



Researchers respond to Gulf spill

BY ALEXANDRA DUSZAK
Executive Editor

In the wake of the Deepwater Horizon oil rig explosion on April 20, several university professors have contributed technology and research hours to help alleviate the spill's effects.

Matt Oliver, an oceanography professor in the College of Earth, Ocean, and Environment, used the CEOC's ocean glider to provide data to government officials and oil spill responders.

The Slocum Electric Glider, which CEOC Dean Nancy Targett describes as a "torpedo with wings" was deployed north of Key West, Fla. for two 26-day missions. Each mission cost approximately \$10,000—a small amount compared to the cost of sending out a research boat on a similar assignment.

"[The glider] doesn't get seasick. It samples all the time. It doesn't complain. If rough weather comes in, it doesn't have to go into port," Oliver said. "There are all these advantages. They're cost effective."

The glider took water temperature samples, tested for the presence of oil and collected other types of data over hundreds of miles to determine if the spill was spreading down the west coast of Florida, Oliver said. The glider found no evidence of oil in the waters it sampled.

"The response isn't necessarily we all put on our waders and went down," Oliver said. "We tried to get as much real time information to the responders and to the government as possible, and I think in that sense we

See OIL page 7



THE REVIEW/Spencer Schargorodski

Freshmen enjoyed movies, live music and stand-up comedy during Saturday's Campus Breakout event.

UD welcomes 3,400 freshmen

BY JESSICA SORENTINO
Student Affairs Editor

New students were treated to live music, laser tag and comedy acts Saturday night at Campus Breakout, an annual event designed to welcome freshmen to the university after a long day of moving in.

The Student Centers Programming Advisory Board hosted various activities specifically for freshmen and transfer students in the Perkins Student Center, Trabant University Center and on the North Green.

On the Perkins patio, students sat for portraits by a caricaturist and listened to bands presented by WVUD. The Trabant patio offered laser tag, body art and balloon animals. On the North Green, students gathered on the grass to watch "Iron Man 2."

SCPAB member Corissa Reilly said the turnout exceeded her expectations, and she was glad

there was enough room in and around the tent to accommodate new students.

"We have capacity for two-thirds of the freshman class," Reilly said.

This year's freshman class has approximately 3,400 students.

New students gathered under the tent at on the Green for a performance by comedian Daniel Tosh of Comedy Central's show Tosh.0. A hypnotist and two other stand-up acts by comedians Matt Fulchrior and Jasper Redd provided students with more entertainment after Tosh's show.

Freshmen roommates Rose Cantlin and Katie Dispenziere said Campus Breakout was a major success.

"We're having fun, but in Trabant we couldn't participate in anything because the lines were really long," Cantlin said. "But they did have

See BREAKOUT page 7

Tuition continues to increase

BY JOSH SHANNON and
KELSEY KERRIGAN

The Review

Out-of-state students returning to the university this fall are facing a \$2,000 increase in tuition. Delaware residents are seeing their tuition go up by \$500.

Under the new tuition rates, announced July 6, out-of-state students will pay \$24,240 annually, a 9 percent jump from last year. In-state students will pay \$9,040, a 5.8 percent increase. Over the past five years, tuition has increased by a total of \$8,000.

By the numbers
increase in tuition and fees is directly related to our goal of providing an exceptional educational experience, improving student services and increasing need-based financial aid," increase in university tuition for Delawareans said in a statement.

This year's increase for out-of-state students is a mirror of last year's, but in-state students face a smaller increase than they did last year. In 2009, in-state tuition

See TUITION page 9

Uganda bomb victim remembered for altruism

BY NORA KELLY
Managing News Editor

Nate Henn is remembered by friends and colleagues alike as a passionate individual whose selfless personality enriched both his work and his personal relationships.

Henn, a former university student, who worked for the nonprofit group Invisible

Children, was killed July 11 in a terrorist attack in Kampala, Uganda, the organization said in a statement.

Henn, 25, who studied psychology and played club rugby at the university, was watching the FIFA World Cup finals in a rugby field when he was hit with shrapnel from the explosions. The blast killed more than 70 people.

For more than a year, Henn had worked for Invisible Children, a San Diego-based organization focused on preventing the use of child soldiers, raising money for children in Uganda and encouraging others to volunteer. As part of the Roadie internship program, Henn visited churches and campuses, advocating for the

See HENN page 9



Henn

Letter from the Editors

This issue of The Review marks our first time publishing in print since May. In years past, The Review has gone dormant from June until early September, but as we have since Fall 2009, we strove this summer to update our website as frequently as possible, even while most students left campus to work summer jobs, intern in the big city or soak up some sun and spend time with friends and family.

While you were gone, a lot happened in Newark and at the university. Tuitions rates increased \$500 for in-state students and \$2,000 for out-of-state students. A new crosswalk and traffic pattern were created on Delaware Avenue, and local musicians Katie Dill and Sam Nobles released an EP as Mean Lady. These are all stories that affect students and members of the local community — and they are the kind of stories that we will continue to bring you in print every Tuesday and as often as possible online.

We're excited to begin a new year at The Review, and our new staff members will bring many changes to our paper. Look for spiced up layouts in News, new columns in Mosaic and more multimedia and photo galleries online. Sports will continue to report on Blue Hen staples like football and volleyball, but they'll also expand their coverage of ice hockey and club sports.

At The Review, we firmly believe that journalism is not a dying industry but rather a changing one — and we're doing our best to keep pace with those changes. One thing that will never change about journalism is its mission to serve the public, and we always welcome your comments, questions or concerns at editor@udreview.com.

Faithfully yours,
Josh Shannon, Editor in Chief
Alexandra Duszak, Executive Editor

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

Newsroom:

Phone: (302) 831-2774

Fax: (302) 831-1396

E-mail: editor@udreview.com

Advertising:

Classifieds: (302) 831-2771 or classifieds@udreview.com

Display advertising: (302) 831-1398 or email ads@udreview.com

Fax: (302) 831-1395

Mailed subscriptions are available for \$25 per semester. For more information, call (302) 831-2771 or email subscriptions@udreview.com.

For information about joining The Review, e-mail editor@udreview.com

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university.

Read The Review online and sign up for breaking news alerts:
www.udreview.com



Ali Esmailza, a member of the Juggling Club, demonstrates his skills at Sunday's Student Activities Night. THE REVIEW/Lauren Scher



THE REVIEW/Spencer Schardorodski

Comedian Daniel Tosh performed Saturday at Campus Breakout.



THE REVIEW/Lauren Scher

Freshman Jamie Bakri gets help from Arrival Survival volunteers while moving into Lane Hall.

Editor in Chief

Josh Shannon

Executive Editor

Alexandra Duszak

Copy Desk Chiefs

Jordan Allen, Chelsea Caltuna

Editorial Editors

Alyssa Atanacio, Katie Speace

Managing Mosaic Editors

Zoe Read, Brian Resnick

Managing News Editors

Nora Kelly, Marina Koren

Managing Sports Editors

Emily Nassi, Adam Tzanis

Photography Editor

Samantha Mancuso

Staff Photographers

Megan Krol, Spencer Schardorodski,

Lauren Scher

Multimedia Editor

Frank Trofa

Layout Editor

Sarah Langsam

Enterprise Editor

Erica Cohen

Administrative News Editor

Katie Rimpfel

City News Editor

Reity O'Brien

News Features Editor

Lauren Zarembo

Student Affairs News Editor

Jessica Sorentino

Assistant News Editor

Melissa Howard

Features Editors

Lexi Louca, Jen Rini

Entertainment Editors

Arielle From, Daniel Kolitz

Fashion Forward Columnist

Megan Soria

Sports Editors

Pat Gillespie, Tim Mastro

Assistant Sports Editor

Kevin Mastro

Copy Editors

Kristen Eastman, Sara Land,

Lana Schwartz, Monica Trobagis

Sports Copy Editor

Krista Levy

Advertising Directors

Amy Stein

Business Manager

Eman Abdel-Latif

UD breaks ground on new bookstore

BY REITY O'BRIEN

City News Editor

University officials and Governor Jack Markell welcomed Barnes & Noble College Booksellers President Max Roberts to break ground Monday at the site of the new university bookstore.

University Executive Vice President and Treasurer Scott Douglass said he had hoped the building, located on the corner of Main Street and Academy Street, would be finished before the next school year starts. However, Barnes & Noble will not be moving its textbook operation into the new site until October 2011.

Next fall, textbooks will be sold in the current bookstore in the Perkins Student Center, Douglass said.

"They didn't want to change buildings and processes that close to the process," he said.

President Patrick Harker said Barnes & Noble College Booksellers and the university have enjoyed a partnership since 2002.

"I'm happy to announce we've just signed a 15-year contract extension to continue our collaboration," Harker said.

The ceremony was billed as a "ground opening," rather than a ground breaking, for several reasons, he said.

"Locating this building on Main Street really opens us up to the town," Harker said. "Newark is so important to UD, and UD to Newark, and this will be such a lively intersection of the city and the university."

Douglas echoed the significance the new Barnes & Noble location will carry for the downtown Newark and university communities.

"If you look at Main Street, it's come a long way in the past 10 years," he said. "But it needed to take that next step, and a real, full-service bookstore—not just a textbook operation—but a commercial bookstore would be a real opportunity and a really vibrant thing for Newark."

The university bookstore's relocation should create new jobs, doubling the store's normal number of employees from 25 to 50 and reaching up to 100 employees during times of peak student traffic, Harker says.

To accommodate potentially exacerbated vehicular traffic on Main Street, Douglass said there will be a parking lot behind the store along Delaware Avenue.

"Newark has its own challenges with traffic, but this bookstore won't really profoundly add to them," he said. "We're doing things to mitigate that problem."

Harker said the bookstore opens up not only retail possibilities, but also educational opportunities as well.

"The opening up of a bookstore also opens up the life of the mind," Harker said, referencing the ceremony's title. "It opens us up to intellectual debate, to the exchange of ideas and opinions, and to things that matter."

Roberts also touched on the bookstore's future role as an intellectual hub for the university and Newark communities.

"What we're going to build here is a modern-day village green, a place that will welcome UD and Newark communities, a knowledge center where people of all ages will come to feed their intellectual curiosity, connect with peers or maybe just find a comfortable place to study," he said.

Roberts stressed Barnes & Noble's commitment to university students, mentioning the recent addition of digital textbook sales to the company's website.

"[Students] have the choice of getting new books, getting old books or getting digital books—which ever works best for their budgets," he said.

Douglas Tallamy, professor of entomology and wildlife ecology, served as faculty representative at the ceremony and spoke about the bookstore as a potential venue for a comprehensive collection of faculty-authored works—something the university presently lacks.

"Most UD authors don't know each other. Even worse, unless we assign our books as textbooks, most of the students don't know which of their professors have written books," Tallamy said. "There are opportunities to share achievements within the UD community and opportunities to set examples of endeavor and excellence for our students."



President Patrick Harker is joined by local politicians and Barnes & Noble officials Monday as he breaks ground on the new university bookstore.

THE REVIEW/Reity O'Brien



Courtesy of Lori Decker Buck

University student David Buck died July 30 after a two-year battle with cancer.

Engineering student leaves legacy of passion for learning

BY MARINA KOREN

Managing News Editor

Family and friends remember David Buck, 21, a chemical engineering student who died July 30 after a two-year battle with rhabdomyosarcoma, as an honest and motivated person with a passion for learning and photography.

David's father, Eugene Buck of Reston, Va., said his son was diagnosed with the soft tissue cancer in May 2008. He would attend classes at the university and then spend three to five days at Johns Hopkins Hospital every three weeks for inpatient chemotherapy treatment.

"He wanted to keep up with as much as he could," Eugene said. "He was just so motivated. He knew where he wanted to go and what he wanted to do with his life, and he was so enthusiastic about that. We have such a hole in our family now."

