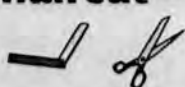




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THE REVIEW

A FOUR-STAR ALL-AMERICAN NEWSPAPER

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FRIDAY

December 7, 1990

Senate ratifies new harassment policy

By John Robinson
Administrative News Editor

Faculty senators ratified a proposal Monday that better defines harassment offenses in the Official Student Handbook, a university official said.

Faculty Senate President Leslie Goldstein charged the Committee on Student Life to review and clarify the statement earlier this semester, said committee chairman Daniel D. Shade, assistant professor in the department of

individual and family studies.

Shade said recent incidents of harassment on campus based on race and sexual orientation increased the need for a policy change.

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"Basically we improved the definition of harassment by clarifying it," he said.

According to the new statement, "Harassment ... contributes to a hostile environment that makes access to

education for those subjected to it less than equal."

Prohibited harassment now includes discriminatory intimidation by threats of violence, and personal vilification of students on the basis of their race, creed, color, gender, sexual orientation, age, religion, national or ethnic origin, disability or veteran status.

"McCoy calling Spock an ugly, pointy-eared Vulcan is an example of personal vilification," Shade said.

Dean of Students Timothy F. Brooks said there was a definite concern that the old policy would not pass a legal review.

"The old policy was vague and broad, and could be misinterpreted," he said.

Mike DiFebbo, president of the Delaware Undergraduate Student Congress, said the old policy was ineffective because there was no clear definition of harassment.

"It basically said harassment is harassing people," DiFebbo said.

Faculty Senator Farley Grubb, associate professor of economics, voted against the policy.

"The new statement is in too much detail and loses control of how harassment is defined," Grubb said.

"We are imposing the death sentence on Salman Rushdie."

Grubb added he thinks the new policy will not have any effect on students.

"It was an extreme attempt to codify a policy that was not codifiable."

Committee holds hearing on divestment

By Richard Jones
and John Robinson
Administrative News Editors

About 30 members of the university community expressed differing opinions about divestment at an open hearing organized by a university committee Wednesday.

David L. Colton, chairman of

See Editorial Page 6

the Faculty Senate's Ad Hoc Committee on Divestment, said he thought the meeting was a success.

"We accomplished our main goals of asking questions and getting information from people," Colton said.

The committee is trying to determine the community's views on divestment to help in the compilation of its report on the subject, he said.

Divesting from South Africa involves the removal of all

financial investments from that nation and any companies that conduct business there.

The university currently owns about \$35 million in common stock in seven companies with operations in South Africa, including DuPont, Bristol-Myers, Squibb and International Paper.

Colton said the committee's report will reflect the faculty's opinion of divestment and will go to the senate early next semester.

The senate will then make a recommendation to the board of trustees to either keep or remove the university's investments in South Africa based on their conclusions.

The committee, composed of Colton, Wunyabari Maloba of the history department, Mark Miller of the political science department

see COMMITTEE page 4



Leslie D. Barbaro

TREE-MENDOUS The university's 15th annual holiday tree lit up the sky Tuesday night to the sound of an eight-member brass band and community chorus. President David P. Roselle picked numbers out of a baseball helmet to choose three children to flick the tree's switch on. The current tree was donated to the university last year by former President E.A. Trabant

Skinheads distribute leaflets on campus

Racist literature placed on cars in parking lot

By Denika Clark
Staff Reporter

Several university students found "white power" flyers that were distributed randomly on their cars Sunday morning in a Laird Campus parking lot, University Police said.

"We are trying to determine who is passing out the literature," Lt. Joel Ivory said. "Hate literature is not permissible on campus."

The flyer read "Fight for Your Race" and named the Eastern Hammer Skinheads, a white supremacist group, in Maryland as a contact.

According to Maryland State Police, Eastern Hammer is a new faction of skinheads that has been distributing the flyers along the East Coast.

Brian Johnson (EG 92), president of the Black Students Union (BSU), said the organization plans to send copies of the flyer to all black students on campus to inform them of the incident.

Kevin Houston (EG 92) and his roommate found a flyer under his windshield wiper at about 10:30 a.m. Sunday.

"I looked at it, read it, and shook my head," Houston said. "It made me defensive to think [skinheads] were very close."

Houston said his car was the only one he saw with a flyer on it. "I don't know if they knew my car was owned by a black person, or if

DUSC opposes \$100 mid-year tuition increase

By Heather Appleton
Staff Reporter

The Delaware Undergraduate Student Congress (DUSC) sent a statement to administrators Wednesday opposing the \$100 tuition increase for spring semester.

DUSC President Mike DiFebbo (BE 91) said the memo is to make administrators aware of student objections to the increase and to give some suggestions for handling similar situations in the future.

The suggestions include:

- Decreasing any tuition hike next year by \$100 to offset the mid-year increase.

- Making any increases in future years as early as possible in the year rather than waiting until mid-year

- Improving the communication between the administration and DUSC

- Considering student input before making decisions about future increases.

Rob McAnnally (EG 92), Interfraternity Council representative to DUSC, said the statement, which was sent to President David P. Roselle, Acting Provost Richard B. Murray and Faculty Senate President Leslie Goldstein, "was generated from a concern for the students, especially those who are paying their own tuition."

"One hundred dollars will really make a difference for some people," McAnnally said.

At last Monday's DUSC meeting, Roselle suggested the \$100 increase as one solution to the university's budget crisis, but gave the impression that it would be used as a last resort, McAnnally said.



Mike DiFebbo

He said Thursday's announcement came as a shock, but added: "My impression is that Roselle does have a genuine concern for students and will take our statement to heart."

Administrators should try to keep next year's tuition down, DiFebbo said.

The statement suggests that this unexpected tuition increase will damage the credibility of the university to prospective students, parents and alumni.

DUSC is organizing a committee led by Jamie Wolfe (AS 91) to lobby the state legislature in Dover for more funds for the 1991-92 school year.

"I hope [state legislators] see how important the university is to the overall welfare of the state," he said.

The statement concludes with: "The university fiscal situation is unfortunate and [DUSC] urges the university administration and trustees and the Delaware state legislature to take precautionary measures so that the situation is never repeated."

Around the nation, other schools face rising costs, cutbacks

Lori Gaynor
Staff Reporter

Delaware students will not be alone when writing a bigger tuition check for the spring semester.

Because of budget cuts across the country, many campuses will be forced to initiate unusual mid-year tuition hikes.

Most schools, however, will refrain from mid-year increases and wait until the fall semester, said Richard Novak of the American Association of State Colleges and Universities.

Novak said many schools are

trying to wait until the end of the year for tuition increases, but they might be unavoidable.

Because of national economic problems, some states have taken back money already allocated to universities, he said. Tuition costs sometimes increase to compensate for the budget cuts. "The state must repossess the money because the economy has turned bad," he said.

If the state does not repossess the money, it must either reduce monthly payments to the schools, or the schools must make cuts in their staffs or raise their tuition charges,

Novak said.

Increases in sales tax, low property sales and the low value of the dollar have all contributed to the tuition hikes, he said.

A spokesperson from the University of Massachusetts said compulsory fees at that school will increase by \$400 in the spring.

Compulsory fees include health, athletic, art and undergraduate curriculum fees.

Students at the University of North Dakota, St. Cloud University in New Orleans and the University

see TUITION page 4

Civil War artifacts fire up historians

By Jennifer Beck
Staff Reporter

Erosion along the Delaware River has uncovered Civil War artifacts which remained buried in the mud for more than a century.

Two cannon carriages, at least 100 years old, were uncovered by volunteers on Pea Patch Island at Fort Delaware Nov. 24, said Keith Doms, lab manager of the university Center for Archaeological Research. Doms is involved with the relics' restoration.

Steve Schilly, operation supervisor for Delaware State Parks, said the carriages are in excellent condition and part of a set of seven used to support battle

artillery during the Civil War.

Digging for the other five carriages will begin again today, when the low tide is at mid-day, he said.

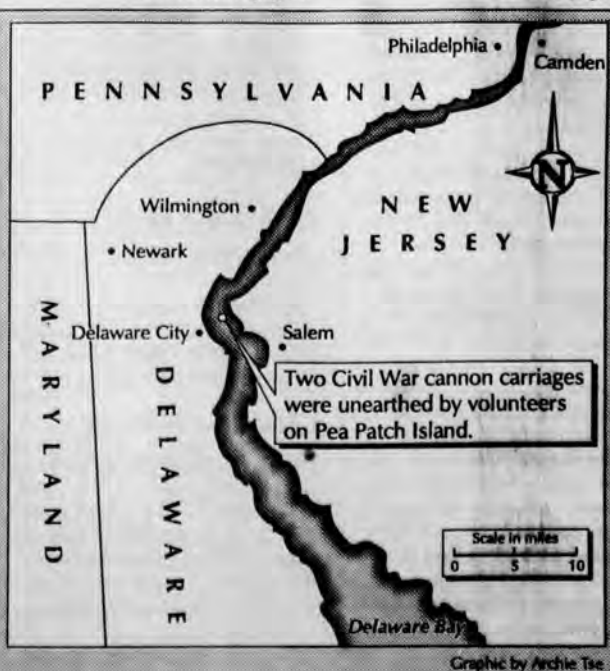
Doms said experts know the carriages are authentic because their construction corresponds to Civil War-era drawings.

Schilly said the carriages must have been considered junk after the war and were probably dumped into a ditch system around Pea Patch Island.

The 4 foot high by 6 foot long wooden carriages with iron wheels are estimated to weigh 600 to 800 pounds, he said.

Delaware Air National Guard

see ARTIFACTS page 4



Graphic by Archie Tse

Around Campus

Student group plans disabled veterans visit

Citizens Against War [CAW], a student group which opposes U.S. intervention in the Persian Gulf crisis, plans to visit patients Tuesday at the Veterans Administration Hospital in Elmsmere, a CAW spokesman said.

Tom Rooney (AS 93), said CAW members want to show veterans there are still people left who appreciate their work.

When people think of war, Rooney said, they think of Rambo or Chuck Norris movies. Very few people think of the disabled and emotionally disturbed men in veterans' hospitals, he said.

"These people have gone to war and don't have much to show for it," he said. Visiting these combat veterans is "the least we can do to show our appreciation."

Rooney said he hopes the visit will help dispel the myth that CAW is an un-American organization.

Many people "see anti-war groups and think anti-American, we want to come across as pro-American, pro-soldier," he said.

Conservation club helps Barn Owls

The Wildlife Conservation Club (WCC) in conjunction with the Department of Natural Resources, is building nesting boxes for Barn Owls, a WCC official said.

Maria McGuinness (AG92) said the boxes are being built to provide habitat for the declining population of Barn Owls in the area.

"Rapid development has left virtually no barns or hollow trees in the area," McGuinness said. "Barn Owls make use of these structures to raise their young."

David Brown (AG93), treasurer of the WCC, said because of a lack of an appropriate sites off campus, the nesting boxes will be attached to the inside of a university barn.

DNREC had originally planned on doing the project itself, Brown said, but the WCC heard about the program and volunteered to handle it.

DNREC sent the WCC instructions for building the boxes, which will provide shelter for young Barn Owls.

The owls are not the only ones to benefit from the program, James Wolfer, university farm manager, said he feels the owls will probably help with rodent control.

In addition, the university plans to study the owls feeding habits, he said.

Third World bazaar raises funds for needy

The first annual Third World Crafts Bazaar will be held Wednesday in the Christiana Commons, a Laird Campus official said.

Wanda Anderson, area coordinator for Laird Campus, said the bazaar, sponsored by the Mennonite Central Committee, is attempting to raise money to help underprivileged people in Third World nations.

The crafts, made by natives of Third World countries, are solicited through an international program called SELFHELP, Anderson said.

This program, she said, is a nonprofit organization which helps needy people find ways to help themselves.

The profits earned by the bazaar will be used to improve the quality of life for people in these countries, said Susan Hardwegg, assistant area coordinator for Christiana East Tower. The bazaar, which will be held between 8 a.m. and 8 p.m., is open to the public.

—Compiled by Stephanie Cohen, Scott Messing and Dawn Pelham

Committee studies budget

Senate Committee questions growth of professional positions, expenditures

By Richard Jones
Administrative News Editor

A committee studying the university's budget is questioning spending increases in some programs, the committee's chairman said Wednesday.

L. Leon Campbell, chairman of the Faculty Senate's Committee on Budgetary and Space Priorities, said a study of the university's spending disclosed increases in professional positions and administrative expenditures which cannot be explained.

The committee, Campbell said, studied the university's budget from 1984 to 1990 and has questioned the budget council about the unjustified increase in spending in professional and

administrative areas.

In a memorandum addressed to Acting Provost and chairman of the budget council, Richard B. Murray, dated Nov. 28 from Campbell said:

"The committee notes with great concern that in general the growth in positions and expenditures in the academic areas has been minimal in contrast to that in the administrative areas of the university."

"The committee was concerned," Campbell said, "and we certainly give our views and bring things to people's attention."

Campbell presented a report on the committee's findings at Monday's Faculty Senate meeting.

Murray said the budget council

is aware of the change in growth and the council is examining it.

Although Murray said he did not know the exact cause of the spending increase, he speculated that it reflects growth in the Morris Library, research projects and the university's increased involvement with computing in the past decade.

"[Campbell's] report was factually informative," Murray said, "and I'm pleased to see that information brought out at the senate meeting."

