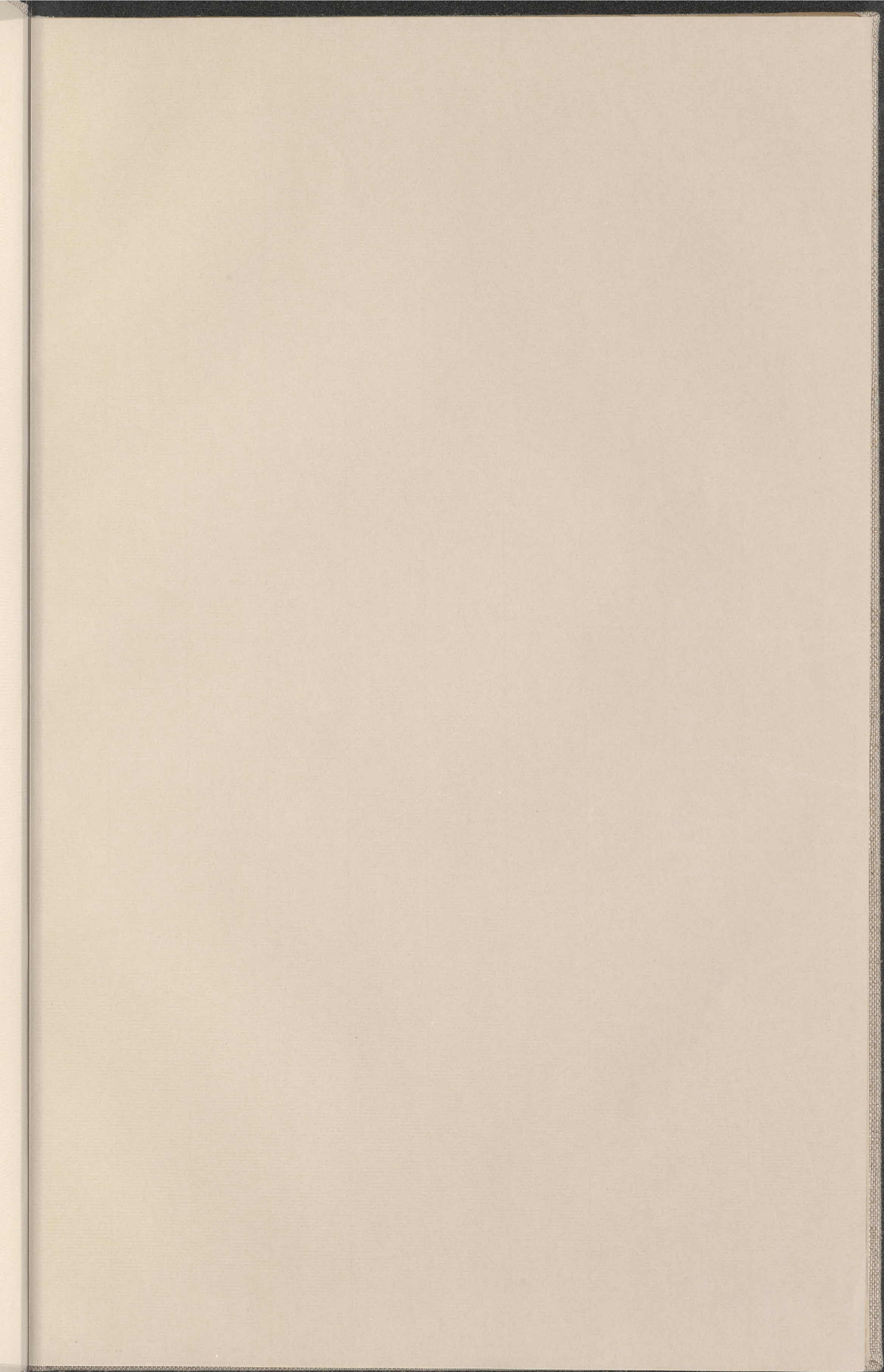
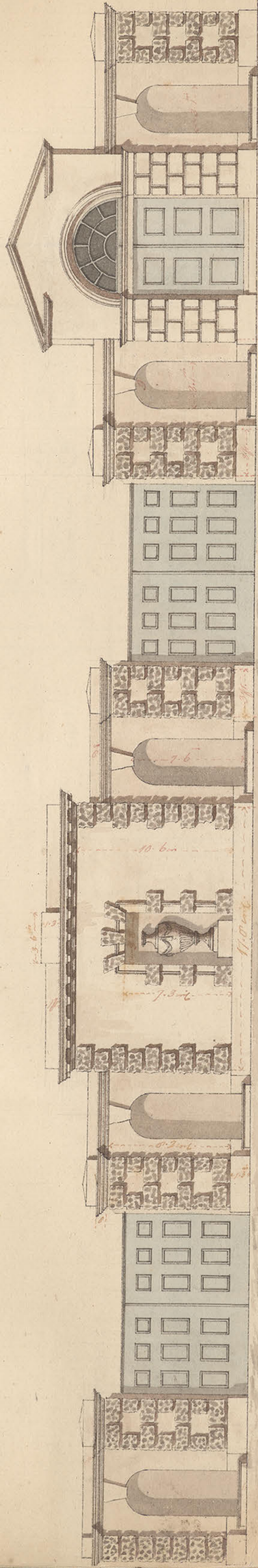


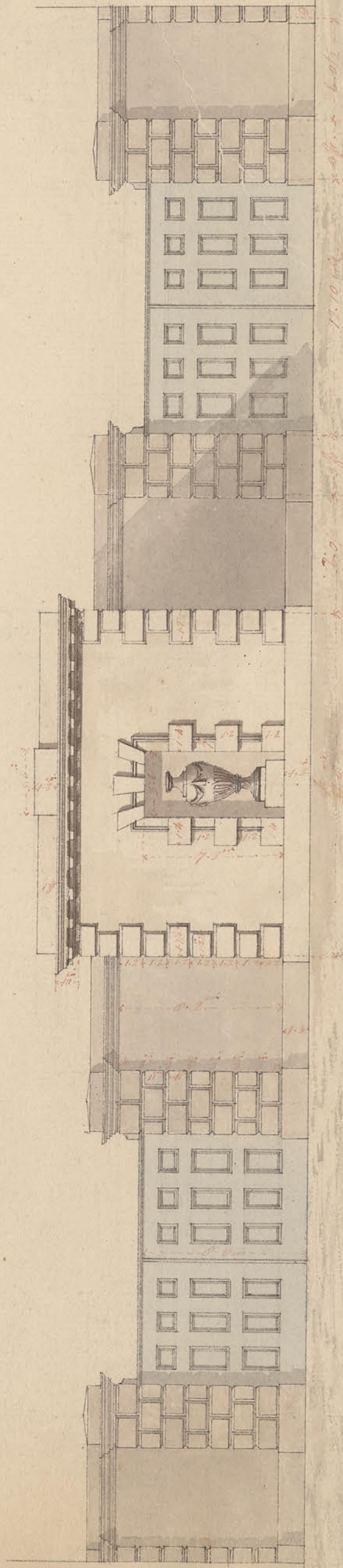




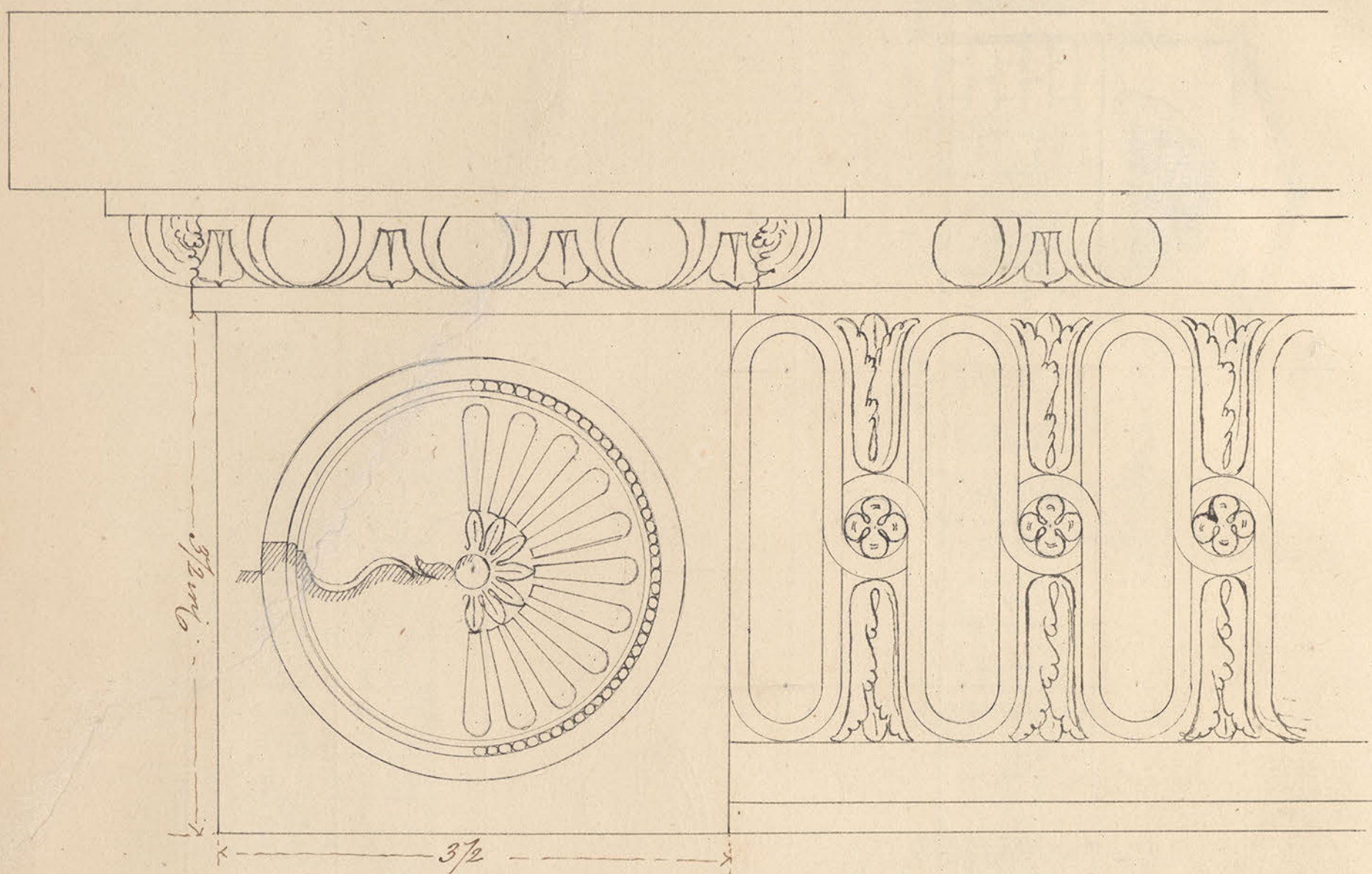
Elevation of the Porters Lodge & entrance to Carleton House from Pall Mall. —



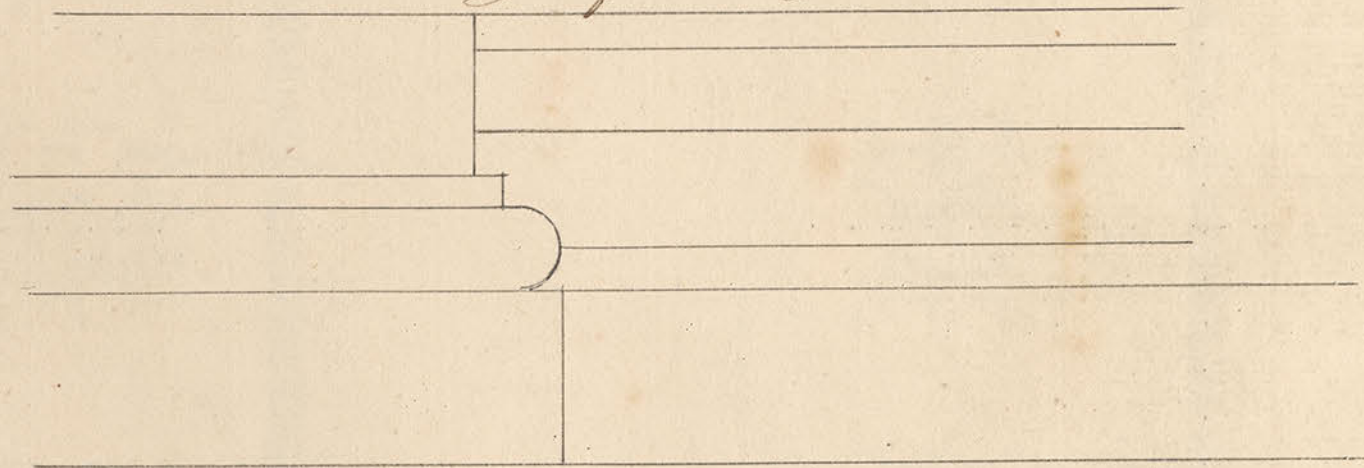
Elevation of the Porters Lodge in the Court Yards at Carleton House.



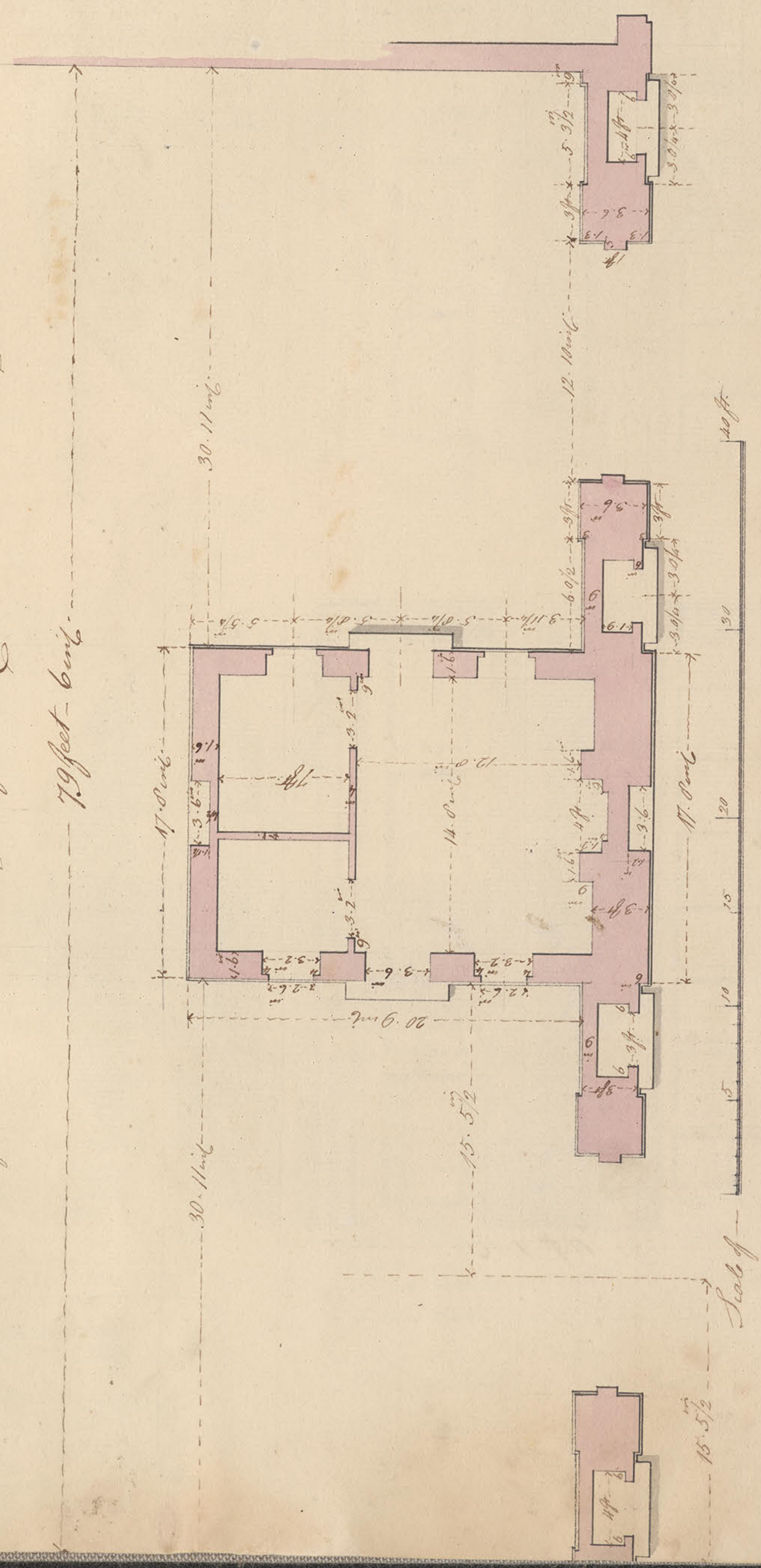
Mouldings for the Table frame full size.



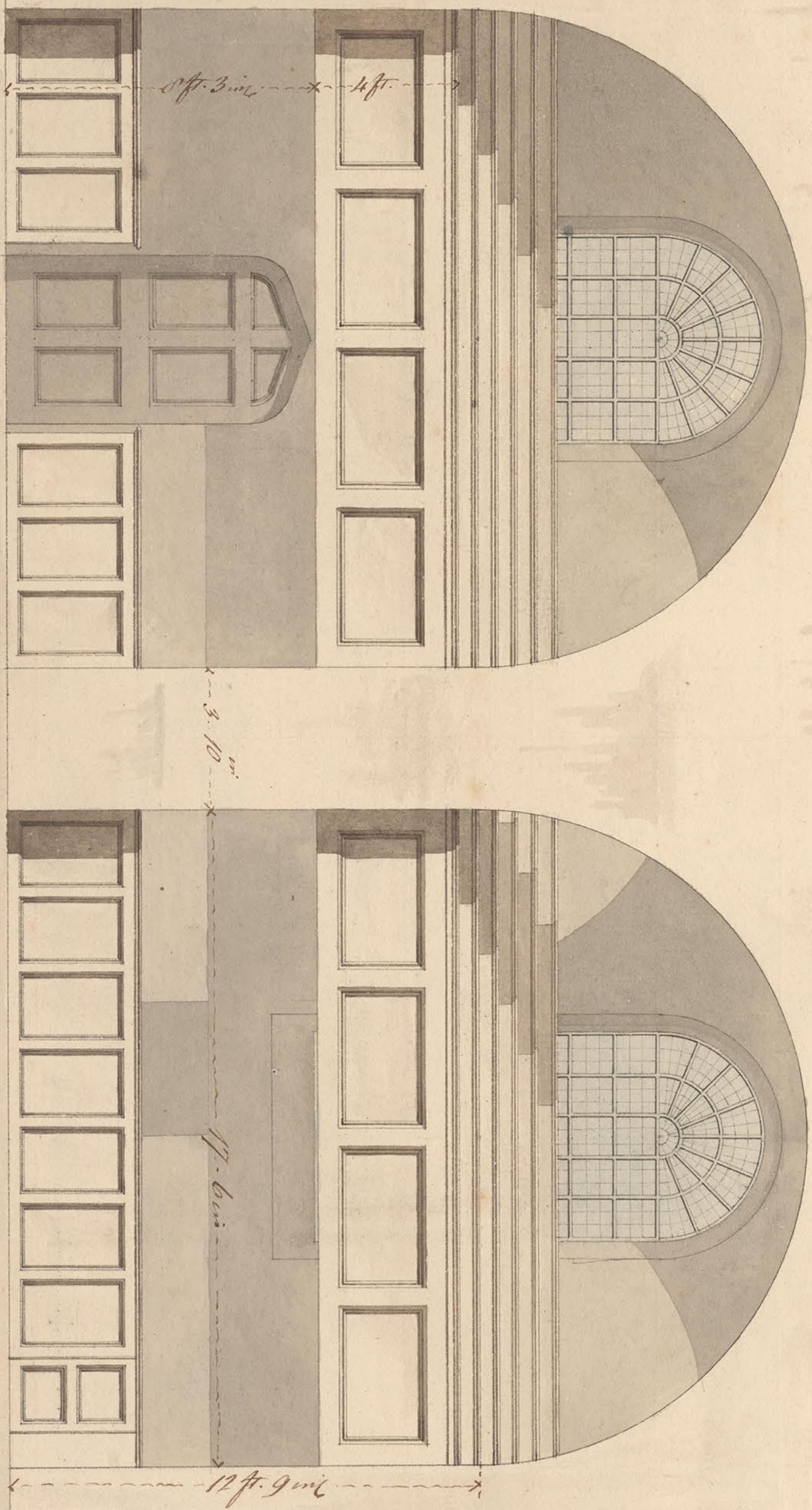
Base Mouldings full size.



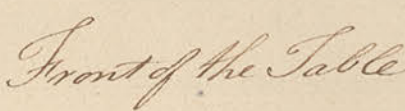
Plan of the Porters Lodge for the Court Yard at Carlton House.



Longitudinal Section for the Alteration of the North Side of Woodstock Church. —



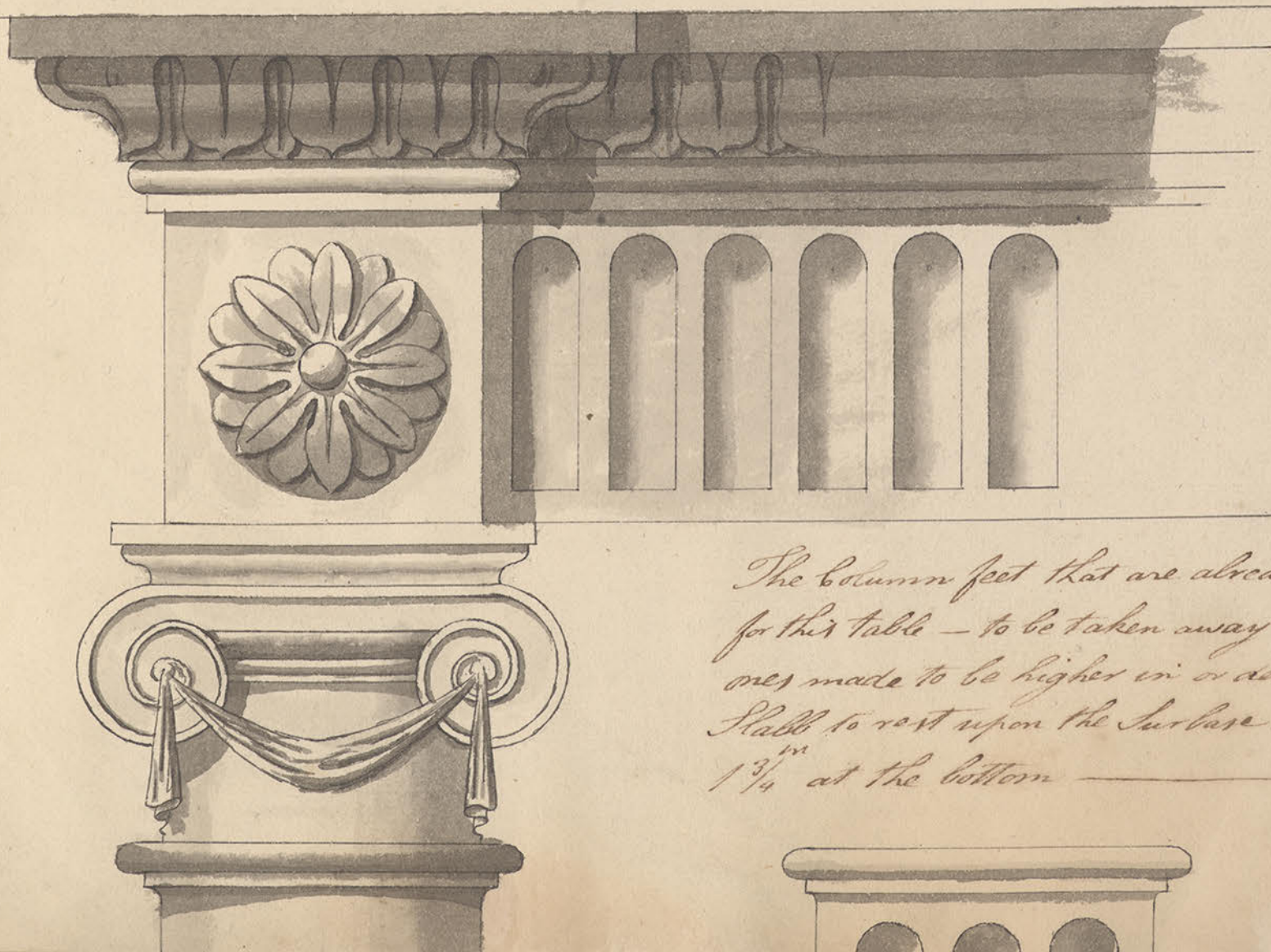
5



Side of the Table

The Nable to range with
the Surbase —

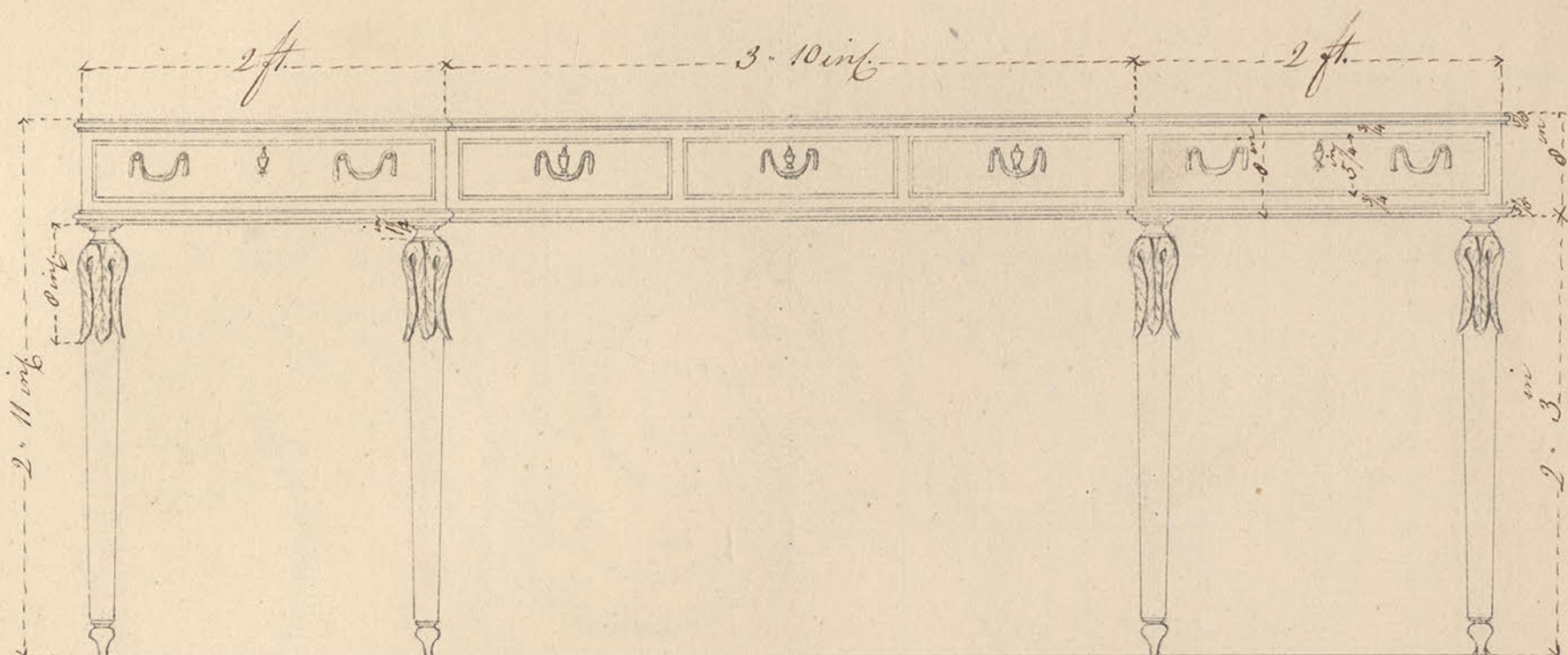
Mouldings full size



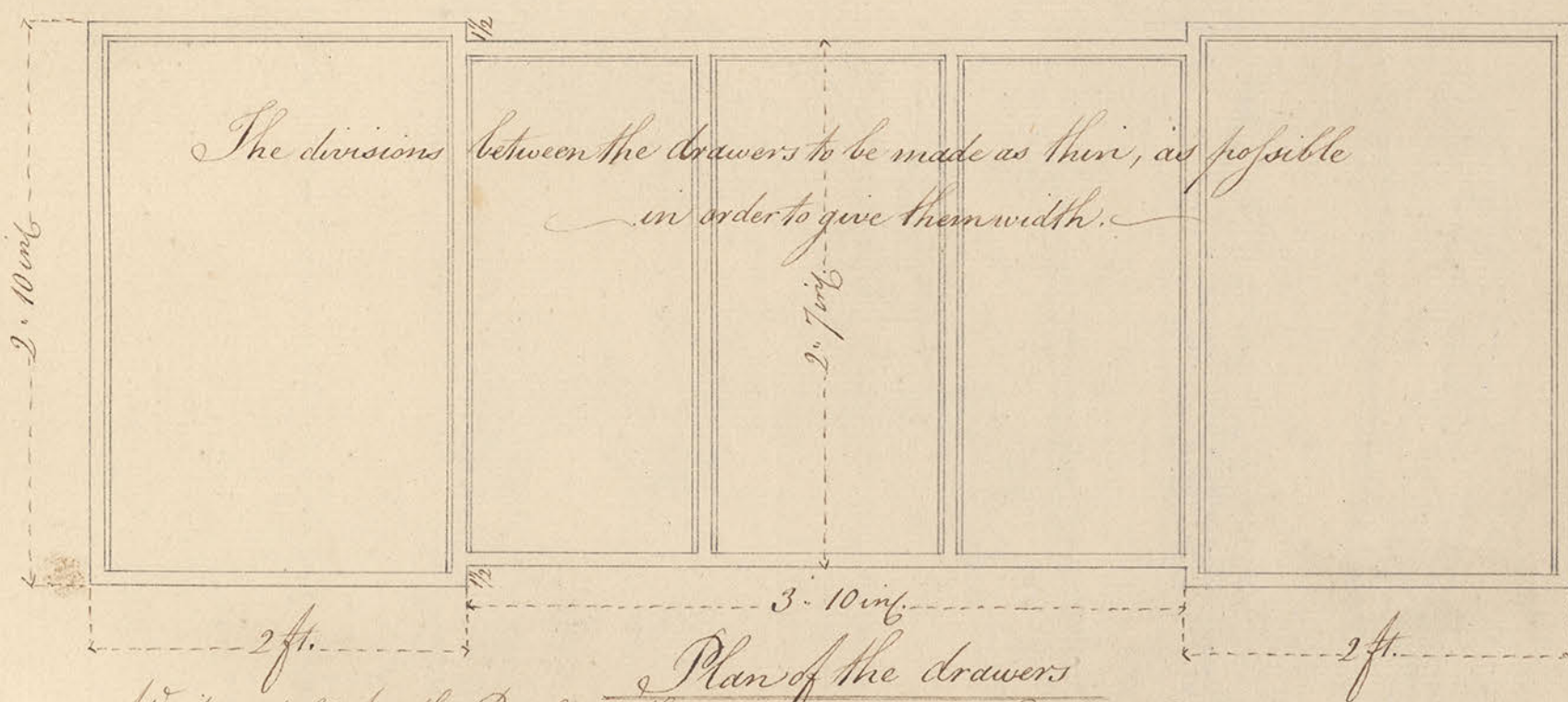
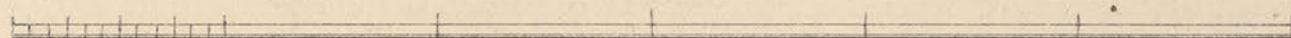
The Column feet that are already made for this table - to be taken away & square ones made to be higher in order for the Stall to rest upon the Surbase - & to be $1\frac{3}{4}$ ⁱⁿ at the bottom —

7

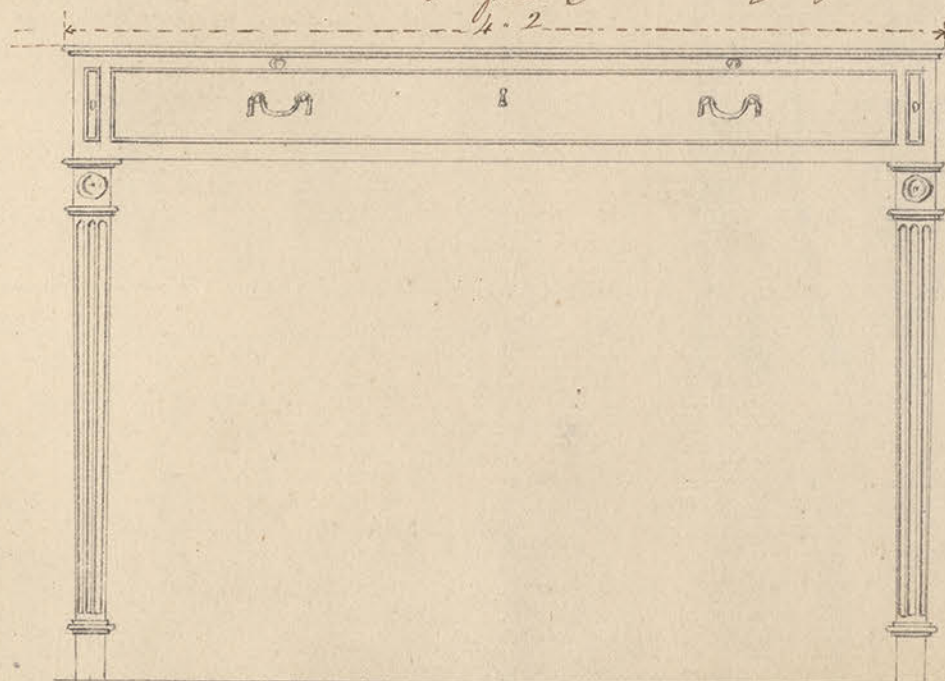
*Mahogany Table for the Library at Blenheim, to be made of the Best Jamaica Mahogany
and very neat.*



The Locks to the drawers to open with the same key as the Bookcases at Blenheim.



