

Think

UNIVERSITY OF DELAWARE REVIEW

Work

VOLUME 35

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NUMBER 16

LITERARY SYMPOSIUM ENJOYED BY STUDENTS

Dr. Sypherd Reads From 19th Century Poets

"Sir, we had a good talk," once said Dr. Johnson, and so said we all after the first of a series of Literary Symposiums held last Sunday evening. The hour was "one marked by the free interchange of ideas in general conversation."

Dr. Sypherd read a variety of selections from the nineteenth century poets. There was, indeed, variety. Browning, Wordsworth, Shelley, Byron, Keats, and Tennyson followed one another in marked and interesting contrast. Dr. Sypherd revealed the music of Shelley's "The Soud," as no one's own reading could ever have done. Browning's "Youth and Art" was most effectively read, with its clever and sometimes startling rhymes not too strongly stressed. Or was the accent so well evaded that no grotesquerie was felt? That vivid character study of Tennyson's, "The Northern Farmer, Old Style," proved to be one of the most successful readings of the evening. The "Northern Farmer, New Style," was every bit as enjoyable. The onomatopoeic "Propputy, propputy, propputy," of the old farmer's thought still lingers in one's ears. And, there was Keats, with his, "When I have fears that I may cease to be." That is one of the very few immortal sonnets. Byron's introduction to Don Juan, reminiscent of his English Bards and Scottish Reviewers, added the necessary pinch of pungent satiric humor to the selections.

"Sir, we had a good talk," for after the readings came a general animated exchange of opinions and ideas. For a mental sauce piquant Dr. Foster read a few clever verses from "Life," and Dr. Sypherd capped that with a Limerick. A discussion on the place of poetry in modern education became general, until Walter Dent Smith trampled ruthlessly on the "Atlantic Monthly." While the "Atlantic" survived, "Life" was by no means despised. The ubiquitous "Movie," damned with faint praise, cast a flickering, transient glare upon the talks turn oh, the merest turn, to the "Native wood-notes wild," of the shrieking jaz complex.

Hot chocolate and sweet cakes added to the pleasant sense of comfort, and gave a zest to conversation. Big grey cigar ends fell softly into ash trays, and incense curled heavily upward. "Sir, we had a good talk."

Governor Miller On South American Trip

Former Governor, Charles R. Miller, chairman of the Finance Committee of the Board of Trustees, sailed last week for South America. Mr. Miller will spend several weeks making an inspection of business interests in South American countries.

TOM DALY TO APPEAR IN AG CLUB BENEFIT

Noted Humorist, the Father of the Inimitable "Len" Sure to Draw Big House

At the regular meeting of the "Ag" Club held in Old College last night plans were formulated for the Benefit to be held in Wolf Hall April 7. An executive committee was appointed to have charge of tickets, publicity, and program.

The entertainment will be provided by Tom Daly, poet-humorist. Mr. Daly has achieved much fame in the lecture stage and his appearance here will mark his first before a Delaware audience. Mr. Daly will be assisted by the Delaware College orchestra. The proceeds of the benefit will be devoted to sending a judging team to the next National Dairy Show in St. Paul.

It was decided to have the annual "Ag" banquet at the Commons sometime in April.

Life Insurance As A Paying Business

The university students heard Mr. C. D. Taylor, of the Northwestern Life Insurance Company of Milwaukee, give an interesting talk last Tuesday in College Hour on the opportunities for college men in the life insurance business. He said that not only did this business afford a vast opening for highly remunerative positions, but it was beginning to be recognized as a business that is playing a larger and larger part in affairs of commerce. He urged men interested in profitable work to look well into life insurance as a possibility for interesting work and good livelihood before renouncing it without consideration. It may be well to note that Mr. Taylor's firm, the Northwestern Mutual, was picked out by the famous insurance investigating committee of New York as a model of good management.

Case of Scarlet Fever Closes Women's College

Due to the development of a case of scarlet fever by one of the students, the Women's College has closed for a period of ten days. The discontinuance was effected more as a means of prevention of a large outbreak of the fever rather than from a prevalence of many cases. Authorities expect to reopen the doors this coming Saturday.