Campbell submitted the report to the university as part of a package which recommended how the budget council could reduce university spending without causing great harm to programs.

The report questioned whether

or not the \$300,000 expenditure for the University of Delaware Magazine was a spending increase that could be justified.

Murray said the budget council would exercise caution in cutting university programs but said the council had identified the magazine as an expense to be examined more closely.

"The criteria we will use," he said, "is to ask 'Does the program contribute to the educational mission of the university?'"

The spending increases the committee found, Murray said, were under discussion by the budget council.

"The university has grown rapidly," he said, "and the budget council is looking at the issue."

Students record tapes for soldiers

By Jim Cambareri
Staff Reporter

Two communication professors are helping U.S. troops stationed in Saudi Arabia combat boredom by sending the soldiers cassette tapes of music recorded by students in their classes.

Dr. Wendy Samter and Dr. Cynthia Burggraf distributed about 20 blank cassettes to students in their communication classes who volunteered to fill the tapes with some of their favorite songs.

A graduate student in the communication department who served in Saudi Arabia with the Air National Guard devised the idea for the tapes, Samter said.

While he was stationed in Saudi Arabia, Vince, a captain, said he navigated a C-130 airplane. Military authorities would not allow him to describe his duties or give his last name.

While Vince was on his 30-day tour of duty in the Middle East, he said he was often bored.

"The military tries to keep us as busy as possible, but there isn't much to do in the middle of a desert," Vince said.

"Entertainment items like tapes and magazines are the best things to send because they help us to mentally escape from the desert."

The professors had the tapes left over from a recently finished class project on interpersonal communication, Burggraf said.

"We wanted to use the extra tapes for something other than our car stereos," Samter said. "And we thought this was a good opportunity to help someone out."



Leslie D. Barbaro

FAST FOOD Bona Park (AS 93), of the Lambda Kappa Beta sorority, chows down for a pizza eating contest during Monday night's Sisterhood Olympics at the Down Under. Four sororities participated in the event, which earned about \$200 for the Newark Jaycees needy family fund. Each sorority paid a \$50 entry fee and competitors paid a \$1 cover charge. Lambda Kappa Beta, the winner of the pizza eating contest, beat runner up Chi Omega.

"The military tries to keep us as busy as possible, but there isn't much to do in the middle of a desert."

— Vince

Graduate student and Air National Guard member

When Vince visited Samter after he returned to the university, he spotted a box of the blank tapes on her floor, which gave him the idea, she said.

Vince told Samter he often wished for more music cassettes and videotapes of football games to occupy his free time while he was stationed in the desert, she

added.

Samter encourages students to have a theme for their tapes. "The theme for the tape I am making is 'changes,'" she said.

If he returns to Saudi Arabia soon, Vince said he will carry the cassettes with him. If not, the professors will mail the tapes.

Erica Bloom (AS 91), one of Samter's students, said she and her roommates are going to have a Christmas party and ask their guests to send holiday greetings to the soldiers via the tape.

"I thought it would be fun to get the soldiers involved in the party," Bloom said.

Another student in the class, Ronni Brecher (AS 91), said she will update the troops on football scores and other current affairs as well as put a wide variety of music on the tape.

Bill of Rights tour ignites controversy over sponsorship

By Mike Martin
Staff Reporter

"Give me your poor, your tired, your women, your children yearning to breathe free," reads the inscription of the statue, modeled after the Statue of Liberty.

Titled "Statue of Nicotina," this 15-foot monument was unveiled in Wilmington Monday as a protest to tobacco manufacturer Phillip Morris' sponsorship of the national Bill of Rights tour, said Dr. Mark Glassner, a Newark family physician president of Delaware Doctors Ought to Care (DOC).

The tour, which stopped in Dover this week, will give people in all 50 states a chance to view Virginia's copy of the Bill of Rights and celebrate its bicentennial anniversary, according to tour spokeswoman Taggart Patrick.

The statue was built by the national DOC organization to protest the tour's sponsor, Philip Morris Companies Inc., which manufactures numerous tobacco products, Glassner said.

Chained to a pack of cigarettes, Lady Nicotina holds a cigarette in her right hand instead of a torch. Bright red, digital letters, flash DOC's message on the statue's base. It reads, "Since the beginning of the Philip Morris Bill of Rights Tour 57,713 people have died from tobacco-related diseases."

The statue, which is erected near all tour sites, was displayed at Wilmington's Academy of Medicine and endorsed locally by Del DOC, Delawareans United to Stop Tobacco (DUST) and the Foundation Against Smoking and Tobacco (FAST).

The base of the statue consists of Philip Morris brand cigarettes, which Glassner said were bought

\$3,458 stolen from restaurant

About \$3,458 in cash was stolen from the office of the Down Under Restaurant and Tavern on North College Avenue at about 3 a.m. Monday, Newark Police said.

The money was taken from cash register drawers, which were sitting on a counter, and an unlocked safe, said Newark Police detective Susan Poley. Both were located in the locked office. Police have no suspects.

A police official said the burglars forced open the building's outer doors and pried open the steel office door, which was dead bolted and has an alarm. "They must have moved fast," the official said. "Our first car arrived about five minutes after the alarm sounded."

—Jill Kaufman



by children younger than 14 years old. Below the cigarettes, an artificial marble base displays digital messages that blast the company for its tobacco production.

"We are here to inform and to educate," Glassner said at a press conference Monday. "With this \$60 million tour, Philip Morris is attempting once more to counteract its negative public image as a tobacco company and to buy innocence by association."

Patrick said the tour is not a promotion for Philip Morris. "This show has nothing to do with any of the products Philip Morris makes," she said. "This is not about advertising."

Steve Gronka, a FAST co-founder, said the "glamorization" of Philip Morris by its sponsorship of the tour "is a smoke screen that has to be lifted."

The Bill of Rights exhibit, which was set up on the Dover Air Force Base from Monday to Thursday, includes a pre-show area which Patrick said "prepares you to see the document."

The document, contained in a protective, climate-controlled case, is about two feet away from viewers, providing an intimate way for people to examine the 200-year-old document, Patrick said.

There were 15 original copies of the document, Patrick said, of which 12 are accounted for.

The tour will run through

see SMOKING page 5

POLICE REPORT

Stereo lifted Friday from Honda Accord

A TCA-40 AM/FM cassette stereo was stolen from a 1981 Honda Accord in the Newark High School parking lot last Friday, Newark Police said. The radio was valued at \$350.

Cash stolen from computing center

A cash box containing \$75.28 was taken from the computing center on South Chapel Street last weekend, University Police said.

Glass door removed from local camera shop

The glass from the front right door of the Cutler Camera store in College Square Shopping Center was removed and the outer alarm wire was cut early Monday morning, Newark Police said.

The glass was retrieved from the side of the building, police said. The

door was valued at \$70, and nothing was stolen from the store.

Gas siphoned from cars on Timberline Drive

About \$30 worth of gas was siphoned from two vehicles between Sunday and Monday on Timberline Drive, Newark Police said.

One of the cars was identified as a 1971 Dodge that was parked in front of its owner's house.

Two caught trespassing in Rodney Tuesday

Two non-university students were caught trespassing in the commons of Rodney C-D Tuesday night, University Police said.

The suspects were apparently trying to visit a Rodney resident but were stopped by two students, whom they threatened verbally, police said. The two suspects were later arrested.

—Compiled by Rob Rector

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Timmy "Spree" Vance (left) and Mark Weinstein act out a skit from "Fairy Tales, Faerie Tales" in the Rodney Room of the Perkins Student Center Wednesday for a 50-member audience.

Gypsy Players performance celebrates homosexual life

By Shana Teitelbaum
Staff Reporter

Three long-haired men in make-up, frolicking around in women's dresses, lace stockings and high heels — sound like a bunch of flamboyant fairies to you?

It should, because that's what they claim to be.

"Fairy Tales, Faerie Tales," is a humorous performance, a celebration of homosexual liberation and a commentary on current issues, said Tres Fromme (AG 93), co-president of Lesbian Gay Bisexual Student Union (LGBSU).

The Wednesday night performance by the Emma Goldman Gypsy Players took a light but definitive approach in confronting contemporary, homosexual, environmental and political issues.

"There is a need for quality gay theater that relays a message, yet is fun at the same time," said actor Timmy "Spree" Vance.

"And I think that is what we are providing."

Through ostentatious costumes and outrageous props, the three-

man-cast provided insight and bizarre humor in their original skits, which focused mostly on accepting gay issues, Fromme said.

"The message we are trying to relay is to celebrate who you are, and stand behind what you believe in," Vance said.

Actor Mark Weinstein said through their approach they are hoping to light a fire under people and force them to react and accept the issues.

Inspired by political activist Emma Goldman, the group has adopted her radical views and attitude that theater is the most effective way to bring on social change and at the same time entertain, said actor B. J. Atanasio.

"People say that gays are the same as everyone else except for what they do in bed," Vance said. "But we are here to convey that it is not true."

Formed in May, the group began its tour in the northern United States a month later.

It will close this weekend in Boston, Weinstein said.

About 50 people attended the performance, sponsored by the LGBSU and the Student Environmental Action Coalition (SEAC), said Fromme, who thinks it was one of the LGBSU's best event this semester.

Geoff Salthouse (AG 93), outreach coordinator of SEAC, said he was pleased with the presentation and the messages it conveyed.

"I hope what people got out of it is that issues are not mutually exclusive, but that we are all on the same planet dealing with the same issues," he said.

Dutch program targets air quality in Eastern Europe

By Dan B. Levine
Assistant Sports Editor

With a growing concern for the environment, citizens of various countries are funding the environmental cleanup of other nations.

The Netherlands recently began a program to help clean up the quality of air in Eastern Europe and in the South American tropics.

Governments of the Netherlands, Denmark and Norway are encouraging citizens to help finance clean air projects in poorer areas of the world.

The Dutch plan combats carbon dioxide emissions by replanting more than 300,000 acres of tropical forests in countries such as Ecuador and Bolivia.

The program also initiates the construction of a \$35-million power plant in Poland, which will emit lower levels of sulfur than most power plants.

"Overall, I think with environmental programs becoming global in scope, the Dutch programs are the way to go," said Robert Kaufmann, assistant professor for energy and environmental studies at Boston University.

The Dutch environmental plan is partially funded by the Netherlands Electricity Generating Board, a power generating company, and by taxpayers.

"The tax has been accepted by the people," said Dr. Bert Metz, a counselor for health and environmental issues at the Netherlands Embassy in Washington, D.C. "It was only a



small increase."

Dr. Ann Rhoades of the University of Pennsylvania said she does not agree with the methods instituted by the Netherlands.

"My concern is that we in developed countries are trying to buy our rights to use resources in underdeveloped countries," Rhoades said. "We are taking advantage of lesser-powerful nations and using their carbon dioxide."

Dr. Laurence Kalkstein, professor of geography at the university, said he does not think the Netherlands project will set a precedent.

"The wealthy countries like Holland can do it, but third-world nations won't be able to afford these programs," Kalkstein said.

"They have enough problems feeding their own people."

This program of afforestation, which has been aided by a \$300 million pledge from the Netherlands Electricity Generating Board, is a first in northern Europe.

Afforestation is "important for stabilizing the climate and erosion control," Metz said.

Kaufmann, however, said, "I question the effectiveness of planting trees and reducing the amount of carbon dioxide in the environment."

New programs compute nutrition

Dining Services to install system for healthy eating choices

By Esther Crain
Copy Editor

A new \$50,000 computer system installed by Dining Services in September will eventually give students and managers easy access to nutritional information about all the foods served in traditional dining halls.

The Computation system, located in Graham Hall, will help students plan diets according to special needs, show which nutrients are in each food item and provide personal counseling with a university dietician, said Debra Miller-Lewandowski, registered dietician for Dining Services.

Computation could help students lose weight by recommending safe caloric intake, reasonable weight loss goals and the additional benefits of regular exercise, she said.

Miller-Lewandowski said students will probably not have access to the system until next fall because officials are still entering ingredients and nutritional information into the 17,000-food item database.

Richard Bowman, associate director for Dining Services, said Computation replaces an older computer used since the 1970s.

"The old system was mainly a cost-accounting system, while this is an integrated system of menus, costs and nutritional information," Bowman said. "Computation will bring us into the '90s."

"Basically, student demand is what tells us what foods to buy, and the new system will better accommodate what the students want."

—Debra Miller-Lewandowski
Dining Services dietician

Dining Services officials have begun entering the names and phone numbers of food distributors and prices next to each item, so dining hall managers will be able to build recipes and order food straight through the computer, Miller-

Lewandowski said.

"We want managers to have access to the ingredients and recipes so they can order directly," she said. "But actually getting the system into the dining halls for managers to use may take up to three years."

The system comes at a time when many students are requesting healthier foods in the dining halls, she said.

"More and more, students have become conscious of what they eat," she added. "Basically student demand is what tells us what foods to buy, and the new system will better accommodate what the students want."

Educational programs to include all Greeks

By Stacey Maxwell
Staff Reporter

An education program, currently directed only at new members of fraternities and sororities, will be extended to all members next semester, said Raymond O. Eddy, coordinator of Greek Affairs and Special Programs.

The program addresses concerns such as alcohol awareness and sexual assault, said Mark Powell, Interfraternity Council (IFC) New Member Education Chairman.

The idea is to continue the thrust of the older program, Eddy said, but extend it to all Greeks.

After the completion of the current program, he said the education process stops and is no longer considered important to students.