Eugene said David entered the university in the fall of 2007 but withdrew for spring semester of his freshman year and fall semester of sophomore year. He was able to attend classes in the spring and fall semesters of 2009.

David was a member of the American Institute of Chemical Engineers, the Alpha Lambda Delta national honor society and the Student Television Network. In May 2009, he received the Donald R. McCoy Award for academic excellence in the face of challenging life circumstances.

A university scholarship recognizing excellence in intellectual curiosity in chemical engineering has been established in David's name, Eugene said.

Lori Decker Buck, David's mother, said her son was named to the Dean's List for all three semesters he completed. Knowing he could go back to the university after treatment kept his spirits up during difficult times, she said.

"The nurses at Johns Hopkins got such a kick out of this—they said they never had a student come for inpatient treatment with a huge backpack full of chemistry and physics books," Lori said. "And he actually would study the whole time."

Senior John Gardner, David's roommate since freshman year, said David was an honest person and had no reservations about discussing his illness with his close friends, he said.

"He actually treated it more like a science project, being a chemical engineer," Gardner said. "He was just really interested in everything they were doing in treatment to make it better, like how it worked and what chemicals were in it."

Gardner delivered a eulogy at David's memorial

service, held Aug. 21. The dress code was strictly casual—no black suits—because David hated dressing up, so Gardner wore a polo T-shirt and jeans as he shared only happy memories and funny stories about David with those in attendance.

"He was one of the most honest friends I had—if I asked him a question, I knew he was going to tell me the truth," he said this week. "You could really just sit down with him and have a heart-to-heart. And he had a really good work ethic. He made people feel like slackers."

David's older brother, Nate Buck, of Washington, D.C., said that in addition to school and his education, David was also passionate about outdoor activities and nature photography. He did not think of his illness as an obstacle, his brother said.

"He saw the cancer as a minor detour along the way and approached it as just another inconvenience to conquer," Nate said.

Many of David's family members wanted him to take a longer break from school to focus on his health, Nate said, but David insisted on completing as many of his classes as possible.

"School was ideally where David wanted to be, as much as he could, health permitting," he said. "I think one of his main motivating factors of getting through his illness was so that he could spend as much time as he could at UD."

But living on campus was a challenge for David, he said.

"One of his semesters it was difficult for him to walk for more than a few minutes at a time, so to travel around campus he had to take multiple breaks along the way to rest," Nate said.

Senior Melanie Smith met David during their freshman year when they lived on the same floor in Thompson Hall. Smith said David juggled schoolwork and his health amazingly well, adding that his studies were not a chore but rather just second nature to him.

"Before he was sick, he would be playing video games and watching TV all day because he would breeze through his calculus and engineering homework while the rest of us were up at all hours of the night trying to figure out assignments," Smith said.

She said he was known for his intelligence, humor and laid-back attitude among his friends.

"He was definitely a fun guy to be around, always coming up with witty jabs, puns and science references," Smith said. "David's one of those people you couldn't forget. He was such a unique and interesting guy and he wouldn't let a dull moment go by."

UD's rebranding includes TV commercial

University officials unveil new 'Dare to be first' campaign

BY KATIE RIMPFEL
Administrative News Editor

Sitting along the ivy-covered walls of South Green, clad in Blue Hen blue and gold, junior Victoria Vaden looked into the camera and delivered the line the university community will be hearing often this year.

"At the University of Delaware, we dare to be first," Vaden said as she smiled and looked for approval from the camera crew.

Vaden is one of eight student stars of the university's new promotional commercial, which challenges prospective students to "dare to be first." The commercial, which is set to premiere during the first televised Blue Hen football game against University of Richmond on Sept. 25, was cast and shot during the summer as part of the university's new advertising campaign. The game is set to air on the Comcast network.

According to university spokesman David Brond, the commercial is part of a larger re-branding of the university, which began in 2008. Since then, the "Dare to be first" campaign has been developed extensively, and is coming to fruition this semester.

"What I think is really cool about this is that it's all internal," Brond said of the commercial, which University Media Services will produce. "We're talking to an alum about writing some original music to go behind this. All the actors are going to be students."

The initial call for student contributions came through a mass e-mail to the student body, as well as posts on UDaily and Facebook. Students were given the option to post videos on Facebook, submit them via e-mail or attend the open casting call on Aug. 5.

According to university spokeswoman Andrea Boyle, 65 students showed up for the casting call and several more submitted videos.

"We were really excited about the turnout," Boyle said. "We were glad to see such an overwhelming amount of school spirit."

Of the eight student stars, one was discovered through the Facebook campaign. Senior Suwan Phommachanh posted a video on the university's fan page answering the question, "How do you dare to be a Blue Hen?" His submission caught the eye of the commercial's producers and he was invited to be one of the student stars.

Phommachanh, who is also a program director and DJ for WVUD, said he was intrigued by the open casting call and wanted to show his school spirit.

"In reading the script I noticed there were a lot of strengths of the university that I identified with, especially that I saw as a freshman," Phommachanh said. "The script was written in a way that would attract people who were unfamiliar with the university. It gives a better picture verbally of what the university is."

Brond said university officials are not planning to purchase airtime from specific networks for the commercial but will use complementary airtime during televised football games.

Unveiled to faculty and staff during the summer months, the campaign has since permeated the university community. More than 70 banners bearing the brand slogans now adorn Main Street, South College Avenue and Academy Street. In addition, 15 digital signs have been placed around campus, Brond said.

The class of 2014 was introduced to the campaign during this week's convocation. Each freshman was given a shirt bearing the "Dare to be first" slogan on the back. In addition, new admission materials containing the branding messages will be distributed to prospective students, Brond said.

Departments within the university

have also adopted the campaign slogan to advertise their own programs. The new employee fitness challenge is using the tagline "Dare to be fit," while the Office of Equity and Inclusion coined the phrase "Dare to be you." In addition, the football ticket advertising campaign has challenged fans to "Dare to be there" for the Blue Hens' upcoming season.

Brond said the tagline was developed directly from the university's history.

"The word 'dare' came out of the fight song written in 1915—'daring spirit bold,'" he said. "And 'first'—we're the first state."

Phommachanh said he felt the commercial's message was consistent with his experience at and vision of the university.

"I like the whole idea of daring people to come to the University of Delaware," he said. "It's very confident. It's very bold, and I'm bold, so it couldn't be more perfect."



THE REVIEW/Katie Rimpfel

Junior Victoria Vaden is one of several students starring in the university's new commercial

Farmer's market brings fresh produce to campus

BY SAM SPINNER
Staff Reporter

During the summer months, Newark community members, university faculty and students living in the area enjoyed fresh fruits and produce at the farmer's market in Mentor's Circle every Thursday. The market, which opened in mid-June and runs until October, was started in an effort to stress the significance of locally grown food and support local vendors.

"The market started small and has gotten bigger in the last year," Ryan Boyer, marketing manager for Dining Services, said. "The response was extremely positive and UD loves the idea of it."

Dining Services sponsors the market and Sysco, the university's food distributor, sets up partnerships with local vendors, who supply the goods, he said. There is a variety of food sold at the market, ranging from fresh produce to herbs to freshly baked pies, Boyer said.

Dining Services relies on Sysco to locate the farmers and set up the connection with the vendors, he said.

Since everything is grown locally, the types of goods sold vary according to season, Boyer said. The summer has brought fresh fruit to the market, but by the time the market closes, there will be less fruit and more pumpkins and vegetables.

"We could get strawberries and blueberries in October from a vendor in California," he said. "But

that defeats the purpose of the local aspect, which is what we really are trying to stress."

The market averages approximately 200 visitors per week and runs from 11 a.m. to 2 p.m. Boyer said organizers decided to hold the market in Mentor's Circle because of its central location, he said.

"Students are gone in the summer, so it is just faculty and staff on campus, which is why the location worked well," he said. "The location gets a

lot of great foot traffic when students are back also because of its proximity to classes and the library."

Dining Services officials plan to open the market again next summer because of the overwhelming amount of positive feedback it has received, Boyer said.

Senior Alex Ramondini is looking forward to stopping by the market.

"It sounds like something worth checking out though," Ramondini said. "The pumpkins in October will be nice."

Boyer said Dining Services officials hope students enjoy the market for the duration of the season, just as the faculty and community members have been doing all summer.

"It's so exciting and convenient that you can pick something up at work to bring home with you at night," he said. "Plus the feedback we have gotten tells us how great everything is, and we are supporting local vendors at the same time."



THE REVIEW/Megan Krol

Dining Services' farmer's market is open every Thursday in Mentor's Circle until October.

R Univ. senior charged in 'sleeping burglaries'

BY JOSH SHANNON

Editor in Chief

A university senior was arrested last month in connection with two home invasions, according to Newark police.



Booker

Police say Daniel T. Booker, 21, allegedly broke into two Newark homes and climbed into bed with female residents.

In the first incident, a woman in her 40s awoke in her North Chapel Street home on Aug. 5 to find an intruder in bed with her, Henry

said. She screamed, and the man ran.

The next day, a university student awoke in her Wilbur Street residence to find the intruder next to her in bed. The man fled after the woman woke up.

Henry said officers saw Booker on Main Street on Aug. 7 and noticed that he resembled a sketch of the suspect that had been created based on a description from the victim of the North Chapel Street break-in.

Police began investigating Booker and arrested him Aug. 9 at his home in the unit block of Furman Court.

Booker was charged with two counts of second-degree burglary, one count of third-degree unlawful sexual contact and one count of offensive touching, Henry said. The latter two charges were filed because Booker allegedly came into contact with one victim's buttocks and the other victim's leg.

Booker was released on \$8,500 secured bond and ordered to not have contact with the victims.

University records indicate Booker is a senior in the College of Arts & Sciences. He is a music education major, according to his Facebook page.

University spokesman John Brennan said privacy rules prohibit him from commenting on this specific case, but typically when students are charged with an off-campus crime, they are referred to the student judicial process to determine whether they can remain enrolled at the university, he said.

Such hearings usually begin immediately because students do not need to be convicted before facing university sanctions, Brennan said.

Students attacked with pepper spray

BY REITY O'BRIEN

City News Editor

Two university students were attacked with pepper spray and robbed early Saturday as they walked down North Chapel Street.

The victims, both 21, were approached from behind at approximately 1:30 a.m. said Newark Police spokesman Lt. Brian Henry.

The suspects sprayed the two women in the face with pepper spray and stole their purses, Henry said. One of the victims was tackled to the ground.

The suspects were allegedly last seen entering a red or maroon car that was driven away on North Chapel Street from the scene toward Cleveland Avenue.

One victim suffered a scraped knee that did not require medical attention. The other victim was not injured.

Newark dining scene gets some spice

BY LAUREN BOOTS

Staff Reporter

Upon returning to campus this week, students in search of a bite to eat found both new restaurants and changes to old favorites—changes made per students' and Newark community members' requests, according to the managers of Klondike Kate's

and La Tonalteca.

Managers hope upgrades to existing Newark standbys, like Klondike Kate's expanded deck and a new patio at La Tonalteca, will attract new and returning customers.

"The demand was there for it," said Lauren Hess, general manager of Klondike

Kate's. "Hopefully students will recognize that we were trying to accommodate the things they were asking about."

New businesses Catherine Rooney's, Groucho's Deli, Main Street Sliders and Cheeburger Cheeburger offer variety to the Newark food scene.

Kate's expanded deck

Students looking to order some sunshine with their half-priced nachos might find Klondike Kate's expanded deck appealing. Kate's outdoor seating capacity has increased by more than 50 percent with the deck's addition. Hess said she expects the usual hour-and-a-half wait time to decrease, and larger parties will be able to sit together on the deck.

Senior Caroline Zarroli said the larger deck is a positive change to the restaurant, located at the corner of Main and Choate Streets.

"I've definitely noticed a shorter wait time to sit outside," Zarroli said. "The new deck has a lot more seats and is nicer than the old one."



