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Volume 129, Issue 10

www.review.udel.edu

Tuesday, October 8, 2002

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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New sex crime law will affect university

BY KIM BROWN
Student Affairs Editor

A new federal law providing colleges and universities with the resources to track convicted sex offenders enrolled at or employed by those institutions and will supply information to the public will be enacted on October 28.

Daniel Carter, vice president for Security on Campus Inc., which supported the Campus Sex Crimes Prevention Act, said the act amends three existing laws and will require that registered sex offenders re-register themselves within the state of the institution they are employed by or attending.

He said this information must be provided to the state law enforcement agencies as well as the public.

Campus police will be given the same information as other law enforcement agencies, Carter said, and they will be able to disseminate that information to the campus community.

"I think you need this information to make informed decisions to avoid victimization," he said.

This does not mean sex offenders do not have the right to be in college, Carter said, but it does mean that students have the right to be informed about the histories of their peers.

The Campus Sex Crimes Prevention Act also requires that schools provide the campus community with the knowledge on how to access information regarding registered sex offenders in that state.

Capt. Larry Thornton of the University Police said within the next few months the police will add the web address for the Delaware Sex Offender Central Registry to their online crime report.

"We have to be careful about privacy issues," he said, "but certainly we want to know if sexual predators are living on campus."

The Act further stipulates that publicizing the status of registered sex offenders in institutions of higher education does not violate the privacy of those students.

Lori Hegman, a criminal history records technician at the State Bureau of Identification, said she thinks there will be an increase of registered sex offenders with the implementation of the act because there has been an increase in the number of juvenile offenders.

"It helps the public keep their kids safe," she said, "but I don't think it cuts down on crime."

There are, on average, 2,000 visitors per week to the Delaware Sex Offender Central Registry Web site, Hegman said.

If convicted, sex offenders must register at the time of sentencing and must re-register if they move, she said.

Failure to register is a felony, Herman said.

Some registered sex offenders find it hard to move on, she said, but ultimately progress depends on the individual.

Lori Pisk, a supervisor in Delaware's Probation and Parole Board office, said in addition to providing an information tool for the public, registering makes sex offenders more accountable.

During rehabilitation, sex offenders are taught to move on and make adjustments within the restrictions of registration, Pisk said, like any other person living with a handicap would.

"They learn to live with that level of accountability," she said, "without letting it consume their life."

Registration is set up to give the public the opportunity to protect themselves, Pisk said.

"There are some issues of vigilantism," she said, "but in society you have to weigh public safety against individual rights."

Thornton said knowing who and where sex offenders serve as an awareness factor.

If there is a sexual offense committed and a registered sex offender matches the physical description, they will be investigated, he said. However, registered sex offenders are not targeted on a regular basis.

"They have a right to move on," Thornton said.



THE REVIEW/Pat Toohay
Former Green Party presidential candidate Ralph Nader gave a speech supporting Del. attorney general candidate Vivian Houghton.

Nader endorses Houghton

BY ALLAN MCKINLEY
Sports Editor

Former Green Party presidential candidate Ralph Nader delivered an impassioned speech to approximately 250 people Saturday night, fiercely attacking corporate criminals and criticizing President George W. Bush for his pursuit of war against Iraq.

"To divert attention from the necessities that are ignored in our country," Nader said, "the president of the United States is beating the drums of war."

Nader, who visited the Unitarian Universalist Church on Willa Road to endorse Vivian Houghton as Delaware's Green Party candidate for attorney general, also said corporate theft plagues the United States.

"Millions of Americans have lost trillions of dollars in the last two years due to the greatest corporate crime wave in the history of the United States," he said.

Nader said virtually no attorney general in the United States is currently pushing to hold corporate criminals accountable for theft, and emphasized the need for investigations, prosecutions and convictions.

"[The attorneys general] should be convicting these corporate criminals, making them pay [stolen money] back and sending them to jail," he said.

"But our government is too busy detaining people with funny last names."

Nader also localized the threat of

corporate control and stressed the importance of the attorney general's role in Delaware.

"Delaware is known as the corporate Reno of America," he said. "When you have a meeting of 50 state attorneys general, the attorney general from Delaware is King Kong."

Nader also criticized Bush for his insistence on initiating an attack on Iraq.

"[Bush] is a very simple, west Texas sheriff-type who happens to have been elected president by the Supreme Court," he said.

The principal advocates for war are government officials who have never served military duty, Nader said, referring to Bush and vice president Dick Cheney as "classic draft-dodgers."

"Even Rush Limbaugh got out of Army service during Vietnam by claiming he had a cyst on his ass," he said.

Although Nader addressed a number of political issues, he praised Houghton several times throughout his speech.

"We need to finish the great job of justice," he said, "and that is why you must elect Vivian Houghton."

Houghton, a university alumna, said Nader's influence compelled her to run for office.

She addressed the crowd following Nader's speech and emphasized her concerns regarding racial inequity, pollution and health care in Delaware.

Houghton said despite the fact that blacks

constitute only 19.2 percent of the population in Delaware, there are 9.4 blacks imprisoned for every white inmate in the state.

She also said half of all death row inmates in Delaware are non-white.

"To say the least, this is a troubling disproportion," she said.

Houghton also attacked the environmental problems that have been caused by industrial contaminants.

New Castle County, she said, ranks among the top 5 percent of all U.S. counties in emitted toxins, and Delaware also has the fourth-highest cancer rate in the country.

Although the issue of health care does not fall under the jurisdiction of attorney general, Houghton accused her opponents of sidestepping the issue due to financial connections with insurance and pharmaceutical companies.

"We are independent," she said. "We don't take money from corporations."

Sophomore Kate Crosson, co-president of the Campus Greens, said the speech was moved from the Trabant Center to the church because the university cannot facilitate an event that endorses a political candidate.

Junior Julius Brown said he attended the presentation because he wanted to learn more about the politics of the Green Party.

"So many Americans are blind to the politics in this country and are content with the system," he said. "Democrats and Republicans are two sides of the same coin."

UDECU receives national award

BY SCOTT MCKOWN
Staff Reporter

The University of Delaware Emergency Care Unit was honored with an award on Saturday.

UDECU received the Leo R. Swartz Emergency Medical Service of the Year award from the National Association of Emergency Medical Technicians.

Jack Lynn, UDECU's adviser and University Police Investigator, said the award recognizes the UDECU for doing its job at the highest level possible.

Senior Eric MaryEa, president of the UDECU, said this was the first time the UDECU has won this award.

MaryEa said sophomore Monica Mikhail, a member of the UDECU, nominated the organization for the award.

Lynn and two members of the UDECU, senior Amy Compton, the organization's treasurer and senior Lindsay Dillinger, director of training, attended the award ceremony, which took place in Nashville, Tenn.

"The UDECU received the second highest honor award at the ceremony," Lynn said.

MaryEa said the UDECU is a student-run organization composed of approximately 55 undergraduate students.



THE REVIEW/Rachel Evans
The university's EMT team was recently awarded the Leo R. Swartz Emergency Medical Service of the Year award.

Lynn said after students apply to become members of the organization, they are interviewed.

"We have to be very selective in choosing our new members," Lynn said.

Senior Karen Hetrick, member of the UDECU, said after new members are selected, they enroll in an EMT class and work to complete their course requirements.

Upon passing the class, she said, students are permitted to go on calls accompanied by two cleared EMTs.

She said new members must then pass a technician's test to be a cleared EMT.

"About half of the members start as freshmen and half as sophomores because the process takes so long," Lynn said.

The length of the entire process depends on the student, he said, but normally the program takes two years to complete.

He said he has advised the

UDECU since its inception in January 1976.

The UDECU's responsibilities include providing emergency care to the entire student body and the surrounding communities, he said.

The primary district is the university's campus, he said. However, the UDECU can also answer calls to surrounding communities such as Newark and Christiana.

Compton said their working hours are never constant because of the nature of the job.

"The hours range from not at all to 24 hours a day," she said, "but we normally work in six hour shifts."

In addition to helping the community by providing emergency care, Lynn said the UDECU also benefits its members.

"The UDECU matures and trains the student members," he said. "It gives them other skills they wouldn't get in the classroom."

Bike to the Bay helps MS Society

BY ARTIKA RANGAN
Staff Reporter

More than 1,600 cyclists participated in the 2002 Patterson-Schwartz/MS 150 Bike to the Bay tour that started Oct. 5 at 8 a.m., and finished mid-afternoon Oct. 6.

Participants biked 75 miles from Smyrna High School to Dewey Beach, and back again, in an effort to raise money for the Delaware Chapter of the Multiple Sclerosis Society.

Michele Corrice, development and communication coordinator for the program, said this is the National Multiple Sclerosis Society's largest fundraiser and Delaware's leading bike tour.

Last year, Bike to the Bay raised approximately \$800,000, and the goal for this year is \$825,000, she said.

The money comes from the \$35-\$40 registration fee. In addition, all cyclists are requested to raise a minimum of \$200 for the program.

Many riders exceed this amount, Corrice said.

The highest donation contributed by a single rider last year was \$8,500, she said. However, there are already a few people who have raised more than \$10,000 this year.

In addition to money raised by participants, Corrice said

many corporations sponsor the program.

Sponsors include Patterson-Schwartz Real Estate, Saturn, WJBZ, AstraZeneca, Rusty Rudder, Nextel, Grotto's Pizza and Commerce Bank, she said.

Area bike shops like Bike Line, Henry's Bikes, Wooden Wheels and Dunbar Cyclery also sponsor the event by contributing money, products or both, Corrice said.

In addition, many of the seven rest stops on the tour, which provide cyclists with food and drinks, are sponsored by businesses contributing to the event, she said.

Sue Small, a spokeswoman

for Patterson-Schwartz, said the real estate company is the primary sponsor of Bike to the Bay.

Small, co-captain of the company's team, the Wheelers, said the company became involved with the event to support a co-worker with MS.

"An agent in the Brandywine office has MS, and co-workers began to ride on her behalf," she said. "Soon, participation filtered to higher-ups that were looking for a charitable cause to sponsor."

To raise additional money for the MS Society, Small said Patterson-Schwartz holds various fundraisers in each of their real

see EVENT, page A6



THE REVIEW/File Photo
The university's new art building has many problems that are preventing students from completing their work.

Art building improperly built

BY RISA PITMAN
Administrative News Editor

The new art building on North College Avenue experienced problems in its construction, inconveniencing students and faculty and causing curricular setbacks.

The Art Studio Building, completed in June 2002, houses the ceramic, sculpture and printmaking departments at the university, all of which are missing equipment or the necessary means for proper use.

Victor Spinski, the area coordinator of ceramics, said the building is expected to be one of the best facilities on the East Coast, and much better than the old building, however, a lot of work needs to be done before it gets to that point.

He said the wiring in the kiln

room, which houses the kiln ovens that "fire" pottery to its finished product, is inoperative because of a voltage miscalculation made by the engineers.

The transformers need more power to run the kilns and larger exhaust chimneys are needed for proper ventilation, Spinski said.

Larry McGuire, senior project manager for Facilities Planning and Construction at the university, refused to comment on the issue.

Junior Molly Lanahan, a ceramics major, said her classes are behind on the syllabi, and she has assignments she cannot complete.

"It seems like everything isn't getting started on time," she said. "They're just 'jolly gaging' around."

She said the ceramics department received the mixers to make clay for

the pottery last week, but they are still not hooked up.

She said she thinks she will not learn as much this semester as she would if all the equipment was functional.

David Meyer, area coordinator of sculpture, said he is also missing vital components in the completion of his department.

He said the department uses a variety of materials, including wood and steel, to construct projects.

The steel sculptures can weigh up to two tons. Therefore, a large crane is necessary to move them around, Meyer said.

A six-inch hoist was needed to move the steel, but he said the one he

see MYRIAD, page A6

Ozone hole shrinks, splits in two

BY KATIE GRASSO
Staff Reporter

Scientists confirmed Sept. 30 that the hole in the ozone layer over Antarctica has split in two.

The ozone layer is an atmospheric gas that filters ultraviolet radiation.

Paul Newman, an ozone researcher at NASA's Goddard Space Flight Center in Maryland, said this phenomenon has scientists optimistic about the state of ozone layer.

The cause of the split is still unknown, but the significant increase of ozone could be because of this year's higher than normal temperatures in the southern hemisphere, Newman said.

The hole in the ozone layer is currently 25 million square kilometers, Newman said.

"The area is a little larger than North America," he said.

Brian Hanson, a university geography professor, said the hole has been decreasing in size since the late 1990s.

"The split in the hole is basically a good sign," Hanson said.

Newman said this is good news for the southern hemisphere, where countries like Australia have the highest rates of skin cancer in the world.

The hole in the ozone layer is created by three factors: a significant amount of chlorine, extremely low temperatures and little sunlight, he said.

"This destroys ozone at an amazing rate — 1 to

2 percent a day," he said. "Over Antarctica, 100 percent ozone is destroyed."

The ozone layer screens ultraviolet radiation that is responsible for DNA mutations, he said. These mutations can cause cancer and affect crop yields.

The hole in the ozone layer is caused by halons

"The split in the hole is basically a good sign."

— Geography professor
Brian Hanson

and chlorofluorocarbons, he said.

CFCs are gases that were used from the 1920s to 1995 for refrigeration, and halons were used in fire extinguishers, he said.

"From CFCs and halons come two gases: chlorine and bromine, both halogen gases," he said. "These are very effective gases in destroying ozone."

Newman said in 1992, President George H. W.

Bush started the process to regulate CFCs and by 1995, CFCs were no longer produced in the United States.

Hanson said this is also a sign that computer models of the 1980s correctly predicted that a ban of CFCs would decrease the size of the hole in the ozone layer.

He said scientists believed that CFCs, which did not harm humans when inhaled, were not a threat to the environment.

DuPont was the world's leader in producing CFCs, Hanson said.

"DuPont couldn't have predicted it would have gone wrong," he said.

Representatives for DuPont declined to comment over the phone.

David Legates, a university geography professor, said the weaker than usual circumpolar vortex, which cuts off oxygen in the polar region, is responsible for the higher levels of ozone this year.

"Without oxygen, the ozone dissipates," he said.

As the sun rises, however, the CPV dissipates, letting air into the region and allowing ozone to flow in, he said.

Legates said the ozone would repair itself with oxygen and sunlight.

Newman said current computer models predict the ozone layer will be repaired to the state it was in 1980 by the year 2050.

Biden presents new Iraq resolution

BY JESSICA HAGSTROM
Staff Reporter

Debate is continuing in Congress this week on language and policy modifications for a White House resolution authorizing President George W. Bush to use force in and around Iraq.

Included in the debates is a resolution presented to the president and Congress by Sen. Joseph R. Biden, Jr., D-Del., and Sen. Richard Lugar, R-Ind.

Lynne Weil, press secretary for the Senate Foreign Relations Committee, said the bipartisan proposal was presented to members of House and Senate Leadership on Sept. 27 as an alternative to the original proposal endorsed by the White House.

The new resolution narrows the terms discussed in the Sept. 19 White House proposal, which authorized the broad use of force throughout Iraq and the surrounding regions, Weil said.

The White House-favored resolution outlined a variety of United Nations Security Council

Resolutions that could be used as justification for U.S. military action in Iraq and its surrounding regions, she said.

Weil said Biden and Lugar's resolution, a more narrow alternative, limits the potential justifications for the use of force and narrows the area of concentration to just Iraq.

Andy Fisher, press secretary for Lugar, said Biden and Lugar's

resolution was a slightly modified version of the original proposal.

This resolution provides for the use of force in Iraq with the focus on eliminating weapons of mass destruction, he said.

Weil said Biden is concerned with developing a course of action for the United States that would receive support from the international community.

The new resolution urges initial international action by the United Nations or an international coalition, rather than unilateral U.S. action, she said.

Weil said Biden and Lugar's



THE REVIEW/File photo

A Senate proposal put forth by Sen. Joseph R. Biden, Jr., D-Del., could limit President Bush's power to fight the war with Iraq.

resolution does not seek to remove the president's authority to approve unilateral action, but was designed to encourage the pursuit of a multilateral approach.

Fisher said the language composed by Biden and Lugar gives the president the full authority that is necessary, while making it clear to U.S. allies that the United States wants to act multilaterally.

It does not limit the president,

but it is clearer in its language and keeps Congress and the people involved, he said.

Weil said Biden also wants to ensure that policy makers in Iraq give full consideration to Iraq's potential relations with the United States after Saddam Hussein is removed from power.

Fisher said he expects the Senate to vote on the resolutions by the end of the week.

Controversy rages over N.J. Senate race

BY ALEX MCGROARTY
Staff Reporter

Turmoil continued in the New Jersey U.S. Senate race Monday as the Republican candidate, Doug Forrester, and his lawyers pushed their case into federal courts.

They argued the Voting Rights Act was breached on Oct. 2, when the New Jersey Supreme Court allowed a substitute on the ballot for the Senatorial race, despite Sen. Robert Torricelli, D-N.J., not announcing he would drop out until 31 days before the election.

Under current state law, parties have until 51 days before the election to change candidates on their ballot.

According to the original ruling of the state Supreme Court, former U.S. Sen. Frank R. Lautenberg was allowed to replace Torricelli in an attempt to preserve democracy.

"It is in the public interest and the general intent of the election laws to preserve the two-party system and to submit to the electorate a ballot bearing the names of the candidates of both major political parties as well as of all other qualifying parties and groups," the ruling stated.

Dean Mierson, spokesman for the Green Party, said he disagreed with the ruling.

"There are no laws that state a two party system must be protected," he said.

However, the Torricelli case did assist the Green Party candidate, Ted Glick, Mierson said.

"It helped give our candidate more attention," he said. "He is the only candidate who stuck to the issues all along."

"There are no laws that state a two party system must be protected."

— Dean Mierson,
spokesman for the Green Party

Jeanette Hoffman, communications director for the Republican State Committee, said the Republican State Party is strongly opposed to the New Jersey Supreme Court ruling.

"It is unconstitutional and undemocratic for a candidate to be replaced after the 51 day

deadline."

She also said it is unfair for the Democrats to change the ballot become some voters had already mailed in their absentee ballots with Torricelli's name on it.

"This is an outrage around the state," Hoffman said. "It is unfair to replace a candidate because he is falling in the polls."

Distinguished Journalist in Residence Ralph Begleiter said this is a case that needs to be heard at the highest levels.

"This case will definitely go to the Supreme Court," he said. "The question is whether or not it will get there in time."

There is a lot at stake in this race, Begleiter said. The Senate currently has a Democratic majority, but only by one seat. A change in the majority could impact how effectively President George W. Bush could pursue his agenda.

If the Democrats are able to keep their majority in the Senate and gain a majority in the House, it would create an overall Democratic majority in the federal government.

"It will be extremely difficult for President Bush to pass his legislation," Begleiter said.

Torricelli dropped out of the race after great publicity of alleged past unethical conduct.



PROTESTERS TURN OUT IN FORCE ACROSS THE UNITED STATES

LOS ANGELES — Thousands of protesters opposed to a war in Iraq converged Sunday as part of a coordinated national effort that stretched from New York City's Central Park to San Francisco's Union Square with spots in at least a dozen other cities.

Los Angeles County Sheriff's Department Lt. Pat Jordan estimated the crowd at the Federal Building in Los Angeles at about 3,000, but a California Highway Patrol officer overseeing the peaceful rally and march put the number at "well above" the group's permit for 3,500. Organizers pegged the turnout at 10,000.

The rallies, pulled together by an umbrella group called the Not in Our Name Project, were timed to coincide with the eve of the one-year anniversary of the start of bombing in Afghanistan.

While polls have generally shown support for the Bush administration's actions since the Sept. 11 terrorist attacks, and for a war on Iraq with allied and United Nations support, the weekend's well-coordinated events indicate the presence of a national dissent movement.

Central Park's event, where actor Martin Sheen spoke, drew more than 10,000 people, San Francisco's drew thousands and a Chicago demonstration attracted more than 1,000.

On Saturday, a companion rally in Portland, Ore., drew an estimated 5,000.

In Los Angeles, protesters toted signs from the straightforward, "Don't Invade Iraq," to the snide, "No, It's Not Iraq. It's the Economy. We're Not Stupid." Protesters said they hope to send a strong message to Congress and fellow Americans that opposition to a war is alive, and expressing it is a form of patriotism.

The crowd was packed with the regulars of progressive rallies: tattooed students pounding drums, Green Party activists promoting their candidates and the more radical Revolutionary Communist Progressive Labor Party distributing newspapers.

But the rally also drew first-time demonstrators who said they are deeply concerned about the implications of a war and feel their voice has not been heard.

President George W. Bush is expected to make his case for a war on Iraq, which he says has developed weapons of mass destruction, in a televised speech Monday.

PARIS' MAYOR STABBED DURING CIVIC CELEBRATION

PARIS — An assailant stabbed Mayor Bertrand Delanoë early Sunday during an all-night party for the public at City Hall, leaving the mayor hospitalized but in good condition with a wound in the abdomen.

The suspect, a devout Muslim, told interrogators that his dislike of homosexuals and politicians caused him to attack the mayor, who is openly gay, authorities said.

"He explained his strong religious views made him reject homosexuality as unnatural," said Jean-Claude Dauvel of the Paris prosecutor's office, according to media reports.

Authorities quickly subdued the suspect. He was identified as Azzedine Berkane, 39, a Frenchman of Algerian descent with a criminal record and psychiatric problems.

The incident occurred about 2:30 a.m. as Delanoë was greeting partygoers in a ballroom in the elegant City Hall during the festival dubbed Nuit Blanche, or "Sleepless Night."

City Hall had been opened to the public and decorated as a 1930s nightclub as part of the all-night extravaganza, which drew tens of thousands of Parisians to art exhibits, concerts, swimming pools and landmarks such as the Eiffel Tower and the Louvre.

The incident was the third serious attack on a French politician this year. In March, a mentally disturbed environmentalist gunned down eight City Council members at City Hall in suburban Nanterre.

In July, a neo-Nazi would-be assassin fired a shot at President Jacques Chirac during a Bastille Day parade.

"Already on a number of occasions, we have seen how many elected officials have been exposed to numerous aggressions," Prime Minister Jean-Pierre Raffarin said Sunday.

He said France must "reinforce [its] overall security measures so that French society can be a peaceful society."

POLICE SIFT THROUGH TIPS IN SEARCH FOR SNIPER

MONTGOMERY COUNTY, Md. — After days of public anxiety, frantic police work and forensic research, the hunt for a lethal sniper appeared to enter a phase of old-fashioned, shoe-leather investigating Sunday, as police sifted through tips, knocked on doors and analyzed the assailant's attack patterns.

Four days after the first fatal shooting, Montgomery County, Md., Police Chief Charles Moose conceded, "Some of the more desirable smoking-gun leads just aren't there."

"Science is an asset, science helps, but talking to people, getting information from people, is our best ally," he said.

While forensic science has been a "great asset" during the initial days of the probe, Moose said, "We still want to hear from people. We are still not convinced that we have talked with the right people."

Ballistics tests have linked five of the seven shootings in Montgomery County, the District of Columbia and Virginia to a single high-powered, .223-caliber rifle.

Police said Sunday that they were attempting to discern whether there was any pattern to the attacks that might suggest where the gunman could strike again.

"I can only hope that I can be as patient as we want the public to be," Moose said. "Every time my phone rings or someone sticks their head into my doorway, I'm hoping it is to tell me we have got somebody in custody."

Moose said at least 100 Montgomery County investigators were working the case, with about 50 agents from the federal Bureau of Alcohol, Tobacco and Firearms and the FBI. Moose said investigators have received an estimated 4,000 calls and 800 credible leads.

The FBI has provided an advanced computer system into which all the information from tipsters is being entered and categorized by priority.

Police believe that in each shooting, a single shot was fired from a long distance at an unsuspecting victim by an assailant who then vanished unnoticed.

—compiled by Anna Christopher from Washington Post and L.A. Times wire reports

THREE-DAY FORECAST



TUESDAY

Sunny,
highs in the low 60s



WEDNESDAY

Partly sunny,
highs in the high 60s



THURSDAY

Partly sunny,
highs in the high 60s

—courtesy of the National Weather Service

Police Reports

MAN ASSAULTED AT HOME

A man was assaulted in his home on East Cleveland Avenue by two known men and one unknown man at approximately 1:56 a.m. Sunday, Newark Police said.

The three men kicked in the front door and broke several windows, Sgt. Gerald R. Simpson said.

When the man went to investigate the disturbance, he saw the three men and recognized two of the men from high school, he said.

The unknown man threatened the man with a knife, Simpson said.

Property damage totaled approximately \$165, he said.

