Byrne was the first-ever Delaware football player to assist the band in playing the fight song after a game. Senior running back Omar Cuff commended his teammate's conducting skills.

"He did great. I think he found his calling," Cuff joked. "Mike was up there dancing, shaking his thing."

Cuff was not the only one to joke about the offensive lineman up on the ladder.

"[Byrne] did a great job, but we're more worried about whether we need something stronger than a painter's ladder for these football players," Sarver joked.

Delaware football tradition began when Bill Murray became head coach in 1940 — 51 years after the team played its first game. Murray, a future college football Hall of Famer, went 49-16-2 in his 11 years as coach and was followed by Hall of Fame coaches David M. Nelson and Harold R. "Tubby" Raymond.

Winning, success and Blue Hen pride had been passed down over the years and now with Keeler as head coach, a new tradition can be added to that list.

Keeler said Cuff was initially hesitant about singing the fight song, but with one minute left in the game against West Chester, Cuff tugged on his coach's shirt, requesting to lead the fight



THE REVIEW/Ricky Berl

Sarver said she wouldn't mind players conducting the band after every game, win or lose.

song. "Byrne's doing it this time," Keeler said to his running back. "You can wait in line."

Cuff still awaits his conducting debut as defensive tackle senior Jeremy Kametz stood on the ladder after Saturday's 38-9 victory over the University of Rhode Island.

Not only were the marching band and football team creating this new tradition, university President Patrick Harker was in the middle of the action singing the fight song off of a sheet of paper. Harker, who took office on July 1, said he is still practicing the lyrics.

"There are others — nameless alumni — there who have a cheat sheet," he quipped. "I'll get it by the end of the year."

Even though this new tradition has been getting some attention, Sarver said there are other lesser-known traditions that are taken for granted. The band has been performing the same pre-game routine since the early 1950-60s and something as simple as the band's interlocking UD formation is a tradition sometimes overlooked.

"If anyone would come in and remove the interlocking UD, the place would go nuts," she said.

Every school has its own unique traditions, Sarver said, and not all of them work for every

school. The Ohio State University marching band has a "skull session" with the opposing team's band, in which the two bands play their show music in front of at least 10,000 fans two hours before kickoff. This ritual takes place every home game inside the basketball arena.

"Taking another school's tradition won't necessarily fit what the University of Delaware is," she said. "Just because something works somewhere else, doesn't mean it'll work here."

"The real question is 'Who is the University of Delaware?'"

Tradition at the university, at least from a football standpoint, starts from the marching band parading around the parking lot before games, ringing the Victory Bell and playing "Delaware Forever" after every game, no matter the outcome.

So far, this new tradition of having football players sing the fight song with the marching band after victories is popular amongst players, coaches and band members.

"I think what we created with the football team is the start of something very new and very important — total student involvement," Sarver said. "And the more students that hang out, the greater it will be."

commentary



**KEVIN
MACKIEWICZ**

*Laying
the smackdown*

A win is a win.

The Hens' early road to success this year has come at the expense of defeating poor or mediocre teams. But that is just fine.

Too many people have exited Delaware Stadium muttering juvenile statements about how Delaware will fold as soon as they face a good opponent.

Hens' football needs these types of games because a considerable amount of information can be learned from playing "easier" teams.

In reality, there is no such thing as an "easy" game anymore. Just ask Football Bowl Subdivision University of Michigan how it felt after being embarrassed at home in front of 100,000 rowdy fans by an "easy" Football Championship Subdivision Appalachian State University team on Sept. 1.

No team should ever head into a game thinking it has a win locked up, and if it loses, along with being humiliated by the nation, that squad will not make it far into the season.

Does anyone remember how good people thought this team was prior to the Wolverines' first loss? They were ranked No. 5 in the nation. Michigan was the first team ever to drop out of the top five, to out of the polls after Week 1. But since the devastating loss, it has struggled in the beginning of the season and ended its National Championship hopes because of that match-up. A bad loss to begin the season can mess with a team's psyche as the Wolverines are currently 1-2.

So yes, No. 11 Delaware needs these lighter-skilled opponents somewhere in its schedule, and for them, it happens to come all at the beginning. The winning percentage of the Hens' first three opponents is .444.

Big-margin wins against teams like the University of Rhode Island or West Chester University are ben-

See HENS page 30

The art of kicking a field goal

BY SEIF HUSSAIN
Staff Reporter

Former Delaware kicker Brad Shushman lines up at the 26-yard line. Here it goes. Snap, step, hold, step, kick, follow through. Floating, it seems to hang forever, disappearing in the bright lights filling the stadium. Finally, the ball whizzes through the welcoming goalposts.

Those few moments always seem so intense — those 1.3 seconds — it was something they had experienced and what seemed like a routine repeated a million times in practice and in countless games. Those 1.3 seconds. That's all the time it took. From the moment the ball was snapped, until the holder snatched it out of the air and placed it down.

The holder got it down just in time. It was not perfect. A little sloppy, but there it went. This was November 1, 2003. Delaware was well on its way to a national championship and was battling the University of Maine to keep its perfect season going. 9-0 could have been 8-1 if not for Shushman nailing the kick with all the pressure on him in overtime. This kick won the game 24-21, capping a Delaware comeback.

Redshirt sophomore kicker Jon Striefsky said this year's football team's field goal unit has been training fervently for every kick. He dissects the process of the kick and describes how many reps are taken at practice.

"It's just really simple fine tuning, and you keep taking reps until you feel comfortable with the process and you keep adjusting in practice," Striefsky said.

He said each repetition in practice has honed them for every game kick, especially the game winner. They have to work in what is as close to perfect synchronization as possible. To the onlooker, a successful kick may seem to be as much luck as skill.

Striefsky, a sophomore, is the University of Delaware's starting kicker after the departure of two-year starter Zach Hobby. Hobby had an impressive 87.5 percent accuracy rate his first year kicking field goals at Delaware, setting a season record, but dropped off to a disappointing 57.1 percent in his sophomore season. Striefsky finds himself off to a strong start, having gone 3-for-3 on field goals in the first three games of the 2007 season.

His partners on field goal attempts are short snapper freshman Zack Reed and junior Ted

Shea, who holds and serves as the long snapper on punts. Shea jokes that the holder deserves all the credit and while that may be a bit of a stretch, his importance is often overlooked.

Striefsky said he understands how he is only one part of the unit and a proper hold is essential. Shea said if he places the ball even two inches too far to the right or left once the play has begun, Striefsky could falter in his step and the kick could be shanked to one side.

When asked how he likes the hold, Striefsky said he prefers the ball straight up and down, laces out, citing it as being pretty easy for the holder and snapper.

"Honestly, it's pretty easy the way he likes his hold, it's not tilted in one direction or anything too specific," Shea said.

Running backs and special teams coach T.J. DiMuzio puts the team through approximately 10 game-situation kicks every practice, apart from the reps they perform themselves. These kicks are practiced behind a full line and defense to simulate a game as closely as possible and from various distances. The only thing missing is the crowd and the intense pressure that comes with their expectations.

Striefsky said the biggest pressure kick of his career thus far was a district championship game in high school.

"Ten thousand fans watching, with 15 seconds left. It was pretty intense," he said.

Shea, having been the Hens' starting holder for two years, said playing in front of a sell-out college crowd every week is not tough.

"That's not pressure," he said.

Striefsky, Shea and Reed all get along and will get more comfortable with each other as time passes and the wins continue to roll.

Shea had an interesting opinion of Tony Romo, quarterback for the Dallas Cowboys, and his botched hold during last season's NFL playoff game against the Seattle Seahawks. The botched snapped resulted in a Cowboys' loss, eliminating the Cowboys from the playoffs.

He was quick to say he was not at all affected by the play and laughed at the assumption it may have caused him any distress or nervousness during his own games.

"It was hilarious," he said. "I'm an Eagles fan."



THE REVIEW/Steven Gold

Jon Striefsky (above) kicked a field goal and five extra points Saturday.

Football Standings

Colonial Athletic Association
South Division

	Conf.	Pct.	All	Pct.
Delaware	2-0	1.000	3-0	1.000
James Madison	1-0	1.000	2-1	.667
Villanova	1-0	1.000	2-1	.667
Richmond	1-0	1.000	1-1	.500
Towson	0-1	.000	2-1	.667
William & Mary	0-1	.000	2-1	.667

*As of Monday, September 17, 2007

	1	2	3	4	
Rhode Island	2	0	0	7	9
Delaware (10)	7	14	14	3	38

Junior wide receiver Aaron Love caught 10 passes for 137 yards and scored one touchdown in the game. Sophomore receiver Mark Duncan was second on the team in receiving, catching six passes for 109 yards with one touchdown. Senior quarterback Joe Flacco went 25-for-39 with 337 passing yards and three touchdowns. The Hens' defense recovered one fumble and had two interceptions, holding Rhode Island's offense to 79 passing yards and 187 rushing yards on the afternoon.

Flacco leads Delaware in rout of Rhode Island Rams

BY MATT GALLO
Staff Reporter

While senior running back Omar Cuff watched from the sidelines suffering from cramps early in the third quarter after being held to 56 yards on 14 carries, the sold-out Delaware crowd of 22,074 could only watch in awe as Delaware racked up five touchdowns against conference opponent University of Rhode Island.