Catherine Rooney's

The dining and bar scene may also be less cramped with the upcoming opening of Catherine Rooney's restaurant and pub, located near the intersection of Main and Academy Streets. This is the second Catherine Rooney's location—the original is located in Wilmington.

Owners Joe and Gerry McCoy said Catherine Rooney's interior was designed to look like a pub in Dublin, Ireland. The interior was built in Ireland and shipped over, granting the pub Irish authenticity.

"It's going to be a place for gathering where you want to go with your friends to sit and talk," McCoy said. "That's what Irish pubs are all about."



Main Street Sliders

Main Street Sliders, which opened in May by the corner of Main and Haines Streets, is a new fast-service restaurant featuring mini sandwiches at cheap prices, which owner Jason Voit hopes will appeal to a large portion of the student body.

"We're open late seven days a week, which will attract people who come out of the bars or late-night studying," Voit said.

The most popular item is the original burger, a small beef patty with fried onions and cheese, Voit said.

A potential competitor, Cheeburger Cheeburger, is opening right next door to Main Street Sliders in the former Komer Diner location.

"I think there's room for both of us in town," he said. "We operate on different models, ours being fast services."



La Tonalteca's new deck

Opening sometime in September, La Tonalteca's new 50-seat patio is being constructed after patrons' repeated requests for outdoor dining space at the North College Avenue restaurant, manager Alfonso Mejia said.

"Customers were asking why we didn't already have a patio," Mejia said. "So we decided to build one to please current customers and attract new ones."

Junior Cait Lowe, a frequent customer at La Tonalteca, thinks the new patio will be a great addition to the restaurant.

"I go to La Tonalteca a lot, so I think I'd like to eat outside and not just feel like I'm in a cave when I go in there," Lowe said.

Groucho's Deli

Groucho's Deli also recently opened on Main Street, across from Ali Baba, and features specialty hot sandwiches with their signature Formula 45 dipping sauce, a homemade Thousand Island-based dressing. With its origins at the University of South Carolina, the sandwich shop's motto, "Helping Hangovers since 1941," is meant for college students, franchise owner David Richardson said.

"College students seem to really like it," he said. "It's the kind of food where it's filling, fresh and something different."

The most popular sandwich is the "STP," an open-face sub sandwich with roast beef, turkey, bacon bits and melted Swiss cheese, Richardson said.

CHECK OUT
udreview.com

Landlines eliminated in residence halls

Change expected to save university \$700,000

BY JESSICA SORENTINO

Student Affairs Editor

Gone are the days of landline phones collecting dust amidst students' belongings. As of this fall, the university will no longer require students living in campus residence halls to have landline phones.

Over the summer, officials decided to eliminate the rarely used phone service, a move expected to save the university \$700,000, said Michael Gilbert, vice president for Student Life.

In 2008, approximately 4,625 residence hall lines were available for student use, but only 2,243 students took advantage of the service—including approximately 250 lines used by Residence Life staff.

Gilbert said the money paid each year for the service would be better suited to contribute to the construction of new East Campus dorms and renovation of existing

buildings.

In past years, students living on campus were required to purchase and hook up a phone to the landline service in their dorms for easy communication between school officials and students, or in case of an emergency. If advisers or professors needed to contact a student directly, that landline phone was the way to do it, Gilbert said.

Recently, students have not found the service to be necessary. Junior Josh Lucas said when he lived in the dorms he connected the required landline in his room, but hardly used it.

"When I lived in the Towers I used the phone to buzz people in," Lucas said. "It was easier than walking up and down 15 flights of steps."

He said removing the phones from the rooms does not present a safety hazard because everyone has cell phones.

As an additional safety precaution, when the landline phones were removed from each individual room this summer, a blue light system was installed in the common area of every floor of each dorm building, Gilbert said.

"Three hundred-plus units have been installed in the event personal phones don't work or an emergency arises," he said.

University Police Chief Patrick Ogden said he thinks the newly installed blue light system successfully replaces the unused landlines.

"We didn't feel that it decreased public safety at all because everyone has a cell phone and they work in and out of the dorms," Ogden said. "And in addition to that, if there were ever an issue or cell phones were blocked, there's still that emergency landline that's a one-push button that connects you to Public Safety."

One of the contributing factors in the decision to shut the landline service down was whether or not comparable universities

have done the same thing.

"In the past two years, Fairleigh Dickinson University, the University of Kentucky, Duke University, Marshall University, the College of William & Mary and the University of Notre Dame have removed landline service from individual residence hall rooms, and MIT and the University of Virginia report that they also will eliminate this service at the end of this academic school year," Gilbert said.

He said university officials placed a notice on the housing website announcing there will be no landline phone service in the individual dorm rooms for the 2010-2011 school year. They also used the New Student Orientation to tell parents and students that if incoming students did not already have a cell phone, it would be beneficial to purchase one as a primary method for communication.



Over the summer, construction crews combined the two Delaware Avenue crosswalks into a central crossing.

THE REVIEW/Megan Krol

Del. Ave. crosswalks combined

BY SAM SPINNER

Staff Reporter

University officials are hoping that a new, combined crosswalk on Delaware Avenue will increase pedestrian safety and reduce traffic congestion.

Over the summer, crews replaced the two nearby crosswalks that connect the two halves of the North Green with one central crosswalk. To accommodate the new crossing, paths on The Green were redirected toward the new crosswalk.

"Public Safety expressed a lot of concern about pedestrian safety as well as vehicle traffic," said Tom Taylor, a landscape engineer for the university. "Something had to be done to improve the situation."

Permission for the construction was initially acquired from the Delaware Department of Transportation and was subsequently reviewed and approved by the city of Newark. The approval process took most of the spring to complete and the construction itself was completed in the summer months when students were off campus, he said.

Mayor Vance A. Funk III said the city was not very involved with the construction because it was primarily a project spearheaded by the university. The university was financially able to merge the crosswalks with a grant they received at the end of June, he said. Funk did not comment about the specifics of the grant.

"The city is very pleased with the design but we were hopeful the crosswalk would have been controlled by a light that was coordinated with the existing light at the intersection of South College and Delaware Avenue," Funk said. "We want the bulk of the students to cross around the same times."

To compensate for the lack of traffic light on the crosswalk, a university officer will be posted at the crosswalk to direct pedestrian and vehicle traffic, he said.

"It was a nightmare during class change times because the light would turn green but you would stop after 200 feet for pedestrians crossing the street, and traffic would back up through intersection when the light turned red," Funk said. "Basically, you had to be an idiot to drive on Delaware Avenue during class change times."

Some students agree that some sort of change was necessary due to the traffic problem.

"I'm glad a police officer will be there when classes get out," senior Melissa Hilbeck said. "It will make it safer and hopefully help all the traffic."

Newark resident Anne Riley said she is undecided about whether the merged crosswalk will help the traffic problem.

"It's hard to tell if the one crosswalk is better than two since students haven't been here," Riley said.

Bite marks help ID suspect

BY REITY O'BRIEN

City News Editor

A university student evaded robbery Tuesday evening in the School Lane apartment complex by biting his attacker, according to Newark police.

The suspect, Leval E. Petty, 29, of the unit block of Mavista Circle, was identified by the victim's bite marks, police said.

Petty allegedly attacked the 21-year-old male student on

Tuesday at 10:35 p.m. as the victim was walking on Duke Street, said Newark police spokesman Lt. Brian Henry. He demanded money and put his hand in the student's pocket.

The victim attempted to run away, but Petty allegedly pushed him

to the ground and began to punch and kick him.

The victim was left with several minor cuts and bruises, but did not require serious medical attention.

The victim resisted the robbery by biting Petty on the arm. Petty was unable to take any of the victim's belongings, and the student was eventually able to escape, Henry said.

A witness observed the incident and called 911, providing Newark police with a description of the suspect and the direction he fled in after the attack.

An officer picked up Petty in the parking lot of the College Square Shopping Center, Henry said. He was positively identified as the suspect, in part by the bite marks left by the victim.

Petty was charged with first-degree attempted robbery and sent to Young Correctional Facility after an initial court appearance at Justice of the Peace Court 20.

Breakout: Comedian Daniel Tosh performs

Continued from page 1

balloon animals, face painting and tie-dye activities."

She and Dispenziere said they were also excited to see Tosh perform, as were students Mike Norman and Nathan Schoffstall, who arrived early to reserve their seats for the event.

"We haven't done anything else yet—no one was in our dorm, so we came here," Schoffstall, a sophomore transfer student from the University of Pittsburgh at Bradford, said. "I'm just looking forward

to seeing Daniel Tosh."

In an interview before the show, Tosh said he decided to perform at Campus Breakout for a specific reason.

"I think it was the dollar amount," Tosh said. "But it also worked on a weekend where the show isn't on the air, and I was doing shows in Philly, so it was very convenient."

Tosh explained his act at the university would be different than what airs on his television show.

"The two are separate," he said. "The good news is if people like the TV show

then the things I say tonight won't be too offensive, but it's probably a little dirtier than the TV show, minus the videos. I will not be playing videos tonight, but that could be neat."

Reilly said SCPAB hosts the breakout event each year to get freshmen excited about the university and give them a preview of what events are offered.

"We're showing them everything we have to offer at UD and it's something they can remember when they think about their freshman year," she said. "It's a fun first day to start school."



THE REVIEW/Spencer Schargorodski

Students tie-dye shirts at Campus Breakout.

Oil: University sends ocean glider to Florida to collect data

Continued from page 1

were very successful."

Scientists operated the glider from the university's Lewes campus.

"It was controlled by the Internet—that's sort of the new chapter in oceanography," Oliver said. "You don't have to be there anymore. The technology has progressed to the point where we had a better view of the oil spill here than they did in the Gulf."

While the glider does not have the capability to remove oil from the water, the real-time data it feeds to Google Earth is invaluable, he said.

"It's not actually helping with cleanup, but it's providing the right sorts of information to people who will help with the cleanup," Oliver said.

On June 22, Targett, along with four other scientists, met with members of Vice President Joe Biden's Domestic Policy Advisory Committee to brief them on the spill.

Targett and the scientists, all of whom

represented Ocean Leadership, an organization that includes 95 academic and research institutions, made recommendations that they hoped would trickle down to federal agencies, Targett said.

"What we need to be thinking about now that the spill has been capped is where [the oil] is, how it's degrading, what happens to the oil that's washed up on shore, what's the impact of that," she said.

The research community's response to the spill has largely been a collaborative effort. Targett took part in the June 3 meeting of the Consortium for Ocean Leadership

"It was controlled by the Internet—that's sort of the new chapter in oceanography."

—Matt Oliver,
oceanography professor

University. Targett, who is chair of Ocean Leadership's board of trustees, said the purpose of the Consortium was to advance research and learning with regard to the spill.

The university's response has mirrored that of the larger academic community. The university is part of Integrated Ocean Observing Systems, a research partnership that contributed satellite support in the Gulf region.

"Our other partners down in the Gulf were Mote Marine in Sarasota and Rutgers; those are the two we were working with the most with the gliders," Oliver said.

James Corbett,

professor of marine policy, is studying the

relationship between the spill and human energy consumption. At Coast Day, which will take place Oct. 3 at the university's Lewes campus, Corbett will give a public lecture about Delaware's connection to the oil spill.

Corbett said he wants people to be able to easily understand the impacts of the spill and the importance of oil for Americans.

He created a page on the CEOE website, featuring an interactive map showing how long the cars in different American cities could be powered with the oil from the Deepwater Horizon spill. Corbett has also developed educational and course materials aimed at exploring the decisions to search for new resources and the supply and demand that Americans have for petroleum.

"Every day in the U.S., Americans consume about 20 million barrels of petroleum," Corbett said. "What we lost represents about four million barrels, which is about six hours of one day of use."

Dean, Rove to speak in Oct.