Interfraternity Council (IFC) President Dave Csatri (AS 91) said fraternities are often looked down upon and this program should help improve their images. The proposal to continue education has been submitted to the IFC and Panhellenic Council for their reaction.

"The new program will encourage Greeks to bring areas of the university into their chapters in an educational way," Eddy said. The program includes a selection of about 20 to 30 subjects from which chapters may select two or three during a semester or academic year.

Career Planning and Placement,



Raymond O. Eddy

the Center for Counseling and Student Development, Wellspring and other organizations sponsor many of the programs.

"The rationale for the program is that there is a need to provide quality information presented by university professional staff members or trained volunteers about areas of concern to Greeks," Eddy said.

The program will monitor itself by requiring sponsors to submit a certification and evaluation to the Office of Greek Affairs. The Greek chapters will also evaluate the program. Last summer, university sponsors of programs, such as Wellspring, proposed the idea of continuing education for Greeks because people attended them only because the presentations were mandatory, Eddy said.

Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

Michigan students protest arming cops

About 2,500 people at the University of Michigan participated in a Nov. 16 rally and march to oppose arming its campus police force.

The demonstration followed the arrests of 16 students the night before, ending a 27-hour sit-in at the office of President James Duderstadt.

Erika Samoff, a spokeswoman for the protesters, said students "tried every other avenue" to reverse last summer's decision by the Michigan administration to set up an armed police force.

"We've been blocked at every turn, so we decided to be a little more direct," Samoff said.

With an apparent increase in major crime on campus, a number of schools have considered arming their security forces, including the State University of New York system, California University of Pennsylvania, Millersville University of Pennsylvania, Marquette University and Mesa State College in Colorado.

Concert cancellation causes Calif. sit-in

A five-day sit-in at Occidental College in Los Angeles ended Nov. 18 after students were assured a forum would be held to discuss ways to revamp the school's method of making decisions about student affairs.

The sit-in began after campus officials canceled a concert two days before its performance. About 40 students camped in front of the office of dean of students, while another 50 slept outside the building.

Protester Stephanie Steele said the concert cancellation was "the straw that broke the camel's back."

"We were trying to reach out to the community and bring high school students and others on to campus," Steele said. "It was to be a real multicultural event."

Because the concert was to feature salsa bands, rap groups and graffiti artists, students called the college's action racist.

School officials said they decided to cancel the event because they feared uncontrollable crowds and possible gang presence, said Occidental spokeswoman Floyd Lawrence.

Occidental students said the sudden cancellation fueled broader concerns about their voice in campus decisions that affect them.

Among other things, the students want a greater voice in the review and evaluation of faculty; improvements in the financial aid system; nine voting student members to be appointed to the board of trustees; and guidelines for the cancellation of student-organized events.

Editor accuses CIA of spreading illness

Officials at the University of Colorado and Keene State College in New Hampshire say they have found the source that struck hundreds of students with flu-like symptoms on their campuses.

Although the schools say the outbreaks are food related, a Massachusetts newspaper editor thinks the United States might be testing "low-level biological warfare."

David Caputo, editor of *The Weekly News*, said with the growing tensions in the Persian Gulf his theory is entirely plausible.



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HYMEN'S REVENGE

by CPT. Peter Lomtevas
PART II

XVI Class on Alcoholics

All textbooks come to students state. In order passions to arouse, Believed Professor Roddendale: The truth should come from "horse's mouth." The culprit (vino) were the best Re: alcoholics' ill to say. Her views to classes to confirm, She brought two drunkards from AA. A chubby woman ventured first. She said that heat all booze brought forth. Next came the quenchless, greedy thirst. Last but not least was the remorse. Guilt to the bottle drunkards drove. What sin was Marianne guilty of?

A file to Marianne Banks brought. On cards he information wrote. What each philosopher had thought About mankind's dreary great. From Socrates did life's cards start And went through Aristotle, Kant, Erasmus, Pound, Nietzsche, Sartre, And all philosophers-upstarts. Who contradicted sages old. Banks them as "Topics" coolly stated. Then, as the need for wisdom called, Their sayings he in words re-hashed. Mused Marianne: "As for Banks' thoughts Of this commodity he has naught!"



XVIII Banks, Ph.D.

Once, catching Marianne's cold stare, As she surveyed "Quotations' Quest," Banks thought he ought himself to bare. "How I'm a 'Doctor' you can guess. A Ph.D. from the D.U. In mine. Assert this fact I can. I've made a mark on that learned crew. When I recited Demogen." And his Aide thought of Sullivan. The "Pinafore" she once had seen! Assessed her Banks fair Marianne: "I cannot doubt Will's Degree. It's true. Sir Arthur's Admiral Had never witnessed a sea's squall!"

*groat - money, value **Demogen - Greek philosopher

African speaker talks of pride

Native of Zaire brings spirit of Kwanzaa festival

By Wil Shamlin
Staff Reporter

Serge Mukendi had a story to tell. It was a story about oppression and being poor.

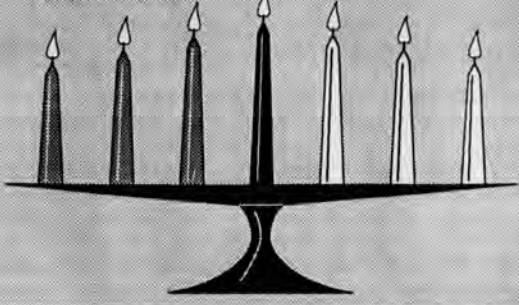
Many people in his homeland of Zaire, in Africa, are so emaciated from starvation that liquids can be seen trickling down to their stomach when they drink, said Mukendi, a U.S. representative of the Worker's and Peasant's Movement of Congo (Zaire).

"People are eating once every 48 hours," he said. "Half the children don't reach their second birthday because of malnutrition and disease."

Mukendi, a native of the Congo, spoke at the Center for Black Culture as part of the third annual Kwanzaa celebration, which commemorates the seven principles of unity, self-determination,

The Nguzo Saba: the seven principles of Kwanzaa

1. Umoja (Unity)
2. Kujichagulia (Self-determination)
3. Ujima (Collective Work and Responsibility)
4. Ujamaa (Cooperative Economics)
5. Nia (Purpose)
6. Kuumba (Creativity)
7. Imani (Faith)



Graphic by Richard Liu

collective work and responsibility, cooperative economics, purpose, creativity and faith. Eight people attended.

Lives of Zaire natives should not be oppressed and impoverished, Mukendi said. "Congo is the richest country (in mineral content) in the world, but its people are among the poorest."

In undeveloped countries, the working class helps develop the wealth of the country, but never gets

to share what they helped build, Mukendi said.

"We are tired of being exploited when our land is so rich," he said.

For that reason, Mukendi has dedicated his life to the struggling masses of African people as a freedom fighter.

The country of Congo is occupied by military units from about eight nations, including the United States, Japan, Belgium, Germany, Israel and

see PRIDE page 5

Vice-presidential authority branches through university

By Kimberley Jenkins
Staff Reporter

This is the second in a series of articles explaining the functions of different parts of the university administration.

President David P. Roselle compares the power structure of the university to a tree.

The Office of the President and the board of trustees is the trunk, he says, while other administrative officials work as large, outstretched branches.

The trunk that is the board of trustees handles the management of the university, whereas the branches, or the administration, is responsible for day-to-day campus operations.

The top level of the administration, comprised of the president, three vice presidents, treasurer, secretary and provost, has a variety of functions which include making budgetary decisions, tenure rulings and hiring checks, said David E. Hollowell, senior vice president for Administration.

Administrators are also the board of trustees' liaisons on campus through the various

committees on which they serve, Hollowell said.

Officials in the administration do not have power per se, Roselle said, but still serve as an integral part of the university community.

"There is not much power in universities," he said. "It is more an issue of responsibility than power."

Beneath the president and the provost are the administrative vice presidents, who manage the Offices of Government Relations, Student Affairs and Employee Relations, Roselle said.

Nearly all administrative functions of the university fall under the jurisdictions of one of the vice presidents.

Other administrative officials include the treasurer, the university secretary and the vice president for University Advancement.

According to the bylaws of the

board of trustees, the provost is the university's executive officer, second in authority to the president.

The bylaws also specify that the provost assumes the duties of president in his or her absence or disability.

Administrative officials also act as direct advisers to the president, Hollowell said.

Ronald F. Whittington, assistant to the president, serves as a liaison between the Office of the President and other administrative offices.

Despite different jobs and responsibilities, administrators all share the common link of making the university work, Whittington said.

"Each of us is like a special spoke in a wheel," he said, "that keeps it round and helps it move in a positive direction."

Committee addresses divestment issue

continued from page 1

division of educational studies, has been interviewing administrators since it began its investigation in February.

Several university groups, including the Black Student Union (BSU), the Campus Coalition for Human Rights, College Republicans, the University of Delaware African American Coalition (UDAAC) and a number of individuals offered their views on the issue at the hearing.

Brian Johnson (EG 92), president of the BSU, read a statement that demanded the university divest from South

"For the university to keep its investments in South Africa is to make a mockery of the administration's call for diversity."

— Chuck Tarver
University of Delaware
African-American Council

Africa, saying, "[the BSU doesn't want] our institution to be known as one of those that profited from the blood, sweat and tears of South Africans."

Jon Pastore (AS 92), president of the College Republicans, said

after the hearing that "divestment is a dead issue, an old issue."

Pastore said the university should not divest because efforts are being made to break down apartheid in South Africa.

"Everyone expects it will happen overnight," he said.

Chuck Tarver, a member of UDAAC, an organization of black staff and faculty, delivered his group's statement.

"For the university to keep its investments in South Africa is to make a mockery of the administration's call for diversity."

In a May 1988 resolution, the board of trustees recognized the university's anti-apartheid stance

but refused to totally withdraw its investments, saying it would lead to worse conditions for many blacks in South Africa.

Mosberg said he was disappointed with the turnout but felt the low participation was because of previous meetings with student groups and administrators.

Colton, however, said he thought the turnout was good, especially when he considered the meeting was the first one of its kind.

"I wasn't expecting a large crowd," Colton said.

"But I was glad that the people who did show up were articulate and emotional."

Racist fliers distributed

continued from page 1

they were just recruiting for more skinheads."

Judith Y. Gibson, assistant vice president for Affirmative Action and Multicultural Programs, said: "I absolutely detest the fact that this type of information is put on anyone's property. I would hope that individuals would not participate in such cowardly behavior."

Ivory said the first flier was brought to the office Monday morning. No progress has been made in contacting an Eastern Hammer Association representative.

The contact phone number listed on the flyer has been disconnected.

"Many times these white power groups try to parallel themselves

with organizations geared toward African-American pride," Johnson said. "Their fundamental misunderstanding is that our groups are based on pride, not privilege or power," he said.

Houston said he would like to see everyone made aware of the flier. "I am not scared, but I am concerned just in case these people mean to inflict danger."

Maryland State Police Capt. Bill Harden said, "We actively monitor skinhead activity as with any other racist group."

The Racial, Religious, Ethnic Committee, a division of the Maryland State Police, has a set program for reporting racial incidents, he said.

Ivory said, "In incidents such as these we encourage everyone to keep their eyes open."

Artifacts uncovered

continued from page 1

airplanes will airlift the relics to Governor Bacon Health Center, a state health facility across from Pea Patch Island, Schilly said.

Doms said the Army Corp of Engineers, a group of military personnel responsible for maintaining shorelines, worked with volunteers from the Pennsylvania Society for Archaeology and the State Department of Parks and Recreation to recover the artifacts.

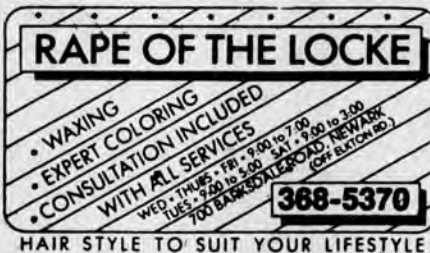
Schilly said more than half the labor is being done by volunteers.

After the carriages are removed

from the embankment, they will be placed in fresh water tanks to draw out the salts that have been absorbed from the river, he said.

Park officials are trying to dig all of the carriages out of the river bank before they are completely exposed to the air and erosion begins, said Schilly.

Officials are also anxious to uncover the relics before winter sets in to avoid damage. In the winter, damage will be more severe because waves are larger. The carriages will be on public display after conservation, which could take one or more years, he said.



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Smoking

continued from page 2

February, 1992, stopping in every state and ending in Richmond, Va., she said.

Philip Morris launched the tour after the National Archives searched for corporate sponsors to promote the Bill of Rights' 200th anniversary, Patrick said. She said the company decided to go farther and produce the 16-month tour.

Patrick said the tour was not initiated as a marketing tool but as

a response to research, which showed that 40 percent of Americans were unaware that the Bill of Rights makes up the first 10 Amendments to the U.S. Constitution.

Although Glassner said he questions Philip Morris's sponsorship of the exhibit, he said his organization does not protest the tour itself. "We encourage all Delawareans to see the Bill of Rights while it is on display," Glassner said. "But we also encourage all Delawareans to look closely at the motives of Philip Morris, Inc."

Speaker talks of pride

continued from page 4

South Africa.

The people of Congo have become bitter as they endure persecution and fight foreign troops for their freedom.

"You can not resolve the problem of misery, of anger," he said. Instead, Mukendi helps channel the

anger into something more productive.

