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Capano waives preliminary hearing

BY RYAN CORMIER

WILMINGTON — As Thomas Capano walked into the courtroom wearing his familiar glasses and a dark business suit for his preliminary hearing yesterday, he avoided looking anywhere near the front row of the court, where the grieving members of Anne Marie Fahey's family were sitting.

During the minute-long court appearance in

which Capano waived his right to the preliminary hearing, Fahey's sister, sitting on the edge of her seat, and her three brothers did everything but avoid glaring at the man who is accused of killing their sister in June 1996 and dumping her body in the Atlantic Ocean.

But Capano and the Faheys never made direct

It was the first time the Faheys have seen Capano since the well-known Wilmington

The Philadelphia Inquirer/Tim Shaffer/Pool

secretary. "For someone who once stood very tall in the community, he looked very small to me," said

> Kathleen Fahey-Hosey, Anne Marie's sister, during a press conference after the surprised courtroom emptied. "One of the satisfactions I got

attorney became

the sole suspect in

the murder of Gov.

Carper's former scheduling

Thomas

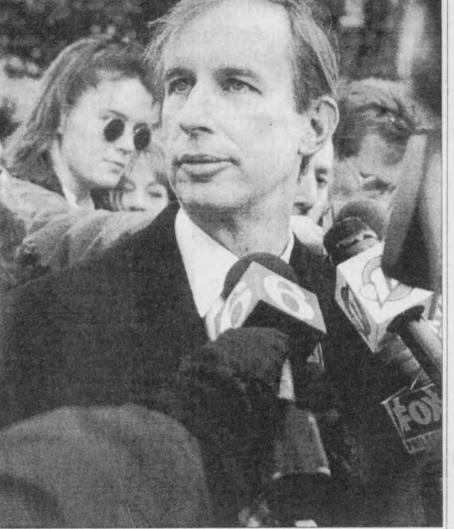
was seeing Mr. Capano handcuffed and leaving the courtroom," she added. Joseph Hurley

and Charles Oberly III, Capano's lead move to waive and elaborated on their theory behind it.

The decision to waive the hearing was made yesterday morning by Capano, who himself is a successful attorney

Oberly said the decision was made because "[Capano] didn't want to put his family through t, and after we were assured we would get what we wanted, it was not a really hard decision.'

Hurley said, "The decision was made in exchange for the prosecution releasing information to us how instead of later.'



THE REVIEW / John Chabalko

attorneys, spoke The state's lead prosecutor, Ferris Wharton, refused to after the surprising comment to reporters after the surprising waiver by the defense.

"If you can get what you want without a fist fight — why would you get into a fist fight?" he

Hurley would not specifically comment on which evidence the defense will receive but the transcripts from key witnesses, including Gerard and Louis Capano, are said to be among the

Prosecutors refused to comment about the deal or the waiving of the hearing after court

see CAPANO page A8

Arrest made in Hrupsa death

BY KENDRA SINEATH

More than a month after the death of 17-year-old freshman Holly Hrupsa, Jonathan Mejia, the 18year-old driver of the vehicle who hit her, was arrested Tuesday for inattentive driving

On Thursday, Oct. 2, at 11:40 a.m., Hrupsa was hit by Mejia's green Jeep Cherokee while crossing the intersection of Elkton Road and Amstel Avenue.

She was taken to Christiana Hospital where she later died from the injuries sustained in the

The arrest resulted from information brought by the Delaware Attorney General's office, said Deputy Attorney General Marsha Epstein.

"[The arrest] is based on my information and beliefs," she said. After turning himself in to the Newark Police Department on Tuesday, Mejia was arrested and

transported to the Court of Common Pleas for his arraignment. As in any case with a fatality, the attorney general's office has requested Mejia, who is currently

unrepresented, have a jury trial, Epstein said. She said she is confident Mejia will return for his case review

scheduled for Jan. 5 of next year the court released Mejia on unsecured bail the same day as his

Breaking the Gen X mold

Thomas Capano was led into the Daniel Hermann courthouse in Wilmington

yesterday before he waived his right to see the evidence against him.

BY MEGHAN RABBITT

Born between the years of 1965 and 1977, Generation Xers are typically seen as slackers, apathetic people with little direction or focus.

Many Xers have started to prove this stereotype wrong. University graduates Allison Ahr

and Jason Gianni are two of them.

Ahr, a 1995 graduate, has a plush office on 36th Street in the garment district

Manhattan in New York City. She can often be seen sitting on the couch in her office, listening to music and talking on the phone to her clients, who include Donna

Karan. Ahr works for part of an occasional series

Image Info, a company that sells image database software, as well as

photography and catalog services, to the fashion manufacturing industries. Despite being only 24, Ahr works

closely with customers like Calvin Klein, Armani and Adidas. 'It's very cool," Ahr said. "I love

our office. I love my job. Her career began during her junior year of college as a textiles and clothing major, when she was

recruited by the Nine West Group. After being interviewed in the fall of her senior year, she started working for the Nine West Group shortly after graduation. As president's assistant, Ahr received a budget to do computeraided design research. She was then promoted to an associate product coordinator position where she

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Professor to speak to United E110 could be changed in coming years.....see page A3

Visit The Review Online at http://www.review.udel.edu implemented a computer system for the design office.

"Because of my interest and knowledge of computer-aided design that legot through my classes at Delaware," Ahr said. "I was moved into [that] associate product coordinator position."

In April 1996, she was offered a position at Image Info directing computer software trainees who developed programs for top designers. As Image Info

> grew in size, so Ahr's position. Within a year, she was promoted to project manager, current position, because of her expertise computer-

aided design. Gianni, 25, has begun journey toward a

wholly different type of success. As a percussion performance major, Gianni said he always knew he would be a professional musician

"My ultimate goal is to become a household name," he said. "Hopefully, all that I have accomplished so far is just the beginning for me.' After graduation, Gianni studied

percussion at Penn State University on a half-graduate assistantship, taught both university and private classes and conducted his own percussion Gianni has been in San Francisco

for one year and has already begun to make his name well-known within drummers' circles. Recently his work and talents were featured in Modern Drummer magazine. While teaching, Gianni is currently

in three bands, two of which, Rules of Prey and Voodoo Chili, are recording projects. His talent has also landed him. work on TV and radio commercials.

Also on his list of accomplishments is his first major break, a spot for the Showtime movie "The Click."

Landing this opportunity took some time for Gianni. There was no one to guarantee him fame, he said, so he sent his resume to every recording studio in San Francisco.

"Then, I was finally in the right place at the right time, and the best studio out of all of them called me to do the Showtime movie.'

Workshop examines Main St. apartments

Conflicting interests surfaced over a drafted proposal concerning apartments in Newark's business district at a City Council workshop Tuesday

City Planning Director Roy Lopata said the proposed change would require the city to perform annual internal inspections of housing built over businesses because "there is some activity on the first floor that might affect the apartments upstairs." Currently, only the common areas and exteriors of these residences are inspected.

About 100 to 200 apartments would be affected by the change, including housing over stores and restaurants on Main Street. As of now, rented houses, but not apartments, are given internal inspections in

"I think we have an obligation to protect renters in the downtown section," said City Councilwoman Nancy Turner, who initiated the proposal. She said

Others said they thought it was not necessary for

she worried students would be unaware of electrical problems and other safety hazards if they occurred in their apartments.

the city to start making inspections.

Newark landlord Gibby Young, a co-owner of Trader's Alley, said his apartments, which are equipped with smoke detectors and sprinklers, are

BY DAWN E. MENSCH AND BETSY LOWTHER already inspected annually by the city fire department.

'The main issue is fire," he said. "And the fire

marshal is taking care of that.' Young said he was also angry that the rental permit fee would be raised from \$55 to \$265 per apartment under the proposed change to pay for the

extra inspection. "I was encouraged to build apartments [by the city]," he said. Young said the additional costs would contribute about 3 percent of his rental income to the

'I do not want the city as a partner," he said. City Councilman Hal Godwin said the increase in fees could have other consequences.

"If the landlord feels a cost [increase], then the students are going to feel it," he said.

Godwin said he encouraged students living in unsafe conditions to contact the city building department. A city inspector will investigate complaints and order the landlord to make repairs.

Turner said she worried safety could be compromised by placing that responsibility on renters because some might be hesitant to complain about their landlords.

"There are stores, bars, gas burners and cigarettes [in the businesses at street level]," she said. "And upstairs, people put their heads on their pillows and sleep at night.

However, City Councilman Gerald Grant disagreed, saying businesses would have more reason to use extensive safety precautions to protect their

Delaware Undergraduate Student Congress President Mike Sauers, who attended the workshop, said he favored increased inspections. "In theory, the city could possibly justify not

giving inspections to those people on a policy basis," "The question they have to ask themselves is what

kind of city are they going to be. Are they going to be a city that sticks to policy even though it endangers people's safety? "Or are they going to be a city that truly cares

about the people who live in it?" Sauers said while the proposed fee increase could be a burden to landlords, there are bigger issues

involved for students. "It's such a small cut in revenue for such a great

increase in safety," he said. The council members decided a better investigation and assessment of the apartments by the city was needed before they could reach a decision.

City Building Director Junie Mayle said he is identifying the number and location of the apartments that would be affected. He said the data should be ready in a week.



Junior Samantha Rinehart donated blood, along with nearly 200 more students a the Sigma Chi/Alpha Chi Omega blood drive, held in the Perkins Student Center on Tuesday and Wednesday.

U.N. on environment

BY RACHELLE KUCHTA

John Byrne, director for the Center for Energy and Environmental Policy, said he believes the earth will steadily deteriorate within the next 50 years if we fail to remedy the problem of global warming.

Now he's taking his fight to the United Nations.

Byrne, a professor of urban affairs and public policy, will travel to Japan for a United Nations conference on Nov. 28 to prove this viewpoint to thousands of scientists and policy makers from 120 countries.

During his week-long stay in the city of Kyoto, Byrne will make three presentations before the nongovernmental organization forum of the U.N. conference on climate

The Conference of Parties, the international group which will officially negotiate the forum's government proceedings, will determine the world's carbon dioxide target levels for the year 2000 and beyond, Byrne said.

He said he hopes to influence the COP to force the United States, Europe and Japan, the earth's principle generators of carbon dioxide, to have mandatory target levels to reduce greenhouse gases for the years 2000 to 2050.

"We need to take action within the next 10 years if we are going to stop this process," he said.

Since the Earth Summit in 1992, each country of the world has agreed to lower their carbon dioxide levels voluntarily until the year 2000, said Byrne, a Newark resident.

However, he said, the dangers of greenhouse gases require mandatory requirements 10 environmental protection.

Extreme global warming could cause rising sea levels which would flood coastal cities, he said. It could also cause a reduction of agriculture productivity and the spread of diseases due to pests which thrive in warm temperatures, he said.

Byrne said although he is excited to attend the forum, he faces an uphill battle at this point.

"Because the consequences are not yet immediate." he said, "people

are reluctant to act. Individuals can reduce global warming, he said, by conserving electric energy in the home, making wise transportation choices and recycling and reusing resources.

"When we can use a bicycle instead of a car on a nice day, why not?" said Byrne, an alumnus of the university.

"What we need to do is speed up activities to develop alternatives to the uses of fossil fuels.

He said he hopes the world can make a stronger commitment to the use of renewable energy, such as solar energy, to reduce the use of fossil fuels in automobiles and for

Along with some luggage and a English/Japanese dictionary, Byrne will be taking four graduate students from his center, including a native of Japan, to accompany him on his 20hour flight across the world.

Professor to speak to Two seniors compete for Rhodes

BY CATHY HARTSKY

Rhodes Scholar candidates Douglas de Lorenzo and Matthew Fouse, both seniors, will be interviewed during the first week of December by the state Rhodes Scholarship committee.

The prestigious Rhodes Scholarship funds two years of study at one of the colleges of England's Oxford University, said Honors Program Director Robert F.

De Lorenzo said Brown approached him and suggested he apply for the Rhodes Scholarship.

Brown said he spots students with the grades and extracurricular activities that would qualify them for the scholarship and encourages them to apply. He also guides these candidates through the application process .

He has been involved mainly in off-campus extracurricular activities. He said he worked last year in Bosnia, trying to contact some of the one million Bosnian refugees worldwide and informing them of Bosnia's democratic

Last April, hesaid, he left for a similar job in Africa.

He has also been involved in university activities, such as the Ray Street philosophy community, Lyceum.

In addition to having exceptional grades, Fouse said, he is involved with several extracurricular activities, including the College Democrats, the Civil Liberties Union, student government and a variety of athletics.

Brown said the candidates are currently working with faculty members and practicing group interviews to prepare for their interviews by the state scholarship committee in two weeks.

Rhodes applicants compete either in the state in which they are a legal resident or the state in which they attend college, but not in both, he said.

Therefore, all university Rhodes candidates compete in Delaware because the state's small size guarantees a smaller pool of eligible candidates, he said.

The state committee will then nominate two students for the regional competition, Brown said. Out of the 15 candidates invited to the regional competition, only four will be awarded Rhodes Scholarships.

If selected as a Rhodes Scholar, de Lorenzo said he would like to participate in the mathematics and philosophy program at Oxford University. He wants to pursue a career in formal and mathematical linguistics, he said.

Fouse said he would like to study in the philosophy of politics and economics program offered at Oxford. He said he wishes to concentrate on the international and political aspects of this program.

Brown said the university nominates people for Rhodes scholarships and other prestigious awards. Students are permitted to seek nomination, but they need the

university's official endorsement.

Brown said he must officially approve all candidates for any of these awards as the university's official representative for the Rhodes, Truman and Marshall scholarships. Other faculty members can recommend that a student apply for these scholarships, Brown said, but he makes the final decision.

These scholarship contests are extremely competitive, he said, with the number of candidates for each of these awards well into the hundreds per state.

"These are the sorts of awards that there's no point in trying to be a candidate," he said, "unless you both have an exceptionally strong academic record and the range of other activities that set you apart from the crowd."

No minimum G.P.A. is set for scholarship candidates for any of these awards, Brown said. He said, however, that students really have no chance of winning any of these scholarships unless they have a G.P.A. of less than 3.9.

candidate's commitment to organizing community activities is a very important qualification for these awards, he said.

The Marshall Scholarship awards funding to between 32 and 40 students per year for two years of study at the university of their choice in the United Kingdom, Brown said. Here, the students pursue research in the field of their

The Marshall scholarship is also

very competitive, he said. Brown said every year he approaches students he feels are potential Marshall scholars. Sometimes these students decline to participate in the competition, and the university is left without a Marshall scholarship candidate, as is the case this year, he

The Harry S Truman Scholarship grants \$30,000 toward tuition for students who wish to pursue graduate studies at a prestigious graduate school in the United States.

Although it is less competitive than the Rhodes and Marshall scholarships, the Truman is nevertheless reserved only for the best and brightest, Brown said.

"You really need to be an eyepopping person in terms of your accomplishments," he said.

Truman scholarships require that the applicant is headed toward a public service career, Brown said.

"Typically we contact students in political science, international relations, history and other majors that have that civic bent," he said. although the competition is open to all majors.

Brown said he contacts about 20 eligible students, who fill out preliminary applications.

Faculty members will be reviewing these applications this week, he said. They will then interview students and determine the four candidates from the university.

Seventy-five Truman Scholarships are awarded in the United States and its territories,

U.S. Senate approves Christina River study

BY CHARLES DOUGIELLO Staff Reporter

With the Wilmington riverfront already getting a facelift, the Christina River may be in line for the next major clean-up

The Senate voted last week to allow the U.S. Army Corps of Engineers to conduct a study on the environmental conditions of the river. Concerns regarding the pollution in the Christina River have been heightened with the increased attention to the Wilmington Riverfront Development Project.

"When you are trying to create a tourist area. it has to have more than just buildings," said Michael Puryzcki, executive director of the Wilmington Riverfront Development Corp.

"It has to have culture, history and a clean environment," he said. "So it is our responsibility to clean the river and make it come alive."

The start of the study has not yet been scheduled.

The Wilmington Riverfront Development Corp. was established through state legislation to develop more than 500 acres around the waterfront in Wilmington, Puryzcki said.

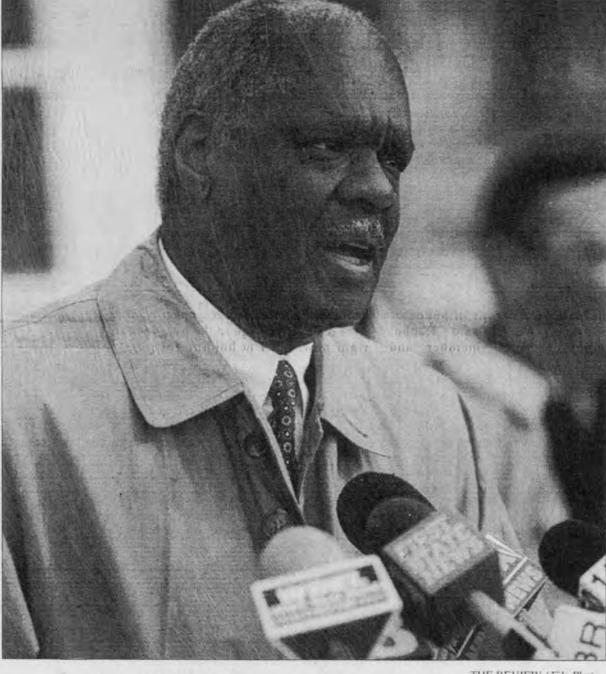
more environmental stress on it than most "It is an industrial river," he said. "It has an overflow of sewage into it whenever there is a

Currently, he said, the Christina River has

significant downpour.' Puryzcki said there is also chemical run-off from farms into the river when it rains and very old concentrations of toxins in the river. His organization, along with the department of natural resources, has been attempting to clean

"It is estimated at over \$60 million to fix the existing problem," he said.

The next step in the process is for the U.S. Army Corps of Engineers to see if the \$100,000



THE REVIEW / File Photo

Wilmington Mayor James H. Sills Jr. has promoted developing the Wilmington waterfront. The federal study of the Christina River could help that effort.