*Plan of the drawers
Writing table for the Receipts in the dining room at Ealing Grove.*



Scale of *ft.*

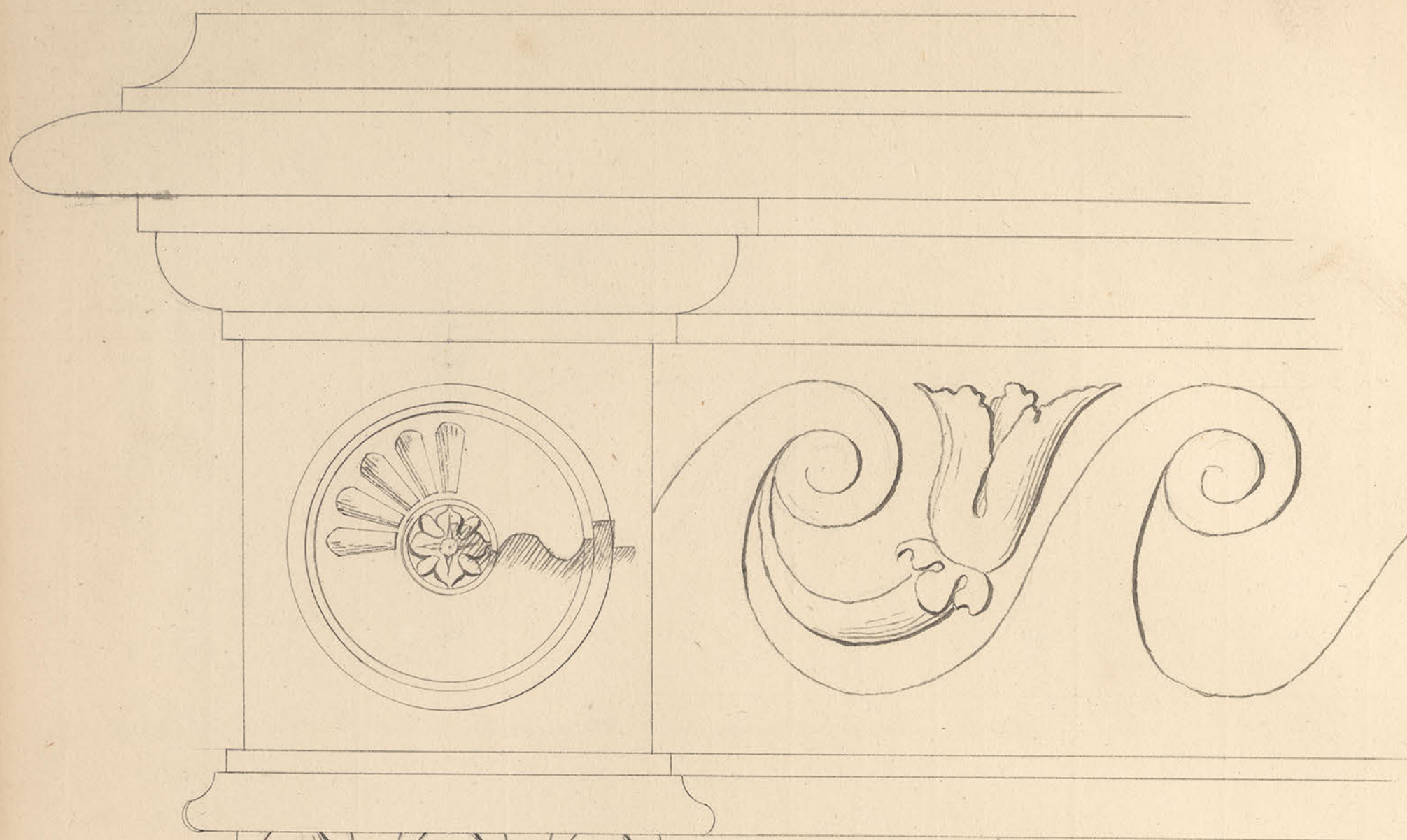
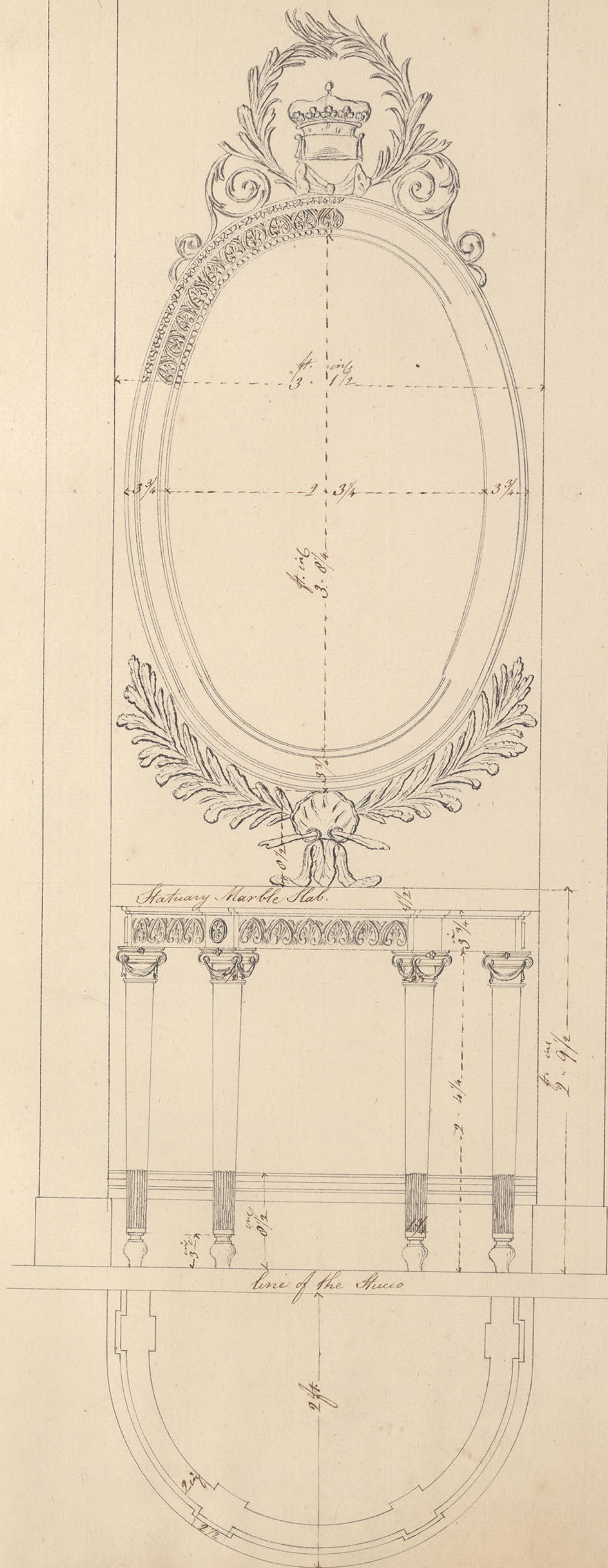


Table frieze full size.

*Table leg full size
to be fluted on
three sides.*



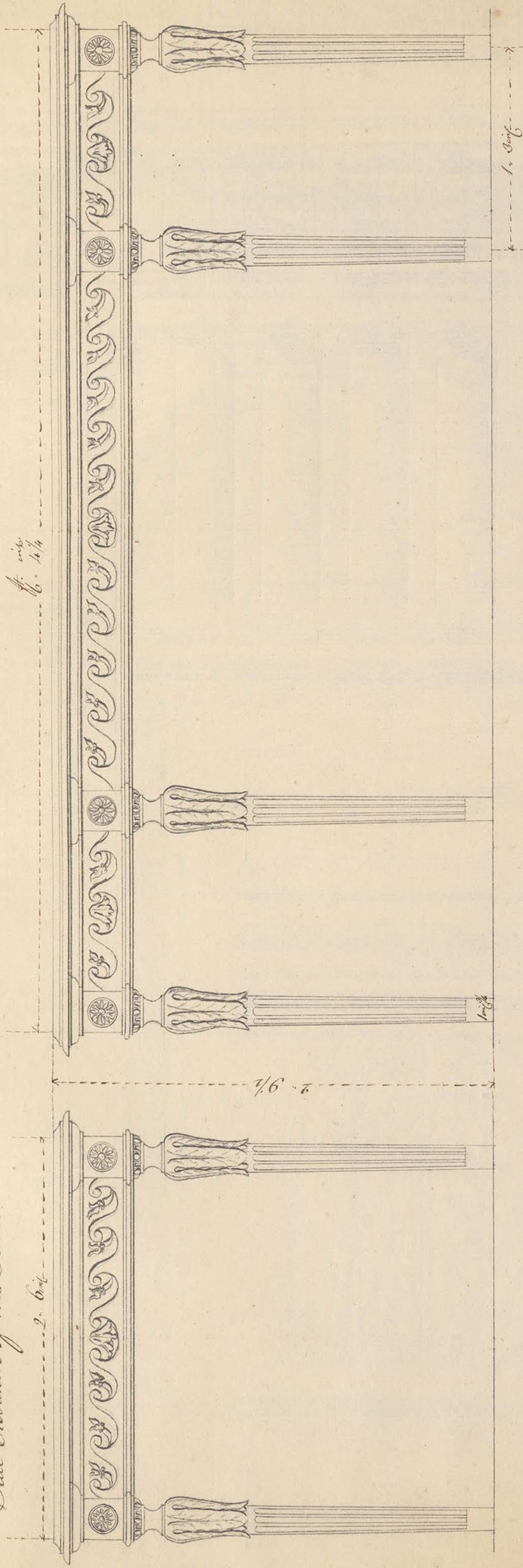
N^o 2 of these Oval looking Glasses and Tables for the new dining room at Ealing.



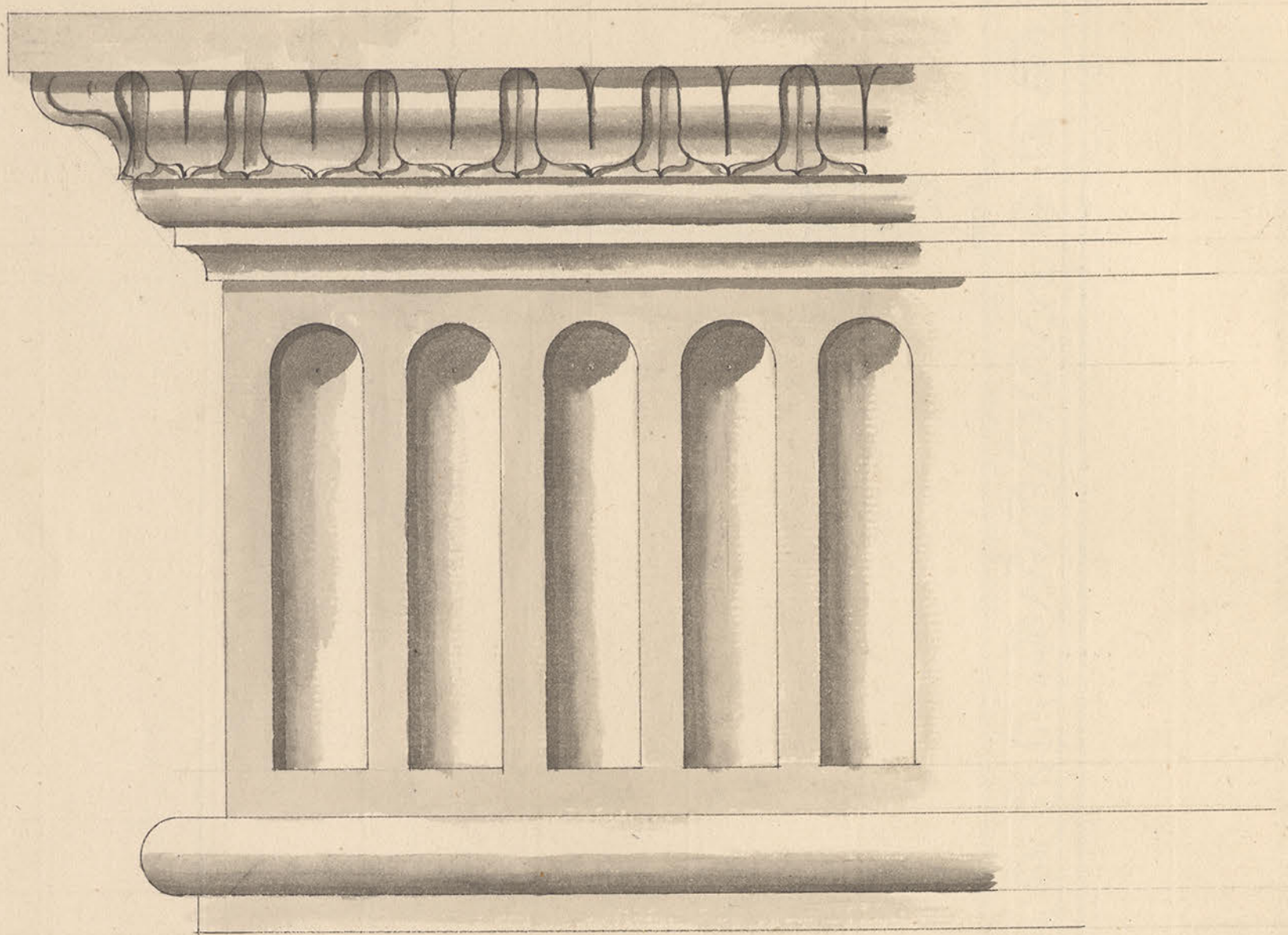
Scale of 1 2 3 4 5 6 ft.

Design for the sideboard Table for the dining room at Ealing Grove to have a Mahogany Top
to answer to the panel, the top of the table to range with the surface.

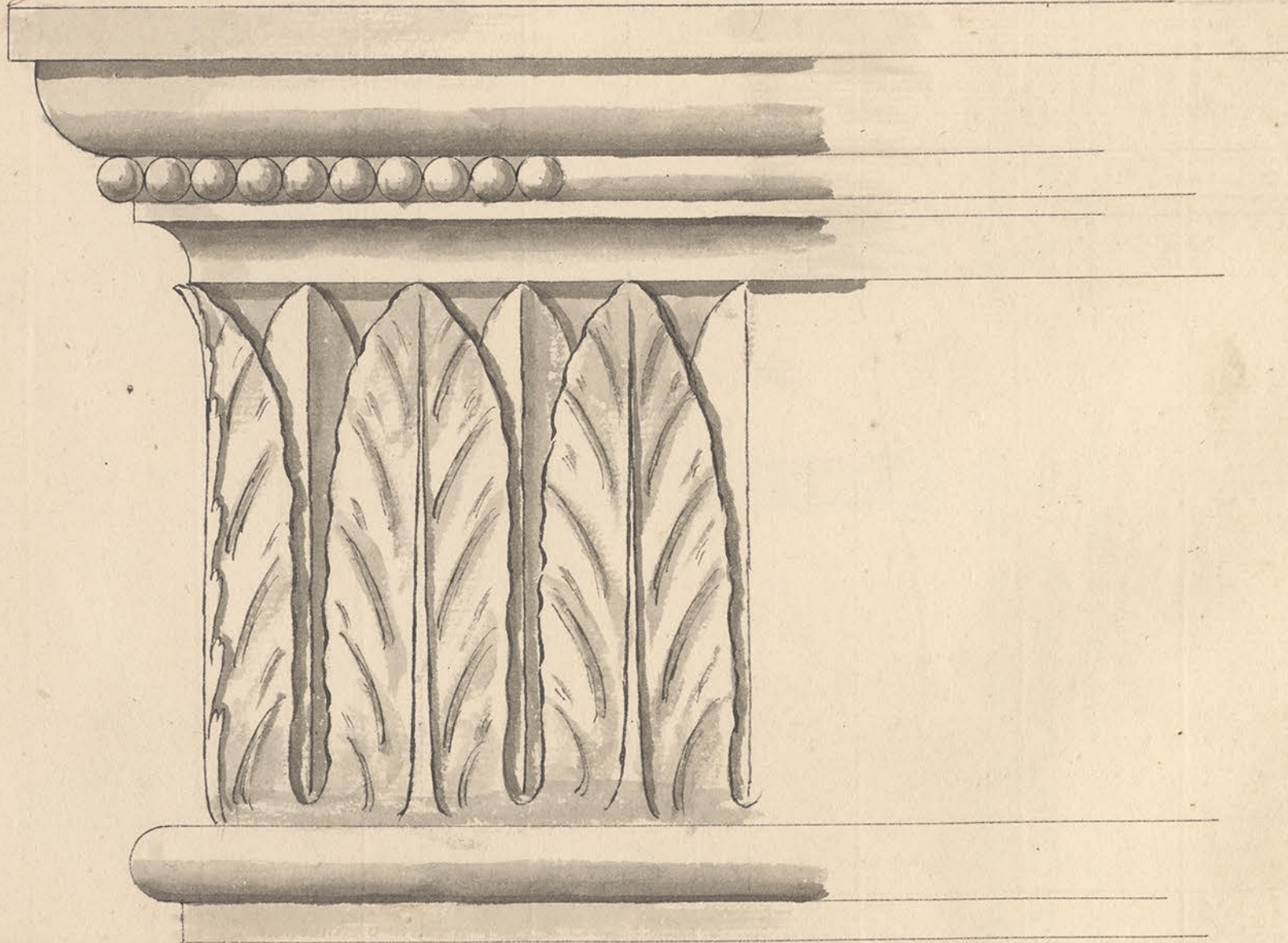
Side Elevation of the Table

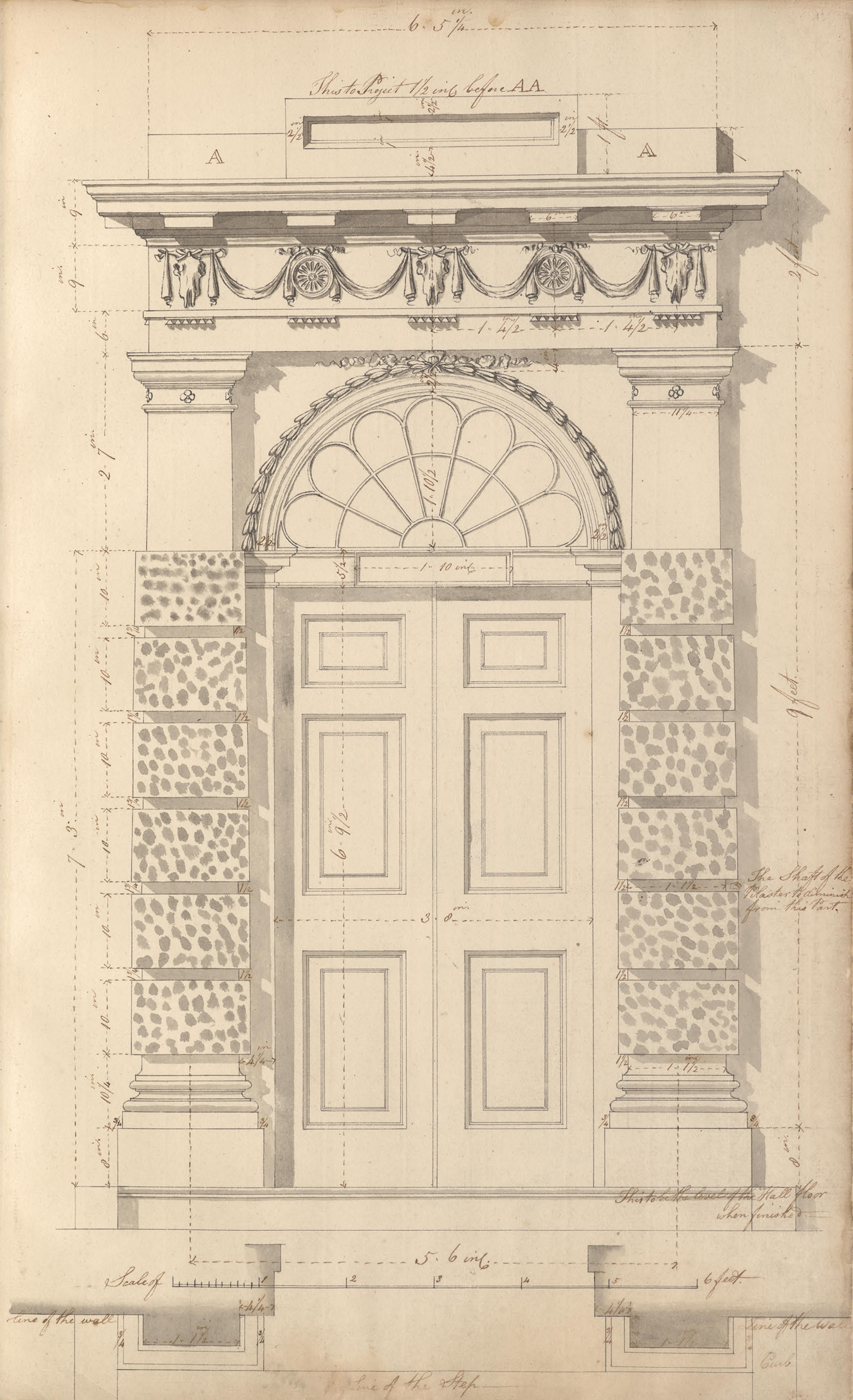


12
Curtain Rail full size for the Anti drawing Room on
the Ground floor Marlborough House —



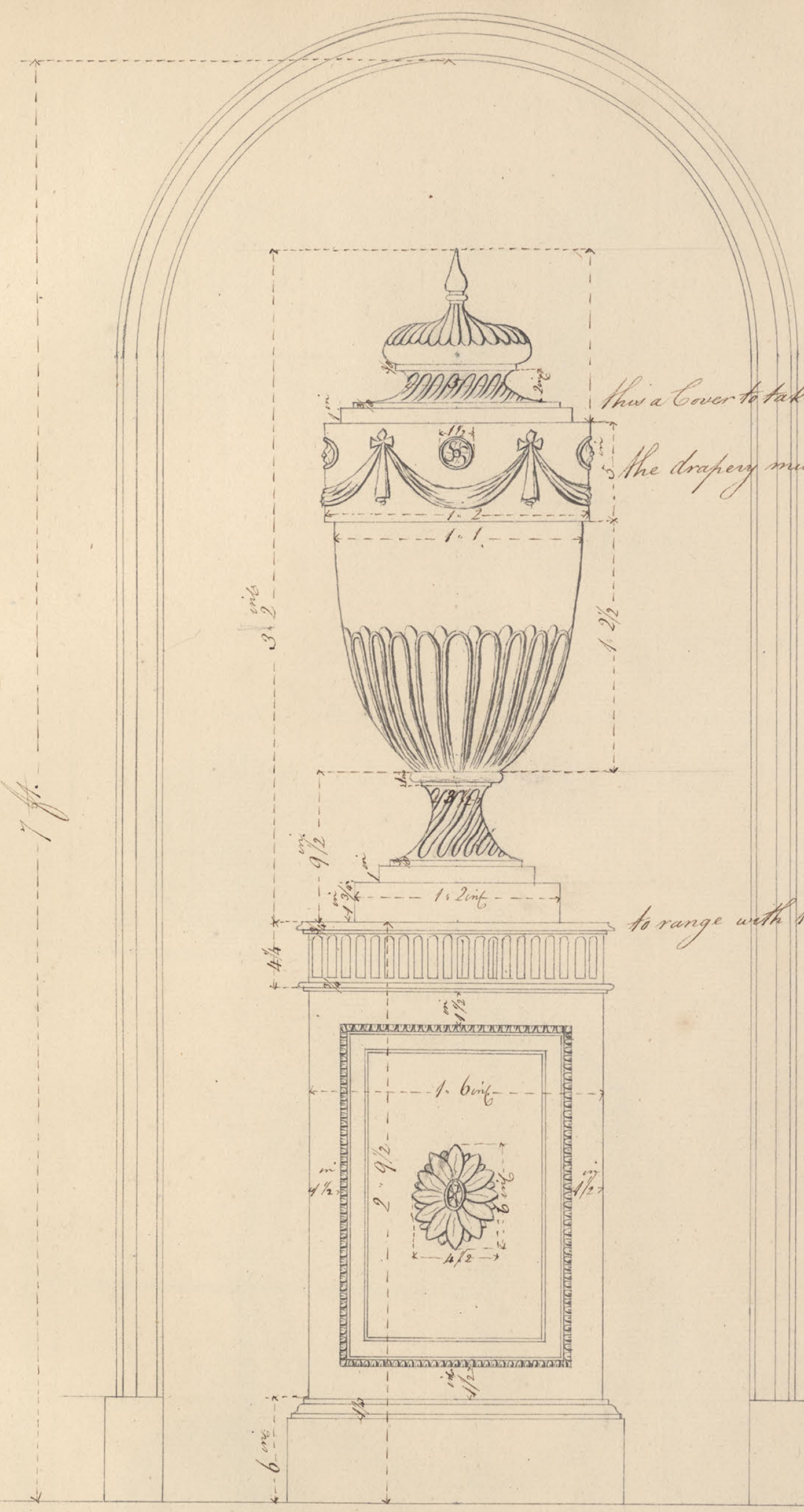
Curtain Rail full size for the Drawing Room Ground floor
Marlborough House —





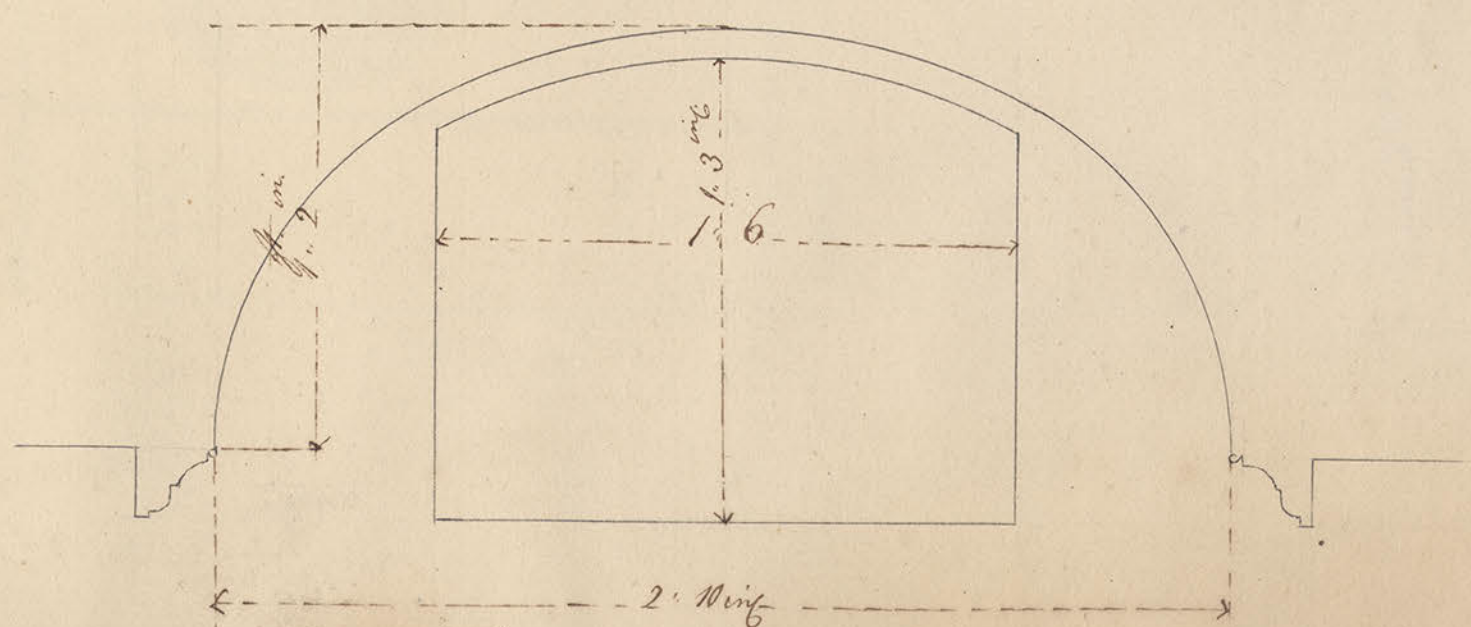
Planted and raised for the Ladies on the 1st day of June. There were to be two of them
The first was a small one and the second was a large one. They were both very fine.

Pedestal and Vase for the Niches in the New dining room Entry Grove There are to be two of them
The Vases to be so contrived as to contain Water - the inside of the Pedestals to be fitted up in the usual way.

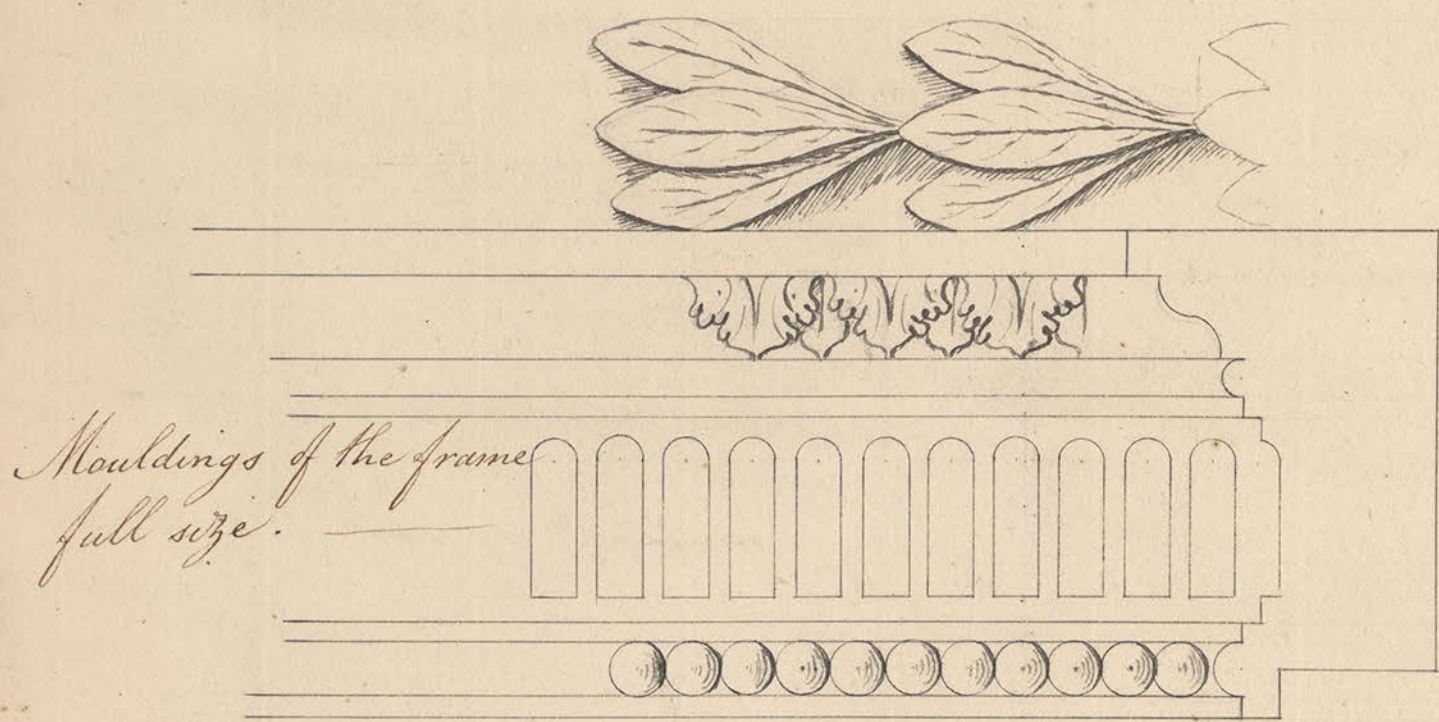


this a Cover to take off
the drapery must be thin & neat

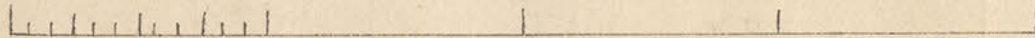
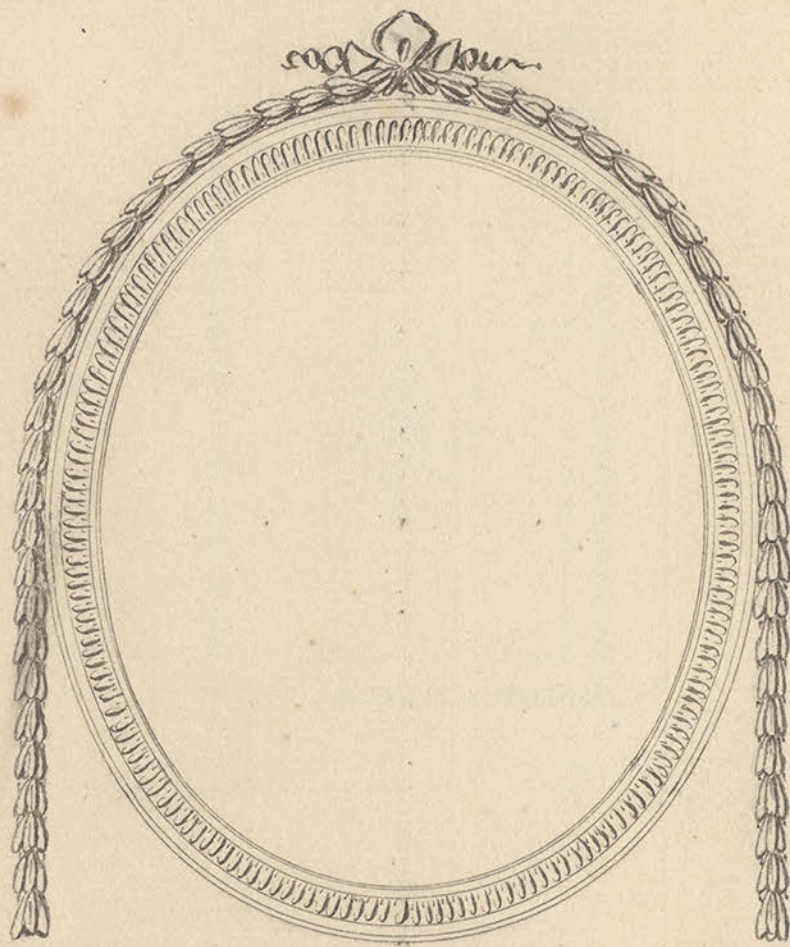
to range with the surbase of the room.



