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Hen Harriers dominate Delaware Invite.

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An Associated Collegiate Press Four-Star All-American Newspaper
and a National Pacemaker

THE REVIEW

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Another day, another lousy flick for Willis

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FREE

Volume 120, Number 5

Student Center B-1, University of Delaware, Newark, Delaware 19716

TUESDAY
September 21, 1993

Perot to visit UD Sunday

He plans to blast NAFTA, thank volunteers

BY MARY DESMOND
Associate News Editor

During the final weeks of his tour denouncing the North American Free Trade Agreement (NAFTA), former presidential candidate H. Ross Perot will speak at the Bob Carpenter Center Sunday, Sept. 26.

After giving a speech in Rhode Island at 1:00 p.m., Perot will stop at the university for a United We Stand America rally at 5:00 p.m., which is free to the public.

"He is doing a tour of all 50 states this year," said Perot's public relations official. "He wants to thank all the volunteers for their contribution."

Perot has spent a major portion of his speaking tour attempting to persuade citizens to fight against NAFTA. This program, which is supported by President Clinton, will break down all barriers of trade between Canada, Mexico and the United States.

Perot's key objections to the agreement is that NAFTA's provisions could supersede state and local environmental standards, and companies will take advantage of Mexico's lax environmental standards.

In addition to speaking about NAFTA, Perot is also expected to speak about the Delaware chapter's United We Stand America organization. He is expected to introduce the chapter's new director, Robert Hammond.

Economic and government reform as well as the advantages of sending in \$15 for a family membership in the United We Stand America are also expected to be mentioned.

The organization, founded by Perot in January, describes itself as a nonpartisan citizens' action group.

Perot won almost 20 percent of the vote for the presidential election and is also the author of two best-selling books. The Texas billionaire has recently released a third called, "Save Your Job, Save Our Country: Why NAFTA Must Be Stopped — Now."

Perot's "NAFTA" book, which is a layman's guide to the controversial agreement, is expected to appear as number 14 on the New York Times' best-seller list Sunday.



A window in the weekend's rainy weather drew crowds to the university for Newark's 22nd annual Community Day, which featured festivities such as this jousting match.

Newark's day in the sun

BY IEN DORAN
Staff Reporter

Sunday's massive celebration of Newark's 22nd annual Community Day was outdone only by the weather.

It was the first taste of fall Newark had experienced and with the cool breezes and warm sunshine, it's no wonder that people swarmed outside to enjoy the festivities.

"Community Day is a flagship event where university and Newark citizens come together," City Manager Carl Luft said. "And this year's turnout seems to be the biggest one so far."

So big, in fact, 615 booths filled the mall — the most in event history.

"Every single section of the fair, like fine arts and handmade crafts had an extensive waiting list," Community Day Coordinator Carol Houck said.

"Almost everybody in the booths this year have been coming back for several years," Luft said.

"Most residents know that

the third Sunday of September is always Community Day," he said.

Families know it too, he said, especially when it comes to those with children.

"One of the best parts about Community Day," he said, "is that families and their kids have been coming back here for years to make scarecrows for Halloween."

The day wasn't just fun in the sun. Many businesses turned out for the event.

Donna DuPhilly of Donna's Delights candy shop has had a Community Day booth on the mall for over five years.

"It's been so busy here," DePhilly said. "For some reason as the weather gets cooler candy sells better."

Further down from Donna's Delights was the demonstration area, a site of several different dance exhibitions — including square dancing and a group from Scotland.

On the north side of Delaware Avenue was an international foods booth, including Indian and Chinese

dishes.

To accent the flavor of the dishes, several ethnic dancers demonstrated different European steps.

Across the street from the food, children had the opportunity to feel like real fire fighters as they climbed onto fire trucks and wore authentic fire fighting uniforms.

"It's a nice way to spend the day seeing everyone out enjoying what's here," said Robyn Stern (AS SR), who came out for the festivities. "But there were too many religious booths here. It's not supposed to be about propaganda," she added.

"You always think Newark's pretty quiet," British exchange student Calum Bruce said, "but there's actually a lot going on."

Stella Bagot of the city of Newark booth said, "Having Community Day on the Mall seems to make the day more meaningful."

It symbolizes the relationship between the university and the community.

\$7 million poultry lab proposed for UD

BY STEPHANIE STAATS
Staff Reporter

A \$7 million Agriculture Center will be built behind Townsend Hall next summer as part of a state plan proposed by Sen. Joseph Biden to study problems in the poultry industry.

The idea for the new center stemmed from a 1987 report of the governor's High Technology Task Force, which revealed that poultry production is a \$1.2 billion industry in the state.

John Rosenberger, chairman of animal science and agricultural biochemistry, said the university is already internationally recognized for avian (poultry) disease research efforts, and he described the current program as, "one of the best in the United States."

The new center, Rosenberger said, will not only be for poultry research, but food science and insect research as well.

"One of the major emphases [in research] will be directed at the poultry industry, because [it's] a major component in Delaware's economic base," he said.

According to the governor's report, control of poultry diseases, including expanded research on viruses and more effective vaccines will strengthen the poultry industry and consequently strengthen the state's economic base.

The federal government is contributing \$3.5 million for the project, David Hollowell, senior

vice president for administration said.

If the first installment of \$350,000 tentatively allocated for the 1994 fiscal year comes through, Hollowell said, it will be used for construction drawings which should take between six and nine months to develop.

"Hopefully construction will begin late next summer," he said.

In addition to the proposed \$3.5 million from the federal government, the state plans to contribute \$1 million, which will be matched by the university, Hollowell said.

The remaining \$1.5 million will come from the poultry industry and other businesses with ties to animal agriculture, such as companies manufacturing vaccines and producing feeds.

However, Hollowell said, the new facility will be conducive to research for which the current facility is not, such as tackling the problem of communicable diseases between animals.

"The types of training the students will receive will be applicable to any of type life sciences—including human," Rosenberger said.

"I think it's going to be a great asset to the university," Clay C. Jones (AG SR) said. "A lot of companies depend on our research, and we'll be able to do a lot more bacterial and virology work."

Somewhere to turn: A local center helps rape victims cope with trauma.

BY BRIAN HICKEY
City News Editor

After a woman is raped, she often feels that she has nowhere to turn. That she is a victim. That nobody will believe her. That she is alone.

But there are places a woman can turn if she needs help.

The university offers Survivors of Sexual Assault. And the state provides the Rape Crisis Program Center.

Often rape is not reported to the police and women go without counseling, but the center is a place they can turn to, Karen Healey, center director said.

"The center is a valuable tool for victims to turn to, whether or not the crime is going to be reported to the police," Healey said.

The Rape Crisis Contact Program Center is comprised of 90 volunteers who are available 24 hours a day, seven days a week. The center has a hot line which is always manned for a victim to call if they need help, Healey said.

"We always have two volunteers on call so if a victim needs someone to turn to, someone will always be there," Healey said.

The center is also affiliated with hospital and law enforcement officials in Delaware, as a valuable resource for victims of rape.

"If a rape victim is brought into a hospital, the hospital automatically will contact us, and one of our volunteers will go over to the hospital," Healey said. "The volunteer would ask for permission to speak with the victim, and if it is granted, they will do what ever the victim needs them to do."

Police also refer all rape

victims they encounter to the center.

"We give the victim an opportunity to speak with a counselor, and if they choose not to, we will leave the number with them," said Sgt. Gary Melvin, State Police Coordinator of the

Rape

The unseen terror.
The third in a 3-part news analysis.

Victim Services Program.

"[The center is] a valuable resource for the victim to use," Melvin said.

Victims of rape rarely react in the same way, Healey said.

"Volunteers have to adapt to the situation, and if it means to sit there and remain silent with the victim, to hold the victims hand, or to talk about what had happened, that is what we will do."

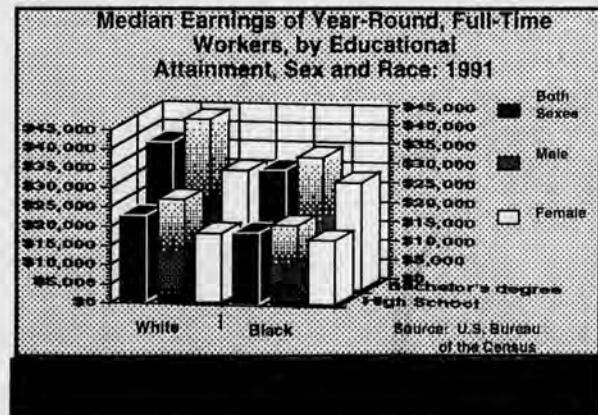
Some victims do not always want to deal with attention at first, and refuse to speak with the crisis counselor. But the family and friends of rape victims may need help, and the volunteers are there for them as well.

"At first, we just let the victim know that we are there, and let them know that we are not going to tell them what to do," Healey said. "Their choices have been taken away from them, and we understand that, we try to normalize, and put into terms what had happened."

The circumstances of the rape itself dictates how the victim will react, and what technique the volunteer will use with them.

see RAPE page A4

College-educated blacks earn less than whites



BY E. JANENE NOLAN
Associate News Editor

White adult college graduates working full-time and year-round could expect to earn about \$6,600 more per year than similarly employed African-Americans, the Census Bureau reported last Monday.

The census, taken in 1991, surveyed 150,000 people and 60,000 to 70,000 households each month. It measured the levels of incomes for individuals and households, as well as their level of education.

Roderick Harrison, chief of the racial statistics branch of the Census Bureau said these statistics are nothing new.

"If there is any surprise, it's that the numbers have not

changed," he said.

Harrison said the main reason for the income difference is because college-educated blacks tend to go onto lower paying occupations.

He said his report simply provides the public, policy makers and taxpayers with the information.

"It's up to them to do what they want to do with it," Harrison said.

James Newton, director of Black American Studies agreed. "The system is still unethical when it comes to African-Americans."

Newton said no one wants to be in a situation where they are not equally compensated for

see DISPARITY page A4

UD HISTORY



DAVIDSON women.

On Sept. 21, 1984, the university's mechanical and engineering department hires Dr. Jane Davidson as its first woman professor. At the time, 25 percent of UD professors are women.

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In Review & Opinion . . .

- Wherry on life and death
- Hickey on the party life
- Goodman on security



WEATHER

Winter is preparing to move in, but at least for today and tomorrow Moth Nature is fighting it off.. Expect temperatures in the low 70s, with a possible high in the low 80s both days. Definite T-shirt weather.

INSIDE REVIEW

Florida has recently developed an international reputation as a danger zone for visitors — so much so that the Sunshine State has stopped millions of dollars worth of tourism advertising. On 7A.

Tucked in the lower levels of Carpenter Sports Building is a room where speakers of a strange tongue flock every week. Words come from all types while scaling The Wall. On 1B.

KEEPING TABS

The Star reports that former Fantasy Island star Herve Villechaize was told he had a deadly brain tumor just before he shot himself to death. "They just told me I'm going to die," he said before his death.



TATTOO

CAMPUS FLASH

A look at UD happenings

Food for Thought

Students are finally able to work out, study and shop all in one building. East Campus' Harrington Commons is now open.

According to David Hollowell, senior vice president for administration, the former dining hall has been transformed into a major student activity center.

The commons includes a computer site, fitness center, convenience store, study lounge and an area for socializing.

The computer site will contain about 50 personal computers and laser printers for students use.

The fitness center contains an aerobics room and a fitness room with weight-resistance equipment, including treadmills, steppers, climbers and exercise bicycles.

The back of the commons has been converted into a quiet study room, and the front sun room serves as a lounge for socializing.

"We are pleased to have this opportunity to provide additional facilities to enhance student life on campus," Hollowell said.

Program Gets Boost

Jorge A. Braithwaite, senior vice president of the Bank of New York (Delaware), recently donated \$10,000 to the university's FORTUNE 2000 Fortune is a comprehensive support program for minority students in the College of Business and Economics. Braithwaite's individual contribution was matched by an equal donation from the bank's foundation.

"I have always been of the opinion that people should do whatever they can to support the educational process," Braithwaite



THE REVIEW / Trudi Schmidhauser

Moo! Participants at Sunday's Community Day on the North Mall find a new bovine friend.

said.

"As a minority," he said, "the first step in the chain is to try to combat the economic deprivation so many minorities have encountered."

"I like the pulse of the FORTUNE 2000 program, it develops leadership and prepares students for entry into the business world. It provides opportunities for deserving minorities," he said.

Kenneth R. Biederman, dean of the College of Business and Economics, expressed his appreciation for Braithwaite's and the Bank of New York's generosity in support of the FORTUNE 2000 program.

Assault Awareness

The university's annual Sexual Assault Awareness Week, dedicated to discussion on all aspects of sexual assault, will be

from September 27-30.

Events include a talk by a nationally recognized expert on dating violence, as well as discussions of partner abuse, multi-cultural rape education and violence against women and children scheduled throughout the week.

In addition to videos, lectures and discussions, a resource and information table will be present to answer questions.

Murders in Miami kills tourism

Loss in income prompts intense investigation

BY MARY DESMOND
Associated News Editor

Florida has recently developed an international reputation as a danger zone for visitors — so much so that the state has stopped millions of dollars worth of tourism advertising.

Murders of nine foreign tourists within the past year have instigated a shock wave throughout the world, severely hurting the popular vacation spot's reputation, as well as its \$31 billion annual tourist income.

Disney World will begin opening its theme park an hour late to compensate for the decline in visitors, and Delta Airlines, which brings the most international visitors to Florida reports many calls from foreigners requesting to change their destination.

Thursday, Britain's foreign office issued a warning urging travelers to Florida to "be vigilant at all times ... Do not sleep in your car, particularly in rest areas or highways or in isolated areas."

But these types of warnings did not help 33-year-old German tourist Uwe-Wilhelm Rakebrand, who was

murdered in Florida while celebrating his honeymoon Sept. 8.

His non-marked rental car was bumped from behind, but Rakebrand followed the rental agency's advice not to stop if bumped.

Still driving after being hit a second time, Rakebrand was shot with a sawed-off shotgun. Three suspects were recently apprehended in the case.

To repair their state's damaged

News Analysis

reputation, frantic Florida police officers have vigorously investigated the most recent murder of Englishman Gary Colley.

Colley, 34, was shot to death and his girlfriend wounded early Tuesday outside a well-lit highway rest stop in Monticello, Fla. The investigation has led to accusations of violating civil rights.

The Florida police shackled and fingerprinted almost a dozen black

men between the ages of 15 and 21, solely basing the arrest on Colley's girlfriend's description.

"You would never see this happen in a white, wealthy community," said Robyn Blumner, American Civil Liberties Union chief in Florida. "Can you imagine the reaction if white, wealthy teens were being summarily rounded up and brought into the station?"

In defense, Jefferson County Sheriff Ken Fortune said that as many as 100 young men in the county of 12,500 could fit the description of the killers.

Fortune bristled at the charge of racism. "We're talking to people who we believe might know something about the crime, just like any crime."

But that is not the only difference the Colley case has generated from the other Florida murders. Florida Gov. Lawton Chiles has offered a \$10,000 reward for information leading to the killers' convictions, as well as ordering 540 auxiliary officers from various state agencies to patrol Florida's 76 highway rest areas.

Letter from the editor

The wrath of a Review columnist



By Jeff Pearlman

The call came on to *The Review* last week at the same time I was basking in a columnist's glory — heatedly derogatory comments over another controversial article.

On the line was one of UD's distinguished journalism professors, kindly calling to give the weekly highs and lows for our first few issues.

"Jeff," the prof said in a stern yet compassionate voice. "There are a lot of good things in your paper, BUT (and, just for record, my life story is the use of the word 'but' before everything good.) the columnists are a bit troublesome."

"I have a feeling you're going to look back on that column you wrote and be very embarrassed."

That column was a piece on ARA and the piss-poor dining service job they've been doing. My naked mug shot made some shudder, and the constant sexual connotations didn't help.

Then there was professor No. two's comments, tucked away in an envelope two days after the phone call.

"This kind of thing is inexcusable," he wrote. "Don't you realize these people have families and, until this column, at least a little dignity?"

Realize, yes.

Worry about it, no.

During my previous three years of *Review* experience, the editorial page had — at least for the most part — been drier than an old prune in a fierce Florida sun.

There was no spark, no action, no pizzazz — just a bunch of college students trying to act like professionals.

That stinks.

From Jason Smith's liberal bashings to Jason Sean Garber's cries for Arizona Iced Tea's Scrounge return to my occasional bashings of campus nitwits, the editorial page has taken a new attitude.

We are a college newspaper with a college audience and college concerns.

Turn to most any major professional editorial section and what you'll find are writers controlled by some pen-wielding, ego-inflated chief held by the bonds of internal censorship.

There's none of that here.

Like Dad told me before I took over this year, "You'll be able to do things here that you'll never do again as a professional."

With those words in mind, I feel little hesitation to rip into any worthy candidates. As a columnist — and many far more established scribes will disagree with me — it's almost important *not* to think of people in personal terms.

Worry about Randy Clay's feelings, and the fact that he's taken away dining options from the students will never reach the paper.

Instead, you'll get nice, happy thoughts about Randy Jr. and the wife.

That's not my style.

Earlier this year I was asked by some people if I'd change my columns, making the transition from a scornful cynic to a kinder, gentler editor.