Claire DeMatteis, state director.

If the money can not be found in their budget. Sen. Joseph R. Biden Jr., D-Del., who campaigned for the study, will have to go back to the Senate and request the funding, she said.

Professor William Latham of the economics department said the Army Corps of Engineers, which performs tasks like dredging canals and

needed for the study is in their budget, said maintains harbors and bridges, will be able to assess if the water can be used for transportation and recreation.

Some of the projects the development corporation has started include an exhibition hall, a 400,000 square foot retail center, a oneand-a-half mile river walkway, two parks near the Wilmington train station and a wildlife refuge.

Spring classes in high demand

BY CHARLES DOUGIELLO

Spring registration began yesterday, and with the stress of filling requirements and turning in forms on time comes the tension of getting into popular classes that

many students want. This semester, students will apply in droves to a handful of classes that have become very popular because of the professor, subject matter or work load (or lack thereof).

Each semester, the Registrar's Office distributes a list of highdemand courses to the freshman class and its advisors. These courses are usually filled with seniors and juniors who registered in advance.

Some of these courses include: ART 290: Beginning Ceramics, HPER 120: Golf, HPER 120: Beginning Ballroom Dance, THEA 102: Intro. to Production, HIST 319: Revolutionary America and BAMS 306: History of Black America Since the Civil War.

Many students agreed these courses are in high demand. However, they recommended other classes they have found to be popular, interesting and available to underclassmen.

Some courses recommended by students are: BISC 152: Biology of Human Sexuality; CRJU 110: Introduction to Criminal Justice; ART 280: Beginning Photography; HIST 206: U.S. History; and COMM 325: Studio Television Production.

Sophomore Stephanie Hampton is just completing CRJU 110: Introduction to Criminal Justice and said that while she took it to fulfill a major requirement, she felt the class was quite easy.

"Most introduction classes are easy and tend to be popular because students usually take them to experiment to see what subjects they

are interested in," she said. According to students, the most

popular classes seem to be from the health, physical education and recreation department and the philosophy department. As for courses in the department

of health, physical education and recreation, students said Volleyball (120), Rock Climbing (167) and Wellness: a Way of Life (214) are the most popular. Adam Strain, the volleyball class

instructor, said he attributes the popularity of many of these classes to students desiring to get in shape. "These courses provide students

with the opportunity to get exercise and learn the fundamentals of different sports," he said.

Strain also said students who want to take a HPER 120 course should do so in the spring because those courses are being deleted from the fall curriculum due to budget

Frederick Adams, the philosophy department chairman, said courses like Philosophies of Life (100) and Great Western Philosophers (101) are very popular. Highly specialized upper level classes like Philosophy of Religion (209) and Ethical Issues in Health Care (241) also have high enrollment.

Certain classes are sought by students for their professors. Adams and many students agreed the most favored teacher in the philosophy department is Alan Fox, who teaches World Religions (204) and Indian Religion and Philosophy (309).

Fox attributed some of his success to students' desire to be "turned on intellectually."

"There is a high degree of customer satisfaction in my classes," he said. "It may be the fact that I find the material so incredibly interesting.

CAMPUS CALENDAR

Today's Friday, and another funfilled weekend is upon us. Next week is really short so this weekend doesn't have to be as crazy. So here's some things to take up some

Today, a Women's Club holiday craft show will be held to benefit scholarships for returning female students. Go help them out at the Trabant University Center from 10 a.m. to 9 p.m.

"Evaluating Teaching: The Department Chairperson's Role," part of a Center for Teaching Effectiveness workshop, will be held today from 1:30 until 3:30 p.m. Judy Greene and Gabriele Bauer of the university will be speaking in 208 Willard Hall Education Building.

A museum studies lecture titled "Launching a Museum of Living Culture — The National Museum of the American Indian" will be dazzling participants today at 3 p.m. Douglas E. Evelyn of the Smithsonian Institution is the speaker. 202 Old College is the

OK, get ready for this one. At 3:30 p.m. today, a mathematical sciences seminar with Roland Freund of Bell Laboratories is the event. "The Block-QMR Method for the Solution of Multiple Radiation and Scattering Problems in Structural Acoustics" is his topic. Whoever's interested, go to 536 Ewing Hall.

On Saturday, "A Midsummer Night's Dream" will be presented by the Professional Theatre Training Program at Hartshorn Hall at 12:30 and 7:30 p.m. Go enjoy some

For another theatrical production, see "Grease" at Pearson Hall auditorium. The Harrington Theatre Arts Company will be performing the show at 2 and 8 p.m. The cost is only \$5 for us lowly students.

On Sunday, there's a Choral Festival concert with the university chorale. Paul Head will be directing at Loudis Recital Hall in the Amy E. du Pont Music Building.

Or, if you're more interested in gospel music, guest choirs from Towson State University and the University of Pennsylvania will be singing in Pearson Hall at 5 p.m. on

- compiled by Beth Matusewicz

Police Reports

SHOPLIFTING AT KMART

At approximately 9:45 on Tuesday night, Newark Police responded to a shoplifting call at the Kmart in the College Square Shopping Center, Newark Police said.

The defendant, Matthew Vojacsek, 20, was in employee custody for concealing and attempting to leave the store with a Stanley garage door opener valued at \$159.99, police said.

He was transported to the Newark Police department, processed and issued a citation for shoplifting. Police said the defendant was held on an outstanding warrant and given an arraignment date of Dec. 18 of this year.

THREE DODGE VEHICLES BURGLARIZED ON SOUTH COLLEGE

Three Dodge vehicles parked on South College Avenue were broken into between Tuesday night and Wednesday morning, Newark

Although the amount of damage and stolen belongings differed for each car, police said in all three cases the point of entry was the rear

Police said the unknown suspects shattered the rear window of a 1994 Dodge Van sometime after 3:15 p.m. on Nov. 18. Damage done to the rear right window and the back door totaled \$200. The items removed from the car included two Sony amplifiers valued at \$500, four JVC speakers, a Whistler radar detector and a JVC equalizer, each valued at \$100, police said.

Police said the second car, a 1987 Dodge Dakota, had its rear window, valued at \$200, smashed and a Radio Shack telephone, worth

The entry into the third vehicle, a 1994 Dodge Ram, caused \$200 in damage to the cab window, police said. In addition a VCR, valued at \$200, was taken and a carton of cigarettes worth approximately \$16 was removed.

CASH STOLEN FROM CAMPUS SHOP

A cash bag containing \$328 in cash and checks was taken from a store room at the Trabant University Center Campus Shop on Wednesday between 3:45 p.m. and 5 p.m., University Police

Police said there are no suspects at this time and the theft is still under investigation.

NEW JERSEY FUGITIVE CAUGHT IN NEWARK

On Nov. 17 at approximately 9 p.m., the Newark Police took 35-year-old Phyllis Fauntleroy of Pennsauken, N.J., into custody for illegally removing her eight children from the custody of New Jersey Division of Youth and Family Services, Newark Police said.

The New Jersey authorities learned Fauntleroy was staying at the Travelodge on East Main Street in Newark after she applied for financial assistance from the state of Delaware, police said.

Members of the Newark Police department were then alerted. Police said they located the defendant at the motel and took her into custody, charging her with being a fugitive from New Jersey, where she faces eight counts of

kidnapping and interfering with custody. Fauntleroy is currently awaiting a court appearance in New Jersey, and her children, who range in age from 2 to 13 years, were turned over to representatives from the Delaware Division of Family Services pending their return to New

- Compiled by Kendra Sineath

THE INSPECTORS ARE ALLOWED BACK IN IRAQ

UNITED NATIONS — Weapons monitors could be back at work in Baghdad by this weekend.

That is the word from Chief Weapons Inspector Richard Butler, who told CNN that as long as the U.N. Security Council approves the move, inspectors could head out to Iraq.

Saddam Hussein yesterday reversed his ban on American inspectors in a deal brokered with Russia. The Iraqi news agency said in return, Russia has pledged to work to get sanctions against Baghdad lifted.

Meanwhile, Iraq's deputy prime minister said the security council's permanent members have made no definitive commitments in the Russian deal.

U.S. Secretary of State Madeleine Albright also said the agreement involved no concessions by the United States or the United Nations.

SEPTUPLETS DOING WELL

DES MOINES, Iowa — They are being called the miracle babies - septuplets born Wednesday to Bobbi and Kenny McCaughey in Des Moines. They are two months premature and in serious condition, but the doctors said the seven babies are doing well.

Proctor and Gamble said it is giving the McCaughey family a lifetime supply of Pampers for the four boys and three girls.

CLINTON WANTS TO RESOLVE RACIAL TENSIONS

WASHINGTON, D.C. - President Bill Clinton called for ministers of various faiths to join in his campaign to get Americans to open their hearts and resolve the nation's racial

Clinton hosted a group of religious leaders for breakfast at the White House yesterday. They discussed what the religious community can do to help draw Americans into the

President's year-long national dialogue on race. The next phase of that dialogue gets underway in Akron, Ohio, next month with the first in a series of town meetings. Akron was chosen in part to increase the possibility of a high turnout among whites. The city is 73 percent white.

ENGLAND'S ROYALTY CELEBRATES GOLDEN ANNIVERSARY

LONDON — Yesterday was a big day for Britain's Queen Elizabeth and Prince Philip, as they celebrated their 50th wedding anniversary.

Ceremonies were held at Westmin er Abbey, where the couple was married.

Ten other couples who were also married on Nov. 20, 1947, were invited to the ceremony.

There was also an afternoon banquet, hosted by Prime Minister Tony Blair, with 350 people from all walks of life joining the Queen and Prince.

BALTIMORE PRINCIPAL SUSPENDS 1,200 STUDENTS

BALTIMORE - A high school principal suspended more than half her students, saying she wants them to follow the rules and show respect to administrators.

Alice Morgan-Brown told 1,200 of Northern High's 1,800 students vesterday not to come back until they bring their parents with them for a meeting. The test of wills stems from their failure to pick up report cards in their homerooms.

Some parents complained the principal overreacted. One of them said Morgan-Brown runs the high school like a dictator.

GIRL FOUND LOCKED IN DOG CAGE

CHILTON, Wisc. — The parents of a girl found in a dog cage in the basement face charges that could result in lengthy prison terms.

Michael Rodgers has been charged with physical and mental abuse involving the girl and three other children. His wife, Angeline, has been charged with failing to prevent the

Both hid their faces from television cameras Wednesday on their way into court.

Rodgers could get up to 80 years in prison if convicted, while his wife could get 55 years. They have been ordered to stay away from their five children, who are staying with relatives.

- compiled from the AP news service by Laura Overturf

Changes may be planned for E110

BY JILL CORTRIGHT

Each school year the freshman class changes, but one class remains the same - English 110: Critical Reading and Writing.

For some, the required course seems mundane and uninteresting, but that may be about to change.

Next fall, the English department plans to experiment with the format of several E110 classes, said English Professor Mark Amsler, the acting

director of the writing program. "The proposal is to pilot new ways of teaching freshman writing," he said.

Part of next fall's experiment will involve teaching several E110 courses in conjunction with other introductory first-year courses, such as physics and linguistics.

"Students would have, in a sense, a package deal," Amsler said.

A physics course incorporated with the E110 class will focus on social change and the ethics of technology, he said, rather than being a straight-up science course. He added that students will do the traditional critical writing in the related E110 class, rather than lab report writing.

"We're doing an experiment to see what works," said James Dean, associate chairman of the English department. "If we make the class more exciting, we could really inspire people to be better writers.

"It's not fair to expect biology or math majors to get all excited about a

Amsler said students would still receive credit for both courses, which will meet separately. He explained the instructors for the two courses would be cooperating in the planning and teaching of E110 and the corresponding physics and linguistics classes.

Dean described another push for change in E110. "There's a general concern in the

[E110] regular courses we teach more like the Honors models," he said.

Honors E110 courses are centered around a particular theme, such as feminism or coming age, and incorporate novels, plays and other forms of writing beyond the essays of standard

A similar format will be attempted in Fall 1998, with several sections of E110 clustered together around the theme of "Modern Times," Amsler

"This doesn't change the idea of teaching writing, but how we teach it,"

The readings in those sections will be interdisciplinary in nature, he said, incorporating fields such as the arts. history and medicine

Instructors for the modern times courses will include three faculty

number of graduate teaching assistants, Amsler said.

The committee responsible for making the changes in E110, made up of Amsler and English professors Ann Ardis and Kristen Poole, applied for a development grant from the Center for Teaching Effectiveness. They will find out in mid-December whether the administration to try to make the center will provide funding for the

> "If approved, the "It's not fair to CTE grant would free up some time expect biology or for participating math majors to get faculty to talk through a complex all excited about a c o u r s e development literary focus." process," Amsler

> - James Dean, associate chairman of CTE development the English department

grant, participating faculty will have to squeeze the planning for freshman writing into their already full work schedules.

"Without the

"If that happens, the pilot programs may take longer to get off the ground."

Dean said one prominent topic of discussion regarding changes in E110 had been allowing other departments, such as business or biology, handle the teaching of E110 for students in their

"It is my understanding that some departments felt we did not properly prepare students for their particular

members working closely with a discipline," Dean said. Those departments thought English 110 was too literature-focused, he said.

'What we're hearing now is that it - would be impractical to do it any other way radically different than the way we're doing it," he said, referring to keeping the course within the English

department. Amsler agreed. "Just in order to maintain a sufficient order of intellectual rigor and standards, [E110] should be located in the English department," he said.

Dean said he is under the impression that freshman writing classes in other universities are not very different from the current program at the University of Delaware.

"If the pilot programs show us that this can work," Dean said, "then I think we might have a program we can tell the country about.

Three groups are currently examining the E110 requirement, Amsler said, with the changes taking place next fall coming from the English

department. The College of Arts and Science is also looking into the course, and a committee is currently examining the general education requirements for the

whole university, which includes E110. "Some people may be confused about where all this is heading.'

Amsler said. "There are several things spinning at one time. Dean said changes in E110 are in an

early phase. "Nothing is set in stone," he said. "I think it's going to evolve."

SEAC concert benefits rainforest

BY APRIL CAPOCHINO Staff Reporter

The harmonic sound of a cappella voices united on Wednesday night for Arts for Acres, raising \$500 for endangered rainforests.

The Student Environmental Action Coalition sponsored the event at Trabant University Center, Five a cappella groups were present, as well as the E-52 Student Theatre group, the Harrington Theater Arts Company, and Antje Duvekot, a local singer.

The concert was originally intended to be held last month in honor of Rainforest Week, said Rachel Humphrey, SEAC member and coordinator of the event. However. she said, the group delayed the concert because they needed more time to

The D-Sharps opened the show with a slow, melodic rendition of "Eternal Flame," originally by The Bangles. The all-female group walked on stage in matching black T-shirts, and with one hum on the harmonica, began the

In between each group of singers. two members of SEAC came on stage with facts about the rainforests and advice on what individuals could do to help protect the rainforests;

"Fact: Half the world's rainforest has been destroyed since WWII.

"What you can do as an individual: Buy products that support the rainforest.'

HTAC came on stage next with a slow version of the ever-popular "We Go Together." They continued to perform snippets from their play,

"Grease," as a teaser for this weekend's performance.

Vision, a Christian a cappella group, took the audience down a different path when they sang their inspirational words, "But with you I belong to help me stay strong. There's a change in my life, since you came along.

Paul Francisco, director of Vision, "We're not like other mainstream a cappella groups. We're out to spread good news.

Francisco spoke to the audience about the importance of recycling.

"I really have to go to the bathroom right now, but I'm holding it in to recycle water," he said.

Other a cappella groups that performed were the Deltones, Golden Blues and the Overtones.

Duvekot, a member of SEAC. received enthusiastic whistles from the audience when she took the stage. Complete with her guitar and semifinished lyrics. Duvekot made the audience laugh when she performed "Sensitive New Age Guys."

Two members of Phi Alpha Mu, the music fraternity, accompanied Duvekot by singing the chorus.

The only complaint from Duvekot was that the microphone made her sound like "a robot.

Humphrey agreed that the technical aspect of the concert, as well as the turnout could have been better. We wish there were more people

here, but we didn't advertise as well as we should have," she said. "Overall though, I am really happy with the event. We plan on making it annual."



A major condom manufacturer has recalled 57 million prophylactics due to concern they were left on store shelves past their expiration

Faulty condoms recalled by maker

BY AMY KIRSCHBAUM

Thinking of using that condom?

Ansell Personal Products recalled 57 million LifeStyles, Prime and Contempo spermicidally-lubricated condoms due to customer complaints last month that the condoms were defective, said Lynn Peterson, account executive at Tarkenton and Addams. the manufacturers of the condoms.

There were nine customer complaints about breakage and we decided we needed to do a recall," Peterson said.

Most of the defective condoms, manufactured in 1994, were nearing their expiration date. Most of the condoms have already been sold, she said, but the company does not know exactly where they were sold from.

"We can't identify who has them or where they are," she said.

Most students on campus get their condoms from the Student Health Center, where they are 10 for \$1, or through Student Activists for Sexual Health Awareness.

Director of Health Services Dr. Joseph Siebold said the health center sells LifeStyles condoms, but not the ones that were recalled.

The last time the health center would have sold these condoms was May, he said. Student Health Services sells about two to three cases a month, about 1,000 condoms.

"There are none [of the defective batch] in stock," he said. "If we had any, they would be gone already." Siebold said he checked the storage,

and all condoms in stock had appropriate expiration dates.

The health center stopped selling condoms for a few days when they first found out about the recall. During that time, they reviewed their supply to see if they had any defective condoms. he said.

"We've had one student who returned four condoms," Siebold said. "We reimbursed him."

SASHA has distributed about 1,000 condoms this year, according to Patti Guarnieri, SASHA treasurer.

"[The recall] didn't really affect us," she said. The group usually orders their condom hand-outs through Planned Parenthood.