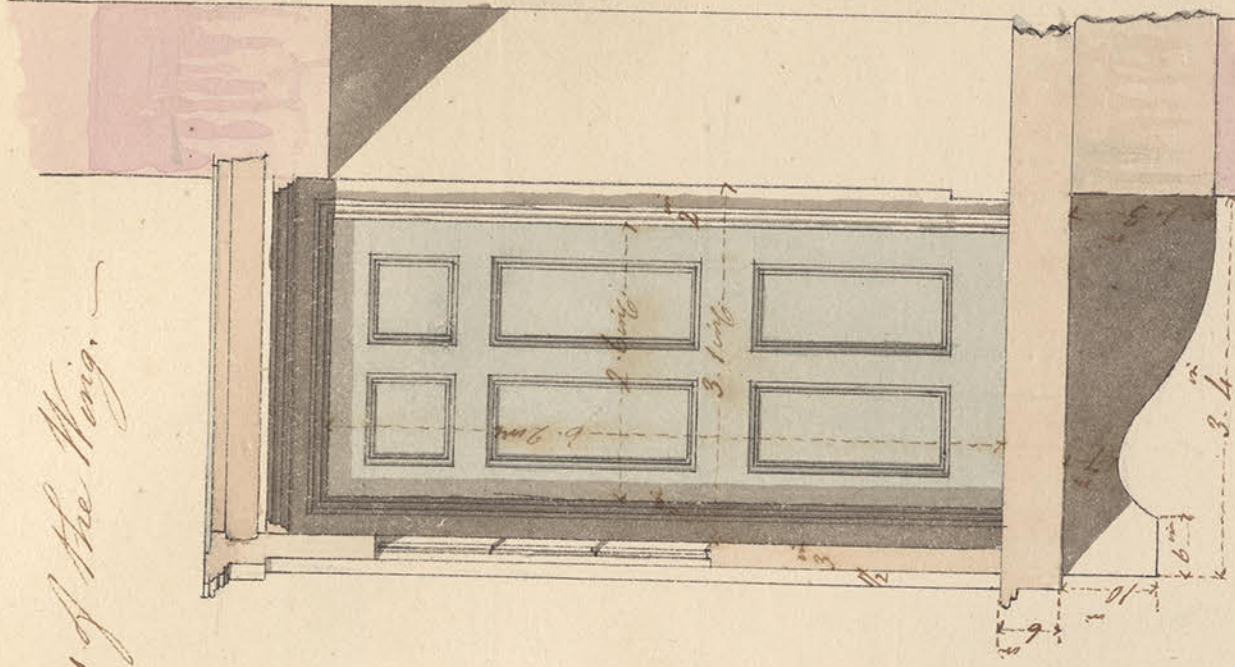
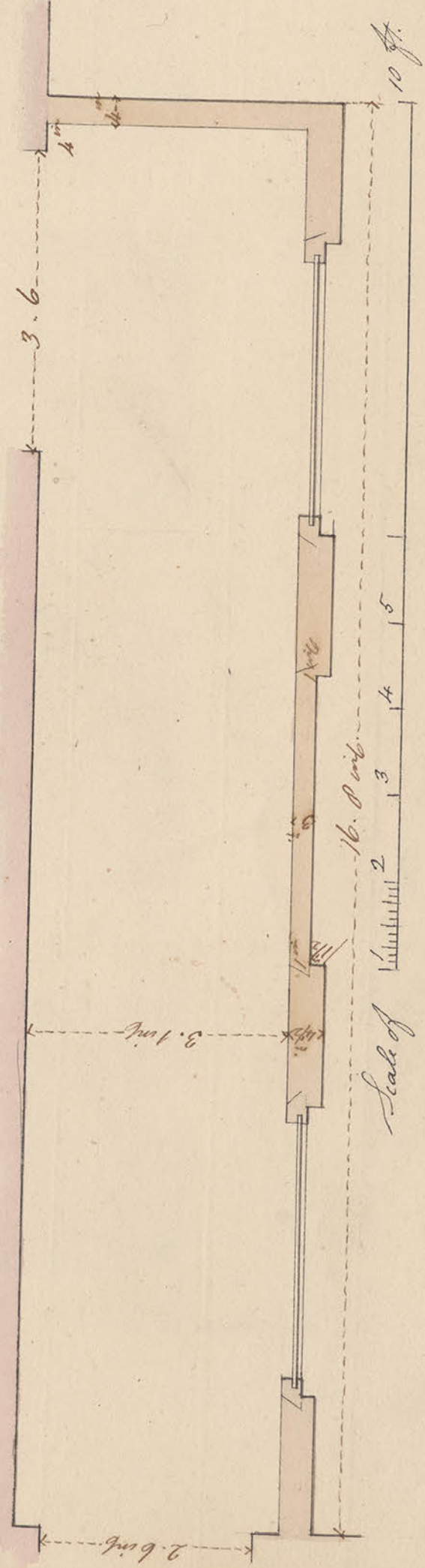
Plan of the niche and Pedestal



Oval Frame for the Pier between the Windows in the Library Ealing Grove
The Size of the Glass is 2.10 inf. by 2.4 inf.

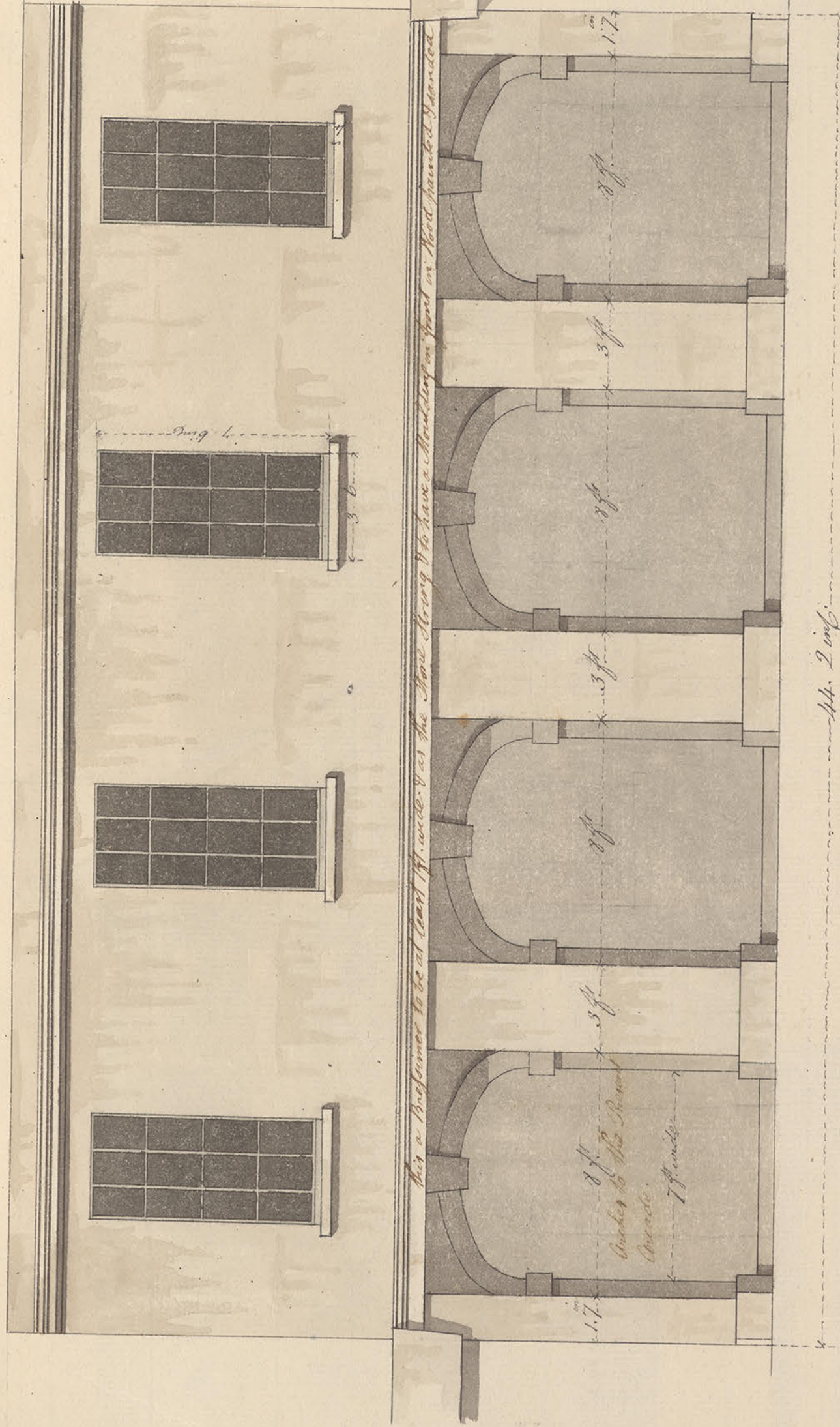


Plan, Elevation, & Section of the Passage of Communication from the back Stairs of the House, to the back Stairs of the Wing.



Stone Gallery at the R.
Hon.ble Lord Grantham's
at Whitehall.

Elevation for the Passage of Communication, Design No. 2 - as executed



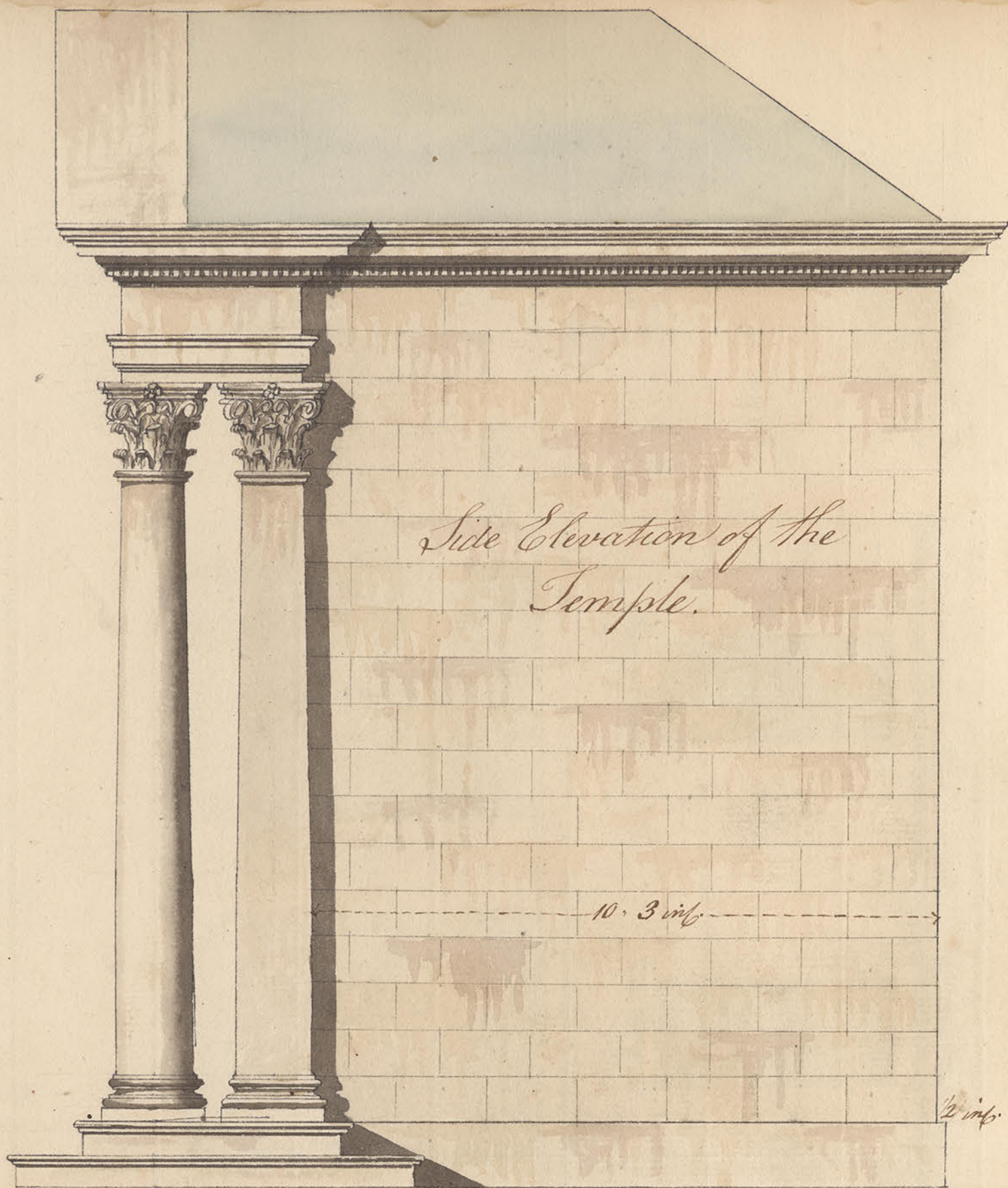
Mr Austin has these Mouldings
the real size.

The tops of the Windowsills to range
with the old ones.

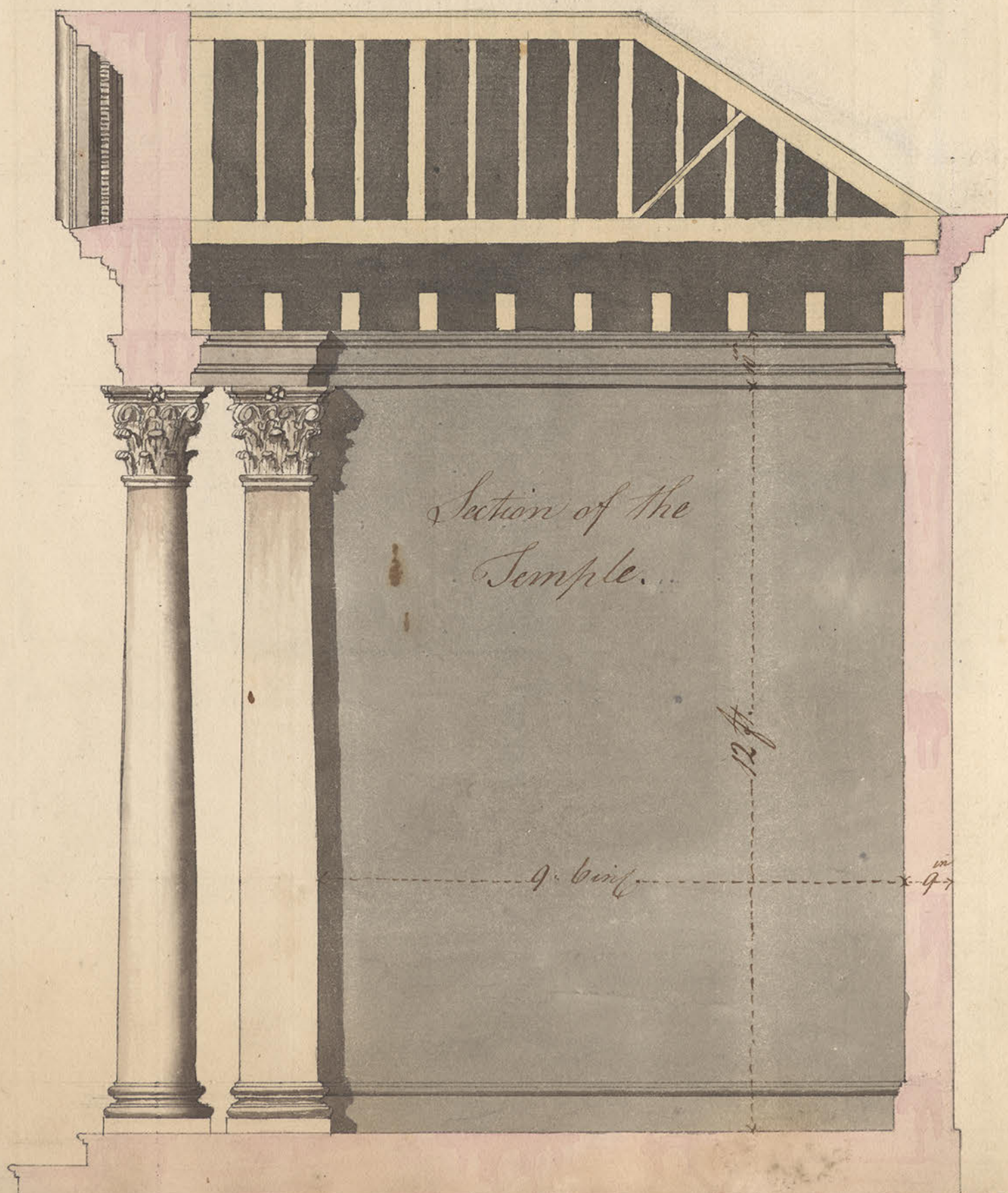
to range with the Stone
Strong.

Scale of 0 5 10 15 20 30 40 ft.

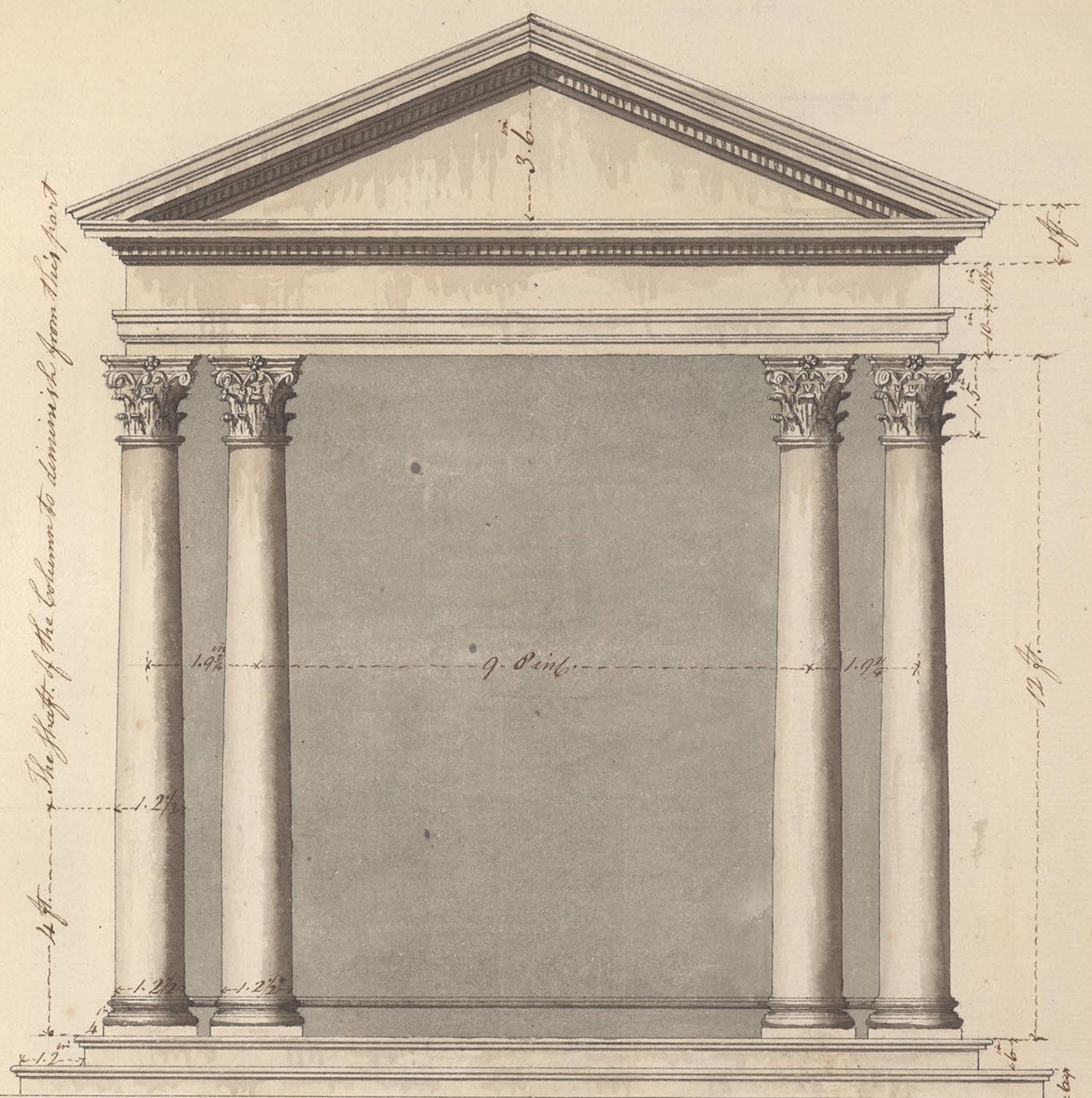
Side Elevation of the
Temple.



Section of the
Temple.



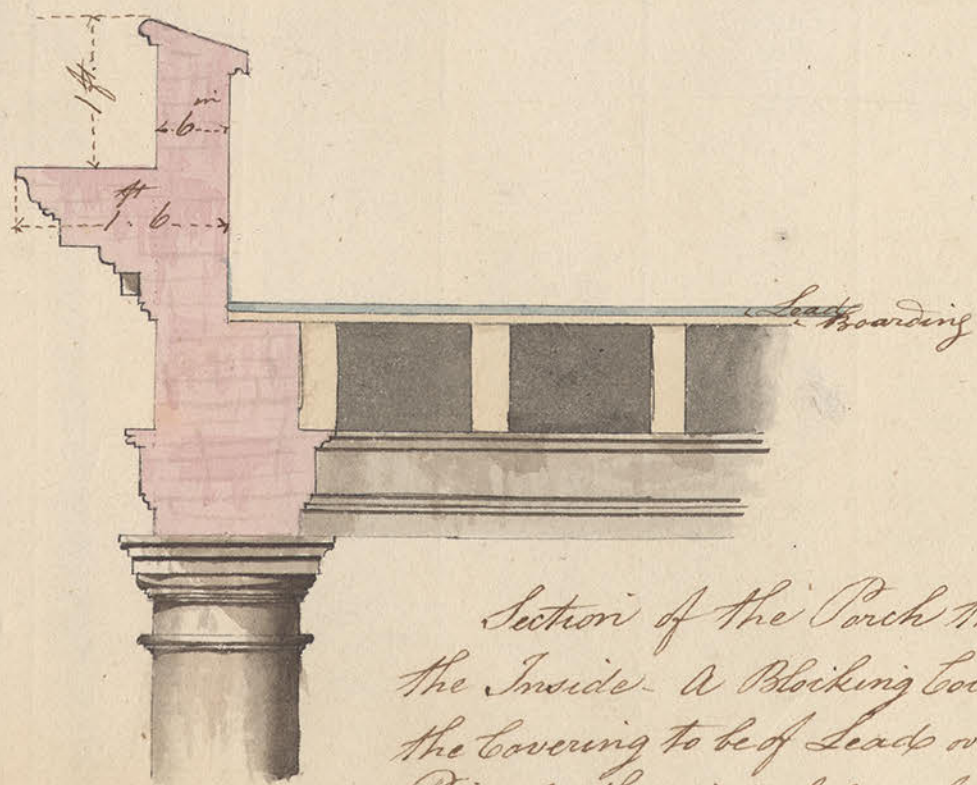
Front Elevation of the Temple for Blenheim Garden.



Side Elevation of the Porch

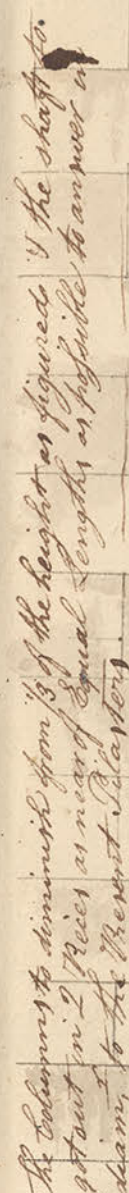


Road

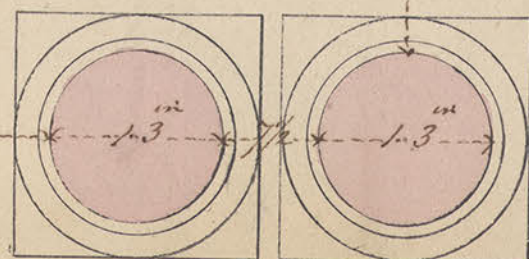
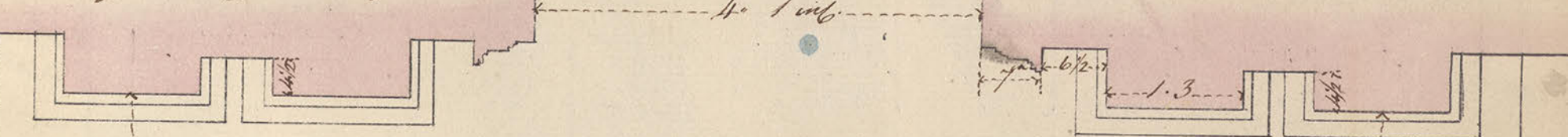


Section of the Porch the Architrave to go round the Inside - a Blocking Course all round the top - and the covering to be of Lead over the Ceiling - a small Pipe by the side of One of the Pilasters to bring off the Water & a small drain must be made to that which conveys the Water from the Main House.

23

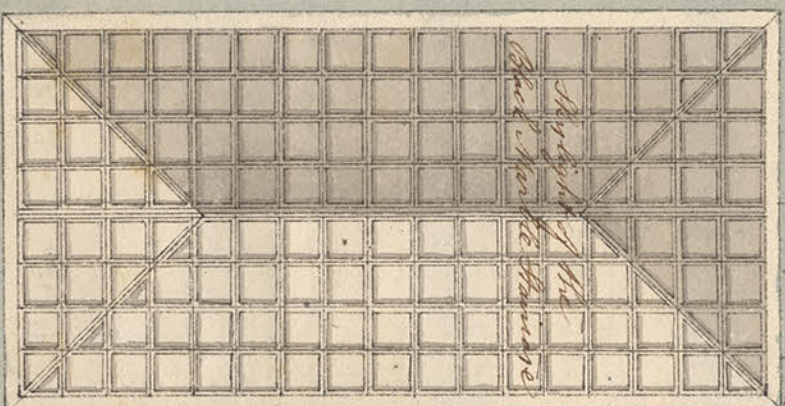


The Family of the door to be made Square
+ 1/2" of a stone architect on the outside as appeared
in this drawing. 11.54



This a Landing to Project 3 ins. before the Base of the Columns & to shew as much in height as the Road will admit of. —

*Plan of the Observatory
for Marlborough House*



Skull

Chimney Stack

Fire Place

Observatory 12.6 by 15.9 in

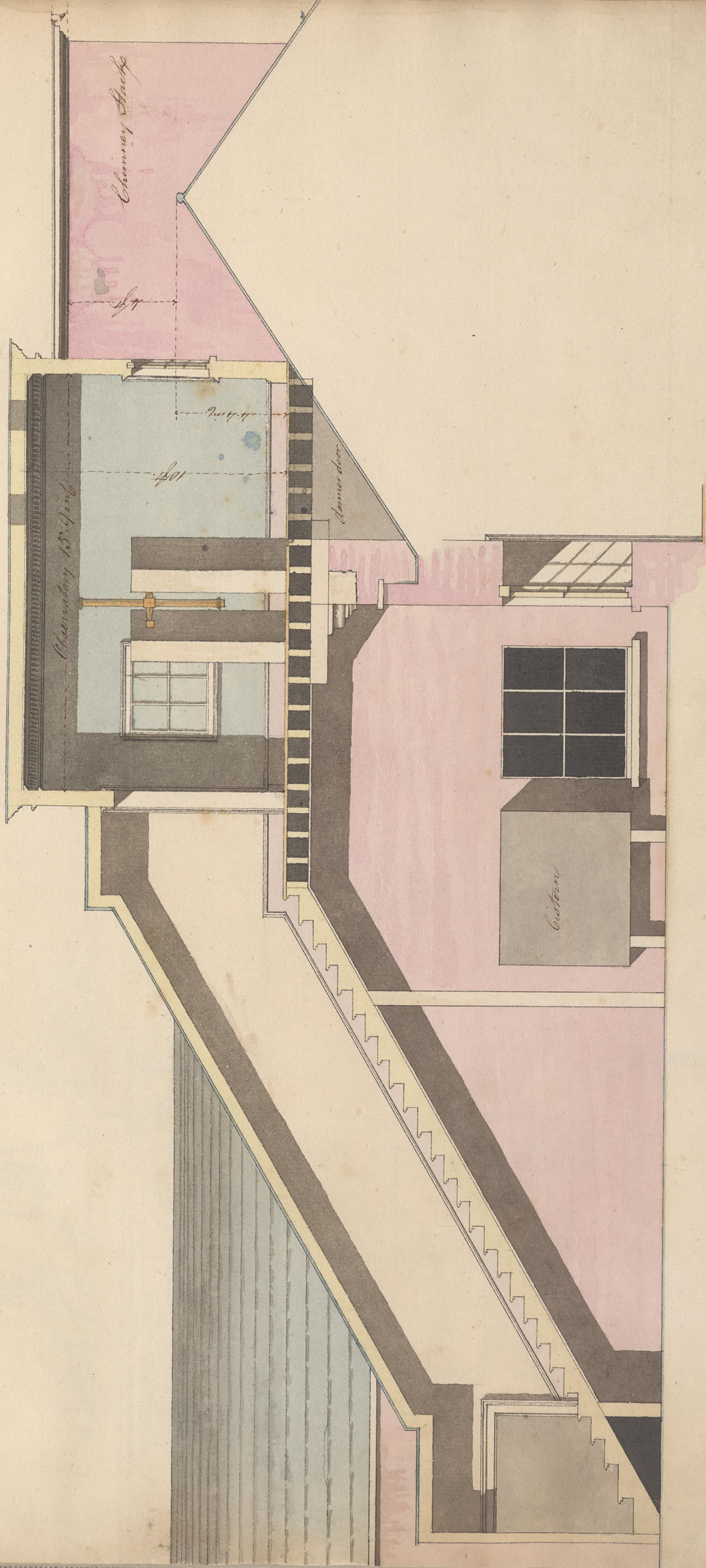
Chimney Stack

Passage to Observatory 4 ft 6 in wide

*Against Present Windows which must
be made a doorway.*



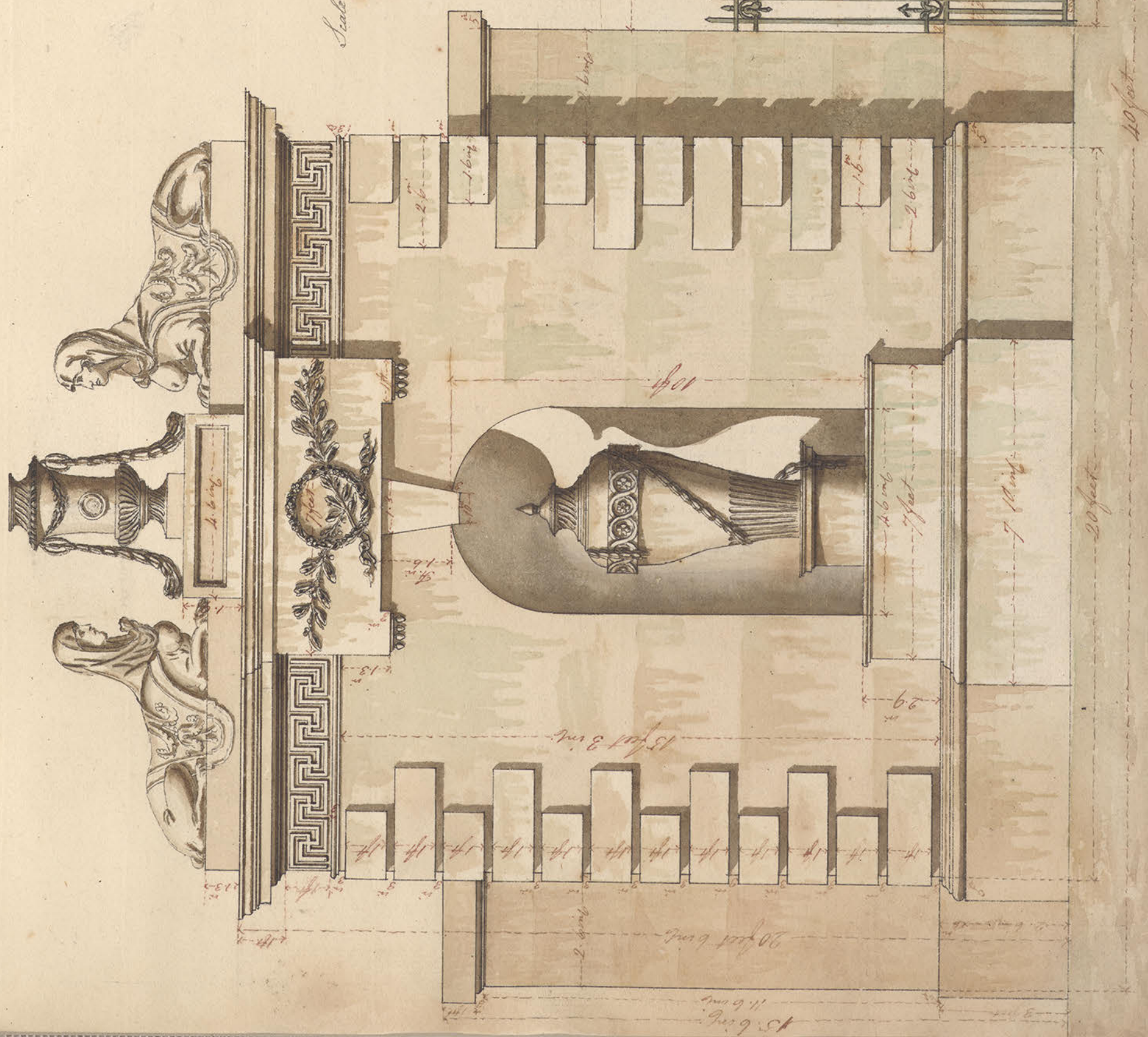
Section of the Intended Observatory at Marlborough House.



