

The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 55. NUMBER 15

NEWARK, DELAWARE, FRIDAY, JANUARY 15, 1937

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FOUR COUNCIL MEN DROPPED FOR CUTTING

The Student Council reversed its stand on its charms at a meeting held last Monday. The contract was taken from Millard F. Davis, and given to the Elliott Company, of Philadelphia. This was done because of a misunderstanding on the nature of the terms under which the Davis contract was to have been let. Julius Reiver represents the Elliott Company.

The price for the charms is \$1.90. The contract will be on a single year's basis.

William Wells and Clark Lattin wanted to know how much money they would be allowed for an advance drawing account for the Junior Prom.

George Spiller moved that the Junior Prom Committee be granted \$500 for advance expenses. Passed.

Spiller also moved that all stationery for societies under the Student Council be uniform. Passed over the objections of the Editor of THE REVIEW, who said that the next Council could not be governed by this year's.

Due to overcuts, Edward Manchester, David Sloan, Jack Stewart and Robert Jamison were dropped from the Council.

Members will be allowed two more cuts during the period February 8 to April 18.

Debate Team Meets Swarthmore Group On 'Individualism'

Delaware's Debate Team's first varsity meet of the year was held on Tuesday evening in Mitchell Hall. The battle of wits was fought between George Cooke and Collins Seitz, representing Delaware, and Edwin Shafferen and George Braden for Swarthmore. Swarthmore upheld the affirmative of the proposition "Resolved that regimentation is productive of a better and more democratic government than Rugged Individualism."

Mr. Shafferen as the affirmative constructive speaker, presented the argument that it is only by means of regimentation that society can prevent the falsification of products. Mr. Cooke, as the opposing constructive speaker, presenting the alleged fact that to have a successful regimented state the rights of labor, and the right of free choice of goods would be eliminated, these deprivations being only feasible in wartime.

Following the two prepared speeches came the most interesting phase, that of cross-questioning the speakers. Mr. Seitz and Mr. Braden exercised their wits in trying to ensnare the witness with tricky questions. Following these questions were summaries by Mr. Seitz and Mr. Braden.

Dr. George H. Ryden served as Chairman of the debate. A fairly large audience was present.

The next debate will be with Haverford College away, on February 24th.

BARRETT CLARK SAYS AMERICAN DRAMA IS LIFE

Lively, kicking American theatre now in its infancy depends in a degree upon students," Barrett H. Clark, playwright and critic, told students here Tuesday.

Mr. Clark saw the theatre changed from an aristocratic affair patronized by a select group "who went to see and be seen" to a medium of expressing the "feeling" of the world.

Sentimental hash written by staid rules was "Able's Irish Rose," which had the longest run of any play.

Drama of two decades ago, said Mr. Clark, was what is known today as trick or stunt plays, "rather good and clever junk," still surviving in the average day to day motion picture.

Plays to Suit Actors

Mr. Clark termed plays before 1920 as "written by hangers-on of the theatre who trimmed and tailored plays to fit the special needs of leading actors."

Illustrating, Mr. Clark told of Augustus Thomas who wrote a play with two fourth acts, losing the fourth act which he wished to use when he took it to Daniel Frohman.

But Frohman accepted the play, and when Thomas rediscovered his lost act, he wrote a new play from it.

The dramatist said the attitude of modern theatre is summed up by Eugene O'Neill with a test question: "Is it the truth as I know it?"

Writers Today Are Alive

The people who are writing plays for the theatre are not hangers-on or aesthetes, but normal persons "alive and awake in a world which is not quite a failure." Their interests are those of persons intelligent and wide awake.

But the world in which they live is bewildering world, and they try to express its "feeling." They are concerned with social, political, and racial problems rather than moth eaten sex triangles and trifles of the butler's pantry.

"The theatre today cannot ignore what is going on about it," Mr. Clark said, adding its scope is wider and has more variety than ever before.

America is leading the way not only in the professional theatre but also in the amateur theatre.

Taking their cue from the recent Sims-Culbertson duel, four fraternity men at the University of South Carolina (Columbia) entered a 50 rubber bridge match, the winners to get a steak dinner and a free movie.

SOCIAL CALENDAR

Monday, Jan. 18—Art Club, Women's College, 4.10.

Tuesday, Jan. 19—Last day of classes, first term. Women's College Supper Club Meeting, Kent Hall. Athletic Council Meeting, 7.30 p. m.

Thursday, Jan. 21, to Thurs. Jan. 28—Mid-Year Examinations.

Re-establishment Of Dean Smith Play Contest Announced

Professor C. R. Kase of the English Department of the University of Delaware announces the re-establishment of the Dean Laurence Smith Prize for an Original One-act Play. The prize has not been offered since 1933. The contest this year will differ from previous contests in that one prize of \$50 will be awarded instead of two prizes of \$30 and \$20 as heretofore.

The prizes were established as a part of the program at the University to make dramatics as self-sustaining as possible. The "workshop" policy has been followed in the development of dramatics, so that now students do themselves everything in connection with the production of plays except writing them.

Any student at the University is eligible to submit a play in the contest, provided the play conforms with certain specifications and is handed in before April 1. The plays will be judged by three persons connected with the amateur or professional theatre but not associated in any way with the University. Any or all of the plays may be given production by the E 52 Players or another of the college dramatic organizations, and the winning play may be published in either the HUMANIST or PAMBO, the literary magazines of Delaware College and the Women's College.

The contest is under the direction of Professor Kase, who should be consulted for further information.

Rules for the Dean Edward Laurence Smith Memorial Prize for an Original One-Act Play:

1. The director of the contest will be the member of the faculty in charge of dramatics.
2. Any student at the University of Delaware may submit a play in the contest.
3. Each one-act play must be an original composition, must have a playing time of not less than twenty nor more than forty-five minutes, and must be submitted in a form approved by the director of the contest. (Copies of the approved form may be obtained from the director of the contest.)
4. Each play in its final form must be submitted not later than April 1. It is recommended that a synopsis of the proposed play be submitted to the director of the contest for criticism and suggestions before February 15 and that a first draft be made for criticism and suggestions before March 1.

(Continued on Page 2)

PIERRE DUPONT REVEALED AS GIVER OF FUNDS

As The Review goes to press we have received permission to release the name of the friend of the University who donated the funds for the admission of all students of the University of Delaware to Loew's Theatre to see the showing of "Romeo and Juliet."

Mr. Pierre S. du Pont, long a liberal and farsighted supporter of the University of Delaware, has added this gift to his already lengthy list of contributions.

Tickets for the movie version of Romeo and Juliet at Loew's Theatre next Tuesday night at 8.30 will be ready for distribution in the business offices tomorrow.

Through the generosity of a friend of the University the whole theatre, which seats about 1020, has been reserved, and students of the University will be admitted free.