They checked their records and the see if the condom has been recalled

last time [this brand of LifeStyles] condoms were ordered was in 1994,' she said. Planned Parenthood told her all the possibly-defective condoms had already been distributed.

The condoms SASHA distributes

are newer and not due to expire until 1999, said Kathryn Conway, SASHA "Only one person has asked about

the recall," Conway said. "I don't know if it's because they don't know about it or if they don't care.' Guarnieri said, "There is nothing to

do but count on that people heard of the recall themselves. Peterson said the life of a condom is usually about three years.

"They don't last forever," she said. They expire for a reason." She added that the most likely

reason for a condom breaking is a person waited too long to use it. Peterson said it was best to recall all the condoms with the same lot number

as the defective ones. A lot number is assigned during manufacturing and can be found on each package, Peterson said. Every batch of condoms receives a number so they can be tracked down. This identifies who made each batch, where they were manufactured and when they were made.

The company's concern was that the specific mixture of spermicide and latex they used were what caused the condoms to break, Peterson said.

Since the condoms were made three years ago, any manufacturing problems have been worked out or updated, she added.

"Nobody's perfect," Siebold said. "It's a credit to them to initiate the

Peterson said the best way to increase condom effectiveness is to look at the date before using it.

"Make sure it's under proper

conditions and not in your purse where it can be poked with bobby-pins or pens," he said. "And make sure it's on right side out." If a condom does break during sex;

Siebold said, Health Services has information on the morning after-pill, an abortion medication.

Guarnieri said anyone with questions should call the toll-free number on their condom package to

Sports PR reps advise students

BY JENNIFER WEITSEN

Public relations and marketing representatives from local athletic franchises stressed the importance of internships and gave students the inside scoop about their careers Monday night at the

Trabant University Center. Zack Hill, director of public relations for the Philadelphia Flyers hockey team, said he got his foot in the door after college with a six-month, nonpaying internship for the Philadelphia 76ers

"If you have a strong resume, that's great, but I would take an intern over a resume any day," Hill said, "because you can't see what kind of worker a

person is on paper." An internship is a great way to climb the corporate ladder, he said. Hill started out with a job in the ticket office and was later asked to help out with public relations work for Julius Erving's farewell tour. Hill said he made valuable contacts there, and the 76ers promoted him to assistant public

relations director. Approximately 100 students attended the event. titled "A Night with the Pros," which was sponsored by the Public Relations Student Society of America.

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The public relations and marketing professionals described the kinds of tasks they handle on a daily basis, which range from arranging media interviews for sports superstars to figuring out the best way to market an NFL team. Hill said his job mainly entails being a liaison

between players and the media. "I'm the guy who stands two feet to the left of Eric Lindros when he's doing a television

interview," he said.

Hill travels with the team on occasion, he said, and Lindros cues Hill to get him out of the press room when he has had enough. Dave Rowan, director of corporate sales for the Philadelphia Eagles football team, talked about his

experience gearing up the Florida expansion football team, the Jacksonville Jaguars, for their new Rowan commented that today's world of sports marketing is much more of a business. "We had to

sell tickets outside JC Penny's to get people interested in coming to games. "It's a competitive field, and you have to deliver

to the client," he said, "or they will take their business somewhere else."

Curt Krouse, the university's director of Sports Marketing, said his job is to generate money for the athletic department by developing marketing

> He said he is in charge of designing the team scheduling cards and advertising for a variety of sports. Krouse also handles pre-game promotions, such as the Grottos Pizza award at university football games.

be exciting, especially when a playoff game is

"It's an enjoyable profession," he said, "but you have to be willing to work weekends.' Chris Kemple, the general manager for the

the business operations for the minor league Kemple said he is responsible for "managing a fan's experience." He has to make sure ticket sales, advertising and concession stands for the game all

Wilmington Blue Rocks, said he is in charge of all

run smoothly. "We want to make sure the fans have a good time at the game," Kemple said.

"Our goal is to take someone who hates baseball," he said, "and make them enjoy it and want to come back to see another game.' All the professionals expressed how much they

"Sometimes I have to work seven days a week or travel often," Hill said. "But I wake up every morning, and I'm excited to go to work." Kemple said, "If I can do it, anybody can do it.

Anybody who puts their mind and heart into a profession will be a success.' About 30 students stayed after the presentations to talk with the professionals and hand out their

"It was a good opportunity for students to network and make connections with professionals in the sports marketing field," said Jamie Longaberger, president of PRSSA.

said she thought the night was very educational.

"It was good how they showed both the positive and negative sides of the profession and didn't make it seem like a fantasy like the movie 'Jerry

Brook Manbeck, a senior communications major.

"One thing I learned," Manbeck said, "is that if you want to be successful you have to be willing

enjoy their jobs.

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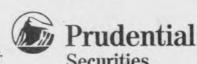
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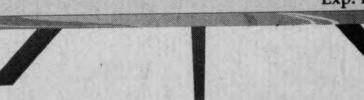
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Editorial

Tal Vez Debemos Hablar Español

dutifully served as the department's changes is to common ground from which every single University of Delaware student took his or her

more university students have owned a copy of the "Little Brown Handbook" than Marx's "Communist Manifesto," Salinger's "Catcher in the Rye" and Michael Jackson's learn. "Thriller," combined.

plateau, ground-zero, "This-is-what-you-need-English experience.

As the only class required of each and every student on this campus, English 110 is the Great Equalizer.

is the basic foundation upon which their literaryminded education is to be built. For many students, E110 is the last chance to review and retain the basic principals of the English language before they scientific education.

the Great English Mesa. nonsensical lab reports. Fellow students, the very our feet.

Next fall, the English department plans to experiment with the format of several E110

For instance, a physics will incorporated with an E110 class. Students will do the traditional critical writing in the related E110, rather than lab report writing. Both courses will be taught separately by two instructors who will cooperate in the planning and teaching of E110.

The department will be conducting a similar experiment with E110 and a linguistics course.

In addition, several sections of E110 will be clustered together around the theme of "Modern Times" — much like the Honors sections of E110 are currently centered around feminism or coming of age themes.

Now, an optimist might suggest that the basic

For years English 110 intent of the English get students more actively interested in what they are learning.

Face it, grammar is tedious at best. So the The Review guarantees English department is trying the same fundamental education principal employed by kindergarten teachers all over the nation: make it fun and the kids will

In the deep, dark E110 is the even corners of The Review however, a pessimist might just query out loud, to-survive," do-or-die "Is the university dumbing down E110?"

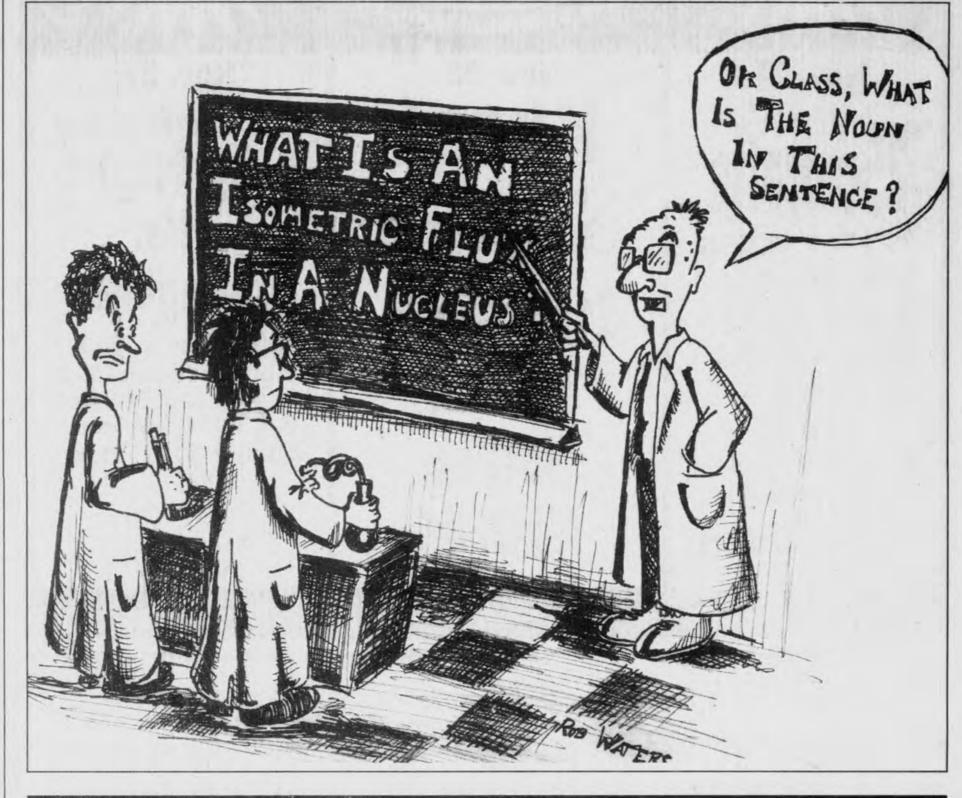
See, we have the privilege of sitting down each day with writers, mostly English majors, who can't put together a For some students E110 complete sentence. We receive letters from students who use commas like the 27th letter of the alphabet. We watch in disbelief as our foreign language classes fall apart because 21-year-olds have never heard of a direct embark on a decidedly object. Ask the history professors about the For months now The writing quality of most Review has been detecting undergrad papers. Heck, minute seismic waves in ask the bio profs about

If any changes are to be earth is cracking beneath made in E110, we believe the course should be made more rigorous. Students simply should not be allowed to receive their diplomas until they catch a dangling participle.

We'll buy that the bland subject material in the "Little Brown Handbook" is detrimental to students' interest in the course. And as long as the English department's motives display commitment to the improvement of every student's English skills, The Review stands firmly behind them.

But if the English department is reacting to irate parents who can't understand why their little chemistry major got an 'F' for not being able to isolate a gerund ...

Well, let's just end by saying, the Review staff looks forward to the science departments gearing their courses toward English majors. We've always wanted to dissect an encyclopedia.



Letters to the Editor

When Doughs Cry

We at D.P. Dough are saddened by The Review's recent [restaurant review] on our establishment. Both my partner and I share much pride in being open to service the university and town. We enjoy the friends we have met and customers we serve.

We stand behind our calzones and our establishment. We apologize to The Review's Randi L. Hecht for not fulfilling her idea of what a good, true calzone restaurant should be. We would have been glad to have taken the time to speak to The Review and discuss with them who we are, what we strive to be and our experiences living and working in the town of Newark.

We refuse to be labeled as an "American fast-food joint," and will settle for nothing less than being and presenting ourselves to be, who we are D.P. Dough.

We look forward to making our calzones for all who desire them. The D.P. Dough Owners

Students past and present defend school spirit

In response to Rob Kalesse's sports column in the last issue of The Review, it's sooo easy to blame others for your own student apathy. You students have no one to blame but yourselves. Unfortunately, university students were the same way when I was there.

What was average student attendance at football games this year? Probably PATHETIC, because students are:

a) still too drunk or stoned from Friday night

b) too busy getting wasted at some tailgate to go inside

c) out-of-town doing a or b d) just plain too self-absorbed to give

a damn about the school e) a time-management lacking geek

but somehow on Sundays, the prosports crackheads found a way to crawl half-wasted out of bed, tie up their Nikes and put on their Starter jerseys, GET WASTED AGAIN, take sides and cheer on their multimillionaire, self-interested Eagles, Cowboys, 'Skins, and Giants freeagents-of-the-year.

Students should fill the "Hen House" and cheer on Coach Brey's basketball team; in fact, they should support all sports teams at all opportunities. The "Fighting Blue Hens" are a source of pride for true Delawareans.

And how about the Virginia Tech Hokie Bird (voted No. 1 college mascot last year), North Carolina Tar Heels, Kansas Jayhawks, Indiana Hoosiers, Nebraska Cornhuskers, Syracuse Orangemen? Are those schools pathetic because they've got less than intimidating mascots?

I want to hear that the Hen House is the most intimidating place to play in the America East, so Robert shame the 15,000+ students into getting off their "I wanna be average," slacker butts, stop relying on someone else and become part of something bigger than their own ego!

If you want to get the administration to do something, develop student support to go I-A in football. The Big East is realigning in 2000. We could be in the top half of the Big East every year, generate more spirit, advertising and revenue for the university and its women's and men's sports. But we need to show we support our school and get them to stand up and self-promote!

Wilmington, NC Delaware '93

The following is a response to Rob Kalesse's sports column in the Nov. 18 issue of The Review.

The university's problem with a lack of pride in their school does not have anything to do with their mascot. Have you ever seen the Green Bay Packers' fans? They wear cheese on their heads. I don't think that fact is intimidating. As an athlete I would, however, be intimidated by looking up into the stands and seeing thousands of Green Bay fans, represented by the cheese on their

It is the numbers that intimidate, not the silly hat, or the mascot. The mascot is there to help the fans get

The problem is the fact that there is no school spirit here at Delaware. There are no traditions, no silly antics, nothing along those lines that the university's fans can say "Yeah, that's a UD thing."

Coming in as a freshman, I was shocked that people didn't flock to the football games, and the same for the basketball games. You ever go to a Penn State game? Beaver Stadium shakes for a few hours after the game, it doesn't matter who they're playing. That is the type of fan that we need to create here at the University of

I have to inform Mr. Kalesse that our mascot is meant to be a unisex mascot so that it represents both the mens and women's teams. I understand that hens are female, however, are you really all that upset by being represented by a member of the female gender? Especially when the "Blue Hen, in history, is supposed to be one of the meanest game

If Mr. Kalesse wants to choose something to judge YoUDee on, choose something valid, like the Blue Hen's history as the meanest fighter. That is why YoUDee is our mascot.

And the reason YoUDee is not dressed up with blood, bandages and claws is because with the traditional

views of society, they would immediately view YoUDee as a male, instead of a unisex mascot. The administration is trying to preserve YoUDee's representation of both

So, what is the problem with the

Are you just going to bash the way he looks, or are you going to evaluate the group on what they are trying to

accomplish? This group of people involved in the "Cockpit" are making an effort to get people more excited about the athletic events here at the university. They are trying to instill in the students what it is like to be spirited

Hopefully this group will obtain a following and have a positive impact on the lack of school spirit. And when they do get a following and visiting teams come to the university to play, and they look up into the stands and see a couple thousand fans with those silly looking leather aviator helmets and goggles on, they are going to be intimidated, just by the mass of people represented by those silly hats.

Michael Chadwick thor@udel.edu

This man is not paid by The Review

I am writing in response to Deanna Warner's letter from the Nov. 14 issue of The Review.

While I do feel that everyone is entitled to their own opinion, bashing The Review as you did was uncalled for. I have a few friends that work for the paper, and I know for a fact that they are very hard workers, put in long hours trying to meet deadlines and truly care very much about their work they get printed. Not to say that a few simple errors are not missed on occasion, but this does not warrant the severity of your article against The Review.

When you said, "You guys suck. You can't put together a grammatical sentence if your life depended on it," you obviously forgot that you do not practice what you preach, since your article SUCKED. It jumped all over the place, mashing all of your different points together, losing any positive qualities that is was thought to have, while making you seem like a perfect, know-it-all, criticizer. Is that considered a well-done article? I don't think so.

Didn't you ever hear the saying that if you do not have anything nice to say, then don't say anything at all? The people of The Review put much time and effort into their articles, and if it was not for them, a good portion of this university would have no clue on any of the current events happening around campus.

I'll admit I am not an English major and I do not write masterpieces, but my letter at least makes sense. Until I see you get a job working for our school's well-done newspaper, and help fix all these "problems" you speak of, don't pick up the paper. I am not sure about the rest of the students here at this university, but here's two thumbs up to our fine university's newspaper.

Dennis Gaudenzi nutriman@udel.edu

Issues ...

Every time Metallica releases an album we all hear the same chatter 'They sold out," or "Do you think they sold out?" or "Will this new album suck?"

Well, with RELoad, it's official. Don't get me wrong, the album kicks ass. It's a good CD, and will be played over and over until the CD is as worn as "Kill 'Em All" is now.

How can I be so sure they've sold out? Have you seen the new video for "The Memory Remains?" First impression of the song is that it's pretty cool, and then some chipmunky voice comes in and starts droning on in what is at first an irritating and eventually contagious melody.

You think, "That's not Metallica." Well if you watch the video, there's an old woman in a cowboy hat turning an organ grinder as she drones that very same melody. We are shown a picture of the band (neatly groomed and trimmed) playing on a stage that loops upside down inside of a dreary Trent-Reznorish square room as money pours down from the ceiling. They are playing music for money, just as an organ-grinder plays for money; Metallica is trapped in the organ-grinder.

Don't get me wrong, I bought this album regardless of whether or not they sold out. If they want money I'll gladly give them the \$13 for the CD - they've earned it. We all will sell out eventually. After I graduate I will sell my skills to a company for what I'm worth. It's no different for

We all can still remember who they were in the past. The memory will always remain with - the true

Rob Epler eples@udel.edu

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Voting, killing or drinking: which one doesn't belong?



Ivan Urquiza Pandora's

I know what you're going to initially think: "Not another editorial on the alcohol problem with minors on campus." On the contrary, what I want to point out is that most of us are adults above the age of 18 and have the right to drink what we want, when we want and how much we

There is no inherent evil in the pleasure of imbibing. It has been around since the first recorded history of man. If you throw a dart at a map chances are the place it lands on will either have no drinking age limit, or one considerably lower than that of the United States.

So why is it when you reach an age when you are given the right to vote for your government leaders, and have to register for active duty in the military that you are not allowed the luxury of your choice of wine or spirits?

What exactly is the message being sent out by our law makers? Is the consuming of alcohol a more sacred right than electing the people who will tax and lead us in the years to come?

I don't know about you but if I have to go to war, I don't think I could sit in a ditch and shoot people without at least a few shots of whisky in me.

If the argument is that at 18 we are not mature enough to handle alcohol then they should take away all our other rights and responsibilities of adulthood. I'm sure at sometime in someplace a task force or a committee was established and they ordered studies and surveys to see exactly at what age someone is responsible enough to handle the effects of alcohol.

