

# The Review

Vol. 105 No. 20

University of Delaware, Newark, DE

Tuesday, Nov. 10, 1981

## State might get tougher porno laws

By JIM SQUIER

In a move to keep pornography out of neighborhoods and away from children, a state senator has proposed a series of bills that would tighten Delaware's regulations on businesses dealing in pornography.

Sen. David McBride (D-Wilm.) said the six bills he authored will be considered by the state General Assembly when it convenes in January.

McBride said that about 20 pornography businesses are currently operating in Delaware. The bills were drafted with the assistance of state Attorney General

Richard Gebelain, "to ensure their constitutionality as much as possible."

"I believe that I have an open mind, and I believe adults have the right to pursue such forms of entertainment if they wish to do so," explained McBride, who has been doing research on the topic of pornography. "But I firmly believe that these adult entertainment centers should not become havens for minors, and I do not believe that someone who is trying to raise their family should be subjected to having such businesses, and the problems that come with them, in their neighborhood."

The bills would:

- Prohibit multiple activities in adult entertainment centers and restrict them to offering one type of entertainment, such as the sale of pornographic films or the operation of a "conversation parlor." "The official intent here is to break up the assembly line aspect of the pornographic businesses, where every type of pornography is under one roof," McBride explained. "If this also has the effect of making it economically unfeasible to run such a business, well, that would be awfully nice if it turned out that way." McBride added that a similar

statute has been passed and is still in effect in South Carolina.

- Prohibit the presence of minors in pornographic businesses, either as patrons or employees. There is currently no law in Delaware relating to minors and adult entertainment centers; McBride said the age limit would be set at 18.

- Grant the Adult Entertainment Establishments Commission, the state agency responsible for regulating such businesses, the power to require that a \$10,000 bond be posted by all centers. This bond would ensure the collection of any fines should they

(Continued to page 2)

## Student directories delayed

By MIKE AHEARN

The delivery of the student directories has been delayed again because of "inefficiency" on the part of the printer, Science Press, according to Tracey Lyon, president of the Resident Student Association (RSA), after its Sunday night meeting.

"Science Press has failed to work as quickly as they originally anticipated," Lyon explained. "They haven't finished the white pages yet." These pages contain the listings of all fulltime students, which include both campus and home addresses.

The student directories were originally scheduled for delivery on Sept. 25 but were delayed until the first week of November because a university-owned machine, used to make master copies of the white pages, was incorrectly programmed.

Lyon said pressure is being applied to the Science Press by Assistant Dean of Students Marilyn Harper and the purchasing department of the university. "We don't know when they'll be out, but we should know by the end of the week," Lyon said.

Lyon also said the RSA's task force to aid hall governments presented its

program at the Mid-Atlantic Association of College and University Housing Offices Conference, which was held last weekend in Pittsburgh.

The program was very well received, Lyon said. "Most housing officials considered it a revolutionary idea. Many universities have a Resident Hall Association (RHA) comprised of weak hall governments. The RSA is considered more active than the RHAs."

The task force training workshop consisted of exercises in team building, assessing group behavior, problem solving and the basics of speaking in front of a group.

A 26-page pamphlet was handed out as part of the presentation to serve as a reference guide for other universities interested in implementing a similar program. The pamphlet covers the training needed for task force participants.

At its meeting Sunday night the RSA discussed:

- Lighting problems around the Dickinson and Rodney Complexes are being looked into by the Department of Housing and Residence Life. Bids from private companies have been accepted for lighting behind Belmont Hall and the French House, as well as around Dickinson and Rodney.

- "Operation ID," a program designed to protect students' private property by engraving an identification number onto items such as televisions and stereos, will begin tomorrow on East Campus. The RSA is still looking for students eligible for work-study to help with the engraving.

- The RSA finance committee granted \$60 to Sypherd, \$90 to Gilbert C and \$75 to Dickinson C/D for hayrides; \$31 to Belmont Hall for a coffeehouse and \$105 to Belmont for films.



Review Photo by Terry Bialas

PERENNIAL SYMBOLS OF FALL, these pine cones bring to mind fall's harvest and the upcoming Thanksgiving.

## Arts & Science graduates face competitive job market

By CHRIS SILCOX

In a job market which has become increasingly competitive, graduates with non-technical degrees will have a hard time finding jobs in areas related to their major.

According to Dr. Edgar Townsend, director of Career Planning and Placement, more than one-half of this year's 2,842 graduates will have non-technical degrees. When these graduates look for a job, many of them will find that an increasing number of employers are looking for graduates with "majors that are marketable," specifically technology-oriented majors.

These majors include engineering, nursing, business, computer science,

medical technology, and physical therapy.

The university's Career Plans Survey Report on 1980 Baccalaureates stated that "The most successful at finding full-time employment were graduates with degrees in Engineering." In contrast, "Graduates with degrees in fine arts, liberal studies, and physical education appear to be experiencing the greatest difficulty in obtaining full-time jobs."

A considerable number of Arts and Science graduates may not be able to find work in a field related to their majors, but may end up in business-

(Continued to page 8)

on  
the  
inside

Another big win!

The Hens beat  
Penn, 40-6 ..... 20



## Happy B-day Eleanor!

Schilling  
Douglas

- Hair Cuts
- Perms
- Highlighting
- Braiding
- Hair Conditioning
- Nail Sculpting
- Facials

### CLINIC HOURS

Mon.	10 to 3:30
Tues.	10 to 3:30
Wed.	10 to 3:30
Thurs.	10 to 7:30
Fri.	10 to 3:30
Sat.	9:00 to 1:00

All Services At Low Clinic Prices

All Services Performed By Students In  
Training As Cosmetologists

**SCHOOL of** 87 E. Main St. (2nd Floor)  
**HAIR DESIGN** Newark, Del.  
737-5100

## ...pornography bills to be considered

(Continued from page 1)

be levied against a business.

• Establish additional grounds for the revocation of licenses. These would include: international misrepresentation or omission of facts from the license applications; the transferral of a license from one establishment to another and the employment in such establishments of anyone previously convicted of lewdness, obscenity, indecent exposure, prostitution, rape or sodomy.

• Require a nonrefundable fee with each license application. McBride said this would cover expenses incurred by the state in determining whether to grant the license. He added that under current law the fees are returned if the application is refused.

• Prohibit adult entertainment centers from being located within 500 feet of a residential neighborhood, 1,500 feet of each other, and 2,800 feet of a school or church.

The manager of the Adult Center on Route 13, who gave

his name only as "Dino," said he didn't think his business would be adversely affected by the proposed legislation.

"First of all, we don't have any multiple activities here, just books and films. Also, I set my own rules here. You've gotta be 21 to walk through that door, and I don't hire anyone who isn't at least 25. If you've ever been arrested for anything, forget it. We feel it is safer that way. We run a strict store here; why invite problems in the first place?"

Of the proposed 1,500 foot distance between pornography businesses, he said "I'm already beyond that limit. Look, I've got a residential area right behind me, and I haven't gotten any complaints from anyone. Matter of fact, I've had neighbors compliment me on the way we take care of our grounds and the improvements we've made."

"Those guys sit down there in Dover and run their mouths, but the state still takes the money for my license, they still take \$75 from me for each of the 20 projectors I run. Now if the place was really that bad, why do they give me the license and let me operate in the first place?"

Managers at the Adult Bookstore and Conversation Parlor, and another Adult Center, all located on Route 13, refused any comment on the legislation.

McBride also said that he is considering legislation designed to regulate the showing of pornographic films over cable television channels. "Presently, we cannot restrict stations from sending things over the cables. However, if we can prove that what was sent is obscene, then the sender may be found guilty of the distribution of obscene materials," he said. "We are still working on this bill, as it raises several constitutional questions."

McBride said he believes the bills that he has formally proposed are constitutional. The issue of pornography has repeatedly come under question by defenders of the First Amendment which guarantees freedom of speech and press.

"I have other bills I've formulated, but I'm not confident enough about their constitutionality to make them public."

McBride added that he has "run into support" from his colleagues in the Senate, several of whom offered to cosponsor the bills. "I am confident they have a good chance of passing."

McBride said he is considering the possibility of combining a few of the bills together. "Because of the mechanics of the legislative process, it would save time, money and a lot of paper."

# GOLDEN OLDIES

FROM

# MOLSON GOLDEN



Wait, you guys, the Molson party is tomorrow night.



# Psychic helps police solve murder cases



NANCY ANDERSON

File Photo

By DEBBIE FRANKEL

"I became aware of my abilities about eight years ago. The best way to describe it is that I discovered other people were not getting the same information I was getting."

Nancy Anderson, 36, is a psychic consultant. She helps the police investigate missing persons and murder cases, offers personal consultations, and teaches a course in psychic development at Delaware Technical and Community College in Wilmington.

Anderson's police work

comprises about one-third of her consultations.

"I gave a seminar that Col. Smith (formerly of the Delaware State Police) attended. He asked me that day if I wanted to do police work, and I said, 'Not on your life,'" Anderson explained. "He finally convinced me, and that's how I got into police work locally."

Since then, Anderson, a Newark resident has worked for about 23 different police organizations for different states, and has had a success rate of about 80 percent in solving criminal cases.

"To solve a case, you have to be able to produce a tremendous amount of useful detail," she said. "I've been able to succeed in that regularly."

At first, Anderson was called in on 11-and 12-year-old cases that the police considered unsolvable.

Now, because of her reputation, she is called in to work on more recent cases.

"Most people know that it (the use of a psychic) works very well when the cases are successful," Anderson said. "By the time someone calls me in, someone else has told them about me, or they wouldn't be calling."

According to Anderson, among her hardest cases are those in which she is trying to find a body.

"I work primarily on ranging thought patterns," she said, "and when there are no thought patterns in the case, I end up running time frames ahead to determine the outcome."

"Ranging thought patterns," Anderson explained, is a term she took from radio terminology to describe the process of sending out signals from her mind in an attempt to pick up signals emanating from living objects."

As an example of her ranging powers, Anderson cited an Anne Arundel County (Md.) murder case. A woman had been murdered, the last half hour of her life had not been accounted for and there were no clues or eyewitnesses.

"The police brought over photos of the body and house," Anderson said. "I gave them a physical and emotional profile of a suspect. I said the victim knew him and babysat for him as a child."

According to Anderson, the police then gave her a file folder of 33 people who were even remotely connected with the case. She picked out the folder of the suspect, and identified two eye witnesses who had been unaware that they had seen the murder.

The case went to court and the suspect was convicted of murder within a few weeks.

"When I solve a case like that, I feel like I've pulled off the impossible," Anderson said. "I doubt very much the Anne Arundel police could have solved that case, and certainly not with the rapidity with which I did it."

While working on a murder case, Anderson provides the police with information that can be concretely proven by their own evidence.

"It's like giving them an ex-

***"It's like giving them an extra set of eyes. A lot of times they have a lot of different pieces to a puzzle, and they just can't put it together or they have one piece of the puzzle missing..."***

tra set of eyes," she said. "A lot of times they have a lot of different pieces to a puzzle, and they just can't put it together, or they have one piece of the puzzle missing. Sometimes just learning the motive is enough."

Because she provides the police with information that is easily documented, Anderson has never had to testify in court.

"I wouldn't like to see the day where my evidence was

not strong enough," she said. "There is no way someone should be sent to face a jail sentence purely on the basis of a psychic."

According to Anderson, working on a case puts a lot of pressure on the psychic.

"People expect you to give them a name and address," Anderson explained. "It just doesn't work that way."

Pressure also comes from having to deal with finding a missing person or with the brutal murder of a child.

"I've trained myself to keep my distance," she said. "Most of the time, I'm very intent on getting information, so I just block out my emotions. After the case is finished, then I work them out of my system."

Anderson began her police work informally by handling burglaries for clients. Most of her calls are still for individual consultations, including advice for job decisions, college majors and personal relationships. For these sessions, Anderson charges a standard fee of \$35.

She enjoys teaching at Del Tech, since it "gets me out of the house," where she has her office.

"I also enjoy watching people discover their own psychic development," she said.

Through the class, she has discovered other people possessing extraordinary psychic talents, but none to the extent that she has.

"It's like painting talent; you have them in degrees," she explained. "Having some psychic ability is common; having massive amounts is not."



## AUDITIONS, AUDITIONS

### DELAWARE DANCE ENSEMBLE

Tuesday, November 10  
7-10 p.m.  
Hartshorn Gym 118

Prepare to dance barefoot and bring  
typewritten dance resume  
Get credit for a public performance. Register  
for THE 480, Sec. 10 in Spring

## AUDITIONS, AUDITIONS

## S.O.S. Seeking New Members

S.O.S. - Support group for victims of sexual offense - is looking for interested women and men from the University community to join our group. Our services include:

- extensive training for group members
- providing emotional support to victims of sexual offense and to their family and friends;
- providing factual information concerning legal and medical aspects of sexual offense;
- doing educational programming in residence halls, classes and the community, including professional groups and hospitals, to dispel myths about sexual offense and share factual information;
- an opportunity to help others and yourself.

Applications are available at the Health Center and Housing and Residence Life Office, 5 Courtney St., 8-4:30. Applications will be accepted no later than Nov. 19, 4:30 p.m.



## women's medical center

Confidential Service

birth control      free      outpatient  
counseling      early detection      abortion  
pregnancy testing      facility

(215) 265-1880

20 minutes from Philadelphia

DeKALB PIKE AND BORO LINE ROAD  
KING OF PRUSSIA, PA 19406



### AN EVENING OF IMPROVISATIONAL PIANO AND CLASSICAL GUITAR



featuring

SUNYATA, PIANO  
MARC GERSTINE, GUITAR

Friday, November 13, 1981, 8:30 p.m.  
Bacchus, \$1.00 general admission at door  
Sponsored by The Student Center

## Hogan encourages unknown writers

# Professor publishes Irish works

By MARIANNE LaROCCA

"Sometimes I'll find a good book or play that no one else will publish and I'll publish it."

"I like to encourage new writers, call attention to them, and although I'm the one usually in debt, put a little money in their pockets," said Dr. Robert Hogan, author, publisher and professor in the English department.

Hogan, an active playwright, editor and former director, owns and operates the Proscenium Press, a publishing company devoted to Irish literature.

Specializing in Irish literature and drama, Hogan's main interest is writing plays. He has written over 30, with six appearing on off-off-Broadway in New York, six presented on stage in Los Angeles, and two staged in Dublin.

It's difficult being a writer, Hogan explained. A writer may send his plays to producers and directors, and though they may be quite good, they are never read.

Theater is a competitive business, he said. "Unless you get picked up on Broadway or know someone in the business, (actors, producers, directors) you are not going to be successful."

Writing books and poetry is

also a tough business, Hogan said. "It takes money for writers to put their work out (to the public). They can't at first, pay for themselves. But writers cannot whine." They must keep trying to succeed.

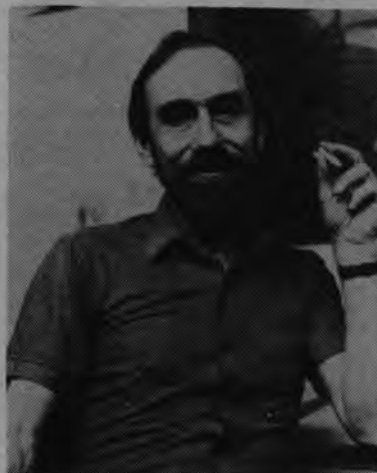
In the past, Hogan has directed some on-stage pro-

duction about the books sent to prospective buyers on Hogan's mailing list. Bookstores want a 40 percent discount on books sent by a publisher, to make a profit. Hogan added that he has no time to sell books to bookstores.