Not now, sorry, but maybe when I'm a professional.

Under the watchful eye.

Jeff Pearlman is the editor in chief of *The Review*.

THE REVIEW

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Police Reports



Top stolen from Samurai

A vinyl black top was stolen from a Samurai automobile parked on the 200 block of E. Main St. sometime between 4 p.m. Saturday and 5 a.m. Sunday, Newark Police said.

Police said that the top was valued at \$200.

Car windows broken on Ogletown Road

The passenger side windows of two 1994 Nissan 300 ZXs, both parked on the 600 block of Ogletown Road, were broken sometime between 10 p.m. Friday and 8 a.m. Saturday, Newark Police said.

Each car sustained \$350 in damages, police said.

Cars keyed at Newark High

Four cars in the Newark High School parking lot were scratched by keys sometime between 7 a.m. and 3 p.m. last Tuesday, Newark Police said.

The damages were to the doors of a 1993 Chevrolet Suburban, the trunk of a 1990 Toyota, the trunk of a Plymouth Acclaim, and to the hood of a 1994 Pontiac Sunbird; totalling \$1,400 in damages police said.

Car vandalized and burglarized

An unknown suspect broke the side window of a 1990 Honda parked

on the 300 block of E. Main St. and removed an Alpine equalizer, Sound Stream amplifiers and Concord amplifiers sometime between 1 a.m. and 10 a.m. Sunday, Newark Police said.

Police said the vehicle sustained \$240 in damages, and the stolen property is valued at \$1,200.

Steering wheel stolen from car

A Rosewood steering wheel was stolen from a Mazda RX 7 parked on the 300 block of Wharton Drive sometime between 9 p.m. Thursday and 8 a.m. Friday, Newark Police said.

The steering wheel was valued at \$130, and the unknown suspect caused \$250 in damages to the door.

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World News Summary

POLAND GOES TO POLLS

For the third time since Communism collapsed in 1989, Poland will go to the polls Sunday.

Two parties that are outgrowths of the Polish Communist Party are poised to win.

Political analysts said it seemed clear that the former Communists would dominate the new Parliament.

NORTH AMERICAN FREE TRADE AGREEMENT IMBALANCED IN SUPPORT

President Clinton negotiated a broader environmental side agreement to the North American Free Trade Agreement (NAFTA) this week.

The agreement is intended to make a common market in North America by gradually lowering trade barriers between the United States, Canada and Mexico.

Many environmentalists now support free trade with Mexico and Canada while labor leaders are against it.

The final legal texts released this week by the White House have made labor unions unhappy because the environmental pact will create a powerful three-nation bureaucracy to pursue a wide array of environmental problems.

Labor unions have said they would prefer a much smaller organization limited in its enforcement powers to a narrow range of specific issues.

CLINTON HEALTH PLAN IS PROFOUND RESHAPING OF HEALTH INSURANCE

President Clinton will announce the public Wednesday a profound reshaping of the health insurance most Americans now receive through their employers.

For the first time, all employers would be required to pay part of their workers' insurance premiums. However, all but the largest employers would be stripped of the power to determine their workers' health insurance policies.

Instead, insurance plans approved by the state would be offered through new regional health "alliances."

Large cities would each have an alliance, as would suburban and rural areas. Companies with more than 5,000 employees could set up their own alliances.

CORRUPTION IN KENTUCKY POLITICS

Kentuckians were embarrassed by a recent stream of testimony about illegal payoffs and greed in state politics.

After results from two federal investigations were released, it became clear months that Kentucky politics are characterized more by major corruption than the usual petty excess.

LIFE IMPROVES FOR RUSSIAN JEWS

The number of Jews emigrating from the former Soviet Union continues to drop as the quality of Jewish life in a more democratic Russia has improved.

A private school run by Orthodox Chabad Lubavitch Jews was recently moved into a Moscow city building, the first time the city had given a school to a Jewish organization.

DUKE POLICY EXAMINED

Five years ago, Duke University ordered every department to add one black member by this fall to try to diversify its faculty.

After its 56 departments showed a net gain of only eight blacks, Duke became the focus of bickering over promotion and hiring.

WINFIELD REACHES MILESTONE

Minnesota Twins outfielder Dave Winfield collected his 3,000th career hit Friday night in his team's win over Oakland at the Metrodome.

Winfield, the former University of Minnesota baseball, basketball and football star, got the historic single off A's ace reliever Dennis Eckersley in the ninth inning.

"One day I'm going to look back and say I'm glad I was in a Twins' uniform when this happened," he said.

"This was where I got my first hit, my first Little League hit and, I don't know how many hits later, maybe 4,000 hits, who knows, I'm just glad I was able to do it here."

Winfield started his career with the San Diego Padres in 1973, and reached historic fiscal heights by signing a 10-year \$10 million contract with the New York Yankees in 1980s.

Winfield was tabbed "Mr. May" for his dreadful 1981 World Series performance for the Bronx Bombers, but redeemed himself last year by getting the game-winning hit for the Toronto Blue Jays in Game 6 of the series.

Compiled from The New York Times.

Community Day unites Newark

Nearly 25 student groups line the mall for a day of fun, sun . . . and many a membership drive.

BY STACEY GILL
Staff Reporter

As the sun shone through the trees lining the mall, smoke from barbecues and children's jocular shrieks penetrated the air.

The sounds of big band and Scottish music mixed as students joined Newark residents Sunday for Community Day on the university mall.

About 25 student groups participated in the day's festivities, which included crafts, shows and musical entertainment. The groups set up information booths to increase awareness for their organizations.

Isabelle Monlouis (BE GR) and her friends in the Cosmopolitan Club prepared and sold ethnic foods to raise money.

French apple pie, Caribbean rum pineapple cake and quiche were some of the group's best sellers, as hungry onlookers stopped at the booth.

Darlene Gorton (EG SO), a member of Impact, a new special-interest housing community, said her group is working to establish itself.

"We are just trying to get people to know our name and know what we are about and get people interested," Gorton said.

The new community service group used the day to explain the focus and goals of the group, she said.

"We want to let the community know we are here to help them," Gorton said.

The group will develop many programs, including road and waterway clean up projects and tutoring at local elementary and high schools.

Christine Johnston (NU SO), a member of the Student Nurses' Organization (SNO),

said she was glad to be at Community Day.

"It's nice to talk to the people," Johnston said. "I'm not from here, and in two years I'll be thrown out into the community. Nursing is part of the community."

SNO provided blood pressure readings and information on cancer.

The College of Marine Studies, a graduate program, has participated in community day since it began 22 years ago, said Tracey Bryant, marine outreach coordinator of the marine communication office.

"It's nice to get the community of Newark and the university together," she said.

The Marine Studies group invited people to participate in a horseshoe crab population census.

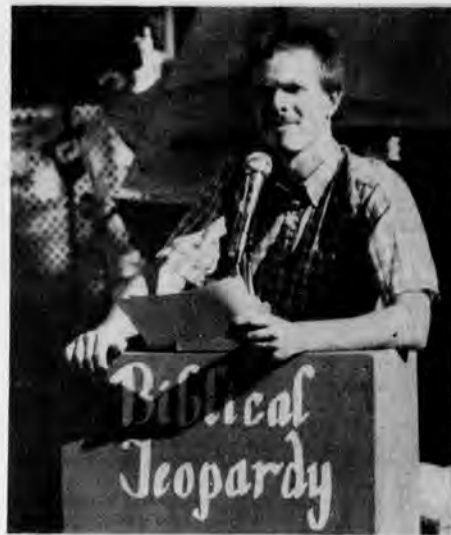
Horseshoe crabs are important for medical purposes, Bryant said. The crab's blood is used to detect bacteria in medicine without hurting the crab.

Representatives from the College of Physical Education, Athletics and Recreation also attended the event to educate the community on what their college has to offer.

Elaine Ahern, program specialist of the recreation and intramural program, said she participated in Community Day to promote Olympic Preview on Ice.

The show, which raises funds for Olympic and other athletes, will feature Olympic Champion Scott Hamilton and will take place at the Blue Ice Arena Oct. 8 and 9.

"It's nice to let everyone know what the city of Newark and the university have to offer," Ahern said.



Photos by
Trudi Schmidhausler

(top) Children get their faces painted during the afternoon's festivities, while (above) a man tests the Bible knowledge of passers-by. (left) The Golden Blues, a university cappella singing group, entertains the crowds. (bottom, left) the American Cancer Society demonstrates its concerns before the community.



Graduate remains in critical condition

No criminal charges have been brought against either driver involved in the Sept. 12 accident that left university graduate Susan Gosnell in critical condition, Newark Police said.

Gosnell, 22, has remained in critical condition at the Neurosurgical Intensive Care unit of the Christiana Hospital since the accident, hospital officials said Monday afternoon.

Thomas Kempczynski, 37, the driver of the 1978 Chevrolet Impala, sustained bruises and bumps, but refused treatment on the scene, Newark Police Cpl. Ted Ryser said.

Ryser said Gosnell's Honda Civic was making an illegal left turn out of Casho Mill Road when the two cars collided.

No charges can be brought until the Attorney General's office in Wilmington reviews a report of the accident, Ryser said.

The Attorney General's office was contacted but had no comment on the case because results of the investigation had not been completed.

It was originally reported Gosnell was cut out of the car, but according a Maryland medic

on the scene, she was pulled out of the passenger side door.

The Impala had minimal damage with a shattered front head light, but the Honda sustained a shattered windshield, a dented hood, rear axle damage and a smashed driver's side door, police said.

—Christine Galasso

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Q.A From S.B. Woo to incoming freshmen, he's cut them all Walt the Barber speaks out about Newark

As he takes time to cut hair, between telling jokes to his customers, Walter Slot is truly a happy man.

He slides around behind the chair, on his stool. If it weren't for this stool, Walt would not sit down between 9 a.m. and 4 p.m. at Scissors Palace on Main Street.

He smiles, he laughs, he is a 67-year-old kid who never truly grew up. He is truly a legend in the town.

Walt, as he is usually addressed, has been on Main Street cutting hair longer than many professors have been alive. He loves working in Newark near the university, and he says he'll never retire from his job.

His haircuts cost merely \$8, but the entertainment is worth a lot more than that. A haircut at Scissors Palace is much more than a haircut, it is a production; and the barber is as much of an entertainer, as he is a hair stylist.

Review: When and why did you decide to be a barber?

Walt: When I was younger, in Shenandoah, Pa., I did a lot of hard, physical work in coal mines and on railroads. I thought it would be easier to cut hair, and I was right.

Review: How long have you been cutting hair in Newark, and in that time, how has the city changed?

Walt: I've been here since 1953, so it's been 40 years now. The city has really changed a lot since then, and there are a lot more students now. But when you are here through it, you really don't see the changes. It's like when you don't see someone for ten years, you can really notice the differences when you see them; but if you see them everyday, they look the same.

Review: How important are the university students to your business?

Walt: Students account for about

80 percent of my business. It's a lot busier now that everybody is back. I had seven people waiting outside of the door for me the other day. In the summer, when the students go away, I'm only open four days a week, because business is slower.

Review: Do you take appointments for your cuts, or do you just work on a walk-in basis?

Walt: Well, if somebody wants to make an appointment, I'll make it for before opening at 9 p.m., but besides that, I only take walk-ins during the day.

Review: Whenever I walk by, it looks really crowded inside. With that many customers, you must really make some good money.

Walt: Some people make a lot of money, put it away in a bank and never truly get to enjoy it before they die, then somebody else gets it. I think you should make enough money to make yourself happy, if you're happy, that's all that matters.

Review: Since you've given so many haircuts, I'm sure you've cut some well-known people's hair.

Walt: Well, I've cut Roselle's hair [university President David Roselle], and I used to cut S.B. Woo's [university professor and former Congressional candidate] hair too, but he hasn't been around in a while. I also cut people's hair from: Australia, Japan, Russia, Poland, Bulgaria, Israel, Jordan, France, Germany, England, Ireland, Norway and Switzerland.

Review: I've been in here before, and you told me some pretty funny jokes while you were cutting my hair, do you have any good ones?

Walt: (laughing) President Clinton and his wife were at the first Baltimore Orioles game of the season at Camden Yards when a Secret Service agent leaned over and whispered something into the

president's ear right before the game. All of a sudden Clinton got up and threw Hillary onto the field. Then the Secret Service agent leaned over to Clinton and said, 'No, Mr. Clinton, I said the first pitch!'

Review: I'm not sure if I'll be able to print that, do you have any others?

Walt: President and Mrs. Clinton were flying in a plane with Al and Tipper Gore when Clinton pulled a hundred dollar bill out of his pocket and said, 'If I threw this out of the plane it would really make someone happy.' Then the pilot of the plane leaned in and said, 'You'd make a lot of people a lot happier if you threw yourselves out of the plane.'

Review: I know that you have a lot of jokes that I really couldn't put into the paper, where do you get them all from?

Walt: I hear them in a lot of different places, but the majority of them come from my customers. It's fun to trade jokes with my regulars, and even when I have new people come in.

Review: You say regulars, so does that mean you basically have the same customers that come in?

Walt: Well, it's basically a four year thing. The guys usually start coming in when they are freshmen, and they come back until they graduate. Every year I have a new group of regulars, and they stay with me until they are gone.

Review: I've never seen a woman in the Palace. Do you cut hair for women?

Walt: I don't cut women's hair because I'm not that good at it. I stick with what I do best, cutting men's hair. Women might get offended that I don't cut their hair, but they should want the best hair cut for their money.

Review: So I hear that you have some sort of guarantee that comes with your haircuts. What is it?



THE REVIEW / Mark Schaffer

Walt the Barber cuts Tom Casey's (AS JR) hair at Scissors Palace.

Walt: I guarantee that your love life will improve by at least 20 percent. It just happens that way.

Review: Is this a money back guarantee?

Walt: (laughing) No, maybe I should just call it a prediction. There's no money back guarantee. But, I'll bet that this guy here is going to get lucky tonight (as he motioned to the gentleman in the chair at the time.)

Review: Have there been any injuries or fatalities because of this guarantee?

Walt: Well, one guy got attacked by a bunch of women when he walked out of the Palace with his new haircut.

Review: Have you given a bad haircut?

Walt: No.

Customer: His hair cuts are so bad that the jokes have to make up for them. (the customer was a university professor who has been a regular for 15 years.)

Walt: The only way I can get a compliment around here is if I give it to myself.

Review: Since you have been here for so long, I'm sure that you have some funny stories to tell. Do you?

Walt: Yeah, one time a magazine salesman came in and tried to sell me magazines for two hours, so he ended up getting a haircut. He said he'd left his money in his car and he'd be right back in to pay me. I haven't seen him since, but I know he'll be back soon.

Review: Walt, it seems like you've really had a good time working here, do you ever see yourself retiring?

Walt: I'd go crazy if I ever retired. I'm going to work here forever. You have to have a purpose in life, you have to have a reason to get up in the morning, and working here is my reason to get up everyday.

It's a good thing for the city of Newark that Walt will never retire. Nobody could ever take his place at Scissors Palace.

— Interview by Brian Hickey

Disparity

continued from page A1

their work.

"It's the ultimate slap in the face," he said.

Newton said because these numbers keep persisting over time it shows how certain groups are relegated to lesser positions in life.

"It is devastating for a minority student, it's a morale let-down," he said. "People get educated to upgrade their professional development, which includes equal pay."

Newton added, "Blacks are not receiving their just rewards."

Other findings in the study include:

- The income gap has not changed in a more than a decade. The median for black families was \$21,550, or 57 percent of the median for white families. (The same as 1979)

- About 12 percent of black men and women received a college degree in 1992, up from 8 percent in 1980.

- Black adult workers with a high school diploma averaged about \$18,620 annually and blacks with a college degree average an annual income of \$31,000.

Newton said a solution lies in legislators "taking a hard look at the statistics and alleviate this double standard."

Rape

continued from page A1

Healey said.

"The typical first step is to acknowledge the fact that the victim is not at fault in the crime, then we usually talk about the feelings not the actual incident itself, that's not our place," Healey said.

"We don't find it necessary to talk about the specifics of the case, but we understand that it is the job of the police and hospital officials to deal with that," continued Healey.

The victim's reactions are different every time and these reactions are not to be judged or to be questioned by anybody, everybody reacts in their own way, Healey said.

Healey looks at the Crisis Center as the first few steps a victim has to go through on the way to recovery.

When a victim calls in on the center's hot line, they are counseled on the phone. When the communication is ended that day, the volunteer will ask the victim if they would like another contact, Healey said.

"We generally make one or two follow up calls to the victim, and we often provide them with other information [phone numbers, literature on rape] over the phone also. We like to know how everything is going after the first contact," Healey said.

The reason the victim is only contacted one or two times is to keep the victim from becoming dependent upon the center, which commonly happens in traumatic experiences, Healey said.

For a volunteer to be effective in handling this type of situation, the center offers two training sessions a year, one of which is starting this week, Healey said.

Volunteers go through a fifty hour training period. It is very similar to the intensity of a college level course, Healey said.

"We will not allow somebody to become a counselor unless they pass this training session," she said. "When they do pass, we require that they give us one year of service in the program, and while they are a volunteer, they are on call at least two shifts regularly."

