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Freshmen roommates arrested on drug charges

BY SARAH J. BRADY
Administrative News Editor

Two university freshmen were arrested and charged after being caught with 47 grams of marijuana on Nov. 17.

Roommates David Shensky and Kevin McCrann of Rodney Hall A were charged with four counts of possession, including intent to deliver, maintaining a dwelling for keeping a controlled substance and possession of drug paraphernalia.

Reports were turned over to the Dean of Student's office. However, Dean Timothy F. Brooks was unable to be reached for comment.

Capt. James Flatley of Public Safety gave the following account:

Public Safety received a call from a Rodney A resident claiming there were disorderly people in the Rodney quad.

After arriving at the complex, the officers followed the suspect group of students into Rodney A and onto the first floor.

They proceeded to knock on the door of the room after a commotion was heard from within the room.

Upon opening the door, the officers observed several beer cans and drug paraphernalia in plain view.

The officers proceeded to search the room where they uncovered 47 grams of marijuana.

Two warrants were issued for Shensky and McCrann before the holiday break.

On Nov. 21, McCrann's warrant was served. Shensky waited until after the break to turn himself in to University Police.

"We knew they were students, we knew they would be coming back from break," Flatley said. "We issued the warrants and waited for them to come into the station."

Rodney A/B Hall Director Brent Whitaker said he was aware of the

incident but did not know details.

"We've gotten no official word from the police," he said. "We know that the original call came from a Rodney A resident and that they were arrested. That's about it."

Whitaker also said he had concerns over the lack of communication between the Office of Residence Life and Public Safety.

"I'm surprised at what little info we have," he said.

"We're not working as close as we should."

Freshman Anthony Spaminto, a

resident of Rodney A, said he was home when the police came into the residence hall.

"They just started searching everything," he said. "Kids make mistakes."

"They do good otherwise, they're doing their work."

Freshman Dan Madrid said he was also home when the incident took place.

"They were here like all night," he said. "They were searching for stuff."

"Everyone knew about it after a while." McCrann and Shensky await their court dates, for the state and at the university.

UD student fights for bike rights on Main St.

BY HIDE ANAZAWA
Senior Staff Reporter

The controversy began with a bike and a ticket.

On Oct. 12, junior Julie Dybicki was issued a \$41.95 penalty by Newark Police for riding her bicycle along the sidewalks of Main Street.

Nearly two months later, Dybicki said she has channeled her frustrations into a three-part proposal calling on City Council to make it easier for bicyclists to travel on Newark's main artery.

Dybicki and 25 supporters presented Council with a petition containing 350 signatures at its Nov. 27 meeting.

The petition calls for the following:

- replace one side of Main Street now reserved for parking with a bike lane;
- allow bicyclists to ride on the sidewalk;
- and connect parking lots behind Main Street businesses to form a bike lane.

Newark Police Sgt. Gerald Simpson said the city maintains strict enforcement against bicycle riding on Main Street to protect pedestrians.

"You have to drive [your bicycle] with traffic," Simpson said. "Main Street is too heavily populated for pedestrian traffic on the sidewalk."

"Pedestrians have a right to walk on the sidewalk, not bicyclists — they have to follow the rule of the road. A bike cannot be on the sidewalk when people are walking."

Dybicki said she thinks the rule may benefit pedestrians, but it causes more harm than good

for bicyclists.

"It agitates me," she said. "It was unfair and unsafe for me to be riding on the road. Therefore, I chose to ride on the sidewalk."

The petition's signatures were collected from students and other members of the Newark community, Dybicki said.

Councilman Karl Kalbacher, District 3, said traffic on Main Street has always been a major issue in Newark.

"There are some sections [of Main Street] that are narrow, and very little room is available for a bicyclist," he said. "Those areas are probably not good areas for people to bike."

Kalbacher said if the city wants to encourage bicycling, safe areas should be provided. However, he noted that problems are created in doing so.

"This is where we run into friction between the need to expand bicycling and need for vehicular traffic movement," he said.

The city is taking a progressive approach, Kalbacher said, which involves gradually trying to identify the areas in need of more safety.

"We are trying to provide bicycle paths that are safe for people to use," he said. "Hopefully, by continuing in a progressive mode, we will begin to eliminate some people's concerns."

Sophomore Laura Dvorak, who attended the City Council meeting, said the need for a bike lane on Main Street is an important issue and should be taken seriously by the city.



THE REVIEW/Caitlin Thorn

Junior Julie Dybicki was issued a ticket for riding her bike on Main Street in October. She is currently fighting for changes to the existing law.

see JUNIOR page A7

State ranked 48th in survey

BY OSITA OMOTOLA
Staff Reporter

Delaware received a D minus in the health and well-being of women, according to a study recently issued by the Institute for Women's Policy Research.

The study, which was compiled this year, showed that Delaware ranked 48th out of 50 states and the District of Columbia as one of the worst states in health care for women.

Delaware's Advisory Committee, which ensures public involvement and assists in state and federal decision making, contributed to the study, which is conducted every two years. According to the study, women do worse than men in all states, despite advances in some areas.

This year's study showed factors contributing to health care problems include high rates of lung cancer, breast cancer, AIDS, the sexually transmitted disease chlamydia and the number of days per month women's activities are limited due to poor health.

Marian Palley, chair of the Delaware Advisory Committee and a professor of political science at the university, said she does not know why Delaware ranks so low in women's health.

"We are such a rich and affluent state," she said. "I did not expect our health care status to be so poor compared to other states."

Janis Shields, director of Communication for the Delaware Department of Health and Social Services, said it is good to see a report that focuses on women's concerns in Delaware, like lung cancer.

"Funding has been earmarked towards curtailing tobacco use in state," she said. "\$2.8 million of tobacco settlement money is going to tobacco control and is mainly toward kids to keep them from smoking

see STATION page A12

see WOMEN'S page A4

SLTV negotiates for space

BY ANDREA BENVENUTO
Student Affairs Editor

Student Life Television is negotiating with university administration to find a new location after the group leaves the Perkins Student Center later this month.

SLTV ceased broadcast Nov. 14 in protest of space limitations placed upon it by university administration, SLTV president Shane Thomas said.

He said SLTV officials were told they would lose their office space in Perkins on Dec. 17.

However, Thomas said, positive negotiations with Thomas DiLorenzo, dean of the College of Arts and Science, prompted SLTV to resume a portion of its movie-based programming Monday.

DiLorenzo could not be reached for

comment.

Thomas said negotiations included talk of a possible semi-permanent spot in Penny Hall until a permanent home in a room next to their Pearson Hall studio can be found.

"We're also hoping for money to replace antiquated equipment in the studio," he said.

Junior Evan O'Neill, SLTV's vice president, said the station started showing movies again because they appreciated the meeting DiLorenzo granted them.

"As a token of good fortune, we put three movies on a day," he said. "But it's not regular programming."

O'Neill said SLTV management had been trying to hold a conference with DiLorenzo since the network was moved out of the Blue and Gold Room

in the Perkins Student Center Nov. 14.

"I don't think he paid much attention to us until after The Review's article, which gained his attention," he said.

The Review ran a story on Nov. 17 informing the campus community about the situation.

Thomas said he does not think the protest hurt in speeding up the process of finding a place for SLTV.

"It's finally what got us the attention we deserved," he said.

John Courtright, chairman of the communications department, agreed the protest probably helped in getting SLTV attention from DiLorenzo.

"He met with them immediately because they made it an issue," he said.



THE REVIEW/Andrew Mehan

SLTV began showing movies on Monday after stopping its broadcast in protest of the station's lack of office space.

Running straight down the road of life

BY RHIANON ZALENSKI
Staff Reporter

During the 26.2-mile race, junior Renee Knapp said she never felt like quitting.

"I felt blisters forming on my feet," she said. "It took me two days for my sore legs to recover."

Knapp said she felt her body begin to break down as she got closer to the finish line.

"When I reached the last mile, I had such an adrenaline rush and ran as fast as I could to the finish line," she said. Spectators lined the streets and cheered the runners as they crossed the finish line.

On Nov. 19 at 8:30 a.m., Knapp participated in the Philadelphia Marathon.

One of 5,000 runners, she crossed the finish line that day in three hours and 16 minutes — the first 20-

year-old to do so.

Knapp said her determination and dedication paid off. She finished 29th out of 1,362 women running the marathon, and her time qualified her to run in the Boston Marathon next spring.

"My goal was to run the marathon in the three hours and 30 minutes," Knapp, a native of Berkley Heights, N.J., said. "When I crossed the finish line I couldn't believe it was over — it felt so great to have completed the marathon 14 minutes faster than my goal time."

She said her next goal is to complete the marathon in three hours.

"The Philadelphia Marathon is the first of many marathons that I plan to compete in," she said.

Knapp began training for the marathon last summer,

following a basic schedule of 6- to 8-mile runs five days per week and occasional 18- to 20-mile runs on Sundays.

"I ate whatever I wanted, but I tried to eat a lot of protein and carbohydrates," she said. "I trained by myself because I run quickly and don't know anyone who can keep up with me."

There was no lack of competition at the marathon.

During the race, Knapp said she ran with three men most of the way, which helped her keep a steady pace.

"I drafted behind them because it was very windy," Knapp said. "A lot of people talked to each other while they were running and people wrote their names on their shirts so spectators could yell their name for a

see STUDENT page A12



THE REVIEW/Courtesy of Renee Knapp

Junior Renee Knapp (right) has been supported by friends Jen Cooke (left) Linsey Juctin, both juniors, during her efforts to compete in races.

EMusic to patrol Napster site

BY AMANDA GREENBERG
News Features Editor

Trading MP3s on Napster may soon become more difficult if the Web-based MP3 sales site, EMusic, has anything to do with it.

Steve Curry, director of public relations for EMusic.com, said an agreement was reached between his company and Napster on Nov. 21 that will allow EMusic to search Napster databases for songs originating on their Web site.

"We found users who share their music on Napster that have come from our site," Curry said. "We want them not to share the music they get from us."

Curry said EMusic.com sells downloadable music and MP3's on-line for the price of 99 cents per song and \$8.99 per album. Currently, Napster distributes its music for free.

"Basically, we have talked to Napster for about six months," he said. "We just wanted to discourage our music on Napster from being traded so artists get paid."

EMusic has already begun to search Napster by using a special identification number that allows the company to identify shared music as its own, Curry said.

"We implemented a system already that is searching Napster for our music," he said. "When we find it we instant message the user and ask them to take the song off Napster. We will

check back with them 24 hours later and if they haven't removed the music we will kick them off Napster."

Curry said EMusic submitted the names of the first thousand users to Napster on Tuesday night.

"We instant messaged them and are waiting to see what Napster does with them," he said.

While Curry said EMusic is willing to take action against users who share its music, his company does not wish to kick people off Napster without proper warning.

"We won't prosecute them, but if they continue to go back onto Napster and share our music and get kicked off and do it all again, then we will have to prosecute because the artists aren't getting paid for their work," he said.

Hank Barry, CEO of Napster, stated in a press release that he was concerned with EMusic's plan because it differs from its previous proposal.

Curry said the previous proposal Barry was referring to was a technological solution that would block files from being traded on Napster's site. However, Napster said the process would be technologically impossible.

Barry said Napster will further study its agreement with EMusic.

"We will be reviewing EMusic's interactions with the Napster system to determine whether it is consistent with Napster's privacy policy," Barry said.

He said Napster has a strong desire to comply with the Digital Millennium



THE REVIEW/File Photo

Napster and EMusic.com reached an agreement that allows EMusic to fine Napster users who trade music bought off the EMusic site.

Copyright Act, which allows music companies and artists to report infringement on their rights.

"Napster believes that people engaged in person-to-person, non-commercial file-sharing are acting entirely within the law," he said. "As you know, [Napster] is currently in court litigating this issue."

Barry stated that he felt EMusic did not understand Napster's way of business.

"The issue is about how to build successful industry-supported business models for the future that benefit artists

and songwriters as well as consumers," he said.

Curry said he feels current users of Napster might be angered by the EMusic policy because they do not realize they are doing something wrong.

Freshman Richard Hill, a Napster user, said he feels EMusic is not being fair to its clientele or Napster's patrons.

"[Users] should have a right to do what they want with the music," he said. "If they purchased it, then they should have a right to trade the songs if they want."

Teens using less pot, more ecstasy

BY YVONNE THOMAS AND ROB ERDMAN
News Editors

Teen-age marijuana use has declined nationwide by 10 percent, according to a 2000 annual survey by the Partnership for a Drug-Free America.

Howard Simon, PDFA spokesman, said that from 1997 to 2000, fewer teens experiment and use marijuana regularly.

However, he said the study showed teens are using more designer drugs like ecstasy.

"As recently as 1995, 5 percent said they tried the drug," he said. "This year, 10 percent said they tried it. That's a rather disturbing note."

The 2000 Partnership Attitude Tracking Study surveyed 7,290 teen-agers in seventh through 12th grades throughout the United States. The study showed that 10 percent less teens are trying marijuana compared to 1999.

Simon said more teens are using Ecstasy because they believe the drug provides a safe high, although he disagrees.

"It's like playing Russian roulette," he said. "You never know what's going to happen."

Sean Brown, a junior at Newark High School, said many students are choosing ecstasy instead of pot because they want to try something different.

"Out of the general student body, I've noticed that a

lot more students are getting into it as opposed to pot," he said. "Some kids don't really even smoke pot. They just do ecstasy."

A study released in the spring by the university's Center for Drug and Alcohol Studies and the Center for Community Development and Family Policy showed this trend is occurring among public high school students in the state of Delaware.

Scientist Steve Martin, who headed the study, said he thinks teen-agers are attracted to designer drugs like ecstasy, No-Doze tablets and herbal cigarettes because they want a new experience.

Martin said drug trends echo those from previous decades.

"There was a move toward ecstasy use in the 1970s," he said. "Every generation wants to try something new."

Kyle Lytwynec, a junior at Newark High School, said he thinks students use marijuana at the same rate but like to try drugs such as ecstasy.

"I think more kids are getting into it, but they're still doing the pot, too," he said. "I think it's been advertised so much that people just want to experiment with it because it's said to enhance your party experience."

Luke Crossan, who is also a junior at Newark, said he thinks ecstasy is popular because of its

convenience.

"There's definitely an increase in ecstasy but still a lot of people smoke pot," he said. "It's easier to get away with because it's just a pill rather than smoking."

Simon said another reason teen-agers are less likely to use pot is because of its effects on their behavior.

"Teens are more likely to say marijuana use makes them feel lonely or stupid among their friends," he said.

Simon said teen-agers will continue to use drugs like ecstasy as long as they believe it is a safe alternative.

He said the PDFA is attempting to educate teenagers about the dangers of drugs like Ecstasy through ads in billboards, magazines and newspapers.

The PDFA has donated advertisements to the National Anti-Drug Youth Media Campaign since 1998.

"The number of teens saying they have seen or heard anti-drug ads every day has jumped 50 percent," he said.

Simon said youth who see these advertisements often have stronger anti-drug attitudes. However, he said, marijuana still remains a popular choice.

"While we see more people using ecstasy, it's still a small number compared to teens using marijuana," he said.

State leads nation in women leaders

BY LINDSAY TROY
Staff Reporter

Delaware has more women holding government positions per capita than any other state, according to a study released in the fall of 2000.

The study, conducted between 1990 and 1997, showed an increase of 217 percent in the number of women holding official and administrative jobs in state and local government, said Judith Seidel, co-author of the study.

Although many states did not come close to reaching the increase Delaware did, Alabama was the closest contender with an increase of approximately 95 percent, said Seidel, who is also the executive director of the State University of New York at Albany's Center for Women in Government.

Katherine White Berheide, a professor of sociology at Skidmore College in New York and co-author of the study, said researchers based their findings on statistics filed by the Equal Employment Opportunity Commission.

The data reflected the number of people who held different types of jobs, their income, age and race, she said.



THE REVIEW/File Photo

Delaware Gov.-elect Ruth Ann Minner has been a leading advocate in the state's efforts to hire women for government positions.

Berheide said the increase cannot be taken for granted.

"Someone obviously did something right," she said.

Greg Patterson, transition director for the lieutenant governor's office, said another important reason for the increase was the agenda set by Gov. Thomas R. Carper.

"I think this was a result of having a governor and lieutenant governor who made it a priority," he said. "Whoever was doing the hiring wanted women to be represented."

"It was obviously a personal commitment made by the leadership. There was certainly a concerted effort from Carper to

bring more women into office," he said.

Seidel said she agreed that Carper's initiative to make women a priority was successful, as shown by the study.

Patterson said this initiative was also a priority for Lt. Gov. Ruth Ann Minner.

"I believe it was Minner's personal goal to keep a focus that included women," he said. "She made it a point to search for qualified women to help fill positions."

Patterson said he believes having Minner as governor will also help increase the number of women who stay employed in government positions.

"The '90s were good for women in Delaware," Seidel said.

Just more than half of the states had government downsizing over the past few years, Seidel said. The result was a major job loss overall and a significant loss of women as well.

Those holding jobs at lower levels were hit the hardest when downsizing came into play, she said.

New Hampshire suffered the greatest loss overall as their numbers plummeted to negative 48 percent, Seidel said.

Election 2000

Al Gore battled in two supreme courts — one state, one federal — on Thursday as he waged an overtime struggle for Florida's all-important electoral votes. Meanwhile, George W. Bush met with retired Gen. Colin Powell as he worked conspicuously on a transition to power.

"We're open for business," said the Texas governor, his choice for secretary of state standing next to him at his ranch.

One of the oddest episodes of the 2000 election campaign played out along Florida's highways as a rental truck, in convoy with police cars, ferried nearly a half-million ballots from Palm Beach County to the state capital in case they are needed for a recount.

"The ballots seem to be riding fine back there," Tony Enos, the truck's driver said during a midmorning break at a rest stop.

Yet another controversy flared when a committee of the Florida Legislature voted formally to have lawmakers meet in special session to consider appointing their own slate of electors — loyal to Bush.

Democrats protested, none more strongly than Gore's running mate, Sen. Joseph Lieberman.

The action "threatens to put us into a constitutional crisis which we are not in now by any stretch of the word," he said, and urged Republicans to reconsider.

The outcome of Gore's legal challenge likely will settle the race for the White House, since the winner of Florida will be assured of an Electoral College majority. Republican Secretary of State Katherine Harris certified Bush the winner on Sunday night, on the basis of a 537-vote lead statewide. Gore's lawsuit, filed Monday, seeks to overturn that result and declare him the victor.

A second truck convoy is to set out Friday from Miami-Dade County, also bound for Tallahassee on the order of Circuit Judge N. Sanders Sauls, who is presiding over Gore's legal challenge.

Sauls has not yet agreed to Gore's request for an immediate manual recount of roughly 14,000 ballots, and the vice president's lawyers sought intervention by the state Supreme Court to order him to do so.

"There is no reason to delay counting ballots even one day," they said in court papers filed in early morning. If there is not enough time to finish the counting before Dec. 12, the day states must choose their electors, the brief said, "the resulting controversy about the legitimacy of the presidency would be destructive for our country."

At the same time, the vice president filed papers with the U.S. Supreme Court in Washington in a bid to blunt the Bush-backed effort by the Florida Legislature to appoint its own electors.

Federal law gives state legislatures the power to intervene whenever a state has "failed to make a choice" of electors on the day prescribed by law, presumably Election Day, Nov. 7.

In their legal papers, Gore's lawyers argued the state did, in fact, select electors on Nov. 7, "although by a vote so close and under a counting process so flawed that the state's courts are still attempting to ascertain ... what the choice was."

Bush was at his ranch in Crawford, Texas, where he greeted Powell and vice presidential running mate Dick Cheney.

"I won three counts and I think it's time to get some finality to the process," Bush said.

Still, he told reporters, "When the counting finally stops we want to be prepared to lead this nation."

He said he, Cheney and Powell would be discussing issues of national security and foreign policy, but said no Cabinet appointments were imminent.

The legal wheels turned while the committee of the Republican-controlled Legislature called formally for a special session to name a slate of electors loyal to Bush. Florida Gov. Jeb Bush, the GOP presidential nominee's brother, has recused himself from the recounting controversy but has spoken favorably of the possibility of a special legislative session.

"The real issue here is the Bush brother brazen power plan designed to circumvent the counting of the votes in our court system," charged Chris Lehane, Gore's spokesman.

"Apparently Jeb Bush's recusal is only a fuzzy recusal and he and George W. are working behind the scenes to make sure the will of the people of Florida is defeated."

Bush was behaving for all the world like a president-elect.

He invited running mate Cheney and retired Gen. Powell to join him for the day, a gesture that served as a reminder that Powell was his apparent choice for secretary of state. Reports surfaced of other potential appointments in a Bush administration.

Sen. John Breaux, D-La., said he had been approached by Bush supporters about the possibility of serving in the Republican's administration, perhaps as secretary of energy. The story was first reported by the New Orleans Times-Picayune.

Breaux would not rule out taking such a job, but said in an interview he was "not really" interested.

"I'm happy being in the Senate," Breaux said. "I think I'd be more involved in the Senate with a 50-50 tie, no matter who is president."

Breaux's remarks underscored the dilemma facing the next president — whoever he is — when it comes time to fill out an administration.

With the Senate likely tied at 50-50, and Republicans holding a slender majority in the House, Republican and Democratic congressional leaders alike are likely to frown on any departures, particularly by lawmakers whose seats could switch parties.

Breaux is a Democrat, but his state's governor is a Republican who could appoint a GOP replacement if the Senate seat became vacant. Also, several GOP House members whose names have surfaced for a Bush administration are from districts that Democrats would have a chance of winning if they were vacant.

At the heart of the vice president's legal claim are thousands of questionable ballots in Palm Beach and Miami-Dade counties that Democrats say have not yet been counted and were not included in the manual recount totals submitted to Harris last weekend.

Republicans counter that the ballots have indeed been counted but the tabulating machines did not find they contained valid votes for president.

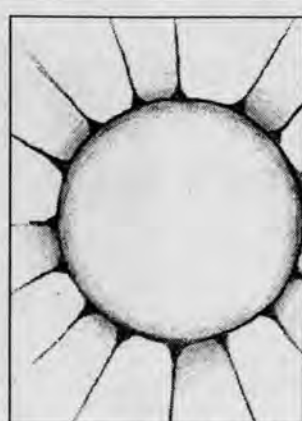
— compiled by Andrea N. Boyle from Associated Press wire reports

THREE-DAY FORECAST



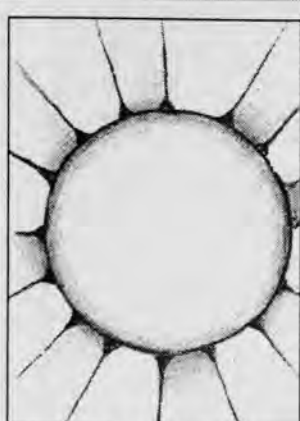
FRIDAY

Highs in the lower 40s



SATURDAY

Highs in the upper 30s



SUNDAY

High in the lower 40s

— courtesy of the National Weather Service

Police Reports

THE GRINCH

An unknown suspect stole a large quantity of Christmas lights valued at approximately \$40 from Main Street early Wednesday morning, Newark Police said.

Officer Scott Horsman said the thief removed 127 bulbs from the City of Newark's Christmas decorations. He said the lights were taken from various locations on Main Street, but the majority were taken from the north side of the road. There are no suspects at this time.

I'LL HAVE THAT KEG TO GO

A Newark resident's car was damaged Tuesday after being hit by a keg.

According to Horsman, the victim heard a noise outside her

residence and found a keg lying next to her damaged vehicle. The windshield of the car had been damaged.

The victim did not see anyone near her car, and there are no leads, Horsman said.

SPARE TIRES STOLEN

An unknown person removed the spare tires from three Dodge Dakotas, Newark Police said.

Newark Dodge, at 250 Elkton Road, reported that the spare tires had been removed from the vehicles after someone cut the cables that held the tires to the trucks, Horsman said. The thefts occurred between 9 p.m. Friday and 9 a.m. Tuesday. There are no suspects.

UNDERAGE DRINKING

An 18-year-old was arrested Thursday morning for underage drinking after crashing the vehicle he was driving, Horsman said.

Freshman Jonathan M. Iacovelli was taken into custody when he was found driving under the influence. Iacovelli crashed his car into a pole on Cleveland Avenue near the New London Road intersection. No proof of insurance was found.

After being placed in a holding cell, Iacovelli proceeded to urinate on the floor, Horsman said.

Iacovelli has been charged with driving under the influence, underage consumption and disorderly conduct.

— compiled by Mike Frazer



THE REVIEW/Andrew Mchan
The Newark City Council passed a law Monday which lowers the blood alcohol level standard for driving under the influence to 0.08 percent. It is the first city in the state to lower its limit to this level.

City first in state to lower BAL to 0.08

BY MEREDITH BRODEUR

Staff Reporter

Newark City Council unanimously voted Monday to lower the blood alcohol level standard for driving under the influence in Newark from 0.10 percent to 0.08 percent, making the city first in the state to initiate this limit.

Officials said the new ordinance will be effective immediately.

Council member John H. Farrell, 1st District, said the Council felt it was necessary to pass the bill even in the wake of similar legislation that failed on the state level.

"Our own municipal code normally mirrors that of the state," Farrell said, "but for whatever reasons they didn't do it, so we will."

"I think it's a national issue and an issue in Delaware. We give the state no disrespect in doing this. They will probably eventually pass [the bill] also."

City Solicitor Roger Akin said reducing the BAL changes the number that provides for an automatic conviction of driving under the influence.

"This means they are by definition driving under the influence even if they can say the alphabet backwards," Akin said. "The blood alcohol content is now reduced, which will yield a conviction as a matter of law."

Dolly Banks, president of the Delaware chapter of Mothers Against Drunk Driving, attended the meeting and spoke on behalf of the chapter in favor of the bill.

Banks, whose 23-year-old son Michael was killed in 1997 by a drunk driver, said MADD was very disappointed the bill was not passed by the state, but the group feels encouraged by Newark taking the lead in lowering the limit.

She said the federal government has passed a mandate stating that if states do not adhere to the lowered legal limit by October 2003, they will lose 2 percent of their federal highway funding. That number will be raised to 4 percent if states do not comply by 2004.

Delaware's bill was passed by the State House of Representatives, Banks said, but was never finalized in the Senate Judiciary Committee.

As a result, she said, the bill must be reintroduced next year.

Forty-two percent of traffic fatalities in Delaware last year were alcohol related, Banks said. Officials have seen a 12 percent decrease in fatalities in the 18 states which have passed the new legal

limit.