"I have done some good work," he said, "and I enjoy doing it. I have also written some plays that turned out to be total flops. Sometimes I'll publish a book or journal and after paying the cost to put it out, won't be able to break even. But I am always busy and interested in what I am doing and I keep with it."

Hogan is currently writing a play with the help of his friend, author James Douglas, called "Deodorant." In this story, the government tries to coverup an explosion in an Irish chemical plant. The play may be completed in the spring.

Hogan recently completed "Since O'Casey," a book comprised of essays about Irish drama. It should be released sometime next year, he said.



ROBERT HOGAN

ductions which include world premieres of Irish author Sean O'Casey's literary works, as well as some American premieres. Hogan gave up directing in the late 1960s to establish his publishing company.

Authors and playwrights send their unpublished manuscripts to a post office box Hogan maintains in Newark. The works chosen to be published are edited, laid out and the final copies are then sent to The Printing Shop in Dixon, Ca., to be printed, he explained.

The press has published over 80 books and plays and also publishes two literary magazines, The Journal of Irish Literature and Theater Book.

Although the press has not achieved financial success in its eleventh year of existence, Hogan continues with its operation. "Some of the material I receive from writers is very good and deserves to be printed. It's difficult to sell Irish plays, books, and poetry."

The press operates non-commercially, with informa-

*"...Sometimes I'll publish a book or journal and after paying the cost to put it out, won't be able to break even. But I am always busy and interested in what I'm doing and I keep with it."*

Hogan, who has been teaching English courses at the university for eleven years, is also running a winter session trip to Ireland - a Modern Irish Literature course.

"The entire country (land, history, writers) simply enchants me," Hogan said of Ireland. "I like to spend as much time there as I possibly can." He was in Ireland writing and doing research on the history of Irish drama from February to September.

## GRAND OPENING WEEKEND

THE Comedy Cabaret

FRIDAY AND SATURDAY  
NOVEMBER 13 & 14



Featuring:  
Stand-up Comedians who have  
appeared on...

- Merv Griffin
- The Tonight Show
- Comedy Shop
- H.B.O. Specials

...And Perform in the Hottest Comedy  
Clubs in the Country!

☆ FRIDAY NIGHT  
Comedy shows at 9:30 p.m.

☆ SATURDAY NIGHT  
Comedy shows at 8 and 11 p.m.  
Admission is \$4.00

916 Orange Street, Wilmington, Delaware  
For information & reservations  
Call The Comedy Hotline  
(302) 65AMUSE in Delaware

• N.Y.C.'s "Improvisation"  
• "The Comic Strip"  
• "Catch A Rising Star"  
And the Philadelphia Comedy  
Club Circuit!

A SENSATIONAL EVENING  
OF FUN & LAUGHTER!

(215) 757-9457 in Pennsylvania

## Advertise In The Review

### Leigh:

*You are a maniac on the  
road, but I still love 'ya.*

**Nuggets**



# Something's Happening

## Tuesday

**FILM** — "Coal Miner's Daughter." 7 p.m. Technical Community College Theatre, Georgetown Free.

**FILM** — "Le Sang D'un Poete," (The Blood of a Poet). 7 p.m. 130 Smith. Sponsored by the French House. Films in French, subtitled in English. Free.

**LECTURE** — "Focus: Lecture Tour of 1981 in Europe." 4 p.m. 203 Smith. Sponsored by International Relations Club. Refreshments will be served.

**DISCUSSION** — "Your Right to Know," a book by Darwin Gross. 8 p.m. Blue & Gold Room, Student Center. Sponsored by Eckankar International Student Society. Contact Janet Ford, 912 Cobble Creek Curve; Newark, De., 453-0288 for further info.

**MEAL** — Tuesday International Lunch. Noon. United Campus Ministry Center, 20 Orchard Road. Sponsored by United Campus Ministry. This week - Indian Cuisine.

**PROGRAM** — "How to read the Wall Street Journal." 3:30 p.m. 022 Purnell. Sponsored by Business & Economics College Council. Refreshments will be served.

**WORKSHOP** — Term Paper Workshop. 7 a.m. - 8:30 p.m. Morris Library Lecture Room. Sponsored by Writing Center and Library Reference Dept.

**EXHIBITION** — Fibre Arts by Joy Schweizer and Joan Shurtleff. Daily, 10 a.m. - 4 p.m., Sat., 1 - 3 p.m. Through Nov. 21. Gallery 20, United Campus Ministry Center.

**MEETING** — "Die-In Tomorrow." Delaware Safe Energy. 7 p.m. United Campus Ministry. Sponsored by Delaware Safe Energy Coalition. Free refreshments.

**MEETING** — Ski Club. 5:30 p.m. 120 Smith. Sponsored by UD Ski Club. All people planning to attend any trips should attend.

**MEETING** — American Field Service. 6 p.m. Collins Room, Student Center. Sponsored by American Field Service.

**MEETING** — Delaware Alternative Energy Coalition Theatre. Practice for Wednesday Street Theatre on the mall. United Campus Ministry. Sponsored by DAEC. All invited.

**MEETING** — Delaware Alternative Energy Coalition Street Theatre. Practice for Wednesday Street Theatre on the mall. United Campus Ministry. Sponsored by DAEC. All invited.

**MEETING** — DUSC Election Committee. 3 p.m. Williamson Room, Student Center.

**NOTICE** — The Delaware Dance Ensemble auditions will be held from 7 to 10 p.m. Hartshorn Gym. All welcome.

## Wednesday

**THEATER** — "Veterans of Future Wars" skits. On the Central Mall. Sponsored by Delaware Alternative Energy Coalition.

**LECTURE** — "Supply Side Economics: Welfare for the Rich." 7:30 p.m. Rodney Room. Michael Harrington. Sponsored by Honors Program.

**LECTURE** — "Marx" by Prof. Leslie Goldstein. 7 p.m. 110 Memorial Hall. Sponsored by Honors Program.

**LECTURE** — "Using Anger Productively" by Dr. Susanne Drury. Noon RASA Lounge, Daugherty Hall. Sponsored by Returning Adult Student Association.

**SEMINAR** — VODS: An Integrated Voice and Data Circuit Switch. 2:30 p.m. 204 Smith Hall.

**MEETING** — Polish Club. 7 p.m. Williamson Room, Student Center. Sponsored by Polish Club.

**MEETING** — Business and Economics College Council. 118 Purnell. Sponsored by BECC.

**MEETING** — Student Council for Exceptional Children. 4:45 p.m. 101 Willard Hall. New members welcome.

**MEETING** — Sailing Club. 8 p.m. 112 Memorial Hall. Sponsored by UD Sailing Club. Everyone invited.

**MEETING** — Campus Libertarian Party. First general interest meeting.



Nov. 11, 7:30 p.m. Blue and Gold Room, second floor, Student Center.

**MEETING** — Equestrian Club. 5 p.m. 005 Kirkbride Lecture Hall. All invited to attend.

**NOTICE** — Velcro Wallet Sale. 10 a.m. - 4 p.m. East lounge in Student Center. Sponsored by the Equestrian Club. Support the UD Equestrian Team.

**NOTICE** — Tryouts for modeling for fashion show, both males and females. 4 - 6 p.m. Harrington D/E lounge. Sponsored by TDC 218. For more information call Leslie at 738-5899 or Marissa at 738-8206 on Sat. from 11

a.m. - 1 p.m. or Mon. from 5 p.m. - 7 p.m.

## Thursday

**FILM** — "Singin' in the Rain." 7:30 p.m. Rodney Room, 50¢ with ID.

**THEATER** — "Brecht on Brecht." 8:15 p.m. Mitchell Hall. Sponsored by University Theatre. Tickets \$1.50 with UD ID.

**LECTURE** — "The Impact of Deregulation on Financial Institutions." 7 p.m. Clayton Hall. Sponsored by the College of Business and Economics.

**LECTURE** — High Medieval Art. 8 p.m. Daugherty Hall. Sponsored by the Ancient and Medieval Society.

**COLLOQUIUM** — "Intelligence." Dan Keating, University of Maryland. 1 p.m. 117 Willard Hall. Sponsored by the College of Education.

**MEETING** — Ancient and Medieval Society. 7:30 p.m. Daugherty Hall.

**MEETING** — Student Photographic Society. 6 p.m. Commons Room, Recitation Hall. Sponsored by Student Photographic Society. We will be scheduling events and planning publicity. All interested persons welcome - bring ideas.

**NOTICE** — Velcro Wallet Sale. 10 a.m. - 4 p.m. East lounge in Student Center. Sponsored by Equestrian Club. Support the UD Equestrian Team.

**NOTICE** — Ice Hockey game. Delaware vs. Villanova. 7:30 p.m. Ice Arena. Fraternity and Sorority Night, half price.

## And...

**FILM** — "Stripes." 7:15 p.m. and 9:30 p.m. Castle Mall King.

**FILM** — "Endless Love." 7:15 p.m. and 9:30 p.m. Castle Mall Queen.

**FILM** — "The Watcher in the

Woods." 7:45 p.m. Chestnut Hill I.

**FILM** — "Mommie Dearest." 7:30 p.m. Chestnut Hill II.

**FILM** — "Time Bandits." 2 p.m., 4:30 p.m., 7:10 p.m. and 9:35 p.m. Christiana Cinema I.

**FILM** — "Southern Comfort." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema II.

**FILM** — "Halloween II." 1:30 p.m., 3:30 p.m., 5:30 p.m., 7:30 p.m. and 9:30 p.m. Christiana Cinema III.

**FILM** — "The Looker." 7:15 p.m., 9:05 p.m., Cinema Center I.

**FILM** — "Carbon Copy." 7:05 p.m. and 9 p.m. Cinema Center II.

**FILM** — "Prince of the City." 8 p.m. Cinema Center III.

**FILM** — "Eye of the Needle." 7:15 p.m. and 9:30 p.m. New Castle Square I.

**FILM** — "Stripes." 7:15 p.m. and 9:30 p.m. New Castle Square II.

**FILM** — "Playtime." November 16. 7 p.m. 100 Kirkbride. Sponsored by the French House. Admission free.

**FILM** — "Ne Tirez pas sur le Pianiste." Nov. 17. 7 p.m. 120 Smith Hall. Film is in French with English subtitles. Admission free. Sponsored by the French House.

**FILM** — "Les Mistons" and "Entr'acte" November 24 at 7 p.m. 120 Smith Hall. Film is in French with English subtitles. Admission free. Sponsored by the French House.

**THEATER** — Variety show. Nov. 13 and 14. Wolf Hall. Sponsored by HTAC. For more information call 454-8683.

**LECTURE** — "Abstract Expressionist Neurology: Photomicrography of Brain Tissue" by Dr. Gary Pascuzzo. Nov. 17. Refreshments at 3:30 p.m. Talk at 4 p.m. Honors Center in Rodney F. Sponsored by the University Honors Program.

**LECTURE** — "Darwin." Prof. Rivers Singleton. Nov. 18 7 p.m. and 10 p.m. 110 Memorial Hall. Sponsored by the University Honors Program.

# Campus Briefs

## Award winning musical to open

"A Day in Hollywood," direct from two hit seasons on Broadway, will arrive at the Wilmington Playhouse Nov. 23, with previews beginning Nov. 20.

The musical which won two Tony awards, is a spoof of Hollywood stars during the 1920s and 1930s when movies were the major form of entertainment. It is directed and

choreographed by Tommy Tune, who choreographed and co-directed "The Best Little Whorehouse in Texas."

The show will run through Nov. 28. Evening shows begin at 8 p.m.; Wednesday and Saturday matinees at 2 p.m. Special rates are available for senior citizens, students, and groups by calling the Playhouse at (302) 656-4401. Ticket prices range from \$10 to \$22.

## Area companies to discuss jobs

Students interested in the field of business communications will have the chance to meet with representatives from major area companies at an open panel discussion to be held Wednesday, Nov. 11 in Clayton Hall.

Representatives from DuPont, Westinghouse, Columbia Gas, ICI Americas and others will discuss internship possibilities, how to prepare for a career in business communica-

tions, what experience is most valuable in the communications job market and what working in a marketing department is like.

The informal group discussion period is scheduled for 2:30 p.m. to 5:30 p.m. in rooms 101A and B, Clayton Hall. The symposium is sponsored by the university English department and the International Association of Business Communicators.

## University Theatre Presents

From the works of the European master playwright

# Brecht on BRECHT



8:15 p.m., Mitchell Hall, University of Delaware, Newark  
Call (302) 738-2204 for information and group rates

November 12, 13, 14, 19, 20, 21

## Monday Night Pizza Special

Buy one-get one free  
(Eat in only)

Expires:  
Dec. 12, 1981

SUBS	Baby	Small	Large
Regular	1.60	2.50	3.60
Cheese	1.80	2.80	3.70
Italian	1.80	2.90	3.70
Ham & Cheese	1.80	2.90	3.70
Turkey	1.80	2.90	3.70
Roast Beef	2.00	3.10	4.00
Tuna Salad	2.00	3.10	4.00
Capicola	1.80	2.90	3.70

STEAKS	Baby	Small	Large
Steak	1.60	2.55	3.20
Cheese Steak	1.70	2.70	3.40
Pizza Steak	1.80	2.85	3.50
Meatball	1.50	2.25	3.00
Parmesan	1.70	2.45	3.30
Italian Hot	1.65	2.50	3.30
Sausage	1.65	2.50	3.30

We Make Our Own Dough

10% Off for Students

Homemade Soup

Weekday Specials

PIZZA	Small	Large
Cheese	3.50	4.50
Pepperoni	4.50	5.50
Onion	4.20	5.20
Extra Cheese	4.25	5.25
Sausage	4.50	5.50
Sweet Pepper	4.20	5.20
Mushroom	4.50	5.50
Special (2)	5.30	6.30
Special (3)	5.80	7.00
Gabagucci (House Special)		8.50

## ETC.

Soup (homemade)	.85
French Fries	1.00
Onion Rings	1.00

## DESSERTS

Pie (slice)	.80
Ice Cream	.60
(Vanilla, Chocolate, Strawberry)	
Pie a la mode	1.25
Ice Tea	.30 & .60
Soda	.30 & .60
Pitchers	2.10
Coffee	.40
Milk	.40 & .60

## PIZZA STATION

731-8578

Fairfield Shopping Center

Mon.-Thurs. 10:00 a.m.-11 p.m.  
Fri. & Sat. 10:00 a.m.-11 p.m.  
Sun. 2-10:00 p.m.

## SANDWICHES

Jumbo Dog	1.25
Hot Dog	.90
Baconburger	1.50
Hamburger	1.10
Cheeseburger	1.20
Fish Sandwich	1.50

Extras on Sandwiches

Mushrooms	.50
Lettuce & Tomato	.10 ea.