The Joe Flacco-to-Aaron Love connection combined for 137 of Delaware's 337 total passing yards, as the Hens showed they could win without a dominant performance from Cuff, rolling over Rhode Island 38-9 Saturday at Delaware Stadium.

Sophomore wide receiver Mark Duncan and junior Love both surpassed 100 yards receiving as No. 11 Delaware (3-0, 2-0 Colonial Athletic Association) extended its winning streak to three games and sent a message to its CAA opponents that Delaware football is back.

Head coach K.C. Keeler said he was impressed by the win and the offense did a great job fighting through adversity in the first quarter, as they failed to score for the first 15 minutes of the game.

"When the players and myself both lost our composure in the first half and became impatient, the offense responded well in the second quarter," Keeler said. "They put us up against the wall in our own backyard."

Delaware's offense was held to only 16 yards in the first quarter and managed one first-down in what looked like what was going to be a long night for the Hens' offense.

Keeler said Flacco threw uncharacteristic passes, missing receivers early in the game. When

the Hens were backed up in their own end zone, Flacco was hit with an intentional grounding penalty which resulted in a safety; the first safety Delaware has given up since 2005's season-opener against Lehigh University.

Flacco woke up in the second quarter, throwing for 136 yards, including a 24-yard completion to Love. The offense kept firing on all cylinders, converting 5-of-6 red-zone chances and 9-of-14 third-down opportunities.

Keeler said Love did not practice all week because of tightness in the groin, but came in the game to help jump-start the offense.

"He is one of the best receivers in the league and one of the better receivers in the country," he said. "[Rhode Island] shut down the run and made us throw and Aaron helped us get back on track."

While the offense was praised heavily going into the season with Cuff, Flacco and Love running the show, people overlooked a defense

that has only allowed 21 points and created six turnovers in the past two games.

Rhode Island head coach Tim Stowers attributed Delaware as one of the best defenses in the league because the players are aggressive in creating turnovers.

"They don't stay blocked very long," Stowers said. "They are quick in getting into the backfield and getting to our backs."

Delaware's defense, which is ranked No. 10 in the CAA and 12th as a passing defense, haunted Rams' quarterback Derek Cassidy all day. The Hens' defense did not allow an offensive touchdown until less than a minute to go in the fourth quarter. Rhode Island junior running back Jimmy Hughes and Cassidy, who average 91.5 rushing yards per game, combined through the triple-option offense, were held to -12 yards on 17 carries.

Keeler said his defense set the tone in helping the offense get on

See DEFENSE page 30



THE REVIEW/Steven Gold

The Hens defense had 9 tackles for a loss of yards, including 2 sacks.



THE REVIEW/Steven Gold

Phillip Thaxton (above) has 202 rushing yards on 18 carries this year.

Hens not taking opponents lightly

Continued from page 28

official and important.

Delaware has defeated West Chester in the past nine match-ups. The Hens went 6-3 in the games that follow this particular win including Saturday's 38-9 defeat over Rhode Island. This easy victory is crucial for a team's morale because it takes the winning attitude into practice for its next opponent.

Senior running back Omar Cuff said the Hens do not care who it is they defeat and a win is important no matter what opponent they face.

"It helps us to prepare for the next challenge," Cuff said in regards to the victory over the Golden Rams.

Not only was a 41-14 win over the Golden Rams in week two important for morale but the Hens were able to rest key players. Cuff and senior quarterback Joe Flacco watched their teammates continue to dominate West Chester as the two starters were able to rest their bodies.

In a brutal game where players get hit on each play, rest is paramount to these individuals. The 5-foot-10-inch, 195-pound Cuff missed four games last year because of a hampering ankle injury, so it is important to be able to ease him into this season with some lesser opponents. He has seen limited action during the second-half of the last two match-ups.

Cuff admitted at the beginning of the season that his injury kept him from practicing all the time in the summer. Since the Hens were able to jump all over Division II West Chester and struggling Rhode Island, Cuff was able to sit back and rest his ankle. Cuff needs this time off as the team has a vested interest in his stellar, healthy, performance each week. He leads the team with 393 rushing yards on 65 attempts and Delaware only benefits from keeping the talented running back rested so he can be ready for the long haul of the season.

Coaches not only get to rest starters in "easy" games, but young stars are born through these particular match-ups. Last week, Blue Hen nation was treated to a special performance by freshman running back Phillip Thaxton, who ran for 177 yards, including a 62-yard touchdown sprint.

If it were not for these "easy" games, Thaxton's amazing collegiate debut would never have existed. His breakout game against the Golden Rams gives Delaware faithful a reason to remain excited for the Hens' future once Cuff's impressive collegiate career comes to an end.

Fans need to sit back and enjoy the blowouts Delaware has served its opponents. With a tough match-up coming this Saturday at Towson University, the Hens need to remember the lessons they learned during the first three games and apply them against Towson.

Kevin Mackiewicz is a managing sports editor for *The Review*. Send questions, comments and some competition to kmack@udel.edu.

Head athletic trainer begins his 35th year at the university

BY ELLIOT GROSSMAN

Staff Reporter

Injuries can destroy a team's season, but with athletic trainer Keith Handling on the job, Delaware coaches know their players will always be in good hands.

Entering his 35th year at the university, Handling is one of the school's most esteemed faculty members. Inducted into the Delaware Athletic Trainers Association Hall of Fame in 2004, he doubles as a professor in the College of Health Sciences as well as the head athletic trainer for Delaware athletics.

"What I do is advise students studying to become certified athletic trainers," Handling said. "I also work with the athletic teams by evaluating and rehabilitating team injuries."

Handling is no stranger to Hens' athletics as he graduated from the university in 1967 with a degree in athletic training. He then spent two years in the Navy Reserve, which proved to be a very rewarding experience for him, he said.

"I worked on a heavy cruiser as the unofficial athletic trainer for the guys when they would play pick-up sports," Handling said. "I got to see the world when at the same time it paid for some of my degrees."

Handling became involved with athletic training as soon as he experienced former university athletic trainer C. Roy Rylander's Fundamentals of Athletic Training course.

"I've always had a concern for the welfare of others, so once I came down to the training room, I never left," Handling said. "He educated me on all different domains of athletic training."

One trait that makes Handling so unique is his profound involvement in the Delaware Special Olympics. Since 1974, he has been an active member of the Special Olympics community. While teaching Adapted Physical Education, he said he asked the Special Olympics to run an event because Handling felt the students needed a more hands-on experience.

"The Special Olympics give students the chance to work with mentally-handicapped children and learn what it's all about," Handling said.

His participation in the Special Olympics program earned him the 1995 Delaware Special Olympics Volunteer of the Year Award and a spot in the Delaware Special Olympics Hall of Fame in 1997. Two years later, Handling won the Governor's Outstanding Volunteer Award for the State of Delaware.

"I love working with young people," he said. "The athletes keep me on my toes."

The people around Handling have benefited through their interactions with him. Football head coach K.C. Keeler described the positive impact Handling has had on the football program.

"He has a world of experience under his belt," Keeler said. "He has seen it, done it and has good control on the medical staff. It is critical that our players trust the athletic training staff and that is why I feel

comfortable with him in the Delaware family."

Assistant athletic trainer John Smith said he has been inspired in his years working under Handling.

"Keith's past experiences have played a huge role in how we manage injuries," Smith said. "Keith is the fixture at the top, it's clear that he makes the decisions."

Throughout the years, Handling has experienced all Delaware athletics has had to offer.

"He could almost be a historian of Delaware athletics," Smith said.

This past weekend's football game against the University of Rhode Island marked Handling's 425th game at Delaware, Handling said. He has never missed a football game in 35 years, whether it was home, away or a playoff game.

It is what Handling gets out of the profession that really motivates him, he said.

"Every day is different; every week is different," Handling said. "It's the challenge of getting the athletes back to their sport as quick as possible and watching them succeed."

He has prepared and advised many students and athletes for the professional world, he said. His greatest accomplishment can be found within the people he has worked with throughout his career.

"It's very rewarding to see our students go on to do great things," Handling said.

If there is ever an injury on the playing field or graduate students looking for someone to guide them in the future, Handling enjoys lending a hand.

"This is a once-in-a-lifetime opportunity and it has been so great contributing to the success of the Delaware teams," he said.



THE REVIEW/Natalie Carillo

Keith Handling (left) teaches three courses this fall.

Defense forces three turnovers, including a fumble recovery for a TD

Continued from page 29

track.

"Our kids played hard together and even grew up a little bit this week," he said.

The coaches were forced to instill a new defense this week to stop the Rams' option offense, Keeler said. Along with a physical week in preparing for Rhode Island, the team prepared mentally as the team had countless film sessions of possible option plays.

Redshirt freshman defensive back Anthony Walters showed the preparations paid off making a game-changing fumble recovery in the end zone during the first quarter by reading the option and forcing the ball out of Cassidy's hands to help the Hens go ahead 7-0.

"After watching film after film, I never saw the quarterback fake the pitch," Walters said. "Coach called a cornerback blitz to get the running back, so I stayed disciplined and went and got the ball."

Walters said focus was harped upon all week in

practice as he knew the offense would be waiting for missed or lost assignments.

Delaware's defense responded well for the second-straight week, recording impressive numbers, but also setting the tone with deafening tackles and two sacks.