Banks said many people, including legislators, are concerned the new legal limit will hinder a person's ability to drink socially. However, she said, she feels differently.

"You are not hurting a social drinker," she said. "In a 170-lb. man, you are changing his limit of drinks per hour from five, which would bring you to 0.10 percent, to four, which keeps you below 0.08 percent."

"If you drink that much, pick a designated driver."

Junior Laura Mendelsohn said she thinks the lowering of the BAL is a good idea.

"I think drunk driving is definitely a problem," she said. "There is no reason for anyone to get behind the wheel if they have been drinking."

"I do think that with drinking among college students, they will drink if they want to."

Farrell said the idea to change the BAL was first introduced in September to Akin and Chief Gerald T. Conway of the Newark Police Department. Both said they agreed it would be in Newark's best interest to amend the existing ordinance.

"With Newark in the forefront of efforts to lower the blood alcohol content, other municipalities may follow suit," Farrell said.

"Ultimately our state legislature will mirror our ordinance, not because the federal government forces them to, but simply because it is the right thing to do."

Mayor Harold F. Godwin said the effort in Newark to lower the BAL was encouraged by the Robert Wood Johnson Foundation's grant to the university, which focuses on reducing binge drinking by students.

"It is right and proper for Newark to lead the state in cooperating with the federal mandate," Godwin said.

John Bishop, director of the RWJ grant at the university, said while it was not the specific goal or objective to work toward a lower BAL, he approves of the action.

"This is something the City Council initiated on their own," he said. "If they were inspired by RWJ, that's terrific, but they did it on their own."

State Rep. Stephanie Ulbrich-25th District, said she and other legislators support the bill to lower the legal BAL limit.

"I believe this will be an initiative," she said. "It is an issue that we will be bringing back up."

UD college selects two new chairs

BY DAN DELORENZO
City News Editor

The College of Engineering is ready to grow, and this fall, two longtime faculty members have been promoted to lead the way as department chairs.

Eric W. Kaler, dean of the College of Engineering, said Professor Tsu-Wei Chou became the chairman of the department of mechanical engineering on Nov. 1 and Professor Gonzalo Arce accepted the chair of the department of electrical and computer engineering as of Sept. 1.

Kaler said both Arce and Chou acted as interim chairs during a year-long national search for scientists to fill the positions after they were left vacant by internal restructuring.

In the end, he said, he was fortunate to have the unanimous support of both departments' faculties in offering the positions to Arce and Chou permanently.

"If you are in a situation where there is leadership in the department, it makes sense to use it," Kaler said. "We are lucky to have people here who are extraordinarily capable of running the departments."

Kaler said Arce's new position is of particular influence because the new chair will oversee a period of development for the electrical and computer engineering department.

"His department is under a tremendous period of growth," he said. "His faculty will soon grow by 50 percent."

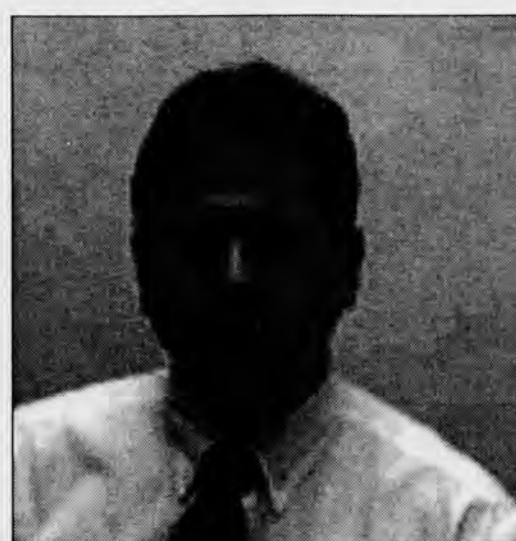
Arce said the faculty expansion is partially due to five new salary lines allocated from the state for semi-conductor technology.

He said the areas of computer architecture, optical communication and wireless communications have gathered a world-class faculty.

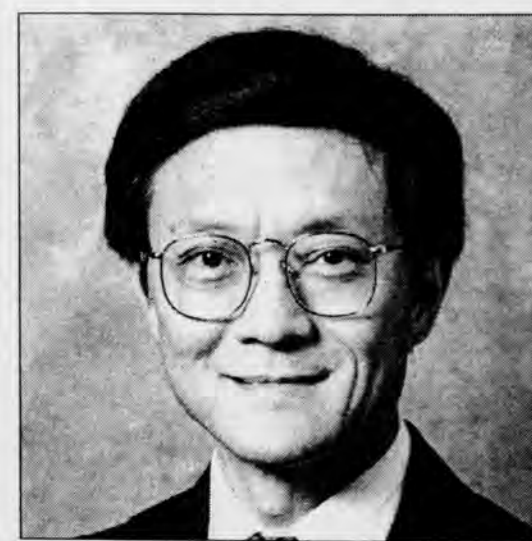
Since the department has started to change its focus, Arce said, it has found a strong market among students.

Enrollment in the computer architecture-related areas of the department has skyrocketed.

With the addition of a new "clean room," a dust-free electronic laboratory, the university will truly be abreast of education in the field,



THE REVIEW/Internet photos
Professor Gonzalo Arce (left) was recently announced as the new chairman of the department of electrical and computer engineering. His colleague, Professor Tsu-Wei Chou was named the chairman of the department of mechanical engineering.



he said. The facility is to be completed with the DuPont Hall renovations for lab research.

Kaler said the new emphasis in the college is in response to the current technological climate.

"We simply have to be able to provide these services for our students and faculty," he said. "For us not to be at the forefront of education in the most popular area of technical study would truly be a missed opportunity."

Arce said he is aware of the boom in electrical engineering.

"All these advances in information technology that have represented such a growth for the economy in recent years have their building blocks in electrical and computer engineering," he said. "It is a place where everything is happening."

He said in the past five years the department's stock has skyrocketed.

"We used to be the smallest department in the college in terms of research funding," he said. "Now we are the largest."

The Bolivian-born Arce said he came to the United States to complete degrees at the University of Arkansas and receive a doctorate in electrical engineering from Purdue University.

As an 18-year faculty member, he said, his emphasis will be on fostering educational opportunity in fledgling areas of the field.

"We want to introduce elective courses in strategic areas that are of high growth in the industry," he said.

He said he feels producing successful students lies in keeping the program associated with industry and the resources of other colleges.

Arce said he is focusing on developing a more efficient internship program and offering classes that he will teach with professors of other disciplines. This spring, he said, such a

course will combine business students and engineering students for group study regarding intellectual material rights and business start-up.

"We need to have a high value to industry and understand the business side of things," he said. "These courses will maximize their opportunities."

Chou, a faculty member since 1969, was born in Shang Hai, China, and completed undergraduate work in Taiwan before receiving degrees from Northwestern University and a doctorate in materials science from Stanford University.

Chou said his main area of research during his career has been in fiber composite materials, where he has made his greatest impact on the university's curriculum.

In helping to establish The Center for Composite Materials, located on the corner of East Delaware Avenue and Academy Street, he said, he has played an integral part of building the university's international reputation in mechanical engineering.

Kaler said it is not just seniority that makes Chou fit for the position, but also his demeanor.

"He is an internationally known scholar and a genuine leader," he said, "but he is also a very thoughtful person."

Chou said he has a clear view of the qualities a department chair must possess and uses them as a model.

He said such leadership lies in a recently revamped undergraduate course sequence, concentrating on the design aspect of the program and doing progressive research in areas such as nano technology.

"One is to have a vision of the future of the department and possess the necessary leadership," he said. "This is my goal, what I strive for."

Winter graduation speaker selected

BY CAROLYN DELICCE

Staff Reporter

More than 1,300 students will listen to a university history professor's encouraging words before entering into the real world.

Carol Hoffercker, also a distinguished alumna, will speak at the winter commencement on Saturday, Jan. 6.

President David P. Roselle stated in an e-mail message that it is tradition for an alumnus to speak at the ceremony.

He said the speaker is chosen by a collegial consensus decision from a list recommended by the Alumni Association.

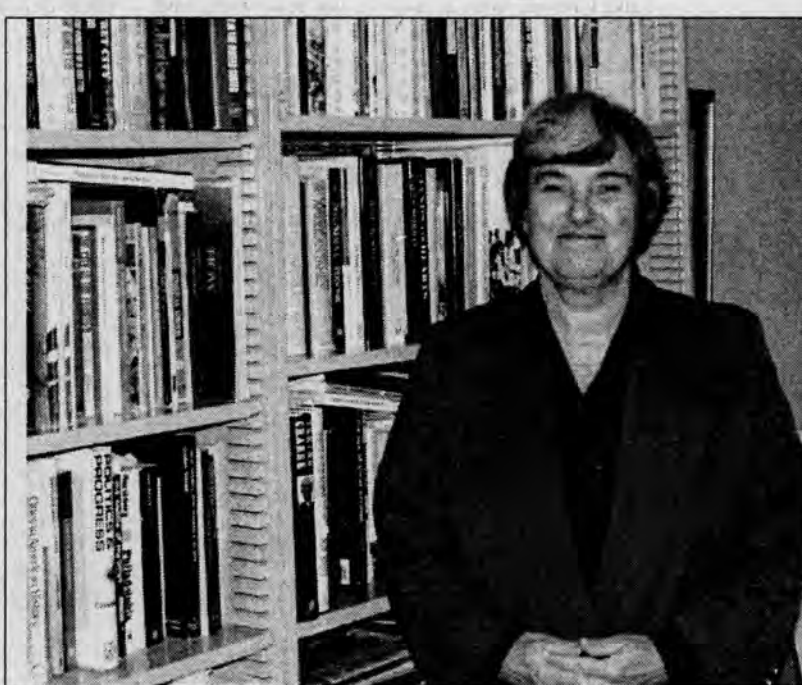
Hoffercker said it is a privilege to speak at a commencement.

"Toward the end of a career it is great to share wisdom gained and to share it with the people going out into the work world," she said. "It's a great way to give a final lecture."

Hoffercker said she is honored to speak at the commencement but has not yet prepared her speech due to other obligations.

"Put yourself in my posture — I have finals to prepare and papers to grade," she said. "I am more concerned with the students and will focus on the speech after all papers are graded."

Even though she has not written the speech, Hoffercker said, she has



THE REVIEW/Cara Tompkins
The university has selected Professor and university alumna Carol Hoffercker as its speaker for winter commencement.

put a lot of consideration into what she wants to say.

Capturing graduating students' attention is difficult — therefore, the speech needs special planning to grab the mind for just 15 minutes, Hoffercker said.

"It is very difficult to give a

commencement address," she said. "Most people's minds are on other things such as family, a diploma and partying."

She plans to reach the students and lead them in the right direction, she said, but it is up to them in the end.

"It's not what you have done and what clubs you were in," she said. "It is what is inside yourself and what you have made of yourself as a being."

This day of commencement is a bigger turning point in the students' life than they may realize, she said.

"Up to this point in life, there was guidance pushing you forward," she said. "From this moment on, it is what is in you that counts, not what is going on with people pushing you."

Hoffercker said nerves are not an issue for her, because she gives numerous lectures and speaks in front of a class on a daily basis.

"I have never been nervous in front of an audience in my entire life," she said. "Why now?"

Roselle said he is confident Hoffercker will deliver a memorable address.

"Dr. Hoffercker is an excellent, enjoyable, thought-provoking speaker," he said. "I am sure that she will draw upon her many experiences as a student at the university, as a faculty member at the university and as a distinguished historian in the formulation of her remarks."

Hoffercker graduated from the university in 1960 and earned a Ph.D. at Harvard University in 1967.



THE REVIEW/Christian Jackson
The Resident Student Association has re-started its Pick-a-Bone hotline, which allows students to and share their gripes about the university. It has been inactive for four years.

RSA picks a bone on hotline

BY YVONNE THOMAS
National/State News Editor

The Resident Student Association has revived its student complaint hotline after student leaders stumbled across the inactive phone system early last month.

The Pick-a-Bone hotline, which has been silent for four years, enables students who cannot or do not want to attend the RSA's weekly meetings to make their voice heard, said junior Chiara Ciotoli, president of the RSA.

Ciotoli said she thinks no one used the hotline in the past because RSA members did not publicize its existence.

She said she and other members found out about the hotline by accident.

When goofing around with their additional phone line, she said, they heard the voice mail message for the hotline.

"It wasn't shut down," Ciotoli said. "There were some old messages."

She said members decided to revive and publicize the hotline by handing out flyers.

Anyone on campus can use the service, she said. Each caller leaves a voice mail message that is delivered to

the chair of Housing Assignment Services, Dining Services or Public Safety.

The chair then directs the concern or

"I hope that students will use it to report more safety concerns on campus."

— junior Lianne Bishop

complaint to an administrator in the relevant department.

Ciotoli said the flyers contain the hotline's number and an e-mail address for students who would rather write than make a phone call.

Freshman Sandra Lukanya said she thinks the hotline is a good idea. "Kids are living away from their

parents, so they have someone else to turn to," she said.

Sophomore Chris Abbott, RSA Housing chair, said the hotline will be helpful because it will encourage members of other organizations to get involved.

"People have housing, dining or safety comments that aren't in RSA," he said.

Junior Lianne Bishop, RSA chair for Public Safety, said she expects students will call the hotline with parking concerns.

Many people do not know whom to contact with their complaints, Bishop said, and she hopes the hotline will give students representation.

"I hope that students will use it to report more safety concerns on campus," she said.

Freshman Kristen Werell said she would definitely call the hotline.

"I think it's a good idea because I have a lot of concerns about stuff like parking," she said.

The phone number for the hotline is 831-2984. The e-mail address is udrsa@hotmail.com.

County hopes to finish cleanup of water wells

BY DEANNA TORTORELLO
Staff Reporter

Officials said they hope the cleanup of contaminated water found in wells in the Llangollen area of New Castle County will be complete by the end of the year.

Joe DiNunzio, senior vice-president of the Artesian Water Company, said the well field was shut down Nov. 1 after tests showed the water contained high levels of bis (2-chloroethyl), or BCEE.

The compound is used to create other products, such as pesticides, pharmaceuticals, paints and solvents. It is also used in chemical production.

DiNunzio said the exposure to the chemical lasted a short time. It is unclear, however, if there should be concern for public health since tests on BCEE are contradictory on their long-term effects.

"An EPA test said it is a possible carcinogen," he said, "but another company's findings said the study was inconclusive."

The Army Creek Landfill, located off routes 13 and 40 in New Castle, is one suspected culprit, said Stewart Lovell, a manager at Delaware's Department of Natural Resources and Environmental Control.

"The Army Creek Landfill is a real witches brew of chemicals," he said. "There have been reports of high levels of other chemicals found there."

Other possible contributors are the Delaware Sand and Gravel Landfill, the Amoco Polymer Landfill and the Denten Landfill, Lovell said.

"These sites are top ranked on the [Environmental Protection Agency's] national priority list," he said.

"They are pretty notorious for the amount of potential hazards they present."

DiNunzio said the wells were shut down after October tests showed the action level for BCEE of .96 parts per billion had been breached, or the fraction of the chemical in any volume of water will be uniformly spread throughout the water.

"BCEE levels reached 1.0 parts per billion, and we immediately shut down the wells," he said.

"We are working to install granular activated carbon filters which will remove all organic material from water entirely."

Lovell said levels of BCEE in the water rose throughout this past year, which brought concerns in April when the tests showed levels at .7 parts per billion.

The problems in this area were first detected 28 years ago, he said.

"It took seven to eight years to get a full investigation," Lovell said. "The study was extensive to find out exactly how bad the problem was."

Today, he said, these projects are assessed through the Superfund program, instated by the EPA.

Originally, various chemical companies collected \$2 million to clean toxic waste sites for the Superfund.

"The Superfund program did not exist then," Lovell said, "and there were no provisions to fix the problems."

"During that time, problems were simmering like in a cooking pot — it finally exploded with problems



THE REVIEW/Christian Jackson

Contaminated water wells were found in the Llangollen area of New Castle County.

everywhere. That is why it has taken so long to fix the problem."

Although the Superfund project has helped keep the problems in New Castle County under control, Lovell said, the program needs to be revamped.

"The risk from this chemical is less than what you get from chlorine disinfection — less than in driving down the turnpike," he said.

"The real problem here is the remediation attempts through the Superfund project have just not worked, even after millions and millions of dollars have been spent."

Lovell said changes would have to be made to the way Superfund money is applied to toxic areas.

"We want to make sure we do not let anything else leak out — it can get very complicated at that point," he said.

Women's health

continued from A1

before getting started."

Shields said tobacco control can eventually help improve the health of women in Delaware in the area of lung cancer.

Although the study did not release a report on breast cancer, Shields said, they are working with other organizations like the Center for Disease Control and Christiana Care Hospital to increase awareness and help decrease the number of women with breast cancer.

"The efforts of making things better for women in Delaware are being brought to the forefront," she said.

Although Delaware received a poor grade for women's health, the state ranked 13th in economic autonomy for women.

The state ranked eighth in the percent of women above the poverty level and 14th in the percent of women who own businesses, ahead of neighboring states Pennsylvania and New Jersey.

The state also earned high grades in the area of reproductive rights, with Delaware women having access to necessary resources.

Throughout the state, contraception coverage is widely

available, there is a sufficient amount of abortion providers in selected counties and schools require sex education classes.

These resources earned Delaware a B grade and a ranking of tenth in the category.

The study showed that even with proper resources, Delaware women still lack a full guarantee on reproductive rights because of mandatory parental notification for abortions and a lack of full public funding.

Lillian Fendell, assistant administrator of the National Women's Health Organization of Delaware, said financial assistance for abortions usually comes from private and non-profit organizations.

"It would be nice if Delaware women had the opportunity to receive public funding," she said.

"This would allow those women who do not have enough money to pay for abortions to get some type of assistance."

Palley said the purpose of the study is to pick up idiosyncrasies in the state.

"People being aware and talking about these things is what we want so that policy makers know that people are concerned and try to do something to help," she said.



The final issue of *The Review*
for the Fall Semester will be printed on Tuesday, December 5.

The deadline for that issue is today at 3:00 p.m.

We will resume publication on January 5, 2001.

The business office will be closed from Dec 7 thru January 2.

The Review staff wishes everyone a safe and happy holiday break.

Good luck on finals!

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Newark Arts Alliance might relocate due to lease dispute

BY DEBORAH ESPOSITO
Staff Reporter

The Newark Arts Alliance may relocate its headquarters due to a dispute with its landlord over a lease agreement.

David Robertson, NAA president, said the alliance moved to its current location at 132 E. Delaware Ave. in January 1997, but does not have a permanent lease on the property since the Commonwealth Group became its landlord two years ago.

The Commonwealth Group also owns the Learning Station and other Main Street businesses.

Kevin Quinn, Commonwealth's asset manager, said he tried to get the alliance to sign a long-term lease, but the NAA did not want an extended contract.

"We talked about offering them a lease for January 2001, but never actually went ahead and did so," he said. "We tried to give them an idea about what the property was worth in rental terms."

Robertson said the absence of a lease

complicates negotiations with a landlord who wants to raise the rent. The alliance never signed a lease because it did not feel the lease terms fit its situation.

"We are a separate property [from The Learning Station], and we shouldn't be paying for the whole building," he said.

A one-year lease recently proposed by Commonwealth would raise the monthly rent from \$800 to \$1,300, Robertson said.

"After a year, we would have the option to renew, but there would be no guarantee of renewal," Robertson said. "They were basically encouraging us to find our own space."

Shortly after taking over the area ranging from Main Street to Delaware Avenue in 1998, he said, Commonwealth administered a new project sacrificing a portion of the Art House.

"Initially we had to pay \$1,000, but after we lost a portion of the house, our rent dropped to \$800 with the understanding that rent would increase each year by \$50," Robertson said.

However, he said, this change in rent, along with the establishment of a lease agreement,

never occurred.

"We put ourselves into a sticky situation by not having signed a lease," he said. "We never pushed hard enough, nor did Commonwealth."

Commonwealth began another project, Robertson said, requiring the addition of 12 more parking spaces to continue with the development.

He said City Council declined the request for spaces, preventing the developer from proceeding with construction.

"Commonwealth tried dealing with landlords on Choate Street, but none were willing to comply," Robertson said.

He said Commonwealth issued a proposal to the alliance stating that if they were willing to uproot their house to a new location, they could establish the 12 parking spaces needed to proceed with the project.

Quinn said since moving of the house would be difficult, they changed their mind about the proposal.

Robertson said although the recent rent-hike proposal initially caused some panic, the



THE REVIEW/Andrew Mehan

Due to a dispute with The Commonwealth Group, the Newark Arts Alliance may be forced to move from its current location at 132 E. Delaware Ave.

organization looks forward to establishing itself in a new location.

"It's not the end of the world," he said. "It brings us to the necessity to find our own space."

Established in 1992, the NAA did not have the funds to establish its location on Delaware Avenue until four years ago, Robertson said.

"Since we didn't have enough money for our own place, local coffee houses and churches provided us with the space needed for meetings, dances, benefits and art auctions," he said.

Four years ago, Robertson said, an alliance member donated a substantial amount of money, enabling the organization to put down one year's rent on the Delaware Avenue property.

"The house needed a lot of work, but with the help of many volunteers, we were able to create a comfortable little environment," he said. "All their time, energy and effort has been invaluable."

"We've begun to feel the growing pains and would love to find a place in the downtown area that allows more room for classrooms, exhibitions, dances and office space."

Professor produces pop-up pages

BY COLLEEN LAVERY
Staff Reporter

"Books put words and images together in a way that achieves clarity with simplicity," Art Department Chairwoman Martha Carothers said.

Carothers recently wrote the introduction to an exhibition book for the Movable Books Society's third semi-annual conference held in September in New York City. An accompanying exhibit will run until Dec. 30.

The introduction chronicles the history of pop-up books that begins centuries ago when they were used to chart the stars and seas, Carothers said. It takes the reader up through the modern uses of pop-up books.

The book, entitled "Brooklyn Pops Up," incorporates the work of some of the world's best pop-up artists and paper engineers, she said.

Ann Montanaro, founder of the Movable Book Society, an organization devoted to pop-up books, said the idea for the book grew from plans for the exhibit.

"It's the first time there has been a collaborative effort between paper engineers to construct such a project," she said.

The history mentions three genres



THE REVIEW/Christian Jackson

The history of pop-up books is the subject of a new pop-up book that Art Department Chairwoman Martha Carothers helped create.

of pop-up books: educational, artistic and entertainment.

Educational pop-up books show how to carry out complicated tasks, such as surgeries, Carothers said. Prospective doctors can peel away layers of paper representing skin and various organs.

She said entertainment pop-up books are written mainly for children and are commonly as bedtime story

piece."

She said creating a single pop-up book takes three to four months.

"The assembly of the little details is amazing," Carothers said.

Many of her books are exhibited in places such as the Library of Modern Art, the Library of Congress and the Ruth & Marvin Sackner Archive of Concrete & Visual Poetry, she said.

Carothers said she was excited when asked to write the history of the art. While in graduate school at Pennsylvania State University, Carothers said, she wrote her thesis on pop-up art and created five pop-up books.

"It is a great feeling to come back to something I had done 20 years ago and incorporate it into a new commercial project," she said.

Carothers said this was her first book about books, but since then, has created many about the same topic.

She said illustrated books have a way of engaging the reader and making the subject more interesting.


"Pop-up books are fun," Carothers said. "People are amazed when they open the books at just how intricate they are, and they wonder about all the little details and how they are constructed and put together."



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DIVERSITY AWARD TO HONOR LOUIS LORENZO REDDING

The University of Delaware is committed to promoting diversity and to creating an intellectually, culturally and socially diverse educational community. The social and academic environment is enriched by the contributions and full participation of people from various backgrounds. In recognition of the importance of promoting diversity, the university has established the Louis Lorenzo Redding Diversity Award.

The University of Delaware Commission to Promote Racial and Cultural Diversity proudly presents this award. A graduate of Howard High School in Wilmington, Delaware, an alumnus of Brown University and the Harvard Law School, Louis L. Redding was, in 1929, the first African American admitted to the Delaware Bar. Attorney Redding was an outstanding jurist who fought for civil rights and justice throughout his career. Several significant cases, specifically the landmark Parker v. University of Delaware and Bulah/Belton v. Gebhart, attributed to his judicial acumen. The former case caused the desegregation of the university in 1949, and the latter formed the basis for Brown v. the Board of Education. Both cases compelled desegregation in the state of Delaware. Redding is also known for his stellar arguments before the Supreme Court as part of his work with the NAACP Legal Defense and Education Fund. He was motivated by his deeply rooted belief that African Americans could attain equality through the legal process, and this award recognizes his contribution to racial and cultural diversity.

Last year, this award, formerly named the President's Diversity Award, was given to the University Library. Previous other recipients include the College of Engineering's RISE Program and the Office of Residence Life. This award recognizes the promotion, enhancement, and implementation of diversity by individuals, units, departments, or organizations within the university community. This honor acknowledges an especially noteworthy contribution and initiative that results in significant change in the campus climate and/or composition.

There will be a public lecture by Professor Leland Ware, Louis L. Redding Chair for the Study of Law and Public Policy in the Spring, 2001. Nominations from individuals or groups will be received until December 15, 2000. Nomination forms and accompanying documentation (no more than 2 pages) should be sent to: Gloria Davis, 124 Hullihen Hall, Campus.

- Current members of the Commission to Promote Racial and Cultural Diversity and employees of the Office of Affirmative Action and Multicultural Programs may not be considered for the award.
- For information, contact Judith Gibson, Affirmative Action and Multicultural Programs at 831-8735, or email jygibson@udel.edu.