## PLATTERS

Fish Platter	2.50
Shrimp Platter (approx. 21)	4.50
including French Fries & Salad	

## FROM OUR DELI

Choice of Imported Ham	1.60
Roast Beef	2.00
Turkey	2.00
Tuna	1.80

Served on white, toast or rye

## GRILLED CHEESE CORNER

Plain	1.30
Ham	1.70
Tomato	1.50
Combo (all three)	2.00

Served with chips & pickle

731-8578



## editorial

## The right to...

The American public has traditionally been torn on the issue of pornography. It respects the constitutional grounds that protect pornography, but, morally, many Americans find it despicable.

State Senator David McBride plans to introduce six related bills before the next General Assembly session. The bills are essentially designed to limit the spread and profits of businesses dealing in pornography, especially those near neighborhoods.

We feel that although children should not be exposed to pornography, the goals of Senator McBride set aside the privileges guaranteed by the First Amendment.

McBride concedes that adults do have the right to pursue this type of entertainment, but he also says that the implicit purpose of the bills is to make it extremely hard for the pornography businesses to survive.

Such a contradiction in statements suggests that McBride's proposals are questionable at best and clearly unconstitutional at worst.

Freedom of speech includes many forms of art and expression, and although pornography does not appeal to many of us, we feel it is protected.

Several of McBride's proposals would protect families and children from being exposed to pornography. Setting restrictions on the locations of such establishments and on the age of its patrons serves to distance pornography from the neighborhood. We feel that McBride's concerns here are commendable and that approach toward reform valid.

But in other cases, such as allowing only one type of activity to go on at an adult entertainment center, we believe McBride is more motivated by the idea of driving the centers out of business than protecting the rights of its neighbors. Also by splitting up the activities of the pornography businesses, it is possible the number of centers will multiply, become more specialized and even more prevalent around neighborhoods.

We feel that these questionable aspects of McBride's proposals invite a challenge on constitutional grounds. Perhaps through the judicial circuit, the undesirable elements McBride is seeking will be weeded out and a set of regulations, fair to both proprietors and families, will take form.

## corrections

In the last issue of The Review, there was a printer's error in the editorial. Of the last two paragraphs, only the final one should have appeared.

\*\*\*

Also in that issue, the story on the 1982-83 calendar year left some points unclear. One proposal by Dr. Robert Mayer set classes to begin several days before Labor Day. Another proposal by Mayer set classes to begin after Labor Day and lost time to be made up by holding classes on two Saturdays.

## letters welcome

The Review welcomes and encourages letters from students, faculty and members of the administration and community. All letters should be typed in a 60-space line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for identification purposes.



Our Man Hoppe

by Arthur Hoppe

## Bootstrap for All

No businessman is more ebullient these days than Milton Haberdash, the bootstrap tycoon.

Bootstraps had gone somewhat out of fashion during recent administrations. Ever since his election, however, President Reagan has been actively promoting bootstraps as the best possible tool for the nation's 24 million poor to lift themselves up out of the depths of poverty.

Not only that, but Mr. Reagan went to Mexico recently to convince Third World leaders that what their people also needed were good old-fashioned American bootstraps and not a bunch of loans and grants and complicated stuff like that.

Haberdash, a man of action, has already been off to test this vast, untapped overseas bootstrap market. One of the first potential customers he ran into was an elderly gentleman, Mr. Tupoor Tuweet, in the marketplace of Abbadabbadu.

\*\*\*

"Here you are, Mr. Tuweet," said Haberdash, opening his sample case. "Have a pair of these genuine top-grain cowhide bootstraps with which to pull yourself up."

Tuweet examined them closely. "And how do I pull myself up by my bootstraps?" he asked.

"Frankly," admitted Haberdash, "it's not as easy as it sounds. But we'll help you. First, we'll cut off funds for the Abbadabbadu Irrigation Project which was to have converted 10,000 acres of arid desert into a banana yogurt plantation."

"That's a help?" asked Tuweet.

"You bet," said Haberdash. "We have to

get our government off your back or you'll never be able to lift yourself up. That's simple American know-how. But it's up to you to pull yourself together by tightening your belt."

"What's a belt?"

"That piece of rope around your waist will do. Then we'll have to trim off your fat."

"My what?"

"Can't lift yourself up if you're too fat. Any fool can see that. I think the best way to do it would be to cut down on your school lunch program. What would you say to a simple tofu sandwich with catsup and relish?"

"Hot dog!"

"That's the spirit, Mr. Tuweet. Now, our president has promised we Americans will get just as rich as we can so that we'll be able to trickle down on you and thereby give you a much needed life. But in the final analysis, he says, it's up to you. You must have faith not in our help, he says, but in 'the magic of the marketplace.'"

Tuweet gloomily surveyed the two mangy goats and six withered casabas that constituted the Abbadabbadu marketplace. "I'll try," he said.

\*\*\*

With such encouragement, Haberdash returned home filled with confidence. "When it comes to International Operation Bootstrap," he said, "there is but one teensy fly in the ointment: I couldn't find any customers who wore shoes."

Even so, he said, Tuweet, himself, demonstrated a pressing need in Third World countries for American bootstraps. "Yes," reported Haberdash, "he ate them."

(Copyright Chronicle Publishing Co. 1981)

## readers respond

## Napkins with dinner a must

To the Editor:

I am writing to express my extreme displeasure over the lack of napkins in Rodney Dining Hall during lunch and dinner on November 2, 1981.

As a customer of the university's food service program, I am bound by written contract to provide the service with over \$450.00 in cash. In return I would hope to receive what I feel to be some very basic things.

Among the basics I would include a hot meal and the

proper utensils with which to eat my food. A napkin is part of what I consider to be the necessary items on my tray at mealtime.

It seems amazing with several thousand students paying hundreds of dollars that napkins cannot be in constant supply. All of us make mistakes at one time or another, and perhaps the shortage of napkins at Rodney was an oversight.

But I defy you, Mr. Marlin, to eat one of your infamous

Meatball Grinders without a napkin, or two, and maintain some sort of decency.

It seems strange to me that the management of the Rodney Dining hall, rather than going totally without napkins, could have come up with a solution to a problem which must have been known to your staff for several days.

Why, I'm curious, couldn't your staff borrow a crate of napkins from another dining hall on campus?? This is a

(Continued to page 8)

## The Review

Vol. 105, No. 20

Newark, DE

Tuesday, Nov. 10, 1981

John Chambliss  
Managing EditorKaren McKelvie  
EditorMahmood Majid  
Business ManagerTerri Appling  
Executive EditorBarbara Rowland  
Editorial EditorAdele Viviani  
Advertising Editor

News Editors: Brenda Greenberg, Tom Lowry, Tobias Naegle, Dave West  
Features Editor: Barbara Landskroener  
Sports Editor: Jim Hughes  
Photo Editor: Terry Bialos  
Copy Editors: Debbie Frankel, Dan Piper, Lorri Pivinski  
Assistant Features Editors: Eleanor Kirsch, Sheila Daly  
Assistant Sports Editors: Chris Goldberg, Jim Harter  
Art Director: Karen Lewis  
Assistant Business Manager: Michele Lynch  
Assistant Advertising Director: Steve Morris  
Assistant Art Director: Christie Clothier  
Staff Writers: George Mallet-Prevost, Scott Manners, Carolyn Peter, Paula Webers, and John Dunaway

Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711.



## more readers respond Downstate gets short end

**Editor's note:** Although this letter was written to us in September, we feel that its concerns are still of interest.

To the Editor;

I am writing to protest the closing of the Dover office of Continuing Education and the decision to move the Master of Counseling Program from the Del. State College campus, where it is presently located, to the Newark campus beginning in September of this year. The reason given for this change is financial and economics, but since class meets on the weekends, it is going to cost to open Willard Hall on Saturdays and Sundays anyway.

It seems to be the program originated in Dover as a means of satisfying "downstate" legislators' desire to provide educational opportunities for the entire state, and it seems that this is also a political move.

I can see the arguments behind the move, resulting from the recent opposition by Delaware State College to the beginning of a parallel program by the U. of D. at Del

Tech, along with the introduction of a masters program at Del State, and also the high percentage of the M.C. applicants from the New Castle County area, which averages now approximately 75 percent. Unfortunately this leaves those students from Kent and Sussex counties with no convenient site to complete graduate studies in counseling on a full time basis. The College of Marine Biology remains as the only full time program below the canal.

I'm especially angry that those of us presently enrolled must begin in September in Newark, when the agreement was for the class to meet in Dover until graduating in June, 1982. There are certainly other sites in the Dover area available for this class to meet; Del Tech, for one. I feel this is unfair to the people of lower Delaware, and am sorry that the university is not able to fulfill their commitment and meet the needs of these students halfway.

Kathy Simonds (EDGM)



## Students work for Poland's freedom

To the Editor:

The Polish Solidarity Union's 900 delegates, at the second half of their first national convention in Gdansk, issued a call for free elections and democracy.

Because they stood up for free elections and democracy, Poland's delegates were subjected to ruthless threats by the Soviet Union and Poland's Communist government.

Despite Poland's efforts, the Soviets are determined to stop progress by those striving for freedom. Historically, the Soviets have not hesitated to use military force to stop the spread of freedom — witness their invasions of Hungary in 1956, Czechoslovakia in 1968 and Afghanistan in 1981.

A coalition of college students disagree with the Soviet's manhandling of Poland and are making statements supporting Poland's right to freedom. Maintaining that people

everywhere have a birthright to freedom, the students are circulating a petition expressing "complete support for the people of Poland in their struggle to retain their inalienable rights." This nationwide campaign is critical because it sends a powerful message to the world: America's youth are firmly behind the Polish people in

their fight against Communist oppression.

Human rights are not a discretionary privilege granted by the government. They are a necessary demand of all free people. With our support, Poland will be free.

Jack Abramoff  
Chairman,  
College Republican  
National Committee

## Enough is enough

To the Editor:

I am a regular reader of The Review. I am, however, a little curious about how you go about getting information for your stories. It seems that you constantly quote the same people. Is this because these are the powers that be? or, are your reporters lazy.

I might be flying off the handle, but... I have heard too much from the following people:

1. Bruce Rogers — I soon expect you'll be interviewing him about the women's basketball team. I mean, Rogers is a nice guy but I don't need his opinion on everything.
2. Stuart Sharkey — His comments sound like typical PR.
3. E.A. Trabant — Nuff said?

I'm sure there are plenty of other people who fall in with these over quoted types. The Review is a good paper so don't prostitute yourselves by becoming a mouthpiece for a few people.

An Avid Reader



## Contact lenses

FROM  
**\$49\***

\*professional fees not included

- Soft lenses • Hard lenses • Semi-soft lenses
- Astigmatism soft lenses • Gas-permeable lenses

**COMPLETE EYE EXAMINATIONS \$21**

The lowest prices in all of Delaware and surrounding Pennsylvania area.

(302) 575-1857 • (215) 459-2020

**FAMILY EYE CARE ASSOCIATES**

F.E. Abessinio, O.D.

Rt. 202 (just N. of Concord Mall)

All major credit cards / Open daily and evenings

## National 5 & 10

66 E. Main St.

Store Hours: Mon. thru Thurs. 9-6; Fri. 9-9; Sat. 9-5:30

WE ACCEPT:  
•Master Charge  
•Visa  
•WSFS  
•Personal Checks  
•Cash

Super Value  
170 Sheet  
Ruled-Unruled  
WRITING TABLET

**59¢**

**\$1.00**  
2 For

PAPERBACK  
CLASSICS AND  
FAVORITES

- Julius Caesar
- Henry IV
- Taming of The Shrew
- and Many Many More

**59¢**

2 For **\$1.00**

LADIES  
ORLON KNEE HI'S

- Solid Colors
- Perfect Quality
- 1.75 Value

**\$1.37**

Ladies and Mens Thermals  
White and Color Tops • Bottoms Now In Stock



## Happy B-day Barb Rowland!



**University Forum: Conservatism**  
**"Supply Side Economics: Welfare For The Rich"**  
**Michael Harrington**  
**7:30 p.m. Rodney Room, Student Center**  
**Free And Open To The Public**  
**Wed., Nov. 11th**

## ...changing job market

(Continued from page 1)

related jobs such as sales, insurance, banking and retail, Townsend said.

According to the survey report, 88% of nursing majors who responded found full-time employment in a major-related field, while 82% of the engineering majors who responded found full-time employment in their field.

Among the graduates with degrees in humanities, only 33% found employment in major-related fields, while 21% of social sciences graduates found jobs related to their majors. However, 35% of social sciences graduates and 17% of humanities graduates chose instead to further their education.

The trend towards highly

technical careers is a response to a changing job market, and is not a new phenomenon, Townsend said.

Over the last ten years social services have not grown, while business and industry have, Townsend explained. "It's a case of supply and demand." This has resulted in fewer jobs related to the Arts and Sciences and an increase in jobs that are highly technical in nature.

What is new is the change in student attitudes, Townsend said. A shift in student interest indicates students are becoming more aware of the emphasis that the business community places on such majors as business, computer science, and engineering.

Arts and Science curricula often do not prepare students for technical jobs, Townsend said.

"A degree in Arts and Science is not designed to train; it is designed to educate. Often times a student graduates with no real career as the end objective."

According to Dr. Peter Rees, associate dean of Arts and Science, a degree in Arts and Science provides the student with a well-rounded background which could in fact help them find employment.

"Students want to develop specific skills in college that they believe will aid them in getting jobs in relatively narrow occupations," he said. Without the "Breadth of knowledge" provided by programs such as those available in Arts and Science, a student may be sacrificing intellectual growth for immediate gain.

A degree in Arts and Science is a long-term investment that can be useful throughout a lifetime, Rees added. "It is never wasted, but instead, allows a person the ability to function in many facets of life."

Townsend said such graduates have skills which go beyond their majors, and students must decide what to do with their education separate from the degree itself.

There are many ways students can improve their chances of finding a job, Townsend said.

(Continued on page 10)

## ...napkins

(Continued from page 6)

group effort, is it not? Or perhaps a small dip into the petty cash fund could've enabled you to personally buy enough napkins to last through the crisis.

I'm sure I speak for many of your patrons when I say that for all the money we shell out at this institution, a napkin is not too much to ask - or is it?