TEAR GAS FOUND IN LAUNDRY ROOM AT CONDO

Tear gas cartridges were found in the laundry room of Villa Belmont Condos on Welsh Tract Road at approximately 2:51 p.m. Saturday,

Simpson said.

A resident found an unmarked bag in the laundry room of the complex containing 10, 22, caliber tear gas cartridges, he said.

A sign was posted on the bag saying "Please Take," Simpson said.

The case is inactive, he said.

TWO STUDENTS ASSAULTED AT SUBURBAN LIQUORS

Two university students were assaulted by two unknown men outside Suburban Liquors in Suburban Plaza at approximately 11:48 p.m. Saturday, Simpson said.

The two men attempted to prevent the unknown men from harassing the store clerk, he said.

The unknown men followed the two men outside the store and hit one of the men in the back of the head with a beer bottle, Simpson said.

One of the unknown men

threatened the men with a handgun while the other unknown man punched the second man in the mouth, he said.

Neither man sustained any injuries, Simpson said.

The case is inactive, he said.

WOMAN ARRESTED FOR SHOPLIFTING

A Newark woman was arrested when she attempted to remove merchandise without paying from Pathmark in College Square at approximately 11:37 p.m. Sunday, Simpson said.

The woman attempted to conceal the items in her shopping cart under merchandise she had previously purchased, he said.

Approximately \$160 worth of items were removed, Simpson said.

—compiled by Blair Kahora

Coast Day comes to lower Del.

BY K.W. EAST
Administrative News Editor

Thousands of people flocked to the university's Hugh R. Sharp campus in Lewes, Del. to celebrate the 26th annual Coast Day Sunday.

The event, held in various tents and buildings around the campus, was organized by the university's Sea Grant College Program and the Graduate College of Marine Studies.

More than 100 educational activities and exhibits were offered at the all-day event, including ship tours, research demonstrations and seafood cooking competitions.

Elizabeth Greene, an elementary school teacher, brought her two children to the event.

"We try to come every year," she said. "It's just such a good educational experience, and my daughters really love it."

One of the highlights of the day was the Chemical Magic Show, put on several times throughout the day in the Harbor Room of the Virden Center by George Luther, an oceanography professor at the university.

Luther used various chemicals to produce flames and explosions while relating the show to different oceanic phenomena.

In Cannon Lab, a research exhibit titled "Extreme 2002: Mission to the Abyss" displayed the university's upcoming plans to use the submersible "Alvin" to explore hydrothermal vents on the ocean floor.

"Alvin" is the submersible that was used

to explore the wreck of the Titanic.

The crowd gathered on the edge of the harbor at 2:30 p.m. to see a demonstration of an air-sea rescue, conducted by members of the U.S. Coast Guard.

As a red helicopter swooped over the

"It's always something different every year. It's an important part of beach culture."

— Lewes resident Ed Skinner

harbor, a rescuer jumped out and lowered himself into the water. Members of the crowd cheered as he ascended back into the cockpit.

Lewis resident Ed Skinner said he has been attending Coast Day for 11 years.

"It's always something different every year," he said. "It's an important part of beach culture."

Seafood enthusiasts were exposed to several culinary presentations from local chefs.

Chef Guy Simmons from Mid-Atlantic Foods, Inc. presented various ways to prepare clams, and Chip Hearn from Peppers in Rehoboth Beach gave a demonstration titled "Matching Seafood with Fresh Salads."

Outside Cannon Lab, visitors competed in "The Great Crab Race," in which they selected different kinds of bait to lure blue crabs across the finish line.

Several exhibits around the campus displayed underwater petting zoos with diverse fish and other sea creatures, including horseshoe crabs, conchs, rays and eels.

A special exhibit inside Cannon Lab focused on the horseshoe crab, Delaware's official state marine animal, and its ecology and habitat.

Other exhibits included scale models of hydrothermal vents created by high school students involved in the university's Upward Bound program and "Ask the Oceanographer," in which participants tried to stump Doug Martin, professor of marine studies, on his oceanic knowledge.

Volunteer Rob Thompson said he enjoyed working at one of the many educational booths.

"It's good to see so many kids running around," he said. "They don't realize it, but they are learning while they are having fun."



THE REVIEW/K.W. East

Thousands of residents of lower Delaware flocked to the 26th annual Coast Day.

State auditor race: a look at both sides

Robert "Bob" Wasserbach runs as Democrat

BY ASHLEY L. BREEDING
Staff Reporter

University alumnus and Democratic candidate Robert "Bob" Wasserbach, of Wilmington, is challenging R. Thomas Wagner, Jr. for the position of Delaware's State Auditor.

Wasserbach said the incumbent is neither qualified nor proficient as auditor, a position for which he said he thinks he is much better suited.

"I want to lend my expertise and take a proactive approach to ensure we don't have such scandals on our state government," he said.

Wasserbach is currently the assistant vice president and senior tax manager at PFPC Incorporated, a subsidiary of PNC Corporation.

Prior to that, he performed audits and served as audit manager at Wilmington Trust Corporation for 18 years.

Wasserbach received a bachelor's degree in accounting from the university before attending Widener University, where he received a master's degree in taxation and a law degree.

As a Certified Public Accountant, Certified Internal Auditor and attorney, Wasserbach said he is fully qualified for the position of state auditor.

"I am a real auditor — not a politician — and I am an auditor by experience, not by election," he said. "I am honest, trustworthy, hardworking and creative."

Wasserbach said he will make sure that the taxpayers' money is spent efficiently and effectively as a state auditor.

"Wagner is not a CPA; therefore, he is not qualified to audit financial statements and other numeric data and evaluate internal control systems," he said. "In fact, he 'farms out' financial audits to CPA firms at a cost of approximately \$800,000, which the State Auditor's Office should be doing itself."

"As an attorney, I have the experience in ensuring that taxpayers' money is being spent in accordance with applicable laws and regulations."

Wasserbach said Wagner is not proactive in seeking to strengthen the internal control systems to prevent unauthorized and improper transactions from occurring.

He said Wagner takes action after the problems have already occurred, and that Wagner's lack of knowledge and experience in evaluating these internal control systems results in little being done to prevent such problems from reoccurring.

"I will partner with the various state agencies to build a strong internal control system throughout the state," he said.

Wasserbach said in addition to Wagner's lack of cost-saving approaches, he has been in the office for too long, making him incapable of being 100 percent objective.

"I strongly believe a position of this importance needs new leadership

periodically, and specifically right now," he said.

As a first-time political candidate, Wasserbach said he has no personal political agenda beyond serving the taxpayers well.

"As an attorney, I have the experience in ensuring that taxpayers' money is being spent in accordance with applicable laws and regulations."

— State Auditor candidate Robert Wasserbach

pledges to create an independent Advisory Committee, to make sure there is oversight of the Auditor's Office itself.

This will ensure the state auditor is properly fulfilling his role, he said.

Brenda R. Mayrack, executive director of the Delaware Democratic Committee, said it is time for some fresh, new ideas in the Auditor's Office and Wasserbach's qualifications are excellent.

"Someone can do a better job," she said; "and Bob is just the right person."

R. Thomas Wagner runs for fourth term as Republican

BY ASHLEY L. BREEDING
Staff Reporter

State Auditor R. Thomas Wagner, Jr., is seeking his fourth term in office, and said he will implement improvements if reelected as Delaware's auditor.

"I will improve the time frame of getting audit reports out, I will continue to look for cost savings for the state and for Fraud, Waste and Abuse," he said.

Wagner has been state auditor since 1989, when former Gov. Mike Castle appointed him to the position. Since then, he has been re-elected for the past three consecutive terms.

He said that during those three elections, he ran unopposed.

"The [Democratic] political party had to convince someone to run against me," he said.

He received an associate's degree in liberal arts from Wesley College before studying at the University of Richmond's School of Business, where he earned a bachelor of science degree in finance, marketing and management.

He then went on to earn his master's in business administration at Wilmington College.

Wagner is a Certified Fraud Examiner and Certified Government Finance Manager and previously served two bi-yearly terms as mayor of Camden, Del.

In addition, he was the Camden Town Councilman, Camden Police Commissioner and chairman for the Planning and Zoning Committee, he said.

He was a loan officer with the Farmers of the State of Delaware and a state bank examiner for the Office of the State Bank Commissioner, prior to being elected state auditor.

Wagner said he accomplished many goals and has vastly improved the office throughout his term.

"I am a better candidate for the job because I have proven myself in office over the years," he said. "I have experience that Wasserbach does not."

During the past five years, Wagner said, he has implemented \$90 million in potential cost savings. He said he also has a 100 percent conviction rate for Fraud, Waste and Abuse, which is criminal in most cases.

When he was elected, Wagner said there were 57 people on his office staff and he has downsized that number to 38. He said more is being accomplished with fewer people, and that is cutting costs.

In addition, no staff members were certified auditors when he came into office, and now more than 50 percent are certified. The reason the percentage is that low, he said, is because of recent retirements and hiring of uncertified college students.

Wagner said he has increased the number of institutions that are audited.

Upon his election into office, there were 19 school districts that were not audited, all of which are now audited, he said.

He also said the state-funded portion of the university was not audited. Now he is a member of the audit committee for the university, he said.

Wagner said he has also made technological advancements in the office during his term as well, allowing the office to perform more efficiently.

Wagner said he is satisfied with his performance in office during the past 12 years.

"I'm proud of my track record, and hopefully voters will see what I have accomplished and will reelect me," he said.

Wagner said he has been concentrating on his campaign since Wasserbach entered the race four weeks ago.

"I am getting my message out and shaking hands with many people," he said.

Eric Sutton, executive director of the Republican State Committee of Delaware, said Wagner has done an excellent job and Wasserbach poses no threat to him.

"Wagner has definitely earned the title as the 'Taxpayers' Watchdog,'" he said.

"The [Democratic] political party had to convince someone to run against me."

— State Auditor incumbent R. Thomas Wagner

Part one of a six-part series on the Delaware State elections

Speaker discusses drug problem

BY LISA VERNAL
Staff Reporter

Approximately 300 parents and teen-agers filled Newark High School's auditorium Thursday night to listen to a motivational speaker address the issues of substance abuse and family violence.

Milton Creagh spoke to parents for an hour and a half about drugs, alcohol, violence and the importance of knowing where their children are and who they are with.

While many laughed as Creagh discussed growing up in what is now known as "the hood" in the south side of Chicago, there were also somber moments when parents were shocked by what Creagh had to say.

"The United States consumes over 51 percent of the world's production of illegal drugs," Creagh said. "Within that, 71 percent of illegal drug-users are adults, not kids, and 75 percent of them are in the full-time work force."

"We are the junkies of the world," he said.

Creagh said the drug problem is with the adults, and before the kids can stop, they need to see their parents and their friends' parents stop.

David Potts of Newark attended the assembly with his 16-year-old daughter. He said he agrees it is extremely important to talk to kids about these topics.

"More is put on kids than ever stress-wise," Potts said.

Creagh also talked about the morning assemblies he held with approximately 1,000 students.

"About 85 percent of the students said they knew kids that stole weed and cocaine from their mom and dad," he said. Many of them knew kids that got high with their parents too, Creagh said.

With statistics like these, Creagh



THE REVIEW/Celia Deitz

Milton Creagh gave a speech warning of the dangers of drugs.

emphasized parents should have a complete understanding of who their children are with, including the parents of their friends.

"Love your child enough to investigate," he said. "You have no right to be clueless in society."

So many parents are caught up with "rose-colored glasses" when looking at their children, he said.

"The reality is, you did not tell your mom and dad everything, and your kids don't either."

Ronald Duplessis Sr., assistant principal of Newark High School, said the student assembly was very positive, informative and well received by students.

"It made kids do some deep thinking about their lives and do a little soul searching," he said. "The kids learned it was okay to reach out for help and assistance."

Reverend Michael Petrucci of the Praise Assembly of Newark said the morning's assembly reinforced the issue of "kids caring for kids and

looking out for each other."

Skylar Saunders, a freshman at Newark High School, said Creagh spoke to the students in a straightforward manner at the morning assembly.

"Creagh spoke on a level we could understand," he said. "He went straight to the point and explained what was going on."

Creagh, 44 and a father of four, said he talks to more than 300,000 high school students in America per year, more than any other motivational speaker. He began speaking professionally at 18.

"High school and college kids are a very important target," Creagh said. "Drugs and alcohol are an escape that can turn deadly just by doing it one time."

Creagh said he believes people listen to him. He said people always tell him kids will not listen.

"They tend to listen in professionals to fix the problem, but kids have 'B.S. meters,'" he said. "I know how to approach them and tell them this is for real."

Creagh said because kids listen to him he has a tremendous responsibility in picking what to talk about.

Creagh has spoken at the last five NFL Super Bowls, three of the last six NCAA Final Fours, the White House, prisons and gang rallies.

He has teamed up with celebrities such as DJ Jazzy Jeff, MC Hammer and former U.S. presidents Gerald Ford and Bill Clinton.

Creagh said he loves his job and looks forward to one thing.

"I hope one day I will run into a community that doesn't have problems, because right now, it's everywhere," he said.

In the Spotlight
LAUREN WOJCIECHOWSKI

Wannabe 'like a virgin'

Learning Madonna's dance moves and the lyrics to "Like a Virgin" was the way sophomore Lauren Wojciechowski spent much of her free time during September.

After auditioning at the MTV studio in New York City in August, Wojciechowski, an elementary and special education major, was selected as one of the three finalists out of approximately 40 other women trying to impersonate Madonna.

Wojciechowski had several weeks to prepare to sing and dance to three Madonna songs for the program called "MTV Becoming Presents Wannabe," which aired on September 24.

"Once I auditioned, my best friend taught me every single Madonna dance move I could possibly do," she said.

During the two weeks before the actual performance, Wojciechowski said she visited New York City a few more times. MTV featured her with new clothing and a complete makeover in a salon, including dying her brown hair bleach blonde.

"I got a \$700 makeover for free," she said, "and my costume looked just like the one Madonna wears in the video for 'Like a Virgin.'"

On September 6,



THE REVIEW / Celia Deitz

Wojciechowski said she performed in front of a live audience consisting of 100 to 200 people.

Wojciechowski said she was allowed to bring as many people to the performance as she wanted.

"My mom, my best friend and a bunch of friends sat in the front row," she said.

Wojciechowski said she felt prepared for her act but was still nervous on stage.

"I was shaking because I usually don't perform," she said. "But, it was so cool to do all Madonna's dance songs and

be on T.V."

Although Wojciechowski did not win the final competition, she said she was happy to be involved in the event.

"It was the most exciting experience I've ever had," she said.

Within the university, Wojciechowski is a member of Circle K, the Student Council for Participates in various intramural sports.

—Melissa Berman

Carcinogen found in some fatty foods

BY KATHERINE WIGHT
Staff Reporter

The carcinogen acrylamide, known to cause cancer in animals, has recently been found in a wide variety of foods humans consume, researchers said.

Acrylamide, a natural byproduct of the cooking process, is associated with high cooking temperatures, particularly in carbohydrate-rich, low-moisture foods such as french fries and potato chips, a Food and Drug Administration spokesman said.

Though scientists have known that acrylamide is an animal carcinogen, the spokesman said, human health risks involved with the substance are unknown at this stage in the research.

Tonia Hyatt, spokeswoman for Procter and Gamble, said acrylamide is found in a wider range of foods than scientists originally believed.

Hyatt said the substance is found in food ranging from fruits and vegetables to starchy fried foods, such as roasted asparagus and banana chips.

The FDA spokesman said Swedish research reported finding the substance in fried and oven-baked foods in April 2002.

Scientists used acrylamide for a variety of functions, such as making polymers,

packaging material and in water treatment, he said.

Scientists have found that fried foods contain some of the higher levels of acrylamide in foods tested, compared to bread, bakery products and infant formula, the FDA spokesman said.

He said although fried foods have higher levels of acrylamide than others, there is still a huge amount of variability in the results.

The focus right now is to understand the cooking process with regards to acrylamide formation, the spokesman said.

Certain brands of potato chips surveyed have significantly higher levels of acrylamide than other comparable brands, he said. These results lead researchers to believe that different methods of preparation result in different levels of the carcinogenic substance.

Scientists and researchers are focused on developing lab methods to detect and measure the level of acrylamide in foods, the FDA spokesman said, as well as discovering foods containing the substance.

Along with researchers and scientists, the FDA is looking at the process of the formation of acrylamide in depth and identifying means to reduce the substance in



THE REVIEW/Celia Deitz

A new study found that many fatty foods contain a cancer-causing agent.

foods.

"The goal of the FDA is to prevent or reduce the potential risk of acrylamide in food to the greatest extent possible," he said.

Hyatt said Procter and Gamble's focus is on the scientific processes involved with the substance.

"We are working with leading health authorities and the FDA because this is a concerning issue," she said.

Tim Willard, vice president of the National Food Processors Association, whose goal is to ensure sound food

production practices, said he thinks consumers have heard the message about acrylamide correctly.

He said people understand that valid and valuable studies have confirmed the presence of a carcinogenic substance in foods, yet the human health risk of the substance is unknown.

Willard said he advises consumers to continue to follow a healthy diet, rich in fruits and vegetables and moderate in fried foods, until further information on acrylamide is revealed.

Ceremony honors fallen firefighters

BY BECKY HARRISON
Staff Reporter

The community joined firefighters to remember and pay respect to fallen heroes at the Aetna Hose Hook & Ladder Co.'s 20th annual ceremony Sunday.

The ceremony began with a moment of silence at 12 p.m.

Diane Silverman, a volunteer firefighter, said a bell dating back to 1905 was rung in three sets of five, which traditionally signifies a firefighter who lost his life on duty.

The ceremony was continued with a prayer presented by the fire chaplain.

Sam Palermo, second assistant chief, said the firefighters were wearing Class "A" uniforms, similar to the New York City Fire Department's uniforms.

The names of 446 fallen firefighters were read, accompanied by a bell, to pay tribute to those who lost their lives. Everyone who attended was able to show his or her support and ring the bell.

Sophomore Jennifer Hare, whose father used to be a volunteer firefighter at the company, said she was too young to remember when he used to respond to fires.

"It's a little worrying," she said. "You have to have something to be able to run into a burning house, while everyone else is running out."

After the names were read and the bell had been rung, a bagpiper stood in the center of the crowd and played "Amazing Grace." The ceremony ended with the fire chaplain reciting another prayer.

Silverman, the first female firefighter at the station, said she organized this year's ceremony, which was held in conjunction with National Fire Prevention Week.

Silverman said there are many risks involved with her job, but it is worth it.

"Being a firefighter is always a risk, but if you

have training and if you do what you're supposed to do, it puts the risk at a minimum," she said.

Volunteer firefighter Ellsworth Lynn, a member of the company for more than 50 years, said the day was very important to him.

"What happened on Sept. 11 hit me hard. I knew firefighters up there," he said.

"At a fire convention in Philadelphia, a New York fireman gave me a Big Apple pin, and to this day, I still wear it. I don't know if he's alive or dead right now. It's a personal thing to me," Lynn said.

Silverman said the ceremony was not only to pay tribute to Delaware firefighters, but also to firefighters all over the country. She said she can recall the death of a firefighter in Southern Delaware approximately two years ago.

"A company lost a member during training, and the company smothered his family with caring and support," she said.

"When a firefighter is killed in the line of duty, the company will do anything to assist the family financially."

Other services can include baby-sitting or shopping, Silverman said.

"Basically anything you can think of," she said.

Palermo said there is great danger in fighting fires, but he would not change what he does for anything.

"As an officer, my biggest fear is getting my men hurt. It's very tense putting people in a building that could collapse at any time, but these men love what they do," he said.

The ceremony brought tears to the eyes of the community and the fire company. The people who attended showed their support for firefighters throughout the entire country.

"Families of lost firefighters will always have the fire service for support as long as they need it. It's a big family and we're all brothers and sisters," Silverman said.



THE REVIEW/Courtesy of James Borden

Members of the Society of Automotive Engineers demonstrate a racecar built for the 2002 Formula SAE competition.

SAE students build racecar

BY JAMES BORDEN
Staff Reporter

Members of the Society of Automotive Engineers gave a presentation and demonstration Friday on a racecar they built for the 2002 Formula SAE competition.

The demonstration occurred on a mock racetrack behind the Bob Carpenter Center, where four attendees were allowed to test drive the car.

Senior Silvia Pineda, vice president of SAE, said the primary focus in designing the car was safety. Often the best-designed cars are also the safest, she said.

Driving the car is akin to driving a modified go-kart with a six-speed manual transmission and the capability to travel at speeds of up to 60 mph. A helmet, flame-retardant suit, special boots and gloves are required, creating the sensation of operating a real racecar.

A tight fit for drivers with long legs, the car's gas, brake and clutch pedals are located at the front of the sloping, aerodynamically designed dark blue body. The gearshift is a steel handle located on the left side of the car that is pushed forward for first gear and pulled backwards for lower gears. The car's number, 101, is adorned on the side along the names of several sponsors, including Motec and Griffin.

The parking lot behind the Bob Carpenter Center was transformed to resemble a smaller version of the course found at the Formula SAE competition, with small orange cones laid out to create a curvaceous and complex raceway.

One of the drivers was Tim Grypa, president of SAE, who drove the car for several laps around the course and said he enjoyed the experience all the more because of the work he had put into building the vehicle.

Though attended mainly by SAE members, a camera crew from student-run television Station STN 49 was also present, along with alumni of the group who wanted to witness the car in action.

The car weighs 519 pounds and runs on 94-octane gasoline. It has a naturally aspirated Yamaha FZR600 motor with a Motec M48 fuel injection system and was built on a 4130 steel sub frame joined to a carbon fiber composite monocoque body.

Pineda said SAE is currently

working on a new car for the 2003 competition, which they hope to have completed by April of 2003.

The design for the new car will feature improvements such as a pedal bar, stronger motor mounts, an all-steel frame and more space for taller drivers.

SAE has more than 20 members, six of whom are working on the design for the new car. Approximately 15 members will build the car.

"It's like a part time job that you love doing," she said.

The group helps students develop engineering skills and build teamwork and business abilities, she said.

Students involved can also foster business contacts with sponsor companies like DuPont, 3M and Tilton Racing, she said.

Senior Kirstin Huesmann joined SAE after learning that a number of her classmates were involved.

Participation in SAE is a great way of applying engineering skills learned in the classroom to real-world activities, she said, and it also aids those who want to get into the competitive auto-design market.

Michael Keefe, a university engineering professor and faculty adviser for the group, said unlike some chapters of SAE at other schools, the one at the university is not directly incorporated into any classes, allowing for better teamwork and cooperation among those involved because they are volunteering and not simply working on the car because they have to.

Engineering Professor Eric Benson, the groups other faculty adviser, said the highlight of being involved is seeing how much the students get out of the experience.

"Watching the students develop their skills and abilities over time and seeing them compete successfully is very rewarding," he said.

Pineda said the Formula SAE is an annual competition held in Pontiac, Mich. where more than 120 colleges from across the globe compete in a variety of categories, such as best engineering design, best overall safety and crash design.

During the 2002 competition, held in May, the university placed 51st overall and third in the safety/crash worthiness event, she said.

Distance learning popular on campus

BY JEFFREY MULLINS
Staff Reporter

On-campus students are turning to Web-based courses as a convenient and readily available alternative to filled lecture courses.

Sophomore Michael A. Milier, a German and political science major, said he is one of many students that experienced difficulty when registering for classes this Fall Semester.

"I know a lot of students who couldn't get into the classes they need," he said.

Miller said he found the online courses were easier to register for and more convenient than on-campus classes.

He said he went online and found one of the classes he needed. There were plenty of openings and registration was simple.

James Broomall, assistant provost for professional and continuing studies, said over the past few years there has been an increase in the number of on-campus students using distance learning courses.

"This is not just at the university," he said. "It is a national trend."

Mary Pritchard, director of distance learning, said these classes are typically designed for students who do not have access to the university campus.

"The primary audience is working adults," she said.

Broomall said on-campus students are finding that online courses fit their schedules better than traditional lecture classes. "The differences between on-campus and off-campus students are decreasing as years go by," he said.

Broomall said students are showing more interest in community

involvement, school-related activities and employment, which take away from their time on campus.

Pritchard said the Web-based courses are similar to traditional classes in terms of workload.

"Our goal is not to create something different," she said, "but for the faculty member to essentially deliver his or her campus class in an Internet format."

Miller said students who take online courses typically receive assignments via WebCT.

Pritchard said exams are proctored at an approved on-campus location.

Broomall said university professors teach 90 percent of the distance learning courses.

He said students have given positive feedback about the online courses. "Student performance is almost exactly the same as in the on-campus, lectured courses," Broomall said.