Announces Senior Class Committees

Gray Carter has announced the following committees of the senior class:

Commencement:—Hopkins, Daly, and Deppe.
Class Gift:—Dantz, Triggs, and Twoes.
Trophy Room:—Lilley, Wilson, and Rothrock.
Old College Bell:—Smith, W. D., Reed, and Goffigon.

Dr. Foster Speaks At Round Table

Dr. Foster gave a very interesting talk on the evolution of religion to a large gathering at the Round Table meeting on February 28. The speaker undertook to give a brief, yet adequate, outline of the progression of religion from the period when man's religion was based on such principles as animism, taboo, and totemism up to the present period of Christianity. He explained the different theories of the divers religions, such as taught by Socrates, Buddha, Confucius, Mohammed, the Hebrews, and Christ, and their various foundations, principles, and resplts. "Religion's test," he said, "is progress." "Only those nations preaching Christianity have progressed in civilization. The others have stood still, relatively speaking, because their religions are too sensuous and non-uplifting. Only a religion such as Christianity, having one supreme God and uplifting, moral ideals, can endure and help mankind."

Establish Alumni Office in Old College

Miss Lena C. Kennedy, Secretary of the General Alumni Association, will move into the new headquarters of the General Alumni Association in Old College sometime this week. Miss Kennedy, who was appointed by the General Alumni Association, at its last annual meeting in February, will occupy the office in Old College formerly used by the American Association of Engineers.

"Emperor Jones" at Wilmington Playhouse

For three nights and Saturday matinee, beginning Thursday, March 9, The Provincetown Players, in Eugene O'Neill's "The Emperor Jones," will be the attraction at the Playhouse.

The original cast is intact, with the extraordinary Negro actor, Charles Gilpin, in the title role which he created. Those who saw Gilpin in Drinkwater's "Abraham Lincoln" will remember his fine work in that play. His interpretation of the Emperor Jones is, according to critics, one of the most remarkable pieces of creative acting seen on the American stage in a decade. The supporting cast is up to the Provincetown standard.

Eugene O'Neill is regarded by many as America's most promising playwright. In "The Emperor Jones," a psychological study of primitive fear and superstition, he more than lives up to his reputation.

As a curtain raiser to "The Emperor Jones," the Players present "Suppressed Desires," a one act comedy by George Cram Cook and Susan Glaspell. This play is an amusing satire on the present fad for psychoanalysis.

"You're stuffing me," said the mattress to the factory hand.

BUCKNELL QUINTET OUTCLASSES DELAWARE

Williams and Keith Play Well For Home Team

The Blue team lost the last home game of the season on Friday night to the tune of 36-16. The Bucknell aggregation displayed a superior brand of basketball. Their play was the most sensational to have been seen in the "Gym" this season. The Chicks were credited with but two double-pointers, one from Williams in the first half and one from Keith in the second half. The long passing game was attempted many times but it failed of operation. Bucknell's defense was prepared for this play and was successful in breaking its effectiveness.

"Jack" Williams was knocked out by a fall, but later got back into the game. The fast work of Muncey Keith was a noteworthy feature of the game. In the second half Coach Shipley uncovered some of his first-year material and of these France seemed the most aggressive. France tallied four foul goals. Lovell had six foul goals and Robinson two.

The sensational "butterfly" shots of Dayhoff, Bucknell, were the features of the visitors' play. Julian also starred.

Baseball Call Issued Today

Coach Shipley sends out his call for baseball men to-day. Suits and other equipment have been distributed and now everything is in readiness for the beginning.

The schedule this year is the biggest schedule Delaware has ever had in baseball. The teams included are of high calibre and will make Delaware hustle for its victories. Just three more weeks remain in which Coach Shipley can whip his material into shape. Coach has a great task to round out a team by the last of March. But we are confident that "Ship" can do it, and we are awaiting anxiously for the day when the "ump" will say "play ball."

Footlights Club to Give Play in April

The Executive Council of the Footlights Club held a lengthy session in the Trophy Room Monday evening. Plans were formulated for the presentation of a play in April. The exact date has not yet been decided upon but it will probably be in April immediately after Easter vacation. It is understood that the Newark Opera House will be the theatre wherein the play will be given. Several good plays were considered, all of them requiring girls' parts, but as yet none has been definitely selected. Full announcements will be made in the next issue of the "Review."