Bill Wohl (AS83)

## BEER DRINKERS WE DARE YOU!

**TO FIND ANOTHER BEER STORE WHO BEATS OUR EVERYDAY LOW PRICES  
AND NOBODY BEATS US ON OUR WEEKLY SUPER SPECIALS!**

SUPER SPECIAL

MOLSON  
GOLDEN ALE

12 oz. Bottles  
Reg. 12.67

8<sup>99</sup>

SUPER SPECIAL

SCHLITZ

12 pak cans  
Reg. 4.83

3<sup>59</sup>

SUPER SPECIAL

PABST

12 oz. cans  
Reg. 9.83

6<sup>75</sup>

SUPER SPECIAL

BECKS

12 oz. Bottles  
Reg. 18.31

13<sup>99</sup>

SUPER SPECIAL

MATEUSE  
ROSE WINE

750 ml  
Reg. 4.85

2<sup>99</sup>

SUPER SPECIAL

SCHMIDT'S

12 oz. Bottles  
Reg. 7.60

5<sup>49</sup>

SUPER SPECIAL

PIELS

12 oz. cans  
Reg. 6.92

5<sup>19</sup>

SUPER SPECIAL

J&B SCOTCH

1.75  
Reg. 21.65

16<sup>99</sup>

SUPER SPECIAL

IRISH  
MIST

750 ml  
Reg. 18.65

13<sup>99</sup>

BUDWEISER

7 oz. bottles  
Reg. 12<sup>99</sup>

11<sup>13</sup>

BUDWEISER

16 oz. bottles  
Reg. 11<sup>99</sup>

10<sup>08</sup>

BUDWEISER

16 oz. cans  
Reg. 11<sup>99</sup>

10<sup>08</sup>

BUDWEISER

12 oz. bottles  
Reg. 10<sup>99</sup>

9<sup>18</sup>

BUDWEISER

12 oz. cans  
Reg. 10<sup>99</sup>

9<sup>07</sup>

MICHELOB

7 oz. bottles  
Reg. 12<sup>99</sup>

10<sup>51</sup>

MICHELOB

12 oz. bottles  
Reg. 11<sup>99</sup>

10<sup>25</sup>

MICHELOB

12 oz. cans  
Reg. 11<sup>99</sup>

10<sup>25</sup>

MICHELOB LIGHT

12 oz. bottles  
Reg. 11<sup>99</sup>

10<sup>25</sup>

PABST

12 pak cans  
Reg. 4.95

4<sup>08</sup>

PABST

16 oz. cans  
Reg. 10.41

8<sup>90</sup>

PABST

12 oz. bottles  
Reg. 9.96

8<sup>51</sup>

PABST

12 oz. cans  
Reg. 9.83

8<sup>04</sup>

MOLSON GOLDEN ALE

12 oz. bottles  
Reg. 12.67

10<sup>83</sup>

MILLER LITE

16 oz. cans  
Reg. 11.40

9<sup>74</sup>

MILLER LITE

12 oz. bottles  
Reg. 10.14

8<sup>67</sup>

MILLER LITE

12 oz. cans  
Reg. 9.94

8<sup>56</sup>

MOOSEHEAD

12 oz. bottles  
Reg. 16.38

13<sup>99</sup>

BECKS

12 oz. bottles  
Reg. 18.31

15<sup>66</sup>

HEINEKIN

12 oz. bottles  
Reg. 18.50

15<sup>83</sup>

LOWENBRAU

12 oz. bottles  
Reg. 11.99

10<sup>29</sup>

PIELS DRAFT

16 oz. cans  
Reg. 8.69

6<sup>99</sup>

PIELS DRAFT

12 oz. bottles  
Reg. 6.55

5<sup>60</sup>

PIELS DRAFT

12 oz. cans  
Reg. 6.92

5<sup>71</sup>

PIELS LIGHT

12 oz. cans  
Reg. 6.92

5<sup>71</sup>

RED, WHITE & BLUE

12 Pak cans  
Reg. 3.89

3<sup>20</sup>

SCHLITZ

12 pak cans  
Reg. 4.83

3<sup>98</sup>

SCHLITZ

16 oz. cans  
Reg. 10.40

8<sup>90</sup>

SCHLITZ

12 oz. bottles  
Reg. 9.96

8<sup>51</sup>

SCHMIDTS

12 oz. bottles  
Reg. 7.60

6<sup>50</sup>

BUSCH

12 oz. bottles  
Reg. 9.56

8<sup>18</sup>

BUSCH

12 pak cans  
Reg. 4.83

3<sup>98</sup>

BUD NATURAL

12 oz. bottles  
Reg. 10.14

8<sup>67</sup>

BUD NATURAL

12 oz. cans  
Reg. 9.99

8<sup>56</sup>

BAVARIAN

12 oz. bottles  
Reg. 6.63

5<sup>67</sup>

BLACK LABEL

12 pak cans  
Reg. 3.94

3<sup>25</sup>

GENESEE CREAM ALE

7 oz. bottles  
Reg. 7.98

6<sup>82</sup>

GENESEE CREAM ALE

16 oz. bottles  
Reg. 10.99

9<sup>41</sup>

GENESEE CREAM ALE

12 oz. bottles  
Reg. 9.17

7<sup>84</sup>

GENESEE CREAM ALE

12 oz. cans  
Reg. 9.37

7<sup>99</sup>

GENESEE LIGHT

12 oz. bottles  
Reg. 8.58

7<sup>34</sup>

MILLER

7 oz. bottles  
Reg. 12.24

10<sup>46</sup>

MILLER

16 oz. cans  
Reg. 10.99

9<sup>41</sup>

MILLER

12 oz. bottles  
Reg. 9.96

8<sup>51</sup>

MILLER

12 oz. cans  
Reg. 9.83

8<sup>40</sup>

NATIONAL BOH

12 oz. bottles  
Reg. 6.81

5<sup>82</sup>

OLD MILWAUKEE

12 pak cans  
Reg. 3.99

3<sup>30</sup>

OLD MILWAUKEE

16 oz. cans  
Reg. 8.96

7<sup>66</sup>

OLD MILWAUKEE LIGHT

12 pak cans  
Reg. 3.99

3<sup>30</sup>

PABST LIGHT

12 Pak cans  
Reg. 4.73

4<sup>04</sup>

ROLLING ROCK

7 oz. bottles  
Reg. 6.12

5<sup>23</sup>



**CHESTNUT HILL  
LIQUORS**

**744 CHESTNUT HILL ROAD  
NEWARK 737-6990**

**BUY THE  
WAREHOUSE  
WAY AND SAVE**

Rt. 273 &amp; Rt. 4



# UD yearbook finances stablize

By KELLY SMITH

For the first time in over a decade The Blue Hen Yearbook is financially stable.

Dean of Students Raymond Eddy explained that the yearbook has never been a profitable organization. In 1978 its financial problems peaked, he said. "Expenses had outdistanced income due to a lack of sales."

In 1977 the university "allowed the book to ride with a deficit balance," Eddy explained. "All student organizations are considered part of the university and are therefore considered financially inseparable, he said. "If a student organization runs a debt they cannot pay," Eddy said, "the university has no choice but to pay it (for them)."

When the book had a deficit balance again in 1978, the university tried to turn the book into a "break even operation."

Eddy explained that the book shifted its emphasis from the publishing aspect to business matters and financial management was stressed. Co-editor Joan Tupin (AS82) added that in 1979 the book was reduced to 120 pages from the 274 pages in the 1978 book.

Tupin added that part of the plan included a \$3,500 loan given to the organization by their photographer, Merin Studios.

Evert year Merin gives the book a rebate of

\$2.50 on each senior portrait taken. Payments on the loan were made by withholding these rebates. The loan was completely repaid last fall.

Tupin said that receiving the rebates again and the increase in book sales have contributed to the current financial status. In 1980 the yearbook staff also hired an outside advertising firm, Shay Productions, to solicit advertisements.

This year Herff-Jones Publishers have been contracted to print the book at a cost of approximately \$15 per book. Students, however, will pay \$18 per book in order to cover mailing costs and any alternations the yearbook needs that were not provided for in the contract, Tupin explained.

Any profit gained from advertising revenues will be used to cover costs incurred throughout the year, such as university services, and letters mailed to parents.

"We are not out to make a profit. We're just striving to break even," Tupin said.

Co-editor Mike Balog (AS83) added that free from the previous financial worries the staff will be "redirecting their energy to producing a quality book," which will include forty more pages than last year's book, bringing the book to a total of 280 pages.

## New computers to be installed

The university will be formulating long-range plans for new computer systems in the next four weeks, said Dr. Larry Travis, associate provost for computing.

The plans, which will involve the Faculty Senate Student Advisory Committee, will be in the form of a general draft of computer expansion goals, Travis said.

"We are just beginning to see the potential in instructional processes, writing, communications systems," Travis explained, "the utilization of the computer is almost endless."

The university can currently handle about 300 people using the computer at one time Travis said, but "we ought to be thinking about 3,000 or so. At least that many more people should be using computers."

Students will be able to use the computing system's word processor which, he said, will eventually be as essential a tool

as the typewriter. The word processor is equipped with a keyboard and electronic screen.

Using the example of writing a research paper, Travis explained how writing can be made simpler with the processor. "Revision after revision can be made before the final copy is typed."

"This just changes the whole environment that a student is working in," Travis added.

With the word processor students will "be able to broaden themselves and develop skills at the same time," Travis said.

The computer can be utilized to teach style, grammar usage, and syntax, among other writing skills.

"Although the computer can in no sense deal with content, it can be helpful with respect to the overall writing practice," Travis said.

## To University of Delaware Students

As co-sponsors of the AMIRI BARAKA/LEROI JONES lecture, we the members of the Minority Students Programming Advisory Board would like to extend our deepest apologies to everyone who was inconvenienced by the cancellation of the lecture on November 5, 1981. We would also like to thank you for the support and tolerance expressed on that evening.

In response to the overwhelming interest that was demonstrated by the audience, we have **RESCHEDULED** the program: AMIRI BARAKA/LEROI JONES (author, poet, playwright and lecturer) for **THURSDAY, NOVEMBER 12, 1981 at 8:00 p.m. in the BACCHUS, STUDENT CENTER.**

Once again, we would like to thank you for your time and consideration and we look forward to your continued participation/attendance at our future programs.

Yours in programming,  
The Minority Students  
Programming Advisory  
Board

Allison Saunders  
Sidney Jacobs  
Cheri Ball  
Mary Snow

Cathleen Williams  
Monica Hough  
Rose Allen



University of Delaware

-Presents-

An Evening of Poetry and Discussion

-With-

Amiri Baraka/Leroi Jones

(Author, poet, playwright and lecturer)

Bacchus, Student Center

Thursday, November 12, 1981

8:00 p.m.

Admission: Free and Open to the Public

Sponsored by: The Humanities Colloquium; Contemporary Black Culture, Faculty Senate/Visiting Scholars, the Minority Student Center and the Minority Student Programming Advisory Board.

RECEPTION IMMEDIATELY FOLLOWING THE LECTURE AT THE  
MINORITY STUDENT CENTER.



## Happy B-day Barb Rowland!

100 Elkton Rd.  
Newark, DE 19711  
(302) 368-7738



Division of  
Rainbow of Delaware, Inc.

**\$1.00 off coupon on all  
Albums**

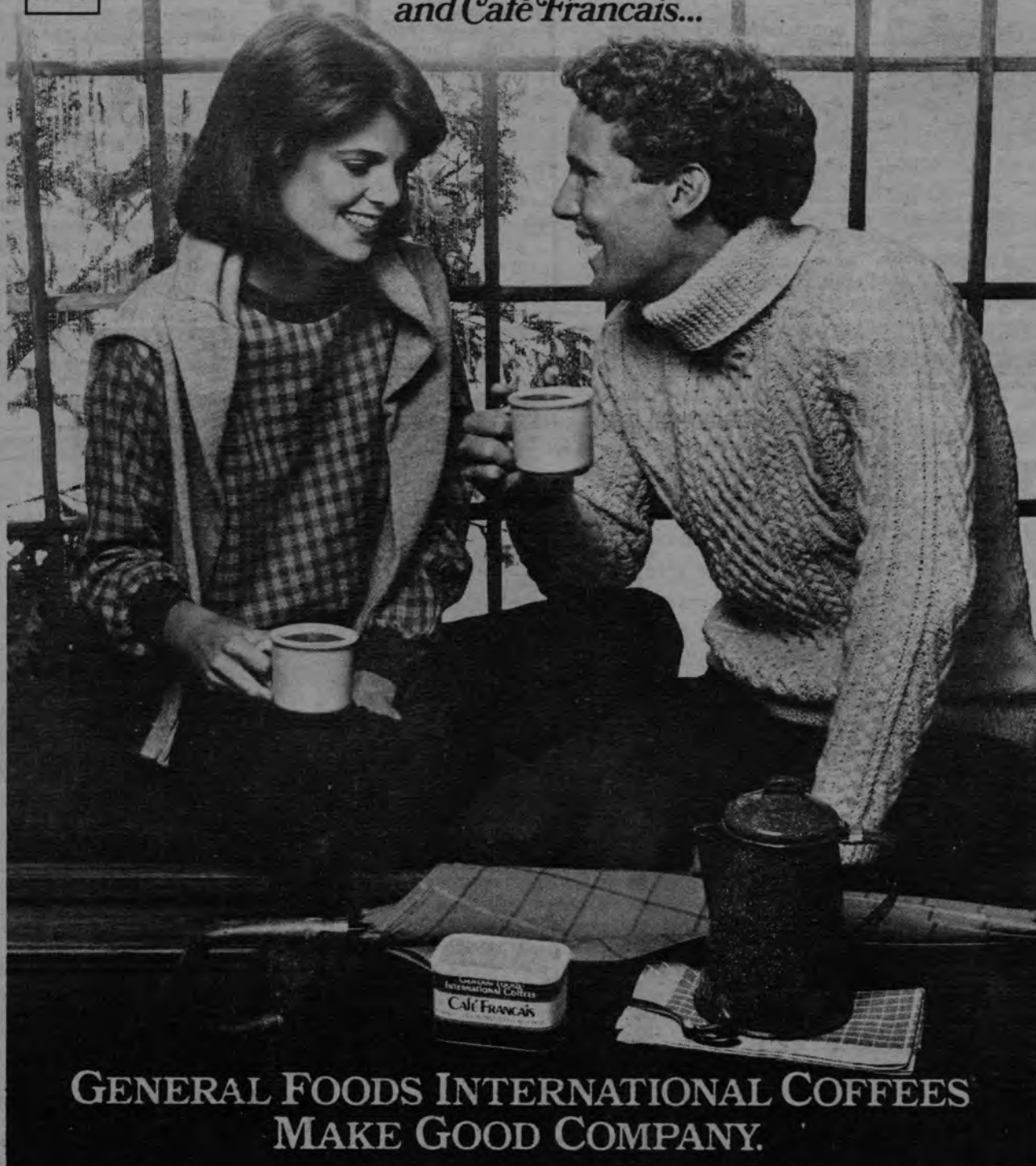
1 Coupon per person per Album  
excluding 5.98 list

Good 11/10 - 11/13

Rainbow Records in the Grainery Station 368-7738



*A rainy day  
and Café Français...*



**GENERAL FOODS INTERNATIONAL COFFEES  
MAKE GOOD COMPANY.**



**SHARE A CREAMY-LIGHT CUP OF CAFÉ FRANÇAIS.**

## ...career preparation

(Continued from page 8)

According to Townsend, the biggest mistake that students make is to wait until the end of their senior year to ask for help in finding a job.

"An empty resume cannot be rewritten," Townsend said.

"This is a four-year process, not just in education, but also in preparation."

Both the Center for Counseling and the Career Planning and Placement Office can help a student plan their college experience

carefully in order to prepare themselves for the job market.

Townsend suggests that students:

- do a self-assessment to find their interests and skills.

- do research the work world as to what's available, and relate this to their major.

- find summer jobs related to their major.

- support their major with courses that will develop written and oral communications.

- become more familiar with mathematics and computer science.

- get involved with student activities on a leadership level.

- participate in the campus interview programs.

According to the Career Planning and Placement's Annual Report, last year 8,645 students participated in 316 career program activities, and 713 employer representatives conducted 6,761 interviews.