He said today's students are more of a television and video-oriented generation, which makes them more comfortable with the technology.

Broomall said he believes this might be another reason for the increasing number of students taking online courses.

Miller said he was pleased his online course went well because he may have to take another in the future.

"The lack of on-campus classes available is a problem that the university needs to do something about," Miller said.

Pritchard said students may start to see an increasing variety of courses offered online.

Notable local athlete dies of embolism

BY MATT AMIS
Sports Editor

Bernard "Bunny" Blaney, considered by many to be the best athlete in Delaware's history, died at the age of 68 Monday night at Duke University Medical Center in Durham, N.C.

He had been in intensive care after having surgery Thursday for a pulmonary embolism, a blood clot that clogs the arteries of the lungs.

As a beacon in the Newark community, Blaney shaped a sports legacy that has yet to be matched.

The Class of 1952 Newark High School graduate earned two All-State honors in football and basketball and set state records in track and field, all the while motoring around campus on his trademark blue scooter.

He went on to play football at Duke University on the same field as future NFL Hall of Fame quarterback Sonny Jurgensen.

However, on occasion, it was Blaney who stole the spotlight. In his first kick-return, he sprinted 97 yards for a touchdown.

Marty Pierson, a former University of Delaware football player and coach, who also coached Blaney at Duke, said Blaney was one of Newark's finest athletes.

"As far as I'm concerned he was the best football player to come out of this state," he said. "He was fast, shifty and tough as nails."

"He was a great guy, very coachable, very gifted. We had nothing but respect for each other."

In 1951, Blaney was named Delaware Athlete of the Year for his multi-sport feats at Newark High School. He broke the state scoring record in basketball, set track records in the 100-yard and 220-yard dashes and earned All-State football honors.

Ted Davis, Blaney's friend and teammate from Newark said he recalled Blaney's versatile talents.

"He'd play in the football game on Friday night, then on Saturday, he'd run in the track meet," he said. "Even still, he broke their records."

"Sports-wise, no matter which he played, he set a new standard. For example, in basketball, he set new heights in scoring. He had a fabulous jump shot and he was just so smart."

His modest 5-foot-7, 157 pound frame added to Blaney's legend.

Davis said Blaney had a gentle demeanor and was well-liked by all who knew him.

In fact, after a drive-in viewing of the 1951 horror classic "The Thing," Blaney displayed sentiments not typical of a usual sports hero, Davis said.

"Afterwards we were all getting ready to leave and Blaney had to get on his scooter and ride home a short distance," Davis said with a laugh. "But he held us up and said 'Wait for me until I get this damn thing started,' because he was scared to death."

"That's just the way he was."

For decades after his playing days, Blaney coached high school football in Durham where he captured a state championship and Coach of the Year honors.

Blaney's exploits landed him in the Delaware Sports Hall of Fame in 1981 where a life-sized cutout of his likeness is displayed.

Davis summed up Blaney's career by saying he established himself in virtually every sport, and was respected by everybody and when he went to Duke, he was the same way.

Blaney is survived by his wife, Etta Lou, his three children, Robbie, Bonnie and Tim and five grandchildren.



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10

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108 West Main Street • Newark, DE

Students walk to help Israel

BY JOHN MARCHIONE

Staff Reporter

The Jewish Heritage Program, a non-profit organization on 12 campuses across the East Coast, sponsored a walkathon Sunday afternoon along South College Avenue to benefit the Schneider Children's Medical Center in Israel.

Junior Jackie Kaplan, community service chair for the JHP, said the group raised approximately \$800 to aid victims of terrorist attacks in Israel.

"I wish there was more that we could do because the situation is horrible," she said.

The University of Pittsburgh, University of Pennsylvania and Binghamton University all held the same event on their campuses Sunday, she said.

Brooke Lazowick, program director for the JHP at Pittsburgh and Delaware, said the event was a great success.

"The turnout was pretty incredible since our only

publicity was word-of-mouth," she said.

The event drew close to 70 people including members of the Gamma Sigma Sigma, Alpha Epsilon Phi and Alpha Phi sororities.

Junior Jordyn Gamiel, service vice president of the Gamma Sigma Sigma sorority, said events like the walkathon are helpful in raising awareness of the political issues in the Middle East.

"I've been to Israel and I feel very strongly that Israel should [remain] a country of its own," she said.

David Margules, a mentor for the JHP, addressed the crowd prior to the walk concerning the numerous issues affecting Israel.

"Palestinians are unwilling to have Jews living in the state of Israel," he said. "They don't want a Palestinian state next to Israel, they want a Palestinian state instead of Israel."

Margules, who has visited Israel three times over the past year, said that the Sept. 11



THE REVIEW/Celia Deitz

The Jewish Heritage Program sponsored a walkathon to benefit the Schneider Children's Medical Center in Israel.

attacks brought terrorism to the forefront of American minds.

"We have been at war with terrorism for 20 or 30 years," he said, "but as a country we refused to acknowledge it until we came face to face with it."

Margules thanked the crowd for their support and their generous donations and also urged students to visit Israel.

"Israel needs you. It needs you here, it needs you there," he said.

Risa Cohen, public relations lead for the JHP, said it was upsetting that people were placing some blame on Israel in

the wake of Sept. 11.

"As Jewish people, we have an affiliation with our homeland," Cohen said.

Following the walkathon, the crowd was treated to refreshments provided by the JHP.

Freshman Justin Barilla and sophomore Jordan Leitner performed guitar for the crowd after the event.

Leitner said he was excited to take part in the event.

"It's good that this event is taking place — it brings out awareness," he said. "There is a lot of ignorance in the world."

Honey bees can be used to sniff out explosives

BY JESSICA SMITH

Staff Reporter

Honeybees have about the same ability as dogs to sniff out hidden explosives, researchers have discovered.

Jerry Bromenshenk and Colin Henderson, professors at the University of Montana, found that like dogs, honeybees have a similar level of sensing vapors.

Their research was funded by the Defense Advanced Research Projects Agency, the central research organization for the United States Department of Defense.

"Each year, approximately 26,000 people are killed or maimed by land mines," Bromenshenk said.

Working with standard European honeybees, they have found that the bees are easy to train.

Henderson, the design expert for the study, said the bees learned how to sniff out the explosives in a few days.

Bromenshenk said training a dog, on the other hand, could take months or years.

"Like any animal you want to train, you reward them," he said. "In this case, the bees are rewarded with syrup."

The honeybees can be trained faster and do not possess the personality conflicts that dogs have, he said. The bees do not bond with the handlers, which makes it a simpler system.

While honeybees may learn quicker than dogs, he said, their abilities are almost

equal. Both dogs and bees are better than the current instrumentation, Bromenshenk said.

Dewey Caron, professor of entomology and applied ecology, said the university played a role in the research.

Caron said the university housed his early bee colonies in Delaware during the winter.

Bromenshenk said earlier studies used the bees to discover what contaminants were already in their surroundings.

Bromenshenk and Henderson are now testing the bees' ability to search and find contaminants.

"Bees happen to be good biological monitors," Caron said. "They have to leave their home to get nectar and pollen, and for that reason, they make good environmental indicators."

Bromenshenk and Henderson have not used actual land mines to conduct the tests.

However, through simulated tests, they use the same type of explosives found in land mines.

"Our controlled experimental design had the bees searching for a set of targets placed 100 meters away," Henderson said.

These hour-long tests revealed that the bees could reach their target within the hour, if not faster, he said.

In the future, Henderson said, he believes that the government and police force may start using bees to sniff out land mines.

New fast food chain focuses on health

BY JAMES BORDEN

Staff Reporter

In Boca Raton, Fla., ordering a burger, fries and drink from a fast food restaurant is not always as unhealthy as it may seem.

At Healthy Bites Grill, the fries are baked instead of fried and the menu offers beverages ranging from fruit smoothies to wheat grass juice.

Douglas Baker, president of Health Express USA, which owns Healthy Bites Grill, said it opened the first Healthy Bites location in Fort Lauderdale, Fla. two years ago.

He said he hopes the company will begin franchising across the country within the next 30 days.

"We want to see a Health Bites Grill perhaps not on every corner, but at least every other corner," Baker said.

Health Express USA was founded four years ago on the belief that there is a growing market for those who want to eat healthy and would do so if it were only more convenient, Baker said.

Healthy Bites Grill offers a larger and more diverse menu than one typically found in a fast food restaurant and as a result, he said, the food usually takes between five to seven minutes to prepare.

Peter Burt, a manager of the Boca Raton location, said the food has been popular with customers despite the longer preparation time and slightly higher prices — a typical meal costs around \$7.

He said the best-selling item on the menu is the chicken salad wrap, which contains hormone and antibiotic-free chicken, sprouts and shredded carrots.

Beth Ellen DiLuglio, a Florida-based

nutritionist, said what has been available in most fast food restaurants has not been particularly healthy.

Deep-fried foods that contain trans fatty acids are among the worst items, she said, because of the effect they have on cell membranes, fatty acid metabolism and the brain and nervous system.

Meat served in fast food meals is often associated with increased risk of cancer, DNA damage, heart disease, brutal bacterial infections and mad cow disease, DiLuglio said.

In addition, she said, many fast food chains have been associated with cruel factory farming methods that produce unhealthy animals.

Healthy Bites has addressed some of these issues by offering more vegetables that are protective against cancer and heart disease, and by using free-range animals, she said.

Baker said another feature that makes Health Express unique is that unlike most other fast-food restaurants — even the health-conscious Subway chain — is that they use only whole grain breads for their meals, as opposed to using white bread, a highly processed substance stripped of many of its natural nutrients.

DiLuglio said she was pleased with what Healthy Bites had to offer.

"I really like the food choices," she said. "I am always teaching my students and clients to 'eat what grows up out of the ground' and here they have plenty of opportunity to do that."

The United States is currently one of the least healthy nations in the world, DiLuglio said, but Americans are becoming increasingly conscious of what they eat.

According to New York State court



THE REVIEW/Jessica Duome

A chain of healthy fast food restaurants in Florida will soon try to franchise throughout the country.

records, on July 26, 2002 a lawyer filed suit against the McDonald's, Wendy's, Burger King and KFC corporations on behalf of his client, Caesar Barbera, claiming they are to blame for his obesity and health-related problems.

Healthy Bites Grill is not the only restaurant capitalizing on the growing health-consciousness trend. Burger King recently introduced a new veggie burger and McDonald's has announced plans to reduce the amount of trans fatty acids used in its fried foods by 48 percent.

Despite these changes, Baker said he feels there is strong market potential for Healthy Bites Grill — although Burger King now sells a veggie burger, it comes on a sesame seed bun, while Healthy Bites' comes on a whole-grain bun.

McDonald's is reducing the amount of trans fatty acids in its french fries, but because Healthy Bites Grill's fries are baked, he said, they contain no trans fatty acids.

Baker said Healthy Bites Grill is the first restaurant to offer a wide menu of gourmet health foods in a quick-service format.

UCard usage rises

BY LISA BULLEY

Staff Reporter

The Universal Savings Card has become a money-saving and fundraising tool for university students as well as local residents in the past year.

Alex Dougherty, a distributor for the UCard company, said various businesses throughout Newark offer discounts to anyone who presents the card. The card can be used not only locally, but also at any establishment that participates in the program.

The card fee is \$10 and valid for a whole year, he said. Savings depends primarily on how many times the cardholder uses it.

If a person goes to the Korner Diner on East Main Street and buys two \$25 meals, he can pay off the card in two uses, he said.

Dougherty said one of his UCard employees saved \$14 on a meal at Klondike Kate's.

Cardholders can obtain a list of participating locations on the company's Web site, he said.

The UCard was started in 1998 by four graduate students from Mapleshade, N.J., but it has just started to sweep through Delaware in the past year or two, Dougherty said.

The past few months have greatly contributed to the development of the UCard, he said. The card allows holders to receive discounts at approximately 85 different stores and restaurants throughout Newark.

Dougherty said the company recruited 35 restaurants to participate in less than three weeks.

The card is offered primarily through organizations that are part of the company's

fundraising program, he said. Participating organizations receive 50 percent of total UCard sales.

Josh Nafman, fundraising chair for the Sigma Chi fraternity, said the fraternity is one of the organizations participating in this program at the university.

The members recently began selling cards.

"The UCard should do pretty well because it has a lot of businesses and deals that are geared toward students," Nafman said.

Though it is currently being promoted in a college area, Dougherty said use of the card is not limited to students or even local residents.

"The UCard is for anyone," he said.

Dougherty said local businesses have been excited to participate.

"They are psyched," he said. "They are anxious to get on the card."

Chris Drayton, manager and owner of Peace A Pizza on East Main Street, said the main reason he decided to participate was due to the good response the card received at other universities and the surrounding areas.

The statistics the UCard representative presented to him were appealing, so he decided to accept the offer, he said.

Drayton said his establishment has not yet seen a big response to the program, but they have only been involved for two weeks.

Based on the response the card received in other areas, he said he expects it will pick up soon in Newark.

Drayton said he believes the UCard is a good deal for students.

"If it makes it easier for students to eat, then that's what I want to do," he said.

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Teens have sex at home, study says

BY MIKE FOX

Staff Reporter

Teen-agers are most likely to lose their virginity at night in their partner's family home, according to a study released last week by Child Trends, a research organization that studies children and families.

Amber Moore, Child Trends manager of government and community relations, said the study found 34 percent of 16 to 18-year-olds lost their virginity in their partner's family home. Forty-two percent of those surveyed said they lost their virginity between the hours of 10 p.m. and 7 a.m.

Bill Albert, director of communications for the National Campaign to Prevent Teen Pregnancy, said the study contradicts a popular belief that teens first have sexual intercourse during after-school hours.

"There's this 1950s notion of having sex in the backseat of a car at Lookout Point," he said. "Adults are in denial about when it happens."

The survey reflects only the first sexual contact teens have, Albert said, not the time or place of subsequent sexual activity.

He said the survey underscores the critical role parents play in their children's sex lives.

"Unfortunately, schools continue to fight the abstinence versus birth control war."

— Bill Albert, director of communications for the National Campaign to Prevent Teen Pregnancy

"Parents feel they've lost their kids to peer and pop culture," Albert said. "What we hear from teens is that they want to talk to their parents about sex."

He said although teen pregnancy and sexual activity are down nationwide, the rate of sexual activity among younger teens is actually increasing.

JoAnne Grunbaum, a health scientist at the Centers for Disease Control and Prevention, said the Youth Risk Behavior Survey found that 46 percent of all high school students have had sex at least once.

Thirty-four percent reported losing their virginity by ninth grade and 61 percent by twelfth grade, she said.

Moore said other places teens reported losing their virginity include

their family home, at 22 percent; a friend's house, at 12 percent; their partner's own residence, at 9 percent; a car or truck, at 4 percent; their own residence, at 4 percent; a park or other outdoor place, at 3 percent; or a hotel or motel, at 3 percent.

The remaining teens surveyed reported losing their virginity somewhere else.

Moore said the survey indicates teens are more likely to lose their virginity as the day progresses.

Among teens surveyed, 28 percent reported losing their virginity between 6 p.m. and 10 p.m.; 15 percent between 3 p.m. and 6 p.m.; 10 percent between noon and 3 p.m.; and 4 percent between 7 a.m. and noon.

Angela Papillo, Child Trends senior research analyst, said the study confirmed an increase in sexual activity among younger teens, who are less likely to use contraception than older teens.

She said she believes a more comprehensive approach to sex education that addresses both contraception and abstinence is necessary.

Albert said he does not believe the results of the study will impact sex education in public schools.

"Unfortunately, schools continue to fight the abstinence versus birth control war," Albert said.

He said he thinks current sex education curriculum in public schools does not adequately address methods for teens to engage in safe sex.

"[Sex education] is necessary, but not sufficient," he said.

Child Trends released the study based on information collected by the National Longitudinal Survey of Youth.

Chuck Paerret, director of National Longitudinal Surveys, said NLS has been tracking about 9,000 12 to 16-year-olds since 1997.

The data used by Child Trends for this study was taken from NLS' more extensive survey of the teens.



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Mitchell Hall gets political

BY JENNIFER MORE
Staff Reporter

President George W. Bush, former President Bill Clinton and Director of Homeland Security Tom Ridge were a few of the political figures satirically portrayed by the group "Capitol Steps" at Mitchell Hall Saturday night.

The program, produced by Elaina Newport and directed by Bill Strauss, was organized as an event for Freshmen Parents Weekend by the Student Centers Program Advisory Board.

Sandy Jenkins Hargrove, adviser to SCPAB, said the group was brought to the university through alumni relations.

"It's something parents and students can enjoy together," she said.

Hargrove said 350 people attended the first show at 7 p.m. and more than 600 filled Mitchell Hall for the second performance at 9:30 p.m.

The group, which was founded in 1981 and has performed for five U.S. presidents, consists of actors who perform musical political satire.

One song titled "Don't Go Thinking You're Smart," set to the tune of "Don't Go Breaking My Heart" by Elton John, mocked Bush's intelligence.

"Don't go thinking you're smart," sung the actress playing first lady Laura Bush. "I couldn't if I tried," sung Jamie Zemarel, the actor

portraying the president.

Zemarel said he has been with the cast for eight years and developed his impression of the president by paying close attention to Bush's speech and mannerisms.

"I learned by watching Bush on CNN and also on comedy shows to get his body movements and try to get as close to it as I can," he said.

Zemarel said he got involved with the act through a friend who was already in the cast.

Liz Hiza, vice president of variety events for SCPAB, said the "Capitol Steps" production has been given excellent reviews in the New York Times and the Washington Post.

"They are very nationally known," she said.

In one skit, titled "Lirly Dies," actor Mike Loomis recounted many recent political events and scandals by taking two words and switching their first letters.

For example, one made fun of Osama bin Laden:

"Obama Sin Laden, what a bastardly dastard. He's worse than Rack the Jipper, he is utt-bugly. Wonder if that soap uses dope," Loomis said.

Another skit portrayed former President Bill Clinton discussing a book he wrote about the press, which he called, "Press the Meat."

Other skits involved portrayals of Martha



THE REVIEW/Jessica Duome
The Capitol Steps, a famous political satire group, visited Mitchell Hall Saturday.

Stewart and Palestinian leader Yassir Arafat.

Phyllis Seidel, who attended the performance, said she and her husband, a retired professor of mechanical engineering at the university, have seen the production twice before.

"It's a sensational production, and all of the actors are musicians as well," she said. "They make fun of everybody."

Event expected to raise \$800,000

continued from A1

estate offices.

This year, she said, the Hockessin office held an auction with approximately 100 items and 70 attendees that raised \$6,000.

Small said Patterson-Schwartz has sponsored this event since 1989.

She said although the company once organized volunteers, it is now responsible for organizing teams.

The MBNA team is currently the largest in the program, with more than 110 cyclists registered to ride.

Jim Donahue, spokesman for MBNA, said such a high turnout is the result of Bike to the Bay's goals.

"Bike to the Bay has a life of its own," he said. "Supporting the community is something MBNA wants to do."

The University Derailleurs and the Biking Blue Hens are two teams from the university that participate in Bike to the Bay.

Gerald Hendricks, research

associate in the plant and soil science department and captain of the University Derailleurs, said the team consists of employees, students, alumni, family and friends.

This year, the team is the 14th largest in the tour, with sixteen registered cyclists.

Hendricks said this is the 10th year the team has participated in the event. He said Bike to the Bay is "a well-organized, fun event."

Corrice said the most interesting aspect of the race is the core group of riders who participate every year.

"What I like most is the community support of people pulling together to make this very time and labor-intensive event one that people cannot wait to do," she said.

Corrice said the success of Bike to the Bay is not offset by bad weather.

"The individuals they are riding for live with [multiple sclerosis] every day," she said, "come rain or shine."

Denim Day fights breast cancer

BY ASHLEY OLSEN
Staff Reporter



THE REVIEW/Jessica Duome
The NRHH sponsored Denim Day, an event to raise awareness of breast cancer.

The National Residence Hall Honorary and the Resident Hall Advisors joined forces to bring Lee National Denim Day to the university campus Friday.

Senior Heather Hartman, who brought the event to campus, said this day is celebrated nationwide as a fundraiser to support the Susan G. Komen Breast Cancer foundation.

She said that after seeing the event advertised in a magazine three years ago, she decided to introduce the idea to the NRHH.

"I saw it as a local way people can contribute to a cause which they feel is important," she said.

Hartman, the student hall director of Residence Life and a member of the NRHH, said this year the NRHH collaborated with the Resident Assistants in order to get enough people to staff the event.

Two kiosks were set up, one in the Russell Dinning Hall and one

in Trabant University Center.

Hartman said more than 80 donations were received at each kiosk, totalling \$400.

The event collected \$6.3 million on a national scale last year, she said.

Hartman said she and her group are comforted to know they played a role in supporting the national effort.

"A lot of people are excited that we have done something for this cause," she said.

Hartman said the event was originally created to encourage companies to allow employees to dress casually, in denim, in return for a \$5 donation.

She said since college students can wear denim any day of the week, students who donated money each received a pink ribbon pin to represent their charitable act.

Sophomore Shaun Gines, a NRHH member who volunteered at the kiosk in Trabant, said any amount of money was accepted.

"College kids are poor," he said. "They don't have \$5."

Junior Rebecca Watts, a member of the NRHH who volunteered at the Trabant kiosk, said she was happy to support Hartman in her efforts to bring breast cancer awareness to the campus.

"Cancer touches everybody's life in one way or another," she said.

Watts said the NRHH is a very supportive group.

"They try to aid in any cause which a member brings to the table," she said.

Hartman said the amount of support she encountered encouraged her, and she was thankful to the event's participants, donors and volunteers alike.

The NRHH is a relatively new organization on campus that recognizes outstanding students and RAs on campus, she said.

Currently there are approximately 45 members in the NRHH, Hartman said.

Three new shows premiere on STN

BY CHARLES BALLARD
Staff Reporter

Three new shows are airing this semester on Student Television Network, junior Michelle Levy, president of STN, said.

Presently the station has nine shows, she said, including politics, sports coverage of local and national games, live talk shows with viewer participation and sketch comedy.

"STN has a little bit of everything so that anyone who tunes in can find a show they would like to watch," Levy said.

Senior Anne Gereke, producer of a sketch comedy variety show called "A Semester With Us," said the show will air on Tuesday nights.

The show will include skits and candid camera pranks as seen on MTV's "Jackass" and Comedy Central's "Trigger Happy TV," she said.

Senior Karen Shamus, producer of a new live talk show called "Talk This Way," said the show

will touch on serious subject matters such as casual sex, campus safety issues and substance abuse.

"They include topics that students can relate to," she said.

The show is hosted by three people, and will air every other Tuesday night, Shamus said. It will also include lighter segments like makeovers and cooking tips.

She said bands will perform and self-defense techniques will be demonstrated on some of the shows.

Junior Jennifer Burch, producer of a new live news parody show called "The Weekly Show," said the show is based on the format of "The Daily Show" on Comedy Central.

"There are many things that happen on this campus that can be easily parodied," she said.

However, she said, unlike "The Daily Show," most of the program's subject matter will be focused on campus and local news.

"It is set up as a mock news magazine program with one anchor and several correspondents reporting on current news with a comedic twist," she said.

Levy said a reformatted news show called "49 News" has replaced the previous news show, "The Daily Rewind."

The new show is a live half-hour weekly program on Monday nights, which will consist of entertainment news, local weather and other special features such as a cooking segment, she said.

"The show has been extended to half an hour because it would allow for more in-depth reporting and a chance for more students to become involved," she said.

Levy said the goal of STN this year is to have the station become a vital part of the campus.

"I would like STN to be involved in all aspects of campus life and have students know that STN does much more than just air movies," she said.

Myriad of problems plague new building

continued from A1

received was too small.

Meyer said he is also experiencing voltage problems.

He said the machines need higher voltage because they are overheating.

"I can't afford to keep having my equipment break down," Meyer said.

He said his three-year-old table-saw motor broke after two weeks in the new building.

There are many variables involved in constructing such a complex building, Meyer said.

"This isn't a building," he said. "It's a machine."

Arena & Co., the company involved in the construction of the building, did not recognize the kind of building they were dealing with, Meyer said.

"The more I've learned, the more confused I am on who did the wrong," he said.

He said the milling machine cannot be used because the room is not equipped with enough plugs; and he is waiting for the additional sub panel on the box.

Meyer said there are also difficulties in the woodshop because of condensation and rain leakage.

"There was no leak test because there was no rain in the summer," he said.

The ducts and windows in the room were not sealed completely, causing leakage, Meyer said.

Humidity and warm weather caused condensation on the ceilings that dripped onto the equipment, and plastic covers were needed to protect them.