However, judging by the way some 40-year olds, who have years of drinking under their belt, handle the privilege by doing horrible and vile things to others - it seems absurd to me to have a set of standards for everyone to have to

The government doesn't take away your drinking privileges when you do something like plow your car into a cluster of school children on the corner after you've downed a six pack. If drinking is a right the government can't take away then why is it something the government feels it has the power to give you in the first place?

Ask respectable researcher and he'll what society wants. tell you the best way to have people not overindulge or binge is not to in their prevent them from doing it quarter of their lives. By making

alcohol the taboo elixir it is communities then it would lose its proclaimed to be, by giving it such "outlaw" appeal. negative and counter-culture status, How can people be expected to of course young people are going to

be curious and want to taste it. By not letting people learn how to drink responsibly from an early age, by trying to hide its existence, this prohibition does the opposite of

Young people are always trying to rebel, to make an identity separate from their parents and culture. If alcohol is presented to them as something that is readily available

and accepted

know how to drink responsibly if they are never taught how to do so. It's like asking someone who has

never run to make his or her first race a marathon. It would be absurd to expect someone without proper years of training to have the mental or physical skills to do such a task. So why would it be different with drinking?

Obviously the "don't talk about it and it won't exist" method has not and will not work.

There is no way, no matter how many police are out trying to enforce the law, or how much money is tossed into studying the problem to stop people from drinking, people will always drink. There is no way to stop them from doing so.

If you don't agree with me let me remind you of a little thing called prohibition and how well that worked. What is logical and reasonable within a community and society is that its citizens, if they choose to drink, do so in a considerate and controlled manner.

This is a goal that can be reached if parents, the government and society as a whole stopped trying to prevent its young people from something that is done all around the

You don't hear stories about crazed, drunken kids rampaging throughout Europe because they are allowed to drink whenever they want. You do however hear about freshmen at American universities drinking themselves to death or jumping off ledges in drunken stupors.

If alcohol is presented to people in the same manner all other acceptable indulgences are presented, then it would not only lose its mystic appeal but also young people would be able to learn how to handle and control their consumption of alcohol. Which, after all, is what is at the crux of the alcohol problem on this and other campuses.

If we're going to be trusted with the security and future of the strongest economic and military country in the world, then it should at least trust us enough to know when to say when.

Ivan Urquiza is a regular columnist for The Review. Send email to azuca@udel.edu.

Last call



Shawn Mitchell **Bat Child** Escapes

When the Robert Wood Johnson Foundation first offered the university a \$750,000 grant more than a year ago,

I admit I was skeptical. I didn't think there was anyway to stop the so-called drinking culture which had become entrenched here at

the university. From my first day here I knew Delaware was a party school, for good or bad. Freshmen or anyone else could find a party at any time they wanted, and as for activities not centered

around drinking there were few that I knew of. So when some group comes along

and wants to give large amounts of money to the university to stop drinking I, like the majority of the school, said, "Yeah, right they're throwing their money away."

And now I sit here, more than a year later and realize how wrong I was - that a way has actually been found to end the party culture of quaint little Newark.

When I was an underage freshman there were three places everyone went to get seriously wasted: a frat party, house party or in the residence halls.

Now I look at what has been done since we've received the grant and I'm fairly certain things won't ever be the same again.

Where can the freshmen go to drink

They can't go to frat parties.

Now you've got to be on a guest list to even get into the party and when you do, the new social regulations say all alcohol has to be sold by an outside vendor - someone who will check ID's or risk the loss of their liquor

Gone are the days of the drunken frat brother handing out beer to every person who can stagger to the cooler in the corner of the house.

House parties aren't much of an option either.

With a policy of three noise violations per house before the lease is

lost, the number of such parties has gone down and the "all are welcome" attitude of the past no longer applies.

party anyway? With only three people allowed to live in a six-bedroom house, they have to spend all their spare time working just to pay the rent. And as for drinking in the residence

Who can afford to have a house

In residence halls now, if you're caught drinking three times illegally (i.e. if you're under 21) you're thrown out of, not the residence halls, but the university itself.

This doesn't even take into account the parental notification, fines and forced education that accompany each of the violations.

With all of this taken into account I don't see much chance of any drinking happening here.

> So what's left? Well, you can still go to bars, which

is fine if you're 21 (which three quarters of the Gone are the days of

university isn't) the drunken frat brother and you're willing to pay the huge handing out beer to prices for drinks every person who can (which most stagger to the cooler in aren't, going back to the three people the corner of the house. paying to live in a house designed for six).

> So what does this all mean? The drinking culture will die and Delaware will lose its reputation as a party school.

The real question is whether or not this is a bad thing.

Will people stop coming here because they can no longer party as

Are these the kind of people we

want at the university anyway? Now that I'm 21 and nearly ready to graduate I'm tempted to say that this is a change for the best.

When I'm out in the real world and the university becomes known as a prestigious school instead of a party school I can't help but think that will benefit me, and anyone else who has graduated from this school.

Still, I wonder how different this place will be in 10 years. And though it might be more prestigious in the future, if I was 18 and looking for a college I'm not sure Delaware is the place I'd go.

Shawn P. Mitchell is an editorial editor and columnist for The Review. Send e-mail to lemming@udel.edu.

Thanksgiving: A holiday but not a break



Allison Sloan Ali's

Alley is coming,

Thanksgiving Thanksgiving is coming! Run for your life — it's time to gain 40 pounds in one sitting and have assorted disasters with a family you probably haven't really seen in months.

Thanksgiving looms ahead - a welcome breather for stressed out college kids and business people alike. But the dream of a peaceful dinner with real food and lots of it is usually just that - a dream.

The anticipation of the break starts in mid-October and lasts till the fateful day when a backpack is exchanged for a suitcase and the family van pulls up

During cramming sessions and in the middle of tests, we find ourselves drooling over the thought of turkey and stuffing and creamy mashed potatoes

dripping with butter. At odd moments during stressed out frenzies we dream of the respite that lies ahead. Ahh, we think, a whole weekend of doing nothing but relaxing and stuffing our faces - what could be better, right?

As a two-year college veteran of going home for the big T, I must burst your bubble, and let you know the truth of what really lies ahead.

First of all, for some reason,

teachers think the days before our though!) break are the perfect time for a test or two, or even a paper. So, they get us stressed to the max before we go.

Then, just to ensure that we don't catch our breath, they assign about 15 dozen projects and tests to be done after the break — thereby ensuring that we don't relax or anything crazy like

So, OK, stay with me here, it's *Wednesday night and you just bombed the last two tests and blew your grades for the whole semester - who cares, the cranberry sauce will nurse your wounds, right?

WRONG! Wednesday night is a flurry of hello's and settling in (but don't bother to unpack, you'll just have to pack again in three days).

Maybe you call some old high school pals - or maybe you avoid them at all costs whatever. By the time you've said hello, it's time for bed so you can be ready for the big day

Thursday morning the whole fam is up early, screaming and panicking about Mr. Butterball and the rest (unless of course, you're lucky enough to be going elsewhere for dinner).

By the time everyone has calmed down it's mid afternoon and all the guests are cranky and hungry, ready for dinner. And of course the men are all watching football, while the women slave away! (Am I being stereotypical or what? Hey you know it's true,

The cranberry

sauce will nurse

your wounds,

right?

you can finally relax — that is, until a random relative starts drilling you about college life and telling you old college stories that have nothing to do with anything.

"Did I ever tell you about the time I forgot to bring a blue book to my exam. Oh my God, it was the most traumatic experience of my whole entire life, I still have nightmares about it. Can you imagine?

You smile at old Aunt Bessie and wonder to yourself "Did they even

have blue books back then?" But a smile and a nod is your best

course of action meanwhile try to shovel in as much food as possible it's going to be a long day!

It only takes about 20 minutes to eat the meal that took 10 hours to prepare, but oh well. As soon as dinner ends the party breaks up and 15 minutes later half the people are asleep on the couch in front of the TV and the rest are gossiping about the ones who are

Thursday ends in a turkey-induced blur and Friday morning dawns. What to do with all the free time that lies ahead? My suggestion is to sit in front of the clock and watch each precious minute tick by - otherwise time will fly by before you know it.

OK, maybe you'll brave the malls and try some shopping. Good luck on

getting out alive. Friday night, maybe Everyone sits down to dinner and some chatting with the family — or in case you've had enough — going ou with some friends.

Saturday brings more of the same, and also a dim thought that maybe you should start some of that work you brought home - well that can wait, you decide. After all, you only saved the 40-page term paper and reading 6,000 chapters for all your classes for

Where did that break go anyway? Because suddenly it's Sunday and you're breakfasting on some pumpkin pie when the 'rents pop the question

'So when do you want to go back?" Suddenly you're overwhelmed with the thought that your break is over and you didn't get anything done. So much for relaxing, catching up with school work, the fam and old friends. You barely even had time to go through your old high school pictures and laugh at yourself. You didn't even get to spend any quality time with the family

It's Sunday night and you're back at school. Sitting at your desk. Trying to work. Trying not to cry. Gnawing on a piece of turkey turnover (it's amazing what you can do with leftovers). Wondering what happened to Thanksgiving.

Looking toward Christmas break with a renewed sense of naive anticipation. And thinking about how great it will be to have a real break.

Ali Sloan is an administrative news editor and columnist for The Review. Send e-mail to asloan@udel.edu.

PULP CULTURE







by Ryan Cormier and Andrew T. Guschl

75 miles off the coast of good taste. Please send us e-mail: rcormier@udel.edu or tguschl@udel.edu

I wasn't with it/But just that very minute It occurred to me/Those suckers had authority

> The Review Op/Ed Pages shmakit@udel.edu lemming@udel.edu

Capano

continued from page A1

adjourned.

Both Gerald and Louis Capano were to be subpoenaed and "exposed under oath," but Hurley said both had "fled" the state and were unavailable to testify during a preliminary hearing.

Gerard and Louis have cooperated with authorities and are believed to be the witnesses the state and federal investigators needed to charge the Capanos' 47-year-old brother with first-degree murder.

Hurley said the decision to waive was made because the preliminary hearing would not have gone the way they wanted.

Hurley said he attempted to subpoena the lead federal investigator on the case, Eric Alpert, and the state police lead investigator, Lt. Mark Daniels, but both dodged their subpoenas.

The move, he said, was also designed to ensure the prosecution wasn't able to state their case and have the media "gobble it up."

The next decision in the case will come from the federal grand jury, which may indict Capano as early as this Monday. If the indictment is not handed down this Monday, the next opportunity will be Dec. 8, when the grand jury reconvenes.

During his brief court appearance, Capano spoke for the first time in a courtroom referencing the first-degree murder charge which was levied against him last Wednesday.

When his attorney said Capano wanted to waive his right to the preliminary hearing, he said two words: "That's correct."

Robert Fahey, Anne Marie's brother, said, "If [Capano] had any compassion at all for his family, he would do the right thing and come forward and tell what happened — then it would be over.

"But I don't think he is man enough to do that."

When asked if he ever thought, after nearly 17 months of investigation, he would see the day Capano would be brought into court handcuffed, Fahey answered, "It was never a question of if but a question of when."

Kevin Freel, owner of O'Freil's Irish pub and longtime friend of the Faheys, has turned his popular restaurant into a unofficial Fahey family headquarters.

The pub, a local hangout of Wilmington political socialites, has a banner draped outside which reads "Friends of Anne Marie," and the doors are adomed with yellow ribbons in remembrance of Fahey, whose body has never been found.

Freel said he was disappointed with the defense's decision to waive the preliminary hearing.

"Hurley promised fireworks," Freel



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channel 49 11/23 -11/26	SUN	MON	TUES	WED	THURS	SLTV
12:00		Out of the Past	The planet Earth	Ethics in America	Н	T
1:00		Burly Bear	24fps 2hour special	Burly Bear	a	Н
2:00		Burly Bear cont	24fps 2hour special cont	Burly Bear cont	p	A
3:00		The Pacific Century	Mechanical Univ (3:30) BH1	Edgar Allen Poe: Terror of a Soul	p	N
4:00		The Program	What's Eating Gilbert Grape	Casablanca	y	X
5:00		The Program Cont	Grape cont	Casablanca cont		G
6:00	Burly Bear	The serpent	Toga Talk (6:35) Gaining the edge	Romeo & Juliet Ballet		I
7:00	Burly Bear Cont	(7:15) playing the game (7:30) Hoops	Club Hopping	Ballet Cont		V
8:00	Blade Runner	Scent of a Woman	Mean Streets	Grosse Point Blank		I
9:00	Blade Runner cont	Scent Cont.	Mean Streets cont	Grosse Point Blank cont		N
10:00	The Mystery of Ranpo	The Program	(10:10) What's Eating Gilbert Grape	(10:30) Casablanca		G
11:00		Program Cont	Grape cont	Casablanca cont		

Coming Tuesday

Staff reporter Jenn Weitsen investigates why students are sent scraping for cents and what can be done to combat credit card debt.

November 21, 1997 • B1

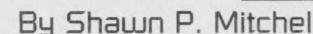




Newark's independent filmmakers keep it reel



University seniors Ric Rivera and Scott Shaw are two driving forces behind Newark's independent film scene. Shaw (RIGHT) is the creator of the Sans Film Festival, Newark's showcase of local filmmaker's movies. Rivera (LEFT) is the host of SLTV's '24 f.p.s'



"I was the kind of kid who stayed up until two in the morning watching Cary Grant films with his mother," he says, watching the images of himself on the two TV screens in front of him.

BY SHAWN P. MITCHELL

"I still remember the first film I ever saw — it was 'Star Wars.' says local filmmaker Ricardo Rivera. "I think if the first film you ever saw was 'Star Wars,' you're destined to be a filmmaker."

This love of cinema is one thing the small number of filmmakers in Newark have in common.

With this knowledge Scott Shaw set out to form a group that could unify these filmmakers and created the Sans Film Society, which sponsors the biannual Sans Film Festival which gives a voice to these film-

The first Sans was held at two Newark theaters in May of 1997 and showed five films. The second Sans was held in October in theaters across Delaware, and premiered more than 10 films.

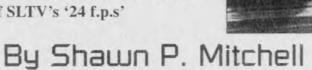
"Sans has given everyone an awareness of the amount of film production going on around here," Rivera says. "It inspires us to get stuff done."

As he says this he jiggles a knob on the board before him. Immediately the person on one of the two televisions above him goes flying across the screen, stops and then goes backwards before freezing in place. He pushes a button and once again the two screens, one labeled "Playback" and one labeled "Record" are in sync.

Rivera, 22, has been making films since he was 13 when he and his friends made claymation shorts after school.

After starting college he made a few short pieces for Student Life Television, the university's student television station, before setting out to make his first major film last March during Spring Break.

The film, "Ever Since We had the Bombshell," was a philosophical piece that centered around an all-night diner and the conversations and adventures of the people who dwelled there.



Before filming Rivera and his crew spent more than three months and \$200 planning the shoot. They adapted the script from a play written by a friend, cast the film, found technical people, drew story boards and got permission to shoot at a diner in Rivera's hometown of Smyrna, whose owners said they could only film from midnight to 5 each morn-

"We called the diner on the first day we were supposed to start shooting and they said that they changed their mind - they didn't think it would be a good idea and they weren't going to let us shoot."

"We had spent all of our money on this film, given up our spring breaks and now we couldn't do it. We completely bugged.

The next day Rivera and the writer of the film. freshman Jason International Charles, looked for another place to shoot and found another diner that was willing to let them film.

Before we started shooting we took Polaroids of the place we were supposed to film so we could plan the shots. When we had to move we panicked but luckily it wasn't too hard to switch - everything was just backwards and had to be flipped.'

Because of the lack of resources, everyone on the crew had to play a part.

"Our production manager was a waitress, the boom operator had a part, everyone was in the film," said Rivera. "The only payment for their work was free food and coffee - you can't ask for more than that though, free food and coffee.

Rivera pauses as the clip he's editing ends. He's working on a short film he made last year, which he's now putting on a "best of" tape for "24 f.p.s." his SLTV film review show.

The next clip, which he finds on another tape, is a parody of old karate films, and features a poorly dubbed topless Rivera in a kung-fu battle over a cof-

'After the shooting, we edited the film," Rivera continues. "Finally you're alone, all the people asking you three gazillion questions are gone and you can put it all together.'

Although Rivera looked forward to editing, it was still a time-consuming process.

'It took 50 hours just to edit out the sound of one refrigerator that was next to where we were filming," Rivera said.

After months of planning, a week of shooting and hours of post-production editing, Rivera's 50-minute film was complete.

In the past this might have been all that would have been heard. Rivera might have shown the film to friends or entered it in amateur film competitions but no one else would ever have gotten a chance to

In fact hundreds of people were able to see Rivera's film because of the efforts of Shaw and the Sans Film Society.

Scott Shaw, 25, has been working in video production for the last 12 years.

In Newark High School Shaw studied television production for four years as part of their TeleCom curriculum. After graduating, he studied film at the university for two years, then left in search of a more in-depth film production program.

He attended the University of Maryland for a semester until their film production program was eliminated, then returned to Delaware for an internship at ProCom Associates where he now works in video production.

In October of 1995 he also went to the Rockport workshop in Maine for directing.

"It was a workshop with people who wanted to do the same thing as you are," Shaw says. "There wasn't any competition, though. We all had the same

"When I got back my question was how do I sur-

Indigo owner brings spirit of volunteerism to **Main Street**

"Indigo Cares: Mission Possible," created by Cindi Handloff, 25, is a program that will hopefully get individuals involved in helping the community

BY MEGHAN RABBITT

Surrounded by beaded hemp necklaces, colorful bell bottoms, funky jewelry and vintage Levi's, Cindi Handloff, owner of Indigo on Main Street, sits at her desk surrounded by her dream.

First as a child, later as a fashion merchandising major at the university and then as a manager at Kids R Us, Handloff, now 25, dreamt of running her own store. And after a year and a half of planning and hard work, her dream came true in December of 1996, when her store opened. So with one feat under her belt, it was time to start all over again.