Healey said that each shift lasts 12 hours, and volunteers are provided with beepers so they can be reached as needed.

Not all of the volunteers are female, however. Although a male volunteer at the hospital after a rape may seem awkward, the center has a back-up system where a female volunteer will counsel the victim, if that's what the victim needs, Healey said.

The male counselors are also very helpful in talking with the victims' families and boyfriends.

The Rape Crisis Center Program Center is a strictly confidential organization. "This makes it hard to advertise in the way that United Way, or National Association for the Blind would," Healey said. "But this confidentiality aids in establishing trust between the counselor and the victim."

The hot line to reach the crisis center in New Castle County is 761-9100, and in Sussex and Kent Counties, 1-800-262-9800.

Du Pont releases new ozone-safe refrigerant

BY MELISSA HUNT
Staff Reporter

Du Pont recently made hydrofluorocarbon (HFC), the first ozone-safe refrigerant, available for commercial purposes.

The R-502 chlorofluorocarbon (CFC), used as a refrigerant since 1931, will be replaced by HP62, an HFC blend without the chlorine that causes ozone depletion, Du Pont Public Affairs Specialist Kathy Andriadis said.

That depletion normally occurs when CFC molecules are released and react with ultraviolet radiation to bombard the ozone layer, Andriadis said.

"What made CFCs so reliable but also so harmful was that they had such a long life span. The chlorine, fluorine and carbon don't

break apart for about 100 years," she said.

The HP62, like CFCs, can be used as a coolant in vending machines, water coolers, ice machines, home refrigerators and display cases in supermarkets.

The HP62 does have global warming potential, she said, "but nothing is totally environmentally benign."

Tom Rooney, Delaware graduate and a Student Environmental Action Coalition (SEAC) founding member, said he has mixed feelings about Du Pont's production of the new HFC.

"It's obviously good because ozone depletion is eliminated. But it's also bad because CFCs are used in producing this new replacement," Rooney said.

Another disadvantage to the HP62 is that each HFC molecule traps up to 1,000 molecules of heat, causing global warming.

"So while there won't be that many HFC molecules in the atmosphere, the ones that are [there] are pretty strong," Rooney said.

Anna White (AS SO), committee head for SEAC said, "I hope Du Pont doesn't accept this wholeheartedly. It's only a temporary solution, and we should constantly be looking at how we can find something better."

Although Du Pont is the first to make an ozone-safe refrigerant commercially available, products similar to HP62 are being developed by other companies, Andriadis said.

"So far there's a hell of a lot of interest which I think is great," she said.

Supermarkets are the main source interested in the CFC replacement.

Giant Food Inc., American Stores Inc., Safeway Inc. and Kroger Co. are among the supermarket chains already incorporating the HP62 into existing equipment, Andriadis said.

"As far as its performance, it's a perfect match with the R-502 so the supermarket can be assured that the product will work."

A major problem in developing the HP62 was making it workable within already-existing equipment, Andriadis said.

Du Pont found that with the HP62, few changes would need to

be made in supermarkets, minimizing the cost for store owners, Andriadis said.

She said producing CFCs is an expensive process, so there is no incentive for staying with them cost-wise.

However, Du Pont sells HP62 to distributors at a 10 percent higher cost than the CFC it is replacing.

"It would be nice if we could look at some cultural solutions rather than chemical solutions," White said. "Do we really need to turn on the air conditioning or have a huge refrigerator?"

Rooney said he believes Du Pont may have been able to develop a CFC replacement sooner had the project not been halted due to government deregulation during the Reagan administration.

No results in illness investigation

State and federal agencies have not yet determined the cause of a mysterious illness that sent over 150 students to health services three weeks ago.

Leroy Hatchcock, state epidemiologist for Public Health, said the state was investigating food and water problems as well as residence hall contamination as possible causes.

The Centers for Disease Control (CDC), Hatchcock said, have ruled out water contamination.

"Nothing was found in the water supply to lead us to

believe it was the cause," he said.

Samples from sick students were sent to the CDC in Atlanta last week, Hatchcock said, and will be under investigation for at least the next few weeks.

He said if the organism is food born "it can be pinpointed quickly," however, it does not look like the cause was food related.

"I hope they are able to find us an organism soon so we know what we're looking at," he said.

—Jennifer Post

Diversity workshops to fight student prejudice, apathy

BY TRACI MANZA
Copy Editor

An ounce of prevention is worth a pound of cure.

According to the National Coalition Building Institute (NCBI), the "Welcoming Diversity" workshops that have been developed are centered around this idea.

The Commission to Promote Racial and Cultural Diversity is sponsoring several of the NCBI's diversity workshops on campus this semester.

Upcoming weekday sessions are scheduled for today in the Rodney

Room of the Perkins Student Center and Oct. 25, Nov. 4 and Dec. 3 in the Pencader Complex, room 117.

The sessions are from 8:30am-4:15pm.

The NCBI is a leadership training organization aimed at the elimination of prejudice and the reduction of intergroup opposition.

The workshops are designed to be proactive rather than reactive programs. According to the NCBI studies, workshops designed to prevent racial and discriminatory tensions are more effective in the overall reduction

of racial tensions than programs that react to specific instances.

Judith Gibson, assistant vice-president for affirmative action and multicultural programs said the goal of the workshops are designed to help in the healing of emotional wounds and in the ability to challenge discrimination.

"I think that there are racial concerns all over the world, including the University of Delaware," Gibson said, "and these workshops are helpful because they assist people in confronting biases and prejudices."

Dania Schmidt (HR JR) said she feels having diversity workshops on campus is beneficial, but is concerned about student apathy.

"I think that people would tend to say 'workshops are a good idea, but I'm not prejudiced.' People don't care, and that's just like saying that things are okay the way they are, and sometimes that's not the case," Schmidt said.

Keri Bethke (HR JR) agreed with Schmidt: "I don't think that workshops are the answer, but they're definitely a start. I think people should go and try to make an effort, but people do segregate themselves and no one's really willing to take the first step."

Leander Murphy (PE JR) said he feels the workshops would be a big step in helping the university to become more accepting of diversity. "It would help to kill stereotypes. They'd be ignorant because they'd help people who aren't aware of other people's backgrounds and cultures, whether they are black or white or Asian or gay or whatever," Murphy said.



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NERVOUS U.o.D. student before the dreaded internship interview ooooo

Confident student realizing that internships are easy to attain.



Internships provide students with options, career experience

BY LISA GOODMAN
Administrative News Editor

Students throughout the university have often felt overwhelmed when faced with having to perform impressive interviews and searching for a job which satisfies their personal interests.

A student's success in attaining a job is often dependent upon whether or not they can show related experience on their resumes, said Marianne Ehrlich, assistant director of the Career Planning and Placement Office.

Internships, or field experience, Ehrlich said, are considered direction finders for perplexed students.

"Internships are a way of trying a career on for size," she said. "This experience could eventually lead to a permanent job."

Ehrlich said some students feel internships are not worth the time if they do not receive money for their work, but she stressed the dedication is worth it.

"The whole process of acquiring an internship is not difficult at all," she said. "Companies want students that are interested because they are interested in helping them."

Students in a variety of majors participate in internships throughout the school year.

Lisa Grimley (AS SR), a communication major, is presently interning with Channel 2 through TCI Cablevision, a CNN affiliate station in New Castle.

Last spring, Grimley said, she spoke with communication Professor Juliet Dee about interning in the fall and was directed to an interview with the station news director.

"I was asked a series of questions about why I wanted to work and my future goals," she said. "They told me their goal is to have students walk out with learning something about their field of work. They are really 'hands-on'."

Grimley will receive three credits for her field experience this semester, which involves approximately 12 hours a week.

A typical day, she said, consists of going out on shoots with reporters, answering phones and working the teleprompter during live newscasts.

"They want you to work like it's a real job," she said.

"My second day on the job consisted of jumping into the news van to an on-the-scene homicide. I held the microphone for the reporter interviewing a state trooper and looked over at the police officers who were pulling a dead body out of the woods," she said.

Not only is field experience adventurous and exciting, but it aids students in acquiring skills they normally would not receive in a classroom setting.

History major Ayanna Brown (AS SR) interned with the office of Sen. Harris Wofford (D-Pa.) this past summer and received six credits for her work.

"I worked under a staff assistant and did filing, took constituent messages and clipped news articles regarding topics Wofford may have been interested in discussing and working on," Brown said.

Wofford was stationed in Washington, D.C., for most of the summer, she said, but many of the interns, including Brown, were able to visit his office in the capital.

"We went to D.C. for the day and met with the Senator," she said. "He spoke to us about Clinton's recent new budget, the national service project and the health care plan."

Brown said she gained a higher knowledge of the political world and how the government runs through interning.

"I know I will be prepared for social contact in the future, and my communication skills have improved," she said.

Bruce Seidman (PE SR), a fitness management major, also interned this past summer and received "hands-on" training.

Seidman trained the University of Michigan Wolverine football team this past summer and gained experience from working with the players.

"I basically gained a future from this. I want to be either a strength coach or a physical therapist," he said. "Both of these jobs apply to everything I experienced this summer."

Weight lifting, he said, would last from 10:30 a.m. until 7:30 p.m. and running began at 5 or 6 a.m.

"We did one-on-one high intensity training and the rule was the players couldn't lift without a coach," he said. "We would push them harder than they'd ever been pushed."

Seidman said one of the most gratifying result of his experiences was seeing the players implement their mental toughness with their dedication to the game.

"The best feeling in the world was to stand on the side lines of the Michigan-Notre Dame football game and really feel like I was part of it."

Dodge's Intrepid sparks Newark's economic engine

BY SHANNON C. PERRINE
Staff Reporter

Sales of the Dodge Intrepid produce a lot of money for Chrysler, but Larry Collier depends on the automobile for his livelihood.

Collier has been working on the lines of the Newark Chrysler Assembly Plant for 28 years, the only plant in the United States to produce the automobile which debuted in 1992.

Tough economic times and looming lay-offs nationwide would have put Collier off the assembly line, and onto the streets looking for a job.

"If the deal to make the new cars did not come to Newark, I would have had to look for work in Detroit," Collier said.

If the contract to produce these cars solely in Newark, never came about, it is possible that many other plant employees would have also been looking elsewhere for work.

"Without the Intrepid assignment, the plant would certainly have eliminated one of its two shifts and within a year, probably have closed," said Russ Milam,

production engineer at the plant.

The results of closure would have been disastrous for Collier, his co-workers, and 3,700 families who are also dependent on the plant, Milam said.

Although the plant still produces other automobiles, such as the Dodge Spirit, the Plymouth Acclaim, the Chrysler LeBaron convertible and the LeBaron Sedan, lower production levels of these automobiles would eventually caused the plant to close, Milam said.

Gov. Tom Carper, who drove the first domestic Intrepid off the assembly line Aug. 2, passed a \$1 million bond, supplementing the \$14 million Chrysler set aside to retrain workers at the Newark plant.

These funds provided the plant with the ability to be the sole domestic producers of Intrepids.

Voula Stout, personnel administrative supervisor at the plant, cited this and other reasons why the Newark location was chosen.

"An excellent relationship between our plant and the United Auto Workers Association allowed

us to get this product assignment," Stout said.

"The Team Concept program that we have also contributed," Stout continued. "Production decisions are not limited to the industrial engineers in their white tower. The folks on the floor are also involved in decision making and problem solving."

Milam said the Newark plant beat out other plants in the country because it has had the best quality of any Chrysler plant worldwide over the past five years.

The J.D. Powers survey, an automotive rating system, designated the Newark location as Chrysler's top plant.

The proposed full production, for the plant, of 360 cars per day, is targeted to begin by October 14, which will surely keep Collier and his co-workers busy at work. "After 28 years of working here, I had planned on possibly retiring after two more years," Collier said.

"If the plant hadn't gotten the contract, however, I would have had to find more work, which would have forced me to work longer."

Pipes engineers new tasks as RPI president

BY KRISTEN LIVOLSI
Staff Reporter

When R. Byron Pipes gave up his job of university provost to become president of Rensselaer Polytechnic Institute last July, he knew there'd be a little homesickness involved.

After all, it's not every day you pack up and go from the 17,000+ Newark populated campus to the tiny Troy, N.Y. campus.

Still, it isn't exactly the academic stimulation or warm spring days that Pipes misses from his former school.

No, not that at all. "More than anything I miss Tubby, his wonderful coaching staff, the Blue Hens and Saturday afternoons in Delaware Stadium," says Pipes. "I miss that a lot."

But at least the 19-year Delaware employee has something to make up for his gridiron loss — academics.

RPI is one of the nation's top-ranked engineering schools, requiring around a 1,250 SAT score to enter the school's program.

As a matter of fact, Pipes says, engineering is so important at RPI that the school changed the way its name is pronounced.

"Rensselaer is Dutch," he says, "and originally pronounced 'ren-sel-ahr.'"

No matter how it's pronounced, chances are at RPI it'll be done by a male. Unlike Delaware, where nearly 60 percent of the student body is female, RPI is 80 percent male.

"I'm really used to having more

women as students and in leadership positions," he said. "One of my main goals is to have more female undergrads and women in administration."

The president also noted a major difference in diversity from Delaware's primarily Caucasian campus to the multi-colored look at RPI.

"Twenty percent of our student body is international," he said. "Europe, South America and the Pacific Rim are just a few of the area's where our students come from."

Another of Pipes' aims from the big chair is to reorganize the school's President's Cabinet, a group made up of five university deans and five vice presidents.

"My cabinet provided me with the knowledge necessary to achieve success in the beginning of my presidency," he said.

Through all his goals and looking ahead, however, Pipes can not help but look back. There's a unique tone in his voice when it comes to memories of his UD days — almost a sorrowful sound for yesteryear.

"Delaware provided a wonderful opportunity to study and learn from under the guidance of President Roselle," he says.

And now ... "The amount of jobs and constituencies a president has to deal with makes it impossible to devote enough time and give attention to all problems."

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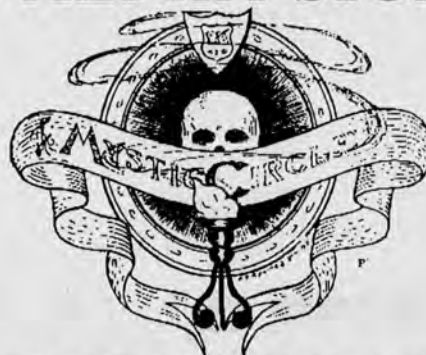
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9-11 p.m.

Taco Bell
Thursday, Sept. 23
7-9 p.m.



Pizza Night
Monday, Sept. 27
9-11 p.m.

Nacho Night
Thursday, Sept. 30
7-9 p.m.

CONTACT CHRIS AT 837-1661 FOR MORE DETAILS

Attention Student Groups

Interested in participating in **Homecoming** this year?? Then send a representative of your
group to attend this very important meeting!

WHEN: Thursday September 23
5:00 p.m.

WHERE: Ewing Room, Student Center

WHY: To gather information on
Homecoming and GUARANTEE
you group can participate.

WHO: One member of any group
interested in participating in
Homecoming activities this year.

**Any group who does not attend this meeting
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Float or Carnival activities.**

If your group cannot attend this meeting call Jon Hixon at 455-9041

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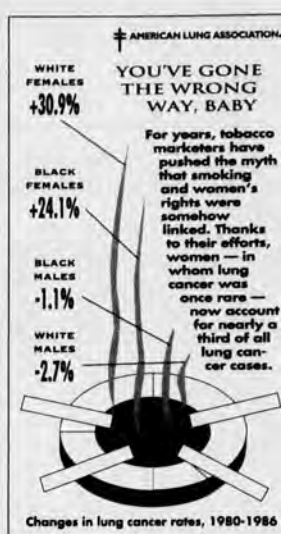
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Lose the swimsuits

It's time for Miss America to get with the times.

Look out, here she comes. But she is much more than just a beautiful woman with a so-called perfect body, or so the pageant officials will have the public believe. Last Saturday night, Kimberly Clarice Aiken, aka Miss South Carolina walked away from the 1993 Miss America pageant with a scholarship worth \$35,000, a new car and the much-coveted crown that gives her the title of the most beautiful woman in the United States.

All she had to do was show the judges how well-spoken, intelligent, scholarly and interested she is in the issues facing the world today.

That and a little leg. Or more like a lot of leg.

Not to mention smile, wear a bathing suit and an evening gown and look pretty on national television.

A pageant official named Sheila Lee from North Carolina recently told the Philadelphia Inquirer that even though she considers herself a feminist, she believes the swimsuit competition is important because "It's the only way you can tell if a woman eats properly and takes care of her body."

Well, we have news for you Sheila Lee.

There are plenty of other ways to tell if a woman takes care of her body without putting her in some spandex and a pair of four inch heels.

Let her doctor come on stage and give us the latest update on the state of her liver, but let her stay fully dressed.

Not only that, but there are plenty of people out there, and Miss America contestants are no exceptions, who do not take such great care of their bodies and can still wear a size 2.

They just happened to have inherited the high metabolism gene that enables one to be thin without spending forty-five sweaty minutes doing simulated stair climbing.

Regardless, a woman's physique should have nothing to do with whether or not she is a beautiful person.

The bathing suit competition, which 40 percent of polled viewers thought the pageant should consider eliminating, should, in fact, be terminated.