Rosemary Lane, area coordinator of printmaking, said she is also having electrical problems and missing equipment.

She said she still needs an acid tray and spray paint booth for her woodcutting and etching class.

Lane said there was a mix-up between the department and facilities management concerning an order for a new spray washer for her silkscreening class, so the department will use its own budget to purchase a new one.

There has been a delay in projects and constant alterations in the syllabus, which could be more stressful for students than teachers, she said.

"The facilities are far better than what we had," she said. "We're just trying to get it functional."

She said the papermaking studio in the building is not ready yet, so she had to push the papermaking class back from Spring Semester to Fall Semester 2003.

David Hollowell, executive vice president at the university, and Arena & Co. could not be reached for comment.

The grand opening of the Arts Studio Building is scheduled for Oct. 13.

The things a police record can do to your future are a crime



Fall in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this semester — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this semester, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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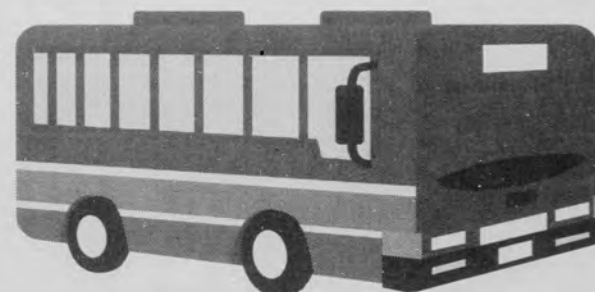
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Main and Academy Streets	11:02 pm	11:42 pm	12:22 am	1:02 am	1:42 am
Elliott Hall	11:03 pm	11:43 pm	12:23 am	1:03 am	1:43 am
Lot 19	11:04 pm	11:44 pm	12:24 am	1:04 am	*
Ray Street Dorm	11:06 pm	11:46 pm	12:26 am	1:06 am	*
Ray Street and New London	11:07 pm	11:47 pm	12:27 am	1:07 am	*
Pencader (M)	11:08 pm	11:48 pm	12:28 am	1:08 am	*
Pencader (regular stop)	11:09 pm	11:49 pm	12:29 am	1:09 am	*
Christiana Towers	11:11 pm	11:51 pm	12:31 am	1:11 am	*
Rodney/Dickinson	11:15 pm	11:55 pm	12:35 am	1:15 am	*
Towne Court (1)	11:18 pm	11:58 pm	12:38 am	1:18 am	*
Towne Court (2)	11:19 pm	11:59 pm	12:39 am	1:19 am	*
Park Place Apartments	11:21 pm	12:01 am	12:41 am	1:21 am	*
Perkins Student Center	11:27 pm	12:07 am	12:47 am	1:27 am	*
School Lane Apartments	11:33 pm	12:13 am	12:53 am	1:33 am	*
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Editorial

Art Studio Building

The Art Studio Building was supposed to be one of the best facilities on the East Coast after its construction was finished this summer. But with all the problems it has experienced recently, students and faculty members are more unconvinced than ever.

Everything from the new art building's voltage and wiring to ventilation to condensation and rain leakage has disturbed the department from completing the course work it planned for this year.

Students are being cheated out of the education they deserve — they have already voiced their concerns about falling behind the class syllabi.

A lot of their work cannot even be completed because the department doesn't have the equipment necessary to do so. Students' pottery sits on shelves waiting for voltage problems to be solved so they can

fire pottery to its finished product.

If a similar situation were happening with the engineering department's new building, Du Pont Hall, these problems would have

already been addressed and most likely solved.

There probably would have never been a problem in the first place because the engineering department must have been able to hire construction companies who knew what they were doing and had university officials watching over them like a hawk.

The art department itself is also partly to blame. Why are they only discovering these problems now? They should have been playing an active role in assuring they were getting exactly what they needed. Construction may have been a longer, more painful process, but it would have certainly kept them more on-track during the construction process.

Review This:
Both the university and the art department are to blame for the various problems the new art building is experiencing.

Adult drug abuse

Finally, someone isn't attacking 20-year-olds for all of America's drug problems — and people are actually listening.

Milton Creagh, a consultant and motivational speaker, discussed substance abuse and family issues with approximately 300 parents and teen-agers at Newark High School Thursday.

Creagh stressed that 71 percent of the nation's drug users are adults, not teens. He also stated that these substance abuse problems often lead to violence in the family and create drug abuse problems in children.

In taking the focus off of teens for a minute, we are able to see that there are other issues

that need to be addressed when combating drug use in the U.S.

Creagh is presenting an issue that has rarely been discussed in schools in the past. Parents were never at fault in the past and it appeared to be an issue that just affected the nation's youth.

The Review is pleased by the community's response. With more than 300 community members in attendance at Creagh's speech, it clearly shows that parents and teen-agers are concerned and want to learn what

they can do to further anti-drug efforts.

Hopefully, this new perspective with be extended to city officials so they will see that drug use is not just a problem with university students.

Review This:
Newark High School's speaker reminds the community that drug abuse is not just a 'kid' problem.

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Letters to the Editor

Pappy loves us, this we know, for his letter told us so

Hello to all who put together The Review newspaper. Yes, I, Pappy Nace, take this time to tell you all thanks for the greatest paper. I know some people here in Newark don't like what you put into your paper, but guess what — they don't need to read it.

Here is the reason I'm writing this letter: I wish to say keep up the good work. The story you printed on Oct. 1, 2002, page 2, about cancer ("New cancer drug under review"). I have shared with people who don't get your paper. Each time my friends and I read anything on cancer, we let everyone know about the newest drug out.

Please keep writing such stories; this way the folks that read The Review shall find out if there is a cure.

Do you know each and every one of you has cancer? Yes, God placed into your bodies cancer genes. Yours may be "asleep," but it will wake up because of what you put into your bodies. Cancer isn't only caused by smoking, but also drinking. Yet, it can't wake up by going on a diet. I can't eat anything with fat, dairy products or whole milk and cheeses. But you may see me walking around Newark each day starting around 6 a.m. on up to around 5 p.m.

So again, thanks for such a great paper and please keep writing about cancer. Remember, without your time of putting together the news, how could anyone learn what is happening?

Monroe "Pappy" Nace
Newark resident

Monaghan's column fails to focus on all the issues

As a freshman who has not been reading the "Random Complaints" op-ed column long, I am rather mystified by writer Tom Monaghan's tendency to offer fiery rhetoric instead of hard facts and reasoning. In his Oct. 4 column "Bush wants oil for SUVs, not peace," Monaghan asserts that the sole motivation for the United States going to war with Iraq is the necessity to secure oil supplies for our "whiny liberal yuppies" and their gas-guzzling SUVs. Indeed, though not

mentioned in the column, the Energy Information Administration's data indicates a consistent rise in the percentage of energy consumed by transportation, amounting to an increase of about nine percent since 1973, to nearly 27 percent of total American energy consumption. Transportation is the greatest single cause of US petroleum consumption. I might suggest an alternative target for Monaghan's ire: the automotive industry securing a fuel efficiency loophole for the SUV, which the Bush administration has announced it has no intention to reform. For that matter, industry, and not transportation, is the largest consumer of energy, for understandable reasons given the nature of production.

Monaghan's fears of being drafted to fight in Iraq are hardly justified. The modern military is entirely focused on all-volunteer armed forces. But even back when drafts were embraced, they were adopted only for wars requiring a large number of soldiers and long term combat commitment. Small, short conflicts in the late 19th and early 20th centuries, and like all those engaged in by the U.S. since the end of the Cold War by nature render the training large numbers of raw recruits redundant. Monaghan's chances of being drafted and dying on Iraqi soil are quite low.

What of Bush acting on the threat of Iraqi nuclear, chemical and biological weapons, which go unmentioned by the column in question? Even the most critical commentators of U.S. policy do not go so far as to argue that Saddam Hussein has not been developing such weapons of mass destruction; whether they pose any threat, or whether the United States is justified in taking any action on account of such actions is another matter of debate entirely. But Saddam's documented use of chemical weapons against his own people, his flaunting of U.N. weapons inspections over the past decade and the (if not overwhelming) evidence linking him to terrorism indeed warrant a response by the Bush administration, lest these weapons eventually be used against Israel or find their way into terrorist hands.

There are a multitude of other potential reasons the U.S. is going to war, both admirable and repulsive. What of the effect of ideology, the American disdain for a barbaric and authoritarian government? What of the possibility that Bush looks to atone for the failure of his father to solve the Iraqi problem a decade ago?

Thus, though I commend Monaghan's taking a critical look at the less glamorous and vocalized objects of U.S. policy, his end result is little more than thirteen

paragraphs of unsubstantiated name calling. People, events and ideas are multi-dimensional; the reasons behind their actions' development and execution are rarely attributable to either a single noble, or single cynical motive.

Lowell Silverman
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New printing fees are unfair, and DUSC should fight to stop them

IT-User Services' decision to charge students for printing just doesn't add up. IT said it spent \$100,000 on printing services last year, or roughly \$6.25 per student. At nine cents per page, that comes out to 69 pages per year per student, or less than seven pages printed per class.

Is spending \$6.25 per student a year too much to spend? Of course not. This is just another example of a university department trying to figure out another way to get money out of our wallets.

If IT really wanted to reduce the cost of printing, it should go after those that abuse the system, such as those who print out entire books from the Web. We have all seen individuals like this in the Smith computing site — printing out the latest Stephen King novel.

If Residence Life took on the same philosophy as IT, they would be complaining that the usage of electricity has gone up over the past five years, and they would therefore be forced to charge residents for kilowatt usage, at a rate comparable to Connectiv of course.

In addition, I am also very ashamed of the response so far from DUSC. Instead of standing up for their constituents, they have already caved-in and are trying to arrange cost exceptions. Pathetic. Do your job, stand up for the student body and tell IT this is unfair and we will fight.

I don't know about you, but come the day before the rate goes into effect, I think I might have to go and print out the King James Bible, "War and Peace" and any other large book that I can think of that day.

David Balsero
Senior
mrldavid@udel.edu

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Let the future of America grow up now



Blair Kahora

Blair The Music

The score is tied. Both teams stare each other down. Everyone is gathered around the table. One cup to one cup. I take a shot. Tink. Plop.

My partner sets up for his shot. He closes one eye and focuses on the remaining cup, deep-set in concentration. Plop.

"Yeah, dad!" I yell. "Nice shot!"

Growing up is a crazy, inexplicable experience. Playing beer pong with my father in the first annual Family Beer Pong Tournament against my roommate's and their parents made me realize how quickly it really happens.

The transition between childhood and adulthood is very unclear. I still don't know where I stand.

I have always been unsure if each person has to complete specific requirements to mark completion of childhood and entrance into the grown-up world.

Do you have to reach a certain age? Is it when you get a "real" job? Does sex or marriage make you a grown-up? Does living on your own signify adulthood? Does having a baby force you into the ranks of maturity?

I suppose it is something everyone must figure out individually.

Although it is not something I'm able to notice in myself, every time my parents come to visit, they tell me how grown-up I've gotten since the last time they had seen me.

Growing up in today's society is a lot

cloudier than in past decades.

When children grew up out on the prairie in the past, they knew they were adults when they took over the farm.

Following decades pushed women into adulthood when they bore children. The Vietnam War forced many to grow up in the face of devastation.

Parents seem to have a difficult time watching their children mature. When we get our driver's licenses, it is hard for them to loosen the iron grip. Not knowing exactly where their children are can tear parents up inside.

Then comes the big change, when they must relinquish control all together. Many of us go to college, some dive into the work force and some go to jail.

I know my move was very difficult for my parents, but this year my baby brother headed up to college, about seven hours away from home, leaving them with an empty nest.

My parents still call me, but over the past two and a half years the frequency has decreased. Instead, they now call my brother.

Not everyone goes through the same process. Society forces people to grow up in different ways and at different times.

Two of my friends in high school had severe drug problems. Drug addiction really alters the growing-up process. Luckily, one girl recovered, but the other is still facing challenges that could take her life.

Her parents did not get to see her graduate high school — they got to bail her out of jail. Her parents did not get to visit her on freshman parents weekend at college; they got to visit her in drug rehab.

Does that make her a grown-up? She has experienced so many things that have raped her of her childhood, but she has not progressed into adulthood, and I'm unsure if she ever will.

Our society shades the entrance into adulthood. Children are many times forced to grow up before they are truly ready. Drug abuse, joining a gang or caring for sick family members can cause a person to mature in some respects, but still maintain a child-like mentality.

Young people are faced with conflicting messages. We are expected as children to explicitly follow rules set forth by authority figures. As we age, the point when we become those authority figures is blurred.

High school and college years are the most difficult. High school students realize they are not little children any more and don't want to be treated as though they are.

College students are aware they are on the verge of entering the "real" world and know they should not be treated like children. Many college students even pay their own tuition and rent.

When I was in high school, conflict with my parents put an extreme strain on our relationship. It was four years of a continual power struggle.

Living at college has brought our relations onto a new level. We have a mutual respect and I appreciate everything they have done to raise me.

At this point, we have an unspoken power code. I know they still control some aspects of my life, mainly because they provide money for my college tuition, but they also trust me to act as a responsible person.

Many legislators, though, feel college students still need to have their lives strictly governed.

I frequently attend City Council meetings and judging from conversation between the community and council members, the majority of people insist college students need specific rules to follow because apparently we

still act like children.

Recently, City Council has passed bills limiting drink specials to specific times in an attempt to control alcohol consumption among college students.

They have also formed ordinances to eliminate formation of new Greek houses off campus, which was approved in September, and to remove Greek organizations if there are three violations within a year.

My parents trust me to appropriately

conduct myself under existing laws and social standards, so I don't understand why Newark feels we need a more stringent authority.

Someday the youth is going to be running the country, and I think we can be trusted to play a little beer pong with our parents.

Blair Kahora is a city news editor for The Review. Please send comments to veggiebk@udel.edu.



THE REVIEW / Kristin Mangano



Russell's food isn't so bad



Andrew Fong

Web guy

Review senior staff reporter Seth Goldstein's editorial on Russell Dining Hall left a disgustingly bad taste in my mouth (pun intended). Several of his choice selections to highlight are not agreeable to my palate.

While the floor plan may leave a few things to be desired, the amount of people that Russell Dining Hall services makes it high impossible to have any type of sane traffic control. My major issue with Goldstein's editorial is his derogatory comments concerning Russell's food.

Goldstein makes it sound like the \$1.100 he paid for his meal plan has been utterly squandered. This could not be any further from the truth. Third-grade mathematics tells us that if he were to get brand name food, at TGIFriday's, for example, he would only eat for a month assuming he eats three meals per day.

Three meals per day times 30 days per month equals 90 meals per month. At about \$10 per meal at Friday's plus \$2 tip, that would equal approximately \$12 per meal. For the \$1,100 of Goldstein's food money divided by the \$12 per meal at Friday's he would be able to get 92 meals per semester.

By my math, Goldstein is definitely getting a bargain by dining at an "all you can eat" establishment.

So basically, Goldstein could eat at TGIFriday's or a similar restaurant for only one month before his \$1,100 would be spent.

Goldstein also goes on to criticize the quality of lunch and dinner. The food, he says, "sucks." I know for a fact that I've eaten worse meals for \$8.15, some of which have come at the aforementioned TGIFriday's. The salad bar at Russell has a myriad of vegetables to select from, the pasta bar always contains a plethora of choices as well as two different sauces, and the hot lunch and dinner line always has at least two selections of entrees. The ice cream bar is also top notch.

The Review has given the ice cream its coveted "Best of Newark" award on at least one occasion in the past five years, topping the likes of Caffè Gelato and TCBY. How Goldstein can say the food "sucks" is beyond all comprehension to me. The only explanation I can come up with is that both his parents are French chefs.

Goldstein also says, "The dining hall shouldn't need to go through a transition period at the expense of the students' diets."

If Goldstein had read the free material provided by Dining Services, he would find out that the served food, when eaten in moderation, provides our bodies with the proper amount of calories in a day. Each meal also contains choices that adhere to available guidelines and regulations set forth by the FDA regarding nutritional content.

I also want to give two thumbs up to the quality of the food staff. The staff at Russell Dining Hall consists of some of the nicest people you will meet. They go out of their

way to look at your UD1 card and call you by name as you enter. The servers always exemplify the ideal of "service with a smile," and the management is always nearby in case the need arises to complain, praise or otherwise comment. The employees are so nice, in fact, that a senior friend of mine has made it a point to return to the dining hall during each of his four years, just to see his favorite lunch lady.

Now, Goldstein, I challenge you. I challenge you to stand behind the line at Russell Dining Hall and actually experience what it's like to work there.

You wrote an editorial saying that service sucked, the food sucked and the atmosphere was wretched. I have been in contact with Dennis Bellarmino, the director of Russell Dining Hall, and he has informally accepted my invitation for you to work one shift at the dining hall, provided that the administration allows it, you work with a friendly disposition, and that you cover a full shift of 11 a.m. to 1p.m.

"I often feel that every student as part of their education should for at least one meal work in the dishroom, wash pots, or serve food to their fellow students. Therefore, I accept your challenge," Bellarmino wrote in an e-mail.

Well, Goldstein, here's your chance. If Dallas Mavericks owner Mark Cuban can find it within himself to own up to the remarks he made about Dairy Queen, then I'd hope that you will be able to do the same.

Andrew Fong is the online editor for The Review. Please send comments to af@udel.edu.

US politicians should unite efforts overseas

Nathan Field

Guest Columnist

A group of United States Congressmen recently traveled to Iraq, supposedly to encourage the Iraqi government to comply with U.S. demands to re-admit weapons inspectors. However, instead of using the trip to conduct useful meetings and visits, they used the trip as a forum to air their grievances with the Bush administration in the middle of Baghdad. Congressmen Jim McDermott and David Bonior's criticism of President Bush and the administration's plans crossed way over the line.

It is not that they were critical of the Iraqi war plans. This is America, and all government officials are open to intense scrutiny, criticism and even ridicule. They have every right to say whatever they want about the administration's war plans.

But Bonior and McDermott crossed the line when they aired their personal objections to the administrations plans in Saddam Hussein's backyard.

When an American politician travels domestically, they are a Republican or Democrat, but when they travel abroad, especially in hostile territory, they travel as a representative of the American government. Whether they like it or not, the American position is whatever the White House says it is, and they should follow that line when abroad.

It is imperative for a country on the brink of war to maintain a seemingly balance of unity, at least among government officials. According to Senator John McCain, R-Ariz., there is an unwritten rule among members of Congress against this type of behavior.

"I travel all over the world at taxpayer's expense, and during the Clinton administration many times I disagreed [with him], but I never disagreed publicly overseas. We disagreed domestically. We didn't go to a foreign country, particularly an enemy of the United States of America," he said at a press conference.

Bonior and McDermott made

several statements regarding the issue of weapons inspections that conflict with the administration's public stance. They unprofessionally let personal opinions get in the way of their duty to their country.

Apparently, they were told that inspectors would have "unrestricted ability to go where they want." So to McDermott, that means "I think you have to take the Iraqis at their face value."

Apparently, they have been watching too much Baghdad TV, because the Iraqis have made clear to the Western world that the only inspections they will agree to are ones allowed under the 1998 agreement. Under that agreement, several "presidential sites" are exempt, consisting of thousands of buildings over 12 square miles of territory.

The Bush administration has made it clear that the only weapons inspections they consider acceptable are those that give inspectors total access to any and all sites. This is an example of Bonior and McDermott letting personal opinions interfere with the governments plans.

According to Bonior, during the last decade "thousands of inspectors went in and did a good job," and later "the process became politicized." That's a pretty subjective and optimistic description of the '90s weapons inspection process. If the process was hampered by its politics, then it was every bit as constrained if not more by the overt lying and deceit on behalf of the Iraqi government.

The extent of their comments should have been, "Iraq needs to allow the weapons inspectors back in, but under the terms of the U.S." Neither of them have any experience in weapons inspections, and it is not their job to try to influence U.S. policy in this manner.

The most severe breach occurred when McDermott suggested that Bush would lie to bring about a war. He said, "I think the president would mislead the American people in order to bring about war with Iraq."

It is absolutely inexcusable to travel to Iraq and blatantly insult the president by calling him a liar. McDermott was representing the American government during his trip in Iraq, and to provide the Iraqis with that kind of

propaganda is irresponsible and totally inexcusable.

What is even more amazing is that a pair of representatives could be that glib and allow themselves to be so obviously used by Saddam Hussein. How many times have we seen this before? The Iraqi regime is especially adept at duping well-meaning, but easily manipulated diplomats and officials like Kofi Annan and Scott Ritter.

Did they really think they were invited to Iraq to serve any other purpose than to become fodder for Hussein's propaganda machine?

In the end, McDermott and Bonior's comments are actually going to strengthen Congressional support for the Bush administration's plans. The pacifist views they expressed do not represent the dominant view of the Democratic party.

Few members will want to be seen as extreme left-wing, anti-war pacifists and will position themselves much further to the right of that stance. It will not have a major effect on the upcoming vote to authorize military force against Iraq, but could mean five extra votes backing Bush than there would have been.

Nobody questions the right to disagree with the president. The right to say what you want is one of the most fundamental rights of the American system, but in certain situations there is an obligation to swallow personal differences for the good of the nation. It is kind of like two brothers that get in an argument. In their house they can fight and argue all they want, but once they go out in public, they put their differences away.

McDermott and Bonior violated that unwritten rule during their trip to Baghdad. This was a low blow, a cheap shot that respectable government officials should have the class and discipline to avoid.

Their attempt to score political points and undermine the president backfired, and now these two figures have been exposed and become the target of national disgrace.

Nathan Field is a sophomore at the University. Please send comments to NField@udel.edu.

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B3

Tuesday, October 8, 2002

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Album Reviews:
Xzibit, Floetry and Thievery Corporation.
B2



Back to square one

Swing your partner

round and round...



BY MELISSA BERMAN
Student Affairs Editor

Partners bow, corners promenade, everyone do-si-does. It's a regular hoe-down in the midst of Newark.

Feet stomp and hands clap as a bare cafeteria is transformed into a Western country dance hall, its walls echoing with the twangy melody of country tunes.

Eight partners fill each of the four squares across the floor. Arms intertwine as the dancers swing from one partner to another, always returning to their "home," the original side of the square.

The square's corners disappear as it becomes a circle and all eight dancers join hands and circle to the left, circle to the right, then swoop into the center with a great big "Hey!"



"It's all about fun, friendship and exercise," Ruth Farmer, president of the 2 x 4 Square Dance Club, says.

Ruth and husband Dick Farmer have traveled to Newark from their home in Pennsylvania for the past 12 years to attend square dance classes in Shue-Medill Middle School twice per week. Those who want to receive more advanced square dance instruction are welcomed to join the plus class, which follows directly after the basics class. However, Ruth and her husband do not choose to partake in the plus class — they like to stick to the basics.

"You get dizzy a lot," she says.

Ruth says the average dancers involved in the club tend to be people in their 50s and 60s, who have recently retired. "It's a little strenuous for some of the older people, because we do move," she says.

As for she and her husband, Farmer says they try to exercise daily by dancing at night or walking two miles in the morning.

Clay Ross is known as the "caller" during the classes, since he calls out the different types of movements during the dances, which are synchronized to the correct beat of the music.

"We call it dancing with hands," he says. "If you can walk to the beat, that's great. But, we use the hands more than the feet."

Ross says he has been a caller for the past 12 years. But when he is not calling, he's dancing.

"I like providing fun for people. I like teaching."

Out of the 34 people who attend Tuesday's basic class, only 10 are new students. The rest are more advanced square dancers called "angels" who are privileged to wear a special pin. The angels come to lessons every other week or once per month and join the squares to help the new students ease into the steps.

Winnie Dryden, membership chairwoman, proudly shows off her angel pin, which dangles from her nametag. She has been dancing since 1979 and joined the club eight years ago.

"It's about the only time in our life that we get to be angels," she says chuckling.

Square dancing is a universal dance taught all over the globe.

"I danced with German people who couldn't even say 'hello' in English, but they could square dance," Dryden says.

The majority of the square dance participants in the class are Delaware and Pennsylvania residents, with the exception of two couples from Brazil and Russia.

The man from Russia tells Ross that his wife is curious about where the word "do-si-doe" originates.

"Some say it comes from the French words, 'dos y dos,' meaning back to back," Ross says. "Some dispute that, but it seems to fit."

All chatter and dancing comes to a halt as the caller explains the next move, called a "courtesy turn." The man places his hand on the small of the woman's back, and she places her hand on top of his.

"This may let women be defensive so men don't make a target," Ross says, intimating that a man's hand may wander someplace else. "But that's not necessary since we're all gentlemen here."