Sophomore defensive end Matt Marcorelle helped set the tone at the 5:56 mark in the second quarter as he connected on a punishing hit which knocked Cassidy out of the game for a few drives.

Linebackers sophomore Walter Blair and junior Erik Johnson each picked off a Cassidy pass, which were both of their first for the season. Cassidy had only thrown one interception coming into the game against Delaware.

Keeler said although the Hens will start preparing for conference rival Towson University this upcoming week, his team will enjoy Saturday's win first.

"There is no break for our kids," Keeler said. "It's round three in an 11-round fight."

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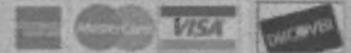
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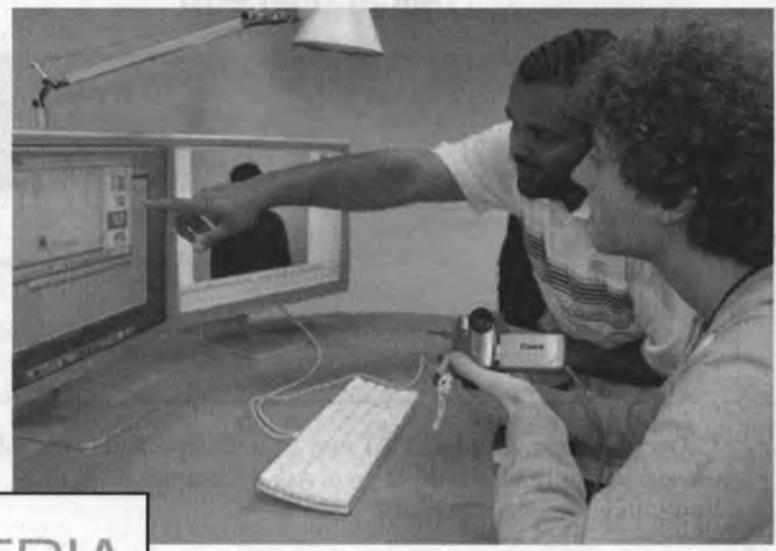
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The 70 multimedia workstations, 6 studios and 2 classrooms of the Student Multimedia Design Center provide University of Delaware students, faculty, and staff access to and assistance with multimedia computer software and hardware. Six studios allow students to record, rehearse, and review small group work, perform presentations to small groups with interactive annotations, edit and capture video, transfer media and record sound. Two classrooms are available for faculty to reserve for a hands-on class session. Clusters of computers are arranged in a flexible environment to allow for collaboration and group work. A wide range of copying and scanning equipment is also available. The Student Multimedia Design Center was created to support the growing number of student projects and assignments that contain a multimedia component.

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The Student Multimedia Design Center is a collaborative service of the University of Delaware Library and IT/User Services.

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The *ARTstor* image collection contains approximately 500,000 digital images which support teaching and research primarily across the humanities, but also in areas such as civil engineering and history of science and technology. The size and breadth of this collection makes it a valuable instructional resource for all disciplines. *ARTstor* is accessible at www.artstor.org.



AccuNet/AP Multimedia Archive: One Million Associated Press Digital Photos

The *AccuNet/AP Multimedia Archive* database provides access to more than 1,000,000 photos and graphics from the AP wire service from the 1860s until today on all subjects. It is updated daily with 800 photos per day. *AccuNet/AP Multimedia Archive* is accessible at accuweather.ap.org/cgi-bin/aplaunch.pl.

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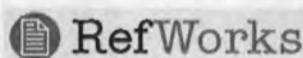


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Google™ Scholar enables users to search for scholarly literature, including peer-reviewed papers, theses, books, preprints, abstracts, and technical reports covering a number of broad areas of scholarly inquiry.

Currently the University of Delaware Library, through the Databases and Electronic Journals web pages, provides access to many more online full-text articles than are included in Google™ Scholar.

Google™ Scholar is being recognized by libraries and researchers across the country as an additional means of facilitating the research process. It is important to recognize that UD students, faculty, and staff are able to immediately view many entire articles found in Google™ Scholar because the UD Library subscribes to, pays for, and licenses access to thousands of electronic journals that are included in Google™ Scholar. Users who are not accessing the Internet through the UD network may see only a request to purchase that article and not the entire article.



Organize References Online!

www.refworks.com/Refworks

The Library has made things easier! A new web-based system called RefWorks is now provided by the Library for University students, faculty, and staff. The RefWorks system provides a much easier way to organize references for research projects, articles, books, theses, and dissertations and can be accessed from any computer connected to the campus network.

The University of Delaware Library subscribes to RefWorks for all UD users and hosts workshops throughout the year introducing the features of RefWorks, which include setting up a RefWorks account, exporting citations from research databases, and importing the citations to a personal RefWorks account. The RefWorks "Write-N-Cite" feature makes it easy to insert properly formatted notes and citations into an MS Word document. RefWorks may be accessed at www.refworks.com/Refworks.

RefWorks workshops may be found at www2.lib.udel.edu/usered/classes/current.htm.

For more information, the Coordinator of Library Instruction is available at meiman@udel.edu.

Electronic Resources

Music Databases: Classical Music Library and Naxos

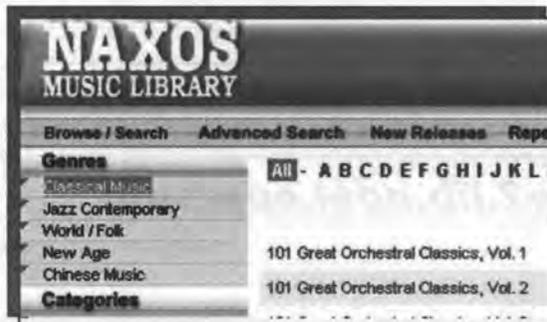
The University of Delaware Library subscribes to two databases of music: *Classical Music Library* and *Naxos Music Library*.

Access to both databases is enabled by the Henry Newton Lee Jr. Family Library Music Fund. Access to the databases is available to University of Delaware students, faculty, and staff from classroom, office, and residential halls 24 hours a day, 7 days a week.

Classical Music Library, produced by Alexander Street Press, is a comprehensive, fully searchable database of distinguished classical recordings. It includes tens of thousands of licensed recordings that users can listen to on the Internet.

Classical Music Library contains music from medieval to contemporary, from choral works to symphonies, operas and the avant-garde and includes multiple versions of works to enable comparative listening by students, a major bonus for academics. Users can listen and learn at any time from any computer, while simultaneously searching and browsing the reference database.

world music, educational products, and a growing range of historical recordings featuring the biggest performers in the history of classical music. Naxos is in the process of adding catalogs of other independent labels including Celestial Harmonies, Analekta, BIS, ARC, First Edition, and CBC to the Library. Naxos expects to continue to include leading independent labels from around the world. Users browse, search, click, and then listen to the music over the Internet through headphones.



Classical Music Library can be accessed at [\[www2.lib.udel.edu/database/cml.html\]](http://www2.lib.udel.edu/database/cml.html).

Naxos Music Library can be accessed at [\[www2.lib.udel.edu/database/nml.html\]](http://www2.lib.udel.edu/database/nml.html).

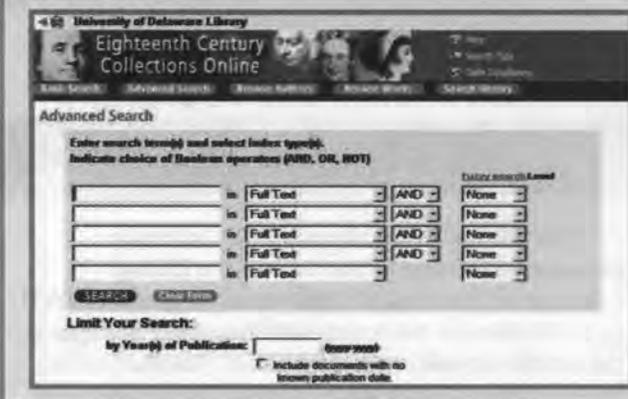
These databases are supported by a gift from the Henry Newton Lee Jr. Family Library Music Fund.



Eighteenth Century Collections Online (ECCO)

ECCO includes the digital images of every page of 150,000 books published during the 18th century, mainly in the United Kingdom but also in the Americas. With full-text searching of approximately 26 million pages, *Eighteenth Century Collections Online* allows researchers new methods of access to critical information in the fields of history, geography, literature, philosophy, religion, law, medicine, fine arts, science, social science, and more.

ECCO includes a variety of materials -- from books and directories, Bibles, sheet music and sermons to advertisements -- and works by many well-known and lesser-known authors, all providing a diverse collection of materials for the researcher of the eighteenth century. *ECCO* was acquired with the support of the Unidel Foundation.



Naxos, the world's leading producer of classical music, produces more new recordings than any other label or corporate entity. *Naxos Music Library* provides the complete Naxos, Marco Polo, and Da Capo catalogs as well as jazz and

Web of Science

Web of Science is one of the most important databases accessible via the University of Delaware Library. It provides references, abstracts, and links to full text for more than 8,700 international journals in the sciences, social sciences, and the arts and humanities. It is a citation database that includes the Science Citation Index Expanded (1945-present), Social Sciences Citation Index (1956-present), and Arts & Humanities Citation Index (1975-present).