In liberated sections, the Worker's and Peasant's Movement organizes workers, peasants and young people into groups trained to resist the "overtaking of their land by the military regime."

Mukendi's concern for his people was only half the story. "I didn't come here to lament the condition, as worse as it may be," he said. "I come to give you an image of a proud people — dignified."

Despite the persecution Mukendi's people suffer, they have become stronger. "Instead of breaking our people, we become more resilient," he said. "We are transforming ourselves into new men and women."

Malik Sekou (AS GM), a member of the Kwanzaa Committee, said he was disappointed in the turnout from the community and African-Americans.

"The lack of support shows that there is a need for greater awareness of Africa."

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Exhibit exposes student photos in Janvier Gallery

By Linda Wastack
Staff Reporter

Abstract photographs allowed spectators at Janvier Gallery Monday to view the obscure and conceptual world as seen through the eyes of student photographers.

Students enrolled in Photography III and Photography IV held their first showing of the semester to display the latest in their repertoire of photographs.

"Students have shows at the gallery each semester, as long as they are motivated," said John Weiss, professor of art.

Works ranging from a nude body entwined with Christmas lights to the sole of an upside-down foot lined the white walls of the Delaware Avenue gallery.

The show displayed a wide range of talents and techniques from the students, Weiss said. "As you look around the show, you can see everyone has a distinctive idea."

Different effects were achieved by manipulating the negative, said Sherri Bihl (AS 91).

Her black and white photograph, titled, "Emotion #13," was a portrait of her holding a mask next to her face. She achieved a distorted effect by suspending the negative over a

candle to burn the edges before printing it.

"Dealing with my personal emotions and confrontations inspired me to do this type of photograph," she said.

Not all of the entries looked like photographs, as demonstrated by a self-portrait of Dain Simons (AS DC). "I put aluminum foil behind me, wrapped my head in plastic-wrap and used [a special] film to make the photograph look more like a lithograph," he said.

Weiss said the students in the upper-level classes mature and develop a point of view, becoming student photographers instead of just students doing photography.

A print titled "Spirit Rising" used a double negative technique to achieve a superimposed image, said its creator, Julie McCartin (AS 91).

For McCartin's photo, a negative of her brother's head was blended with a negative of smoke floating from a can. This technique gave the ghostly illusion of a head rising out of smoke, she said.

The development of students' ideas, Weiss said, is important for photographic excellence.

"These students have a very special vision," he said.

Schools raise tuition

continued from page 1

of California at Davis could also be paying more for various services in the near future.

Thirty-four of the 64 colleges and universities comprising the State University of New York (SUNY) system will increase their tuition costs in the middle of the year for the first time since 1983.

Herb Gordan, a SUNY spokesman, said the school system has a \$60 million revenue shortage.

"If the problem is not solved it will result in faculty layoffs," Gordan said.

A mid-year increase in tuition could result, he said, but the process would require legislative approval.

The university system is a very

political issue in New York, Gordan said. To divert layoffs and the closing of programs, he said a tuition increase is necessary.

Linda Savage, a spokeswoman from the Massachusetts College of Arts, said an assessment fee of \$625 will be added to the tuition for the spring semester.

The increase is because of the state's budget decrease, Savage said. To keep the school operating, the students must pay more.

According to the Virginia Council of Higher Education, Old Dominion University added a surcharge of \$24 for spring semester, James Madison University added a \$46 surcharge, George Mason University added a \$62 charge and Virginia Polytechnic Institute increased tuition by \$104.

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OPINION

6 • THE REVIEW • December 7, 1990

Throwing stones

Sticks and stones may break my bones but names will never hurt me.

Mom and Dad always told us so and now the university has backed it up fully in writing.

Wednesday, the Faculty Senate Committee on Student Life changed the harassment definition in the Student Handbook to define more specifically what harassment means and how it happens.

The definition, once a solitary vague paragraph, now has been expanded to five clearly written paragraphs.

"Harassment: Deliberately acting with offensive expression towards a member or guest of the university community. This includes but is not limited to harassment based on race, creed, color, gender, sexual orientation, national or ethnic origin, disability or veteran status."

Words and actions directed to insult or stigmatize are considered a violation of the Code of Conduct.

By making a more well-defined statement against words and acts of hate, the university has also made a strong stand against them.

As the policy now states, "Harassment based on these characteristics contributes to a hostile environment that makes access to education for those subjected to it less than equal."

Sentences declaring these words and symbols unacceptable bridge the path to further steps against harassment.

Stronger punishments must follow this policy in denying prejudice and hatred.

Yes, the policy is just a combination of words arranged to make a stand against injustice.

No, these words cannot change people's attitudes.

But this policy does lay the foundation of stronger sanctions to eradicate actions that hurt others.

It is a basic tenet of the United States that personal freedoms are allowed unless they infringe on others' rights.

It is all so simple.

Sticks and stones. Do unto others.

Yet, this full page statement is still an imperative to enforcing these basic laws of society.

Divestment forum

The Faculty Senate Ad Hoc Committee on Divestment is assessing university opinion about divestment.

There's one problem: only about 30 people showed up Wednesday at the one open hearing to be held before opinions are formulated.

The low attendance could be attributed to poor publicity. It could be attributed to student apathy.

Whatever the reason for poor attendance, one open forum cannot possibly offer an accurate assessment of student and community attitudes.

More open forums must be held. A campus-wide study of opinions must be formulated to draw an accurate picture of what every student thinks about divestment.

But the responsibility must fall equally on the students. Ignorance is no excuse for not having an opinion. Attend lectures on both sides of the issues and decide. The issue is too important not to care.



Robbing the poor of pride



Tricia Taylor

The definition of the word "welfare" is like a sneaky sort of schizophrenia, conjuring up different images depending where you look to find its meaning.

Webster's New World Dictionary defines welfare as happiness, prosperity and a "state of well being."

Yet many people look at the welfare system as a lazy person's excuse to stay home and watch television.

A cold stigma brushes against welfare recipients who need the benefits but must live with the degrading mark in order to get by. In this sense, the original meaning of welfare has quickly turned to mean its exact opposite.

A close friend of my family told me she would rather go without any money than be classified as a welfare recipient, and she feels using food stamps at the local grocery store would ruin her.

She has heard the rhetoric associated with the welfare system all her life, but never expected to be a beneficiary of a system everyone seems to consider a lethargic attempt to soak from the work of others.

Inevitably, all types of people buck the proverbial "system," but welfare recipients are the only ones marred with the reputation.

Cheating the Internal Revenue Service is not only a great conversation piece, but considered far less evil

than cheating the welfare system.

Nevertheless, no incongruities exist between the two.

Both groups are cheating the system, but the latter is lauded for its swiftness, while the other is stamped for its idleness.

Likewise, getting "paid under the table" is usually considered a lucky opportunity.

Undoubtedly, cheating the welfare system and the Internal Revenue Service are equal evils.

If the so-called system is going to work, people must stop pointing their fingers at different sectors of society and look more specifically at their own values.

American ideology has legitimized the welfare stigma by blaming its recipients; yet, the real culprits grow from racism, sexism and the current economic system.

For instance, the largest percentages of people receiving aid for their families are females, blacks and Hispanics.

Yet when it comes to welfare, the American society seems to overlook some significant factors about the welfare system and its beneficiaries.

Children form the largest group of people stuck in poverty, but the chances of a 10 year old finding a job are obviously unlikely.

A person can work full time, 40 hours and seven days a week, and still earn an income under the poverty level, unable to support a family with two children.

More than half of welfare recipients are only in a temporary situation.

For these reasons, we need to either redefine welfare or change our attitudes to fit the dictionary's. Prosperity and happiness are its antonyms, but they stray far from the word's origin.

Tricia Taylor is a student affairs editor of The Review.

LETTERS



Counseling needed

The psychological counseling center on campus provides an indispensable service to the students. Unfortunately, the essential services are being undermined by the lack of personnel. I know several people who have sought help and have been told they would need to wait until Winter Session, if not spring for counseling.

This is unacceptable.

A student's mental health is just as important as physical health and these problems should be addressed in a timely manner. If more counselors are needed to keep up with student demand, they should be hired — immediately.

It takes a lot of courage to admit that you need help and to be turned away, even temporarily, is disgraceful. I understand the university is facing a budget crisis, but there are just some services that cannot be sacrificed.

Name Withheld

Uninformed liberals

In regard to the newly formed Students Against War, I am not surprised that such an organization has been formed; after all, in recent years, students have been trying to find a cause that parallels the civil rights movement of the 1960s.

However, these students' reasoning, as evidenced in the Nov. 30 article, "Students form group to oppose war" is seriously flawed.

First, Nicole Lassiter's comments concerning the reality of war are offensive. I am sure hundreds of parents of stationed soldiers in the Middle East realize the reality of war much more than Lassiter gives them credit for.

In addition, Erik Edgar asserts that oil is the only reason for the U.S. presence. To reduce the goal solely to that of protection of oil is an obscene denigration of the U.S. sense of resolve and honor.

These uninformed liberals would rather let the rape of a nation stand than let their superficial and self-indulgent sense of activism go unsatisfied.

Mark Fetterman
(BE 92)

Remembering John Lennon's words



Josh Putterman

In 1969, all John Lennon was saying was give peace a chance. If he were alive today, he would say peace has no chance in the Middle East.

Tomorrow marks the 10th anniversary of his death, and the man who would have turned 50 last Oct. 9 has missed a strange decade.

It was February 1964 when he first came to America. He loved it so much that, by the time the Beatles had split, he relocated to New York City with Yoko Ono.

And with his Americanization, he wholeheartedly joined in the anti-Vietnam movement. If he were still here, there's no doubt in my mind he'd be out there today explaining why President Bush shouldn't be so willing to sacrifice American troops to the current Iraq/Kuwait crisis.

I read the news today, oh boy

Dec. 8, 1980 seemed like an ordinary day in the life of a seventh-grader who woke up to go to school. Every day he turned on the local all-news radio station at 6:30 a.m. to catch the latest news before heading for the school bus.

"Checking the top stories of the hour, former

Beatle John Lennon was shot and killed outside his New York apartment early this morning," the announcer said with a hint of disbelief in the words he had just read.

The rest of the day was just terrible. I remember younger teachers feeling more of a personal loss than most of my classmates because they had already grown up with his music.

My parents, also upset, owned their share of Beatles records. I listened to them throughout the 1970s, but as a 12-year-old I had no idea of what John Lennon was all about after the breakup of the Beatles.

It was just not fair, I thought.

Imagine there's no heaven

The world has changed drastically in the 10 years since Mark David Chapman pulled the trigger and shot John Lennon in the back.

John's homemade films were strung together for music videos and a documentary, but he never watched them on MTV.

He was a musical ambassador for peace, but he never saw the crumbling of the Berlin Wall, the release of Nelson Mandela or the U.S. Embassy hostages come home from Iran after 444 days of captivity.

He never participated in the mega-benefits: Live Aid and both Amnesty International tours. He would have been at those, for sure.

There were things, however, he was lucky to miss: the Reagan and Bush presidencies, the Iran-Contra affair and the reading of Albert Goldman's so-called biography.

One can only hypothesize as to what would have happened to Lennon's music had he lived.



He was killed shortly after the release of "Double Fantasy," his first album since 1975, and he performed at very few concerts (most of them for charity) during the 1970s.

All you need is love

If we could see John Lennon's face right now, we'd probably encounter a frown because of what Bush is trying to do in the Middle East. Peace is Lennon's answer, and Bush has neither any peaceful solution nor any publicized plan to delay any military action come Jan. 15, 1991.

One idiot killed John Lennon. Now another one wants to go to war against Iraq. Please give peace a chance.

Josh Putterman is a managing editor of The Review.



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Editorial/Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.

CAMPUS CALENDAR

Friday, Dec. 7

Ice Hockey: Delaware vs. University of Pennsylvania. Gold Ice Arena, 8 p.m. \$2.

Theatre: Thornton Wilder's "The Skin of Our Teeth," presented by E-52 Student Theatre. 100 Wolf Hall, 8:15 p.m. \$3.

Salon Evening: Artistic and academic presentations by distinguished undergraduates. Belmont House, 203 W. Main St. 8 to 10 p.m.

Engineering seminar: "Air Traffic Control," with Dusan Teodorovic and Obrad Babic of the transport and traffic faculty of the University of Belgrad. Room 348, DuPont Hall, 2 p.m.

Saturday, Dec. 8

Trip: To Washington, D.C. sponsored by the Art History Club. 8:30 a.m. departure from Old College, 6 p.m.

departure from Washington. \$7 for non-members, \$5 for members. For more information, call 738-8945.

Theater: Harold Pinter's "A Slight Ache," presented by Montage Repertory Theatre. 110 Memorial Hall, 8 p.m. Free admission.

Theater: Thornton Wilder's "The Skin of Our Teeth," presented by E-52 Student Theatre. 100 Wolf Hall, 8:15 p.m. \$3.

Art Show and Auction: Sponsored by the Ulster Project Delaware. St. Ann's Church Hall, 2013 Gilpin Ave., Wilmington Preview of art at 7 p.m.; auction at 8 p.m. \$5 per person. For further information, call 656-2721.

Theatre: Shakespeare's "King Lear," presented by the Professional Theatre Training Program. 205 Hartshorn Gym, 2 and 8 p.m. Tickets are free, but a \$5 reservation deposit will be charged and

refunded before the performance.

