

# The Review

The Undergraduate Weekly of the University of Delaware

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NEWARK, DELAWARE, FRIDAY, APRIL 21, 1939

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## Curtain Goes Up At 8:15 Next Friday On Comedy 'Much Ado About Nothing'

Alan Porter, Mina Press, And Edith Counahan To Have Leads In Shakespeare

Next Friday, April 28, the E 52 Players and the University Drama Group will present "Much Ado About Nothing." This will be Shakespeare's second presentation at the University, but the first in Mitchell Hall.

### Plot

In a charming Italian town, presented to the audience by means of the Formal Drape Setting and special scenic effects, Hero, daughter of Leonato will lose Claudio, her betrothed, who has been tricked into believing that she is unchaste by Don John, the villainous brother of Don Pedro, the victorious Prince of Spain. She will, however, win him back again when a trick, conceived by Friar Francis, a role which will be played by Mr. Lawrence Willson, exposes the infamous plot of Don John and his comrades. Beatrice and Benedick, the bosom friends of Hero and Claudio respectfully, together with Dogberry and constables, provide the comedy.

Mr. Edwin S. Ross, Technical Director, is qualified to promise the audience quick and noiseless scene changes. There will be eight changes, but these changes will call only for changes of special effects on a basic set of four pillars and the black drapes.

### Music

Mr. Anthony Louis has arranged special music in keeping with the Shakespearean period. Recordings of such composers of the 16th century as Purcell, Gravaise, and Byrd will be heard. The music will be especially significant in that the records to be used are made by instrumentalists noted for their practice of making records of period music with the instruments for which the music was originally written.

"Much Ado About Nothing" is being presented by the E 52 Players as their twentieth production. The casting was finished last week. (Continued on Page 4)

## Social Calendar

Today: Math. Club Meeting, Sussex Common Room, 4.10. Spring Frolic, Armory.

Tomorrow: S.P.E. House Party. Secondary Conference. Baseball, Washington College, Frazer Field. Track, Washington College, Frazer Field.

Monday: A. A. U. P. Meeting. Faculty Club, Old College.

Wednesday: Art Club, W. C. Hilarium, 4.10. Baseball, West Chester Teachers, Frazer Field. Track, Swarthmore, Frazer Field.

Thursday: French Club, W. C. New Castle, 4.10.

Friday: E 52 Players, Mitchell Hall, 8.15.

## Negro Student To Register If Legal Action Is Success

Student Wishes To Study Electrical Engineering In State of Delaware

The Wilmington Branch of the National Association for the Advancement of Colored People considered the possibility of taking legal action to insure the registration of a Negro student in the Electrical Engineering School of the University of Delaware. The meeting took place on Tuesday, April 18.

Louis L. Redding, Negro attorney, announced that a graduate of the Howard High School had applied for registration here, since the Delaware State College for Colored Students does not offer such instruction. Mr. Redding said that the student had received a letter from Dr. Hullihen stating that he (Continued on Page 4)

## Sandburg Attracts Crowds to Mitchell Hall Tuesday Nite

Mr. Larry Willson Presents Famous Speaker To Large Audience At Univ. Hour

Carl Sandburg, "poet, troubador, and lecturer," made his eagerly awaited appearance to a large house in Mitchell Hall Tuesday evening. Introduced eloquently by Mr. Lawrence Willson of the English Department, Mr. Sandburg proceeded to entertain in "An Evening With Carl Sandburg."

He began as an informal lecturer by commenting on the instability of the world today and upon the uncertainty of the situation in Europe. He went on to talk about Abraham Lincoln and his own four-volume biography of the Civil War President. Lincoln was one of the few who had any realization of the significance of contemporary events. Mr. Sandburg then philosophized about human nature.

### The People

In the second part of the "Evening," Mr. Sandburg became a poet. He read a few poems and maxims from his book "The People—Yes." The poems which he selected manifested his faith in people and his optimistic view about their destiny.

In his final role Mr. Sandburg became a troubador. He took his guitar and played several American folk songs. The most popular was the one sung by an old Negro washerwoman, "Oh, Lord! Do I Feel Bad! I Ain't Got the Man I Thought I Had."

## Free Frolic Tonight By Council in Armory

By Wilson Humphreys

Tonight is the one and only real occasion when the University of Delaware cuts loose and lets its hair down. Maybe it's spring in the air! Maybe it's wine in the blood! Maybe it's love on the brain! But whatever it is, it's the Spring Frolic.

