

The . Review

The University of Delaware's Independent Student Newspaper Since 1832

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THE REVIEW/File Photo

James E. Cooke (below) allegedly murdered Lindsey Bonistall (above) last May.



Defense disputes evidence

BY CAITLIN GINLEY

City News Editor

Evidence presented by the prosecutors in the Lindsey Bonistall murder trial was questioned in a hearing Feb. 1 at the Delaware Superior Court.

Defense lawyers for James E. Cooke, who is charged with first-degree murder in Bonistall's killing last May, said evidence obtained during the search of Cooke's Newark residence was seized illegally.

Brendan O'Neill, Cooke's lawyer, said the search warrant used by Newark police to enter the residence was deficient. Newark Police Det. Andrew Rubin authorized the warrant.

O'Neill said the warrant made no mention of the Bonistall murder and, instead, was sought after Cooke was brought up on shoplifting charges and never showed up for his trial in March 1999.

"Police sought the warrant to find James Cooke's whereabouts," O'Neill said. "They didn't have any particular idea of what they were looking for."

Newark Police Lt. Thomas Le Min said the defense attorney's claims are to be expected and it is a routine practice for the defense to challenge any evidence the prosecution puts forward.

"We believe that the items were collected properly," he said. "We had sufficient cause to

warrant these items."

The defense is arguing that the evidence discovered in the residence was not of the items listed on the warrant and was not related to his whereabouts, O'Neill said.

At the time of his arrest, Cooke was living with Rochelle Campbell at her Lincoln Drive apartment. Campbell, who has four children with Cooke, testified at the Feb. 1 hearing.

"The state is arguing that Campbell consented to the search of her residence," O'Neill said. "But her actions proved that she did not consent to the search."

O'Neill would not comment further on Campbell's testimony.

Items taken from Campbell's residence include blue and white shoes, a handwriting sample, a novel entitled "The Good Life," a bicycle and a CD by Usher, O'Neill said.

A second warrant for Cooke's blood sample was also claimed deficient by the defense attorneys, in part because it fails to provide sufficient facts in the affidavit of how Cooke was linked to the murder scene, O'Neill said.

Eric Rise, criminal justice professor, said the strategy being used by the defense attorneys is a good one.

"Everyone's convinced that this guy's guilty, so this is the best way to defend him," he said.

If the defense convinces the court that the

evidence cannot be used in trial, they can ask for a dismissal and the case will be thrown out of court, Rise said. It could also lead the prosecution to decide not to take a chance on a jury trial and make a deal with the defense instead.

"Right now, the best thing the defense can do is challenge the evidence," he said. "The defense attorney is doing his job — keeping the case from going to trial."

In accordance with Delaware rules of ethics, prosecutors said they are not permitted to comment on pending cases.

"Safety and Security" meeting

The city of Newark and the university are holding a Town Conversation meeting on "Safety and Security" Wednesday, February 22. It will be held in the Trabant University Center multipurpose rooms beginning at 7 p.m.

To fill out a survey, which will be discussed at this meeting, on campus safety and security visit this Web site:

<http://express.perseus.com/perseus/suveys/1734848031/7cc9ea03.htm>.

Two dept. computers hacked

BY LEAH KIELL

Administrative News Editor

A security breach in the School of Urban Affairs and Public Policy as well as a theft in the entomology and wildlife ecology department has potentially divulged the names and Social Security numbers of students.

A computer in the School of Urban Affairs and Public Policy, which contained the personal information of 159 graduate students, was hacked into toward the end of November. A microscope, worth approximately \$6,000, along with a back-up hard drive containing the personal information of a few individuals, were stolen from the entomology and wildlife ecology department sometime during the weekend of Dec. 16.

Jeffrey Raffel, director of the School of Urban Affairs, said the students whose personal information was on the computer were notified of the breach immediately, but only one student requested further information.

"As far as I'm aware, nobody reported any problems," he said. "The only problem was the breach."

Despite the fact that all faculty

and staff in the School of Urban Affairs attended a meeting with members of the IT-User Services where the issue of computer security was discussed, Raffel said the personal information stored on the hacked computer was overlooked.

The hacked computer was previously used by a staff member who had downloaded information from a database containing Social Security numbers, names and other information about students, Raffel said. When the computer switched users, all of the files were supposed to be erased.

"Somehow that didn't happen or that part was missed and then somebody hacked into that computer, which can happen to anybody," he said.

Karl Hassler, associate director of IT-Network & Systems Services, stated in an e-mail message that a lack of up-to-date anti-virus software and security patches, along with several other variables, allows hackers access to information stored on a computer.

"It's possible that the motive of the perpetrator was to set up a film server," he said. "We really don't

know if any personal information was accessed or not, but we'd rather not speculate."

Although IT-User Services visited each department to discuss how personal information should be stored, Hassler said the ultimate responsibility lies in the hands of the users.

"It's up to each individual to be vigilant in safeguarding university information resources," he said.

However, to stress the importance of protecting personal information, Hassler said IT is meeting with faculty and staff to help develop more secure business practices and to ensure each department understands that it is responsible for assuring compliance with the laws that govern the use of personal non-public information.

Freshman Lauren Manchester said she is concerned that it was possible for her personal information to be found.

"I think that the school is always accusing us of being unsafe online," Manchester said. "But they're contradicting themselves and are too quick to blame the students when they obviously have problems online too."



THE REVIEW/Christopher Moore

Walking in a Winter Wonderland — Newark received more than one foot of snow Saturday night.

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THE REVIEW/File Photo

Newark's sister city Pascagoula, Miss. experienced severe damage from Hurricane Katrina.

Spring Breakers to aid hurricane-ravaged city

BY EMILY PICILLO

City News Editor

In a continued effort to help its adopted sister city of Pascagoula, Miss., which was severely damaged during Hurricane Katrina, Newark's Town and Gown Committee has organized a trip to visit during Spring Break and help reconstruct the area.

Ron Smith, chairman of the Town and Gown Committee, said the organization felt compelled to sponsor such a trip in the weeks following Newark City Council's decision to adopt the city and donate money, vehicles and cleaning supplies. The Gulf Coast city is near Biloxi, Miss., and has a population of approximately 30,000 people — similar to Newark.

After the adoption, Smith said Newark saw an outpouring of concern and money for the hurricane-ravaged city from residents and university students, but the committee thought it could still do more on a personal level, given the fact that a tremendous amount of work still needs to be done along the Gulf Coast.

Greg Chute, pastor of the Unitarian Universalist Fellowship of Newark and a member of the Town and Gown Committee, echoed the sentiment of the need to have a more personal investment in aiding the citizens of Pascagoula.

"Money is necessary in such a situation, but someone has to do the work of rebuilding," he said.

Furthermore, Chute said the humanitarian aspect of the trip is one of the most worthwhile aspects.

"You have experiences on a whole different sort of level," he said. "You make connections with people, which is a much more personal and individual experience than just seeing the relief efforts on TV or sending money."

"People down there are appreciative of those who are sympathetic of their situation and whose presence and support they can feel," he said.

As an organizer of the trip, Chute said he has learned approximately 350 houses in Pascagoula remain severely damaged.

Chute said the trip will do its part to aid relief efforts in Pascagoula by performing a range of activities such as putting up sheetrock, picking up debris, painting and simple carpentry.

Volunteers on the trip, which is open to both university students and residents, will stay at the First Baptist Church in Pascagoula where they will have a space to sleep and access to restrooms and a kitchen, Chute said. They must, however, pay for their own transportation.

Smith said he does not have an estimate for how many people will be going on the trip, but he said more than 20 residents have expressed interest and is hoping for an overall number of 50 volunteers.

Gil Johnson, associate director of Student Centers, stated in an e-mail message that there has been a strong response from students concerning the trip before it was officially advertised.

"We have an extremely caring student body here at the university, and I foresee many students wanting to assist in this endeavor," Johnson said.

Chute said building a bridge between Newark and the university another goal the Town and Gown Committee had in mind when organizing the trip.

Smith added his hope that a shared experience between the two groups will foster a greater sense of understanding.

Nevertheless, Mayor Vance A. Funk III said the primary goal of the trip is to continue help the people of Pascagoula recover from Hurricane Katrina.

"They have an incredible spirit of hope, but at the same time there is an element of despair because of the damage and the fear that it will happen again."

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Electricity prices to rise 59 percent

BY KELLEY DAISEY

Staff Reporter

The residential customers of Delmarva Power will face a 59 percent increase in electric charges effective May 1, 2006.

Merrie Street, spokeswoman for Delmarva, said rate caps in place since 1999 will expire at the end of April.

On November 1, 2005 customers using gas services already felt the effects with a 28 percent increase in their bills. Starting May 1, electricity rates alone will continue to increase.

"Gas users already got hurt," Street said. "It was the first out of two big hits."

The increase in gas prices was also passed along to the customers at cost value. Not a penny was made for Delmarva, she said. A typical residential customer using 1,000 kilowatts of electricity per month will face an additional \$54 per month on their utility bills.

"It's a national issue," Street said. "It's not a pleasant message, nor an easy message."

It is a message that is causing many

Delmarva Power customers, especially university students and local business owners to worry.

In New Castle County alone, Delmarva Power serves approximately 118,200 customers, 92 percent of which are residential, the remainder accounting for businesses, according to the Delmarva Power Web site.

Junior Emily Burnham said as a university student living off campus putting herself through college, she is worried about the price increase she will have to face in May.

"It just strikes you when you're a student and already having a lot of bills to pay," she said.

John Kowalko, Utility Campaign Director, said the Association of Community Organizations for Reform Now (ACORN) is currently campaigning for funds to help low-income families avoid having their power shut off, so they can have heat in the winter.

A main objective of ACORN is to establish a sliding scale of assistance to

low-income families, guaranteeing that no low-income family will pay more than 7 percent of its income on gas and electric bills, he said.

Street said when the caps expire, Delaware's electric supply rates will be based on current market prices obtained through a competitive bid process and overseen by the Public Service Commission. Of those bidders, 11 wholesale suppliers participated in a competitive process that resulted in obtaining the lowest price for Delaware consumers.

ACORN is planning a press conference in Wilmington Thursday to ask for an investigation into the Public Service Commissions handling of the electric supply bidding process, Kowalko said.

"Currently, we don't know if there was a lower bidder," he said. "The increase is, for lack of a better word, distasteful."

Street said the competitive nature of the market along with the decrease in supply and increase in demand suggests many other electric providers will be forced to

raise prices as well.

Mimi Sullivan-Sparks, owner of Bloom, said she uses electricity provided through the city of Newark, and hopes that she does not have to increase prices because she believes it is important to keep things relatively affordable, especially for students.

"Some students come in with only five or six dollars and are still able to leave with something cute," she said.

Sophomore LaToya Bailly said she and her family have already been discussing changes that are necessary around the house to conserve energy, but doubts Main Street will be substantially effected.

"Honestly, we're on a college campus," she said. "Students are going to go, no matter what. Main Street is Main Street."

Street said Delmarva customers should start preparing for ways to conserve electricity, like switching to fluorescent lighting and keeping your thermostat set below 70 degrees.

"People need to use electric wisely."

Students adjust after winter abroad

BY JULIA PARMLEY

News Features Editor

As the month of February begins, the university campus starts waking up as students settle in for Spring Semester. But for some students, getting back into the routine of college life is more unsettling than exciting.

The university's study abroad program has emerged as one of the most successful in the nation. Thousands of students each year attend programs in the United States and around the world.

Although there is much preparation for culture shock before attending the program, many students became disoriented upon returning home. And as students come back from their January adventures in Fiji, India, Tanzania and Mexico, to name a few, Newark can look a bit dull.

Senior Steve Stolte chose the winter Fiji program in geography because it was different and complemented his major, sustainable development. He said the people were welcoming but the Fijians' unique living style took some getting used to.

"Because it was communal, I could eat and sleep anywhere," he said. "Staying in the village and seeing how they used their resources was really great."

Stolte said coming back to cold weather and having access to conveniences, such as grocery stores, was disorienting.

"We were in a really intense experience," he said. "Then we come back and are thrown back into how we were living first semester. It's kind of weird."

Stolte said he misses the friendliness of the Fijians the most. "If you walked down the street, a stranger would say 'hi,'" he said. "If you made eye contact, people would smile."

Stolte said his perspective on his lifestyle has changed since he returned from Fiji.

"We think people have the same outlook on life that we do and we don't realize people are so different," he said. "It was an eye-opener that people live in a different way."

Senior Meghan Kelly decided to spend Winter Session in Tanzania with the entomology and wildlife ecology program. The students would camp in one location for one to three nights before waking at dawn to move to the next location in army vehicles.

Kelly said the group was exposed to curious wildlife wherever it settled camp.

"One night I heard hyenas and lions right outside my tent," she said. "A couple hours later I heard a lion roar as it went through our site."

Kelly and the group had the opportunity to meet and stay with four local tribes. She said they had question and answer sessions with a translator and learned about the tribes.

"They have completely different value systems than us," she said. "It was hard to come back here and see how much materialism there is."

Kelly said the Hadza, a tribe of hunters and gatherers, do not have personal possessions and instead shares all of its food and property.

"The group travels so much that they can't be selfish or they will be shunned," she said. "It is amazing that there are still societies that work like that and still have fun and have good family systems."

Kelly said it was difficult coming back and seeing the wastefulness of American life.

Kelly said the tribes know how to use the land to benefit both themselves and wildlife.

"Here people think you have to care about either humans or the environment," she said. "The tribes have a lot more awareness about their surroundings in order to sustain the environment that they live in."

Junior Doug Sarsfield went on the Puebla-Cholula, Mexico trip to take the two 300-level Spanish classes offered.

He said he initially experienced some culture shock but soon grew accustomed to his surroundings.

"I didn't have an appetite for three days, so it hit me in a different way," Sarsfield said. "My body was a little out of whack, but after a few days it was fine."

Sarsfield said as the trip neared the end, he did not want to come back home.

"I adapt pretty well, so when I was there I got into the swing of things and I liked it," he said. "I wish I could have stayed longer."

Sarsfield said he misses hearing Spanish and his host mother, Maria Gomez, whom he got to know very well.

"I really enjoyed sitting down with her and speaking with her about whatever was on my mind," he said. "I grew really attached to her though it was only five weeks."

Sarsfield said he hopes to go back someday and visit his host family and the area.

"I really liked the total change in culture because it was something really new and different," he said. "One of the saddest things about leaving was leaving my host family, because I don't know if I'll ever see them again."