LOUIS LORENZO REDDING DIVERSITY AWARD NOMINATION FORM

Name of Nominee: _____

Nominee's department/major: _____

Nominated by: _____

Nominator's telephone: _____

Please attach detailed description of nominee's qualifications and contributions to diversity
Self-Nomination (complete this section)

Supporting signature(self-nomination only): _____

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1:00 - 1:30	CBN			CTN	Zilo	CEN	Burly Bear
1:30 - 2:00							
2:00 - 2:30	Mission Impossible 2	Gladiator	Notting Hill	PBS	PBS	PBS	PBS
2:30 - 3:00				CTN	CTN	CTN	CTN
3:00 - 3:30							
3:30 - 4:00							
4:00 - 4:30	Zilo			American Pie	The Usual Suspects	The Perfect Storm	Tremors
4:30 - 5:00							
5:00 - 5:30							
5:30 - 6:00		The Perfect Storm	3 Strikes				
6:00 - 6:30	CTN			Zilo	CEN	Burly Bear	CBN
6:30 - 7:00							
7:00 - 7:30	Basketball Game (with Halftime Special)						
7:30 - 8:00							
8:00 - 8:30		3 Strikes		Citizen Kane	American Pie	The Usual Suspects	The Perfect Storm
8:30 - 9:00							
9:00 - 9:30	CTN	Eyes Wide Shut	Gladiator				
9:30 - 10:00							
10:00 - 10:30	Center Stage			T.W.U.	W.I.T.H.	Sports	K.T.D.
10:30 - 11:00				Seizures	Center Stage	D.E. Nuthouse	V.L.T.V.
11:00 - 11:30	Sports			Won Too Punch		T.W.U.	W.I.T.H.
11:30 - 12:00	WITH			24 fps	Vintage	Vintage	Seizures
12:00 - 12:30							
12:30 - 1:00	The Deer Hunter	Mission Impossible 2	Woodstock	The Deer Hunter	Woodstock	American Pie	The Usual Suspects
1:00 - 1:30							
1:30 - 2:00							
2:00 - Noon	CTN	CTN	CTN	CTN	CTN	CTN	CTN

Price is per person based on quad occupancy, from select departure cities. Other cities may qualify for reduction or require surcharge. U.S. and Jamaica departure taxes (currently \$68) and \$12 handling charge additional. Rates increase \$30 on 12/15/00. Peak-week surcharges/off-week discounts may apply. Restrictions and cancellation penalties apply. Limited availability. Subject to change without notice. Call for full details on hotel selection and availability.

Renovations cause mid-year shifts

BY SUSAN KIRKWOOD
Staff Reporter

Students wishing to change their on-campus housing assignments have until Dec. 15 to submit their requests.

Linda Carey, director of Housing Assignment Services, said her office normally makes 400 to 500 room changes between Fall and Spring semesters.

"It's a pretty intensive process," Carey said. "A lot of people are anxious and want to move, so we try to work with them."

She said students request housing changes for a variety of reasons, but mainly to change location on campus.

"Many students will be trying to get onto North and South Central, as well as East Campus," she said. "There are also a lot of students who just want to switch buildings, get a single instead of a double or want to live with a particular person."

Housing will be paying special attention to the students moving out of Sharp Hall, Carey said. The building will be renovated next semester.

Kirsten Brown, room assignment coordinator for Housing Assignment Services, said Sharp renovations will begin in January.

"As soon as the students are out, we will start moving furniture and preparing the building for renovations," Brown said.

The process of moving students from Sharp Hall into the newly renovated Cannon Hall will

begin during finals week and continue through Winter Session, she said.

Brown said students will be moving out of Sharp Hall between Dec. 11 and 16 so they can settle before winter break.

Sophomore Tara Eisenhauer, a Sharp Hall resident, said she finds the move annoying.

"We have to move during finals — that's already enough stress," she said. "I don't need the added stress."

Because Cannon Hall has 40 fewer spaces for students than Sharp Hall, Carey said, her department will place extra students elsewhere.

After accounting for graduating students, she said, there will be approximately 30 more students to place when Cannon is full.

"We will try to keep roommates together," she said. "We have been meeting with students throughout the year to work with them through the process."

Sophomore Vanessa Robinson, also a resident of Sharp Hall, said she does not mind moving to a new location.

"The move is inconvenient, but most of us get to go into a renovated dorm," Robinson said. "A big problem is that no one knows where they will put us, especially the people who don't get put into Cannon."

Junior McKenzie Savidge said housing has been helpful throughout the process and will provide an optional moving service to help students transport their things.

"I think moving is fine. We get to move into

a brand new dorm, but it is a little bit of a pain," she said. "Movers will help us. Housing has really been more helpful than I had expected."

Carey said her department will give special priority to freshmen living in extended housing. Right now, she said, 66 students are still living in triples and five are living in lounges.

"People who are living in extended housing will get priority depending on their requests," she said. "Unless they've been really specific, like requesting a certain floor in a particular building, we'll be able to move them."

Carey said it is easier to get triple freshmen because there were only 57 this year, compared to more than 200 last year.

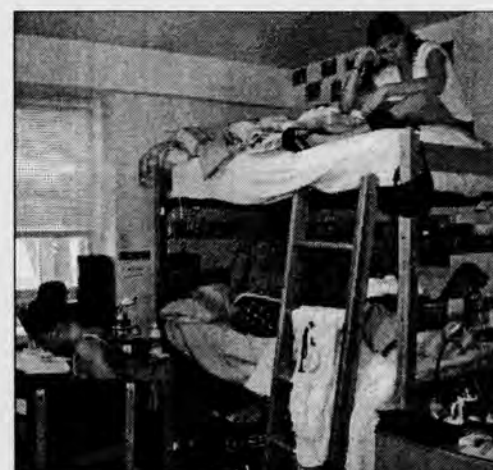
Russell A/B Hall Director Jeff O'Donnell said de-tripling has been better this year than in the past.

"We started with 11 triples, and we're down to five," he said. "It's not a totally negative thing. As a hall director, I see that triples usually become close. I have one this year who are electing to stay together."

While he has witnessed success stories, O'Donnell said, some students said find the experience too challenging.

Freshman Melissa Lowe said she was in a triple for a month and a half before one of her roommates moved out.

"I hated it. It was really stressful being so cramped," she said. "Now there is more room, and I can get my work done."



THE REVIEW/Cara Tompkins

Housing Assignment Services expects to make between 400 and 500 room assignment changes between semesters.

Carey said although students might not get their exact request, those who want on-campus housing will be able to get it next semester, including students who studied abroad this fall and students who are transferring from other schools.

"Priority to requests will be given to students who have lived on campus the longest," she said.

Housing assignments will be finalized in January. At this point, Carey said, Housing Assignment Services knows who has moved out and how much space is available.

"It's like playing Chinese checkers," Carey said. "We move people around and see what opens up."

Junior petitions Council

continued from A1

"Students can choose a bike as an environmentally friendly alternative to driving a car or using the shuttle system," she said. "Benefits will definitely come out for people who work on Main Street if the proposal passes."

Dvorak said she does not think removing half of Main Street's parking spaces will be a significant loss.

"I think this is the step Newark should take in becoming a green community and one that is friendly toward thousands of students, residents and citizens," she said.

Dybicki said she will continue to advocate a bike lane, and she plans to write a letter to City Council and lobby for more support.

"I will continue to gather signatures if the issue is not resolved," she said. "The issue needs to be looked at as soon as possible."

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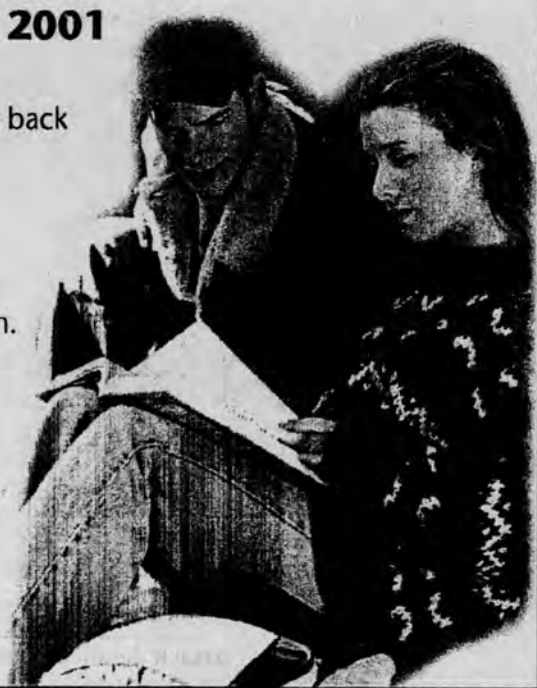
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Council mandates upkeep buildings

BY JENINE MULLIN
Staff Reporter

Newark residents may soon see a more beautified city because of a law passed by City Council requiring property owners to refurbish disheveled, abandoned buildings.

"This ordinance is an attempt to make these buildings not fall into becoming eyesores," Mayor Harold F. Godwin said.

The law was passed in response to residents' complaints that owners of vacant buildings should maintain their properties.

June Mayle, city building director, said the city would like to repair abandoned or fire-

damaged buildings by repainting exteriors and replacing windows, roofs and sidewalks.

He said the former Continental Fibre/DelChapel Associates site on South Chapel Street was the type of neglected building the city is trying to improve. The University Courtyard Apartments now occupy that site.

According to the new law, the city will contact owners of vacant buildings, asking for a written proposal for improvement of the building's appearance.

This ordinance differs from its predecessor in that the city now has the right to hire a

contractor to complete the repairs and can bill the property owner.

Mayle said the old ordinance made things very difficult for the city to collect money from property owners. Once the cases went to court, charges were often dropped because the buildings were unoccupied.

Even when the city won cases, property owners appealed rulings and refused to make repairs, he said.

City Councilman Frank Osborne, District 5, said Newark's only expense is the up-front cost of renovations.

According to Mayle, the city would be

reimbursed within a year through property taxes.

Osborne said if no progress was made over a reasonable time, depending on repairs, the city would file a lien for the property and complete renovations.

Although Godwin said he does not feel that Newark residents will see a great deal of change, he feels they will see an overall improvement in the appearance of the city.

Osborne said the city has a duty to act on the matter.

"Neighbors complained that something had to be done," he said.



THE REVIEW/Christian Jackson
City Council passed a law requiring the clean-up of unsightly structures.

Student groups seeking full status

BY CAROLYN DELICIE
Staff Reporter

Three Registered Student Organizations are attempting to make their presence known to the student body as the semester comes to a close.

One of the groups, the Snowboarding Club, claimed official RSO status in October, said Scott Mason, assistant director of the Student Centers.

He said the other two clubs, Students for Responsible Drug Policy and Student Advocates for Sexual Health Awareness, are still seeking official status.

For the two unofficial clubs to join the ranks of the existing 170 RSOs, Mason said, they must adhere to three university requirements.

"The first phase involves a series of paperwork and meetings," he said. "Secondly, the group needs to construct a constitution, and lastly the group needs a letter of recognition from the university that claims approval."

Sophomore Jay Ortner, president of the up-and-coming SRDP club, said his organization is trying to educate college students and communities about current drug policies.

Although the club is still in the beginning stages of becoming an RSO, Ortner said, it has 10 members.

The club does not advocate smoking marijuana, he said. However, it stresses that it is not "bad" compared to legal drugs like tobacco and alcohol.

"This group does not gather and have smoke sessions," he said. "Some people in it have never even smoked before. We just feel that marijuana and its uses have been misinterpreted."

Ortner said one of his group's main purposes is to thwart the passing of the Higher Education Act, which states students who are caught smoking marijuana will lose their financial aid.

"Education is good for everybody, both the individual and the society," Ortner said. "Don't take away education — make them do community service."

Sophomore Sarah Schneider, one of about 15 members of SASHA, said her club is also waiting to hear the university's response to the submitted paper work.

"SASHA intends to raise sexual health awareness on campus, advocate reproductive freedoms and participate in local outreach programs supporting our goals," Schneider said.

She said the group meets at Planned Parenthood in Newark while it waits to become an RSO.

"It is hard to promote students and advertise because we are not an RSO yet," she said. "But we have support from professors, Women's Studies and Students Acting for Gender Equality."

Sophomore Sabrina Glaser, president of SASHA, said her group is using the waiting period to form ideas.

"We want to hand out pamphlets from Planned Parenthood, volunteer at the AIDS house in Wilmington," she said.

Sophomore Mike Bhanos, Snowboarding Club president, said his club allows snowboarders to meet each other and benefit from group discounts.

The 80 members of the club go on after-school, weekend and Spring Break trips to New York, Vermont and other northern slopes, he said.

Bhanos said becoming an RSO is not as hard as maintaining a legacy from year to year.

"For a club to survive, you have to keep members interested in it when you are gone," he said.

The club accepts snowboarders and skiers and looks to show people a good time while allowing them to learn a new sport, he said.

Mason said involvement in clubs can offer students more than just a good time.

"You cannot just go through here with four years of academics and think you will be a hit," he said. "Strong corporate and political leaders were active in organizations and set out for a clear purpose and mission."

"It may not be fun at all times, but all of these experiences will play in future development."



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Women's rights group appoints UD professor

BY MARY SUE CATANIA
Staff Reporter

Judith Hough-Goldstein has two passions in life — researching bugs and advocating women's rights.

Goldstein, a professor of entomology and applied ecology, was appointed the new chair of the Commission on the Status of Women last month, replacing Carol Hoffecker, the Richards professor of history.

The CSW, founded in 1974 by former university President E. Arthur Trabant, is administered by the Office of Women's Affairs and advocates equality for the university's female faculty, staff and students.

"Our focus this year is to look at the role of women in under-represented fields, particularly in math and sciences," she said.

The ratio of female undergraduates to female professors in the math and science departments remains disproportionate, she said, especially in engineering and computer sciences.

"Women need to be encouraged in high school and college to go into math and science fields," she said. "They may not be welcome, especially in the fields that are overwhelmingly male."

A 1999 study compiled by the Institutional Research and Planning Committee of the CSW found that while 59 percent of undergraduates and 49 percent of graduate students are women, only 33 percent of faculty members are female.

Statistics in the College of Engineering show only 24 percent of undergraduate and 22 percent of graduate students are female. Only 4 percent of the engineering faculty and staff are

women.

The CSW combats its statistics by sponsoring events for female students and faculty, Goldstein said.

The Commission holds the Women Promise Dinner, in which one female undergraduate student from each department is invited to dinner by a tenured female faculty member.

Senior Alison Brzozowski, who served on the committee for the past two years, said the dinner is an opportunity for female students to address their concerns with the faculty.

The CSW also provides a mentoring program for new female faculty, Goldstein said, in which a member of the commission invites them to lunch.

"The university is a very welcoming campus for women," she said.

Goldstein, who received her bachelor's degree in entomology from Harvard University and her master's and doctoral degrees at Cornell University in 1974, said she was one of the first female entomology graduate students at Cornell.

Eventually more women joined the field, she said, but her adviser at Cornell would not readily hire women.

"Job opportunities did not open up for women, plus they wanted to get married and have babies rather than pursue a career," she said. "It wasn't common for women to have a full time job and a family."

In 1972, between graduate studies, she worked for the National Academy of Sciences in Washington, D.C., as a staff officer.

"We used to have our meeting in a private men's club," she said. Women were not allowed



THE REVIEW/Internet photo

Judith Hough-Goldstein, a professor of entomology, was appointed last month as the new chairwoman of the Commission on the Status of Women.

to enter through the front door or use the staircase.

"I refused to come in through the back door, so I stormed through the front with my two male colleagues by my side," she said.

Goldstein has been holding a full-time teaching position at the university for 19 years and has served as chair of the entomology department for the past four years.

Liane Sorenson, director of Women's Affairs and executive director of the CSW, said Goldstein is one of the top ranking women in her field.

"She is the ideal woman for the job," Sorenson said.

E-52 performs at children's hospital

BY ELISA FRANCO
Staff Reporter

WILMINGTON — Surrounded by finger paints, books and toys, 13 members of the university theater group E-52 brought smiles to the faces of more than 20 patients, parents and volunteers at the Alfred I. DuPont Hospital for Children Tuesday evening.

The child-life playroom of the hospital was hushed as young patients gazed wide-eyed at university students performing on the floor only inches away.

Senior Lorrie Burke, president of E-52, directed and acted in "Final Dress Rehearsal." The play was a 30-minute comedy about a theater group's final problematic rehearsal of "Cinderella."

"I thought this play would be great for kids because everyone knows the story of 'Cinderella,'" Burke said. "The play's really funny. We had to stop [rehearsing] because of the laughing."

Freshman Francesca Selvaggio, who played Cinderella, said she was nervous before the play began.

"This is my first college show," she said. "I didn't know how many people would show up, and I was thrilled with how many came."

The actors, who used only a few chairs and an end table as props, performed directly on the floor of the playroom.

"This was the first time [E-52] took a project off campus," Burke said. "For some parts of the play, the blocking was harder because there were so many people in a small area of the room."

Beth Carlough, a child-life therapist, said this was the first time a live show came to the

child-life room.

"To the kids, seeing any kind of live acting is really exciting," Carlough said. "They like something different and entertaining. Although the play might have been above them, they definitely enjoyed it and sat through it OK."

Burke said she first got the idea of performing at A.I. DuPont from a letter she received from the Delaware Undergraduate Student Congress.

"DUSC was looking for people to go [to the hospital] and play with the kids," she said. "We thought it would be more fun to take a play and perform it for them."

Burke said she was amazed by how enthusiastic students were about performing at the hospital.

"Everyone was so excited [from the beginning]," she said. "We had a great turnout at the auditions. We actually had to cut people."

The 13 actors rehearsed for two hours twice per week for eight weeks, she said.

E-52 will be performing "Final Dress Rehearsal" again Dec. 5 in the Rodney Room of the Perkins Student Center to benefit the Ronald McDonald House, Burke said.

"We are adding other acts," she said. "There will be poetry readings, dancing to 'A Christmas Carol,' as well as readings in both Spanish and English."

The benefit is open to the general public, Burke said. E-52 is asking for a recommended donation of \$2 for the Ronald McDonald House.

"We hope to raise some money and give them a nice check before Christmas," she said.



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	10am	6:30pm	10am	6:30pm	6:30pm	6:30pm	10am	6:30pm	6:30pm	10am	6:30pm	6:30pm

T1	P3	GC3	OC3	B3	workshop PSPS	workshop VRPS	workshop BSPS	T2	T3	T4	T5
Sat*	Thu	Mon	Tue	Thu	Tue*	Wed*	Thu*	Sat	Sun	Sat	Sun
1/27	1/25	1/29	1/30	2/1	4/3	4/4	4/5	3/17	3/18	4/7	4/8
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Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and State crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and include expulsion.

If you have been arrested in past - or arrested this fall - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

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Senior writes book on the cutting edge

BY KEVIN BARRETT
Staff Reporter

Figure skating is a complex sport of detailed jumps and moves.

To help beginning skaters, a university senior wrote a book explaining the perils of the sport.

Senior Nikki Schallehn said she co-wrote "The Essential Figure Skater" to provide practical advice to the novice skater and teach basic moves.

Schallehn, a former competitive skater, will be at Hen Essentials in the Fred Rust Arena on Dec. 16 to sign copies of her book.

Lorien Pruett, a skating coach and employee of the arena, said the book signing is the first held at the store.

She said it will be one of the attractions during the Holiday Ice Show, an annual ice-skating event at the arena.

Schallehn co-authored the book with her father, Bernie Schallehn, a mental-skills trainer for figure skaters.

Patti Tashman, Schallehn's former coach and a

triple gold medallist with the U.S. Figure Skating Association, also contributed to the book.

Schallehn said the trio began writing the book after her father tried pitching screenplays about figure skating to publishers.

Representatives from the book's publisher, Lyons Press, said they were not interested in a screenplay.

However, they said they were interested in publishing a how-to book on figure skating.

While the book was being written, Schallehn said, she took a year off from school after her freshman year at Union College.

"I spent most of that entire year with my dad and Patti working on the book at the kitchen table," she said.

The hardest part in the process was editing the text, Schallehn said, which took a full year.

Schallehn said the book is useful because it provides new skaters with important information they need to know before starting a figure skating career.

"You really don't know what to expect when you start out," she said.

"It's good for people to know what they're getting into."

Illustrator Mitchell Heinze depicts basic skating moves, such as the lutz and the half-flip, in the book.

Schallehn said her book is different from others because it is written for beginners and is easy to read.

"My dad does a lot of writing," she said.

"He made the book a lot easier to relate to by beginners."

Pruett said she thinks it is an excellent book for novices of the sport.

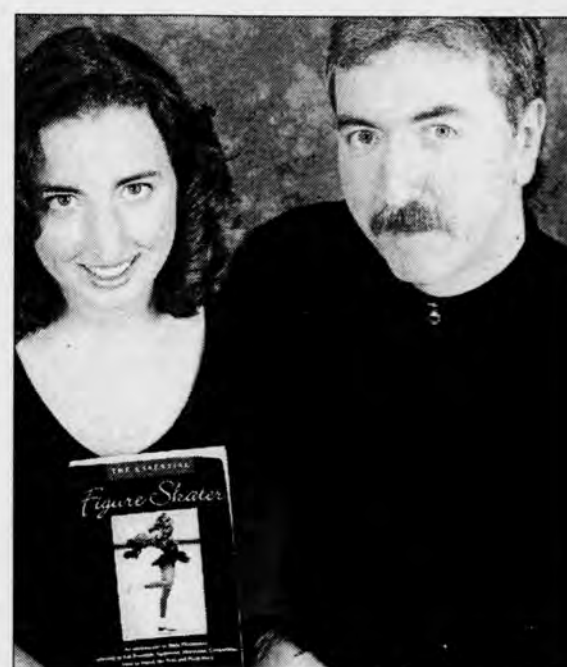
"Other books are way too technical," she said.

Schallehn said the book, officially published in July, has been selling well at sites such as Amazon.com and Borders.com.

It is also sold at the University Bookstore and at Hen Essentials.

Schallehn, a health and exercise science major with a concentration in figure skating, transferred to the university as a sophomore.

She said she currently coaches young skaters and will continue to do so after she graduates.



THE REVIEW/Courtesy of Nikki Schallehn
Senior Nikki Schallehn and her father, Bernie, wrote a book on figure-skating basics.

Rats used in research help UD scientists learn more

BY HIDE ANAZAWA
Senior Staff Reporter

Underneath Wolf Hall, rats and mice wander around cages in a strictly secured animal care room. Several scientists, wearing white masks, gowns, green laboratory clothes, white gloves and a white laboratory head cover examine these small animals.

Psychology professor George Cicala said it is very costly to buy animals for each experiment, so some money is saved by using simulation software in undergraduate classes.

However, university veterinarian Dr. George Keech said the psychology and biology departments are still required to use mice, rats, rabbits, fish and turtles for their specific research and examinations to get clear and trustworthy results.

"Every valuable resource including temperature, food they are eating, health,

blood, strength, species and age of animals can verify the result," he said.

Because scientists are still uncertain of animals' complex systems, simulations are difficult to create this, they have to use live animals.

"It is valuable to learn from the life of animals," Keech said.

It helps them to learn effects of new medicine and treatment, he said. It also leads scientists to understand the value of life.

"It is important for the scientist to realize that animals are not just data sources," Keech said. "This is a living creature which is giving its life in the name of science and should be respected."

He said the influence of animal research has led to many discoveries like the treatment of AIDS.

"AIDS is now what many consider as a treatable disease," Keech said. "Not many

people are dying from AIDS now. It has all come from animal research."

Every year, the United States produces a

"It is valuable to learn from the life of animals."

— Dr. George Keech, university veterinarian

total of 150 million mice and rats, mainly for reptiles' consumption. Five percent of the total is used for research and examinations.

The university purchases animals from several companies including Charles River Laboratory in Boston, Harlem Co., Taconic Laboratory and Jackson Laboratories, Keech said.

Through their experiments, scientists look for genetic therapy, normal development and biochemistry behavior.

Keech said federal and state governments, veterinarians and committees strictly monitor the experiments conducted on live animals.

Following federal and state guidelines, three committees, such as the Institutional Animal Care Use Committee review and approve every experiment involving animals, he said. Both veterinarians and committee members observe the experiment, checking for factors such as the humane use of animals.

Keech said strict rules protect workers and animals from transferring diseases or

allergies to each other.

While these rules protect humans from animal allergies like hantavirus, the rules also protect animals against human natural diseases like sendai virus and mouse hepatitis virus.

"We need to protect both workers and animals," Keech said.

He said the university uses a relatively small number of animals compared to other universities, but he cannot give the exact number of animals the university uses because of unclear data.

Biology Professor Melinda Duncan said she uses 400 to 500 mice for her research each year.

Psychology Department chairwoman Evelyn Satinoff said the university purchases the rats and mice with grants from the federal government for requested researching experiments.

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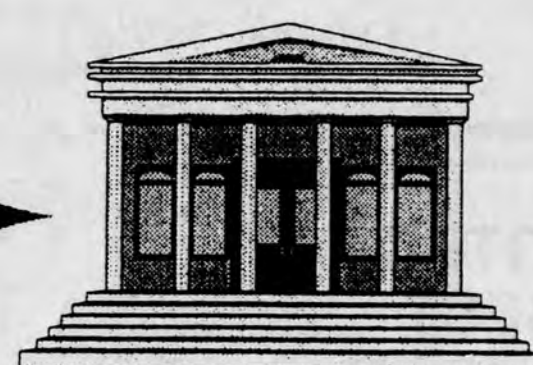
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New age of robots could mean high-tech holiday

BY LAURA CARNEY
Staff Reporter

As technology flourishes and electronics advance at a lightning pace, big businesses envision a "Jetson-like" world, where robot pets and companions are household items and a mainstay of society.

At Japan's Robodex 2000 convention in Tokyo last week, large electronic corporations showcased their latest editions of amusing toy robots.

Sony Tokyo introduced "SDR-3X," the prototype of a new bipedal robot that provides several innovations to their initial release, "AIBO," the robotic dog that debuted two years ago.

First brought to the public eye by MTV's "The Real World," the dog now has a humanoid companion that boasts the ability to walk, talk, climb stairs, stand on one leg, kick a ball and dance, a Sony representative said.

Mack Araki, West Coast-Tokyo liaison for Sony Electronics, said after the overwhelmingly popular response the company received last

month upon introducing the "Second Generation AIBO" (a new version of the robotic dog), it felt encouraged to continue with the production of more advanced robots.

"The market has responded very positively so far to AIBO," he said. "Sony Japan sold 3,000 of them in three minutes over the Internet."

In the United States, more than 2,000 were sold in only a few days.

With a price ranging from \$300 to \$2,000, Araki said the high-tech toy may be too expensive for most people, especially those on a college budget.

Freshman Drew Laroche said he feels that buying a robotic dog or companion would be a waste of money.

"Our society's taking technology too far," he said. "It's just stupid. How much will you really use this thing?"

Dan Chester, a computer and electrical engineering professor, said he bought a \$30 mock version of "AIBO" at a local software store.

"We're going to see more and more toys based on robots like this in the next few years," he said. "They'll just get smaller, cheaper and become more available to the public."

While entertainment-based robots may be a growing trend, computer engineering professor Wayne Westerman said he thinks it will be a long time before anyone starts developing robots meant for more practical purposes.

"In terms of handling general tasks, it's a totally unsolved problem," he said. "Nobody knows how to program a robot that can recognize its environment just yet."

"The everyday chores we can all do so easily would be way beyond its grasp."

Westerman said he can see robot pets and buddies such as "AIBO" and the brand new two-legged prototype, "SDR-3X," eventually replacing live pets.