Young, yet sophisticated, Handloff sits behind a computer at her desk, Dressed in a very Manhattanesque blue suit with her blonde hair pulled back meticulously, the Newark resident sips a cup of hot apple cider and prints out a few informational bulletins about "Indigo Cares," her latest challenge, which is slowly becoming a reality.

"I want Indigo Cares to be a big awareness program," she says, her face lit with excitement. "I want it to open people's eyes and let them see that

they can make a change.'

Handloff was sitting at her desk one 111 October when she got the idea for Cares: Indigo Mission Possible, an effort to make volunteer work accessible to the entire community.

When I was in college I always wanted to volunteer, yet I never knew where I Handloff could,"

"Everyone thinks always they'll eventually fit [volunteer work] into their schedules, but you really have to make an effort," she says. "A lot of people love doing the work once they're doing it, but you have to make

the time." Indigo stands

for Cindi Handloff owns Indigo and is the

Community founder of "Indigo Cares: Mission Possible." Responsibility, Example and Service. It is about making a commitment to

serve the Newark community. Each month, Indigo Cares will work with a different organization or issue. like Amnesty International or breast cancer, to provide information to the community. In combination with each month's awareness topic will be a volunteer project related to the issue. Handloff hopes to organize a 5K run, in which all proceeds would be donated to a charity, and a towel drive for

the Emmaus House, a shelter for homeless families. Handloff hopes that "Indigo Cares" will provide the community, especially college students, with an opportunity to give their time, not their

"So many organizations want money, and I don't have a whole lot of that," Handloff says with a little laugh. "What I can give them though, is my

win" situation that college students experience with volunteer work.

time, and that's what makes you feel good.' Keeping those "poor college kids" in mind, Handloff stresses the "win-

"By volunteering, you can really test out a lot of career ideas," she says. 'So much happens behind the scenes, you can really get good work experience while you help your community.'

Handloff hopes the community will get involved, learn about what they are doing and then stay involved. Part of her ambition is to organize this program for as long as she can.

Issues such as eating disorders, sexual assaults, teen pregnancy, drug abuse and sexually transmitted diseases are all tentative topics Handloff wants to focus on in upcoming months.

"I'm going to try and pick a diverse mix of topics so that people will be able to find something they feel strongly about," she says. "Hopefully, we'll stir some controversy and get some blood pumping."

Handloff's mission to start a volunteer program in the community stemmed from her desire to provide an opportunity for the community which

helped her get her store on its feet. "I wanted to thank the community for helping make my dream come

true," she says, explaining that she owes the success of her business to the community. "I wanted to do something which would allow me to give some-Although Handloff's efforts have been great, she has only received one response out of the 830 news letters sent to patrons on her mailing list, which

explained the purpose and goals of Indigo Cares. She hopes to hold a kickoff party at the store in December and place some ads in The Review as well. Freshman Tricia Ajizadeh, the only person who replied, thinks the program will be beneficial to those interested in participating in community ser-

"I thought it was neat that a store would do a community service program like this," she says. "I think she's really ambitious and excited for the program to progress. I think with more advertising, she'll get more responses." Now, Handloff hopes the community will help her one more time, sup-

porting her with their time and not their money, with "Indigo Cares," her

see LOCAL FILM page B4

Hell no, protests won't go! fight racial discrimination at the universi- in the way of intelligent human evolu- down and eat at the dining establish-

BY GREG SHULAS

These days, radical demonstration and the university go together like Michael Jackson and a guide book to All-American normality.

Perhaps it's because over 90 percent of the student body are middle-class and white, says mathematics professor David Colton, who has many times stood up to

Or maybe it is because Delaware is known to be one of the most conservative states in the country.

Either way, moments of outright demonstration, soulful protest and antiestablishment annunciation do not appear that frequently on campus in the 1990s. But it wasn't always that way.

During 1950s, the university wouldn't allow African Americans to live on campus, James Munroe's 1986 book, "The History of the University of If Delaware." someone was out of state and

they couldn't come to the university. Girls were not allowed to wear library, except during exams, and Main Street restaurants excluded blacks and Indians from their restaurants.

where

tion, the Students for a Democratic Society stood up to fight for equality wherever there was trouble. Anti-racist, anti-military and antimale domination, the SDS, according to

Munroe's book, was the main protest

group which turned the university's activist life from flat RC Cola to sparkling A&W Root Beer. Also active in the late 50s protest were students like Duane Nichols and Jim White, chemistry students who were fed up with the all-white world of Newark. Wanting to end the racial segregation of Newark, the two urged students and faculty to stop buying goods and ser-

that were racially biased toward their "Duane and Jim were eager to press the boycott," says the Rev. Robert Andrews. As a Presbyterian minister who had a deep love and appreciation for human rights and the beauty of diversity, Andrews played a crucial role in the end of segregation in Newark by organizing many meetings and political

vices from all Main Street institutions

"I advised them that the best way for them to have real success would be to find one restaurant that would be persuaded to admit blacks."

Their plan worked. University students boycotted biased Newark restaurants and stores, Andrews said, and ate at Linton's, a restaurant that served all ethnicities. The resulting loss of business forced restaurants to desegregate, allow-Prejudice' stood ing African Americans and Indians to sit see STUDENTS FIGHT page B4 newest dream

ments of their choice.

In the 1960s, students began to rebel against America's patriarchal power telling them what to do. The war in Vietnam was getting out of hand, soldiers and civilians were dying every day; great leaders of social change such as Martin Luther King and John F. Kennedy were lost to the catacombs of history.

A stand had to be taken. Change was needed in order to redeem the all the violence that took place under the dark shadow of the American Dream. "I remember protesting at the Newark

Country Club in the 60s," says Ken Ackerman, chair of anthropology at the university. "The country club had a policy that

excluded certain people from joining its ranks, namely Jews and blacks," Ackerman says. "I think the policy changed right after that demonstration."

However, things escalated even further during the Vietnam era, where antiwar protesters made their presence felt through more physically outspoken mediums of demonstration.

In 1967, an ROTC drill was spontaneously interrupted by a 'Flower Power'-painted Volkswagen, according to Munroe. Pulling up to the drill field, the demonstrators shouted, "The army has made us MEN! The Army has made

Once the administration found out about the harassment of he ROTC, they suspended six students involved. This only caused the problem to intensify



Murray brings slapstick back to the silver screen



The Man Who Knew Too Little

Warner Brothers Rating: Tririr

BY JESSICA THORN

Assistant Entertainment Editor

For the most part, comedies starring Bill Murray ean't go wrong.

For years, Murray has been reeling in the laughter,

beginning with his early years on "Saturday Night Live," which led to starring roles in such classic cometies as "Caddyshack," "Ghostbusters" and Groundhog Day." He has been essential to the come-

However, his latest film, "The Man Who Knew Too Little," falls short of his earlier successes. Relying too heavily on comedic devices, the plot of this film loses its validity and becomes disengaging and far-fetched. Murray plays Wallace Ritchie, an overzealous and naive man whose dream of entering the film industry never progresses beyond working for a Des Moines branch of Blockbuster Video.

Review Ratings

33333 3333 3333 333

Bentley Honda Accord Ford Pinto

On the night of his birthday, Wallace flies to London for a surprise visit with his younger brother, James (Peter Gallagher), an upscale banker who is already committed to a dinner party with foreign investors for

To keep his brother entertained and out of his hair, James buys Wallace a ticket to the "Theater of Life." a new kind of interactive theater in which participants get to role-play in dramatic real-life scenarios with a team of actors.

However, things don't work out exactly as planned for Wallace. While waiting at a designated phone booth for instructions to begin his Theater of Life experience, Wallace intercepts a phone call intended for a hit man named Spenser and is given instructions for a scheme to sabotage British intelligence and revive the Cold War with Russia.

Wallace, of course, believes the call is his assignment from the theater group, and, as "Spenser," he sets off on the mission — not knowing how real it actually

The other Spenser shows up seconds behind Wallace, only to receive a call from the Theater of Life, creating the typical trading-places farce.

And so begins Wallace's deadly adventure with defense ministers, bobbies (British police), call-girls, bomb threats, high-speed car chases and shoot-outs all of which he assumes are fake.

Not even when his gun shoots real bullets does Wallace have any clue that something is not right, or that these people are not acting.

Even worse is the fact that the professionals Wallace is working with do not realize that he is oblivious to their situation. His sidekick, Lorilei (Joanne Whalley), even manages to fall for Wallace during their disastrous antics together, although he isn't exactly her knight in shining armor.

This is where the plot becomes exceedingly difficult to believe. Granted, Wallace's stupidity creates some funny moments, but the overall ridiculousness of the story cannot be overlooked. In fact, with any actor other than Murray as Wallace, the film would most likely be a complete failure.

Murray brings the same kind of humor to "The Man Who Knew Too Little" that Jim Carrey did to "Ace



Ventura." They both played complete idiots, stuck in a cat-and-mouse game of good guys and bad guys, somehow managing to solve everything at the end simply by stumbling upon it. Does Inspector Gadget ring

Murray's knack for reacting to life's absurdities does make some of his lines funny though.

For example, at one point Lorilei becomes overwhelmed and starts to cry, and Wallace, believing she is acting, turns to her and asks, "How do you people do that? Do you just poke yourself in the eye, or do you think to yourself, 'My dog is dead, my dog is dead.""

At another time he pokes and prods a dead body, believing the "actor" is only pretending to be dead, hysterically laughing and cracking jokes to try to get the corpse to break his straight face.

Probably the funniest scene in the movie is when Wallace wanders into a meeting of British and Russian diplomats and is mistaken for one of the Russian dancers preparing to perform a ritual dance. Suddenly Wallace is out on the dance floor, in full uniform, trying to keep up with the other dancers and making a complete fool of himself in the process.

So, in this manner, the movie is funny — a silly, cartoon kind of funny. However, the comedic moments are not strong enough to patch up the holes left in the plot, which often drags and is highly unbelievable. 'The Man Who Knew Too Little," therefore, is certainly not one of Murray's better films.

GATTACA

"Gattaca" is the rare Hollywood sci-fi film centering more on philosophy and intellectual ideas than aliens and explosions.

The slow-paced, carefully revealed story centers on the character of Vincent (played by Ethan Hawke) whose dream is to become an astronaut. However, the chances of him visiting the moons of Jupiter are slim since he was born naturally while most people are genetically engineered.

To reach his goal he assumes the identity of Jerome (played by Jude Law), a genetically engineered human who broke his back years earlier and provides him with blood and urine samples to uphold the sham.

When the director of the institute where he works is murdered, Vincent becomes the chief suspect.

The story, written by Andrew Niccol who also irected, is carefully crafted to explore the idea of what makes us who we are: our physical selves determined by our genes or our spirit.

As well as the excellent acting of Hawke and Law the film also features Uma Thurman as Vincent's love interest who almost finds out his secret.

-Shawn P. Mitchell

Gobble, gobble, gobble. Yeah, whatever. Cut the damn head off and serve me up some roasted Thanksgiving. Sorry, but the Hitlist is damn excited about going home to Philly for some good ole home cooking from Grandma Hitlist. Turkey, gravy, stuffing, cranberry, and to hell with all you vegetarians. But before you go, there's one weekend left to d r i n k. Here's where you can go and what you can

FRIDAY

Mock! Yeah! Ing! Yeah! Bird! Yeah! Yeah! Yeah! Oh yeah, it's Tequila Mockingbird tonight at Deer Park Tavern. There ain't no cover, you know that already. The show kicks off around the usual time of 9 p.m.

Have you ever really seen a good band live? I mean one that's really awesome in concert. A band that sounds like they do on their disc. Toad The Wet Sprocket is one of those bands, and they're showing off their warts tonight at the Electric Factory at 8:30 p.m. Tickets are only \$15 day of show, which is today, slacker. You don't want to miss this one.

So many times I write about bands I have no idea about. Here goes. Gus Gus and Cornershop are messing their pants musical style tonight at the Theatre of the Living Arts in Philly at 8 p.m. Tickets are \$15. That's it. I'm done. Stop asking me questions, you 4-year-olds.

SATURDAY

No football. No basketball. This university has no balls. Thank God. Rider has balls. That's where the men's basketball team is this weekend, today as a matter of fact. At 3 p.m. the boys will be looking to go over the hump, record-wise, with a win in North Jersey. Call 831-HENS for tickets and shtuff.

OK all you humdingers, Rockapella is throwing some sautéed tunes in yo face tonight at the Theatre of the

Living Arts on South Street in Philly. Tickets for the 7:30 p.m. show are \$15.50, \$17.50 day of show, so get cracking. Call 215-922-1011 for more info.

You no feel good? Aww. poor baby. Well, to break that fever Harmonica is playing tonight at Kelly's Logan House in Wilmington.

SUNDAY

This guy was born a Ramblin' Man, and that ain't no bullshit. Gregg Allman, of the Allman Brothers Band, is doing things on his own terms these days. He's air guitaring his ass of tonight at 8 p.m. at the Electric Factory. Opening is Derek Trucks, and tickets are

TUESDAY

Not much going down this weekend, so we decided to expand into the last week before Thanksgiving break. Since there will be no Thursday this week, as far as Newark is concerned, the Stone Balloon has decided to have one last Mug Night before December. You know the time, you know the place, and you know the deal. Mr. Greengenes is playing. They're players. They play.

WEDNESDAY

Hey! Where the hell do you think you're going. Oh, no, no, no! Sit down. Listen, there's one more thing to get excited about before turkey. Delaware men's basketball is opening up tonight against what will be one of their toughest opponents this season, Atlantic Coast Conference veterans Virginia. That's right, Curtis Staples is in town. Yeah, he's got that. The game starts around 7:30 and tickets are friggin' free. Go.

"Save the neck for me, Clarke."

-Robert Kalesse

In The Theaters

STARSHIP TROOPERS

From the black and white pages of a paperback book to high-tech special effects on the big screen, Robert Heilein's "Starship Troopers" is one big bug fest.

The action-packed movie racks up a considerable body count in the opening scene and continues until the closing credits. Between scenes showing heaps of bodies mangled by giant praying mantis-like insects and a shower of bug guts, the action only occasionally ceases to reveal the tender plots of romance and the unity of

The story begins when the friends join the Starship Trooper Academy and follow their separate lives as Starship Troopers.

Romance, death and destruction make this crossbetween an old science fiction movie and a campy World War II propaganda film appealing to a broad

-Laura Sankowich

BOOGIE NIGHTS

"Boogie Nights" is an intelligent and provocative film that delves into the adult film industry to reveal a group of people groping blindly for family

Through the frivolous highs of booze, cocaine and sex, the heart and soul of this movie is in its hodgepodge of characters, each with their own

Mark Wahlberg plays Eddie Adams, a freshfaced 17-year-old "piece of gold," with a shag hair cut and dreams of being famous. His big break comes when Jack Horner (Burt Reynolds), the director-king of a porno film industry, introduces Eddie to his world.

Eddie quickly takes to the group of porno stars living in Jack's world, and dubbing himself "Dirk Diggler," he finds himself in the limelight until his world comes crumbling down.

The brilliant performances of Wahlberg, Reynolds and Moore make this well-constructed and well-written script a wonderfully believable

-Erin Liedel

"I'm not The Gap for

Electric Factory (215) 569-2706

Gregg Allman. \$19.75, Sunday. Nov. 23 at 8 p.m.

Wednesday, Nov. 26 at 8 p.m.

Friday, Nov. 21 at 8 p.m.

Rockapella. \$15.50, Saturday, Nov.

Disco Biscuits. \$8, Tuesday, Dec. 2 at 10 p.m.

Lords of Acid. \$13, Monday, Nov.

KMFDM. \$18.50, Wednesday, Nov.

H2O. \$8, Friday, Nov. 28 at 7 p.m.

UD-Rock featuring: GangsterPump, Bliss. Spatterdash. \$6, Saturday, Nov. 22

Ready, aim, fire! Hi-tech rednecks invent new ways of repair

Home

BY ANDREW GRYPA

Entertainment Editor In the spirit of Americana, Daniel C. Benton brings two red-blooded American favorites together, shooting things and breaking stuff on his Web "Home Appliance (http://www.csn.net/~dcbenton/has.html).

"Over the last decade," the author confesses, "I've shot many, many electro-mechanical devices

And he certainly has, judging from the amount of pictures on his pages. There are pictures of shotup televisions, a bullet-ridden blender, computer monitors that look like a piece of Swiss cheese among many other computer pieces. (Guess he

found something to do with those old Apple IIs.) The most

interesting aspects of this site are some downloadable quicktime videos that document the proper technique for shooting these appliances.

These

four

video clips feature two Macintosh computers, a blender and a microwave that get shot apart while Benton and his friends, practicing their rebel yells, pretend they're from the Deep South while they're in Colorado.

"Deer Slugs' were very popular this year. The results below are testament to their destructive power. The copper-clad, discarding-sabot deer slugs are recommended highly by all," he writes. After listing the lengthy inventory of different

types of handguns and rifles they used, the author posts a "Quick Safety Message." The etiquette for shooting home appliances is laid out rather directly. Its message goes beyond

shooting just appliances — it could be applied to everything from picking off beer cans on top of a fence to a professional mob hit. The first and foremost rule is that when someone

is shooting firearms or is around guns being shot, he or she must always wear both eye and ear pro-

"I've seen stuff fly back and hit people in the

The second rule, he writes, is to bring trash bags and rakes to clean up the area and dispose of all trash. Keep America beautiful, right?

"Be sure to take out more than you bring in and always shoot with a good back stop."

Benton doesn't just use guns to break apart apparently broken appliances, he and his friends beat the hell out of stuff too.

One of the featured pictures on the site is a of the portly "Guns & Ammo" enthusiast swinging a sledgehammer into a gas grill. Of course, he takes all the fun out of the task by removing the propane tank, but the picture paints a portrait of true America.

Benton is standing on the patio of his parent's home wearing sweat clothes that barely conceal his

Edit

belly, with his poor posture obviously making up for the lack of a definite center of gravity.