BY KELSEY KERRIGAN
Staff Reporter

Howard Dean and Karl Rove will speak at the Bob Carpenter Center Oct. 25 at 8:30 p.m. as part of the UD Speaks series. UD Speaks is a program sponsored by the Division of Student Life that brings high-profile presenters to the university. Dean and Rove will discuss politics and share their predictions for the upcoming 2010 midterm elections at the event.

Ralph Begleiter, professor and director of the Center for Political Communication, said the event will be particularly interesting in this crucial election year.

"Dean and Rove are considered valuable speakers on so many levels," Begleiter said. "The question of who will control Congress during this national election is up in the air, and we find that the state of Delaware is right in the center of it all with open seats in Congress."

A former governor of Vermont, Dean ran for the Democratic presidential nomination in 2004. He later served as Democratic National Committee chairman from 2005 to 2009. Currently,

Dean contributes commentary to CNBC.

Rove served as deputy chief and senior adviser to former president George W. Bush from 2000 to 2007, and provides commentary to FOX News, Newsweek and the Wall Street Journal.

While Dean and Rove will be discussing their opposing views, the event should not be considered a formal debate, said Alex Keen, assistant director of activities and programs for the university.

"This is a very rare occurrence that UD obtained both national Democratic and Republican speakers," Keen said. "This event will benefit the community, public and our students."

Begleiter said he will collect questions from the student body before the event, with help from students in his National Agenda class.

"These gentlemen are experts at running a campaign," he said. "Our wish is that with this joint speech being one week before the election, both speakers will motivate people in our community and students to go out and vote."



Dean



Rove

THE EASIEST MATH YOU'LL DO THIS SEMESTER.

Show your school-issued Student ID for **10% off*** your qualifying purchase.

You'll find smart deals on the hottest brands of mobile phones, digital cameras, MP3 players, computer accessories and more.



10% OFF

SELECT PRODUCTS WITH YOUR STUDENT ID*

Visit your nearest RadioShack:

College Square Shopping Center
211 College Square
Newark (302) 738-7348

RadioShack®

*Offer valid through 10/2/10 at participating stores. Laptop/netbook computers, Apple® products, LCD TVs, gaming hardware/software, gift cards, No Contract airline, services, special orders, and online and phone orders excluded. No cash value. Void where prohibited.

Sears
Appliance & Hardware

Come to Sears for all your **Back to Campus Needs**
Wednesday, August 25th thru Wednesday, September 15th, 2010



EUREKA
everyday
low price
59⁰⁰
Eureka®
Maxima
upright
bagless
vacuum
#36761



119⁹⁹ SALE
SAVE \$35
Kenmore®
3.3-cu. ft. compact
refrigerator #93382



59⁰⁰
everyday low price
Kenmore black 22.25-in.
0.7-cu. ft. counter top
microwave oven #69079



189⁹⁹ SALE
SAVE \$10
Sylvania®
19-in. class
LCD HDTV
#71209
Available for
ordering in-store.

SYLVANIA

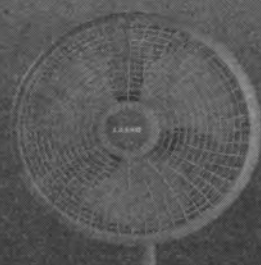
**Show
your
College
ID and
receive
10%
off**

Offer good 8/25 thru
9/15/10 on in store
purchases only.

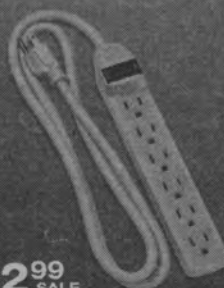


everyday low price
39⁹⁹
Craftsman Evolv™ 24-pc. tool set
#10202

evolv



19⁹⁹ SALE
SAVE \$5
16-in. fan
#12526



2⁹⁹ SALE
SAVE \$1
6 outlet power strip
#74400



7⁹⁹ SALE
SAVE \$2
15-ft. extension cord
#74316



7⁸⁸ CLOSEOUT
SAVE \$2.11
Shoes Under shoe
organizer #7076 Was 9.99
While quantities last.

VISIT US ONLINE AT: SearsHardwareStores.com

find us. friend us. follow us.



share me
recycle me

AVAILABLE AT THIS STORE LOCATION ONLY

NEWARK

400 COLLEGE SQUARE, NEWARK, DE 19713
302-454-0456

PUB:DE001 JA#008C027

Cool Hand Stew



Stewart Cheatwood saw opportunity, found a mentor and
changed his career. Now he finds time to coach others.
Every day, he's feeding his life, his career and his future.

Feed your future at www.pwc.tv

PRICEWATERHOUSECOOPERS

Tuition: Announcement's timing based on state's schedule

Continued from page 1

increased by \$760. The tuition hike is the latest in a series of fee increases this year. In May, the Board of Trustees approved a \$360 increase in the housing fee and a \$212 increase in the cost of a meal plan.

The board also raised the student comprehensive fee by \$108 to pay for improvements to Frazer Field and the Bob Carpenter Center.

All fees considered, it will cost out-of-state undergraduates who live on campus an additional \$2,680 to attend the university this year. In-state students living on campus will see a \$1,180 increase.

All graduate students are paying \$24,240 this year, the same as out-of-state undergraduates. Last year, the university eliminated in-state rates for graduate students.

Officials attributed the increases to utility rate hikes, a reduction in proceeds from the endowment and a cut in state aid to the university.

In addition, economic woes have resulted in a rise in demand for financial aid, which is partially funded by tuition revenue. Approximately 13 percent of this year's tuition increase is earmarked for financial aid, officials said.

Senior Phillip Hoyos said he was frustrated that funds are going to financial aid.

"I understand President Harker and the

university are trying to help the demand for more financial aid," Hoyos said. "But I have found myself looking at my school bill and being forced to take out an extra student loan to help pay for this tuition increase."

Sophomore and Delaware resident Jessica Zerillo said she was not aware tuition rates were increased.

"I always knew out-of-state students paid more, but to find out I will have to pay an extra \$500 this close to the semester starting blows my mind," Zerillo said. "I believe Delaware should have given students a heads up during the past spring semester, since students are always distracted during the summer with work and other activities."

University spokesman David Brond

said the timing of the announcement about the tuition increase was based on the state of Delaware's schedule.

"Twelve percent of our university's budget is by support of the state," Brond said. "Delaware as a state finalizes its financial issues and then UD's literally on midnight of June 30."

Brond said there has generally never been a great amount of negative feedback regarding tuition increases.

Junior Sam Baker said she believes increasing tuition rates is sometimes necessary.

"UD has the right to raise the tuition rates if they are going to be able to answer to all the requests we as students have," Baker said.

Henn: Former student volunteered with Invisible Children

Continued from page 1

children, and raised thousands of dollars. Henn had traveled to Uganda to meet the children for whom he had been advocating and fundraising, and they named him "Oteka," meaning "the strong one."

Bryan Tingle, Henn's friend and former teammate, said Henn's visit to Uganda was the final thing he wanted to do as part of his service to Invisible Children, and the two met up the night before he left for Africa.

"He wanted to see where the kids lived that he had gotten to know well over the previous year and a half," Tingle said. "He didn't fear what could happen as he knew where he would be when and if he died."

Jeff Thompson, a 2008 graduate of the university, said his teammate always tried to help others.

"I got to talk to him before he went over

there," Thompson said. "He was so excited to help people he didn't even know."

Not only did Henn raise funds for the Ugandan children, Thompson said he had to raise enough money to support himself for the entirety of his trip there, Thompson said. He said Henn's work with Invisible Children demonstrates the kind of person he was.

"Most of all, he was a real good friend to everyone he met," Thompson said. "I think my biggest thing, the thing that really drew me to him, was he was really honest."

Both Thompson and Tingle said Henn

was a very faithful person and a devout Christian, and his service with Invisible Children was directly tied to his faith.

"His friends loved him and strangers took easily to him."

-Bryan Tingle

"His friends loved him and strangers took to him," Tingle said.

Henn worked at the front desk of the Western Family YMCA near Newark from August 2007 to December 2009.

Pam Kennedy, associate executive director of the

facility, said in July that the close-knit YMCA staff was trying to stay positive while dealing with Henn's death.

"He's certainly missed," Kennedy said. "Nate was a very uplifting, fun guy to have on staff."

In an effort to encourage others to follow in Henn's footsteps and contribute to Invisible Children's cause, his family has set up the Nate "Oteka" Henn Memorial Fund. Monetary donations will help fund the Roadie internship, a five-month internship with Invisible Children in which participants tour the country, without pay, spreading awareness about the organization's cause.

"We hope people will feel compelled to join his legacy and support others to live this life of service," the Henn family said in a statement.

Alexandra Duszak contributed to this article.

Man charged in graffiti cases

BY REITY O'BRIEN

City News Editor.

A 32-year-old Newark-area man was arrested Aug. 26 in connection with 30 graffiti incidents in locations all along Main Street, said Newark police spokesman Lt. Brian Henry.

Brian J. Durkee, of the 100 block of Nathaniel Drive, was charged with 30 counts of graffiti and 30 counts of possession of a graffiti implement.

Henry said Durkee had previously been suspected of the crimes, which date back to January 2009. Pictures of his

tag on his MySpace account matched those all along Main Street, providing sufficient proof for a warrant for Durkee's arrest.

After a court appearance, Durkee was released on \$3,000 bail.



Durkee

BACK TO SCHOOL! ROCKS!

THE ABSOLUTE LOW PRICE

ON BRAND NAME APPAREL, ATHLETICS AND FOOTWEAR.

GOING ON NOW!

YOUNG MEN

- Basic Branded Jeans \$9.99 Compare At \$24.99
- Fashion Branded Jeans \$14.99 - \$16.99 Compare At \$24.99
- Athletic Shoes \$12.99 Compare At \$20
- Basic Branded Jeans \$9.99 Compare At \$24.99
- Fashion Branded Jeans \$16.99 - \$19.99 Compare To \$64
- Rock & Roll Zip Hoodies \$9.99 Compare At \$19.99
- Fashion Tops & Tees \$2.99 Compare At \$20
- Rock & Roll Screen Tees \$4.99 Compare At \$12.99

JUNIORS

- Basic Tops & Tees \$2.99 Compare At \$20
- Rock & Roll Screen Tees \$7.99 Compare At \$24.99
- Athletic Shoes \$16.99 Compare At \$20

RUGGED WEARHOUSE®

Outfitting America For Less

www.RuggedWearhouse.com

Glasgow - Summit Bridge Rd.
Wilmington - Prices Corner Shopping

Savings compared to original specialty and department store prices. While supplies last. Select styles and brands only. Items shown may not represent actual merchandise. Quantities are limited. Exact styles may vary from store to store. Rugged Wearhouse reserves the right to limit quantities. No rain checks.

STUDENT MEMBERSHIP SPECIALS!

JOIN TILL DEC. 31st, 2010

ONLY \$99

JOIN TILL MAY 31st, 2011

ONLY \$199

*must have a valid University of Delaware I.D.
*must redeem by September 12, 2010

BRING IN THIS AD AND RECEIVE A FUSION TSHIRT WITH MEMBERSHIP

Fusion fitness center

280 East Main Street | Newark, DE 19711

302.738.4580

www.fusionfitnesscenter.com

Follow us on Facebook | follow us on twitter | foursquare

Voted #1 off-campus gym by The Review



editorial

10

Tuition increase a bad move

Raising rates inconsiderate for new, current students

Like clockwork, the university raised its tuition for the 2010-2011 school year over the summer.

On July 6, the new tuition rates — \$2,000 for out-of-state students and \$500 for in-state students — were announced a month after this year's freshmen made their commitment to the university.

The timeliness of the raise was inconsiderate not only to incoming students but also to current students. In the current economic conditions, \$2,000 is a substantial amount of money, and the increase left out-of-state students and their families less than a month to come up with it or take out loans to cover the tuition.