Web of Science links references to both the online full text of articles in journals and to related articles, thus allowing a broad search across disciplines. The power of *Web of Science* as a research tool is due to its comprehensive subject coverage and its ability to link related articles through their bibliographic citations. The citation data allows a library user to begin with a known, relevant journal article and find other, more recent articles that cite it.

Web of Science is the premier database in the Library's Article Express service, which provides access online to the full text of journal articles online from a variety of publishers.

Institutional Repository

dspace.udel.edu

The University of Delaware is one of the first universities in the nation to create an institutional repository for research and scholarship. The Institutional Repository is available at [\[dspace.udel.edu\]](http://dspace.udel.edu).

"The Institutional Repository provides one-stop shopping for access to UD research (storing, indexing, preserving, and redistributing information)," said Susan Brynteson, the May Morris Director of Libraries.

The Institutional Repository is a library system that uses DSpace open-source software to make University of Delaware original research available in digital form, including technical reports, working papers, conference papers, images and more, through one interface. The repository is limited to materials for which the copyright is owned by the author or the University.

Information about placing research in the Institutional Repository is available by calling the administration office of the Library at 302-831-2231 or by sending an e-mail to Sandra Millard at [\[skm@udel.edu\]](mailto:skm@udel.edu), Gregg Silvis at [\[gregg@udel.edu\]](mailto:gregg@udel.edu), William Simpson at [\[wsimpson@udel.edu\]](mailto:wsimpson@udel.edu), or Susan Brynteson at [\[susanb@udel.edu\]](mailto:susanb@udel.edu).

SciFinder Scholar

SciFinder Scholar provides access to the literature of chemistry and its many related disciplines. The main file, which replaces Chemical Abstracts, includes references from over 9,500 currently published journals and patent information from more than 50 active patent issuing authorities. The database can be searched by author, key words, and chemical structure or substructure. It allows the combination of chemical structures and functional groups to locate reaction information.

The strengths of this database lie in its careful and comprehensive indexing and its enormous breadth. The CAplus file contains over 27 million patent and journal references on topics ranging from genomics and proteomics to physical chemistry and composite materials. The registry file contains over 31 million substances and 58 million sequences; and the chemical reactions file, more than 12 million single and multi-step reactions and the corresponding structure diagrams.

SciFinder Scholar provides a number of "how to" pages, tutorials, and helpful strategies at its Resources page, [\[www.cas.org/SCIFINDER/SCHOLAR/resources.html\]](http://www.cas.org/SCIFINDER/SCHOLAR/resources.html).

SciFinder Scholar 2006 is available for both PC users and Mac OS X users.

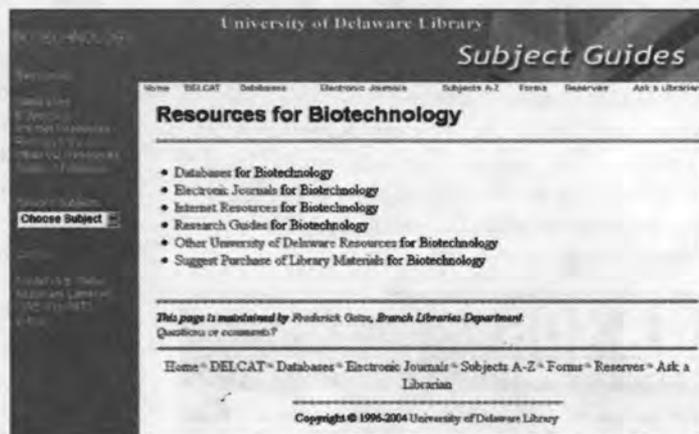
These databases, and many more, can be accessed at [\[www.lib.udel.edu/db\]](http://www.lib.udel.edu/db).

Instructional Resources

Start Research Here: Online "Subjects A-Z" Guides

Bookmark subject guides or use them in course syllabi

Library staff have created more than 105 subject guides for nearly all disciplines in which the University offers degrees plus subject guides on other information topics. The online subject guides provide links to the University of Delaware Library databases, electronic journals, DELCAT, and Internet resources considered by a subject specialist to be the best on a subject. They are an extensive list of the best scholarly web sites on that topic and are updated regularly. From the Library home page, users may select Subjects A-Z or go directly to [www2.lib.udel.edu/subj].



www2.lib.udel.edu/subj

Course Reserves

The University of Delaware Library provides both traditional course reserve and electronic course reserve services to support class instruction. In traditional course reserve, materials submitted by faculty are made available in the Reserve Room of the Morris Library or in the branch libraries. Guidelines are under Course Reserves (click on Services on the Library web).

Electronic Course Reserves provides digital images of course material submitted by faculty, scanned by the Library, and made available to registered students via DELCAT. In DELCAT, the Search Course Reserves section provides course reading lists.

Faculty interested in providing electronic access to course reserve readings for students under established guidelines can view the Electronic Reserves Information for Faculty at [www.lib.udel.edu/ud/reserve/erinfo.html].

Wireless and Wired Access for Laptop Computers

Wireless access is available in the Morris Library on all floors, and in the branch libraries. The Library also provides more than 200 wired locations, in the Morris Library and branch libraries, for laptop connections to the campus network. Laptop computers need to use roaming IP to connect to the Internet in the Morris Library. Instructions on how to set up roaming IP for laptops can be found at [www2.lib.udel.edu/eresources/connect.html].



Wireless Zone

Instructional Media Collection

The Library Instructional Media Collection Department provides access to over the Library collection of more than 16,000 video programs in DVD and VHS format. New materials are added throughout the year in support of the curriculum. Located in the Morris Library, on the eastern side of the Lower Level, next to the Student Multimedia Design Center, the Instructional Media Collection Department acquires, houses, and maintains audiovisual materials within the University of Delaware Library. Thirty individual viewing carrels are located within the Department. Library patrons must present a valid University of Delaware I.D. card or Borrower's Card to use the viewing carrels.

The collection also includes 3,000 16mm academic films, many of which are rare and unique and not available on video. These academic films are housed in the off-campus Library Annex and are available upon 24 hour request. The 16mm film collection was the original core Audiovisual Collection at the University of Delaware and is important not only for the educational value of its content, but also as a human and historical record, cultural artifact, and window to the past.

Media Circulation

Instructional Media Collection films and videos, as well as CD-audio and audiocassettes are available for checkout to University of Delaware faculty, staff, and students. All borrowers must present a valid University of Delaware I.D. card when checking out films and videos. Media collection materials are checked out at the Instructional Media Collection Department service desk.

Some films and videos are restricted due to heavy instructional use and so may only be checked out by faculty, graduate students, and professional staff. Undergraduate students and other users may view these restricted items in the Instructional Media Collection Department viewing carrels in the Morris Library. DELCAT indicates if an item is restricted.



Media Viewing Room
Instructional Media Collection Department
Lower Level

Media Scheduling & Media Viewing Room - For Faculty & Instructors

University of Delaware faculty, graduate teaching assistants, and professional staff may schedule films and videos for classroom use, research, and approved programmatic functions.

The Instructional Media Collection Department in the Morris Library is equipped with a 49-seat viewing room which may be scheduled for use by University of Delaware faculty, instructors and authorized teaching assistants in giving audiovisual presentations to regularly scheduled classes.

Media Research Room - For Faculty to Preview Media

The Instructional Media Collection Department has a Media Research Room available for use by University of Delaware faculty and instructors in researching and previewing films and videos for academic research and curriculum support.

Library Instruction for University Classes

Librarians provide assistance to faculty and instructors in designing research classes, teaching basic and advanced research techniques, finding books and articles related to student assignments, and navigating subject-specific library databases. Librarians also provide tours and general orientations for high school students and other community groups.

For more information, users may visit the web page for Library Instruction at [www2.lib.udel.edu/usered].

Streaming Video and Web Guides to Video

Audiovisual content is increasingly becoming available via the Internet. The Library subscribes to a new streaming video collection called *Theatre in Video* from Alexander Street Press [udel.ativ.alexanderstreet.com] which has more than 500 hours of plays.

An annotated webliography with a selection of freely available multimedia search engines and streaming video content sites can be accessed at [www2.lib.udel.edu/subj/film/resguide/streamingweb.htm].

The Instructional Media Collection Department web page provides further information on media use policies and scheduling procedures at [www.lib.udel.edu/ud/instructionalmedia].

Quick Guide to the UD Library

2007/2008

Hang this poster on your bulletin board!