And what home appliance shooting site is complete without the victory picture of the fresh kill? With his two brothers, the author stands over his prize, a oroken-up microwave like

they had stalked and killed a deer. But at least deer hunting's a little more sporting than appliance shooting - the deer at least gets a run-

And what kind of tales could be told in the local watering holes by these hunters of malfunctioning technology?

Hunter One: "Yessir, there was this old stereo player, and let me tell you, it wasn't one of those imported kinds, it was American made and it took like 200 rounds before it broke apart. They sure

don't make them like they used to." Hunter Two: "Why, Rufus, that was nothing. Just the other day while I was fixing to eat some grits and lamb fries, I saw that my neighbor had put a sofa on his front porch. Well, I do declare, that I beat that wife-stealing garbageman to that one."

But as odd and obscure as this theme may seem, maybe it's how people are supposed to get rid of all their frustration, shooting malfunctioning appliances and computers instead of their dysfunctional kids and wives.

gonna work at Chrissakes!"

"Oh happy dagger, this is thy sheath. Rust there and let me die."

Movie Lines

"Sweetheart, you can't buy the necessities of life with cookies."

Newark Cinema Center (737-3720)

(Movies for Friday, Nov. 21 through

Sanday, Nov. 23 Rainmaker, The Man

Who Knew Too Little, The Little

Mermaid (Because schedule changes fre-

quently, please call theater for show times) Regal Peoples Plaza 13 (834-8510)

(Show times for Friday, Nov. 21 through

Sunday, Nov. 23) The Jackal 1:05, 4:05,

7.05, 9:35 The Little Mermaid 1:15.

3:15, 5:15, 7:15, 9:15 The Man Who

Knew Too Little 4:20, 7:20, 9:50 Kiss the

Girls 7:25, 10 Starship Troopers 1:10,

4:10, 7:10, 10:10 Mad City 1:30 Bean 1.

3, 5, 7, 9:30 Boogie Nights 3:55, 6:55,

9:55 Fairytale 1:25, 4:25 Red Corner

1:30 Switchback 1:05 Devil's Advocate

4:15, 7:15, 10 I Know What You Did

"The central message of Buddhism is not 'every man for himself'!"

Alan Arkin as Bill Boggs in "Edward Scissorhands." D. Jamie Lee Curits as Wanda in "A Fish A. Winonu Ryder in "Reality Bites." B. Part of Juliet's final soliloquy in "Romeo and Juliet." C

Mortal Kombat: Annihilation 1:25, 4:25, 7:25, 10:15 The Rainmaker 1, 4, 7, 9:50 Midnight in the Garden 12:55, 3:55, 6:55, 9:55 Anastasia 1:05, 3:05, 5:05, 7:05, 9:05

Cinemark Movies 10 (994-7075) (Show times for Friday, Nov. 21 through Sunday, Nov. 23) I Know What You Did Last Summer 1:10, 3:25, 5:40, 8, 10:20 Devil's Advocate 7:35, 10:30 Boogie Nights 1:05, 4:05, 7:10, 10:15 Red Corner 4:20, 9:40 Bean 1:05, 3:20, 5:35, 7:50, 10:10 Fairytale 12:55, 3:10, 5:30 Mad City 1:20, 7:10 The Man Who Knew Too Little 1, 3:15, 5:25, 7:40, 10 The Little Mermaid 12:55, 3:05, 5:20, 7:25, 9:30 Midnight in the Garden 12:50, 4, 7:05, 10:10 Mortal Kombat: Annihilation 1:10, 3:25, 5:30, 7:45, 10:05

The Rainmaker 1:15, 4:15, 7:15, 10:25 Christiana Mall (368-9600) (Show times for Saturday, Nov. 22 and Sunday, Nov. 23) Seven Years in Tibet 1, 4, 7, 9:50 Starship Troopers 12:45, 4, 7, Last Summer 1:20, 4:20, 7:20, 9:40 10 Eves Bayou 12:30, 3:30, 7:15, 9:45

Toad the Wet Sprocket. \$9.50, Friday, Nov. 21 at 8:30 p.m.

G. Love & Special Sauce. \$15.25,

moe. \$15, Friday, Nov. 28 at 8:30

(215) 922-1010

Gus Gus and Cornershop. \$12,

Corestates Spectrum (215) 336-2000

Phish. \$25, Tuesday Wednesday, Dec. 2 and 3, at 7:30

Bouncing Souls. \$7, Friday, Nov. 21

Trabant University Center UD1-HENS

When cupid's arrow strikes, it's all a matter of physical attraction

BY JESSICA GRATZ

Staff Reporter Whether it's the sparkle in their eye or

the way they toss their hair, the way they make people laugh or make their heart pound faster, there is something unique that attracts people to each other.

Everyone is attracted to another human being in their lifetime.

Many students say the initial attraction they experience for another person is physical. Upon first meeting someone, different characteristics may spark their

Senior Jeff Ciardi says there is a person for everyone and describes the type of girl for him.

'A girl definitely needs to express her feelings and it helps if she makes me feel good about myself."

However, senior Todd Molinari doesn't have any preconceived ideas about what type of woman he is attracted to.

friends with the person first," Todd says. "I'm attracted to a girl who is strong but feminine. I'm turned off by dependent and dumb girls.

"I have this friend from home who is so hot, but every time I think I want to hook up with her I hear her talk, and realize how dumb she is."

Actions that may make one individual's heart flutter and knees weak may turn another person off.

Senior Norkie Cosgrove says she is one that can get along with and enjoy my

tend to be tall but with no particular look.

"I like guys who have a certain magnetism to them, that is they have a great personality and are funny."

Junior Tiffany Henry is attracted to men who have a stereotypical "clean

"Their look needs to match their per-

sonality and character," Tiffany says. Just like sex sells in the entertainment industry, beautiful bodies are an asset in attracting one person to another.

"Definitely, appearance and self confidence attracts me to a woman," Jeff says. "I like brunettes with a nice build. If I can take care of myself I don't see why they can't take care of themselves,

Norkie says she believes looks have a strong influence on her attraction to a

"First and foremost you have to be can't relate as friends, it won't work "Most of my relationships, I was sexually attracted to a person," Norkie

> Senior Mike Ganley says he likes a girl who is fun to be with and is also

well-endowed. "She has to have a good sense of

humor and a nice ass," Mike says. In addition to outer appearance, Norkie also believes her mate has to be

compatible with her morals and values. "It's really good if their background is similar to mine," she says. "I need some-

of my life and I want someone that will have good relations with them."

Some people believe compatibility has to do with fate, chemical reactions and love at first sight. Others believe in long-term relationships that turn passion-

Sophomore Jeremy Roethel, who has been dating freshman Erin Engle for two months, says he was initially attracted to Erin by her tall blond appearance.

"Physical appearance is just one part of a woman I am attracted to," Jeremy says. "The mold of an attractive girl is more the person that they are than just their physical attributes.

"If they are shallow and gossip a lot I usually stop talking to them.'

Erin agrees with Jeremy that attraction goes beyond the initial encounter. "If you get to know someone and you

Erin says they started their relationship slowly, becoming close as friends

before they considered themselves a Jeremy says they met at a party, and from there they got in touch with each

other and began meeting for lunch and Jeremy and Erin say they feel their mutual attraction is not defined by any-

But, according to psychology profes-

attracted to guys with great eyes who family. My brothers are an important part sor George Cicala, "Everything is chemical process."

Despite a natural chemical bond, being in the right place at the right time can be essential in finding the right person.

Tiffany says she first met her most recent beau in class, and later she ran into him again in the Christiana

"Most people meet through friends because right away you know you have similar interests," she says.

No matter how perfect relationships may seem at first, they don't always last very long.

Norkie says right now, the people she is attracted to are not necessarily who she wants to spend the rest of her

This short-term attraction is often linked to a biological connection that exists between two people.

For example, scientific theorist Charles Darwin believed people are attracted to others because they will be a good reproductive mate. Males are attracted to women based on their fertility, and women are attracted to men based to people with common physical feaon their dominance.

Women were attracted to strong men because they could provide for them, Darwin explained. Even today, research shows women are more attracted to a man in a business suit than the same man wearing a Burger King uniform because

they associate that look with a good financial provider.

But according to Cicala, beauty is what people judge each other on initially. "Ordinary people are more attracted

tures," he says. But no matter how beautiful a person is, he explains why people sometimes fear starting relationships with people they have known and grown close to

over a period of time. "If you become too close to a person. truly beyond words.

you form a barrier," he says. "This is because it is considered to be familial, which reminds us of incest that is taboo in our culture.

"Our intrapersonal preferences are based on our experiences, and sometimes they can be hurtful and prejudiced," Cicala says.

There is no guide book or class that could ever explain the attraction between two people. But it's the mystery of the feeling that makes it so incredible - it's

Hot Seat

game

helps

Comics wrap up fall season of laughs

BY PATRICIA A. KOLY

Staff Reporter

The two comedians who performed at the Hen Zone Tuesday night didn't mind that the seven people in the audience were there because they had to be.

They performed their fresh, funny routines as if the house were packed.

"We'll just practice new material." said Rob Holloway, a comedian from North Carolina.

Junior Jonmichael Daly attended the performance with his girlfriend, Melissa Civalier, also a junior. Daly said he was there to do a marketing analysis to determine how to get more people to show up for university-sponsored events.

"They need more advertising - definitely," Daly said.

moral support, not for the comedians, but

Holloway said he has been feeling a little lazy lately, but that was not obvious, especially in his energetic Jimi Hendrix, Michael Jackson and Prince impersonations, which evoked an enthusiastic

response from the audience.

off-Tom-Hanks-face.

It was easy to picture Hanks in his Oscar-winning role as Holloway ran and I am ready to take a break. Besides, around the stage, saying, "Run, Forrest,

The comedian said he loves his job. "I get to say all the things on stage that I said to get myself fired from other jobs."

"R-R-R-R-O-A-R!" He bellowed evening. loudly through the microphone as he did his imitation of an airplane. He pretended he was calling in sick and telling the boss he was in Beirut. "BOOM-BOOM-BOOM!" thunders through the room as he imitated a scud missile.

ence. Holloway immediately responded arms and land in the shape of a cross. in his impromptu style with, "There must Next he suggested the Catholic Church Civalier said she was there to provide be a comedy emergency somewhere. There are people in need of laughter.'

> them to watch their children closely so tomato and call it a JLT - Jesus, lettuce they would not turn out like him.

This is what happens when you let your kids watch TV all day - they turn

Holloway, 31, has been a full-time A quality that lends itself well to his stand-up comedian for 12 years, and said

Forrest Gump routine is his own "pissed- he is ready to pursue a movie and television career.

> "A lot of comedy clubs are closing, I want to finish my chiropractor course." he quipped, "in case the movie career doesn't work out."

> Raymond Harrington, a local comedian from Prices Corner, opened the

> He began with the classic and always funny "heckling the audience" routine. Harrington used a guest's Catholic religion as a jumping-off place for an amus-

"Here's the way Catholics do jumping Suddenly, a pager beeped in the audi- jacks," he said, proceeding to extend his spice up their communion wafers.

"Why call it the body of Christ?" he As the audience laughed, he warned asked. "Why not add some lettuce and

and tomato?" Harrington works for the Comedy Cabaret in Philadelphia as a comic and said he has just been promoted to standup floater, which will require him to perform at other Comedy Cabaret locations. This new role will give him more exposure and he said he hopes it will allow him to quit driving his tow truck and go into stand-up full-time.

Harrington picked on romantic relationships with a tongue-in-cheek wit.

"My girlfriend is so sweet," Harrington said. "I've got to stop cheat-

When the audience laughed, he assured them he was only kidding. "I'll never stop cheating on her.'

Holloway said he read once that human laughter is a logical response to an illogical statement.

"For example," he explained, "If I said I ordered a 10-piece from Kentucky Fried Chicken, took it home and put it together and it was a cat, the illogical conclusion would prompt laughter because it would be a surprise - people would expect me to say something else.'

Holloway said laughter is contagious, in the same way as a yawn.

The few audience members who were there as stage technicians for the Hen Zone or to do research for a class definitely caught the humor bug. If more people had attended, there might have been a laughter epidemic.



BY JESSICA THORN Assistant Entertainment Editor In today's high-tech society, video and computer games

are all the rage. Nintendo, Sega and computers can all be

found in almost every dorm room and apartment on cam-

But what ever happened to the board game?

Sure, many people play cards, such as a rousing game of Asshole or Kings to catch a quick buzz on a Friday night, but often some other entertaining options are over-

Such as The Game of HotSeat, from TM Entertainment which is advertised as "the ultimate get-to-know-you game," HotSeat is mostly a question-and-answer session, based upon card selections and rolls of the dice. And it usually creates an uproar.

The more players the better, but there should be a mix of males and females for all the questions to apply.

Players put each other in the "hotseat" by rolling the dice to find their next victim. Then they ask that player question from the five cards everybody is dealt at the start of the game. This way, questions can be catered to the person in the hotseat at the time.

Although the questions cover a variety of topics, many of them are sexual. They can be tough, but the only way to avoid answering a question is by presenting a pass or rebound card, if you are lucky enough to have one in your

Picture the scenario .. You are in a group of friends, some of which are very likely to have current ties or past relationships, and you

After a quick roll of the dice, you are placed in the hotseat, and a friend asks, "Which person in the group do you think is most likely to try exotic dancing?"

It's embarrassing, it's offensive and it's a tough call, but cannot wait to hear your response.

reveal both their personal information and opinions. Players in the hotseat often find themselves having to make tough calls about other people in the room, with questions like: Which person in the group is most likely to be hit on by the person sitting to your right? Which person in the group do you think has the highest opinion of himself/herself? Which person in the room is the most likely not to know the full name of their last 'encounter?"

break the

But competitors also have to answer questions about themselves, which can be just as hard. Some of these questions include: Which famous person do you most resemble; describe your most exotic fantasy; what kind of underwear do you wear; and would you ever consider being intimate with more than one person at the same time?

Other questions predetermine the player who is the subject of a question. For example, "The person on your right is drunk and coming on to you. What do you do?" Or, "What do you think the person on your right will be doing 20 years from now?"

Of course, people are more prone to telling the truth if there is alcohol involved. Actually, HotSeat is a great game to play while hanging out and drinking with some friends, People get to know each other, all right, and things can

get kind of out of control - at the very least, with the noise HotSeat is all about laughing and having a good time: Although some of the questions are intimidating and might have once been a secret ("Have you ever seen anyone in the group naked?" for example), once the ice is broken,

simply because they cause the greatest stir. The game even comes with a warning label that reads, Warning: The Game of HotSeat has been known to cause uncontrollable laughter. If you have a weak heart (or no sense of humor), we suggest that you consult your physi-

players find themselves wanting to get the juicy questions

That's all it takes to play HotSeat — a sense of humor, it's pretty funny when you think about it. And the others courage to speak your mind and the confidence to handle a little embarrassment. And it definitely makes for an

of Jimi Hendrix. Michael Jackson, Prince and Forrest Gump. Keeping the cold away in the winter weather

Chicken soup, O.J. keep germs away, but mom's remedies don't always stop the sniffles

THE REVIEW/ John Chabalko

Rob Holloway drew laughs from the crowd with impersonations

The sound of a loud "AH-CHOO" often sends students running for cover or holding their breath to avoid breathing in cold and flu

Take heart! Catching a cold may seem to be inevitable, but Dr. Dyanne Westerberg of the university health center says prevention

Eating chicken soup, staying out of the cold, forced sweating, sucking zinc lozenges and keeping dry are some of the remedies commonly used to deal with or prevent a cold, Westerberg says. Some of them work and some of them don't — it's easy to get

Dear old mom usually warns her children to dress warmly and stay out of the rain during chilly fall months.

However, Westerberg says recent research proves catching a cold has nothing to do with getting cold or wet. Many students remember their mom nagging them to wash their hands. This advice and force-feeding chicken soup into sneezing,

aching little bodies are now considered by many health professionals effective ways to combat germs. "Washing hands is one of the best ways to prevent getting sick," says Westerberg, who recommends working anti-bacterial soap into a thick lather and washing between the fingers and the backs

"[Wash your hands] before you touch your nose or anywhere on your face," she says, "especially after shaking someone's hand." Biology professor Diane Barbieri agrees that thorough handwashing prevents a cold better than anything else.

"Of course, my aunt says that wearing undershirts is essential," Barbieri says. "Whenever kids visit her, the first thing they do is pull up their shirts and prove they are wearing one."

Westerberg says she has treated a lot of colds this year so far, but she hasn't seen any influenza cases yet, although she says the season is still early. She says colds are caused by several different viruses and usu-

ally the symptoms come on slowly. These creeping symptoms include a runny nose, cough and

sometimes a low-grade, 99-degree fever. In contrast, flu symptoms develop suddenly and usually are accompanied by body aches, a bad cough, a fever of 102 to 103

degrees and chills. 'We held three flu clinics and administered many flu shots," she

Westerberg is not sure of the exact number, but says she is sure more than 100 students have been inoculated at the health center

since the beginning of Fall Semester. Medical assistance should be sought, according to the doctor, when a cold develops into a high fever, accompanied by a bad cough, seriously sore throat and breathing difficulty.

For less serious cases, though, some home remedies prove to be "Chicken soup has been shown to relieve colds and flu symp-

toms," she says. "The fluids help, and the saltiness soothes sore throats and replaces some of the lost sodium and electrolytes. "Some people follow Linus Pauling's advice [an award-winning physicist who did extensive research on the effects of vitamin C], and take extra vitamin C."

Westerberg says she has never seen any definitive studies documenting the benefits of taking vitamin C, the herb echinacea or zinc, lozenges, but some students report benefits from their use.

Sophomore Lauren Ragazzo says her mother turns into a vitamin pusher the first time she hears someone sneeze. "My two sisters and I hesitate to let her know we're feeling ill,"

mins and herbal supplements does seem to prevent a cold from get-

"But don't tell my mom," she adds.

But another student's mother has not been quite as helpful in fighting the seasonal cold.