"Ultimately, the robots may become more superficially interesting than real pets."



THE REVIEW/Andrew Mehan
This robotic dog, named Spike, is one of the high-tech toys being offered to consumers by companies such as Sony.

Station airing movies

continued from A1

Thomas said although a decision was supposed to be made Wednesday, DiLorenzo said, they may have to wait until Monday afternoon to find out if they have new office space on campus.

O'Neill said the dean told the station that free although space is limited on campus, he would try his best to find a vacancy.

"I believe him," O'Neill said. "He seemed sincere."

Thomas said SLTV, in continuation of its protest, will not broadcast any shows until an agreement can be reached.

"Another reason we won't be broadcasting is because it's hard to operate in the situation we are forced to be in now," he said.

Thomas said if a decision had been made in time, SLTV would have shown the women's basketball game today.

"There was going to be a live half-time spectacular and students were going to be able to call up and see movies they voted for," he said. "Now they will be deprived of that."

Thomas said he does not think the protest will continue past Monday.

"I'm pretty confident they'll find a place for us," he said.

However, O'Neill said, SLTV will continue protesting until the situation is resolved to their satisfaction.

"It depends if we get the space or not," he said.

Student competes in atheletic competitions

continued from A1

quick morale boost."

For the race, Knapp wrote the word "Red" on her shirt. She said she acquired the nickname from the color of her hair.

She said she layered herself in clothes for the marathon, but layers were removed and thrown on the ground as her heart rate increased. All of the clothes shed by runners are cleaned and donated to charity.

Racing through the streets of

Philadelphia, Knapp said, she passed a number of landmarks including the University of Pennsylvania, the Liberty Bell and City Hall.

One unusual site Knapp said she noticed was "Beer Head Mile Marker 22." At this mile marker, spectators offered runners beer — but she said she did not see anyone take one.

Instead, water and Gatorade stations between miles quenched her thirst. Knapp also snacked on Power Gel when her hunger kicked

in. She said Power Gel's nutritional content is similar to a Power Bar, but its gel-like consistency makes it easier to eat.

Knapp's sister, two brothers, her roommates and her mother from Oregon cheered her on throughout the contest.

Junior Jenn Cooke, Knapp's roommate, said she and her friends often went out at night when Knapp would stay in to rest for her morning run.

"She's an inspiration to me as a friend and a roommate," Cooke

said. "Not just with running, but setting an example as an individual who sets up incredible goals and knocks them for themselves."

Junior Amy Losos, also a roommate, said she did not see Knapp run in Philadelphia but looks forward to seeing her in Boston.

"Her dedication and perseverance paid off," Losos said. "She is an awesome athlete."

Losos' faith in her roommate's running ability will not be tested again for another year and a half.

Although Knapp's time qualified her to run the upcoming Boston Marathon, she decided to wait until 2002.

"I want to wait until my senior year to run in Boston," Knapp said. "I still plan to run and train."

After Boston, she said she would like to run in the New York Marathon.

"Everyone wants to run in the New York Marathon," Knapp said. "So many people want to run, they have a lottery to fill the 30,000 spots."

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Editorial

Get off the sidewalk

Newark bicyclists have a new champion — junior Julie Dybicki.

In a town where many students grumble, shrug and pay each fine the police department metes out to them, she took a stand against what she considered to be unfair legislation.

When she was issued a \$41.95 ticket for riding her bike on the Main Street sidewalk, Dybicki protested it, saying Newark doesn't do enough to accommodate bicyclists.

In a rare display of determination, Dybicki garnered 350 signatures to a petition that she presented to City Council, outlining ways she thought the city could make room for foot-powered traffic.

Unfortunately, Dybicki's righteous demonstration is composed of little more than empty hopes.

If the city were to convert parking spaces along one side of Main Street into a bike lane, as Dybicki suggests, there would not be enough parking spots to

meet zoning codes that require a certain number of spaces per retailer.

And while opening the sidewalks to bicyclists would certainly keep them safe from motorists, it would subject pedestrians to a harrying barrage of speeding two-wheelers.

Review this:
Bicycle laws on Main Street are fair, but the penalties are too severe.

Dybicki's third suggestion, linking parking lots behind Main Street businesses to make room for a bike path, would demand unreasonable sacrifices and headaches from half the street's retailers and residents.

Besides, bicycling down Main Street is not horribly taxing, and during rush hour pedalers can use the bike lane on Delaware Avenue.

But while Main Street bicycle justice is as close to fair as it can be, the fines for illegal biking are excessive.

The police department should give weighty tickets to people who endanger others with their recklessness, not to people who are simply in the way.

Health care blues

A recent study conducted by the Institute for Women's Policy Research ranked Delaware 13th in the nation for economic autonomy among women.

The First State was also ranked eighth for the percentage of female residents who fall above the poverty level and 14th for the number of women who own their own businesses.

Delaware was celebrated for the availability of reproductive rights, as well.

But as far as women's health care is concerned, Delaware is rated 48th out of 50.

It's not entirely clear why a relatively opulent state, with so many positive aspects, falls so short regarding women's health issues.

Maybe women are falling through the cracks — the women who earn just enough money to hover over the poverty mark, but who do not make enough to afford good health insurance.

Maybe health care services are to blame, failing to provide ade-

quately for the people who entrusted themselves to its care.

And maybe it is the fault of the women themselves — women who have access to health programs yet never take advantage of them.

Regardless of who is blamed, something has to be done about the miserable state of women's health care in this state.

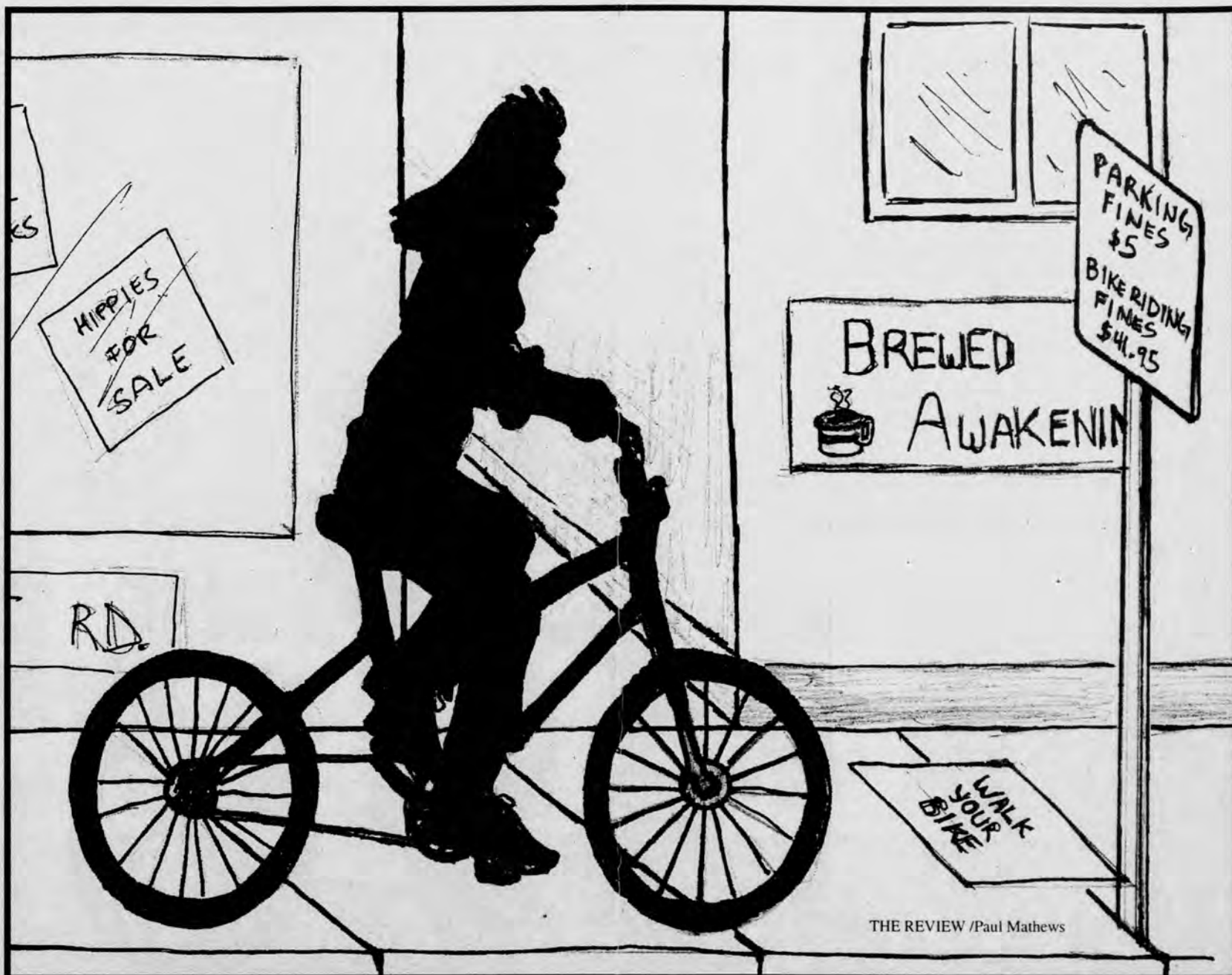
Review this:
Delaware legislators should open their eyes to inordinate women's health problems in this state.

This study has revealed a significant problem, giving Delaware legislators a challenge.

Here is a chance for the state's elected officials to earn their keep. They should find out who is being affected by these health care shortcomings and

either make the necessary services available or make sure women are aware of the resources at hand.

Nobody likes getting a bad grade. Hopefully, Delaware's shoddy score will encourage government officials to work a little harder at reforming the state's health care system.



Letters to the Editor

Editorial did not address Ralph Nader's contributions

It truly disturbs me when I read columns and editorials that attack Ralph Nader. Did these authors listen to Ralph Nader in the debates? Do they realize what Nader has contributed to the well being of the American citizens? In case they haven't, here are a few.

In the past 30 or so years, Nader has helped pass the Motor Vehicle Highway Safety Act, The Clean Air Act, Clean Water Act and the Freedom of Information Act — all for the well being of common citizens, not corporations.

I have read articles blaming Nader for the election disputes. In Steve Rubenstein's Nov. 21 article, "Nader stole the election," he states, "He [Nader] screwed up everything."

This is a thoughtless and shallow remark. In reality, Nader has been able to show that everything is already screwed up. Nader gave voters an extra option at the booths, and he speaks of equality and justice for all. If people weren't blinded by the corporate sellouts and if they were able to watch Nader in the debates with Gore and Bush, they would have seen for themselves.

This was not possible because the two dominating parties are scared of what Nader has to say, and so they blocked him from the debates. It is good for this country to see how dysfunctional our election process is. It takes a man like Nader to open up our eyes and make the population understand we are in need of change. I will vote Nader again in 2004.

Richard Coddling
Sophomore
rcoddling@udel.edu

Gore lost the election on his own, not because of Nader

Steve Rubenstein's recent editorial sounded just like the Republicans did back in 1992 when George W. Bush's daddy lost, and they blamed it all on Ross Perot.

There's one fundamental flaw in his argument. Nader didn't lose the election for Gore — Gore did that on his own.

Rubenstein assumes that votes cast for Nader would otherwise have been cast for Gore. This is quite a leap to make. It completely ignores the very real possibility that many people who voted for Nader would have voted for someone besides Gore or stayed home on Nov. 7.

I would still have gone to the voting booth on Election Day, but if not for Nader, I would have either

skipped the presidential race or would voted for a different third-party candidate. Neither Bush nor Gore deserves to be president, and their actions over the past three weeks do nothing but strengthen my resolve on that point.

Rubenstein also stated that Nader "surrendered the Supreme Court." This is a little extreme, don't you think?

Yes, the next president will likely appoint an unusually high number of justices, but each appointee must be approved by the Senate. By the way, Antonin Scalia, arguably the most conservative member currently on the bench, was approved by a Senate vote of 98-0. The two missing votes belonged to Republicans who were absent. That means every Democrat in the Senate voted to approve Scalia. This would include Al Gore, who was a senator at the time.

Rubenstein also stated that Nader has "surrendered our nation's prosperity." Nine years of a bull market is a freakish anomaly. It was bound to end, especially since so much of the last few year's explosive growth has been grounded in "dot com" industries that have proven themselves to be fragile. A strong economy can't be built upon service industries. As the country has produced fewer and fewer real goods and materials over the years, we have opened ourselves up to the recession that waits just around the corner.

Rubenstein concluded that Nader is a selfish egotist running simply to be in the spotlight and to muck up the works. Gee, that's exactly what the GOP said about Perot in '92.

The fact is, Rubenstein has been suckered into believing the media hype and has jumped on the Nader-bashing bandwagon without taking time to think for himself.

If you ask me, Gore is just a whiny sore loser, and his immediate dash to the courts just highlights the fact that he would make one hell of a crappy president. It's long past time he conceded the election, and it's high time his supporters woke up to reality, grew up and stopped blaming Nader for Gore's shortcomings.

Another thought to ponder — the only vote that is a wasted vote is the one that isn't cast. I find it a little offensive being lectured to by the followers of one party or the other who assume that we all must vote for one of the two major party candidates. I won't be coerced by anyone to cast my vote the way they think I should. And those who are doing the coercion, however subtly, should be ashamed of themselves. And this includes you, Steve Rubenstein.

Last time I checked this was still a democracy — on paper anyway.

Jim Kiley-Zufelt
American Philosophical Association
jmkz@udel.edu

Black Panthers, others focus too much on the past

I don't understand the tension between whites and blacks. The Review quoted Black Panther Bilal Shukur saying, "Our goal is to destroy...white supremacy." Well, so is mine, and I happen to be white. I, too, get angry when I hear people scream, "White power!" or see that infamous KKK garb splashed across newspapers or on television.

Blacks are not the only ones who have been oppressed, but sometimes I wonder if they realize that. Jews have been persecuted for thousands of years and most don't seem to be full of rage. Until recently in the United States, women were considered inferior to men, and that doesn't fill me with blinding fury. It makes me grateful that I live in a time and a country where I am treated equally and given more opportunities than my grandmother or even my mother. The past is exactly that, and nothing I do now can change it. The only thing we can do is make sure it doesn't happen again.

Just as blacks are frustrated with their struggle, I am tired of being blamed for it. Perhaps my ancestors traded slaves, but that has nothing to do with me. During colonial times, African tribes traded their captured enemies to Europeans for goods. Both the Europeans and the Africans decided to make a business out of slavery, just as many cultures around the world did. Slavery had already existed in Africa and in many other parts of the world, but many people seem to believe that Europeans invented it.

And why does everything have to be so separate? Never be ashamed of your heritage, but don't lose your sense of being an American. If you were born in France but live here, you are French American. But if you and your parents were born in America and you live here, you're American.

I am all for raising awareness on the oppression of minorities, but not at the expense of the rest of the nation. Many people fighting for equality tend to swing to the other extreme and begin to smother everyone else, sometimes out without even realizing it.

I know that not all blacks are full of rage. Many feel the same way I do — that we can never remedy the situation if we continue to dwell on yesterday.

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Men make the difference in World AIDS Day



Jenna R. Portnoy
Slanted

When I found out that Bill was gay, I was disappointed. You see, I always had a little crush on him.

Bill, 10 years my senior, was a close friend of the family. He was good-looking and hilarious, and I relished his attention. More fun than any adult I knew, Bill acted like a kid himself. Hanging out with him was always a treat for me.

When I found out that Bill was dead, I was devastated. Selfishly preoccupied with mourning the loss of this wonderful man, I was sad for the world without his presence.

As his death became real to me, I started to ask why. The answer is never easy to find, but for some, justifications can be made. The death of an elderly person often meets sentiments of a long, full life or is received as a veiled blessing.

Some good can even be found in the most untimely of deaths. An organ donor gives life to another and grieving for loved ones often brings friends and family together.

In Bill's case, however, the explanation is only four letters long. I can blame AIDS for the death of my friend.

So today I will commemorate World AIDS Day by pinning on a red ribbon. I do this for Bill and the millions who die from AIDS-related illnesses each year.

Since proposed by the World Summit Ministers of Health on Programmes for AIDS Prevention, World AIDS Day supporters like the World Health Assem-

bly and the United Nations have joined the cause.

Eleven years ago the drive to understand and educate about AIDS prompted the international, coordinated action, and each year a specific theme is chosen.

The United Nations Programme on HIV/AIDS chose the Men Make a Difference focus for good reason.

While previous themes have ranged from Communication to Women and AIDS, and from AIDS and the Family to Children Living in a World with AIDS, men are a group rarely singled out.

But many factors put men more at risk for contracting the deadly virus than previously thought, according to the American Association of World Health.

Men are more likely to use alcohol, inject illegal drugs and use other substances that lead to unsafe sex. This serves as one reason why men outnumber women worldwide in the number of HIV infections and AIDS deaths.



THE REVIEW / Alana Kaper

to deny their sexuality and to ignore HIV prevention warnings.

Unprotected sex endangers men's male and female sex partners.

Just as expectant and potential mothers must pay

On average, men have more sexual partners than women. A man with HIV is therefore more likely to infect more people over a lifetime. Such behavior puts their sexual partners at risk for HIV.

Many men who have sex with men also have sex with women. But fear of being stigmatized as homosexual causes men

special attention to health concerns, fathers and future fathers should be encouraged to consider the potential impact of their sexual behavior on their partners and children. Men need to give greater consideration to AIDS as it affects their families.

Finally, in most settings, men are less likely to seek health care than women and more likely to engage in behaviors — such as drinking, using illegal substances, driving recklessly and practicing unsafe sex — that put their health at risk.

Considering these factors, the odds appear stacked against decreasing male infection rates. The hope is, however, that the focus will result in greater awareness of the risk of HIV/AIDS among all men, whatever their age, race or sexual orientation.

It is also hoped that increased awareness will stimulate all men to use their influence to stem the tide of the epidemic.

If worldwide World AIDS Day efforts and education specific to men were available years ago, my red ribbon might not have such personal significance today.

Honor the memory of the millions who, like my friend Bill, paid for ignorance, stupidity or simply bad luck with their lives.

The red ribbon is more than a symbol of AIDS awareness, and wearing one is more than a token gesture.

Every man and woman that pinned one on today has made a commitment to change the global condition — to be responsible for each other.

Jenna R. Portnoy is copy desk chief for The Review. Send comments to jportnoy@udel.edu.

Gore should concede presidential election to Bush



Mike Frazer
On the Soapbox

In this day and age of technology, you'd think we could accurately tally votes.

In this day and age of health, you'd assume the U.S. population would be strong enough to punch a hole in a piece of paper.

Unfortunately, we proved four weeks ago that we, as a nation, are incapable of both. Even more unfortunate is that the media has been swamped with things to cover as Al Gore and George W. Bush send more and more of their pissing-for-distance contest through the state and federal court system.

While the heads of CBS, NBC and ABC are so happy they look like pigs rolling in their own excrement, the general public — those of us not glued to the screen like moths to lights simply because it glows and makes noises — is growing weary of hearing the same things over and over, with nothing new besides the case number. We all want one simple thing — closure.

It isn't too much to ask to find a single person to head the nation. We've done it for 42 times, so why is number 43 so different? Pick someone, dammit!

I have heard if Gore had thrown in the towel early on and conceded — while maintaining his dignity — he would be a shoe-in for the Oval Office in 2004. Unfortunately for the vice president, that idea has long since gone with the wind. His dignity went crying into the night with its tail between its legs the moment he ran the first papers through Florida's courts.

I've heard a little criticism of Bush for filing court cases after he publicly claimed he wouldn't — and the majority came from Gore's campaign staff. Well, after their very own Gore decided to file a

case, did Bush really have a choice? I'm sensing a little hypocrisy here.

Of course, all of this has come through the grapevine we so affectionately call the television — which is also where it all started. Several channels announced Bush was the winner in the waning hours of Election Day. Gore, his campaign and an awful lot of U.S. residents cried foul when the count came too close to call, but no one from the Republican side was sounding a war cry against television stations when Gore was shown to be the winner as early as 9 p.m.

It was through television that we first heard of the recounts. "Breaking News" flashed across the screens of damn near every channel as networks cut away from regularly scheduled programming to tell us that Gore gained 20 votes in the latest precinct or when the "dimpled chads" were discovered.

Television brought us the first warnings of impending court cases by Gore and then the countersuits from Bush. Like the O.J. Simpson case, it seemed from the words and facial expressions of news anchors nationwide that the candidates' lawyers could stop the world from turning if need be.

Sorry to say, TV created the mess, and TV will probably end it. It would certainly be nice if it would leave the in-betweens to state and federal judges.

Sadly, it doesn't appear as if that will happen.

I do believe that Gore should concede, as do a growing number of U.S. voters — a number that includes more and more of the vice president's supporters as the days and weeks drag slowly by.

Yes, part of this is because I'm a Republican and one of the approximate 50 percent who stood by the governor the night this whole problem was born. But perhaps Gore should finally listen to the people and hang it up this time around.

If only that would happen. While Bush is trying his best to get his cabinet ready, the Democratic Party continually dumps pile upon pile of paperwork onto court clerks, spending the taxpayer money they claimed so earnestly to be conserving for

the last year.

The fast, efficient government Gore envisioned is being halted by his own selfishness. His biggest problem is that he has lost touch with the larger view — this isn't about his personal war against George W. Bush and the Republican Party in general, it's about the people of the United States. He won the popular vote, so it's obvious that many people wanted him in office. The Electoral College has, thus far, prevented him from becoming president, but that's the way it works and he should simply accept that fact.

Perhaps the election process will change sometime down the road and the popular vote will decide who will run the nation. For the time being, however, things are the way they are and that's simply the way it is.

Television has turned this into an all-out battle and will milk it for all it's worth. Politics are money for these companies, and as long as their greed keeps the bucks pouring in, we won't have a president-elect.

Mike Frazer is a copy editor for The Review. He has nightmares that this will drag out so long that Bill Clinton will be granted a third term. Send comments to mfrazer@udel.edu.

Fines should be result of income



Shaun Gallagher
An Editorial

lunch and a pack of cigarettes.

You can only work a few hours per week because most of your time is devoted to your studies.

And because of that, the United States of America punishes you.

Let's assume that your only source of income is a crummy part-time job and a little cash from your two months of summertime wage earning. That amounts to only a couple thousand bucks annually, and with that money, you have to carefully budget yourself.

If you are partially or fully supporting yourself by paying tuition, rent and other college expenses, you're probably in the hole already and have no money to spare.

But look at all the rich executives with their fancy sports cars and lavish lifestyles. They're raking in six and seven figures a year (or more) and can afford to drop a hundred dollar bill on the street and feel too lazy to pick it up.

Now look at the way our country issues fines for criminal offenses.

The most common example is the traffic violation. Whether for speeding, parking or other vehicular offenses, you can expect a traffic ticket to set you back a considerable amount, relative to your weekly earnings.

Now tell me, who suffers more from a \$100 speeding ticket — a college student with only pen-

nies to his name or an upper crust Wall Street broker whose average glass of dinner wine costs more than that?

Clearly, doling out traffic tickets (or any other type of ticket for that matter) on a fixed-amount basis will unfairly hurt people with low or limited incomes.

Tell me who suffers more from a \$100 speeding ticket — a college student with only pennies to his name or an upper-crust Wall Street Broker whose average glass of wine costs more than that?

Not only that, but it is not an effective deterrent against crimes, since rich people can easily afford to pay the fines. It's not a punishment — it's just a donation under the guise of a weak chastisement.

The United States is behind the times when it comes to criminal fines.

Consider Finland, which recently issued dot-com millionaire Jaakko Rystola a \$110,000 speeding ticket. Before his late-October penalty was handed down, the highest single ticket had been over \$60,000.

Finland's system fines its offenders based on their incomes — the higher the income, the higher the

fine.

With no cap on the amount a person can be fined, Finland has demonstrated how justice should be handed down — equally, taking into account a person's financial means. The severity of a punishment should be the same for every person, and Finland's method does that.

It's time for the United States to start doing the same thing.

No longer could a wealthy offender blow off a ticket. Instead of amounting to pocket change, the ticket could total a sizable portion of their daily or weekly intake.

There is a problem with an income-based method, however — if this system is implemented, wouldn't people with zero income not have to pay any fines at all?

To solve that problem, there would, of course, have to be a minimum fine. Such a fine would probably be equivalent to what current rates are now, so don't get your hopes up about getting a 50-cent speeding ticket simply because you don't have a job.

However, like Finland's system, the fine-based method should have no ceiling. If a maximum limit on fines is imposed, it only sets the stage for the extremely wealthy to abuse the laws.

Until the United States wises up, you, a poor yet hard-working college student, will forever be more severely punished for your misdeeds, while the rich among us will get by with only a relative slap on the wrist.

Shaun Gallagher is a managing Mosaic editor for The Review. His e-mail address is jawns@udel.edu.



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ATTENTION MEMBERS OF THE SENIOR CLASS

The Office of Alumni and University Relations is seeking nominations for the Spring 2000 Commencement speaker. Suggestions are welcome from the University community including students, faculty and staff. Selection of the commencement speaker is dependent upon several factors including, but not restricted to, availability and speakers fees. Recent speakers have included pulitzer-prize winning columnist *William Raspberry*; journalist *Georgie Ann Geyer*; author *Tom Clancy*; poet *Maya Angelou*; businessman and publisher *Steve Forbes*, director Federal Bureau of Investigation *Louis Freeh*.

Nominations must be dropped off at the information desk of the Trabant University Center by 3:00 p.m. on Friday, December 10 or e-mail you selection to Sharon Dorr, Director of Alumni and University Relations, at sdorr@udel.edu

Name: _____

My nominations are: _____



Lurking Within:
The Review scopes out the messiest room on campus, B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Friday, December 1, 2000



In Sports:
Delaware football moves on to quarterfinals against Lehigh Saturday, B8



Building the sound garden

BY DAN DELORENZO
City News Editor

On the west side of Newark, approaching the border of Maryland and Delaware, the college town congestion fades into a quaint suburbia that maintains a hint of an agricultural landscape.

Straddling the state line, a large restored barn sits on a few undeveloped acres of land, surrounded by some of the strangest sights anywhere in northern Delaware.

Metallic creatures motionlessly graze the hillside. Gargantuan discs of all colors jut from the earth next to two 12-foot-high parallel walls of steel.

The most incredible aspect of the property, however, is not the way it looks — it's the way it sounds.

Stand on any of the stones dug into the earth in front of each disc and make a sound. Innumerable echoes will shoot past your ears in whispers and wails before exponentially fading out of earshot.