Costume Seminar/Workshop: Hartshorn Gymnasium, 9 a.m.-12:30 p.m. For more information, call 451-8838.

Sunday, Dec. 9

Concert: Newark Symphony Orchestra performing works by Vaclav Nelhybel, Heinrich Hubler, and Edward Elgar. Loudis Recital Hall, Amy E. du Pont Music Building, 7:30 p.m. General admission \$8, student or senior citizen \$6. For information, call 366-8961.

Theatre: Shakespeare's "King Lear," presented by the Professional Theatre Training Program. 205 Hartshorn Gym, 2 and 8 p.m. Tickets are free, but a \$5 reservation deposit will be charged and refunded before the performance.

Monday, Dec. 10

Discussion: "Opportunities in Communication," sponsored by the Organization of Undergraduate Communication Students. 122 Memorial Hall, 5 p.m. Free and open to the public.

Colloquium: "Computing Issues and Strategies at the University of Delaware," with David P. Roselle. 006 Kirkbride, 3:35 p.m.

Meeting: Overeaters Anonymous. McLane Room, Perkins Student Center, 7:30 p.m.

Concert: Chorale/Chamber Singers. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Tuesday, Dec. 11

Men's Basketball: Delaware vs. Monmouth College. Delaware Field

House, 7:30 p.m. For ticket information, call 451-2257.

Concert: Jazz gala. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Teleconference: On the IBM Advanced Academic System. 308 Newark Hall, Studio B, 3:30 to 5 p.m. For information, call 451-8162.

Ongoing Events

Exhibit: "John J. Williams of Delaware, U.S. Senate 1947 to 1970." Special Collections, Morris Library. Until Jan. 22. For more information, call 451-2231.

Exhibit: "Joseph Koudelka," an exhibition of black and white photographs spanning the career of the Czechoslovakian photographer. Main Gallery, University Gallery, Old College. 10 a.m. to 5 p.m. weekdays and noon to 5 p.m. Sundays. Until Dec. 17.

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Our next meeting will be held on Dec. 9 at 7 p.m. in 108 Memorial, all new members and honorary members are encouraged to attend!!

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| COMM 312 | Andrews, <i>Communication for Bus. & Prof.</i> , 4th ed. | 11.10 |
| COMM 350 | Hanna, <i>Public Speaking F/Personal Succ.</i> , 2nd ed. | 11.05 |
| ECON 251 | Mulligan, <i>Managerial Economics</i> | 23.30 |
| EDDV 205 | White, <i>Charlotte's Webb</i> | 1.35 |
| ENGL 202 | Bible, <i>New Engl. Bible w/Apoc.</i> , Oxford Student ed. | 12.65 |
| HIST 205 | Thernstrom, <i>Hist. of American People</i> , Vol. I, 2nd ed. | 12.05 |
| HIST 206 | Nash, <i>American People</i> , Vol. II, 2nd ed. | 14.55 |
| MATH 241 | Edwards, <i>Calc. and Analytic Geometry</i> , 3rd ed. | 31.05 |
| PHIL 102 | Edwards, <i>Modern Intro. to Philosophy</i> , 3rd ed. | 14.15 |

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Dispelling witchcraft's mystique

By Chris Cronis
News Features Editor

Darkness has cloaked Newark. Holme decides to begin the ritual.

She had talked with her sister earlier in the day, and the news was not good. Doctors had removed a malignant tumor from behind the left eye of Merrick, the family dog, and they cut out the eye as well.

Merrick had to undergo chemotherapy to halt the cancer, and her other eye needed protection.

So Holme planned a ritual that would fashion an imaginary shield for the dog's other eye.

As she sits at the dining room table, the tools of her undertaking litter the surface before her. A small wooden likeness of a Kenyan deity, "The Shadow Woman," rests at the table's center. Small stones representing healing, comfort, love, spirit, growth and pain are arranged near miniature likenesses of bats, rats, raven wings and horses.

"These are messengers; they convey messages out into the universe psychically," she says.

She fingers a notice from the veterinarian. The dog had not been kept at Holme's address for years, but the notice, which was a reminder for a checkup, arrived at her house the morning of the ritual.

"I take it as a sign," she says, "that things will work out all right and that many people love her and care for her."

Holme, a university graduate student, is a Wiccan, or what many would dub a witch.

"Witch" usually carries with it bad connotations," she says. "But there is a movement in Wicca to reclaim the name."

Holme hardly resembles the cackling crone of standard witch lore; her quiet demeanor and pleasant smile bely any evil

intent.

Holme officially embraced Wicca when she was 13. Her mother first exposed Holme to Wiccan rituals.

"I didn't know it was Wicca at the time," she says. "We were practicing things that were technically Wicca, but it was just a part of being a member of the household."

Holme's religion descends from the nature/pagan religions that preceded Catholicism in Europe. The word "Wicca" derives from the Anglo-Saxon root word meaning "to bend or shape," she says.

Many Wiccan experiment with other traditions, Holme says, but some beliefs are common to all witches.

Wicca is an "earthly" religion, implying a oneness with the environment and all things, living or non-living, that exist within it. Everything springs from a common source, is natural and therefore beautiful.

They stress shaping their destiny through willpower and positive thinking, which Holme refers to as "energy."

"Wicca draws on free will, or what feels right," she says. "If it feels right than you do it. If it doesn't feel right, you don't do it, and that includes not hurting others."

Indeed, not harming others is a Wiccan law, and this includes having respect for one's body. "In some religions, bodies are ignored or mistreated," she says. "Your body is part of your spirituality; you cannot separate them."

The main Wiccan deity, the Triple Goddess, is symbolic of the different seasons of nature and stages of life. Its first form, the maiden, represents youth, vitality, and innocence. Next is the mother, which represents fertility, comfort and nourishment. Finally, the crone symbolizes wisdom and compassion.

Holme is not alone in her beliefs. She

see WITCHCRAFT page 11

Wicca members talk about their practices and beliefs

Finding a job in a competitive market

By Lori Salotto
Staff Reporter

According to the 1989 World Almanac, a staggering 71 percent of all college freshmen agreed that their chief reason for attending college was, for the most part, "to make more money."

Still, everyone must make it through those years of being a poor college student before making their first million. A college degree doesn't necessarily guarantee a million dollars, nor even an instant job.

The Occupational Outlook Quarterly (OOQ) reports that a

college degree will not assuredly secure its holder a job. College graduates generally earn higher salaries than those with only high school diplomas.

So what can college students do while waiting for their diplomas?

An internship is one option — in fact, the Career Planning and Placement office provides internship opportunities to all students, while their Field Experience Program helps students obtain volunteer jobs or internships starting from just 4 hours a week.

Everyone has heard of internships, but CV Magazine

advises undergraduates to look into externships — in other words, "short term shadow" programs. Externs arrange to spend time on the job with someone who works in their particular field of interest. And as CV explains.

The university, the Career Planning and Placement Office has its own version of the externship. Jack Townsend, Director for Career Planning and Placement, says that the Day on the Job Program "...gives students the opportunity to meet with someone for one hour or all day, to see what they do in their field of work."

During the upcoming period, until the year 2000, the Bureau of Labor Statistics says the number of job openings is expected to total over 21.6 million, while the number of college graduates will slightly exceed that number.

Michael Wollaston, a 1980 university alumnus, who recruits students for a Wilmington based accounting firm — Belfint, Lyons and Shuman — emphasizes a "decent" GPA and a genuine personality, adding that experience is a plus. Still, he says, the best quality is effective time management.

McFadden suggests that students

Graduating and looking for work

The number of college graduates entering the labor force and those already in the job market is expected to exceed the number of openings in jobs requiring a college degree by about 150,000.



Graphic by Richard Liu

should not be overly concerned whether their major is related to their eventual career, unless it requires specific training, such as chemistry or engineering. He cites the qualities of "decent grades, a good record,

and [ability to] show an employer they are adaptable" as essential traits in successful job searching.

So, after looking at the statistics, be patient while earning your first million.

Barbers keep heads in business for over two decades

By Aaron Haffner
Staff Reporter

An oversized, antique porcelain barber's chair with a worn out red seat cushion sits in front of a mirror that has reflected endless faces, fresh from a new hair cut.

Conversations ranging from women to the installment of cable TV are heatedly discussed. The smell of powder fills the air and small clusters of hair litter the tile floor.

Echoing around the room, the buzzing and shearing sounds of electric clippers and scissors surround the classical old time barber shops of Walter Slote, 65, and Ralph Burchard, 79.

The Scissors Palace and Burchard's Barber Shop on Main Street seem to be the two of the most popular barber shops that students and Newark residents alike frequent.

With their 116 years of combined experience in cutting hair, Slote and

Burchard have seen changes far exceeding the latest trends in haircuts — namely, the growing scarcity of the independent barber.

"Is there an old barber like me where you live?" says Walter Slote, owner of the Scissors Palace. "People like me are dying out, and there is no one else to replace us when we retire."

Yet his amusing character, along with his shop's location at 65 E. Main St., might be hard to replace — not to mention his clientele of university students. Scissors Palace is brightly lit with a huge window looking over Main Street, and a small foyer for customers to read magazines.

"Women and booze are all they talk about," he quips of his young clientel. "I used to be a clean man — now I'm a dirty old man."

He opened his first barber shop at age 23 and has worked 15 hours a day for the past 43 years.

Meanwhile, at 152 E. Main St.,

Burchard's Barber Shop has been open for the last 34 years.

Burchard doesn't even keep a cash register, but just a white drawer tucked below a mirror to hold money.

Although Slote has encouraged him to modernize his store,



Ralph Burchard, owner of Burchard's Barber Shop, says students and locals enjoy his store's 'old-time barber shop' atmosphere.

Burchard says he refuses, recalling one experience in particular.

"I was thinking about remodeling one day, and a group of college kids came in and said, 'This is just what we were looking for — an old-time barber shop.' I then asked the college kids what needed to be

changed and they replied, 'Nothing. Just leave it the way it is.'"

But Burchard breaks tradition in that he never graduated from barber school. "I started when I was 6 years old. I cut my brother's hair," he recalls. "From then on, I wanted to become a barber." During World War II, he trimmed 250 heads every two weeks on board a ship.

Slote's unique style is based on asking customers questions about how much hair they want cut off. "Six weeks cut here or a month cut here," he says, pointing at the customer's head with his scissors to indicate various lengths.

Burchard's style, on the other hand, carries a more descriptive flair, as he refers to certain styles: the "Princeton," "Crew cut" and "Flat-top."

"The problem with most people is they don't know exactly what they want," he explains.

"I don't care about the hair I cut off; I'm more interested in what that

person has left on his head."

Changing haircuts aside, Slote says the definition of his work stays the same: "A barber is an all-around guy that can cut anybody's hair."

Slote generally refers women to beauty salons. Burchard cuts women's hair but warns, "I'll cut anybody's hair any way they want it, but if I can't make you look better, I don't want your money."

Though their shops and theories differ, both keep the old time barber shop spirit alive. Slote brags that he can improve his customers love life by 20 percent, but Burchard says he can give the best haircut in town.

Could this be a barber shop war? Slote charges \$7.25 for a cut while Burchard charges \$6.00, and both have been on Main Street for years. Yet they say they do not compete with one another; both say they are simply old-time barbers enjoying what they do.

"I'll never retire," says Slote. "It's terrible when you love your job."

The Review B-1 Student Center Newark, DE 19716

CLASSIFIEDS

Classified deadlines are Tuesdays at 2:50 p.m. for Friday issues and Fridays at 2:50 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

ANNOUNCEMENT

AUDITIONS for HTAC's musical production of STARMITES. December 10 at 7:00PM in Wolf Hall.

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DJ ROCKIN' RIEG says thank you to: AZD, AXO, PKA, KDR, APO, PHI KAPPA PSI, and SIGMA NU for those awesome parties and formals.

LOOK OUT INNER HARBOR, ALPHA PHI IS READY FOR MISTLETOE MADNESS TONIGHT!

NAVY - army game is tomorrow. Get psyched! GO NAVY!! Love, Alida

LAURIE HORLEMAN: Happy Belated 21st Birthday. So, which bar's next? Love, Alida

PHI SIG PLEDGES - YOU ARE DOING A GREAT JOB THIS SEMESTER. KEEP UP THE GOOD WORK - YOUR SISTERS LOVE YOU.

Have a great time tonight Alpha Phi; watch out Baltimore!

JOB-WINNING resumes and cover letters - Word processing - Gloria Parisi - 368-1996

MEN - The things God put on this Earth to punish innocent women.

DONNA REINA: Congratulations on becoming a brother! Love, Andee

Congratulations to AOII's Jules Mueller and Andrea Digrolamo for making the JV cheerleading team.

ALPHA PHI - Tonight's the night! Christmas formal is going to be out of hand!

AIR - We're going to have a great time tonight. I'm glad everything worked out and I love you! Love Ya, Newt

BO-BEN: Happy Birthday to the VERY BEST friend I could ever have. From bummy walking to A.E.A.E.I.O.U...we've stuck together! CHEERS to a friendship that will NEVER die! "FOREVER FRIENDS" LOVE, your partner in crime, Lori

JEN McCausland - Happy 21st!!! Perfect night to celebrate. HAVE FUN!!

CONGRATULATIONS Laura Kenealy! Welcome to Phi Sigma Pi! Your big love you a lot. Jeanine

Katie Sheehan AXO. Happy 21st. Love, Mom, Dad, Michael, Mary Ellen

To anyone from New Jersey: Randolph football rules - D.Z.