Eliminating the entire pageant, for some, would be like axing the Super Bowl or not watching "It's a Wonderful Life" around the holidays, or even worse, making apple pie baking a federal felony.

Many also feel the pageant, which boasts the largest single non-profit scholarship program for American women, is a good avenue for a woman to get money for an education, regardless of the requirements.

So while the pageant should remain as the same American tradition it has for decades, the bathing suit competition is an ancient standard by which the contestants are judged and therefore should be made something of the past.

-L.L.

Review's policy for guest columnists

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 400-500 words in length and be relevant to the affairs of the university, the nation or the world.

If interested, call Jason Sean Garber, Jeff Pearlman or Adrienne Mand at 831-2774.

Editorial Staff

Jason Sean Garber, editorial editor/columnist

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Brian Hickey, columnist

Rob Wherry, columnist

A NAFTA NIGHTMARE:
MILLIONS OF JOBS LOST
AND HEAVY POLLUTION



John Ottinger

Hangovers helpful in UD education

Commentary

By Brian Hickey



I partied through four years of high school, and it was a joke. Once I figured the system out, all I had to do was show up, hungover or not, and I'd ace any test they put in front of me.

I had no respect for it because I felt that I wasn't learning a damn thing that would make a difference in five years.

Partying was where it was at. Four nights a week of pure unadulterated fun. A few days of hangovers ruining my school day. A few trips to the bathroom to throw up in the middle of literature class.

It was great — I learned a lot more about myself in high school than I learned about the subjects they were trying to teach me.

I knew that having fun was pretty important to me, actually the most important thing to me. This attitude came with me to Delaware three years ago, but has been changed a little since I've been here.

Experience is better than anything a professor has to offer. Without it, all you would know is what is written in textbooks or on syllabi.

The University of Delaware is touted by Playboy and MTV as one of the biggest party schools in the nation, which helped in my decision to come here.

Administrators and parents tend to look at the partying at Delaware as nothing but a distraction and a major negative. For example, the September edition of Delaware Today painted a less than beautiful picture of the university's reputation.

"We tend to draw students who already have drinking habits," Dean of Students Timothy Brooks was quoted as saying. "Students are already drinking when they get here, and they are not going to change a whole lot while they are here."

Sure, people at this school drink a lot of alcohol. There are always parties to go, but this is not a bad thing when handled

responsibly.

I'm not saying that everybody should go out and get loaded every night, because that would just be stupid. But there is truly more to your college education than books and lectures.

Without the social aspect, boring, one-dimensional people would be walking at graduation with nothing going for them except memorized facts from a history class.

College life, not classes, teaches responsibility and independence.

Blue Hens are forced to make decisions every night about whether to go to the Ballroom or to study, whether that five page paper is more important than Happy Hour at the Down Under.

When wide-eyed freshmen first arrive at the school, it is usually the first time they've been away from their families, with the ability to do whatever they want, whenever they want to.

It's a great feeling to have nobody to answer to, no curfews to obey.

Freshman year, I was supposed to study for a psychology exam on a Thursday night, but I instead opted to go out to a party and blow off studying until the morning.

The hangover prevented me from studying, but I don't know if my head hurt more then, or when I got my grade back. (We'll leave it unmentioned.)

Well, that was my first lesson in responsibility, a lesson that taught me the need to have a good balance between my work and my social life.

Most of us are able to tell ourselves that we must still do some work, because if not, the only party scene at Delaware we'd hear about is when we're reading Playboy.

The "party school" also teaches self-control and controlled drinking.

My first lesson came when I passed out under a car in somebody's backyard my first night here. When I woke up hours later, all of my friends gone, and my body covered in mud, I knew that this could not occur again.

We learn not to drink an obscene amount, that would leave us sleeping under others cars; thus, giving me another lesson in Delaware etiquette.

Although it sounds like *All I Needed to Know I Learned Partying at the University of Delaware*, partying is not the only outlet for education. If that were the case, \$15,000 a year would seem a little steeper than it does now.

It troubles me that people look at our university and see nothing but a big drink-fest where nothing is accomplished, and nothing turned out but three or four thousand alcoholics a year.

Delaware not only offers decent educational opportunities, but when the social aspect is measured along side, it may have the best mix of all.

To the critics of this school: lay off! Sure there are a lot of parties, but they are essential to a well-rounded student.

My social life has taught me a lot more than not to sleep under cars, in puddles of mud. I'm learning how to be a complete human being, who can handle responsibility and knows how to deal with others. I'm learning my limits, and being conditioned to be self-sufficient.

And most importantly, I'm a 20-year-old kid who is having a really good time.

Brian Hickey is a city news editor of The Review.

Welfare babies and the National Intercourse Registry

Forty-five letters from liberals so far. Maybe the leftists aren't illiterate after all!

To the 552 conservatives (I exaggerate) who wrote letters of support, thanks.

And now, just to prove that I really am an open-minded guy ...

An invitation to liberal upstarts: Meet me on the library steps at high noon this Thursday. I'll be the guy wearing the Ross Perot ears. We'll debate.

And that's a serious offer.

Now, on to this week's topic: How to end the problem of welfare babies.

We all know where folks are poor and have nothing better to do than have sex, there are lots of kids born into the welfare system. This costs the government (you and me) millions of dollars per year. And these kids are growing up under bad conditions.

So we all agree, poor folks should have fewer kids than they presently do. The question is: How do we lower those birth rates?

The Republicans say, "If only we

had better family values, folks would stop having sex."

The Democrats say, "Sex is cool. Do it. Just use a rubber. Here, take a few."

Ladies and gentlemen, I offer you a better solution.

First, let's look at the facts. Sex for poor folks is like a night at the movies for you and me. It's cheap entertainment. All you need is a bed (a pile of rags will do) and a beau.

O.K. Lets say we've got a bed, two prospective sex participants, and some loud, rhythmic mood music in the background (to cover up the machine gun fire outside).

Things get hot and heavy and the crucial moment arrives.

Enter Uncle Sam?

Nope. The Democrats can't slip a condom under the door. The Republicans can't broadcast a guilt-trip sound-track into the room. If we're going to avoid the risk of an unwanted pregnancy, we need a better solution.

We need a sex tax.

Here's how it would work:

We create a new government



Commentary

By Jason Nathaniel Smith

department: The National Intercourse Registry. Clinton can appoint Chelsea to head it. After all, everybody else in the family has an appointment, right? (This might improve Chelsea's self-esteem).

O.K. Now everyone in America would be required to go to a local NIR office to register their, you know, equipment.

The NIR could take prints, perhaps enact a waiting period, and do all that good stuff government is known for.

But there's a catch. A tiny device would be implanted to register our sense of, well, "release." The device would transmit the data to the "Sex Net" which would send it (via cellular

phone lines) to NIR headquarters in Washington, D.C.

At NIR headquarters, the data would be tabulated, then sent over to the IRS and BINGO — instant taxation.

Now THAT would make folks on welfare curtail their horny habits!

But there would be exceptions, of course. Poor folks could use their food stamps to buy "sex coupons" instead of steaks. And folks who have sex for business reasons could get a STD (sex tax deduction).

Maybe we could even form a "Sex Corps" where particularly active individuals could build up sex credits through community service.

It would provide job training and would do some good for the country too.

The sex tax would have other benefits as well. Take rape cases. Instant proof of who and where. No more lengthy, expensive investigations.

That's not all. We could even keep our government representatives in line!

Imagine: Ted Kennedy slips out of the Senate chamber for a little hanky-

panky with his secretary. BANG — an alarm sounds on the Senate floor, and Ted returns, embarrassed, to his seat.

Oh, and here's one: We've got prison overcrowding, right? Well, in the case of rapists, instead of just letting them out on the street unchecked, we could modify their implants to deliver a huge shock every time they try anything.

Although the implementation of the sex tax would be expensive, perhaps upwards of \$10 billion dollars, the revenue generated through taxation and the resulting lower birth rates would be well worth the price.

If you can't afford to have sex, you won't have it. Simple. And poor folks couldn't just go out and steal sex either. No more rape. No more sex scandals.

Of course, we might need a constitutional amendment to make sure the law isn't misused.

How does "No taxation without penetration" sound?

Jason Nathaniel Smith is an editorial columnist of The Review.

Mark Twain's sexuality? Tabloid mentality pervades

I'd have a far easier chance of finding the Holy Grail and Ponce de Leon's fountain of youth than convincing readers of this column of the merits of two startling improbabilities:

1) Mark Twain was gay, and

2) Notre Dame's football coach Lou Holtz abused his players, tolerated steroid use and recruited academically unqualified players.

Is nothing sacred? In today's cruddy tabloid environment, no.

The allegations about Twain's reputed homosexuality was reported in a 37-inch story in last week's Chronicle of Higher Education. For several weeks, the media had rightly ignored this Alice-in-Wonderland speculation from last month's conference at Elmira College Center for Mark Twain Studies.

The paper's author, Andy Hoffman, conceded, as the Chronicle reported, that "he has no proof for his thesis (that Twain was gay), and he doubts that any will ever be found."

When one critic at the conference proposed a homoerotic between Huck and Jim in "Huckleberry Finn," Hoffman said with a straight face: "I felt it was important to bring out something that couldn't be proved because it seems to open some important critical avenues." So does Moses coming down from Mt. Sinai with the Ten Commandments.

After the participants had discussed all of this hearsay gobbledy-gook, one member of the group whacked them with a reality check: "Don't you academic yobbs have anything else to occupy yourself with besides such trivial speculation?"

If Twain had been gay, I think that would have been very hip. He would have joined the pantheon of other great gay writers. But his sexual preference deserves authenticated respect, not the pipe dreams of some ivory-towered fantasizer.

On the other hand, Notre Dame's football coach Lou Holtz was the unfortunate target of a story with putative documentation — interviews



Commentary

By Chuck Stone

with ex-football players.

According to Don Yeager and Doug Looney, authors of a new book, "Under the Tarnished Dome," Notre Dame reportedly overlooked alleged excuses that would have brought down administrative wrath on Holtz's elfin golden locks at another university.

But the authors offer a logical speculation for the reason Notre Dame tolerated Holtz's alleged abuses — its obsession with being No. 1. Bring back the mythic days of Knute Rokee; let America wallow again in Ronald Reagan's

lachrymose performance as "the gipper."

If the Chronicle's story about Twain's undocumented homosexuality repeatedly used the word "suggested," the USA Today story about Holtz's alleged excesses used the contraction "might've" four times.

Not "did," but might have done.

So much for accuracy and fairness in reporting.

Looney does sink to a stygian low when he dismisses Notre Dame without football, as "simply a Catholic institution with a great chemistry department in a small northern Indiana town with lousy weather."

That's like saying that without its \$5.1 billion endowment and cornucopia of the world's greatest scholars, Harvard would be "simply a private institution with a great English department in a small Massachusetts city with some of the coldest weather this side of the North Pole."

But all this revisionism suffers from a more

pervasive sickness — the practice of substituting hard, unimpeachable facts with speculation and possible transgressions.

Joe McGinniss' lugubrious book on Ted Kennedy is a classic case.

It is so poorly written — and reported — that it is reduced to an irresponsible exercise in delusional oration.

And yet, McGinniss' plays the talk-show circuit like an electronic Elmer Gantry. One of the nation's best written magazines, circulation-hungry Vanity Fair, even ran a cover bar, "Chappaquiddick" announcing excerpts from McGinniss' fantasyland.

In the national craze for titillation, we are diminishing journalistic and scholarly standards. Eventually, students and readers will pay a terrible price for our loss in values.

Chuck Stone is a syndicated columnist and former university journalism professor.

The night security died



Commentary

By Lisa Goodman

Nothing is sacred anymore. Nothing. People think college life is such an escape from the "real world."

A place to learn, play, and find yourself. The thought is that everyone is sheltered from all the evil lurking outside of campus.

I've come to realize this isn't true at all.

I hate to have such a bitter attitude because I'm generally a content person.

After an incident last Wednesday night, though, I'm having a hard time trusting anyone I haven't known for at least three years.

Here's the story: I recently moved into a nice-sized five bedroom house with four close friends. We decided to have a "beginning of the year" party and invited about 25 friends over for a fun-filled evening.

Fun indeed. Everyone had a blast. People were chatting, music was jamming and cameras were snapping pictures left and right.

The problem was, though, pictures were not the only thing being taken.

I was pleasantly giving a friend a tour of our happy little home and proceeded to open the door to my bedroom. To my surprise, I found two random guys sitting on my bed looking very suspicious and drunk.

My immediate reaction was anger and I asked them to leave my room and my house.

After they took off, I was left alone to discover they had stolen my recently acquired diamond earrings (given to me as a gift for my 21st birthday two weeks ago).

The fact that my mother had saved her hard-earned money for a long duration of time to purchase them made me even more upset and angry.

Not only did they take the diamonds, but about 15 years worth of jewelry collected from various relatives and friends, as well as items I purchased myself.

Besides the financial loss, I have had sentimentally valued items ripped away from me. Many of the pieces were given to me by dear relatives who are not even alive anymore.

I can never replace these emotionally valued items. Never.

Several hours after the incident, I began thinking to myself that all of the stolen jewelry was just material and I'm still safe and alive.

"You should be happy nothing else happened," is the most popular response from friends and family.

I appreciate the consoling efforts made by all, but unfortunately that's not going to cut it.

I'm pissed off. What prompts people to take things from others that don't belong to them?

As a senior, I've seen many things get stolen from various friends over the years here at good ol' U of D: bike seats, tires, whole bikes, C.D.'s, money, clothes and much more.

I just don't understand what motivates people to steal.

When I filed the police report the next day, the officer asked me whether the two guys looked like students or random hoodlums.

Unfortunately I could not answer him because everyone looks the same around here.

How am I supposed to know who is sincerely genuine and who is secretly plotting to take valued personal items away from me?

Call me naive. Call me gullible. Whatever it is, I just can't pick you heartless beings out.

Whoever you are, please just leave me and all of the other generally content people around here alone.

Just leave us alone.

Lisa Goodman is an administrative news editor of *The Review*.

Living to write about a near-death experience

I should be dead right now, laying in a dreary cold morgue in Westerly, RI.

When I left last Friday morning, my original intention was to drive to Boston to meet an alumna who runs a homeless shelter in the city. What I never expected was violently rolling my mom's sparkling emerald Saturn half a dozen times in mid-air on the side of I-95.

As I crawled out of the car, unhurt except for a nagging shoulder, I realized my car had now come to rest in a small forest. Steam was rising from the front end but I walked away to the amazement of the truck driver who had stopped to help.

"Ya' rolled right over the guard rail, and spun 5 or 6 times in the air."

The last thing I remember is flipping through radio stations and then looking up as my car started to hydroplane on the wet highway. I braced for the impact, and then blacked-out when the first feeling of being upside down hit me.

When a person experiences their first violent accident, they tend to become very philosophical, especially when strapped to a wooden back board, unable to move any of my limbs.

"Is someone trying to tell me something?"

Laying on a stretcher in one of the examining rooms, I tried to put my college life into perspective, something every student should do only on a boring night.

"Had I done enough in my life, had I studied hard enough, had I tried to make a difference to anyone or anything?"

I have always had a theory that there comes a point in everyone's life when something inside you clicks or breaks, and you realize it is time to get serious, to grow-up and accept what is laid out before you.

"What is laid out before me?"

Not much. On my way to X-rays it occurred to me my GPA was too low, and that I wasn't reaching my full



Commentary

By Rob Wherry

potential. Strange, I know.

When I was a freshman, I partied too much, failed out, and finally worked hard enough to get back into this university. But what had I done since then?

I kept thinking this is a signal, I'm supposed to get a clue to life out of this accident. "If I get back to Delaware in one piece, am I suppose to get the word out to all students to study hard and prepare for the rest of their lives?"

Well, if I could give any lecture or advice, it would have to be use this university to its fullest extent, don't settle for a 2.0 GPA, excel while you can.

Death is a very philosophical

subject. Looking at it from a distance you can remove yourself from the emotion of the tragedy, but when it hits you point-blank everything comes into view - yes, your life does pass in front of your eyes.

The last time I dealt with death was when a neighbor down the street, Timmy, died while riding his bike at the beach. He was hit by a motor home and died a short time later. He was probably only 19. When I heard the news, I wondered why such a young person had to die, right in the prime of his life.

I thought the same thing in the Westerly Hospital. If there is a God, does he pick and choose who will go and who will stay?

If he does, why did he take Timmy and leave me here to write and reflect on my experience?

These questions are a good argument for why God doesn't exist. Two good people, one dies a horrible death, the other walks away from a mangled automobile. Why couldn't

Timmy suffer the same fate as I?

Am I destined for greatness, I thought. Am I going to be the guy who negotiates world peace? This line of thinking sounds like the script from a serious Bill and Ted's Excellent Adventure.

Now that I am back at my computer, safe in the confines of *The Review*, I am writing what seems to be a rambling editorial about a personal experience.

But I do have one lesson that popped into my head while passing through Mystic, Conn., on the 8:35 Amtrak train that is worth printing on this page.

Life is precious and can't be taken lightly, especially when you could die at any moment. Pessimistic, yes.

But look around at what is going on. Is there anything you want to do, but figured, "I'll have time later in life."

Three words: Do it now.