Early Reservations Desirable

The seating capacity is judged to be nearly sufficient for the University population, but due to the possibility of an insufficient number of seats, Business Administrator Grubb advises that reservations be made early.

The tickets will be held for each class until Monday noon, at which time if there are any left, they will be given out to whoever applies.

Bus Scheduled

For students residing in Newark who desire transportation to and from the theatre buses will be arranged for. The students should sign up at the business office when they secure their tickets.

The buses will leave Newark at 7.30 and will return immediately after the show.

Hullihen Attends Pittsburgh Alumni Chapter Dinner

The annual dinner of the Pittsburgh Alumni Chapter took place at the Hotel Schenley on the night of December nineteenth. The attendance was held down to twenty-five, due to an old time blizzard which started the night before, and blocked highways in the states as well as Ohio, preventing the members from distant points getting there.

Dr. Walter Hullihen was the guest of the evening and delivered a very interesting talk on university affairs of the present and some (Continued on Page 2)

'Humanist' Should be Improved Before Being Made Monthly Says Willson

THE HUMANIST:
WINTER, 1936

BY LAWRENCE WILLSON

We are told in the editorial of THE HUMANIST that THE HUMANIST "after all, does not exist primarily for a reading . . . public, but for that body of hardy souls who compromise the creative spirit of the University of Delaware." If I, as a reviewer, am to take this definitely revealing and rather impolite statement seriously (and if the editor really meant "compromise," which I am at a loss to understand), then it is very easy for me, a member of the English Department to say, "Aha!" to several of the literary efforts which appear within the covers of this winter issue. I prefer, however, to regard THE HUMANIST, not as a playground for campus creators, but as a magazine intended for a very definite "reading public"—the college body, "compromised" very largely of non-creators. If this is not true, there would be no possible reason for publication. Indeed, we are told in this same editorial by this same editor that he has chosen his material with one "thought in mind:" that it "represent . . . common occurrence(s) in the daily lives of the college men who constitute the reading public and who are the main reason for existence of THE HUMANIST." With this, then, as my "thought in mind," I shall proceed to critical comment.

Of the fiction included, only one story—"Bodacious Blumm" by J. D. Swenehart—is reasonably successful from the undergraduate point of view, or from any point of view. Mr. Swenehart has chosen to tell a humorous story, and

he has told it humorously. He has also told it well, with plenty of sparkle, a good deal of spirit, and some wit. His method is exaggerated slapstick, of course, but that is refreshing after the dour and somewhat melancholy offerings of Messrs. Roberts ("The Measure of a Man") and Stutman ("Lagrimas Negras"). I would advise Mr. Swenehart, however, to guard against the fault which so often characterizes the humorist of exaggeration—overdoing a good thing. This sentence, for instance, is not funny: "At least sixteen hours of his daily quota Blumm spent in audibly knitting the raveled sleeve of care." This one is appreciably better: "The vibration of his adenoids made Mrs. Ferguson's whole house tremble, and the sound was like the close finish of a Mississippi steamboat race." The advantage which Mr. Swenehart has over Mr. Roberts and Mr. Stutman is that he tells his story objectively, whereas they wander away into subjectivity. Undergraduate writers should be forbidden by law to attempt to describe a character from the inside of his mind. An experienced writer like Sherwood Anderson, whose particular forte is the subjective short story, often fails to make his characters come true or to make us understand exactly what it is that happens in their minds. When Mr. Roberts attempts to get into the muddled mind of his Smith, the result is necessarily a prodigious muddle. I have a very slight idea of what actually happened to Smith; I see no connection whatsoever between the story and its title; I can't for the life of me understand why he refused to take a job when he was finally offered

(Continued on Page 2)

Barrett Clark Lunches in Commons And Describes The Chinese Theatre

The Chinese Theatre was the principle topic of discussion as Barrett H. Clark, noted American dramatist, took lunch in the Commons with several students active in dramatics. Those present at the table, in addition to Mr. Clark, were T. W. Keithley, Carroll Cox, Thomas Cooch, Herbert Warburton and Thomas Warren, all students, and Professor C. R. Kase, director of dramatics at the University of Delaware.

Mr. Clark's description could be compared to a similar one of a Shakespearean play in that the property man was an important

figure. The Chinese play is presented without benefit of scenery, other than that represented by the property man, who wanders about the stage, representing whatever property happens to be needed at the time.

He mentioned Yellowjacket as an ideal play for the training of actors. One of the scenes, depicting the ascent of a body to Heaven, is represented by the "body" climbing up a ladder. A child in arms is merely a short stick of wood wrapped in a cloth. The effect, when properly done, makes one of the most poignant scenes of the theatre.

The Review

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January 15, 1937

WHY NOT?

When students from Delaware attend conventions at which many colleges are represented, they often are made to feel inferior by the fact that during introductions to other representatives it is shown that many of them have never heard of the University of Delaware, and those who have know little or nothing about it. Our institution does not stand out before the public from the numerous colleges of equal size in the country. Usually a college becomes well known through the exploits of its faculty or its athletic teams; neither group at Delaware seems to draw the limelight of widespread public recognition. As things now stand, the merits of our university are concealed like the light under the proverbial bushel.

Of course we want our institution known from coast to coast; we see no reason why it cannot be made to stand out in the public mind. We want to have prospective employers of Delaware graduates acquainted with the high calibre of our institution. We want to have an increased interest in making endowments and gifts to our college. We want to prevent Delaware residents from leaving their State to seek training in other universities. We want to attract more and better material for athletic teams. We want to stimulate a greater interest in the improvement of our University among the members of our State legislature. Briefly, we want Delaware's present merits and its possibilities made a matter of general and widespread interest and knowledge.

What we consider a feasible method of accomplishing that aim is the employment of a trained man to distribute through the medium of the press information about the University; it is only through publicity that the University of Delaware can become an institution well known and highly esteemed by a widespread public. Its qualities exist, but they must be sold. A full-time journalistic employee could inexpensively do just that.

CINEMA SHAKESPEARE

The gift of funds for the viewing of *Romeo and Juliet* by the students of the University of Delaware, while it will have no physical benefits, will be an unforgettable

contribution to the liberal education of all those who see the picture.

Shakespeare often is a bogey to students who know but little about the works of the Bard of Avon. When once one has appreciated the beauty and entertainment to be found in most all of his plays, one realizes that his life through the centuries is well warranted.

The cinema is a short cut through the tedium of reading the script. Despite the possible warping of the plot and language, it is said that this is one of the few plays to escape such maltreatment. Therefore the Howard-Shearer presentation may be taken as representative of Shakespeare. If the experiment in teaching proves a success, as we feel sure it will, we look for a pilgrimage to the Library.

REESTABLISHMENT OF DEAN SMITH PLAY CONTEST ANNOUNCED

(Continued from Page 1)

5. Each entrant must submit three typewritten copies of his play. His name shall not appear on the play itself, but shall be included on a separate sheet together with the name of the play.