## ...x-country

(Continued from page 20)

prise. Villanova, with 64 points won the team title, although the Wildcats did not have any individuals among the leaders. Delaware's closest competitor was Indiana University of Pennsylvania, who the Hens downed 132-133.

"I thought we would come in anywhere from fifth to seventh," Shull said. "We beat some teams that have been established for years."

Although the day appeared successful for the team, Shull was not completely happy. While Gibney, Campbell, and Mitchell did qualify for nationals, the university will not finance their participation in the meet, which will be held in Idaho.

Shull explained that the school policy is that only the top two finishers in the regional competition in any sport will have their expenses paid in further contests. She added that the athletes may not receive outside financial support toward such competition because that is also against university policy.

"The line has to be drawn somewhere," said Gibney, who may herself suffer from the policy.

Gibney finished 29th nationally in Division II last year. As both she and Shull pointed out, Delaware needs that kind of national representation to attract quality runners to the program. Shull believes that with the program developing so rapidly many prospective high school recruits would be attracted to Delaware, but with the University policy on nationals, some runners will go elsewhere.



et cetera

# Gilbert's fascination with Brecht prompts next university production

By BARBARA LANDSKROENER

"I've been interested in Brecht for years—I've performed his music and his operas," said Charlie Gilbert, assistant professor of theatre.

So it seems only natural that Gilbert will direct the University Theatre's next production, "Brecht on Brecht," which opens this weekend.

Puffing on a Sherlock Holmes-type pipe, he talked animatedly about Brecht and the theatre in general.

"I enjoy the University Theatre so much because it is a noncommercial situation," Gilbert said. "When theatre is commercial it tends to sell the audience short in what they'll respond to or enjoy."

He feels theatre should be entertaining and instructive. Not surprisingly, "for Brecht this was the ideal combination," he admitted.

Although Brecht was a "student revolutionary (and) counterculture misfit," he was a major force as a poet and playwright in Europe in the 1920s and 1930s, according to Gilbert. Yet when the master came to the "fantasy factory" of Hollywood in the

1940s, he just didn't fit in and sold only one screenplay.

Brecht, "a Communist from Day One," was brought before the House UnAmerican Activities Committee and "bamboozled them" into letting him off the hook.

Brecht was a successful playwright, writing most notably "The Three Penny Opera" and other works such as "Gallileo," "The Rise and

## profile

Fall of the City of Mahagony," and "The Caucasian Chalk Circle." Though most of his plays contain songs, they are not necessarily musicals, Gilbert said. "Brecht on Brecht" was written in the early 1970s by George Tabori. Upon being denied the right to perform one of the playwright's works, Tabori had a cast of actors with no play. Therefore, Gilbert said, he solved the problem by improvising "Brecht's Greatest Hits"—a collection of scenes which ran as long as five hours.

After each university cast member did independent research on Brecht, they refined the scenes they had

received and boiled them down into a two-hour running time.

The cast of eight includes four males and four females. "It's what is called an ensemble piece," Gilbert said, where everyone plays a number of roles. Although the actors play roles, at various times during the production they read poems or stories, allowing them to present their own individual interpretation.

Gilbert feels that performing this work is "more than just doing a play, since students are doing their own research and learning basic stage technique. This type of experience is more productive for the goals of University Theatre."

Since the cast had nine weeks to rehearse, "I think we've been able to be quite thorough," Gilbert said. Auditions for "Brecht on Brecht" were held simultaneously with those for "Our Town."

"Brecht on Brecht" will utilize twelve slide projectors and as many as 300 slides. "The slides provide the element to understand Brecht's

(Continued to page 14)



Review Photo by Richard Pryzwara

CHARLIE GILBERT

## 'French Lieutenant's Woman' transcends time

By SHEILA DALY

Those who have long awaited the film version of John Fowles' "The French Lieutenant's Woman," should be pleasantly surprised with Harold Pinter's brilliant adaptation of the complex novel.

Pinter manages to overcome the difficulties of writing the screenplay of a book which views Victorian England from a 20th century perspective by making it a movie within a movie, skillfully paralleling the love affair between Sarah and Charles, of the original text, with that of the two actors who play them in the movie, Anna and Mike.

His alternation between the two affairs helps to preserve much of the book's original intention of showing how Victorian sexual attitudes are not that different from today's. More importantly, Pinter has found the ideal

vehicle for presenting both endings of the novel — endings that even Fowles couldn't choose between.

"The French Lieutenant's Woman" is the story of Charles Smithson, an upper-class geologist who goes to the English beach resort of Lyme Regis for the dual purpose of exploring the fossils there and getting closer to his fiancée, Ernestina, a typical Victorian woman.

## cinema

While there, he encounters Sarah Woodruff, a pitiful member of the community who has earned the name "Tragedy" because of her reputation of being the "woman" (a Victorian euphemism for whore) of a French lieutenant who recuperated from his wounds in the home where Sarah was a governess.

The community's unwillingness to forgive Sarah for her unspeakable crime is heightened by her apparent refusal to forget the lieutenant. She spends most of her time staring out to sea as if in anticipation of her lover's return, and wandering alone in the woods around Lyme.

It is here Charles first meets Sarah on one of her daily forbidden walks. In the seclusion of the woods, they manage to escape the confines of society's rules and form an unlikely relationship based on passion rather than propriety.

In the same way, Anna and Mike use their private world of the movie set as the setting for their illicit affair. Away from the reality of their lives, they construct a relationship that cannot possibly sustain itself in the daylight. Both are committed to a sense of self-imposed duty to their respective mates, not unlike the Victorian Duty which rules Charles' life and which he must ultimately betray in an attempt to be true to his emotions.

Anna and Mike's relationship is so entwined in the lives of the characters they portray that eventually they cannot separate the two. In the final scene of the "movie" Mike continues to play his part of Charles, but it is uncertain whether Anna is playing Sarah or speaking as herself.

The coupled genius of Fowles and Pinter is further elevated by the acting of Meryl Streep, who plays Sarah and Anna, and Jeremy Irons, who portrays Charles and Mike.

Physically, Streep is versatile enough to play the plain Sarah, who is overwhelmed by the first man who



tells her she is beautiful, and also the stunning Anna, who is torn between the attentions of at least two men.

As an actress, she displays her flexibility by making split-second changes between the strong-willed Sarah, who withstands the injustices Victorian society imposes upon her, and the insecure Anna who cannot fully cope with the complexities modern life affords her.

Irons, in turn, convincingly portrays a progressive Victorian male torn between his sense of Duty and over-riding emotions which tempt him in other directions, while switching effortlessly to the modern man who searches for elusive happiness in an impossible relationship.

The entire cast's acting is superb in achieving what must have been a difficult job of playing two worlds simultaneously.

"The French Lieutenant's Woman" can only be described as brilliant, an unusual love story with an ending for romantics and cynics alike.

## New comedy club opens

Wilmington will be opening its first comedy club on Friday, Nov. 13, at 916 Orange St. in the room below the Copper Kettle.

The club, which will be called The Comedy Cabaret, is the latest project of Andy Scarpati, a comedian and president of Scarpati Comedy Productions.

Featured acts will include comedians who have appeared in other comedy clubs in New York and Philadelphia, and who have been seen on television as guests of the Tonight Show, Merv Griffin, Make Me Laugh and Home Box Office Specials.

A graduate of Trenton State College, with a B.A. in education, Scarpati began performing as a stand-up comic in local night clubs while still in college.

In 1979 he founded his company and started touring the East Coast doing comedy shows primarily on college campuses.

Most recently, he hosted a weekly show at John and Peter's, a Pennsylvania club.

Friday night's show will begin at 9:30 p.m. There will be two shows on Saturday; one at 8 p.m. and one at 11 p.m. Admission is \$4.



**Happy B-day Eleanor!****U.S. OPTICAL**  
*discount eyeglasses***ADDITIONAL 10% discount for all  
Student & Faculty Pair Of Eyeglasses****2 LOCATIONS**

**NEWARK MINI-MALL TRI-STATE MALL**  
 36 E. MAIN ST. 1-95 & NAAMANS RD.  
 NEWARK, DEL. CLAYMONT, DEL.  
 (302) 368-8955 (302) 798-0638

# Del. Theatre Co.'s 'Innocents' disturbing yet impressive drama

By DIANE LYNCH

The Delaware Theatre Company creates a tremendous atmosphere of mystery and suspense with its production of William Archibald's "The Innocents."

Adapted from "The Turn of the Screw" by Henry James, the plot centers on a newly-arrived governess who struggles to save her two young

charges from being possessed by the spirits of two deceased servants who had sexually abused the children.

Archibald's script, true to James' text and the refined language of the period, remains mannered but still insinuates the sordid sexual activity between former servants Peter Quint and Miss Jessell and the two young children, Miles and Flora. The formal, sometimes exhaustively wordy dialogue often slows the action, but its suggestiveness invites the imagination to run rampant.

Acting throughout was effective and believable. Ceal Phelan is convincing as Miss Giddens, the new governess. She manages to deliver long passages explaining her feelings instead of being allowed to act them out — a fault of the script which she deals with admirably.

Nannette Rickert is equally good as Mrs. Grose, the housekeeper who is Miss Giddens' only confidant. She effectively portrays the division she feels by having to be loyal to both Miss Giddens and the children.

The two younger actors are talented and work smoothly on stage. Michael Manning is exceptional as Miles and unnerving as he changes from a child to a possessed individual with a maturity beyond his years. Lori Ballamy is also outstanding as his spoiled and mischievous younger sister who sees her involvement as only an innocent game.

Director Cleveland Morris has managed to keep the production unified despite large jumps in the scripted adaptation of the original story. His directing allows the audience to see the true relationships that lie behind the characters' superficialities.

The scene which reveals Miles' possession is especially powerful. On the surface, the scene shows the two children singing to their governess and housekeeper on a dreary afternoon. But Morris has Manning move forward in mid-song, and with those two steps the audience realizes that he is not singing to Giddens, but past her to the open window, beckoning to his possessor. Morris creates the feeling that no one is safe by bringing

## on stage

in apparitions from both sides of the set, unnerving the audience as much as the characters.

The setting, a detailed and realistic parlor in a New England house of the 1880s, is suggested by beams and crosspieces that allow the audience seated on both sides of the central stage to see into the house. The small, intimate size of the theatre itself, combined with the production's dim lighting and low music, produced a disturbing, foreboding feeling.

The title change from "The Turn of the Screw" to "The Innocents" clarifies the fact that the two children are indeed innocent to the sinister plans of the servants. The audience, like Miss Giddens, suspects that Miles knows the deeper meaning.

The ending, although it could be staged more clearly, brings the evening to a powerfully eerie end that leaves just enough hints about the enduring, pervasive nature of evil to stimulate questions and conversation long after the viewer leaves the theatre.

"The Innocents" will be presented Wednesday through Saturday nights until Nov. 21.

## NUTS • DRIED FRUITS • GIFTS

**SHOW SOMEONE YOU ARE NUTS  
ABOUT THEM, GIVE THEM SOME  
NUTS!**

(302) 737-5804

72 E. Main Street  
Newark, Del. 19711

## DECIDING ON YOUR CAREER?

If you have an inquiring mind, if you like to work with facts and figures - if you like to solve problems, make decisions, the **INFORMATION PROFESSION** could be for you!



A Master of Science from the **SCHOOL of LIBRARY and INFORMATION SCIENCE, Drexel University**, will provide the skills needed to enter the fast-growing information field.

**COLLEGE GRADUATES FROM ALL DISCIPLINES** - Liberal Arts, Science, Business, Engineering, etc. - are needed to organize, manage, interpret and disseminate the tremendous volume of information now being produced. Persons from specialized subject fields are needed to connect users of different kinds of information with the specialized information they need. More information has been printed, recorded, filmed and microfilmed in the past ten years than in all previous history. The **INFORMATION AGE** has created an **ERA of OPPORTUNITY**.

**JOBS FOR QUALIFIED PERSONS ARE AVAILABLE IN BUSINESS AND INDUSTRY, MEDICINE AND GOVERNMENT.**

What kinds of jobs are available? Scientific Information Specialists • Librarians - School, Public, Special, Academic • Programmers/Analysts • Information Managers • Multi-Media Specialists • Researchers • Information Systems Designers • Technical Writers/Editors • Reference Specialists • Information Entrepreneurs. What is the salary range? Average beginning salary \$17,000.

...CALL (215) 895-2474

**School of Library & Information Science****DREXEL UNIVERSITY**

Philadelphia, PA 19104

Please send information about the Master of Science program to:

NAME \_\_\_\_\_ COLLEGE ATTENDING \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

QUESTIONS \_\_\_\_\_

Programs offered full or part-time. Students attending full-time can complete degree requirements in 15 months.

**Bernadette,**  
This should reach you  
even if I can't...  
**Happy 21st Birthday!**  
Love, Sheila

**Berb,**  
Your lips broke the world's  
birthday record. You lust craver.  
With love,  
The 21 men



# University Gallery photo exhibition blends landscapes and cityscapes



Review Photo by Leigh Clifton

By JILL SMITH

The American scene, from landscapes to cityscapes, is the theme of the current University Gallery exhibit which features 60 photographs from 20 American photographers.

The exhibit, titled "American Images: New Work by 20 Contemporary Photographers," is one of five traveling versions of a 300-photograph collection produced and supported by AT & T. Kevin Donovan, an art history graduate student at the university, brought one of the five shows to the gallery in conjunction with lectures by three of the photographers represented.

"I wanted to bring attention

## on exhibit

to a lot of modern major photographers working today," Donovan said.

The three or four images produced by each of the artists convey an individuality and sense of style through their concentration on a particular subject. Photos are accompanied by a short printed explanation of the photographers' ideas.

Though the photographs vary considerably, landscapes appear frequently. Particularly notable among the many featured landscapes are black and white prints by William Clift illustrating an area called La Bajada Mesa in New Mexico. The large size of the prints help Clift to communicate the breadth of the landscape.

The first of his images, a rainbow in Waldo, New Mexico, spans the picture, illuminating some of the clouds and contrasting the surrounding dark storm clouds. The huge scale of the landscape is enhanced by the ever-continuing flatland off to the left of the picture and the few far-off mountains to the right. "La Mesita from Cerro Seguro" is another example

of the expansive landscape. Shadow-accented valleys and plateaus which continue past the horizon-line give the scene a dream-like quality.

Robert Adams, who contributes a series of landscapes, studies natural landforms yet is "determined always to include some evidence of man." In one image he focuses on a scene of Utah's mountains, trees and brush which is marred by a telephone pole.

Man's influence on nature is also seen in Adams' photo of a desert landscape which includes tire tracks in the foreground.

Some photographers use city forms to depict American images.

"To me, one of the most immediate surprises and pleasures of the city is feeling the counterpoints between architectural styles," wrote Joel Meyerowitz, whose photos, which include the Empire State Building either in the background or as the major focal point, are selected to give buildings a sense of being fresh, yet familiar.

Similarly, Harry Callahan's color photographs capture city life. The different architectural eras seen in city skylines are juxtaposed against one another to emphasize their individuality and magnitude. In one picture, Callahan accentuates the excitement of color in a store window and contrasts it with the stillness of shadows from a fire escape in the adjoining alley.

Bevan Davies also finds buildings to be an important photographic subject. The neo-classical buildings portrayed are essential to the work because of their "unquestionable beauty," as Davies says. The columns and crannies of Washington, D.C.'s buildings are freshly captured, and the huge, white marble becomes a textural element.