"This is a safe proposition," said the burglar as he cracked the strong box.

PRESIDENT ADDRESSES BANKERS' MEETING

Urges Cancellation of Allied Debts

At the semi-annual meeting of the Delaware State Bankers Association, held in the clubroom of the Hotel duPont last Wednesday, Dr. Hullihen, president of the university, projected an original plan concerning the handling of the huge question of the Allies' repayment of their debt to this country. He stated emphatically that to attempt to demand repayment of the Allies debt would be to add still further to the chaotic state of Europe. This conclusion was not drawn alone from a humanitarian standpoint, but was really made looking after the country's interest as well. For Europe's repayments must come in the form of exports, not gold. As a consequence, this country's own manufactured goods will be far undersold. We will in the end have cheated ourselves, tho repaid. Dr. Hullihen advised, at least, the granting of a moratorium of twenty years, during which no interest should be paid by the European nations.

Thru Mr. Shepard, General Manager of the American Bankers' Association, that organization has asked for permission from Dr. Hullihen to reprint his paper on this subject.

Announce Permanent Battalion Officers

This week announcement is made by the Military Department of the permanent officers who will command the R. O. T. C. battalion. The appointments were determined after the officers of the Military Department had taken three factors into consideration: Standing in drill regulations; grace in the first term's work; and grades in leadership.

Following are the names of the new officers and their assignments:

Harper, Major; Allmond, Capt., Adj.; Deppe, Capt. Co. A; Magee, Capt. Co. B; Keith, Capt. Co. C; Wilson, 1st Lt.; Hopkins, 1st Lt.; Maroney, 1st Lt.; Challenger, 1st Lt.; Draper, 1st Lt.; McDonnell, 1st Lt.; Ayerst, 2nd Lt.; Jacobs, 2nd Lt.; Triggs, 2nd Lt.; Roemer, 2nd Lt.; Middleton, 2nd Lt.; Fletcher, 2nd Lt.

University Rifle Club Has Busy Week

The University Rifle Team continues along its active road with loud reports. An interclass match, a dual match with Kansas University, and constant practice everyday with the subsequent improvement of the individual members constitutes this week's activities. Many more matches are being planned by the Military Department. Student Captain Cook deserves much credit for his constant work and attendance at the Armory. With the present outlook, a crack team will be his reward.

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A CAMPUS BEAUTIFUL

Faculty and student body should co-operate with the Newark Post in its effort to beautify Newark. Specifically, the college grounds should be a perpetual example of neatness and order to the whole community.

As the seat of the state university there are particular reasons why it is desirable that Newark be the most beautiful town in the State. Each year hundreds of visitors to the university unconsciously have their estimate of Delaware affected by the things they see in Newark. Eye sores which would ordinarily be passed with a shrug of the shoulders in any other town in the state are noted almost savagely in Newark—because Newark is a college town.

We have a rich heritage in history, situation, and buildings. But it is hard for us to appreciate our natural and architectural worth. Fed students realize that Old College is every bit as beautiful as Nassau Hall and that Purnell, Harter, Wolf, Warner, and Sussex Halls are such true types of Colonial architecture that artists study them as models well worth emulation. Close your eyes and imagine the campus of thirty years from now. You will see Old College, a new gym, and the fraternity group dominating the old campus; dormitories, laboratories, recitation buildings, an administration building, and a auditorium bordering our magnificent Green and connecting the old campus with the Meromial Library, the outdoor amphitheater, and the buildings of the Women's College, at the far end. A glorious dream? Yes, a dream which is being realized! Is it not good to have a part in it?

We may. Prepare for the glories of tomorrow by appreciating those of today. If we do this, college authorities will see to it that the unsightly dump heap in the rear of Wolf Hall is removed, the Harter Hall Self Government Association will establish a system of policing the grounds adjacent to their hall, the fraternities will tidy up around their houses and outbuildings, and every student will declare himself a committee of one charged with keeping keeping the campus clear of cigarette butts, paper, etc. What would be the result? A neat, attractive, orderly campus which would be, in the words of the poet, "a thing of beauty and a joy forever."