In-state graduate students will pay the same tuition as undergraduate out-of-state students, \$24,240, to pursue their degrees. What incentive does this leave for Delawareans to choose the university over any other school for their graduate studies?

Furthermore, does the university now expect students to

be prepared each summer for an increase in tuition as large as this year's? In the summer of 2009, tuition for the following school year also rose considerably.

In the spring, the Board of Trustees approved fee increases for housing and meal plans along with plans to improve the Bob Carpenter Center and Frazier Field. With all of the construction projects the university has undertaken, it doesn't seem right that the students should be expected to bear the financial burden of decisions that were made without our direct input and shell out more money with every year. In our four years here, we won't get to see the completion of many of the projects on which our money will be used.

Officials said financial aid will make up approximately 13 percent of this year's tuition increase. If the new rates are partly because of an increase in students' need to help pay for school, it follows that students will only continue needing more aid as rates grow higher.

Univ. branding is overbearing

"Daring" slogan and commercial a bit too much

In an effort to attract prospective students, the university has introduced two new campaigns that seek to broaden the university name.

With this fall's "Dare to Be First" campaign, as well as a commercial expected to premier during the first televised Blue Hen football game, it seems the school has become a slogan of optimistic achievement, "daring" university students to be bold and successful.

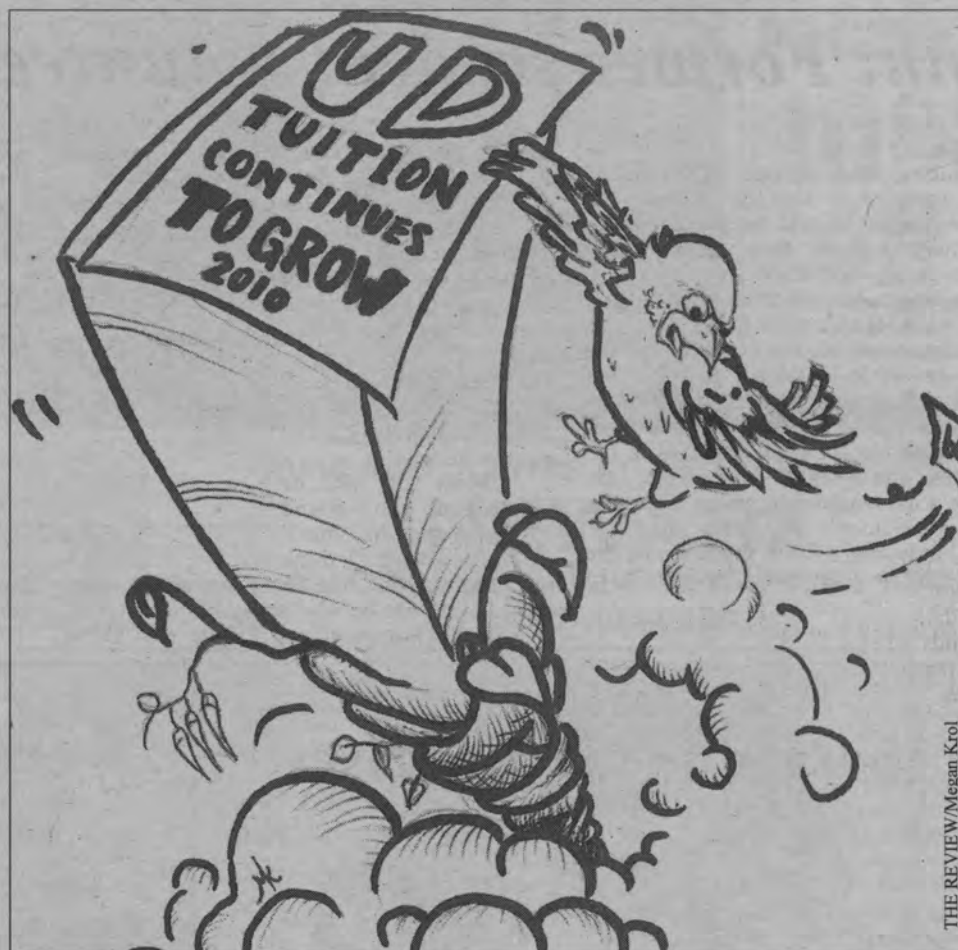
However, the line between positive self-promotion and overworked branding is something that has become quite obscured. Not only is the university marketing itself as a slogan, it is becoming nothing more than a cheesy trademark. To be honest, the only schools that are no strangers to the realm of television advertisement are online colleges

like the University of Phoenix.

All the external promotion that the university is doing helps to attract prospective scholars, but what about current students? Even the university website has changed to accommodate those outside the school, altering what was once an accessible UDSIS page to one hidden within the depths of the "faculty and staff" tab.

Neither a catchy phrase nor a snazzy new look dictate a university's worth; there is absolutely no need for such means of self-promotion. As with most successful schools, structure and academic prestige are the sole basis for an esteemed reputation. As a well-ranked school, the university can hold its own as a high-standing institution; students shouldn't need heavy promotion to be convinced.

Editorialisms



THE REVIEW/Megan Krol

"Up, Up and Away."



The staff members of The Review would like to recognize Professor Bill Fleischman for his hard work and dedication in nearly 30 years of service at the university. We thank you for your guidance and wish you the best of luck in all your future endeavors.

WRITE TO THE REVIEW

250 Perkins Center
Newark, DE 19716
Fax: 302-831-1396

E-mail: letters@udreview.com
or visit us online at www.udreview.com

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at:

letters@udreview.com

The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. Staff editorials represent the ideas and beliefs of The Review Editorial Board on behalf of the editors. All letters become property of The Review and may be published in print or electronic form.

Have something you
want to say?

Use The Review to voice your opinion.

R^opinion

11

Alumnus recognizes retired professor and friend

Matthew Waters

Guest Columnist

Professor Fleischman's career left a positive influence spanning generations of alumni.

Four years ago, when I first stepped onto the university's campus as a freshman, I never imagined I'd be following the scent of body odor to the best homework assignment of my life.

But there I was, navigating the depths of the Wachovia Center to the Philadelphia 76ers' locker room, where I got to interview NBA stars after a rare Sixers win. Despite my passion for Philly sports, I suppressed my excitement and conducted my interviews as professionally as possible—it was all part of my assignment to cover a professional game and write a story with the same deadline as a writer at a daily newspaper would. It blew away my friends when I told them about my "homework," partly because of how unique the experience was, but mostly because they didn't realize teachers in college assigned anything but busy work. It's crazy, but some people still care whether you learn something or not.

Think about the teachers you've had at this school. Now, cut that list down to the 10 percent who knew your name. Of those teachers, I only had one teacher who truly cared about his students and what he was teaching. Professor Bill Fleischman taught journalism classes at the university since

1981 and did his best to send students home at the end of the semester as better writers. He had a philosophy that there was a difference between assigning work and teaching. His two main concerns—teaching and making sure his students learned—were different than the concerns of most other teachers I encountered at this university: tenure and pay raises.

If this column reads more like an obituary, maybe that's because Professor Fleischman's retirement from teaching has an aura of death surrounding it. Fleischman is alive and well, but the art of teaching is not, and his departure from the university last spring served as a crushing blow to the profession. Maybe it's because to him, it wasn't actually teaching as much as it was sharing his experience.

He graduated from Gettysburg College in 1960 with a degree in English and began covering the Philadelphia Flyers in the 1970s for the Philadelphia Daily News, back when the Broad Street Bullies were winning Stanley Cups. After close to 40 years, Fleischman is still with the paper, surviving their countless layoffs and even bankruptcy.

His years covering the Flyers, NASCAR and NCAA basketball left him with plenty of stories, memories and, most importantly, experiences that every young journalist should hear. His time served as the president of two groups, the Philadelphia Sports Writers Association and the Professional Hockey Writers Association, added to his clout, so you knew whatever he told you to do was in your best interest.

Fleischman's students have been known to do great things, with credit always pointed

back his way. One of his best-known students is Jeff Pearlman, a SI.com columnist who in 2007 got the lack of rivalry between the University of Delaware and Delaware State University national recognition while writing for ESPN.com. The University of Delaware later scheduled their first regular-season football game between the "Route One Rivals" for 2009. When I told Pearlman I was writing a column about Fleischman and his retirement, he agreed the recognition was deserved "1,000 times over."

"Bill Fleischman has been more important to my journalism career than anyone else I can think of," he said in an email. "He is genuinely interested in his students' progress; he honestly wants to see you improve and love writing."

Professor Fleischman wasn't perfect at everything—sometimes, class would end early because he couldn't get his video tape in the VCR to play on the projector—but it was the fact that he cared about each of his students that helped you look past his total lack of knowledge of DVDs, the Internet and YouTube. If you missed an assignment, Fleischman didn't give you a zero, he demanded to speak with you in person about why you didn't have it in and when you would send it to him. If a story was poorly written, he let you know why and didn't sugar coat it, then sent you home to rewrite it for a better grade. He didn't want to fail anyone because that wouldn't help the student. If you needed an extension, he wouldn't be thrilled—he made sure you knew an editor would chew you out for asking the same question—but Fleischman wanted his students to have a chance to always submit

their best work.

You didn't even have to be one of his current students to receive his guidance. After taking his class in the spring of 2009, it seemed like each week while I was the Managing Sports Editor at The Review, Fleischman would send one of my editors with notes on how to make the section better and fix the mistakes I didn't even know were there. As frustrating as it may be to have every single one of your imperfections pointed out, it wasn't in Fleischman's nature to let something go untaught or to miss an opportunity to better someone's writing and editing. It's that dedication to his students, ex-students and, frankly, anyone who would listen that will make his presence in Memorial Hall so dearly missed.

As I drove home from Philadelphia that night, I let my excitement loose and channeled it into my homework assignment of recapping the game. From that point on I knew I was destined to be a sports journalist. Whenever I smell that familiar locker room stench of blood, sweat and tears, I know I'll have my favorite professor—but more importantly, my friend—to thank for helping me realize my life's passion.

If only all teachers knew how to do that.

Matthew Waters is a 2010 alumnus and a former managing sports editor at The Review. He now covers the Philadelphia Eagles for a Philadelphia-based website. His viewpoints do not necessarily represent those of the Review staff. Please send comments to mwaters@highhopesblog.com.

Stereotypes, assumptions lead to missed opportunities

Katie Speace

Speace of Mind

There is much to learn from taking a summer internship in an unfamiliar city.

All throughout May, when asked about my summer plans, my answer would surprise classmates and friends.

The usual conversation:

"What are you doing this summer?"

"I have an internship in Kansas City."

"...Wait, where? Why?"

Then, the following questions: Is there anything in Kansas besides fields and tornadoes? Will you be working with Dorothy? Does Kansas City have, like, buildings? Is it an actual city?

Yes, no, yes and yes.

A geography lesson: there are two Kansas Cities, located 15 minutes apart — one in Kansas and one in Missouri. Kansas City, Mo. is a larger metropolis than its sister in Kansas, and it is the town in which my internship was

located.

My dad and stepmom live in a suburb of the Missouri city just across the border in Kansas. I've visited them once before, six or seven years ago. I decided to take an internship in Kansas City because the summer before my senior year was the last chance I would have to spend some time with my dad, who is a pilot and divorced my mom 11 years ago. So, due to job and geography, it's been more of a phone-based relationship than anything else.

I have to admit, as a 10-year-old I was oblivious to my dad's new home. Why was my dad moving to Kansas, of all places? The reason, I found out, was because my stepmom grew up there and, as an adult, came back to settle down.

Now, even upon returning for a whole summer, I was still unfamiliar with the city in which I'd live and wondered what the people I'd work with would really be like. Would they have accents? Would they be... ignorant? Some of my fellow employees were from Western Kansas, another was from Oklahoma. Sure, they had accents, but ignorant they were not. Every person I met at the nonprofit organization where I worked, as well as every other person I interacted with in Kansas City,

was intelligent and classy.