Alison Newitt, a junior, says she has had a cold for two weeks. "I usually take vitamin C when I feel a cold coming on and I go about my normal business as if I'm not feeling sick," she says.

'This time those things didn't help." Newitt reports, a vaporizer in her room is helping her soothe a

Non-traditional remedies include drinking green tea, such as Green Barley or Green Magma, and skin brushing to clear and detoxify the skin.

Susan L. Testa, a licensed nutritionist and natura-path healer, who practices holistic medicine, says hyperthermia, which promotes sweating, can be helpful if it's done correctly.

She recommends immersing in a hot bath for a minimum of 20 minutes to deactivate virus replications. Next, the patient should jump into bed with a lot of blankets and sweat it out. She suggests. this only to people with no fever or a low-grade one.

While it is tempting to count on old techniques and try new-age ones, the best advice is the most boring.

"Maintain a healthy immune system in the first place," Barbieri says. "Getting chilled may lower your resistance."

Barbieri says trying to avoid contact with others only reduces your body's ability to develop antibodies.

So, it sounds as though attending classes will not make a cold worse, and skipping classes will not make a cold better, although flu sufferers may benefit from bed rest. There goes many students' excuse for laziness.



New Year's Eve: It's a time to let loose with your friends, forget all the stress of the past year and focus on the new one. But above all, it's a time to get

However, my New Year's bells sounded a little different last year — the night was spent in the freezing cold, amongst the strangest freaks New York City had to offer and worst of all - I was

The idea seemed so creative and exciting at the time. My friend Lisa was planning on going to a club called the Ritz. For \$50, participants received a ticket which entitled them to partake in the open bar from 9 p.m.-11:30 p.m., all the food they could eat and free champagne at midnight. She invited my friends and me to come along. Of course, we jumped at the chance to stray from what seemed like 10,000 people. The the typical New Year's parties with the

At first, everything seemed perfect. We piled in my friend Tracey's car, headed to Lisa's house in Leonia, N.J., and got dressed to kill. We met up with some of her friends and headed out to the corner to wait for the always reliable New Jersey Transit bus to haul our good-looking clan of 10 into the city.

Now, my first clue the evening was going to be a disaster was when Lisa's friend Mike began harassing the bus driver to pull over because "he had to piss." Someone handed the obnoxious kid a bottle which I thought he was going to pee in right there, in front of everyone. He managed to control himself long enough to make it to our stop and finally relieved himself against an accommodat-

As we stepped off the bus at 9:15, the frigid 10-degree air hit us like a truck. We were clad in little dresses which didn't do much to keep us warm. We practically ran the 12 blocks to the club and as we approached, we saw before us a line of

line was seriously a half-mile long. We hustled to the back, thinking the doors to the Ritz hadn't opened yet and the line would move swiftly once it did.

We were wrong. The first 45 minutes were filled with joking about missing the open bar and getting frostbite from standing out in the

But after another 15 minutes went by I started to lose the feeling in my feet. I mean, it was so cold, it hurt.

When our wait reached the hour mark our festive adventure turned extremely sour. My friend Lauren was hunched down trying to warm her frozen feet. A couple of the girls held back tears and I just stood, wishing I was in my warmest sweats in a house with some booze. Actually, a blazing inferno would have been acceptable at the time.

Finally, after two hours of freezing limbs and utter frustration, our salvation arrived. Once we could actually see the door, the pain began to slide away. We were thrust through the door and frisked by three different police officers for five

minutes, which was the reason for the really didn't fit in with the whole scene.

As we made our way upstairs, a second vision caused our jaws to drop to the floor. The line to get to the bar was almost as long as the one to get in. We had no chance of redeeming our free alcohol in the next 10 minutes. So, we paid exactly \$6.50 for a beer and \$9 for a drink (not to mention the \$5 tip you had to leave the bartender if you wanted to get served again).

We were all pretty bitter and a few minutes later when the new year approached, we received our "free champagne" which was a shot in a dixie cup of some sour, foamy liquid.

"Mmmmm, now I'm getting my groove on," I thought as I put back the shot of champagne. But I decided to keep my spirits up and we rang in 1997 with high hopes for the remainder of the night. After all, it was only midnight. We made it out to the dance floor and danced our frozen butts off and I managed to fend off a couple of sleaze balls who wanted to get down with me.

As good as we looked, the 10 of us

As if we had stumbled into the Limelight, most people had on their best Marylin Manson get ups, and I noticed a few thoroughly pierced people wearing decided to call it a night. Of course, Lisa

leashes and chains. Around 2 a.m. most of us were still sober and broke, so we was trashed and being the only one who knew our way, our mission to drag her home was a challenge.

We made it out by 3 a.m., in just

enough time to catch the last bus home.

We made it back to Lisa's house an hour later and as we walked up the path, my sore, swollen body begging for a bed, Lisa realized the door was locked and she had no key. My face fell as I pictured spending the rest of the night in a tiny black Honda, but eventually Lisa came

> about 15 seconds. The next morning, we said our goodbyes and agreed one day we would laugh about the terrible night. As we headed home we decided to stop and get bagels.

out of her drunken stupor long enough to

remember where the key was hidden.

Once inside the house I passed out in

2, 1, ... Can we go home now? Inside, I realized I had left my wallet in the trunk. I grabbed Tracey's keys and I ran to the car. I dug around for my wallet and placed the keys next to a bag in the trunk. When I found my wallet I instantly slammed the trunk door down. As soon as my hand came off the car, I realized what I had done.

I walked back in the bagel shop with my head hung low. Fortunately the bagel guy became our hero when he managed to break open the car door with a hanger. Finally, we retrieved the keys and headed home before anything else could go

Our adventures were memorable, if not regrettable, but I am sure of one thing - this New Year's Eve I'll be puttin' on the Ritz and watching the ball drop from inside a heated house in my pajamas.

Jess Myer is an Assistant Features Editor for The Review. If you're looking for a New Year's date or simply wantto show this girl that Dec. 31 can be fun, send comments to 90301@udel.edu.

Students fight for their rights through the years

Continued from page B1

when the Student Government Association took action and protested the decision at a Faculty Senate meeting.

After that chaotic scene, things were all downhill. Drug raids were held at Brown Hall, a part time student sent his draft card into flames and relationships between the students and their governing bodies became more and more strained.

In 1969, as the Nixon administration sent out bombing raids on Cambodia, students in the SGA held "Moratoria" meetings as a means of voicing their opinions against such devastating human rights abuses. This all culminated in a "Strike For Peace," which was held outside of a Faculty Senate meeting to win the administration's support for taking a bigger stand against the Vietnam War.

Eventually, the administration did become more sympathetic to the cause. President Arthor Trabant attended a student memorial for the demonstrators killed at the Kent State massacre in October 1969, and Provost John Shirly proclaimed there should be a liberalization of guest speakers and rigid residence hall policies should be ended.

However, things weren't exactly hot dogs and Grey Poupon between Trabant's administration and the Black Student Union. After all, segregation was only 10 years in the past, and a strong separation between black and white was still being strongly felt on campus.

In May 1970, BSU members interrupted an Honor's Day ceremony by seizing the microphone and demanding a more African-orientated education be

The black students wanted a professor to teach African-American studies at the university. They knew other universities offered such black history and culture classes, and wanted the same for them-

During the 80s, African-American protest was felt when faculty and students realized the university had invested in companies that did business in South Africa, a country that used a system of

Though much anger was created over the university financing a country where civil rights activists like Nelson Mandela were sentenced to prison for speaking out against social injustice, no changes were made by the administration for those specific financial practices.

"In 1989, the Faculty Senate called for the Board of Trustees to financially divest [stop financing] from South Africa," Colton says. Later that year, there was a peaceful protest at Perkins Student Center. Though students were only carrying signs, they were carried out by police.

Chuck Stone, a prominent journalist who also was an English professor at the time, says divestment in 1989 was the same as enslavement in 1669.

"This showed how insensitive the university was to African Americans living fight for a good beer." in the state " Colton save "Many blacks couldn't help but feel alienated from their divest from South Africa."

Even the Sono Pathway To Freedom, Morris Library and Perkins Student make a difference.

Center, has been covered up by a new round of fresh bricks. The pathway was dedicated to anti-Apartheid activist Stephen Biko's daughter, who attended the university.

Just five years ago, 250 African Americans peacefully marched on campus, chanting "No Justice, No Peace." The non-violent demonstration was meant to protest the treatment of black students by the university powers that be, specifically the University Police.

Starting off as a response to alleged aggressive force used by University Police on a feuding African-American couple at the Christiana Apartments in October 1992, the demonstration summed up the frustration of the state's largest minority in a civilized and effec-

It was probably the most dramatic protest seen this decade.

With the progressiveness of the new era, the nation's economic growth and international security, it seems the student body has had less cause to protest.

"People just don't care that much anymore, the search for materialism has seemed to put itself in the place of protest," says Christopher Pekarik, a former graduate art student at the university. "It is not the fight for equality, it is the

But Jim White had a dream of a desegregated Newark, and made it happen. school after the university's refusal to And African-American students wanted more respect from University Police, and peacefully got their message across, which stood on the walkway between proving that through protest, people can

Local film the scene

Continued from page B1

round myself with these same type of people?"

From that question came the creation of the Sans Film Society.

"I started the society in November 1995," Shaw says. "All of these filmmakers were always here but didn't have a reason to come out to the public

The reason appeared when Shaw created the Sans Film Festival whose purpose, he says, is to showcase the work of local filmmakers and offer it for public consumption.

The first time we were talking about having this festival was when Steven Spielberg was going to be in New Castle and Bruce Willis was going to be in Wilmington. I was hoping to get exposure from the big names in town. Now I'm trying to get the big names like Kevin Smith and John Waters to notice us.

Together Rivera and Shaw struggled to make the festival a reality. Shaw, who used to work at AMC

Cinema Center in Newark, was able to get the use of that theater. Rivera, with the help of Harris Ross, an English professor, was able to get Smith Hall, one of the large lecture halls on campus.

Although Sans didn't garner any big name exposure it was still a success in the eyes of the filmmakers in that it made their grandest dream come true - having their work shown on the big

The second festival started the presentation of the Peter Woitko award, named after a local cinematographer who died this past summer. The award is given for the best film of the festival.

'The second festival was shown in more theaters, had more submissions, a higher quality of submissions and drew more people," Shaw says, that speculating part of the reason for this growth in popularity may be the decline in Delaware's local music scene.

"The music scene is in a slump and we're picking up the people who normally would be going to concerts."

For next spring's festival Shaw is

films from past festivals as well as new entries.

Rivera has already started planning the film he's going to enter.

bomb. It's going to be awesome.'

"I'm making a film about lost college students," he says. "Watch out this spring we're going to drop the

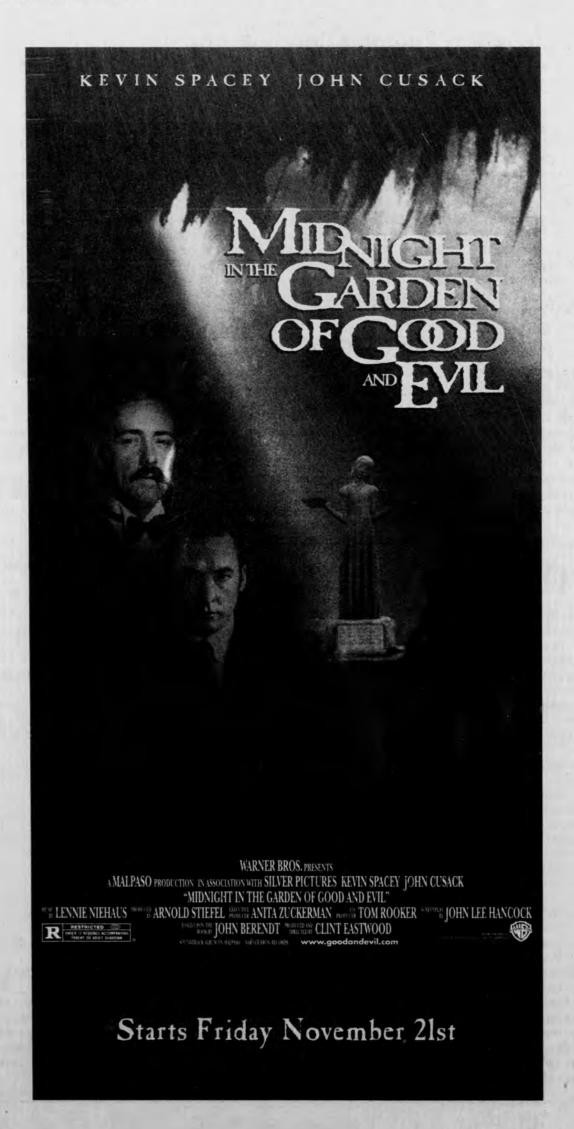
For Rivera, Shaw and the other filmmakers in the area, Sans unites them, helps them hone their skills and

gives them a reason to work. To be able to come and see my film on the big screen is a gratifying thing,"

Rivera says. If you ask any of these filmmakers what they want in the future, they'll all say they just want to be able to keep making films and getting them seen,

something Sans helps to ensure. Or as J.J. Garvine whose film 'Yearbook" was a part of the second Sans festival, says, "I just hope people see my movies and are entertained. That's all I want. Well that and an Oscar nomination."

planning a combination of popular







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Review Mind Games: More addictive than popular culture

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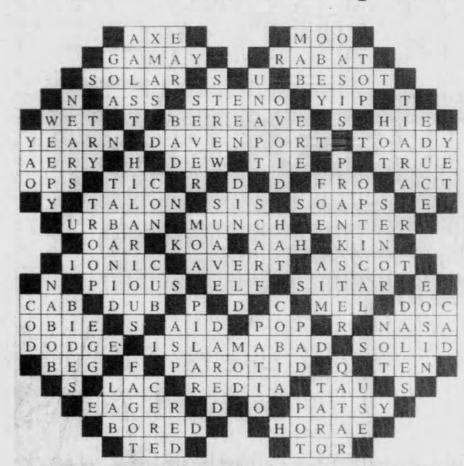
ACROSS

- 1 Infant
- 5 Lepidopterous insect
- 9 Periodic movement of the
- 13 Wife of Jacob
- 17 Showing unusual talent
- 18 Distinctive quality
- 19 Image of a deity
- 20 Nervously irritable 21 Forsaken
- 23 Rare-earth metallic element
- 25 Laboratory
- 26 Starchy food grain
- 27 Solicitude
- 28 Consumed 29 Basis
- 30 Flesh of a calf
- 31 Convent dweller
- 32 Caprice
- 35 Weeding implement 36 Tree of the genus Quercus
- 37 Mother 40 Of Nordic stock
- 41 File for the fingernails
- 44 Hamlet

45 Wool cleaning brush

- 46 Gripped
- 47 Find the sum of 48 Arrive at 49 7th letter of the Greek
- alphabet
- 50 Indifferent 51 Wood sorrel
- 52 Shelter
- 53 Dated
- 55 Decease 56 Joined
- 59 Organ of hearing 60 Indian dish
- 61 Alcoholic drink of
- fermented honey 62 Exclamation of surprise
- 64 Australian cockatoo
- 67 Resinous deposit
- 68 Deprived of the sense of hearing
- 69 Illfavored
- 70 Toward the mouth 71 Rebels collectively
- 73 Crawl
- 74 Used for resting
- 75 Bleat of a sheep 76 Brief deviation from a
- straight course 77 Husky

Solution to last issue's puzzle



- 78 Sharp projection
- 79 Not any 81 Ardor
- 82 Governor in Mogul
- India 85 Male parent
- 86 Baby powder
- 87 Period of history 90 Variety of calcite

92 Existing in three

- phases 94 The villain in
- Othello
- 95 Large almost tailless rodent
- 96 River in central Switzerland
- 97 Aromatic fragrance 98 Worry
- 99 Matures
- 100 Coloured 101 Christmas

DOWN

- 1 False god 2 Title of respect for 70
- 3 Reveal indiscreetly
- Zedong
- 7 Woody plant
- 9 Fungal infection
- Standard perfection
- 11 Entrance
- 14 Prepare
- 15 Malarial fever
- 24 Itch
- 29 Small nail
- 32 Clublike weapon
- 35 Nimbus
- 36 Advanced in years 37 Extinct flightless bird

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- God 4 Monetary unit of
- 5 Policies of Mao
- 6 Unit of weight
- 8 Did possess
- 12 Antiquity 13 Sweetheart
- for publication
- 16 Song in praise of God
- 22 Draw off liquid gradually
- 27 Examine by touch
- 30 Empty
- 31 Not
- 33 Muse of lyric poetry
- 34 Gyratory
- 38 Mythical sea monster
- 39 Miles per hour 41 Resting place
- 42 Visage
- 43 Highest mountain in Crete 44 Hold as an opinion
- 46 Rime
- 48 Peruse
- 50 Sovereign 51 Petroleum
- 52 Foliage unit
- 54 No longer living 55 Fresh-water fish
- 56 Side 57 Enthusiastic

58 Valleys

- 73 Carriage 75 Small yeast cake ·

instrument

60 Tap gently

63 Stimulate

64 Lump

66 Chield

67 Meadow

68 June 6, 1944

69 Mountain range

71 Worthless piece of cloth

61 Sound of a cat

65 Part of verb to be

77 Aided 78 Ruffle

- 79 Daughter of one's brother or sister
- 80 A rich tapestry
- 81 Republic in central Africa
- 82 Naive person 83 Having wings
- 84 Money paid for work
- 85 Male deer 86 Salver
- 87 Son of Isaac and Rebekah 72 Small harplike musical
 - 88 Small rivulet 89 Peak
 - 91 Mineral spring
 - 92 Small child

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November 21, 1997 ■ B6

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College rules make for exciting games

Last weekend's overtime tie lege days. between the Philadelphia Eagles and the Baltimore Ravens proved cooler than the real world. Students

once again that higher learning ends at college.