### In The Armory

The Student Council has been doing everything possible to make this Frolic the "mosta of the besta." Frank Scott and his assistants on the Social Committee have provided excellent music in the person of Bob Horton and his orchestra. The Newark Armory has been obtained as usual to give the affair the required touch of "let-yourself-go."

### Nine to ?

The dance will last from nine to two; the dancers, from nine to ? Don't come formal, unless a certain air of difference is desired. If the temperature is above 50 degrees, whites are in order.

Come all! Athletic tickets will be punched at the door. If you forget your ticket, you'll be socked for one dollar.

Don't forget your ticket! Don't forget your date! It's a dance to remember.

## Letter

Dear Dean Dutton,  
The Student Council of the University of Delaware wishes to extend to you and the members of the faculty a cordial invitation to attend the annual Spring Frolic on Friday, April 21, 1939, at 9 o'clock, in the Newark Armory.

Very truly yours,  
Frank K. Scott  
Chairman of Social Committee

## Student Council Elections Catapult Johnny Schwind Into Leadership of Group

Each of Five Fraternities Manages To Obtain One Office; All Candidates Elected Unanimously at Initial Session of New Body

The new Student Council of Delaware College was installed last Monday night and the officers for the coming year elected by the members. Nominations were made from the floor, but balloting was not necessary since offices were determined previously by party caucuses.

John Schwind was elected President. Schwind is former Treasurer of the Student Council and Senior representative from Kappa Alpha. He has been a member of the Council since his Freshman year. He was Treasurer of his fraternity for two years and President of the Spartans in his Sophomore year.

### Officers

The Vice-President will be William Jacoby, a new-comer to the Council from Sigma Tau Phi. Baynard Roe, Sigma Phi Epsilon, is the new Treasurer. Frank Sumner, who recently joined Theta Chi, is Recording Secretary. Truxton Boyce, Sigma Nu and President of the Class of '40, is Corresponding Secretary. These officers will perform the usual executive functions as prescribed by the constitution.

### Funds

The debts against the Council for the year were read. All societies, however, have not drawn on their allotments to date, the greatest single allotment being to the Blue Hen. When all these expenditures are accounted for, it is estimated that the new council will have approximately one thousand dollars with which to begin working. Much of this credit sum will be used to subsidize the Jr. Prom next year, the willingness of which was testified by a large student majority. (Continued on Page 3)



John Schwind: Student Council

## 'George Washington' Rides Through Newark In Re-enactment Of History

"George Washington" rode through Newark Wednesday and stood on the steps of Old College.

The occasion for his presence in this day and age was the re-enactment of the 150th anniversary of Washington's historic journey from Mount Vernon to New York for his inauguration as first President of the United States.

Another of the important characters portrayed was Charles Thomson, secretary of the Continental Congress and secretary of the board of trustees of the Newark Academy, which later became the University of Delaware.

### Notified Washington

It was Thomson who notified Washington at Mount Vernon on April 14, 1789, that he had been elected first President of the United States.

General Washington, impersonated by Denys Wortman, prominent cartoonist, and his party rode into Newark on a coach which was an exact replica of the one used 150 years ago. Alex Boyer, Joe Tatnall, and Bill K. Richardson were the tutors who met the colonial visitors at the end of Old College walk. All were attired in the silk and finery of the colonial age.

### Welcome Address

"Rector Thompson," played by Russell Willard, delivered a short welcoming address to Washington and his party. Edward Cooch, who was "Dr. John Ewing," president of the board of trustees of the academy, greeted cordially "Mr.

Thomson" as a "former student of the Delaware institution of learning."

The coach was met outside of Newark by the University R.O.T.C. band, and a platoon from the local R.O.T.C. unit formed a guard of honor.

### An Hour Late

The procession, which was scheduled to arrive in Newark at 3:45 on Wednesday afternoon, was almost an hour late. The delay, "General Washington" confided to one of the tutors, was due to the poor weather.

To expedite matters, the coach and horses were carried by motor van to the edge of town before the entrance into Newark.

From Newark the caravan proceeded to Wilmington, where George Washington and his friends were honored at a public dinner in the Hotel DuPont. Governor Richard C. McMullen and Lt-Governor Edward Cooch and other prominent Delawareans attended.