6. Two manuscripts of each play submitted will remain the property of the Class in Play Production; the third will be filed in the University library. The entrant will relinquish any royalty rights for the production of his play at any time by any organization at the University of Delaware.

7. The writer of the winning play will receive a prize of fifty dollars. This prize will not be awarded if, in the opinion of the judges, none of the plays submitted is of sufficient merit.

8. The winning play may be produced, if practicable, and the winning play may be published by one or the other of the University literary magazines.

9. The plays will be judged by three persons who are associated with the amateur or professional theatre, and who have no connection with the University.

'Humanist' Should be Improved Before Being Made Monthly Says Willson

(Continued from Page 1)

one. Perhaps I am unfair to the story; I admit that I couldn't follow its progress very well, because I was continually trying to discover whether it was located in Manchester, England, or Baltimore, Maryland. Mr. Stutman is more successful than Mr. Roberts, but my complaint about "Lagrimas Negras" is that it is inconclusive. Perhaps, like Mr. Saltzman's "Falcon," it should be longer. My advice to undergraduate short story writers is that they confine themselves to the objective, or that they give themselves sufficient space for the real development of a character.

Mr. Faivre emerges as the most promising writer of verse in this issue of THE HUMANIST. And his best offering is "At Times I Wonder," a free verse poem which shows an admirable sense of proportion, a healthy condensation (uncommon among writers of free verse), and a good feeling for words and figures of speech. It is unfortunate that careless proof-reading confuses the ending of Mr. Faivre's poem with the following punctuation:

I'd miss
The changing blackbird's
grackle.

Out of the dark corners
of my heart"

The proof-reader treated Mr. Faivre with even greater unfairness in this portion of "The Moon:"

"a golden discuss
hurled by some
ancient Greek"

"The Moon" is, incidentally, as acceptable as most poems about the moon—much more acceptable than Mr. Roberts' poem of the same title. Mr. Roberts has the germ of an idea in his second stanza; his first stanza is meaningless. The kindest remark I can make about Mr. Clymer's "Thoughts on Death" is that it doesn't scan. I know that I shall be criticized by my colleagues in the English Department when I say that my favorite item of verse in THE HUMANIST is Mr. Kreshtool's "A Razzberry Rondelay." I will admit that my taste is low—which may

satisfy my colleagues, although it will not surprise them—and I beg Mr. Kreshtool's pardon for using the word "low" in reference to his "Fal de Ral." Some of his lines ("The International Mercantile Association") do not scan perfectly, which is a very definite fault in doggerel of this kind, but I can forgive him when I read again the rollicking four lines which open his "rondelay."

I see no reason why I should comment on the non-fiction articles in THE HUMANIST. They are, as the index tells us, "Fact," and fact must stand on its own merits. I read only the first sentence of Mr. Barab's "Canada, Ho!" Here it is: "Someone has said something or other, but that's really irrelevant." He who reads beyond that is indeed a brave man. I commend Mr. Barab, however, for including the group of photographs with his article. Why can we not have more photographs in THE HUMANIST.

My remark about photographs brings me to the subject of the art which appears in THE HUMANIST. The editorial tells us, as I have already pointed out, that this is a magazine for a reading public and for no reading public. A further suggestion about the purpose of THE HUMANIST is given to us in the quotation from John Cournos, which faces the first story in the issue: "There's surely too much literature in literature nowadays, and not enough life." The suggestion is that THE HUMANIST is a magazine of literature. If that is true, I see no possible reason for including assorted cartoons (not very funny ones), especially when they bear no relation to the stories and articles which they illustrate—or, rather, among whose pages they appear. To return to the editorial once more, the editor informs us that his "sleep is haunted by visions of the splendiferous make-up of ESQUIRE." It would be to the very great advantage of THE HUMANIST if he should avoid preparing copy when he is asleep. There are but two illustrations in this issue which belong there: Mr. Barab's photographs and Mr. Rob-

erts' block print. Both of them actually illustrate. Mr. Warburton's "Dogs and Ducks" is a good drawing; it could serve as a frontispiece, but I object to its use as an illustration for a story about a horse.

In brief conclusion, I cannot agree with the editor when he says that there is real need on this campus for a monthly magazine. We do not need more poems and more short stories; we need better poems and better short stories. Let the writers on the campus concentrate on improving what they have written; do not force them to turn out each month creations which are artistically incomplete.

HULLIHEN ATTENDS PITTSBURGH ALUMNI CHAPTER DINNER

(Continued from Page 1)

of the future plans that are in mind looking to expansion. This was Dr. Hullihen's second visit in three years and he was very well received. He held conferences with several other educators of Pittsburgh during the day of the dinner, and was entertained by Dr. T. S. Baker, president-emeritus of Carnegie Tech at luncheon.

At the business meeting an energetic stand was taken on the organization of other alumni chapters in Ohio, at Cleveland, also at Buffalo, N. Y., and central Pennsylvania, with Harrisburg as headquarters. Suggestions were drawn for recommendation to the general association at the next meeting, looking to a closer working plan between all chapters. This will naturally increase greatly the membership in general and make for a stronger organization, which will be of more assistance to the University. One item of the suggested plan is for the various chapters to have representatives on the general association board of directors.

Officers elected for the ensuing year were: President, A. D. Rose, '29; Vice-presidents, Mrs. F. R. Poole, '23, Earl Souders, '15; Recording Secretary, Savina S. Skewis, '27; Corresponding Secretary, J. P. Hartman, '36; Treasurer, Walter J. Wagner, '22. Representative to General Alumni Association, Major C. B. Shaffer, '06.