Junior Jennifer Price's trip with the women's studies program to India was her first. She said the curriculum was academically grueling and she missed the demanding schedule upon her return.

"I was a tiny bit depressed for a few days," Price said. "We were so busy the entire time there and then we came back and I took a break from work and wasn't as busy."

Price said she felt like the group was learning important subjects in India so it was difficult losing that feeling upon coming back.

"In India we listened to lectures about atrocities towards women and economics and it seemed like we were doing important things," she said. "It seemed like we could do anything in India."

Price said she also misses wearing the punjabi, an Indian dress. She bought one and said she wore it on the plane back and occasionally wears it around her house.

The trip was the university's first study abroad program to South Asia. Price said the location and subject matter was the best combination for her.

"I thought it was the most out-there trip," she said. "I don't want to forget how differently people live."



courtesy of Meghan Kelly
Students in Tanzania enjoyed seeing the native wildlife.



courtesy of Doug Sarsfield
On the Mexico trip, students experienced the great outdoors.

IN THE NEWS

Cheney accidentally shoots hunting companion

Vice President Dick Cheney accidentally sprayed a companion with bird-shot while hunting quail on a private Texas ranch, injuring the man in the face, neck and chest, the vice president's office confirmed yesterday after a Texas newspaper reported the incident.

The shooting occurred late Saturday afternoon while Cheney was hunting with Harry Whittington, 78, a prominent Austin lawyer, on the Armstrong Ranch in south Texas. Hearing a covey of birds, Cheney shot at one, not realizing that Whittington had startled the quail and he was in the line of fire.

Whittington was treated on the scene by Cheney's traveling medical detail before being taken by helicopter to a Corpus Christi hospital. He was in the intensive care unit at Christus Spohn Health System and listed in stable condition yesterday evening.

Bill offers some rights to gay couples

The conservative Christian group Focus on the Family teaches that gays and lesbians lead dangerous and deviant lifestyles. The ministry has long lobbied against recognizing same-sex couples as spouses or parents.

So it came as a surprise to political analysts — and to gay and lesbian activists — when Focus on the Family endorsed a bill this month that would give same-sex couples in Colorado some of the same rights as heterosexual spouses.

The bill tries to chart the middle ground through an issue that has roiled state after state in recent years.

The bill's author, Republican State Sen. Shawn Mitchell, does not support gay marriage or other arrangements, such as civil unions, that would put same-sex households on par with the traditional family. But he does think it is wrong that a gay man could be denied the right to visit his partner in the hospital or the ability to carry the partner as a dependent on his health insurance.

So Mitchell has proposed a new legal category in Colorado: "reciprocal beneficiaries."

His bill would allow any two people who are close but cannot legally marry — a lesbian couple, two elderly brothers, an aunt and her niece — to register with their county clerk as reciprocal beneficiaries.

That would give them access to some of the same rights as married couples with respect to medical decision-making, inheritance and property ownership.

Al-Jaafari nominated for Prime Minister by one vote

Ibrahim al-Jaafari, the soft-spoken Shiite doctor who has led Iraq for the past year, won his coalition's nomination for prime minister by a single vote Sunday, setting himself on a course to head the country's first full-term government since the fall of Saddam Hussein.

The decision represents a setback for some Iraqis and U.S. officials who would have preferred a more secular leader. The choice of al-Jaafari came after days of wrangling within the coalition of Shiite religious parties that won the largest share of seats in the December parliamentary elections.

The leaders of the United Iraqi Alliance had hoped to resolve the contest between al-Jaafari and Adil Abdul-Mahdi, a secular economist, by consensus, but ended up deciding the matter by a 64-63 vote.

Because it will hold 130 seats in parliament — far more than competing Sunni Arab, Kurdish and secular blocs — the Shiite alliance is almost assured of having its choice named as prime minister when the newly elected Iraqi parliament formally takes office in two weeks. Under Iraq's system of government, the prime minister is the most powerful public official, with the president serving in a largely symbolic capacity.

— compiled from L.A. Times and Washington Post news wire reports

POLICE REPORTS

Burglary occurs while student sleeps

A 23-year-old male university student who lives on the hundred block of East Cleveland Avenue was the victim of a burglary Saturday, when an unknown suspect kicked in the door of his first floor front bedroom and removed several items, Newark Police said.

Cpl. Tracy Simpson said the victim went to sleep at approximately 1 a.m., and when he woke up at approximately 1 p.m., he discovered the door frame was damaged and it appeared to have been kicked in while he was asleep. The unknown suspect removed a Dell laptop, an Olympus camera and a pair of Oakley sunglasses from the victim's room, Simpson said.

There are no investigative leads and the police are not further investigating the incident.

Female student robbed on Madison Drive

A 21-year-old female university student was driving on Elkton Road toward downtown from Christiana Parkway at approximately 2:50 a.m. Sunday, when she saw a vehicle sitting in a driveway facing Elkton Road, Lt. Thomas LeMin said.

The woman believed the vehicle to be either a purple Pontiac Sunfire or a Chevrolet Cavalier, in which she saw two men, between the ages of 18 and 22, LeMin said. The vehicle followed the woman to College Park, where she lives in the unit block of Madison Drive, LeMin said. After parking and exiting her vehicle, the woman began walking toward her house, only to be approached by the two men, LeMin said.

LeMin said one suspect implied he had a gun in his jacket and demanded the woman's purse. The victim gave her purse to the suspects, who immediately left and were last seen driving away toward Elkton Road without the vehicle's headlights on.

— Emily Picillo



THE REVIEW/Mike DeVoll

Kappa Alpha Psi fraternity hosted the Talented Tenth series of "Black History = World History" Tuesday.

Fraternity hosts Black History Month event

BY LORI GOLDSON

Staff Reporter

Anticipating a night of stimulating conversation, the brothers of Kappa Alpha Psi fraternity hosted the Talented Tenth Series of "Black History = World History" Tuesday. The event was sponsored by the National Pan-Hellenic Council, the Black Student Union and the Caribbean Student Alliance.

Located in Smith Hall, the event was opened to the public as university students, community members and high school students gathered to discuss the history of black people in the United States, the present condition of the black community and the future of the world after Black History Month.

As the first event of Kappa Week, the evening started with a slide show of successful and world renowned black people, varying from Kevin Powell, who spoke at the Kwanzaa celebration in December 2005, to the late Coretta Scott King, whose funeral was aired nationally the same day as the lecture.

Marni Williams, program director of the YMCA of Delaware, was featured as a discussion panelist. The presentation had a strong personal effect on her, she said.

"While watching the media presentation I thought of this analogy — do you get the picture? If I take a snap pic of this room and show you a little corner of it, do you get the picture? It's a big picture we need to consider," she said. "It's very complicated so its details we need to know. We need to know where are we going, our individual purpose, our political purpose."

Purpose was one of the primary focuses of the evening as other photos displayed during a presentation consisted of Martin Luther King Jr., Angela Davis, Oprah Winfrey and Denzel Washington — along with other influential and dominant people in black history.

Although the event focused on black history, it was only discussed as a stepping stone for world history.

Professor Alan Smith, a speaker at the event, said black history has a mission.

"It is a mission to change people's minds. There is something in black history that's a gift to human kind," he said. "It's a story of success — success in the face of adversity. It's a story of how people can love, how people can forgive, how people can persevere."

"Those are lessons for everybody, not just black people," Smith said as he spoke about solutions for the community.

Although the university has a diverse campus, some students who attended the discussion said they felt the change Smith spoke of was one that needed to start with the black students.

Senior Yvonne Sanya said when she thinks of black history she thinks of how far black people have come and how they need to go.

"I think about here, on campus, sometimes we are so unified and sometimes we aren't and sometimes we still need to get it together," she said. "We need to come together and still work on things and make our presence known, to be there for the black community."

Senior Adib Rushdan, a Kappa member, said being vital to the black community at the university proved to be the reason for the Kappas' desire to sponsor this event.

"The main reason is it's for the community," he said. "When you can give to the community is something required of us as leaders. No one is going to support our community if we don't."

Senior Yolande McAllister, another Kappa member, said he agrees with Rushdan.

"We're the most qualified for a program like this. Your people have to put on an educational program. We are responsible to educate one another and put the good things back into the community," he said. "We have to talk about these things every day. We shouldn't have to meet at 6 in the evening for these things to come up."

Students choose affordability over style

BY PAT WALTERS

News Features Editor

The exotic vehicle display on the third floor of the Philadelphia Auto Show, which ended Sunday, attracted a disproportionate number of showgoers who visited the 550,000 square feet of showroom.

The show featured more than 700 cars from 40 manufacturers. The combined value of the ten vehicles — upwards of \$3 million.

Few, if any, of the onlookers were shopping. Among this crowd was a solid contingent of college-aged individuals, between the ages of 18 and 24. Of anyone circling the pen that held a few Aston Martins, a Maserati or two and a massive Rolls Royce, this demographic was almost certainly the least likely to cut the \$300,000 check needed to take one home.

But as college-aged students are dreaming of owning the cars they see on shows like "MTV Cribs," they are buying cars they can afford — and lots of them.

A 2004 study by Harris Interactive, a market research firm that focuses on young adults, found that nearly three out of every four college students owned or had access to a car, the study also shows that one in eight students was expected to buy a car within 12 months. The 360 Youth Explorer Survey, which reached 4,608 students 18 to 30 years old, found college students were expected to buy 1.5 million cars, pouring nearly \$15 billion into a market that reports roughly \$800 billion in sales of new cars annually.

The survey also determined college students are more likely to purchase cars based on characteristics that might be the expected preference of more mature buyers.

Overall quality, dependability and price were all ranked "very important" by respondents, for instance. Color, style and impressiveness, on the other hand, appeared to be relatively unimportant.

Marlene Lynch-Petrylak, executive director of the Delaware Automobile and Truck Dealers Association, said price is the cardinal determining factor for college-aged buyers.

"You only have so much money," she said. "When I was in high school, some kids were coming to school in a new Mercedes for their sweet 16, while others were driving cars that, by the looks of them, some people thought came from Bonnie and Clyde. Most kids just can't afford the Mercedes."

Robyn Warner, assistant technical editor for Car and Driver Magazine, said style, above all other factors, guides the buying decisions of college-aged drivers.

"It really is all about style," he said. "Value, reliability and speed are important too, but in the end you want a car that looks good."

Warner is 26 years old and recently sold his Ford Focus SVT, a quick and stylish American-made hatchback. He said, like many young buyers, he was attracted to the low monthly payment he secured on the car when he bought it new. Similar vehicles like the Toyota Scion xB, the Honda Civic Si and the Volkswagen GTI, all of which were redesigned this year and featured at



THE REVIEW/Jason Wright

Honda and Lamborghini were two of many companies that showcased cars at the Philadelphia Auto Show.



the Philadelphia Auto Show, offer aggressive styling and affordable sticker prices, Warner said. All three retail for less than \$23,000.

But college-aged buyers should be careful not to overlook the used car market, he said.

"Used cars can turn out to be really great values," Warner said. "I mean, for example, I just got my girlfriend in a 1999 BMW 328i for less than the cost of a new Honda Civic."

The Harris Interactive study reported college students are buying nearly equal number of new and used cars, but spending less than \$10,000 on average.

Otis Pollard, a sales consultant at Matt Slap Subaru on Cleveland Avenue, said many students come in to look at sports cars, but that their eyes are often bigger than their wallets.

"They like anything sporty — no wagons," he said. "But they have an STI dream with a Volkswagen budget."

The Subaru WRX STI has become popular in recent years, particularly with young street racers, and those who aspire to join their ranks,

Pollard said. The car generates 300 horsepower and retails for nearly \$33,000.

Unlike many universities that allow only upperclassmen to bring a car to campus, the University of Delaware does not restrict the privilege — and plenty of students take advantage of the opportunity.

Captain Jim Grimes, senior assistant director of the Department of Public Safety, said the department sold 21,061 parking permits last year for the 9,724 parking spaces on campus, netting more than \$2.5 million in revenue. In addition, the department wrote 39,614 parking tickets last year. There is a combined total of roughly 22,000 students and faculty on campus, according to the Office of Institutional Research and Planning.

Whether students at the university are buying their dream cars or picking up junkers that may not be much younger than they are, a drive through any parking lot on campus quickly reveals that the automobile has become a nearly indispensable collegiate accessory.

A CLOSER LOOK

The Kelly Blue Book is the industry standard for determining fair prices of new and used cars. Its editors made the following picks for college-aged buyers. See more at www.kbb.com.

2005 Top 10 coolest cars selling under \$18,000 [prices are MSRP]

Toyota Tacoma PreRunner - \$14,850
Scion xB - \$15,045
Ford Focus - \$16,460
Kia Spectra Hatchback - \$16,665
Chevrolet Cobalt LS Coupe - \$16,485
Hyundai Tiburon - \$17,494
Mazda MAZDA3 S Hatchback - \$17,665
Scion tC - \$17,315
MINI Cooper - \$17,500
Honda Element - \$18,765

15 to 16-year-old drivers:

What they want and what their parents want

The editors at Kelly Blue Book picked out eight popular used cars and conducted an online poll to determine just what students are looking for, and how that differs from what their parents want. All are currently valued at approximately \$10,000. (Photos courtesy of autotrader.com.)

STUDENTS



2001 Ford Mustang (above left)
2000 Jeep Wrangler (above right)
2000 Honda Civic
2000 Volkswagen Jetta



2000 Acura Integra
2000 Ford Explorer
2000 Toyota Tacoma
2002 Toyota Corolla

PARENTS



2000 Honda Civic (above left)
2002 Toyota Corolla (above right)
2000 Toyota Tacoma
2000 Acura Integra



2000 Ford Explorer
2000 Volkswagen Jetta
2001 Ford Mustang
2000 Jeep Wrangler

From Jack Nerad, editorial director and executive marketing analyst for Kelly Blue Book:

"Young drivers who often are very image-conscious prefer the sporty 'cool cars,' but parents seem more concerned with safety and practicality when it comes to having their children behind the wheel. Where parents seem to focus more on a vehicle's function and safety, young drivers see their vehicle as an extension of their personality and a representation of who they are, as evidenced by the growing popularity of the vehicle customization trend."

— compiled by Pat Walters



Students met with Teach for America representatives last week in Gore Hall.

THE REVIEW/Meghan Vandeventer

Teach for America makes UD debut

BY MEGHAN VANDEVENTER

Staff Reporter

Students considering an alternative career route by joining Teach for America corps met representatives at an interest meeting last week in Gore Hall as part of the program's first year to campaign and actively recruit members.