Do pour part to beautify Newark by making ours a campus beautiful.

VARSITY MINSTREL SHOW AND BALL

Along with the other signs of spring come rumors of preparations for the Annual Minstrel Show and Masked Ball of the Varsity Club. We know of nothing which gives the students more unadulterated joy than the annual frolic of the Varsity Club comedians. Weeks before this unique attraction the students begin to "talk up" the show. In fact, they talk it up so much that the services of a publicity agent for the show may be entirely dispensed with. And what social event of the year is more enjoyable and colorful than the Masked Ball?

To attend the Masked Ball is a distinct privilege accruing to the wearers of the varsity button—a privilege they deserve and keenly enjoy. And the Minstrel Show is their opportunity to carry to the entire university the spirit of wholesome fun, an expression of the keen joy of living, which supplements their strenuous work in athletics.

A long life and continued prosperity to the Annual Minstrel Show and Masked Ball of the Varsity Club!

SYSTEM SHOWING TEETH

The Honor System is slowly vindicating its existence. Several cases are before the Student Council at the present time, cases reported by the students themselves in compliance with the last clause of the pledge. Ever so slowly, but none the less surely, is the "tattle-tale" idea eradicating itself from the minds of the student body.

Representative students have reported violations of the Honor Code. Experience is certainly showing that, altho reporting a cribbing case is distasteful, it is neither impracticable nor impossible. The teeth of the Honor System are beginning to show.

Aggressive fighting for the right is the noblest sport the world affords.—Theodore Roosevelt.

MIRRORS OF OLD COLLEGE

By

An Old Gentleman With a Whisk Broom
An Old Gentleman With a Fine-tooth Comb
and Others

"Oh wad some power the giftie gie us
To see oursel's as others see us!
It wad from monie a blunder free us
And foolish notion."

A DIAMOND IN THE ROUGH

When you see him moving at a distance you can never tell whether he is coming or going. Two feet, each pointing an opposite direction, rise and fall like paddles. You may recognize him by this characteristic; if not, you must wait until he comes closer and then by his nose you will know him. With the feet he has, we used to wonder how Goff—surely you have guessed his name—managed to walk in a straight line, but now we know that he merely follows his nose.

Oliver Winfield Goffin comes from the "Eastern Sho" of Virginia. How he ever heard of Delaware way down there, Allah only knows. The College was founded in 1833, but so far as we know no news later than the War of 1812 has yet reached Oliver's former habitat. But here he is and we're glad of it. His entire fortune, consisting of his big heart and his willingness to work and learn, Oliver brought with him. Out of it alone he has paid his way. If you do not know Oliver yet, you will. When you meet him be

sure to remove the rings from your fingers before he crushes them in his big paw.

On the gridiron Goff showed the real stuff he was made of. The slashing, tearing game he played at Haverford stands out as the triumph of his athletic career. His other big triumph was his brilliant work in Mechanics—with all due apologies to Dr. Dare. Aside from engineering, Oliver has studied finance. Two successive years as class treasurer made this extra burden necessary.

Oliver is not exactly a modest little violet. He is sometimes heard before seen. He is always bubbling over with enthusiasm. Perhaps that is why the boys call him "Teapot." His favorite command to attract your attention is "As you was!" But all in all we like Goff's "devil-may-care, to-hell-with-them-all" attitude and his frank, weather-beaten face. We envy his earnestness and ability to make friends. We know he will make a place for himself in the world, we know he will always remember and cherish his Alma Mater.

Objects to Remarks

The Editor the "Review,"

Dear Sir:

On its face, the talk given by Rev. Edgar Jones, of St. Thomas' Episcopal Church, at College Hour, last Tuesday, was far from what students in the average University care to hear.

Gentlemen, particularly those who attend college, have a sense of feeling; when they invite guests, they expect those guests to remember that they are but guests; when they invite speakers, they do not expect the speakers to attempt to demoralize, or moralize, if you please, the university.

In the University of Delaware, we are accustomed to listen to speakers who are prepared to discuss their subjects: We do not wish to listen to those who are not prepared to fulfill this requirement. University men have little time for information which is not authoritative.