LKB PLEDGES - 2 more days until sisterhood. Get psyched! You're the greatest.

Katie Sheehan - Happy 21st Birthday! Thanks for being a great friend and roommate. - All

YOUR friends are tired of stuffed animals and coffee mugs. THIS holiday season send a CHRISTMAS carol! Your choice only \$2 from CIRCLE K. Order yours DECEMBER 10. STUDENT CENTER- CANDY canes included.

OFF-CAMPUS STUDENT ASSOCIATION MEETING - Wednesday, December 12, 4PM, Blue & Gold Room (2nd floor - Student Center)

AMY BEAMER - HAVE YOU FALLEN OFF THE FACE OF THE EARTH?? CALL ME CHICKWEED. I MISS YOU. - FINN

LKB PLEDGES - Congratulations on winning the Sorority Olympics at the Down Under. Your sisters love you and are very proud.

MOIRA McGUINNESS - Here it is, your very own personal. These things are a once in a lifetime deal, so don't share it with anyone, especially at Sborro's

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CRAIG KREIDER: Come to the Abbey more often! Maybe we could make some tracks together. - An Admirer

Any Eisenberg - keep reaching! You're almost there and doing great! ALYGBS

Marie Valenza - Congratulations to Gamma Sig's new historian! Love, Joan

HEY BONA! YOU ARE THE BEST LIL' SIS EVER! LOVE, GAYLE

Laura Pomet - Three Cheers for AOII's Spirit Chairperson! ALYBS.

WARNING: At 12:00AM on December 9th, 1990, Madonna Marie Bellotti will become 21 years of age. You are advised to lock your liquor cabinets! ...Happy Birthday, Dear!

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Congratulations to all our AOII sisters who had candid photos at the formal.

Joan Greaves, I hope you had a fabulous 21st birthday! YLS, Laura P.

Tracey and Sibil - Happy 21st!!! Love, V.

Chief - look out for the rocka! Lady K.

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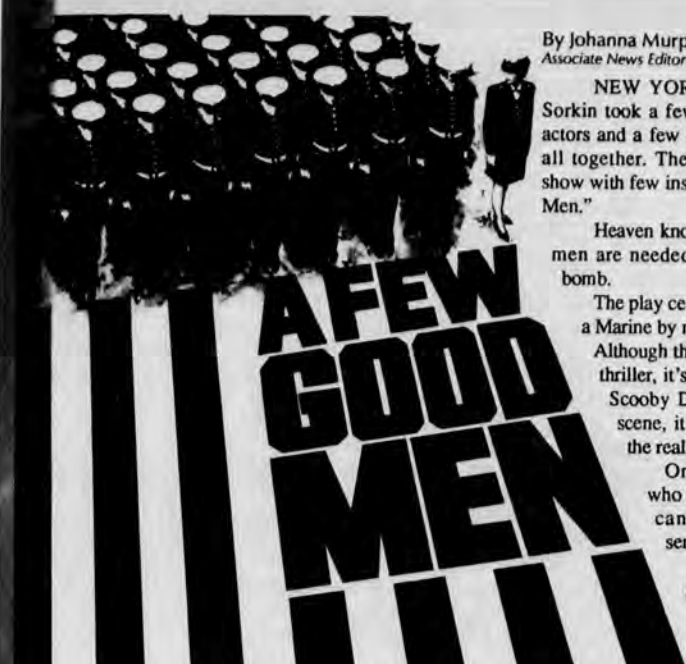
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By Johanna Murphy
Associate News Editor

NEW YORK — Playwright Aaron Sorkin took a few bad jokes, a few lousy actors and a few bad lines and threw them all together. The result was a Broadway show with few insights called "A Few Good Men."

Heaven knows more than a few good men are needed to save this Broadway bomb.

The play centers around the murder of a Marine by members of his unit.

Although this play is supposed to be a thriller, it's about as suspenseful as a Scooby Doo mystery. By the third scene, it is painfully obvious who the real bad guy is.

Once the cast figures out who the villain is, the audience can't wait until justice is served so they can go home.

The performance fails to transport the audience out of the theater and into the

THEATER REVIEW

A Few Good Men

Music Box Theatre,
239 West 45th Street, New York.
Thursday, Nov. 29.

fantasy world of Broadway. Everytime "A Few Good Men" begins to capture the audience, a bad joke or melodramatic line thrusts the audience back to reality. Snoring from various corners of the theater also provides a harsh reality check.

Sorkin can take the blame for most of this play's failure. Sorkin tries to weave a social statement into the performance, but the dialogue is so obviously scripted and unnatural that the message hits the audience over the head. The obviousness wouldn't be all that bad if the message wasn't so trite.

Sorkin uses the standard "my father never hugged me" syndrome to explain his main character's problems

and lack of self-confidence. This cop-out may work in high school productions, but it doesn't cut it on the Great White Way.

This poorly written piece of theater is worsened by the players' attempts at acting. Basically, most of the actors try too hard which makes it difficult for the audience to escape the actors and get into the characters.

Ron Pearlman, who played Vincent in television's "Beauty and the Beast," starts out fairly strong in his role as Lt. Col. Nathan Jessep. Eventually, however, he falls into the overacting trap with the rest of the cast. By the final act, Pearlman is so ridiculously overdramatic, it is hard to hold back the chuckles.

To enjoy good theater, pass by a "A Few Good Men," and take a few extra steps to "Les Miserables", which is playing next door.

This article was made possible by a grant from Reader's Digest.

CROSS

CULTURE

Hiya, folks! Only two more weeks to go until the end of the semester. I don't know about you, but the smell of turkeys and the taste of egg nog are beginning to seem mighty nice.

Tickets are now available for the Black Crowes, appearing Thursday night at the Stone Balloon, 115 E. Main St. The Crowes play a patented style of hard rock with a bluesy, southern twang. Tickets are \$12.50, and can be purchased at the Balloon's Package Store.

Thundering Living Colour will appear at the Tower Theater, 69th and Ludlow Streets in Upper Darby, Pa., tomorrow evening at 8 with opening act Jellyfish.

Now on tour promoting their second album, "Time's Up," Living Colour is known to put on a good show, so catch their act if possible. Tickets are priced at \$19.50, and for further information, call (215) 352-0313.

There is an early Christmas treat for fans of Top-40 radio in store, and that is this week's upcoming appearances by the New Kids On the Block Sunday, Monday and Tuesday evenings at the Spectrum, Broad Street and Pattison Avenue in Philadelphia, at 7:30 p.m.

At press time, tickets for all three shows are sold out, but you can call the Spectrum box office at (215) 336-3600 for further information. Perhaps luck will be in store.

Perennial favorite Warren Zevon will appear at Philadelphia's Chestnut Cabaret, 38th and Chestnut Streets, tomorrow evening at 10.

Zevon is touring to support "Hindu Love Gods," a recently released album he made some time ago with Peter Buck, Bill Berry and Mike Mills of the band R.E.M. With his blending of old and new tunes into his shows, Zevon is considered a Chestnut favorite. For tickets and further information, call (215) 688-4600.

NRBQ will appear at the Chestnut tonight at 10. For ticket prices and further information, call the number listed above.

J.C. Dobbs, located at 304 South St. in Philadelphia, will host The Gear Daddies, a Minneapolis-based, folk-influenced band, Sunday evening. Compiling a show of country and rock songs, the band should keep the audience on their toes. For further information, call (215) 925-4053.

Voted Baltimore's best music club by the City Paper, Max's on Broadway, 735 South Broadway in the Fell's Point section of the city, has a fabulous lineup this week with Bela Fleck and the Flecktones Sunday and Blues Traveler on Tuesday. Call (301) 675-MAXS for details and 1-800-543 3041 for tickets.

The Beat Clinic will appear tonight and tomorrow evening at Kelly's Logan House, 1701 Delaware Ave., Wilmington. The shows begin at 9:30, and there is a \$2 cover charge. For more information, call the club at 652-9493.

Another local favorite, Charming Arms, will play the Logan House on Thursday evening at 9:30.

Local alternative DJ ensemble Club Motion appears at the Coyote Cafe, 1801 Lancaster Ave. in Wilmington, tonight at 10:15. El Kabong, a band that recently won a spot as a finalist of the club's "Rocker Unsigned Band" contest, takes the Coyote stage tomorrow, also at 10:15 p.m. There is a \$3 cover charge, and for more information, call 652-1377.

—Jordan Harris

Daddy times 'Three'

MOVIE REVIEW

Three Men and a Little Lady
Touchstone

Director..... Emile Ardolino
B-

By Abby Stoddard
City News Editor

Once upon a time there was an adorable little girl with a beautiful mother and three charming fathers.

Three fathers? Yes, and they are more than any little girl could wish for.

Disney did so well at the box office the first time around, it just couldn't resist trying it again. And "Three Men and a Little Lady" almost works...

Baby Mary, who Ted Danson, Steve Guttenberg and Tom Selleck found on their doorstep in the first movie, has grown into a precocious six-year old who is handed everything she could possibly desire.

Living in a gorgeous New York apartment with a huge bedroom complete with a specially designed dollhouse-bed and an entertainment center, Mary (Robin Weisman) is constantly showered with love from these three and mother Nancy Travis.

Watching this, the viewer can't help but wish for a childhood like Mary's. Her dads lull her to sleep each night with a tune. Moving from their rendition of "Goodnight Sweetheart" in the first film to a rap song this time, the men make sure Mary never has to settle for a simple bedtime story.

With a lush New York City apartment and a mansion on the English countryside as a backdrop, Danson, Guttenberg and Selleck successfully portray the actor,

see THREE MEN page 12



Rob Reiner succeeds where others have failed with 'Misery,' a Stephen King novel that actually survives the transition to the screen.

Reiner's 'Misery' merits company

By Darin Powell
Executive Editor

Almost every top horror director has tried to tackle a Stephen King movie. John Carpenter, George Romero, David Cronenberg and Tobe Hooper have all fallen short.

But Rob Reiner, best known for directing comedic character studies like "When Harry Met Sally..." is two-for-two when it comes to bringing the king of horror to the big screen.

Just as he made 1986's "Stand By Me" an engaging tale of youth, Reiner again concentrates on King's characters and turns "Misery" into a psychotic cat-and-mouse drama.

"Misery" keeps you off-

balance. It's the kind of film that teases you to the edge of your seat, gently reassures you with some humor, then smashes you over the head with a hammer.

Other attempts at filming King's books have dispensed characters in favor of gore. Reiner does not make that mistake.

Of course, there is the required level of mayhem, dispensed via a sledgehammer, shotgun, drugs and a typewriter. But suspense, not gore, remain the film's *raison d'être*.

"Misery" is a bare-bone novel, which suits Reiner well. With only two main characters, and most of the action taking place in one room, there is plenty of space for psychological dueling.

MOVIE REVIEW

Misery

Columbia Pictures
Director..... Rob Reiner
A

Paul Sheldon (James Caan) is a romantic fiction writer who specializes in an enormously popular series revolving around long-suffering heroine Misery Chastain. But he hates his books, and longs to write serious fiction.

He has recently finished the final book of the series, in which Misery meets her demise, and has just completed the first draft of a "real novel" when he wrecks his Mustang during a remote Colorado snow storm.

He is rescued by frumpy Annie Wilkes (Kathy Bates), a former nurse who tells Caan she is his "Number one fan." She is also, we soon find out, a murderer and psychotic who lives in her own child-like world of right and wrong.

Caan, badly injured, is held hostage by Bates. And when she discovers he has killed off her favorite heroine, she demands that he play fair and write Misery back to life. Or else.

What follows is a hair-pulling mind battle, as Caan tries to devise an escape.

Bates is both terrifying and convincing as the demented Annie, shifting effortlessly back and forth

see MISERY page 12

Madonna: justify your headlines

They're waging war in the desert, my friends, but the hot topic on ABC's "Nightline" last week was Madonna.

You know, Madonna: America's dance-floor queen.

Madonna: Advocate of fake blond hair, breast implants and surgically enhanced lips.

Madonna: Staunch defender of artistic freedom.

Oh, please.

She was on TV to defend her racy new video. You know, "Justify My Love," the, like, artistic one about sex that MTV banned.

Well, the folks at "Nightline" really socked it to those MTV prudes. "Nightline" ran the whole video (dirty parts, too), and then let the material girl spend the evening discussing her relevant thoughts.

She couldn't have gotten a better advertisement if she had paid for it.

As a video, "Justify My Love," is intriguing. It complements the song's moaning, half-breathed, half-spoken lyrics with bisexual sex, group sex, groping, licking and general raunchiness.

It was a little too hot 'n' heavy for MTV, the cultural channel. But the bottom line is not art, or heavy rotation — it's money. Nothing The Blonde One says can erase that.

You can't see "Justify My Love," on MTV, but you can buy it in your local video store. Madonna didn't forget to make that point clear during her "Nightline" interview.

It was about the only clear point she made.

Between saying "you know" and "okay" a lot, Madonna tried to point out that she was an artist, this was her art and it should be seen.

Art? C'mon — this is product, pure marketing. The object here is



Darin Powell

moolah, not truth and beauty.

Could you think of a better ad campaign? Make a nasty video, get it banned, reap the publicity, then sell thousands of tapes to controversy-hungry masses who want to see Madonna semi-naked.

Remember, this is on top of the album sales. I wish I'd thought it up.

To top it off, she gets to paint herself as a victim of evil

censorship, defender of free speech and spokeswoman for all artists.