Rob Wherry is an editorial columnist of *The Review*.

What other newspapers are saying . . .

On Ireland ...

"... The Irish were massacred when peacefully demonstrating, they were forgotten when silent and they were condemned when elected. IRA violence is of Britain's own making, it is the last recourse left open to the Catholic community..."

—Matthew Hathaway, *The University News*, St. Louis University, Sept. 10, 1993

On NAFTA ...

"... Politically, it would be psychologically risky for Clinton to downgrade the NAFTA campaign after the buildup for it over the late spring and early summer. Although he eventually won his most important legislative battle so far — his deficit-reduction package — concessions he made along the way left him with the reputation in Washington as a president too easily "rolled" by opponents..."

—Sussex County Daily Whale, Sept. 15, 1993

On Ross Perot and Jimmy Carter ...

"... 'In our country we now have a demagogue who has unlimited financial resources and who is extremely careless with the truth, who is preying on the fears and uncertainties of the American public.'"

Mr. Carter spoke these words in his former residence, the White House, on Tuesday. On Wednesday, Mr. Perot was back at his semipermanent residence, the "Today" show, to rebut Mr. Carter.

"He cannot have read NAFTA," Mr. Perot said. "He cannot be aware of how the Mexican workers working in U.S. companies live." Only in the surreal mind that has produced the running television feature called Ross's Rant-O-Rama could Mr. Carter be accused of being under-informed. Mr. Carter has read one thing with absolute accuracy — the mind and heart of the Texas fulminator..."

—The New York Times, Sept. 18, 1993

On Murray State U. registration ...

"... Most of what I heard [about registration for fall classes] were gripes and complaints — like how long they had been waiting, how many times they had been sent to different places or what a pointless waste of time it all seemed to be."

However, among all the whining and moaning, I heard some good ideas for how registration could be more efficient — and some included inflicting bodily harm..."

—Janice M. Fulps, *The Murray State News*, Murray State University, Sept. 3, 1993

On the Phillies' pennant drive ...

"... Panic!!!!!! Some faint-of-heart Phillies fans — the summer supporters and the sunshine followers — appear inclined to do exactly that right now, perhaps hoping to avoid the rush later on."

But not us. We believe The 1993 Phillies will not flag or fail.

The will fight on to the end, with growing confidence and growing strength — into the League Championship Series and on to the World Series. They will never surrender.

You can bet the house on it..."

—The Philadelphia Inquirer, Sept. 18, 1993

On video game violence ...

"... Nintendo, unlike Sega Genesis, has decided to edit *Mortal Kombat* so that after endless rounds of head-butting, groin-kicking, kidney-punching, eye-gouging, throat-ripping, chest-thumping mayhem, the winning player will not be allowed to rip the opponent's heads off, tear out their spines or set them on fire."

This is a little like the NFL thinking they've cleaned up the game because you can't knock down the kicker.

What kid will want a version of a game where you can't rip out an opponent's spine and set him on fire when there is a different one in which you can't..."

—Joe Urschel, *USA Today*, Sept. 16, 1993

Smith needs to check facts

Jason N. Smith's column brought up some interesting arguments about the value of government. In the article he goes through four statements that he believes the current government has gotten wrong and has strayed from the chosen path of the Republicans of the 1980s.

Primarily, Mr. Smith says the Democrats in office want to redistribute wealth. How can that be true? America is not a scholastic state. The Democrats are not interested in leveling out wages and salaries to make a communistic society. They are not interested in taking all of the money that someone like Lee Iacocca has earned over his lifetime and using it to fatten a bureaucracy filled with supposedly "pot-smoking, secretary-harassing, car-crashing, postage stamp-stealing, overpaid dimwits."

What they, the Democrats, are interested in instead is using the taxes that are collected to do the greatest good for the greatest number of people. They are not in the business of giving handouts to everyone straight from the pockets of the richest people in the country. They recognize the fact that Mr. Smith makes that the "government may print the money, but only you can make it."

Secondarily, Mr. Smith says the government isn't here to instill social values. I disagree with that. The American

government has the power to make a difference, and with that power comes the responsibility, once again, to do the greatest good for the greatest number of people. Social programs actually save money in the long run if one considers the cost of early prevention versus the cost of correction later in life. That is why money spent on programs such as Headstart and others like it is money well spent.

Mr. Smith's third point was that the government is not here to protect the environment. If the government has no responsibility to the environment then who does? Does Mr. Smith want to live in a wasteland that has raped and plundered by the business interests of this country?

Because of some of these local business interests, Delaware has the highest rate of cancer, per person, in the country. The government has a responsibility to its citizens, and part of this responsibility lies in maintaining something that we pass onto our children. I would like to know where Mr. Smith uncovered the fact that "there are more trees in America today than there were in the year 1700." That needs a bit of an explanation.

Mr. Smith's fourth point was that the government is not here to provide cheap health care. I disagree, once again. As part of

its responsibilities to its citizens, the American government should try to provide reasonably affordable health care if the free market makes such things impossible.

Canadian-style socialized medicine may not be the answer. If incentives within the free market work, they should be the first path chosen by the government. But something should be done in order to make it possible to have affordable health care.

Indeed it is not the government that is paramount in this country. The people that populate it are by far more important. However, any government has an obligation to its citizens to help make things better. If not for that, then anarchy might as well rule.

Derek Harper (AS SO)

Biased Review does in Derby

As an alumnus and chairman of the 1992 Sigma Chi Derby Days, the first ever at the university, I am writing in protest of the unnecessary slandering of this event in a Sept. 17 *Review* article in the Greek Roundup section.

In typical *Review* fashion, the statements made were not at all objective, since no attempt was made to gather any

facts pertaining to the event.

For Sigma Chi Derby Days at the University of Delaware to be labeled as "degrading to women" or as "a redundancy of Greek Week" is an appropriate, and anyone feeling this way has clearly missed the point. The event is five-days long to account for the fact that individual fund raising projects take time to complete.

It was the intention of this chapter to provide well-organized, short games each evening to coincide with this work effort. These highly visible events bring recognition to a cause greater than ourselves. They bring awareness to Delaware Special Olympics and the participants' commitment to their cause.

This program should not be condemned based upon accusations and allegations occurring on other college campuses that we have no control over. Our chapter will not condone, sponsor or participate in an event or chain of events considered degrading to anyone. The picture painted by *The Review* was degrading only to the sensibilities and intelligence of anyone who participated in, understood the purpose of and thoroughly enjoyed Sigma Chi Derby Days last fall.

Stephen M. Hambricht
1992 Derby Days Chairman

Sell-out Catholics aid Clinton

William Clinton could not have been elected without the Catholic vote. Clinton's position on abortion was in direct opposition to the teaching of the Catholic faith as taught to him at Georgetown University.

The Church instructs her faithful that abortion is murder. This precept has been taught for 20 centuries. The American Catholic population knew the Church's instruction about abortion as proclaimed by Pope John Paul II, but chose to ignore papal declarations because of economic considerations, especially employment.

The consciences of most Catholics were not troubled by casting a vote for pro-abortion politicians like Clinton and Perot. The consciences of too many Catholics have become lax and corrupt because of the commission of repeated moral sins never sorrowfully confessed to a priest.

Catholics did not realize, therefore, that they truly became accomplices to abortion when they voted for pro-abortion candidates last November.

Consequently, millions of Catholics with free will and sufficient knowledge committed mortal sin last election day.

Joseph E. Vallyley
Washington, Conn.

BE HEARD

There's a place out there where people will listen to your gripes, your complaints, your praise, your babbling. It's not at the Scrounge or in President Roselle's office either.

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The Review, Volume 120, Number 5

Climbing Up the Walls

Rock climbing without the mountain



It's up, up and away for any die-hard climbers, now that Carpenter Sports Building has installed a wall that would make Pink Floyd jealous.

BY SHANNON C. PERRINE
Staff Reporter

Tucked away in the lower levels of the Carpenter Sports Building is a room where speakers of a strange tongue flock every week.

Words and phrases like "finger crack," "overhang," "pitch" and "route" can be heard echoing throughout the canals of Carpenter whenever they are there.

The words come from both veteran and novice climbers as they scale what they refer to as The Wall.

The wall, completed last Winter Session and reopening at the end of this month, is an indoor racquetball court transformed into a room where people can participate in simulated rock climbing.

Lined with plywood slopes and simulated cracks, the walls of the racquetball court are also covered with small modular "rocks," to grasp onto while climbing.

For anyone who does not speak climbese, the rocks make up what are called "routes" and are specifically chosen as a series a climber can use to reach the top.

From the ceiling hangs a "belay" (pronounced bell AY) system, or cables that circle the room a foot from the ceiling, to keep climbers who lose their grip on the wall from plummeting to the ground. Ropes attached to the cables also hang down from the ceiling.

Sophomore Jennifer Nelson, who says she is "willing to try anything," is one of just a few female climbers to brave the Carpenter wall.

During her second time climbing at the wall, Nelson approaches one of the more regular climbers and asks him to belay her while she tries a new route.

Nelson and her belayer tie into their respective ends of the rope. With a special device called a "figure-eight" the belayer takes in slack as Nelson scales the wall.

Nelson ties the rope to her harness that fits over her backside like a second pair of pants. She then asks her belayer if he is tied in to his harness too.

With the commands from her belayer, "Belay on! Climb on!", Nelson, about 5-feet-5-inches tall, cocks her head back to see her destination, which is 20 feet above

her.

Nelson extends her arm to get some holds that do not appear to be in her reach. However, with a little bit of stretching and a small grunt, she grasps one of the tiny grey synthetic rocks.

With her other hand pressing flat against the wall for balance, Nelson gets her hiking-boot-clad feet onto two lower holds.

Nelson is on the wall. As she slowly progresses upwards, her eyes search for the next move and her hands and feet test holds before she executes a one.

Gasping for breath, Nelson reaches the top and asks her belayer, who is holding her by the other end of the rope, to be let down.

She has completed the route.

Nelson's belayer slowly lets out some slack as she gently lands feet first on the earth. She then rubs her lower arms and hands to get the cramps out.

Nelson, who says she has been to the wall only a few times, says climbing can be addicting.

"You want to do it again and again even though it hurts."

You want to try a certain route until you get to the top," she says.

Nelson says the first time she attempted the wall, her inclination was to stick to easier routes.

She says that now she will give anything a go.

Eric Borden, a 1992 graduate and a wall supervisor, says climbing "is challenging and rewarding."

Borden, who also plays soccer, says he climbs because it is much more individual than team sports.

Borden, who helped construct the new wall, says that although it can be frustrating at times, climbing and succeeding a new route can provide a great sense of accomplishment.

Senior Martin Schamis is a climber at the wall, whom fellow climber and university junior Chris Chen calls "the psycho with the long hair" because he climbs very complicated routes.

Schamis, one of a handful of climbers that shows up every week, sometimes won't even secure himself. Instead, he enters the room, puts on his climbing shoes, and, using only his hands and feet, attaches himself to the wall and

circles the room.

Some climbs are less successful than others, even for Schamis, who began climbing three years ago.

"Ouch," he says, coming down from climbing and looking at the bleeding callouses on his hands.

But despite some hazards of rock climbing, simulated or actual, Schamis also coaches less experienced climbers by silently climbing over to a certain trouble spot and demonstrating the best way to conquer it.

The university's climbing wall is appropriate for all levels, he says, and anyone can handle climbing.

One reason Schamis says he climbs is because he finds "a higher level of meditation on the wall."

Chen, who adds that climbing is also a great muscle and aerobic workout, agrees with Schamis, and stresses the importance of individual concentration when climbing.

"It's just me and the wall," he says.

Sporting bright blue suede shoes with sticky rubber soles made especially for climbing, Chen, who has been climbing for about a year, often looks to Schamis for pointers, and says there is a feeling of community among climbers at the wall.

"Everybody knows each other," Chen says, which is crucial because there needs to be a sense of trust between the climber and the belayer.

Schamis adds that at the university's wall, there is a sort of fraternity among the climbers.

"You really get to know a climber," he says, "and you have to put a lot more trust in a climbing partner than, say a soccer teammate."

Schamis says the new wall has helped to improve his already well-practiced climbing and that with it, "you can really work on your strength and technique."

But Chen has his own philosophy about climbing the university's wall.

"Every move... is like life," he says. "You have to think about where you're going, where you are and where you've been."

Willis Strikes Out



Striking Distance
Rowdy Herrington
Columbia Pictures
Grade: D

BY GLENN SLAVIN
Entertainment Editor

You would think Bruce Willis might get tired of playing beat-up, run-down, unshaven, chain-smoking, alcoholic, has-been punching bag cops.

In his latest release, **Striking Distance**, Willis does everything within his means to keep this typecast true.

But now, and this can only be seen by a very keen eye, he switched from Reds to Lights.

Willis plays cool Detective Tom Hardy, Pittsburgh Homicide.

Hardy's father (John Mahoney) just happens to be the chief of homicide.

Also on the force, Hardy's Italian Uncle (Dennis Farina), a couple of cousins from both sides of the family and his grandmother is the dispatcher.

Well, maybe not his grandmother. But Hardy, being the one who got the principled genes, is out to single-handedly fight against corruption within the department and within his family.

And, surprise, no one believes him.

No one except token babe Sara Jessica Parker assigned as his new partner.

Willis is eventually demoted and assigned to River Rescue. The rest of the flick has Willis and Parker driving their boat, getting shot at, shooting flares at speeding Chevy's, and, every once in while, breaking up a cocaine ring on a garbage barge.

The true plot supposedly revolves around the murder of his father in the opening chase scene.

As it turns out, the same man who killed Captain Dad is also killing randomly selected woman and dumping them in a carefully calculated point in one of the three rivers.

You would have to be from Neptune not to realize who the murderer was from the first seven minutes of the film.

Barring the implausibilities, the movie has just been done over and over.

In fact, it was Bruce Willis who actually helped brew this action movie formula.

Striking Distance just became a farce of movies such as *Die Hard* or *The Last Boy Scout*.

With worse writers.

And no humor. Willis's one-liners were absolutely pathetic.

At one point, Willis jumps on the barge, aims his gun at the bad guys and, in the relaxed, squinty eyed, raspy voice way only he can produce, says, "Land shark."

There were giggles in the audience. And they weren't laughing with Willis.

There were really no saving graces for this picture.

The action started off strong but towards the middle it was enough already.

There was no believable plot development and you just wanted them to pause the car chases and explain what the hell was going on.

And why?

This film took all the past action movies ever made, put them in a garbage disposal and produced the residue for \$6.50 a pop.

Although Willis did stretch his acting performance a little.

He is definitely getting better at wincing in extreme pain.

Unfortunately, so will you.

Devotees flock to Depeche Mode

Depeche Mode
September 18, 1993
The Spectrum
Philadelphia
BY M. TYE COMER
Assistant Entertainment Editor

Judging from the eclectic and diverse mix of fans who turned out for Depeche Mode's 1993 **Devotional Tour** at the Spectrum Saturday night, it's quite obvious that the British electronic pioneers have grown far beyond their modern rock cult status into the league of legendary mainstream megastars.

Depeche Mode took the stage amidst a simulated thunderstorm, and the deafening screams of the audience intensified the sense of anxiety and anticipation that permeated the air.

The band teased the audience during the opening number *Higher Love*, a mid-tempo number off of their latest number one album, *Songs of Faith and Devotion*, by performing the entire song behind a sheer white curtain. The images of the band, Alan Wilder, Andrew Fletcher, Martin Gore, and singer/frontman David Gahan, appeared only as shadows with Gahan peeking out occasionally for audience response.

But once the curtain was dropped, the real fun began.

While Wilder and Fletcher spent the majority of the concert

glued behind racks of keyboards and electronic equipment, and Gore traded off between keyboardist and guitarist, Gahan shook, shimmied, strutted, thrusted, twirled, throbbed, grabbed, and whipped himself and the crowd into a frenzy for over 90 minutes.

The set of songs were catered more towards a newer audience with the majority of numbers coming from their latest album and previous effort, *Violator*.

Although the material seemed to fare well with the crowd, older numbers such as *Behind the Wheel*, *Everything Counts*, *Stripped*, and *Never Let Me Down Again* had the audience dancing, screaming, and even crying with an uncontrollable passion.

During *Enjoy The Silence*, the crowd got the chance to show exactly how devoted they were. The entire audience sang the song word for word almost louder than Gahan was coming out over the P. A. system.

But one of the strangest, and consequentially best moments of the evening was when Wilder took a break as technological demi-god and took his place behind a real, live, uncomputerized, old-fashioned drum kit, something the Depeche Mode audience hadn't seen in the band's entire 12-year history. The band then broke into their recent hit *I Feel You*, and the

Spectrum crowd went absolutely ballistic.

Aside from a few new dance moves by Gahan, i.e. the flipping of a newly acquired mane of hair, and the now mandatory crotch grab over other song or so, the **Devotional Tour** differed very slightly from Depeche Mode last tour, 1990's *World Violation*.

Actually, this tour seemed more scaled down, relying on fewer special effects, less lighting, and less emphasis on the backdrop of film footage, which has become a DM trademark.

Although Depeche Mode did have a few musical surprises for the audience, such as *Fly on the Wingscreen* and *A Question of Lust* from their classic *Black Celebration* album, there were so many songs that were absent from the concert, like the classics *Somebody* and *Master and Servant*, that DM could have played for another hour, or at least have given a third encore.