Scale of 1" = 10 feet

Elevation for the Lodges Ditchley Gate Blerheim

Road. Front.



Wald the Iron Tailing

15 feet.

Scale of  20 feet

40 feet.

20 feet

7 10 11

— 46 —

1891-1892

10

10

1

[illegible]

1875

1

1

1

1

1-1.6

420

三

1

1



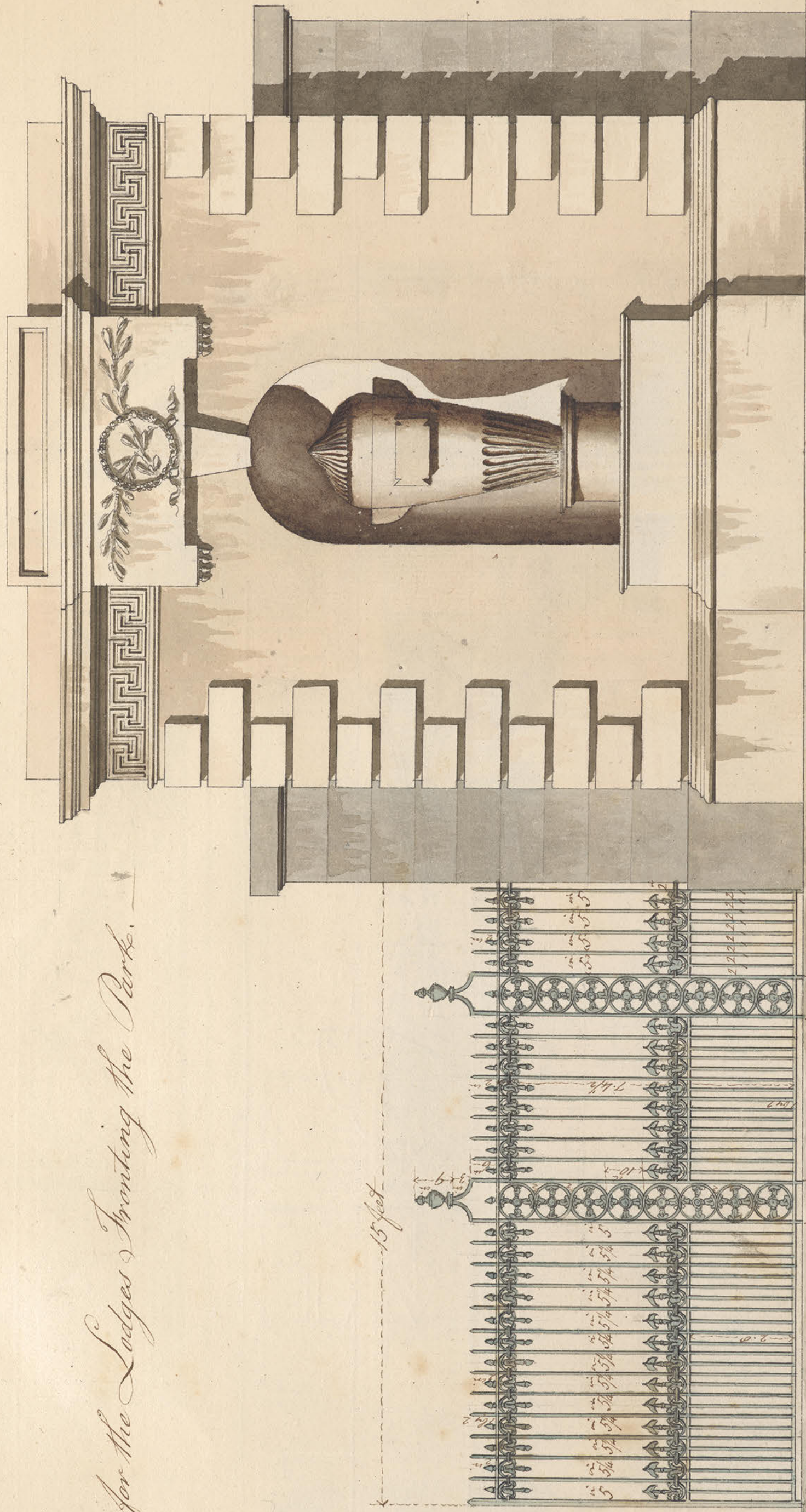
卷之四

...

47

1

Elevation for the Lodges Fronting the Park.

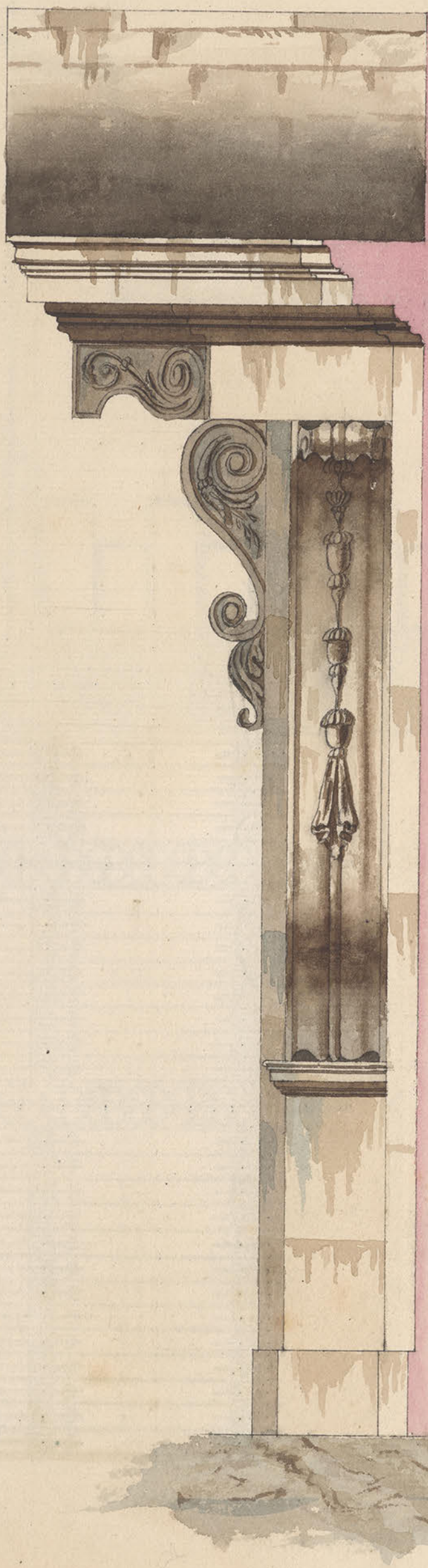


15 feet

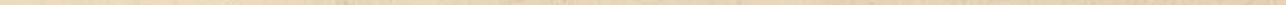
6.9 --- 7.1 --- 3.11 --- 11.2.2

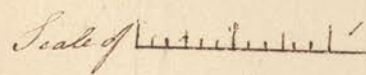
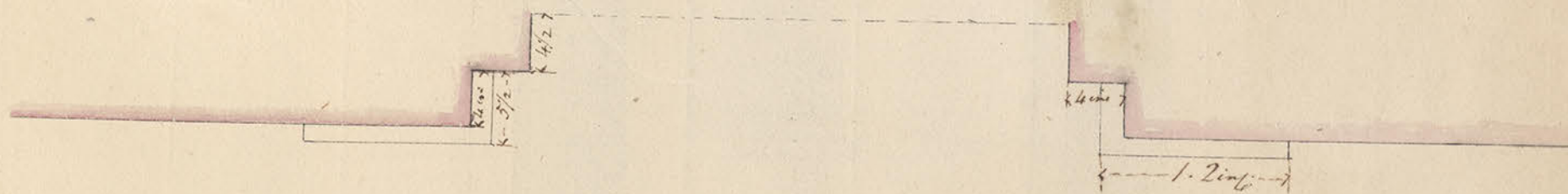
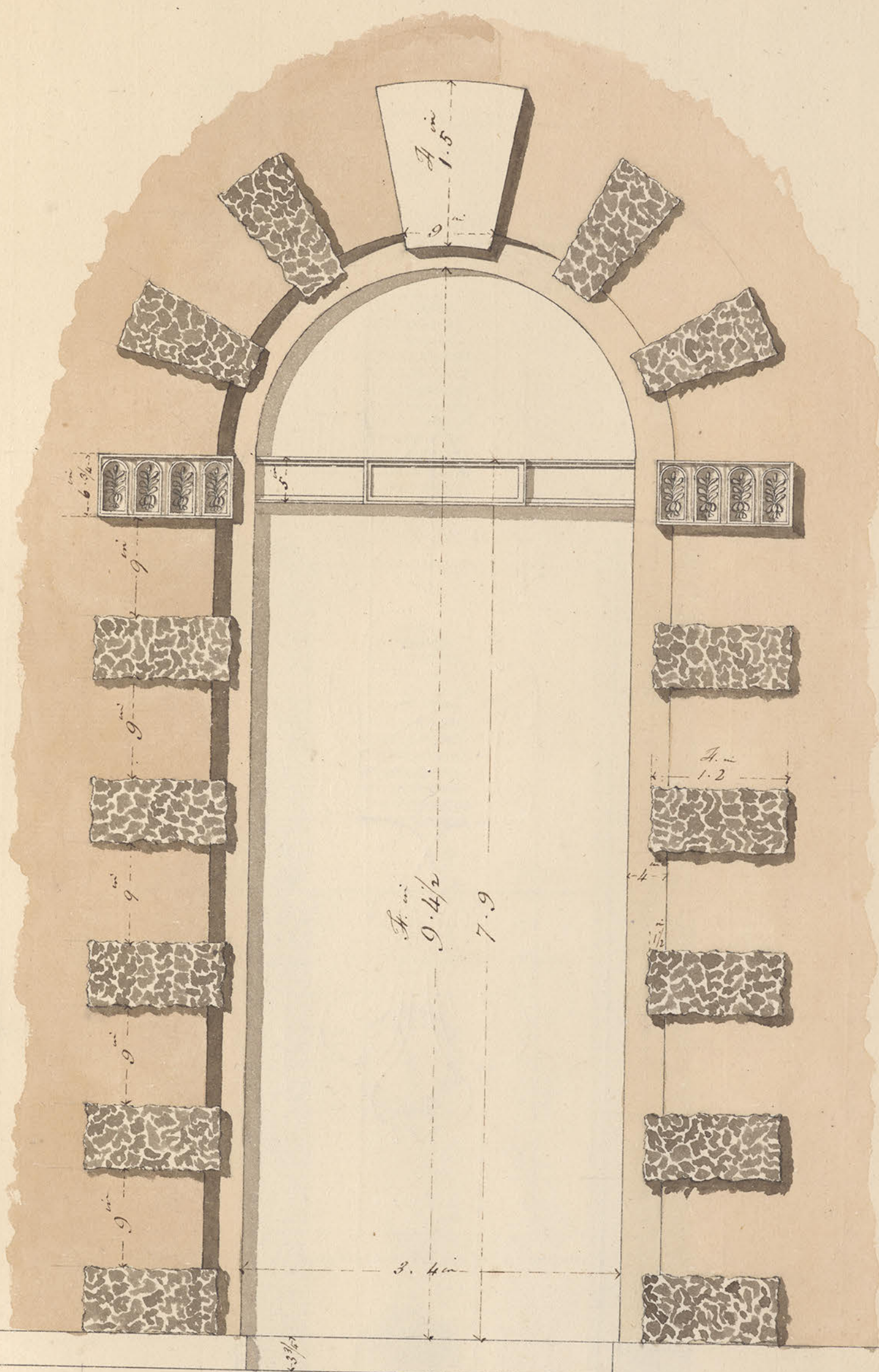
Subst. 14.8 x 7.1 x 10

20 feet





Scale of  10 feet



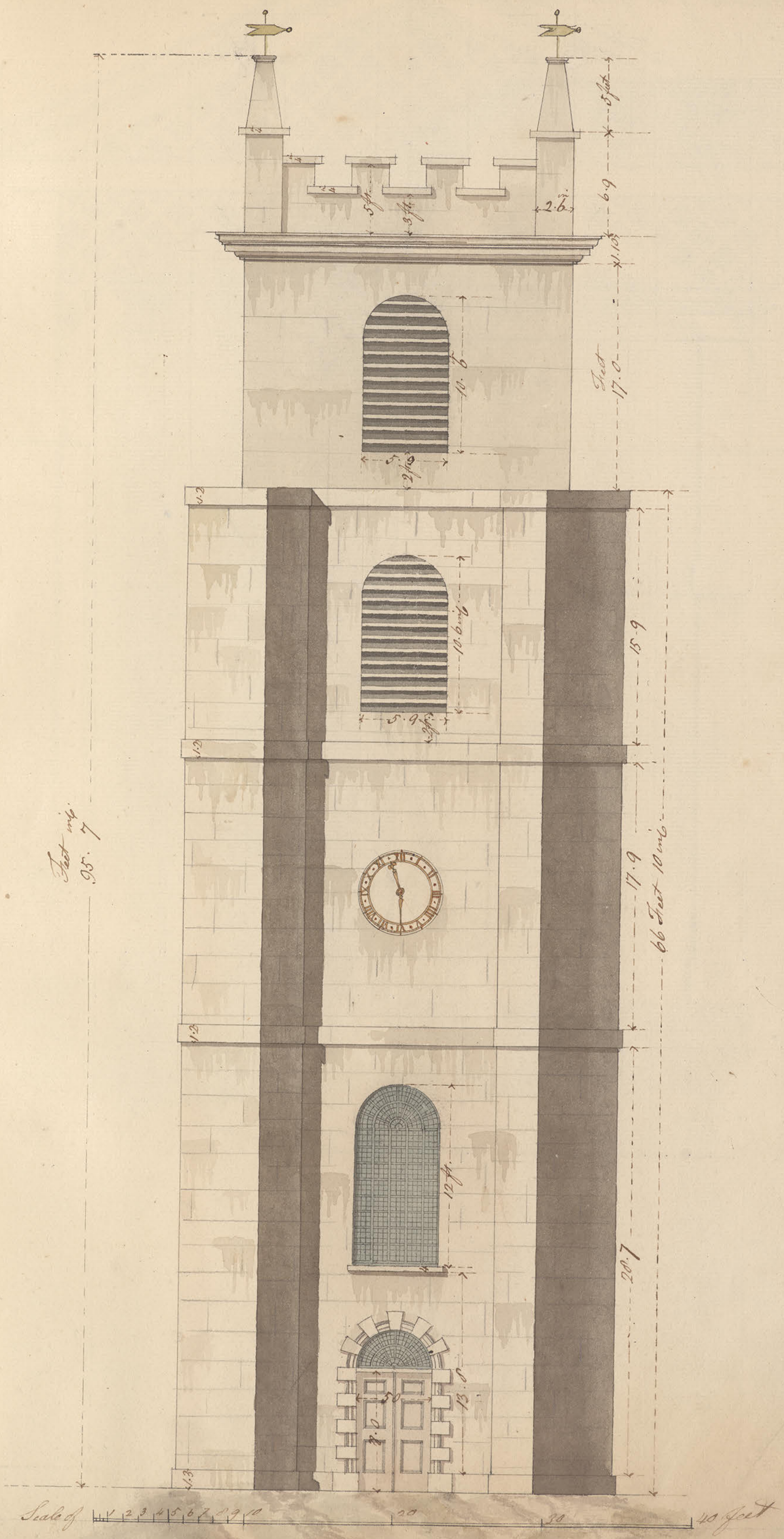
12

13

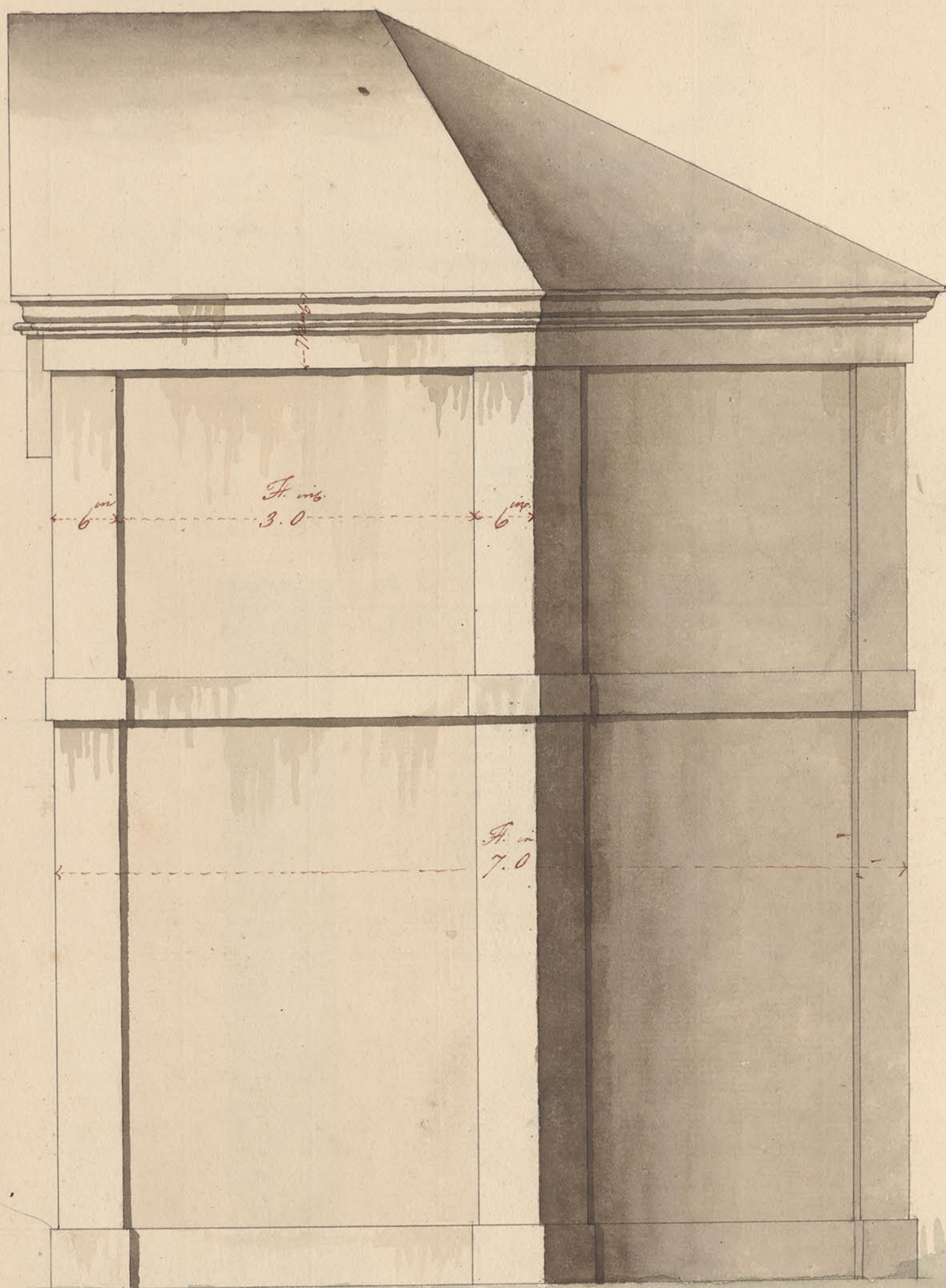
14

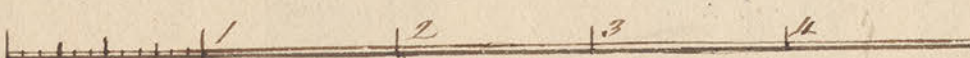
103

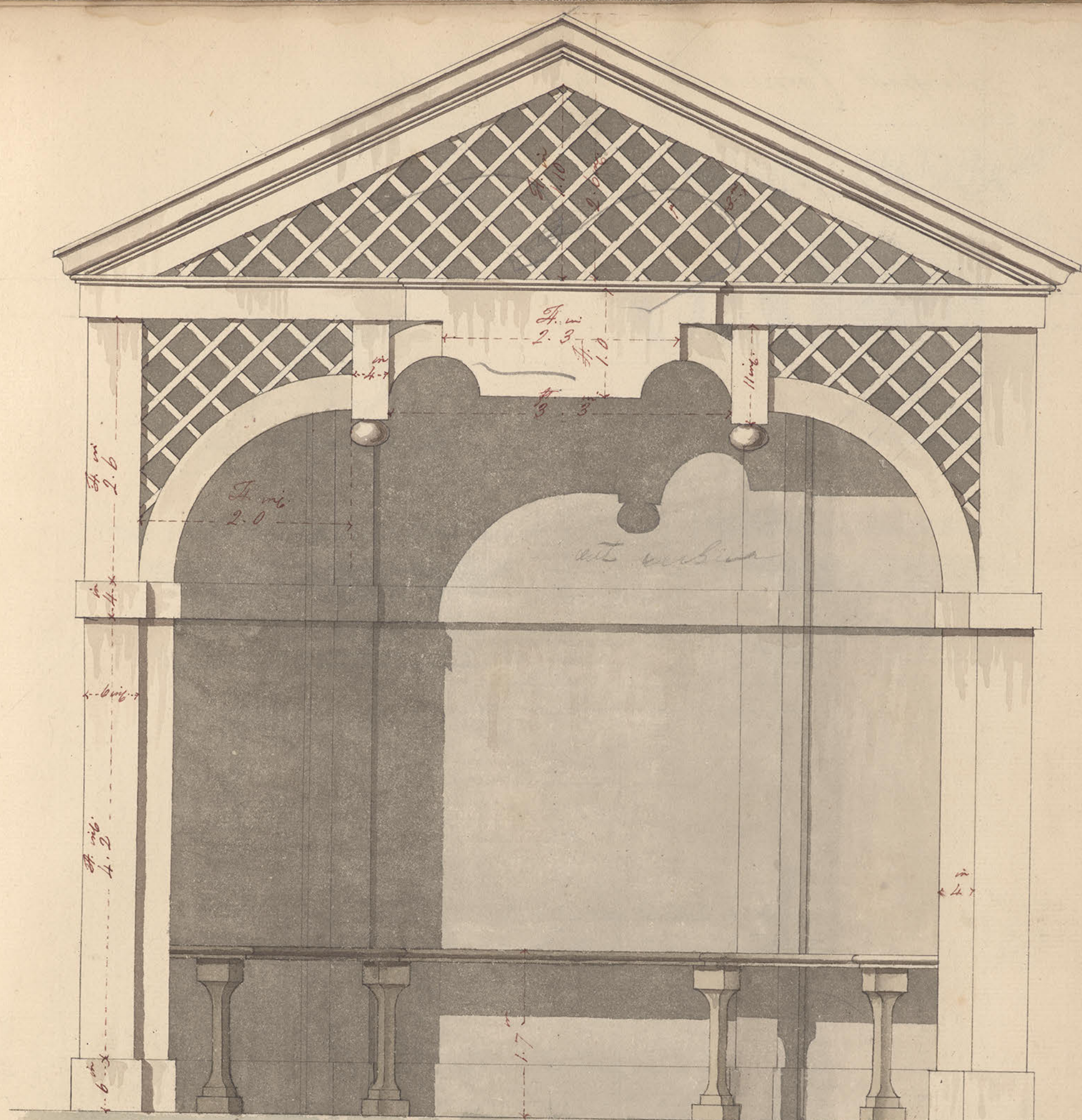
1870



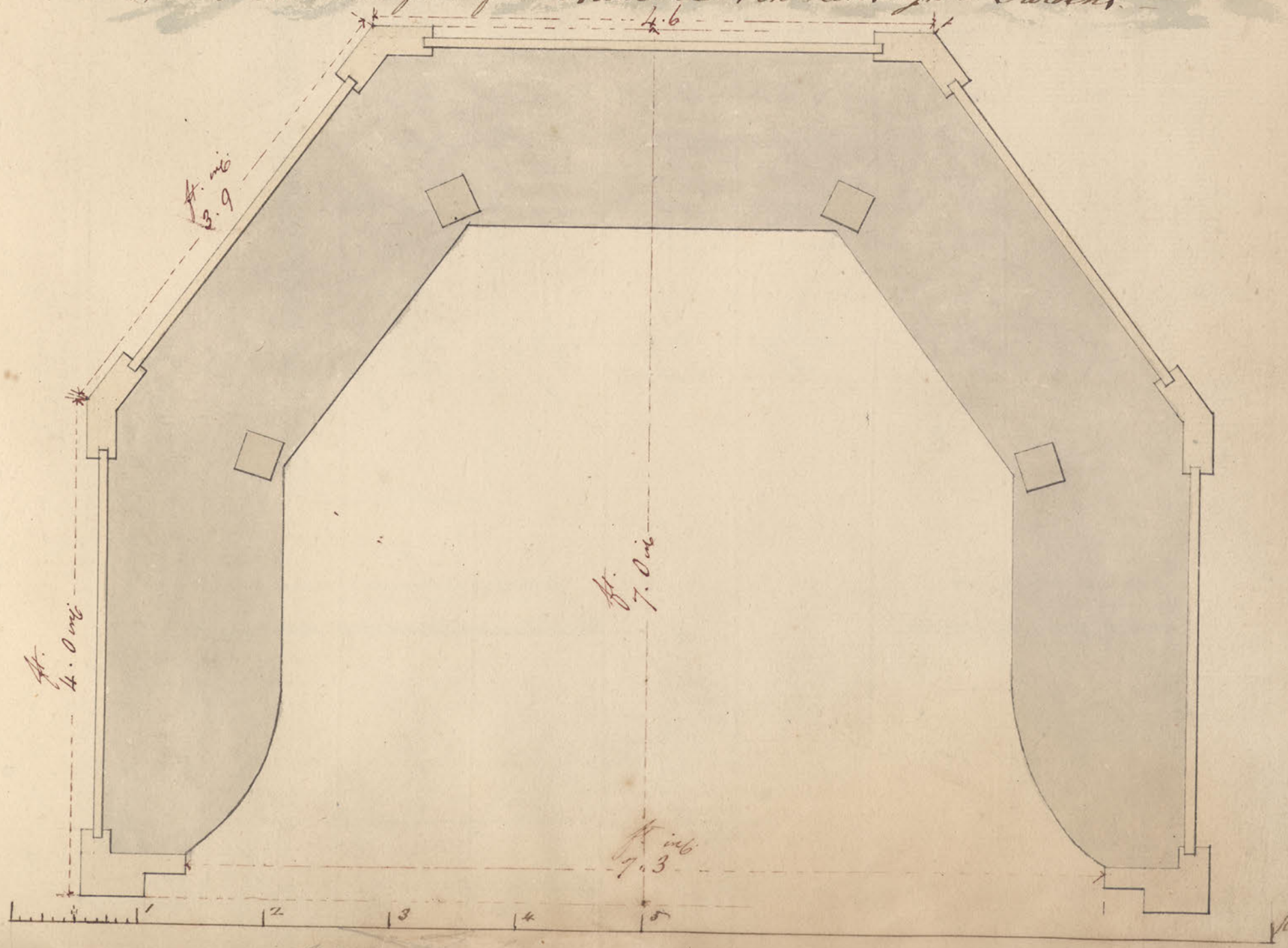
Side Elevation of one of the above Garden Seats in Kensington Gardens.