Our College Hour is not a religious festivity, meeting, or forum. That fact was enunciated by President Walter Hullahen almost immediately after his arrival in Newark. Some time ago, the students of the University made the decision that one hour a week, devoted to interests of the students, could not well be devoted to worship. They pointed out that there were four churches in Newark, which they believed were quite sufficient for the needs of the students, religiously. And, I dare say, the students who are interested in any manner whatsoever, make it a point to go to those places and perform their religious duties. So much for my general statement.

Rev. Jones stated that the students came to the auditorium in Wolf Hall, each Tuesday,

more or less as a habit, had no direct purpose for so doing, payed but little attention to the speaker, but rather, cared more to hear the orchestra play "Dance music," and, in general, were no better as a result of having spent that hour together.

I maintain, and insist, if you please, that the students of this University do derive considerable benefit from that hour to-

gether. It is College Hour. Its purpose is one-fold; namely, to present to the students anything of importance concerning the student-body as a whole.

In order that the Hour should begin in the proper manner, it was decided, some time ago, to open it with a hymn, followed by a prayer, and whenever possible, a short talk of uplifting character was to be given. But the primary object still remained the same. The greater part of the time should be given over to things related to the University and to the students.

This letter is not meant to take on a personal note, which I am afraid many will interpret it to be. It is meant purely to tell Rev. Jones, his contemporaries, and many others interested, that the students of the University of Delaware know exactly what they are doing each Tuesday, at College Hour. It is meant to carry with it, moreover, the thought that we, as students and gentlemen, do not care and will not submit to adverse, untimely, unnecessary, criticism of our methods by any personnel of the institution which governs us. We intend, to the last, to stand behind the regulations we have made and which have been made for us and accepted.

J. Paul Wintrup, '23.

Editor of the Review,
Dear Sir:

It is of interest to non-smokers to note that Thomas Edison, President Harding, Marshall Foch, Henry Ford, Lloyd George, Briand, and Dr. Henry Van Dyke are inveterate smokers. They indulge neither intermittently nor moderately.

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By A. Traveller

"Oh! Nature's noblest gift—my grey goose quill! Slave of my thoughts, obedient to my will."

We took a walk down Fleet Street the other evening and went in to see "The Impertinence of the Creature," "Sir David Wears a Crown," and "Two Crooks and a Lady." It was a pleasant evening indeed. The dignity and charm of the settings appealed especially to us, so different were they from the usual amateur attempts at effective staging.

Once in a long, long time there is given to us an article like "The Poetry of W. E. Henley," written by Alfred Noyes and published in the February Contemporary Review. What names to meet on one page—Stevenson, Henley, Oscar Wilde, and Lister. Henley's experiences in a hospital ward gave to his poems a fine artistry.

In the Contemporary Review, Karl Young writes on "The Shakespeare Skeptics." The theme is of real interest, and offers a new appreciation of Shakespeare's genius. Young considers "King Lear" to be the mightiest of Shakespeare's tragedies.

And on the very next page we meet "Gopher Prairie." Archibald Marshall writes on more of Main Street, but he wears his Main Street with a difference.

In the North American Review for March, Elizabeth Robins Pennell talks, and talks well, on that most vital of topics, "Eats."

"Eats"

That word of many and varied associations leads always to a train of thoughts which ends we know not where. The word reminds us of an old friend, the Leviathan. We see that she is soon to re-enlist. We could pen a paen of praise to the good ship Leviathan. We could chant of her fourteen thousand passengers, her broad wide decks, her veritable city streets, her marble halls, her throbbing engine heart, and her "eats." The lavish, generous "eats."

Ah, well. We have not forgotten. "Eats," a word with a silly face, can stir up memories of strange, far off times, of days when eats meant far more than the satisfaction of food-hunger. The phrase "When do we eat?" cried out for the clean human niceties, for all the little refinements of life, rather than for more food.

But, "Hence, Loathed Melancholy. . ."

Richard Addington, in the North American Review, writes on Charles Dupresny. There are enough quotations in the article to keep the French classes busy

for more than one class period.

There are more things in the Ladies' Home Journal, Minerva, than are dreamed of even in your house-keeping.