I quickly found that Kansas City is one of the cleanest, greenest, friendliest, most professional, most metropolitan areas I've ever visited. The suburbs are beautiful, complete with fountains and large homes. The shopping is high-end—my favorite find is The Plaza, an outdoor shopping center designed to look like a Spanish city. The nightlife is a blast, whether it's checking out the Jazz District or hanging out at a bar in one of the Power and Light District's eight blocks of entertainment. And there are so many restaurants of different cuisines, from white-tablecloth Italian to the best barbecue I've ever tasted (Hello, KC Masterpiece stands for Kansas City!) to menus filled with varieties of gourmet tapas.

Kansas City was, to me, an oasis in the Midwest.

In preparing for my summer, I didn't know what it'd be like to live in a city where I knew not a soul other than my parents; however, I didn't expect to leave Kansas City so enriched by all its culture.

Still, after returning from my internship, I found that my friends' assumptions of my summer whereabouts didn't change.

Last night at a party: "How was Nebraska?"

"...Actually, I was in Kansas City. And yes, it is much more than just fields."

But it turns out this ignorance is not just the result of an East Coast perception. One individual I met in Kansas City couldn't even distinguish Delaware from New Hampshire when I told him where I went to school.

I find it interesting that people in different parts of the country can be so oblivious of one another's geography. Luckily for our generation, the world is at our fingertips, even if only technologically—we should take advantage of resources like Google or Wikipedia to familiarize ourselves with unfamiliar places before casting judgments about their people or qualities.

There is a lot to say about assumptions. Sure, you can take the old "It makes an a** out of you and me" route, but I'd like to think it goes deeper than that. Assumptions, when negative, lead to close-mindedness, which ultimately leads to missed opportunities.

Katie Speace is the editorial editor at The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to kspace@udel.edu.



any bedspace for \$499*

text
LIVEGREEN
to
47464
standard rates apply

Independent Living with Campus Appeal.
Spaces are filling fast. Sign your lease today.

You'll enjoy all these amenities:

- fitness and cardio center
- free tanning
- surround sound theater
- indoor basketball court
- swimming pool and outdoor kitchen
- study and business center
- gaming center
- yoga room



studio green
student village

for more
information

visit: studiogreenDE.com
phone: 302.368.7000

*must sign lease and take occupancy before 9/3/10. other restrictions may apply. contact the office for details





*Musicians Katie Dill
and Sam Nobles
discuss new sound*



Elvis lives on through impersonators like Castillo

Courtesy of Ruben Castillo

Elvis Speaks Out

BY LANA SCHWARTZ

Copy Editor

Most people are familiar with the phrase "Imitation is the sincerest form of flattery." If this is the case, Elvis Presley must be smiling in his grave. Thousands of Elvis devotees worship their idol as they sing through a raised upper lip and studded costumes.

Among the thousands of impersonators is Ruben Castillo, 37, of Brick, N.J., who recently came in second place at the Elvis Impersonator Contest and Festival at the Dover Downs Casino on Aug. 6 and 7.

Although Castillo hadn't competed in a contest in approximately two years, he was still able to take home a prize of \$1,000.

"I couldn't believe it because I was going against world champion Elvises, people who place in contests all the time," Castillo says.

Every time he performs as Elvis, Castillo tries to give the audience a similar experience to the one they would have seeing the King himself onstage.

"I want to make sure my voice is on key, I want to make sure my look is appropriate and I want to make sure that I am engaging each and every person," he says. "I want to make sure that I touch them in some way."

Castillo says he believes people who have seen the real Elvis in concert felt like was singing to them personally, and that is his goal every time he tries to fill Elvis's notorious blue suede shoes.

"I hope I do that each and every time I sing," Castillo says.

Despite the success, he says he is still perfecting his act. Castillo's background and training is in musical theater, and he acts in plays when he can. His biggest challenge was attempting to make his loud, booming voice sound like Elvis's, which took years to perfect.

In order to look like the king, Castillo has to alter his appearance, wearing blue contact lenses, putting lifts in his shoes to make him appear taller and wearing makeup to perfect the look.

Then there's the quintessential Elvis-impersonator costume: the white jumpsuit. Castillo says there are costume stores that actually specialize in Elvis jumpsuits. He says the average costume can range from anywhere from \$1,000, to \$84,000. Castillo says his garments are relatively cheap, and notes that people are always going to notice a performer's physicality. However, when it comes down to it, Elvis' legend is more important than glitter.

"For the true Elvis fans, it'll always be about the music," he says.

This, of course, includes Castillo himself, who has been and Elvis fan since he was only 5 years old. Only seven or eight years later, he knew he wanted to be an Elvis impersonator. Luckily, Castillo had the voice and the hair to make it possible. Aside from Elvis, he is able to impersonate both Sean Connery and President Barack Obama.

Castillo also works as a dog trainer, but he says entertaining is his true passion. Besides entering Elvis contests, he performs at birthday parties and is hoping to get into restaurants. Castillo is planning a show with a few other Elvis impersonators and is looking into performing in the New York and New Jersey areas.

There's a sense of camaraderie between Elvis impersonators, he says. Like with anything, there can only be one winner, but Castillo merely thinks of the contests as a place for all of them to showcase their skills.

"There are certainly people out there who only go to contests to gain notoriety or fans," he says. However, Castillo says he is not one of them. He feels grateful just to have the opportunity to share his gift with others.

"When all is said and done, we may have been going there on our last dime, but we still got to perform," Castillo says. "Some people never get to perform in their lives...[to] showcase their gifts and talents."

Old murals get a makeover

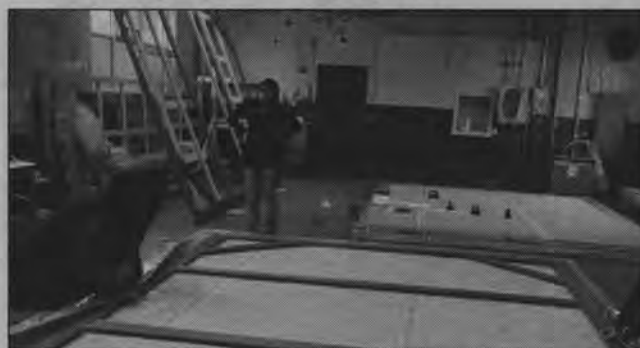
BY JEN RINI

Features Editor

When the students and faculty of the art conservation department lent their hands for the preservation of two murals in Smyrna, Del., they didn't realize they would be restoring an important piece of community history.

Culminating in May, doctoral student Dawn Rogala led a team of conservators in a two-month effort to preserve the murals created by Willard Borow at the John Bassett Intermediate School. Students from the university were recruited by professors.

In 1948, the murals, depicting images of Delaware and its white-coifed residents in the 1700s, graced the walls of Smyrna Theatre. However, in the 1980s the theater was sold and the murals were shuffled around until they found a home at the John Bassett Intermediate School.



Courtesy of Dawn Rogala

Students and their professors restore community art

Those moves proved detrimental to the paintings. Rogala says there were many tears and punctures, with significant structural damages.

She says the Smyrna community initiated the restoration and has been strong support for the project since the beginning. Since their creation in the 1940s, the Borow murals have had a longstanding place in the community.

"The community members paid for the conservation of these murals by purchasing prints of the WPA-murals," Rogala says. "Those prints were sold specifically to raise money for the treatment of the Borow murals."

Armed with cotton swabs covered with a chemical component, the students went to work removing the soot, grease and gritty exterior.

"We are trying to use the most gentle materials as possible, and materials that let us spend as little contact with paint as possible," Rogala says.

Though it was painstaking work, Rogala says it was invaluable for the students to master the intricacies of conservation techniques.

"Conservation sits on three legs; artistry, science and studio," she says. "You have to know the art history to understand the materials you are working with," she says.

Graduate student Angela Cloud says the team worked diligently on the humidification and flattening of the paintings as well as structurally stabilizing them with a wood backing.

"This was a very large project and we had six people working on it at any given time," Cloud says.

Not only did the students help preserve history, they gained valuable experience for their future education and careers. Nationally, there are only a handful of graduate

See MURAL page 16

Fantasy wedding dress falls short UD grad to appeared on TLC's 'Say Yes to the Dress'

BY LAUREN ZAREMBA

News Features Editor

Every day, women around the world begin the search for their perfect wedding dress. Most bring family to take part in the experience and some bring friends, but university graduate Jaime Sanderson brought along a camera crew.

On July 16, Sanderson was featured on the TLC reality series, "Say Yes to the Dress," which follows brides from across the country as they try to find their perfect wedding dress at New York's famed Kleinfeld bridal salon.

A Delaware native, she grew up in the Newark area and attended St. Mark's high school in Wilmington.

"I pretty much grew up there my whole life, through schooling and then I went to UD in 2003," Sanderson says.

Her original dream was to spend four years at the University of Connecticut, but once Sanderson realized the two universities were similar in size and quality of education, she decided to stay closer to home. Her decision was reinforced when her father took a job in Raleigh, N.C., and the family relocated.

"I was actually anti-Delaware for a while because I grew up so close. When they had decided to move, I decided I was going to stay local," Sanderson says. "I didn't want to have to go away to school and away to go home, so I just stayed local."

Among a variety of memories, including time spent with her sorority, Alpha Sigma Alpha, and time spent on Main Street, Sanderson said her fondest memory was meeting her husband, Cory Sanderson, at the beginning of their freshman year.

After meeting at a party and discovering they lived a floor apart in Thompson Hall, the two dated for the rest of their time at the university, graduated in 2007 and were engaged by the following January.

"My husband and I talk about it all the time, like, 'Gosh, we want Kate's nachos,' or 'Oh, we want to go to Iron Hill,' so we definitely remember a lot of that," she says.

At the time the two got engaged, Sanderson was working at a radio station in New York. One of her co-workers mentioned a friend who worked in casting at TLC, and Sanderson decided to apply to be on the network's show "Say Yes to the Dress."

"I filled out the little form, and the woman in casting e-mailed me back shortly after and asked for some

pictures," she says. "I did all that, and a week later I got an e-mail saying 'Congratulations, you got picked.'"

In December 2008, Sanderson brought her mother, sister and a childhood friend to New York to look for her ideal dress.

"I tried on like four or five dresses, but I don't know if all five actually made it on the show," she says. "I think there was one I put on and I was like, 'No!' I don't even think they filmed it."

Despite help from the professional bridal consultant, Sanderson did not purchase a wedding dress the day she filmed her appointment for "Say Yes to the Dress." She says she couldn't commit to a dress out of fear she would find one she wanted more.

"There was a lot to choose from, and you kind of give the salesperson an idea of what kind of dress you like, and they go and pick them out for you," Sanderson says. "I was

See Dress page 17

Courtesy of Corey Sanderson
Jaime Sanderson on her wedding day in the dress she chose.



Junior Sam Nobles teams up with Senior Katie Dill in their new act Mean Lady

THE REVIEW/Spencer Schargorodski

Mean Lady debuts eclectic EP

Undergrad duo mash Hip-hop, banjo and psychedelic sounds

BY BRIAN RESNICK
Managing Mosaic Editor

Coming off the successful launch of *Café con Leche*, Diego Paulo members Katie Dill and Sam Nobles set their sights on conquering another music genre—Hip-hop.

Trading in Bossa nova jams for sampling tracks and hip-hop percussion, Dill and Nobles' new act, Mean Lady, incorporates a dance rhythm with some of their more signature elements, such as the banjo and ukulele.

"I think it started out with a Hip-hop vibe," Nobles says over a coffee at BrewHaHa! on Main Street. "We had this idea like, why aren't there many Hip-hop songs that are really pretty with that drop in a Hip-hop tune? So we wanted to make very pretty, dreamy music with a beat behind it."

The six tracks available for listening on their MySpace page incorporate catchy hooks, with uplifting lyrics such as "I'm happy, I'm sappy / head in the clouds all the time / like its my birthday everyday / so why do you act like smiling's a crime."