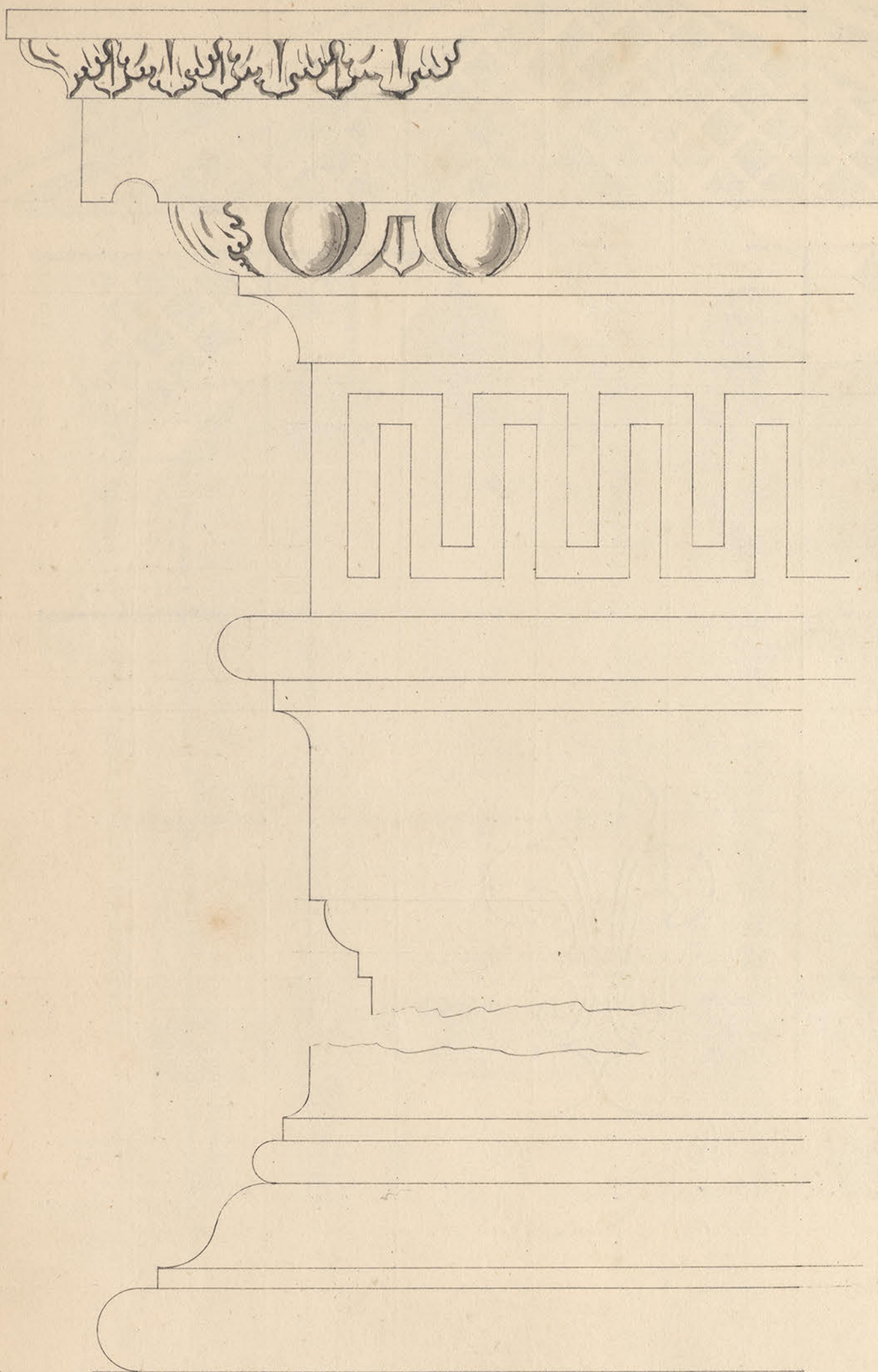
Scale of  5 feet



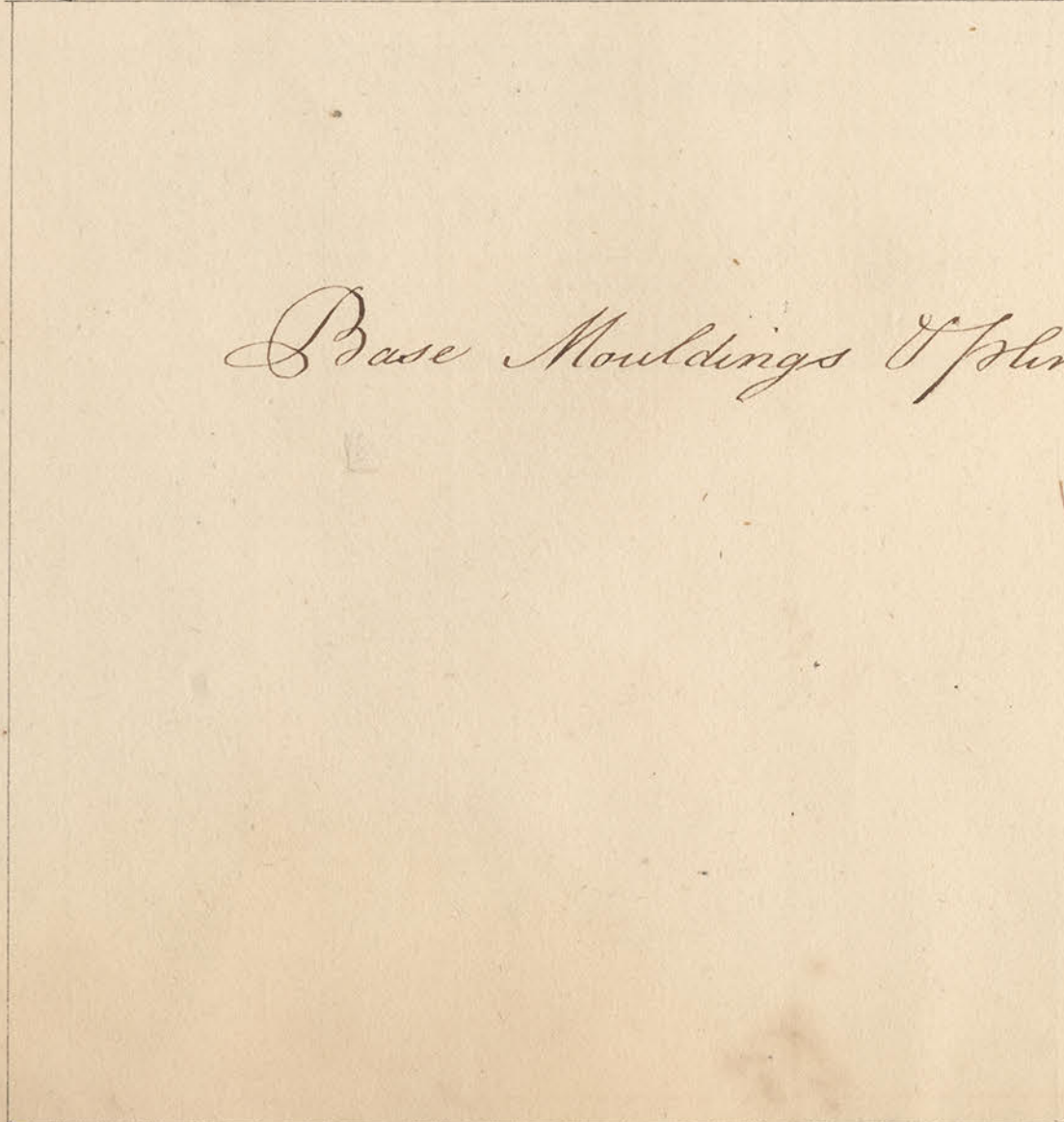
Plan & Elevation of one of the *Alcove Seats* in Kensington Gardens.

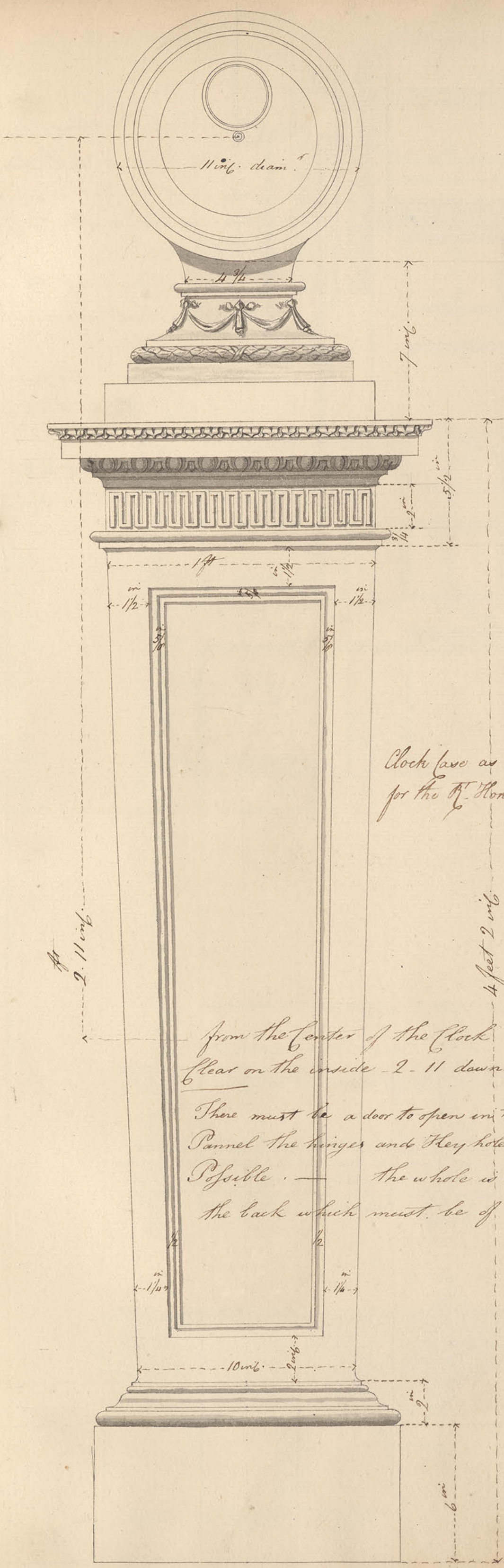


Impost Cornice & Frize full size

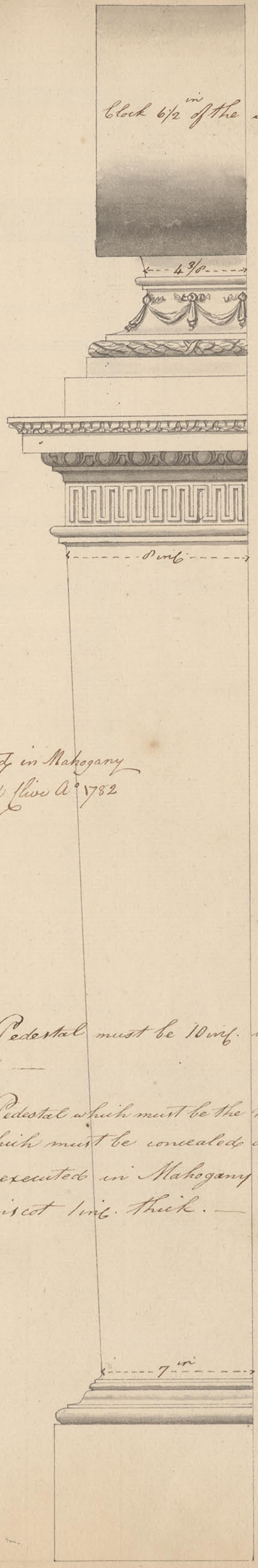


Base Mouldings & Plinth full size





clock $6\frac{1}{2}$ in of the side



Clock face as executed in Mahogany
for the R. Hon^{ble} Lord Alton A^o 1782

from the center of the clock the Pedestal must be 10 in. in the
clear on the inside 2-11 downwards

There must be a door to open in the Pedestal which must be the Width of
Panel the hinges and they hole of which must be concealed as much as
Possible. — the whole is to be executed in Mahogany excepting
the back which must be of Wainscot 1 in. thick.

Pedestal for a clock.

Side view of the Pedestal



Manner of Finishing the
doors in the Hall at North Aston
The Sill must set back 4 in. on the
Architrave in order to allow the cornice
its full Projection.

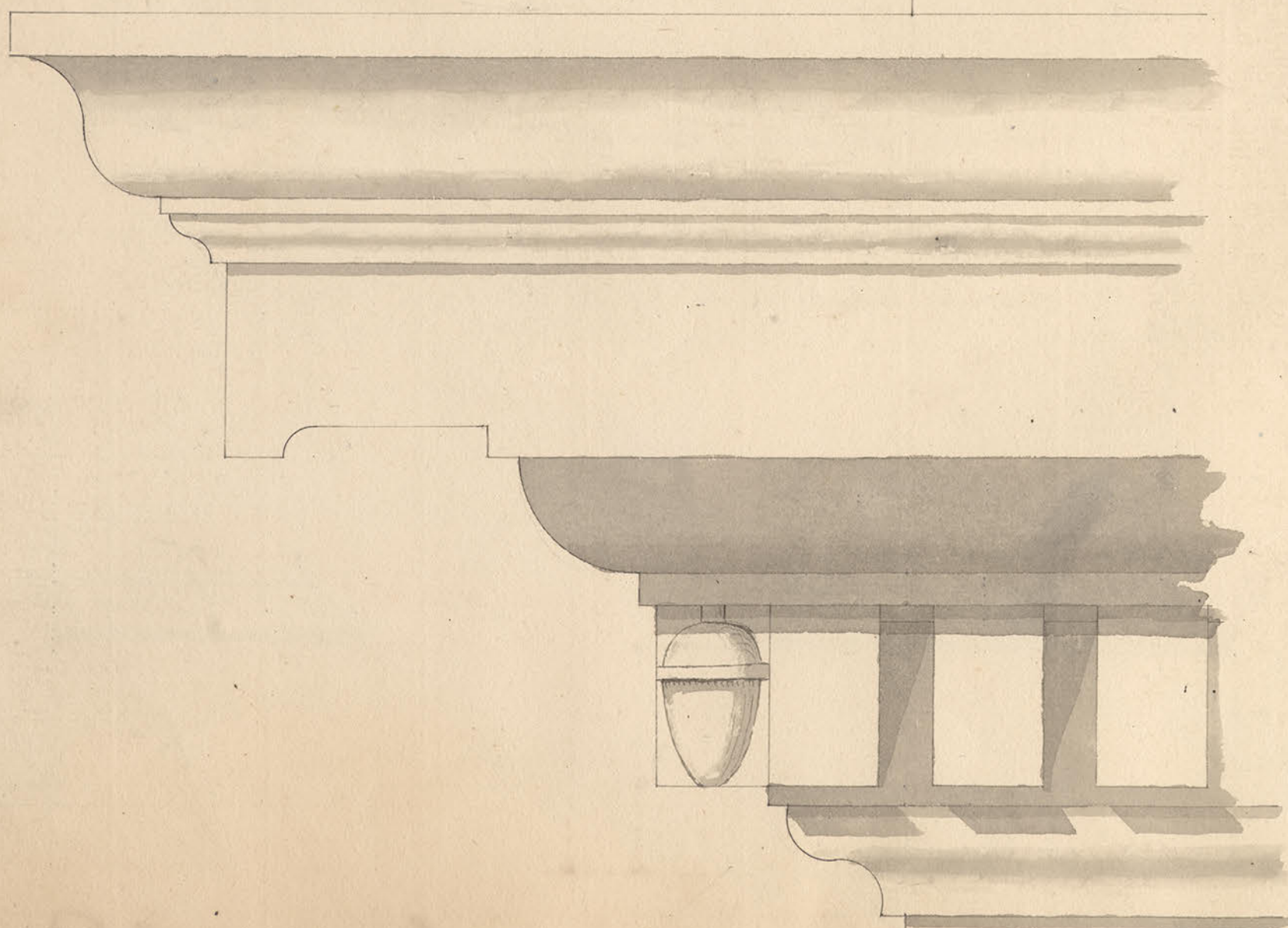
The Trusses to make out the width
of the Architrave I will get executed in
Town.

and the Patteras in the frieze which
I mean to be of Plaster I will send
from Town.

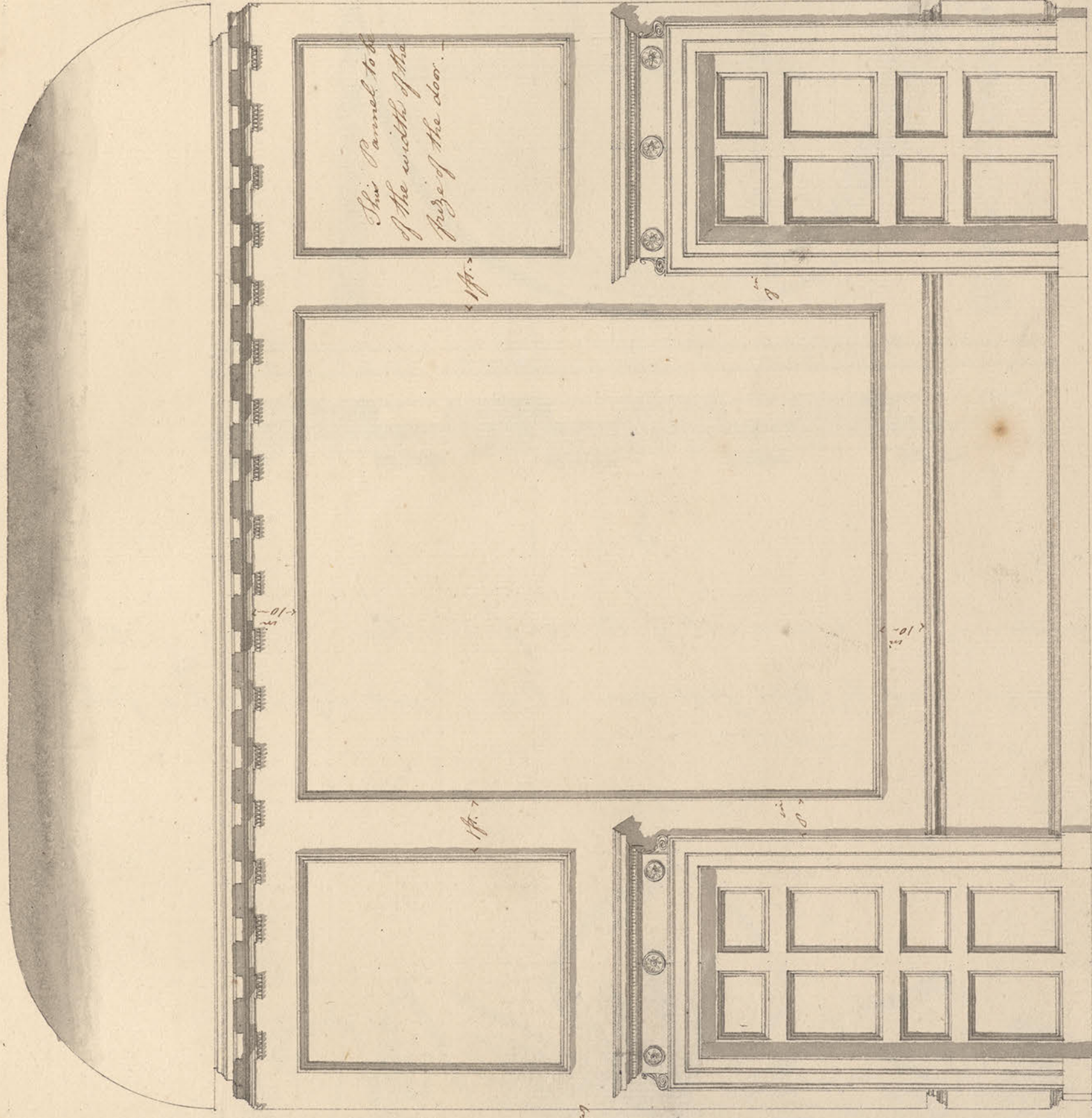
The door from the Hall to the
Principal Stair to be the same that
they may correspond.

There must be plinths under the
Architrave of the doors as here drawn

Cornice for the Doors full Size



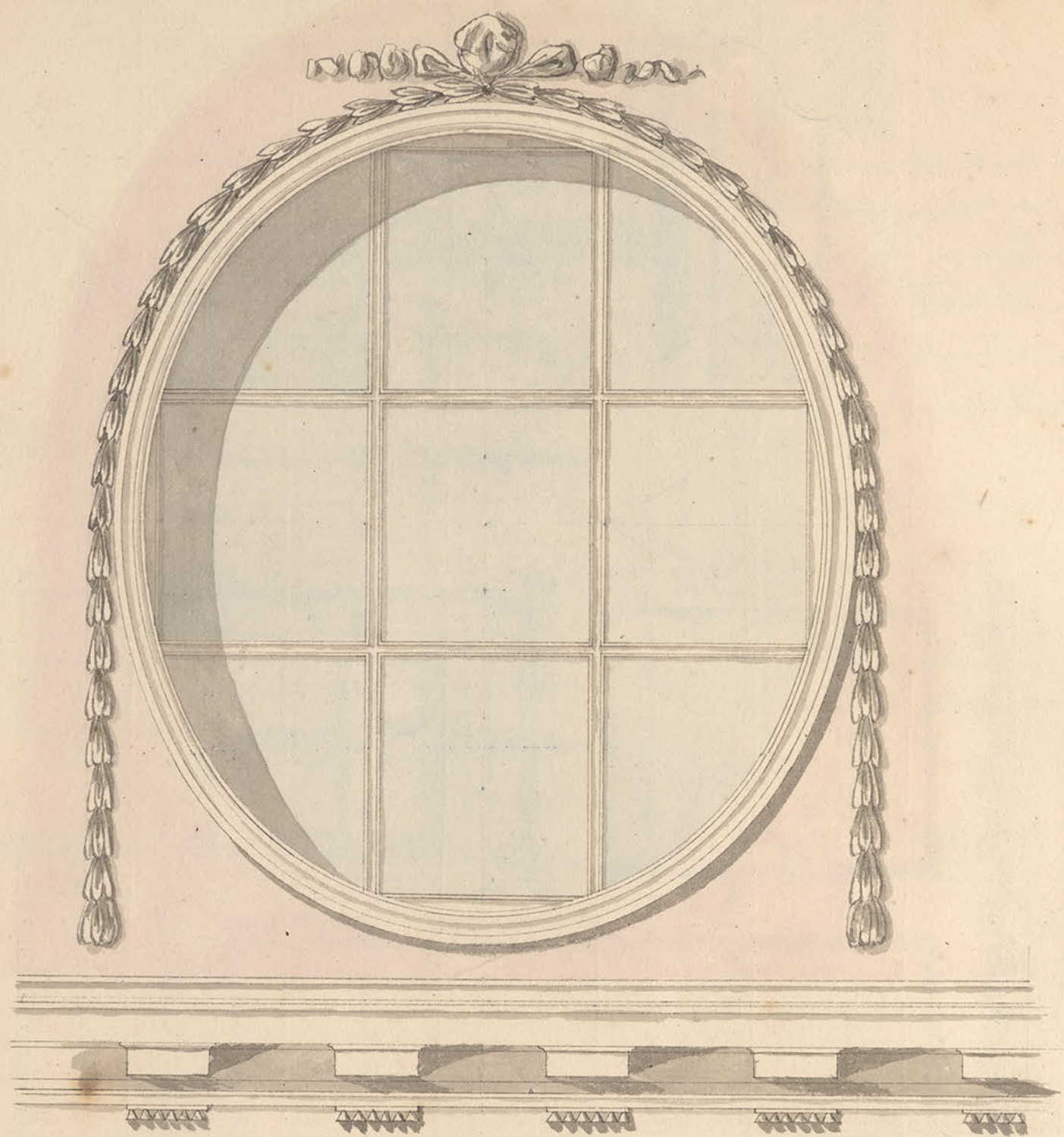
If these Panels should be executed, there must be one in each Pier between the Windows, leaving an Equal Margin from the side of the Architecture. There must also be a Panel on each side of the door to the side opposite the window with a Panel over the doors as here drawn. —



This Panel to be of the width of the pier of the door.

Mouldings full size for the Panels of the Hall. —

Manner of finishing of the Hall Windows. —



Mouldings and Ornament full size for the Oval Windows in the Hall the leaves must be kept flat and not to Project before the face of the Mouldings.

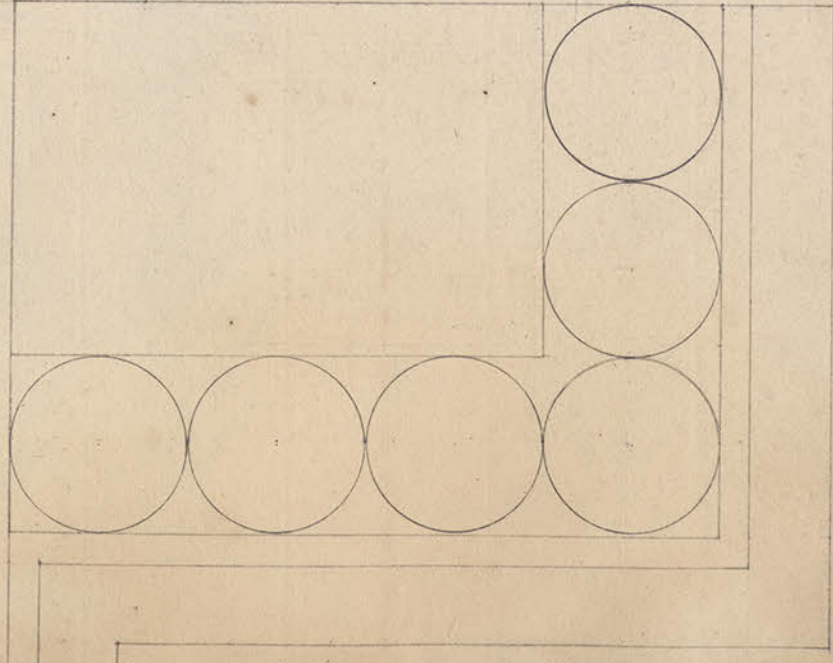


Profile of the Moulding full size,

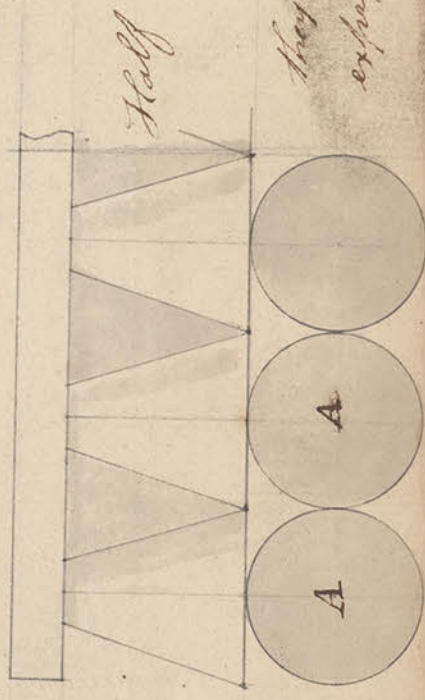
i.e. the Profile

Carve full size for the Wall at North Aston. —

Half the Length
of the Mould. —



Manner of the Bells under the Moulds



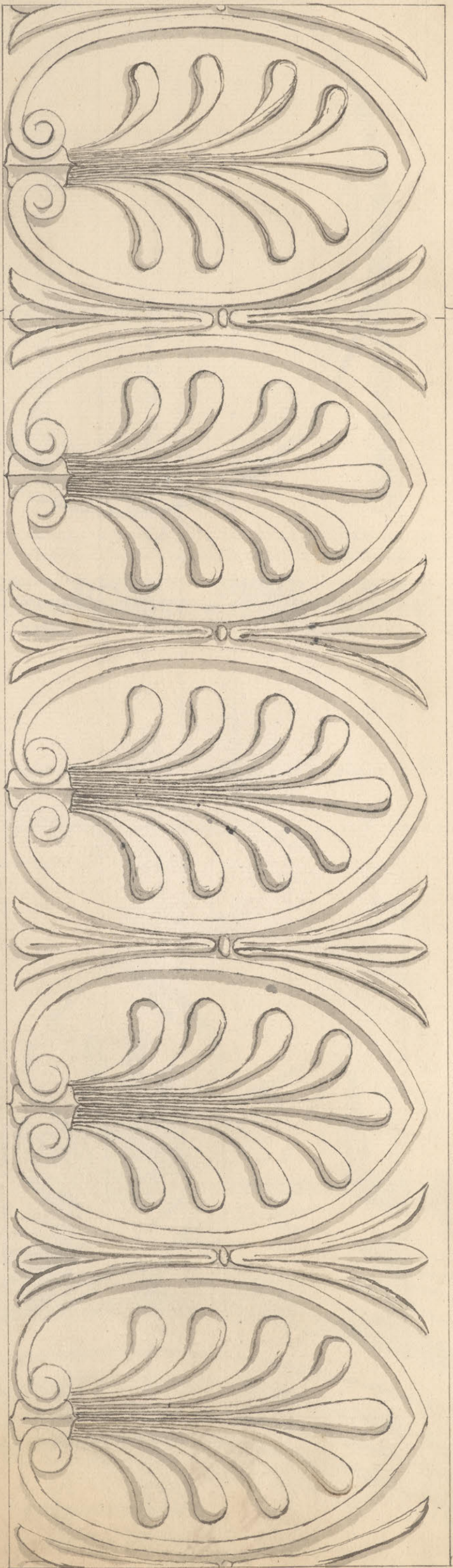
they are to be carved on the plan as
expressed in this drawing at A. —

The Space between the Moulds to be six
and care must be taken to divide them reg

Division line

Carve line

Part of the frieze full size for the chimney of the Music Room at North Aston



$1\frac{3}{4}$ in.

5 in.

1 in.

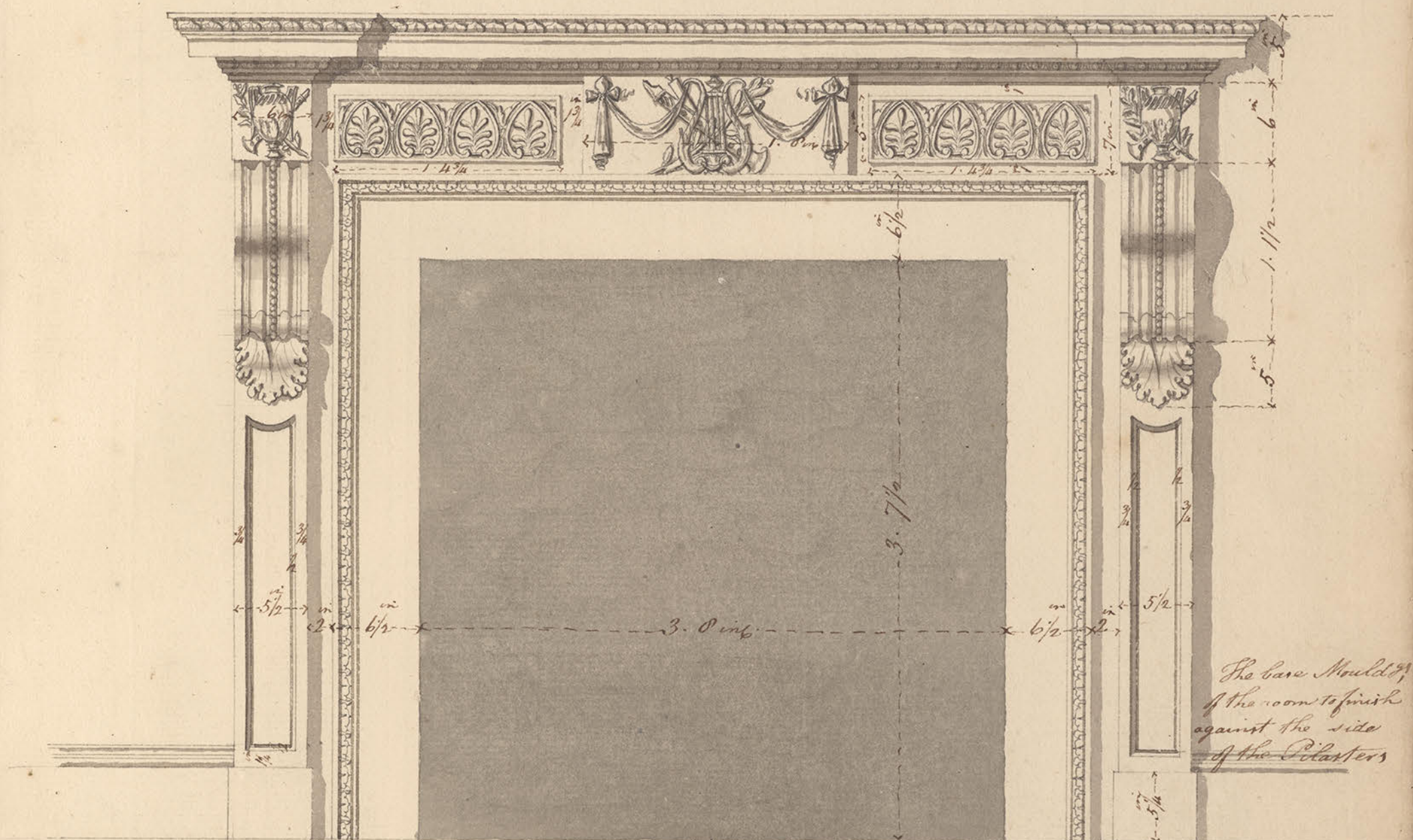
9 in.

1. $4\frac{3}{4}$ in.