Aluma Patty Cordes, AS '04, made the trip to speak to the future teachers after a typical day teaching fifth grade students in Camden, NJ. She shared her experiences with the nationwide endeavor which began in 1990 as a sector of AmeriCorps to lessen the country's educational inequities.

Cordes said the problem is the great division between rich and poor communities and highlighted the alarming statistic that by age 9, children in low-income school systems are already seven times less likely to attend college.

Teach for America Corps members are sent to such schools in hopes that fresh college graduates will serve as enthusiastic motivators in the education program and become inspirational leaders for students.

"On the front line is how we think of it," Cordes said. "It's going to be stressful - there is no doubt about it."

She admitted there are many challenging circumstances the intensive five week training program could not prepare her for.

Jessica Collura, Miami University graduate and fellow Camden, NJ, corps member teacher, said she agreed with Cordes and shared a similar enthusiasm for Teach for America Corps. She said she quickly became devoted to her class's future and the two years of required commitment to the program would not fulfill her personal goals.

Since Teach for America provides members with a teaching certificate after program completion, Collura said she will remain on staff until her students graduate high school and get into college.

"I want to make sure they all end up in college," she said. "You can bet I am going to make sure they get those applications in."

Senior Julie Palmer, a Teach for America campus campaign manager, said hearing alumnae discuss their experiences perpetuated her excitement to join the program after graduation.

Palmer said she hopes more uni-

versity alumnae return to tell their own inspirational stories from Teach for America Corps.

"I think it's really great that Patty comes back and it really speaks to the program that she wants to try to get fellow UD grads involved in the program," she said.

Palmer said the university is starting to actively recruit so more students will be aware of a hands-on opportunity to affect greater social change.

"If you are interested in social justice issues," she said, "it gives you the chance to have an immediate and direct impact on the lives of children and to be part of a movement."

Cordes said prospective corps members have a variety of majors and career goals, all of which are easily aided by making the post-graduation commitment. Graduate school programs sometimes work in conjunction with Teach for America to help with funds, deferment and often offer credit for the summer training program.

"In no other position will you have so much responsibility and managerial experience right out of college," she said.

Cordes said a \$4,750 educational stipend is put forward for each student to pay off old loans or to use for graduate school expenses.

Kate Giannone, a recent university graduate, said she was concerned acceptance into the program would be too difficult and following the extensive application process might be useless.

"I think this is all very intimidating and my biggest fear was that I'm not going to be up to par," she said. "But it was really kind of inspiring to hear the girls really help out and get involved on more than just a teacher level."

Collura assured her and the other future teachers looking to apply that the time and effort spent in the program is entirely worth it.

Despite the everyday frustrations involved with teaching at any grade school and coping with the reality of inequity among different learning communities, Cordes and Collura said there is no doubt the rewards outweigh the hardships.

"It's amazing to have a support network with others you meet in the program," Cordes said. "It's tremendous to be able to share all the big triumphs and little victories in addition to have support when you have those days that make you cry."

Traffic safety evaluated

BY KEVIN MACKIEWICZ

Staff Reporter

A brave student dressed in his warm red and black winter coat fiercely pedals his bike down the middle of South College Avenue while struggling to hold his cell phone in one hand and steer his bike with the other.

Another student, wearing his bookbag high on his back, rides his bike while jamming to the music coming through his headphones.

At the same time, drivers must remain wary of the thousands of wandering students crossing the streets.

Traffic safety is becoming a major concern for certain individuals in Newark, especially those who enjoy the outdoors and have to share the roads with vehicles.

City Councilman David Athey, District 4, said he is planning to form a traffic/pedestrian safety committee. Athey, an avid bicyclist, said he sees traffic safety in Newark as a major problem.

If the committee is formed, members would try to encourage the city to become more involved with the safety of drivers and pedestrians, Athey said.

"I want to get a process set up to start moving in a direction," he said, especially since it seems someone is always getting hit in Newark.

According to a study done by the Wilmington Area Planning Council (WILMAPCO), 88 accidents occurred on South College Avenue in one year.

If the committee is formed, Athey said he plans to bring up issues to the city council so "traffic calming" can become more of a focus.

This includes extra warning signs and lights to make drivers aware of heavily populated areas of pedestrians, he said.

With the giant neon signs and brightly blinking caution lights, the crosswalk on Academy Street makes students feel safe when crossing because they notice drivers are more careful around this area.

Crossing the street cautiously, looking left and right twice, senior Mike Hertz said he realizes he needs to be alert when walking the roads on campus due to the speeding cars.

"Academy Street is one of the safest places to cross," he said.

Athey said he hopes the committee will be able to locate the more problematic areas of the city so they can be as safe as the crosswalk on Academy Street.

The committee would be a temporary group to get ideas out to city officials about what can be done to solve traffic problems in Newark.

Mayor Vance A. Funk III said he supports the idea of having a traffic safety committee to help with the problems on the busy streets of Newark.

"We've had a number of people over the years who have been seriously hurt and killed because of the roads," Funk said.

The committee will hopefully be able to come up with ideas to prevent these accidents from occurring, he said.

Residents and students can also help out with the traffic safety problem, Athey said. The iPod, a popular item on campus, seems to be a distraction to some students who cross the streets when going to class.

"Students are careless sometimes," Hertz said. "I've definitely seen people with iPods crossing in the middle of the street when cars are zooming by."

Funk said there is a lot of progress being made with the traffic safety problem in Newark, but the committee can hopefully take it to the next level.

www.udreview.com

RAPE AGGRESSION DEFENSE FOR WOMEN ONLY

What is Rape Aggression Defense?

RAD is a Female Self-Defense program designed to combat against sexual assaults and rapes. This program is designed for the average woman who chooses to use the option of physical self-defense. This program is free to all female students, faculty, and staff employees (full or part-time).

RAD is taught by certified instructors and is endorsed by the International Association of Campus Law Enforcement Administrators. The course is physically and mentally challenging, however, it is also taught in a fun and friendly atmosphere. The following areas are covered in class:

- **Awareness** - Awareness and risk reduction discussion covering such issues as home and personal safety, date rape, carrying mace and/or other weapons.
- **Technique** - Self-defense techniques that can be used in a variety of confrontational situations.
- **Simulation** - Realistic simulation scenarios where officers are dressed in padded equipment to give class participants the opportunity to practice their techniques.

The University of Delaware Police Department is committed to providing the safest environment possible.

2006 Spring RAD Classes

Basic RAD (15 hours - must attend all classes)

- **MONDAYS:** February 20, 27, March 6, 13, 20 001 Mitchell Hall, 6-9 p.m.
- **WEDNESDAYS:** February 22, March 1, 8, 15, 22 001 Mitchell Hall, 6-9 p.m.
- **TUESDAYS:** April 4, 11, 18, 25, May 2 014 Mitchell Hall, 6-9 p.m.

Advanced RAD (15 hours - prerequisite: Basic RAD)

- **MONDAYS:** April 3, 10, 17, 24, May 1 014 Mitchell Hall, 6-9 p.m.

E-mail Officer Hedrick (janjan@udel.edu) at the Department of Public Safety to register (no phone calls please). Please include your class choice and your university affiliation (faculty, staff, students\).

First Friday celebrated in Trabant MPR

BY ANDREW GOLDMAN
Staff Reporter
A crowd of 80 turned out in the Trabant University Center Multipurpose Rooms Friday night for "First Friday," a comedy series put on by the university to welcome back students.

The night started out with a performance by Adam Ace, a stand-up and improvisation comedian. Originally from Florida, Ace has been performing for the last seven years in 36 states.

Although this was Ace's first visit to Delaware, he commented on how this event was quite different from others because he was performing as part of a series, not as a one-man show.

Ace adapted the show in smooth fashion focusing his jokes on the lack of men present at the event, "Any night you have 95 percent women at a show, it is a great night," he said.

When asked about the university and his feelings about the event and the school, Ace said he has none.

"I have been to the parking garage and the performance center," he said. "However, I just returned from the Taco Bell, Quiznos, Chick-Fil-A metropolis!"

Wayne Hoffman followed with a magic and mentalist act. An up-and-coming magician, Hoffman dazzled the audience, reading minds and tying razor blades together in his mouth. Hoffman stunned the audience with a magic trick where he burned a dollar bill then cut three oranges apart, pulling the exact same dollar from one of the three oranges.

Hoffman incorporated audience members in one of his tricks, having them jot down an object on a small piece of paper and focus on it. Hoffman proceeded to stand on stage and tell people one by one what they had written down on their paper.

Sophomore Dave Piccolino said he was a bit perturbed at Hoffman's accuracy.

"I thought the performance was awesome, but it was also pretty freaky at the same time," he said.

Hoffman was brought to the university after being discovered at the National Association of Campus Activities. He has been traveling across the United States for the last couple of years doing similar performances at both large and small universities. In addition to his growing popularity, Hoffman received the 2006 Novelty Entertainer of the Year Award.

Hoffman said this was one of the larger universities he has visited.

The last event of the evening was Battle of the Sexes, which brought everyone from the audience to the stage to participate in a game show.

Battle of the Sexes was very much like "Family Feud," with two teams of five trying to guess what the "survey said" in polls conducted with 100 people.


The hosts started the event with a critique of the lack of men present at the event, very similar to the previous two acts. The Battle of the Sexes went back and forth with both the men and women battling for each others' points with both leading at different times.

Overall student opinion of the event was very positive. However, a few students said they wished the event had run longer.

Ashley Doot, a freshman, thought the event was enjoyable.

Despite a small turn out, Hoffman felt the show went well and that the students played a vital role in the performance.

"Downtown is nice — the students are nice, it has great energy," he said. "It wasn't a million people but a smaller audience especially for my show; it's more intimate, it works out great."



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Army trying new recruitment techniques

BY KATHLEEN HEBBLEWAITE

Staff Reporter

With continuous deployments to Iraq becoming background noise to some, the Army is implementing new incentives to encourage both recruits and soldiers during a time of stress.

One successful initiative helping keep recruitment numbers high is the addition of higher incentives for new recruits including the "How to Avoid Marrying a Jerk" program.

John Van Epp, former minister and psychologist, said he developed the program 10 years ago as a result of applied research on the development and maintenance of relationships.

The program is relevant since multiple and extended deployments overseas have taken a toll on the marriages of those in the Army, he said.

Army spokeswoman Martha Rudd said there has been a slight rise in the divorce rate during the past three to four years.

"If a marriage is weak going in, it's awfully shaky coming out," she said.

The services provided for those in the Army are incredibly important for both the soldier and the Army, Rudd said.

"If he or she's not happy, they're not going to be as good a soldier," she said.

Van Epp said, early in a relationship, people are so infatuated with the little they do know about their partner they tend to fill in the gaps themselves.

"People lost their head because of their hearts," he said. "They would say 'if I only knew.'"

The program is made for singles either in a relationship or who are planning on being in one in the future, Van Epp said. The relationship attachment model, RAM, and the prospective partner's FACES, Family Background, Attitudes, Compatibility, past relationship Experiences and Skills are essential to the success of the program.

"We had really great results from the research study," Van Epp said. "We found a significant impact in changes of attitude toward dating and how to pace a dating relationship."

Major Matthew Scalia, a military science instructor at the university for the ROTC program, said the program is another service the Army uses to help the personal lives of its soldiers.

"I think the army had identified a problem and is trying to take a role in fixing it, the problem being bad or failed marriages," he said. "It's an attempt to try to help the soldiers."

The Army has always helped its soldiers with personal issues, ranging from alcohol problems to financial aid, Scalia said.

"This is just an extension of that," he said. "If a soldier has a problem we're here to help him or her. If it's a marital problem, then the Army's there to help you. Each unit has a chaplain that can assist in counseling."

Junior Nikki Youse said she has not considered joining the Army.

"I don't think I have the right state of mind to do it," she said. "I don't really think anything could convince me either."

Julia Bobick, Army Recruiting Command spokeswoman at Fort Knox Kentucky, said the Army is doing its best to provide incentives for those who make the decision to join.

"We're seeing a positive trend in recruitment right now," she said.

One large incentive the Army provides is money for education and vocational training, Bobick said. The maximum benefit under the Montgomery GI Bill in addition to the Army College Fund, was raised from \$70,344 to \$71,424 in October.

The amount received is based on how long the soldier has been enlisted with those in two years receiving \$35,640, three years receiving \$53,424 and four years receiving \$67,824. After five to six years of service soldiers can receive a maximum amount of \$71,424.

"The money can be used for whatever a recruit wants to pursue academically," she said. "Army skills might also be worth college credit towards that degree."

Sophomore Thea Ogunusi, said although she has never considered joining the Army, it does have its benefits.

"I think their program is really strong as in paying for all your years of college and being able to when you come out of service travel with the Army, she said.

"Honestly, I wouldn't want to serve in the War in Iraq so I wouldn't go anywhere near the Army."

Scalia, who served in the War in Iraq before coming to the university, said serving in the War on Terror is a very real possibility for recruits.

"What we tell them is they should expect to," he said. "We don't try to hide anything."

Contrary to popular belief, however, the ROTC does necessitate military service Scalia said.

"They think if they sign up for the ROTC that they're joining the army, that's not the case," he said. "I think there would be a lot more students interested in the program if they knew what it was about."

Applications due by March 8, 2006 for Newark AAUW Award

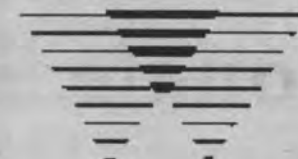
AAUW Award Nominations For Outstanding Senior Woman

The Newark Branch of the American Association of University Women (AAUW) invites students to apply for its annual \$250 award to an outstanding senior woman graduating from the University of Delaware in May 2006. The award will be presented on UD Honors Day, Friday, May 5, 2006. The recipient will also be recognized at the May 2006 meeting of the Newark Branch of AAUW.

Principal criteria include academic achievement (with a minimum index of 3.25) and leadership in volunteer service, not only on campus, but also for the greater Newark area or her home community.

Applications are available in the Office of Women's Affairs (305 Hullihen Hall), on the web at [www2.lib.udel.edu/ref/aauw/] or by e-mail to Sandra Millard at [skm@udel.edu]. The deadline for submission of applications is March 8, 2006.

Submit applications, nominations, or questions to Sandra Millard in the UD Library at 302-831-2231 or via e-mail [skm@udel.edu].



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The series of courses begins in March and September. Classes are held in the evening in Wilmington at the University of Delaware Downtown Center, 8th and King Streets.

For a complete schedule of courses, visit www.continuingstudies.udel.edu/noncredit/legal/



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courtesy of Michelle Taylor (United Way)

UD surpassed its fundraising goal for United Way.