### Left For New York

Thursday morning the caravan left Wilmington for New York City, where "General Washington" is scheduled to meet President Roosevelt at the opening of the New York World's Fair, April 30.

The committee which made arrangements for the exercises at the university was composed of Major Reamer W. Argo, Dr. George H. Ryden, Mr. Charles E. Grubb, Dean Marjory S. Golder, Dean George E. Dutton, and Dr. C. R. Kase, chairman.

## Federal Inspection Of R.O.T.C. Unit In Front Of Wolf Hall This Thursday

The annual War Department Inspection of the Reserve Officers Corps Unit at the University of Delaware will take place on Thursday, April 27, in Newark.

According to an announcement from Governors Island, N. Y., headquarters of Major General Hugh A. Drum, commanding general of the Second Corps Area, two officers will make the annual administrative and unit training inspection. Colonel Bubb will be accompanied by Colonel Albert Gilmor, Coast Artillery Corps, of 641 Washington St., New York City. They will be at the University of Delaware after they have finished an inspection on April 25 of the R. O. T. C. members at Christian Brothers' Academy, Albany.

### To Inspect Classes

Col. Gilmor will inspect material and supplies of the Unit and will attend classes in Military Science. He has been designated by the War Department to report on the instruction given by the department and the proficiency of the students in the courses offered.

The rating of Delaware College as a military training school depends upon the report of these officers. The highest classification is Excellent and this rating Delaware



has held since 1927.

### Competitive Drill

On Thursday, May 4, the annual competitive drills will be held, with prizes going to the officers of the battery judged most proficient in formation.

This inspection is an annual event for all R. O. T. C. units and schools receiving Government aid under Section 55C, National Defense Act.

# The Review

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APRIL 21, 1939

## E 52 Players

The REVIEW congratulates the E 52 Players upon their bold experiment into Shakespeare.

This venture is an ambitious undertaking for an amateur theatrical group. Many people believe that amateurs should limit themselves to popular plays "within their range." The REVIEW, however, feels that one of the purposes of amateur theatricals is to make experiments into the realm of the difficult.

The audience of the E 52 plays are higher than average in intelligence. This gives the E 52 Players an opportunity to produce the better plays. The REVIEW sincerely hopes that "Much Ado About Nothing" will be successful and that, if talent permits, the E 52 Players will continue to produce plays of high calibre.

## Better College Hour

The change to an interesting College Hour speaker has been appreciated by Delaware College. The REVIEW certainly wishes to congratulate the College Hour Committee on this turn for the better. After listening to uninformed and biased speakers all year, it was a pleasure to hear a man who knew his subject and give an accurate view on a subject of great interest—Past, Present and Future Mexico.

Though we wish Mr. Bertram D. Wolfe had spent more time on the present conditions in Mexico and though we wish his lecture could have been better organized, we feel that such addresses as his merit more time than the Student Body devotes to them.

## Much Ado About Nothing Presented Next Friday At Mitchell Hall By E 52 Players in Shakespearean Cycle

Famous Critic Elucidates on Golden Comedy Cryptically:  
"In Shakespeare it is so, or is not so, as the character is calculated, or is not calculated to form the plot."

Next Friday the E 52 Players, with their characteristic questionable confidence, will present Shakespeare's golden comedy "Much Ado About Nothing." With its perfect blending of tragedy and comedy that marks the culminating point of Shakespeare's second period, "Much Ado About Nothing" should prove an interesting experiment for Mitchell Hall, if not a profitable one.

The comedy contains one of Shakespeare's finest reflective love lyrics, the Balthazar Song. The name Balthazar carries an allusion to the celebrated de Beaujoyeux, Italian performer on the violin at the French Court of Henry II. Balthazar's Song:

(1)

Sigh no more, Ladies, sigh no more,  
Men were deceivers ever;  
One foot in sea, and one on shore;  
To one thing constant never:  
Then sigh not so,  
But let them go,  
And be you blithe and bonny;  
Converting all your sounds of woe  
Into, Hey nonny, nonny.

(2)

Sing no more ditties, sing no mo  
Of dumps so dull and heavy;  
The fraud of men was ever so,  
Since summer first was leavy.  
Then sigh not so, &c.