Mankind and relationships are other areas explored by the exhibit.

Mary Ellen Mark selected two teenagers and their adjustment to being parents as her subject. Her images portray the struggle of "Jeanette," 15, and "Victor," 14, both of whom must deal with suddenly having adult responsibilities. The pictures reflect city life and financial burdens faced in a poor neighborhood.

Larry Fink also examines social situations in his work. Fink calls his photos an example of "sensual empathy." The images are not of a particular situation, but are of groups of unidentifiable people who are caught at a particular moment—at a party or a social gathering. "I photograph from the inside, not the outside; I become what I behold," he explained. One example of his involvement in his work is a close-up of a conversation between two young adults at a party. The viewer feels drawn into the conversation with them.

The exhibition, funded by the Bell System and Independent Curators Inc., with support from the university's museum studies program and departments of art and art history, will run through Dec. 11.

## CONTACT LENSES

BANNER  
OPTICAL CO.

• Complete Optical Lab • Full Services •  
Convenient Location  
in  
Downtown Newark  
368-4004

## The Glass Mug

NEWARK MINI-MALL, 58 E. MAIN ST.

TUES.

50/50 NIGHT

50 BEER

50 KAMIKAZE

WEDS.

THE ZIPPER  
DON'T MISS THEM

THURS.

ITALIAN BUFFET AND GLASS OF WINE

5<sup>99</sup>

ALL YOU CAN EAT

THURS. NITE

HAPPY HOUR

Most Drinks .75 to \$1.00

University of Delaware  
Presents

*Bill Cosby and Sidney Poitier*

Films Night!

Featuring

Let's Do It Again

and...

Piece Of The Action!!!

Date: Nov. 11th

Cost: \$1.50

Time: 7:15 p.m.

Place: Rm. 140 Smith

Sponsored By MSPAB and Minority Center





## Woo and Eleanor, Happy (a touch belated) birthdays to two wonderful editors.

Love,  
The entire  
Review Staff

## Photos shown; opera to premiere

The fifth annual photography exhibition by the university's graduate students in photography will be on public display until December 4 at the Janvier Art Gallery, 56 W. Delaware Ave.

A variety of photographic processes will be featured in the show, including hand-tinted or hand-colored images and infrared work.

Subjects range from personal portraits and cityscapes to football pictures

and expressionistic works.

The gallery is open by appointment only. To make an appointment, call 738-1196.

\*\*\*\*

A new opera by renowned composer Gian Carlo Menotti has been commissioned by the Wilmington Opera Society. It will make its world premiere in Wilmington's Grand Opera House in September 1982.

The new work will feature local young people on stage and in the orchestra. The piece was commissioned by

the Du Pont Company in cooperation with the Opera Society and will be produced by the Wilmington Opera Society.

Menotti, who is a two-time winner of the Pulitzer Prize, inaugurated the "Spoleto USA" festival in Charleston, S.C., in 1977, attracting visitors from around the world to the "festival of two worlds." He is a winner of the New York Drama Critics' Award, and has achieved distinction as a composer, dramatist, librettist, and director in opera, theatre and ballet.

Menotti's creative efforts have also included cantatas, songs, stage music, and plays. The composer has been working on the new opera at his home in Scotland.

## ...Gilbert

(Continued from page 11)

Berlin in the 1920s," Gilbert explained.

The set is intended to look like a beat-up warehouse, according to Gilbert. "Brecht was a product of an urban environment. His bond with workers was a romanticized thing for him."

Although Gilbert enjoys directing and teaching, he holds still greater aspirations for himself. "I never set out to be a teacher, and I don't think it will be the extent of my career," he said, citing ambitions as a writer and composer ahead of directing.

Gilbert's directing credits include last spring's "Wonderful Town" and "King of the United States."

Gilbert graduated from the university in 1975 and attended graduate school at Carnegie-Mellon in Pittsburgh. He worked in professional theatre in the Pittsburgh area before accepting his present job here in 1979.

Gilbert has been a pianist since age five, even though he "was never thrilled by it." He has performed professionally as a jazz pianist and has also written music and lyrics for several of his own shows.

Gilbert recently received a grant from the Delaware State Arts Council and used it to write a new musical which may be "a possible summer production," Gilbert said.

# The price of style has just come down!

Save \$20 or more on **SILADIUM®**  
College Rings ...now only \$84.95.

SILADIUM rings produce the brilliant lustre of a fine jeweler's stainless.

Men's and women's Siladium rings are on sale this week only through your ArtCarved representative. A visit to the ArtCarved

College Ring table will give you the chance to see the full collection of rings for the fall. But hurry on over... this sale runs for a limited time only.



**ARTCARVED**  
CLASS RINGS, INC.

DATE November 11th, 12th, 13th  
TIME Wed., Thurs., Fri.  
10:00 am - 4:00 pm  
PLACE Student Center

**University  
Bookstore**  
LOWER LEVEL OF STUDENT CENTER  
TELEPHONE (302) 738-2637

Deposit required. MasterCharge or Visa accepted.

© 1981 ArtCarved Class Rings

**"WE'VE  
GOT A DATE  
NOV. 19th."**

**THE GREAT AMERICAN  
SMOKEOUT**

"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."

American Cancer Society



The Review Classified  
Student Center  
Newark, DE 19711

# Classifieds

Send your ad to us with  
payment. Rates: \$1.00 for first  
10 words, then 5¢ a word.

## announcements

200 (Support Group for Victims of Sexual Offense) is looking for women and men volunteers. Pick up an application at the Health Center or 5 Courtney St. Deadline Nov. 19, 4:30 p.m.

TO EVERYONE at the South College Ave. Halloween party Saturday night — If you mistakenly took or saw someone mistakenly take a 35mm. camera please contact PETE at 738-2700. I've tried so hard to please you all, is this how you're going to thank me?

POLISH CLUB MEETING Nov. 11 at 7 p.m. WILLIAMSON ROOM, STUDENT CENTER. ALL INTERESTED STUDENTS WELCOME.

Attention History majors and those interested, join the HISTORY CLUB and meet new friends in History. Come to our meeting to sign-up with members new and old. Meeting is Friday 11/13, 436 KOF, 12:00-1:00 p.m. Bring your ideas/problems for discussion while eating your lunch.

## available

Quality Typing \$1.00/page. Martine Ireland 738-7715.

Typing \$1 page. Rush Jobs Welcome. Lisa 738-0400.

Secretarial Service - IBM Selectric - Call 368-5588. Competitive prices.

Typing service - experienced in resumes, business letters, term papers, theses, dissertations. Self-correcting typewriter - changeable type symbols. 16 years secretarial experience. Close to university. 1.50/double spaced page. 368-1996.

Accurate Typing; Reasonable Rates! Experienced Typist. If interested, call 999-7183.

PAPERS TYPED. Call Patrick at 737-9679. 50¢ Cents per page; \$5.00 minimum. At least two days notice necessary. Campus pick-up and delivery can be arranged.

Typing - IBM Selectric. Professionally done. Reasonable Rates. Call Anytime, 454-7650.

Papers typed. \$1.00 per page. 328-4099 (after 12).

Typing 4 yrs. experience. 75 cents per page. Will pick up if necessary. Call Maureen, 301-36470.

Professional Typing - Fast and inexpensive. Satisfaction guaranteed. Nancy. 368-4317.

MINI-STORAGE SPACE AVAILABLE! PICK UP AND DELIVERY AVAILABLE! CLOSE TO CAMPUS. 239-8888 (leave message!!!!!!)

NEED IT TYPED? Low rates, Pickup and delivery, Secretarial Experience. 762-1129.

## for sale

Black Skylark. \$250.00 or Best Offer. Call 368-3631.

Owner: 27" cruiser frame, 2.125 tires, CW racing forks. Oakley grips, etc. Custom work. Brand New! 738-9228.

Classic 1967 JEFFERSON AIRPLANE poster (wooden airplane with flowers), 24x36, Fillmore Auditorium, thick stock, original, full color, \$6 post-pd. Other San Francisco concert posters from 60's including Hendrix, Doors, Stones, Dead, Who, etc. Send \$3 for color catalogue (140 posters), refundable with order. AIRPLANE, P.O. BOX 2794, S.F., 94127.

EBSON GUITAR. GK-55, limited edition. Price, New, \$495. Best offer. 738-5284

## lost and found

1977-Female, part beagle named "Raku." White with long hair, feather tail, a black and black spots on hip and tail, and a floppy ear. No collar. Lost in the vicinity of Reed Village in Newark. If found, call 738-0846 or 738-8993. \$10 REWARD.

1977-Ferret in area of Towne Court Apartments. If seen or found please call 368-5163.

1977-Brass key ring w/5 keys - could be anywhere. Call Pat 731-0493 or 368-9302. REWARD.

1977-One pair of eyeglasses (rose-colored frames) found in stair well of Kirkbride Office Building, from an optometrist in Annapolis, Md. Contact Communications of 368-1941.

LOST: Anyone finding a school ring and initial ring on Wed, Nov. 4 in Sussex Lounge, PLEASE return to Kim, 101 Sussex, 366-9210. No questions asked, reward offered.

## rent/sublet

MASTER BEDROOM w/HALF BATH, SHARE REST OF FURNISHED APT. w/ONE PERSON AND 2 CATS. PREF. OLDER, NON-SMOKING FEMALE. APPROX. \$200/MO. TOTAL. CALL JULIE, 368-1448, AFTER 7:00 p.m.

Female undergrad to share 1/2 of 2-B-room Park Place apt. If interested, Call Teri, 738-0922 or Carla at 368-5022.

1 or 2 FEMALE ROOMMATES WANTED IMMEDIATELY. PAPERMILL APARTMENTS. 737-8630.

Female Roommate needed to share 2 BDR apt. Call 737-5448.

## wanted

PART TIME: MAKE \$500 PER 1000 MAILING OUR CIRCULARS. ALSO SHARE IN PROFITS. FOR INFORMATION/APPLICATION, SEND SELF-ADDRESSED STAMPED ENVELOPE: GLOBAL WEALTH ENTERPRISES, BOX 2308, LAWRENCE, KS 66045.

Female Model for picture. This is not a nude picture! \$5 per hour. Call me after 10 p.m. Shon 454-1791.

OVERSEAS JOBS — Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write LJC Box 53-DE 1, Corona Del Mar, CA 92625.

Wanted: Women and men interested in joining S.O.S. (Support Group for Victims of Sexual Offense). Applications available at the Health Center and 5 Courtney St. Deadline Nov. 19, 4:30 p.m.

Wanted: Individual or individuals to be a live-in attendants to a handicapped person in the Newark area. Starting January 1982. Preferably nursing student. Terms negotiable. Call Ed, 328-4208.

Wanted: "Uncle" and "Dad" for desperate "Aunt" and "Mom." Nice bod (especially legs!) preferred. Please reply in "Available" section, asap.

Baby sitter wanted. Milltown Rd. area. 7-6:30 a.m. 999-0777 eves.

## personals

Dance with Mist. Fri. Nov. 13, 9-1. Rodney Dining Hall. Sponsored by Delta Tau Delta.

TIGERS EYE!! CREATIONS

HYPNOSIS??? IMPROVE YOUR GRADES, LEARN HOW TO STUDY, IMPROVE CONCENTRATION, REDUCE TEST ANXIETY, DEVELOP YOUR MIND TO THE FULLEST. THERAPY ALSO AVAILABLE FOR WEIGHT LOSS, STOP SMOKING, REDUCE STRESS, FEAR AND HABIT ELIMINATION. SELF-IMPROVEMENT. DISCOUNT RATES FOR STUDENTS. CALL DR. MICHAEL KLIZINSKI, R.H. Ph.D. 737-2542, 10-3 o'clock. LOCATED 2 BLOCKS FROM CAMPUS ON LOOP 4 BUS ROUTE.

RSA's operation I.D. is coming to Gilbert and Harrington complex on November 11, 12, 13 from 3 p.m.-6 p.m. Don't dare be left out!!! Call 738-2773 for additional details.

Dance with Mist. Fri. Nov. 13-9 to 1. Rodney Dining Hall. Sponsored by Delta Tau Delta.

DON'T MISS THE SKI CLUB MEETING TONIGHT RM. 120 SMITH 5:30-6:30. SEE YA THERE!!!

MARYANN "STYLIST," FORMERLY OF "HEADSHOP," FOR INFO OLD AND NEW CUSTOMERS. 366-1680.

TIRED OF BEING RIPPED OFF? \$10.00 HAIRCUT. \$5.25. SCISSOR PALACE, HAIRSTYLISTS FOR MEN. NEXT TO MR. PIZZA ACADEMY ST. 368-1306.

DELAWARE SKI CLUB SECOND MEETING TUESDAY NOV. 10, 5:30-6:30 p.m. RM. #120 SMITH. IMPORTANT ALL PEOPLE PLANNING ON ATTENDING ANY TRIPS. BE THERE!!!

Women & men interested in becoming volunteers for S.O.S. (Support Group for Victims of Sexual Offense) pick up an application at the Health Center or 5 Courtney St. Deadline, Nov. 19, 4:30 p.m.

OH REALLY!!! Is today Annie's B-day? "Maybe Jay!!"

Jenny Seeds - where have you been? I miss you! Love, K.F.

Help! I need a ride to North Jersey - Morristown area - on Friday Nov. 13th. Will share expenses. Please call Carol 454-8275.

Dance with Mist. Fri. Nov. 13, 9-1. Rodney Dining Hall. Sponsored by Delta Tau Delta.

Annie, Want to spend your B-day in Rome? Dustin

ARRR, Jean-Marc, Let's GIG!!!

Happy 21st birthday, Anne!! From Cathy and Susan

START THINKING ABOUT SPRING BREAK! HOW ABOUT FT. LAUDERDALE OR DAYTONA. FOR MORE INFO. CALL KAREN AT 738-1527.

Lisa Johnson and Kim Parent appearing in Bacchus Nov. 21, 8 p.m. - \$2.00. Don't miss it!

JOE — I'M YOURS, NOW AND ALWAYS. YEAH, OKAY!!! J.T.S. (SOMEDAY)

Hey Stephanie Klauber, (my little sis, who I never see), you're doing a great job with pledging, keep it up! How about lunch sometime in late June? Love in AEA, Emily

PAL-Here's a Lamba Chi birthday wish for a great day. Bring the Saltine Warrior and meet us at the "V"!!!

JADE CREATIONS!!!

To the guys on 15th floor C.E.T., who saw our frisbee exhibition on 11/5 at 3:30. Come see us in action on 11/10 at 7:00 in CSB #21 & #10

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN MEETING WEDNESDAY 4:45 in 101 WILLARD. NEW MEMBERS ALWAYS WELCOME.

FIRST FLOOR WARNER: This past week has been GREAT!!! I really loved it all - water fights in the bathroom, pyramid building in the halls, Diana's turning of age and the addition of room 4%. I'll be expecting all of you to come visit me (004 Sharp) and you bet that I'll be back down there. How 'bout a weekly dinner night? Love, Steve

Diane, Thanks a million (in octal, of course) for being THERE! Love, Caroline

DON'T MISS THE SKI CLUB MEETING TUES., NOV. 10, 5:30 P.M., RM #120 SMITH.