As the room swells with music and dancing once again, Dick Farmer decides he will sit this one out. He says he and Ruth began dancing shortly after they were married. He was interested in learning dance steps and she came along as his partner to see if she would enjoy it. She did.

"We were looking for something we could do together," he says. "We chose square dancing."

His mother always asked Dick how he could feel comfortable being separated from Ruth while being swung to other partners and dancing with a bunch of strangers.

"They're strangers. But, I would tell her they're people I just haven't met yet. We've met so many beautiful people."



THE REVIEW/Celia Deitz

Young and old members of the 2 X 4 Square Dance Club show that there is no age limit to Western country dancing. The group gathers twice per week at Shue-Medill Middle School in Newark.

Young director embraces indie films

BY KIM BROWN
Student Affairs Editor

J. Winfield Heckert's film, "Technically Deceased," chronicles a typical Saturday morning trip into the office. But when the lead character has car trouble, the walk through the woods becomes anything but typical when zombies emerge and attack her.

"Deceased's" gruesome formula earned Heckert Best Student Short Film at the first annual Wilmington Independent Film Festival last week.

Heckert, a 23-year-old filmmaker from North Wilmington, was influenced by cult films and cult film star Bruce Campbell ("Evil Dead"). He plans to take "Technically Deceased" to other film festivals to get his name out in the business and make contacts.

The film cost \$900 to produce and, he says, he finances all of his films by begging his parents for the money.

He wrote, directed, filmed and edited the entire production of "Technically Deceased" and has also produced approximately 10 to 15 other short films.

It was shot in two parts, he says, and entirely in Delaware. The first film shoot ran from October to January, and the second lasted from March to May. The outdoor scenes were filmed in Arden, and the house scenes were filmed in his basement.

The cast of "Technically Deceased" is comprised mostly of Heckert's friends and actors that have previously appeared in his films. The cast list is made up of four main characters and approximately 20 other actors, playing mostly the zombies.

The entire production staff, including actors, included almost 40 people, all of whom are volunteers.

On the first day of filming, Heckert says, the sound camera died and he had to film the entire day without dialogue.

After that experience he thought it would be fun to film the entire movie in silence and then edit the sound in at the end. After filming ended, he went back to all the locations to do the sound recordings, so the dialogue would not sound staged.

Heckert says director Robert Zemeckis used a similar approach in the movie "Castaway," but he did not realize how much work was involved with dubbing.

"Some parts didn't match up," he says, "but it is kind of comical." Heckert shot 50 minutes of footage, but the final print ran roughly 22 minutes after editing. A good ratio of shot footage to printed film in Hollywood is 3 to 1, he says, and in "Technically Deceased," it was almost 2 to 1.

"If I were going to make a movie, it would be 76-minutes long," Heckert says. "Directors and writers are so caught up in themselves they don't cut things out. They want to make every movie an epic."

His aspirations to become a filmmaker began when he was 13, when Heckert's parents bought a video camera for the family. Heckert used the camera all the time, and his love for movie-making soon developed.

His parents bought him an old video camera from the '80s when he was 14.

"They picked it up at a flea market. It was like carrying a 30-pound brick."

He began making movies right away.

His first film, titled "Return of Plan 9," was a rip off of Ed Wood's "Plan 9 From Outer Space."

He is currently in the process of writing a some other different pieces, including another short film, yet to be named.

Heckert describes it as a time travel piece about a journalist

hoping to expose the "DuMont" Corporation's new time machine as being terribly flawed.

Heckert graduated last month from the Art Institute of Philadelphia with a degree in video production, where he received an award for best portfolio.

He says he has no desire to get wrapped up in Hollywood; instead, he says, he hopes to continue working independently with his own funding.

Since Heckert loves all aspects of film production, he says the union restrictions in Hollywood would hinder his creativity.

One advantage of being backed by a Hollywood studio is avoiding near disasters due to the lack of professional pyrotechnicians.

Heckert recalls an incident on the set of "Technically Deceased" when one of the actors accidentally threw his flaming arm prop into a bush.

The bush was engulfed in flames, and the crew had to stomp out the fire with their feet because all the emergency water was thrown on the actor.

Nevertheless, Heckert says it is more fun being able to freely work in all areas of filmmaking.



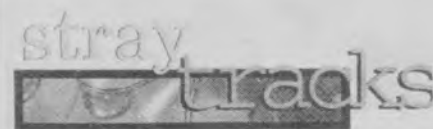
THE REVIEW/Courtesy of J. Winfield Heckert

23-year-old director J. Winfield Heckert won Best Student Short Film at the Wilmington Independent Film Festival.



An album of pure 'X'stasy

"Man Vs. Machine"
Xzibit
Columbia Records
☆☆☆



BY PETE DELLA ROSA

Xzibit's latest release, "Man vs. Machine," showcases a West Coast rapper at the top of his game. This record is not for those who enjoy Nelly, Ja Rule or any other crappy "hip-hop." Real hip-hop heads who respect rappers like Mos Def, Common or Jurassic 5, will most likely not understand the flow of this album. But then again, Xzibit is not exactly a rapper who is trying to please anyone.

Xzibit's fourth album falls somewhere in between underground hip-hop and mainstream rap. "Man" is filled with trunk-rattling beats a townie would love to pump while rolling in his ride Friday night. The album is executive produced by Andre Young a.k.a.

The Gist of It

☆☆☆☆ Terminator
☆☆☆☆ Robocop
☆☆☆☆ A.I.
☆☆ Bionic Woman
☆☆ Bicentennial Man

Dr. Dre. Laced with eerie synthesized hooks and grimy lyrics, this will be another platinum-plus work by everyone's favorite doctor. Guest spots on the album are top-notch, including street veterans M.O.P. and Xzibit associates Snoop Dogg, Nate Dogg, Dr. Dre and Eminem. Entertainer Eddie Griffin and Eminem's manager Paul Rosenberg add above average skits to this record.

"Man" covers all rap bases, "Beef," the most-talked about topic in hip-hop, is well defined by blatantly embarrassing Jermaine Dupri and subliminal disses thrown Marion "Suge" Knight's way.

Of course, Eminem also hasn't forgotten about Moby and Canibus and drops lines their way. The master of all hip-hop hooks, Nate Dogg, lays down his smooth choruses on "My Name" and Eminem mimics one of Nas' verses from "Ether."

"(I) No gangsta you ain't either! (Will) But I know that I spit either! (Not) I shoulda crossed your belly! (Lose) Show you I'm not R. Kelly / X, pass me the weed, I'm a put my ashes out on his ass for the last time man."

"X to the Z" also throws in a sentimental track called "Missin You," no rarity to a hardcore rap record. His ode to the ladies titled "Choke me, Spank me, (Pull My Hair)," is one of the funniest tracks released in the past five years. Never short of stating his goals on "The Gambler" Xzibit states:

"My mission is to hit with precision / Shake whole continents / Crush niggas' confidence / And expose my dominance."

Dre proclaims his ability to help rappers' reach their full potential on the track "Symphony in X Major."

"Truthfully speakin, it's lonely up here all by myself / So I had to come down and pass around some help / From N.W.A to whatev-

er's next / Make sure it says ANDRE YOUNG in bold letters on big checks / Your shit ain't sellin? Fuck it, get Dr. Dre on / You got a budget? I'll get down, give me half of it."

The album's first single "Multiply," includes Nate Dogg's infectious chorus and "X's" gritty rhymes.

"We back online / We came to ride / We build, we stack we multiply / We stay on the grind until we die / And back for more cuz we can't get enough."

Another topic becoming more and more common in hip-hop lyrics is anthrax and Taliban references. On "BK to LA," featuring Billy Danze and Lil' Fame of M.O.P., "Brownsville's best" bring the street to the album while Xzibit "spreads the hate, like Taliban records and tapes." Lil' Fame claims "I get in yo' chest like anthrax / Vaccine couldn't stop it."

When speaking of the state, it may be time to address the state of hip-hop in this writer's view. "Gangsta" rap is alive and well, thanks to the release of this record. The bling bling rappers again triumph over the airwaves, with lackluster lyrics and catchy hooks like Nelly's "Dilemma," and Cash Money's resurgence tracks "Oh Yeah" and "Way of Life."

"Man vs. Machine" delivers well thought-out lyrics with excellent syllable usage. Beats and base lines on the album are done quite well, managing to be catchy without the pop element. This record is a complete rap album, but is not radio friendly. For albums like this, infected with parental advisory lyrics, airplay is rare. In order for this album to be successful, word of mouth is key.

Pete Della Rosa is a staff reporter for The Review. His favorite artists include Wu Tang Clan and Rage Against the Machine.



"Floetic"

Floetry
DreamWorks Records
Rating: ☆☆☆

Floetry's debut album, "Floetic," is a smooth collection that lives up to the clever poetry and gentle flow that its title promises.

Singer/songwriters Marsha Ambrosius and Natalie Stewart meld their voices together in a way that is both beautiful and calming. The two hail from London and are just beginning to make a name for themselves in the United States. The two unique female voices blend song and rhyme by combining fresh rhythms and new raps, without ever hitting upon anything too hard or too rough.

In the title track, the ladies sing about the meaning of the band's name. "Floetry, its floetic / Once you've heard it / You have to get / You have to get it / Let your body move / Feel it inside you."

The self-described songstresses groove through the generous 16 track album, though lacking the creativity to

hold complete attention.

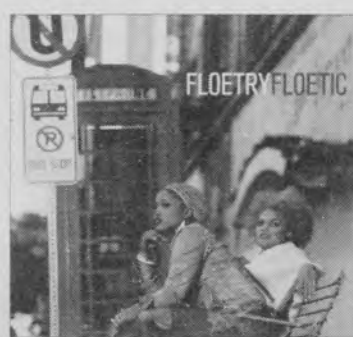
Changing up the album, Floetry jumps between fast beats like in the song "Big Ben" to slow mellow numbers like "Ms. Stress," where positive messages are given.

"Instead, I saw protection through judgment."

Unlike many newer acts that sing about love and sex, Floetry brings fresh political statements and self-righteous, intelligent lyrics to an over-exaggerated genre often filled with meaningless rants and lazy rhymes.

The album's insert immediately sets Floetry apart from other R&B acts. Instead of scantily clad women in provocative, suggestive positions, there are two women who look like they are only trying to sell one thing—their music. Showing the women relaxing on a city bench, the album cover is as subtle and heartfelt as the album.

While Ambrosius and Stewart have a tendency to sound like a combination of Lauryn Hill and Toni Braxton, they really pull through in the end, adding



fresh melodies, and poetic flow to average raps.

These two ladies are the songwriters behind Michael Jackson's song "Butterflies" and they have also penned songs for Jill Scott.

The words they sing are simple and honest, and it is honestly an album any girl should keep on hand for those nights when words are hard to come by and comfort music is all that is needed.

— Jamie Abzug

"The Richest Man In Babylon"

Thievery Corporation
ESL Music
Rating: ☆☆☆

Thievery Corporation has been making ambient electronic music since 1997. With their latest release, "The Richest Man In Babylon," the Washington D.C.-based DJ duo of Rob Garza and Eric Hilton explore various different cultures, incorporating their signature down-tempo beats with Latin, Middle Eastern and Indian influences.

The opening track, "Heaven's Gonna Burn Your Eyes," starts with simple piano and bass lines and adds the vocals of Emiliana Torrini. Along with her angelic, Björk-like voice, crashing drums are incorporated, creating the climax of the song.

"Heaven's gonna burn your eyes / You'll see / In my dream I'll catch you / Into my arms I'll catch you."

The following song is fittingly titled "Facing East." Mostly instrumental with a Middle Eastern-flavored violin, percussion and suntar,

the track is also laced with electronic beats and a synthesizer.

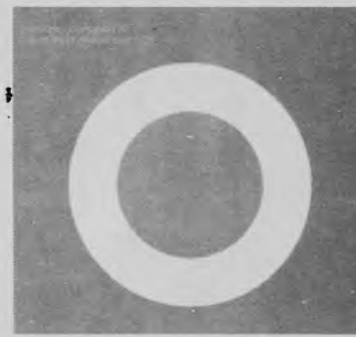
Going along with that theme is one of the best songs on the album called "Omid (Hope)." The mainly electronic song features vocalist Loulou singing in Farsi. Her rich vocals are almost hypnotic: "I chose solitude / For I lost faith in my world / I had dreams of peace / How simple hearted was I," is part of the song's translation.

Thievery Corporation moves on with "Un Simple Histoire (A Simple Story)," which is sung again by Loulou, except in French, and then to Latin influences with "Exilio."

The latter is sung completely in Spanish by Verna Varela, over bongo drums providing the main source of music. A flute is also featured in between the vocal sections.

The album's well-written lyrics touch upon political issues, as in "The State of the Union" and the title track.

"The wicked stench of exploitation / Hangs in the air and lingers on / Beneath the praise and admiration



of the weakest man in Babylon."

Along with the actual CD, Thievery Corporation packages a small book of photography along with it. The 28 black and white photographs depict everything from Iraqi refugees to retired Mexican wrestlers.

"The Richest Man In Babylon" is an interesting, globally aware album. Although the duo utilizes several different types of music, they manage to tie each song together, keeping a chill-out feel throughout.

—Melissa McEvoy

Price of Fame

Britney Spears has cut her hiatus short and is returning to the studio to record tracks for a new album. During her six month vacation, Spears graced Donatella Versace's spring clothing line runway.

Bruce Paltrow, television producer and father of Gwyneth Paltrow, passed away from pneumonia on Wednesday in Rome. Paltrow was in Rome with his daughter as part of her 30th birthday celebration. Paltrow was suffering from throat cancer.

"American Idol" host Brian Dunkelman will not return for the show's second season. It is reported that he turned down the producers' offer so he could pursue his interest in other television and film work. It is not clear what work he has coming up, though it is rumored he is in talks with FOX.

The biggest record deal in pop history was signed by British bad boy Robbie Williams when he reached a \$125 million deal with

EMI. Williams, who is a top-10 artist in England, is expected to record four albums and endure other promotional obligations under the deal.

Martha Stewart's troubles just will not go away. She resigned from her board position at the New York Stock Exchange Thursday. It is speculated that Stewart quit because she did not want her rumored insider trading troubles to interfere with NYSE work.

Organizers of the sixth annual Hollywood Film Festival have named Jennifer Aniston as actress of the year for her role in "The Good Girl." The award, which was decided by the public's voting, will be presented this week.

Rosie O'Donnell has filed a \$300 million breach of contract lawsuit against Gruner & Jahr, her former publishing partners for the magazine "Rosie," claiming that the publishers forced her to leave the magazine.

—Jamie Abzug

A 'beautiful' masterpiece

"Beautiful Girls"
Written by Scott Rosenberg
Directed by Ted Demme
1996

Adulterous affairs, bitter breakups and a Lolita-esque romance with a 13-year-old girl makes up the framework for the late Ted Demme's surprisingly light hearted drama, "Beautiful Girls."

Timothy Hutton is New York City pianist Willie Conway. His high school reunion comes at a time when he has hit a crossroad in his life. He constantly contemplates his place in society and although he has a girlfriend, the viewer gets a sense that he isn't quite satisfied with his love life.

Soon enough, Willie finds himself in his small hometown of Knight's Ridge, Mass. He reunites with his old buddies Michael (Noah Emmerich), Tommy (Matt Dillon) and Paul (Michael Rapaport), who all still live in town.

Paul can't get over the fact that his ex-girlfriend Jan (Martha Plimpton), is seeing someone else, so he drives his snow plow truck to the boyfriend's house and blocks his garage in with snow.

Tommy, on the other hand, is supposed to be dating Sharon (Mira Sorvino), but is still in love with and having an affair with Darian (Lauren Holly), who is married.

Michael is supposed to be a straight-edged family man but every now and then, his high school immaturity leaks out.

One night, as the boys are hanging out at a local pub singing Neil Diamond's "Sweet Caroline," they meet

the beautiful Andrea (Uma Thurman) who all the boys unsuccessfully court.

The best exchanges in the film, however, belong to Timothy Hutton and Natalie Portman, who plays Marty, the 13-year-old girl next door. Despite the age difference, Willie finds that she is the most compatible girl he's ever met and even gets jealous when he sees her walking with another boy. She describes the relationship as "Romeo and Juliet, the dyslexic version."

Scott Rosenberg's script is filled with colorful and witty observations and theories. Michael Rapaport gives one of the better monologues in the film as he points at the pinups on his bedroom wall and says, "A beautiful girl can make you dizzy, like you've been drinking Jack and Coke all morning. She can make you feel high, full of the single greatest commodity known to man — promise. Promise of a better day. Promise of a greater hope. Promise of a new tomorrow."

Rosie O'Donnell makes an appearance in the film as Sharon's friend and advisor, Gina. In a way, she's the female audience's answer to Paul, lecturing him about the distorted reality of women presented in Penthouse magazine.

Following "Beautiful Girls" in 1996, director Ted Demme, the late nephew of director Jonathan Demme, went on to make bigger features such as 1999's "Life" with Eddie Murphy and last year's "Blow" with Johnny Depp. Although "Girls" didn't have the big studio budget of those films, it does have the biggest heart and in the end, that's what is so beautiful about the movie.

—Jeff Man



horoscopes

Libra

(Sept. 22-Oct. 22)

Today you will hit a slight bump in the road of life. Only later will you realize you're being charged with vehicular homicide.

Scorpio

(Oct. 23-Nov. 21)

The more ambitious you try to become, the more you should avoid confrontations. Don't get too eager and put yourself in a bad spot.

Sagittarius

(Nov. 22-Dec. 21)

You are too indecisive this month, so start looking for a Halloween costume now. George W. masks are in, pick one up and act like an idiot to complete the costume.

Capricorn

(Dec. 22-Jan. 19)

You will find more success if you work with those around you rather than against them. Instead of being confrontational, offer constructive criticism.

Aquarius

(Jan. 20-Feb. 17)

Financial matters are looking up for you this month. Now is a good time to knock off those bills before they mount up.

Pisces

(Feb. 18-Mar. 19)

Turn to your best friends for advice. Find out what changes you need to make to be happier and more productive.

Aries

(Mar. 20-Apr. 19)

Get yourself out of a lull by asserting your independence. Stand-up for yourself and make more of your own choices.

Taurus

(Apr. 20-May 19)

Don't put too much confidence in those who don't deserve it. Trust should be earned, not given away. Steer clear of random loans.

Gemini

(May 20-Jun. 20)

Volunteer your time for a good cause this week. There are a lot of charities and non-profit groups that could use your help. It's good for karma.

Cancer

(Jun. 21-Jul. 21)

Live up your house to raise your spirits. Rearranging the furniture, adding pictures and hanging posters is a good start.

Leo

(Jul. 22-Aug. 22)

Foster your competitiveness this month. Fight your way to the top and you'll be there for a while.

Virgo

(Aug. 23-Sept. 21)

Make an effort to expand your horizons. You are very receptive lately. Read a new book or try new foods to really spice things up.

—Chris Reno

Conversation pieces

"They are hangers-on and wannabe terrorists for the most part. Mohammed Atta wouldn't have asked most of these guys to take out his trash."

—An F.B.I. official on al Qaeda supporters and cells being tracked in the United States, *The New York Times* Oct. 5, 2002

"In polls in Florida, Jeb Bush is leading Democrat challenger Bill McBride by six points. However, since this is Florida, there is a 2,000-point margin of error with the poll."

—Jay Leno, *"The Tonight Show with Jay Leno"* Oct. 2, 2002

"Britney Spears is being reported as dating a member of the Backstreet Boys. She once dated a member of

*NSYNC. She also said that everyone has their own type and her type is gay men."

—Conan O'Brien, *"Late Night with Conan O'Brien"* Oct. 2, 2002

"They forgot the burden of human suffering that led to the settlements in the first place."

—Cary Gross, professor of medicine at Yale, on the disparity between funding for anti-tobacco campaigns and settlements received from the industry, *United Press International* Oct. 5, 2002

"My biggest addiction, more than heroin, is the stage and the audience."

—Rolling Stones guitarist Keith Richards, *Rolling Stone* Oct. 17, 2002

Quote of the Week

"Hollywood has killed us. Not all cops sit around eating doughnuts and drinking coffee."

—Sgt. Gerald Simpson, chief instructor of the Newark Police Department's Citizens Police Academy, *The Review* Oct. 4, 2002

"Whoever is involved in this madness, rethink what you're doing. Turn yourself in."

—Montgomery County Chief of Police Charles Moose, appealing to the killer of six Washington metropolitan area citizens, *The New York Times* Oct. 5, 2002

—compiled by Chris Reno

Memorial displays artifacts from World Trade Center and Pentagon

BY RACHEL EVANS

Staff Reporter

Look ahead. A 5 feet by 1 foot, 400-pound, rusty, twisted and crumpled section of a steel beam from the World Trade Center lies behind a piece of glass.

To its right is a block of limestone blown off of the outer walls of the Pentagon.

To its left are two small, jagged, thick pieces of glass that fell from the windows of the towers.

These tangible reminders of the events that transpired on Sept. 11 are displayed in front of a specially designed American flag commemorating United Airlines Flight 93.

These items are the beginning of "Witness and Response: Remembering September 11," an exhibit open until Nov. 2 at the Library of Congress in Washington, D.C.

Immediately following Sept. 11, many divisions within the Library came together to chronicle and record the events. The Library has collected more than 3,500 items, 250 of which are currently on display.

These materials range from aerial maps of before and after the towers collapsed, to special editions of newspapers from all over the world, including Morocco, El Salvador, Thailand and Pakistan.

The diverse images showcased range from comic book artists' portrayals of the events, to school children's drawings, to the prints of Joel

Meyerowitz, the only photographer officially authorized to remain at Ground Zero after Sept. 11. There are also graphic designers' special billboards and posters, as well as home videos recording the attacks and the reaction of the people afterwards.

A major contributor to the exhibit was the Library's Prints and Photographs Division. Head curator Harry Katz and division chief Jeremy Adamson worked together with other curators to select many of the photographs and prints that are on exhibit and part of the Library's permanent collection.

"Looking for the pieces that were the most compelling and informative in documenting either what happened or what ensued was the most difficult part," Katz says. "I wanted to identify material that defines the event 30 to 100 years from now."

He says every piece is overwhelming. "The very best people are producing these powerful images that are the best work of their lives."

Karen Simon, a graphic designer from New York City, says she produced a special American flag bearing an image of the New York City skyline as a gift to the city to help it heal. She says she received positive feedback from people all over the country telling her the image gave them hope.

Her piece was displayed on two billboards in the city, one of which remained up through the one-year anniversary of the attacks. Simon visited the exhibit and says it's wonderful, but difficult to look at.

Sean Barker came from Washington State University to visit the exhibit. "The newspapers and posters in different languages are the most interesting," he says, "even though you don't know what they say."

"It really squeezes the heart to see many of the faces of people that were affected in the different pieces on display."

Erin Alexander and Annette Frank, both from Detroit, Mich., are in tears as they look at a black and white print that shows the towers filled with hundreds of faces. "It is just face after face after face," Alexander says.

"They're beautiful from the visual point of view, yet they are depicting horrible things," Frank says. She says she was especially touched by the children's drawings and poems because she teaches many Arabic students at a middle school in Detroit, making it difficult for her to see Arabs sucked into the negative light.

Adamson says he had to put his emotions aside as he was faced with horrible, yet powerful images while selecting material for the Library. He says he was intrigued by the photograph "Five Men Found," taken by Meyerowitz at Ground Zero after the first five men were found following the collapse of the towers. "The photograph almost looks like a Renaissance painting."

Katz says he tried to ignore his emotions while selecting the items for the library.

"I often felt sad, numb, haunted. But also felt that all of these people created what they did as a life-affirming gesture. Whatever cost there was to looking at it, it was worth it."



THE REVIEW/Rachel Evans

The 9/11 exhibit at the Library of Congress showcases various debris from the World Trade Center and Pentagon.



Word on da street

BY NIKKI CONNORS

Staff Reporter

Slang: the phat lingo of dope sloots, aight?

Senior Arianne Apicelli laughs as she recalls a time when her Brooklyn slang led to quite a miscommunication.

In New York, she says, the phrase, "I went with someone" means, "I kissed someone."

"I was talking to a friend from Delaware and I told her I went with this guy."

"And then she asked me where we went."

University of North Carolina professor Connie Eble says she has made the study of slang a major focus of her career. She is the editor of the dialect journal *American Speech*, as well as author of the book, "Slang and Sociability."

Slang is popular among college students, she says, because it's associated with the group identity of adolescents. By the time a person reaches adulthood, autonomy is usually achieved.

But for now, many students continue to identify themselves through the use of slang.