As I remember, artists are supposed to create, inspire and amuse.

Oh, I forgot. Madonna is an inspiration: to music stores, retailers, record companies and anyone else intent on making a few bucks.

Madonna may be pretty useless to the university's art department, but the business school should snap her up in a hurry. This woman has some serious marketing savvy.

But I'm not going to succumb to all this Madonnonsense by rushing out to buy it.

My roommate taped "Nightline" on his VCR. I can watch Madonna prance naked anytime I want FOR FREE!

Darin Powell is the executive editor of The Review.

SPA Films

Pretty Woman (R) — Richard Gere and Julia Roberts play Wall Street corporate raider and Hollywood hooker who fall in love in Garry Marshall's enjoyable comedy.

Friday at 7 and 10 p.m. in 100 Kirkbride, 9 and midnight in 140 Smith Hall. \$1 with ID.

Teenage Mutant Ninja Turtles (PG) — It's difficult to believe that any child can find this film the least bit entertaining, much less their adult counterparts. The film centers around four violent, pizza-gobbling turtles. But hey, we grew up watching Tom and Jerry dropping irons on each other's heads.

Saturday at 7, 9:30 and midnight in 140 Smith Hall. \$2 w with ID.

Wicca members dispel mysteries of witchcraft, its practices and beliefs

continued from page 9

estimates that at least 35 people in Newark are Wiccans.

Like many of the others, Holme prefers to keep her identity secret. Through history, witches have learned to hold rituals at night, she says.

The darkness veils their activities from a critical and suspicious world.

Holme gazes at an illustration of Merrick. She drew the crayon picture specifically for the night's events, since the ritual required a "burning" and she did not want to ruin a photograph.

She scrawls a few extra details and stops, seemingly satisfied with the likeness. Then she selects a black crayon and obliterates the dog's missing eye.

Next she colors the tumor and the chemotherapy radiation. A two-tiered crayon holder sits to her right, and her fingers waggle as

they move through the rows, searching for the proper shades.

Holme settles upon six hues. Red for the blood, purple for the pain, green and yellow for the tumor itself, orange and pink for aggression, and black for death and the darkness left by the missing eye.

Hunching over the paper, she swirls the colors into a flowescent cloud. As she labors, a candle flickers to her left.

When the drawing is complete, Holme stops and furrows her brow. "O.K., what direction am I facing?" she asks herself. After answering "north," she sits still, clasps her hands and closes her eyes.

"I'm mentally drawing a circle," she says.

After a brief moment she opens her eyes and looks at the picture.

Dr. David Bellamy practices Wicca and he does not care who knows it.

The university math professor, unlike many witches, will reveal his religious practices.

"I just had a feeling that there comes a time in your life when you stand up and be counted," he says of his disclosure.

As he reclines behind his desk, the surrounding office cluttered with mounds of papers, Bellamy is asked about the ring he wears upon his left hand. He is up immediately, drawing the five-point-star from the ring and elaborately explaining its spiritual and mathematical significance.

Bellamy's interest in witchcraft

sprouted, oddly enough, from his early Christian upbringing.

"I had grown up in a southern protestant environment," he says. "It made me feel guilty about a lot of things, like having a sexual thought."

In 1970, Bellamy read his first witchcraft text, "Diary of a Witch," by Sylvia Leak. He was hooked.

Afterwards, he read all he could

"Wicca draws on free will, or what feels right. If it feels right than you do it. If it doesn't feel right, you don't do it, and that includes not hurting others."

— Holme, a Wicca practitioner

on the subject. In 1986, Bellamy finally attended his first witchcraft ceremony, held in a church in Washington D.C., which involved a theatrical ritual.

"It was an incredibly beautiful experience," he remembers. "For the first time, I felt like I belonged somewhere."

Fear of harassment from people who don't understand Wicca keeps Susann, a university senior, from using her real name.

She has not received negative reactions from her friends.

"At first friends were like, 'What?,' but since they knew me, they knew I wouldn't get involved in some baby-killing cult or something so they say 'Well, why don't you tell me about it?'"

Susann became immersed in witchcraft when she was 13. "I was

always interested in philosophy and religion and that kind of thing."

She asked her Sunday school teacher questions about God and nature, but the teacher could not give her answers. "I thought, 'If no one else knows, why they do they have a right to tell anyone else?'"

So Susann scoured the local library shelves, searching for literature on the only religion she knew nothing about — witchcraft.

After five years of this, Susann realized she was a Wiccan.

"It dawned on me all at once," she says. "I felt so at peace, like that's what I was supposed to be."

"It carries through to this very day."

Grasping a pair of scissors, Holme cuts out the paper Merrick's left eye — the one doctors removed from the real Merrick. "The eye that was removed is no longer there," she says slowly.

She places the dog's portrait on a sliver of tin foil and neatly folds it into a half circle. She presses her hands on the foil.

"Powers protect Merrick from the harm that comes from treatment," Holme chants. "Powers let the the treatment destroy the tumor."

Picking up the drawing of the tumor, she ignites it and holds the flaming scrap for a moment before dropping it into a wooden bowl of saltwater.

She strikes another match and relights the now-fizzling piece of

paper. "Just to put a little extra kick on it," she says.

Inside the bowl, the paper tumor's colors have run together from the heat.

She grabs the bowl and wanders out into the backyard. Approaching a fence under a cover of branches, she kneels, pries up a cinder block and brushes away some dirt. There she places the charred tumor and the piece of tin foil.

Back inside, Holme sits quietly for a moment. Then she resumes her chants.

"The circle is open but unbroken," she says, finishing.

Wicca's basic element is the ritual. But like the prayer in other religions, they assume many forms. Susann performs most of her rituals alone, she says. A typical one involves her meditating in a dim candle-lit room, letting images dance in her mind.

But anything can qualify as a ritual as long as it's a celebration of life, she says. "Having a cup of coffee with your best friend can be a ritual," she says.

Susann once performed a ritual with Bellamy and some other friends. During the ritual, they sang songs, danced in a circle and recited Wiccan chants: "Hoof and Horns, Hoofs and Horns, all that has died

will be reborn."

Bellamy compares casting a spell to praying, though he defines a prayer as "a supplication to some higher being." Casting a spell, then, is concentrating your will to achieve spiritual well-being.

Holme agrees that many activities qualify as rituals. She also practices rituals that serve specific purposes, such as rites of passage and healing rituals.

During a healing ceremony, the participants cast a spell to cure the member who is ailing. To do this, Holme says, they must become the sick person inside and then concentrate on healing themselves. The participants focus their collective energy towards curing the ill member.

But Holme says no "magic" is involved. The psychological boost of knowing 15 people care enough to take part in the ritual may be enough to speed the healing.

And simply performing a ritual is not enough, she says. "From my perspective you do it all. You have to take positive steps to cure the physical problem. But you also have to cure the spirit."

Merrick still undergoes the treatment. Doctors comment on how happy and at peace she seems for a dog in her condition.

Fine performances fuel Reiner's chilling 'Misery'

continued from page 11

between little-girl-like idolatry and homicidal outbursts.

"I love you, Paul," she purrs, knife in one hand, hypodermic needle in the other. By the film's end, the phrase "I'm your number one fan" incites chills.

Caan, too, is excellent in his portrayal of Sheldon. He spends most of "Misery" confined to a bed and wheelchair, yet still evokes a wide range of emotions without overdoing it.

Caan's portrayal is quiet, using his face and subtle body language

to represent his growing hatred, and growing fear, of his captor.

Reiner keeps things moving by jumping back and forth from light-hearted moments to gut-wrenching scream scenes.

It's far from a perfect movie. Like much of Stephen King's writing, it requires a leap of faith from the audience. You must believe the situation is possible. But Reiner covers up the logic flaws well.

After watching "Misery," you may decide that writing a 15-page paper isn't so bad, after all.

Movie Times

Chestnut Hill Cinema — Dances With Wolves (PG-13) 4:45 and 8:30 p.m. on Friday, 1 p.m. on Saturday; Nutcracker Prince (G) 1:15 and 3:15 p.m. on Saturday; GoodFellas (R) 5 and 8:45 on Friday, 5:15 and 8:45 p.m. on Saturday.

Cinema Center Newark — Rocky V (PG-13) 4:45, 7:30 and 10:15 p.m. on Friday, 1:30 p.m. on Saturday; Jacob's Ladder (R) 4:30, 7:15 and 10 p.m. on Friday, 1:15 p.m. on Saturday; The Rookie (R) 4:15, 7, and 9:45 p.m., 1 p.m. on Saturday.

Christiana Mall Cinema — Home Alone (PG) 1, 1:30, 3:15, 3:45, 5:45, 5:40, 7, 8, 9:45 and 10:15 p.m.; Predator 2 (R) 1:30, 4, 7, and 10 p.m.; Three Men and a Little Lady (PG) 12:45, 3, 5:15, 7:30 and 9:45 p.m.; Misery (R) 1, 3:15, 5:25, 7:40 and 10:15 p.m.

'Three Men' offers more silly fun

continued from page 11

cartoonist and architect they are written as, but the script is not demanding and no real challenge to their talents.

Yearning to give Mary a "normal childhood," Travis decides to marry and take her daughter to live in a new home, away from her daddies.

When travelling from New York

to London, the movie gets a bit silly. Suddenly, it's the good guys (the fathers) doing some investigative work to prove just how bad Travis' betrothed is.

The adventures draw to a close with a high-speed race against the clock through the English countryside.

The somewhat predictable fairy tale ending leaves viewers with a smile on their faces and a good

feeling inside.

An enjoyable "escape" flick, the movie is entertaining enough to take the viewer out of the theater and into a fantasy world where money is no object and everyone is beautiful.

However, let's hope Disney doesn't turn this into another of the never-ending sequels. We definitely don't need to see "Three Men and a High School Senior."

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Tara Finnegan

UNLV bluffs way through NCAA rules

The NCAA's Nov. 29 decision to overturn the sanctions placed on the University of Nevada-Las Vegas men's basketball team has led me to believe that college sports are nothing more than a business.

The Runnin' Rebels, coached by Jerry "Tark the Loan Shark" Tarkanian, were originally banned from postseason play in 1991.

The team was upset by this so much it asked the NCAA to reconsider the sanctions last month.

Some wheelin' and dealin' went on, and UNLV was offered alternatives by the NCAA. Either Tarkanian and the Rebels were to be suspended from this year's tournament or they would be banned from live television for the 1991-92 season.

UNLV chose to rescind the television time and lost some money in endorsements, but what's money got to do with this? Do values have anything to do with this? Obviously not.

Alan Williams, chairman of the NCAA Committee on Infractions, said in the USA Today, "It [the decision] isn't a precedent-setter because no other case is like it. And there can be no other case like it."

Well, Mr. Williams, whether you realize it or not, you, not the case itself, have set a precedent.

You and the NCAA have shown that sanctions are only as good as they are bargained. This is not a "Let's Make A Deal" scenario. The Infractions Committee is there to punish, not negotiate.

The NCAA has shown, hands down, that any organization can call the NCAA's bluff on an imposed sanction, and with a little luck and smooth talking, can get off easy.

So what if UNLV has the best team in the nation? Does anyone consider how it might have gotten that way?

Tarkanian and the NCAA have had a 13-year legal battle dealing with recruiting violations. Ethics are a major concern, but then again, maybe money can buy everything, even a possible championship.

The University of Maryland basketball program was slapped with 18 rules violations under former coach Bob Wade. The NCAA banned the Terps from postseason play for two years and prevented their games from being televised this season.

In addition, the team had to pay back the \$407,378 it received for advancing to the second round of the NCAA tournament in 1988.

Stiffer punishment for a smaller team? Stupid.

The University of Kansas, the 1988 National Champions, were given three years' probation because of a player who apparently never enrolled at the university.

The Jayhawks did not have a chance to defend their title and UNLV does. Shouldn't the punishment be applied more uniformly?

Del Brinkman, a vice president at Kansas, said Nov. 30 in the USA Today, "I didn't think it was possible to negotiate with the NCAA."

Unfortunately, it may be.

So if these negotiations are possible, will every team be able to bargain its fate?

If so, while Tarkanian is in the bargaining business, he should try to get himself a coaching job in the National Basketball Association before the NCAA deals him a punishment that is nonnegotiable.

Tara Finnegan is the sports editor of The Review.

Red Flash blinds men at buzzer



Leslie D. Barbaro (above), Allison Graves (right) Hens' sophomore center Denard Montgomery dunks late in the second half (above), while freshman guard Brad Bell (right) defends St. Francis guard Mike Iuzzolino in Wednesday's 72-70 loss at home.

By Tara Finnegan
Sports Editor

Tom Bennetch tipped in a missed Joe Anderson baseline jumper at the buzzer to lift St. Francis College (Pa.) over the Delaware men's basketball team, 72-70, Wednesday in the season's home opener.

The Hens (0-3), rallied from an 11-point deficit in the second half to take the lead, 66-65, on a junior Mark Murray breakaway with 1 minute and 40 seconds remaining.

Junior center Denard Montgomery picked off a pass at halfcourt and jammed the only dunk of the second half to put the Hens up 68-65 with 1:22 left.

The team, whose emotional level was at its peak, was quickly silenced by Red Flash guard Mike Iuzzolino's three-point jumper from the top of the key to tie the score with 1:10 left in the game.

"We should've done better

defensively," said Delaware coach Steve Steinwedel. "We have to be a full-court team to play well."