Julie and Paul, Congratulations on your engagements. Best Wishes! Love, Jackie

HEATHER, I GOT THE MESSAGE TO "GET ON THE BALL" - SO HERE IT IS, YES YOUR BIG SISTER IS STILL ALIVE!

Take a bite out of campus crime!!! Gilbert and Harrington complex should bring all their valuables to their respective lounges on the following respective dates. Wednesday 11/11 Gilbert A - D from 3 p.m. - 6 p.m. Thursday, 11/12 Gilbert E, F and Harrington A, B from 3 p.m. - 6 p.m. Friday 11/13 Harrington C, D, E from 3 p.m. to 6 p.m. If you have any questions, ask your R.S.A. reps or call 738-2773.

Kurt Reuther, I've never done anything like this before but I just want you to know that I think you're the best looking guy I've ever seen and I'd really like to meet you. But even if I never do, I'll still like looking at you!

Like, Bizzard, He's all, she's all, it's all, like Happy Belated Birthday. Sure hope you had a mighty nice day. Just because I wasn't there doesn't mean I didn't think of you. Is it true that "every little thing you do is magic?" Love ya, Reet

Banana - Man, I love you! Thanks for a great weekend - K.

Lisa Johnson and Kim Parent appearing in Bacchus Nov. 21 - 8 p.m. - \$2.00 Don't miss it!

THURSDAY, Nov. 12! Gene Kelly, Debbie Reynolds, Donald O'Connor, "SINGIN' IN THE RAIN" 7:30, Rodney Room in Student Center. 50¢ with ID.

Anyone working for or knowing of anyone who has worked for Down Under, please get in touch with Larry G. at Down Under for details on Down Under's first annual staff reunion on Dec. 19.

Eileen, Happy 18th! Hope it's as "DELIGHTFUL" as going to bed! Let me know what you're doing, where and WHY! DON'T FORGET! Love always, Tracy. P.S. I'll let you know exactly what, where and why also!

Nurse Garcia, what would I do without you around? Thanks for your first aid last week. Your AW-NF partner, Kimba

Congratulations JAQUI! Happy now? Love, your Phi Sig Big Sister

Well, it looks like my bigger - younger sister is now my bigger - getting older sister. Happy Birthday and Happy Hangover Anna!! Love ya - Mugs

Monica and Sue, Welcome to Phi Sigma Sigma. Love, Your big sis K.C. (one of the Fruit of the looms.)

MICHELLE, Hope you had a great Birthday! Sorry I missed your party. Be seeing you soon. Love, Your Big Sister

SANDY, Clue: Ellen and I were loners at an honors toga party last year. We also were voted to become women. Good luck - your Sis

POLISH CLUB MEETING. WEDNESDAY, NOV. 11, 7 P.M. WILLIAMSON ROOM, STUDENT CENTER. ALL INTERESTED STUDENTS WELCOME.

A Symposium on  
"The History of Energy Development  
in the Delaware Valley,"  
will be held Thursday, Nov. 12th at 3:30  
& 6:30 p.m. in Clayton Hall. Free and  
open to the public.  
Sponsored by the Delaware Academy of  
Science.

Mike McGowan  
is the  
greatest!!

SEASON OPENER  
DELAWARE  
VS.  
VILLANOVA  
Thurs. 11/12 7:30  
Fraternity and Sorority Night  
1/2 Price

To a nasty tricker  
treater: Please return  
Pete's camera to  
Valhalla.



**Field hockey team:  
You deserved to win.  
Thanks for a great season.**

**Chris**

## ...Wing-T: an intricate offense

(Continued from page 18)

blocking angles.

"As far as blocking goes the Wing-T allows you to work with angles, which adds a great deal of flexibility to the offense," said former Delaware player Mickey Heineken, now coaching and running the Wing-T at Middlebury College in Vermont.

Dunlap added that, "With the Wing-T you can get away with not having as good a personnel as the other team on the line of scrimmage. You have to be a better football

player to beat somebody head up.

However, according to former Delaware Coach Dave Nelson, now serving as athletic director, the Wing-T is far more than a simple formation that gears its attack around a running game.

"The offense is not a formation but a philosophy of moving the football," Nelson said. "You can do everything from the Wing-T that you can from other offenses by going into motion and using different formations."

Former Delaware assistant and current Delaware State Head Coach Joe Purzycki agrees with Nelson. "What I like most about the Wing-T is it is a balanced offense. You can incorporate motion and make the passing game as sophisticated as San Diego's."

Indeed, the 1978 and 1979 Delaware teams with all-American quarterbacks Jeff Komlo and Scott Brunner proved the Wing-T can be a wide-open passing offense as the Hens finished seventh and 11th nationally in passing offense.

"At one time we didn't throw the ball at all in the early 50's," Raymond said. "Brunner and Komlo threw the ball more in the two years back-to-back than the preceding teams had in 10 years. What makes the offense so effective now is you've got the spread formation, tight end and wing, double wing, and extended motion."

In recent years the Wing-T has become more sophisticated, in part to meet changing defensive alignments.

When Nelson devised the Wing-T at Maine in 1950, there was only the 20 and 30 series, and the blocking was essentially double team blocking.

Now there are nine series in the Wing-T with very little double team blocking.

As defenses began putting players in the gaps in between two offensive players, it became impossible to block every defender on the line of scrimmage with double team blocking.

"We made some adjustments in our blocking and began to do some one-on-one blocking when we let the back read the block," Raymond said. "Now the only double team blocking is the counter play."

Furthermore, there has been the valuable addition of some offensive plays. The trap-option play, which became a big play in college football in the 1970's, has been one of Delaware's most efficient plays in recent years. "It's an infallible play if it's executed properly," Raymond said.

But what is perhaps most unique about the Wing-T is it doesn't require a superstar to run the offense.

"You can run the Wing-T with a group of average athletes," Purzycki said. "I think this year's Delaware team is a fine example of that. You really can't call any one member of that group a superstar, yet they have one of the strongest offenses in I-AA."

After the first seven games of the 1981 season, Delaware was third in total offense in Division I-AA and fourth in rushing offense.

Health Care, Business,  
Computer Science & Related Majors

**Take a look at the health care  
data processing leader that's**

# ahead of tomorrow

There's a winning spirit at Shared Medical Systems. It's made us the unquestioned leader in providing information systems to the health care industry through the development and delivery of technology and services that are always one step...ahead of tomorrow.

**Innovation and Dedication** are the values that keep SMS at the leading edge of the health care data processing industry. And these are the personal and professional attributes that we seek in the people we select to join us.

**Health Care, Business & Related Majors**—You will be thoroughly prepared through our proven company training program to work directly with clients as our representative in all stages of systems preparation and installation.

**Computer Science & Information Systems Majors**—You will have the challenge of being an important part of the on-going development, implementation and customization of our systems and programs to meet the unique information handling needs of our clients.

**Talk to the SMS  
recruiter visiting your  
campus**

**November 23**

# SMS

**Shared Medical Systems**

An Equal Opportunity Employer M/F



## ...football team crushes Quakers

(Continued from page 20)

Quakers entered Delaware territory, which wasn't until 3:35 of the third quarter.

The Hen offense didn't give Penn much of a respite either. With four minutes remaining in the half, defensive tackle Joe Valentino recovered a fumble at the Penn 13, and three plays later Dougherty blasted in from the three. K.C. Knobloch added his third straight point-after attempt to make it 23-0 Delaware.

In the third quarter, quarterback Rick Scully was forced out of the game with a mild concussion, but back-up John Davies came in and directed the Hens to two more touchdowns, one at 12:22 of the third quarter, and another at 11:11 of the fourth. Knobloch added a 28-yard field goal with 5:11 left in the game to close out the Delaware scoring.

"We were a little rusty from having the week off," said offensive coordinator Ted Kempinski. "We were not as sharp on offense as we had hoped. Although it was still a good effort since Penn did a lot of stunting, which takes

away from the sharpness, it did give us more big-play opportunities." \*\*\*

With the entire I-AA playoff picture becoming more and more muddled, Raymond took an opportunity to silence any critics who thought Delaware was padding its schedule with the likes of Penn.

"I must confess it's an irritant to see Lehigh play Millersville and New Hampshire play Towson, and then have people criticizing us about playing Penn," Raymond said.

Lehigh, who appears to be Delaware's biggest obstacle in garnering a playoff bid, is particularly guilty of having lackluster opponents with Maine, Penn, Davidson, Millersville, and Northeastern on its schedule.

Berndt, however, felt that in trying to improve its playoff chances, Delaware tried to run up the score on the Quakers.

"It's very obvious they wanted to score at the end," said Berndt, referring to Delaware's last possession in

the final 30 seconds of the game. "They didn't like the fact that we scored on them."

Raymond responded that, "Davies was calling his own plays at the end. He wants to play and he needs that type of two-minute drill practice; that was the time to do it." \*\*\*

**FOURTH DOWN** - With the loss, Penn fell to 1-6. Delaware had 23 first downs in the game to Penn's 16... the Hens netted 359 yards of total offense while the Quakers had 194... Dougherty and Phelan shared rushing honors with 61 yards apiece... Mark Carlson led the Hen receivers with three catches for 38 yards... Davies completed three of seven passes for 56 yards, along with one interception... Scully, who is expected to return this week, connected on five of 11 passes for 61 yards and one interception... defensive end Paul Brown suffered a nerve contusion in the game, but is also expected to play on Saturday against Maine... the victory extended Delaware's win-streak over Division I-A schools to nine.

\$10 haircut now \$5.25  
Scissors Palace next  
to Mr. Pizza 368-1306

## Sports calendar

Soccer-today, Princeton, away, 7:30 p.m. Volleyball-today, Towson, home, 7 p.m. Ice hockey-Thursdays, Villanova, home, 7:30 p.m. Freshman football-Friday,

Navy, away, 3:30 p.m. Football-Saturday, Maine, home, 1:30 p.m. Men's cross country-Saturday, Regionals at Lehigh.



158 E. Main St.  
737-6100

Appearing Tonite  
for  
One Nite Only

**T.G. RUSSELL**

playing country rock  
from 9 till 1

happy hour 10 till closing

Private bar available for those special get  
togethers. Catering also available.  
For more information call 737-6100

## ...stickers fall to Temple, 1-0

(Continued from page 20)

16-2-1 tourney favorite, the team that had beaten the stickers in the nationals last year.

"It was such a team effort," said Sharon Wilkie who contributed the fourth Hen goal. "We have a lot of pride - we wanted to show them all."

Added Campbell, "The heart that was in our game is incredible. Once again we would not be denied. We plugged and plugged. I'm so proud."

The Hens broke out early and controlled play, scoring the game's first goal at 7:45 on Brookings' initial tally. Penn State, however, then answered with some tough corner shots, but Pomian responded with a handful of key saves.

"I just get out there and say 'I can get it' - and darn right I can," Pomian said.

## ...hockey set for opener

(Continued from page 18)

strong," he added. "I'm going to keep four because there is fierce competition among them."

The goaltending is led by junior Pete Lockhart, who had a 4.78 goals-against average in 19 games last season. Lockhart, however, will miss the first five or six weeks of the season because of a broken hand.

Last season's backup, Paul Redmond (5.50 goals against average) will start in the nets. Sophomores Drew Paron and Larry Casula are the

"Everybody gave as much as they could."

Delaware continued to nurse its 1-0 lead until 9:27 of the second half when Brookings knocked home her second score.

That goal further ignited the Hens who kept the pressure on and stretched their cushion to three at 17:30 on Wilkie's 13th goal off a Kathy Hudson rebound.

Candy Finn notched Penn State's only score at 26:23, but Brookings finished the job at 30:58 to complete her hat trick.

"I was doing this mental practicing in my head before the game and I had four goals in my imagery," said Brookings.

"We got a little stroke of luck when there were six teams in the tournament (instead of four). It put the destiny back in our hands," said Wilkie. "We just decided to go out and do it."

other members of the goalie quartet.

The Hens will open their campaign Thursday in a non-conference game versus last year's MACHC champion, Villanova, in the Ice Arena at 7:30 p.m.

"Villanova once again is the team to beat in our conference," Monaghan said. "Drexel and West Chester are well coached teams and are coming on strong."

"We have a fine blend of talent on this club," Monaghan added. "We should be tough."

## SKI CLUB MEETING TONIGHT

120 Smith 5:30-6:30

### AGENDA:

1. Sugarbush Trip
2. Other Ski Trips
3. New Officers
4. Payment Deadlines
5. New Office Location

This is a very important meeting.

Please make it. Everyone Welcome.



## "Pilot. The pens you have to hold onto with two hands."

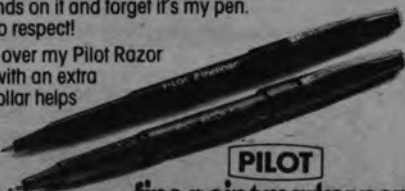
—Rodney Dangerfield




"I don't get no respect! I make a deposit... this guy's making a withdrawal —including my Pilot pen."

"It's almost criminal how people go for my Pilot Fineliner. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect!"

People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen—and show some respect for my property."



**PILOT**  
fine point marker pens  
People take to a Pilot like it's their own.

 **University Bookstore**

## Wing-T provides versatile attack

By JIM HARTER

*This is the second part of a two-part series on the Wing-T offense.*

There was a time when Delaware's execution of the Wing-T offense would have fit in perfectly with the Woody Hayes three yards and a cloud of dust philosophy of football.

During the 1970s Delaware was ranked in the top 10 in Division-II rushing eight times, while in 1970 and 1972 the Hens led the nation.

Colgate Coach Fred Dunlap put in the Wing-T in 1975 while he was still at Lehigh because his team was having difficulty moving the ball on the ground.

"I always thought Delaware had a tremendous rushing game," Dunlap said. "We were having trouble establishing a running game with our Pro-set, so we decided to use the Wing-T."

In a nutshell Dunlap was correct. Traditionally the Wing-T has been recognized as a ball control offense that attempts to establish the run before the pass incorporating both misdirection and decep-

tion.

Fundamental to the Wing-T running game is series and sequence football. Within the offense there are nine different series, although each one has many passing variations.

The basic 20 series has five different running plays, each with similar backfield action, contributing to the deception of the offense. The halfback can sweep around end, the

*"Brunner and Komlo threw the ball more in the two years back-to-back than the preceding teams had in 10 years."*

fullback can run off tackle or up the middle, and the quarterback can run the option play.

What it means is that a defensive player cannot read keys by looking at the backfield action alone.

"There is a series and sequence aspect to the offense," explained Raymond. "If one play is successful there are a number of plays that can

come off of it. If a defensive player reacts in a particular way to stop one play, then he may well be making himself vulnerable to a companion play."

The 30 series allows for greater misdirection. Here again there are five different running plays, although in this series there are three counter plays against the grain which provide misdirection.

In addition to the deception and misdirection of the backfield, the Wing-T offers "a variety of blocking schemes which make it difficult to defense" according to Dunlap.

Often the Wing-T utilizes trap and cross blocking techniques, while several other offenses emphasize straight-on power blocking.