### Orlando Aristo

The plot is taken from Aristo. Alexander Pope first observed the resemblance of the play to the fifth book of Orlando Furioso. The novel Histoires Tragiques, however, by Belleforest, copied from another (22nd. Novella) of Bandello, approaches nearer to the play in all particulars. Of Belleforest's novel no translation in English is known. A third source is the Geneura of Turberville, which "tale is a pretie comical matter, and hath bin written in English verse some few years past, learnedly and with good grace."

### Bandello

In Shakespeare's treatment of the old story of Aristo's thus adapted by Bandello—which is itself a tale of Much Ado about a supposition that was Nothing—though the

old tale, skillfully adapted, is the story of the play, yet it becomes wholly subordinate to the scenes showing the loves of Benedick and Beatrice, whose wit combats are also, from Shakespeare's point of view, Much Ado about Nothing. With all their wit they are as far removed from the real duties of life as the unreasoning deliverances of Dogberry and Verges, and they also make Much Ado about Nothing.

"Much Ado About Nothing" contains two of the most sprightly characters Shakespeare ever drew—Benedick and Beatrice. Benedick, the Lord of Padua, the wit, humorist, gentleman, soldier, is the tragic-comical figure whose goodness of heart is insufficient to atone for the license of his tongue. And Beatrice, niece to Leonato, the governor of Messina, Beatrice, whose sarcastic levity flashes out against a background of steadiness and friendship, leads the comedy into imperfect situations similar to those which Dr. Johnson pointed out in the Merry Wives Of Windsor: the second contrivance is less ingenious than the first, or the same incident becomes stale with repetition.

### Benedick and Beatrice

Benedick and Beatrice are the characters about whom the comic plot centers. Indeed, it is not surprising to learn that "Much Ado About Nothing" passed under the title of Benedick and Beatrice in Shakespeare's own time, being presented before the crown at Hampton-Court by that name. Shakespeare's first editor, Heming, was among the players.

The strategem of "Much Ado About Nothing" is the vanity of Benedick and Beatrice in each being alike. Take away from the play all that is not indispensable to the plot, either as having little to do with it, or, like Dogberry and his fellows, as forced into service, and what remains? The incidental canvas is ingenious enough to sustain it. As Coleridge said, "In Shakespeare it is so, or is not so, as the character is calculated, or not calculated, to form the plot." Don John is the mainspring of "Much Ado About Nothing," but he is shown once and then withdrawn.  
—A. R.



## ONE AT A TIME

By REID STEARNS

"To mark in a fitting manner those who have conferred honor upon their Alma Mater by distinguished scholarship and exemplary character as undergraduates in engineering,



or by their attainments as alumni in the field of engineering, and to foster a spirit of liberal culture in the engineering colleges of America"—this is the intent and purpose of the Tau Beta Pi Association. Too few of the students at the University of Delaware are aware of Tau Beta Pi, its purposes, or its activities.

Membership in Tau Beta Pi is the greatest honor which a student in the engineering school can attain. Such an attainment is not achieved through high scholarship alone, although that is the prime requisite for considering a student for membership. True integrity stands far above scholarship, activity, or any other qualification in degree of importance, for without this quality a man can never become an engineer in the truest sense of the word. Moreover, a candidate must have breadth of interest and must display a willingness for unselfish activity.

As an honorary organization, Tau Beta Pi differs from others of the same nature in that it is run entirely by the students. The members select candidates worthy of the honor, they conduct the initiations, they plan the meetings, and they control the spending of their money. They even conduct one College Hour each year—an hour which, on occasion, arouses a spark of interest in a small group of dreamy-eyed pipe smokers on the upper campus.

Those familiar with the haunts of the Tau Betes on the third floor of the engineering building are probably also familiar lately with the delicious odor of the new modernistic red-leather furniture residing therein. In these ideal surroundings monthly meetings are held which include both student members and those faculty members wishing to attend. For here students and faculty can meet on a common ground and can hold interesting discussions of mutual problems.

Each year, two formal initiations are held—one in the fall, the other in the spring. At this time eligible students and alumni of the University are inducted into the organization. These regular initiations are preceded each time by a so-called informal initiation at which the pledges are tested on their general knowledge and at which everyone enjoys himself.

Contact with the national organization, which includes over thirty thousand members, is chiefly maintained through the efforts of a tireless corresponding secretary and through an annual convention held each fall. A monthly magazine is also published by the national society, and graduate fellowships amounting to \$650 a year are offered.