Sophomore Mike Ramirez says, "When people come to college, you hear a lot of different slang. If you don't use it, you somehow feel excluded."

Freshman Steve Hannan says he and his friends created their own slang. It spread from Dickinson Hall C to the entire Dickinson complex.

"It's just a fun thing we do as a group," he says. "We use the slang a lot at parties and when we're all around."

Most of the slang, Hannan says, is derived from movies or created by changing words slightly. Some of the Dickinson slang includes: "sloot" (friend), "yeardme" (give me a beer), "bitty" (girl) and "krunked" (drunk).

Eble says in order for slang to transcend into general vocabulary, it must be simple and applicable in many contexts.

For example, she says, the word "cool," made its way into the general American slang in the 1930s and has since achieved multiple definitions. To "cool it," means to "calm down," to "negotiate a cool" is to "make a truce." Most commonly, "cool" means something is "excellent."

Eble predicts the word "suck" will soon join the rankings of the word "cool" and become part of the general vocabulary.

"Suck," she says, once referred to fellatio. However, now it merely refers to something that is stupid or disagreeable.

Other words, Eble says, are on their way out. She cites the word "phat" as an example.

"Part of the word's meaning is knowing how to spell it," she says. "That makes it just a little too complicated."

Linguistics professor Louis Arena says another reason some slang becomes mainstream is because it is accepted

within the English dialect by all regions of the country.

If a slang word originates in the North but spreads to the South and western regions, he says, that word is more likely to become part of general vocabulary.

Senior Danielle Darmon says her New England slang didn't quite make it into the mainstream.

"In Massachusetts 'wicked' is common slang for something really awesome. Freshman year I got made fun of when I used it," she says. "I guess it wasn't really accepted in Delaware."

Arena says when all the regions accept slang, it's normally due to the media.

Eble says the word "dude" became especially popular in the early '90s because of the spiky-haired underachiever, Bart Simpson.

Slang is not normally a permanent phenomenon. "It's like a tourist; it comes in, sometimes it will stay awhile, but it usually leaves and a new tourist visits," Arena says.

Slang has an age variable. It changes with new generations.

"If I said 'phat,'" he says, "people would think I'm anachronistic because I'm too old."

Eble says younger people don't find it attractive when an older person uses slang. It's as if they are trying to claim group membership, but adults frequently are not accepted.

Slang also carries a social stigma with it.

For example, Eble says, if a man suddenly dies, it wouldn't be appropriate to say, "sorry he croaked" or "it's too bad he kicked the bucket" in the presence of the mourning family.

Most slang is vague, she says. It makes anything spoken or written less meaningful.

For most students, "hook up" is a notorious example of slang with a vague meaning.

The widespread use of the word, "hook up," has different meanings within social contexts. It can mean "get together" as in, "let's hook up at Greg's before the party." It can also mean something is stylish, as in "his car is hooked-up."

It is most confusing, however, when used in a sexual context. Freshman Ellen Arrabal says, "Whenever someone says they hooked up with someone, I always have to ask what that means to them."

Whether it means kissing, making-out or sex, students say it's always safer to clarify.

Sophomore Erin Roberts says, "If someone tells me they hooked up with someone, I think they're a freak. A hook up is sexual."

For most slang words, students are able to determine its meaning within context and when its usage is appropriate.

In using slang, Arena offers one basic rule: "Slang is only socially wrong in the company it keeps."



THE REVIEW/Callye Morrissey

Many gathered to explore Argentinean culture at the Wilmington Library Friday evening.

Argentinean cuisine spices up Wilmington nightlife

BY CALLYE MORRISSEY

Staff Reporter

Approximately 50 people mill around the main floor of the Wilmington Library on Friday evening, talking in hushed voices while looking at the photographs on exhibit. Many hold miniature plastic cups in one hand and small plates topped with food in the other. The cups contain Argentinean wine samples and the plates hold various types of Argentinean cuisine.

The culture of Argentina is alive and visible in Wilmington, thanks to an exhibit featuring photographs by various prominent Argentinean artists, Argentinean tango dancing, ethnic Argentinean food and wines and a tribute to the country performed by Delaware pianist Catherine Marie Charlton.

The event, a collaboration between the Wilmington Library and the Delaware Photographic Society, began as an idea by artist Heather Siple to swap artists' work from her hometown of Wilmington with artists' work from her pen pal's country. Her pen pal, artist Francisco Pace from Buenos Aires, Argentina, agreed to the idea.

Soon enough, artists from Delaware's Camera Club, like Jeffery Smith, Robert Coffey and William Talarowski, sent their work to Argentina. Artists from Argentina's photo club, like Marina Arqueros, Amleto Bocci and Antonia Rosell Casals, also sent their work to Wilmington.

The event was originally meant to be an art exhibit, but has turned out to be much more, with the help of several sponsors including the City of Wilmington, MBNA, Delaware Division of the Arts, Friends of the Wilmington Library and the Wilmington Library.

The occasion begins early in the day, as several high schools make the trip to the library to learn about Argentinean history and culture, which is presented by the Cultural Attaché from the government of Argentina.

After the high school students leave the library, the organizers prepare for the adult crowd to arrive for the festivities.

Upon arrival, the attendees are treated to an array of Argentinean cuisine, including empanadas, which are meat-filled pastries and puff pastries filled with homemade caramel. All the food has been prepared by Patricia Sgro, whose parents are from Argentina. Even the dough that she used to make the pastries was sent from Argentina.

After the visitors get a chance to see the gallery of photographs and taste the Argentinean cuisine, everyone begins to take seats facing the piano.

Tom Martin, an employee of the Wilmington Library and organizer of the event, ushers Catherine Marie Charlton to the front of the room to perform several of her solo pieces, including a piece that she has written exclusively for the event.

Charlton, a Delaware resident, walks gracefully over to the piano in front of the audience. She begins with an original number titled "Under Shore," a piece she describes as being about "an inner strength you can return to when everything else is tumultuous."

Charlton barely stays seated on her bench as she

pounds out powerful melodies on the piano keys. Her small fingers move gracefully over the keys, making the difficult piece seem easy to play.

Charlton is also an avid tango dancer, and when she plays her tribute to Argentina, called "A Dance to Argentina," she describes the piece as being about how she feels when she is dancing the tango. The piece starts off slow and progresses into a faster-paced song that incorporates Argentinean folk rhythms.

After Charlton finishes playing, she invites everyone to watch and participate in tango dancing. The piano is rolled away from the front of the room to give couples room to dance. Argentinean songs are played as the couples show the crowd how the tango is done. The professionals make it look simple as they whirl around the room. Even though most people in the crowd seem hesitant to participate, some eventually pair off and attempt to dance.

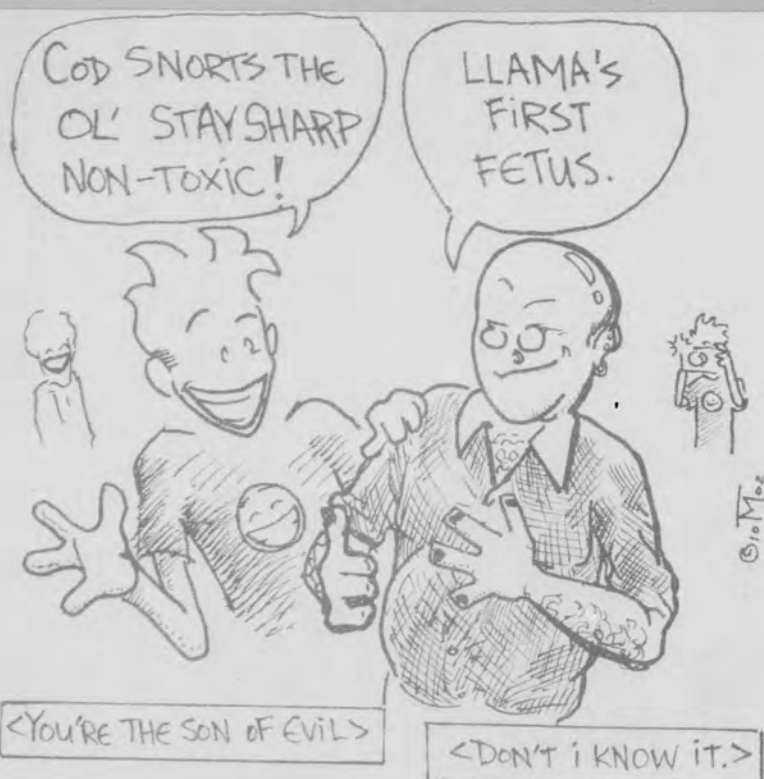
The event proves to be a success. Almost every seat has been filled, and all the food has been eaten. Tom Martin smiles proudly at the turnout.

"We're trying to reach out to all the communities," he says. "We've been able to turn this into a big cultural event and been able to expose people to another culture different from their own."



THE REVIEW/Callye Morrissey

A crowd of spectators observes professional dancers performing the tango.



THE REVIEW/Todd Moynihan

media
darling

CHRIS RENO

Assistant Features Editor

reno@udel.edu

In post 9/11 America, where terror alerts and security issues have become a part of life, kids deserve a role model, a guiding light — a "Real American Hero."

Today's kids need G.I. Joe. The "G.I. Joe" cartoon series that ran from 1984 to 1991 exemplified what a good cartoon could do — instill American patriotism, teach safety, health and morals and tackle current political issues.

The introduction said it all: "Quartered in top-secret armored underground bunkers — deep beneath the Army Chaplains Assistant School at Fort Wadsworth — is America's elite counter-terrorist strike force! Code-Named G.I. Joe, the most fearsome rapid deployment team of all stands ready to fight — any where, any time, any way!"

Beginning with this credo, the cartoon featured a multi-cultural force of Americans created solely for the purpose of protecting America and its interests from terrorism. Men, women, whites, blacks, Hispanics, Asians, Indians, Native Americans and even Eskimos comprised this force of American heroes.

By featuring characters from all walks of life, the cartoon reached across all demographics, appealing to virtually all young boys in America. It gave us heroes that had undying patriotism and strong sets of morals and values, things that seem to be disappearing in America quicker than Martha Stewart's credibility.

In a world where conventional warfare is virtually a thing of the past, a new breed of

enemies has emerged. We are a nation fighting terrorists, an enemy without a defined face or nationality.

"G.I. Joe" fought courageously and earnestly for America. Very few Joes were ever killed. Those who did perish died for a valiant cause — usually saving the world or vast numbers of innocent people.

When the Joes won battles, they didn't have a "kill 'em all" mentality — they took prisoners. They never exacted personal revenge on their enemies and never tortured anyone. Even though throngs of pre-pubescent boys across America cried out for Cobra Commander's death whenever the Joes caught him, it never happened. That isn't the way the Joes do business, and we begrudgingly accepted that.

With a cry of "Yo, Joe!" our heroes were ready and willing to conquer whatever was thrown at them. Whether it was preventing mass hypnosis, world weather manipulation, fighting the ghosts of past warriors or simply keeping their terrorist adversary Cobra at bay, the Joes would take on anything. Their dedication served as a model to all kids.

The addition of William "The Refrigerator" Perry (Fridge) and Sgt. Slaughter to the show put a real human face on it, further enforcing the values that the show was trying to parlay.

Perhaps one of the most overlooked parts of the show was the ending, in which safety, health and moral lessons were taught and advice was given.

Each show ended with a short skit designed to show the viewer the G.I. Joe codes of conduct, ending the lesson with the line: "Because knowing is half the battle."

I can still recall Doc, the first medic in the show, explaining the benefits of having

an apple over a candy bar to two skate-boarders. A health tip, courtesy of G.I. Joe.

When a boy jumped off of a cliff into the sea and couldn't get back on land, Wetsuit, the Joes' Navy SEAL diver, was there to offer a viable safety and survival tip. "Cup your hands and make scissor like motions with your arms and legs. Scissor kick, letting yourself go under water for a moment to conserve energy." He then emphasized that the most important thing was not to panic.

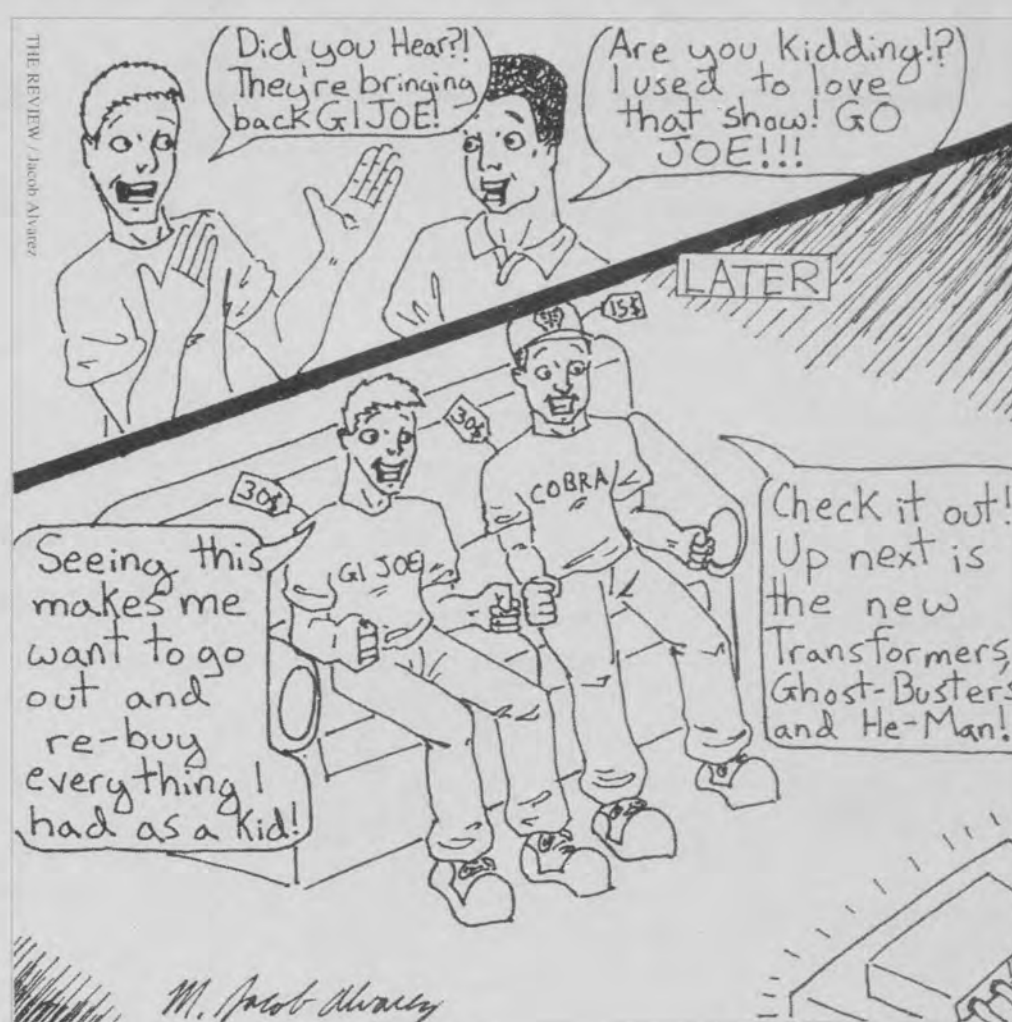
Roughly 10 to 15 years after these shows, I still have many of the episodes and their lessons engraved in my memory.

I was entranced by the episodes every day, coming home from school with just enough time to cook an Ellys pizza and grab some "Joe" toys before the show began. Regardless if I had seen it 1,000 times before, every episode was just as enthralling to me as it was the first time.

I often think about how well the show would fit in to today's issues. Women have been on the battlefield since 1984, just ask Lady Jaye. All races worked together for one goal — freedom. Respect for authority was taught through the military ranks. Dedication was taught, as the Joes never gave up. Pertinent life lessons were taught at the end of the show. Terrorism was fought in heroic fashion.

The theme song is even applicable today: "Its purpose, to defend human freedom against (insert terrorist name here); a ruthless, terrorist organization determined to rule the world."

To lead kids in the right direction, turn to G.I. Joe. "He never gives up. He's always there, fighting for freedom over land and air. G.I. Joe — A real American hero, G.I. Joe is there."



Main Street masterpieces

BY DREW SCHOENSTER AND KRISTY HEINTZ

Staff Reporters

Folk music floats in the air as children and adults alike stencil picturesque drawings on the sidewalk lining downtown Newark. Dodging between colorful artwork and cars on display, anyone walking downtown can easily become attracted to the scene for a few moments.

Susan Logan, a staff member of the Newark Arts Alliance, says the NAA hosts Downtown with the Arts because it is their mission to "develop community through the arts."

The numerous artists draw a small crowd of spectators to the lawn at the Office of Student Development. The musicians playing throughout the day are Camptown Shakers, a group described as Civil War minstrels. Also performing are Oliver Creek, a Celtic/Folk group, and solo singer Melissa Cox.

Sidestepping sidewalk artists drawing

cartoon characters and numerous designs, one cannot help but notice the strange vehicles lining Main Street. Cars have been painted and designed in a variety of colors, each a masterpiece in itself.

Conrad Bladley, artist and director of Human Productions in Maryland, has a style reminiscent of the late Jerry Garcia with a white bushy beard monopolizing the majority of his face.

"He describes his vehicular masterpiece as a 'shrine to the helping hand.'"

Another car, painted in 1993, is a 1958 Citroen 2CV colored and designed by traveling artist Bill Stevenson and four friends from Gumboro, Del. The Volkswagen is decorated with paintings of flowers and farm scenery. Stevenson's car, "Whimsy," has won awards in the Orange Show ArtCar Weekend and been seen in Austrian television commercials.

"90 percent of ArtCar are normal people who may have been through

some things in their life and feel art is therapy," Stevenson says.

Another car is a Pontiac Grand Am adorned with hands. Bearing a Maryland license plate saying "HANDIE," the car represents a true "hands-on" experience. Kindergarten-style handprints cover the cars along with papier-mâché hand models and many other unique formations. Dangling off the rear bumper are gloves with more hands and fingers.

Stevenson says he feels cheated if he drives a plain car.

"I love people's reactions when they see me in the driver's seat," he says. "I'm not what they expected."

Lining the lawn are several stands of local artwork. Many artists display beautiful paintings and photographs. Also present are woodworks, crafts and glassworks like glass tiles and stained glass windows.

The Delaware Dance Company, among others, sent representatives. Dance studios and clubs recruited mem-

bers for their programs.

Organized by the Newark Arts Alliance, located at the Art House on East Delaware Ave., the event is supported by numerous organizations including the university, National 5 & 10, Starbucks and Landmark Engineering.

The Alliance is a local non-profit, grassroots organization with a dedication to developing a sense of community in Newark through the arts.

The Art House houses an abundant amount of works of art more permanently on display.

Inside the house, the walls are lined with pieces of many styles and mediums, which range from oils, pastels, charcoal and watercolors. Many pieces include landscapes, abstracts and nude models.

Local craftwork and photographs also adorn the walls. Dain Simons took one striking photograph, a nighttime photograph, on silver print, of the World Trade Center in New York City 1989.



THE REVIEW/Lauren Deiner

The Newark Arts Alliance hosted the Downtown with the Arts festival, which displayed a variety of local artwork.

That familiar jingle

BY MIKE FOX

Staff Reporter

Dangling and jingling in pockets and backpacks of students, key chains are more than just simple novelties. Nothing reflects someone's personality like his or her keys' companions.

Chapped lips are never a problem for sophomore Hilary Booker, thanks to her brown Hawaiian Tropic lip balm key chain.

"If it's on your keys, you'll never have chapped lips," Booker says.

A 25-year-old Heinz plastic green pickle key chain is junior Kate Osborne's family heirloom. She says her father originally got the key chain when her family bought a new house on Cleveland Avenue and her father decided to pass it down to her older brother and then to herself. Come March, Osborne says she will be forced to surrender the flattened pickle and turn it over to her younger brother on his 16th birthday.

Though the whistle on her key chain has been blown just once to make sure it worked when she bought it, junior Marina Abiles' pinky-sized metal whistle is intended to keep her safe at night. As an added bonus, she says the proceeds from the whistle sales went to Violence Against Women as a part of a public awareness campaign.

Campus Shop supervisor Delcene Mitchell says the plush YoDee key chain is the most popular, especially among women. Mitchell, who has worked in the two student center stores for 22 years, says the It's All Greek to Me brand plush animals are also popular.

Scott McCormack, vice president of sales for It's All Greek to Me, says the company started making the plush key chains because key chains and the beanie animals have always been popular.

It's All Greek to Me sells its products at approximately 30 percent of American college campuses, McCormack says. Although customized plush mascot key chains sell well on campuses, McCormack says his company replies to consumer demand when selling other plush animals.

"People like pigs and dogs and such," he says, "so if people like these different critters, we'll make key chains for them."

Demographics also play a role in sales, he says. For example, McCormack says customers in the mid-West prefer to buy cow key chains.

More specific key chains are often bought by alumni and as gifts, Mitchell says. Professors usually give the more expensive key chains to students who have provided years of assistance to the professors by helping with research sometimes getting them engraved.

Lanyards, cloth necklace key chains, are common on campus. Mitchell says incoming freshmen and tour group leaders, such as the Blue Hen Ambassadors, buy the most lanyards.

Customers often ask Mitchell why lanyards are in non-university colors. Not knowing exactly how to answer, she says to them, the green ones are spring colors to match the season. The blue and gold lanyards are obviously the most popular, she says, beating out green, purple and black.

Maria Chute, who works for a major lanyard production company, says she wears a lanyard because of her forgetfulness in college.

"I would lose my keys every semester," she says. "By the time I found them, I would have already replaced them."

"[Lanyards] are awesome," she says. "I've had mine since 1998, when they first started coming out."

Sophomore Richard Zeller wears a blue lanyard with U.S. Tobacco Company Music stitched in white letters, he says. Despite attaching just one key to it, Zeller says he likes his lanyard because he loses things all the time and his lanyard helps him with this problem.

On sophomore Claire Pignataro's key chain, four small cards with barcodes contribute to the noisiness of her pockets. She frequently uses discount key chain cards for CVS,

Super Fresh and Pathmark.

She says, she brings her business to CVS almost everyday, while she uses her supermarket cards once per week. The money Pignataro saves is worth the extra weight in her pockets instead of in her purse.

"[Discount] cards take up a lot of room in my wallet," Pignataro says. "The key chains take up a lot less room."

McCormack says he can pinpoint the usefulness of key chains.

"Women use them in their purses, kids on their backpacks and people use them as a way to find their keys easier."

"People like pigs and dogs and such, so if people like these different kinds of critters, we'll make key chains for them."

— Scott McCormack, vice president of sales for It's All Greek to Me



THE REVIEW/Steve Dundas

Lanyards and other key chains add flair to the typical key ring.

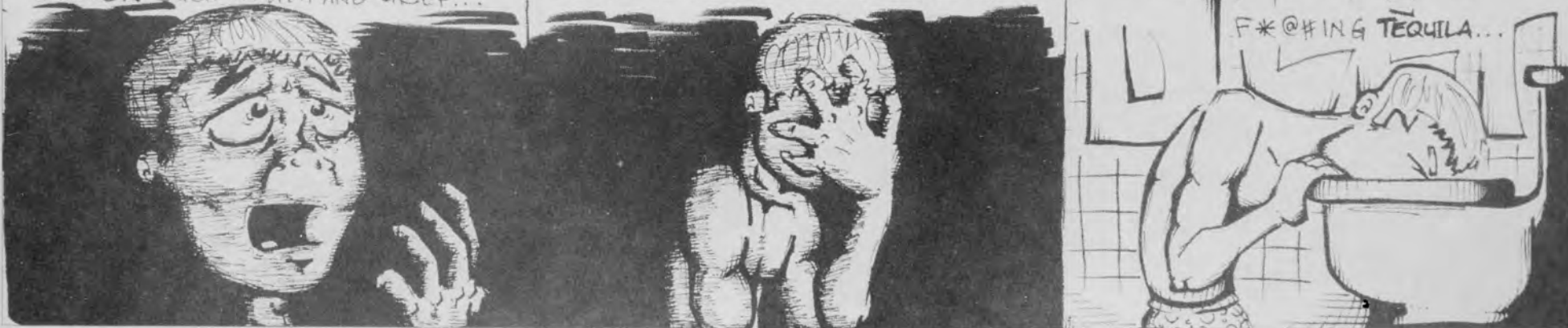
"Drinking Sorrows"

by: John Cheong

OH CRUEL FATE... WHY HAST THOU MOCK ME, TO BEAR AN EYEWING BEGINNING IN SUCH JOYOUS RENDERS ONLY FOR IT TO END TRAGICALLY IN THY HANDS, WHO AM I TO SUFFER SUCH WRATH AND GRIEF...