Bookmark these web sites for fast and easy access to Library information:

Library Home Page

www.lib.udel.edu

Books I Have Checked Out — check your account anytime!

delcat.udel.edu

DELICAT — the Library online catalog!

delcat.udel.edu

Electronic Journals

www.lib.udel.edu/db/ejrnl

Electronic Reserves — digital images of course material

www.lib.udel.edu/ud/reserve submitted by instructors

Library Hours

www.lib.udel.edu/info/hours

Special Collections

www.lib.udel.edu/ud/spec

Student Multimedia Design Center

www.udel.edu/smdc

Subject Guides — the place to go to start your research

www2.lib.udel.edu/subj

Phone Numbers

Information Desk	.....	302-831-2965
Library Hours	.....	302-831-BOOK
Book Renewal	.....	302-831-2455
Lost and Found	.....	302-831-2455

Branch Libraries

Agriculture Library	.....	302-831-2530
Chemistry Library*	.....	302-831-2993
Marine Studies Library	.....	302-645-4290
Physics Library	.....	302-831-2323

*Chemistry Library is closed for renovation. For information and collection access, visit: www2.lib.udel.edu/branches/chem.htm

Ask a Librarian

 <p>Interact online with a Reference librarian using AskRef Live!</p>	 <p>E-mail a Reference librarian using AskRef.</p>	 <p>Contact a Librarian at the Reference Desk or by phone at (302)831-2965.</p>
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www2.lib.udel.edu/ref/asklib

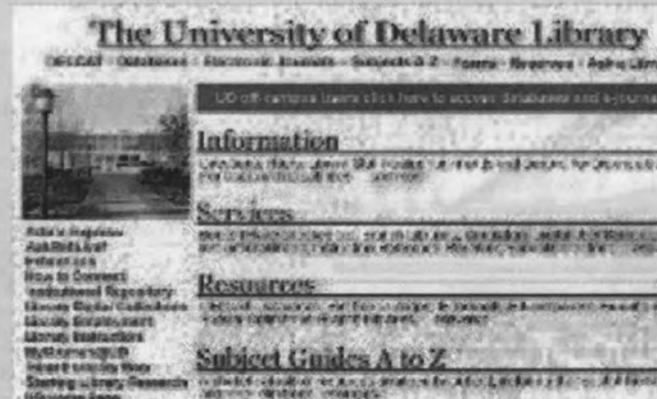
Off Campus Students - Get Connected

Getting connected from off campus is easier than ever! Go to the Library home page and click on this bar.



The Morris Library provides comfortable places to study with wired and wireless laptop access and over 200 Internet work stations.

Convenient one-click access to UD Library databases and thousands of electronic journals from the Library home page.



University of Delaware Library Home Page: www.lib.udel.edu

Find Articles!

Library Databases: www.lib.udel.edu/db

- ABELL (Annual Bibliography of English Language & Literature)
- ABI/INFORM
- Academic One File NEW
- Accessible Archives
- AccessUN
- AccuNet/AP Multimedia Archive
- ACS [Amer. Chemical Society] Web Editions
- African American Newspapers: The 19th Century
- AGRICOLA (AE)
- AGRIS
- Alternative Press Index Archive
- America: History and Life (AE)
- America's Historical Newspapers, 1690-1876
- American Book Prices Current (Morris Library Only)
- American Civil War: Letters and Diaries
- American County Histories to 1900
- American Heritage Dictionary of the English Language
- American Memory
- American National Biography
- Ancestry Library Edition
- Anthropological Index Online
- Anthropology Plus (AE)
- APS (American Periodicals Series) Online
- Aquatic Sciences & Fisheries Abstracts (AE)
- Aquatic Sciences Set (AE)
- ArchivesUSA
- Art Abstracts/Art Index Retrospective (AE)
- Art & Archaeology Technical Abstracts (AATA)
- Art Sales Index (Morris Library Only)
- ARTFL Project
- Arts & Humanities Citation Index (AE)
- ARTstor
- ASSIA: Applied Social Sciences Index and Abstracts NEW
- Avery Index to Architectural Periodicals (AE)
- Beilstein
- Bibliography & Index of Micropaleontology
- Bibliography of the History of Art (AE)
- Biography and Genealogy Master Index
- Biography Reference Bank (AE)
- Biography Resource Center
- Biological Abstracts (AE)
- Biological & Agricultural Index Plus (AE)
- Biological Sciences Set (Life Sciences Collection) (AE)
- BioOne Abstracts and Indexes
- Black Literature Index (Morris Library Only)
- Black Studies Center NEW
- Black Thought & Culture: African Americans from Colonial Times to the Present
- Books in Print
- Britannica Online
- British and Irish Women's Letters and Diaries from 1500-1900
- Business & Company Resource Center
- Business Database
- Business Source Premier NEW
- CAB Abstracts (AE)
- Canadian Heritage Information Network
- CASSIS (Patents and Trademarks) (Morris Library Only)
- Catalog of Nonprofit Literature
- Catalog of U.S. Government Publications (CGP)
- Chemical Abstracts (SciFinder Scholar)
- CINAHL (Nursing & Allied Health Literature) (AE)
- Civil War: A Newspaper Perspective
- Classical Music Library
- CollegeSource Online (Morris Library Only)
- Columbia Encyclopedia
- Columbia Granger's World of Poetry
- Columbia International Affairs Online (CIAO)
- Commentary Archive
- Communication and Mass Media Complete
- Communication Institute for Online Scholarship (CIOS)
- Community of Science (COS) Expertise
- Community of Science Funding Opportunities
- Company ProFiles
- Compendex
- Computer & Control Abstracts (Inspec)
- Computer Database (AE)
- Computer Science Index (AE)
- Conservation Information Network
- Country Profiles
- Country Reports
- CQ (Congressional Quarterly) Researcher Plus Archive
- CQ (Congressional Quarterly) Weekly
- CRC Handbook of Chemistry and Physics
- Credo Reference
- Criminal Justice Abstracts (AE)
- Cross-Cultural CD (Morris Library Only)
- CrossFire Beilstein
- Delaware Postcard Collection
- DELICAT
- Dictionary of National Biography
- Dictionary of Old English
- Digital Sanborn Maps: Delaware
- Disclosure (Morris Library Only)
- Dissertation Abstracts
- Dissertations & Theses at University of Delaware
- Early American Imprints, Series I, Evans, 1639-1800
- Early American, Series I, Newspapers (1690-1876)
- Early English Books Online (EEBO)
- EconLit (AE)
- EDGAR Database of Corporate Information
- Education Full Text (AE)
- Eighteenth Century Collections Online (ECCO)
- EIU Country Profiles
- EIU Country Reports
- EIU ViewsWire [Economist Intelligence Unit]
- Electrical and Electronics Abstracts (Inspec)
- Encyclopedia Britannica Online
- Engineering Village 2
- English Literary Periodicals
- English Short Title Catalogue
- Environmental Sciences & Pollution Management (AE)
- ERIC [Cambridge Scientific Abstracts] (AE)
- ERIC [EBSCOHost] (AE)
- Ethnic NewsWatch
- Evans Digital Edition (1639-1800)
- Expanded Academic ASAP Plus
- Family & Society Studies Worldwide (AE)
- FIAP International Index to Film Periodicals
- Film Literature Index
- Fish and Fisheries Worldwide (AE)
- Foods Intelligence (Morris Library Only)
- Foundation Center Directory Online NEW
- Foundation Grants to Individuals Online NEW
- GenderWatch
- General BusinessFile ASAP
- GEOBASE (AE)
- GeoRef (AE)
- George Handy Bates Samoan Papers: Photographs
- Gerritsen Collection: Women's History Online
- Godey's Lady's Book
- Google Scholar (Beta)
- GPO Access
- Granger's World of Poetry
- Grove Art
- Grove Music
- Guide to Computing Literature NEW
- Handbook of Chemistry and Physics NEW
- HarpWeek
- Health & Psychosocial Instruments
- Health & Wellness Resource Center
- Health Reference Center - Academic (AE)
- Historic Map Collection: Maps of Delaware & the Mid-Atlantic Region
- Historical Abstracts (AE)
- Historical Index to The New York Times
- HLAS Online: Handbook of Latin American Studies
- Homeland Security Digital Library
- Hospitality & Tourism Complete
- Humanities & Social Sciences Index Retrospective (AE)
- IEEE/IET Electronic Library NEW
- In the First Person
- Index to Early American Periodicals
- Index to United Nations Documents and Publications (Morris Library Only)
- Industry Norms & Key Business Ratios
- InfoTrac OneFile (AE)
- Inspec
- International Abstracts of Human Resources
- International Index to Black Periodicals Full Text
- International Index to Music Periodicals
- Investext Plus
- ISI Citation Databases (AE)
- Iter: Gateway to the Middle Ages & Renaissance
- Journal Citation Reports NEW
- JSTOR
- Keesing's World News Archive NEW
- Key Business Ratios
- Kirk-Othmer Encyclopedia of Chemical Technology
- Knovel NEW
- LegalTrac (AE)
- LexisNexis Academic
- LexisNexis Congressional
- LexisNexis Government Periodicals Index
- LexisNexis Primary Sources in U.S. History
- LexisNexis State Capital
- LexisNexis Statistical
- Liberator
- Library Literature & Information Science
- Library, Information Science & Technology Abstracts (AE)
- LIBWEB: Library Servers via WWW
- Life Sciences Collection (Biological Sciences Set) (AE)
- Linguistics & Language Behavior Abstracts (AE)
- LISA: Library and Information Science Abstracts NEW
- Literature Online
- Literature Resource Center
- London Times
- London Times Index
- Making of America
- MarciveWeb DOCS
- Materials Research Database with METADEX (AE)
- MATH Database
- MathSciNet
- MEDLINE (AE)
- Mental Measurements Yearbook
- Merck Index (Morris Library Only)
- Mergent Online
- Meteorological & Geostrophysical Abstracts (AE)
- Middle English Compendium
- MLA Directory of Periodicals
- MLA International Bibliography (AE)
- Modernist Journals Project
- Multimedia Archive
- Museology Bibliography
- Nation Archive
- National Union Catalog of Manuscript Collections (NUCMC)
- Naxos Music Library
- NCJRS: National Criminal Justice Reference Service Abstracts (AE)
- netLibrary
- New York Times
- New York Times Index
- News Journal (Wilmington)
- News Journal (Wilmington) Index
- Newspapers
- Nineteenth Century Masterfile
- Nineteenth Century Short Title Catalogue (Morris Library Only)
- North American Women's Letters and Diaries: Colonial-1950
- Nursing & Allied Health Literature (CINAHL) (AE)
- Official Index to the [London] Times OneFile (AE)
- Opposing Viewpoints Resource Center
- Oxford Dictionary of National Biography
- Oxford English Dictionary
- PAIS Archive (AE)
- PAIS International (AE)
- Palmer's Index to the [London] Times
- Parliamentary Papers NEW
- Past Masters
- Pennsylvania Gazette
- Pennsylvania Genealogical Catalogue
- Pennsylvania Newspaper Record
- Periodicals Index Online (AE)
- Philadelphia Inquirer (Morris Library Only)
- Philosopher's Index
- Physical Education Index (AE)
- Physics Abstracts (Inspec)
- PILOTS (Published International Literature on Traumatic Stress) NEW
- Poole's Plus
- Population Index
- Postcard Collection (University of Delaware Library) NEW
- Project MUSE
- ProQuest Dissertations & Theses
- PsycINFO (AE)
- PubMed
- Readers' Guide Retrospective (AE)
- ReferenceE-Books (Credo Reference)
- ReferenceUSA Business Database
- RefWorks
- Regional Business News NEW
- RIA Checkpoint
- RILM Abstracts of Music Literature
- Roget's II: The New Thesaurus
- Sanborn Maps: Delaware
- Science Citation Index Expanded (AE)
- ScienceDirect
- SciFinder Scholar (Chemical Abstracts)
- Social Sciences Citation Index (AE)
- Social Services Abstracts (AE)
- Sociological Abstracts (AE)
- STAT-USA
- Statistical Abstract of the United States
- Teatro Español del Siglo de Oro
- Telephone Directories
- Theatre in Video NEW
- THOMAS
- Times Digital Archive
- Times Literary Supplement Centenary Archive
- TOXNET
- UnCover Plus
- University of Delaware Library Institutional Repository
- University of Delaware Library Postcard Collection
- ViewsWire [Economist Intelligence Unit]
- Wall Street Journal
- Web of Science (AE)
- Wildlife & Ecology Studies Worldwide (AE)
- Willard Stewart Photographs for the WPA and HABS
- Wilmington News Journal
- Wilmington News Journal Index
- Wilson Biographies Plus Illustrated (AE)
- Women & Social Movements in the United States 1600-2000
- Women Writers Online
- Women's History Online: The Gerritsen Collection
- Women's Studies International (AE)
- WorldCat
- World News Connection
- Xreferplus (Reference E-Books)
- Zentralblatt MATH