Many of you have noticed these "wearers of the bent," for the official badge of the Association is a watch-key shaped like the bent of a bridge trestle. More of you, it is hoped, will hear about Tau Beta Pi and its activities in the ensuing year. As a suggestion—why not inaugurate an Engineer's Day next year?

## Campus Camera



**STANLEY MEADOWS,**  
DRAKE U FRESHMAN AND  
WINNER OF 30 SKEET  
CHAMPIONSHIPS, CAN NAIL  
24 OUT OF 25 BIRDS  
BLINDFOLDED!

HE NEVER HANDLED A GUN  
UNTIL FIVE YEARS AGO.

NO COLLEGE  
HAD A  
PHYSICIAN ON  
ITS STAFF  
UNTIL  
AMHERST  
APPOINTED DR.  
JOHN W. HOOKER  
IN 1859.



PENNSYLVANIA  
HAS MORE  
COLLEGES  
AND  
UNIVERSITIES  
THAN ANY  
OTHER  
STATE!

PENN. - 51  
N.Y. - 46  
OHIO - 45

## April 26 Set As Deadline For Entries In Review Model Airplane Contest

All planes have been grounded this week because of the poor weather. During the rainy days work on the ships has continued, and the first clear day will no doubt bring forth some new planes for their first tests. In the "dorms" the halls reek with dope, and the floors are littered with scraps of balsa wood as the boys push their ships towards completion. The spirit of friendly competition is amazing; at present four mono-planes will enter with exactly the same wing design which was drawn up on the second floor of A "dorms."

### See Maull

Don't be discouraged by the excellence and quality of some of the ships seen on the campus as we assure you these jobs will enter in a class of their own. The greatest number of ships will be of the R.O.G. type made from the two-bit kits, and since this class will be judged solely for endurance the looks or modifications of the plans will not be considered. No experience is necessary in the construction of an R.O.G. as complete plans are included in the kits, so there isn't a thing to hold you back from entering at least a ship of this type.

If you are in doubts as to some phase of the construction of your ship Harold Maull should be able to enlighten you. His newest plane will testify as to his ability.

Once again you are reminded that May 3rd is the probable date, and it is important that you make known your intentions of entering before April 26th.

Kits, parts, and other necessities for the construction of models may be obtained at Jackson's Hardware Store here in Newark, or at Vandever's in Wilmington. If you have never made a model, starting with a simple job is recommended.

### No Women

That stuff about girls being able to do anything the boys can do just isn't true in the contest as not one gal has shown any intention of even building a ship as yet. Come on W.C.D., some of you girls must have wings.

Next week THE REVIEW will have the rules of the contest and a list of the probable entrants and the ships they will fly.

In the meantime for information see Harold Maull, Orville Richardson, Edward Schwartz, or Len Yerger.



By M. W. . . K.

An Invocation:  
From all inhabitants of Women's College Delaware and elsewhere—  
Good Lord deliver me.

From all tall or short, thin or fat,  
bright or stupid, pleasant or gloomy women—  
Good Lord deliver me,

From all girls with stringy hair,  
dish-pan hands, cracked and peeling  
polished nails, paint-smearing  
lips, ankle-socks, sloppy shoes, im-  
ported bandannas from Japan, and  
sub-deb slouches—  
Good Lord deliver me,

From all nice girls, from all  
promiscuous janes, from all mar-  
ried women and bachelor ladies—  
Good Lord deliver me,

From all of these, from all of  
those, from all of them—  
Good Lord deliver me.

## World Has Tools To Banish Poverty If It Desired, Says Carl Sandburg

Tuesday night in Mitchell Hall Carl Sandburg said that he wanted life faced with a little more humility, a little more inquiry, a little more toleration.

(These may not be his exact words, but they are what he said to me, because they are what I understood.)

He said that there is no absolute good and no absolute bad—we may exterminate something bad, but something good will die with it; we must keep what has the most good and the least bad.

### Lincoln

He said that Abraham Lincoln had faith in the unabsolute; therefore, his words live today as those of a great man, while the KNOWING Senator Sumner's are entombed in leather-bound volumes as the babbling of a fool.

He said that institutions of learning should have more men interested in new things, absurd things—men like Michael Farraday and Lou Ampere, and Ben Franklin,

"who would have been put in the nearest asylum if he hadn't been the best printer in Philadelphia."