Trapping is a finesse block which involves the luring of a defensive lineman into a particular area so he can be taken out by a pulling guard or tackle. Cross blocking involves the criss-crossing of two linemen on the snap of the ball so that they have the ability to work with better

(Continued to page 16)

## Hockey club readies for '81-'82

By NICK ALICEA

With a combination of excellent team speed, experience and strong goaltending the Delaware ice hockey club should again be a dominant force in the Mid-Atlantic Collegiate Hockey Conference (MACHC), according to Coach Pat Monaghan.

After coming off a 12-12-3 season and a second place finish in the MACHC, Monaghan believes the Hens

can improve upon those marks and regain the MACHC championship.

The Hens return a strong nucleus led by senior captain Rich Roux, last year's leading scorer with 24 goals, 18 assists and 42 points. Roux, (a center), senior left wing Tom Coluccio (17 goals, 18 assists and 35 points) and senior Steve Hubbard were first team MACHC selections last year. Hubbard has been

switched from right to left wing this year, and will team with Roux and sophomore Fil Sherry.

"They should be the premier line in the league," Monaghan said. "I expect a big year out of them."

The second line consists of Coluccio, senior right wing Jack Dewson (29 points) and sophomore center Tim Brown (33 points).

"They're like cancer," Monaghan said. "No one notices them until the damage is done. All of them are dangerous."

Junior right wing Tom Wick heads the third line and will team with two freshmen, center Mike Santori and left wing Mike Ward.

"Overall, we are small on the forward line," Monaghan said. "However, we make up for it with speed, our biggest asset."

"We'll score a lot of goals," he added. "Our major focus is to keep the goals-against average down."

The Hen defense is led by senior Bob Purcell and junior Greg Lamb, who has been moved back from the forward line. Purcell will team with freshman Chris Leahy while Lamb will be joined by junior Rick Mead.

"We'll definitely miss Chris Mattie and Jim Dewson back there," said Monaghan on losing two four-year varsity members. "I look for Bob (Purcell) to be the stabilizing force for the defensive unit."

"Our goaltending is really

(Continued to page 17)

## FEEL REJECTED OR DEJECTED?

Drown your sorrows at Down Under. Bring in your rejected letter and get any drink for 1¢ (We'll even lend you the penny.)

We now have feature movies starting at 9 p.m. for your added rejected pleasure. Get rejected and feel good about it every Tuesday night.

**9 to 10 Drinks ½ Price**

**Down Under Restaurant**  
60 North College  
Newark, DE. 19711

**Don't Forget Our**  
**\$1.00 Breakfast**  
**Open 7 a.m.**



# Spikers win 2; earn tourney seed

By JIM SQUIER

The Delaware volleyball team rolled over LaSalle and Loyola on Thursday, raising the team's record to 28-14.

With the victories, the Hens earned the second seed in the EIAIW regionals for Division II-B on Nov. 19-21 at Towson State.

Coach Barb Viera's Blue Hens went into the contest expecting two victories, "We did think they would be a little tougher than they were."

Neither of the visitors could match Delaware's consistency, and both were plagued by sloppy play and frequent mistakes.

Delaware started the evening against LaSalle, and the match was fairly even through the first eight points. Strong blocking from Delaware's Donna Methvin and Wendy Welsh, aided by three LaSalle net faults enabled the Hens to go up 13-7 before taking a 15-7 decision.

The spikers then simply ran amuck in game two, as LaSalle could not come up with an effective spike and fell 15-0.

"Against LaSalle our blocking actually wasn't that strong," Viera said. "Their shots were weaker than we had expected, and that threw our timing off. Our blocking has been off the past couple of weeks but we got it clicking against Loyola."

The Hens continued their strong play against Loyola, scoring nine points before the Greyhounds could muster one. Delaware's impressive blocking kept the ball largely on the other side of the net, and the smaller Loyola team never got its offense on track. It was the Blue Hens in another blowout, 15-1.

The second game started out exactly the same, with Delaware running up leads of 8-1, 10-2, and 12-3. Newcomer Heidi Santora contributed several key spikes, and Loyola helped out with various serves that either never reached the net or landed in it. A final spike by Welsh gave the Hens the game and match, 15-5.

\*\*\*

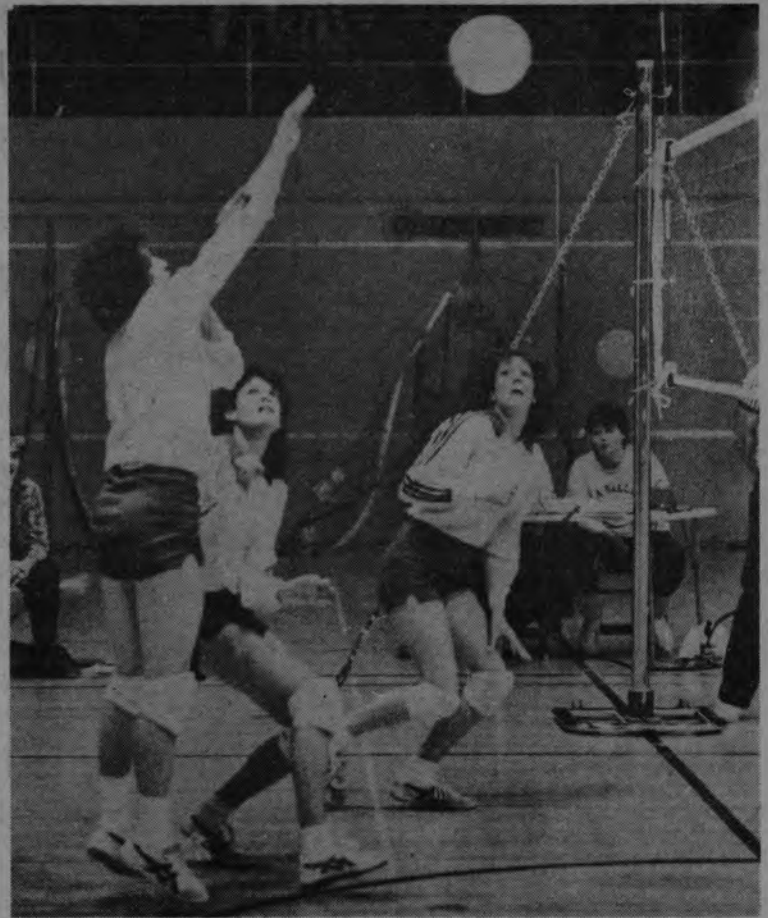
The spikers also participated in the Rhode Island Invitational on Oct. 30 and 31, where they placed seventh. Delaware's first match was a victory against East Stroudsburg in two straight, 15-7 and 15-4. Spiker Cindy Hayford had three service aces for Delaware, while Grinnell added nine kills.

The next opponent was Division II rival Farleigh Dickinson, who Delaware defeated 15-5, 15-11.

Delaware dropped one game in its next match, but still overcame Southern Connecticut, 13-15, 15-10 and 15-2. After three wins the Hens were the top team in their pool, but they dropped their next match to Providence College 10-15, 15-11 and 6-15. Methvin and Hayford each had 11 kills for Delaware in Providence's first victory ever over the Hens.

The best finish the spikers could hope for after the loss was fifth. They lost again, this time to Temple, 9-15, 14-16. Delaware faced Southern Connecticut again for seventh place overall, and was again victorious, 15-6, 15-10.

The spikers take on Towson state today in Carpenter Sports Building at 7 p.m. and face Navy, Catholic University, and UMBC at home on Thursday.



Review Photo by Terry Bialas

A HEN VOLLEYBALL TEAM MEMBER goes up for a return in Thursday's dual victory over LaSalle and Loyola. The 28-14 Hens will play four more matches before entering the EIAIW regionals as the second seed on Nov. 19.

**Need a ride home for Thanksgiving Break?**  
**The R.S.A. provides "the cheapest and most convenient way for students to get home!"**  
**Sign ups from Monday, Nov. 9 through Wednesday, Nov. 18 from 10 a.m. to 4 p.m. in 211 Student Center.**

DESTINATION	ROUND TRIP	ONE WAY
Garden City	\$23.00	\$12.00
Port Authority	23.00	12.00
Penn Station	23.00	12.00
Newark	19.50	10.00
East Brunswick	16.50	9.00
Philadelphia	8.50	5.00
Cherry Hill	10.00	6.00
Baltimore	18.50	10.00
Silver Spring	19.00	10.50
Washington D.C.	17.00	9.00

**For Additional details, feel free to call our office at 738-2775.**

**Sponsored by the Resident Student Association.**



## Hens place 3 runners in nationals

By DELLA MYERS

The first year women's cross country team produced three national qualifiers and finished fifth out of 16 teams at the EIAIW Division II Regional Championships Saturday at Holy Cross College in Worcester Mass.

Junior Sandy Gibney's time of 18:16.9 took third place behind runners from Boston College and Bridgewater. Gibney, Delaware's leading runner, was 12 seconds behind the winner, while sophomore Jody Campbell finished ninth in 18:44.5 and freshman Kim Mitchell took 13th in 18:50.1 in the field of 95.

"There was a pack of four of us in the lead which kind of shifted around," Gibney said. "After about two miles, the girl from Boston broke out about 20 yards and held on the whole way. The girl from Bridgewater just rolled down past me on the hills at the end. She ran a very strategic race."

The rest of Delaware's squad ran in a pack. Angie Pupo finished 56th in 20:26.7, captain Rachel Davis, 59th in 20:34.7; Renee Boxman, 60th in 20:35.9; and Amy Crocker, 73rd in 21:12.8.

"The course was tough, but it wasn't as tough as our



Review Photo by Leigh Clifton

**HEN FULLBACK BOB DOUGHERTY** HIGH STEPS into the end zone for the first of his two touchdown runs in the football team's 40-6 romp over Penn on Saturday. Dougherty picked up 61 yards on 14 carries on the day as the Hens grounded out 260 yards rushing.

course," Coach Mary Shull said. "We weren't used to running in that kind of weather. It was cold with win-

dy gusts up to 30 mph."

The final team standings

proved to be a bit of a sur-

(Continued to page 10)

## Keep playoff hopes alive

# Hens top Penn, 40-6

By JIM HUGHES

PHILADELPHIA — There wasn't anything terribly surprising about the Delaware football team's 40-6 win over Penn at Franklin Field on Saturday. The Hens were expected to win and they did. They were expected to win big and they did that too. As Coach Tubby Raynond said, "It was a very workman-like performance."

Delaware (6-2) wasted no time going to work on Penn. At 13:21 of the first quarter, fullback Bob Dougherty capped a three-play, 38-yard scoring drive with a seven-yard run up the middle.

Seven minutes later, the Hens used five running plays and a 10-yard pass to halfback Kevin Phelan to move to the Penn 9, whereupon Phelan completed the 40-yard drive with a touchdown sweep around right end.

With 51 seconds left in the quarter, cornerback Jim Newfrock put the Hens up 16-0, by blocking an Ed Gramigna punt that rolled out of the Penn end zone for a safety.

No doubt, Delaware's quick scoring binge chilled Penn's hopes as effectively as the 43-degree weather.

"We simply got whipped by a very good team," said Penn

Coach Jerry Berndt. "I don't think we were necessarily out-psyched by them, they simply manhandled us."

"Our offense had maybe its second worst performance of the year," Berndt added. "We did everything we could offensively to hand the game to them."

While Penn's offense indeed looked befuddled at times, that was as much the result of the Hen defense as Penn's own ineptness.

With captain Ed Braceland returning to his defensive tackle slot, the defense held the Quakers to minus 10 yards rushing in the first half, and a paltry 52 yards for the entire game.

Meanwhile, the highly-touted Penn passing attack didn't get untracked until the final 38 seconds of the game, when quarterback Gary Vura hit spread end Karl Hall with a 14-yard touchdown strike.

"Our defensive line made it easy for us," said free safety Bill Maley. "It's tough for the quarterback to get a clear picture of what's going on when he's being rushed all the time."

So complete was the defense's domination, that the Penn offense got its biggest ovation from the crowd not on the touchdown pass, but on the first time the

(Continued to page 17)

# Field hockey team places second; earns nationals bid

By CHRIS GOLDBERG

PHILADELPHIA — Elaine Turchi's 15-foot drive past Delaware goalie Elaine Pomian at 28:45 of the second half gave the Temple Owls a heartbreaking 1-0 victory over the Blue Hen field hockey team Saturday, lifting the host Owls to the EIAIW Division I-B regional title.

But, due to Delaware's second-place finish, the Hens (11-4-3) received a miraculous reprieve Monday when the AIAW field hockey sport committee granted them the only at large bid and seeded them second in the Nov. 19-21 AIAW national tourney at Berkeley, Calif. The decision was largely based on Delaware's convincing 4-1 triumph over defending AIAW champion, Penn State in Friday's semifinals.

The Hens' bid, however, is not yet official because seven teams, including Penn State, have the right to appeal the decision to the AIAW's three divisional vice-presidents 72 hours after receiving notifications.

"We are delighted to have the opportunity to compete again for the national title," said Hen Coach Mary Ann Campbell. "We now have the

chance and what we do with it from here is up to us as a team. We certainly have come the hardest possible route to the tournament. For a team to have come as far as we have this season not to make the field would be heartbreaking."

But there was no denying the disappointment for the Hens Saturday, when they simply could not capitalize on any of a slew of scoring chances against the Owls. The loss also snapped a five-game Delaware win streak and laid to rest the team's dramatic rise as the underdog fifth-seeded tournament member.

"We made the effort, everybody played so well," said Campbell, thoroughly proud of her team in defeat. "We did everything but win. We just failed to score."

Added co-captain Carol Miller, "If we didn't (play well), we'd have had nightmares forever."

But after notching seven goals in regional wins over Ursinus and Penn State, the Hen offense was unable to crack goalie Mel Dinicola, despite 17-7 shot and 16-11 corner advantages in addition to

an Anne Brooking penalty stroke.

"We just couldn't get it in," Pomian said. "Maybe we had too many chances."

Most frustrating to Delaware was Dinicola's continued success against Delaware's red-hot penalty corner offense (seven goals in three games), which featured three goals by Brooking versus the Nittany Lions.

Also among the sophomore goalie's 10 saves was a tough kick save of a Sue Samuel flick midway through the opening half.

Later, in the second half, Dinicola snuffed out Brooking's penalty stroke at 5:01 on the Hens' best chance of the day. Delaware continued to pressure the Owl cage until seven minutes remained, when Temple forced two corners.

On the latter corner, Turchi found a loose ball amid a scramble and flicked it past a faultless Pomian for the game-winner.

"Turchi wasn't marked and had a clear shot," Pomian said. "She got a good shot off, but I should have had it."

The Hens then played in desperation for the final six

minutes, yet never had any decent shots at Dinicola.

Miller summed it up best; "We lost score-wise. We sure didn't lose it on the field."

\*\*\*

The 4-1 pasting of the Lions, however, could not be tainted

even with Delaware's second place finish, as the Hens avenged a 4-1 loss on Oct. 1 and broke a five-year jinx (0-5-1) against the Lions. Brooking's hat trick also helped the Hens gain revenge over the

(Continued to page 17)



Review Photo by Leigh Clifton

**JILL FUCHS** LEADS THE CELEBRATION after the field hockey team's 4-1 victory over Penn State on Friday. Unfortunately for the Hens, they dropped a 1-0 decision to Temple on Saturday to give them second place in the EIAIW regionals.