This may have been the only downfall of the show but was easily overlooked as the band amazed the audience.

Once you've had such a strong following for so long, a 90 minute concert just can't do justice to such a massive musical catalog. Although DM gave their all in what they did, a longer set would definitely have made the experience more romantic.

Concert Review...



Depeche Mode delighted all during their stint at the Spectrum last Saturday night.

THE REVIEW / File Photo

Movie line Tourette's occurs at the most inappropriate times

"I will never say life doesn't imitate art again."
— Woody Allen, *Manhattan Murder Mystery*



Movie Madness
by Glenn Slavin

The other day I came home from the, uh, library, at about one in the morning. At about two I called to my roommate, George, who was still unpacking for the semester and might actually finish by the next presidential administration. "Hey, man," I called. "Mix you a vodka grapefruit?" Without hesitation he concurred, which is the primary reason he is my roommate. At about three we turned on *Caddyshack*. Again. I think I may have a problem. And I'm not talking about a drug or alcohol problem. That's another column. My problem lies in the fact I think I

spend too much time watching movies. Between us, George and I have enough movies on tape to open our own store and drive Blockbuster into a hurling downfall. And we're willing to rent porns. The problem is particularly evident if you've ever held a conversation with me. I have this tendency to toss various, oftentimes completely inappropriate, movie lines into the conversation. Call it Movie Line Tourette's Syndrome. Most of the time I only know it's happening when the person I'm talking with stares blankly into the sky and

suddenly remembers important appointments with professors. The problem started in earnest a few years ago when I took a summer session at NYU with my two friends, Judd and Jay. NYU, as you may know, is a veritable mecca for cinema fanatics all dressed in black and pondering the true difference between espresso and cappuccino. We fit right in expounding how *Dragnet* is the greatest flick ever made. Over the years, however, we worked reciting movie lines into an art form. There was a time, not too long ago, while we were on vacation backpacking through Europe, when we held an entire evening's worth of conversation simply throwing movie lines back and forth. The event was eventually documented. Here's an excerpt. Judd described the unbelievable quantity of movie lines thrown from the train from Bologna to Verona as

"running amok." Jay would concur wholeheartedly under normal conditions, but it is six a.m. We have reached the fifth level of Dante's *Inferno*, written, of course, by the great English novelist, Geoffrey Chaucer. Consider this column a cry for help. Here's a brief rundown of some of my favorites. * We can do that, we don't even have to have a reason. * We'll take a swingout to the Island. A swingout. * He convinced me, give me my dollar back. * — Kierkegaard, he's Danish of course. — Oh, he'll be the first to admit that. The list goes on and on. My doctor once told the syndrome is triggered by a certain word or intonation or nuance received. You know what word I'm not

comfortable with. Nuance. It's not like gesture. Gesture is a good word. See! This is the same doctor who told me there is really nothing wrong with my ovaries. The bottom line is the only way to solve this problem is to attack it head on. Therefore, I anticipate going to NYU for graduate school for film. I figure I'll fit right in, as long as I don't openly discuss the political ramifications of *So I Married An Axe Murderer*. I have already figured out which kind of trendy coffee related beverage I'll order in the cafes of Greenwich Village. I'll have a half double decaffeinated halfcaf. With a twist of lime. Glenn Slavin is the Entertainment Editor at The Review. Movie Madness appears every other Tuesday in The Review.



Movie Times

Christiana Mall
1-95 and Route 7 (368-9600)

Striking Distance—Bruce Willis in another tough cop flick. Sounds like *Die Hard 3*. Showtimes: Tues-Thur. 2:00, 4:15, 7:30, 9:45.

Into the West—Black Beauty revisited. Showtimes: Tues-Thur. 1:30, 4:15, 7:00, 9:20.

The Firm—Tom Cruise at his finest in one hell of a flick. Showtimes: Tues-Thur. 1:45, 5:15, 8:30.

Jurassic Park—Dinosaurs eat people—cool! Showtimes: Tues-Thur. 2:00, 5:30, 8:30.

Searching For Bobby Fischer—Chess. How good can a movie about chess be? Showtimes: Tues-Thur. 2:15, 4:45, 7:15, 9:30.

Cinemark Movies 10
First State Plaza Shopping Center (994-7075)

Airborn—1993's answer to *Ice Castles*. Showtimes: Tues-Thur. 1:00, 3:00, 5:00, 7:30, 9:45.

Fortress—Showtimes: Tues-Thur. 4:30, 9:40.

The Secret Garden—Showtimes: Tues-Thur. 2:15, 4:55, 7:20, 9:30.

Undercover Blues—Showtimes: Tues-Thur. 1:10, 3:10, 5:10, 7:15, 9:30.

Money for Nothing—Showtimes: Tues-Thur. 1:05, 3:15, 5:25, 7:45, 10:05.

The Man Without a Face—Guess it must suck to be him, huh? Showtimes: Tues-Thur. 2:15, 4:45, 7:35, 10:10.

Free Willy—The boy and his pet story taken way, way too far. Free him for God's sake. Showtimes: Tues-Thur. 1:55, 7:10.

True Romance—Showtimes: Tues-Thur. 1:10, 3:10, 5:10, 7:15, 9:30.

Manhattan Murder Mystery—Woody Allen proves that without Mia Farrow he is still a genius. Showtimes: Tues-Thur. 2:00, 4:55, 7:25, 9:55.

The Fugitive—Showtimes: Tues-Thur. 1:00, 4:00, 7:00, 10:05.

The Real McCoy—Showtimes: Tues-Thur. 1:35, 4:00, 7:20, 9:50.

Newark Cinema Center
Newark Shopping Center (737-3720)

Airborn—Showtimes: Tues-Thur. 5:45, 7:45, 9:30.

Undercover Blues—Showtimes: Tues-Thur. 6, 8:15.

The Fugitive—Showtimes: Tues-Thur. 5:30, 8.

Regal Cinemas 10-Peoples Plaza

Airborn—Showtimes: Tues-Thur. 1:10, 4:00, 7:35, 9:50.

Striking Distance—Showtimes: Tues-Thur. 1:30, 4:35, 7:25, 9:45.

Free Willy—Showtimes: Tues-Thur. 1:30, 4:30, 7:15.

The Man Without a Face—Showtimes: Tues-Thur. 1:05, 4:20, 7:05, 9:45.

Hard Target—Showtimes: Tues-Thur. 1:20, 4:20, 7:15, 9:40.

The Real McCoy—Showtimes: Tues-Thur. 1:20, 4:35, 7:25, 9:45.

True Romance—Showtimes: Tues-Thur. 1:05, 4:05, 7:05, 9:45.

Money for Nothing—Showtimes: Tues-Thur. 9:30.

Jurassic Park—Showtimes: Tues-Thur. 1:15, 4:10, 7:10, 10:00.

Undercover Blues—Showtimes: Tues-Thur. 1:25, 4:25, 7:30, 9:50.

The Fugitive—Showtimes: Tues-Thur. 1:10, 4:10, 7:10, 9:50.

Needful Things—Showtimes: Tues-Thur. 7:00, 9:40.

Sleepless in Seattle—Showtimes: Tues-Thur. 1:05, 4:05, 7:15, 10:00.

In the Line of Fire—Showtimes: Tues-Thur. 1:00, 4:20, 7:00, 9:55.

The Secret Garden—Showtimes: Tues-Thur. 1:40, 4:15.

— M. Tye Comer

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Tuesday, September 21

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Wednesday, September 22
Thursday, September 23



Talk-tables are set up periodically throughout the academic year. Identified by many colorful flags, talk-tables are a place to stop for information, conversation, and for descriptive literature on the many programs overseas. For more information, contact the Office of Overseas Studies, 4 Kent Way (302)831-2852.

?

Question for the day:
What do you think about the Michael Jackson sex scandal? Why?

?



Sophomore Michele Murphy

I don't know what I believe. (Michele added that she didn't know enough of both sides of the story to comment further.)



Sophomore Jennifer Torti

[His fame] will take away the seriousness of the charges. His followers won't be swayed.



Sophomore Joey Flynn

I just think that they [his accusers] want his money.



Sophomore John Folkins

I think he did it. (Folkins declined to say anything else, expressing dislike for the artist.

Blasts from the Past Update

Remember when "No Gnews was Good Gnews?" When professor Plum did it in the library with the candlesick? Remember Lite-Brite? Superhero Underoos?

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God Bless Us! Can sneezing kill? Who nose?

BY ASHWANI CHOWDARY
Assistant Features Editor

People have been doing it since the beginning of time.

Socrates did it. Cupid did it. In the early 1980's, a British woman even did it every five seconds for 139 days.

Sneezing is a timeless ritual performed by people all over the world. In all nations, a sneeze appears to have great significance and is worthy of respectful attention whether calling for good fortune or a bad omen.

It is taken for granted in most Western nations that a sneeze warrants a "bless you" from total strangers. Why custom encourages such serious attention to a seemingly ordinary event is not entirely clear.

The modern day "bless you" was apparently made official by an early pope during the seventh century. The tale says that during this time many Italians were plagued by an unidentified disease characterized by several sneezes which were quickly followed by sudden death. The pope then understandably requested his people to respond to future sneezes with a blessing in order to ward off the dreaded disease.

Though the most common

response to a sneeze is "bless you," other countries have different ways of perceiving a sneeze.

In ancient Roman times, the proper response to a sneeze was "Absit omen!" or "evil spirit be gone." Today the Italians respond to a sneeze with the phrase "Felicità," which means good luck.

In some parts of India, a sneeze is considered a good omen and summons the phrase "Chiranjeeva" which loosely translates into a promise of eternal life. Another popular Indian tradition says when a person sneezes while standing under a doorway, water must be sprinkled on his head.

Sophomore Ben Sharp says he has another point of view.

"I heard that every time you sneeze you take a second off your life."

In *A Dissertation on a Sneeze*, William Alfred Delamotte writes that Cupid sneezed at the sight of the happiness of two lovers.

"Love, at this charming speech and sight," he writes, "sneeze'd his sanction from the right."

Plutarch writes that the genius Socrates would sneeze to inform him whenever it was necessary to perform a task.

In a Greek tale, the young

Partheius, warmed by her passion for Sarpedon, resolved to write him an affirmation of her love. When she sneezed in the most tender and intense part of her letter, she became convinced that her sneeze was a sign. This incident was sufficient for her, and persuaded her that Sarpedon would soon be her lover.

Homer writes in *The Odyssey* of Penelope, who is constantly harassed by the incessant courtship of her suitors. She curses them all and pours forth vows for the return of her husband Ulysses. Her son, Telemachus, interrupts her with a loud sneeze, and she rejoices. She instantly regards this as an assurance of the approaching return of her husband.

While no one knows exactly what a sneeze means, the physiology and cause of a sneeze are known.

A sneeze usually occurs when the body tries to get rid of an irritation or harmful object in the air passage of the nose, according to officials at Harvard Medical School.

Viruses are the usual culprits, they say, but allergies and inhaled irritants, such as pepper, are also common causes.

Sometimes, just looking at a bright light, referred to as the

photic response, can also stimulate sneezing in people.

Sneezing is an automatic action the body does without actually controlling or willing it. An irritation stimulates the nerve cells in the nose to send a message to the brain, saying, "Get rid of the irritation!"

In turn, the brain sends another message to the breathing muscles in the ribs and diaphragm, and then Ah... Ah... Ahchoo! Out goes the troublesome irritation with the sneeze.

Junior Jill Benson, who is allergic to pollen, says her sneezing gets pretty bad in April and May.

"It gets really annoying because there's nothing I can do," Benson says. "I just have to wait for the sneezing to stop."

In most cases, sneezes are little more than a nuisance, but a severe bout may cause the nose to bleed. Extreme episodes can fracture the nose or throat cartilage, or bones in the sinuses or the middle ear.

One incredible incident of repetitive sneezing involves a British woman who had sneezed every five seconds for 139 days. The sneezing had stopped during sleep and while she was talking but was otherwise relentless.

In another study, droplets from



THE REVIEW/J. Holland

a sneeze were measured traveling the amazing speed of over 103 miles per hour.

The best treatment for sneezing is to remove or relieve the irritant. If bright lights are the problem, then sunglasses would be a very wise investment. A sneeze can also

be avoided by pressing a finger hard against the glabella, the hard area above the nose and between the eyebrows.

However, if these methods fail, a handkerchief (preferably clean) and the comfort of a sympathetic "bless you" will have to do.

Judgement Night a crazy mix of rap and roll

Judgement Night Soundtrack
Various Artists
Epic
Grade: B

BY M. TYE COMER
Assistant Entertainment Editor

There is a phenomenal idea at work here.

Judgement Night is an upcoming movie about a group of yuppies who find themselves far from their plush surroundings and end up submerged in the hard, cold, brashness of gangland U.S.A.

How better to get across the same tension than by bringing together some of the craziest, funkiest alternative/ metal bands with the hardest and biggest bad-asses in modern rap music? Absolutely brilliant, huh?

Although not a completely original idea (remember the Public

Enemy/ Anthrax collaboration for *Bring the Noise*?). The soundtrack creates some of the sickest combos ever seen, which would make any alternative or rap fan piss in their pants with sheer delight.

The only problem with *Judgement Night* is although all of the tracks are powerful in their own right, many of the combinations don't match up to their expectations.

The Helmet/ House of Pain collaboration, which is one of the disc's best, sounds like the two groups chatted about the idea via fax machine, recorded two separate tracks, and then had some technological wizard mix them together. Who knows whether it was actually written that way or not but it could've been; here lies the problem.

Another downfall is that the

majority of the tracks on the album almost completely lean towards the rap end, leaving the bands to sound like nothing more than an energetic group of studio musicians.

If there were no liner notes stating that *Fallin'* is a De La Soul/ Teenage Fanclub collaboration, you probably couldn't tell the difference between it and any other De La Soul song.

The Slayer/ Ice-T track sounds almost exactly like Ice-T's *Body Count*. Granted, it sounds like a good *Body Count* song, but nothing incredibly breath-taking from anything Ice-T's done previously.

I Love You Mary Jane sounds like another Cypress Hill anthem about the adoration of marijuana, but this time with a few, almost unnoticeable, Sonic Youth samples.

Onyx and Biohazard sounds like Onyx. No questions asked.

There are a few instances where *Judgement Night* does begin to match up to all the hype.

Freak Momma by Sir Mix-A-Lot and Mudhoney is one of the more peculiar tracks. From the first moment that Sir Mix-A-Lot breaks in, dropping his one of a kind rhymes over Mudhoney's unmistakable jangly waves of noise, the whole song takes on a whole new twist. It's bizarre. It's uncomfortable. It's unnatural. But the music transcends the artists, and becomes something more than either faction had ever created before. That's what makes it exciting, and what makes it great.

It's too bad that all the tracks on *Judgement Night* aren't as exhilarating. Hopefully, the upcoming movie won't fall into the same trap.



Artist brings sculpture exhibit to university

By Christine Galasso
Copy Editor

Garrick Dolberg's recent collection, "Keepin' Up with the Joneses" is on display at the University Gallery now through Oct. 15.

The exhibit is inspired by minimalist art, which is a type of art dealing with simple shapes such as squares and circles, Dolberg says.

"The Paddle," which he says represents a short game, is a wooden paddle on the wall with a chain hanging from it.

At the end of the chain is a bomb sculpture, waiting to be lit, which Dolberg says was inspired by a sphere he saw while watching a Rocky and Bullwinkle cartoon.

He says the bomb represents time and the way something can vanish in an instant.

"Bone Bomb" is a bomb figure

on top of a wooden bone and is inspired from balusters of staircases because they look like bones, he says.

"Halo" is a bomb figure hanging off a gold halo on the wall, which Dolberg says represents the way, "everyone can be good for a minute."

"Trap" is an enlarged, black animal trap, which he calls an "anti-halo," in reference to "Halo."

"Life Preserver" also resembles "Halo" in that a gold preserver hangs on the wall also. But instead of a bomb, spikes come out of it.

Dolberg says it is the type of life preserver you would not like thrown at you if you are drowning.

The material he uses for the bombs is styrofoam, he says, adding that he also uses junk he finds of the street to create other sculptures. He says his interest in junk began when his friend

brought him a furniture leg from a garbage can.

"It was organic but manmade, and it was a failure because it was a reject. I really liked all those aspects about it," Dolberg says.

The artist says his interest in art began during his senior year of high school when he took an art class.

"I just decided I wanted to be an artist," Dolberg says. "I liked making things."

He says his art supplements his income somewhat, but his main profession is as a stair maker.

"I never made a living on it and I don't expect to, which actually is nice," he says. "If I get interested in some other work I can do that quickly and not worry about any financial consequences."

Dolberg says this problem affects artists who have been doing the same type of work for 10 or 15 years, and are afraid to change

their style because that is the type of work they are recognized by.

Blena Chapp, director of the University Gallery, requested that Dolberg come here after seeing his work from 1989 and 1990.

"I love his work," she says. "I like the humor, the wit has an edge to it."

She says his work is "meaningful to students," because it is important for students to see contemporary art as opposed to seeing classical art.

Senior Wendell Kellar says Dolberg's collection is very interesting and interprets it as saying "everyday life is fraught with hazard."