### Banish Poverty

He said that the world today has the equipment to banish poverty and the rest of its ailments if the men of the world really wanted to do it.

He said . . . I don't remember anything else he said. Carl Sandburg is no professor—anyone who took notes while he was talking is minus a good part of a soul.

I remember the way he said his first words, but I don't remember the words he said. Was it dignity he had? Was it humility? Was it poverty? Was he living the words he was saying?

There was a man on the Mitchell Hall stage Tuesday night, a man who gave a spiritual laxative to a constipated audience.

### Singing

I remember the way he started out almost singing his selections from "The People, Yes." I remember the possible advice of a father to his son, and the softness of the git-tar when he sang his American Ballads.

It's a helluvan easy thing to get sentimental about Carl Sandburg—the spotlight from the roof making shadows on his face, and all that—but it's both excusable and inevitable.

It's too bad that Mitchell Hall will not again have Carl Sandburg's equal while we're in college, but there's nothing we can do but sigh and be content and have one Titar at a time." —J. H. D.

## Council Officers

(Continued from Page 1)

majority in the recent referendum.

Frank Scott, retiring social chairman, reported that all was in readiness for the coming Spring Frolic. This will be a student subsidized dance and will be closed to all except students, faculty, and alumni of the University. The Council intends to enforce strictly these regulations. The Armory is being rented for the dance, and Bob Horton has been hired for the music.

### Conference

Next month in Schenectady a Middle States Conference will be held to discuss existing conditions on the campuses of the various colleges represented. In this regard Groves moved that three members of the old and three members of the new council be sent to represent the University. The Council decided that Bruno, Groves, and Ryan should be sent as members of the old guard. Schwind will appoint three members of the new regime who will also make the trip.

### Policies

In discussing the policy that the council will pursue the coming year, it was agreed that more free dances should be given. It was also suggested that the yearbooks of Delaware College and W. C. D. be combined. This would cut expenses and provide for an annual publication. Under the present system, alternate senior classes are omitted from the book. Another suggestion arose in regard to adopting a new rat rule plan. The retiring Council also recommended that all appropriations in the future be made with especial consideration of the representation of the organization petitioning for financial backing. In the last minutes of the Council's first meeting a key of recognition was voted to the editor of the Cauldron, R. T. Wilson.

### CINEMA TTRACTIONS

**Aldine**—Starting Saturday, "East Side of Heaven," with Bing Crosby, Joan Blondell, and Misha Auer. Big Broadway Stage Show Saturday.  
**Warner**—Now playing, "Wuthering Heights," the strangest love story ever told, with Merle Oberon, Laurence Olivier.  
**Rialto**—Held over by popular demand, Loretta Young, Don Ameche, and Henry Fonda in "The Life of Alexander Graham Bell."  
**Loew's**—Now showing, "The Ice Palace of 1859," starring Joan Crawford, James Stewart, and Lew Ayres.

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## Economics Group Hears Authority On Trusts Speak

Dr. Gilbert Stevenson, one of the greatest American authorities on trust institutions, spoke at the first of a series of monthly dinners inaugurated by the Economics Club last week in Old College. Dr. Stevenson, who is associated with the Graduate School of Banking at Rutgers University, spoke on "The Economic Significance of Trust Business."

### 30 Billion Dollars

He estimated that there is thirty billion dollars' worth of trust property, of which three hundred million dollars' worth is in Delaware.

Dr. Stevenson emphasized the effect of the trust institutions upon six divisions of economic wealth: production, conservation, distribution, concentration, control, and stagnation.

### College Professors

According to Dr. Stevenson, many college professors could profitably place their savings in trust because they frequently lack business sense. He also emphasized that it is dangerous to leave as executrix "my wife, the best woman who ever lived."

## B. D. Wolfe Speaks on Mexico At Coll. Hour

Bertram D. Wolfe spoke Tuesday at the College Hour on "Mexico—Yesterday, Today, and Tomorrow." Mr. Wolfe is an authority on Mexico and contributed his latest book, "Portrait of Mexico," to the Memorial Library.

Mr. Wolfe explained that Mexico is an amazing conglomeration of many cultures and many lands. In the remote upland regions there are men living in caves and using implements of the Stone Age. Primitive jungle culture predominates in the lowlands, where no tax collectors are allowed. Medieval villages are scattered throughout Mexico. Corn, beans, and adobe are the symbols of the dominant culture in Mexico.