Library Services

Borrowing Books

- Books from the University of Delaware Library collection may be borrowed from the Circulation Desk in the Morris Library and any of the branch libraries.
- A valid UD identification card is required for borrowing. The individual associated with the identification card is solely responsible for all materials borrowed on his or her card and is liable for overdue fines and charges for lost and damaged materials. ID cards are non-transferable.
- Overdue notices for current UD students, faculty, and staff are sent via e-mail.
- All library materials must be checked out before they can be taken from the Library. All library users are subject to the inspection of all materials at the exit gate prior to leaving the Library.
- All items in circulation may be recalled if needed by another researcher. Recall request forms are available at the Circulation Desk and on the Library web under Forms. Borrowing privileges are temporarily suspended if the borrower has one overdue recalled book.
- Items not requested by other users may be renewed as often as needed. Borrowers with ten or more books overdue have their borrowing privileges temporarily suspended until the overdue material is renewed or returned.

Complete circulation policy information is available on the Library web. Click on Services and then Circulation, or go directly to Circulation Policies at [\[www.lib.udel.edu/ud/circ/circpoln.htm\]](http://www.lib.udel.edu/ud/circ/circpoln.htm).

Renewing Books

UD faculty, students, and staff can view and renew their library books online!

- From the Library web, access DELCAT.
- Click on Sign In to enter UDeNet ID and password.
- Click on Books I Have Checked Out.

For detailed information on using Books I Have Checked Out, go to [\[www.lib.udel.edu/ud/circ/has.htm\]](http://www.lib.udel.edu/ud/circ/has.htm).

Need Help with Research? Ask a Librarian!
[\[www2.lib.udel.edu/ref/askalib\]](http://www2.lib.udel.edu/ref/askalib)

Interactive Reference

AskRef *Live!* is an online library service that allows students, faculty, and staff to chat with reference librarians at the University of Delaware Library to obtain answers to quick factual questions, find out how to begin their research, or have librarians escort them through online searches of databases and electronic resources.



Researchers can simply click on Ask a Librarian on the Library home page at [\[www.lib.udel.edu\]](http://www.lib.udel.edu) and then click , fill in their name and e-mail address, type a question, and click on Connect to receive assistance.

The AskRef *Live!* service is available:

- Monday through Thursday 8 a.m. to 9 p.m.
- Friday 8 a.m. to 8 p.m.
- Saturday 1 p.m. to 5 p.m.
- Sunday 1 p.m. to 9 p.m.

E-mail Reference

AskRef is the e-mail reference service for students, faculty, and staff of the University of Delaware. AskRef provides answers to brief, factual questions and research assistance on sources and strategies. Librarians check the electronic mailbox by 10 a.m. (Monday through Friday) and reply within 24 hours. Questions may be sent on the AskRef form found at [\[www.lib.udel.edu/cgi-bin/contact.cgi?askref.contact\]](http://www.lib.udel.edu/cgi-bin/contact.cgi?askref.contact).

Reference and Research Assistance

The Information Desk, located near the entrance to the Morris Library, is a place to obtain directions, get answers to basic questions about Library services and policies, and receive research assistance.

The Reference Desk, located in the Reference Room of the Morris Library, is staffed by professional librarians who are a valuable resource to students, faculty, and staff needing help with research. Subject specialist librarians are also available by appointment to discuss specific projects.

The Reference Room contains computers to access electronic resources and an extensive collection of printed materials.

Staff at all service desks are eager to help!

Individual Consultation and Assistance

Librarians are available to meet individually by appointment with faculty, students and staff to provide assistance in identifying appropriate electronic and print resources for their courses, and to demonstrate and discuss new resources and services. Librarians also meet by appointment with users who need specialized assistance in finding and using information resources.

Questions can be directed to the Reference Desk at 302-831-2965 or by contacting the appropriate subject specialist librarian at [\[www2.lib.udel.edu/usered/subj.htm\]](http://www2.lib.udel.edu/usered/subj.htm).

Branch Libraries

The four Branch Libraries subscribe to or have electronic access to many periodicals and scholarly journals in appropriate subject areas plus a collection of reserve materials available both in the libraries and electronically. Comfortable seating and public access computer stations are also available in each location.

Agriculture Library

The Agriculture Library, located in 025 Townsend Hall, is a branch library serving the faculty, staff and students of the College of Agriculture and Natural Resources. It provides a specialized collection of books and bound periodical volumes on animal and food sciences, plant and soil sciences, entomology, wildlife management, agricultural engineering technology and biotechnology, and food and resource economics. Further information on this branch is listed below, including detail on specific services and resources at [\[www2.lib.udel.edu/branches/ag.htm\]](http://www2.lib.udel.edu/branches/ag.htm).

Chemistry Library

The Chemistry Library is a branch library serving the faculty, staff and students of the Department of Chemistry and Biochemistry. It provides a specialized collection of books and bound periodical volumes on analytical chemistry, biochemistry, inorganic chemistry, organic chemistry and physical chemistry. The Chemistry Library is being renovated along with Brown Lab and is expected to reopen in early 2008. For more information about the use of the collection and services during the renovation, please visit the Chemistry Library web page at [\[www2.lib.udel.edu/branches/chem.htm\]](http://www2.lib.udel.edu/branches/chem.htm). Other inquiries about Chemistry Library services can be made by calling 302-831-2993 or by emailing the Chemistry Library Supervisor at [\[bvaughn@udel.edu\]](mailto:bvaughn@udel.edu).

Marine Studies Library

The Marine Studies Library, located in 234 Cannon Lab in Lewes, Delaware, is a branch library serving the faculty, staff, and students of the College of Marine and Earth Studies. It provides a specialized collection of books and bound periodical volumes on marine biology and biochemistry, chemical, physical and biological oceanography, marine geology, and aquaculture. Further information on this branch library including detail on specific services and resources can be found at [\[www2.lib.udel.edu/branches/mars.htm\]](http://www2.lib.udel.edu/branches/mars.htm).

Physics Library

The Physics Library, located in 221 Sharp Lab, is a branch library serving the faculty, staff, and students of the Department of Physics and Astronomy and students enrolled in courses in general science. It provides a specialized collection of circulating books and reference materials, a small collection of scholarly journals, and media in the areas of physics and related fields. Further information on this branch library, including detail on specific services and resources can be found at [\[www2.lib.udel.edu/branches/phys.htm\]](http://www2.lib.udel.edu/branches/phys.htm).