The sight is the cause of much mystical lore among local youth, who refer to the conglomeration of artifacts as the "sound garden." They often sneak in the darkness to frolic in the audible playground.

To those who have seen it, the place

is like Stonehenge or Easter Island, Delaware style.

Newark resident Tommy Sloniewski, 21, says he has made many late night excursions to the property.

"I don't know why it's there," he says. "Just some crazy old dude, I guess."

The owner of this rare environment is not crazy, but a veteran of the international art scene.

Artist Joe Moss, 67, ran the sculpture department at the university for 29 years before retiring in 1999.

He speaks with a mellow drawl that betrays his West Virginia upbringing as he pets his dog Shadow, a black German Shepherd standing a playful, yet imposing, waist-high.

"I hear them outside playing with the sculptures every once in a while," he says of the uninvited visitors his property attracts. "They don't bother me much."

Although some of Moss' sound sculptures reside on his farm right now, they have been all over the world.

Moss' work with parabolic-sound reflection was featured in scientific exhibitions and art shows from Los Angeles to Anchorage, Alaska to Hamburg, Germany.

At the same time during the early

'80s that Moss' sculptures were installed in the middle of New York City's Madison Square Park, he organized a travelling exhibit of his work for the Massachusetts Institute of Technology.

It was during the mid-'60s, after obtaining undergraduate and graduate degrees at West Virginia University, that Moss began experimenting with sound in art.

He says he first began the work when he was teaching at WVU as a way to show his students that sound can describe texture and volume as well as sight can.

He began by constructing large enclosed boxes with a small hole in which a marble can be dropped. Once the marble is placed inside the box, it can be heard rolling around for minutes before it falls out of a hole at the bottom.

One of these pieces remains in the attic of his home. Moss is perfectly happy to let visitors try it out for themselves, but don't bother asking what the marble is doing in there.

"I don't remember," he says, tugging his white beard with an enigmatic grin. "I made it a long time ago."

In 1966, Moss held his first show of audible work at the Washington

Museum of Modern Art, despite already finding success as a painter. During an interview at the exhibition he was asked what he would do if he had unlimited resources.

"Just off the top of my head, I said, 'I would enlarge the scale and put people inside instead of marbles.'"

Moss says he went home immediately and began studying acoustics.

It was not until 1970, when he began teaching at the university, that Moss had the resources to fully execute his vision.

Moss describes the concept in terms of a satellite dish, which is a parabolic bowl. The bowl collects sound and energy waves and bounces them all to one point in the center, known as the focus. When someone stands on a stone in front of one of Moss' sculptures, that person is precisely at the focus.

In some cases, the dish enhances the hearing of subjects to the point that a whisper can be heard from a person 60 feet behind them. When two discs are placed facing each other, with the focus directly in the center, the result is a seemingly endless reverberation of sound.

Moss spent most of the '70s and '80s teaching and setting up installa-

tions all over the nation, including one that permanently decorates the front of the Delaware Art Museum in Wilmington.

Since his retirement, he has concentrated on putting the finishing touches on his home and studio, where he lives with his wife of eight years, Daphney.

The ancient farmhouse he inhabits is virtually a Moss original of its own. Abandoned for years before he moved into it in 1982, it has been entirely reconstructed with the help of friends and students.

Moss is in the process of constructing new sculptures and gathering old ones for an upcoming retrospective. He says tracking down some sold pieces is the biggest challenge.

"I have no idea where some of this stuff has gone," he says.

In his barn attic where old work — ranging from painting to sculptures to parabolas — is crammed into every corner, Moss reflects on the experience of a long and successful career as an artist.

"As you get older, you realize how much you've done," he says. "I've done my pounding the streets. I don't have to sell or show to feel gratified. I'm just enjoying making my work."

ECWA Smackdown at the Bob



THE REVIEW / Eric J.S. Townsend
An ECWA wrestler hangs from the ropes in the International Match (above). The Battle Royale (right) pitted the wrestlers in attendance against each other to see who'd be the last man standing.

Members of the Newark-based independent pro-wrestling organization battled for the championship Saturday night



BY JEFF GLUCK
Sports Editor

Hardcore wrestling fans stepped into paradise Saturday at the East Coast Wrestling Association's "Battle at the Bob."

But for the average fan, the extravaganza at the Bob Carpenter Center may have run a little long — four hours long, to be exact.

The ECWA put on the biggest show in its 33-year history, giving fans a celebration of independent wrestling.

The 1,471 in attendance reveled in the pay-per-view-like atmosphere, which included a Battle Royale, three championship bouts and plenty of chair shots for the whole family among the evening's 10 matches.

The ECWA is an independent wrestling organization that serves as a training ground for future professional wrestlers. Many current World Wrestling Federation stars, such as Christian and Test, passed through the ECWA early in their careers.

WWF broadcaster Michael Cole lent professional credibility to the event as its guest host.

Cole, the play-by-play announcer for shows such as UPN's "Smackdown!" and MTV's "Sunday Night Heat," said he came to Newark at the request of ECWA owner and promoter Jim Kettner and fellow WWF broadcaster Kevin Kelly, who wrestled at the event.

"I've known Jim for a long time," he said. "and Kevin Kelly and I are like best friends. They both asked me to come down here and I was looking forward to doing so."

The event had several fast-paced matches that showcased the talents of top independent wrestlers.

The main event of the night was a half-hour marathon for the ECWA Heavyweight Title. Cheetah Master challenged J.J. The Ring Crew Guy for the title.

In the biggest move of the night, J.J. crushed the referee's head with a steel chair at full force after the official reprimanded J.J. for having the object in the ring.

With the ref out cold, a new official ran to the ring, and Cheetah Master surprised J.J. by reversing a move to win the title.

Of the 10 matches, only three were straight one-on-one non-title contests. To keep the fans interested, some

matches added special stipulations, such as a Chain Match and a Prince of Darkness Match.

In the Chain Match, which put the ECWA Mid-Atlantic Title on the line, the wrestlers were linked together by a long chain bound to each contender's wrist. The belt would go to whoever touched all four corners of the ring consecutively while dragging their opponent.

Patch challenged title-holder Glen Osbourne, and a bloody duel ensued. Both men were busted open by the chain, but Osbourne retained his title in the end.

In the ECWA's last show, Kevin Kelly threw an actual fireball into the face of fellow wrestler Ty Street.

The Prince of Darkness bout saw both these men wearing black hoods to completely blind them.

"It's the only place you can get dressed and cook french fries at the same time."

— WWF's Scotty Too Hotty on backstage at ECWA venues.

The match was somewhat comical, but roughly six minutes into the contest, Cole came out with a chair.

He waited a moment, poised to strike, and then nailed an unsuspecting Kelly in the head.

"Ty, he's over there!" Cole yelled. "Get 'em, Ty!"

Street covered Kelly for the pin, and Kelly and Cole seemed to become enemies.

Later, WWF-signees and tag-team champs the Haas Brothers took on the undefeated Briscoe Brothers in the ECWA Tag Team Championship.

The Briscoe Brothers, Jay and Mark, hail from Laurel High School in Laurel, Del., but when they wrestle, it's impossible to distinguish them from the most talented duos in the ECWA.

The match began quickly with Kelly

— also the Haas Brothers' manager — barred from ringside to prevent interference.

It started as a clean contest, but Kelly made his way to the ring, ignoring the rules.

Cole immediately came out with a chair to even the odds, and it appeared he would help the Briscoe Brothers win the title.

Cole snuck up on one of the Haas brothers with the chair, but as he raised the piece of furniture over his head, he suddenly turned around and clocked one of the Briscoe Brothers in the face.

The crowd exploded into a raucous cry of surprise, as Kelly and Cole stomped away at the Briscoes until other wrestlers came out to help.

It was a shocker that is typical among the storylines of today's pro wrestling shows — expect the unexpected.

This type of angle is meant to appeal to the college crowd, Cole said.

"We do try to target these college-age kids," he said. "College kids like to spend money, and they get it. One of the things we try to do in the WWF is to try and be hip and entertain, and they do that here as well."

Two current WWF stars appeared on the ECWA-tron (pronounced "eckwa-tron") to laud the organization for its quality.

"The ECWA is the best indy I've ever worked for," WWF's Christian said. "Jim Kettner is just an unbelievable guy, and he has a great atmosphere down there."

Scotty Too Hotty of the WWF tag team Too Cool appeared on the screen to tell the crowd about his days in the ECWA.

"It's the only place you can get dressed and cook french fries at the same time," he said, referring to the ECWA's usual venue — backstage at St. Matthew's Church in Wilmington.

At the conclusion of the show, foreboding music played, and Kelly, Cole, the Haas Brothers and others appeared on stage.

Kelly told the crowd to watch out in 2001 for the "Alliance of Defiance," an organization he will head. A mysterious voice warned ECWA fans and workers, "2001 will be the worst year of your lives."

But to close out 2000, the ECWA couldn't have asked for anything better.

'Crouching Tiger' triumphant film

"Crouching Tiger, Hidden Dragon"

Sony Pictures Classics

Rating: ★★★★★

Sneak Peek

HOLLYWOOD

BY CLARKE SPEICHER
Entertainment Editor

No other film this year has come as close to achieving divine status as "Crouching Tiger, Hidden Dragon."

The film is a spiritual journey, reaching farther into the soul than the average action film. It breathes life into the age-old tale of unrequited love.

Director Ang Lee has proven himself a master of the romantic fable through the years, from his days in China ("Eat Drink Man Woman") to his American breakthrough, "Sense and Sensibility."

Though both of these films — and his 1997 follow-up, "The Ice Storm" — could be considered minor masterpieces, nothing will prepare audiences for the sheer majesty of "Crouching Tiger."

Early 19th-century Chinese martial arts legend Li

The Gist of It

★★★★★ Dragon

★★★★★ Lion

★★★★ Bear

★★★ Wildebeest

★ Warthog

Mu Bai (Chow Yun-fat) decides to retire his sword, the mythical Green Destiny. After years of fighting and searching for his master's killer, Jade Fox, Li now looks forward to a more peaceful life with his longtime friend and warrior-in-arms, Yu Shu Lien (Michelle Yeoh).

Li's retirement is cut short after his sword is stolen by Jen (Zhang Ziyi), the spoiled daughter of the province's governor who has been trained by Jade Fox.

Jen steals the Green Destiny as an act of rebellion against a prearranged marriage to a nobleman despite her love for the pirate Lo (Chen Chang).

The theft of the sword triggers the first of many spectacular action sequences, each more intricate than the last. Shu Lien pursues Jen as they seemingly fly across rooftops and bound up brick walls as if gravity were a mere nuisance.

Orchestrated by choreographer Yuen Wo-ping ("The Matrix"), the battles are breathtaking. An elaborate ballet, "Crouching Tiger" makes "The Matrix," "The Legend of Drunken Master" and even such movies as "Hard-Boiled" and "The Killer" by action auteur John Woo pale in comparison.

The dazzling fight sequences will leave most viewers astounded, but the strong emotional anchor provided by quiet moments of passion and sincerity establishes the film's mastery of storytelling.

The unspoken and unrealized love between Li and Shu Lien is the most heartbreaking since "Remains of the Day," making for a brilliant dichotomy to the relentless action.

Yun-fat and Yeoh bring grace and poise to their characters, expressing years of experience as warriors and repressed lovers with the slightest gesture.

Zhang manages to surpass them both. She makes for a commanding presence, dominating the screen with her tough-as-nails charisma.

Jen proves her worth as a fighter when she single-



handedly defeats 20 challengers in a restaurant — all while holding a cup of tea in her left hand.

Jen develops throughout the film more than any character, moving from insolent rich girl to mercileless fighter to a young woman searching for forgiveness. Zhang not only makes the transformation believable, she does it with ease.

Lee's film manages to succeed on every level — the story, direction, acting, cinematography and

score attain perfection and coalesce like no other movie this year.

"Crouching Tiger, Hidden Dragon" is by far the most exhilarating film experience of 2000. It's a movie that will leave even the most jaded filmgoer breathless.

Clarke Speicher's past reviews include "Unbreakable" (★★★★) and "Meet the Parents" (★★★★★).

"Into the Arms of Strangers: Stories of the Kindertransport"

Warner Bros.

Rating: ★★★★★ 1/2

Since 1995's Holocaust epic "Schindler's List," films centered around the Nazi extermination of millions of Jews have turned from tales of horror such as "Shoah" and "The Sorrow and the Pity" to stories of survival.

"Into the Arms of Strangers: Stories of the Kindertransport" continues this tradition, telling the true story of 10,000 children ("kinder" in German) saved from the Holocaust by compassionate families in England.

Twelve survivors and some of their saviors recount this little-known tale that manages to infuriate and break the heart. The now 70-year-old kinder remember an almost idyllic past before the rise of Adolf Hitler in the '30s.

Soon came years of increasing terror, which started subtly for one young Jewish girl when no one attended her birthday party.

As the Nazi regime spread its hatred throughout central Europe, Jewish parents planned desperately to help their children escape to England for sanctuary.

The survivors struggle through agonizing memories of departure. Children were forced onto the trains by their parents, promising to reunite with them as soon as the war was over. Most would never see each other again.

The most emotional testimony comes from Lory Cahn,



who was pulled from the train by her father, only to end up on another train with a harsher destination — Auschwitz.

Director Mark Jonathan Harris unfolds his film with the utmost delicacy, allowing no frills to take away from the amazing stories of bravery these people have to tell.

Perhaps its greatest achievement is the anger it will incite in some viewers as they realize the callousness of the United States during World War II. A plea set before Congress to help with the Kindertransport was shot down because "accepting children without their parents is contrary to the will of God."

"Into the Arms" is a moving tribute not only to those with the strength to live, but to those with the grace to help.

— Clarke Speicher

"102 Dalmatians"

Disney Pictures

Rating: ★★ 1/2

Unfortunately, it was Disney who let the dogs out. One hundred and one — amend that, 102 now — of the spotted canines return for the campy sequel to 1996's live version of "101 Dalmatians."

Cruella De Vil (Glenn Close) emerges from prison supposedly cured of her puppy infatuation. Reformed, thanks to Pavlovian therapy, she no longer craves the demise of all dogs this side of speckled.

The same scientific process makes friends of a fox and a duck, and a cat and a tweety bird.

After being returned to her wicked, puppy-hating persona by the bonging of London's Big Ben, Cruella enlists the aid of the bumbling Frenchman Monsieur Jean Pierre Le Pelt (Gerard Depardieu) — a notorious fashion designer who Depardieu portrays with the presence of a bowling ball.

Together, the duo attempts to dognap enough dappled puppies necessary to construct the ultimate garment disaster, a hooded coat fashioned from Dalmatian fur.

Surprisingly, not even the adorable Dalmatians could save this unenthusiastic and uninspired production — it's Waddlesworth, a talking parrot (voiced by "Monty Python's" Eric Idle) convinced he's a



Rottweiler, who exudes the most charm during this daft 110-minute production.

The romance between Cruella's parole officer Chloe (Alice Evans) and puppy protector Kevin (Ioan Gruffudd) also remains unfulfilling despite Disney's attempt at mirroring its own "Lady and the Tramp."

As a cartoon in 1961, "101 Dalmatians" was a pleasurable kiddie treat. The live adaptation in 1996 was a stretch, but at least it showcased pooches with wagging character.

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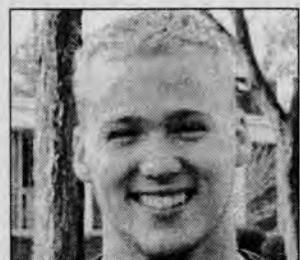
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'Crouching Tiger' triumphant film

"Crouching Tiger, Hidden Dragon"
Sony Pictures Classics
Rating: ★★★★★

Sneak Peek HOLLYWOOD

BY CLARKE SPEICHER
Entertainment Editor

No other film this year has come as close to achieving divine status as "Crouching Tiger, Hidden Dragon."

The film is a spiritual journey, reaching farther into the soul than the average action film. It breathes life into the age-old tale of unrequited love.

Director Ang Lee has proven himself a master of the romantic fable through the years, from his days in China ("Eat Drink Man Woman") to his American breakthrough, "Sense and Sensibility."

Though both of these films — and his 1997 follow-up, "The Ice Storm" — could be considered minor masterpieces, nothing will prepare audiences for the sheer majesty of "Crouching Tiger."

Early 19th-century Chinese martial arts legend Li

The Gist of It

★★★★★ Dragon
★★★★★ Lion
★★★★★ Bear
★★★★★ Wildebeest
★★★★★ Warthog

Mu Bai (Chow Yun-fat) decides to retire his sword, the mythical Green Destiny. After years of fighting and searching for his master's killer, Jade Fox, Li now looks forward to a more peaceful life with his longtime friend and warrior-in-arms, Yu Shu Lien (Michelle Yeoh).

Li's retirement is cut short after his sword is stolen by Jen (Zhang Ziyi), the spoiled daughter of the province's governor who has been trained by Jade Fox.

Jen steals the Green Destiny as an act of rebellion against a prearranged marriage to a nobleman despite her love for the pirate Lo (Chen Chang).

The theft of the sword triggers the first of many spectacular action sequences, each more intricate than the last. Shu Lien pursues Jen as they seemingly fly across rooftops and bound up brick walls as if gravity were a mere nuisance.

Orchestrated by choreographer Yuen Wo-Ping ("The Matrix"), the battles are breathtaking. An elaborate ballet, "Crouching Tiger" makes "The Matrix," "The Legend of Drunken Master" and even such movies as "Hard-Boiled" and "The Killer" by action auteur John Woo pale in comparison.

The dazzling fight sequences will leave most viewers astounded, but the strong emotional anchor provided by quiet moments of passion and sincerity establishes the film's mastery of storytelling.

The unspoken and unrealized love between Li and Shu Lien is the most heartbreaking since "Remains of the Day," making for a brilliant dichotomy to the relentless action.

Yun-fat and Yeoh bring grace and poise to their characters, expressing years of experience as warriors and repressed lovers with the slightest gesture.

Zhang manages to surpass them both. She makes for a commanding presence, dominating the screen with her tough-as-nails charisma.

Jen proves her worth as a fighter when she single-



handedly defeats 20 challengers in a restaurant — all while holding a cup of tea in her left hand.

Jen develops throughout the film more than any character, moving from insolent rich girl to merciless fighter to a young woman searching for forgiveness. Zhang not only makes the transformation believable, she does it with ease.

Lee's film manages to succeed on every level — the story, direction, acting, cinematography and

score attain perfection and coalesce like no other movie this year.

"Crouching Tiger, Hidden Dragon" is by far the most exhilarating film experience of 2000. It's a movie that will leave even the most jaded filmgoer breathless.

Clarke Speicher's past reviews include "Unbreakable" (★★★★) and "Meet the Parents" (★★★★★).

"Into the Arms of Strangers:
Stories of the Kindertransport"
Warner Bros.
Rating: ★★★★★ 1/2

Since 1995's Holocaust epic "Schindler's List," films centered around the Nazi extermination of millions of Jews have turned from tales of horror such as "Shoah" and "The Sorrow and the Pity" to stories of survival.

"Into the Arms of Strangers: Stories of the Kindertransport" continues this tradition, telling the true story of 10,000 children ("kinder" in German) saved from the Holocaust by compassionate families in England.

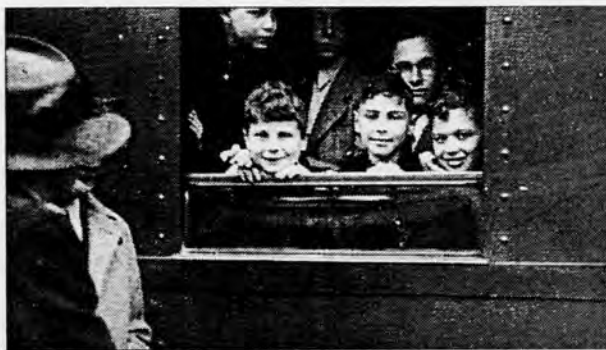
Twelve survivors and some of their saviors recount this little-known tale that manages to infuriate and break the heart. The now 70-year-old kinder remember an almost idyllic past before the rise of Adolf Hitler in the '30s.

Soon came years of increasing terror, which started subtly for one young Jewish girl when no one attended her birthday party.

As the Nazi regime spread its hatred throughout central Europe, Jewish parents planned desperately to help their children escape to England for sanctuary.

The survivors struggle through agonizing memories of departure. Children were forced onto the trains by their parents, promising to reunite with them as soon as the war was over. Most would never see each other again.

The most emotional testimony comes from Lory Cahn,



who was pulled from the train by her father, only to end up on another train with a harsher destination — Auschwitz.

Director Mark Jonathan Harris unfolds his film with the utmost delicacy, allowing no frills to take away from the amazing stories of bravery these people have to tell.

Perhaps its greatest achievement is the anger it will incite in some viewers as they realize the callousness of the United States during World War II. A plea set before Congress to help with the Kindertransport was shot down because "accepting children without their parents is contrary to the will of God."

"Into the Arms" is a moving tribute not only to those with the strength to live, but to those with the grace to help.

— Clarke Speicher

"102 Dalmatians"
Disney Pictures
Rating: ★★ 1/2

Unfortunately, it was Disney who let the dogs out. One hundred and one — amend that, 102 now — of the spotted canines return for the campy sequel to 1996's live version of "101 Dalmatians."

Cruella De Vil (Glenn Close) emerges from prison supposedly cured of her puppy infatuation. Reformed, thanks to Pavlovian therapy, she no longer craves the demise of all dogs this side of speckled.

The same scientific process makes friends of a fox and a duck, and a cat and a tweety bird.

After being returned to her wicked, puppy-hating persona by the binging of London's Big Ben, Cruella enlists the aid of the bumbling Frenchman Monsieur Jean Pierre Le Pelt (Gerard Depardieu) — a notorious fashion designer who Depardieu portrays with the presence of a bowling ball.

Together, the duo attempts to dognap enough dappled puppies necessary to construct the ultimate garment disaster, a hooded coat fashioned from Dalmatian fur.

Surprisingly, not even the adorable Dalmatians could save this unenthusiastic and uninspired production — it's Waddlesworth, a talking parrot (voiced by "Monty Python's" Eric Idle) convinced he's a



Rottweiler, who exudes the most charm during this daft 110-minute production.

The romance between Cruella's parole officer Chloe (Alice Evans) and puppy protector Kevin (Ioan Gruffudd) also remains unfulfilling despite Disney's attempt at mirroring its own "Lady and the Tramp."

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Hip-hop 101: the roots of rap

BY ADRIAN BACOLO
Entertainment Editor

To be hip-hop literate is to understand the history and lifestyle behind the music.

Teaching a course on the subject is to engage the class — and oneself — to think in multidimensional terms, accepting that hip-hop transcends both vinyl and video and has the potential to educate.

Shuaib Meacham, a 39-year-old assistant professor, aims to take his appreciation of the urban spirit and explore it in "Hip-Hop Literacy," a new course offered this spring.

The academic forum, he says, will be as progressive as hip-hop itself — encompassing the historical, cultural, generational and musical facets that determine its essence and contemporary influence.

"It's really a way of putting together ideas that combine the linguistics, the clothes and the musical elements [hip-hop] represents," Meacham says.

Previously specializing in education and literacy at the University of Colorado, he suggests forms of art possess the ability to educate and assert positive qualities onto listeners.

When members of the hip-hop community collaborate on a song, he says, it instills a perception of collective workmanship which, like a fine chisel, educators can use to impress certain

ideas.

"For educators, it's important to know what it means to collaborate on the level of hip-hop," Meacham says. "How do you think about your resources in a way in which you bring other people's skills and abilities to bear on a project and produce a particular type of outcome?"

Much of what hip-hop presents is pertinent to the real world, he says. However, it possesses certain vices that concern many in the community — specifically, the materialism plaguing mainstream rap.

While Meacham says his personal experience with hip-hop is relatively fresh, understanding and divulging its pertinence in a class-like setting is an opportunity for everyone, teacher included, to become educated.

In addition to using articles from magazines like "Vibe" and "The Source," Meacham says three literary resources will accompany his tutelage. • "Vibe History of Hip Hop" chronicles two decades of hip-hop as a cultural revolution that has infiltrated music, fashion, dance and business.

• "Hip Hop America," by Nelson George, explores the Brooklyn journalist's experience with rap as a medium as well as a cultural and economic influence.

• "Black Noise: Rap Music and Black Culture in Contemporary America," by Tricia Rose, is an interpretation of rap's prominence in urban America, which addresses its unjust portrayal by the media.

Drawing on outside relationships and acquaintances, Meacham plans to introduce local members of the hip-hop community to the class — additional guests will be fellow spoken-word poets he has met since he began reciting his own lyrics years ago.

Prior to his introduction to the realm of hip-hop, he says, his original interest was delving into jazz and African-American music and how they relate to literacy.

Compared to the West, which uses European literacy, African cultures have historically relied on music and dance as the primary mode of communication.

Meacham explains the connection

between his original study and his most recent focus as a series of congruencies with African-American culture where rhythm plays an integral part of understanding and character development.

"When I look at African-American literature, I see that a lot of the literary practices are reflective of dispositions and attitudes you find on the part of artists," he says. "I started to see patterns in hip-hop that were very close to what I was observing in jazz."

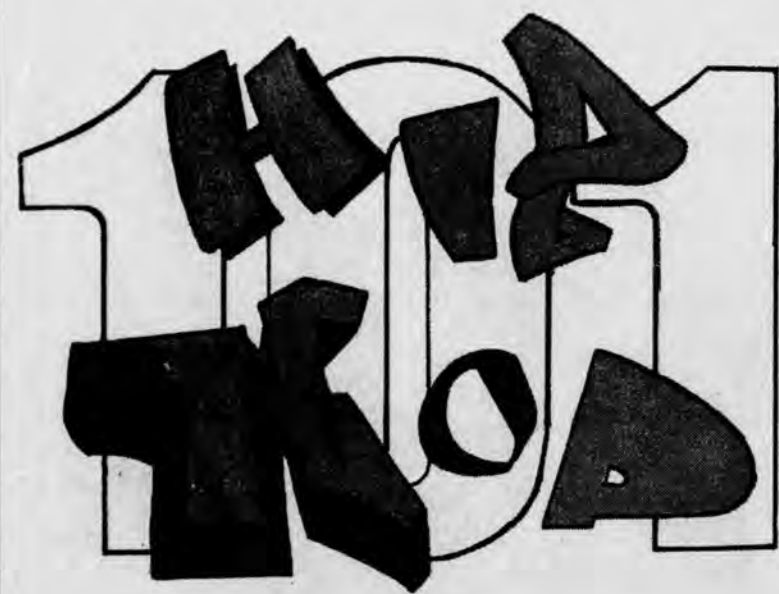
The phenomenon of sampling a five- to 10-second instrumental snippet from a tune to furnish an entire hip-hop melody is what Meacham calls a "deep exploration of the break," which is commonly found in jazz.