Univ. employees donate \$175K to United Way

BY ASHLEY WILLIAMS

Staff Reporter

University employees have surpassed their goal of \$175,000 in contributions to the 2005 United Way of Delaware campaign for the fourth consecutive year.

Seandra Sims, spokeswoman for United Way of Delaware, said the university was the largest workplace contributor in the education division this year.

Organizations that run workplace campaigns, such as the university, are responsible for encouraging employees to donate money to help address pertinent issues affecting Delaware citizens, Sims said.

"Employee donations from the university will be invested in programs and services aimed at addressing the most critical needs in our state, such as infant mortality, child abuse and neglect, mental illness, substance abuse, homelessness and many more," Sims said.

Richie Holland, human resources manager and leader of the university's United Way campaign, said the relationship with United Way is a logical working partnership.

"We have a large number of faculty, staff and students who benefit from the services provided by United Way, as well as a large number who do volunteer work," Holland said. "It makes sense for the university to be actively involved with United Way because we are such a community-based group."

The campaign instills a great sense of pride among university employees, he said.

"Every penny we raise goes to United Way," he said. "Approximately 95 percent of that then goes to Delaware state agencies. Knowing that we're helping fellow colleagues around the state really gives us pride as an institution."

Employees were encouraged to pledge money through e-mails, hard copy mailings, Web sites and department solicitors, Holland said. Even YoUDEe walked around distributing information.

Despite having to extend the deadline by two weeks in order to achieve their goal, both United Way and the university are impressed by the support given by the contributors, he said.

"It's typical for an organization to not quite have reached their goal at the deadline," Holland said. "People generally forget, but a flurry of e-mails is usually sent out and shortly after our goal is met."

Holland said he was not only impressed the employees were able to surpass their goal, but by their willingness to help those in need, especially at a time when Hurricane Katrina was the prominent issue.

"Many people were contributing money to Hurricane Katrina relief efforts, but seeing employees also contribute to United Way of Delaware made me very proud of the people I work with," he said.

Hundreds of university employees donated money to the campaign this year, and 50 contributors selected at random were awarded incentive prizes. This year's grand prize winner was Mary Walters, senior administrative assistant for human resources. She won a tour of Delaware museums with dinner and limousine service.

"I was very excited to win, especially since I don't normally win things," Walters said. "I'm hoping to use the prize, especially the dinner part, for my upcoming wedding anniversary."

Walters said she feels the United Way is a great organization to contribute to because of its incentive to distribute the funds appropriately.

"I understand that United Way goes through a rigorous investigation to ensure funds are used properly, and I feel confident that the funds go to the right place," she said. "When I donate to the United Way of Delaware, I know my contributions are used in the best way possible."

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THE REVIEW/Meaghan Jones

Bernard Herman published "Town House: Architecture and Material Life in the Early American City, 1780-1830."

Three cities' houses featured in book

BY AMY BUGNO

Staff Reporter

It is 1822 and slave Billy Robinson stands on trial for his life. He is accused of committing a crime so heinous he faces the death penalty. But Robinson is hopeful, his defense is concrete — literally.

Robinson managed to convince four white men that he could not have committed any crime because the architecture of his quarters was easily viewed from the main house so he could not possibly have sneaked around. The jury was ready to let him go free until another convicted slave testified. He described the interior of rooms in the master's house, which slaves were not permitted to see. The verdict was overturned and Robinson was convicted.

This is one of the many stories featured in the latest book, "Town House: Architecture and Material Life in the Early American City, 1780-1830," written by Bernard Herman, the Edward F. and Elizabeth Goodman Rosenberg Professor of Art History.

Herman's book studies 18th and 19th century architecture primarily in three American cities — Portsmouth, N.H., Philadelphia, Pa., and Charleston, S.C.

Herman said he spent the past 20 years walking through the streets of these towns, digging up tax lists, street directories and other documents. He then analyzed this data in his spare time.

Herman said he wrote this book because he could not find a comparative study of housing in two early American cities for a class he was teaching. However, the subject matter is not the only unique aspect of the book.

Each chapter begins with a personal story that gives a social aspect to supplement the physical building structures. Herman said he attained these stories through old diaries, cookbooks, archaeological collections and talking to people in the streets.

"People really care about their houses and they want to know more," he said. "Everybody is interested in how their house fits into larger stories and I was able to find that as I went along."

Although Herman did most of the grunt work for the manuscript, many people helped him along the way.

"This book had a cast of thousands," he said.

Among his helpers, Herman said that Dick Stevens, analytical statistician from the mathematical sciences department, served as his "guardian angel and patron saint of statistics."

Stevens said he became interested in the project 12 years ago while taking one of Herman's architecture courses.

"We both felt very strongly that there needed to be a clearing house where everybody could find this information," Stevens said.

Stevens created numerous databases to aid Herman's research. Through these databases the two linked tax lists with street directories and found concentrations of different demographics of people throughout the cities. Herman said he used these statistics to examine what life was like in each of the houses studied.

"For me to talk about houses as categories of social experience and how they worked within different time positions. I had to reconstruct the entire urban landscape in which they stood," Herman said.

Stevens said the statistics are more of a building block than information printed in the book.

"He is very good at building upon layer after layer of data — and starting with the data but then adding experience," he said about Herman. "His books are very readable."

History professor J. Ritchie Garrison said he agrees that Herman's latest book is a good read.

"I think it's a terrific book," he said. "I've actually made some assignments of individual chapters for a course I'm teaching in early American culture."

Garrison said the book will be meaningful to his students because it is not just a study of buildings — but rather a study of social behavior that uses buildings as a physical way of getting into the culture.

"The book will make people think about both the similarities and the differences between the past and today," he said.

UNIVERSITY OF DELAWARE Undergraduate Research Program

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- Faculty sponsor must submit a Letter of Support for your funding request.

Application forms are available at:
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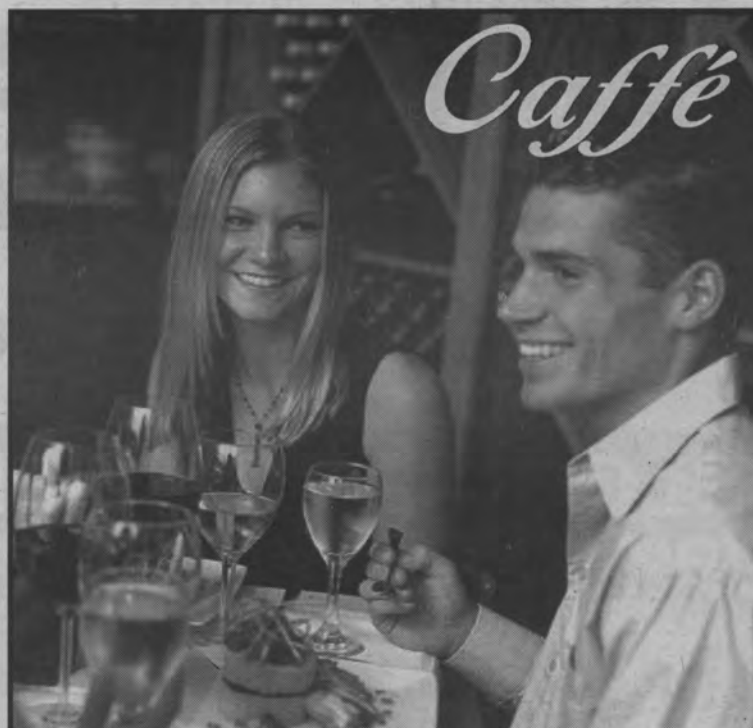
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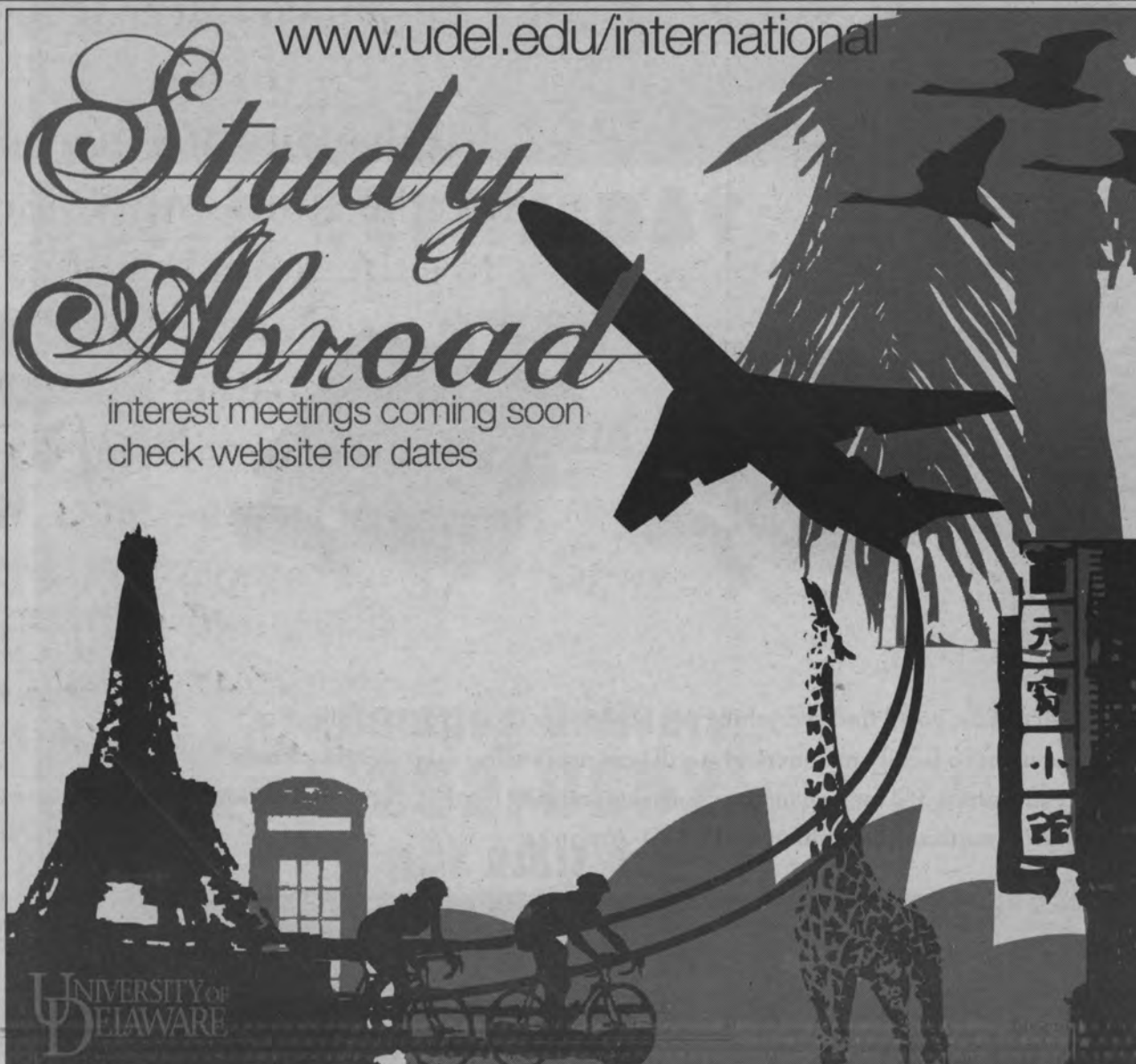
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Editorial

ONLINE POLL

Q: Will the proposed traffic committee properly address safety issues?
Vote online at www.udreview.com

Last week's results
Q: Do you support Senate Bill 80?

Yes: 58% No: 42%

Traffic safety

Newark needs more than committee to address dangers

Here's a shocker to start off the semester: something bad is happening in Newark, and the city has discovered a Band-aid solution.

Concerned about the many traffic accidents in Newark, especially surrounding campus, city councilman David Athey, District 4, is planning to form a traffic/pedestrian safety committee.

The committee, he said, will encourage the city to become more involved with the safety of drivers and pedestrians. Its central focus will be what Athey calls "traffic calming" by encouraging city council to put up more warning signs and traffic lights around crossings heavily populated by pedestrians.

Newark is obviously a town in need of a safety campaign, especially on campus — the Wilmington Area Planning Council found that 88 accidents occurred on South College Avenue in one year.

Although The Review applauds Athey for taking the initiative to address safety, it's not convinced that the proposed improvements will offer any improvement at all. Need proof? Stop by some of the crosswalks surrounding campus flanked by signs asking vehicles to stop for pedestrians, and count how many cars actually stop at those crosswalks. One in every five?

The Review approves of Athey's idea for including more traffic lights at crosswalks, but even lights can't fully solve the problem.

Drivers will need an incentive to stop at crosswalks, so better education and absolute enforcements are crucial. Newark needs to inform drivers that they must stop for pedestrians, and tickets must be issued to those that fail to do so.

Newark should also not tolerate driver aggression, which sometimes seems to result from drivers who are resentful about having to stop for pedestrians. Speeding must also be addressed, especially on Delaware Avenue and other streets surrounding campus.

Finally, The Review recognizes that pedestrians, especially our own student jaywalkers, are part of the problem and must also change their actions or face the same punishment drivers do. Students, do your part: walk in the designated crosswalks and focus on something other than what's playing on your iPod.

Although a traffic committee is a step in the right direction, Athey's ideas are still weak. Close, Newark, but no cigar.



LETTERS TO THE EDITOR

Let Frosty live: destroying snowmen is disrespectful

Each time it snows in Newark, students spend hours making snowmen — and some snow ladies — all over campus.

Some snowmen are so huge and heavy that six students must work together to roll and lift the sections. Other snowmen are specially shaped, or have finely molded facial features. What remains the same is the fact that students are proud of their snowmen.

Unfortunately, that is not the only inevitability of the snowman tradition at the university. Every time a snowman is built on campus, someone destroys it within 24 hours.

When students put hours of their time into building a snowman they can be proud of, that snowman becomes a piece of art. It is very hurtful to build a snowman only to find that, mere hours later, the snowman one worked hard to build has already been kicked over and broken apart.

It is inexcusably disrespectful and malicious that some students would destroy what others worked hard to create. There is no reason or excuse for breaking or disassembling another person's snowman.

bling another person's snowman.

Kathryn Everhart
Junior
kaever@udel.edu

Arguments against stem cell research flawed

Stephanie Zilora's letter Jan. 24 about Senate Bill 80 on banning human cloning contained factual errors that must be corrected before her position is taken seriously.