EXAMINATION SCHEDULE—FIRST TERM, 1936-1937

Thursday Jan. 21		Friday Jan. 22		Saturday Jan. 23		Monday Jan. 25		Tuesday Jan. 26		Wednesday Jan. 27		Thursday Jan. 28	
9:00 A. M. TO 12:00 M.													
Agr 321	216W	Agr 423	108W	AE 403	210W	Agr 101	206W	C 335	206W	AI 117	216W	Ec 307	
C 341	307W	C 101	30WW	Agr 101	206W	Agr 205	210W	AE 305	210W	C 563	307W	M 205	308E
C 561	210W	E 407	202E	AI 329	216W	Agr Ec 401	216W	B 413b	220aW	E 361	25	Mec 303	202E
CE 403	203E	Ec 319	25	C 433	307W	B 301	220W	C 223	307W	Ec 321	26	Phy 101	WH
E 101	WH	Ed 413	28	Ed 201	6	B 405	220aW	C 439	216W	Fr 103	WW		
E 233	6	EE 301a	207E	EE 405	208E	C 443	307W	CE 221	203E	Ger 101	WH		
Ed 423	L	EE 301b	208E	H 341	27	CE 321	203E	CE 333	202E	Ger 103	WH		
EE 401a	207E	EE 301c	209E	Hyg 403	302E	CE 401	207E	Ec 413	27	M 341	5		
EE 401b	208E	EE 303	209E	M 101	WH	E 327	27	Lat 105	24	ME 303	202E		
EE 401c	209E	Fr 201	27	M 105	WH	H 101	WH	Hort 217	218W	PE 209	27		
Gr 309	24	Ger 201	27	Mec 311	202E	ME 125	302E	Mil 101	WW	PE 413	19		
H 317	WW	Gr 101	24	Mil 401	WW	ME 403	210E	PE 205	Gym	Phil 301	6		
Hort 423	218W	Hort 333	210W	PE 107	Gym	Mec 309	202E	PE 305	Gym	PSc 305	28		
M 201E	308E	M 201A	26	PE 207	Gym	PE 303	26	Sp 201	26	Sp 101	308E		
ME 361	302E	M 345	26			Phil 305	6			Sp 103	308E		
Mec 307	202E	ME 225	302E			Ps 201	WW						
PE 307	Gym	ME 225	305E			Ps 203	WW						
PE 409	19	PE 109	19			Ps 205	WW						
Ps 307	26	See 301	6										
2:00 P. M. TO 5:00 P. M.													
Agr 421	108W	C 451	307W	C 221	30, 6	Agr 303	108W	AE 301	210W	Ba 301	216W	PE 101	WH
B 115	216W	Ec 215	308E	CE 405	203E	AI 427	216W	B 107	216W	E 205	6 WW	PE 201	WH
E 279	27	Ec 305	27	E 371	26	B 309	220W	C 327a,b	202E	Ec 309	28		
E 351	6	Fr 391	26	E 381	25	B 413a	220aW	C 445	307W	FM 201	M		
Ec 201	WW	Ger 391	26	Ec 407	27	Ec 403	26	CE 335	203E	H 103a	308E		
FA 321	L	Hort 321	210W	H 205	WW	Fr 101	25	E 203	308E	H 103b	302E		
H 321	26	Lat 101	24	PE 105	Gym	Mec 321	202E	E 349	6	M 207	26		
Hort 423L	218W	ME 227				Mil 201	WW	ME 171	305E				
M 209	23	Phy 319	206W			PE 411	19	SBa 401	206W				
ME 305	202E	PSc 301a	6			PSc 301b	6						
Mil 301	M	Psy 201	WW										
PE 403	19												



ROBERT R. O'LOUGHLIN,
COLUMBIA '18, WHO WAS TWICE EL-
ECTED TO LEAD THE LION CREW,
NEVER ROWED A RACE AS CAPTAIN!

HE WAS ELECTED CAPTAIN IN JUNE
1917, BUT BEFORE THE RACES IN 1917
THE CREW DISBANDED BECAUSE OF
THE WAR. RETURNING FROM FRANCE
HE AGAIN ENTERED SCHOOL AND
WAS NAMED CAPTAIN OF THE 1919-
1920 CREW. HOWEVER, HE ACCUM-
ULATED ENOUGH POINTS AND
GRADUATED IN FEBRUARY 1920,
LEAVING COLLEGE BEFORE THE
CREW HAD ACTUALLY ROWED
ANY RACES!



CLARIBEL B. RATTERMAN
WAS THE FIRST WOMAN TO BE
ELECTED PRESIDENT OF THE U.
OF CINCINNATI LAW SCHOOL IN
102 YEARS!

1856!

IT'S A
LUCKY
NUMBER!
SIGMA ALPHA
EPIILON FRATERNITY
WAS FOUNDED IN
1856. HAS ITS
HEADQUARTERS AT
1856 SHERIDAN ROAD,
EVANSTON, ILLINOIS.
AND ITS TELEPHONE
NUMBER IS DAVIS
- 1856 -

NITRIC ACID DISCUSSED BEFORE CHEMICAL CLUB

Thomas H. Chilton, assistant di-
rector of the engineering division
of the DuPont Experimental Sta-
tion, gave a lecture in Wolf Hall,
Tuesday, before the Wolf Chemical
Club. About 40 students and fac-
ulty members attended. The talk
was on "Synthetic Nitric Acid."

Mr. Chilton traced the develop-
ment of nitric acid and showed how
the development of several indus-

tries usually go hand and hand.
The manufacture of stainless steel,
the speaker said, received its first
large scale use in this country in
connection with nitric acid. He al-
so discussed the economic aspects
of the industry.

GIRLS' COLLEGE CHORUS ENTERTAINS AT CONCERT

The Women's College Chorus
gave a concert in Mitchell Hall on

Wednesday night which was at-
tended by about 300 students. Mrs.
Hazel Gildersleeve was the direc-
tor and Miss Catherine Ritten-
house was the soprano soloist.
Others assisting were: Irene Nel-
son, violinist; Clara S. Humes,
celloist, and William Humes, pi-
anist.

Letters to the Editor

To the Editor:

There has been called to my at-
tention, in the last issue of your
paper, a letter from our French
exchange student, M. Jean N.
Bailly, in which he "hits unfair
remark in 'HUMANIST.'" In my
humble capacity as editor of that
publication I feel that it is only
fitting that some recognition be
given it.

The caption in question, which
appeared over an article from
France by J. Edward Davidson, of
the Foreign Study Group, read,
*Oh, the French, they are a funny
race . . .*

I inserted that sub-head with
my own little hands. At the time,
I must confess that I was utterly
ignorant of the other famous lines.
Nevertheless and notwithstanding,
I wish to make this public apolo-
gy to M. Jean N. Bailly and his
compatriots for any inconsidera-
tion I may have shown them.

However, at the same time, I
must point out that I meant no
harm, in my own small way, and
I believe that M. Bailly must real-
ize from the few brief conversa-
tions which we have enjoyed, all
too brief and too few, that I would
be the last one to cast any remark
whatsoever which may be con-
strued as an insult or slight to
any man's race, creed, or color.
Indeed, I thought that I had made
it clear to him that my editorial
policy was all toward international-
ism; nationalism being reserved
for arts, culture, folkways, and
drinks.

I welcome this opportunity of in-
viting M. Bailly to the future
pages of the HUMANIST, and if
he will do me the kindness of see-
ing me in person, I have several
ideas which I should like to discuss
with him.

Suppose we submit this grave
international crisis to the arbitra-
tion of George, of the Deer Park,
Wednesday night, after my frater-
nity meeting? We have the "frat-
ernite," and we have the "liberte."
All we need now is a little "egal-
ite."

(Signed)

Sincerely yours,
Harry T. Stutman
Editor-in-chief,
The HUMANIST

SO THIS IS WAR

Today the papers are full of war
topics, just as they were in the
days prior to that fateful day in
1916 when our own Stars and
Stripes crossed the Atlantic to
fight side by side with her sister
countries.