"It happened so quickly and before you knew it, the shot was in the basket," said Murray, who led Delaware with 21 points. "We thought we had [the game] going our way."

"That was just a big-time play," said Jim Baron, St. Francis coach. "It was a great shot."

Anderson sunk two free throws with 0:42 left to play to put the Red Flash ahead by two. Hens' forward Anthony Wright picked up a loose ball in the lane and made the bucket to tie the game at 70-70 with 0:12 on the clock.

St. Francis inbounded the ball with 7 seconds remaining and the team crashed the boards following Anderson's missed jumper and a

see MEN page 14



Kent named Duncan's successor

By Alan Greilsamer
Assistant Sports Editor

When Delaware golf coach Raymond B. "Scotty" Duncan passed away in September, Hens' senior captain Peter Lovenguth talked about losing the father of their golf family.

But on Monday, the university attempted to keep the family tradition alive as it named Dr. James W. Kent head coach of the golf team.

"I am pleased to be appointed," he said. "I considered it a tremendous honor to follow a class act like 'Scotty' Duncan."

Kent, 50, an associate professor in the College of Physical Education, Athletic and Recreation, served as Duncan's assistant for the last eight

seasons.

Since Kent has been with the team, the Hens have won four East Coast Conference titles.

In 1990, Delaware posted a dual meet record of 13-4, placing second at the ECC championships and third in the Eastern Intercollegiate Golf Championships.

Lovenguth said, "Having a new coach will be a big transition for a lot of the older guys, but bringing in someone new would have been a distraction."

"Dr. Kent knows what is going on. He knows the ability of the team and he knows the players," he said.

All but one letterwinner, 1990 captain Darrell

Clayton, will return for the 1991 season including Lovenguth (fourth in the ECCs), senior Bill Clark (sixth, ECCs and tied for fourth, Easterns), junior Duke Bowen (10th, ECCs) and junior Chris Miller (11th, Easterns).

Kent said the Hens have made great strides in the last few seasons and that the quality of college golf has improved and it has become more tournament-oriented.

"For Delaware to compete in the NCAA's, the team will have to gain more tournament experience and demonstrate ability against many different teams," he said.

The Hens will play at least four tournaments during the 1991 spring season.



James W. Kent

Boston U. dogs swimming teams

By Dan B. Levine
Assistant Sports Editor

A new rivalry kicked off Tuesday afternoon at the Carpenter Sports Building pool as Boston University defeated Delaware's men's and women's swimming teams.

This was the first of future meetings between the two teams, as Delaware will move to the North Atlantic Conference next year.

The Terriers, who won the NAC Swimming Championships last weekend at Northeastern University, beat the Hens 124-116 in the men's meet and defeated the women 136-104.

"I'm looking forward to competing against them next year," junior Pat Mead said.

"It's definitely going to be a good rivalry. From what they [Boston University] said, the other teams in the NAC were not too strong at the championships," he said.

The Terrier men trailed 112-111 entering the final event, the 400-yard freestyle relay, but went on to take first and third to win the meet.

Mead set a personal best of 1 minute, 57.76 seconds in the 200-yard backstroke, but had to settle for second place as Terriers' swimmer Todd Weiss edged him in 1:57.41.

"Pat probably had the best meet of our guys," Hens' swimming coach John Hayman said.

Winners for the men include junior Andy Palmer, who won the 1,000-yard freestyle, senior Karl Saimre in the 200-yard freestyle, senior Doug Palma with the 200-yard butterfly, and senior Scott Felix in the 400-yard individual medley.

Sophomore diver Jeff Richards turned in a strong performance with a win in the 3-meter event and second place in the 1-meter event.

In the women's meet, Delaware kept pace with the Terriers for most of the day, but could not overcome the NAC champions.

Sophomore Jennifer Mattson turned in another outstanding performance. She won the 400-yard individual medley (IM) in 4:42.46, just 0.04 seconds from the school record and later dominated the 500-



Michael A. Cherubini

Senior Bart Dryden takes the plunge in Tuesday's meet.

yard freestyle.

"I'm really happy with my times," Mattson said. "But my 400-IM could have been faster."

Hayman said Mattson was taken out of her usual event, the 1,000-yard freestyle, for a change of pace.

"We pulled her out of the 1,000 and put her in the 400-yard IM and she just missed the school record," Hayman said.

Freshman Kim Castellanos had a typical afternoon as she broke her own school record in the 200-yard

freestyle event with a time of 1:56.08.

Senior co-captain Barb Bizik was a winner in the 200-yard breaststroke in 2:33.96.

Tomorrow, the Hens will renew another rivalry with an old acquaintance, the Villanova Wildcats, in Villanova, Pa.

"I'm looking forward to Villanova," Hayman said. "It's a fast pool there and probably a quarter of the team will shave for this match."

Hens fall to 'Nova

Wildcats spoil women's home opener, 58-53

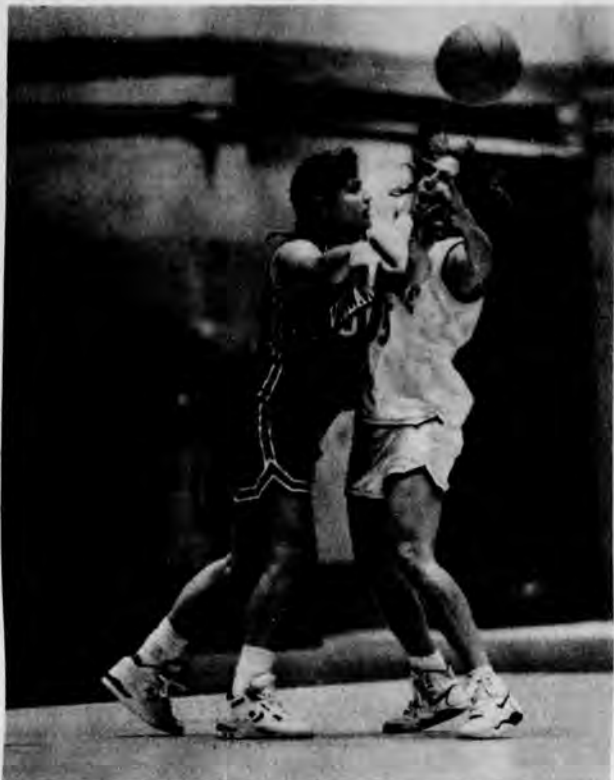
By Josh Putterman
Managing Editor

A complete game. In baseball it's nine innings, and in ice hockey and football they each last 60 minutes.

A complete-game performance usually results in a win. The Delaware women's basketball team came up 3 minutes and 28 seconds short of a full 40-minute effort, and Villanova (2-1) scored the last six points of the game to log a come-from-behind, 58-53 win in the Hens' home opener Tuesday night.

A pair of free throws by junior forward Jennifer Riley put

see WOMEN page 14



Leslie D. Barbaro
Hens' freshman center Marisa Shackleford puts the pressure on a Villanova player in Tuesday's home opener at the Field House.

Women lose at home

continued from page 13

Delaware (1-3) up 53-52 at the 3:28 mark, but a stretch of Hens' turnovers and some key baskets by Wildcats forward Justine Chaverini closed out the game.

Chaverini, who started Villanova's first two games, came off the bench to score 10 points, including four of the game's last six points.

"They [the Wildcats] mixed up their starting lineup in the beginning," said Joyce Perry, Delaware coach. "[Rosemary] Magarity normally starts."

Magarity, a forward, came off the bench to score a team-high 14 points for Villanova.

Both Chaverini and Magarity entered the game after Delaware had raced out to a 16-4 lead just 7 minutes into the first half. The duo responded by creating many open

Men lose

continued from page 13

missed tip.

"We went to the glass really hard," Baron said. "I can't be more proud of the way our players hung in there."

Iuzzolino led the Red Flash by scoring with 20 points, shooting eight for eight from the foul line. In the first half, his 13 points, nine off three-point buckets, paced St. Francis to a 31-29 lead at the half.

He was followed by Anderson (15), Bennetch (14), and guard John Hilvert (10).

The Hens received a veteran performance from freshman guard Brad Bell. At point guard, he had three field goals and one three-pointer in the second half, aiding in the Hens' near-comeback.

"I was pleased with the way Brad played," Steinwedel said. "He made three big baskets."

Steinwedel added that there is a good possibility of Bell getting the start at point guard against Boston University tonight.

Contributing to the Hens' effort were senior captain Mark Haughton (14), Wright (12), and Bell (nine).

The Hens had trouble from the foul line in the second half shooting only 18 percent (two for 11). They were eight for 10 from the line in the first half.

The Hens will travel to Boston to take on the Terriers tonight at 7:30 p.m. and the Huskies of Northeastern Sunday at 1 p.m.

Men
St. Francis (Pa.) 72, Delaware 70
ST. FRANCIS
Bennetch 5-6 4-5 14, Anderson 5-15 5-6 15, Pink 2-3 2-2 8, Hilvert 2-2 5-6 10, Iuzzolino 4-10 8-8 20, Strachan 0-0 0-0 0, Smith 2-5 3-2 5, Patterson 1-2 0-0 2, George 0-0 0-0 0, Totals 21-44 25-29 72
DELAWARE
Wright 6-15 0-0 12, Murray 8-14 4-5 21, Dunkley 1-4 1-5 3, Blackhurst 0-7 2-2 2, Haughton 5-8 2-4 14, Jackson 0-0 0-0 0, Bell 4-4 0-0 9, Benton 0-0 1-2 1, Coles 0-1 0-0 0, Montgomery 4-10 0-3 8, Totals 28-63 10-21 70
Halftime—St. Francis, 31-29. Three-point goals—St. Francis 5-8 (Anderson 2, Hilvert 1, Iuzzolino 4-5), Delaware 4-12 (Murray 1-3, Blackhurst 0-4, Haughton 2-4, Bell 1-1). Fouled out—None. Rebounds—St. Francis 36 (Bennetch 10), Delaware 30 (Murray 9). Assists—St. Francis 6 (six players with 1), Delaware 12 (Wright 4). Total fouls—St. Francis 20, Delaware 23. A—1,260.

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| December 11, 1990 | — | 10:00 a.m. | — | Ewing Room |
| December 12, 1990 | — | 2:00 p.m. | — | Collins Room |
| December 13, 1990 | — | 7:00 p.m. | — | Kirkwood Room |
| December 14, 1990 | — | 12:30 p.m. | — | Collins Room |
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by Bill Watterson **THE FAR SIDE**

By GARY LARSON



"Idiot! . . . You're standing on my foot!"



The prenatal development of Curly

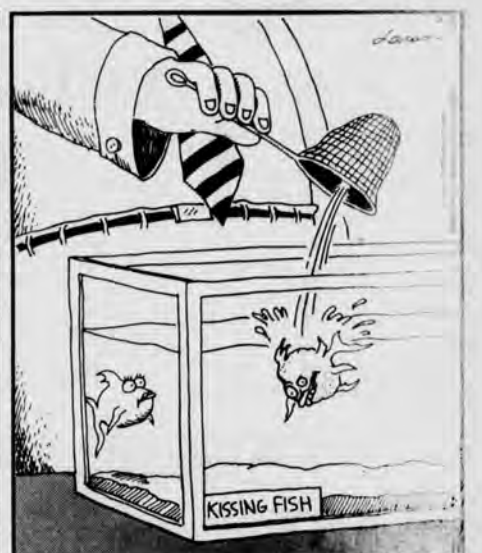


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L.T. Horton



"C'mon, c'mon — it's either one or the other."



Doonesbury

BY GARRY TRUDEAU



TODAY'S CROSSWORD PUZZLE

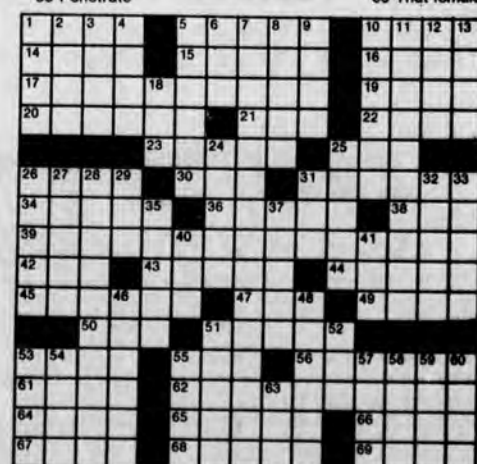
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1 Boat part
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31 Rat or mouse
34 Plains abode
36 Permissible
38 Capek play
39 Brunch spread
42 Melody
43 Bright light
44 Ceremonies
45 Tennis shots
47 "— All Right
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49 Not as much
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| 2 Suffer pain | 32 Art subjects |
| 3 Shooting — | 33 Lock |
| 4 Semester | 35 Moth: var. |
| 5 Southern crop | 37 Miss Garbo |
| 6 A Gardner | 40 Overhead RR's |
| 7 Magic trick | 41 "Diamond —" |
| 8 Bookkeeping item | 46 Poughkeepsie institution |
| 9 Abound | 48 Parents' aide |
| 10 Put in cases | 51 Legislator |
| 11 Uneducated | 52 Lusu memento |
| 12 Mr. Laurel | 53 Skin |
| 13 — Kong | 54 " — Cinders" |
| 18 Domino dot | 55 Now's partner |
| 24 Majolica city | 57 "On your way!" |
| 25 Grinder | 58 Joelp Broz — |
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| | 63 That female |



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