We know whereof we speak, but all the wild horses of history cannot drag the truth from us.

Notes and Charms

What is a lass but a song?
What is music other than
feminine grace?

Music has charms and so have women. What charms please us in music please us in women. What charm is predominant in our feminine friends finds its expression in the music she seeks. The light, fantastic "flapper," who is in her glory when she strolls along with her short skirts, bobbed hair, penciled (or rather constructed) eyebrows and all that sort of thing, has a peculiar affinity for the same type of music. She likes the weird, if not gruesome, rough-and-tumble "jazz" music. The highest type of music she can appreciate is musical comedy, and she thinks it is so "intoxicating."

On the other hand we have the sedate, reserved, and very formal girl who is enraptured by the opera or symphony. She finds entertainment of the most exquisite character in recitals by artists who have unpronounceable names. "Jazz" is so horrible to her; she cannot understand what those senseless fools see, or rather, hear in it. She, like her type of music, is enduring. What

she says is profound. To strike up an acquaintance with her is a difficult task, just as it is often trying to appreciate classical compositions. But once you fight your way into her friendship you have something worthy of your efforts.

On the other hand we have the girl we all admire. She likes musical comedy once in a while, in other words, when it is good. And she likes a selection by a great artist at any time. She is the girl you think of when you sing "Sweet Adeline." She likes to dance and she is not bored by "high brow" music. She is the happy medium.

If you are looking for a girl and do not know just what kind of a girl you are looking for, remember that what pleases you in music will please you in girls. Discover the charm in the music first, and then all you have to do

is to recognize that same charm in the girl. It is the old principle of kind to kind.

Miss Applie Cate.

Alvan Allen, President of the Harter Hall Self Government Association, had an attack of heart trouble Tuesday evening. He was removed to the Infirmary Wednesday morning.

The University of Michigan is building a \$400,000 theatre on the campus to house all the college dramatic productions. This is the first time any college has attempted the building of its own theatre. As a result of this, Michigan hopes to take the lead in dramatic work.

Yale and Princeton have inaugurated a system of slow motion-pictures whereby their athletic teams may carefully study their various weaknesses.

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Gettysburg College—Having investigated the present honor system at Gettysburg, a committee has introduced a new code which provides that the Student Council shall try cases in which the rules are violated and recommend the guilty for suspension by the faculty.