### Folk Art

Mexico is noted for its folk art. Mexicans have an outlook on the values of life which differs from ours. To them, Mr. Wolfe said, time is not money because they have no money. They love speed, but they do not care for hurry.

Today Mexico is in a critical state of transition from an agricultural society to an industrial nation. The great problem is: Will this change destroy what is rich and beautiful in the old Mexican way of life, or will it blend in with a machine and money economy? Mexico is also soon to face a presidential election.

### Socialism

Socialism has gained foothold in Mexico. However, the Catholic Church is opposing state education not because it is socialist, but because it is a non-sectarian educational system and because it includes instruction in sexology.

## Avon Bard Returns

The REVIEW announced last week that William Shakespeare would make his premiere here in "Much Ado About Nothing." Dr. W. Owen Sypherd called to our attention the fact that Shakespeare was first successfully given here in 1916.

Dr. Sypherd was general chairman at a Shakespeare Festival presented here in commemoration of the 300th anniversary of Shakespeare's death. The festival was one of the biggest and most successful of its kind.

The original Shakespeare Festival opened on Friday afternoon with a pageant depicting scenes from Shakespeare's life and from his plays. Dr. Mitchell portrayed the part of William Shakespeare. Following the pageant five scenes from "As You Like It" were presented on Frazer Field.

## Music By Orchestra At Student-Faculty Social Last Monday

The concluding University Student-faculty meeting of the year was held last Monday afternoon in the lounge of Old College.

Prior to the formal part of the meeting, the students and faculty talked together against the annoying background of instrument tuning.

Entertainment of the afternoon consisted of instrumental and vocal music by the University orchestra and chorus. Mr. Loudis, director of both groups, introduced the musical program with a short talk in which he outlined the progress of both groups under his directorship.

### Orchestra

The orchestra opened the program by playing two movements from a Beethoven septet. Following this selection, the chorus, also under the direction of Mr. Loudis, sang the following selections:

"Say Thou Lovest Me," a musical adaptation of Elizabeth Barrett's Sonnet, arranged by Noble Kane.

Two sixteenth century songs, "Crucifixus," by Lotti, and "I Wrestle And Pray," by Bach.

The final two selections were "Fire, Fire," a madrigal by Thomas Morley, and "Go Down, Moses," a spiritual arranged also by Noble Kane.

These last two selections will be formally introduced at the meeting of the Secondary School Teachers' Association in Newark this Saturday.

### Mr. Grubb

Following the musical program, Mr. Grubb spoke briefly concerning the series of Faculty-Student meetings. He indicated the importance of both these gatherings and the Smoke Talks as opportunities for students and faculty to mix informally. He concluded by urging both students and professors to remain as long as possible. However, despite Mr. Grubb's request, the number soon dwindled. The exodus was accelerated by the moving of chairs for the Rotary Club meeting which followed immediately.

—A. C.

## HEDGEROW THEATRE MOYLAN - ROSE VALLEY, PA.

Tonight: "Beloved Leader," World premiere of Wm. McNally's comedy about dictators.  
Tomorrow: "Beloved Leader" for two performances. Matinee at 2:30.  
Mon., April 24: "The Romantic Age," A. A. Milne's comedy of love.  
Tue., April 25: "The Frook," I. D. Kennedy's anti-war play. Hedgerow's 1938 financial and artistic "hit."  
Wed., April 26: "Ghosts," Hedgerow's performance of Ibsen's social drama.  
Thurs., April 27: "Beloved Leader."  
Student tickets (for regular \$2.50 and \$1.50 seats) are 75 cents upon identification. Call Meigs 265 for reservations, or see Jake Kreshock for further enlightenment. Usual, certain's at 8:30.

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**W.C.D. DABBLING**



The Women's College Athletic Association is sponsoring a badminton exhibition to be held in the gymnasium on Monday, April 24th at 7:15. Mrs. Endsley P. Fairman, ninth ranking women's player in the United States; Mrs. Amy Elliot, former Delaware state titleholder in singles, women's doubles, and mixed doubles; Miss Naomi Corrie, present co-holder of the Delaware state mixed doubles championship; and Mrs. Laurence N. Thomas are members of the doubles team which will provide the exhibition. These players will play with the students after the main events of the evening, and answer any questions about the sport. Miss Sybil Keil is president of the association and has been instrumental in arranging the event.