Exploring the correlation between historically African-American aural medium and its contemporary is what Meacham says he intends to impart to his students.

To gain fluency in the language of hip-hop — the music, attitude, business, and lifestyle — Meacham says he depends on the experience each peer bears within.

"I come from a different generation," he says. "If people have a knowledge of hip-hop that they want to contribute to the course, I say, by all means, come in."

"There's going to be a lot of teaching each other."



THE REVIEW / Adrian Bacolo

Hazardous Waste

From pizza boxes to Pilsner bottles, *The Review* explores residence halls to find a room with no view

BY KRISTA REALE
Staff Reporter

A weeklong quest for the messiest room on campus yielded unexpected results.

The mission began with student interviews in the Trabant University Center and spread from the hallways of Dickinson to the Christiana Towers.

Walks down long residence hall corridors exposed many open doors welcoming visitors. The rooms, however, were surprisingly tidy — few clothes could be found scattered on the floors and the beds were even made.

It did not take long to realize the challenge presented. Around 100 random rooms were visited in hopes that the opening of a door would reveal a room that could make even the Peanuts character Pigpen cringe.

Students from areas all over campus were asked, "Who has the messiest room?"

The answers were usually the same: no one could think of anyone whose room resembled a Macy's fitting room at Christmas time. Many students added that their roommate last year was a slob.

Then, bingo! A Dickinson complex resi-

dent assistant ended the search. He directed the hunt to 115 Dickinson Hall B.

Freshmen Jeff Collins and Greg Campbell share the rectangular room.

"It's a hazard," Collins says. The floor is hidden beneath a blanket of clothes and boxes that are thrown haphazardly around the room.

One is compelled to step lightly, since the floor appears to be only an illusion. When walking through the room, it is necessary to be careful not to get a leg caught in a tangle of boxers and T-shirts.

Mountains of clothing even climb up onto the unmade beds and overflow onto the dressers.

The roommates say they have cleaned their room twice this semester. A missing remote controller was the catalyst for the first cleanup that took place two weeks into Fall Semester. The mission, however, was futile — two months later, the remote has not yet turned up.

Parents' Day was the reason for the second cleaning.

The two freshmen say they are both messy



THE REVIEW / Amanda MacArthur

Freshmen Jeff Collins and Greg Campbell of 115 Dickinson Hall B have what could be the messiest room on campus.

in their parents' homes.

"There always came a point where mom would lay down the law," Campbell says.

Collins and Campbell say they often have friends in the room who contribute to the mess. Friends leave food and clothing the two freshmen do not pick up, Campbell says, and they always find shirts and jackets that do not belong to them.

"Stuff like that just appears," he says. "We

actually have one shoe here and can't find a match."

But the two freshmen are not embarrassed by their room.

"This is where I live," Collins says.

Collins and Campbell say they never have trouble locating anything in the mess — except, of course, the remote controller.

Have they ever found anything they were not expecting? Campbell says he once found a

pizza box buried under the piles of clothing. He thought it was empty, but then realized there was something in the box — two forgotten cheese slices.

"It had to have been there for at least two days, if not more," he says.

Campbell and Collins speak proudly of their room and the clutter drowning it, but Collins does have one complaint.

"I want my controller back!"

2001: A Film Odyssey

BY CLARKE SPEICHER
Entertainment Editor

After the most mediocre year in film history since, well, 1998 (declared "The Worst Year for Movies Ever" by the Golden Raspberry Award Foundation, an organization that specializes in dishonoring films), cinema lovers might feel inclined to look upon 2001 with some trepidation.

But considering next year's silver screen roster, they can hope for the best.

This year's movies may have fallen short because of the great expectations set by 1999's watershed year, which featured breakthroughs in style ("The Matrix") and story ("Being John Malkovich" and "Magnolia").

If anything, anticipation for 2001's slate of films is considerably higher, thanks in large part to the return of Hollywood's golden boy and the adaptation of two wildly popular books.

Arguably the most eagerly awaited film of 2001 is "A.I." (short for Artificial Intelligence).

Based on Brian Aldiss' story "Super-Toys Last All Summer Long," "A.I." was originally intended to be director Stanley Kubrick's next film after "Eyes Wide Shut." After Kubrick died in March of '99, the project was thought to have followed the filmmaker to the grave.

Enter Steven Spielberg. Tinseltown's enfant d'or talked with Kubrick several times about the project and even considered co-directing the film with him. Spielberg — who returns to the director's chair for the first time since 1998's "Saving Private Ryan" — says he plans to stick close to Kubrick's original vision about cyborgs who long to be human.

This idea includes the chameleon-like Gigolo Joe (Jude Law) who frequents sex clubs and a young cyborg named David (Haley Joel Osment).

The only film that will compare is the first installment of J.R.R. Tolkien's clas-

sic "Lord of the Rings" trilogy, "The Fellowship of the Ring."

Director Peter Jackson ("Heavenly Creatures") brings the immortal epic to life, which stars Ian McKellen as Gandalf and Ian Holm and Elijah Wood as the hobbits, Bilbo and Frodo Baggins, respectively.

Though "Harry Potter" is a relatively modern classic, there will undoubtedly be lines of ecstatic children waiting for their chance to see "Harry Potter and the Sorcerer's Stone." Based on J.K. Rowling's first book about the bespectacled wizard, director Chris Columbus ("Home Alone") leads a cast of virtual

1960 film starring Frank Sinatra's Rat Pack, features the largest assemblage of all-star talent in recent memory. George Clooney, Julia Roberts, Matt Damon, Ralph Fiennes and Bernie Mac (among others) have committed to play thieves planning a major heist on New Year's Eve.

The cult classic "Planet of the Apes" seems a strange choice for an update, especially since the 1968 original's good name was tainted by a string of second-rate sequels.

Considering the movie is in the more-than capable hands of Tim Burton ("Sleepy Hollow") and that it will be a

brings Thomas Harris' novel to the screen, which also features a faceless (literally) victim of Lecter, played by Gary Oldman. Even though early reports of the film describe it as gory and disgusting, fans will most likely get in line for a second helping of fava beans and Chianti.

After last year's less-than-stellar "Bringing Out the Dead," director Martin Scorsese returns to a subject he never fails at — gangsters. For "Gangs of New York," things will be a bit different from the familiar goodfella-thugs, instead focusing on two Irish gangs in the 1880s.

Leonardo DiCaprio, starring alongside Cameron Diaz, Daniel Day-Lewis and Liam Neeson, plays a member of the Dead Rabbit gang who promises to exact revenge for the death of his mother.

Will Smith will be out for a little vengeance of his own with "Ali," a biopic on boxer Muhammad Ali. Smith's last two films, "Wild Wild West" and "The Legend of Bagger Vance," disappointed at the box-office. With director Michael Mann ("The Insider") calling the shots, this time around Smith will most likely sting like a bee.

For his Oscar-winning follow-up to "American Beauty," director Sam Mendes will leave behind dysfunctional suburbia for the Mafia-ridden streets of 1930's Chicago in "Perdition Road." Cast against type, Tom Hanks plays a hit man who double-crosses his boss and winds up being marked for death.

Fanboys eager to see a computer-generated version of "Final Fantasy" may be even more agog to see the flesh-and-blood incarnation of Lara Croft in "Tomb Raider." Angelina Jolie stars as the scantily-clad adventuress.

If 2001 fails to meet the expectations set by eager movie fans, there is still reason for filmgoers to take heart — there's only one more year until "Spider-Man" and the next "Star Wars" installment conquer the silver screen.

In the dry and barren land of Hollywood, only the computer-generated and the star-studded survive.

unknowns through the first of an expected seven-film franchise.

Computer geeks will assuredly put down their joysticks long enough to venture to the theater for "Final Fantasy: The Spirits Within." Though the plot is a secret, the film features astoundingly detailed computer animation and focuses on a female scientist defending Earth against an invasion of alien phantoms.

With a reported budget of \$145 million (the highest ever set for a film, including "Titanic"), "Pearl Harbor" is primed to take theaters by storm on Memorial Day. Ben Affleck stars for director Michael Bay ("Armageddon") as one of the sailors on the warship Tennessee.

"Ocean's Eleven," a remake of the

more faithful adaptation of the original, "Planet of the Apes: The Visitor" doesn't seem like that bad of an idea. Mark Wahlberg will take Charlton Heston's place as the ill-fated astronaut who lands on a primate-run planet and exclaims, "You damned, dirty ape!"

Perhaps the film most likely to leave a bad taste in the viewer's mouth is the sequel to 1991's "The Silence of the Lambs," "Hannibal." Anthony Hopkins returns as the psychotic cannibal with Julianne Moore filling in as Agent Clarice Starling. Jodie Foster bowed out of the film, saying the material was too disturbing and completely against the character she played in the original.

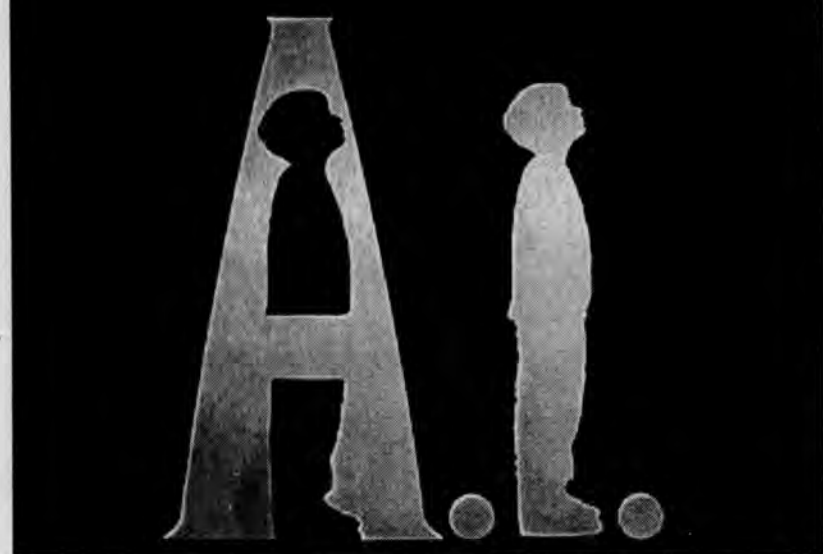
Director Ridley Scott ("Gladiator")

David is 11 years old.
He weighs 60 pounds.
He is 4 feet, 6 inches tall.

He has brown hair.

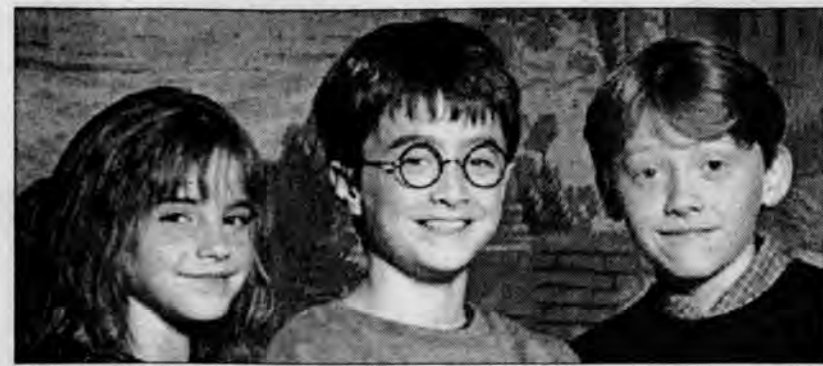
His love is real.

But he is not.

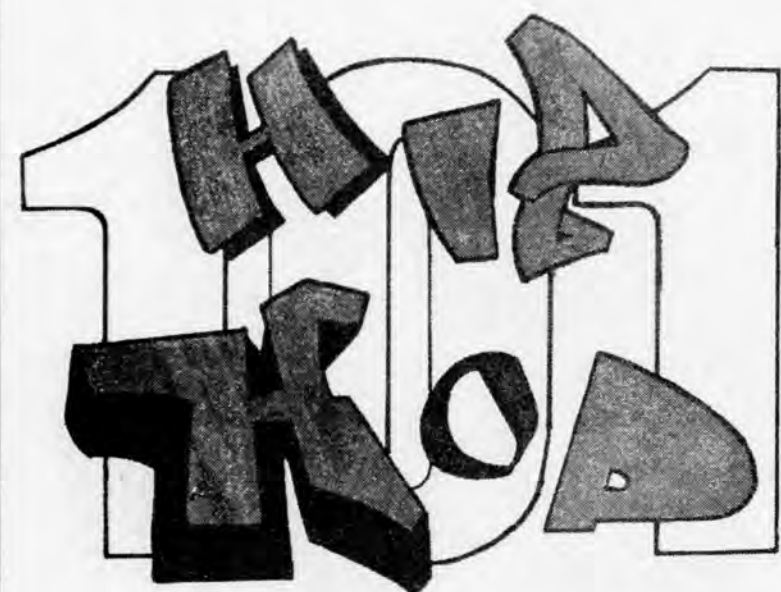


THE REVIEW / File Photos

Haley Joel Osment tries to become a real boy in Steven Spielberg's "A.I." (top), while Emma Watson, Daniel Radcliffe and Rupert Grant learn the art of wizardry in "Harry Potter and the Sorcerer's Stone."



Hip-hop 101: the roots of rap



THE REVIEW / Adrian Bacolo

BY ADRIAN BACOLO
Entertainment Editor

To be hip-hop literate is to understand the history and lifestyle behind the music.

Teaching a course on the subject is to engage the class — and oneself — to think in multidimensional terms, accepting that hip-hop transcends both vinyl and video and has the potential to educate.

Shuaib Meacham, a 39-year-old assistant professor, aims to take his appreciation of the urban spirit and explore it in "Hip-Hop Literacy," a new course offered this spring.

The academic forum, he says, will be as progressive as hip-hop itself — encompassing the historical, cultural, generational and musical facets that determine its essence and contemporary influence.

"It's really a way of putting together ideas that combine the linguistics, the clothes and the musical elements [hip-hop] represents," Meacham says.

Previously specializing in education and literacy at the University of Colorado, he suggests forms of art possess the ability to educate and assert positive qualities onto listeners.

When members of the hip-hop community collaborate on a song, he says, it instills a perception of collective workmanship which, like a fine chisel, educators can use to impress certain

ideas.

"For educators, it's important to know what it means to collaborate on the level of hip-hop," Meacham says. "How do you think about your resources in a way in which you bring other people's skills and abilities to bear on a project and produce a particular type of outcome?"

Much of what hip-hop presents is pertinent to the real world, he says. However, it possesses certain vices that concern many in the community — specifically, the materialism plaguing mainstream rap.

While Meacham says his personal experience with hip-hop is relatively fresh, understanding and divulging its pertinence in a class-like setting is an opportunity for everyone, teacher included, to become educated.

In addition to using articles from magazines like "Vibe" and "The Source," Meacham says three literary resources will accompany his tutelage.

• "Vibe History of Hip Hop" chronicles two decades of hip-hop as a cultural revolution that has infiltrated music, fashion, dance and business.

• "Hip Hop America," by Nelson George, explores the Brooklyn journalist's experience with rap as a medium as well as a cultural and economic influence.

• "Black Noise: Rap Music and Black Culture in Contemporary America," by Tricia Rose, is an interpretation of rap's prominence in urban America, which addresses its unjust portrayal by the media.

Drawing on outside relationships and acquaintances, Meacham plans to introduce local members of the hip-hop community to the class — additional guests will be fellow spoken-word poets he has met since he began reciting his own lyrics years ago.

Prior to his introduction to the realm of hip-hop, he says, his original interest was delving into jazz and African-American music and how they relate to literacy.

Compared to the West, which uses European literacy, African cultures have historically relied on music and dance as the primary mode of communication.

Meacham explains the connection

between his original study and his most recent focus as a series of congruencies with African-American culture where rhythm plays an integral part of understanding and character development.

"When I look at African-American literature, I see that a lot of the literary practices are reflective of dispositions and attitudes you find on the part of artists," he says. "I started to see patterns in hip-hop that were very close to what I was observing in jazz."

The phenomenon of sampling a five- to 10-second instrumental snippet from a tune to furnish an entire hip-hop melody is what Meacham calls a "deep exploration of the break," which is commonly found in jazz.

Exploring the correlation between historically African-American aural medium and its contemporary is what Meacham says he intends to impart to his students.

To gain fluency in the language of hip-hop — the music, attitude, business, and lifestyle — Meacham says he depends on the experience each peer bears within.

"I come from a different generation," he says. "If people have a knowledge of hip-hop that they want to contribute to the course, I say, by all means, come in."

"There's going to be a lot of teaching each other."

"It's important to know what it means to collaborate on the level of hip-hop."

— Professor Shuaib Meacham

Hazardous Waste

From pizza boxes to Pilsner bottles, The Review explores residence halls to find a room with no view

BY KRISTA REALE
Staff Reporter

A weeklong quest for the messiest room on campus yielded unexpected results.

The mission began with student interviews in the Trabant University Center and spread from the hallways of Dickinson to the Christiana Towers.

Walks down long residence hall corridors exposed many open doors welcoming visitors. The rooms, however, were surprisingly tidy — few clothes could be found scattered on the floors and the beds were even made.

It did not take long to realize the challenge presented. Around 100 random rooms were visited in hopes that the opening of a door would reveal a room that could make even the Peanuts character Pigpen cringe.

Students from areas all over campus were asked, "Who has the messiest room?"

The answers were usually the same: no one could think of anyone whose room resembled a Macy's fitting room at Christmas time. Many students added that their roommate last year was a slob.

Then, bingo! A Dickinson complex resi-

dent assistant ended the search. He directed the hunt to 115 Dickinson Hall B.

Freshmen Jeff Collins and Greg Campbell share the rectangular room.

"It's a hazard," Collins says. The floor is hidden beneath a blanket of clothes and boxes that are thrown haphazardly around the room.

One is compelled to step lightly, since the floor appears to be only an illusion. When walking through the room, it is necessary to be careful not to get a leg caught in a tangle of boxers and T-shirts.

Mountains of clothing even climb up onto the unmade beds and overflow onto the dressers.

The roommates say they have cleaned their room twice this semester. A missing remote controller was the catalyst for the first cleanup that took place two weeks into Fall Semester. The mission, however, was futile — two months later, the remote has not yet turned up.

Parents' Day was the reason for the second cleaning.

The two freshmen say they are both messy



THE REVIEW / Amanda MacArthur

Freshmen Jeff Collins and Greg Campbell of 115 Dickinson Hall B have what could be the messiest room on campus.

in their parents' homes.

"There always came a point where mom would lay down the law," Campbell says.

Collins and Campbell say they often have friends in the room who contribute to the mess. Friends leave food and clothing the two freshmen do not pick up, Campbell says, and they always find shirts and jackets that do not belong to them.

"Stuff like that just appears," he says. "We

actually have one shoe here and can't find a match."

But the two freshmen are not embarrassed by their room.

"This is where I live," Collins says.

Collins and Campbell say they never have trouble locating anything in the mess — except, of course, the remote controller.

Have they ever found anything they were not expecting? Campbell says he once found a

pizza box buried under the piles of clothing. He thought it was empty, but then realized there was something in the box — two forgotten cheese slices.

"It had to have been there for at least two days, if not more," he says.

Campbell and Collins speak proudly of their room and the clutter drowning it, but Collins does have one complaint.

"I want my controller back!"

2001: A Film Odyssey

BY CLARKE SPEICHER
Entertainment Editor

After the most mediocre year in film history since, well, 1998 (declared "The Worst Year for Movies Ever" by the Golden Raspberry Award Foundation, an organization that specializes in dishonoring films), cinema lovers might feel inclined to look upon 2001 with some trepidation.

But considering next year's silver screen roster, they can hope for the best.

This year's movies may have fallen short because of the great expectations set by 1999's watershed year, which featured breakthroughs in style ("The Matrix") and story ("Being John Malkovich") and "Magnolia").

If anything, anticipation for 2001's slate of films is considerably higher, thanks in large part to the return of Hollywood's golden boy and the adaptation of two wildly popular books.

Arguably the most eagerly awaited film of 2001 is "A.I." (short for Artificial Intelligence).

Based on Brian Aldiss' story "Supertoys Last All Summer Long," "A.I." was originally intended to be director Stanley Kubrick's next film after "Eyes Wide Shut." After Kubrick died in March of '99, the project was thought to have followed the filmmaker to the grave.

Enter Steven Spielberg. Tinseltown's enfant d'or talked with Kubrick several times about the project and even considered co-directing the film with him. Spielberg — who returns to the director's chair for the first time since 1998's "Saving Private Ryan" — says he plans to stick close to Kubrick's original vision about cyborgs who long to be human.

This idea includes the chameleon-like Giggolo Joe (Jude Law) who frequents sex clubs and a young cyborg named David (Haley Joel Osment).

The only film that will compare is the first installment of J.R.R. Tolkien's clas-

sic "Lord of the Rings" trilogy, "The Fellowship of the Ring."

Director Peter Jackson ("Heavenly Creatures") brings the immortal epic to life, which stars Ian McKellen as Gandalf and Ian Holm and Elijah Wood as the hobbits, Bilbo and Frodo Baggins, respectively.

Though "Harry Potter" is a relatively modern classic, there will undoubtedly be lines of ecstatic children waiting for their chance to see "Harry Potter and the Sorcerer's Stone." Based on J.K. Rowling's first book about the bespectacled wizard, director Chris Columbus ("Home Alone") leads a cast of virtual

1960 film starring Frank Sinatra's Rat Pack, features the largest assemblage of all-star talent in recent memory. George Clooney, Julia Roberts, Matt Damon, Ralph Fiennes and Bernie Mac (among others) have committed to play thieves planning a major heist on New Year's Eve.

The cult classic "Planet of the Apes" seems a strange choice for an update, especially since the 1968 original's good name was tainted by a string of second-rate sequels.

Considering the movie is in the more-than capable hands of Tim Burton ("Sleepy Hollow") and that it will be a

brings Thomas Harris' novel to the screen, which also features a faceless (literally) victim of Lecter, played by Gary Oldman. Even though early reports of the film describe it as gory and disgusting, fans will most likely get in line for a second helping of fava beans and Chianti.

After last year's less-than-stellar "Bringing Out the Dead," director Martin Scorsese returns to a subject he never fails at — gangsters. For "Gangs of New York," things will be a bit different from the familiar goodfella-thugs, instead focusing on two Irish gangs in the 1880s.

Leonardo DiCaprio, starring alongside Cameron Diaz, Daniel Day-Lewis and Liam Neeson, plays a member of the Dead Rabbit gang who promises to exact revenge for the death of his mother.

Will Smith will be out for a little vengeance of his own with "Ali," a biopic on boxer Muhammad Ali. Smith's last two films, "Wild Wild West" and "The Legend of Bagger Vance," disappointed at the box-office. With director Michael Mann ("The Insider") calling the shots, this time around Smith will most likely sting like a bee.

For his Oscar-winning follow-up to "American Beauty," director Sam Mendes will leave behind dysfunctional suburbia for the Mafia-ridden streets of 1930's Chicago in "Perdido Road." Cast against type, Tom Hanks plays a hit man who double-crosses his boss and winds up being marked for death.

Fanboys eager to see a computer-generated version of "Final Fantasy" may be even more eager to see the flesh-and-blood incarnation of Lara Croft in "Tomb Raider." Angelina Jolie stars as the scantily-clad adventurer.

If 2001 fails to meet the expectations set by eager movie fans, there is still reason for filmmakers to take heart — there's only one more year until "Spider-Man" and the next "Star Wars" installment conquer the silver screen.

In the dry and barren land of Hollywood, only the computer-generated and the star-studded survive.

unknowns through the first of an expected seven-film franchise.

Computer geeks will assuredly put down their joysticks long enough to venture to the theater for "Final Fantasy: The Spirits Within." Though the plot is a secret, the film features astoundingly detailed computer animation and focuses on a female scientist defending Earth against an invasion of alien phantoms.

With a reported budget of \$145 million (the highest ever set for a film, including "Titanic"), "Pearl Harbor" is primed to take theaters by storm on Memorial Day. Ben Affleck stars for director Michael Bay ("Armageddon") as one of the sailors on the warship Tennessee.

"Ocean's Eleven," a remake of the

more faithful adaptation of the original, "Planet of the Apes: The Visitor" doesn't seem like that bad of an idea. Mark Wahlberg will take Charlton Heston's place as the ill-fated astronaut who lands on a primate-run planet and exclaims, "You damned, dirty ape!"

Perhaps the film most likely to leave a bad taste in the viewer's mouth is the sequel to 1991's "The Silence of the Lambs." "Hannibal," Anthony Hopkins returns as the psychotic cannibal with Julianne Moore filling in as Agent Clarice Starling. Jodie Foster bowed out of the film, saying the material was too disturbing and completely against the character she played in the original.

Director Ridley Scott ("Gladiator")

David is 11 years old.

He weighs 60 pounds.

He is 4 feet, 6 inches tall.

He has brown hair.

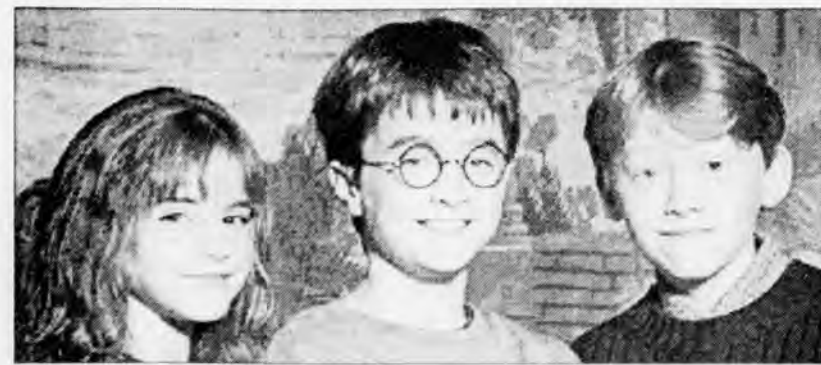
His love is real.

But he is not.



THE REVIEW / Eric Photos

Haley Joel Osment tries to become a real boy in Steven Spielberg's "A.I." (top), while Emma Watson, Daniel Radcliffe and Rupert Grant learn the art of wizardry in "Harry Potter and the Sorcerer's Stone."



FEATURE
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'Twas the day of Thanksgiving...

'Twas the day of Thanksgiving when all through the home,
Adrian was not cooking, his mom was alone.
I hid in my room, blanket pulled so not one limb was bare.
Full of despair — grandma soon would be there.