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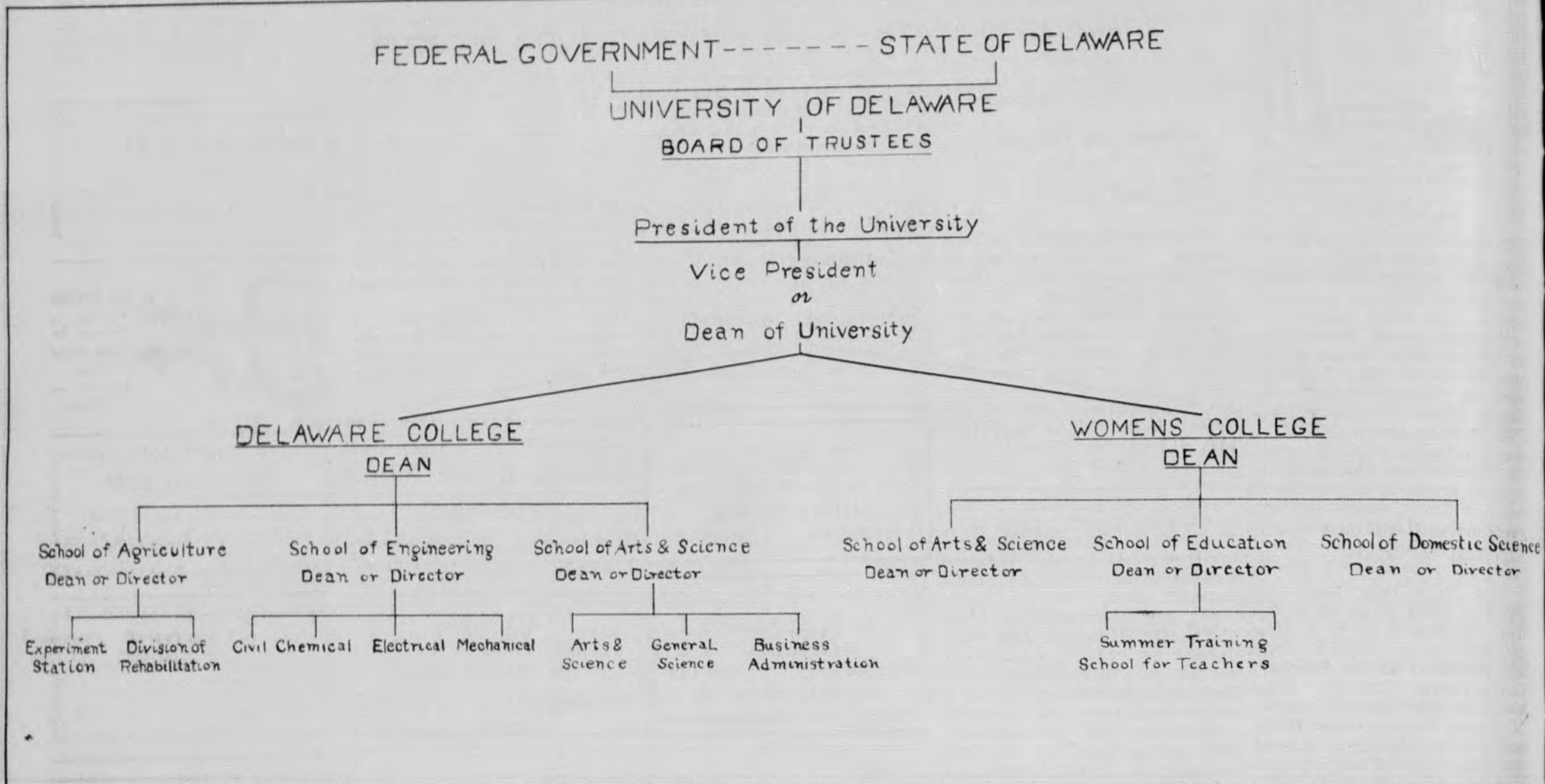
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Organization Chart for University of Delaware

Showing Relative Authorities and Responsibilities



ALUMNI

Paul Townsend, ex '24, visited the university recently. He came down to the Prom from Cornell University, where he is a student.

Vaughn Hastings, '21, attended the Junior Prom. At present he is teaching school in Laurel, Delaware.

Granville Alexander, ex '24, is making preparations to sail for Honduras. There he will be employed by the United Fruit Company as a timekeeper. Mr. Alexander expects to be away from the United States for at least a year.

H. B. Alexander, '21, returned for the Prom. He is now taking post-graduate work at the University of Maryland.

"Bill" Stewart, '21, is studying dentistry at the University of Maryland, Baltimore.

Dorsey Donoho, '21, attended the Prom and spent the week-end in Newark. He is with Redmond & Company, Bond Salesmen. He has an office at Seaford, Delaware.

George W. Hearne, '19, was in Newark over the week-end. He leaves next Friday to go to Pittsburgh, Pa., where he will be employed in the service of H. J. Heinz & Company.

Robert Weimer, '16, who is teaching at Gibsonburg, Ohio, is the proud father of a fine young son, Robert Davis Weimer, Jr. Address: 465 Madison Street, Gibsonburg, Ohio.

"My time has come," said the nervous Freshman as he walked down to the mail box, opened a package and pulled forth a watch.

Poor li'l Freshmen!
Ain't got no hats;
Ain't got no hair.
Ain't got nothin'—
Almost hardly.

Primer to the Bonus Question

We are indebted to our friend Kenelm Digby of the Literary Lobby of the New York Evening Post for the delightful explanation of President Harding's attitude on the bonus question. Kenelm says: "Not that it has any literary bearing but Charley Sawyer says Harding's attitude on the bonus reminds him of the North Carolina Alderman who drew up resolutions for a new jail. One stipulation was that the new jail should be constructed out of the materials of the old and the other stipulation

was that the old jail should be used until the new jail was finished."

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"I know what beats the prom."
"What?"

"Buy a car, and park some place."
—From Wisconsin Octopus.

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