AS A ONCE STABLE EARTH REVOLVE AMONGST ME I KNEEL DOWN BEFORE THEE MY THRONE. I PRUCLAM FROM THIS DAY, NEVER... NEVER... AGAIN... OH CRAP, HERE IT COMES AGAIN--

F*#@ING TEQUILA...



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Announcements

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A national honors organization is seeking highly motivated students to assist in starting a local chapter. 3.0 GPA required. Contact us at: chapters@sigmaalphalambda.org.

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Community Bulletin Board

LOOKING FOR EAGLE SCOUTS (students, faculty, staff) Del-Mar-Va Cncl Natl Eagle Scout Assn Committee to help Cncl & get college Eagles involved & establish relations w/APO contact Michael Gallagher famtree@udel.edu .837-8139, or at 16 Squire.

The ANTHROPOLOGY DEPARTMENT presents: Monday, Oct 14th. PALEOANTHROPOLOGY LECTURE: "Were neanderthals really that different? Some insights from the near east," by Dr. John Speth, 3:30 pm, Kirkbride Hall Room 205. John Speth, Museum of Anthropology and Dept of Anthropology, University of Michigan, will discuss his research on animal remains from the Middle Paleolithic levels at Kebara Cave in Israel, and their implications for Neanderthal hunting and other behaviors.

William Penn High School Music Boosters is hosting our annual "Tournament of Champions" Marching Band Competition. On Oct 12th, at Frawley Stadium, we will have performing 16 high school marching bands from the tri-state area along w/ a guest appearance by the University of Delaware Marching Band. The event starts at 6:30 pm. Admission at the door is \$7/\$5 for seniors. Parking is free.

The City of Newark is sponsoring a trip to the Apple Scapple Festival in Bridgeville, DE on Saturday, Oct 12th. Come along and enjoy a festival for everyone, featuring a carnival, antique car show, craft show, farmers market, tractor pull, live music, and a scrapie carving contest plus plenty of great food! Prices are \$15 for Newark residents and \$18 for Non-residents. The bus departs and returns to the Newark Municipal Building at 8:30 am and returns approximately at 5 pm. Your cost includes the motorcoach transportation. Entrance to the festival is free. For more info, please call 302-366-7060 or 366-7033 ext 200.

Delaware Seminar in American Art, History, and Material Culture. By Ritchie Garrison: Two Carpenters: Architecture and Building in Early New England, 1799-1859. Wednesday, Oct 9th. Presentation and discussion, 4 to 5:30. Gore Hall Rm 217. This seminar is sponsored by the Center for American Material Culture Studies. Additional support comes from the College of Arts and Science. For further info contact: Winterthur Program in Early American Culture: 302-831-2678.

Community Bulletin Board

The Newark Department of Parks and Recreation will be sponsoring an adult winter volleyball league for 3 divisions: Gender Blind A, Gender Blind BB and Gender Blind B. League play will begin the week of Oct 14 and end in March. The season consists of 12 matches. A and B games will be played on Wednesday. Call now for a place in the league, space is limited! Contact the Recreation Office for more information at 366-7060, 366-7033 ext 200 after 5pm and on weekends or at parksrec@newark.de.us.

Nature Photography Workshop at Hagley Museum, Saturday, October 12, from 12:30 to 4pm. Call 658-2400, ext 235 to register by Friday October 4. \$20 per person. The session will begin with a slide presentation showing examples of outstanding outdoor photographs. A nature walk, complete with instruction on the art of photographing, will follow. Workshop participants will be invited to meet again on Wednesday, October 23, from 7 to 9 pm, for a show and tell featuring the photos taken during the nature walk. This activity is recommended for individuals who have a working knowledge of cameras including how to load film and use of basic settings. Participants will need to bring a 35 mm camera. A tripod and macro lens would also be helpful. Light refreshments will be served at both sessions.

The September 11th Coalition for Just and Peaceful Initiatives, a project of Paces in Terror, and the Peacemaking Sub-Unit of the Strategy for Mission of the New Castle Presbytery will co-host a free public lecture by Scott Ritter, a former UN Weapons Inspector in Iraq, on Wednesday, October 9 at 7:30 p.m. in the Auditorium of Wilmington Friends School, 101 School Road, Alapocas, Wilmington, DE. The lecture is free and open to all. For more information, call Paces at 302-656-2721.

On Oct 24th: An exciting evening of music by the Ychromes (U of D all-male a cappella group), guided art gallery tours, cocktails, and hors d'oeuvres at the Delaware Center for the Contemporary Arts, 200 South Madison St., Wilmington, Delaware. Proceeds benefit The Family & Workplace Connection's free child care and elder care referral services and support services for child care providers. (302)479-1675. 6-8pm, \$50 (\$20 tax-deductible contribution).

Academy Office Building

Alison Hall
Amy Dupont
Blue Gold Club
Bob Carpenter
Brown Lab
Center for Black Culture
Christiana Comm.
Clayton Hall
Colburn Lab
CSB
Doherty Hall
Dupont Hall
Elliott Hall
Evans Hall
Ewing
Field House
General Services Building
Gore Hall
Graham Hall
Hullihen Hall
Ice Arena
Kent Dining Hall
Laurel Hall
Maintenance Center
MBNA
McDowell Hall
McKinley Lab
Memorial Hall
Morris Library
Munroe Hall
Old College
Pearson Hall
Pencader Dining
Penny Hall
Perkins
Public Relations
Purnell
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Look beyond the numbers.

- Women's soccer remains unbeaten in CAA play
- Men's soccer ties Iona 0-0
- Tennis sweeps LaSalle
-see page C2

Commentary

CRAIG SHERMAN



Thanks, ALCS

For millions of baseball fans, Saturday night was the evening they had waited for more than five long years.

That would be for "the damn Yankees" being eliminated from the playoffs, and as a Yankee fan, there was a sense of the end of an era.

And even though this hurt, and will hurt until next April, I feel this is possibly the best thing that could have happened for baseball.

During this season, we dealt with almost another work stoppage, and a general hatred toward the game I grew up wanting to be a part of.

This stopped after I realized I couldn't hit a curve ball, but I still remember watching games summer after summer, then staying up past my bedtime to watch the best of the best playing in the playoffs.

Now fast forward to this year's American League Championship Series. Two teams who rank at the bottom of the league in pay roll and are now about to fight for the pennant.

And all I can say is: good for them and good for a league in desperate need of a transfusion.

On one side, we have the Minnesota Twins, a team that was supposed to be contracted after last year.

But through the grace of God, they were allowed to take the field for another season, and now they are battling for something they haven't had since the days of Kirby Puckett, Kent Hrbek and Jack Morris—namely a pennant.

Now, I know this year's team of Torii Hunter and Brad Radke among others are not statistically the best ever, but they have a certain swagger and style that a team needs.

Those Angels on the other hand, who I still feel a grudge against, have an explosive offense with Tim Lincecum, Troy Glaus, and Adam Kennedy and a pitching staff led by reliever Francisco Rodriguez, who made the Yankees look more amateurs rather than contenders.

I personally love this Series, and it shows that maybe this sport can be saved. I can honestly say I will still be stuck in front of my television for as many games as I can.

I hope that you will feel the same because we all know not everyone wants to watch the Yankees play every year.

And this morning as I watched "sports center," I realized this is one of the first years I can remember that Cleveland, Oakland or New York were fighting for the right to become one of the "boys of November."

Not only will the next American League series be entertaining, it will be real baseball, the way it used to be played.

You know, the squeeze bunt, the sacrifice fly, and the defensive shifts that make the game all the more fun to watch.

Another thing is watching the fans that attended these first round series and how excited their fans were and how they seemed to cheer with a sense that every game could be the last.

Because in the larger markets there is a sense that no matter what happens, your team will win, and I am a perfect example of this. I believed the Yankees would win again this year, and now they're watching the rest of the post season from their couches.

This is also true for the National League playoffs, with last year's World Series champs, the Arizona Diamondbacks, already gone and the Atlanta Braves taken to a fifth game.

Now no matter who plays for the title in the cold days of November, it will be a team that will play not just because they're supposed to be there, but because they earned the right and simply love the game we all began to enjoy, even when we couldn't even pick up the bat or throw the ball back to our dads in the backyard.

Craig Sherman is a Managing Sports Editor for The Review. Send comments to bigsherm@udel.edu

HENS LEAVE THE HUSKIES PANTING

UD upends N'Eastern in 1st A-10 win

BY MATT DASILVA

Managing Sports Editor

Prior to taking the field against No. 11 Northeastern on Saturday, head coach K.C. Keeler and the Delaware football team's mantra came down to one concept — simplicity.

After losing three games by a combined nine points, Keeler perhaps overstated the simplicity of the task in saying the Hens had to find *some* way to get a win and stop talking about how hard they had worked.

He simplified the offensive package to combat the No. 8 nationally ranked defense in I-AA.

Even when Delaware was down 10-0 in the second quarter, Keeler gave his squad the most simple of directions.

"Get a stop, get a score," he told them.

The Hens responded, quite simply, by reeling off 27 straight points, amassing 427 total yards and smothering the Huskies on defense for an impressive 27-10 victory.

Junior quarterback Andy Hall led the reversal by completing 16-of-33 passes for 211 yards and one touchdown, while gaining 79 yards and another touchdown on the ground.

Senior running back Keith Burnell rushed for a game-high 85 yards, wearing down a Northeastern defensive line that came into the contest yielding an anemic average of 22 yards per game, and freshman wide receiver Justin Long hauled in nine Hall passes for a career-high 119 yards.

They got the stops. They got the scores. And, for the first time in three Atlantic-10 contests, they got the win.

"We simplified on both sides of the ball," Keeler said afterwards. "One evolution this week was tempo, to keep it simple and play it clean."

It wasn't all that clean, however, heading into the second half, when Delaware trailed 10-7 as a result of a number of inefficiencies, none more glaring than on the Hens' final drive of the half.

Delaware, trailing by three, worked its way inside the Northeastern 20-yard line with less than 30 seconds remaining in the half. Hall then ran 11 and four yards on consecutive plays for a second-and-goal at the Huskies' five-yard line with 0:11 on the clock, when the Hens called their final timeout.

In the least, a field goal would have tied the game at 10 going into halftime.

Hall, however, got confused when all receivers were covered in the endzone and, instead of throwing the ball away to play another down, tried to run it in himself, only to be stopped at the two-yard line as the seconds waned. Time ran out, and



Red-shirt freshman receiver Justin Long leaps into the air to catch one of his nine receptions and lead Delaware with a career high 119 yards. Hens won 27-10.

the drive was for naught.

"That was a bonehead play," Hall later admitted. "Both coaches told me to throw it [to the endzone] or throw it away. I got confused, and it was a bad play."

While Keeler was frustrated by the miscue, he said the fact that Hall did not panic after that and a multitude of dropped and overthrown passes was thematic of the successful afternoon.

"It wasn't pretty in the first half," he said. "We didn't get the score there at the end of the first half. I'll have to admit I had my hands around Andy's neck for a second, but I pulled away. As I took my thumb off his windpipe, I told him 'Hey, next play.'"

The next play would have to wait, however, as the Huskies were slated to receive the kickoff in the second half. It was a possession that senior defensive tackle Joe Minucci said could have changed the complexion of the entire game.

"We spoke in the locker room, and that was it," he said. "If we come out and stop them, we're

going to take the momentum."

Stop and score.

Minucci and company took care of the former, stuffing Northeastern's first drive like Stove Top, culminating in sophomore tackle Chris Mooney's sack of quarterback Shawn Brady for a two-yard loss that forced the Huskies to kick away the ball and, perhaps

more importantly, the momentum. For the game, Delaware held an upstart Huskies offense to just 196 net yards and 10 first downs while denying Northeastern on 12-of-14 third-down conversions.

But everything Delaware did from that point on seemed to feed off that one stop. The pressure trickled down to the special teams unit, when Germaine Bennett got a piece of the ensuing block to give the Hens golden field position at the Northeastern 48-yard line. It was the first time all day Delaware had started a drive in Huskies territory, and led to a 31-yard Scott

FOOTBALL

NorthEastern10	
Hens	27

see UD page C3

see COMPLETE page C3



THE REVIEW/Christopher Bunn

The Delaware field hockey team fought a losing battle Sunday against No. 4 Old Dominion at Rullo Stadium. The Hens lost 5-1.

UD 'Snow'-balled by Old Dominion

BY DOMINIC ANTONIO

Assistant Sports Editor

Despite a hard-fought battle, the No. 17-ranked Delaware field hockey team was unable to spark an offensive rally in a 5-1 loss to No. 4-ranked Old Dominion Sunday at Rullo Stadium.

The Lady Monarchs (11-2, 5-0 Colonial Athletic Association) dominated with an unrelenting attack behind senior midfielder Tiffany Snow, who netted a hat trick the first CAA match-up for the Hens (6-5, 0-1 CAA) this season.

"It definitely doesn't feel good to lose," Delaware sophomore forward Leah Geib said. "I think we all are going to keep our heads high and know that we can take Old Dominion the next time that we see them."

Geib said the Hens overcompensated when players tried to single-handedly close in on the large lead.

"I think that, for the most part, we played well together as a team," she said. "But at some points in the game we played as individuals, and that's when they hurt us."

Snow, the reigning CAA player of the week, is Old Dominion's leading goal scorer, with 18 tallies on the season.

"We knew she was tough," Hens head coach Carol Miller said. "The fact that she scored three goals on us proves that she is one of the best players in the country."

In the first half, both squads seemed evenly matched and neither squad seemed ready to seize control of the contest.

Geib lit up the scoreboard first for Delaware when she fought off a couple of Old Dominion defenders to convert on a pass from sophomore forward Erica LaBar at the 7:10 mark, giving the Hens an early 1-0 lead.

"Erica just dribbled the ball down the middle and cut to the right and passed it to me," she said. "There were a couple of people on me, but I was still able to get the goal."

However, just over a minute later, the

see HENS page C2

Elliott waived by Bears

BY MATT DASILVA

Managing Sports Editor

The Delaware sports world rejoined last May when one of its own, spread end Jamin Elliott, was drafted by the Chicago Bears in the sixth round of the NFL Draft.

The honeymoon was short lived. Last Thursday, the Bears waived Elliott in order to sign special teams specialist Vinny Sutherland.

Following extensive workouts in

the Bears' training camp, Elliott was signed to a league-minimum contract as the team's fifth wide receiver on the depth chart.

However, sitting behind Dez White, Marcus Robinson, Marty Booker and David Terrell on the wide receiver food chain, Elliott became expendable when Bears management saw the need for an experienced kick returner.

Sutherland set a San Francisco 49ers rookie record last season with

1,121 yards on kick return duties.

Elliott's prolific career at Delaware, in which he earned two all-Atlantic 10 selections and finished third all-time in receptions (158), yards (3,068) and touchdowns (19), was good enough for him to be the first Hen drafted since 1987.

Elliott, who was inactive for Chicago's first four games, could not be reached for comment.

Jamin Elliott's Career Stats (Delaware - receiving)

Year	G/S	Rec.	Yds.	TD
2001	10/10	30	514	3
2000	14/10	58	1337	8
1999	11/11	47	850	4
1998	11/0	23	367	4
Totals	46/31	158	3065	19

Career Highs:

Receptions—

- 8 vs. Villanova, 2000
- 7 vs. Villanova 1999
- vs. Northeastern, 1999

Receiving Yards—

- 220 vs. Villanova, 2000



THE REVIEW/File Photo

Former Delaware receiver Jamin Elliott was drafted by the Bears last May, but was released Friday in a roster move.

X-Country runs game at GMU

BY DAVID TROMBELLO

Staff Reporter

Coming off last weekend's solid performance, the Delaware men's cross country team, led by junior Pat Riley, again clinched top honors at the George Mason Invitational Saturday.

Posting a second-place finish behind Mt. St. Mary's, the women were led by senior Erin Gemmill, who claimed her third individual

crown of the season.

Riley's effort over the 8K course garnered a fifth place finish with a time of 27:04. Close on his heels were senior Dave Finneran who finished sixth with a time of 27:30, and senior Carl Kinney who finished seventh with a time of 27:39.

The men's team also placed four

other runners in the top 20 to finish with 34 points. The Hens outdistanced runner up Radford (72) and third place Virginia Commonwealth (103) in the eight-team field.

Following the pack of Riley, Finneran, and Kinney was freshman Kevin DuPrey.

see MEN page C3

CROSS COUNTRY

Hens shut down CAA elite

Shover extends scoreless streak

BY ASHLEY OLSEN

Staff Reporter

Freshman goaltender Lindsey Shover extended her shutout record to 337 minutes, but the Delaware women's soccer team was unable to beat the defense of Virginia Commonwealth, rendering a 0-0 tie Sunday night at the Delaware mini-stadium.

The tie came just two days removed from an impressive 3-0 shutout victory over conference rival UNC-Wilmington (8-3), which saw Shover post four saves for her second shutout of the season.

Feeding off Shover's stealth play, the Hens were able to produce three goals in the second half against the Seahawks.

Juniors Caryn Blood and Ginna Lewing and freshman Jenny Donaghue all tallied for Delaware in the Colonial Athletic Association victory.

On Sunday, under nearly perfect conditions, spectators enjoyed another intense match.

However, the Hens (6-3-1, 2-0-1 CAA) were unable to capitalize on any of their 12 shots or four corner-kick opportunities to break the

stronghold of Rams goalie, junior Chrissy Lloyd.

Lloyd has not allowed a goal in her last four outings.

Shover had three of Delaware's eight saves against Virginia Commonwealth and improved upon her 3-0-1 record as the Hens' keeper.

Head coach Scott Grzenda said any CAA team poses a viable threat. "The conference is that tight," he said. "We are right up there with everyone else."

"VCU is a good team, definitely on a roll," he added. "We should have capitalized in overtime."

Senior midfielder Maria Pollaro said she was frustrated by the second game's outcome.

"We totally outplayed them," Pollaro said. "I just wish we came out with a win, because we deserved it."

However, Pollaro said Delaware's inspired play brought the game to new heights.

"We really came together as a team and played for each other," she said.

Freshman defender Shelby Lawrence said she was also able to maintain a positive attitude despite the tie.

"VCU is supposed to be a really good team," she said. "But we played a smart game."

As for the team's future, Pollaro said she is optimistic.

"Every game we are playing better and better as individuals and as a unit," she said.

"Our team is extremely talented this year and we have depth as well. Anyone could come [off of the bench] and play well for us," Grzenda agreed.

"This year, we have the ability to get different people into the games and have them produce."

Looking to the balance of the conference schedule, Grzenda said Delaware is showing strength and unity, but still needs to capitalize more consistently.

"Finishing a shot is the most difficult aspect of any soccer game," he said.

The Hens will travel to James Madison Friday night to compete in yet another CAA showdown at 7 p.m.

Shover's back-to-back shutouts earned her CAA Rookie of the Week recognition for the second time this season.

A native of Lancaster, Pa., the net-minder has primarily split time with junior Andrea Lunn and is therefore ineligible for CAA league leaders. But her scoreless string is one which has already caught some attention around the league.



THE REVIEW/Christopher Bunn
The womens soccer team also battled to 0-0 tie against VCU on Sunday at the Delaware mini-stadium. The Hens are 6-3-1.



THE REVIEW/Lauren Deaner

Junior forward Pat Werner goes for the loose ball during the Hens 0-0 double overtime tie against Iona. The Hens are 2-5-2.

UD unable to shake Gaels

BY BOB THURLOW

Staff Reporter

Normally, a 0-0 tie is the indication of two evenly matched teams, but Sunday's Delaware men's soccer game was not one of those times.

The Hens (2-5-2) and Iona (0-10-1) played two overtimes with neither side finding the net on the way to a scoreless finish.

However, despite the implications of the score, the game was not without a few offensive highlights.

Within the first 10 minutes of the contest, the Gaels had launched four shots at Delaware sophomore goalkeeper Kyle Haynes, who steered them away seemingly without breaking a sweat.

After suppressing the Hens' attack for the first 30 minutes, Iona had difficulty slowing Delaware's pressure.

The Hens' offense, led by senior forward Mike Honeysett and sophomore midfielder Adam Flanigan, mounted an attack throughout the second half, but to no avail. Delaware's best chance came on a shot in the 86th minute, but Iona sophomore goalkeeper Patrick McAllen stayed strong to make the save.

As the game went into overtime, fatigue took its toll on several Gael midfielders, resulting in several quality chances for the Hens, including a missile that hit the crossbar.

Junior defenseman Nathan Danforth anchored Delaware's defense, which held its opponent scoreless for only the third time this season.

The Hens clearly dominated Iona statistically, tallying 21 shots and 11 corner kicks to Iona's 11

shots and 2 corners.

Haynes stayed steady in net all game, recording five saves, to record his third shutout this season and the seventh of his collegiate career.

"We created a lot of opportunities," head coach Marc Samonisky said, "but we just couldn't finish."

Honeysett said the tie was not a matter of effort, but merely execution.

"We came out with a lot of intensity," he said. "We played really hard."

This season, Delaware has had problems converting offensive opportunities into goals, scoring only seven times in their first nine games.

"Unfortunately, as a team, for us to have success, we need to do well as a group," Samonisky said. "We can't depend on one guy to carry the team."

"At times throughout the year, we've defended well, but our main weakness has been our inability to score."

Haynes expressed a sense of frustration regarding the Hens' performance, but did not attribute Delaware's futility to a lack of ability.

"Our play has been inconsistent this year," he said. "We all know we can play, it's just a matter of doing it."

The Hens next game takes place Friday when Delaware makes its Colonial Athletic Association debut at Drexel at 3 p.m.

"Conference play is almost like a clean sheet," Samonisky said.

Flanigan said he anticipates the challenge that conference play will bring.

"The CAA is a good conference," said Flanigan, "so we need to make a good statement about our soccer program."

MEN'S SOCCER

Iona	0	2OT
Hens	0	

Tennis out-duels LaSalle again

BY BRANDON LEAMY

Copy Editor

There was little surprise when the Delaware men's and women's tennis teams both won 5-2 over LaSalle at the Carpenter Sports Building Sunday afternoon.

The Hens have won 23 straight sets (dating back to 1953) on the men's side, and the women have captured all 11 career meetings against the Explorers.

The men (5-2) claimed their fourth straight match, while the women improved to 1-2.

Freshman Josh Ditman said he was pleased not only with his 6-0, 6-0 victory, but with the overall team effort as well.

"Everyone played well today, and things went right," he said.

Head coach Laura Travis said despite the Hens' youth, Delaware is making steady progress from game to game.

"We are a very young team," Travis said. "I see improvement

every day at practice.

"We are working hard, and you can't ask for anything more."

Senior Christine Knox paced the women with a 6-1, 6-0 victory at No. 2 singles, and also teamed with senior Jessica Wilkes to take the doubles, 8-6.

The victory marked the first time this season the Hens swept doubles play.

"We have a few matches under our belt," Knox said. "The more experience we get will help."

Sophomore Julia Shapiro, who defeated LaSalle junior Kristen Hess 6-2, 6-0, said Delaware's training has

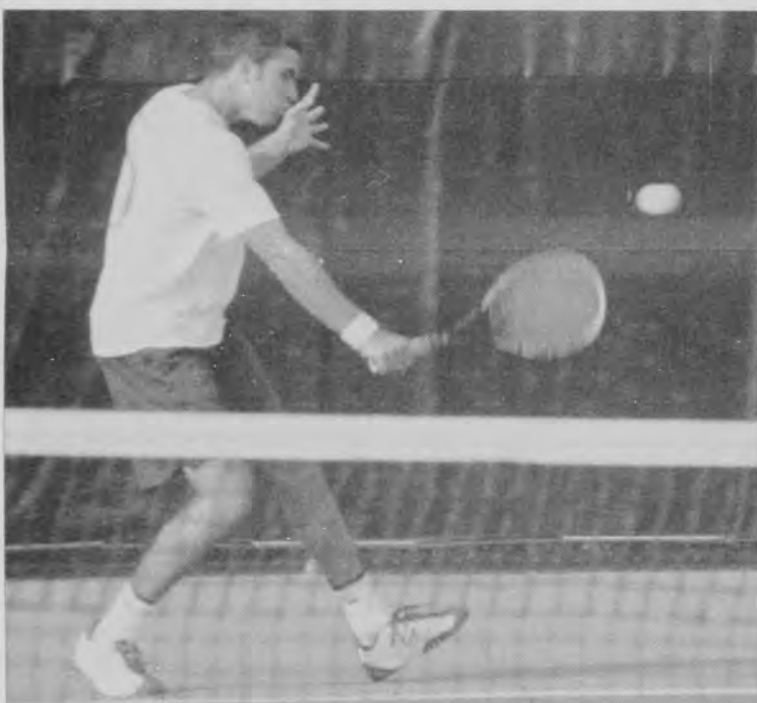
helped keep the Hens conditioned throughout the match.