Special Collections: Rare Books, Manuscripts, and Exhibitions



Illustration from *American Ornithology, or, the Natural History of the Birds of the United States*, by Alexander Wilson. Philadelphia, Bradford and Inskeep, 1808-1814. Special Collections, University of Delaware Library

The Special Collections Department is located on the Second Floor of the Morris Library. Holdings include books, manuscripts, maps, prints, photographs, broadsides, periodicals, pamphlets, ephemera, and realia from the 15th to the 21st century.

The collections complement the Library general collections with strengths in the arts; English, Irish, and American literature; history and Delawareana; horticulture; history of science and technology; and the book arts.

These materials are available for research use by all University of Delaware faculty, staff, students, and visiting scholars. Materials do not circulate and photocopying of bound items is restricted. A laptop computer is available for use in Special Collections.

Special Collections holdings are distinguished by their subject matter, age, rarity, association with the author or earlier owners, special illustrations or binding, textual or historical significance, fragile format, or other criteria. Among the collections are manuscripts and significant editions of works by selected 20th century American authors, for example, Alice Dunbar-Nelson, Tennessee Williams, and Paul Bowles.

Exhibitions of materials from Special Collections are featured in the Special Collections Exhibition Gallery with two major exhibitions each year, and are occasionally accompanied by a published guide or catalog. The exhibitions also contribute to scholarship in a field, interpret aspects of the collections, and commemorate historic and cultural events. Adjacent to the Exhibition Gallery is The Lincoln Exhibit which features items from The Lincoln Collection.

Special Collections also coordinates exhibitions on the First Floor of the Morris Library, which highlight areas of the Library general collections. Online versions of exhibitions, as well as other online resources, including finding aids for many manuscript and archival collections, are available via the Special Collections web at [www.lib.udel.edu/ud/spec].

An Invitation to Join the University of Delaware Library Associates



The University of Delaware Library Associates, a "Friends of the Library" group, assist in the support of Library collections and programs through contributions from individual and corporate members. Through funds raised, the Library Associates aid in building research collections and in making the collections better known to the University and scholarly communities and to the general public.

All members of the University community, including students, are invited to join the Library Associates. The Library Associates also contributes to the University of Delaware cultural community by sponsoring three events each year to which all members of the Library Associates are invited. There is an exhibition opening in the fall, the annual dinner and lecture in April, and the faculty lecture in June.

Annual dues begin at \$35 and include a special rate for students at \$5. Membership information is available via the Library web or directly at [www2.lib.udel.edu/udla]. A membership brochure may be obtained by contacting 302-831-2231 or by sending an e-mail message to [udla@udel.edu].

Library Digital Collections

The University of Delaware Library Digital Collections are available online at [fletcher.lib.udel.edu].

Willard Stewart Photographs for the WPA & Historic American Buildings Survey

Willard S. Stewart, a Wilmington photographer, took photographs of Delaware buildings and landscapes for the WPA (Works Progress Administration) and HABS (Historic American Buildings Survey) during the 1930s. A total of 246 of his photographs have been digitized by the University of Delaware Library and can be browsed by city/town or subject. Historic buildings in Wilmington and New Castle are represented, as are businesses, factories, farms, waterscapes, and undeveloped land around the state of Delaware.



Odessa Friends Meeting House in Odessa, Delaware



Handcolored map of Delaware; 1903. Gift of Pearl Herlihy Daniels.

The Historic Map Collection

The Historic Map Collection includes digital images of several hundred sheet maps representing Delaware, Maryland, New Jersey, Pennsylvania, New York, Virginia, West Virginia, and Washington, D.C.; and 4 atlases of the state of Delaware. The digitized maps are from the 17th through 20th centuries, and include transportation, regional, municipal, manuscript, and historical maps, and nautical charts of Delaware Bay.

The Mark Samuels Lasner Collection

The Mark Samuels Lasner Collection is housed in the Morris Library and associated with the Special Collections Department. The collection focuses on British literature and art of the period 1850 to 1900, with an emphasis on the Pre-Raphaelites and on the writers and illustrators of the 1890s. Its holdings comprise 5,000 first and other editions (including signed and association copies), manuscripts, letters, works on paper, and ephemera. Although the materials in the Mark Samuels Lasner Collection are not listed in DELCAT, access to them is available by appointment.

For more information library users may call 302-831-3250, e-mail [lib-msl@winsor.lib.udel.edu], or visit [www.lib.udel.edu/ud/spec/msl/index.htm].

Librarian Subject Area Responsibilities

Librarians are responsible for collection development and library instruction in subject areas that support the curriculum and research needs of the University of Delaware. All suggestions for books, journals, media, electronic media, microforms, and journal backfiles should be forwarded to the librarian responsible for the subject area. All requests from faculty for discipline specific instruction should be referred to subject librarians. The following is a list of librarians who are subject specialists that make recommendations for the collection development decision-making process for both traditional and electronic library resources. Faculty who wish to make suggestions regarding desired library materials are encouraged to contact the appropriate subject specialist directly.

<u>Librarian</u>	<u>E-mail Address</u>	<u>Phone</u>	<u>Librarian</u>	<u>E-mail Address</u>	<u>Phone</u>
Accounting & Management			History	David Langenberg	dovidl@udel.edu .1668
Information Systems	Pauly Iheanacho	pinacho@udel.edu .6946	History of Science & Technology	David Langenberg	dovidl@udel.edu .1668
African American Studies	Carol Rudisell	rudisell@udel.edu .6942	Horticulture Administration	Frederick Getze	fritzg@udel.edu .8873
African Studies	Shelly McCoy	smccoy@udel.edu .6363	Hotel, Restaurant & Institutional Management	Dianna McKellar	mckellar@udel.edu .0790
Agriculture	Frederick Getze	fritzg@udel.edu .8873	Human Resources	Susan Davi	sdavi@udel.edu .6948
American Literature	Linda Stein	llstein@udel.edu .6159	Individual & Family Studies	Rebecca Knight	knight@udel.edu .1730
Animal & Food Sciences	Frederick Getze	fritzg@udel.edu .8873	International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Anthropology	David Langenberg	dovidl@udel.edu .1668	Jewish Studies	David Langenberg	dovidl@udel.edu .1668
Area Studies	Shelly McCoy	smccoy@udel.edu .6363	Latin American Studies	Carol Rudisell	rudisell@udel.edu .6942
Art	Susan Davi	sdavi@udel.edu .6948	Leadership	Michael Gutiérrez	mgutierr@udel.edu .6076
Art Conservation	Susan Davi	sdavi@udel.edu .6948	Legal Studies	Michael Gutiérrez	mgutierr@udel.edu .6076
Art History	Susan Davi	sdavi@udel.edu .6948	Library Science	Marie Seymour-Green	seymour@udel.edu .6941
Asian Languages & Literature	Margaret Ferris	ferrisml@udel.edu .8721	Linguistics	David Langenberg	dovidl@udel.edu .1668
Athletics	Christina Wissinger	clw@udel.edu .6306	Maps	John Stevenson	varken@udel.edu .8671
Biographical Information	David Langenberg	dovidl@udel.edu .1668	Marine Studies	Frederick Getze	fritzg@udel.edu .8873
Bioinformatics	Frederick Getze	fritzg@udel.edu .8873	Materials Science & Engineering	Thomas Melvin	tmel@udel.edu .6230
Biological Sciences	Christina Wissinger	clw@udel.edu .6306	Mathematical Sciences	William Simpson	wsimpson@udel.edu .0188
Bioresources Engineering	Frederick Getze	fritzg@udel.edu .8873	Mechanical Engineering	Thomas Melvin	tmel@udel.edu .6230
Biotechnology	Frederick Getze	fritzg@udel.edu .8873	Media	Francis Poole	fpoole@udel.edu .1477
Business Administration	Pauly Iheanacho	pinacho@udel.edu .6946	Medical Technology	Christina Wissinger	clw@udel.edu .6306
Business & Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Middle Eastern Studies	Shelly McCoy	smccoy@udel.edu .6363
Careers and the Job Search	Erin Daix	daix@udel.edu .6943	Military Science	Michael Gutiérrez	mgutierr@udel.edu .6076
Cartographic Information	John Stevenson	varken@udel.edu .8671	Museum Studies	Susan Davi	sdavi@udel.edu .6948
Chemical Engineering	Catherine Wojewodzki	cathyw@udel.edu .8085	Music	Susan Davi	sdavi@udel.edu .6948
Chemistry & Biochemistry	Catherine Wojewodzki	cathyw@udel.edu .8085	Newspapers	David Langenberg	dovidl@udel.edu .1668
Children's Literature	Meghann Matwchuk	mtwchk@udel.edu .1475	Nursing	Christina Wissinger	clw@udel.edu .6306
Civil & Environmental Engineering	Thomas Melvin	tmel@udel.edu .6230	Nutrition & Dietetics	Christina Wissinger	clw@udel.edu .6306
Classics	Susan Davi	sdavi@udel.edu .6948	Operations Research	Pauly Iheanacho	pinacho@udel.edu .6946
Communication	Dianna McKellar	mckellar@udel.edu .0790	Patents	Thomas Melvin	tmel@udel.edu .6230
Comparative Literature	Craig Wilson	cwilson@udel.edu .2231	Philosophy	Jonathan Jeffery	jeffery@udel.edu .6945
Computer & Information Sciences	William Simpson	wsimpson@udel.edu .0188	Physical Education, Athletics & Recreation	Christina Wissinger	clw@udel.edu .6306
Consumer Studies	Linda Stein	llstein@udel.edu .6159	Physical Therapy	Christina Wissinger	clw@udel.edu .6306
Copyright	David Langenberg	dovidl@udel.edu .1668	Physics & Astronomy	William Simpson	wsimpson@udel.edu .0188
Criminal Justice	Erin Daix	daix@udel.edu .6943	Plant & Soil Sciences	Frederick Getze	fritzg@udel.edu .8873
Delaware State Documents	Rebecca Knight	knight@udel.edu .1730	Poetry	Susan Brynteson	susanb@udel.edu .2231
Disaster Studies	Erin Daix	daix@udel.edu .6943	Political Science & International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Early American Culture	Susan Davi	sdavi@udel.edu .6948	Psychology	Jonathan Jeffery	jeffery@udel.edu .6945
East Asian Studies	Shelly McCoy	smccoy@udel.edu .6363	Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Recreation	Christina Wissinger	clw@udel.edu .6306
Education	Meg Meiman	meiman@udel.edu .6310	Reference	Shirley Branden	sbranden@udel.edu .1728
Electrical & Computer Engineering	Thomas Melvin	tmel@udel.edu .6230	Restaurant Management	Dianna McKellar	mckellar@udel.edu .0790
English Literature	Linda Stein	llstein@udel.edu .6159	Romance Languages & Literature	Francis Poole	fpoole@udel.edu .1477
Entomology & Applied Ecology	Frederick Getze	fritzg@udel.edu .8873	Slavic Languages & Literature	Craig Wilson	cwilson@udel.edu .2231
Environmental Sciences	Thomas Melvin	tmel@udel.edu .6230	Sociology	Erin Daix	daix@udel.edu .6943
Ethnic Studies	Carol Rudisell	rudisell@udel.edu .6942	Spatial Data	John Stevenson	varken@udel.edu .8671
Fashion & Apparel Studies	Linda Stein	llstein@udel.edu .6159	Special Collections	Timothy Murray	tdm@udel.edu .6952
Film Studies	Meghann Matwchuk	mtwchk@udel.edu .1475	Textiles	Linda Stein	llstein@udel.edu .6159
Finance	Pauly Iheanacho	pinacho@udel.edu .6946	Theatre	Linda Stein	llstein@udel.edu .6159
Food & Resource Economics	Frederick Getze	fritzg@udel.edu .8873	Urban Affairs & Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
Foundations & Grants	Carol Rudisell	rudisell@udel.edu .6942	U.S. Census	Rebecca Knight	knight@udel.edu .1730
Genealogy	Rebecca Knight	knight@udel.edu .1730	U.S. Government Information	Rebecca Knight	knight@udel.edu .1730
General Collection	Craig Wilson	cwilson@udel.edu .2231	Women's Studies	Carol Rudisell	rudisell@udel.edu .6942
Geography	Catherine Wojewodzki	cathyw@udel.edu .8085	Writing	Linda Stein	llstein@udel.edu .6159
Geology	Catherine Wojewodzki	cathyw@udel.edu .8085			
Germanic Languages & Literature	Craig Wilson	cwilson@udel.edu .2231			
Gerontology	Erin Daix	daix@udel.edu .6943			
Government Documents (U.S.)	John Stevenson	varken@udel.edu .8671			
Health & Exercise Sciences	Christina Wissinger	clw@udel.edu .6306			