Photo Modeling full size

Chimney Piece for the Music Room at
North Aston. —

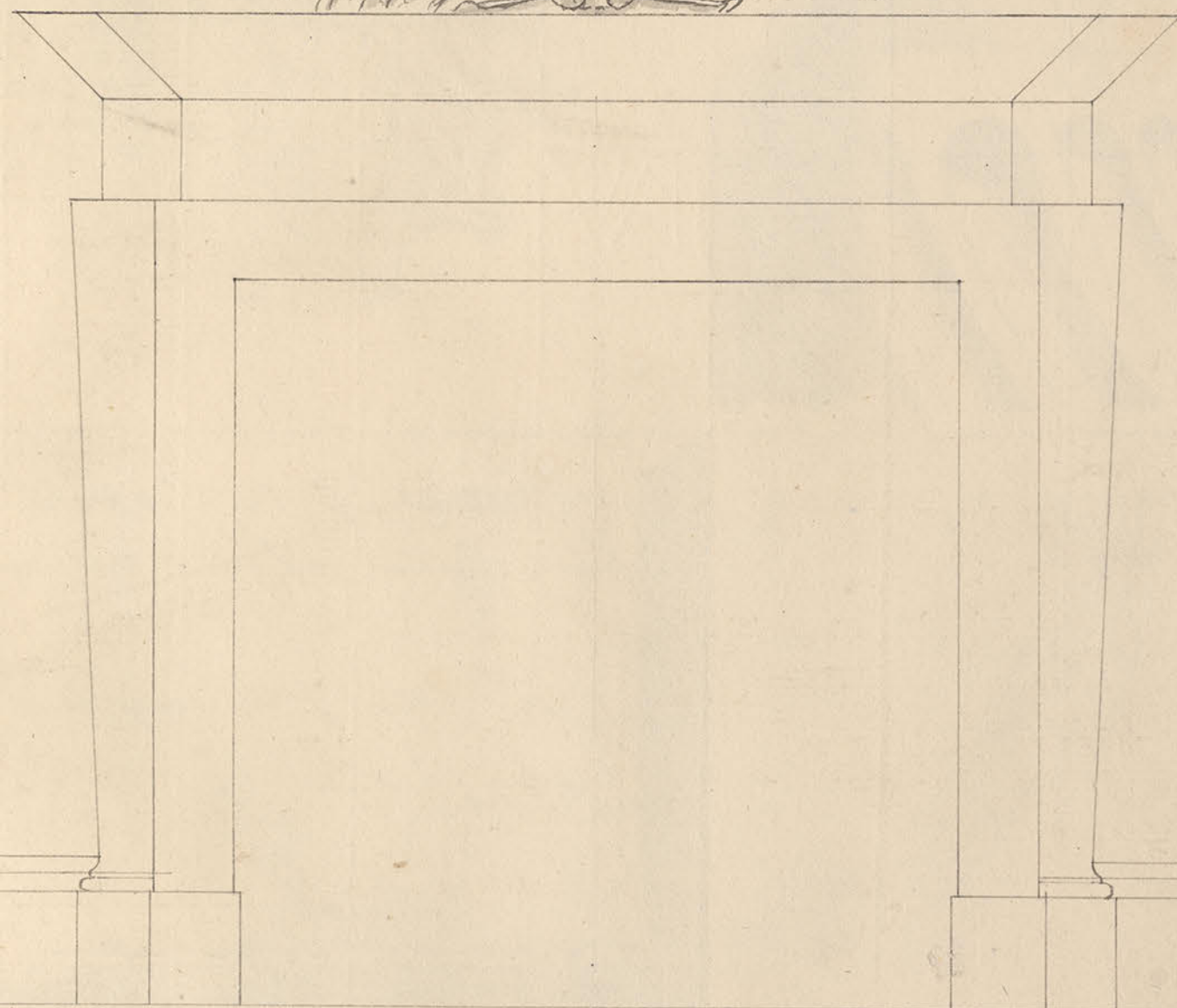
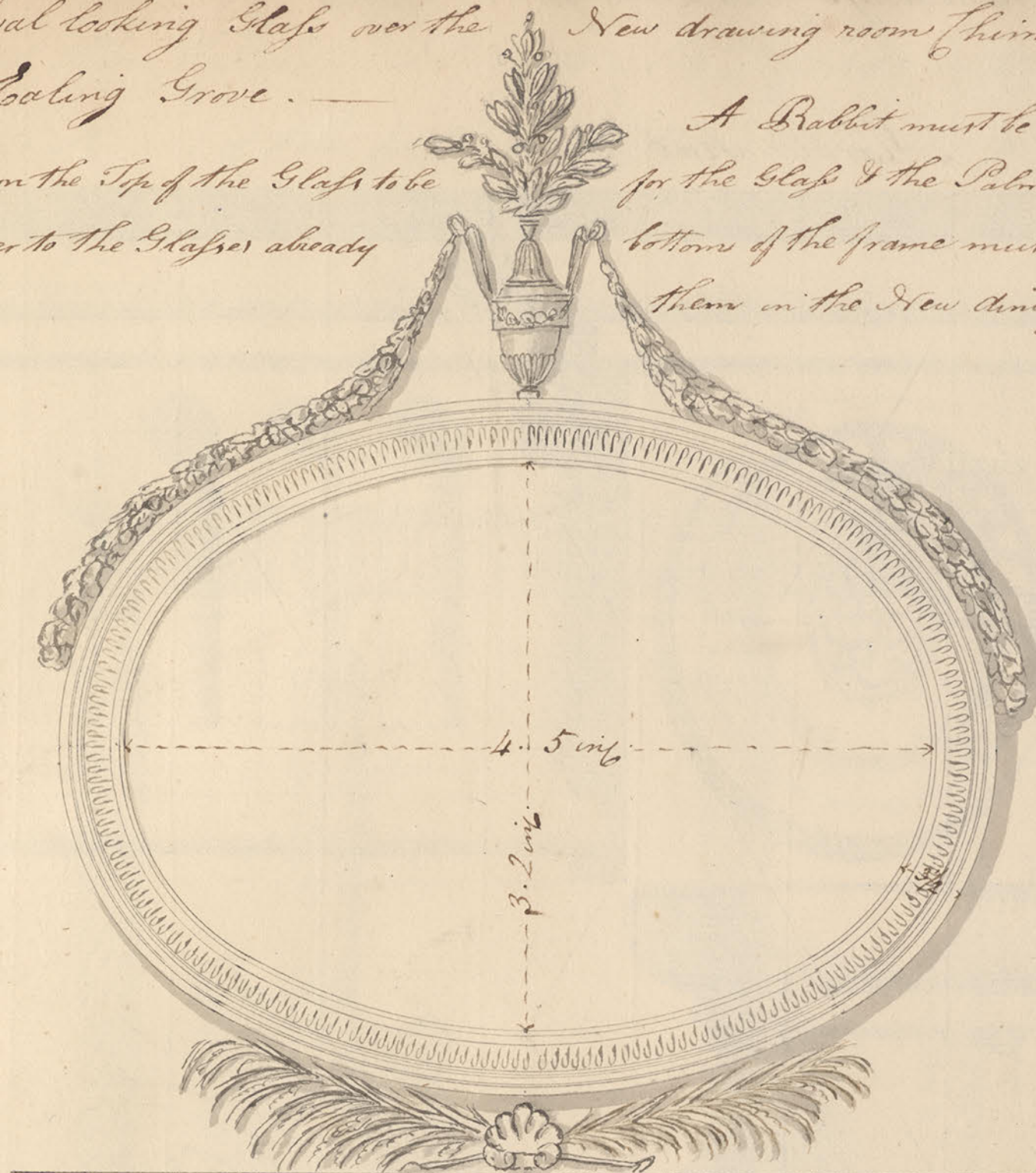


The Vase above
the Console full
Size. —

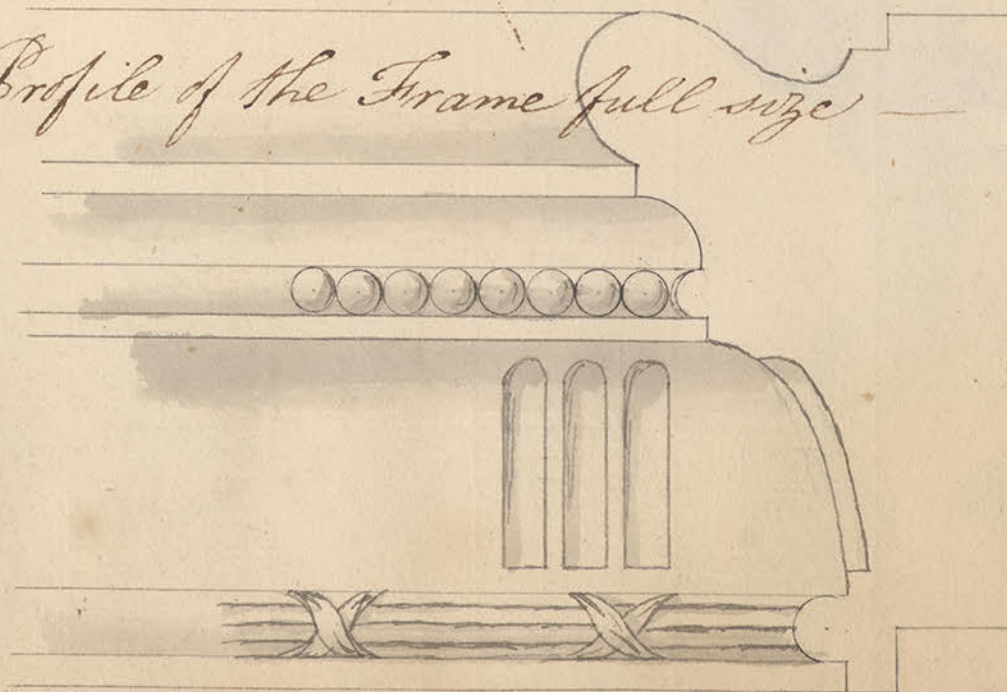
Oval looking Glass over the New drawing room Chimney Piece
 Caling Grove. —

The Vase on the Top of the Glass to be
 made to answer to the Glasses already
 there. —

A Rabbit must be left in the frame
 for the Glass & the Palm branches at the
 bottoms of the frame must be carved like
 them in the New dining room. —

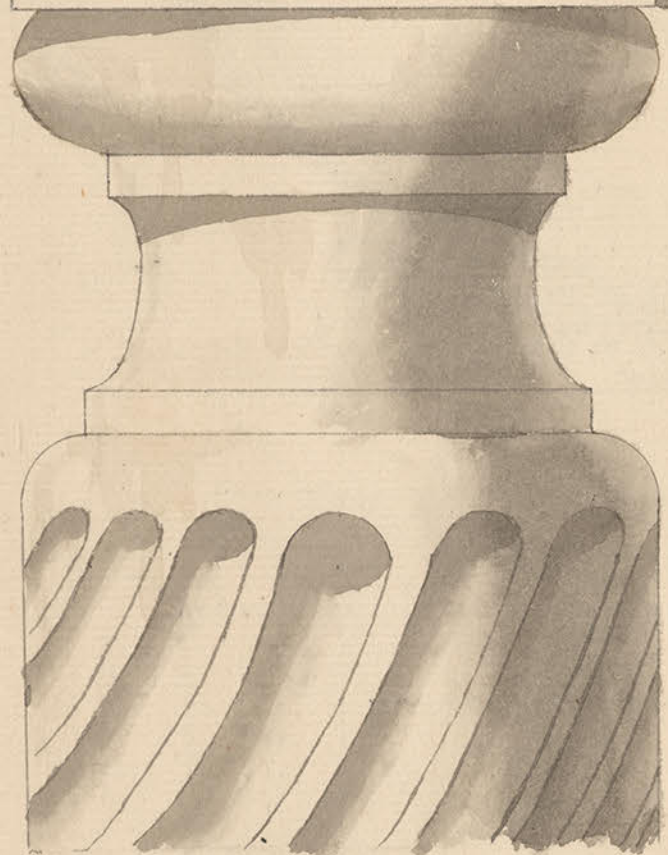


Profile of the Frame full size —



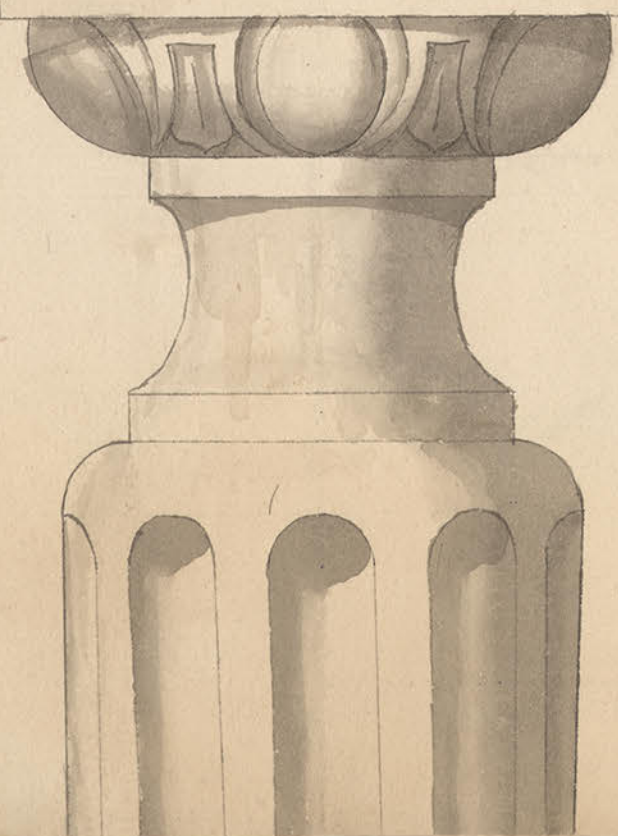
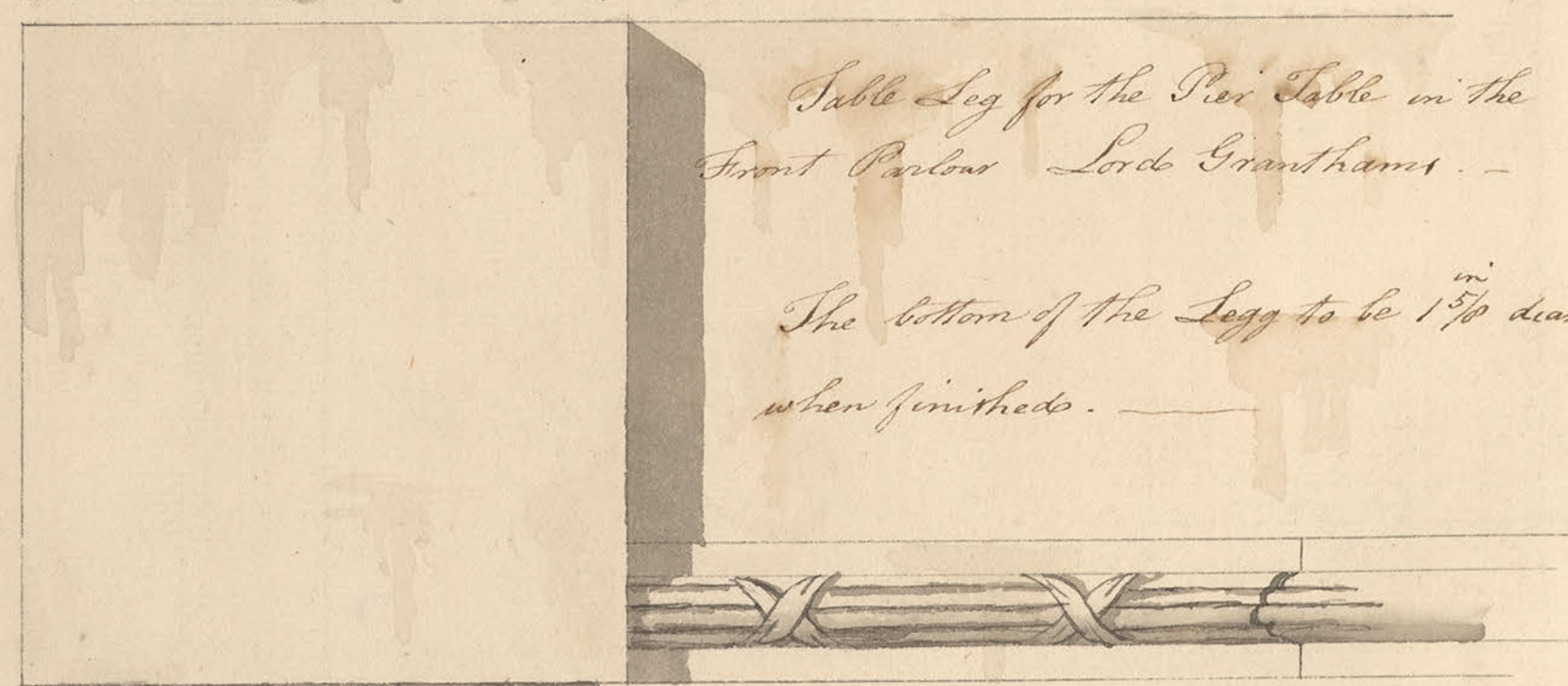
Mouldings full size for the Tables

Marble Slab.



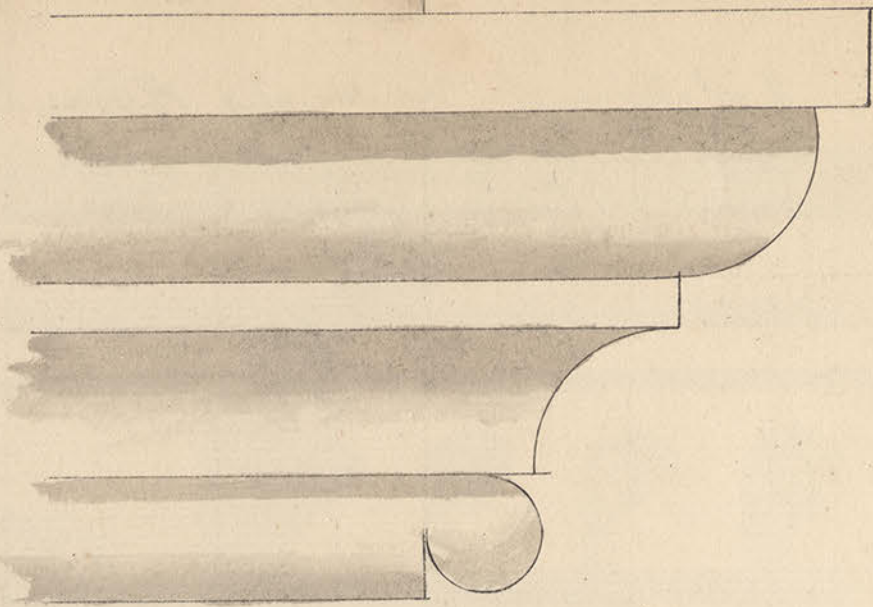
*Table Leg for the Pier Table in the
Front Parlour Lord Granthams.*

*The bottom of the Legg to be $1\frac{5}{8}$ diam^r
when finished.*



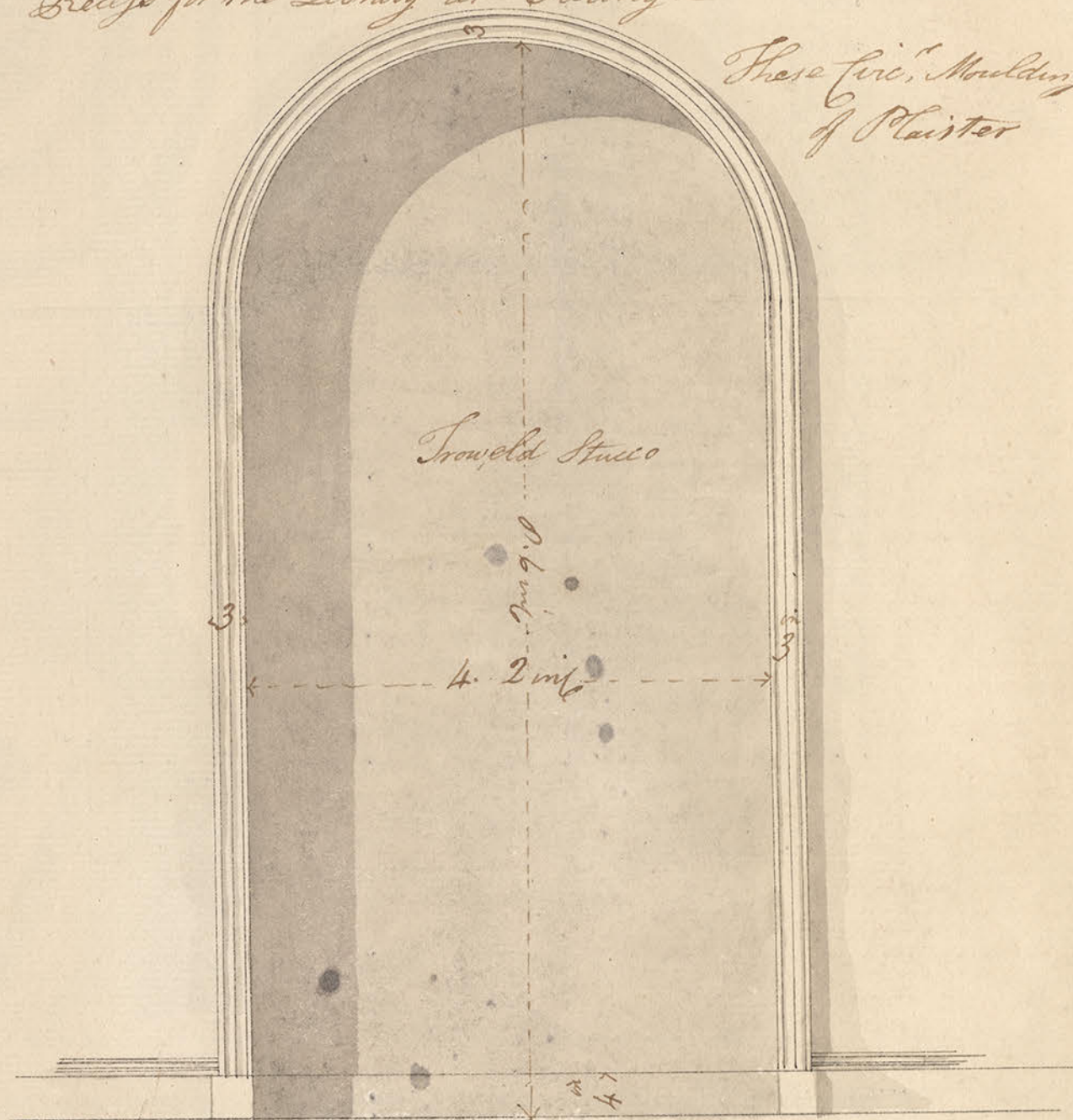
44

Ovolo Mould, 7" full size round the Recess of the Library

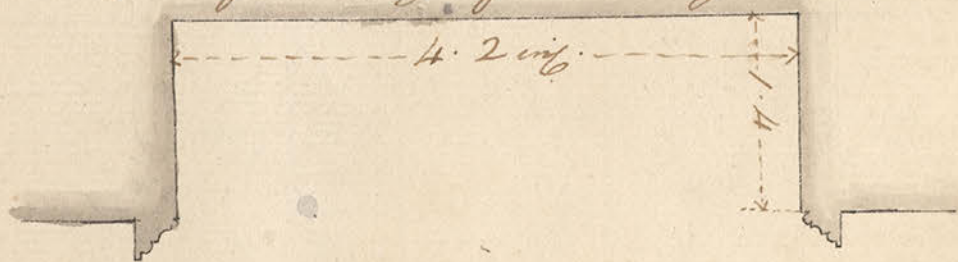


Recess for the Library at Ceiling.

These five Mouldings
of Plaster

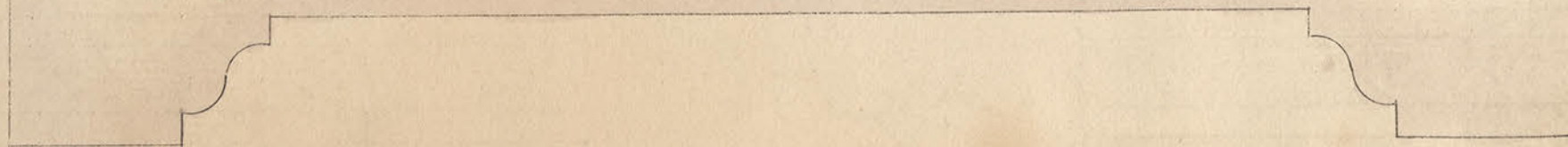


Plan of the Recess of the Library.

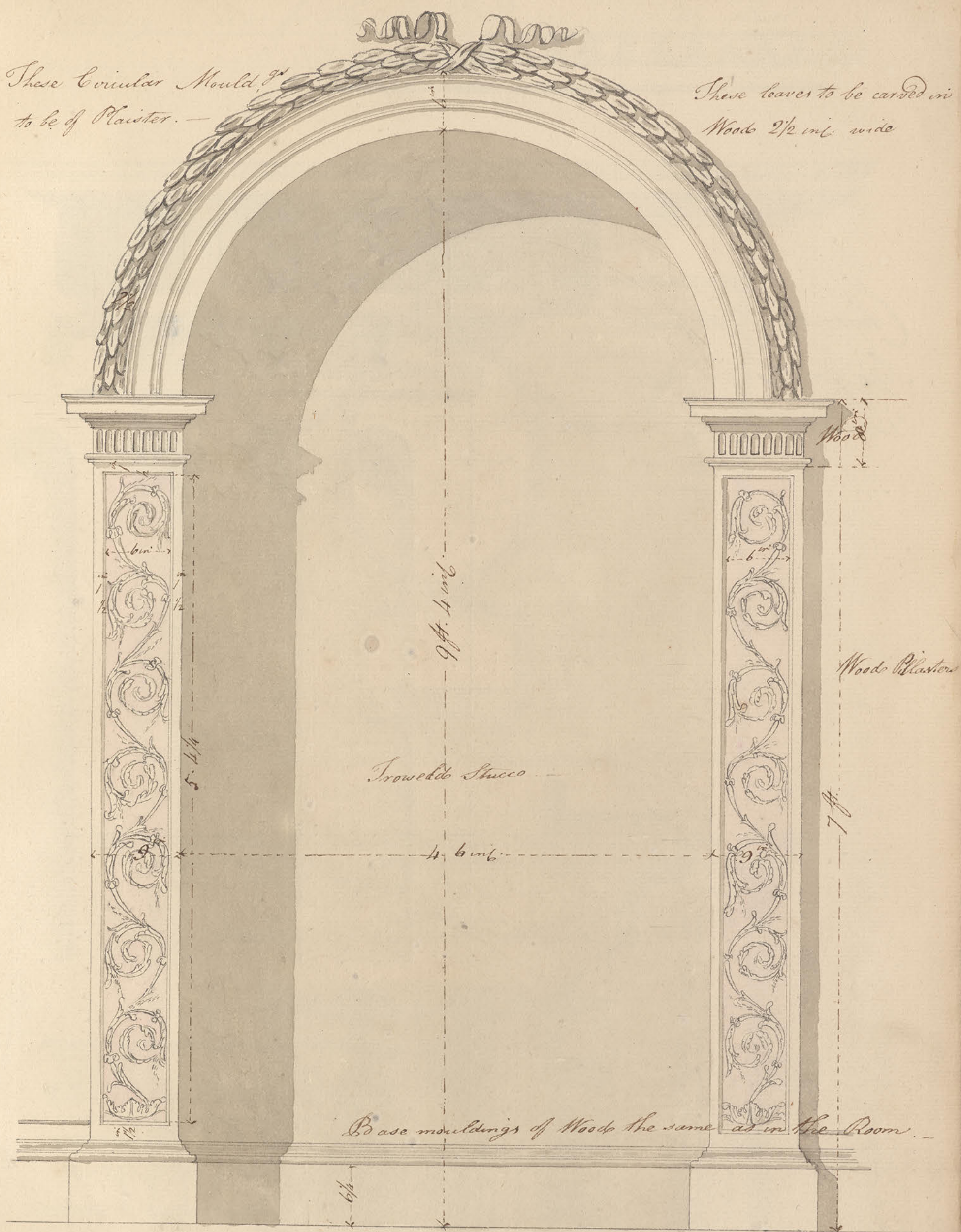


Plaster for the Recess in the drawing room. Circular floor

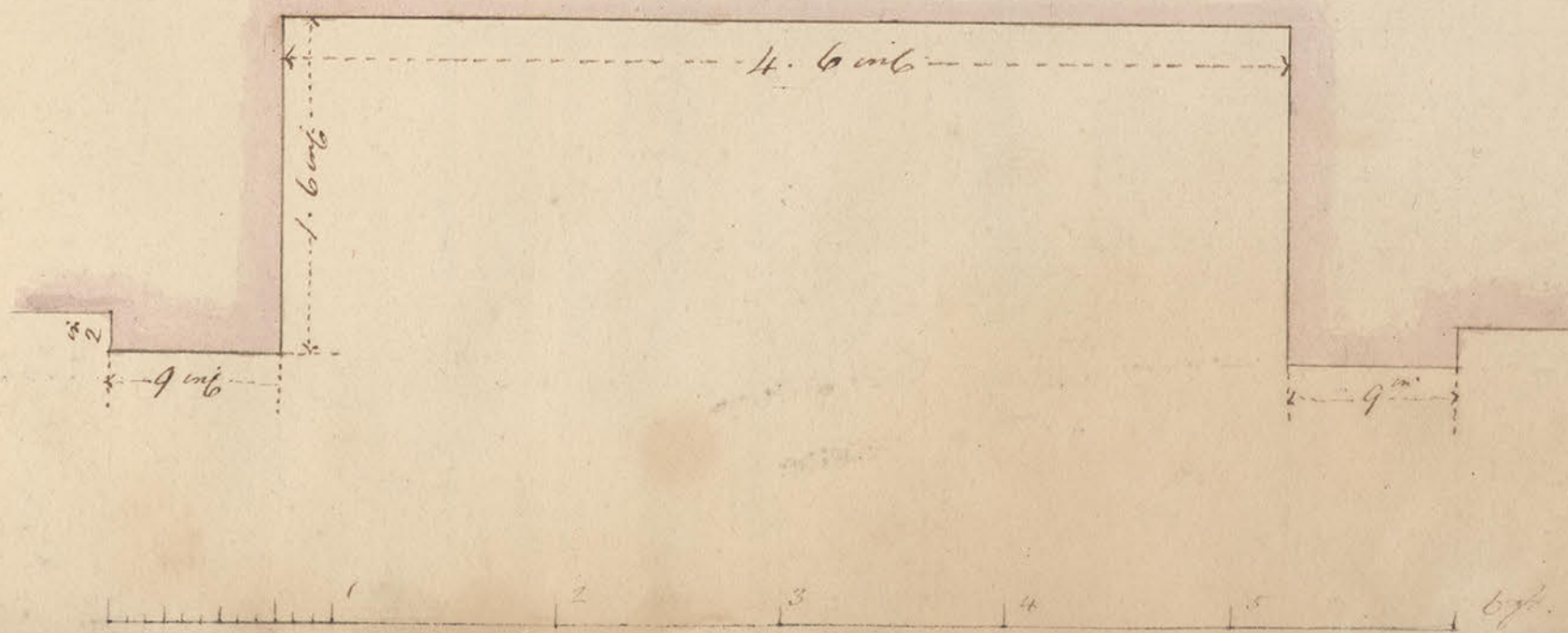
Panel of the Plaster full size for the Recess of the drawing room.

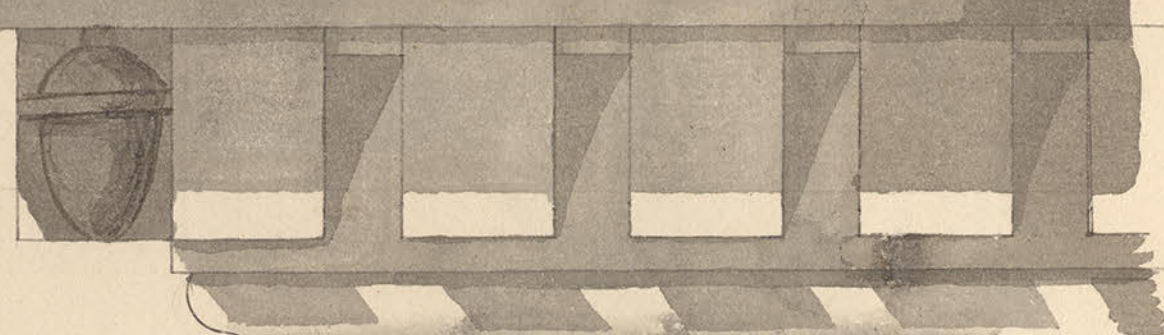
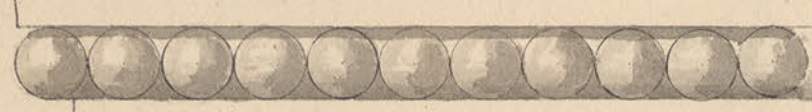


Recess for the drawing room at Ealing

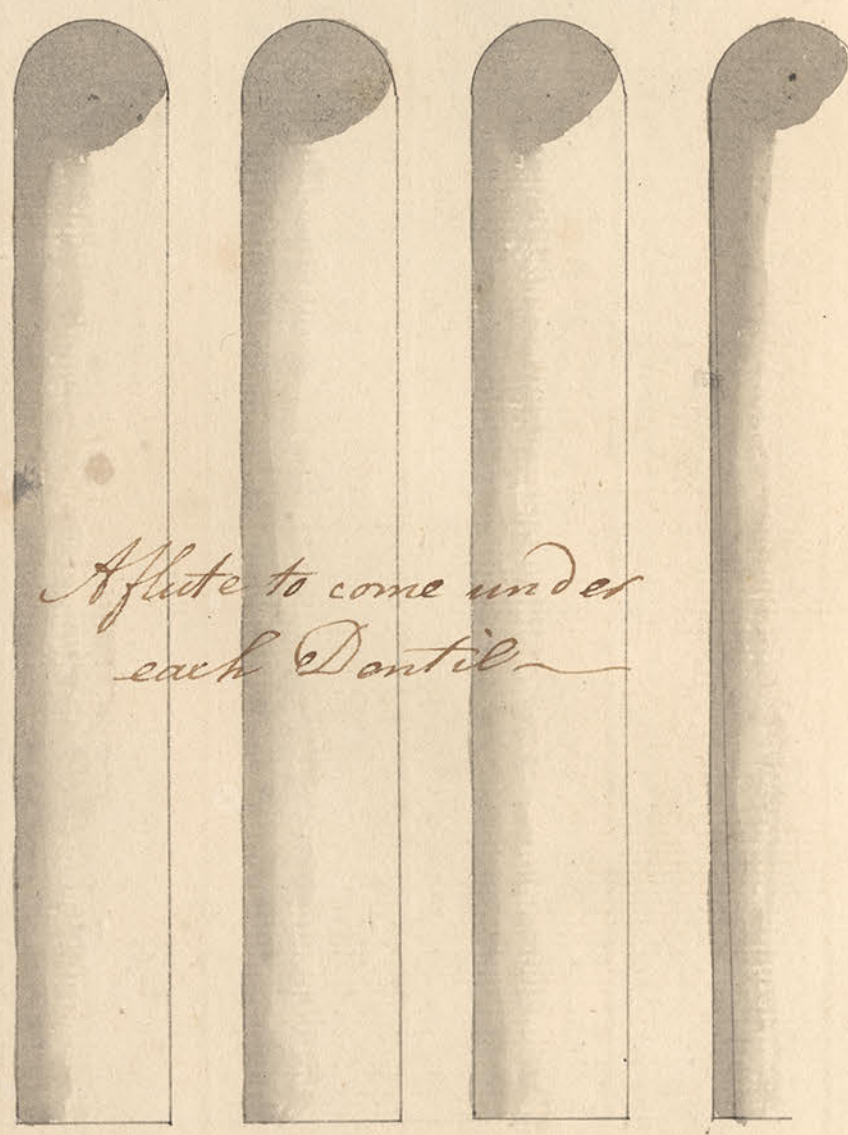
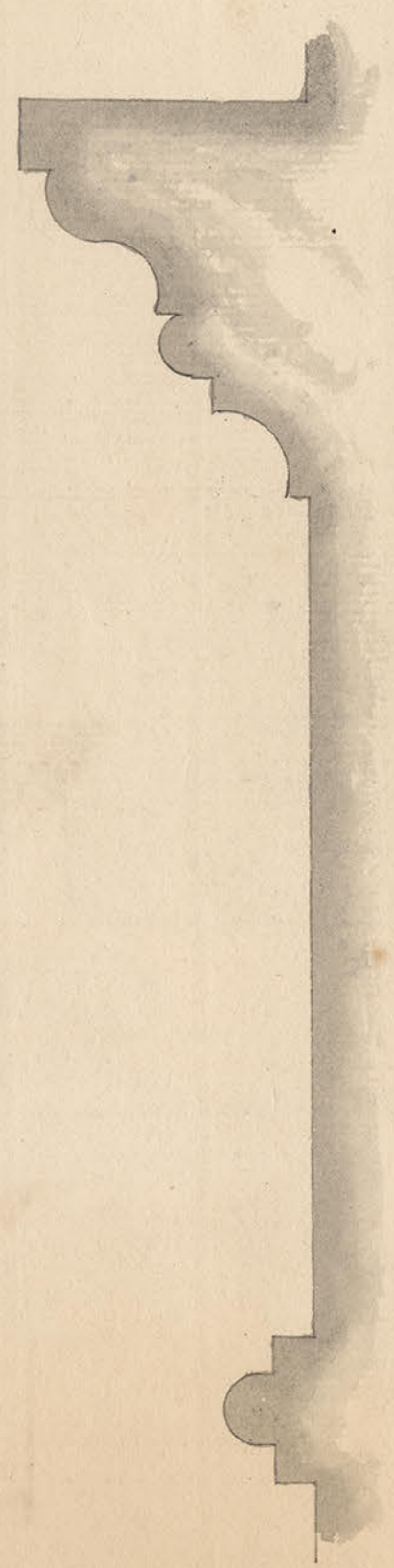


Plan of the Recess for the drawing room.