Dolberg, who received his bachelor's degree from the University of Colorado at Boulder and his master's from The Art Institute of Chicago, currently lives in New York.

'Airborne' just doesn't take off

Airborne
Rob Bowman
Warner Brothers
Grade: F

BY RACHEL CERICOLA
Assistant Entertainment Editor

Imagine a young Karate Kid, who instead of using kicks and jabs, fights with his mighty abilities in trendy athletics to defeat the jar-head rulers of the local high school.

Airborne is another one of those movies that tries to play upon the masses' thrill-seeking thirst to watch potentially limb-threatening sports.

Before the end of the opening credits, scenes of roller blading, surfing, our hero and his "bud" singing the Beach Boys try to set the play-hard-but-carefree type of lifestyle. It just comes off as incredibly cheesy.

Airborne stars Shane McDermott as Mitch, a bitchin' dude that lives in a rad house. His laid back lifestyle is upheaved when he has to move from California to Cincinnati and learn to adjust to life without the waves.

Mitch has to move in with his inbred aunt and uncle (bummer), who happen to have a son (Seth Green) that quickly bonds with his studly cousin.

The newcomer becomes the instant hit with the ladies, which might tell that this high school is truly pathetic. McDermott is the 12-year old's answer to Joey Lawrence, without the top ten single (thank God).

But Mitch has problems with male bonding, and is constantly challenged to fight and to prove his manhood through sports competitions, but he's a man that appreciates the finer things like "the smell of the ocean, purple sunsets and surfing in the rain."

But don't worry dude, Mitch finds himself a happenin' babe, Nikki (Brittney Powell), after he throws her the suave line, "You're the first smiling face I've seen in three weeks."

After Mitch shows the kids that he's an awesome skater, they admit, "I guess we figured you all wrong."

Mitch joins up with one group of jar-heads to battle another in a blade race down Devil's Backbone. See if you can take a big guess at who wins.

This movie is so incredibly corny with Mitch's profound surfer logic and wave references.

There are also too many bad guys in this film. It's often hard to tell who's on what side, and frankly, who cares?

The one redeeming quality of this movie is the music, which was created by The Police's former drummer, Stewart Copeland. However, it's not worth the six dollars for the pain and torture of sitting through this fiasco. Furthermore, will Sting please call the man and give him a job that he's worthy of.

After seeing the preview, it was hard to believe there were other people in the theater. After all, I *had* to be there! Under other circumstances, it would take about a million wild horses and one complete lobotomy.

There aren't even enough cool skating tricks to keep your attention span. And the tricks which did appear wouldn't even make the cutting room floor of MTV Sports.

When the Milk Duds are finished, so is this film, because it never takes off anywhere. In fact, *Airborne* couldn't even make it to the runway.



Garry Dolberg brought his modern abstract sculptures to the University of Delaware this past week.

THE REVIEW/J. Holland



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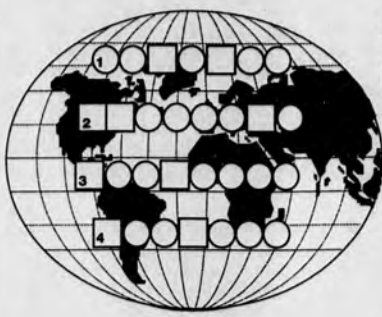
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Nation on the westernmost part of Africa surrounded on three sides by Senegal.

1. The chief source of revenue in this colony until this practice was abolished in 1807.

2. Ocean on Western coast of this nation.

3. A tropical tree which grows in swamps and can flourish in brackish water; used for fuel and furniture.

4. Capital of Iraq.



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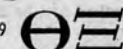


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manager Mike,
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sneak preview on Sept. 24

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•Women's Tennis vs. Villanova at 2:30pm
Friday
•Men's Soccer vs. New Hampshire at 3:30pm

Sports

Tuesday

"They said it"



"I'd love to stay at defense. Wherever they need me, I'll be there."

Delaware tight end/defensive end junior Rob Higbee.

The Review, Volume 120, Number 5

September 21, 1993 ■ B5



Sports In Review

By Meredith Glazar

Always Stand By Your Man

Baseball is a sport often compared to watching grass grow.

This can be an accurate description at times, but baseball does have its share of exciting moments.

Picture this: it's the bottom of the ninth inning and your team is ahead by two or three runs.

Even more exciting, let's say it's nearing the end of the season and they are in the pennant race.

Now envision Mitch Williams on the mound.

Mitch Williams is a name people will remember for years to come. He adds something to the game. He makes it entertaining. He brings character to the sport.

Fans can easily recognize him with his signature goatee, wild mop of curly hair protruding from his cap and permanent surly expression.

Mitch will turn any game into a real nailbiter. If you're bored, you'll sit up in your seat and develop a renewed interest in the game when Mitch emerges from the bullpen.

Whether you're rooting for the Phillies or their competitors, Mitch will make you nervous. The Phils' fans worry that he'll give up the winning run to the other team, while their opponents wonder if their batters will be able to hit his pitches.

Mitch, even more than a bench-clearing brawl, can make a game truly exciting.

But that's what I like about him — his total unpredictability. Hey, if I wanted to watch grass grow, I'd go stand in a my back yard.

Sure, he's blown a few saves — but can you name one relief pitcher who hasn't? His overall record proves he's worth the position he holds on the team. With 39 saves this season, he ranks fifth in the National League.

Nevertheless, many, if not most, Phillies fans hate Mitch.

"He's so inaccurate."

"He lacks all focus."

"You can never count on him"

"He has no control."

"Where does he think the strike zone is?"

I've heard just about every negative thing that could possibly be said about him. I've even been ridiculed for liking him.

But I do anyway. In fact, he's one of my favorite players.

I like him so much I had to have him on my fantasy baseball team. In the draft, I spent more than a fourth of the money usually allotted for a nine-man pitching staff to ensure that he would be mine.

And I had more saves than anyone in my league.

Of course, I also had many a harrowing evening of staying up late watching Mitch pitch three balls and no strikes before the batter finally pops out.

But that's what makes it fun. If you're ahead by a mile there's nothing to see. It's boring. You start flipping channels, it's so dull. Nobody wants to watch an actionless game.

If there were more notable players like Mitch, more people would get excited about baseball. Nothing attracts a crowd like a controversy. Love him or hate him, anyone even slightly interested in baseball has an opinion on Mitch and doesn't hesitate to voice it.

No one ever flips channels when Mitch is pitching unless they can't stand the excitement.

And if you can't sit through a few wild pitches, you shouldn't call yourself a baseball fan.

Meredith Glazar is an assistant sports editor for The Review.

For an opposing point of view, see page B6.

Hens defeat Rams to win third

Delaware defense's new look brings success in 32-11 win.

BY RON PORTER

Sports Editor

KINGSTON, R.I. — Going into an opposing team's stadium to play a game is never an easy thing to do.

The biased crowds yelling, wanting to see you get your head shoved down your throat — each player feeding off the frenzy.

Drunk students and alumni fresh from their tailgate parties, heckling the opposing team's coaches and star players, all add up to confusion and mayhem.

In Saturday's conference match-up between Rhode Island and the University of Delaware the Hens won such problems.

You see, the Rams (1-2, 0-1 Yankee Conference) only drew 3,556 fans to Meade Stadium and

there was more violence trying to get to the concession stands at half-time than there was during the game.

In the Hens' 32-11 win over the Rams, Delaware (3-0, 2-0 Yankee Conference) used its new look defense to shut down the Ram offense.

"They're just a great football team, we made some costly mistakes today and you can't do that against a great team," said Rhode Island first year coach Floyd Keith.

The Hens' defensive line continuously battered the Rhode Island offensive line.

They hurried Ram freshman quarterback Chris Hixson into incomplete passes and made him

see HENS page B6



THE REVIEW / Walter M. Eberz

Junior fullback Daryl Brown coughs up the ball after a hord of Ram players apply the hit.

Albright is all right in the Park

Senior harrier shines in Delaware Invitational, as Hens dominate.

BY JEFF PEARLMAN

Editor in chief

Rainy, gray-skied mornings at Carpenter State Park are perfect for animals that love to slop around in the mud and puddles.

Slugs have a field day.

Snakes are in heaven.

And turtles — if there's one animal that's tailor made for the gunk-filled rolling hills of Carpenter, it's gotta be turtles.

Especially those of the human variety.

On Saturday at Carpenter, Delaware senior Eric "Turtle" Albright blew away his opposition, his teammates and any scurrying rodents to capture a second-straight individual title at the Delaware Men's Cross Country Invitational.

The Hen tri-captain's win capped a victorious day for the squad as well, as Delaware (23) went on to win the meet easily over Haverford (42), Navy (64) and Gloucester CC (120).

"On the starting line I didn't really feel ready for the race," said Albright, who finished the five-mile run in 26 minutes and 32 seconds, the 14th fastest time in course history.

"I was tired, and I didn't really feel like running. But John (Brannon) and I ran together for the first three miles, and by then I was into it."

Delaware Coach Jim Fischer — not one for cockiness — came into the meet almost knowing his team would win. None of the opposing teams have been in the Hens' class for at least two years, and Delaware (3-0) knew that.

Hence, they went out fast.

Real fast.

"My philosophy is to go out hard," said senior Paul Hannsen, who led at the first mile with a 4:52 split. "I figure if I go out quick, the rest will go out with me. It's like Coach says — that's a way to get rid of the pretenders."

By the 2.5-mile mark, there were loads of those. Albright and Brannon had separated themselves from the pack, holding a good 50-yard lead over a weary Hannsen and Haverford's Nate Sutter and Mark Gyandoh.

Hannsen, the barefooted oddity who has come closest to dethroning Albright as the Hens' top harrier, twice almost wiped out early on the slick course, thereby eliminating any hopes of claiming that title.

So then there were two — for about a quarter mile.

"I'm only disappointed that I wasn't able to stick with Turtle," said Brannon, who finished 13 seconds behind Albright. "I let him get away on the hill — usually my downfall some time in a race."

With three miles gone Albright left his teammate/roommate, using his trademark powerful arm pumps to motor over the course's second steep hill and cruise in unscathed, unchallenged and, for this season, undefeated.

"The course record is 25:55, and with some more competition Eric could wind up right around there next week," Fischer said. "You know with Eric he's always gonna be up there."



THE REVIEW / Runcie Tainall

Delaware's Chris Ray (left) and Steve Argentiero power through Carpenter State Park

X-Country's dedication is second to none

BY JEFF PEARLMAN

Editor in chief

Paul Hannsen walks into his Christiana Tower dorm room, sweat covering his body like a fresh coat of paint.

It's early Sunday morning, and the senior Delaware cross country runner is just returning from a 19-mile run with his teammates.

Nineteen miles!? As in, almost a marathon?

Delaware coach Jim Fischer has talked about his team's new dedication to excellence, but this is semi-ridiculous. Just yesterday Hannsen and the Hens won the Delaware Invitational, and traditionally the night after a race (and interpret this as you will) isn't exactly the time for deep thought and a book.

Nineteen miles?

"I've never had such a total team work ethic as I've had with this group," says Fischer, the 11th-year Hen head. "In years past, we'd have light runs the days after meets — four miles and go to TCBY for yogurt."

"Now we'll run eight miles before a meet, then go for TCBY. We're running through meets, instead of planning around them."

Fischer attributes it all to attitude, but he knows skill is also playing a big part in his team's meteoric North Atlantic Conference rise.

When Delaware joined the NAC three years ago, they were viewed as little more than also-rans to conference powers Boston University, Northeastern and Vermont. There were individual standouts, but the team was heavily composed of middle-of-the-packers in their developmental stages.

Three years later, development and potential have turned into results. The Hens run 11 deep and Fischer won't have an easy decision for a top seven come conference championship time — especially if sophomore Barry Pollack, the former No. 3 runner who took all of last year off, returns to his freshman form.

"I didn't really contribute too much my first two years — none of the juniors really did that much — so I think we just wanted to come in and complement the seniors," said Barry Baloga, who placed fifth for the Hens Saturday. "The team is so deep that it's a challenge to keep up."

Along with skill, though, is a sense of urgency. Six of the Hens' top performers — Hannsen, Eric Albright, Chris Carroll, Bryan Denbrock, Bret Mower and Steve Argentiero — are seniors, resulting in a now-or-never attitude.

Higbee and rest of Hen defense excel

BY MEGAN MCDERMOTT

Sports Editor

KINGSTON, R.I. — When Delaware's defense entered the game for the first time in the Hens' 32-11 victory over Rhode Island, an unknowing bystander might have thought junior Rob Higbee was confused. Last season he played every game as a tight end, and now he was coming in as a defender. But, by the end of Saturday's game it was clear that Higbee was not confused. In fact, the only confused one may have been Rhode Island freshman quarterback Chris Hixson, who was sacked five times by the revamped Delaware defense.

After the Hens' 42-35 win over William & Mary last Saturday, when Delaware (3-0, 2-0 Yankee Conference) tabulated no sacks, coach Tubby Raymond decided something had to be done to pressure the quarterback.

"We needed more help on the defensive front," Raymond said. "We do a personnel evaluation every week and we're looking for people

who are standing around in back-up roles who might be able to help us and [Higbee] was a very obvious one."

With under a minute to go in the first half, Higbee held a scrambling Hixson to a one-yard gain with a tackle on the Delaware 39-yard line.

Senior cornerback Scott Acker broke up the Rams' next plays — both failed pass attempts to freshman Bobby Apgar, waiting near the Delaware 20.

It was then fourth and nine. Rhode Island (1-2, 0-1 Yankee Conference) had not scored in the first half. Hixson looked for someone to pass to, saw no one and was sacked by freshman linebacker Geoff Gardner. The sack, Delaware's third of the game, gave the Hens a possession that led to a field goal.

Higbee, who backed up senior tight end Tom Fitzpatrick last year — after sitting out a year following his transfer from the University of Virginia — and the first two games this season, tallied his first college sack.

see DEFENSE page B6



THE REVIEW / Walter M. Eberz

Delaware's defense waits as linebacker Mike Bandish gives the play.

Phils need more than Mitch to win pennant



Sports In Review
By Megan McDermott

Sunday the Phillies were leading Montreal 5-4 in the ninth inning. It wasn't a sure win or anything, but things were looking good for the Phils. A few short weeks ago the Phillies had a 14-game lead in the National League East. The "magic number" of wins necessary was shrinking daily. Lately, it's their lead that's been shrinking. The Phillies, who hadn't been near first place in years, held a six-game lead over the second-place Expos at the start of the series Friday. This was a series they couldn't afford to take lightly to hang on to a strong first place lead, and they lost two of the three games. Anyway, back to Sunday's

game. The Phillies had the one-run lead in the ninth. Wins in situations like this are what champions are made of. So, the Phillies brought in Mitch Williams. Mitch Williams is not the stuff champions are made of, and he proved it once again. Sure, a one-run lead isn't much, but it's a relief pitcher's job to come in and get those last three outs. The next thing I knew, the Expos had scored to beat the Phillies 6-5. Sunday's loss came after a 12-inning, 8-7 loss Friday, when Williams was also the closer. Another loss that they really didn't want. I've been a Phillies fan since I moved to Philadelphia when I was six. I hate to say anything bad about them, anything making light of how far they come. I still have faith that they can make the playoffs. But Williams just scares me. If the Phillies do make the

playoffs, there will probably be some close games, and they'll need some dependable pitching to give them the edge to win. Sure, Williams makes a game exciting. I won't deny that I'm on the edge of my seat and holding my breath the whole time he's pitching. But at this time in the season, I want wins more than excitement from the Phillies. With 39 saves, Williams has a decent record, but how can you trust anyone who likes being known as "Wild Thing"? He's unreliable and unpredictable. You never know what he's going to do. He seems to like coming into tight situations and making them tighter — or maybe he's just that bad. He wants everyone's attention on him. I guess when you get everyone on edge, if you save the game then, you look like a much bigger hero. And if you

lose, well, it was a tough situation. It's kind of a win-win situation for Williams, but what about the rest of the team? Williams is not a team player. He has to be different. He has to always walk around with his attitude. He has to have his crazy hair sticking out of his hat so everyone can recognize him from a distance. Time after time, Williams steps to the mound late in the game. It doesn't matter what size the Phillies' lead is. With his inaccurate pitching, he quickly walks a few batters and before you know it, the tying run is on base. He just makes me sick. The Phillies have worked hard to get where they are, but with a pitcher like Williams playing such a key role on their roster, as much as I hate to say this, they really don't deserve to be champions.

Megan McDermott is a sports editor for The Review.



THE REVIEW / Mark Schaffer
Give Me That! Freshman Jen Butch battles LaSalle's Renae Rutigliano for the ball in Delaware's 3-0 win Saturday. Hen freshman forward Melissa Hefner was named NAC Rookie of the Week for her three-goal performance. Hefner became the first freshman to get a hat trick in Delaware field hockey history.



THE REVIEW / Walter M Eberz
Senior defensive end Matt Morrill stares down Ram quarterback Chris Hixson.