Recommendation for Library Purchase

www2.lib.udel.edu/colldev/selector.htm

Library Commons, Bleecker Street Café, and 24-hour Study

The Library Commons and Bleecker Street Café, located just inside the main entrance of the Morris Library, contain tables and chairs, Bleecker Street Café, vending machines, and both wired and wireless Internet access. The Library Commons is also accessible from the terrace on the north side of the Morris Library.

During the latter periods of the fall and spring semester through final exams, the Morris Library Commons is open 24 hours a day for around-the-clock study. During other periods, the Commons is available whenever the Morris Library is open. For Library hours, users may call 302-831-BOOK or go to [www2.lib.udel.edu/hours].

To preserve the Library collections, equipment, and facilities, Library users are asked not to bring food beyond the double-glass doors of the Morris Library. Closed or resealable drink containers with lids are permitted. With the financial assistance of Dining Services, patrolling Public Safety officers and monitors help the Library staff maintain an atmosphere conducive to studying and reading and ensure that policies about food and drink are implemented. Library users are asked to take a sensible approach in caring for the Library.



Library Services Directory

Available on every floor:

- Copy machines and copy card dispensers
- Computer workstations with access to DELCAT, databases, and the web
- Group study rooms
- Restrooms (wheelchair accessible)

(All locations are in the Morris Library unless otherwise noted.)

Acquisitions	First floor	831-2233
Administrative Offices	Second floor	831-2231
Agriculture Library	Townsend Hall, Room 025	831-2530
Assistive Technology Center	First floor	831-2432
Book Renewal by Phone		831-2455
Bleecker Street	First floor, Commons	
Browsing Collection	Second floor	
Change Machine	First floor by Circulation Desk	
Chemistry Library (Circulating)		831-2993
Chemistry Library (Reference)	First floor	831-2993
Circulation Desk	First floor	831-2455
Circulation, Library Account Services	First floor	831-2456
Commons (Bleecker Street)	First floor	
Copy Services	Lower level	831-8832
DELCAT Information	First floor	831-2965
Disability Services for Users	First floor	831-2432
E-mail Stations	First floor	
Exhibition Gallery	Second floor	831-2229
Geographic Information Systems (GIS)	Lower level	831-8832
Government Documents Collection	Lower level	
Information Desk	First floor	831-2965
Instructional Media Collection	Lower level	831-8461
Instructional Media Collection	Lower level	831-1475
Reference & Research (Film/Video)		
Instructional Media Collection	Lower level	831-8419
Scheduling		
Instructional Media Collection	Lower level	831-1042
Viewing Room		
Interlibrary Loan	First floor	831-2236
Library Databases Information	First floor, Reference Desk	831-2965
Lost and Found	First floor, Circulation Desk	831-2455
Manuscripts	Second floor, Special Collections	831-2229
Maps	Lower level	
Marine Studies Library	Cannon Laboratory in Lewes, DE	645-4290
Microforms	Lower level	831-8832
Newspapers	First floor, Periodicals	831-8408
Office of the Director	Second floor, Administration Office	831-2231
Periodicals, Current	First floor	831-8408
Physics Library	Sharp Laboratory, Room 221	831-2323
Presentations for Classes		831-6310
Rare Books	Second floor, Special Collections	831-2229
Reference Desk	First floor	831-2965
Reserve Room	First floor	831-1726
Services for Users with Disabilities	First floor	831-2432
Special Collections	Second floor	831-2229
Student Multimedia Design Center	Lower level	831-8832
Sussman Room	Lower level, Room 056	
Telephones	First floor, Commons	
User Education	First floor	831-2432
Value Transfer Station (UD#1 FLEX)	Lower level	831-8832

MORRIS LIBRARY HOURS

Monday through Thursday	8 a.m. to Midnight
Friday	8 a.m. to 8 p.m.
Saturday	9 a.m. to 8 p.m.
Sunday	11 a.m. to Midnight

MORRIS LIBRARY COMMONS HOURS

The Morris Library Commons may be open 24 hours a day during certain times. Check the Library web or call 302-831-BOOK for specific times.

BRANCH LIBRARY HOURS

Agriculture Library — Townsend Hall, Room 025

Monday through Thursday	8 a.m. to 10 p.m.
Friday	8 a.m. to 5 p.m.
Saturday	1 p.m. to 5 p.m.
Sunday	2 p.m. to 10 p.m.

Chemistry Library (Closed for Renovations)

Physics Library — Sharp Laboratory, Room 221

Monday through Thursday	8 a.m. to 10 p.m.
Friday	8 a.m. to 5 p.m.
Saturday and Sunday	1 p.m. to 5 p.m.

Marine Studies Library — Cannon Laboratory, Room 234, Lewes, Delaware

Monday through Friday	8 a.m. to 5 p.m.
Saturday and Sunday	Closed

Library hours vary during exams, holidays, winter and summer sessions, and intersessions.

For Library hours, call

302-831-BOOK

or check the Library hours online:

www.lib.udel.edu/info/hours

Services For Users with Disabilities

Users with disabilities have physical access to the Morris Library through the main entrance ramp and power-assisted doors. Closed captioning is available on designated video stations in the Instructional Media Collection Department on the Lower Level of the Morris Library. The Assistive Technology Center on the First Floor is equipped with four computers with Internet Access, special application software, and large screen monitors. The workstations have JAWS for Windows. One is equipped with a refreshable Braille display, embosser, and Window Eyes screen reader software. Three workstations include an optical scanner with either Kurzweil or OPENBook. Other equipment includes SmartView 3000 for print magnification, tape recorders, and a Braille typewriter. For assistance or an orientation to the Assistive Technology Center, users may contact the Reference Department at 302-831-2432.

More information may be found on the Library web at [www2.lib.udel.edu/atc/polatc.htm].