To begin with, the "fetal farming" that she describes is fiction: it is stem cells that researchers are after, not livers. Embryonic stem cells can be obtained from a blastocyst, which is a grouping of cells that eventually develops into a human in the womb.

Equally false is her claim that stem cell research on animals has seen no progress. Stem cell procedures have re-grown body parts and reduced the size of tumors significantly in animals, and even restored the ability to walk in animals that have been brain damaged.

This has all been done without the fictional "invariable cancer" that stem cells supposedly cause.

No one disputes that stem cell

research is in its early stages, and that it is as yet not viable for full-scale research on human beings.

However, valuable research can be done with embryonic stem cells that does not involve human testing, such as attempts to create motor nerves, to mass-produce blood, re-grow teeth and perfect the delicate timing required to transform undifferentiated embryonic cells into forms useful for medicine.

The threats to stem cell research created by a lack in understanding what is involved are disturbing. People are often scared into opposition because of false information spread by individuals with an agenda.

Embryonic stem cells are an important step in the evolution of medicine. Stem cells do not require the harvesting of organs from fetuses, they do not invariably cause cancer, there have been successes in treatment of animal diseases using stem cells, and they have far more medical uses than adult stem cells.

David Armor
Junior
d.armor@gmail.com

Coretta Scott-King

The Review honors dignified civil rights activist's legacy

Last week, the nation mourned the loss of civil rights pioneer Coretta Scott King. King was the widow of Dr. Martin Luther King Jr. and established herself as a pillar of the civil right's movement before and after the assassination of her husband in 1968.

Born in Heiberger, Ala., Ms. King studied music at the New England Conservatory of Music in Boston before marrying a young Georgia minister and becoming one half of the greatest human-rights revolutionary team of the twentieth century.

Ms. King became a visible presence at her husband's side through much of the tumultuous '50s and '60s, fighting ardently to exterminate the institutionalized racism that permeated the country.

Following her husband's death, Ms. King carried on his legacy while becoming an international symbol of human rights. Her own philosophies on spirituality and civil rights advocacy afforded her

valuable relationships with the last eight presidential administrations, as well as with countless leaders from worldwide.

Ms. King founded the Full Employment Action Council, a coalition of religious, union, business, civil and women's rights associations focused on fair and equal employment and economic opportunity. She is also credited with heading up the The King Center, named in memory of her late husband, a living museum to the civil right's movement in America.

Her philanthropy continued into the 21st century, as she focused her attention on curbing gun violence and promoting AIDS awareness.

Arguably the most prominent female of the civil rights movement, Ms. King established a legacy that equaled her husband's, cementing her place as a vital figure in this country's history. She died at 78 and is survived by her four children with Dr. King.

"Hate is too great a burden to bear. It injures the hater more than it injures the hated."

Corretta Scott-King

WRITE TO THE REVIEW

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Opinion

The Review

February 14, 2006 15

Bush admin. losing hearts and minds



REALITY BITES

Andrew Amsler

In his State of the Union address last month, President George W. Bush made one thing clear: the War on Terror is no longer his top priority.

After an election that seemed to hinge on one thing and one thing alone — the war on Terror — it seems fitting that it would be at the top of the president's list when speaking to his fellow Americans. Instead, he spoke of prosperity, strong resolve and days of reckoning at home.

He did make some mention of the war, though. He said "the war goes on, and we are winning." But, Mr. President, I have to ask: which war are we winning?

For President Bush, that war comes in numbers, people killed and terrorists on the run. But he seems to ignore the other half of the war, the one that is being lost. That which many people have said all along has become grimly true — we are in a culture war and we are losing.

We have given terrorists what they want by invading Iraq: a cause. Every action that wreaks of the

West has and will be blamed on America. And as false or absurd as it may be, this aggression toward the United States is the product of years of misguided policy.

One clear example of this is the mass hysteria and borderline craziness that has erupted after Danish papers printed several cartoons depicting the Prophet Mohammed in rather slanderous ways. Instead of defending one side or the other, it is much more productive to talk about *why* things have gone so wrong.

As American troops headed for Baghdad in 2003, another war was being waged. A war to win the hearts and minds of the Middle East was underway, and had been for quite some time. We can be liberators or aggressors; we must decide. We must also win the war of words that has come to define West-East relations for decades.

This is the real War on Terror, not bodies or bombs. The real war is about American diplomacy and how this country is perceived abroad.

And, although most American newspapers abstained from printing the cartoons, this is an example of how the West has become the symbol of evil for many people worldwide.

With the War in Iraq, the United States created a necessary evil, a rallying point for hardline Muslims to invigorate the masses. We may be winning the war of



The Review/Janelle Wettour

numbers, but, Mr. President, we are by no means winning the real war.

Only when we understand that not everyone is like us — that we are not always right — will we set any change in motion.

For instance, democracy as we see it may not be the right course

for the Middle East. That's not to say that democracy is unattainable, but forced democracy has set in motion one of the largest uprisings against the West.

One thing is certain: we have not been accepted as liberators, as Vice President Dick Cheney would

like us to believe. Not in Iraq, Afghanistan or the whole Middle East for that matter. We have become aggressors. As hard as that may be to grasp for many Americans, we must confront the reality of our actions.

The hysteria over these cartoons is one example among many of the battle that is being lost. Because of our actions to date, any symbol of Western aggressions, whether instigated by America or not, has become the impetus for greater resistance abroad.

Unfortunately I cannot offer any concrete answer as to how we can win the real war. The question remains whether that is even possible. But until American policymakers truly grasp the concept of winning the hearts and minds of the Middle East, the image of the Great Satan of the West will fester as it has for years.

Decades of misguided foreign policy, coupled with an administration that has chosen a braun-over-brains approach, has left the United States in a quagmire. Unless there is a serious change in our diplomatic policy, we will always be damned if we do and damned if we don't.

Andrew Amsler is the Editor in Chief of The Review. Please send comments to acamsler@udel.edu.

The government screwed up. Who cares?



CARS ON PARADE

Carson Walker

Someone in Washington, D.C., isn't telling the truth. I'll allow a second or two for all of you to recover from the shock.

That's right, someone in D.C. is blatantly lying. The only problem is no one seems to be paying any attention. For whatever reason — maybe the Olympics starting, or the craziness of the snowstorm over the weekend — this story seems to have been swept under the carpet.

Who knows, maybe people are simply tired of hearing about Hurricane Katrina, or maybe some are just buying into the credo that ignorance truly is bliss.

This week, Democrats produced e-mail messages that show the government knew the severity

of the flooding in New Orleans on the day of the hurricane. So, why all the delay? Why did it take so long for the government to act, send aid and for the situation to be dealt with? More importantly, who was to blame? Was it the White House? Congress? The Department of Homeland Security or the Federal Emergency Management Agency?

Not to worry, however. The Senate Homeland Security and Governmental Affairs Committee is looking into the government's slowness in responding to the disaster.

The what? Is that supposed to make me feel better? Right, let me see if I have this straight: the Senate, the same Senate that is a Republican majority, is looking into the Republican government's inability to respond quickly.

Am I the only one who sees a red flag going up? I'm not saying the Senate isn't capable of doing its job, but this is like having the mafia perform a lengthy investigation into the mafia — it makes no sense.

Think I'm wrong about all

this? Here's a little food for thought. On Friday, Michael Brown, the former head of FEMA, was brought before the committee and raked over the coals by Senators who made up its majority: Republicans.

I am not attempting to claim that Brown, who was unqualified for the position and resigned two weeks after Katrina, is completely innocent in the entire situation. I do, however, completely agree with one thing he said, which is that he has been made the scapegoat for both the government and the White House's failure in handling the emergency in a timelier fashion.

One accusation Brown made Friday in his testimony, if true, would be an extremely scary and sad reality.

According to CNN, Brown claimed "the government's response would have been different if terrorism had been the cause of the levee failures in New Orleans."

What!? Why should the reason for the disaster make any difference in how it is treated?

Is Brown implying that the response to the Sept. 11, 2001, terrorist attacks would have been handled differently if the planes had simply flown off course into the building without terrorists at the helm?

I certainly hope he isn't right, but I will concede to him that he certainly makes me think about it. Why was President George W. Bush so slow and reluctant in reacting? Perhaps that morning the Army was hot on the trail of an al-Qaida member and President Bush's attention couldn't be diverted.

More than a year ago, when the presidential election came around, I thought Bush would be the best person to see the country through the War on Terror. To be honest, I still believe he would do a better job than Sen. John Kerry, D-Mass. However — and this is a big however — I'm not so sure he is the best person to lead the country in every other facet of the job of President of the United States.

I realize protecting the country

from terrorists is a hugely important job and is the entire reason why the Department of Homeland Security was formed, but Bush seems too preoccupied by the War on Terror.

When Homeland Security was established, one minor detail was a blip on most peoples' radar screens: that FEMA was becoming part of the new agency. It made sense at the time, but could perhaps have been the reason for the delay in responding to the Katrina emergency.

I'm not claiming Brown is completely innocent or that the Bush administration is completely guilty. All I am saying is that this issue raises questions about the competency of our government in times of crisis, and that is not something that should ever be overshadowed by snowstorms or Olympic games.

Carson Walker is a Managing News Editor for The Review. Please send comments to cswalker@udel.edu.



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My hair has never really changed. It's always been long, thick, naturally black and straight. So when the opportunity came to get a makeover, I decided maybe I was ready for a change. After all, I usually just blow dry my hair and leave it straight or throw it up in a messy ponytail that is one big mess by the end of the day. My hair is so heavy it doesn't leave me many options. I also thought a different haircut might look more professional in anticipation of my graduation in May.

I was pretty excited until I started telling friends and family and they would say, "Don't let them touch your hair!" Everyone's always told me my hair is unique, I guess because it is so dark and so thick and it's never changed.

When I first talked to my stylist Allen over the phone he said he'd really like to put highlights in. That's when I started to get worried. I guess I just have a negative view of highlights because many of the people I noticed with them had defiant color streaks down their natural hair color. I asked everyone I knew about what I should do and even did online research on what exactly "highlights" and "lowlights" were.

I knew Trilogy had a good reputation, but when I walked in I couldn't help but feel anxious. I met Allen, and during our consultation he could tell I was nervous. He said he really liked my hair and only a fool would want to change the color, so instantly I had a sigh of relief. "Yes," I thought. "Maybe I'll just get out of here with a trim."

He said he'd like to try chocolate brown highlights, only to enhance the natural highlights my hair already had. "Um... can I see a picture of what it might look like," I said. He told me he had an idea in his head of exactly what he had in mind, and you know what? I trusted him. He said he was going for "Victoria Secret" sexy hair. That made me happy. I mean, who doesn't want to look like a Victoria Secret model? I asked for the body to go along with it, but I guess I'll have to keep dreaming for that one.

I loved that Allen seemed genuinely excited about everything he was doing. He was the first stylist I've had that said he loved taking his time and even enjoyed things that were tedious. You could tell he really cared about putting a lot of time and patience into getting the perfect look for his clients.

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The rest of the staff seemed just as enthusiastic. During the whole process they kept checking up on me, interested to see the outcome.

When the highlights had time to set in, my hair was washed and then cut. He took four inches off the length, layered my hair all around and gave me long bangs in the front. I usually always part my hair down the middle, but he gave me a cut so I would part it to the side. He also used razor scissors to thin out my hair so that it would be lighter and lay nicer.

After everything was said and done, my hair felt light and had gorgeous shine. I felt like I was in a Pantene Pro-V commercial. I always wonder how salons get it to look that great; as much as I try on my own, I can never get it to look that smooth.

The highlights were subtle and brought out the highlights my natural hair color already had. For the finishing touch, I walked over to the makeup station to have Jeremy, another stylist in the salon, do my makeup. Jeremy used gold colors for my eyes, which I always see in the magazines but have never been daring enough to try myself. When I left the salon I felt incredible, ready for a night out to show off my new look. The whole experience was amazing, and I really felt like I got the V.I.P treatment.

— Christine Alhambra is a student affairs editor for *The Review*.
Photos by Shelby Hanna



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When I was approached with the idea of getting a makeover, I was a little skeptical. A makeover in a day spa? I wasn't too sure about this. But after hearing I could get a chance to go to Trilogy and get a free makeover, I figured why not?

For almost a year, I have been following the trend and sporting the blowout. Or is it the tape-up? Brook? Temple tape-up? Well, whatever you want to call it, I went all over the place trying to find a good barber.

It all started with a trip to North Jersey with a few friends. This barbershop, or hole-in-the-wall, consisted of a couple of chairs and a television with porn being blasted the entire time. Nevertheless, if you were the barber, what would you be more focused on?

From there, I went to another dumpy place in my hometown on Long Island where the conversations between the barbers only consisted of who got into a fight with who and how many blunts they smoked the previous night.

More recently, I found myself getting shape-ups at US Male on Main Street, but I figured it was time for a change and this makeover would be the perfect opportunity.

Two weeks prior to my first makeover, I decided to grow out the beard. I have never been much of a fan of facial hair and never let it grow more than five days without shaving, but I figured I would try something new. It was killing me, I looked hideous and the beard needed to go. Thursday's 4:00 p.m. appointment couldn't come fast enough.

When I entered Trilogy Salon and Day Spa Inc., located on Kirkwood Highway, I was amazed. The place was so nice and it was humongous, quite the contrast from the hole-in-the-wall in Jersey. My hairdresser, Chad Chinski, introduced himself and asked me if I wanted some water or if he could get me anything. I was stunned; never has anyone who cut my hair been so polite and courteous.

Chad realized I had been getting the blowout and he decided that I needed something different. He told me he was going to put some blond in my hair and cut the sides and back of my head real short. Next thing I know, I had a beige, skin tight cap on my head and

Chad was plucking hair through the cap so he could dye the tips.

I looked ridiculous and to make matters worse, after he finished putting the dye in my hair, I had to sit under the blow dryer for 15 minutes. I felt like a little old lady; all I needed was a Ladies Home Journal magazine and some curlers in my hair and I would have fit the role perfectly.

Next came the shampooing, the best part of the makeover. I had a beautiful girl running her hands through my hair and massaging my scalp, certainly the pinnacle of the haircut.

After the shampoo was completed, the scissors came out, signaling it was time for the actual haircut and beard trim. As Chad was snipping away, the suspense was growing. When all was said and done, Chad said he tried to give me a punk haircut with a Hip-hop style beard trim. Steve Russolillo with a punk hair cut?

It was hilarious. I am the last person in the world who you would ever associate with as punk. I mean, come on — I'm a white, Jewish kid from Long Island, who wears glasses, plays tennis, and writes for the school newspaper. Not exactly the prototypical punk. But, hey, it's a makeover, and it made the experience even better.