The 10-10 draw, the first in National Football League since 1989, effectively eliminated both teams from the playoffs. By refusing to grant a win to either team, the NFL

ultimately handed both squads a

If only the football executives ing. could have learned from their col-

only "work" in 50-minute seg-Leo

Shane

Ш

Book of

Three

ments, and often sleep through that Weekends start on Wednesday nights. And in most social situations, drinking too much and puking all over is considered acceptable.

But most importantly, college football games are actually excit-

Face it: College is infinitely

made with one foot in-bounds count. When a team gains a first down, the clock stops until the slow-footed officials can set up for

draws and confusing poll rankings, the NCAA finally did away with the ridiculous, business of a tie-

the next play.

When college teams turned to the new overtime system last year, they did it in style. The NCAA ignored the NFL's unbalanced winthe-coin-toss-and-win-the-game brawl and instead opted for a soccer-type shoot-out.

For all those still stuck on the

Coast offense ever tried it. Catches teams' offenses against each others' defenses. Each team is given the ball on its opponent's 25-yard line, and whichever team scores more points on its drive wins.

If one defense holds an opponent And, after years of disastrous to a field goal, its offense must reach the end zone to win the game. If both score the same number of points, however, the process begins

> Eventually, the system forces teams to "go for two" to keep games from lasting forever. But the one-on-one format forces the whole team - not just a lucky kicker or poor special teams - to work together to win the game.

Imagine seeing Brett Farve pass-

getting the bonus of watching John Elway sidestep Reggie White and force a third overtime.

Instead, viewers usually get to see one team flub a kick-off and the other score the winning field goal on the next play.

both teams end up losing: College finally learned from this blunder. Apparently even with all its

In rare cases, like last week's tie,

years of wisdom, professional foot-The NCAA is not perfect. True, they still refuse to pay their cash-

cow players for their efforts, and they still pretend that football science is a real major.

But eventually colleges do react. The NCAA had the two-point old 15-minute concept of overtime, ing over Bill Romanowski to go Next year, Division I-A will finally leoiii@udel.edu.

1. Cindy Blodgett

3. Karalyn Church

2. Jamie Cassidy

4. Kate Gordon

5. Jen MacNeill

conversion long before the West- the current college format pits both ahead in the extra period, and then implement a playoff system, rather than an Associated Press system, to ex determine team rankings.

Professional football has more sluggish reflexes. Instant replay is still years away from returning, and the "in the grasp" rule would still be in effect if the executives had

The NFL should be leading the way in improving the game and taking it to the next level.

It's a shame that the boys seem more mature.

Leo Shane III is the editor in chief " of The Review and believes ties belong on bags of bread, not Sunday football. Send e-mail to

Guard

Forward

Forward

Forward

Sr.-r Forward

Maine

Maine

Vermt.

Hofstra

Drexel

Huston aims for 110 percent effort

continued from B8

comes through when we need him," he

said. "He's our playmaker." The 5-foot-8, 165-pound Huston has always idolized Wayne Gretzky. Aside from all of Gretzky's accomplishments, he appeals to Huston for how he has impacted the game of hockey.

"He [Gretzky] has completely changed the game for smaller players," Huston said. "He brought a new kind of intelligence to the game, and I try to model his quickness and thinking."

Off the ice, Huston considers himself to be a quiet, laid back person, but admits that he is very different in game

"I'm a lot more intense and competitive when I'm out on the ice," he said. "I'm more of a finesse player, but I don't shy away from the rough style of

Although he loves the speed and quickness of the game. Huston is most annoyed by the disappointment that ensues following a loss.

"It's really frustrating to prepare all week for a game and come out with a loss," he said.

Huston, a political science major, successful.'

1. Joey Beard

2. Tony Bethune

3. Craig Claxton

4. Ryan House

5. Joe Linderman

said his biggest motivation to play is the team atmosphere and camaraderie among the players.

"The guys on the team are my closest friends," he said. "They make it fun

for me and keep me going." When not in class or on the ice, Huston said he relaxes by watching football, playing basketball and spending time with his girlfriend.

Huston, who recorded his first career hat trick in last week's 5-1 victory over Rhode Island, said his personal goals for this season are similar to those of

"I want to give 110 percent all season long," he said. "If we all play as a team, we should come out on top.'

The Hens and Huston will be strongly tested this weekend when they host two games against No. 3 Penn State. Last year, the Nittany Lions defeated the Hens in all three of the teams' meet-

"We just couldn't get anything going against them." Huston said. "I think we were all a little intimidated.

"This is obviously a big weekend for us. If play strong of defense and generate more scoring chances, we should be

BU

Hart.

Hart.

Drexel

Hofstra



Delaware's Kestutis Marciulionis takes a mighty leap over George Washington's 5-foot-4 inch Shawnte Rogers (54) and 7-foot-1 Alexander Koul (45). The Hens lost 79-84 last Saturday.

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Pre-season All-Conference Squad

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INSIDE REVIEW **SPORTS**

America East Women's Basketball

Pre-season All-Conference Squad

So.

WOMEN'S BASKETBALL

November 19, 1997

James Madison 56, Delaware 51

Delaware (0-2) James Madison (0-1) 29 27

eyfert 5-12 5-9 15, Seifert 0-2 2-4 2, Johnson 3. 10 1-2 7, Stout 5-10 0-0 12, Porac 0-6 2-2 2, Street 6-12 0-1 12; Totals 19-55 11-20 51. James Madison: Jordan 1-4 2-6 4, Herring 4-9 3-4 11. Demann 2-4 0-0 4, Cole 4-8 1-2 10, Colebank 2-7 2-2 6, Archer 1-6 0-0 2, White 4-6 0-0 9, Basey 2-8 1-1 5, Ashley 0-0 0-0 0, Nichols 0-1 0-1 0. Todd 2-4 1-3 5; Totals 22-57 10-19 56

Upcoming Schedule

-	- Paraming dance			
Nov. 25	@Del St.	5:30 p.m.		
Nov. 30	Princeton	1:00 p.m.		
Dec. 3	@Drexel	5:45 p.m.		
Dec. 6	Hofstra	6:00 p.m.		
Dec. 9	@Towson	5:15 p.m.		

Dec. 13 @LaSalle 1:00 p.m.

SWIMMING AND DIVING

November 18, 1997

Men's: Delaware 126, Bucknell 113 Women's : Delaware 83, Bucknell 142

Men's: 400 Medley Relay - 1. Bucknell. 3:44.73 200 Freestyle - 1. Luke Schenek, UD, 1:47.49; 50 Freestyle - 1. Fitzpatrick, BU, 22.51; 200 IM - 1. Maday, UD, 2:01-27; I Meter Diving - I. Brian Aston, UD, 263.63; 200 Butterfly 1, Swartz, BU 2:04.32; 100 Freestyle - 1. Johnson, BU, 48.79; 200 Backstroke - 1. Woodworth, BU, 1,59 86: 500 Freestyle - 1. Schenck, UD, 4:52.78, 3 Meter Diving - 1. Aston, UD, 263-63; 200 Breaststroke 1. Maday, UD, 2:11.17; 400 Freestyle Relay - 1.

Bucknell, 3:16.77 Women's: 400 Medley Relay - 1. Bucknell 4:05.55; 1,000 Freestyle - 1. Wood, BU, 10:43.60; 200 Freestyle - 1. M. Jencs, BU, 2:01.50; 50 Freestyle - 1. E. Baker, BU, 25:32: 200 IM - 1. J. Myers, BU, 2:13.62; 1 Meter Diving - 1. Tanya Mainville, UD, 251.33; 200 Butterfly - 1. Wood, BU, 2:09.52; 100 Freestyle - 1. Baker, BU, 55.07; 200 Backstroke - J. Myers, Bu, 2:09.52; 500 Freestyle - 1. Jones, BU, 5:19.68; 3 Meter Diving Mainville, UD, 273.90; 200 Breaststroke - 1 Sara Dyson, UD, 2:30.60; 400 Freestyle Relay - I

CALENDAR

Fri. Sat. Sun. Mon. Tues. Wed. Thur.

11/21	11/22	11/23	11/24	. 11/25	11/26	11/27
Men's I	Basketba	ll—Hom	e games	at Bob C	Carpente	r Center
	Rider			Virginia		
	3:00 p.m.			7:30 p.m		
Women	's Baske	tball —	Home ga	mes at B	ob Carp	enter C
				Delaware State 5:30 p.m.		
	ckey — I		mes play	ed at Ru	st Ice Ar	ena
	4:30 p.m.					
Men's/	Women's	Swimmi	ng—Hor	me meets	at Carpo	enter SB
	Drexel 1:00 p.m.					X
D	enotes ho	oad game				

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COMMENTARY

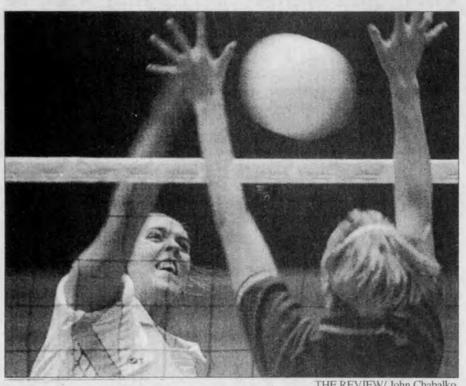
• NFL EXECUTIVES SHOULD IMPLE-MENT COLLEGE OVERTIME RULES TO MAKE PROFESSIONAL GAMES MORE EXCITING

SHANE.

November 21, 1997 • B8

No. 3 seeded Hens head for tourney

VOLLEYBALL



Sophomore Nicole O'Malia spikes the ball over her Catamount opponent in last Sunday's match. The Hens won 3-0 over Vermont.

CHRISSI PRUITT

Sports Editor

twice in the past seven years, going for a third does not seem a far stretch for the Delaware vol-

Saturday and concludes on Sunday with the crowning of the new champion.

Delaware (23-11, 10-3) goes into the tournament on a streak, having won six straight games at home

to end its regular season. One of those victories against the University of New Hampshire, will fuel the rivlary between the two teams. The Wildcats are the Hens' first opponent in the tournament this weekend.

The Blue Hens lost to the Wildcats in Durham Oct. 14 3-0 but came back with an improved defense to beat them 3-2 last Saturday in the Bob Carpenter Center.

"When we played them at New Hampshire they beat us pretty soundly," Delaware coach Barbara Viera said. "But we made some blocking adjustments and we played them later in the

season down here, and we came out on top."

After winning the conference volleyball title tough conference competition in Hartford,

"I think going in we're feeling fairly confident about this weekend," she said. "We've The America East Tournament begins on defeated all of the teams that will be up there at least once. So I think, we're confident in our play and what we can do."

The other match pits No. 1 Hofstra against the fourth seed Drexel.

The Hens beat Drexel in both conference matchups, 3-1 in Philadelphia and 3-0 in the Bob Carpenter Center. The Hens split with the Dutchwomen, the defending conference champions, 0-3 at Hofstra and 3-2 in Newark.

Viera said Delaware is concentrating on beating New Hampshire but with that win under its belt the Hens would then move on to the next round to face either Hofstra or Drexel.

be Hofstra, but anything can happen," she said. The competition in the championship will be very close. I think that the team that's hot will come out on top. The team that plays the best will come home with the trophy.

The Hens last brought a trophy home to

Newark in 1994 when they won both the regular Viera said her team is mentally ready for the season and the conference tournament titles. In 1995, Delaware lost to Hofstra in the championship game despite having clinched the regular season title. Last season, the Hens finished fourth in the rankings after losing to the Dutchwomen again in three sets.

But the Hens' outlook for this season's playoffs is good and they have equal footing with both New Hampshire and Hofstra.

Delaware is ranked second in the conference in kills, digs and matches won-lost percentage and third in serving aces, blocks, assists and hitting percentages.

'We know what we can do and that we can play well, it's just a matter of doing it," Viera said. "So we're looking at this weekend with excitement. We're optimistic but not overly con-

The opening match begins at noon on "Looking at sheer numbers the winner should Saturday as Hofstra and Drexel vie to knock each other out of championship contention. The No. 3 Delaware Blue Hens will face the No. 2 Wildcats in the second match of the tournament a 2:30 p.m. The championship match will be held on Sunday, Nov. 23.

Huston: finesse and power in one

Delaware ice hockey centerprovides tenacious play with quickness and agressive nature

BY JAMIE AMATO

Brett Huston distinctly remembers

his first exposure to the game of hockey. When he was five years old, he was watching a Penguins' game on television when he found an empty

wrapping paper tube and began to hit various items around his house as if it were a hockey stick. His dad took notice of this, and soon after got his son involved in an ice hockey league. 'My parents got me started and

they've always been very supportive of me," the Johnstown, PA native said. "They're my biggest inspira-

Through this season's first nine games, the sophomore center of the Delaware ice hockey team has scored seven goals and tallied three assists. What's most impressive, however, is the fact that he played in five of those games with a cast after missing two games because of a broken hand.

Last year, Huston totaled 52 points

and was a big contributor to a team that won its second consecutive Eastern Collegiate Hockey Association title and finished with the best record in team history (32-7-0).

"Last year was a just a great experience for me," he said. "Handing Arizona their only home loss of the year was probably one of the highlights of my career.'

His resumé of high school achievements speaks volumes of the potential he possesses. During his tenure at Bishop McCort High School, Huston was a member of three state championship teams, and was named MVP of all three state championship games. He was also named to the Pittsburg Post Gazette "Stellar Six," an award given to the top six players in the Pittsburg area.

Delaware coach Josh Brandwene recognizes Huston's importance to the success of the team.

"Brett is a fierce competitor who

see HUSTON page B7



Ice hockey center Brett Huston lines up for the faceoff against Rhode Island. He scored three goals in the match, recording his first career hat trick.

Football at home for first round of playoffs

THE REVIEW/Brad Jennings

Delaware's Ralph DeAngelo (58) tackles a Lehigh running back in last Saturday's game. The Hens beat the Mountain Hawks 24-19 but will have to gear up for a tougher foe in next week's playoff game.

BY JON TULEYA

Sports Editor The expected has been confirmed — the Blue Hens will host the opening round of the NCAA I-AA Football Championship, Nov. 29.

With no game this week, Delaware (10-1, 7-1 Atlantic 10) has two weeks to prepare for the game.

The NCAA's selection committee made its announcement at the beginning of the week. Also among the teams awarded first-round home games were Villanova, Eastern Washington, Western Illinois and Western Kentucky.

This year's selection marks the third consecutive year that Delaware will play in the post-season and the fifth time in the

last six years. With the NCAA Division I-AA Football Committee's announcement of home berths and the automatic berths of conference champions Georgia Southern (Southern Conference) and Hampton (Mid-Eastern Athletic Conference), seven of the 16 playoff spots were filled.

At noon Sunday, the rest of the field will be announced via a closed-circuit broadcast.

Injuries

Quarterback Brian Ginn, cornerback Jamie Belle and safety Mike Pearson all did not play in last week's Lehigh game. Each is nursing a minor injury and expected to be available for the first round of the playoffs in two weeks. Atlantic 10 Notes

New Hampshire (4-6, 4-3 Atlantic 10) takes on Connecticut (7-3, 4-3 Atlantic 10) in a winner-takes-all battle this Saturday to determine the champion of the New England Division.

The tailback Jerry Azumah leads the Wildcats offense. After last Saturday's 300-yard rushing performance against Boston University he earned Atlantic 10 Offensive Player of the Week

Northeastern is Villanova's last obstacle towards the end of the team's first perfect season. Nova (10-0, 7-0 Atlantic 10) hosts the Huskies (8-2, 5-2 Atlantic 10) Saturday at 1 p.m.

1997 Delaware Football Results

	(10-1, 7-1 Atlantic 10)	
Sept. 6	at New HampshireV	V 27-10
13	*Villanova	L 25-35
20	West ChesterV	7 28-7
27	@NortheasternV	V 38-14
Oct. 4	@*Boston UniversityV	V 49-17
11	*RichmondV	V 24-7
18	*James Madison	V 49-27
25	@MassachusettsV	V 40-9
Nov. 1	*William & MaryV	V 14-0
8	*ConnecticutV	V 37-29
15	@LehighV	7 24-19

Swim team splits meet

BY CHRISSI PRUITT

It was a give and take situation for the Delaware swimming and diving team Tuesday afternoon.

The Blue Hen men's team (3-0) came away with a 126-113 win over Bucknell University, only the eighth in a 30-year history between

the two SWIMMING AND teams The DIVING women's

team (2-1) suffered its first defeat of the season falling to the Bison 142-83.

"A lot of times you can foresee how tough the competition will be because you have the times in front of you." Delaware coach John Hayman said. "I knew the women had a difficult match going in so we discounted the women winning

and moved some people around." Sophomore Lisa Dillinger, the school record holder in the 100 backstroke moved to the 200 freestyle. Amanda Stouffer, also a sophomore shifted her race from the 200 freestyle to the 50 freestyle. Amy Shubert swam five times her usual 200 butterfly to compete in the 1,000 butterfly.

"Basically more than half the team moved around," Hayman said. "We just used this meet as a learning experience for future meets. We wanted to see what people could do and give them the opportunity to swim against some fast swimmers."

The Hens managed three victories in the meet as senior Sara Dyson took the first place spot in the 200 breaststroke in a time of 2:30.6 and Tanya Mainville finished first in both the 1- and 3meter diving competitions.

The men, however, fared much better against the Bison, recording seven victories in Tuesday's nonconference meet.

"It was a big meet," Hayman said. "It was great. We have only beaten Bucknell eight times in 30 years." Last season Bucknell defeated the Hens soundly 139-98 in Lewisburg, Pa.

Three Hens contributed two victories each in the winning effort. Sophomore Tom Maday won both the 200 individual medley and the 200 breaststroke and freshman Luke Schenck won the 500 freestyle and the 200 freestyle.

Brian Aston, a sophomore diver won both the 1- and 3- meter diving contests to help boost Delaware over the Bison.

The Hens open their America East competition this weekend against Drexel at 1 p.m. in the Rawstrom Pool in the Carpenter Sports Building.

Both Delaware teams are looking to repeat as America East Champions this season.