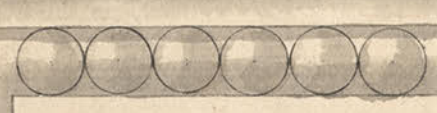




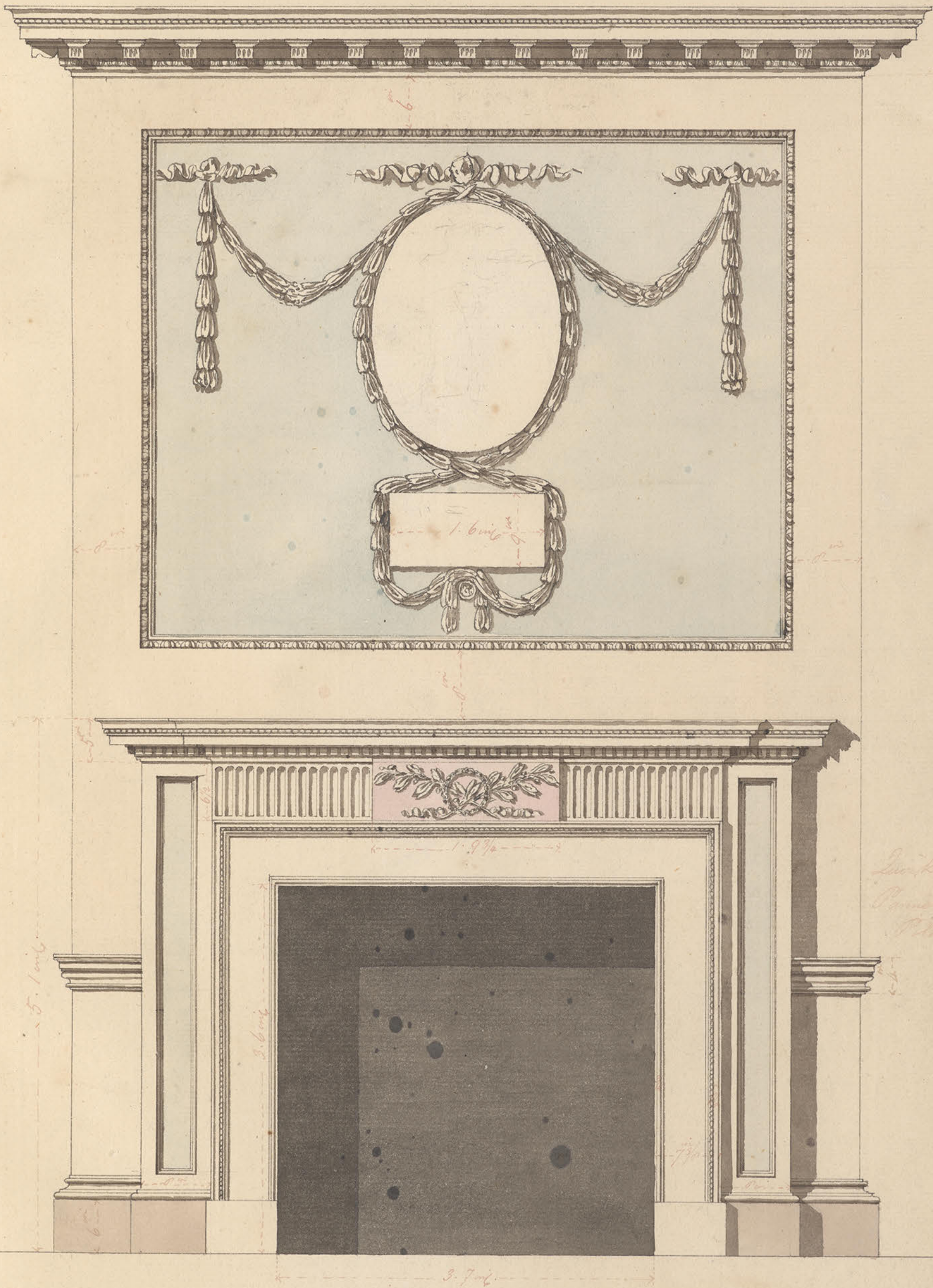
Chimney Cap full
Size for the Back room
Ground floor - Charlotte St.



A flute to come under
each Dentil



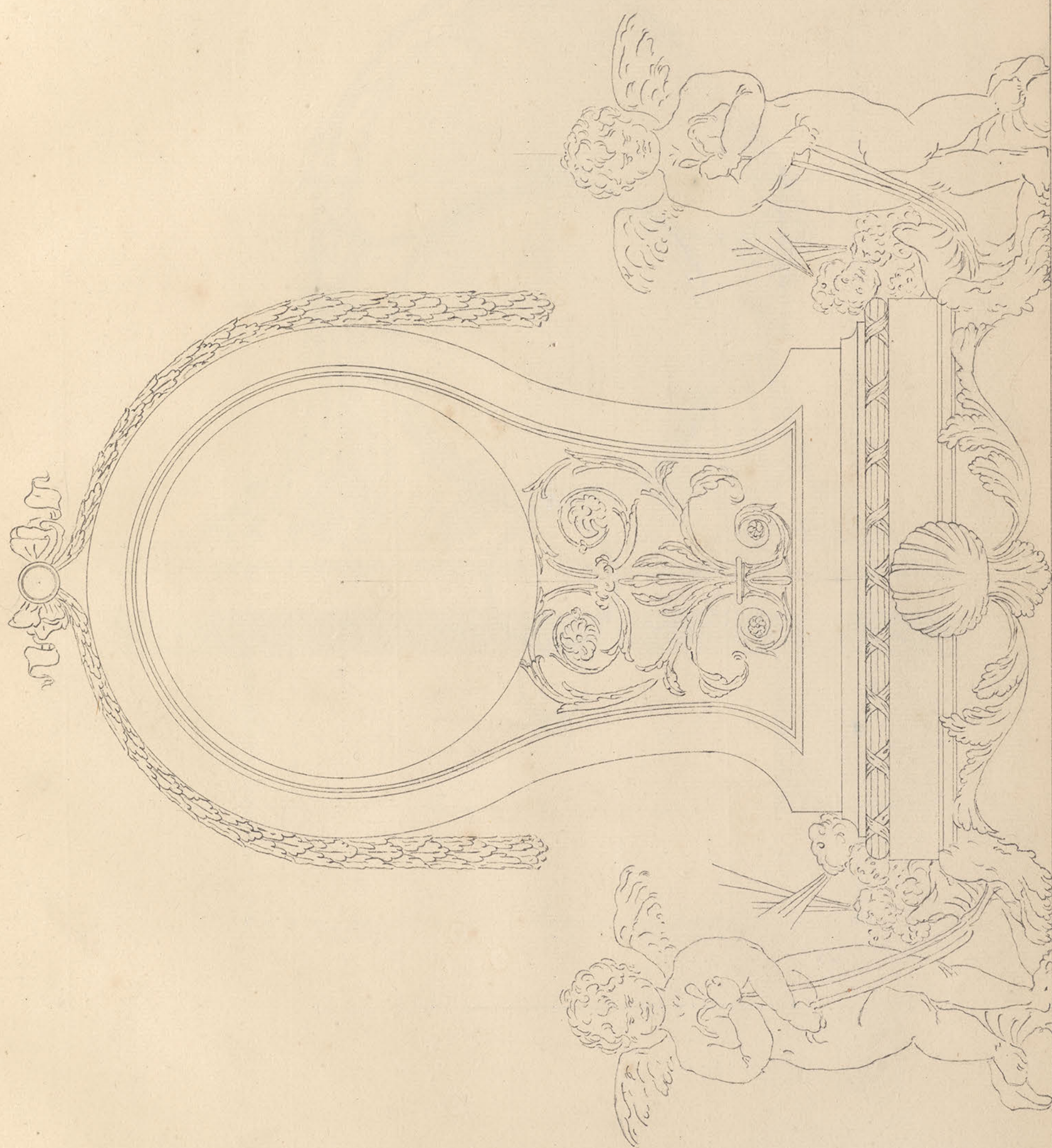
Chimney Piece for the Back Room. — Charlotte Street.
Ground floor.



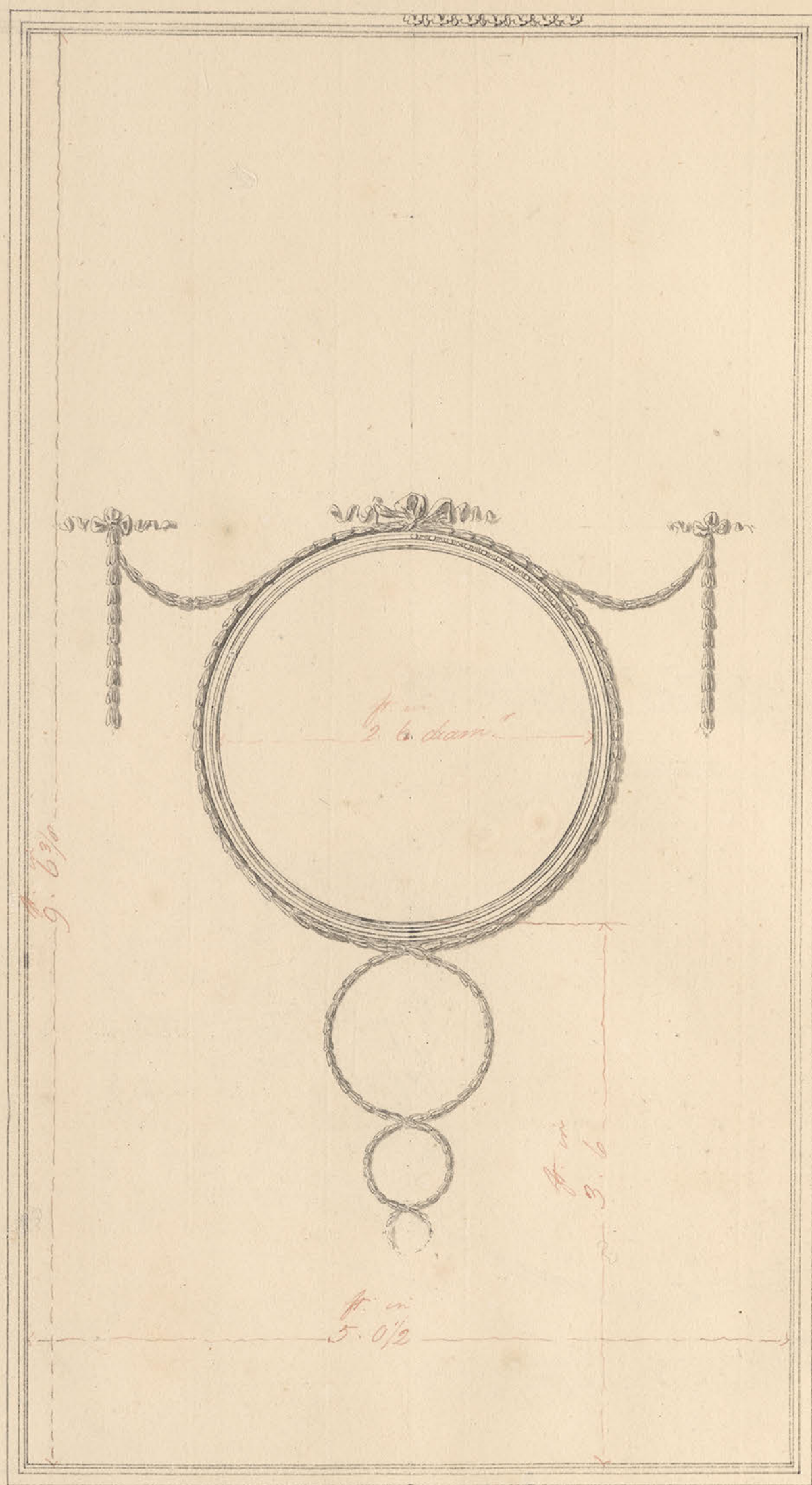
Scale of 1 2 3 4 5 feet

Sienna Marble Mantle & Jambs — Antwerp Marble Painted Marble
Shall & Sides for Stone Hearth & Ledges



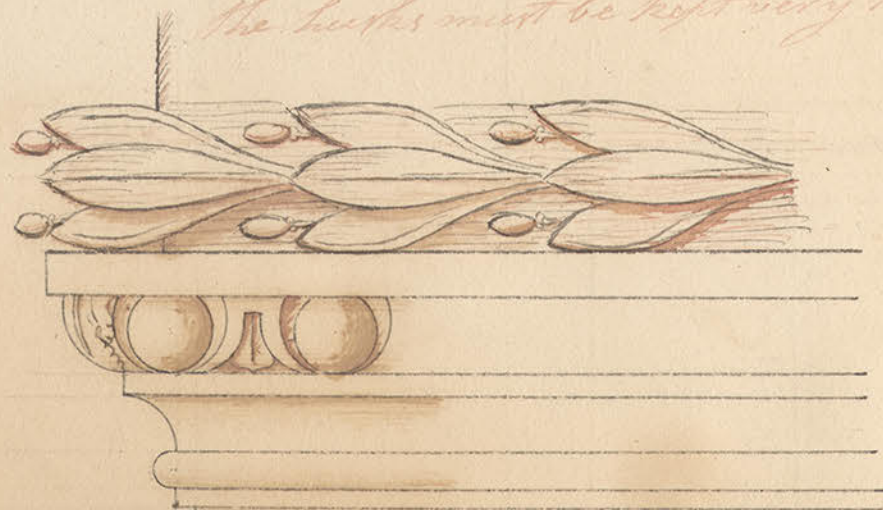


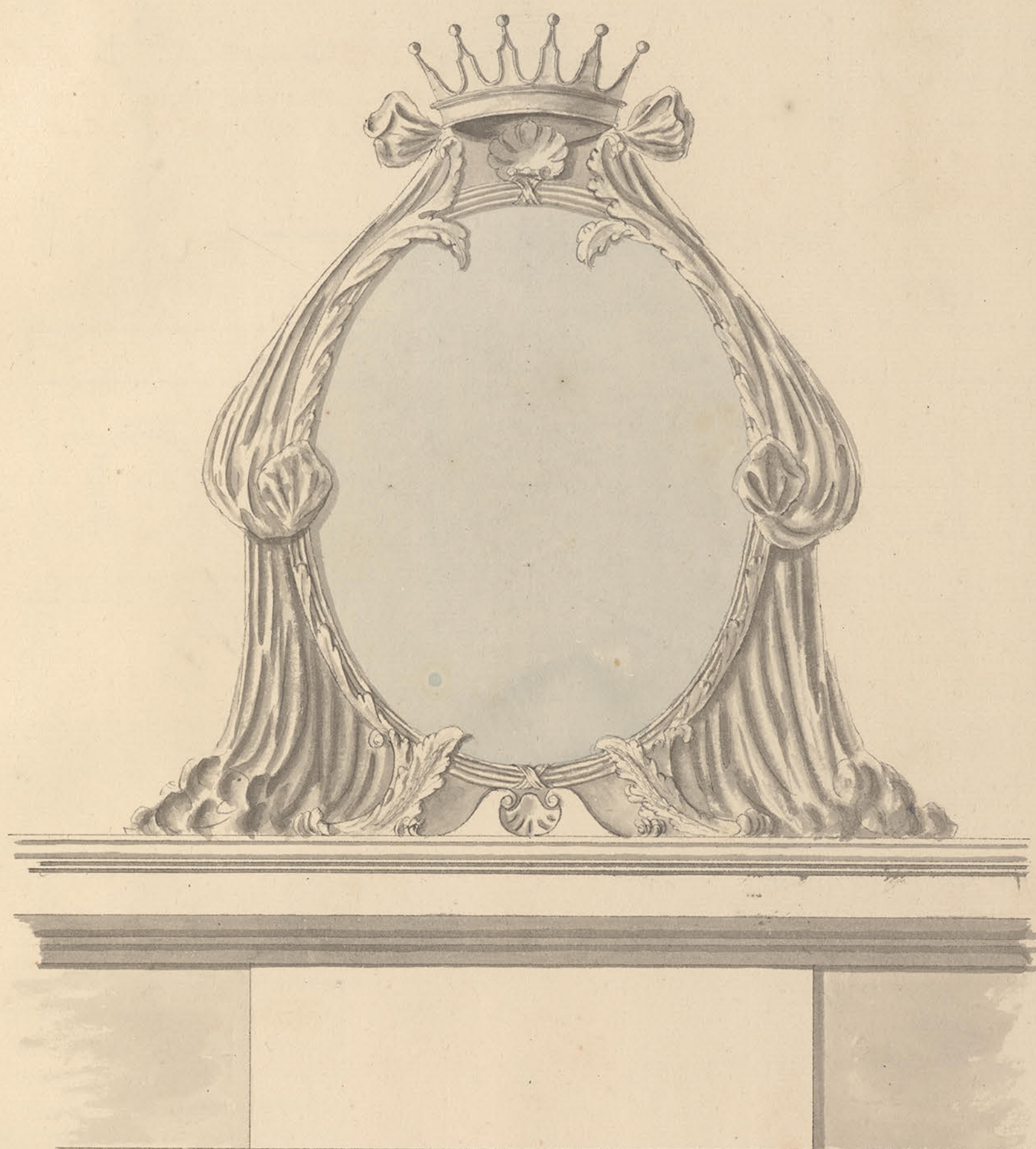
Ornament for the Large Panels of the Saloon on the Ground floor at
Northborough House side opposite the Windows.



Scale of ————— 1 ————— 2 ————— 3 ————— 4 ft.

Mouldings & husks full size to go round the circle &c
the husks must be kept very thin —



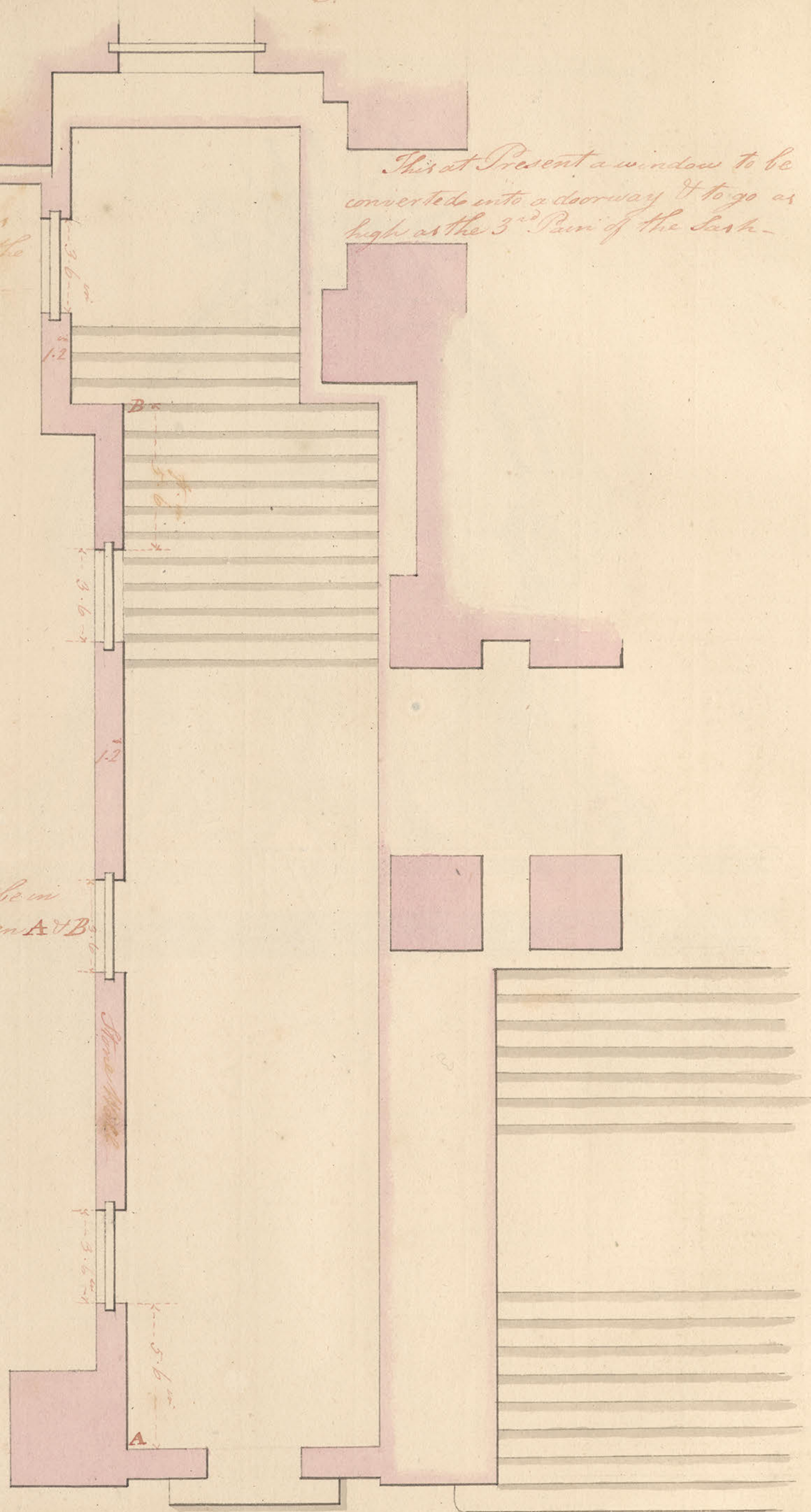


86
*Plan of the Covered Passage of Communication from the
 Great Hall to the Court. —*

*This window is
 nearly opposite the
 door as possible —*

*This at Present a window to be
 converted into a doorway & to go as
 high as the 3rd Pair of the Sash —*

*This window to be in
 the Center between A & B —*

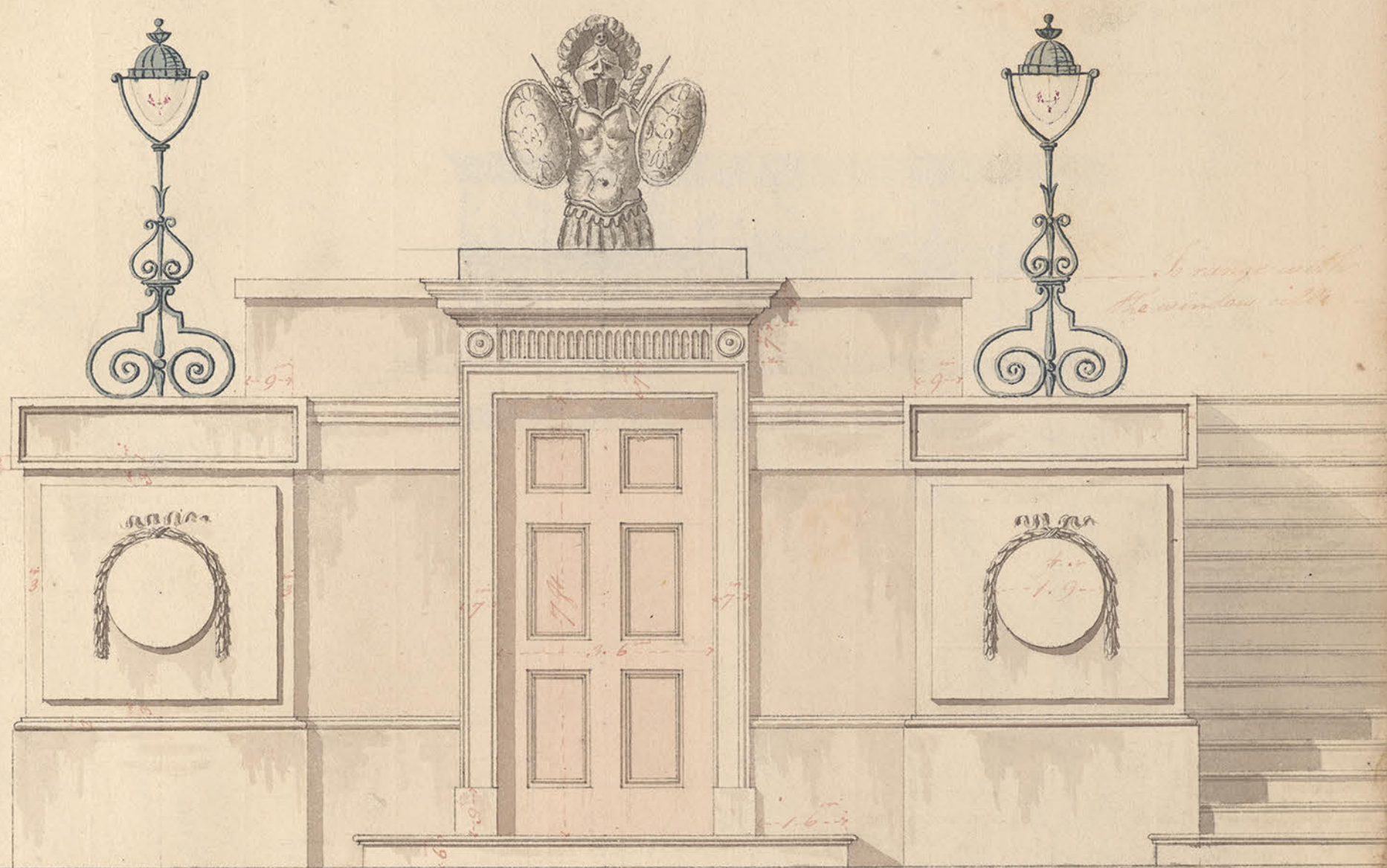


Scale of 1 2 3 4 5 6 7 8 9 10 15 20 ft.

*The windows to light the Passage to be Circular 3.6 diameter
 and the Sashes to be 2 ft. from the Pavement.*

57

*End Elevation of the Passage of Communication from the Great Hall
— to the Court. —*



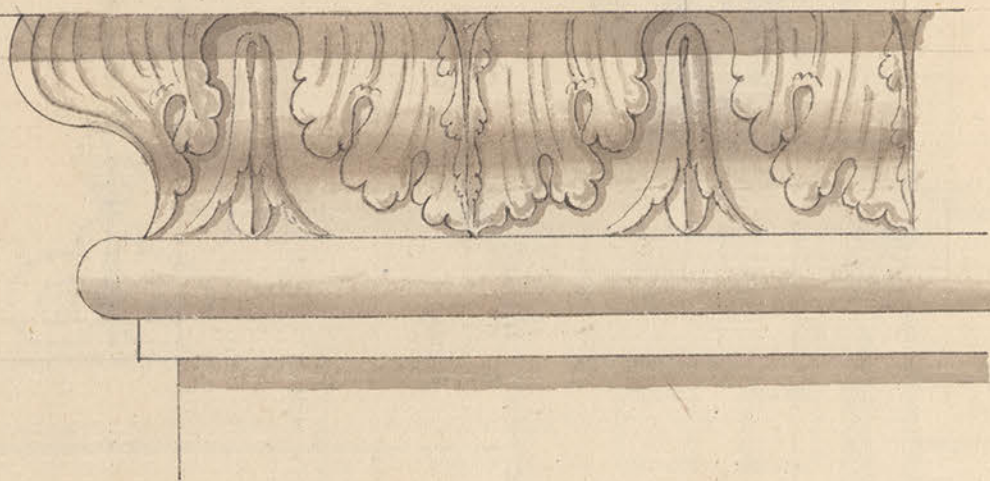
Scale of 1 2 3 4 5 6 7 8 9 10 15 20 feet

A Torus Moulding 2 in. high to be worked upon the Front of the Pedestal.

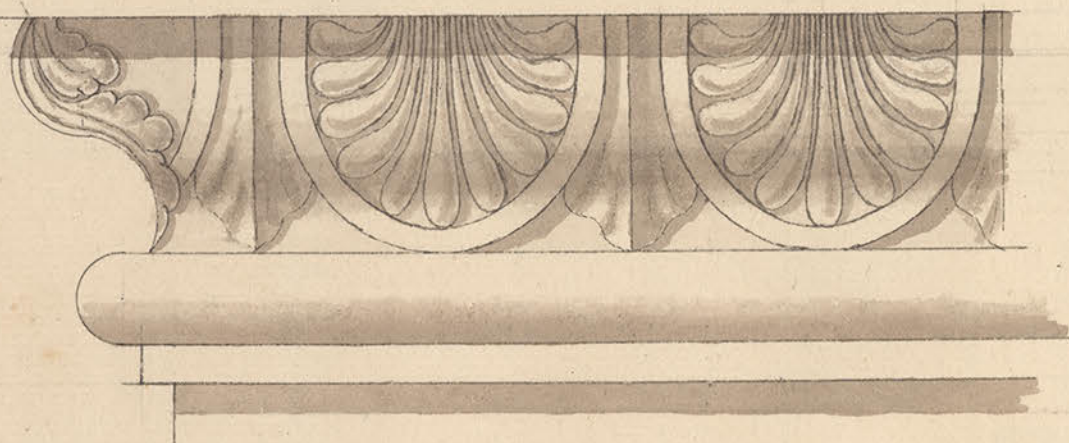
An Ogee Sunk Panel to be sunk in the front of the face of the Pedestal leaving a $\frac{1}{2}$ in. Margin all round. —

A Projecting Tablet on the base of the Pedestal — to Project $\frac{1}{2}$ in. —

Mouldings full size for the Large Pannels - for the Saloon.