I want to thank Chad and Trilogy for giving me this opportunity. I definitely enjoyed it and will certainly never forget my first makeover.

— Steve Russolillo is a sports editor for *The Review*
Photos by Rosie Snow

Trilogy Salon & Day Spa

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When I was five years old my mother asked me what kind of haircut I wanted while we were on our way to the salon. I told her I wanted to look like Dorothy because "The Wizard of Oz" was my favorite movie. But in 1990, the country was still obsessed with figure skater Dorothy Hamill. So, instead of giving me a couple of pigtails, my mom gave me a bowl cut. I cried for three hours.

The following years of my childhood and adolescence yielded similar hair traumas — spiral perms and '80s bangs included. So when I finally got control of my mane of dirty blond hair, I kept it that way. Since seventh grade, I've worked on maintaining my long, semi-blond straight locks and haven't really tried anything different.

That all changed about a week ago. Walking into Nicholas Design Group in Wilmington, I was only slightly prepared for what was ahead of me, and so nervous about it that I proceeded to tell my life story to anyone who would listen.

A week before my makeover appointment, I went to the salon for a consultation to discuss my new look with the stylists making me over. Karen Metzler Sgroi and Paul Van Liew sat me in a sleek, black salon chair, and started talking about their ideas, throwing around words like "layers," "sexy" and "apricot." I was open-minded, and excited, but inside there was only one thing on my mind — what the hell does "apricot" look like?

When I got home, I was so obsessed that I Googled apricot as a hair color. Apparently it can be part of the golden blond or orange family. Therefore, I freaked out.

Over the next week I tried to be excited about the change. My hair was so long that it knotted from a short walk outside so I was happy to get it cut. But, on the day of my makeover, I woke up and I suddenly really liked my natural, long, blond hair. I liked my beachy look, and I was a little sad it would soon be gone.

Fortunately, though, the stylists at Nicholas Design Group were incredibly reassuring about the

new look. They listened to my incessant talking, curbed my fear as the first big cuts were made, and calmed the slight shock I endured at the first sign of my new reddish-blond locks. Karen skillfully performed my cut, which ended up a shoulder-length, layered style with side-swept bangs. Susan Hagan did the color — a golden apricot with blond highlights.

After my hair transformation, Michele Rollins Jr., a freelance make-up artist who paints faces nationwide, came in exclusively to complete my new look. Michele, an outgoing, lively character, said she was going for a complete rock-star look. She applied dark eye shadow in deep purples and browns and gave me glossy pink lips. Michele also added a set of self-adhesive fake eyebrows to give my eyes a little extra punch.

I've never felt so beautiful in my life.

Unfortunately, however, I haven't quite mastered how to manage short layers since my makeover experience. The apricot is taking some getting used to, and I think I'll probably end up keeping my hair a little longer than it is now — but only for maintenance purposes.

Nonetheless, it was still a good experience, and it turned out looking really good. Through the whole process I realized that, after all, it is just hair. Not having control of the outcome kind of forced me to take a risk, and I actually kind of like life as a redhead. As it turns out, not all change ends up looking like an ice princess from the '80s.

— Kim Dixon is a features editor for *The Review*
Photos by Ken Mazik

Nicholas Design Group

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(302) 428-1388





Perry Anthony



Perry Anthony

5331 Limestone Road
Wilmington, DE 19808
(302) 239-6161



To be honest, I've never really considered myself to be much of a hair-aficionado. My hair really isn't anything to get excited about — it's a nondescript, ashy, dirty blond, an awkwardly wavy feature which never reflected my personality or sense of style. With that said, I've tried my best to enhance its natural blandness with subtle highlights, trendy cuts and various brand name hair products. My arduous journey through the ups and downs of unfortunate experiments had left me in a state of ambivalence — I had accepted my hair would never resemble the long flowing locks of a Pantene Pro-V model.

Because of my lack of hair attachment, I enthusiastically volunteered to subject myself to the will of a stylist. After all, it was a free cut and color at an upscale salon. As long as the person cutting my hair wasn't donning a mullet or a Jheri curl, how bad could it be?

I went ahead and made my appointment at Perry Anthony, a day spa in Wilmington. First, I had a consultation with Kira, who graciously held the life of my tresses in the palm of her hands. She seemed bubbly and eager about the prospect of having her way with my hair. She asked about my hair history, how much time I spent fussing over my melancholy mane and what I would like to see change.

The plan: to warm up my pallid face and reshape my misshapen head. Well, maybe those weren't Kira's exact words, but I knew what she meant. Kira pointed out how my current cut weighed down my "baby-fine" hair. The color was unassuming and could use a boost to really accentuate my face.

I left with the sense of calm before the storm: I would return the next day to meet my fate.

Kira and the rest of the Perry Anthony crew greeted me with unparalleled enthusiasm. I felt like either a celebrity or one of those more closely resembled the former rather than the latter.

To start off the day's events, Mike, the assistant photo editor, took a pre-makeover shot to capture my pre-beautified self. Then it was on to coloring where Sarah, Kira's assistant, took over. Kira gave Sarah specific directions regarding her artistic vision. The colors — red, caramel and blond — were to be skillfully layered, red being the dramatic base. Kira promised the colors would be identifiable but also blend ingeniously.

After an hour of foil, hair dye and what seemed like thousands of candid shots by Mike, my head was happy to find itself in a warm sink. Then, I was directed to Kira's station.

She reiterated her agenda and then the hair started to fly. In reality it didn't take all that long for Kira to resculpt my head. She used both a typical barber's scissor as well as one with

little teeth that was meant to texture my ends. My hair started to dry and I could see the new color, or colors in actuality, and was thrilled. After a quick dry using both her fingers and a ceramic, round brush, my new style was complete — or so I thought.

The salon was so generous already — not only did they spend hours coloring and cutting my hair, they also gave me several of their products so I could keep the momentum going at home. Now, to my great surprise, they wanted their expert makeup artist to have a crack at my face.

Normally weary of the over-zealous hand of many makeup artists, I was pleasantly surprised Kylee did little to change my already painted face. She simply reapplied lip gloss, added some eye-drama and heightened the pink in my flushed cheeks.

The finished product was wearable, yet surprisingly trendy. However, I didn't feel foolish, like I would look back in 20 years and shudder. My new self seemed just right: sophisticated, savvy and youthfully mature — just as I had always felt on the inside.

— Jenna Alifante is a features editor for *The Review*
Photos Mike DeVoll





Nobody in my family will ever let me forget the most drastic makeover of my life. As my mom sobbed over what I had done, I was cursed with a lifetime of hair care idiocy. I was three years old, and had literally just grown in my first set of hair. But it was a knotty mess, and I was tired of hiding from the mean hairbrush that mommy hurt me with every time she tried pulling it through my tangles. Back to bald, I decided, as I locked myself in my room and attacked my locks with the big-people scissors.

Since then, I've rarely tampered with my hair — I have never colored or highlighted it. I don't know the difference between lowlights and highlights, I'm not sure if the Jennifer Aniston look is in or out this year and the only styling brush I use for my 15-minute, upside-down blowdry looks like a medieval mace.

I did attempt fashionista status freshman year, when I bravely told my hairstylist Annemarie, the same one who saved me at three, to chop off 15 inches and style me a la Mandy Moore in "How to Deal." I loved it, except it was too hard to maintain, then took all of college to grow back into its current length and cease looking like one hell of an awful fashion mullet.

So I tell Wendy, Lux Design Corp.'s owner, two rules as she runs her fingers through my still-tangled mess and contemplates my style: no baldness, no mullets. The rest is up to Lux's design team, who are some of the most gorgeous, fashionable twenty-somethings I've seen in Newark. Obviously, I'm not anyone to give these girls direction.

It's impossible not to be in a great mood as I sit down with Nickie, my hair colorist. The vibe inside Lux is incredible: the salon is brightly colored, wall-sized mirrors with golden rims add a gorgeous glow, the stylists are cheery and chatty and the cushioned seats give my ass a glorious holiday. Plus, Tonya, one of Lux's stylists, has just given me a badly needed eyebrow waxing.

Nickie assures me the three colors going into my hair would be nothing outrageous.

"I love your natural color," she says while ruffling my hair about, "so we're going to keep the natural base."

Foil by foil, I grow so excited that I almost have the urge to belt along with Kelly Clarkson over the stereo. Unlike Nickie and seemingly everyone else I know, I hate the color of my hair. Once upon a time, it was dark blond with natural golden blond highlights. Four years in Newark — yes, I blame it on Newark — has somehow turned it into a dull light brown that bores me. I want something vibrant, glowing, daring perhaps, and it comes in the form of blond and auburn streaks.

Never did I think I would see a tint of red in my hair, but it's there and I think I like it. I can't help but keep turning to glance at the color in the mirror as Shannon, another stylist, lifts her scissors over my shampooed head and asks me what I want.

"Um," I stutter, unaware that I would have a choice. I think, not bald, no mullet. "Whatever you decide," I finally say, confident Shannon won't do either.

Shannon snips away, examining my ends closely as she evens out those now-long layers from the mullet years. She re-angles the front of my hair, then pulls the ends forward, eyeing them diligently to make sure they're just the right length.

"OK," she says, spinning my chair around. "Now Roberta's going to give you an awesome style."

At Roberta's chair, I'm told to flip my head over for the first in a series of Bumble and Bumble products — the only ones Lux uses. Rubbing 10 pumps of a tonic foundation all over my head, Roberta tells me she'll be using two other products.

"It sounds crazy," she says, "but you'll have the most outrageous volume."

I'm caught off guard with that "outrageous" comment. My hair is pin-straight and awfully flat, so I'm in desperate need of some volume. But "outrageous volume," as in Dolly Parton outrageous? Bald almost seems favorable. Yet as Roberta spritzes thickening spray and begins dry-

ing my hair, the highlights shine through and I'm mesmerized by how beautiful the color is and how light my hair feels.

Suddenly, Roberta takes locks of my hair, then wraps and clips them around themselves, almost as though she's using imaginary hot curlers. She says it's a technique designed to give my hair a loose wave without using heat. Now I'm sporting some sort of Martha Washington coif, and can't help but giggle at myself.

Funnier still is when Nickie comes back over to touch up my makeup for the evening, and suddenly I have two stylists attending to me like I'm a Hollywood diva. I bemoan the black circles under my eyes as Nickie applies under-eye cream, wondering how I've managed to loose sleep already, only five days into the semester. Thankfully, when she turns me back toward to the mirror, both the black circles and the nasty zit that popped up on my forehead that morning are gone. Gorgeous, smoky purple eyeshadow layer my lids.

Finally, Roberta lets loose the curls, and attends my hair with a dryer and hairspray. In less than 10 minutes, I have a glamorous, voluminous wave. Best yet, my angled hair is perfectly flipped inward, unlike its usual flat and stringy state.

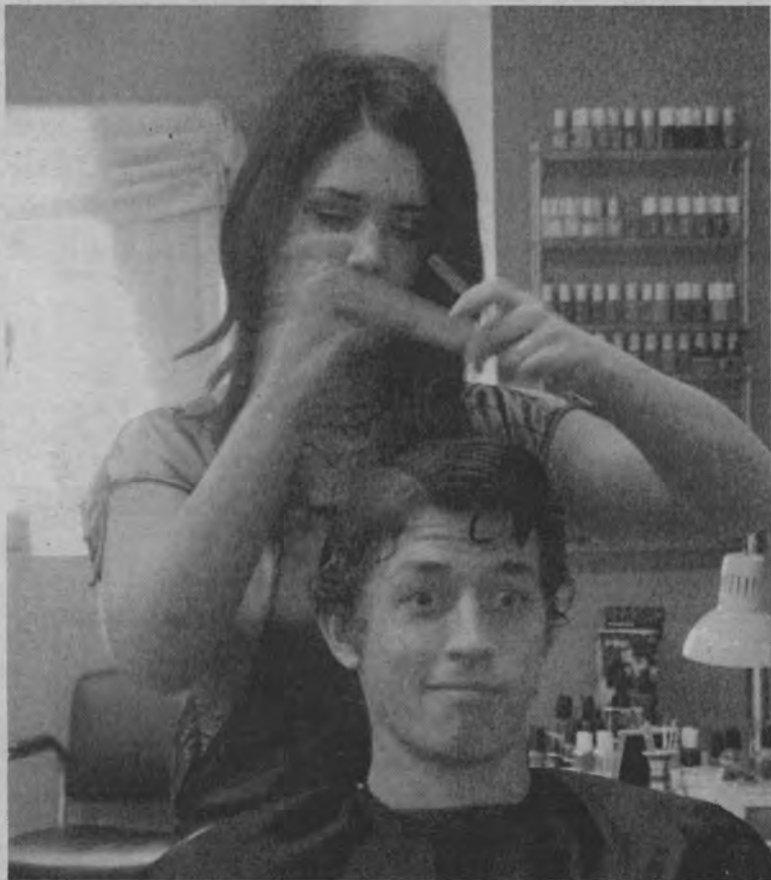
I'm literally shocked speechless. I think my mom would be too. And this time, she won't cry.

— Devin Varsalona is the editorial editor for *The Review*
Photos by Meaghan Jones



LUX

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Wavelengths

280 E. Main Street
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(302) 266-9283



I don't think I've ever really given a damn about my hair. It may have been a peripheral concern in middle school, but for most of us, almost everything was a concern in that stage of life. If that concern faded in high school, then it completely vanished when I came to Delaware. College has a way, for most guys at least, of driving away any remaining shred of adolescent self-consciousness. You go to class in shorts and a T-shirt, let a layer of clothes carpet your floor and refrain from washing the dishes until your date is on her way over. No? Well, maybe my freshman experience was singular.

I settled into a cycle — one haircut every few months, generally motivated by some important event at which I was required to purport an image of maturity. I think the last time I cut my hair, until this past week, was mid-spring. Cheap keg beer resulted in a buzz-cut blitz that left me and four of my friends looking like punk rockers. For the week that followed I occasionally let the hawk out from under my hat — which I wear everywhere I go — only to be greeted by disturbed faces and unfriendly comments. Those comments didn't stop when I shaved my head bald, of course.

But, until last week, my hair had been growing. A long drought of haircut-inducing occasions — a dry spell that can be primarily attributed to spending my summer in a canoe — let me cultivate a jungle-thick mop on my head, three inches of wavy unkempt mess.

And then, on Wednesday, I met Karen.