I wonder how many of us real-
ize just what war is? The dictionary
gives the following definition "A
contest or conflict by force of arms
and other hostile measures. The
science or art of the profession of
arms."

The average young college stu-
dent thinks only of a uniform, a
grand parade, and a sympathetic
good-bye from parents and loved
ones. Even the tone of the words,
"I'm going to war," make him feel
a pronounced egotism among his
fellow men. But! I would like to
know what happens to the false
courage and strength of this cer-
tain young man when he is placed
in a trench with no food or water
for days at a time? Or how he
feels when the warning of a gas
attack is given? The picture
drawn to mind by this last state-
ment brings out clearly the view
of a trench full of dying recruits
just after a gas attack. Some are
blue faced, and swollen, others are
screaming in agony as their bodies
become one huge blister. Others
lean against the trench wall and
spit up bits of their burnt out
lungs. The stretcher-bearers and
ambulances have more to do than
is even thinkable to us. A short
distance away another regiment
has been put to work with spades
and shovels in an effort to extin-
guish this terrible sight. Of course
this young man had no thought of
this when he was marching down
main street in a clean, bright uni-
form with the band playing and
his folks waving a sad good-bye to
him.

Then comes the attack. The
bugle sounds and an enormous ar-
ray of steel helmets comes into the
startled view of our young
hero(?). He has no feeling at all

except to kill. His brain does not
register anything but *hate* for
those steel helmeted *human beings*
coming toward him. He has be-
come a fighting machine and not
a *human being*. He hardly real-
izes that all the time he is running
backward he is throwing hand
grenades as fast as possible and
throwing up a hasty barb-wire
fence. As he sinks into the next
trench and quiets down to a more
human state of mind, his gaze rests
on a man running toward the
hastily put up first aid station
with his hands across his stomach.
Upon closer study our hero finds
that the man's intestines are bulg-
ing out through his fingers. Sick-
ened by this, he turns his gaze in
another direction just in time to
see his buddy stagger into the
trench on the stumps of his splin-
tered legs. With a cry of fright at
these sights he sinks to the ground
in a stupor and remains in this
state until he is aroused with the
news that they are being relieved.
In a secluded spot in back of the
lines our hero sits down to think.
Flag waving, patriotic songs,
grand parades, heroism and sym-
pathetic good-byes fade into the
background with the realization
that this is not a *glory war* but a
gory war.

—Charles C. Breme, '40.

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Mermen Meet Maryland--Quintet Opposes Washington

BLUE AND GOLD DEFEATED BY BALTIMORE

Wednesday night the University of Delaware lost its first game of the current season on the home court when they were defeated by a fast breaking and accurate shooting Baltimore University quintet, 44-35.

The visitors jumped in front soon after the opening of the contest and were able to outscore the local club 23-13 in the first half of the game. Delaware, however, also displaying an excellent brand of ball, made them fight hard for each of their 23 points.

After the intermission, the Blue and Gold came back on the floor an inspired team and before the Baltimore lads were able to get started again they had made the scoreboard read 23-21. After this until near the end of the fray a very close and exciting contest resulted with Baltimore never having a lead of more than three points. At one time the red and white clad ensemble were out in front by only a one-point margin. In the closing minutes of the contest after Hayman and Daly were banished by the personal foul route, Baltimore put on a scoring spree and made the final count 44-35.

Probst and Pulvino led the University of Baltimore attack with 14 and 12 points respectively. Sheats, Carey, and Daly of the Blue and Gold team were tied for scoring honors with 8 points each.

BALTIMORE			
	Field	Foul	Pts.
Reisenger, forward	3	0	6
Pulvino, forward	5	3	13
Probst, center	6	2	14
Pellina, guard	1	1	3
Brown, guard	1	2	4
Schellingford, guard	1	2	4
Lackey, guard	0	0	0
Totals	17	10	44
DELAWARE			
	Field	Foul	Pts.
Daly, forward	1	6	8
Carey, forward	4	0	8
F. Wharton, forward	0	0	0
Sheats, center	4	0	8
Wilson, guard	2	0	4
Hayman, guard	3	0	6
McCord, guard	0	0	0
Pennock, guard	0	1	1
Totals	14	7	35
Referee: Gallagher; Umpire: Stanwick.			

J. V. COURT MEN DEFEATED IN CLOSE BATTLE

The P. M. C. Jay Vees emerged victorious over the Blue and Gold Reserves by the narrow margin of 29-28 in the preliminary game last Saturday evening. The two teams seemed to be very evenly matched and both fought evenly throughout the contest. E. Anderson was the leading point-maker for the local team while the scoring was well distributed among the entire visitors lineup.

Coach Bowdle was well pleased with the showing, win or lose, made by his boys against the fighting Cadets. For the first time this year, the Blue Hen's Chicks settled down and played their system to a tee, with their passing hitting an excellent high. Had each member of the squad been able to toss more accurate shots, there is no doubt but that a dual Delaware victory would have been the evening's outcome.

However, it is not a question of winning games that is termed the (Continued on Page 5)

1937 GRID LEADER



Dick Roberts

Recently elected to captain the University of Delaware's football squad next year.

FENCERS WIN FIRST MEET OVER Y.M.C.A.

The D'Artagnan's of the University of Delaware disported themselves in a round robin fencing meet with the Wilmington Y. M. C. A. foils men, on last Wednesday evening. Two sets of match duels were carried on simultaneously. The experienced swordsmen fenced on one mat while the novices tried their newly learned thrusts and parries on another strip. By way of explanation the "mat" and the "strip" are synonymous terms for the standardized carpet on which fencing competition is held. The meet itself was very informal with a spirit of gay camaraderie pervading the atmosphere. The members of both teams traded professional secrets, so that the evening was extremely interesting. The idea of the meet was to give the whole squad a preliminary workout, for the fencing season will soon be under way.

The advanced group of the Delaware men won their set of matches, 6 to 3. The fledglings lost in match points but gained much valuable experience. Jake Massey and Paul Trader showing up as the most skilled in that group of participants George Vapaa, Cowgill, and Jack Connor, the standbys of the team, with the addition of Whedbee, an experienced newcomer, showed that they had not lost their grip. Fencing is an up and coming sport in this section. The trend toward it was noticeable in the number of interested spectators at the match Wednesday night. Also, the matches were run off with the utmost dispatch; the arguing and quibbling of the judges usually associated with a fencing meet was totally lacking. The officers of this year's team guarantee that all subsequent matches will be officiated as well.

The fencing team promises some mighty interesting matches this year and since there is no admittance charge, there is no excuse for not supporting a team that is run on its own hook in every respect. The boys who have worked and striven to make the fencing team a going concern, deserve a lot of credit. They need the support of the student body just as much as the football or basketball teams, so students of the University come out and give these lads as much or at least part of that given the boys who participate in major sports circles.