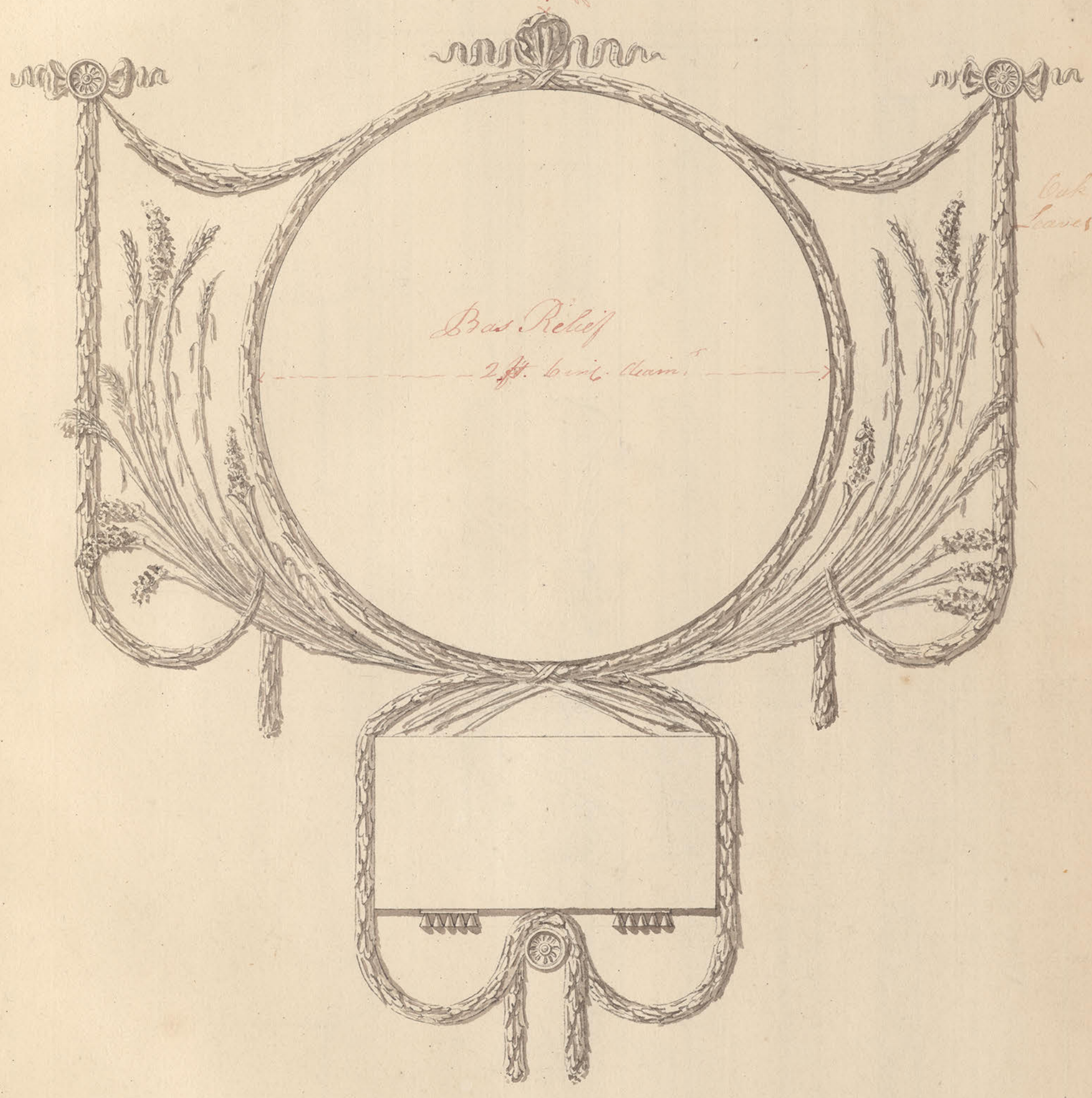


Stucco Moulding full size for the Large Pannels which must be cast & put up very neatly. — for the Anti Drawing Room



Ornament over the Chimney Piece & the Pannel opposite
for the Saloon at Marlborough House.

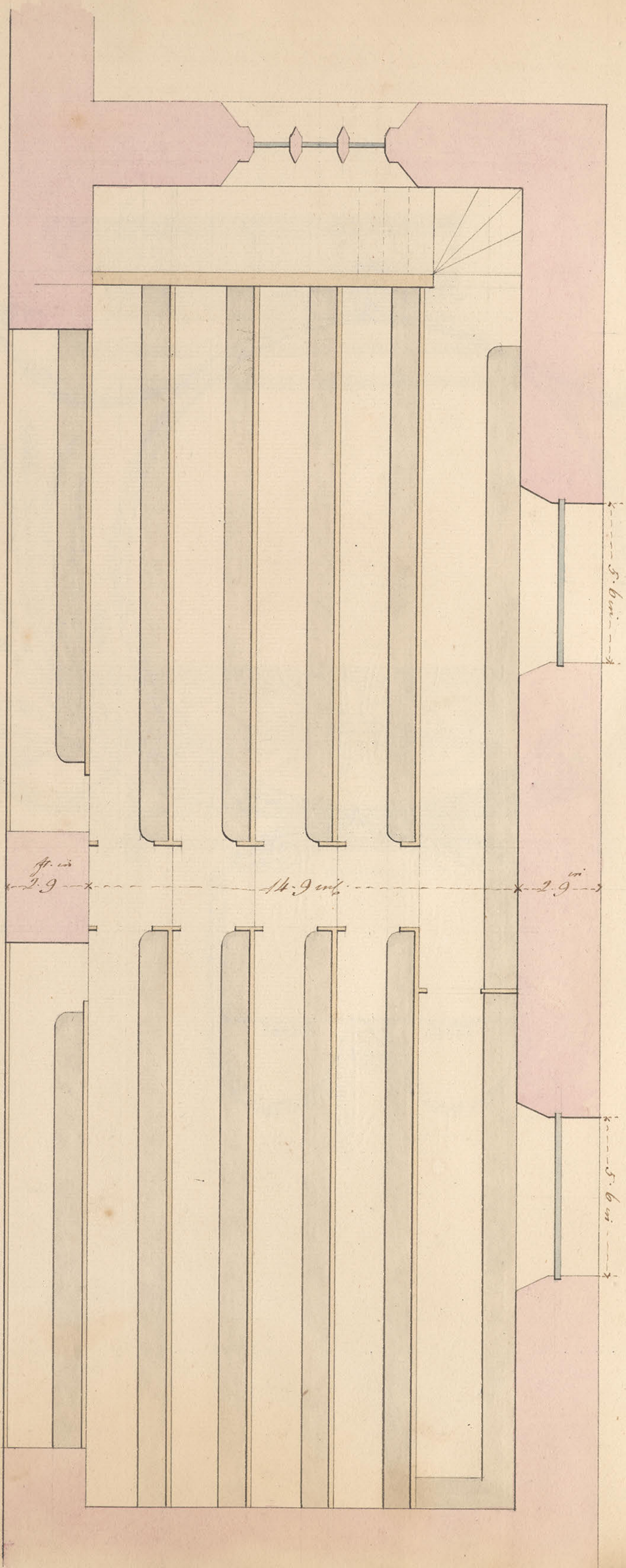
3 ft. to the underside
of the mouldings



Cork
Leaves



*Plan of the Gallery for the Alteration of the North Side of Woodstock Church showing the
distribution of the seats &c.*



Scale of



Passage up to the Church 16 ft. 6 in. wide

Houses

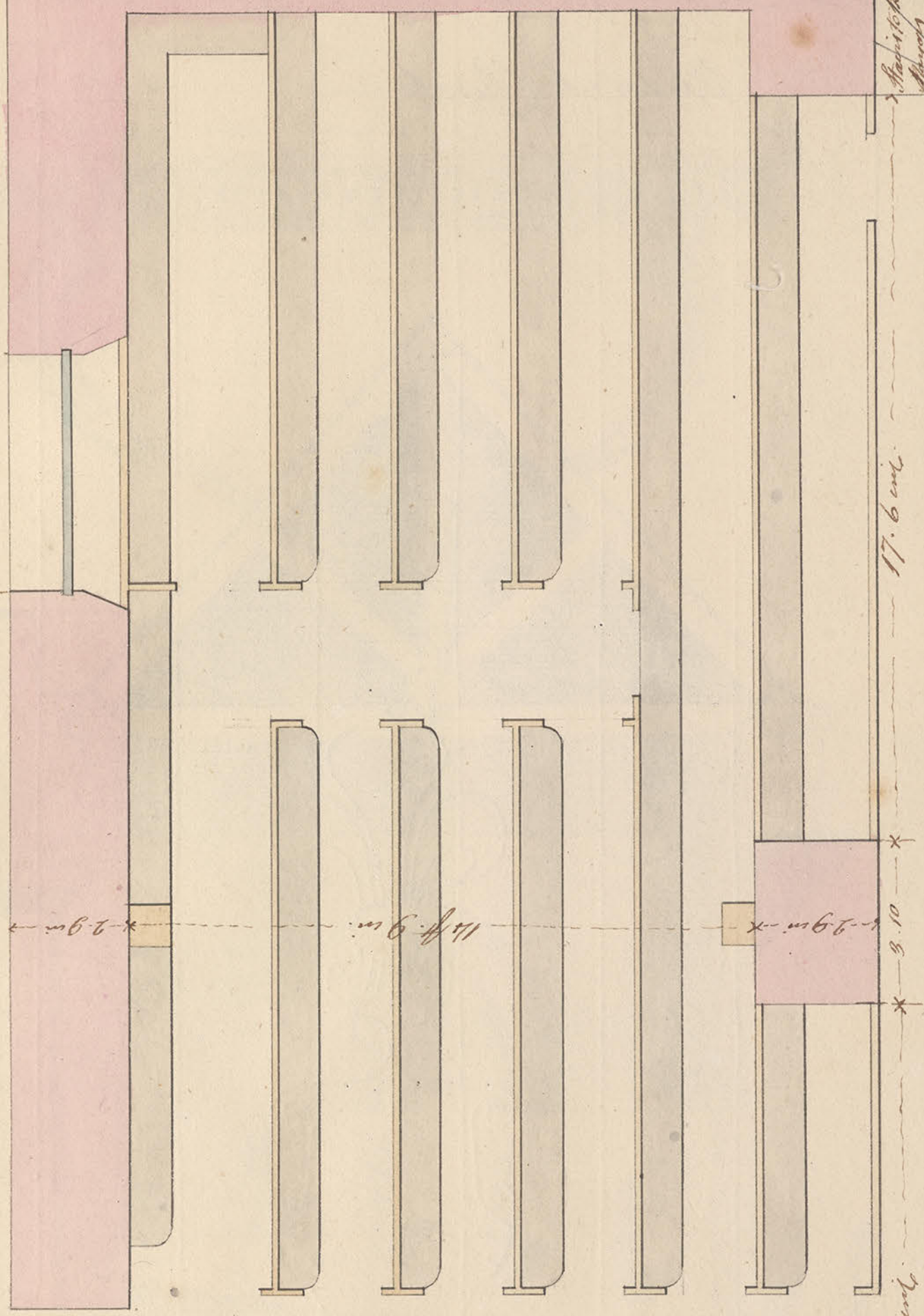
0.2 in.

Center of the Door

Stairs to the
Gallery
8 ft. wide

Ground Plan for the Alteration of the North Side of Woodstock Church
showing the Distribution of the Seats

This window to be placed so as to come
in the center of the Arch



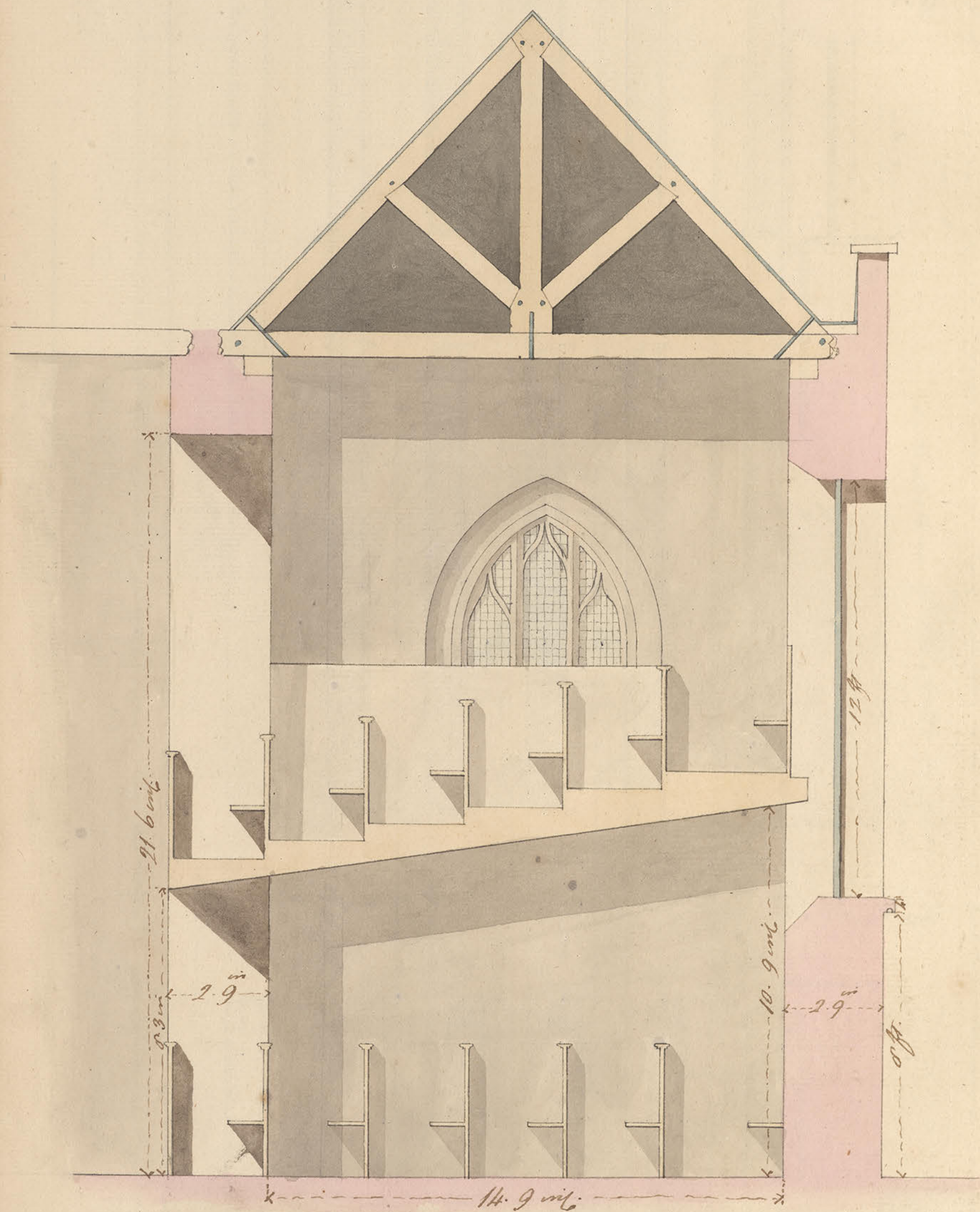
Stairs to the
Gallery
8 ft. wide

17.6 in.

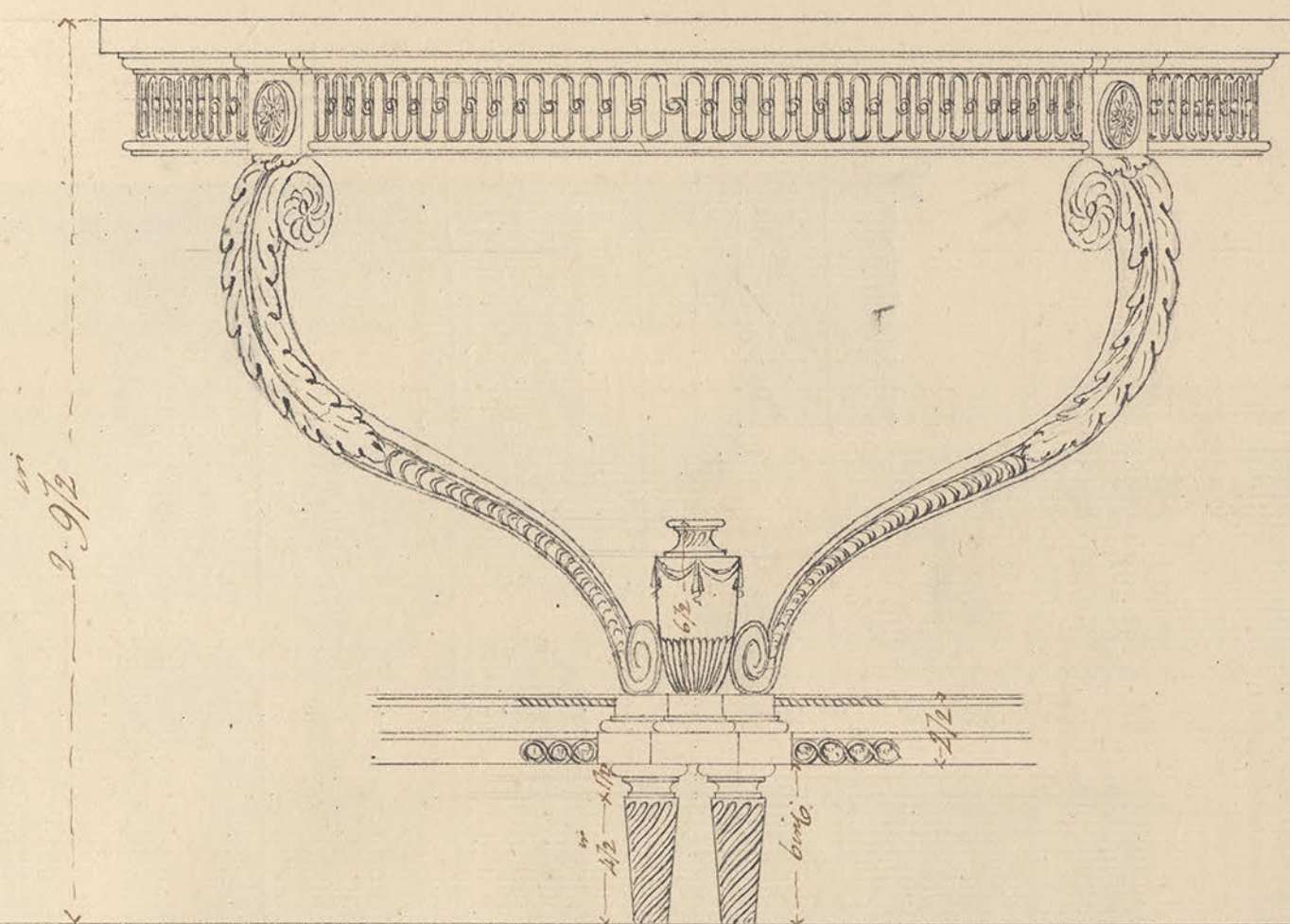
11.9 in.

17.6 in.

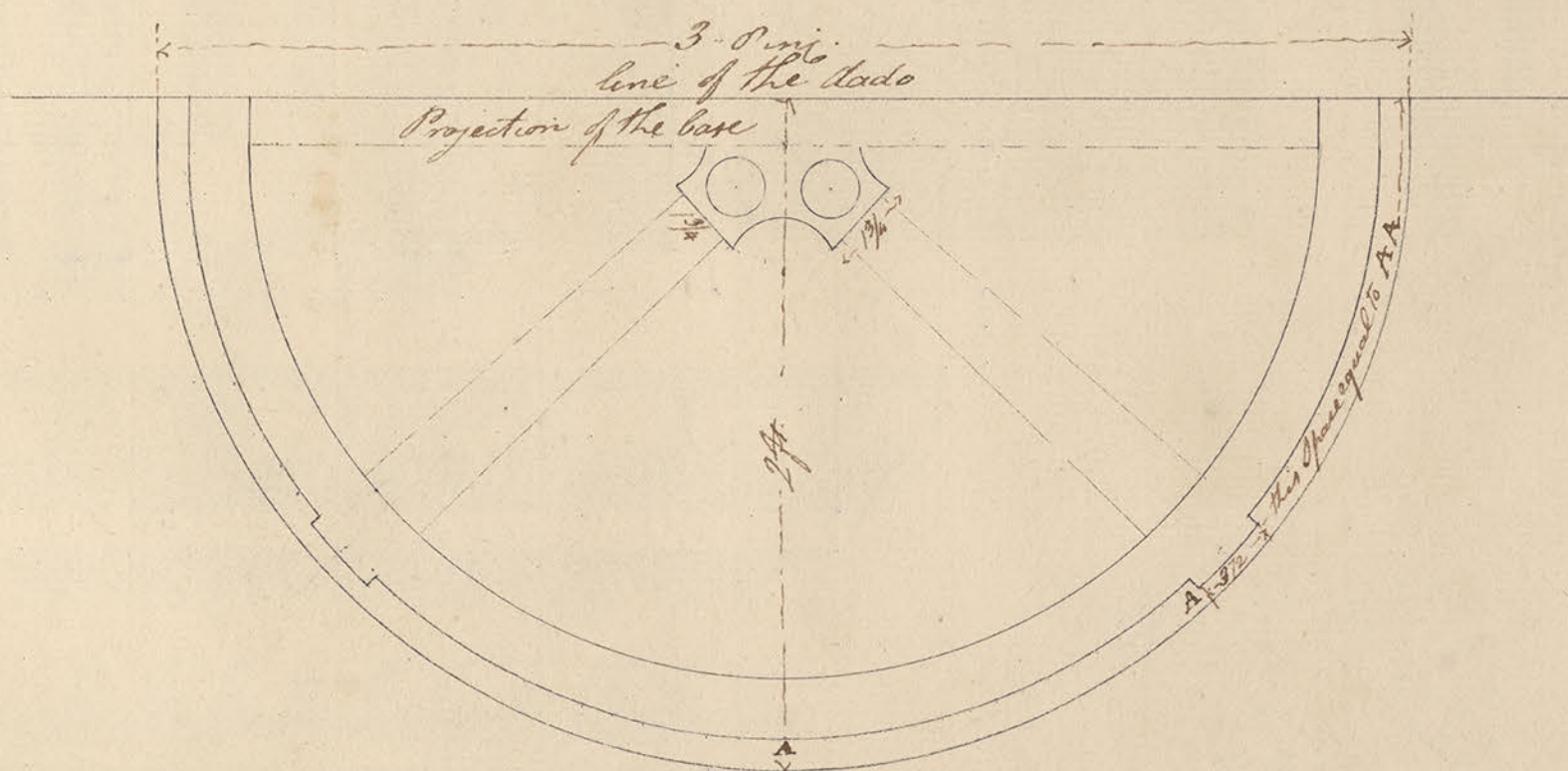
64
*Transverse Section for the Alteration of the North Side of
 Woodstock Church.*



Scale of 5 10 20 ft.

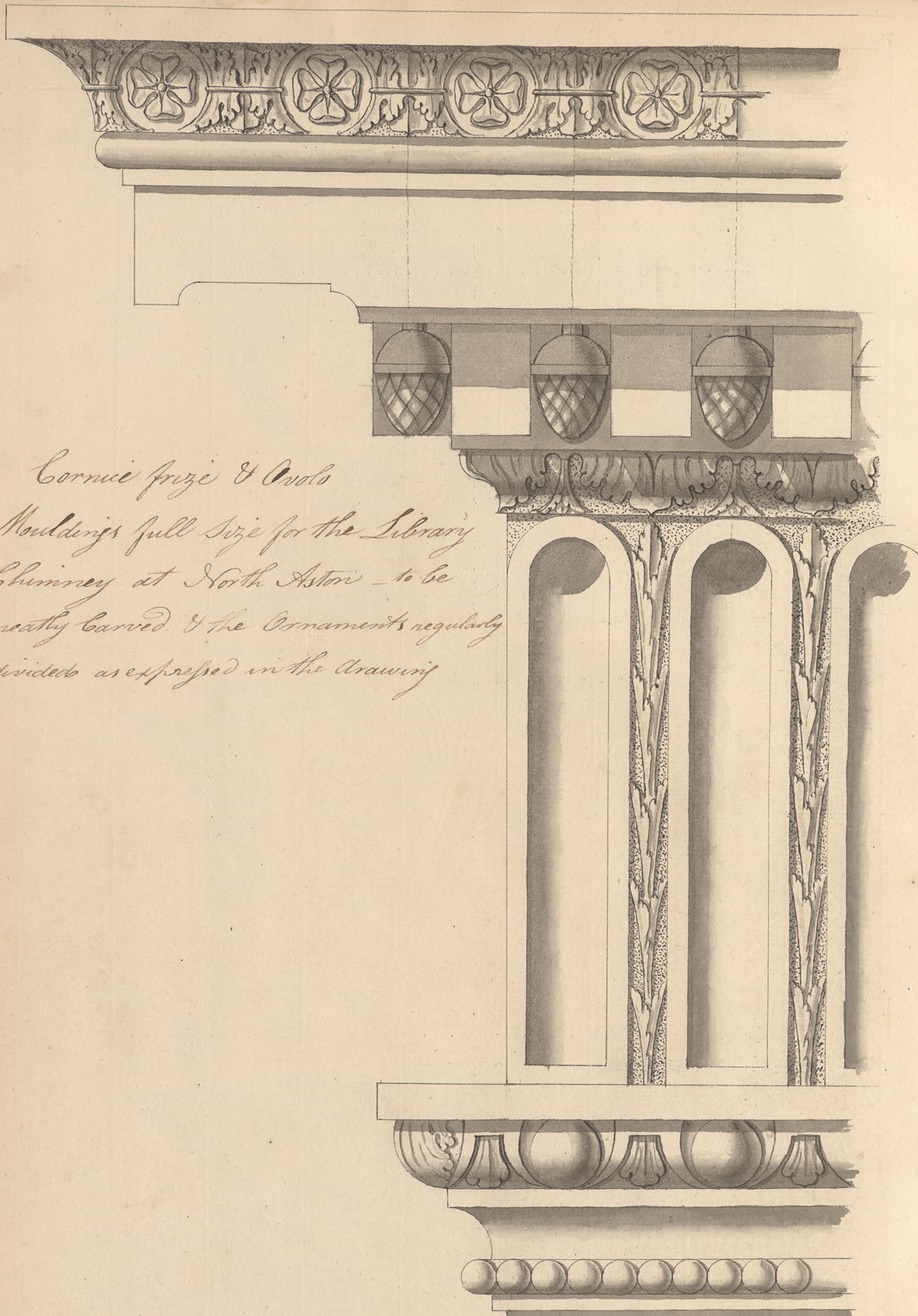


N^o. 2 of these Tables for the drawing room Calver Grove

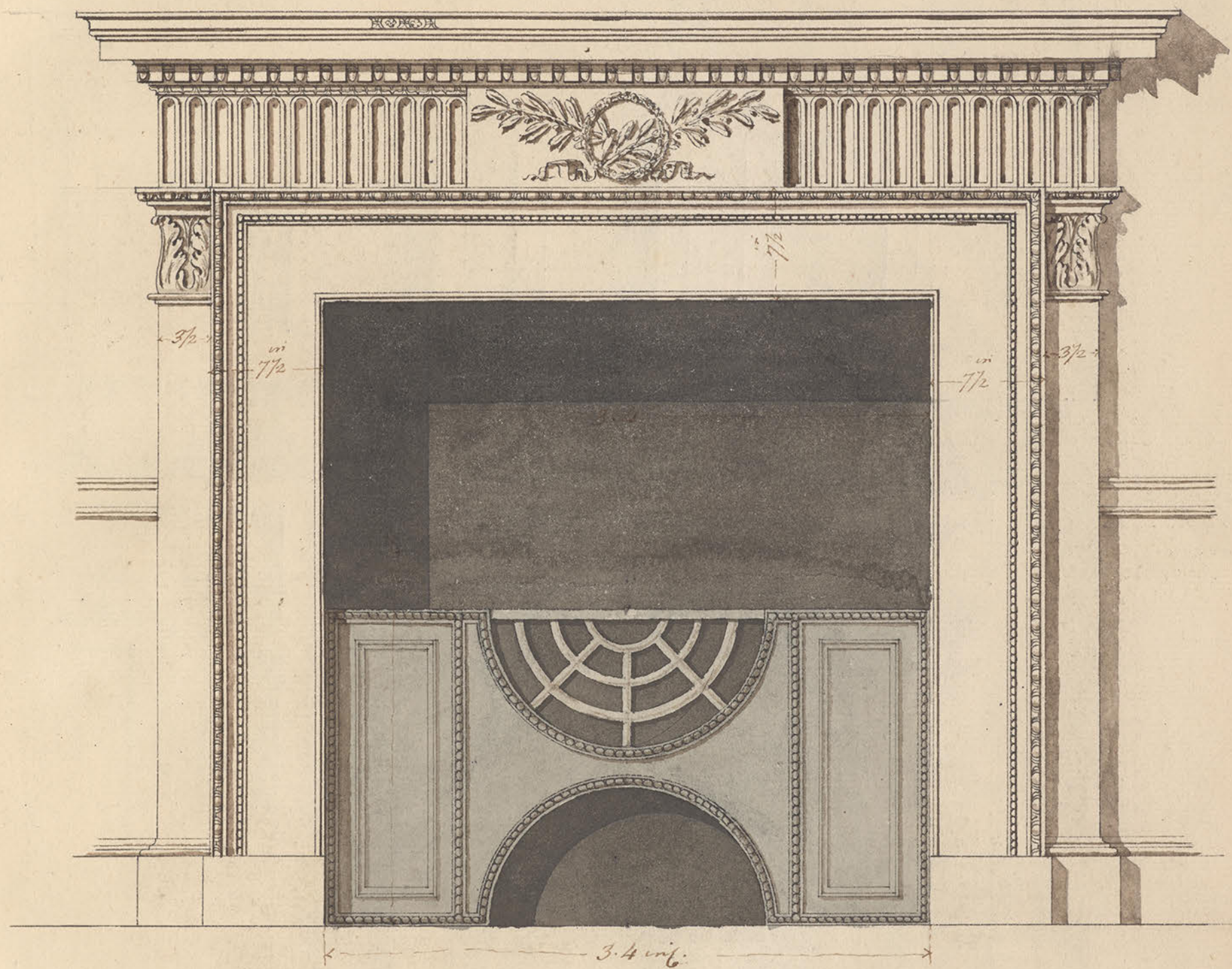


The Slabs to be of Statuary Marble - the size of the Slab to be 3.0 long
 22 ft. wide with a Circular front. -

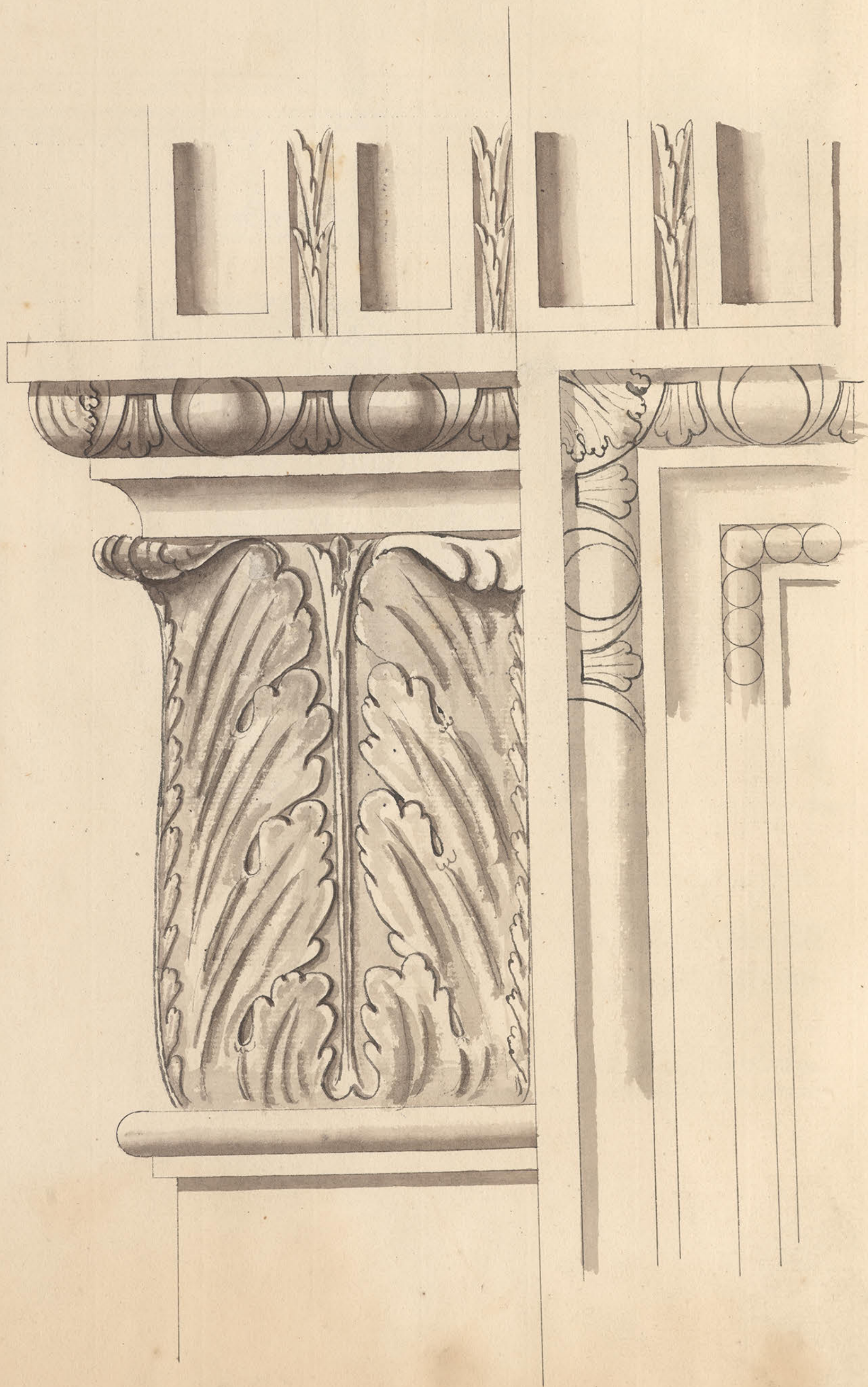
38
Cornice frieze & Ovolo
Mouldings full size for the Library
Chimney at North Aston - to be
neatly carved & the ornaments regularly
divided as expressed in the drawing



Design for the Library Chimney Piece at North Aston. —



63
*Pilaster Capital full size for the Library Chimney
at North Aston. —*



Ornament for the Tablet full size. —
for the Chimney for the Library at
North Aston.