Karen, a stylist at Wavelengths and part-time student at the university,

knew just what she wanted to do with my hair. Her elaborate description of the cut ended in one simple and slightly frightening title — Eurohawk. Images of fashion designers and runway models blasted through my mind. I saw flat shoes, tight jeans and huge bug-eye sunglasses. Did Karen intend to completely undermine the crumb of careless-ruggedness I hoped defined my image? Did she intend to metrosexualize me?

I was reluctant and yet entirely under-qualified to offer any criticism — this being my first time in a bona fide salon. But, again, I don't really give a damn about my hair. So I let the girl have her way with me, but not, of course, until Tammy was through with me.

Tammy once wanted to be an FBI agent. I made this discovery lying in a chair, clad in a terry cloth robe in a room awash with candlelight and muted new-age guitar. Tammy's eyes hadn't been good enough for police work, not even with a good set of contacts and a B.A. in psychology and criminal justice from Wilmington College. After 11 months of aestheticians' school, Tammy started work at Wavelengths. She told me all of this while she washed my face, and in just 20 minutes — she spared me any exotic mask treatments — I was out, glowing like a prom queen and ready for my haircut. Or, as ready as I could possibly be.

I had expected something of an ordeal when I saw an hour blocked off for my cut, but Karen chopped away at my mane with surgical efficiency. It wasn't long before she had reduced my hair to what she called a Eurohawk. It was like a Mohawk, but not. And the more she slashed away at it, the less it looked like a Mohawk at all — this coming from a guy who had an authentic two-inch-tall hawk, last spring. And still, a thick handful of pomade left me looking a far sight from myself.

I was styled. My hair was smeared with product. I told Karen it was great, but I looked, well, I didn't look like me.

From the salon I went straight to Margherita's Pizza. I put on my winter hat — my scalp not being used to exposure — entered the shop and bought a slice, hoping for a warm sense of normalcy. It didn't come. I imagined what would surely be cruel reactions of friends and teammates, most of whom still adhered strictly to the slipshod philosophy I adopted freshman year.

For once, it seemed, I gave a damn about my hair.



— Pat Walters is a news features editor for The Review
Photos by Mike DeVoll



Sometimes you're supercilious. Sometimes you are just random. Sometimes, you don't care, throwing it all to the wind. You get dealt some saucy cards and play them the best you can. So, at my own expense, I obliged my editor, volunteering to be "made over." Unfamiliar with the loquacious prattle, vernacular and what-have-you exuding from those places where the pretentious ones go — you know, day spas — I decided what the hell; I'll venture into the unknown.

Wearily I entered this expedition, unbeknownst to me as to what lay behind the doors of a \$100 haircut.

In walks a beautiful lady in her early 30s. The slender Jo, with her sleek, dark hair comes over asking if I need anything to drink. Flattered and obliged while simultaneously feeling like I have gotten myself into a saucy situation for any man, she assures me that everything is OK.

Apparently Jo styles, shall we say, a lot of men's hair. She likes it. Actually, a majority of Jo's clients are university males. Yep, chances are you probably have seen or maybe even know some of her clientele. But, obviously, you would never know it. I mean, what guy is going to admit monthly visits to Platinum?

Realizing whatever it was I was getting myself into wasn't half as bad as the plethora of university men who frequent Platinum was definitely reassuring, making the whole process a lot easier. And, Jo gave me the lowdown on these "metrosexuals." So, if one of y'all happens to be reading, sorry — the secret is out. Waxes and eyebrow plucking are apparently a hot commodity these days.

Alright, so I'm in the chair. I have this mop of a ragamuffin head of hair just sitting there for Jo to cut. The haircut is free and I'm not partaking in any other saucy endeavors, such as a manicure, pedicure, waxing, plucking, etc. So, I think to myself, "Self, what are you going to do?" This is a makeover. You have to give the poor lady something to work with. Otherwise the whole process is pointless.

So, the long and short of it is I get my hair cut, dyed and straightened — the end. OK, well maybe not the end, considering this is roughly a 600-word article.

Just kidding Jo! I know you're reading and probably shouting some explicative at this point. And for everyone else reading, you can hopefully deduce that I spit it straight. What can I say? I'm candid and open.

Taking this into consideration, you must realize that my personal endorsement of something is not an easy feat to come by. Seriously, on the real, I can be cynical as hell.

This is certainly not the case here, however. Look, Platinum hooks you up. The whole process, though lengthy, was pretty painless. I never realized how much is involved for all you ladies, but somehow have a grasp of the process now. And my hat goes off to you.

From the foils in the hair, to the numerous wash dry/dry wash cycles, the process is certainly an arduous one. Jo works quick and efficiently, though. Her craft is certainly honed and it shows.

The weirdest part of the whole experience was getting my hair straightened. I mean, I never had my hair straightened before, so this was certainly

an experience. My hair is nappier than a natty dread and somehow Jo managed to pull it off, again. Although it took a little while, due to the sheer coarseness of my locks, Jo managed to make my hair stick straight with a little help from her Aveda product line. Sorry, a little plug, no pun intended.

Look, I could seriously sit here all day and rave about the miraculous life-changing experience I went through. There just isn't enough room in this fine paper for such beautiful prose, though. But, I'll leave y'all with this.

Go to Platinum, you won't regret it. I guess the secret is out now. Well, at least for the rest of the university male population not already attending Platinum, it is. So, if you are one of those saucy fellows I mentioned before, getting your wax/pluck on, watch out. Platinum is going to see a lot more male traffic in the shop now, probably for normal reasons like a haircut. Hey, don't blame me if one of your boys happens to walk in for a shape-up while you're getting an eyebrow pluck and a continent of hair Naired off your chest, legs and butt.

— Carter Perry is the assistant Mosaic editor for The Review
Photos by Meaghan Jones



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SPORTS

INSIDE

Life through the
eyes of sports' most
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position **PAGE 31**

One-legged Nana leads UD to win

BY JASON TOMASSINI

Staff Reporter

The Knicks have Willis Reed, the Dodgers have Kirk Gibson and now Delaware has Harding Nana.

Although on a significantly smaller scale than Reed and Gibson's heroics, Nana arrived at the Bob Carpenter Center Saturday on crutches and left the same way. But, in between, he scored 25 points and tied a career-high with 19 rebounds in 39 minutes, all on a sprained ankle in the Hens' 75-68 win over rival Drexel.

Delaware head coach David Henderson said he was uncertain about the senior forward's status before the game. But his performance surprised coaches and teammates.

"I really didn't think he was going to play," Henderson said. "He didn't do the shootaround this morning so I didn't think he would play. It's a heroic effort, it's incredible what he did today."

Even Nana himself was wavering on whether to play, but said he realized his presence could make the difference.

"In my mind I really wanted to play," Nana said. "My ankle was really bothering me so I just had to take some painkillers and just try to go. I knew if I could just be there on the court it was going to help us to win this game."

After the game, Henderson urged some of the younger players to learn from Nana's courage and freshman guard Zaire Taylor was quick to praise the senior captain.

"I told somebody he wasn't playing today," Taylor said. "He limped in here on crutches and he walked out after doing every-

thing but dunk on someone today. He's the best player I've ever played with and I feel he's the best in the CAA."

Taylor said the injury occurred on the road during a game at UNC-Wilmington, leaving Nana helpless off the court.

"I was his roommate when he got hurt on the road and I was like Geoffrey the Butler over there taking care of him," Taylor joked. "He gave me the nickname Geoffrey because I had to take care of him on the road and now he comes out and takes care of us on the court."

Lost in the Fresh Prince's gutsy performance was arguably Delaware's finest overall performance of the year, including a great all-around game from "The Butler" Taylor.

Taylor had 17 points, a career-high eight rebounds, five assists and four steals in a game he said was very important for the whole program.

"This was a big win for us, this was a big win for me and a big win for the whole team," he said. "This was a big win for the fans too, they have been coming and supporting us regularly and I'm glad to have a win for them at home."

Henderson said Taylor's success resulted from his assertiveness on both ends of the court.

"Zaire was terrific today, he really put it all together," he said. "He's been a really good defender all season long but he was more aggressive offensively today and I thought he made a lot of plays off the dribble."

Delaware jumped all over the Dragons in the first half, leading by as many as 22 points and taking a 38-19 lead into halftime. This per-



THE REVIEW/Jim O'Leary

Delaware senior forward Harding Nana overcomes his injured ankle as he brings the ball upcourt in the Hens' 75-68 victory over Drexel Saturday afternoon.

formance was a far cry from the Hens' previous meeting with the Dragons when they scored just 12 points in the first half, the team's lowest since 1953.

Drexel fought hard in the second half using its full court press to go on a 7-0 run and

cut the deficit to 12 in the first few minutes of the half.

Drexel loomed close for most of the second half due to poor foul shooting. The Hens

see **DELAWARE** page 31

A new face brings new hope for Hens

BY RAVI GUPTA

Sports Editor

In college sports, unlike any other high-level competition, having a good rapport between coach and player is of utmost importance. The coach must understand what the team is going through not with sympathy and an outside understanding, but rather with empathy and common experience.

This is what 39-year-old Ian Hennessy brings to the table as the new head coach of the men's soccer team. Hennessy will use his extensive knowledge of the game, as well as his ability to connect with players in attempts to turn the team's recent dismal history around.

Officially named head coach Jan. 23, Hennessy takes over for ex-head coach Marc Samonisky, who left the Hens in November after a disappointing career record of 56-160-22 in 13 seasons.

"It's good that you get to forge something," Hennessy said of taking over after several unsatisfactory seasons. "It's definitely a good situation, but it also means things have to change. There is a natural human resistance to change and we're gonna have to deal with that."

A former All-American soccer player at Seton Hall with a doctorate in molecular biology from Columbia University, Hennessy has both the prowess and smarts to turn the ship around. His broad professional background

will prove to be a key attribute in molding his players into a force to be reckoned with.

"Going into the search, we wanted someone with experience at a high level," said Edgar Johnson, Director of Athletics. "Familiarity with collegiate athletics and the ability to relate to the kids on campus, as well as alumni and fans was a concern for us."

Hennessy's familiarity with and knowledge of the high level is impeccable. A native of Cork, Ireland, Hennessy was recruited by Seton Hall in the late-80s. He played four seasons, leading the Pirates to three Big East titles while earning several individual awards including Big East Tournament Most Outstanding Player twice and a spot on the National Soccer Coaches Association All-American team.

Hennessy's drive took him on a 12-year professional playing career. He played in five different leagues, including Major League Soccer where he had a one-year stint with the N.Y./N.J. Metrostars.

Beyond all his success as a professional player, Hennessy's best work in soccer may have come from the coaching position. As an assistant coach in 2001, he led Rutgers to a 15-7-3 record, a No. 9 final national ranking, a No. 1 ranking in the Mid-Atlantic region and a berth in the NCAA Sweet 16.

He spent the next four years as an assistant coach at Boston College, posting a combined record of 42-26-8, and winning the 2002 Big East title. The Eagles spent several

weeks in the national Top 20 during his tenure and moved as high as No. 6 during the 2002 season.

"He has all the prerequisites," Johnson said. "He's a student of the game and he is a great teacher."

Coming off several sub-par seasons, the Hens are thirsty for a winning season. However, the team, and more importantly Hennessy, know that expectations of instant success can lead to frustration.

"My expectations are just that we do things well," Hennessy said. "We're not going to talk in terms of winning and losing, but we have to look after ourselves and make sure we do the little things."

Hennessy's background and his potential to lead the Hens to eventual success in the Colonial Athletic Association has not been lost on the players. Upon meeting Hennessy, next year's seniors have a good feeling about their new leader.

"Everybody's excited," junior captain Anthony Talarico said. "He carries himself well and has a winning attitude. It's clear he wants to start a new mindset."

The breath of fresh air that Hennessy provides after taking over for Samonisky seems to have the team motivated and enthused.

"The coaching change means a whole lot," Talarico said. "It could totally turn the season around. When you want to play for your coach, and understand what your coach wants from you, it goes a long way."

Only the 11th head coach in Delaware men's soccer history, Hennessy will try to incorporate his own culture in shaping the Hens.

"I want to bring my own value system here and stress what I think is important," Hennessy said. "We want to make sure our confidence level is at its highest and that we have a disciplined work ethic."



courtesy of UD Photo Services

Men's Soccer head coach Ian Hennessy.

Going into the mind of the masked man

BY DAN MESURE

Managing Sports Editor

In all of sports there is no position quite like it. There they are, wearing more than 40 lbs. of equipment, fit more for a futuristic science-fiction war novel than stopping a tiny rubber disc. Their weapon of choice is a long wooden paddle, which they wave in the way of rival shot attempts, not to mention their opponents' backs and ankles.

They contort their bodies into painful positions like circus acrobats, just to keep their team in the game. When anyone else makes a mistake it is up to them to correct it. But when they make a mistake, everyone stops and notices.

"Goalies have to have a screw loose in the head," Delaware's junior defenseman John Colford said.

Crazy or not, goalies are a breed unto themselves. Goaltenders are like a secret society, in which others in the sports world do not know what to make of them. They sacrifice their limbs and sometimes even their heads, as if their bodies are just leftovers of yesterday's dinner.

Or as Delaware's junior forward Joe Rizzo simply put it, "They're just special characters."

So what really goes on inside the head of a hockey goalie?

To play the position well one must not only possess the physical attributes, but also mental toughness. Focus and confidence are two characteristics every goalie admits they must have in their arsenal. Delaware's sophomore starting goalie, Jim Depfer, is no different. He said he feels a lack of focus could be detrimental for the entire team. If the goalie is worrying about what the other players are doing instead of the small rubber disc, the speeding puck could be tapping the twine faster than one could say "slap shot."

Distractions can make it hard for the goalies to keep their focus as well. It is common for opposing fans to taunt the man between the pipes. Some goalies can't stand the fans screaming their name, while others, like Depfer, actually enjoy it. He says he simply laughs it off, and tries to silence them by coming up with big saves.

Another inner-battle goalies must face is when a goal is scored against them. An old-time goalie once said every time a goal was scored against him he felt he was standing in his underwear. To put it in different terms: imagine being at your place of employment and having people jeer every mistake you made, complete with a red light flashing above your head and sirens screeching to show you made an error.

Although it can be embarrassing to be scored on, the

best goalies stay confident and do not continue to think about the goal after the next play starts. Depfer admits having a goal scored against him used to get him off his game when he was a younger, less-experienced goalie.

Now Depfer looks forward to the pressure of keeping his team in the game. He embraces the fact that if he makes a mistake everyone in the building will realize.