RIFLEMEN LOSE FIRST MATCH TO MISSISSIPPI

The rifle team of the University of Delaware again took a back seat in rifle competition, when it suffered defeat at the hands of sharpshooters of the Mississippi State College squad, by a 3485-2939 score.

Each member of the team coached by Major Argo seemed to have an off week as far as marksmanship was concerned. Exceptionally poor scores were chalked up in the prone position and other position scoring was way below par. Nickolas Zabenko, veteran of three years service on the team, captured the number one man post with the poor score of 312. Last year, this score would not have placed on the first ten man squad. Three sharpshooters passed the three hundred mark in total points scored in the four positions. The 1936 season found nine men hitting better than that mark.

However, it must be remembered that this was the first postal match of the 1937 season, and the squad has had little time to practice. Insufficient time has been allotted the minor sport for adequate preparation for the postal matches scheduled for this year. At the present time, the team is practicing on the range after 1.30 in the afternoon, but complaints have been filed by members of the Physical Education Department concerning the terrific noise resulting from rifle fire. It is claimed that they are not able to teach their physical education classes held above the range. These same persons stated that there are six afternoon periods during the entire week, during which there are no classes in the gymnasium. The rifle team may fire during this time. It has been figured that this time, plus the time available between 4.10 o'clock and 6 o'clock each afternoon is not sufficient for completion of matches fired each week. At present, college authorities are fighting it out and acting as judges for the Military Department-Physical Education Department battle.

Another postal match challenge was received and accepted this week. This will be a ten man match with the rifle club of the University of Florida, to take place sometime in March.

Results of match with Mississippi State College:

MISS. STATE COLLEGE					
Name	P.	S.	K.	S.	Tot.
Bond	97	94	94	81	366
Nagle	98	91	90	86	365
Fiering	96	91	89	77	353
Paden	94	95	78	85	352
Morris	97	88	88	75	348
Mauldin	98	91	82	75	346
Banks	95	86	85	79	345
Chelcedon	98	88	80	78	344
Edwards	98	86	83	68	335
Chasteen	93	91	83	64	331
Total					

U. of DELAWARE					
Name	P.	S.	K.	S.	Tot.
Zabenko	84	83	83	62	312
Maul	94	88	76	52	310
Arnold	87	84	76	56	303
Derickson	91	87	64	52	294
Sloan	91	77	63	60	291
Julian	84	81	69	56	290
Lench	88	88	78	33	287
Hoffecker	87	84	67	49	287
Geist	90	80	70	37	277
Hall	83	88	45	56	272
Total					

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INJURED CAGER



Lew Carey

Who sustained an instep injury, will be on the bench when Clarks quintet meets Washington College.

LABORATORY IS EQUIPPED FOR PHYS. ED.

"The lab is a definite forward step on the part of the university for the education of Physical Education students. The work in the lab gives students a practical outlook on the work for which they are preparing. This laboratory is a step behind the northern Physical Ed schools but a big jump ahead of the southern schools," so spake Mr. Joe Shield's, Physical Ed pedagogue and charge d'affaires of the Intramural Sports Program.

In the depths of Recitation Hall two rooms have been set aside as laboratory and classroom space. The first and largest room is a classroom and lab where the subjects of Anatomy, Correctives and Diagnosis, Kinociology Physiology of Exercise, First Aid, Massage, and Treatment of Athletic Injuries are delved into. The equipment for these courses include bones, anatomical models, mannequins, osteological forms, clay cross sections and long sections of human anatomy, and microscopic slides of tissues and organs. To further the study of the Physiology of Exercise stall bars and mats will be set up. This is an aid to corrective exercises and the study of what happens in the organs and tissues while exercise is being taken. Also, sphygmomanometers, stethoscopes, and other paraphernalia for the testing of organic health are included.

The second and smallest of the two rooms is the Physico-therapy room where minor ailments and athletic injuries will be treated. The lab will contain three types of whirlpool baths. The first for the treatment of arm and shoulder injuries, the second for leg and thigh, and a Sitz bath. Then there is a shower bath with a special gun attachment for localizing the spray. There are also five massage tables and an ultra-violet lamp. For those under the lamp the department has kindly put two very soft cots into use.

Much of the equipment is being made under the direction of Mr. Ed Bardo, who will also supervise some of the work in the lab.

All students majoring in Physical Education must spend a certain amount of time treating the different types of ailments that come to the department for treatment. The patient need have no fear because the work is done under the watchful eye of Joe Shields.

SWARTHMORE SUBMERGES HEN NATATORS

Delaware's swimming team got off to a bad start Wednesday night in the first meet of the season. They were beaten 32-37 by a fast squad of swimmers in the murky Swarthmore waters. The meet was close, and Delaware held the edge in the 440 and 220 yard events with Robert Snyder starring in both. Captain Kenworthy was pushed somewhat in the breaststroke, but handed his team a first place by a last minute sprint. Hymie Schwartz, star backstroker, was leading by ten feet in the 150 yard event, when he was disqualified for an illegal turn. However, Randall Carpenter solved the situation by beating Brown of Swarthmore by a nose.

Summary

Fencing Diving—First, Hymie Schwartz, Delaware; second, Cleverger; Third, Strong, Swarthmore. 74.45 points.

100 Yd. Freestyle—First, Thomas, Swarthmore; second, Stone, Swarthmore; third, Lippincott, Delaware. Time: 61.5 seconds.

50 Yd. Freestyle—First, Thomas, Swarthmore; second, Kenworthy, Delaware; third, Lippincott, Delaware. Time: 26.5 seconds.

220 Yd. Freestyle—First, Robert Snyder, Delaware; second, Carroll, Swarthmore; third, Benditt, Swarthmore. Time: 2:41.0.

200 Yd. Breaststroke—First, Kenworthy, Delaware; second, Zinner, Swarthmore; third, Manchester, Delaware. Time: 3:52.6.

150 Yd. Backstroke—First, Carpenter, Delaware; second, Brown, third, Smith, both of Swarthmore. Time: 2:06.8.

440 Yd. Relay—Won by Swarthmore: Benditt, Smith, Stone and Thomas. Time: 4:07.1.

440 Yd. Freestyle—First, Robert Snyder, Delaware; second, Carroll, Swarthmore; third, Gregg, Delaware. Time: 5:54.4.

The team faces the University of Maryland squad Saturday night in the home tank. Strenuous workouts have erased the flaws of Wednesday night, the team that enters the pool against Maryland will be a new team. These will be no nervous, inexperienced boys entering an undersized, dirty pool; but a fighting unit determined to be acknowledged. They are out to make good, and with Coach Ed Bardo shaking his head, our money still goes on the home team.