Hens continue to roll over opponents

continued from page B5

Higbee, starting at the defensive end position for the first time after playing tight end, said he enjoyed his new position. The junior tight end/defensive end combined with Morrill to cause havoc in the trenches all day. Higbee racked up four tackles and a sack, while his presence on the line enabled Morrill to do the same. "It's different because we try to stay on the field for offense and we're trying to get off the field on defense," said Higbee. However, the biggest defensive play of the game came in the second quarter with the score 6-0 and five minutes and 35 seconds left in the half. Freshman free safety Kenny Bailey, a Virginia Tech transfer making his first start, picked off Hixson and ran it back 40 yards to the Ram two-yard line. Hixson was under heavy pressure from Morrill and Higbee when he let his pass off. As soon as he did senior middle linebacker Mike Bandish put a hand in the

air and answered the question as to where the pass was going as he deflected the ball right into the hands of Bailey. He flew 40 yards before being brought down by a Ram defender. The interception would set up a TD with 5:18 left in the half. Fry pitched out to sophomore halfback Pat Williams who eluded all Rhode Island (1-2, 0-1) pursuers and beat them out with pure speed to put Delaware up 12-0. A two-point conversion made the score 14-0 and kept Rhode Island from threatening the Hens for the rest of the game. Bailey was named Offensive Player of the Week by the Yankee Conference and continues to produce each game. "We really needed Bailey's speed in the backfield. He's just a seed of what he's going to be," Delaware Coach Tubby Raymond said. "Defensively, we played very well," Raymond said. "We made some changes [Higbee at defensive end and Derek Underwood at cornerback], and they proved to be effective. We added some speed, and I

think we will continue to grow." Another key to the Hen win was the flawless contribution put in by senior placekicker Steve Leo. His third field goal, a 37-yard boot, put Delaware ahead 17-0 at the half. Leo's three field goals tied his own school record for field goals in a game and in a half. The Rams would score 11 points in the second half three of which came from a 28-yard field goal by placekicker Skip Thomas to make the score 17-3. Rhode Island then scored on a 32-yard pass in the fourth quarter from Hixson to tight end Frank Marinella. Then Delaware broke the Rams' pride on a 60-yard pass from Fry to spread end Dan Cooper. Cooper was supposed to run an out pattern but saw that the defense had shifted and cut in. Fry saw the open man and threw a pin-point pass. "That play to Cooper really impressed me," Raymond said. "Dale noticed Coopers movement and threw a dart pass."

New defense shines

continued from page B5

Following his transfer from the University of Virginia — and the first two games this season, allied his first college sack by the end of the game. The Linwood, N.J. native tackled Hixson at the Rhode Island 32 for a Rams loss of five yards on the play. A tackle by freshman Mark Hondru on the next play caused Rhode Island to punt. Later in the game, Higbee, an all-State tight end and defensive end in high school, united with sophomore Mark Spinelli to push Hixson back another yard. Despite his individual success, Higbee was not taking all the credit. "You've got to attribute a lot to [senior right end] Matt Morrill and the rest of the defensive line," said Higbee. "They had great coverage all day."

That coverage kept the Rams outside of the Delaware red zone for most of the game. On a series of short passes and runs, mainly to freshman tailback Frantzy Jourdain, Rhode Island advanced to the Delaware 11. Freshman Skip Thomas kicked a field goal to make it a 17-3 game. The only other time the Rams got that close to the goal line was on a 32-yard, fourth-quarter touchdown pass from Hixson to freshman Bobby Apgar. But even the late score didn't put a damper on Higbee's day. "It's fun rushing a passer with Matt Morrill on the other side," said Higbee. "You got Matt Morrill coming at you, [the passer] tries to run the other way, and usually the other way is towards me. So I got a couple breaks. "I'd love to stay at defense. Wherever they need me I'll be there."

REVIEW SPORTS BY THE NUMBERS

Hen Football Statistics

Delaware 32 Rhode Island 11

Delaware	0 17 0 15 — 32
Rhode Island	0 0 0 0 — 11
Del. — FG Leo 33	
Del. — FG Leo 22	
Del. — Williams 2 run (Fry run)	
URI. — FG Thomas 28	
Del. — Fry 1 run (Leo kick)	
URI — Apgar 32 pass from Hixson (Marinella pass from Hixson)	
Del. — Cooper 60 pass from Fry (Williams run)	

Attendance — 3,556

TEAM STATISTICS

	URI	DEL
First Downs	17	23
Rushes-Yards	34-100	56-308
Passing	215	173
Return Yards	10	47
Comp-Att-Int	27-16-2	15-7-0
Punts	3-36	1-38
Fumbles-Lost	0-0	3-2
Penalties-Yards	3-31	5-45
Time of Possession	28:46	31:14

INDIVIDUAL STATISTICS

RUSHING — Rhode Island: Jourdain, 24-65; Hixson 9-5; Butler 1-4. Delaware: Brown 19-83; Fry 11-57-1 TD; Williams 12-56-1 TD; Johnson 10-38; Coleman 2-38; Hebron 2-10.

PASSING — Rhode Island: Hixson 26-15-189-2-1; Sullivan 1-1-26-0-0. Delaware: Fry 15-7-173-0-1.

RECEIVING — Rhode Island: Butler 5-49; Apgar 2-44-1 TD; Zednik 3-40; Hoffman 1-26; D'Ercole 2-23; Jourdain 1-15; Marinella 1-8; Quinn 1-6. Delaware: Cooper 3-110-1; Williams 1-29; Malloy

Women's Tennis Statistics

Singles	Dual	Overall	Career
Kate Brune (1)	2-1	3-2	17-9
Allison Ashurst (6)	2-1	3-2	17-15
Rebecca Fearins (2)	1-1	1-1	1-1
Krista Getty	0-0	0-0	9-11
Julia Kratzer	0-0	0-0	25-25
Mary Wolfenden (4)	0-1	0-1	6-18
Megan Zusi (3,4)	0-3	0-3	3-14
Lisa Fry (2,3)	0-3	0-4	0-4
Lori McCarthy (5)	0-3	0-4	0-4
Team Totals	5-13	7-17	

Doubles	Dual	Overall	Career
Brune/Wolfenden (2)	1-1	1-1	1-1
Fearins/Zusi (1)	1-1	1-1	1-1
Fry/Kratzer (3)	2-1	2-1	2-1
Kratzer/Wolfenden	0-0	2-1	17-12
Brune/Zusi	0-0	0-0	5-1
Ashurst/Gupko	0-0	0-0	3-2
Getty/Zusi (1)	0-1	2-2	4-2
Getty/Ashurst	0-0	0-0	1-2
Brune/Getty (2)	0-1	0-1	2-3
Team Totals	4-5	8-7	

Men's Soccer Statistics

DELAWARE	10 — 1
UMBC	33 — 6

Scoring — Del: Nash. UMBC: Kremer, Elliot, Hoch 2, Wagner, Diver.

Saves — Del: Mason 7; UMBC: Compton 2.

Fouls — Del: 14; UMBC 19

Other Yankee Conference Scores

Saturday's Scores			
UConn	45	New Hampshire	31
James Madison	34	Richmond	20
		Maine	17
		Mass.	13
Villanova	25		
Fordham	5		

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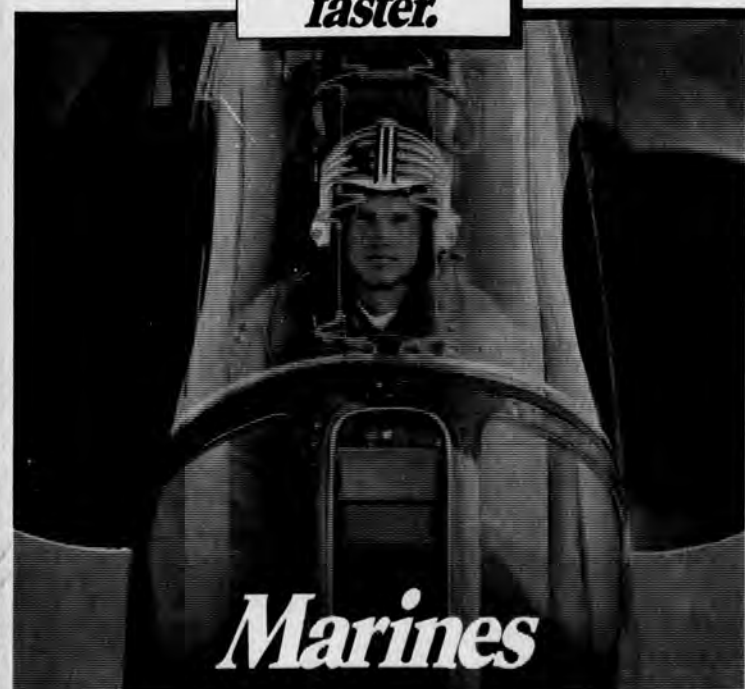
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WINTER SESSION 1994 STUDY ABROAD PROGRAMS



Contact Faculty Director or the office of Overseas Studies, International Programs and Special Sessions, 4 Kent Way (831-2852) for further information. **Application deadline October 15, 1993.** Study Abroad Scholarships also available to matriculated UD students.

ENGLAND/LONDON

Accounting (831-2962) and Business Administration (831-2555)
ACCT 383-Intro to International Accounting (3 cr.)
Prerequisite: ACCT 207
BAUD 391-Seminar on International Management (3 cr.)
Prerequisite: BAUD 309 or permission of instructor.
Faculty Directors: John L. Kmetz and Maryanne Atkinson

MARTINIQUE

Foreign Languages and Literatures (831-6458)
FREN 106-French II-Elementary/Intermediate (4 cr.)
FLLT 167-Essential French (1 cr.)
FLLT 267-The Contemporary Caribbean World (3 cr.)
FLLT 320-Caribbean Writers in Translation (3 cr.)
Faculty Directors: Flora Poindexter and Alice Cataldi

ENGLAND/LONDON

English (831-2361)
ENGL 472-The London Theatre (3 cr.)
Faculty Director: Kevin Kerrane

MEXICO/MERIDA (YUCATAN)

Foreign Languages and Literatures (831-6458) and Political Science & International Relations (831-2355)
SPAN 106-Spanish II-Elementary/Intermediate (4 cr.)
FLLT 167-Essential Spanish (1 cr.)
SPAN 207-Contemporary Latin America I (3 cr.)
POSC 311-Politics of Developing Nations (3 cr.)
ARTI 367-Pre-Columbian Art and Architecture (3 cr.)
Faculty Directors: America Martinez-Lewis and John Deiner

SOUTHERN ITALY/SICILY/GREECE

Philosophy (831-2359)
PHIL 301-Ancient Philosophy Abroad (3 cr.)
Faculty Director: Lucia M. Palmer

ISRAEL

Sociology (831-2581) and Political Science & International Relations (831-2355)
POSC 452-Problems in Urban Politics
POSC 409-Contemporary Problems: World Politics
SOC 467/070-Isreali Urban Sociology
SOC 467/071-Social Institutions of Israel
Faculty Directors: Marian L. Palley and Vivian Klaff

COSTA RICA/SAN JOSE

Nursing Science (831-1253)
NURS 411-Transcultural Nursing and Health Care (3 cr.)
Prerequisites: NURS 408 and related clinical courses. Exceptions may be made for juniors, graduates, and students from other disciplines.
Faculty Director: Evelyn R. Hayes

ENGLAND/LONDON AND SCOTLAND/EDINBURGH

Educational Development (831-2573) and Educational Studies (831-2324)
EDDV 335-Elementary Curriculum: Mathematics (3 cr.)
Prerequisite: MATH 252 and sophomore year status required.
EDST 461-Measurement Theory and Techniques for Classroom Teachers (3 cr.)
Prerequisite: Sophomore year status required.
Faculty Directors William B. Moody and Douglas Archbald

ENGLAND/LONDON

Arts & Science (831-2351) and Department of History (831-2371) and Master of Arts in Liberal Studies (831-6075)
MALS 667/070-Britain: Culture & Power
Faculty Directors: Heyward Brock and Raymond Callahan

ENGLAND/LONDON

Economics (831-2563)
ECON 367-Europe in Economic Transition (3 cr.)
ECON 381-Economics of Human Resources (3 cr.)
Prerequisite: ECON 151 and ECON 152
Faculty Directors: Charles R. Link and David E. Black

SWITZERLAND/GENEVA

Political Science & International Relations (831-2355), Economics (831-2563), and Business Administration (831-2555)
BAUD/ECON/POSC 341-Environment of the Multinational Corporation (3 cr.)
POSC 416-Transnational Relations and World Politics (3 cr.)
BAUD 382-International Business Management (3 cr.)
ECON 340-International Economics (3 cr.)
FLLT-167-Essential French (1 cr.)
Faculty Directors: Burton Abrams, Alexander Billon, Kurt Burch, and Lucie Laureillard

GERMANY/BAYREUTH

Foreign Languages and Literatures (831-6458)
GRMN 106-German II-Elementary/Intermediate
GRMN 107-German III-Intermediate (4 cr.)
GRMN 206-Culture Through Conversation (3 cr.)
GRMN 208-Contemporary Germany I (3 cr.)
Faculty Director: Iris Busch

FRANCE/CAEN

Foreign Languages and Literatures (831-6458)
FREN 107-French III-Intermediate (4 cr.)
FREN 206-Culture Through Conversation (3 cr.)
FREN 208-Contemporary France I (3 cr.)
Faculty Directors: Lysette Fall and Jinzhi Liu

ITALY/SIENA

Foreign Languages and Literatures (831-6458)
ITAL 106-Italian II-Elementary/Intermediate (4 cr.)
ITAL 107-Italian III-Intermediate (4 cr.)
ITAL 206-Culture Through Conversation (3 cr.)
ITAL 208-Contemporary Italy I (3 cr.)
Faculty Director: Gabriella Finizio

SPAIN/GRANADA

Foreign Languages and Literatures (831-6458)
SPAN 107-Spanish III-Intermediate (4 cr.)
SPAN 206-Culture Through Conversation (3 cr.)
SPAN 208-Contemporary Spain I (3 cr.)
Faculty Directors: Barbara Ware and Belkys Manrique

COSTA RICA/SAN JOSE

Foreign Languages and Literatures (831-6458)
SPAN 107-Spanish III-Intermediate (4 cr.)
SPAN 206-Culture Through Conversation (3 cr.)
SPAN 207-Contemporary Latin America I (3 cr.)
Faculty Directors: Ivo Dominguez and Carmen Finnium

JAPAN/KOBE

Foreign Languages and Literatures (831-6458)
JAPN 106-Japanese II-Elementary/Intermediate (4 cr.)
JAPN 107-Japanese III-Intermediate (4 cr.)
JAPN 206-Culture through Conversation (3 cr.)
JAPN 208-Contemporary Japan I (3 cr.)
Faculty Directors: Mark Miller and Ruth Kanagy

ENGLAND/LONDON

Honors (831-1195) and Geography (831-2294)
The Complete London: Society, Art and Culture in London
GEOG102-Human Geography (3 cr.)
GEOG 266-Special Problem (1 cr.)
Faculty Director: Peter Rees

HUNGARY

Political Science (831-2355)
POSC 413-Topics in American Government: The Founding (3 cr.)
POSC 467-Founding A Modern Democracy: Hungary (3 cr.)
FLLT-167-Essential Hungarian (1 cr.)
Faculty Director: Leslie Goldstein

Off Campus Domestic Program

HAWAII
Nutrition and Dietetics (831-8729)
NTDT 475-Section 010 & 011-Transcultural Food Habits (5 cr.)
Prerequisites: NTDT 200/010 & IRIM 108/011 or Permission of instructor.
Faculty Directors: Marie Fanelli Kuczmarski and Ron Cole

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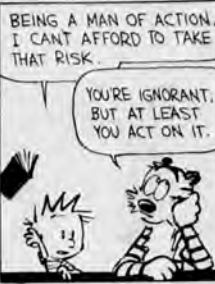
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THE FAR SIDE

By GARY LARSON



Entomological rodeos



Convinced by his buddies that in actual fact they were only grave "borrowing," a young Igor starts on his road to crime.



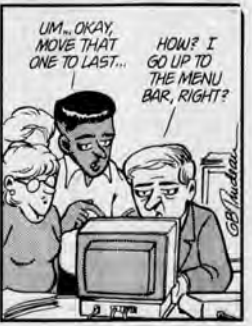
Tension mounts in the final heat of the paper-rock-scissors event.



"OK, Bill. Tuesday night, 8 o'clock, over at the sheriff's office where they're holdin' your brother's killer. ... You want that with extra hollerin'?"

Doonesbury

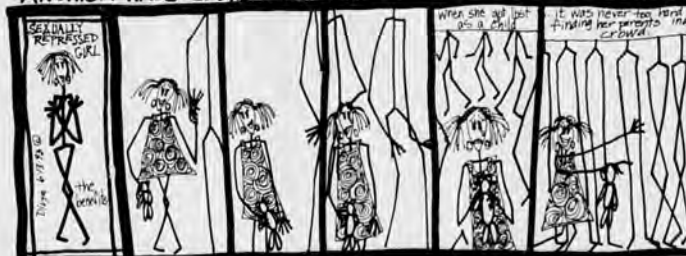
BY GARRY TRUDEAU



ANOTHER KNEE-LOCKED DAY FOR...



ANOTHER KNEE-LOCKED DAY FOR...



EVERY LOCKERROOM DAY WAS A KNEE-LOCKED DAY FOR...



A GUY IS LIKE A PIECE OF CAKE...



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