I emerged thinking, "Hey, I could be fed."
While visions of turkey marinated my head.
I opened my room's door, my hair was a muss.
Next I thought, "Oh, where is my brush?"

To our small bathroom I flew like a flash,
I tore open the door and entered the bath:
When out in the street the sky slowly darkened,
Uh oh, I sighed, knowing trouble it harkened.

My aunt was the driver, her son Paul beside,
I knew in a moment someone else lurked inside;
Out from the black Chevy, one foot, two feet, she came,
It was grandma, or grammy, by another name!

While me, mom, dad, grandma, cousin and aunt gave kisses,
The time soon arrived to lay out the dishes;

One plate, one fork, one spoon and a knife,
Cheer up, Adrian, it's time to be thankful for life!

There were six plus one mutt who prepared for a meal,
Lo! Another vision danced, this one of a deal:
"Be kind and nice," my momma said,
She acted as if I wanted her momma dead.

And then, in a quote, I heard from the kitchen,
"Son, quit bitchin', time is tickin'";
It was time to eat, to sit and say grace,
Followed by the ritual stuffing of face.

Forty-five minutes after, I thought I'd eaten enough for one week,
The only solution to my dilemma had to be sleep;
Awaking, 6 o'clock one timer had told me,
When grandma said, "I'm beat, let's be out, G!"

Little did we know what she truly had in mind,
Before we knew it, an odor snuck out some-one's behind.
Sniff, sniff and up my sense of smell propped,
Call me stupid, but a bomb has been dropped!

Was it mom? Was it Paul, perhaps even Aunt Patty,
For it was not me nor had it been my daddy:
I thought to myself, "Ugh, what is that smell?"
"Someone has released a scent found only in Hell!"

We spoke not a word, but went straight across the floor,
And grasped the golden knob, then flung open the door;
And placing our hands over our face,
We vowed that forever this house is a 'No Fart'-safe place.

Grammy sprang to the black Chevy, to her family gave a "Peace."
She had confessed, her flatulence was the result of excess grease;
But I heard her exclaim, ere they drove down the street jerky,
"It was the gravy — I just ate too much damn turkey!"

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Tales of the working student

Zippering from class to work, students with jobs must budget time to study and sleep — and still find time to have fun

BY KIMBERLY SIMPSON

Staff Reporter

With finals approaching, students scramble to finish the semester's work and begin to prepare for a seemingly unending string of tests.

For some, a job is thrown into the mix of this hectic time of year, adding to the normal stresses of exams.

There are two kinds of students — those who spend a routine day going to class, hanging out and maybe studying a little before watching that anticipated television show. Then there are those who collapse on their beds after 16 hours filled with challenging classes and moody bosses.

Some students find it hard to breathe because they are so busy, while others complain because they have too much time on their hands.

While having a job means more money for going out, it also means more of that nagging dirty word — stress. A whole lot of it.

Senior Nicole Majeski carries a full class load as a political science major, as well as interning for Gov. Thomas R. Carper and working at the library each week.

"Throughout this past semester, I worked as an intern for a total of 140 hours, worked eight hours a week and had to maintain my grades," Majeski says. "This meant a lot of advantages, like time management and a colorful resume, but the disadvantages won — watching all my roommates go out on a mug night while I had to stay home so I could wake up by six in the morning."

Relationships and partying discourage many students from working. Junior Colin Cooley says he does not have a job is because he thinks it would affect his grades and his ability to go out on weekends.

"If I worked, I would study less and my social life would decline because I would be tired and have too

much to do all the time," he says.

Senior Ari Messinger says having a job means he has limited time to hang out with his girlfriend during the week.

"After I am done closing up my department [at Circuit City], I make it over to my girlfriend's so I can spend some time with her," he says. "Then I have to go back home, do countless hours of work and hopefully make it to bed around three in the morning."

Which is better? Stress-filled days and long week-end nights with plenty of spending money, or restless nights and wild weekends with only pennies and nickels? That's for students to decide.

A day in the life of a working student

Majeski gets up at 6 a.m. to shower and start her day. By 6:45, she sets off to her internship. Of course, there was no time for breakfast this morning — just some black coffee that sizzled in her dry mouth.

She will remain there until 2:30 p.m., when she hustles through lunch hour traffic in Wilmington to attend her 3:30 political science class.

She is already tired, but the day has just begun. Majeski will go to class until 5, with only a few minutes to spare before she must file away the dusty books on the third floor of the library.

When this job is done around 9 p.m., back to the office she goes. Around 10 p.m. she starts her journey homeward where she toasts a quick bagel and does a couple hours of work until her eyelids close, regardless of whether she is done studying.

The life of leisure

Four hours after Majeski wakes up, Cooley rolls out of bed to a loud screeching alarm that seems to grow more annoying every day.

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A common Monday, Wednesday and Friday for Cooley consists of going to his one class, working out, studying and kicking back.

He is forced to manage his time on most days and Thursdays. Three classes span most of each day, including a trip to the gym and then studying during the evening.

Stress and a full workload

Jonathon Lewis, a psychologist in the counseling department in the Perkins Student Center, says there are a lot of students who come to him for guidance because of heavy work loads, but a job is not always the main problem.

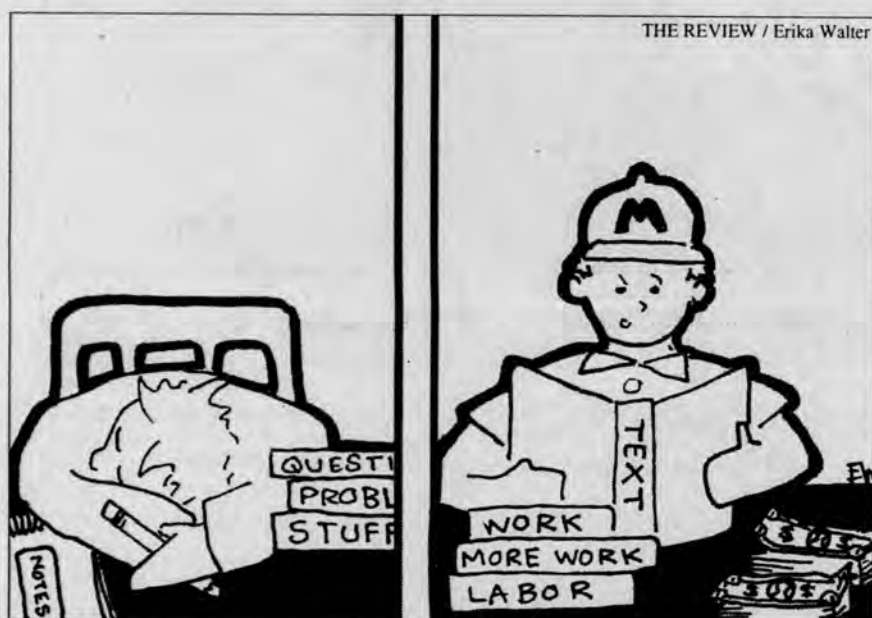
"It is very unusual to have students come into counseling with their major problem being work affecting their schooling," Lewis says.

"Problems that do commonly go along with working while in school include scheduling classes, preparing for exams and dealing with work absences due to studying."

Lewis says common problems associated with overwhelming routines include nervousness, worrying about school, difficulty sleeping due to stress and physical symptoms such as headaches, body aches, body tension and irritability.

Senior Keeley Cordingley says despite feeling tired and rushed at the end of a long work day, everything can be done.

"I get tired a lot, but there is always time to rest a little bit," she says. "If you schedule everything out correctly and you are disciplined to stick to it, there usually aren't any real problems."



D's Nuts by Dan Strumpf

A weekly chronicle of the bizarre and unbelievable

Hey ladies — are you looking for a real man? Do you dream of a relationship with someone who is interested in more than just sex and SportsCenter? Are you waiting for a Prince Charming who can give you the love and romance that you demand?

Well, wait no longer. Your prayers have been answered. A prince is waiting to give you everything you have ever wanted and more. His name — Jesus.

No, this is not about filling your heart with the spirit of Christ. This is a much more bizarre opportunity to build a relationship with a man who wants to fill you with his love and spirituality.

At www.Jesus.com, where one might expect to find a tribute to the man, myth and the legend, a 26-year-old male bearing an uncanny resemblance to the Son of God offers his body, soul and bathroom to the right woman.

In one of the most creative, absurd and desperate attempts ever recorded to get laid, Jesus seeks a loving woman between 18 and 29 years of age, living in the Washington, D.C., metro area, who wishes to live in the spirit of the eternal.

In this very legitimate personal ad, the imposter Jesus describes himself as honest, intelligent, creative and humorous as well as financially and emotionally secure.

Of course, Jesus' turn-ons include long romantic

walks, classical music, 19th century German philosophy, cooking and tender cuddling that transcends time.

Obviously, some people are upset that Mr. Jesus would use his Web site solely to meet women. Some believe he will receive a front row seat in hell and others think Jesus is the Anti-Christ. (Wouldn't that be funny if the Anti-Christ had the same first name as Christ?) Others just can't believe this guy is for real.

But, according to Jesus himself, this is very serious.

"I am looking to meet the rare, and consequently special and valuable, women that otherwise would remain unknown to me," he writes. "I am attempting to express parts of me in a form that may attract the interest of these special women."

As if all this weren't enough to draw hordes of emotionally unstable women to his doorstep, Jesus offers women a chance to win an opportunity to shower with him.

That's right — you can actually "win" a shower with this guy. If a shower isn't your style, Jesus will happily substitute a bubble bath.

Ed McMahon, beat that.

And if you're wondering about Mr. Jesus' physique, you can relax. He claims to have a lean



THE REVIEW / Internet photo

At Jesus.com, you can win a date with a 26-year-old man who claims to be Jesus.

swimmer's body and a six-pack, true to artistic depictions.

So what are you waiting for? The man of your dreams is waiting to love and bathe you.

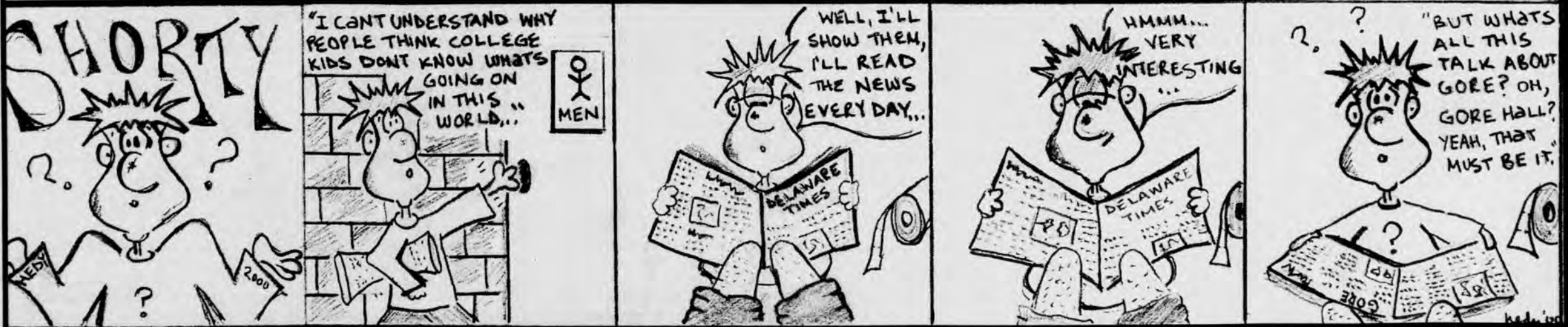
It's never gonna get any better than that.

Opposable Thumb by Jacob Lambert

by Jacob Lambert



Shorty by Hedy Iankelevich



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"It is very unusual to have students come into counseling with their major problem being work affecting their schooling," Lewis says.

"Problems that do commonly go along with working while in school include scheduling classes, preparing for exams and dealing with work absences due to studying."

Lewis says common problems associated with overwhelming routines include nervousness, worrying about school, difficulty sleeping due to stress and physical symptoms such as headaches, body aches, body tension and irritability.

Senior Keeley Cordingley says despite feeling tired and rushed at the end of a long work day, everything can be done.

"I get tired a lot, but there is always time to rest a little bit," she says. "If you schedule everything out correctly and you are disciplined to stick to it, there usually aren't any real problems."



THE REVIEW / Erika Walter

D's Nuts

by Dan Strumpf

A weekly chronicle of the bizarre and unbelievable

Hey ladies — are you looking for a real man? Do you dream of a relationship with someone who is interested in more than just sex and SportsCenter? Are you waiting for a Prince Charming who can give you the love and romance that you demand?

Well, wait no longer. Your prayers have been answered. A prince is waiting to give you everything you have ever wanted and more. His name — Jesus. Ne, this is not about filling your heart with the spirit of Christ. This is a much more bizarre opportunity to build a relationship with a man who wants to fill you with his love and spirituality.

At www.Jesus.com, where one might expect to find a tribute to the man, myth and the legend, a 26-year-old male bearing an uncanny resemblance to the Son of God offers his body, soul and bathroom to the right woman.

In one of the most creative, absurd and desperate attempts ever recorded to get laid, Jesus seeks a loving woman between 18 and 29 years of age, living in the Washington, D.C., metro area, who wishes to live in the spirit of the eternal.

In this very legitimate personal ad, the imposter Jesus describes himself as honest, intelligent, creative and humorous as well as financially and emotionally secure.

Of course, Jesus' turn-ons include long romantic

walks, classical music, 19th century German philosophy, cooking and tender cuddling that transcends time.

Obviously, some people are upset that Mr. Jesus would use his Web site solely to meet women. Some believe he will receive a front row seat in hell and others think Jesus is the Anti-Christ. (Wouldn't that be funny if the Anti-Christ had the same first name as Christ?) Others just can't believe this guy is for real.

But, according to Jesus himself, this is very serious.

"I am looking to meet the rare, and consequently special and valuable, women that otherwise would remain unknown to me," he writes. "I am attempting to express parts of me in a form that may attract the interest of these special women."

As if all this weren't enough to draw hordes of emotionally unstable women to his doorstep, Jesus offers women a chance to win an opportunity to shower with him.

That's right — you can actually "win" a shower with this guy. If a shower isn't your style, Jesus will happily substitute a bubble bath.

Ed McMahon, beat that.

And if you're wondering about Mr. Jesus' physique, you can relax. He claims to have a lean



THE REVIEW / Internet photo

At Jesus.com, you can win a date with a 26-year-old man who claims to be Jesus.

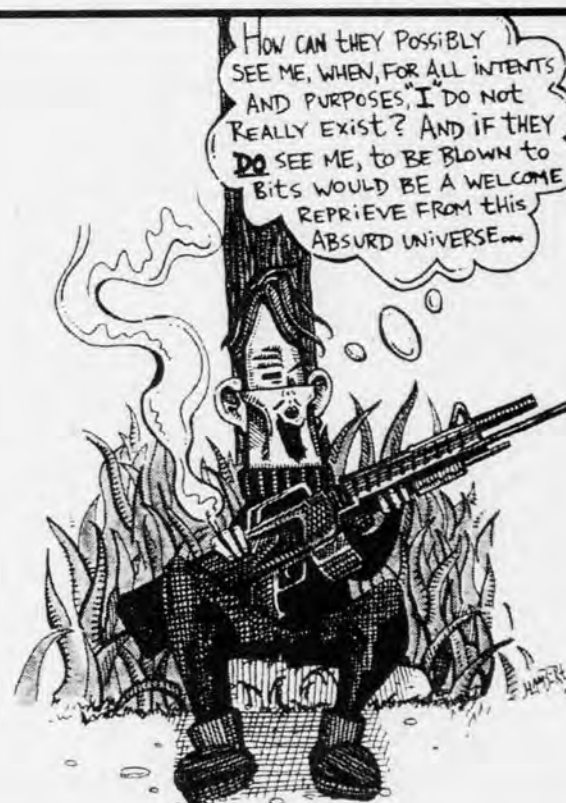
swimmer's body and a six-pack, true to artistic depictions.

So what are you waiting for? The man of your dreams is waiting to love and bathe you.

It's never gonna get any better than that.

Opposable Thumb

by Jacob Lambert

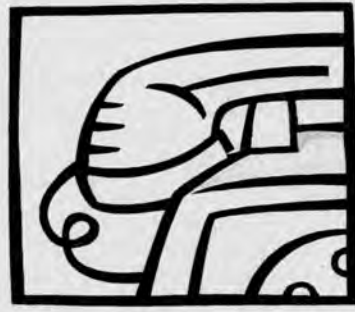


Shorty

by Hedy Iankelevich



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Community Bulletin Board

Join the Arden Folk Guild for the following upcoming dance events:
Contra Dance with Donna Hunt calling to Raise the Roof, Dec. 1 with lessons from 7:30-8pm and Dance 8-11pm, cost is \$7. Folk Dancing with Donna Abed, Dec. 6, 7:30-9:30pm, \$4, beginners welcome! Also Square Dancing with Dave Brown and Folk Dancing with Jenny Brown on Dec. 13, 7:30-9:30pm, beginners welcome, \$4. Contact Arden Folk Guild at (302) 478-7257 for information on these and other events.

Local Volunteer Representatives Needed - World Heritage, a non-profit student exchange program, is seeking local area representatives to volunteer their time and skills to provide students from several countries including Germany, France, Mexico and the former Soviet Union, with local program support. Responsibilities include planning annual student orientation, meeting with local high schools, providing support counseling for participants, screening potential host families and meeting with exchange students on a monthly basis. Must also attend annual training workshop and report to regional coordinator. Volunteers are expected to spend 2-4hrs/month with exchange students, and will be reimbursed for all expenses. For more info, please contact Pam Neubauer at (315) 637-2371 or (800) 785-9040.

Delaware Nature Society will present a coffeehouse lecture by UD professor and avalanche expert, Dr. Mackay Jenkins. Dr. Jenkins will present slides and discuss snow science, folklore and mountaineering history at the Ashland Nature Center on Wed. Dec. 6 at 7pm. Gourmet coffees, teas and holiday desserts will be provided for the lecture by Brew Ha Ha. Cost for lecture and refreshments is \$12 (\$8 for Nature Society members). Several copies of Dr. Jenkins' most recent book will also be available for purchase and signing by the author. For more info, please call (302) 239-2334.

GOT SOMETHING TO SAY? TELL THE REVIEW 831-2774

Community Bulletin Board

The Ardensingers will be holding auditions for two Arthur Sullivan musicals: *The Zoo and The Sorcerer* on Nov. 19, 1-5pm and Nov. 20 at 7pm in Gild Hall located just minutes from I-95 and Rt. 202 in Arden, DE. Performance dates are April 26-28 and May 3-5. Three sopranos, three mezzo/sopranos, two tenors and assorted baritone and baritone/bass roles are needed, all of varying ages. Chorus positions are also open at this time. For more info, contact Wendy DeGarmo at (302) 475-6517 or log on to www.ardensingers.com.

Come see "A Christmas Carole" featuring The Chorus of the Brandywine, Diamond State Chorus, John Dickinson H.S. Chorus, Abacabadra and Accidental Harmony! Sat. Dec. 2 at John Dickinson High School on Milltown Rd. in Wilmington. Reserved Seats \$15, General Seats \$12, and Students \$8. For info or reservations call (302) 655-SING.

The Delaware Fund for UNICEF is seeking volunteers to wrap gifts or cashier at its booth at Christiana Mall from Nov. 24-Dec. 24. Your gift of time to this fun and worthwhile projects will help raise money for the world's neediest children. Volunteers work 4 hr shifts during mall hours. Come as an individual or get a group together. For more info, call Melora Davis 292-8621.

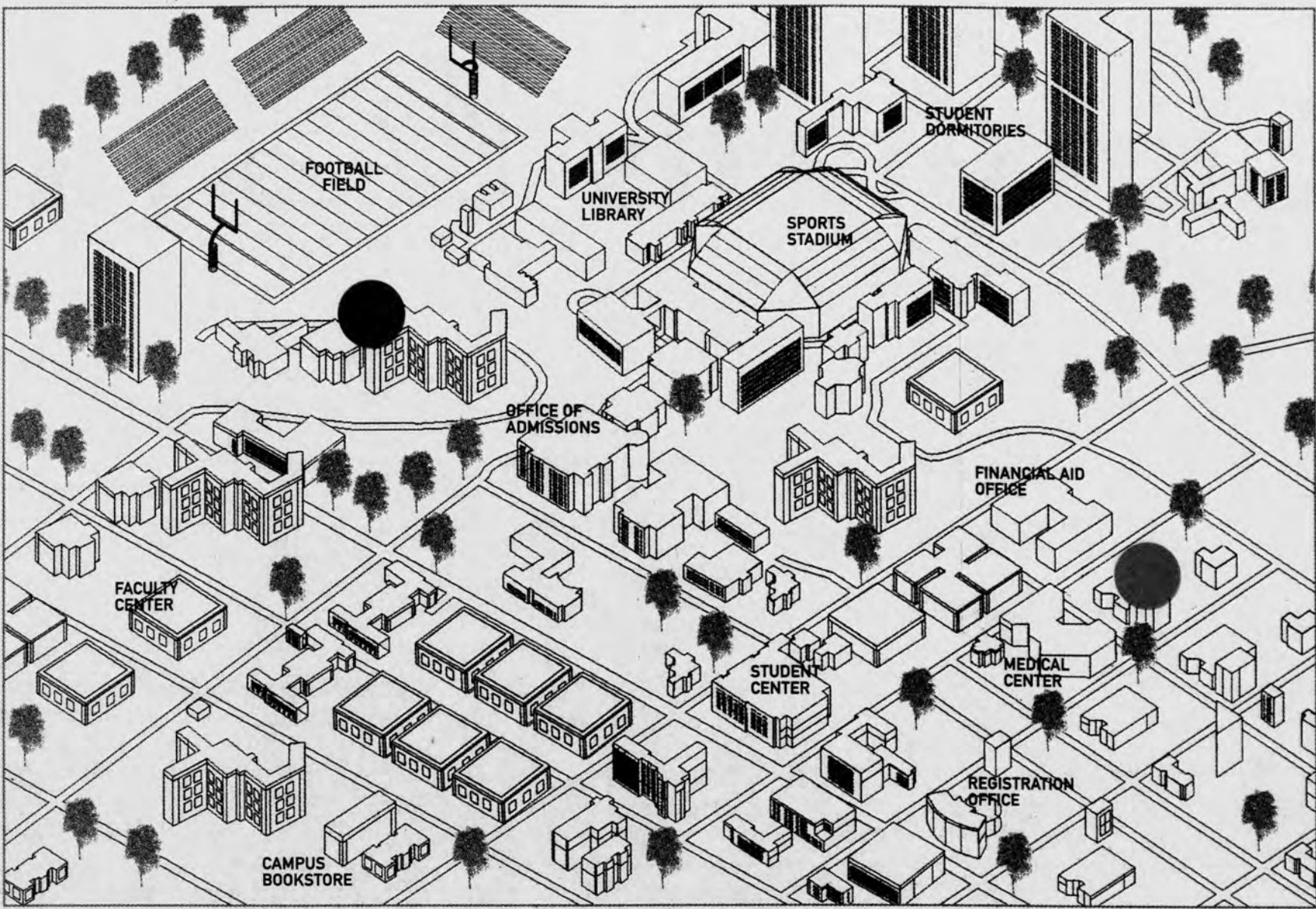
Newark Day Nursery and Children's Center will host a Scholastic Book Fair beginning on Tues. Nov. 28 through Dec. 1. The fair will be open for sales 7am-6pm each day. This event encourages young readers by bringing them the newest titles from more than 150 publishers. Students, parents and teachers can find old favorites and the latest works by popular authors and illustrators. Admission is free. Call 731-4925 for more info.

COMPASSIONATE CARE HOSPICE- Volunteers needed to provide patient support and caregiver relief in Kent and New Castle counties, 1-2 hrs. weekly. Also need volunteers to do light office work, M-F from 8:30am to 5pm in Newport office, flexible hours. Please contact Anne at (302) 683-1000.

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Check out Late Night Study Locations:

- Daugherty Hall
- Kent Dining Hall
- Morris Library

BEFORE Exam Week:

LOCATION:	Thurs. Nov. 30	Fri. Dec. 1	Sat. Dec. 2	Sun. Dec. 3
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.- midnight

DURING Exam Week:

LOCATION:	Thurs. Dec. 7 READING DAY	Fri. Dec. 8 Final Exams Begin	Sat. Dec. 9 READING DAY no exams	Sun. Dec. 10 READING DAY no exams
Daugherty Hall	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.
Kent Dining Hall	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.-midnight

LOCATION:	Mon. Dec. 11 EXAMS	Tues. Dec. 12 EXAMS	Wed. Dec. 13 EXAMS	Thurs. Dec. 14 EXAMS	Fri. Dec. 15 EXAMS END Last day of exams
Daugherty Hall	7:00 a.m.- 2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-5:00 p.m.
Kent Dining Hall	Open 9:00 p.m.-2:00 a.m. PJs & PANCAKES! 11:00 p.m-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	
Morris Library	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-7:00 p.m.

Sloppy play, foul calls lead to third basketball loss

BY JEFF GLUCK

Sports Editor

BALTIMORE — During a time out with just 10.1 seconds remaining in a sloppy played basketball game, a Loyola College cheerleader crashed to the floor while doing backflips.

She laid motionless on the court for a few scary minutes while the medical staff attended to her.

Eventually, the young woman got up, smiled shyly at the crowd and mouthed, "Sorry," while quickly walking off the hardwood under her own power.

The cheerleader's fall was the embodiment of the game for Delaware — the team stumbled, was lifeless at moments, got embarrassed but did not suffer any real damage.

"We came out a little flat today," Hens senior forward Ajmal Basit said.

That, combined with the turnovers, a lack of practice and foul-trouble all contributed to the 76-72 loss to Loyola.

Imagine showing up for the game with the first half already midway through. The score at that time was just 10-4 in favor of the Greyhounds and there had already been a whopping 17 turnovers in

the game — nine for Delaware, eight for Loyola.

It wasn't like the game was a display of outstanding defense. Of the 17 turnovers, six were traveling violations, four were bad passes and five were cases where a player simply lost the ball.

Delaware finished the game with 21 turnovers and Loyola ended up with 14. Loyola took advantage of its opportunities, scoring 21 points off turnovers.

The Hens did not score their 10th point of the game until there was 7:03 remaining in the first half. Even so, the team was only trailing the Greyhounds by six.

Loyola is not exactly one of the tougher teams on this season's schedule.

The Greyhounds were picked to finish tied for last place in the Metro Atlantic Athletic Conference this season, after a dismal year in which it was seeded ninth in the conference tournament. They finished ninth the previous year.