"I felt well-practiced for the match," she said. "I think it paid off."

The women will participate in the Kutztown University Invitational Friday, while the men have off until Oct. 18 when they will compete in the Old Dominion Tournament.

TENNIS

LaSalle	2	Men
Hens	5	
LaSalle	2	Women
Hens	5	



THE REVIEW/Pat Toohay

The Hens men's and women's tennis teams both defeated LaSalle this weekend. The men's team is currently 5-2 on the season.

Rested Del. hosts Tigers

BY MATT AMIS

Sports Editor

After a 10-day break, a string of Colonial Athletic Association match-ups resumes for the Delaware volleyball team when it hosts Towson tonight.

Head coach Bonnie Kenny said the long hiatus might yield mixed results.

"I wish we wouldn't have been off so long, because you can only gauge your team when they play," she said. "But we had a good break, and maybe that's what our bodies and our minds needed."

In the Hens' (3-11, 2-4 CAA) last

action, junior middle hitter Liz Ommundsen led the Delaware attack with a career-high 18 kills. However, the reigning CAA player of the week, junior outside hitter Aline Pereira, proved too much to handle as George Mason downed the Hens 3-1.

The Patriots captured the first game 30-24 before Delaware rebounded to win game two, 30-22. George

Mason then took the next two games, 33-31 and 30-25, respectively.

The Tigers (14-5, 3-3 CAA) have cooled off after a blistering 9-0 start to the season and have gone 5-5 in their last

10 matches.

In its last time out, Towson beat Iona 3-2 in the last rung of the Brown Tournament. Sophomore outside hitter Sarah Miller led the Tiger assault with 17 kills.

Towson sophomore middle back Liz Goubeaux has emerged as the Tigers' offensive leader with 204 kills, while junior defensive specialist Lisa Weir has logged 253 digs to pace the Towson defense.

Freshman middle hitter Neicy Taylor said a sharp mindset is critical for such an important game.

"We have to go into a big game feeling tough and intense," she said. "A win tonight would prove to ourselves that we are very capable of being a solid team."

"Our coaches and captains have prepared us for that."

Kenny said the Tigers are part of a vital stretch of games that could decide the fate of Delaware's season.

"We haven't seen Towson yet, but they look real good on paper," she said.

"This is one of the weeks on the schedule that got my attention. We don't play at home throughout the whole month of November, so games like this are huge."

The Towson roster is comprised of numerous freshmen and sophomores, similar the Hens.

Kenny said she has been impressed with the way Delaware's underclassmen have grown into contributing team members.

"I think we've competed better, and they've come to realize how hard it is to win and how consistent they have to be."

"I'm pretty pleased with their progress," she said.

The action gets underway tonight at 7 p.m. at the Barbara Viera Court in the Carpenter Sports Building.



THE REVIEW/Christopher Bunn

Delaware freshman defender Jesse Weissburg prepares to move the ball down field as she goes up against a number of Old Dominion attackers. The Hens next play tomorrow at Princeton.

Hens humbled by Monarchs

continued from page C1

Lady Monarchs responded when freshman midfielder Jennifer Angai fired a shot past Delaware senior goalkeeper Stephanie Judefind at 8:20, squaring the game at 1-1.

Less than 30 seconds later, Old Dominion regained control of the ball and junior forward Angie Loy hit the back of the cage with a bullet, giving the Lady Monarchs a 2-1 lead going into halftime.

The Hens returned from the half energized and prepared to wage war on Old Dominion, but were unprepared for the onslaught that awaited them.

Snow resumed her attack on Delaware early in the second half, scoring on a penalty corner at 41:59.

Junior midfielder Melissa Leonetti, paired with Loy, assisted Snow on the play and extended the Lady Monarchs lead to 3-1.

After several minutes of back-and-forth play, Snow connected again from a pass by Leonetti on a penalty corner

and sent it into the net, giving Old Dominion a commanding 4-1 lead at the 59:45 mark.

Just when the Hens thought they had seen the last of Snow, she added the Lady Monarchs fifth and final goal on a penalty shot 62:29 into the game, solidifying the score at 5-1.

Old Dominion out-shot Delaware, taking 16 attempts at goal compared to the Hens' 10.

Lady Monarch's freshman goalkeeper Mary Cate Gordon made six saves in her first collegiate appearance in net, while Delaware goalkeepers Judefind and sophomore Heidi Hirschman recorded a combined nine saves in the loss.

Hens leading scorer, sophomore Erica LaBar, said she was unhappy with her team's first showing in CAA action.

"I think it's disappointing to come into our first conference game and leave with a loss," she said. "They are definitely a team that everyone should respect because they play well together,

they communicate and they are able to score a lot of goals."

Geib said she hopes they will get a chance to meet up with Old Dominion on the turf sometime again in the near future.

"Hopefully we will be able to see them again in the playoffs," she said. "I know that we will be able to stick with them for the entire game when we get our next chance at them."

"I think that if they would with the plan we might have had a better outcome."

Miller said she hopes her team will reflect on their mistakes on the field and walk into their next game with their heads held high.

"I told them that I want them to take a look in the mirror," she said. "They need to figure out what then need to fix and what they can improve upon."

The Hens will resume their season as they travel to Princeton tomorrow to compete against the Tigers at 7 p.m.



THE REVIEW/Chris Fahey

The Delaware volleyball team has suffered a number of losses so far this season but hope to return to their winning ways tonight.

College Football

2002 ATLANTIC 10 FOOTBALL STANDINGS



	Conf.	Pct.	All	Pct.
Maine	4-0	1.000	6-0	1.000
Villanova	3-1	.750	5-1	.833
Northeastern	2-1	.667	4-1	.800
James Madison	2-2	.500	3-3	.500
Massachusetts	1-1	.500	3-2	.600
Richmond	1-1	.500	1-3	.250
William & Mary	1-1	.500	2-2	.500
Hofstra	2-3	.400	2-4	.333
Delaware	1-2	.333	2-3	.400
Rhode Island	0-2	.000	2-3	.400
New Hampshire	0-3	.000	1-4	.200

Week 6 Game Summaries

Massachusetts 34, Richmond 13—Massachusetts recorded its first win in Conference play on Saturday, also snapping a seven-game road losing streak with its win over Richmond.

Villanova 35, Hofstra 7—The Wildcats scored three second-quarter touchdowns en route to their 35-7 victory over the Pride on Saturday.

Maine 17, James Madison 6—Despite limiting Maine to nine first downs and 76 yards rushing, James Madison fell to Maine 17-6 in front of its largest crowd since 1999 at Bridgforth Stadium.

Rhode Island 38, Brown 28—Rhode Island took home the Governor's Cup after Saturday's 38-28 victory over in-state rival Brown. The Rams totaled 451 yards on the ground and its 38 points were a season high.

Week 6 Results
Delaware 27, Northeastern 10
 Villanova 35, Hofstra 7
 Maine 17, James Madison 6
 Rhode Island 38, Brown 28
 Massachusetts 34, Richmond 13

Saturday's Games, 10/12/02
James Madison at Delaware
 Maine at Massachusetts
 William & Mary at Hofstra
 Richmond at New Hampshire
 Rhode Island at Northeastern

Offensive Player of the Week

Brett Gordon—Villanova, Senior QB
 Gordon threw four touchdown passes for the second consecutive week, completing 26 of 35 passes for 234 yards in Villanova's 35-7 win over Hofstra.

Defensive Players of the Week

Liam Ezekiel—Northeastern, Sophomore LB
 Ezekiel recorded a career-best 22 tackles, the best by a Northeastern defender since 1985, in the Huskies' 27-10 loss to Delaware.

Oct. 5, 2002

Attendance: 24,043

	1	2	3	4	F
Northeastern	7	3	0	0	10
Delaware	0	7	13	7	27

Scoring Summary:

First Quarter
 11:34 NU - Miro Kesic 25 yd pass from Shawn Brady (Miro Kesic kick), 7-0
Second Quarter
 14:55 NU - Miro Kesic 24 yd field goal, 10-0
 5:34 UD - Antawn Jenkins 5 yd pass from Andy Hall (Scott Collins kick), 10-7

Third Quarter
 11:44 UD - Scott Collins 31 yd field goal, 10-10
 8:46 UD - Andy Hall 1 yd run (Scott Collins kick), 17-10
 4:34 UD - Scott Collins 37 yd field goal, 20-10

Fourth Quarter
 14:37 UD - Keith Burnell 1 yd run (Scott Collins kick), 27-10

Team Statistics (Final)

	NU	UD
First Downs	10	22
Rushing	4	12
Passing	5	7
Penalty	1	3
Rushing Attempts	30	56
Net Yards Rushing	109	216
Net Yards Passing	87	211
Passes Attempted	27	34
Passes Completed	11	16
Interceptions	2	0
Total Offensive Plays	57	90
Total Net Yards	196	427
Avg. Gain Per Play	3.4	4.7
Fumbles: No./Lost	1/0	3/1
Penalties: No./Yards	13/87	9/65
No. of Punts/Yards	9/322	4/158
Avg. Per Punt	35.8	39.5
Punt Returns: No./Yds.	3/6	3/22
Kickoff Ret.: No./Yds.	3/28	3/50
Interceptions: No./Yds.	0/0	2/24
Fumble Ret.: No./Yds.	0/0	0/0
Possession Time	26:21	33:39
3rd Down Conversions	2 of 14	12 of 22
4th Down Conversions	1 of 1	1 of 4
Sacks By: No./Yds.	1/6	2/8

Individual Statistics

	No.	Net	TD	Avg.
Rushing				
Burnell	31	81	1	2.6
Hall	12	72	1	6.0
Jenkins	11	41	0	3.7
Bleiler	1	24	0	24.0
Totals	56	216	2	3.9

	Att.	Cmp.	Int.	Yds.	TD
Passing					
Hall	33	16	0	211	1
Long	1	0	0	0	0
Totals	34	16	0	211	1

	No.	Yds.	TD	Long
Receiving				
Long	9	119	0	23
Howard	2	53	0	49
Boler	2	28	0	23
Ingram	2	6	0	7
Jenkins	1	5	1	5
Totals	16	211	1	49

	No.	Yds.	Avg.	Long
Punting				
Bleiler	4	158	39.5	45
Totals	4	158	39.5	45

	No.	Net	TD	Avg.
Rushing				
Riley	10	71	0	7.1
Gale	3	19	0	6.3
Griffin	9	17	0	1.9
Parks	1	7	0	7.0
Mitchell	1	5	0	5.0
McDonald	1	1	0	1.0
Brady	4	-10	0	-2.5
Totals	30	109	0	3.6

	Att.	Cmp.	Int.	Yds.	TD
Passing					
Brady	17	6	1	66	1
Cassidy	10	5	1	21	0
Totals	27	11	2	87	1

	No.	Yds.	TD	Long
Receiving				
Mitchell	4	20	0	12
Parks	3	20	0	12
Griffin	2	34	1	25
Graham	1	8	1	8
McDonald	1	5	0	5
Totals	11	87	1	25

	No.	Yds.	Avg.	Long
Punting				
Grogan	8	294	36.8	52
Totals	8	294	36.8	52

DELAWARE SPORTS CALENDAR

Tue. 10/8	Wed. 10/9	Thu. 10/10	Fri. 10/11	Sat. 10/12	Sun. 10/13	Mon. 10/14
Football Home games at Delaware Stadium						
				*JMU 12 p.m.		
Men's Soccer Home games at Delaware Mini-Stadium						
			*Drexel 3 p.m.		*Hofstra 2 p.m.	
Women's Soccer Home games at Delaware Mini-Stadium						
			*JMU 7 p.m.		*GMU 4 p.m.	
Field Hockey Home games at Fred P. Rullo Stadium						
	Prince- ton 7 p.m.				*Towson 1 p.m.	
Volleyball Home games at Barbara Viera Court						
*Towson 7 p.m.			*UNCW 7 p.m.			
Women's Tennis						
				Kutztown Tourn.		
				Home Away		
				* Denotes Conference Game		



THE REVIEW/Pat Toohey
 Mondoe Davis, Joe Minucci and Dan Mulhern, along with the rest of the Delaware defensive unit, again look to swarm against Northeastern's offensive line. The Hens beat the Huskies 27-10.

Complete victory for UD

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Collins field goal that tied the game at 10.

Then, the Hens had a fourth-and-10 situation calling for an apparent punt.

The ball went to Bleiler, as in sophomore tight end Sean Bleiler, not kicker Ryan Bleiler.

Bleiler saw an opening and ran the ball down the right side for 22 yards to give Delaware a first down on the

Huskies' 20-yard line. Keeler, who had called for a fake punt that failed in the first quarter, said he did not call the play.

Bleiler's heads-up run would eventually lead to a one-yard touchdown sneak by Hall that gave the Hens their first lead at 17-10 with 14:37 remaining in the fourth quarter.

Delaware has had its share of defensive breakdowns already this season, but that was not the case on

Saturday.

It took Northeastern just five plays and a Hens personal foul penalty on its first drive to get on the board for the early 7-0 lead. The Huskies added to that with a field goal at the very end of the first quarter, but it was all Delaware after that.

The Huskies' drive chart following the field goal would say it all.

Punt, punt, punt, punt, punt, punt, interception (by freshman end Lou Samba after Minucci batted a Brady offering in the fourth quarter), punt, interception (by senior linebacker Dan Mulhern with 5:16 remaining in the game).

"We heard a lot about Northeastern's defense and took that personally," Minucci said. "We wanted to get out on the field and show them what we were made of."

The defense had fresh legs, with Delaware holding possession for 33:29 to the Huskies' 26:21, a key that showed in the 80-degree game-time temperature.

"Their offense did a nice job of hustling up," Northeastern head coach Don Brown said. "At halftime, we had logged [nearly] 50 plays on defense, which over a long football game will bear its toll."

With the defense setting the tone and quickly thwarting the Huskies' advances, the Hens were able to run the table for the balance of the game, with another Collins field goal and a one-yard scamper by Burnell closing out the scoring.



THE REVIEW/Pat Toohey
 Junior Antawn Jenkins changes direction on one of his 11 rushes. Jenkins finished with 41-yds but left the game with a back injury.

UD upsets Northeastern

continued from C1

the Huskies were in a punt safe formation, called for the ball before the snap and scampered 24 yards for a first down at the Northeastern 20-yard line.

"I wasn't sure if [Bleiler] could get the first down," head coach K.C. Keeler said. "But we coach our players to look for opportunities, and [Bleiler] saw one."

Four plays later, Hall snuck the ball in from the one, and, with 8:46 left in the third quarter, the Hens took a 17-10 lead.

The junior quarterback again led Delaware on its next possession when he scampered 16 yards down the field and ended up on the Huskies' 31-yard line.

The Hens again moved downfield as the quarter came to an end and the Northeastern defense grew increasingly fatigued.

"Our football team is in incredible shape," Keeler said. "We really wore down their defense in the second half, and we wanted to play the game at a higher tempo."

Delaware continued to pound on the Huskies on both sides of the ball in the fourth quarter. In all, the Hens outscored Northeastern 20-0 in

the second half, but it was the third quarter that told the tale of this come-from-behind victory.

Delaware rushed for 99 yards during the quarter, which matches the exact amount of yards the Huskies had allowed all year.

Northeastern was completely shut down on the offensive in the third quarter as well, gaining just 23 yards from scrimmage, only eight coming on the ground.

The Huskies also were unable to convert on third-down situations, going one-of-seven for the quarter.

Northeastern head coach Don Brown said after the game that the Hens defense is a great deal better than they are given credit for.

"I think their defense is really talented unit," said Brown. "They also have four exceptional down linemen, and this is the same team that beat Georgia Southern."

If there was one key to the game, it would have to be that Delaware played solid on all facets of the game, offense, defense and special teams.

That never showed more than in the third quarter, all stemming from arguably the Hens' most impressive defensive showing of the season.

James Madison will be Saturday's

homecoming opponent, and, if Delaware is to pick up back-to-back wins for the first time this season, the defensive line will need to make the effort stick.

Hen Nuggets:

—Senior defensive tackle Joe Minucci finished with five tackles on Saturday and was a huge part in the Hens' ability to contain the Huskies' running game.

Strangely, Minucci did not practice at all during the week and was not expected to play because of a large amount of swelling in his sore leg.

"I don't know if [Minucci] knew he was going to play even though he told me was going to," Keeler said. "Because sometimes player say and do those kind of things, but we needed him."

—Delaware's 27-10 win came at something of an expense, resulting in one glaring problem that will play a factor in its next game.

Red-shirt freshman wide receiver Brian Ingram, who has become Hall's first option, injured his ankle late in the first half and tried to come back, but was eventually taken out with a high ankle sprain and was fitted for a cast. Ingram will not play Saturday.



THE REVIEW/File Photo

The Delaware men's and women's cross country teams placed first and third respectively in last weekend's meet. The Hens will continue to practice and prepare during the upcoming weeks.

Men take 1st, women 2nd

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in ninth, with a time of 27:43. Sophomore Matt Harrell finished 12th (27:50) with senior Pat Boettcher breathing down his back in 13th (27:52). Freshman Mike Manlove rounded out the top seven for Delaware finishing in 19th place (28:24).

"We finished in a mixed order because the heat really took its toll," Manlove said. "The course was flat, but it was mostly in the sun. I'm happy with how everyone stuck with it despite the heat."

In the women's race, Gemmill cruised through the 6K course in a time of 23:27, grabbing first place by 14 seconds.

The women placed five other runners in the top 30 to earn 87 points and a second place finish. Finishing behind the Hens was Howard (102), while overall champion Mt. St. Mary's finished with 54 points.

Following Gemmill was sophomore Kate Klim in 16th

(24:49), with freshman Sari Weissbard close behind in 18th (25:00). Freshman Jen Kutney finished 25th (25:27) sophomore Sarah Bochet in 27th (25:38), and freshman Allison Behrle in 28th (25:41). Rounding out the top seven for Delaware was junior Mary Martini in 36th (26:12).

Bochet said the team ran a good race in rough conditions.

"It was a hot day, and everyone really raced well for the course," she said. "It was flat, but it had a lot of loops with most of it in the sun. The heat took a lot out of us."

"We're young but we're coming together and are getting better at working together in races."

Despite the heat, she said, she was glad to get experience on the course where the conference meet will be held on Nov. 2.

The Hens now focus their sights on the Delaware Invitational in two weeks. "I am excited about the meet because it's our last home meet, and it will be good to run our own course one last time," DuPrey said.




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Spring Semester 2003 Interest Meeting	PROGRAM	INTEREST MEETING DATE, TIME & PLACE	FACULTY DIRECTOR(S)	CONTACT INFORMATION		
	Biosphere (CFIS)	Oct. 28, 3:30 p.m., 114 Gore Hall *Biosphere Application Deadline: Nov. 15, 2002	Center for International Studies	studyabroad@udel.edu	831-2852	186 South College Ave.
Summer Session 2003 Interest Meetings Application Deadlines: Summer Session 2003: March 21, 2003, 5 p.m. These are only a few of our study abroad programs. For more information about our other programs, visit: www.udel.edu/studyabroad Scholarship Deadlines: Merit Scholarship: March 21, 2003, 5 p.m. Starr & Nields Scholarship: November 8, 2002, 5 p.m. For more information about scholarships, visit: http://international.udel.edu/studyabroad/scholarships	Alaska/Canada (NTDT)	Oct. 15 & 17, 12:00 p.m., 236 Alison Hall	Marie Fanelli Kuczmariski	mfk@udel.edu	831-8765	226 Alison Hall
	Athens (FLIT/THEA)	Oct. 17, 3:30 p.m., 236 Alison Hall Oct. 15, 4:00 p.m., 208 Smith Hall Oct. 16, 3:30 p.m., 219 Smith Hall	Heinz-Uwe Haus	haushu@t-bird.in-berlin.de	831-2205	413 Academy St., # 238
	British Columbia (ENWC/FREC)	Nov. 6 & 7, 6:00 p.m., 132 Townsend Hall	Jonathan Cox (ENWC) David Pierce (FREC)	joncox15@hotmail.com tobias@udel.edu	831-1359 831-1364	108 Townsend Hall 102 Townsend Hall
	Costa Rica (ENWC)	Oct. 16, 4:00 p.m., 120 Sharp Lab	Douglas Tallamy	dtallamy@udel.edu	831-1304	
	Cyprus (THEA)	Oct. 15, 4:00 p.m., 208 Smith Hall Oct. 16, 3:30 p.m., 219 Smith Hall	Heinz-Uwe Haus	haushu@t-bird.in-berlin.de	831-2205	413 Academy St., # 238
	Florence (ART)	Oct. 23, 7:00 p.m., 101 Recitation Hall Nov. 4, 7:00 p.m., 202 Old College	Larry Holmes	lholfmes@udel.edu	831-4105	204 Taylor Hall
	Granada (FLIT)	Nov. 20, 5:30 p.m., 221 Smith Hall				
	Hawaii (ANSC/ATED/FREC)	Oct. 15 & 16, 4:30 p.m., 233 Townsend Hall	Marion Bernard-Amos	mba@udel.edu	831-6458	326 Smith Hall
	Ireland (HIST)	Oct. 17, 4:30 p.m., 217 Gore Hall	Krystyna Musik	krystyna@udel.edu	831-3070	216 Mitchell Hall
	Italy (ENGL/LING)	Oct. 16 & Nov. 20, 4:30 p.m., 103 Sharp Lab	Alfred Wedel	fredy@udel.edu	831-3392	30 West Delaware Ave., # 107
	Kobe, Japan (FLIT)	Oct. 16, 5:00 p.m., 204 Smith Hall Oct. 23, 4:00 p.m., 224 Smith Hall	Patricia S. Barber	pbarber@udel.edu	831-4232	106 Townsend Hall
	London (ENGL)	Oct. 14, 4:00 p.m., 131 Memorial Hall	John Patrick Montano	jpmont@udel.edu	831-0804	205 Munroe Hall
	London (HESC)	Oct. 10, 7:00 p.m., 002 Carpenter Sports Building	Louis A. Arena	larena@udel.edu	831-2296	46 East Delaware Ave., #201
	London (SOCI/POSC)	Oct. 30, 4:00 p.m., 221 Smith Hall	Marion Bernard-Amos	mba@udel.edu	831-6458	326 Smith Hall
	Mexico (ANTH/POSC)	Oct. 15, 4:30 p.m., 219 Smith Hall Oct. 21, 4:30 p.m., 209 Smith Hall	Mark Miller	markm@udel.edu	831-0653	209 Mitchell Hall
	Norway (NTDT/NURS)	Oct. 14, 4:30 p.m., 347 McDowell Hall Oct. 17, 6:30 p.m., 236 Alison Hall	Jeanne Walker	jwalker@udel.edu	831-3659	131 Memorial Hall
	Paris (FLIT/MUSC)	Oct. 17 & Nov. 21, 4:30 p.m., 220 Smith Hall	Stephen Goodwin	goody@udel.edu	831-4451	13 Carpenter Sports Building
	Philadelphia (MEDT)	Oct. 15, 4:30 p.m., 205 B Willard Hall Oct. 16, 12:30 p.m., 208 Willard Hall	Elizabeth Higginbotham (SOCI)	ehiggin@udel.edu	831-2681	316 Smith Hall
	Swiss & Cruise (HRIM)	Oct. 15, 5:00 p.m., 115 Gore Hall	Daniel Green (POSC)	dgreen@udel.edu	831-1933	464 Smith Hall
			Sue Davis (POSC)	suedavis@udel.edu	831-1934	307 Smith Hall
			Norman Schwartz (ANTH)	nbsanth@udel.edu	831-1856	110 Munroe Hall
			Leta Aljadir (NTDT)	leta@udel.edu	831-2139	332 Alison Hall
			Evelyn Hayes (NURS)	erhayes@udel.edu	831-8392	319 McDowell Hall
			Marion Bernard-Amos (FLLT)	mba@udel.edu	831-6458	326 Smith Hall
			Jay Hildebrandt (MUSC)	drjay@udel.edu	831-1263	134 Amy DuPont
			Lysette Hall (FLLT)	lysette@udel.edu	831-3580	34 West Delaware Ave., # 203
			Mary Ann McLane	mclane@udel.edu	831-8737	305 G Willard Hall
			Deb Costa	dcosta@udel.edu	831-2755	305 E Willard Hall
			Fred DeMico	fdemico@udel.edu	831-6747	14 West Main St.
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