HEN QUINTET WINS COURT BATTLE 38-30

On Saturday evening a smooth-functioning and hard-fighting University of Delaware basketball team paced by Lew Carey and Ferris Wharton defeated a highly touted P. M. C. five by the score of 38-34. This was the fourth win in six attempts for the local quintet, having previously defeated Osteopathy, Haverford, and Hampden-Sydney while bowing to St. Joseph's and Rutgers. Carey ran wild during the first half of the contest tallying five times from scrimmage. He also added two field goals and a foul during the final period to bring his total up to 15 points. Spang, flashy P. M. C. forward, was high for the evening with 16 points to his credit.

Delaware, playing very aggressively from the start forced themselves into the lead in the opening (Continued on Page 5)

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HEN QUINTET WINS COURT BATTLE 38-30

(Continued from Page 4)

moments of play and remained in front during the entire contest. At the half-way mark the Blue Hens were supporting a 19-11 lead.

Much credit for the victory can be given to Pennock and Hayman who so capably took the places of Captain "Teedie" Wilson and Sheats who were banished from the game early in the first half via the personal foul route.

The line-up:

P. M. C.

	Field	Foul	Pts.
Sekerah, fg	2	0	4
Brandt, f	2	3	7
Spang, f	6	4	16
Leyrer, c	0	1	1
Stevens, g	1	1	3
Farrell, g	0	2	2
Burk, g	0	1	1

11 12 34

DELAWARE

	Field	Foul	Pts.
Daly, f	1	1	3
F. Wharton, f	5	0	10
Hayman, fg	0	0	0
Sheats, c	1	0	2
Pennock, c	2	2	6
Wilson, g	1	0	2
Carey, g	7	1	15
Totals	17	4	38

Referees: Devlin and Fletcher.

J. V. COURT MEN DEFEATED

(Continued from Page 4)

main purpose of the Jay Vee squad. It is formed and coached with the purpose of developing future material for varsity basketball teams to represent the University of Delaware in battles to come.

P. M. C. JAY VEES

	Field	Foul	Pts.
Dainsi, forward	0	0	0
Kraft, forward	2	0	4
Lockwood, forward	2	3	7
Sobeck, center	3	1	7
Lacek, guard	0	0	0
Schrader, guard	1	2	4
Botteiger, guard	2	3	7
Totals	10	9	29

DELAWARE JAY VEES

	Field	Foul	Pts.
G. Wharton, forward	0	3	3
G. Anderson, forward	0	0	0
E. Anderson, forward	5	0	10
Tyler, forward	0	1	1
Gerow, center	2	0	4
Cobb, center	0	0	0
Harkins, guard	4	0	8
E. Wilson, guard	1	0	2
Kee, guard	0	0	0
Totals	12	4	28

Referees: Hurley and Hodgson.

DARK HORSES TAKE COURT INTRAMURALS

Hail to the champions! The Dark Horses have been pronounced winners of the recent intramural basketball competition. A chance at the championship was literally "snatched from under the noses" of the Freshman team, which had won one game in the supposed play-off.

Here is a brief summing-up of what caused this unfortunate occurrence. The Dark Horses had gone undefeated until the Frosh Aggies came along, beat them a game, and made it necessary for the Horsemen to compete in a three-game play-off with the Frosh quintet (not to be confused with the Frosh Aggies), which had only tasted one defeat.

The Freshmen, in excellent form, turned in a sterling performance by taking the Dark Horses by the close count in the first game of the play-off series, which took place just before the Christmas holidays. However, Joseph Shields, who is director of

INTRAMURAL CHAMPIONSHIP SWIM TO BEGIN

On Tuesday night, the Neptunes took the Aquas into camp by the large margin of 15 to 5.5.

The Neptunes, however, had the upper hand, having such men on their team as Frankofsky, the most versatile swimmer in school, and Miles Wagner, 125 pound Delaware State Champion.

Wednesday afternoon found the Mermen subduing the S. P. E. lads by the lopsided score of 19.5 to 3.5.

This meet was a set-up for the Lottmen, as the S. P. E.'s conceded three events, namely: the 200-yard freestyle, the 100-yard breaststroke, and the 100-yard backstroke.

According to the original schedule of meets, the Neptunes were supposed to swim the Mermen on Thursday night, but the fracas was postponed. This meet will feature the two best teams in the competition and will be held tonight, Friday, January 15.

Neptunes vs. Aquas

150-yard medley relay: 1st, Neptunes (Zabenko, Manchester, Frankofsky); 2nd, Aquas (Leach, Timme, Schwind). Time: 1:44.02.

200-yard freestyle: 1st, Stewart, Neptunes; 2nd, Foster, Aquas; 3rd, Davis, Aquas. Time: 2:35.01.

100-yard backstroke: 1st, Davis, Aquas; 2nd, Zabenko, Neptunes; 3rd, Sadowsky, Neptunes. Time: 1:23.

Diving: 1st, Lippincott, Neptunes; 2nd, Stewart, Neptunes; 3rd, Davis, Aquas. Winning point score: 36.2.

50-yard freestyle: 1st, Wagner, Neptunes; 2nd, Lippincott, Neptunes; 3rd, Davis, Aquas. Time: 27.2.

100-yard breaststroke: 1st, Manchester, Neptunes; 2nd, Leach, Aquas; 3rd, Applegate, Neptunes. Time: 1:24.9.

200-yard relay: 1st, Neptunes (Wagner, Wilson, Good, Frankofsky); 2nd, Aquas (Schwind, Timme, Foster, Davis). Time: 1:55.4.

Mermen vs. Sigma Phi Epsilon

150-yard medley relay: 1st, Mer-

intramural sports, found, in looking over box scores, that the Aggies had used a "ringer" in beating the Dark Horses. This startling fact, of course, automatically made the Horsemen champions. And thus closes another chapter in intramural sports at the University of Delaware.

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men (Maull, Garvin, Stearns); 2nd, S. P. E. (Vandergrift, Dunlap, Holt). Time: 1:47.04.

200-yard freestyle: Forfeiture to Mermen.

100-yard backstroke: Forfeiture to Mermen.

Diving: 1st, Saltzman, Mermen; 2nd, Maull, Mermen; 3rd, Bachus, S. P. E. Winning point score: 38.

50-yard freestyle: 1st, Holt, S. P. E.; 2nd, Maull, Mermen; 3rd, Garvin, Mermen. Time: 28.2.

100-yard breaststroke: Forfeiture to Mermen.

200-yard relay: 1st, Mermen (Maull, Saltzman, Garvin, Stearns); 2nd, S. P. E. (Holt, Dunlap, Bachus, Vandergrift). Time: 2:03.

Capturing all first and second places, the Neptunes submerged

the Sigma Phi Epsilon outfit by a 21 to 2.5 score in the second meet of the intramural swimming. The contest was swum Monday night.