"It was just taking what we already do and making it more readily available to dance to," Dill says. "It's still our aesthetic; it's not someone else's Hip-hop."

She says it has been fun to get a foot into the DJ and Hip-hop world. The steamy basement shows where attendees bounces their heads in tune to the beat provide a rewarding experience and a edgy vibe different from bars and rock venues.

Mean Lady—or 'me and the lady'—started while Dill and Nobles were at the house of Tyler Holloway, the Diego Paulo drummer,

when his dog "Lady" was being particularly wild. On the spot, Dill started singing the lyric "why'd'ya haftabe such a mean lady." The hook was infectious to them and it prompted the duo to write a song around it.

Nobles creates the background beats by combining synthesized drums and bass with live recordings of pianos and other instruments.

"Sampling is a really exciting aspect of where music is at right now," Nobles says. "To use a full orchestra, take a snippet of it, put it into your song so its one track—but that's just one track—and then you can put bass and piano on top of it."

Nobles' mixes inspire Dills vocals, and she is always impressed by his abilities.

"He's an evil genius," Dill says.

The pair makes use of university sound equipment and instruments, and says being students has enhanced their music careers. Nobles says it is a privilege to have access to the university music building—all of the equipment is free to use and the pianos are always in tune.

"It's just been really awesome because most people in the world don't have access to any instrument they want," Dill says.

Since their success with Diego Paulo, the pair has become well known around Newark as musicians.

"Do you sing?" a passerby asked Dill while ordering her drink at the coffee shop.

"Yes I do," Dill says with a smile. Dill and Nobles say these meetings have been happening more regularly, and they enjoy their rise in the Delaware music scene.

"The more we play out, the more we have high energy Diego Paulo and Mean Lady

shows at parties, the more people do recognize and do come up and say hello," Dill says. "I feel like we can be rock stars in Newark. Big fish, small pond, but it's a cool pond to be in."

Diego Paulo released their debut *Café con Leche* in May, and three months later the LP remains one of the best selling albums at Rainbow Records, emptying shelves more than nationally recognized acts.

"With the exception of a couple of weeks in the summer, it has consistently been one of our top ten sellers," says John Pyle manager of Rainbow Records.

Nobles says they have sold around 600 albums to date.

"It's been getting a lot of local support, which is really wonderful," Dill says. "It's not local support for the sake of supporting something local, it's because people really are appreciative, they like it, they feel they are a part of it."

Dill says it has not been hard to work on both Diego Paulo and Mean Lady, and thinks it would be easy to do shows during which she performs both set lists.

"There are ways to tour together," she says, adding that at times it's refreshing to work on more than one project. "We're all friends, we're all playing music."

Nobles also enjoys having multiple creative outputs and says it is exciting to be able to make a wide variety of music.

Mean Lady's first EP, *Kid Friendly* will be available for free in Rainbow Records, the Mediterranean Grill in Newark and at Mean Lady shows.

Mean Lady's Picks:

Five Artists UD students should listen to



Dill's pick as the best album of the last decade—Cotton Jones *Paranoid Cocoon*. "It's a grower, I'll tell you that."



Sam's Pick: Old school Reggae Alton Ellis



Old school Jazz: Sarah Vaughn "If I had to pick between Billy Holliday and Ella Fitzgerald, I would pick Sarah Vaughn," Dill says.



Big Name – Animal Collective "Any new EP or album from Animal Collective feels like a new thing that happens in my life," Dill says.



Local Flavor- Atlas photo courtesy of Atlas

Photos courtesy of amazon.com

Summer retreat inspires local teachers

BY JEN RINI
Features Editor

While students spent their break from classes rock climbing, swimming or just hanging out, their teachers were enjoying a summer retreat of their own.

Funded by The Delaware Institute for the Arts in Education, The Summer Institute was created to help teachers learn new techniques to better engage their students in

the arts. Artistic Director Anne Oldach says the focus of the training was to help teachers create effective programs that would not break the bank.

"With the school budgetary problems, we looked for things interesting and outside of what normally would be a venue and also affordable," Oldach says.

The program, which was held from June 16 to 25, gave teachers the opportunity to partake in workshops and live performances

with instructors from in and around Delaware.

Local musician and summer instructor Tony Vacca says the programs were not only instructional, but also motivational.

"They don't need me to say here's how to teach, but I can energize them, and have them like it so much it inspires inquiry," Vacca says.

Vacca taught the World Music Percussion workshop, which was open to

teachers of all disciplines. He says his use of giant gongs, rattles, voices and blaphons pushes musical boundaries and emphasizes the notion of being what he calls under the influence of music. Vacca's workshop is hands-on, and teachers learn how to teach by ear rather than by reading sheet music.

"I load them up with experiences so they can create their own lessons and

See Art Page 17

SOUNDS OF SUMMER



Wild Nothing—Gemini

Virginia native Jack Tatum expertly employs indie rock's time-tested tools of nostalgia—shimmering guitars, abstract yet evocative lyrics, hazy production—to produce an album tailor-made for that end of summer, preemptively nostalgic feeling. Strongly recommended.

—Daniel Kolitz, dkolitz@udel.edu



The Recovery—Eminem

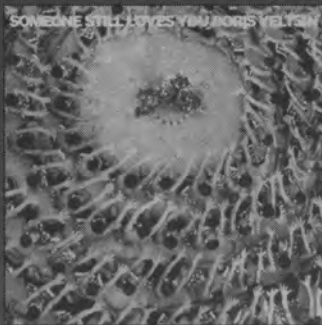
The single "Not Afraid" introduces Eminem's new album *Recovery*, along with his changed persona and rapping style. He admits to his fans that his last album *Relapse* was "eh," vowing to never return to his unsatisfactory ways. The single's promise of change is evident. Unlike in his previous records, *The Recovery* lacks skits like an intro, interludes and an outro; each of the 16 tracks are songs. In this filler-free album, Slim Shady justifies his reasons for recovery in "Not Afraid," then describes his struggle on that road in "Talkin' 2 Myself." The rest of the album successfully moves forward past the horrendous previous records and drug addictions.

—Arielle From, afrom@udel.edu

Let It Sway—Someone Still Loves You Boris Yeltsin

The major complaint lobbied against *Someone Still Loves You Boris Yeltsin* is that their sunny indie-pop tunes, while undeniably catchy, are almost entirely weightless. That's definitely the case with their most recent effort, produced by Death Cab for Cutie's Chris Walla. When you're looking for some easy summer listening, though, that weightlessness doesn't necessarily detract from the album's overall enjoyment. Take this one for a nice summer stroll—you probably won't remember it afterwards, but you probably won't have a bad time, either.

—D.K.



That's How We Burn—Jail

On paper, this is perfect summer playlist filler—short, energetic jangle-rock songs about getting drunk and feeling nervous. Yet in execution this Milwaukee four-piece messes it all up by forgetting the hooks (for the most part—"Everybody's Hip" is explosive) and seemingly taking great pains to sound as indistinct as possible. In other words: if you're looking for short, energetic jangle-rock songs about getting drunk and feeling nervous, I recommend you download some Hold Steady.

—D.K.



Memphis—Magic Kids

These Memphis indie-pop darlings dropped the musical equivalent of a summer fling this past August—exciting and full of possibility, but the album ends after 29 too short minutes. Unlike summer love, though, *Memphis* is endlessly re-playable—and you're going to want to be spinning this thing all the way to next summer's romance.

—D.K.



The Suburbs—Arcade Fire

Arcade Fire is generally the last band one might expect to release a summer-ready album. And, really, *The Suburbs* isn't one. Album opener "The Suburbs" sounds like a nice bike ride through the development on a sunny day, sure, but the sinister noises underneath hint at something a lot darker.

—D.K.

All photos courtesy of Amazon.com

Mural: UD students save precious art

Continued from page 14

programs in art conservation, and admittance to these programs requires firsthand preservation work.

"We are trying to get enough experience hours in order to apply," Cloud says referring to her past graduate school application. "There are only three graduate programs and [we need] 400 hours to apply to the UD program."

After the efforts of Cloud, Rogala and the rest of the preservation crew, the characters in the murals should have their perfectly coiffed wigs standing strong for quite a while.

"What we did was enough to preserve them for what purpose the school district wanted," Cloud says. "They are now structurally stable and in the environmental conditions they are in, they shouldn't deteriorate any further."

In addition to the success of this semester-long restoration, the university graduates were able to make some community connections by getting in touch with Willard Borrow's son.

"I was eventually able to establish contact with him through another family member," Rogala says. "He was very helpful, interested in the project and generous with his time and

his father's archives."

The project culminated with a rededication of the murals on May 21 as a part of the spring concert at John Bassett Moore.

Joyce Hill Stoner, director of the university's Preservation Studies Doctoral Program, says the ceremony was packed with people with different backgrounds.

"It was a happy and celebratory event," Stoner stated in an e-mail message. "It was a wonderful opportunity for a large percentage of the school population to hear about the murals, the profession of art conservation and the involvement of the University of Delaware in this Smyrna project."

Rogala also says the community's involvement with the murals, from their funding efforts to the rededication ceremony, solidifies the fact that these murals have become a part of their shared history.

"The school district has a history of supporting and encouraging heritage preservation," she says. "This is the perfect home for these murals."



Students gain valuable conservation experience

Courtesy of Dawn Rogala

Engineers of the future

BY JEN RINI
Features Editor

By mid-July the prospective engineers of the Engineering Cool Stuff Camp braved the hot Delaware heat to learn about solar power and construction.

Now in its fifth year at the university, the camp welcomed its biggest group of kids yet, ranging from 7th to 10th grade.

"It's growing in popularity and we really haven't done much advertising, so it's amazing" says Kathy Werrell, assistant dean for Engineering Outreach Pre-College and Special Programs.

The camp was split into two sessions, one from July 12-16 and the other from July 19-23, each with 35 students. The students engaged in activities that were interactive and intellectually stimulating from 9 a.m. to 3 p.m.

"We wanted them to be all hands-on engineering activities so the kids would have fun," Werrell says.

Those activities included making and racing solar powered cars, recreating structurally stable bridges and learning the food chemistry of ice cream.

"I could see how excited they were to build things — actually making something and seeing the results right there in front of them," camp counselor Nuha Ahmed says.

Ahmed, an electrical engineering graduate student, was part of the team of undergraduate and graduate students working with the kids.

"It was nice when grad students would help out with different activities, but they really enjoyed working with the kids," she says. "It was exciting to watch the kids get excited."

Ahmed says the engineering department helped inspire kids, while the kids learned how to

think like engineers.

"They had to think for themselves as well, on how to perceive engineering, so they had time to work on their own inventions," she says.

One of those inventions involved creating a stable balsa wood structure strong enough to hold the university's stuffed animals—like our very own YouDee—in a simulated earthquake by using West Point design software to create such a structure.

The additional help of the national organizations IGERT, the Integrative Graduate Education and Research Traineeship and SAMPE, the Society for the Advancement of Material and Process Engineering were also crucial to facilitating the hands-on component of the camp.

Werrell says the students did outreach from IGERT and helped facilitate the making of the solar cars, an activity that had a large fan-base.

"They loved, loved, loved making solar cars, that was a big highlight," says junior Rachel Clark.

Though she personally did not have any engineering experience Clark says she still feels the camp sparked shared interests between kids and counselors.

"Camp in general is a really good idea to get middle school kids into science and for high school kids before they start their formal search, to see what the vibe is and see if engineering is what they want to pursue," she says.

Werrell says the camp evolves each year, with new ideas already in the works. Even though the six hour day is packed with various activities she says a guest speaker might come in during lunch time. However, the camp will still continue to be widely interactive.

"We don't want to do a lot of talking at them, we want to be learning by doing," Werrell says.