Miss Ida Marie Wickizer, guest soloist for the Music Club which met in the Hilarium of Residence Hall on Wednesday, April 19, presented a varied and extremely enjoyable program of vocal selections. Miss Wickizer delighted the group with melodies of Mozart and Strauss, and her next selections—those of the contemporary composers, Eugene Charles and Deems Taylor—were in interesting contrast. A solo from the opera "Madame Butterfly" was the singer's final encore for the afternoon. Tea was served before the program, and Mary Frances Thompson, Martha Mitchell, and Thelma Atwell, members of the club, poured. Mr. Anthony Loudis, sponsor of the organization, accompanied Miss Wickizer.

The revised Student Council plan having been accepted by the student body, nominees for offices in the organization have recently been posted. The new plan, which provides for representation from the day-student faction of the student body, provides for a more democratic form of government and a greater understanding among the students. Under the revision, the council will be headed by the following panel of executives: a senior president who must have served a previous year on the council; a senior vice-president; a secretary from the junior class; and a treasurer from the sophomore class. Any of these offices are to be held by either resident or commuting students, although the president must live on campus during her term of office. There will also be a freshman representative to the council. The social chairman must have served on that committee before and also be a resident student. Members of the social committee will be five representatives from both groups of students. Other officers for the residents will be a dormitory chairman who will be the head of Residence Hall, student head of New Castle hall, and a student head of Sussex hall. A commuter chairman, a recreation chairman, and a secretary-treasurer will be selected from the commuters.

Voting for the executives will take place on Monday, April 24th, from the following group of candidates: for president, Thelma Atwell, Martha Whitecraft; for secretary, Lillian Marshall, Mina Press, Grace Shockley, Gladys Steele; for treasurer, Janet Balster, Sarah Feeney, Margaret Felton, Anna Hayes, Jean Nugent; and for the chairman of the social committee, Elizabeth Attix, Evelyn Conant, and Ruth McCullough.

Reservations are now being made for the parent-student banquet to be held in Kent Hall on Thursday, May 4th. Guests at the affair will afterward be invited to attend the spring concert of the University choir to be held that evening in Mitchell Hall.

**Curtain At 8:15**

(Continued from Page 1)

with Mr. Lawrence Willson's acceptance of the role of Friar Francis. It is to be hoped that under the director of Dr. C. R. Kase, who was advised in turn by Dr. W. Owen Sypherd, that "Much Ado About Nothing" will be one of those successes never to be forgotten. Reserved seat tickets are on sale at the box office in Mitchell Hall. The box office is open daily, Monday to Friday, from 4 to 5:30 p. m.

**Cast**

Leanato, Alan Porter; Don Pedro, Joseph Tatnall; Don John, Joseph Dannenberg; Claudio, Russell Willard; Benedick, G. Taggart Evans; Dogberry, Harry Stutman; Friar Francis, Lawrence Willson; Antonio, Parker Thomas; Conrade, Dave Buckson; Borachio, Jack Ne-

son; Seacole, Charles Siegler; Balthasar, James Carpenter; Messenger, Ralph Margolin; the watch, Michael Poppiti and W. K. Richardson; Beatrice, Mina Press; Hero, Edith Counahan; Margaret, Jane Trent; and Ursula, Jane Hastings.

Alex Boyer

**Negro Student**

(Continued from Page 1)

he could not tell him where he could receive such instruction.

**No Application**

Dr. Hullivan said that sometime ago (in January) he had received a letter, not of application for registration, asking where instruction in Electrical Engineering could be obtained in Delaware.

**Supreme Court Decision**

The question of admission of a

Negro student in the University of Delaware arose after a discussion of the case of Gaines vs. the State of Missouri, in which the Supreme Court of the United States upheld the right of a Negro student to be admitted to the Law School of the University of Missouri, although the constitution of the state provides for separate education of white and colored students.

**Equal Rights**

The REVIEW, in an interview with Mr. Redding, asked him if the case was to be considered a "test case." He replied that the Association was not interested in test cases—which are questions of personal rights—but in the legal right of all people to share equally the educational benefits provided by the state.

Contrary to the statement issued in the Wilmington Morning News, Mr. Redding said that he did not

know whether legal action would be taken or not, that it was much too soon to say.

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