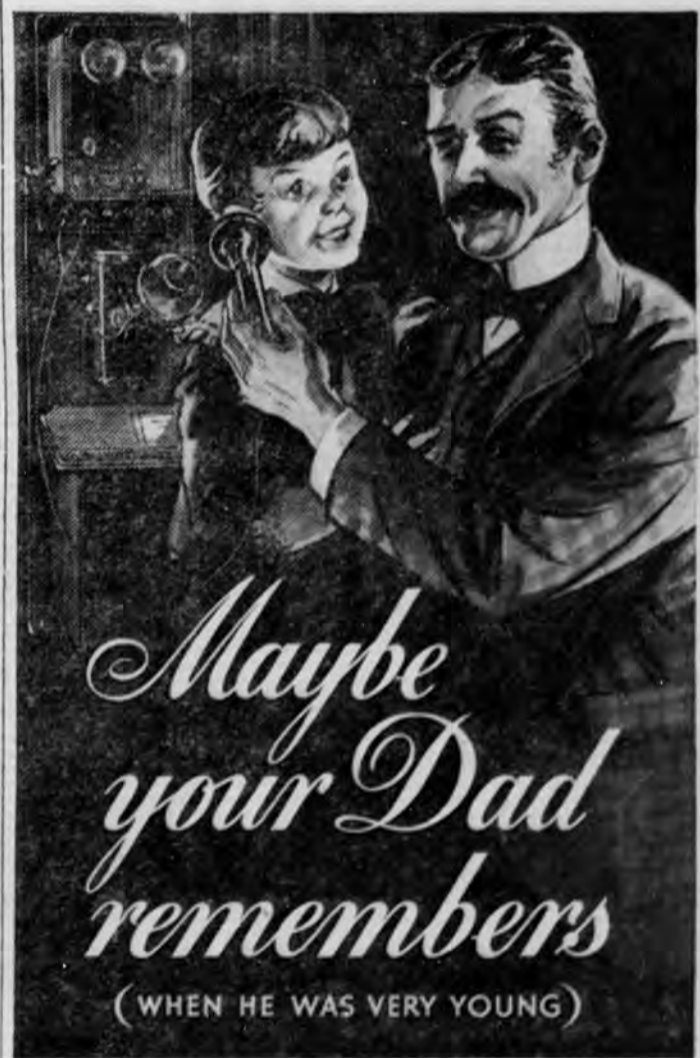
The Neptunes presented a well-balanced team, every member contributing appreciably to the team's victory. However, the S. P. E.'s stood up well under the overwhelming defeat; they swam hard even after the meet had been conceded to their foes.

Probably the best performance since the swimming competition started was turned in by the Neptune medley relay team. Zabenko, Manchester, and Frankofsky splashed the distance in 1:47.03. Although this time is definitely not

(Continued on Page 6)

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PREVIEW OF ROMEO AND JULIET

In anticipation of the cinema treat, "Romeo and Juliet," which is to be offered to the University of Delaware next Tuesday evening at Loew's Wilmington Theatre, the writer has been instructed to sound the several opinions of reviewers, faculty and students as to what we should expect to see.

AA reviews agree that the production is excellent. Naturally, differences of opinion exist on technical points. Some reviewers think that Leslie Howard's Romeo is too mature, that although this brilliant Hollywood figure is amorous, warm and tender in the play's love scenes, he too often carries this same attitude into scenes which call for fiery action. John Barrymore as Mercutio is criticized for "sawing the air with his words" and over-acting his part. But with scarcely a dissenting vote, Miss Norma Shearer's Juliet is adjudged almost flawless. I think this review from

Time, Aug. 24, 1936, is typical.

"Romeo and Juliet is certainly the best since the Jane Cowl-Rollo Peters version, and quite probably the best ever shown."

The general anticipation of the English Department is varied. Most members will look for fidelity to the original script. Some wish to see how Hollywood reads the lines of the Bard. Some feel that Norma Shearer will be far from the original 15-year-old Juliet. One member fears that Romeo will appear too effeminate to please Delaware College. All members agree that Delaware will have gained much from having seen the picture.

But what of the student?

When the average Delaware man goes to the movies he goes in the 20th century spirit of indifference. Hardly the attitude to assimilate culture. When he sits down to read Shakespeare he prepares his mind for the intricate language of beautiful phrasing and vivid description. He studies Shakespeare under powers of mental concentration, he

enjoys himself under power of relaxation. Can these two attitudes be combined?

INTRAMURAL CHAMPIONSHIP SWIM

(Continued from Page 5)

exceptional, being only fair for high school swimmers, it is good for untrained, uncoached swimmers.

Times:

150-yd. Medley relay: 1st, Neptunes (Zabenko, Manchester, Frankofsky); 2nd, S. P. E. (Vandergrift, Harkins, Ely). Time: 1:47.03.

200-yd. Freestyle: 1st, Rodgers, Neptunes; 2nd, Sadowsky, Neptunes; 3rd, Warren, S. P. E. Time: 2:40.

100-yd. Backstroke: 1st, Zabenko, Neptunes; 2nd, Sadowsky, Neptunes; 3rd, Bachus, S. P. E. Time: 1:28.

Diving: 1st, Lippincott, Neptunes; 2nd, Stewart, Neptunes;

3rd, Bachus, S. P. E. Winning point score: 39.6.

50-yd. Freestyle: 1st, Wagner, Neptunes; 2nd, Good, Neptunes; 3rd, Ely, S. P. E. Time: 27.5.

100-yd. Breaststroke: 1st, Manchester, Neptunes; 2nd, Applegate, Neptunes; 3rd, Watson, S. P. E. Time: 1:26.08.

200-yd. Relay: 1st, Neptunes (Lippincott, Wilson, Wagner, Frankofsky); 2nd, S. P. E. (Dunlap, Ely, Bachus, Harkins). Time: 1:52.07.

Officials: Roberts, Bant, Tyler, Moore.

Troy, N. Y.—If you want to graduate from Russell Sage College, you now have to talk yourself out.

This year, for the first time, all freshmen are required to enroll in speech courses. Each pupil receives a first-hand opportunity to "hear herself as others hear her," for phonograph records are made of her voice to help her in diagnosing her own speech weaknesses.

The course follows four graduated steps—diagnosis, demonstration, practice, and performance. Practice is left largely to the individual student and is a regular part of her outside preparation work for the course. Progress or lack of progress is demonstrated in class-room performances. For the sake of comparison, each student again will record her voice at the end of the course.

One-act plays, debating, and similar activities keep emphasis on speech as one of the main objectives. Upper classmen are not required to enroll, but the poor freshmen have no choice; they can't even talk themselves out of taking the course.

If you are late to a class at the University of Akron (Ohio) you are fined five cents, the money to be used to purchase a bench for students to sit on during leisure hours.



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