Nevertheless, Delaware was on the wrong end of the score Monday night.

But the outcome was not a surprise, at least according to Hens head coach David Henderson.

"I was anticipating this," he



THE REVIEW/Andrew Mehan

Sophomore guard Ryan Iversen drives toward the basket earlier this season. Delaware dropped to 1-3 after losing to Loyola.

said. "We were not able to practice yesterday. That really set us back."

The first-year coach said a practice was necessary to help the team recover after losing Saturday to

George Mason.

"With a young ball club, they don't know how to bounce back," he said. "You've got to get back in the gym and get a workout so you

can get rid of that game and start fresh and get some other stuff going."

But when the Hens came to practice on Sunday at the Bob Carpenter Center, the doors were locked and the space was being used.

"I was hoping we could get past that," Henderson said, "but we just started flat tonight."

The listless Hens drew 28 personal fouls in the game, nine more than the Greyhounds, and made 20 free throws.

One of the reasons for Loyola having so many chances at the charity stripe was the plethora of fouls called on Basit.

Time after time, Basit seemed to be called for fouls that could be described as light at best.

When Basit was forced to sit on the bench with 14:57 remaining in the ballgame, the Hens were only down by six, but the game was effectively over.

Without Basit's inside presence (he accounted for seven blocks, 14 points and 13 rebounds in his 32 minutes), Loyola went on a 14-0 run.

Basit may have provoked referee John Hughes from the start by jawing with him before tipoff.

Hughes is a familiar name to Hens fans who remember last

year's America East Championship game.

Mike Pegues fouled out of that game with 3:36 remaining to play.

Following Monday's loss, Henderson said he was in disbelief at some of the calls against Basit.

"It's odd to me that they were double-teaming him, but [Basit] is the guy that's in foul trouble," Henderson said. "I don't like to point fingers or blame or whatever, but I just hope he's not a marked man."

"The kid just wants to play, just like everybody else. Let the kids decide the game. There's going to be some bumps and touches, and you can't tell me that when he's being double-teamed, he's not getting bumped and touched. And then all of the sudden, just a walk through the lane [draws a foul]."

Basit said he was not more disappointed in the calls than in any other game.

"I'm used to it," he said. "It happens to me all the time. I'm just trying to play smarter. I guess I'm making some bad decisions on the court. I'm just learning how to play a lot of minutes for the first time, and I guess that comes with the territory."

Henderson was more direct: "Ghost fouls are being called — I just don't see them."

Hens expect tough weekend

BY BETH ISKOE

Staff Reporter

It is expected to be an extremely close meet, but swimmers on the Delaware men's and women's swimming and diving teams said they believe they can win the Delaware Invitational Meet they are hosting Saturday and Sunday.

Junior Amy Spooner said the Hens (2-3, 1-0 America East) expect to defeat Stony Brook (3-4), but they need to swim an excellent meet in order to defeat Lehigh (3-0).

"We're pretty confident we can beat [the Seawolves]," she said. "We have about the same talent level as [the Mountain Hawks], so we anticipate a very competitive meet with them."

"Our main goal and the task we have been focusing on is to defeat Lehigh."

Spooner said she is pleased with Delaware's training and feels good about its chances this weekend.

"We have been training really well," she said. "I feel confident about our chances even though it will be a very close meet."

Spooner said the Hens have been preparing for this meet by not swimming as many yards in practice.

"We have been resting for this meet," she said. "We are on a partial taper, which will hopefully lead to big time drops this weekend."

On the men's side, senior Michael Gallaher said Delaware (2-3, 0-1 America East) is looking forward to swimming fast this weekend.

"Our morale is high," he said. "We are looking pretty good in practice. We have been cutting back the yardage in practice since we are not only swimming more events than in other meets, but longer events as well."

Gallaher said he believes the Mountain Hawks (3-0) will provide tougher competition for the Hens than Stony Brook (2-4).

"While [the Seawolves] will give us a tough race in a few events. I anticipate Lehigh making us earn every



THE REVIEW/Andrew Mehan

The Delaware swimming and diving teams host the Delaware Invitational this weekend.

point in every race," he said.

Gallaher said he believes the level of competition will lead to good times for all of Delaware's swimmers.

"We are all extremely motivated for this meet," he said, "which will hopefully lead to big time drops as we try to defeat [the Lehigh] swimmers."

Gallaher said the Hens have a balanced team with many quality swimmers.

"I think our depth will really help us out," he said. "We have a lot of events covered with many swimmers rather than just having a couple of strong events with just a few swimmers."

The meet will start at 7 p.m. Saturday and 2 p.m. Sunday at the Rawstrom Pool in the Bob Carpenter Sports Building.

SWIMMING AND DIVING

Ice hockey hosts 'Nova and Towson

BY JASON LEMBERG

Administrative News Editor

Back to "D."

After two losses at No. 3 Ohio State on Nov. 17 and 18, the Delaware ice hockey team will stress defense as the Hens host Towson and Villanova this weekend.

This is because No. 4 Delaware (8-5) gave up nine goals in the two games against the Buckeyes.

"There are a lot of things as a hockey team we are doing well right now," Hens head coach Josh Brandwene said, "but defense is the one thing we need to improve upon to take our game to the next level."

Sophomore center Travis Bradach echoed his coach's concern.

"Good 'D' is what makes a good team a championship team," he said. "We already know we can score — we need to make sure we are solid defensively."

No. 13 Towson (9-3) will be in town riding high on their six game win streak.

Delaware has reason to be optimistic, having beaten the Tigers handily twice (6-2, 5-2) this season on the road.

Nevertheless, Brandwene said, he expects the game to be a battle because of the intense rivalry.

"The schools have been rivals for years," he said. "Every game is a very intense, closely played, hard fought game and I expect Friday's game to be a lot like that."

Even with the two wins against the Tigers this season, Bradach said, the Hens will have revenge in mind.

"There's never enough payback for losing to them in the national tournament last year," he said. "They are coming here and there will be a



THE REVIEW/Photo

Junior Mike Weyermann braces for a check in a game earlier this season. Delaware hopes its defense will rectify itself this weekend after giving up nine goals to Ohio in two games.

good crowd, which should make for a great game."

The Hens will return to the ice Saturday to face off against No. 18 Villanova (5-4-2), a team Brandwene said they have not played in two years.

Again, Brandwene stressed that Delaware will have to play solid defense to get past the Wildcats.

"They are having a very good season," he said. "They have been very competitive with teams like Towson, and it will be another game where we need to continue focusing on improving our defensive play."

Wildcat head coach Jeff Grable said although the two teams have not faced each other recently, he expects the Hens to be a tough challenge.

"I'm expecting them to be a quick team, a good counter team and a good transition team," he said. "We are just going to try to limit passing errors that could create turnovers and scoring

chances [for Delaware]."

Although the Hens are harping on their poor defensive play, Grable said Delaware has a defensive type of play.

"I always assumed Delaware was more of a trapping style of team," he said. "They would rather not give up goals and have a low scoring game is the impression I've received."

"I respect that. It takes discipline to play defense — it's really easy just to run and gun."

The Hens will take on Towson tonight at 8:30 p.m. in the Rust Arena and Villanova Saturday at 5 p.m. in the Gold Arena.

Loyola races by Delaware

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extended period of time.

Basit's absence allowed the Greyhounds to establish an inside presence, and in turn they went on their 14-0 run to put the game out of reach.

Though Basit was whistled for fouls on some questionable calls, he said it was no excuse for what happened.

"I made some stupid fouls," he said. "You have to play through it. The refs don't win or lose the games — the players play the games and the players have to play through it."

"We have to play smart. I am a smart player, but I outsmart myself sometimes and try to do too much."

Though Delaware was able to cut the 10-point lead to just four with seconds to play, the game wasn't as close as the score indicated.

"At the end, we started hitting shots and caught up, but it wasn't enough in the end," Knitter, who ended the game with 15 points, said. "If we played like we did in the last couple of minutes, there wouldn't have been a game."

"We have a great team. We just have to get it all together and come as one. Something went wrong [Monday]."

The Hens will travel to Drexel Sunday to take on the Dragons at 1 p.m.

Dribbles —

Sophomore guard Austen Rowland led Delaware in scoring with 19 points.

Former William Penn High



THE REVIEW/Andrew Mehan

Sophomore guard Austen Rowland scored a team-high 19 points against Loyola on Monday. The Greyhounds won 76-72.

School standout B.J. Davis was on fire from beyond the arc, knocking down five three pointers for Loyola, matching the Hens' team total.

Though Knitter saw extended action against Loyola, he is still recovering from surgery after he broke his foot earlier this year.

"I'm not 100 percent," he said. "I'm not there yet, but I'm trying to get there as soon as possible."

Thanksgiving leftovers —

Delaware tangled with a tough George Mason team Nov. 25,

eventually falling to the Patriots 72-65.

The Hens, who led 33-31 at half, succumbed late in the game as Patriots' center Jon Larranaga drilled in 14 points and grabbed 12 rebounds to secure the victory.

Delaware lit up from outside against the Patriots, nailing nine three pointers.

Basit contributed a double-double with 16 points and 10 boards.

Rowland picked up a career-high 21 points, including five three-pointers and four assists.

Women win ugly in N.J.

continued from page B8

the half with a 6-0 run to remain competitive.

The best stretch of the game by the Hens was the start of the second half, as the squad opened with a 15-3 run to take a 45-24 lead with just over 14 minutes remaining. The lead would never become greater though, with the Tigers eventually crawling back to as close as 12 before Delaware picked up its play again.

"I want us to improve each game," Martin said. "We played at a high level in the Maryland tournament."

"We didn't bring that high level tonight. We can't play like this and expect to do well this year."

One of the positives was that Johnson was back in the lineup. She led the Hens with 17 points in the game, scoring 13 in the second half.

Johnson injured herself in Delaware's 66-65 win over Long Beach State. Though she only contributed nine points in that game, her absence against Maryland appeared to put the Hens in a huge hole against the Terrapins in Sunday's championship game.

However, the Hens gave Maryland all it could handle, even holding a 69-64 lead with 58 seconds remaining.

The Terrapins started their comeback with two free throws with 43 seconds left in the contest. Sophomore guard Allison Trapp was immediately fouled on the inbound pass, sending her to the line, where she hit her first free throw and missed her second. Junior forward Christina Ribble then committed a foul on the rebound attempt.

Maryland took advantage by hitting two free throws to cut the deficit to 70-68 with 41 seconds remaining.

Eleven seconds later, sophomore guard Carrie Timmins was sent to the

line following a foul. She missed both free throws though, setting the stage for tournament MVP Marche Strickland.

Strickland buried a three-pointer with 15 seconds remaining to give the Terrapins the lead. Delaware still had an opportunity to win, however senior forward Danielle Leyfert failed to convert a 10-foot shot. She got her own rebound, but missed a second shot from the same distance as time expired.

Johnson said Sunday's game helped the team, though that was not evident against Princeton.

"It showed that people could step up when they needed to step up," she said. "We were hoping to have some carry-over from that game, but unfortunately that didn't happen."

Martin said she was pleased with how the team played against Maryland. She added the performance against the Tigers took away from that effort.

"I thought [Sunday] gave the team a big boost and that we would be fired up and ready to compete Wednesday," she said. "But the intensity wasn't there tonight."

"Whatever we gained from that Maryland game, you couldn't tell it [against Princeton]. Maybe it will show up at some point."

Specifically, as soon as possible. The America East preseason No. 3 and No. 2 teams, Hartford and Vermont respectively, invade Newark this weekend. The Hens take on the Hawks tonight at 7 and Vermont Sunday at 1 p.m.

"We'll see if we can bounce back this weekend," Martin said. "It's only one of the biggest weekends of the season."

"We'll see what our team is made of. There's still some questions that need to be answered."

Commentary

ROBERT NIEDZWIECKI



Revenge Tour continues

Four losses. Four daggers in the heart. Four reminders that the 1999 Delaware football team just wasn't good enough to make the playoffs.

Because three of those defeats came against Atlantic 10 teams, the Hens knew they would have a chance to avenge some of their failures.

So far, they have been a perfect three-for-three. The 21-7 defeat at the hands of James Madison? That was rectified by an oh-so-sweet 33-14 Homecoming dismantling.

Remember when Massachusetts came into Delaware Stadium, dropping Delaware to a lowly 4-3 with a 26-19 win? The Hens took care of business in the Minutemen's house this year with a 31-19 win.

And Villanova was the most satisfying of them all, as Delaware went on a ferocious comeback to win just as the Wildcats did the year before.

But deep inside the hearts of Hens players, there was an ache that needed to be soothed. The cause? Lehigh.

What the Mountain Hawks did to the team on Oct. 16 in '99 will forever live in infamy. If the loss to Villanova was heartbreaking, the 42-35 loss to Lehigh was embarrassing.

First off, it took place on Homecoming. Prior to '99, Delaware had won seven straight Homecoming games.

The Hens just aren't supposed to lose on Homecoming. Philadelphia Phillies' fans count on their team having a losing season, Delaware fans count on its team winning on Homecoming.

Second, the defensive backfield was torn apart at the seams. Mountain Hawk quarterback Phil Stambaugh threw for 410 yards, the sixth-highest total ever against the Hens.

Third, the loss gave the Hens little margin for error the rest of the season. Though Delaware probably would not have made the playoffs with an 8-3 record, the Hens might have been able to fight a little harder to stay ahead against the Wildcats if they had a 8-2 going into the season finale instead of 7-3.

Unfortunately, the odds of receiving something to ease the pain were remote heading into the season. Though Lehigh was virtually guaranteed to post an impressive record in the weak Patriot League, and therefore make the playoffs, Delaware could not count on getting a rematch.

But the excitement grew on Nov. 19, when the Hens learned the Mountain Hawks were going to be seeded 10th in the Division I-AA Tournament.

Both teams came up with first round wins, and the match-up is set. Each team has something to prove, and the loser will no doubt be the recipient of harsh criticism.

Delaware needs to show that its loss to Lehigh last year was a fluke, and that it is capable of stopping the Mountain Hawks attack. As great as this season has been for the Hens, it's fair to say that it will be considered a failure if they lose to Lehigh in Delaware Stadium for the second straight year. Great teams win games like this.

Lehigh has been on a mission ever since Nov. 19. Despite being the only undefeated team in the playoffs and despite being ranked eighth in the final regular season Sports Network Poll, the Mountain Hawks were seeded 10th, costing them a home playoff game.

Lehigh wants to prove that it deserves more respect and demonstrate that an undefeated record should mean something. The Mountain Hawks want to show that they are capable of beating teams like the Hens on a consistent basis, and if they have to do it in Newark again, so be it.

Though playing a familiar opponent can be worrisome, Delaware should be thankful for the opportunity to play Lehigh. For the Hens, it's time to bring the dagger out and make the Mountain Hawks extinct.

Robert Niedzwiecki is a managing sports editor for The Review. Send comments to rniedz@udel.edu.

ROUND ONE GOES TO DELAWARE

BY MIKE LEWIS

Managing Sports Editor

An old friend returned to Delaware Stadium just in time to participate in Saturday's first round NCAA Division I-AA playoff game against Portland (Ore.) State.

And this friend brought plenty of gifts to the 12,945 Hens faithful in attendance, such as 357 yards, 24 first downs, five touchdowns and domination of the line of scrimmage.

The friend: Delaware football's running game.

The result: A 49-14 Hens throttling of the 15-seed Vikings, advancing the squad to the national quarterfinals.

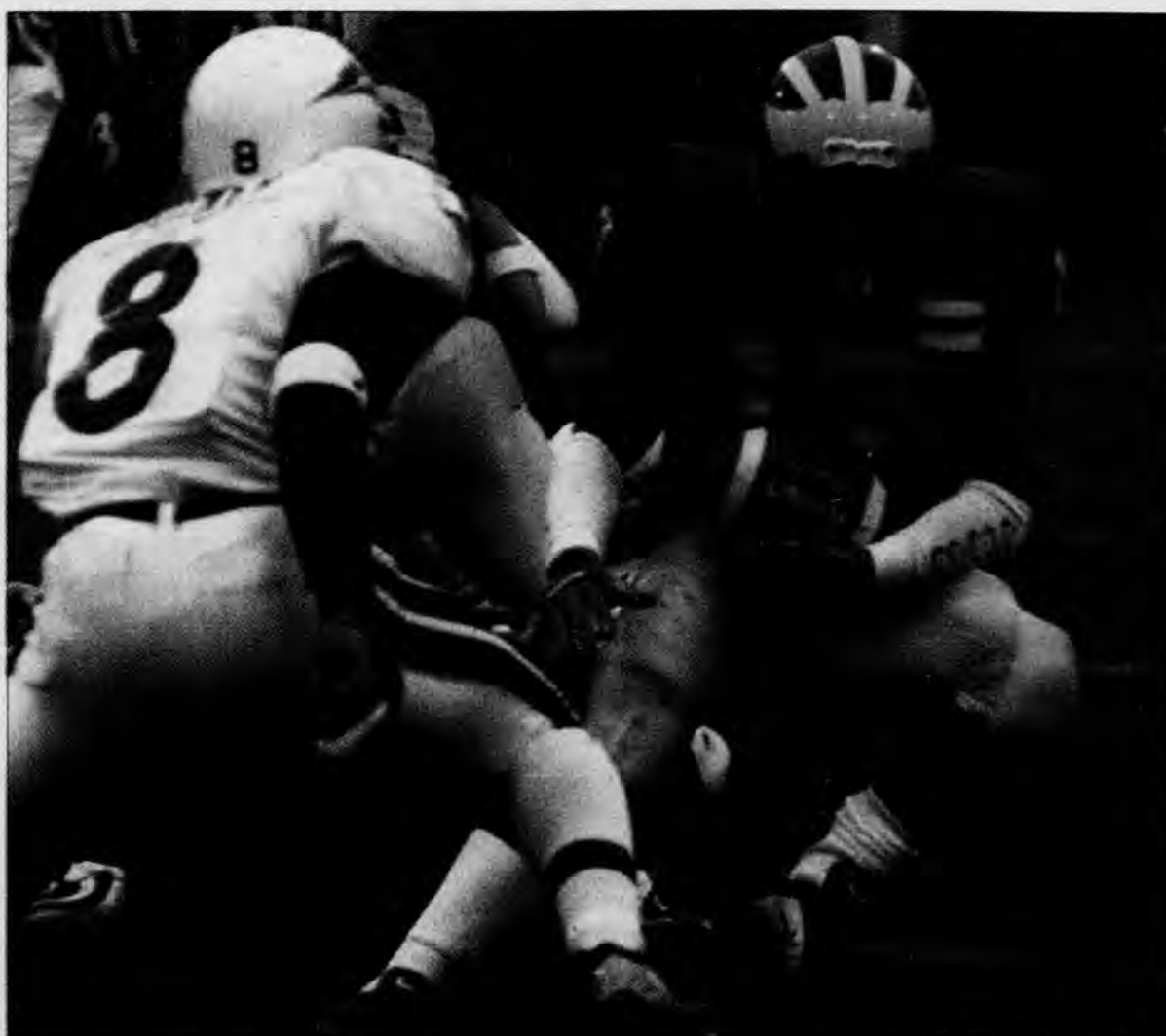
Conspicuously absent in Delaware's previous six contests (averaging only 3.28 yards per carry), the Wing-T running attack finally reemerged as a force in the potent Hens offense, which collected 620 total yards against Portland State.

"I think we played the best we have offensively since the Hofstra game," said Delaware head coach Tubby Raymond, referring to a 44-14 victory on Sept. 16. "This is a pleasant feeling to gain some momentum because, apparently, this [team] has three more parties to go to."

The tone for the afternoon was set early in the opening quarter, when, after a clutch fourth-and-one defensive stop, No. 2-seed Delaware (11-1) effortlessly marched 65 yards in nine plays for a touchdown. The drive culminated in a 15-yard run by senior fullback James O'Neal.

The Hens would go on to score touchdowns on their ensuing two possessions for a 21-0 advantage, with the Vikings (8-4) unable to slow down the Delaware Wing-T attack.

"What they did offensively, we don't see on a regular basis," Portland State head coach Tim Walsh said. "Any time a team gets ahead of you 21-0, it puts you in



THE REVIEW/Andrew Mehan

Junior halfback Butch Patrick (17) sidesteps Portland (Ore.) St. cornerback Tamoni Joiner in Saturday's Division I-AA playoff victory. The Hens face Lehigh tomorrow at Delaware Stadium.

a little bit of a hole.

"Their offense capitalized on their opportunities and made opportunities for themselves by making big plays."

The Hens' defensive unit, blitzed in recent weeks by big-play offenses, had a big performance as well, limiting Vikings senior tailback Charles Dunn, the No. 2 rusher in Div. I-AA, to just 53 yards on 14 carries.

"Coming into the game, we

respected [Dunn's] speed and his ability to make people miss," senior defensive end Mike Cecere said. "In their losses, Dunn had been held below 80 yards. That was our goal coming into the game, and I felt like we could do it."

The defense continued to stiffen in the second half, holding Portland State to one fourth quarter score.

By that time, the Vikings had fallen behind 42-14, thanks to heroics by senior quarterback Matt Nagy and junior receiver Jamin Elliott.

The Nagy-Elliott duo connected

twice for big plays in the third quarter to give Delaware an insurmountable lead.

The first came on a 64-yard touchdown pass on the Hens' first series of the second half, which gave Delaware a 28-7 lead.

Five minutes later, Nagy found Elliott again for a 56-yard reception in which the receiver stretched to his limit to drag the ball in on his fingertips. On the next play, fullback Antawn Jenkins scored on a 7-yard run.

"He's got great hands, wonderful

FOOTBALL

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Hens	49



THE REVIEW/Andrew Mehan

Sophomore guard Allison Trapp stares down a defender in a game earlier this season. UD beat Princeton 66-47 Wednesday.

The win is not enough for UD

BY ROBERT NIEDZWIECKI

Managing Sports Editor

PRINCETON, N.J. — Maybe it's driving up the New Jersey Turnpike.

Eleven days after an uninspiring 76-54 road win over Monmouth, the Delaware women's basketball team played a flat game against another team from the Garden State, defeating Princeton 66-47 Wednesday night.

There were many facets of the Hens' game that were lackadaisical.

Delaware (3-2) committed 26 fouls in the game, two more than the Tigers (0-4). The Hens were never able to sustain any momentum, committing turnovers at inopportune times. They shot 40 percent from the field, too often settling for outside jumpers.

When they did drive to the basket, they threw up out-of-control shots. "We didn't play well," Delaware head coach Tina Martin said. "Obviously, we'll take the win, but I was not happy with our intensity and the way we played the game tonight."

After the Hens' impressive play last weekend, it seemed probable that the squad was about to go on a hot streak. In the Terrapin Classic at the University of Maryland, Delaware

defeated 2000 WNIT Postseason quarterfinalist Long Beach State on Saturday and lost to Maryland by one on Sunday without the services of senior guard Cindy Johnson, who was out with a sprained ankle (she returned Wednesday).

But the Hens were unable to put away a winless Princeton team they defeated 76-43 a year ago.

"From what this team has said this year, I thought we wouldn't have letdowns," Martin said. "I'm disappointed, because there definitely was a letdown. 'If this team is going to do anything this year, our upperclassmen have to step forward and not allow that to happen.'"

Though Delaware never trailed, it had opportunities to put the game out of reach. But the Hens always let the Tigers get back into the contest.

With just under six minutes to go in the first half, Delaware grabbed its first double-digit lead of the game on two free throws by junior forward Lindsay Davis.

The Hens would eventually push that advantage to 30-27 with 2:19 remaining, but Princeton would close

WOMEN'S BASKETBALL

Hens	66
Princeton	47

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Loyola	76

Hens	72
Loyola	76

Hens	72
Loyola	76

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Loyola	76

'Hounds harass Hens

Loyola surprises, defeats Delaware

BY ROBERT NIEDZWIECKI

Sports Editor

Last night's game against Hofstra ended too late for this edition.

BALTIMORE — Generally when one drives south on I-95, the climate gets more pleasant the further you travelled.

Milder temperatures, warm welcomes and southern hospitality are supposed to permeate the atmosphere.

However, as the Delaware men's basketball team found out Monday, this stereotype was far from true.

The Hens, who started the game ice cold as they missed their first 11 shots, lost to Loyola (Md.) 76-72.

"We came out with nothing," freshman forward Sean Knitter said. "We scored six points in the first 12 minutes — that's not us."

"We were ready to play, we just didn't show it. Stuff like that happens."

Delaware only held the lead once. That was 29 seconds into the game when senior forward Ajmal Basit hit two free throws to give the Hens a 2-0 lead.

Though Delaware never led, it threatened to overtake the Greyhounds at the start of the second half.

Down by nine, the Hens were able to move within four by pounding the ball inside to Basit, who dominated the blocks. Though Loyola would answer with a 14-0 run, it would not diminish Basit's impact early in the second half.

"I don't know anyone that can guard him one-on-one," Knitter said.

Basit, who finished with 14 points, 13 boards and seven blocks, agreed with the assessment.

"I can score on anybody," he said. "I don't care who we play."

However, in the first half, Basit learned it is quite difficult to score while guarded by two people.

Due to its lack of outside shooting in the first half (0-for-11 from three-point land), Delaware was forced to play the ball to the post, where Basit (10 points, seven rebounds in the first half) took control.

However, Loyola quickly adjusted to the new scheme, double teaming Basit every time he handled the ball.

"I wasn't prepared for the double team," he said. "They did some things that caught us off guard. They trapped and I didn't execute well off the traps."

Basit, who had 10 points and seven boards in the first half, was the only bright spot for the Hens as the half ended.

Though the Hens shot a meager 28 percent from the field and missed all their three-point attempts in the first half, they were not stifled by the defense.

Rather, 14 first half turnovers and generally sloppy



THE REVIEW/Andrew Mehan

Senior center Ajmal Basit slams one home earlier this season. The Hens lost Monday 76-72.

play plagued the team.

Being a young club was the major problem for Delaware, Hens head coach David Henderson said. Because they are so green, the Hens haven't had many opportunities to rebound from a loss together.

Regardless, the Hens took the floor to start the second half needing to make precise passes and to take advantage of the open looks outside.

Delaware started to claw back by using Basit inside. He went to the basket when he had the advantage and dished it outside when he didn't as the Hens cut the deficit to six.

But then Basit was unable to hold true to his plan of staying on the referees' good side.

"I just have to play within myself, and stay out of foul trouble," he said.

He picked up his fourth foul at the 14:57 mark of the second half, forcing him to leave the hardwood for an

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see WOMEN page B7