CHECK OUT udreview.com

for daily updates
videos
blogs
and photo galleries

Windows Internet Explorer
<http://www.udreview.com/>



Courtesy of Danny Peak

Delaware teachers get their hands dirty at the summer workshop

Art: Untraditional methods to teach art

Continued from page 14

directions, and use graph paper charts to illustrate mathematical concepts to describe rhythms," he says.

In addition to Vacca's course, teachers were able to sign up for workshops such as Mexican Folk Masks, tin can art and the traditional dances of the Nanticoke tribe. Bobby Hansson taught his tin can class in conjunction with Delaware College of Art and Design, giving students and teachers the opportunity to create tin can knick-knacks. Hansson's personality also came through when titling his art (a banjo made out of a cookie can was dubbed "The Canjo").

Oldach says it's hard to find talent like Hansson.

"It's a shame when you have these fabulous resources in your backyard and you don't take advantage of them," she says.

Executive Director Danny Peak says Oldach is relentless about finding the new talent, even going

as far as traveling to Philadelphia to experience the arts and various visual art exhibits.

Before working behind the scenes as executive director, Peak conducted a theater workshop.

He says the reception from the teachers from all three counties and school districts in Delaware has always been positive.

"It's a time for teachers to recharge after nine months of working in the classroom," Peak says. "It's a time to try new things and new teaching methods."

Peak says the leaders at the Delaware Institute for the Arts in Education strive for interdisciplinary work the teachers can bring back to the classrooms.

"Even though some of them may be teaching history or French, they can use the arts in their curriculum to engage the students more and use it in the teaching to make an impact," Peak says.

Dress: an alumna's search for the perfect gown documented on television

Continued from page 14

afraid there was another dress out there that I didn't get to see because I didn't get to walk around or anything, so of all of that mind game definitely played a part in my decision."

After her trip to Kleinfeld's, she ended up buying her all dream dress on a trip to North Carolina to visit her family. The Sandersons were married in September 2009 in

Villanova, Pa.

"I put the dress on three different times. After the third time I was like, 'I think this is it,'" she says. "I didn't have the crying, breaking down, 'I can't believe this is my dress' moment, but I was definitely drawn to it."

Although she didn't find her dress during her experience filming, "Say Yes to the Dress," Sanderson says she doesn't regret agreeing to do the show.

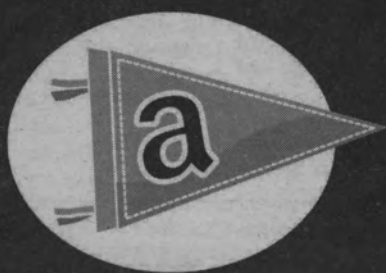
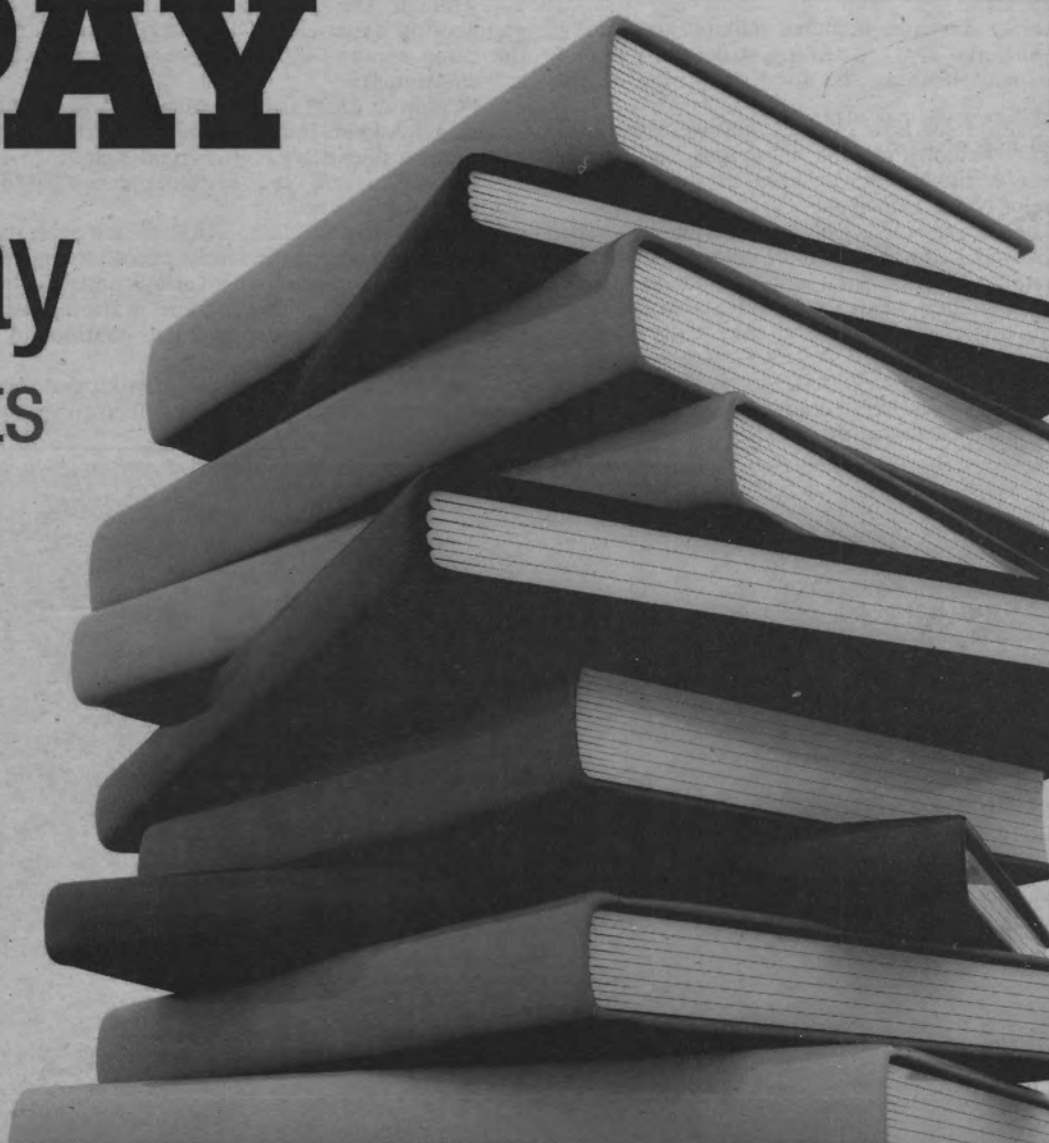
"It was such a cool experience going through the process of planning a wedding," she says. "I mean, it was a lot of fun to take a step back and have some fun with everybody. The possibility of finding a dress there while you're being filmed was exciting for me. I wouldn't change anything about the process."

MAKE YOUR TEXTBOOKS PAY

Free two-day
shipping for students

Low prices
on textbooks

Sell back
at great prices



Amazon Student

amazon.com/textbooks

Free two-day shipping available to customers who qualify for our free Amazon Student program.



classifieds

To place an ad call: 302-831-2771
or e-mail: reviewclassy@yahoo.com
or for display advertising call: 302-831-1398

ANNOUNCEMENTS

Servers/Kitchen help needed FT/PT.
Apply in person. Groucho's Deli
170 E. Main St.

Laugh 'til it hurts on Delaware-based
outrageous comedy and satire site
Humor Volcano. For zany spoof news
stories a la The Onion
and The Daily Show, go to
HumorVolcano.com

HELP WANTED

Childcare needed Mon, Tues and some
Thursday afternoons 2-8 pm Three
children ages 11-12-16. Please call
(302)-275-2451

Scanning medical records into soft-
ware system. Flexible hours. Email
tcollins@broudyassociates.com

CAMPUS EVENTS

Thursday, September 2, 2010

"WVUD DJ Training Seminar"

Wanna be a DJ? Come to either one
of our training seminars to get started.
You'll watch a power point to learn the
basics FCC rules needed to broadcast
and meet our Technical Director who
will be walking you through the train-
ing process to get you on-air! Ask any
and all questions that you have about
the station.

6:00 PM

Trabant University Center, Room
206

CAMPUS EVENTS

Tuesday, September 7, 2010

"Blue Hen Jobs Orientation"

Come learn how to get the most out
of Blue Hen Jobs - a database of hun-
dreds of internships and jobs - includ-
ing full-time, part-time, volunteer, and
summer jobs - posted specifically for
UD students and alums. You'll also
learn how to participate in the Campus
Interview Program which offers stu-
dents the opportunity to interact with
approximately 200 organizations each
year seeking students to fill permanent
full-time positions for after graduation
as well as internship opportunities.

RSVP to this event by logging into
your Blue Hen Jobs account, and
search open positions or submit your
resume online. Just log into your Blue
Hen Jobs account by visiting: <http://www.udel.edu/CSC>.

Blue Hen Jobs - internships, volunteer,
on-campus, full/part-time jobs and
a wealth of other resources to help
launch your career!

2:00 PM - 2:45 PM

Career Services Center - 401 Acad-
emy Street, Workshop Room

Tuesday, September 7, 2010

"Introduction to Instructional Media Collection Resources"

The workshop will focus on film and
video resources and services related
to classroom instructional support and
research, and will provide an overview
of resources and services available at
the University of Delaware Library.
The workshop sessions are available at
no charge and are open to University
of Delaware students, faculty, and
staff. Seating is limited and registra-
tion is required, and can be completed
online.

2:00 PM - 3:00 PM

Library Instructional Media Col-
lection Department Desk, Morris
Library, Lower Level

CAMPUS EVENTS

Wednesday, September 8, 2010

"US Marine Corps Information Booth"

The US Marine Corp. will be at the
Trabant University Center, Patio on
Wednesday, September 8th 2010. Stop
by to learn more! Check out Blue Hen
jobs for position listings.

Use Blue Hen Jobs to find this and
other events, search open positions or
submit your resume online. Just log
into your Blue Hen Jobs account by
visiting: <http://www.udel.edu/CSC>.

10:00 AM - 2:00 PM

Trabant University Center, Patio

USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the
reputability of advertisers or the
validity of their claims. Because we
care about our readership and we
value our honest advertisers, we
advise anyone responding to ads in
our paper to be wary of those who
would prey on the inexperienced and
naive. Especially when responding to
Help Wanted,

Travel, and Research Subjects
advertisements, please thoroughly
investigate all claims, offers,
expectations, risks, and costs. Please
report any questionable business
practices to our advertising depart-
ment at 831-1398. No advertisers
or the services or products offered
are endorsed or promoted by The
Review or the
University of Delaware.

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
Boxing: \$5 one-time fee

FOR RENT

3BR 1+1/2B House has remodeled
Kitchen, Washer, Dryer, Patio, Prvt
parking, low utility bills, hi speed
internet. Close to campus. (302)444-
1519 Laid Back off-campus living.

Mothers Helper Needed
Wilmington Family with 4 kids
ages 14, 12, 11 and 10 (girls and
boys).

Need Help With:

- Babysitting
- Cooking
- Driving Kids
- General Household Help

- Must be responsible have a good
driving record.
- Part-time from 3pm to 7pm (hours are
flexible).
- Own transportation required.

contact Maggie: (302)-530-5090 or
maggie@finestationery.com

2 bdrm, 1 1/2 ba, utils incld in Bear,
(302)-218-0983

LARGE N CHAPEL ST HOUSE
AVAIL. LOTS OF OFF ST
PARKING, W/D, NICE YARD W/
GRASS CUT INCL. E-MAIL
livinlargerentals@gmail.com

Nanny needed for two great girls ages
8 and 11. Must be a strong role model
and have perfect driving record. Con-
tact (302)354-7770

Friday, September 3, 2010

"Abraham Lincoln in 'Harper's Weekly'"

"Harper's Weekly" was the most
popular illustrated newspaper during
the Civil War era and featured numer-
ous portraits of Abraham Lincoln as
well as in depth articles about his life
and career. The curator of the exhibit
is Timothy D. Murray, