

THE REVIEW

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RACHEL CARDWELL/ THE REVIEW
Active Minds, an RSO on campus that raises awareness for mental health issues, hosted Send Silence Packing, an exhibition displaying 1,100 backpacks to represent the number of college students who commit suicide each year.

Formal traditions: Environmental impact of cooler decorating



COURTESY OF MIKEY TURELLO
The cooler-decorating tradition has become a Greek life phenomenon. In the weeks leading up to fraternity formals, seeing students outside working on their coolers has become a cultural norm.

LEXIS KAMBOUR
Staff Reporter

In the midst of spring fever, final exams and freshman floor bar crawls, students also prepare for the beach weekend getaways that follow fraternity formals. As part of a long standing tradition, formal guests decorate their dates' customized beach coolers in preparation for the event.

The craft involves sanding down the cooler until it is smooth, spackling, priming, painting and then finally sealing the painted cooler. The tradition inspires formal dates to "pin" design ideas on Pinterest, investigate the best materials to use and become devoted to making their coolers stand out. Dates then fill the cooler with snacks and drinks.

"It's a tradition, and it takes a lot of time," junior Victoria Draper said. "But only if you make it take a lot of time."

Draper is attending formal with her boyfriend. She is one of many students making a cooler for a fraternity formal this year.

The cooler decorating tradition has become a Greek life phenomenon. In the weeks leading up to fraternity formals, seeing students outside working on their coolers has become a cultural norm.

"I think it's expected," junior Tara Bannon said. "I enjoy it because of the artistic part of it, but also it's something that everyone does so you just do it."

Draper said formal dates could spend days or even weeks decorating

coolers before the weekend.

"When I went last year, one girl asked me how long I spent on my cooler and I said about four or five hours," she said. "But, I was pushing it with that because I wanted to make it sounded like I worked hard on mine. I thought that was a lot of time, but she said she spent nine hours on one side."

Along with many traditions that involve consumerism and waste, cooler decorating also has several effects that are harmful to the environment.

The cooler decorating process releases several toxic materials and chemicals into the environment, especially after sanding the cooler — thereby, dispersing plastic particles into the air. After sanding, the coolers are typically decorated with acrylic paint.

Jerry Kauffman, director of the Water Resource Center at the university, said the use of acrylic paint is harmful to the environment because it is considered a volatile organic compound, which negatively impacts air and eventually water quality.

The acrylic paints are not only harmful to the environment during application, but also during the manufacturing process and even after the cooler is disposed, Kauffman said.

"They manufacture these paints and there's all these waste products," he said. "They're supposed to treat them and then discharge them safely, but sometimes there are hazardous waste spills. Then there's the actual application with it getting into the air and then also

what happens to the coolers after they're done with them."

After taking environmental journalism, Bannon said she is more aware of the effects cooler decorating has on the environment.

"Whenever someone is spray painting outside, I tell them to put the tarp down and to wear a mask," Bannon said. "When you're sanding your cooler, you're inhaling all these plastic cooler pieces from who knows where and what chemicals are in them. It's totally changed how I feel about them."

Despite the harmful environmental effects, Kauffman said he believes the cooler decorating tradition could take an environmentally-friendly turn.

"Maybe the rules could be that you have to use environmentally-friendly paints," he said. "All of the frats could use them and then everyone could be on a level playing field. They could have some sort of clean environment message along with it. When they go down to the beach, they could have an event where they clean up the beaches."

Formal dates commented on how the competitiveness of creating the "best" cooler adds to the amount of time and effort spent on decorating. Since the coolers are hauled to the beach after formal, they are on display for every beachgoer to see and to judge.

"You just want your cooler to look like the best because you want your date to be proud of your cooler," Bannon said.

HAE SOO YANG
Staff Reporter

The "Closed Indefinitely" sign on the marquee of the old theater at Newark Shopping Center is expected to change to "Now Premiering" as early as September. The shopping center completed its \$10 million renovation in 2015 and its next step is to bring back the movie theater.

"Main Street Movies 5 will be one of the most modern, state-of-the-art theaters in Delaware and service Newark market," Rick Roman, the new owner of the theater (renamed Main Street Movies 5) said.

The \$3 million full-scale renovation of the older theater includes five big screens, digital projectors, reserved, reclining seats and self-serve ticket kiosks. With these modern day theater amenities, Roman said he remains hopeful that the theater will be successful in the neighborhood.

Roman said he saw potential for a good movie theater market in the town of Newark and the surrounding area of the university. He thought the city needed a modern day theater, which he is confident he can bring not just to Newark, but to the whole state of Delaware.

"We are excited they made that choice and look forward to supporting them as a successful business," Kelly Bachman, the communications manager for the city of Newark, said in welcoming the new theater to town.

"I think it's a great idea," senior Jenna Pekofsky said. "We need an actual movie theater. Trabant Theater is good too, but they usually have older movies."

The previous theater at the shopping center, Newark Cinema Center, was forced to close last October when the business failed to pay rent, late fines and other fees for several months. The court awarded Atlantic Realty Co., the owner of

MATT BUTLER
Editor in Chief

In the 2016 budget approved last June, the General Assembly allocated \$200,000 to fund an independent study on the university's notorious diversity deficiencies.

That report was supposed to have been turned in over the weekend, with a final due date of May 1. At that time it was to have been submitted to the university, the Joint Finance Committee and the Diversity Coalition of Delaware, so that the suggestions and findings could be considered by the school.

The initial directive from Delaware's General Assembly stated the state's Office of Management and Budget must conduct an "independent, comprehensive review of, and recommendations to improve the University of Delaware's student, faculty and staff recruitment practices and its policies and practices for admitting diverse student candidates."

Going with normal protocol, a Request for Proposals (RFP) was issued in Oct. 2015, and responses were expected by November. In theory, the winning bid would be awarded by Dec. 21, with the winner conducting its study and submitting the report this past weekend.

However, the state received zero responses for the RFP, according to OMB Director of Policy Bert Scoglietti and thus dedicated two months to

Movie theater to reopen on Main St.

Newark Shopping Center, possession of the Cinema Center space along with \$15,000 in response to a lawsuit filed against the theater.

Newark Cinema Center opened in the early 1960s and was one of the few theaters that still used film rather than digital projectors. This made the theater difficult to obtain the latest films and catch up with the current trend of movies. Roman pointed out that not having the movies that people want to see can drive movie theaters out of business.

Since the closure, the owner of the shopping center promised the city that they will bring back a movie theater for the neighborhood.

Bachman said the new theater is part of the city's plan to revitalize the Newark Shopping Center.

"From our perspective, having a local movie theater as part of the cityscape will certainly enhance the overall experience in downtown Newark," Bachman said.

Bachman also mentioned how the convenient location of the theater will allow residents and visitors to avoid traffic and enjoy exceptional experience at the shopping center. She said they can take advantage of the bicycle-friendly city environment and walk or ride to the theater as well as shop or eat at restaurants within walking distance.

Junior Riz Gadaingan remains skeptical about the new movie theater.

"Trabant has its own where I can pay \$3 to see a movie that sort of came out recently," she said. "I would go there instead of going all the way to the Main Street just to see a movie."

Pekofsky also showed concern for the theater's success.

"They didn't get much business the last time," Pekofsky said. "The idea of bringing back the theater is good, but they need to do more marketing to get more students. A lot of people don't know it's even there."

School still waiting on diversity study

revising the RFP. The new RFP was released in February, with the winners supposed to be notified by May 20. An addendum changed the winner notification date to June 30, 2016, according to the RFP documents.

Judging by the previously established timeline, that would make the final report submission date around the end of November at the earliest. That is a total delay of over six months and would represent a 17-month wait from when the money was originally allocated.

University spokesperson Andrea Boyle and Scoglietti confirmed the first RFP was unsuccessful. Scoglietti also said there had been responses for the second RFP and they were now under review.

Though they had been mentioned as a recipient of the report, Diversity Coalition of Delaware co-director Erika Broadwater was unaware of the study's existence, a signal that perhaps the process was stalled early on. She said sometimes the challenge of diversity issues is that they remain unnoticed until a serious problem arises.

"I would certainly like to be part of this proposed study and wish we had been provided the appropriate documents to submit our RFP," Broadwater said in an email statement. "The University of Delaware must address the diversity misalignment in order to recruit the best and brightest students that will wear the name proudly."

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HONEYGROW OPENING

Our local nightmare will come to an end during finals week.

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OFFICIAL DRAKE REVIEW

Matt Moore weighs in on the 6God's fifth studio release.

MOSAIC Page 11

DELLE DONNE'S RETURN

Elena Delle Donne makes a triumphant return to campus for a WNBA preseason game.

SPORTS Page 14

PENCIL
IT IN

TUESDAY, MAY 3

- "Synthetic Biology: Life Redesigned" reception and lecture, 3 p.m., Roselle Center for the Arts
- "World Kitchen Series" dinner and mixer, 5:30 - 7:30 p.m., Courtyard Marriott Newark Ballroom
- USC Quizzo: "Students Today, Blue Hens Forever," 7 - 8 p.m., Perkins Student Center, West Lounge

WEDNESDAY, MAY 4

- Education colloquium with Steve Graham, 1 p.m., 207 Willard Hall

THURSDAY, MAY 5

- "Benefits of Diversity" lecture with Scott Page, 4 p.m., Gore Recital Hall
- "The Afterlives of Cervantes on the English Stage," 7 p.m., Trabant University Center Theatre
- HTAC's "First Date," 8 p.m., Bacchus Theatre

FRIDAY, MAY 6

- Digital Pedagogy Lab, 1 - 2:30 p.m., Pearson Hall auditorium
- HTAC's "First Date," 8 p.m., Bacchus Theatre
- SCPAB's Free Outdoor Film: "Star Wars: The Force Awakens," 8 p.m., The Green

SATURDAY, MAY 7

- Digital Pedagogy Lab, 1 - 2:30 p.m., Pearson Hall auditorium
- HTAC's "First Date," 8 p.m., Bacchus Theatre

SUNDAY, MAY 8

- Alpha Zeta 5K, 9 a.m., The Green
- Mother's Day Brunch, 10 a.m. - 3 p.m., Courtyard Marriott Newark

MONDAY, MAY 9

New fMRI facility broadens university's research capacities

The Center for Biomedical and Brain Imaging (CBBI) hosted its ceremonial grand opening April 15. The center will house a state-of-the-art fMRI machine — a cutting-edge tool that will allow Delaware's faculty to perform previously unprecedented research.

As one of the first of its kind, the Siemens 3 Tesla Magnetom Prisma is the most powerful magnet of its class. Utilizing the latest advancements in MRI technology, the highly sophisticated instrument is well-equipped to decipher the many mysteries of scientific inquiry that have long-eluded researchers in the field.

Located on 75 E. Delaware Ave., the machine is encased inside a two-story, 11,800-square-foot core research facility that began construction as an extension to the Life Sciences Research building in March 2015, according to a university press release.

TL;DR

Food Bank of Delaware helps end hunger

At the university's annual Ag Day, The Food Bank of Delaware taught the public how to grow home gardens and encouraged them to donate their own fresh produce, which falls in line with this year's theme of sustainability.

Turner cites three big problems facing Delawareans when it comes to nutrition and health, with the first being that many low-income families live in "food deserts," or places where there is no access to fresh produce.

Founded in 1981, the Food Bank of Delaware is a nonprofit organization that combats hunger in Delaware, with two branches located in Newark and Milford.

Honeygrow to open during finals week

Honeygrow is set to have all of its kinks worked out in time to open mid May. The restaurants hopes to officially open May 16.

Assistant General Manager Ryan Warner said all that is left to complete on their to-do list is the finishing touches and moving things around. Warner handles daily happenings of the restaurant, from managing staff to ordering products.

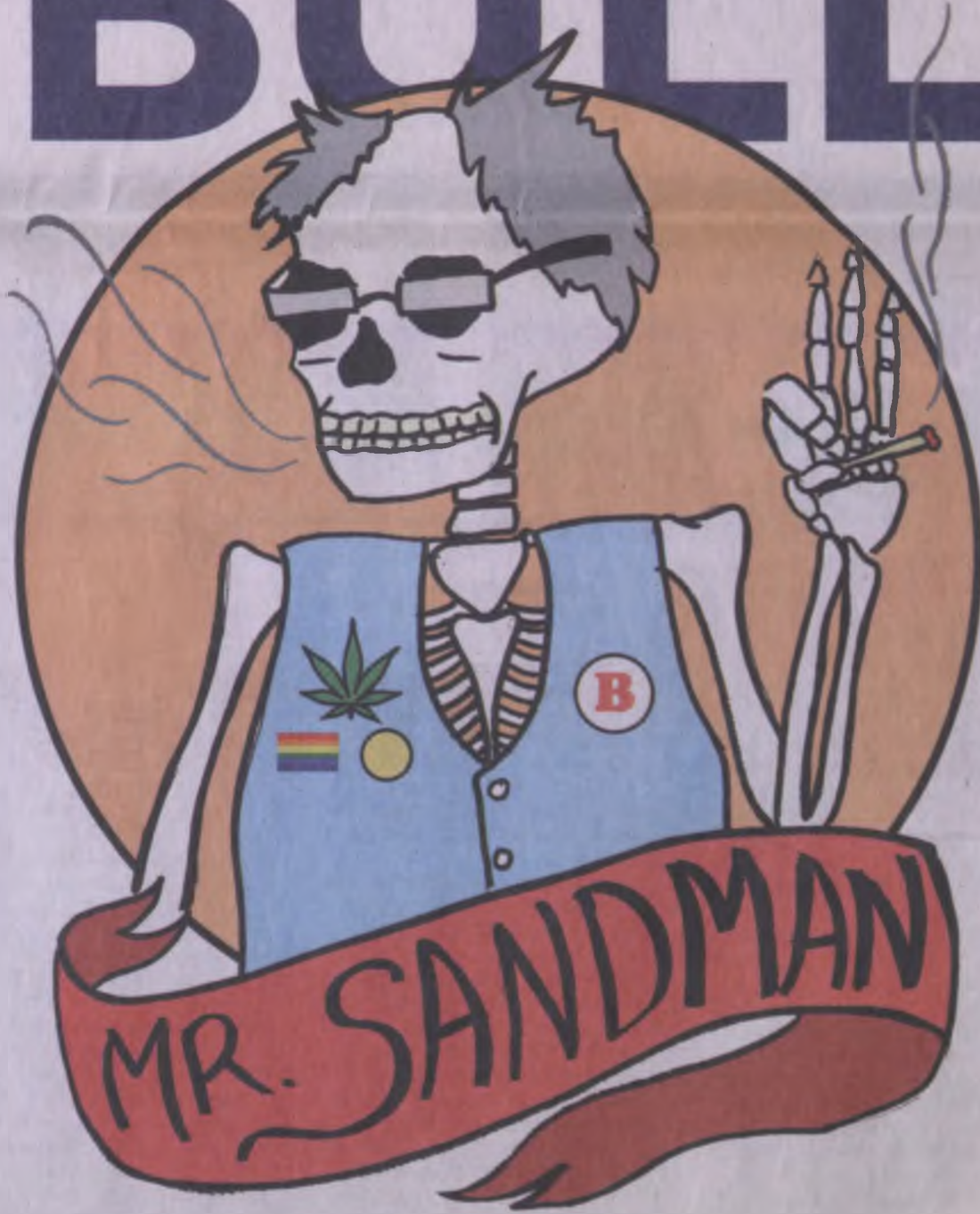
Newark's Code Enforcement Manager Dave Culver revealed the reason for the final Honeygrow pushback into the summer was a dispute with Qdoba, the landlord and tenant next door, about the routing of pipes. Qdoba did not originally have access to those pipes, so they needed to be rerouted.

"Too long; didn't read" gives you weekly news summaries in 200 words or less.

RED WHITE

AND

BULL



SOPHIA MOORE/ THE REVIEW

In an attempt to give Rupert Murdoch a dual hemorrhoid/aneurysm, Obama dropped the mic like Yeezy at the finale of the White House Correspondents' Dinner.

In other news, after Carly Fiorina falling off a stage at a recent rally, reports indicate that the pits of hell opened up and swallowed Ms. Fiorina whole. Lucifer later spit her out.

#TBT



May 2, 1969

Pictured here are President E. A. Trabant (left) and Dr. Paul Burbutis (right), an entomologist, as they release a swarm of wasps to hopefully save the elm trees on the Green that had developed a deadly fungus. However, they were unsuccessful - now that the weather is warm, go outside and spend some time in front of Memorial Hall and you'll notice that only two of the trees are very large. They are the only ones that survived the fungus that destroyed the rest of the elm trees on the Green. To counteract this in the future, the university planted a variety of trees instead of just one type, in case a fungus or virus hit the university's trees again.

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Schwartz elected new RSA President

MICHAEL HENRETTY
Senior Reporter

Sophomore Alex Schwartz will take over as the new President of the Resident Student Association (RSA) for the 2016-2017 school year.

RSA is a group that operates similarly to the way the Student Government Association (SGA) does, but with a focus on on-campus residents who live in the dormitories. According to Schwartz, RSA is a "two pillar system" focusing on advocacy and programming, and "trying to empower students to create their own communities."

As a Delaware native and a business management major, becoming President of RSA will add to a long list of leadership roles that Schwartz currently fills on campus. He also serves as a Blue Hen ambassador, and a founding father of the university's chapter of the Alpha Epsilon Pi fraternity. Schwartz was the first freshman in recent history on RSA's Executive Board, where he most recently served as Vice President of Intercollegiate Affairs.

Schwartz said that he is filled with ideas as to how he wants to improve RSA next year, and that what excites him most is to see where those very ideas will one day culminate.

"I want everyone to know, not only what RSA is, but more, I want people to have seen the impact that RSA has," Schwartz said. "I want people to know where to reach the resources that RSA is allocated, and I want students to feel empowered to create the community that they want to see on campus."

On the top of Schwartz's agenda is building a stronger relationship between RSA, the second largest Registered Student Organization on campus, and the Student Government Association, as well as other large RSOs on campus.

Schwartz plans on starting to



COURTESY OF ALEX SCHWARTZ

Sophomore Alex Schwartz will take over as the new president of the Resident Student Association (RSA) for the 2016-17 school year. He said he is filled with ideas as to how he wants to improve RSA next year and is excited to see where those very ideas will one day culminate.

restructure the way RSA operates. By going from dorm to dorm on a rotating schedule to meet with residents, Schwartz hopes to make RSA a more transparent organization, that is easier to access than it once was.

"It's kind of a top down operation right now, and I would

much rather it be bottom-up," Schwartz said. "We ask them [residents] to come to us a lot, but it would be beneficial if we go to them. It would make it much easier to get their opinion that way, and make ourselves more accessible."

Food Bank of Delaware helps end hunger



COURTNEY MESSINA/ THE REVIEW

Founded in 1981, the Food Bank of Delaware is a nonprofit organization that helps provide low-income families with food resources, nutrition education and experience for culinary careers.

KATELYN MUSCAT
Staff Reporter

At the university's annual Ag Day, The Food Bank of Delaware taught the public how to grow home gardens and encouraged them to donate their own fresh produce, which falls in line with this year's theme of sustainability.

"Ag Day is a great time for people to learn more about agriculture and the impact they can have on the community and environment," junior Matthew Schlogel, a volunteer worker at Ag Day, said.

Founded in 1981, the Food Bank of Delaware is a nonprofit organization that combats hunger in Delaware, with two branches located in Newark and Milford. It works under the U.S. Department of Agriculture (USDA) and Feeding America to help provide low-income families with food resources, nutrition education and experience for culinary careers.

"Volunteers are really critical to what we do," Kim Turner, communications director for the Newark branch, said.

Food Bank of Delaware currently has 57 employees in both branches, but also relies on volunteer work given the large demographic that it serves. Last year, they had more than 19,000 volunteer visits where 51,000 hours were clocked, Turner said.

Turner cites three big problems facing Delawareans when it comes to nutrition and health, with the first being that many low-income families live in "food deserts," or places where there is no access to fresh produce.

"We're really focused on, one,

getting more fresh produce out to people in need and, two, coming up with ways to train Delaware's workforce so that ultimately they don't need to rely on our services anymore," Turner said.

Last year, Food Bank of Delaware collected a total of 7.9 million pounds of food donations, with 633,165 pounds coming from food drives. The majority of their resources come from farms. Retailers then redistribute the food to partnered organizations who provide to families and individuals in need, Turner said.

"I call us the Costco of hunger relief," Turner said. "Partners and organizations come to us to get the food they need in order to serve the public."

The second problem when addressing nutrition and health problems in low-income families is lack of transportation, Turner said. Food Bank of Delaware utilizes a mobile pantry truck to distribute resources to people who do not have a vehicle or that are homebound due to disabilities. The truck goes into low-income communities or organizations who have direct access to those in need.

The final problem is that low-income families or unemployed individuals often lack funds to provide food for themselves.

The organization provides 14-week-long programs to help unemployed or food insecure people find jobs within the food industry. After completing 12 weeks in classrooms and kitchens on site, the participants move into internships to gain more hands-on experience in a variety of food industry places. Last year

they graduated more than 475 students, with a job placement rate of 80 percent.

Along with providing culinary classes for adults, the food bank also partners with schools to prepare meals for kids in afterschool programs, summer programs and weekly lunches. They prepare 5,200 bags a week to 137 different schools and sites. The USDA's Supplemental Nutrition Assistance Program, or SNAP, provides kids with hands-on experience making healthier recipes and information on how to eat healthy on a limited budget.

"What we've seen over the years is that people are understanding how nutrition is tied to a child's ability to learn," Turner said.

Produce Access Coordinator Matt Talley held demonstrations to teach others on how to start growing produce in their own garden, something that could greatly benefit the Food Bank.

"It's a way to get access to produce from all scales whether it's a home garden or a commercial garden," Talley said.

In addition to partnering with the College of Agriculture & Natural Resources for Ag Day, the organization receives food from its garden and has worked with the engineering program on sustainability methods. However, the biggest help comes from the university's parking services, which hosts a fall food drive where it forgives parking tickets in exchange for food donations.

"We can continue to innovate, thinking outside the box as it relates to not only feeding people but empowering them," Turner said.

Bernie Sanders headquarters remains hopeful



ALEXA GAHAN/ THE REVIEW

Gracie Pakosz, 15, of Vancouver, Wash. hit the campaign trail when she realized her future was in everyone else's hands. She is staying with a host family of Bernie supporters, with the permission of her parents and high school teachers.

ALEXA GAHAN
Staff Reporter

Many watched closely on Tuesday as the results of Delaware's presidential primary election rolled in. This was not the first or last time that the calm and collected campaigners of the official Bernie Sanders headquarters in Wilmington, Del. would be holding their breaths.

The homey headquarters, located at 900 Philadelphia Pike, housed a few faithful volunteers who made some last-minute calls to ask Delaware supporters if they had exercised their right to vote yet. If they were stressed, it was indecipherable by all of their smiles.

In the office sat 15-year-old Gracie Pakosz of Vancouver, Wash., who was doing data entry at a desk. Pakosz decided to hit the trail when she realized her future was in everyone else's hands. She is staying with a host family of Bernie supporters, with the permission of her parents and high school teachers.

"I was in Vancouver and we had a campaign office there and they said, 'Alright, now we are leaving and going to the next state,'" Pakosz said. "And I said 'Well, I'm coming with you!'"

When asked how she felt about not being able to vote in this election, Pakosz — decked out in a flower crown with red petals and a sweatshirt saying "Be the Leslie Knope You Wish to See in the World" — simply shrugged and said, "It's my future, it's everyone's future."

Campaign field organizer Julie Doubleday of Washington, D.C. joined the campaign back in November in Las Vegas. She has

been working in hopes that her efforts would provide successful results in Delaware. Her fellow campaigners have showed the same relentless drive.

"I'm excited, we've only been on the ground a few weeks here," Doubleday said. "I think the most exciting thing about this campaign is bringing all of these people into the political process that haven't really been a part of the political process, and how crucial it is to his message and what he's trying to do."

Everyone in the office has a unique reason for why they "feel the Bern," which has led them to dedicate hours and hours of their time to the presidential hopeful. Brandon Abrahams, 19, a naturalized American citizen from Jamaica and current resident of Wilmington, has his own reasons.

Abrahams, who looks like any other college student in a T-shirt and jeans, is the most frustrated with his fellow minorities who do not exercise their right to vote.

"If you don't vote, you're just as responsible as the people who vote — for instance — for Donald Trump, because you're not using your voice," Abrahams said.

Hillary Clinton ended up winning Delaware with 59.8 percent of the vote to Sanders' 39.2 percent, but that won't deter the team from giving it their all in the next state they'll be stationed — wherever that may be.

"If we want to go up against corporate America, the only way it's going to happen is everyone works at least a little bit," Doubleday said. "I think that hopefully what this will roll over into is a generation of people that understand that we have the power to make this country whatever we want it to be."



MELISA SOYSAL/ THE REVIEW

April 27 marked this year's "Denim Day," a campaign that originated when the Italian Supreme Court overturned a sexual assault case because the victim was wearing tight jeans and therefore, consent was implied because she had to have helped her perpetrator take them off. The campaign continued and now, wearing jeans on Denim Day has become a way to protest against victim-blaming attitudes about sexual assault.

Updated list of Green-care chemicals released



MELISA SOYSAL/ THE REVIEW

The university released an updated list of chemicals used to treat The Green. The leader of the RSO Green the Green has been asking for this list since November 2015.

JENNIFER PEASNALL
Staff Reporter

As the discussion for how the university cares for The Green continues, the current synthetic chemical list was finally released last month to Green The Green (GTG) – a committee of the RSO Students for the Environment.

This list, released April 1, displays all synthetic chemicals used on The Green and the surrounding areas, what they are used for and how and when they are applied. Senior Merope Moonstone, the chair of GTG, said receiving this list is a huge accomplishment. Moonstone has been asking for it since November of 2015.

Five of the twenty-two chemicals on the list are used as pre-emergent herbicide treatments, meaning they are applied to inhibit the germination of seeds from unwanted plants. Five of the chemicals on the list are spot sprayed on university lawns as post-emergent herbicides which kill unwanted plants after germination has occurred.

The list also includes four fertilizers; two used only during spring, one used from spring through fall, and one used only during fall. Four insecticides are listed, along with a short explanation of the insects these products target. According to the list, there are two chemicals that Grounds Services may or may not use, a herbicide called Prosecutor and a blue indicator dye called Helena Spray Indicator XL. Prosecutor is a generic version of RoundUp.

"Our goal is to find an alternative so that [UD] can still have that perfect beautiful Green while not harming students and the environment,"

Moonstone said.

GTG was initially established in 2011 when journalism professor McKay Jenkins took his class for an outdoor lecture. There, they witnessed a groundskeeper in a full-body protective suit spraying the central Green with 2, 4-D. This herbicide was a major component of Agent Orange – a defoliant used in the Vietnam War to destroy enemy crops.

Soon after, a few students from Jenkins' class decided to start a campaign that pushed for alternatives to 2, 4-D as well as signs to indicate which areas of the green had just been treated. This campaign was the emergence of Green The Green.

Not many people know the dangers of synthetic chemical usage like Moonstone. Her mother was head gardener at the U.S. Botanical Gardens in the 1990s and was exposed to pesticides that had accumulated within the soil while her and other workers were moving plants for renovations.

She soon developed severe asthma and migraines and had intense coughing and choking attacks when in contact with everyday chemicals, such as perfume. This was when she realized she had developed severe chemical sensitivity. After less than 10 years of being exposed to these pesticides, she was forced to leave her job.

In 2011, Moonstone's mother was diagnosed with breast cancer. Five of her former coworkers were also diagnosed with cancer, only a few years apart.

Moonstone fears that she too has slight chemical sensitivity. Her mother was pregnant with her when she was working with these pesticides and over the years, Moonstone has shown signs of chemical sensitivity. Once,

in elementary school, she threw up because the school was painting the walls, said Moonstone.

Mike Loftus, assistant director of the university's facilities, real estate, and auxiliary services, said The Green and its surrounding areas are spot-sprayed for weeds between three and four times a year. Loftus said that these applications are "need-based only."

"Licensed applicators survey lawns and make applications where needed. Areas are marked with flags to make university community aware of application," he said. "Most spray applications are made with a 'Z-Spray' machine to permit spot spraying," Loftus said.

"We are currently evaluating use of organics material," Loftus said. GTG hopes to work with the Grounds in order to create a "pilot plot" – a small area of grass where organic lawn care alternatives can be evaluated. This will be a slow process, requiring at least two to three years of research in order to observe the effects of the alternatives in varying seasonal and weather conditions.

Chemistry professor Mark Baillie has helped with the formation of a new student research group, Teaching Renewable Energy and Environmental Sustainability (TREES). According to Moonstone, GTG hopes to collaborate with TREES in areas such as research and education. Moonstone hopes that other student groups will show interest in collaborating with GTG as well.

Though Moonstone will be graduating this spring, she said she feels confident GTG will keep progressing after she is gone.

"UD wants to keep up its beautiful image," Moonstone said. "We gotta convince them that going green is a beautiful image."

Food Bank promotes health and help for the hungry

KATELYN MUSCAT
Staff Reporter

At the university's annual Ag Day, The Food Bank of Delaware taught the public how to grow home gardens and encouraged them to donate their own fresh produce, which falls in line with this year's theme of sustainability.

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Along with providing culinary classes for adults, the food bank also partners with schools to prepare meals for kids in afterschool programs, summer programs and weekly lunches. They prepare 5,200 bags a week to 137 different schools and sites. The USDA's Supplemental Nutrition Assistance Program, or SNAP, provides kids with hands-on experience making healthier recipes and information on how to eat healthy on a limited budget.

"What we've seen over the years is that people are understanding how nutrition is tied to a child's ability to learn," Turner said.

Produce Access Coordinator Matt Talley held demonstrations to teach others on how to start growing produce in their own garden, something that could greatly benefit the Food Bank.

"It's a way to get access to produce from all scales whether it's a home garden or a commercial garden," Talley said.

In addition to partnering with the College of Agriculture & Natural Resources for Ag Day, the organization receives food from its garden and has worked with the engineering program on sustainability methods. However, the biggest help comes from the university's parking services, which hosts a fall food drive where it forgives parking tickets in exchange for food donations.

"We can continue to innovate, thinking outside the box as it relates to not only feeding people but empowering them," Turner said.

Honeygrow to open during finals week



MADISON SPADAFINO/ THE REVIEW

Honeygrow is set to open when finals begin, following a setback due to complications with Qdoba which will inhabit the space next door.

ASHLEY ANTHONY
Staff Reporter

The end of the semester is around the corner, along with Honeygrow's opening date. Students and Newark residents have walked up and down Main Street peeking inside the stir fry restaurant's doors all semester, wondering if it would ever open.

The restaurant will have all of its kinks worked out by mid May. Just in time for finals week, Honeygrow hopes to officially open its doors May 16.

Inside, the place appears finished with tables placed and the signature Honeygrow sign on the wall. In front of the doors stands a large sign that reads "Hiring." The space is filled with stacks of cardboard boxes and employees unpacking them.

Assistant General Manager Ryan Warner said all that is left to complete on their to-do list is the finishing touches and moving things around. Warner handles daily happenings of the restaurant, from managing staff to ordering products.

From now until opening, Warner and other Honeygrow employees will be cleaning up and training new employees. There is some construction left, but nothing major that will push back the opening date. Warner said the hiring process is still in full swing

to look for ambassadors and other positions for the restaurant.

Although students were not happy about Honeygrow's opening date having been repeatedly pushed back, Warner is not disappointed, but rather excited.

"It's like a blessing in disguise," Warner said. "Now students and Newark residents are super anxious for us to open."

Aside from anxiously awaiting the food, others are anxious for the construction to cease. Senior Holt Query lives above Honeygrow and has kept up with the restaurant's progress with their loud construction works.

"I hear it being built every single morning," Query said.

Query admits that she walked down in her pajamas to ask workers how much longer the construction would be. Despite this, Query is still excited to order some stir fry before the semester is over.

Warner helped open Honeygrow's Wilmington location last October. Warner said this is the first time he has seen so many delays at one location. Working there has made him realize how many students drive to the Wilmington location.

"Surprisingly, the majority of business in Wilmington is people from Newark getting their Honeygrow fix,"

Warner said.

Newark's Code Enforcement Manager Dave Culver said there is great anticipation for Honeygrow to open among residents and students. Although many students will be home for the summer, Culver is not worried about a lack of lines in Honeygrow. Instead, Culver is confident that business will be booming for Main Street's newest addition.

"Our Main Street is a very vibrant place," Culver said. "We want to present more choices for college students and Newark residents."

Besides shedding light on Honeygrow's numerous delays, Culver discussed the status on the neighboring restaurant, Qdoba, which is set to open in the fall. Due to past reports this year, Qdoba has affected Honeygrow's progress.

Culver revealed the reason for the final Honeygrow pushback into the summer. To Culver's understanding, there was a dispute with the landlord and tenant next door (Qdoba) about the routing of pipes. Qdoba did not originally have access to those pipes, so they needed to be rerouted.

Apart from this, the rest of Honeygrow and Qdoba's preparation to opening is all set and ready.

Social media expert talks research

ALLISON KNOUSE
Staff Reporter

Leading social media expert Sinan Aral spoke to the university Thursday about "social commerce," or the influence that sites such as Twitter and Facebook have on culture and business.

An associate professor of information technology and marketing at Massachusetts Institute of Technology's Sloan School of Management, Aral presented his latest research findings regarding the growing role of social media.

"I'm a professor of IT, which is obvious from the beginning of this presentation," Aral joked after a portable projector had to be brought in to display the presentation due to technical difficulties.

Aral's talk focused on how data from social media impacts consumer behavior and viral marketing. He emphasized that the goal of marketing and political communication is to inspire behavioral change on a large scale, and showed that his research helps to uncover how this happens.

Aral used Fitbit, the popular fitness product that tracks physical activity, as an example of how digital social signals from friends influence people. If someone sees their friend ran five miles today, it is likely to inspire them to run five more than the friend, Aral said.

The 2010s are all about being socially linked, Aral said. He broke down the past four decades into different kinds of media engagement. The 2000s were summed up by customization, the 1990s by segmentation, and the 1980s characterized by a single message.

"So, if your company focuses on segmentation, you're about a decade or two behind," Aral said.

One study Aral conducted focused on identifying susceptibility to influence in social networks. He and his colleagues divided people into how they labeled their relationship status on Facebook: "single," "in a relationship," "engaged," "married" or "it's complicated."

They found that people who label themselves as "married" are least susceptible to influence in their social networks, while those who label their relationship as "it's complicated" are most

susceptible to influence, followed by "engaged."

"Basically, if it's complicated, you'll pretty much do anything people tell you," Aral said.

Another study he did focused on who has more peer influence in certain relationships. One finding was that less active friends have more influence over their more active friends.

To the clear surprise of the room, Aral revealed that his research found that men were more susceptible to influence from other men than women were to be influenced by other women.

Aral brought up a time when he was reviewing an "average" restaurant on Yelp and after reading someone else's highly positive review, he decided to give the restaurant four stars, rather than three. It got him wondering about the integrity of the rating process, he said.

His research on the topic shows that the tone of reviews at the beginning influences the tone of the reviews at the end by a large margin — 25 percent. He termed this the "superstar effect," because an average place's ratings can snowball into stardom just by an initial positive review.

Aral said businesses must encourage positive customers to rate and review early.

Olga Saprykina, a scientist and part-time graduate student at the university, attended the event because she just wanted to learn more.

"While I didn't go for the digital marketing aspect, I'm trying to understand the science," Saprykina said. "I liked that it was very factual."

The speech was part of the university's sixth annual W.L. Gore lecture series in management science. The lecture series features experts in the application of statistics, probability and experimental design to decision-making in the realm of academia, business, government, engineering and more.

Bruce Weber, dean of the Alfred Lerner College of Business and Economics, expressed his gratitude for the endowment provided by the Gore family to keep bringing experts to speak at the university.

"I'd like to thank them for making this event possible," Weber said.

KEN CHANG
Senior Reporter

The newly-opened Center for Biomedical and Brain Imaging (CBBI) provides the university with a cutting-edge tool that will allow Delaware's faculty to perform previously unprecedented research.

The CBBI, which hosted its ceremonial grand opening on April 15, houses a state-of-the-art fMRI machine that brings with it a cornucopia of opportunity for most, if not all, of the university's seven distinct colleges.

As one of the first of its kind, the Siemens 3 Tesla Magnetom Prisma is the most powerful magnet of its class. Utilizing the latest advancements in MRI technology, the highly sophisticated instrument is well-equipped to decipher the many mysteries of scientific inquiry that have long-eluded researchers in the field.

Located on 75 E. Delaware Ave., the machine is encased inside a two-story, 11,800-square-foot core research facility that began construction as an extension to the Life Sciences Research building in March 2015, according to a university press release.

"It's called a core research facility and what that really means is that it doesn't belong to a single department," Robert Simons, assistant professor and chair of the department of psychological and brain sciences, said. "It really belongs to the entire university."

Simons, who served as a chair on the task force that ushered the facility's arrival into Newark, said the instrument will be an essential resource in expanding the university's research faculties as a whole.

"It accommodates scientists from the college of arts and sciences, the

college of engineering and the college of health sciences right now, but we're also reaching out to the other four colleges," Simons said. "I think as word gets out about its capabilities, we'll see a lot more users expressing interest."

Funded predominantly by the Unidel Foundation, an organization founded by Amy DuPont that strives to aid and promote higher education in the state of Delaware, the hope is that this new and expansive addition to the Newark campus will help Delaware compete and collaborate with other neighboring research institutions with similar technological capabilities.

The inauguration of the facility, however, has also played a pivotal role in the university's recruitment effort.

"We have 40 faculty members coming in the fall, three of which are fMRI users," assistant professor Timothy Vickery said. "It has also made it easier to recruit students, especially graduate students, who know that the facility and our expertise are going to be here."

Vickery, who has been traveling to and from the University of Maryland to perform his spatial attention research, attests that this addition to the university will also be immensely beneficial for Delaware's 18,000 undergraduate students, particularly for training purposes.

According to Simons, the machine has two separate functions: it can image structural MRIs, which are suited for scanning brain, muscle and joint tissue, and it can image functional MRIs, or fMRIs.

A specialized type of magnetic resonance imaging, fMRIs utilize a "functional" imaging technique that allow psychologists, amongst other brain scientists, to watch the mind in action and develop an understanding about what areas of the brain are most

active while an individual is performing a certain specific task.

"Simply put, the machine lets you examine cognition and see where exactly it's happening in the brain," Simons said.

However, unlike other fMRI-equipped schools in the surrounding region like the University of Pennsylvania, the University of Maryland and Johns Hopkins University, this machine generates twice the strength of older models, which allows for exceptional and unmatched anatomical detail—an attribute that will be particularly beneficial for studying pathological conditions involving the brain, spine and musculoskeletal system, according to Simons.

"It's a brand new model and it's only been out probably a year or less," Simons said. "We were one of the first to get it, in this country anyways."

The CBBI facility is the first building that has been dedicated solely to fMRI research in the state of Delaware, according to a university press release.

The latest product of the Delaware Will Shine strategic plan, an initiative aimed at achieving excellence in multidisciplinary research and scholarship, the investment will likely catapult the university into the conversation of who the best research universities in the country are, Simons said.

With no shortage of creative ideas and a now-abundant array of resources, the university has acquired an asset that will allow the university to enter into the new age of research one step ahead, Simons said.

"There's a lot of work that we can get done now that we couldn't have before getting this kind of facility here on campus," Simons said.



COURTNEY MESSINA/ THE REVIEW

A new facility opened on campus that houses the university's in-house fMRI machine, a highly sophisticated instrument well-equipped to decipher the many mysteries of scientific inquiry that have long-eluded researchers in the field.

Emily Wunsch named Plastino Scholar

SARAH GIBSON
Senior Reporter

Junior Emily Wunsch set out on her path to excellence the summer after high school, when she took a year off from school and traveled from her hometown of Webster Groves, Mo. to Madrid, Spain, for an exchange program to live with a native host family for 10 months.

Ultimately, this experience would shape her entire life, and lead her to where she is now — recipient of one of the university's Plastino Scholar awards.

The David A. Plastino Scholar Award, established by an alumnus in 2007, offers grants of up to \$6,000 for university undergraduate students to pursue a worthy passion in an off-campus learning experience that they would be otherwise unable to do.

Wunsch will be using this grant to travel for three weeks this summer, to visit Latino community health centers in Long Beach, Calif.; Austin, Texas and Oklahoma City, Okla. She will spend one week at each location working with specialists in many different health fields.

She is hoping to follow up the trip by developing a health program for Latino individuals in Delaware after she returns. Wunsch had gone on mission trips before college, and these helped inspire her life changing trip to Spain where she discovered her passion for helping the Latino community medically.

"I became more aware of cultural differences between people in the

United States and abroad," Wunsch said. "I feel like you don't fully realize how different people are until you're living with a family, because you have to put everything you consider normal behind you and adapt to what they do."

Upon returning to the United States, Wunsch was able to use her Spanish while volunteering at Alfred I. duPont Hospital for Children in Wilmington, Del. to help families who spoke little or no English. She realized how different the care is for people who can speak English fluently versus those who can't. Wunsch said a lot of medical assistance gets lost in translation.

After witnessing this, Wunsch said she became interested in using her Spanish background and hospital knowledge to help Spanish speakers get better medical care. Unfortunately, Wunsch said, there are not a lot of domestic programs for this kind of activism.

She will spend her Plastino Scholar grant time shadowing doctors and public health workers. She will also be sitting in on classes at the public health centers she visits.

Wunsch said her parents are very supportive, but they used to think she had "all these crazy plans." After her success with her study abroad and her Plastino Scholar Award, they now know to trust her decisions, Wunsch said. Her father will be coming all the way from Missouri for the Plastino Scholar dinner next week.

However, her interest in this field did not come from her parents. Her mother is a pediatrician and her

grandmother coincidentally has a Master's degree in public health with a Latino specialization, but neither Wunsch nor her mother knew this fact until after Wunsch became a Plastino Scholar.

While she originally wanted to go to medical school, Wunsch now wants to follow in her grandmother's footsteps and get a graduate degree public health and doctorate in physical therapy.

"That's not a very common degree combination, but nothing I do seems to fit with what everyone else is doing anyway," Wunsch said.

Whatever she ends up doing, Wunsch said ideally, she will work solely with Spanish speakers to provide health care without the language barrier and think about cultural differences. Wunsch said being a Plastino Scholar should hopefully help her narrow down what she wants to do in the future.

Between her job as a tour guide for the university, her position as treasurer of the American Chemical Society and her interest in running, Wunsch also does research at Christiana Hospital and at the university. At Christiana, Wunsch does public health research on tobacco cessation and hypertension in the African American community in Wilmington; on campus, she researches the prefrontal cortex of the brain. She is always on the move, but she likes it that way.

"I'm happiest when I'm busy," Wunsch said. "I've always been that person that liked to do everything, so hopefully through this experience I'll be able to focus more on one area."



KIRK SMITH/ THE REVIEW

Junior Emily Wunsch is on the path to help the Latino community receive better medical care in the United States with her grant from the Plastino Scholar Award.

Students exhausted by internship app process



LORRAINE COOK/ THE REVIEW
Students feel the pressure of the internship process, especially during spring semester.

HANNAH WORSH
Staff Reporter

Internships — the hot topic on the majority of college students' minds during the spring semester. To make an impression on the job market, internships are near necessary.

Receiving a college degree once offered the promise of a career shortly after graduation. But, in today's market it is almost impossible for a college graduate to snag a position without a résumé stacked with experience. Not just any sort of experience, but professional, real-world work experience.

More than ever, employers are putting an emphasis on internship experience.

Amanda Mouser is a university graduate and current Assistant Community Director at Michigan State University. She sees countless applications from students come across her desk who hope to join the Student Affairs team.

"When you're getting many applications for the same position, you have to assess an individual's ability to excel in the role," Mouser said. "When there's a slew of candidates, a successful internship does set people apart."

The National Association of College and Employers' student survey reports that employers are far more likely to offer a job to a student after graduation if he or she had an internship or co-op, especially a paid internship.

Scott Rappaport, Assistant Director of Student Employment and Internships Programs at the Career Services Center, said there is not one major that puts a heavier importance on internships.

"I think it is pretty much all career areas, and sometimes they are called different things, sometimes they are called student teaching, research and co-ops," Rappaport said. "Gaining experience in your career field from top to bottom is really important today."

Employers want to see the skillset that a student picked up while working in a professional setting and how they can transfer that into their own work environment.

In theory, internships are a great addition to a college curriculum, but students often become frustrated with internships because the positions are not easy to get and are often unpaid.

Emily Czudak, a senior fashion merchandising major, understands the importance of internships but is frustrated with the difficulty of successfully obtaining one.

"Many internships require you to be a senior, which almost defeats the purpose as most seniors are looking for full-time jobs at that point," Czudak said. "Other internships actually require prior internship experience, which is also very annoying."

Czudak said this makes it hard for students to even get their start in the internship world.

Unpaid internships can be seen as challenging because they are usually completed during the winter

and summer semesters. On top of being unpaid, internships often require college credit in exchange for the student's short-term employment.

The good news is that employers, like Mouser, understand the difficult times some students face when it comes to landing the perfect internship.

"I don't believe requiring a candidate to have an internship is always the best indicator for future success, especially because many internships are unpaid, which are not generally accessible to everyone," Mouser said.

Rappaport said he hopes each student has one to two internship experiences before graduation.

"Employers are looking for experience," Rappaport said. "It is the number one thing they want to see on a résumé."

Rappaport said he believes internships have been significantly vital to a student's post-graduate success for the past decade.

Internships are mainly important for two specific reasons, he said. First, they allow students to figure out what they want to do and what they do not want to do. Internships also give students the experience that makes them stronger for potential full-time positions.

Still, students find the application process exhausting and hard.

"The experience can be quite difficult and it would be nice to see some more paid internships being offered and some recognition of the difficulty of the process," Czudak said.

Parkinson's research making strides on STAR Campus



MELISA SOYSAL/ THE REVIEW

Ingrid Pretzer-Aboff works at the Nurse Managed Health Center on STAR Campus where she has helped design a specialized shoe for Parkinson's patients. Her research focuses on physical function.

ANN RUDOLPHI
Staff Reporter

One of the major areas studied at STAR Campus' Nurse Managed Health Center is Parkinson's disease. The lack of movement specialists in Delaware previously forced people to travel great distances in order to receive advice and support for their prognosis.

This clinic helps patients with movement disorders learn about their disease, gain insight into the future and become involved in research that will make an impact on potential treatments.

This Parkinson's Clinic is run by nurse practitioners and Dr. Ray Dorsey, who communicates with patients via telemedicine from the University of Rochester. Telemedicine is a high-tech machine that allows doctors to video conference with patients in real time. The machine allows the physician to perform key Parkinson's tests, such as eye movement exams that reveal more about the patient's condition.

In addition to routine visits, the nurse practitioners work closely with the researchers and Parkinson's patients.

"The research we do with Parkinson's patients is observational," Tanya Heggans, research coordinator at the Parkinson's Disease Clinic, said. "The data we collect is reviewed and if we can see that there is a decline in an area that is impacting the patient's daily life, this provides an

opportunity to address the issue so that their day to day activities are improved."

At this clinic, Ingrid Pretzer-Aboff is the principle investigator for Parkinson's research studies. The main area that Pretzer-Aboff focuses on is physical function, including freezing of the gait. Freezing of the gait is a symptom patients get where they feel as if their feet are stuck to the ground. This symptom is difficult to treat, and appear in approximately 65 percent of Parkinson's cases.

In the past four years, Pretzer-Aboff has worked alongside clinicians and engineers all over the world to design a shoe to help Parkinson's patients with this problem.

The shoe currently used in the clinic is a beach shoe that has pressure pads inside. The pressure pads trigger feedback to the foot in the form of vibration as the patient walks. While the beach shoe is comfortable and works well with Parkinson's patients, the commercial version will be designed for the patients to wear on a day to day basis. This shoe will be commercially distributed in the next couple of years.

"The most rewarding part of the clinic is getting to know the subjects," Heggans said. "They are all amazing people and despite their diagnosis have maintained a sense of humor and positive attitudes which is a great gift for anyone facing adversity."

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EDITORIAL

COOLERS: DO'S & DON'TS



EMILY BRYMER/ THE REVIEW

Leading up to Annual Fraternity formals, dates are busy decorating beach coolers for the weekend. The Greek life tradition has several harmful environmental effects. The decorating process releases several toxic materials and chemicals after sanding down the plastic. Environmentalists say when sanding your cooler you should put a tarp down and wear a mask.

Editorial: Diversity problems simmer as state money helps nobody

Last June, the state passed a budget bill that provided \$200,000 to an independent contractor to conduct a study and report on the university's hiring and recruitment efforts and practices. That report was originally scheduled to be delivered to the university this past Sunday, May 1.

It is now May 3, and the study has yet to even begin. This on the heels of Provost Grasso's statements at a General Faculty Meeting that the university had achieved its most diverse class ever.

This is not a new issue; the lack of action is unfortunately not surprising. The university has attempted to attract diverse students and faculty for decades now and, somehow, nothing ever seems to get accomplished.

Last summer, the state of Delaware had to step in and order an independent study with state funding due to the fact that the university's diversity problem had become so bad. For example, one in 20 students are African American compared to the one in five residents in the state of Delaware that are African American. This gap is frequently cited by political leaders in Delaware when

criticising the university and they are absolutely correct to do so. It is deeply troubling that we have identified the lack of diversity on campus as an issue for so long yet so little has actually been accomplished to combat the issue. Now the state has become involved, and yet still nothing has appeared to be done.

As stated previously, The Review believes that, moving forward, we have to do better. This university cannot continue as it is. We need the change that has been called for for years.

The school has proven itself, by its own fault or not, to be incapable or unwilling to present a dedicated, effective plan for an increase in diversity. Grasso's previously cited stats still feel like a fluke.

The true shame of it is that the study has true potential to create positive change on campus and it's being bungled again. Regardless of who is to blame, it feels like a frustrating setback to have to wait more time for something that probably should have already been fixed had university leadership been more in touch with student needs.

It's not necessarily all the

administration's fault-- a student body is a constantly shifting entity. But it's hard to imagine a situation more embarrassing for a state's flagship university than to be publically chastised for "simply unacceptable" diversity figures by a normally uber-friendly state legislature.

It will not happen overnight but we are presented with an opportunity as we approach the next academic year: next month we will have a new president of the university, Dennis Assanis. There are many issues he will have to tackle but if there is one issue he cannot ignore, it is this one. We must implore Incoming President Assanis to fix what appears to be either an inability to make change happen or a lack of motivation to do so.

Every day matters to the minority students, faculty and staffers that this may potentially affect. If the state or the university wants to actually commit to diversity, they have to do it now. More failure, mistakes, or missteps reflect either a lack of motivation to achieve real change, or a lack of ability. Serious changes need to happen if either are true.

We are voting for leftism or Americanism

Thank you for your interesting note about students not voting Republican. I deeply respect our students. I used to be one decades ago. With all this extra time of learning, experiencing life, getting married, having kids and working hard to earn a living, I realize how utterly little I knew as a 19 or 20 year old young man. I am almost three times that age now, and even with that, I wonder if I should even be allowed to vote considering how complex the world is and how so much there is to know and understand. But here is what I do know. Most of our students, even many people my age have never really learned or deeply thought about about America and its moral greatness. One of the things you learn in life is that humans naturally take for granted things. And that is what we do. We take for granted America. We are not daily deeply thankful for this incredible country and all that it has given us. And that is why students do not cheer people like Ted Cruz, a man who stands right in the middle and down the center for strong, hard, beautiful American values.

What is happening in America today is a civil war of values. It is between leftist values and American ones. These are not two warring tribes trying to get to the same end. They are warring tribes trying to create two completely different America's. Their values are unbridgeable. That is why

we have this "dysfunction" in Congress.

The Democratic Left wants America like Europe. It wants thousands of educated elites in Washington telling us what to do in all areas of our lives. It will take most of our money and power and then grant us all sorts of "socially just" goodies like free college, healthcare, free government monopoly education for our kids, retirement, day care, a good job, a living wage, healthy food, clothing, a warm place to stay. It sounds sweet, especially to the young who have never experienced the Big State, who have not read about how corrupt it always becomes, how destructive of liberty and wealth it is, who have never experienced how it turns people into children lorded over by faceless nameless people thousands of miles away. Our founders Washington, Jefferson, Madison, and Adams knew this tyranny well. They despised this value system and created the values of America.

There is a lot wrong with the Republican party but its core values are still American values. The most important value being freedom. It wants to leave you alone as much as possible to lead your lives the way you think best. It offers you no free goodies, just freedom.

And students the experiment has already been run. With American liberty over the past two centuries here we have got

incredible wealth, millions pulled from the indignities of poverty, and an ocean of liberty. With this liberty we have got incredible opportunity and social mobility. Any little guy with a little luck, some brains, a good spouse beside him, and a good work ethic here in America will lead a decent, healthy, prosperous life.

Leftism, the world of the Democratic party always has and always will lead to human degradation. These are the values that get the long lines of people now in Venezuela waiting to buy toilet paper. These are the values that make all equal in North Korea, but equally poor and equally under the boot of its ruling elite. These are the values that have Brussels driving Europe into bankruptcy and micro-managing every detail of the lives of its citizens.

Think about it. Learn some American values at the great 5 minute Prager University videos. I noted a few below. Most of you will come around soon, or, unfortunately for you and our great country, you will stay forever children, hoping for fantasy of the Mommy and Daddy State to care for you.

— Howard Sachs, reader and parent of former UD student. Sachs can be contacted at hsachs@starpower.net.

Hell on Wheels

I heard it before I saw it. The swoooooosh reached my ears just seconds before a strong sensation of displaced air alerted me. The bicyclist thundered down a narrow southbound path between Memorial Hall and a small grove of trees and lawn and disappeared near Allison Hall.

Had I stepped an inch to my left I would have been hit by the full brunt of the bicycle barreling down at full tilt speed. I caught my breath. My heart stopped for a second and in that fraction of time and space I contemplated my injuries had there been a collision.

A high speed bike traveling at that speed in such a tight space is no match for a petite woman carrying a computer and a backpack full of textbooks. This was not the first time I experienced near death by wheels. In fact, I see this same individual racing on his bike in the same tight space almost every day that I take a class in Memorial Hall — three times a week. I have no choice but to travel (in fear) in that direction to my next class.

Matthew Rosin was a University of Delaware sophomore who struck by a bicyclist while attending an outdoor campus event near the Trabant University Center on Oct. 23, 2015. Matthew was knocked unconscious when he fell backwards, hitting his head. He underwent multiple surgeries, including having portions of his skull removed to alleviate brain swelling and pressure. Matt died on March 23. He was 19.

The family filed a lawsuit that names as a defendant the student bicyclist, Cory Morris, but much of the suit focuses on the university's (alleged) negligence, claiming that the university has not established rules against bicycles on sidewalks, even though the city of Newark has prohibited bicycles on certain sidewalks and the university launched a safety campaign called "Walk Safe Bike Safe." The suit also points out that although the October crash was the most serious, it was not the first between a pedestrian and bicyclist. One student was injured just three weeks earlier, the suit said.

In 2013 a skateboarder knocked a student down next to me as we were walking along the sidewalk in front of Amy duPont Hall on Amstel Avenue. The skateboarder stopped and was very apologetic. In an act of bravado, the fallen student waved him away. But he was injured and

he was in terrible pain. I drove him to the University Health Center for treatment.

There is legislation (State of Delaware, Chapter 167, formerly Senate Bill No. 255, as amended by Senate Amendment No. 1, §4197B. Bicycles and Human Powered Vehicles on Sidewalks) that specifically addresses bicycles on sidewalks and crosswalks. It states "(1) A person propelling a bicycle upon and along a sidewalk, or across a roadway upon and along a crosswalk, shall yield the right of way to any pedestrian and shall give audible signal before overtaking and passing such pedestrian."

Automobiles are not permitted on campus walkways, except for university vehicles in the commission of maintenance and repair. Yet bicycles and skateboards fly by with impunity on the same spaces used by students to walk to class. It seems that the rights and preferences of cyclists and skateboarders overrule the safety of students who walk from dorms, the bus and from cars.

In 2012, National Highway Traffic Safety Administration (NHTSA) conducted a national survey of a total of 7,509 respondents to address safety and mobility issues. It asked respondents who had ridden a bicycle within the past five years whether they had received any training in bicycling safety during that time frame. Fewer than 1 in 10 respondents reported that they had.

At the same time, nearly 4 in 10 respondents in 2012 reported cycling more often than they did a year ago. These numbers suggest that bicycle riding is on the increase by individuals who are not trained in safety.

Matthew Rosin has lost his life. There are students injured on an ongoing basis. If this is a not a compelling case for a ban of bicycles and skateboards on the paths between lecture halls and other university buildings, I don't know what is. I write with the fervent hope that the University of Delaware will take immediate action to stem the tide of injuries from hell on wheels, no matter what lawyers tell them. Our very lives may depend on it.

— Linda Ellis is a senior at the university. She can be reached at lellis@udel.edu

HAVE OPINIONS?

Send letters to
orledgej@udel.edu

RSO changing mental health conversation

ALEXANDRA GRUNDY
Staff Reporter

On Monday, 1,100 backpacks were spread out across The Green as part of Active Mind's "Send Silence Packing" exhibition, which helps raise awareness for National Suicide Prevention Week.

Active Minds, a national organization that started in 2001, is dedicated to starting a conversation to decrease the stigma against mental health. They now have 456 chapters nationwide, and currently serves as the only mental health advocacy on the university's campus.

"The conversation around mental health is just so prevalent," co-president Gina Cricchi said. "I really strive for people to realize mental health awareness is an issue and that they can make a difference."

Send Silence Packing is an organization that tours the country and sets up 1,100 backpacks to represent the 1,100 college-age students who commit suicide every year.

The exhibition, which Cricchi said was the RSO's biggest event to date, was a way for Active Minds to show not only who they are as a club, but also to raise awareness about the rate of suicide on college campuses. Some of the backpacks displayed students' stories that families have shared and allowed Send Silence Packing to use.

"It will bring awareness to the issue without saying anything," Cricchi said about the event. "I think it will affect people more than they are thinking."

Along with the backpacks, Send Silence Packing and the university's

counseling center had tables set up where students could make donations, sign a pledge to be a mental health awareness advocate and learn more about the services offered at the university.

In its four years since being introduced on campus, Active Minds has since seen an increase in interest, but the organization still struggles with getting new membership. The members hope that events like Send Silence Packing will continue to spread word about the club and about the issue of mental health. The group also hosted Stomp Out Stigma 5K and guest speaker Kevin Briggs, a suicide prevention expert, earlier this semester.

"One in four people have a mental illness that's diagnosable, but no one wants to talk about it," incoming co-president Kelly Mariani said. "It isn't taboo."

Active Minds is also trying to implement a program called "Kognito," an online simulation similar to AlcoholEdu that freshmen take before registering for classes. It teaches students how to identify symptoms in others, how to encourage others to seek help if they need it and also shows where the counseling center is located on campus.

"You'd be surprised how many people don't know where the counseling center is or don't even know we have it," Mariani said. "That breaks my heart because everyone could use it at some point."

A study conducted earlier this year by Active Minds on campus showed that 98 percent of students thought it would be good to have Kognito as part of the program.

Although Cricchi is graduating this semester, she said she knows she's leaving the club in really good hands. The members have a strong bond, she said, and she is confident that the current exec board will continue the conversation about mental health.

Mariani is aware that not everyone will take the conversation seriously right away. She knows that change has to start somewhere, and Active Minds is on the right track.

"Especially on college campuses, if we can just talk about it to other people and if they hear what we're saying, hopefully it will help make a difference," Mariani said.



RACHEL CARDWELL/ THE REVIEW

Mental health has been a topic of widespread discussion on college campuses throughout the country, particularly in recent years.

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AG DAY CELEBRATES NATURAL LIVING

COURTNEY MESSINA/THE REVIEW

Ag day, with its family-friendly fare, drew students and families from the surrounding Newark community to South Campus.

HOLLY CLAYTOR
Senior Reporter

With farm animals, live music and all-natural food cooked right before visitors' eyes, Ag Day once again brought in a swarm of people from not only campus, but from across the entire community.

A variety of stations surrounded Townsend Hall on South Campus where visitors could sample agricultural based activities. Mass amount of children ran through the area, as well as crowds of parents and students. Music filled the air along with the pungent scent of farm animals and barbecue chicken to bring people together.

Saturday's annual Ag Day on South Campus exhibited to the community all that the College of Agriculture and Natural Resources has to offer.

This year's theme was "SustainAGblity: Doing What Nature Would Do."

"It's really hectic and there's so much involved, but it's such a great payoff when you see everyone at Ag Day enjoying themselves, going to see the different foods and just seeing the whole community gather

here," sophomore Megan Astley, a pre-vet and medical animal bioscience major, says.

At the event, the Agriculture and Natural Resource Department showcases several live animal demonstrations, a food recipe contest and community tents across the area that raise awareness for their services, such as the American Energy Corporation, Delaware Humane Society and 4-H.

UDairy is also featured at the event, celebrating its fifth year anniversary this year.

Additionally, each agricultural-related fraternity and sorority — Alpha Gamma Rho, Alpha Zeta and Sigma Alpha — offered food tents to promote organic eating and raise funds for their organization.

Junior Eddie Flaherty, a member of Alpha Gamma Rho, says his fraternity brought in 800 pounds of barbecue chicken and 70 pounds of beans for this event.

"I hope that [people] learn a little more about where their food comes from and have a little bit more awareness that there's more than just what they see at the super markets," Flaherty says.

Flaherty says he also hopes

this event will raise awareness for the non-profit organizations and bring support to local businesses that attend.

Junior Keith Medwid, a food and agribusiness marketing and management major and the student coordinator of Ag Day, is involved with the planning of the event.

"We have a lot of different student groups doing a lot of different activities that are even geared towards the community," Medwid says. "The purpose [...] is to promote community awareness of what the College of Agriculture is doing and just getting the community involved."

A hayride tour around Townsend Hall, kiddie train rides and bee box painting were just a few activities geared toward the many children who attended. Ag Day is family-oriented, which is one reason it has become popular amongst the surrounding community.

"I am from a suburb in New England, so I've never seen anything like this before," Flaherty says. "It's really just interesting and almost touching in a way how the community comes together for this."



KERRY MCCABE/THE REVIEW



COURTNEY MESSINA/THE REVIEW



COURTNEY MESSINA/THE REVIEW



KERRY MCCABE/THE REVIEW

FOOD TRUCK PARTY

The Newark Arts Alliance hosted an afternoon of local food and art.

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SETTING THE BAR

Meet Sara Albrecht, alumna and soap entrepreneur.

/ PAGE 11

DAGE SURVIVAL GUIDE

Alex provides some tips on how to make the most of your last few Saturdays.

/ PAGE 12

CURIO MARKET SHOWCASES LOCAL ARTISANS



ALL PHOTOS: MELISA SOYSAL/THE REVIEW

At the Curio Market, a twice-annual event, boutiques and food vendors set up shop along Academy Street, allowing community members and businesses to interact.

KIM CHMURA
Staff Reporter

Academy Street was completely blocked off to traffic on Saturday, but this was no accident — this was the Curio Market, a biannual bazaar where local businesses present their unique products to the public. The Curio Market, organized by local boutique Grassroots every fall and spring, hosts boutiques, musicians and craftsmen in downtown Newark. Saturday's market also featured several food trucks and tents from Main Street restaurants. Despite competition from other events like Ag Day occurring at the same time, the Curio Market saw a large turnout from university students and Newark families alike.

"This is my first time at the Curio Market and my second business event ever, so I'm brand new," Barbara Lang, owner of BabsFabs, said. "I started my business two weeks ago. This is my way of telling the community, 'I'm here.'" Lang created BabsFabs, a unique line of gifts including bath soaps, aromatherapy products and prayer stones. Presenting her wares at the Curio Market was one of her first steps in engaging with potential customers. Several other small business owners came to the Curio Market for the exact same reason as Lang. They also had new, niche products they wanted to expose to the Newark community. Many businesses who set up shop at Saturday's market were less than a year old, such as

Crops Suitably Arranged. Bailey Kung, the founder, creates works of art by photographing collages of vegetables she receives in a monthly subscription from Highland Orchards in Wilmington. "I started out just posting iPhone photos of my arrangements to Instagram," Kung said. "Things really took off from there. I started my business at the beginning of this year." The Curio Market hosted many seasoned businesses as well. Grassroots, Passionista Fashion Truck and Free to Wander all displayed their boutique fashions in trucks along Academy Street. Visitors also dined from food trucks like Mojo Loco, Mama Mia and The Roaming Raven. Customers also enjoyed ice

cream from popular Main Street restaurant Café Gelato. Several tables from local food vendors were set up as well, such as Summer J. Artisan Ice Pops. The dessert company boasts hand-made vegan products comprised of only natural ingredients. "This is our introduction to communities," Queon Jackson, owner of Summer J. Artisan Ice Pops, said. "Being that this is a highly concentrated student community, we want to help

students understand that there are healthy alternatives to other ices because we don't use any chemicals, colorings or preservatives whatsoever." Jackson, like many other vendors, saw the Curio Market as a chance to interact with and attract new customers. It provided a platform for businesses to engage with the community on a local level, and also shed light onto some hidden gems in the local business scene.

FOOD TRUCK PARTY STOPS IN NEWARK

BETHANY LACHANCE
Staff Reporter

The Newark Arts Alliance organized a food truck party for the community Friday, featuring local food trucks, live music and various art projects. Hundreds of people attended the event, despite the chilly weather. Food trucks and tent seating could be found just past the Newark Shopping Center by the office of the Newark Arts Alliance. Food trucks in attendance included I Don't Give a Fork, FIRST STATE Catering, Doggie Style, The Roaming Raven, Outlandish Food Truck, Sweet Josephine's and Woodside Farm Creamery. The Newark Arts Alliance also sold beer and wine at the event, with proceeds going towards supporting the organization and its exhibitions. These include future art festivals, art camps and "art to go," a traveling art program. Leigh Ann Tona, owner of I Don't Give a Fork, started business four years ago, after winning a university pitch competition through the entrepreneurship program. "Winning the pitch competition was validation that this was a great idea," Tona says. "At the time, there really weren't any food trucks, just a few popping around in gas station parking lots." Specializing in utensil-free fare, Tona's specialty is Smack Fries, consisting of ranch, garlic powder and other seasonings. She says they are her most popular offering, and if she were to remove them from the menu, there would "be a riot." Tona was pleased with the student turnout at the event.

"I'm happy to see students at the event. It's really good to support people that have started from nothing," she says. "There's a party somewhere every weekend but it's nice to see them out doing something fun and different in the community." The biggest hit for attendees appeared to be trying out all of the food options. Sarah Mattes, junior exercise science major, was led to the food trucks by a simple human need. "I came because I was hungry," Mattes says. "I saw there was brie grilled cheese at Outlandish Food Truck, and it's really good." Lines for all the food trucks stretched dozens of people deep, with a minimum wait of about 20 minutes. The only food truck without the long line was Woodside Farm Creamery. With drizzling rain and the temperature in the low 50s, attendees were more interested in warm dishes such as chicken and waffles, tater tots and crab cakes. After patrons filled their bellies, there were plenty of other activities available — face-painting, a comic book sale at Captain Blue Hen Comics and shopping opportunities at the Passionista Fashion truck. Aetna Fire and Hose stopped by for children to see the fire trucks on display. Seth Tillman, an indie and alternative musician, provided the live music. Dragonfly Leathrum, a member of the Newark Arts Alliance, brought "art cars" for the event, which were handpainted small cars with colorful drawings. One car was decorated with Bill Murray stickers, while two others were adorned with Van Gogh-like swirls.



RACHEL CARDWELL/THE REVIEW

The Newark Arts Alliance sponsored an afternoon of local food and art to support future artistic endeavors in the Newark community.

"As far as I know, they're the only three art cars in the state of Delaware," Leathrum says. She was pleased with this year's turnout. "It's freezing cold and about to rain and there are still more people out tonight than last year," Leathrum says. "Tonight's just a really cool, easy way to have fun and hang out." Many patrons complained about the long lines and food trucks running out of food before orders could be placed. Some even took to the Facebook

event page to complain about the lines after the event. Newark Arts Alliance responded to complaints. "We are surprised by our first ever Spring Food Truck Night Market and look forward to adding more trucks for next year," they stated on the event page. Senior leadership major Erin Lynch was not deterred by the long waits to order her food. "I think this whole event is fun," Lynch says. "The lines are moving quickly, so that's

good for the food trucks. It's really cool seeing community and arts members mingling with students. While I was waiting in line, I even chatted with my roommates' professor." Next year, attendees and the Arts Alliance hope for warmer weather, shorter lines and more food trucks to bring the community together once again.

SELF EXPRESSION, ONE BAR AT A TIME:

AN INTERVIEW WITH SARAH ALBRECHT OF
SEA ESSENTIALS SOAP COMPANY



COURTESY OF SEA ESSENTIALS SOAP CO.

Sarah Albrecht, a graduate of the class of 2015, makes unique soaps and bath bombs and sells them through her company, Sea Essentials Soap Co.

LISA RYAN
Managing Mosaic Editor

Some time in 2014, Sarah Albrecht searched online for a dinner recipe, and instead found a new passion. After stumbling upon a recipe for a bath bomb and realizing she had the ingredients lying around the house, she gave the project a try.

When it was a success, she began to wonder what other things she could make at home, rather than purchase from big companies. She began experimenting with soap-making and friends encouraged her to sell her products.

Now, Albrecht has a business called Sea Essentials Soap Company and says creating unique soaps and bath bombs is a means of self-expression. She says that is one of the most gratifying aspects of her business.

"Definitely showing myself through my soaps, it's rewarding to myself to see what I can do," she says.

Someday, Albrecht would like to sell soap out of a small store, full time. For now, she is focused on growing her store on the online marketplace Etsy and making YouTube videos to expand her online presence and market her products.

Albrecht graduated from the university in 2015 with a degree in English and a theater minor. She works part-time at Wilmington's Delaware Theater Company.

A patron experience consultant, she does administrative work. She says

her employers are supportive of her schedule, which allows her to work at craft fairs.

Whether she is reading about business or the FDA regulations on homemade soaps, Albrecht says the research skills she gained from her major have helped with business. Passion, she says, also makes the research easier.

During a class called "Written Communication in Business," Albrecht started a Tumblr blog about her company, "Sea Essentials," for her final project. She says the class helped her consider her hobby from a business standpoint and to mix business and English.

Currently, Albrecht does not profit from Sea Essentials. To make her long-term goal a reality, she says she will need money and space, among other things. She feels she still has much to learn.

Finding an audience has been challenging, Albrecht says. Although she has her online store, the bulk of her audience comes from various craft fairs, which some Sea Essentials regulars attend for her products. Albrecht says the support is rewarding.

At one craft fair, a cupcake-shaped soap caught a passing toddler's eye. The boy and his father came over to ask Albrecht about buying it. As his father and Albrecht talked, the child grabbed the soap and took a bite.

For her part, Albrecht is glad her product looks realistic.

Albrecht says the idea for cupcake-shaped soap came from the Internet. However, she

says she always puts a different spin on others' soap molds by using her own recipes and color schemes.

Albrecht has always deviated from online recipes, although beginner soap-makers are usually encouraged to follow them exactly.

To make soap, one mixes water, lye and oils. The lye dissolves and the final product, Albrecht says, is soap. Prior to the dissolution of the lye, one can also add color or fragrance to their mixture.

Albrecht says soap must cure for about a month to ensure that the lye has fully dispersed. Additionally, older soap is drier, and therefore better and longer lasting.

Bath bombs provide more instant gratification, Albrecht says. Although they are ready to use faster than soaps, she still finds that soap making allows greater creativity: a color scheme inspires a fragrance or vice-versa.

On Etsy and Facebook, there is a community of soap-makers, or "soapers." On Facebook, they share recipes or photos of their final products, and Albrecht says the community has been a major influence and source of support for her. She can post time-lapse videos of her process and receive feedback or get quick answers to questions about a project.

She often uses handmade soaps by other soapers whose work she enjoys, rather than viewing them strictly as competition.

VIEWS: DRAKE



COURTESY OF BRANDNEW.HIPHOP.COM

MATT MOORE
Senior Reporter

Drake has become one of music's most influential artists, blending genres, expanding thematic boundaries and navigating through a shifting culture of memes and hashtags.

Last Friday, Drake released his fourth studio album, "Views" via iTunes and Apple Music.

"Views" is a staggering 20-track record set in Drake's home of Toronto and features guest verses from artists such as Future, Rihanna and PartyNextDoor, as well as production from longtime collaborator Noah "40" Shebib, Boi-1da and Kanye West.

Since the release of his debut EP "So Far Gone" in 2009, Drake has fully embraced the once-stigmatized level of emotional vulnerability that was initially introduced into hip-hop by Kanye West's "808s & Heartbreak" in 2008.

On "Views," we see Drake once again attempting to express vulnerability while maintaining agency through assertions of dominance. As was the case for his previous releases, these assertions are often at the cost of the women and former friends that he feels have wronged him.

Yet, the moments where he may have been remorseful or self-aware on his previous releases have been replaced by bitterness and self-victimization.

After making the case for why he is deserving of success on his debut album "Thank Me Later," feeling apologetic for his actions after achieving success on "Take Care," surveying his success and contemplating his future on "Nothing Was the Same," then getting angry with those questioning his success on the commercially released mixtape "If You're Reading This It's Too Late," Drake is feeling

underappreciated.

Taking this into consideration, "Views," which spans roughly 80 minutes, feels redundant at times.

But despite how troubling it is that Drake is 29 and still sounds like the "nice guy" at the bar, convinced something is wrong with you for not letting him buy you a drink, this album is great.

Drake and his team of in-house producers at his Canadian-based label OVO Sound have crafted a minimalistic blend of hip-hop, R&B and pop drenched in reverb and accented by hazy synths and prominent soul samples placed over low-toned beats.

The production on "Views" is tasteful and stays consistent with this sound, while also venturing into a dancehall reggae and Afrobeat influence.

Tracks like "Controlla," "One Dance" and "Too Good" see Drake trying out a type of patois, Bajan dialect that feels forced when listening to the album in its entirety, but make for interesting contributions to a current trend in pop music started by his previous collaboration with Rihanna on "Work" and even Beyoncé's "HOLD UP."

Initially titled "Views From the 6" as a nod to Toronto's 416 area code, Drake has created an ode to the city by cataloguing a full succession of the seasons, starting and ending with songs based in the winter.

"Views" is less of a progression of Drake as an artist and more of a continuation of the different conversations he started on his previous albums.

Although it may not be particularly innovative, "Views" is catchy, smooth and a reiteration of Drake as an undeniable force in both music and pop culture.

WHAT TO WATCH: "UNBREAKABLE KIMMY SCHMIDT," SEASON 2

LISA RYAN
Managing Mosaic Editor

Tina Fey and Robert Carlock's Netflix original, "Unbreakable Kimmy Schmidt," is back for a second season. The wacky comedy's first season introduced us to its titular character just after her release from the bunker where she'd been imprisoned by a mad reverend. With one foot in the '90s and the other eagerly planted in the present, Kimmy's efforts to adjust to modern life provided much of the first season's comedy. This season, the funniest supporting characters get much larger roles than before, and Kimmy learns to face her own problems instead of ignoring them and throwing herself into others' messes instead. While the goofy surrealism of the first season packs a smaller punch the second time around — the novelty having worn off — the second season is still, to quote the theme song, "strong as hell."

If that doesn't convince you, here are five reasons not to snooze on this season:

1. Character development In "Unbreakable," unlike many other sitcoms, the characters actually experience personal growth, or at least as much as a half-hour comedy format allows. Every character changes this season, which drives the plot forward alongside their antics, instead of problems-of-the-week stealing the show.

2. Carol Kane as Lillian From her '80s-inspired roller skating get-up to her romantic choices ("If I am going to be murdered, it will be by my lover, Bobby Durst!"), Kimmy and Titus' landlord always surprises. Lillian is the perfect contrast to her tenants. Unlike the two of them, she has a strange worldliness and possesses an air of having seen it all. She likes what she's seen, too — all of her antics trying to save her neighborhood from gentrification are hilarious, and her reaction to visiting hipsters seems more like a legitimate

social commentary than comedy at times.

3. Truth through humor As common as mocking hipster culture has become, the "Unbreakable" writers also take aim at Internet outrage culture, as well as pop culture and political correctness. They don't seem to be making statements, however, just making audiences laugh and think. I believe comedy can be thought provoking if it has the right subjects, and this show targets so many of the right ones.

4. Jokes that make you laugh...and wonder what on earth you're watching Nearly every joke in Fey and Carlock's world is taken a step beyond the predictable, keeping viewers on their toes. Titus' boyfriend Mikey comes from a large Italian family with an attention-grabbing matriarch, his grandmother. Mikey's grandmother is a puppet: an old-woman puppet whose visage looks like a bad face swap between Donald Trump and a raisin. At first reference



COURTESY OF HEAVY.COM

to the cemetery, she informs Titus, "I live there at night." I snort-laughed. Apologies to my roommate.

5. The guest stars and the characters they play — Tina Fey's cameo this season, as Kimmy's therapist Andrea, is a vast improvement over her brief appearance last season. By day, Andrea is a competent professional, but by night, she drinks too much and grows sloppy and blunt. I hope we meet this character again and that she's still a hot mess — her belligerently drunk alter ego is so fun to watch.

But Fey isn't the only SNL alum on "Unbreakable" this season. Fred Armisen plays Robert Durst, a real-life real estate heir and accused triple

murderer, known to most of the world because of the 2015 HBO docu-series "The Jinx." Armisen as Durst has all of the same effects as the real deal: the suspicious muttering, eerie stare and penchant for disguising himself as a woman to hide from the law. Watching Armisen as Durst drag a suitcase (potentially, one familiar with Durst's story would assume, full of body parts) behind him on a roller skating date with Lillian reminded me of what I love about Fey and Carlock's humor. It's surreal, topical and played out by talented comedians. Vulture reports the joke came about because Fey was obsessed with "The Jinx." Aren't we all, though?

THE ONLY DAY DRINK TIPS YOU'LL EVER NEED



ALEXANDRA STRAUSMAN
Assistant Mosaic Editor

Saturdays are wondrous. It is undoubtedly the only day you don't forcibly remove yourself from bed. Instead, you get up, get dressed and drink until oblivion. It's a skill, though, to get to the part where you start drinking. It's all dilly-dallying and dragging along, but the preparation for the day should be one of the best parts.

The only thing is — Friday night gifted you with a Saturday morning hangover. It's not your fault. Friday should be treated with as much respect as Saturday. Here are the only tips you'll need to make it through the Saturdage successfully and happily:

1. Prep time: When you get home on Friday night — no matter your state of mind — drink two cups of water. Down them. This will ease the Saturday morning hangover that you're bound to be battling.
2. Actually get up. Snoozing that alarm is only a tease. You know it, I know it, your roommates know it. Those pancakes downstairs that you're smelling — they don't deserve to be snoozed.
3. Shower. Starting the day off cleaner is just better for the rest of us, and a better hair day is a better day in everyone's book.
4. Blast that speaker: during breakfast, during the shower, during the hair drying and the makeup. Blast it. My recommendation: Spotify's playlist called "pop chillout."
5. My biggest piece of advice: make getting ready the pregame's pregame. It's the best. Upstairs, with your roommates and some light dancing.
6. Pour only what you can handle. Yeah, that empty water bottle seems like it can hold

more alcohol than you're willing to drink — DO NOT overpour. You're going to be going from frat to frat drinking beers and then to the bars to drink hard liquor, and you don't need to be blacked out at the pregame.

7. Let loose. It's all I hope you'll do. Begin the dance party at the pregame. Stand on chairs. Make noise. Belt your heart out. Tip: throwbacks like "(You Drive Me) Crazy" by Britney Spears and "Without Love" from Hairspray are my house's personal favorites.
8. Know to always be with someone or have your eye on your friends when talking to the people who don't care about where you end up. The people you came with should be the people you leave with — unless you somehow manage to fall in love under bright and sweaty sunlight, but hey, it happens.
9. If you plan on rallying for Saturday night (which you should because you're young), DO NOT nap. Napping is the end-all. It may not seem like it, but if you are drunk and then take a nap, it's guaranteed that your chances of rallying will drop 70 percent. Avoid the temptation to nap with snacks, fresh air and social interaction. TV is like a toddler's lullaby — avoid at all costs. It'll just make you want your jammies and a pillow.
10. Take pictures. Remembering after the fact is the best part, and these memories are ones you'll want to keep.

Day drinking can be one of the highlights of college. Beautiful weather and beautiful people. As a freshman it takes a while, but being a washed up senior, waking up to day drink is the easiest wake up call I've ever known. Enjoy it, cheers to it. And as my roommates and I like to toast: "cheers to the Governor of Southern California." (May there be or may there not be a governor there, we do not know or care.)

TOP 10 PLACES TO MAXIMIZE STUDYING

ALLISON HAGEMAN
Senior Reporter

The transition from April to May in college is arguably one of the most stressful times in a student's life. Papers are assigned, projects are due and final exams loom as students go about their daily business. This is a time when students begin to look for that perfect place where they can hide from the sun and prepare for their upcoming finals.

1. Daugherty Hall, otherwise known as the Trabant Chapel, is one of the best places to study on campus. Renovated in 2015, the chapel has couches, chairs and tables with outlets and lamps that create a traditional reading room atmosphere. This is your go-to place if you are looking for somewhere quiet to study. People are always respectfully silent, as if there were still Presbyterian services being held in the space (even though there haven't been any since the 1960s).
2. The Barnes and Noble Café is another great place to study. Grab some coffee and sit at one of the high top tables, couches, outdoor seats or even one of the secret tables on the second floor. You can guarantee you will find yourself in a sea of students studying hard for their exams or procrastinating in the clothing section.
3. If you're not a business student, then you are probably not familiar with this building. However, inside Lerner Hall there is an atrium full of tables where students can study or groups can meet to go over details of their projects. It is a nice, light and airy space (since it is open for about three floors). The

only problem is that since it is so open, all noises are carried and echo throughout the room. Check it out, though. You will be surprised this building is on campus.

4. The basement of McDowell Hall is the university's best-kept-not-so-secret secret. In other words, everyone has heard of it, but has anyone ever gone? Regardless, this study spot supposedly has tables for groups, desks for individuals and vending machines. Since it is known, but not too known, it doesn't get too crowded or noisy.
5. ISE Lab, home of Einstein Bros. Bagels, is a place where you can get coffee, a bagel and finish that paper you have been meaning to write. Not only is there a huge study lounge on the first floor, but on the second and third floors, there are study lounges scattered on each floor. This building also gets a lot of natural light, and if you are feeling locked in, take a stroll through the random garden of beach grass outside the building.
6. As the home of all English majors and a focal point of The Green, Memorial Hall is a place where students can cram. To study there, it's best to find an empty classroom in the basement or on the third floor, which generally does not get a lot of traffic.
7. Of course, we could write a whole article on all of the nooks and crannies of "Club Morris." However, the Reading Room, which was renovated over winter, is one notable area. It sits on the first floor (veer right as you enter) and has tables with outlets, comfy chairs and lots of natural light. It is more closed and quiet



ASHLEY SELIG/THE REVIEW
With finals fast approaching, check out these prime locations to make the most of your study time.

than the library's second floor, but more welcoming and warmer than the depressing third floor.

8. Suggesting the first floor of Trabant may sound crazy when you think of how busy it can be Monday through Friday during lunch hours, but go there during the weekend and on weeknights and you will find another atmosphere. Under those tacky neon lights, you can find a both a place that is quiet and a place where you can freely spend your points. Heck, you can even take a TV break in the Trabant Lounge.
9. Most likely, everyone has had a class in Gore Hall at some point in their college career. With its compass floor, open feel, windows with picturesque views of The Green and newly-added

high top tables on the first floor, it is a prime location to study. The hall also features the POD for your snacking needs and a third floor with rooms available for use.

10. Get your study on at one of the Main Street coffee shops (Brew Haha!, Central Perk, Starbucks, Saxbys or Brewed Awakenings). With caffeine, free Wi-Fi and access to food, you are likely to feel the inspiration as you write that essay and finish your project. Another extra bonus, creativity is stimulated by the ambient noise in cafes according to a study in The Journal of Consumer Research.

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unfiltered commentary

A walk down Main Street to remember

There are many reasons why Main Street will leave a lasting imprint on my heart. Its length ranges a 10 minute walk if you start near Newark Deli and Bagels and end at Santa Fe, but there's so much within those few blocks that you'll take with you as you leave.

Think back to the first time you stepped on its red brick and concrete paths. It all seemed so vibrant. Now, you remember it in seasons.

In the end of August it welcomes you home with beaming faces. In September it settles — its venues seat happy bodies outside with iced teas and margaritas. In October, crisp nights introduce bright lighting and warmer sweaters. In November, the trees bare themselves and pumpkins sit smiling, filled with candlelight glow. In December, those bright lights take the form of snowflakes high above.

In January, the first snowflake falls, and you look toward the sky. In February, you run down Main, cupping your face to blow hot air into mittens. In March, Irish pride laughs down the block and beer pitchers make their way into loose hands. In April, the flowers bloom — bright pink — and we remember those August days. In May, we long for just a little bit longer.

I think of Main in its coldest weather, its warmest, its snowiest, its hottest, its rainiest. I think of Main dressed in flowers and people, or naked, shivering under darker, blue skies.

I measure its happiness in the amount of friendly faces — and the amount of smiling strangers caught up in social interaction. I measure the day in its liveliness — how in the bright light, people gather all over its crevices.

I measure its heartbeat with the amount of guitars and voices belting song lyrics, and the amount of times I've ordered gooey-goodness from cart men with hidden faces.

Its happiness correlates with mine, as it does everyone's. I would like to assume. When it's happy, I'm happy. When it's gloomy, I feel kind of gloomy myself.

It's the constant that binds our university community together. It's an escape from campus without being an escape. It's also the constant that is ever changing. No longer are T'Licious' chicken parm sandwiches ready for order. We've said goodbye to Mizu Sushi and SAS Cupcakes. There will be no further Kildare's karaoke nights, Mojo Wednesdays or Main Street Sliders late-night munchies. These establishments have long since closed their doors since I first stepped onto Main freshman year, opening the chance for newcomers. Newark Natural Foods store has come along with its Cafe 67's smoothie, salad counter and ready-to-go fresh foods. Jimmy John's has come along with its ready in 30-second sandwiches.

Main Street acts as an idea. It's the idea that there are other streets, like this one, that you could one day come to know and love like you do now, this one long block. It's the motions of watching sneaker, boot, heel, wedge, rain boot, sandal hit the pavement as the months follow you around.

It's the drive back to school, pulling onto Main Street — it's that everlasting feeling that I'll take with me as I drive out of here one last time this May.

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The views reflected in this column do not necessarily represent those of The Review.

KENNEL CLUB: BEST SHOW IN TOWN

HAYLEE SIEGRIST-GROSS
Staff Reporter

Wild horses couldn't take these dogs away, and neither could a little cold and rain. More than 1,000 dogs were entered in the annual Wilmington Kennel Club dog show this past weekend, all competing for the title of "Best in Show."

One hundred and forty-three breeds were represented at the show at Lums Pond State Park, which takes place during the last week of April.

The Wilmington Kennel Club formed in 1935, and now has over 60 members. Club volunteer Cheryl Costello explained what it takes for dog to win Best in Show.

"Winners are chosen based on how closely they match the standard of that particular breed," Costello says. "Judges evaluate the dogs' muscle structure, movement and expression."

For most, a dog show is a

daylong event. Exhibitors arrive at 6 a.m. and don't leave until 6 p.m. For some, like Vickie Vzea, 36, from Towson, Md., dog shows are more than just a hobby.

"I'm a professional handler, which means people pay me to show their dogs," Vzea says. "I'm out showing dogs every single weekend."

This year, Best in Show was won by a Rottweiler named Gorilla, shown by professional handler Michelle Scott.

This show attracts dogs and people from across the country, including Doug Holloway, who has also won the famed Westminster Dog Show.

"I won Westminster in 1997 with a Standard Schnauzer," Holloway, a show chairman, says. "There's nothing like being able to travel around the world doing the sport you love."

In addition to a traditional dog show, the event also featured a demonstration by the New Castle County Police Department K-9 unit and junior competitions



HAYLEE SIEGRIST-GROSS/THE REVIEW

The Wilmington Kennel Club visited the Lums Pond State Park last weekend to compete in the club's annual show.

for handlers ages 9 to 18.

For junior handler Molli Jason, 17, from Scranton, Pa., the competition has had personal

value.

"Dog shows have been a great experience for me, I feel like part of a community," Jason

says. "I used to be really shy, but showing a dog shows has really helped me open up and make so many friends."



simply stylish

Pop culture fashion in "Lemonade"



COURTESY OF IDOLATOR.COM

What is pop culture news without mentioning Beyoncé? The singer has been a force to be reckoned with these past couple weeks.

But then again, when is she not?

Beyoncé released her second visual album, "Lemonade," on April 23. The astounding, hour-long film shared 12 new songs. The tracks are featured on her surprise album that dropped minutes after the film release. The tracks flowed together while being connected with spoken words and poetry written by the famous Somali-British writer and poet, Warsan Shire. The songs were separated into the following themes: intuition, denial, anger, apathy, emptiness, accountability, reformation, forgiveness, resurrection, hope and redemption.

The release left viewers and fans with plenty to process, including myself. I sat down to watch "Lemonade" when it came out and I can't get some of the visuals out of my mind. I was mainly mesmerized by the outfit choices.

It was apparent that the creation of outfits played a sizable part of Bey's visual album. Marni Senofonte was the mastermind stylist behind the artistic wardrobe. The two have collaborated in the past on a number of Beyoncé's other projects.

The film was filled with fashion labels of all price points. Senofonte pulled together some of the coolest looks I have seen in a long time. The outfits reflected the historic, antebellum vibe that was displayed throughout the whole film.

Four particular looks in the film exceeded my idea of perfect.

Let's think back.

Not far into the film, we enter the anger theme. A ticked off Beyoncé busted through double brass doors with water flooding out onto the steps in front of her. It was amazing. Not only did she look powerful and beautiful, but also she was wearing the perfect yellow, ruffled gown. It was a Roberto Cavalli dress from Peter Dundas' fall 2016 collection. It's absolutely stunning, and to make the outfit even more breathtaking, Senofonte paired the gown with Saint Laurent "Candy" sandals. I hit rewind on the film so I could look at the outfit one more time.

Beyoncé stood in a parking garage wearing a boss two-piece Yeezy outfit paired with a huge Hood by Air fur. The look matched her attitude while performing "Don't Hurt Yourself." In another powerful moment, Beyoncé stood in front of a plantation house with six women standing behind her. The house caught fire, but all I could look at was the Spring/Summer 2016 suit paired with the signature serpent patterned suit.

Finally, she stood alone on a stage in front of her small audience and began to belt "Freedom," the tenth song on the album featuring Kendrick Lamar. She was wearing an enchanting and flowing white Maria Lucia Hohan dress.

The film was beautiful. The outfits were beautiful. Beyoncé was beautiful. Lemonade was worth watching a million times over.

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literary lens

"Trigger Warning"

Neil Gaiman's "Trigger Warning," his latest short story collection and New York Times Bestseller of 2015, is described as a work of "short fictions and disturbances." Gaiman's works always have a dark sense of humor, from "Good Omens" to "American Gods," and this one is no different. Marked by its incoherence, this collection is purposefully unclear and it lacks any sort of connection within itself, yet Gaiman's writing is still remarkable.

The title references the

concept of difficult material being marked with a "trigger warning" for people who may be upset or offended by the topic inside. In the introduction, Gaiman talks about when he learned of the term and how he wondered whether or not it would accompany his books due to their content. He ponders whether his books justify a trigger warning, and in his snarky style, says he "decided to do it first" by titling his whole collection "Trigger Warning."

Between the pages of this book are poems and short stories, all featuring different themes that are common to Gaiman's work: death, loss, love and so much more.

One of his short stories, "The Thing About Cassandra," is a fascinating tale of Stuart and Cassandra—two people who made each other up. The story begins with Stuart's old friend telling him that he recently heard from Cassandra, Stuart's first girlfriend, much to Stuart's surprise, since she doesn't exist. He eventually bumps into her at an art gallery and the story fades into her description of how she invented Stuart, her fake boyfriend from high school.

In the end, the reader is left wondering if either of them were real, and if so, what parts of the story were true. Gaiman knows just how to confuse a reader while still creating something worth reading and discussing.

"My Last Landlady" is a macabre poem where the narrator gets murdered by Miss Maroney, his landlady. Gaiman's diction is so elegant and beautiful, and he really makes the reader feel all of the textures and objects in the story. The way Gaiman writes is truly stunning and that is highlighted in his poetry.

While Gaiman can certainly be a bit out there, his writing is unique and his words flow wonderfully on the page. He has a gift, both in his short stories and his poetry, for messing with the reader's mind while still delivering a lovely story.

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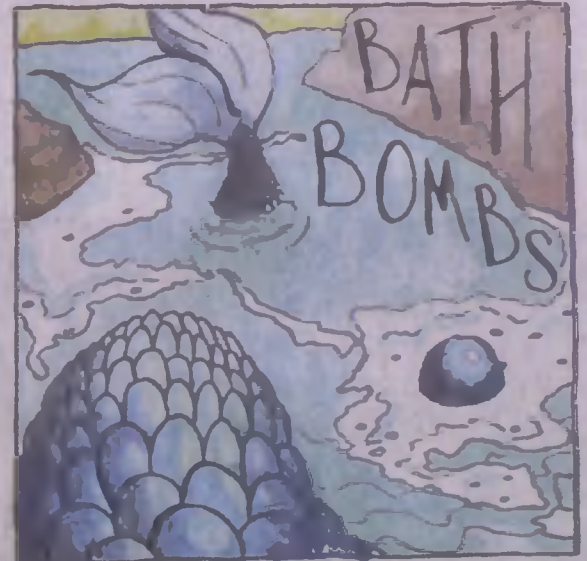
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MADISON BACON / THE REVIEW

TREAT Yo' SELF





DELLE DONNE SHINES IN RETURN HOME

MICHAEL HENRETTY
Senior Reporter

Delaware alumna and reigning WNBA MVP Elena Delle Donne led her team to victory on Sunday as her Chicago Sky defeated the New York Liberty 93-59 in a preseason game at the Bob Carpenter Center.

After being introduced to a standing ovation, Delle Donne found success early on in the game. The Sky dominated the first quarter and continued applying pressure to the Liberty, resulting in an 18-point lead at

halftime. Delle Donne ended up with 17 points in only 15 minutes of play.

Adut Bulgak added 17 points and 12 rebounds for the Liberty while shooting 50 percent, and Sugar Rodgers chipped in 10 points, while only shooting 25 percent from the field.

It was recently announced that Delle Donne will be playing for the women's basketball team at this year's Summer Olympic Games in Rio de Janeiro, Brazil. Delle Donne will be joined in Brazil by Liberty player Tina Charles.

Delle Donne said playing in the Olympics will be a dream come true, and that there's nothing that will prep her better for the Olympics than playing against what she called "the best players in the world" in the WNBA.

Rookie center Imani Boyette added 10 points and five rebounds to the stat sheet for the Sky. Boyette said her excitement in taking the court with Delle Donne for the first time culminated in her inability to make a layup during warm-ups because of how nervous she

was.

"I feel like I'm dreaming," Boyette said. "Her [Delle Donne] following is amazing, her fans are so great. They even embrace me, and I'm like a nobody."

Delle Donne credited the university with helping to shape her and to prepare her well for life in the WNBA.

"Delaware is such a tough academic school, so it was really challenging," Delle Donne said. "I had to learn a lot about time commitment and how to weigh everything out, so it prepared

me for the real world. Delaware was incredible for me."

While thanking the crowd after the game, Delle Donne said she's forever grateful for her fans back home and that she looks forward to bringing the Sky back to Delaware next year.

"We're definitely the Chicago Sky, but today, and any other time we're on the East Coast, we're the Delaware Sky, too," Delle Donne said.

ALL PHOTOS: MORGAN BROWNELL/THE REVIEW
Judging by Player Efficiency Rating, Delle Donne had the third greatest season in the history of the WNBA in 2015. That stat also rates her 2015 as better than any NBA season ever.

MIXED RESULTS FOR BLUE HENS IN DOUBLE HEADER

CONNOR MILLIGAN
Staff Reporter

This season for Delaware's baseball team has been filled with ups and downs. After losing four straight games between April 15 and April 19, the Blue Hens won four of their next five games, improving their overall record to 25-16. This past weekend, the team looked to continue their strong play in a three-game set against conference opponent William & Mary.

After dropping the opening game 10-0 Friday night, the series wrapped up with Saturday's doubleheader.

In the first game of the doubleheader, the Blue Hens jumped out to an early lead in the top of the first inning on an RBI single from outfielder Jordan Glover. Delaware added another run in the top of the fourth on a sacrifice fly from infielder Diaz

Nardo, making it 2-0.

After surrendering the lead and finding themselves down 3-2 in the top of the eighth inning, the same combination of Glover and Nardo helped the Blue Hens recapture the lead. Glover tied the game at three with an RBI single, and Nardo followed with an RBI double, giving Delaware a 4-3 advantage.

Glover has been a performer for Delaware all year. His two RBIs in the first game of the double header brought his total to 47, which ranks second amongst all CAA hitters. Glover also ranks second in the CAA in doubles, with 19.

The Blue Hens' lead didn't last long though. William & Mary responded in a big way, exploding for four runs in the bottom half of the eighth inning, taking a 7-4 lead, and finishing out the game.

In the second game of the doubleheader, Delaware showed their resilience. After dropping

the first game, the Blue Hens bounced back with a 4-2 win.

The win was secured by strong performances from several underclassmen. The Blue Hens had strong pitching from sophomore Nick Spadafino, who was making only his second career start. Although Spadafino didn't end up getting the win, he went five strong innings, giving up just one run. The offense was launched by a solo home run from freshman outfielder Kyle Baker, the first of his collegiate career.

After William & Mary tied the game at one, Delaware would go ahead for good, scoring two runs in the bottom half of the sixth inning.

"It was bittersweet today with the split with us having the opportunity to win both games," Head Coach Jim Sherman said. "I was proud of our young guys today."

With the William & Mary series complete, the Blue Hens



MORGAN BROWNELL/THE REVIEW

The baseball team has played impressively all year, led by a small-ball style attack and relying on starting pitching. The bullpen, however, has struggled mightily at times.

will play a non-conference game against Saint Joseph's University on Tuesday, followed by a critical three-game set over the weekend against conference opponent Elon.

"We are alive for a playoff spot, and we feel good about next weekend versus Elon," Sherman said.

The Blue Hens currently sit

in eighth place in the CAA, but with a few wins in conference play, they can get right back in the thick of things. They will look to use a blend of contributions from underclassmen and upperclassmen to finish the season on a high note and secure a playoff spot.

WEEKLY ROUNDUP



24

Straight games on base for junior infielder Nick Tierno at one point this season.

6

Season high for doubles the Hens set against Delaware State on April 26. It was a multi-pronged attack for the Hens, who also drew 8 walks.

4

Number of strikeouts for Nick Patten, tying the team's single game season high, against Delaware State. The team scored 18 runs though, so Patten's strategy was effective if embarrassing.

NFL STAR NELSON ATTENDS FOOTBALL SPRING PRACTICE

BRIANNA CIOCCA
Assistant Sports Editor

With spring football practices well underway, head coach Dave Brock tries to have as many speakers as possible come in and talk with the players to help motivate them for the upcoming season. This past week, Brock surprised the team by having Jordy Nelson, an NFL wide receiver for the Green Bay Packers, attend practice.

Brock and Nelson's relationship dates back to Kansas State, when Brock was on the coaching staff while Nelson was a player. Nelson broke out during his senior season and was among the best receivers on the team. He earned All-American honors and was a finalist for the Biletnikoff Award, given to the nation's best wide receiver.

"My relationship with Jordy dates back to 2007 when I coached him at K-State," Brock said. "I have an incredible amount of respect for him as a player — he was a blue collar player who worked extremely hard all of the time."

Brock and Nelson have remained in contact throughout the years. Brock thought it would be a great educational experience for the players to see and hear him at practice.

"It was great to spend the day out here with him and watch him practice in the middle of spring ball to see what they've been working on," Nelson said.

"I talked to the guys a little bit and gave them some tips and knowledge about what I experienced through college and now in the NFL."

Nelson's overall message centered around making the most of opportunity and never taking anything for granted. Although Nelson is one of the elite players in the NFL, Brock said it was more important for them to see how important it is to graduate from a college like

Nelson did because that lesson often gets lost in translation.

"It's going to take work — there's no special recipe, there's no shortcut you can take to get to the next level or be productive at the level that you're at," Nelson said. "You have to put in quality work, you can't just come out here and go through the motions."

While talking to Nelson throughout practice, Brock said he was impressed by the team and thought they looked like a very physically fit group of players. Despite the high-energy level and excitement at practice, Brock said there are still some improvements to be made before the fall.

"We want to continue working on player development, improve our passing game from last season and become better on all sides of the ball in order to have the chance to be a playoff team," Brock said.

Aside from making adjustments on the field, Brock also wants to build team chemistry off the field because bonding is crucial when there are 80 plus players on the roster. He said team chemistry is essential for being a cohesive unit on the field. Nelson said one of the key elements of Brock's coaching acumen is his ability to relate to players.

"I think obviously his knowledge of the game is very high, but I think the most important thing is the way he cares about his players," Nelson said with reference to Brock. "I know he stays in contact with me and a few other players giving them tidbits once a month and making sure they're doing the right thing. That goes a long way when you're playing for a guy."

The Blue Hens hope to continue improving up until their spring game on May 7 before trying to make a playoff run later this fall.



COURTESY OF MIKE MORBECK

Nelson endorsed Head Coach Dave Brock's abilities to get the most out of his players. That's going to be key for a team again brimming with youth this year.



sports commentary

Football provides small glimmer of hope

In advance of the football team's spring game, I think some kind words are in order, particularly in light of last week's general diatribe.

Now, generally, I stick to the thesis of the last column — the university's gross mishandling of the vacant athletic director position and the painfully slow men's basketball head coaching search have left an ugly stain.

But there is a small scrap of hope that exists among the dirt pile. I might be the only one who is willing to believe it, and I'll allow that belief might be a result of desperation. But I think the football team might be good this year.

Head Coach Dave Brock's undergone a fair amount of criticism, though perhaps less than expected. The entire fan base was rocked by the firing of K.C. Keeler, and it almost seems as if they're still a bit punch-drunk from that January day in 2013. Now, it's safe to say that something happened behind the scenes that led to Keeler's dismissal, and since the Delaware Athletic Department is more protective of its inner-workings than the Kremlin, the true story will probably never come out.

Either way, Brock stepped in and though his record has fallen each of his first three seasons, part of that was having to operate with Keeler's players and installing his new system.

Despite the subpar record, last year was the most encouraging season under Brock. A massive step forward defensively was particularly impressive considering just two of the top 10 team leaders in tackles was older than a sophomore. The addition of Penn State defector Troy Reeder to the linebacking corps should bolster an already strong group, and as an avowed fan of Big Boy Football, Blaine Woodson and Bilal Nichols on the defensive line make me giggle like a child with a crush.

I don't even care who wins the running back job now, between Jalen Randolph, Wes Hills, Thomas Jefferson and Kareem Williams. They're all great. Even if we could trade one of them I wouldn't want to. Honestly, when the Hens go to Wake Forest for their annual FBS butt-kicking-and-paycheck, I think the game plan should absolutely be to run the ball 70 times. Just go completely weird and see if it works, there's no harm in that. Let these running backs eat.

That's a pretty large credit to Brock's recruiting and coaching, as the previous two years' defenses had the strength of wet Kleenex. And though freshman quarterback Joe Walker was unable to hit the ocean at times last year, he flashed some dynamism. If he is what he was sold to be when he was coming to Delaware last year, there should be widespread excitement. If he is not, Brock will probably be searching for a job by the time Walker graduates.

All that being said, I'm all in. It could be blind faith, but its faith at least. And it feels good to be all in on a university sports team.

MATT BUTLER
Editor in Chief

The views reflected in this column do not necessarily represent those of The Review.

FORMER HEN KEEPS CONNECTION WITH BASKETBALL

EMILY RUFO
Staff Reporter

Former Blue Hen, Stan Waterman, began playing basketball at the age of five. After continuing his career as a player at Delaware, he became the varsity head coach for Sanford School's men's basketball team in Hockessin, Delaware, where he launched his coaching career.

With his sixth state championship win recently under his belt, Waterman said he believes there is more to the game of basketball than just good players. Waterman helped make history at Sanford by being the first school in Delaware to win back-to-back state championships for both the men's and women's teams in 2010 and 2011. After years of experience, Waterman gives insight on his secrets to building resilient and talented teams year after year, by not only coaching them during the season, but throughout their high school careers.

What did playing in college teach you that you think helped you the most? Not just in the sense of basketball.

My college basketball career is what pointed me in the direction of coaching. When I

got to the University of Delaware I was a back up, so I was coming off of the bench, so I started to see the game differently, in more of a coaching perspective — how to shape a team, how to build a team, working together, teamwork and communication skills. A lot of these things I try to share with the guys I coach now.

What do you think makes a winning team?

You've got to have a willingness of your players to understand roles. We've had some really talented teams that didn't win championships. But when you have a team like we had this year, where the chemistry was good, the guys all got along together well, they work well together.

How do you motivate your team?

I think motivation is an individual thing. I think what works for one player doesn't necessarily work for another. Some kids you yell at and they shut down. But, sometimes that's what other kids need to get them going. I always say to the guys that one thing I will assure them is that I will always be fair with each one, but in order for me to do that, I've got to be different because they all bring

something different to the table. But I think success and having the reputation that we have, that, in itself, is motivation. The guys want to continue the legacy and keep the tradition going.

What do you think sets your coaching apart from other coaches?

At the high school level, I look after my guys year round. I think for many coaches it is a seasonal thing. I don't mean to say that we do it any better than anyone else. It is just different. I try to stay involved with our guys. Letting them know that we care about them and it's not just basketball. It is about teaching them how to be responsible and productive young men.

What is your role during the off-season?

I will sit down with each one of the guys at the end of the season. We will have a one-on-one meeting and talk about what I see, or areas of improvement, and I always ask them, "where do you see yourself next year?" Then we try and figure out what they need to do to get there. We will have those meetings, we will play in summer leagues, we will have team camps and we will have some outings where we just get together and have some

fun.

What do you think the future holds for you and the team?

For the team, my goal is to prepare each one of these guys to go on and have success at the next level, whether they are interested in playing or whatever their major might be academically, so that they are productive and responsible citizens. For me as a coach, I have had goals and dreams of coaching at the next level. I have been so thrilled with what has happened here at Sanford that I am still here 25 years later. I never thought that I'd be coaching high school basketball for 25 years. I have had a few opportunities to move on, but Sanford has been such a fantastic place. But, I would be interested if the right opportunity presented itself.

How do you think coaching has affected your life?

I have been blessed to have some good coaches at every level. I have learned a lot about life through basketball. I have learned what not to do through coaching and the coaches that I have had. It has been both positive and negative, but mostly positive. But for the most part, it's had a huge impact.

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