Although there are many hardships that come with being a goaltender, Colford, like many other defensemen, said he feels a quality goalie is critical for a team to be successful.

"It is the most important position in the game," he said. "When they make a big save to keep you in the game, it motivates you."

The relationship between a goalie and their defensemen is more complex and often more bi-polar than a married couple that's ready to rip each others' heads off at any false movement. The love-hate relationship most often sticks solely on the ice and usually has to do with someone not doing their job correctly.

Obviously in the defenses' eyes they are most always right, the same can be said about the goaltender's point of view as well.

"Either you love them or you hate them," Depfer said about defensemen, through a laugh. "The only time I get pretty angry is if they don't listen to me."

Just as the goalie depends on the defense to do its job, the defense relies on the goalie's wind pipes to scream what's happening on the ice. Screams of "man on you," "watch in front of the net" and "you've got time," along with a number of curses are just a few of the yells heard non-stop during the game. Although goaltender screams might be more redundant than the local pop radio station play list, defensemen rely on the goalie's ability to sound like a drill-sergeant.

"If the goalie isn't talking to us, we're gonna' get killed," Colford said. "They are like the quarterback on the ice."

Like many athletes, goalies have their unique quirks and superstitions they must follow to do well in a game. Some goalies could be confused for having extreme obsessive compulsive disorder, due to their bizarre routines. The retired professional all-star goalie Patrick Roy, who played for the Montreal Canadiens and Colorado Avalanche, was known to talk to his goal posts during the game, while Philadelphia Flyers' great goalie Ron Hextall had to eat the



courtesy of Nicholas Matarese

Sophomore goaltender Jim Depfer is in the right state of mind to keep the Hens in contention.

same meal before games.

Depfer, whose rituals are not nearly as extreme as Roy's or Hextall's, said he sometimes has a song playing in his head during the game. While playing Penn State Depfer admitted he had a random Spanish song stuck in his head during both games that weekend.

So, will any non-goalie ever fully understand what goes on inside the masked man between the pipes brain? And are goalies truly out of their minds?

"I don't consider myself crazy," Depfer said. "I just have to have a passion for what I do."



courtesy of UD Photo Services

Alumna Trip DelCampo finds a pro career in Tennessee.

DelCampo tackles Memphis

BY PHILIP WAYNE

Staff Reporter

He may not be playing on Sunday afternoons, or before sold-out crowds of 100,000, but former Delaware standout offensive lineman Nicholas "Trip" DelCampo will be playing football at the next level.

On Dec. 28, DelCampo signed with the Memphis Xplorers of arenafootball2, the minor league for the immensely popular Arena Football League.

"My agent called me up, I had planned on going to chiropractic school and I was ready to move on," DelCampo said. "He said I could be a good fit down there, so now I'm going down to Memphis ready to play."

DelCampo's rise from Delaware to Memphis is something straight out of the movies. A native of Rehoboth Beach, Del., DelCampo came to the university as a walk-on for former head coach Tubby Raymond.

He more than exceeded expectations, concluding his collegiate career in 2004 with numerous team and individual recognitions.

DelCampo was the starting left tackle and a key component of Delaware's 2003 Division I-AA national championship team. He was a member of one of the top offensive lines in I-AA, which also featured All-American and former New York Jet Jason Nerys. The 2003 offensive line helped pave the way for the No. 9 scoring offense in Division I-AA.

"Trip has great feet and a great frame to play, which made him an integral part of one of the better O-lines in the country," Delaware head coach K.C. Keeler said.

DelCampo also shined individually, as he was recognized by both his opponents and the Delaware faithful. He started every game in his final two years, earning first team All-Atlantic 10 and first-team All-East in 2004. That eclipsed a successful 2003 campaign which saw DelCampo named third-team All-A-10.

Those who saw DelCampo play every game at Delaware Stadium also recognized him. Following his senior season, he was named both the Blue Hen Touchdown

Club's Outstanding Senior Offensive Lineman and Outstanding Senior Outside Offensive Player of the Year. His time at Delaware certainly played a prominent role in helping to prepare him for the Xplorers.

"Practicing against top players every day certainly helped," DelCampo said. "Competing in the A-10, which is one of the best conferences in Division I-AA, also was important."

Although he starred at the collegiate level, DelCampo will have to make adjustments to his game. Arena football is not your typical game of football, as games are played on 50-yard fields.

Each team has a roster of 20 active players, eight of which are on the field at a time. Each player, except quarterbacks and kickers, play on both offense and defense throughout the game. DelCampo may be called on to play both offensive and defensive line for the Xplorers.

"Without a doubt it's a much faster pace," DelCampo said. "I have to go in there in better shape, doing a lot of speedwork, it'll take a lot of preparing."

DelCampo will also have to adjust from playing in front of more than 20,000 people in Delaware Stadium to the intimate confines of the Xplorers' home arena, Desoto Civic Center, which holds a mere 8,400 fans.

The Xplorers are the defending champions of af2 after winning last year's ArenaCup and have served as a springboard to the AFL, sending 12 players to the next level in 2005 alone.

This fact has not gotten past either Keeler or DelCampo, as Keeler said he hopes with some hard work, the experience with the Xplorers can help Trip land in an NFL training camp.

DelCampo follows in the footsteps of former Delaware quarterback Matt Nagy, who led the Georgia Force to the 2005 Arena Bowl. DelCampo will make his arena football debut April 1, when the Xplorers travel to Tennessee to battle the Valley Vipers.

Freshman tailors his court presence

BY KENNY RIEDEL
Assistant Sports Editor

The roundball monks enter their hallowed temple of hoopdom in blue-and-white Nike Shox and — save the occasional around-and-out clang and a friction-borne chorus of sneaker chirps — flip up baseline jumpers without so much as a half-hearted “Hey.”

It's 9:08 a.m. Game day. Bruiser Flint's in town, Old Man Winter's not far behind, and it's time to put up and shut up.

To what do we owe this vow of silence? A Wheaties shortage in the dining hall? Day-old jet lag from Thursday's trip to UNC-Wilmington?

Maybe the hour has left some of these quiet giants an espresso short and a step slow. But not Zaire Taylor. He's wide awake, and he's got a different explanation. Focus.

“I'm just always thinking,” Delaware's freshman point guard says, a dictionary-thick playbook in hand. “I'm thinking, ‘What am I gonna have to do to get this win? What do I have to do in this situation or that situation?’”

If mind-over-muscle guys like Larry Legend, Reggie Miller, and John Stockton taught us anything, it's this: basketball is a thinking man's game.

The fact that these “Everymen” — the jury's still out on whether any of the three (Bird included) could throw down — are Hall of Fame locks is proof enough that the sport has room for a few beautiful minds, students of the game who treat possessions like chemistry finals, armed with the know-how and presence of mind to piece together points.

Sure, Taylor's got the windmill and the reverse in his repertoire, but even as a freshman, he has developed a basketball IQ as high as his vertical.

And he owes it — in part, at least — to Shakespeare.

Taylor, a Staten Island native and Charis Prep (N.C.) product who leads the Hens in assists (4.0 per game) and steals (2.4), took Introduction to Performance during the winter. He says professor Leslie Reidel's course, which relates certain principles of drama and performance to everyday life, afforded him a clearer, more analytical view of the game.

“The coaches give us everything we need to know to win the game,” Taylor says. “They do a great job. Before every game, we get a 30-page book on what we have to do. We know everything about these players. We get the preparation. We get the practice. We just need to execute. It comes down to presence and performance.”

The 6-foot-4 inch master tactician says Reidel opened

his eyes to the concept of presence, one of the prof's “Four P's,” and its implications at the point.

“[Reidel] just broke down how to be better in the things you do, whether it's basketball or acting, and it's all about presence,” Taylor says. “Presence comes down to being focused. There's always that one little lapse we'll have every game. Like, we'll be winning the whole game and then we won't score for the last three or five minutes, or the other team'll just go on a big run.”

He said it's impossible to maintain presence from tip-off to buzzer, but teams that recover from lapses quickly tend to be more successful.

“My job as an athlete, as a performer in anything, is to keep my presence in the high 90s,” he says. “Nobody can keep focused 100 percent. It's about when you lose your focus how fast you regain it.”

Reidel explains presence in terms of developing a more specific awareness of environment and, for athletes, the individual elements of success. Sound a tad dogmatic?

A little too “Karate Kid?” Think again.

“Bird was such a great player because he knew where all nine other guys were at any given time, what they were doing,” he says. “He was aware of everyone and involved everyone, and that's what the class is all about. The game ‘slowed down’ for him because he broke it down skill by skill, movement by movement. It's more practical than philosophical.”

“Presence is something that can be worked on, like we did in class with readings and group activities ... It's not voodoo. It's useful for [students] to relate these concepts to sports and to academics.”

Taylor admits that classes were an afterthought in high school, where he started at center and rated among the Big Apple's best. In fact, he dozed off mid-SAT twice, but still scored well enough to punch a ticket to Newark. Now he has direction, purpose, presence — not to mention a 2-to-1 assist-to-turnover ratio.

“When you miss a jump shot,” Taylor says, “you're usually like, ‘Oh, I wasn't focusing.’ But [Reidel] makes you look deeper at where you actually went wrong with mechanics. Same thing with tests. It's not just, ‘I messed up.’ Did you study? Did you go to lectures?”

It's apparent that Taylor will never forget Reidel and his “4 P's,” and Reidel echoes the adulation.

“Zaire was a great student, very engaged in class,” he says. “He can recite a Shakespearean sonnet for you right now.”



THE REVIEW/Jim O'Leary

Zaire Taylor studies his game on and off the court.

But the 18-year-old would-be Hamlet and leadership major can run the show, too. 17 points, 8 rebounds, and 5 assists — an eerily Birdish line — in Saturday's win over Drexel make that clear.

“Before every game, I sit in [the locker room] and just think,” he whispers, his eyes alive with ideas, with questions, with victory. “I think about match-ups and situations. Like if [Harding] Nana is playing a slow guy or a smaller guy, I've gotta get it to him. Or if Rulon [Washington]'s hot, how can we get him open? Or Ralph [Raphael Madera]. He's playing well defensively, rebounding. We post him up, get him involved.”

That's a mouthful, but for Zaire Taylor, free throws, screen-and-rolls, and crossovers all rely on one word: presence. What will this scholarly take on the shake-and-bake mean for Delaware basketball?

He'll think about it.

COMMENTARY



TIM PARSONS

Selfishness Iced

With the 2006 Winter Olympics well underway in Torino, Italy there have been many memorable and disappointing moments for American athletes already.

Speed skater and Olympic rookie Chad Hedrick took the gold in the 5,000 meter event, completing an unlikely story that started four years ago in Las Vegas. Hedrick, a world champion inline skater at the time, decided to switch to speed skating after watching the 2002 Salt Lake City Games from a blackjack table in a casino.

American skiers had their ups and downs as snowboarders Shaun White and Danny Kass finished 1-2 in the men's halfpipe while downhill Bode Miller failed to medal along with the favored female moguls in their respective events.

But the most shocking story so

far is the announcement that figure skater Michelle Kwan is withdrawing from the Games due to a nagging groin injury that also kept her out of the U.S. Nationals last month. Emily Hughes was chosen to replace her on the U.S. team.

With all the local interest in 16-year-old Kimmie Meissner, a Bel Air, Md. native who trains at the university skating facilities and could be a contender for a medal, it seems like Kwan's selection to the team was overlooked.

I, for one, am surprised that she was even in Torino representing the United States when she missed most of the second half of 2005 with injuries and did not even compete in the 2006 U.S. Nationals. Although she has been the face of American skating for a decade, she just was not deserving to represent America in the Olympics this year.

With the 2006 Games likely having been Kwan's last serious chance at an Olympic gold medal, an interesting question arises on the motivation of the Olympic committee for choosing her. Hughes, third place finisher at the U.S. Nationals, was a more qualified candidate at the time. They seemed to have the pipe-dream of one athlete and her extremely impressive past on their minds rather than wanting to field the best team of skaters.

Even with her Jan. 27 performance in front of U.S. Olympic com-

mittee members that was deemed of “Olympic caliber,” she still should not have been competing since she had not done a serious skate in nearly a year.

She was obviously not fully healed since she “re-injured” herself shortly into her first practice in Torino. She claims standing in the cold for the opening ceremonies had something to do with it, but I don't see the other American athletes who were there complaining about it. While the ultimate feel-good story would have been Kwan finally winning an Olympic gold, it was just not going to happen.

Many people would see her stepping down as being a selfless and gracious move to help the Americans by not “being a distraction” later during the Olympics. But I wonder if she really cared about the American team over her own accomplishments. Where was this selflessness in January when she decided to petition for a spot that she did not rightly deserve?

Many will remember Kwan for her many U.S. and World Championships, but I see her actions of the last month have hurt that legacy in the long run. Stepping down was the right move, but it came a few weeks too late.

Tim Parsons is the Senior Sports Editor for the Review. Send questions and comments to tparsons@udel.edu

Delaware clips Dragons 75-68

continued from page 29

shot 19-35 from the free throw line but big shots from Nana and senior guard Rulon Washington helped seal the win.

Henderson credited Delaware's offensive success against the No. 3 defensive team in the CAA to ball movement, poise and the ability to get open shots.

The Hens also put on one of their best defensive performances of the season by holding Drexel to just 34 percent from the field and outboarding the CAA's best rebounding team 47-37.

Drexel, after playing Duke and UCLA well early in the season, fell to

13-13 overall and 7-8 in the conference. Junior guards Dominick Mejia and Bashir Mason combined for 43 points but the Dragons got little production from anyone else.

Delaware ended a four-game losing streak and improved to 7-17 on the season and 3-12 in the conference. The Hens play at William & Mary on Thursday.

They will head to Cleveland Saturday to play their first ever meeting with Cleveland State of the Horizon League. This game is part of the ESPN BracketBusters which features teams from mid-major conferences. They return home Feb. 23 to face CAA opponent Northeastern.

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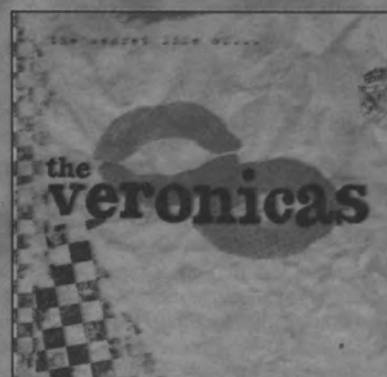
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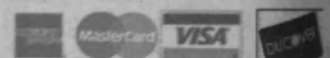
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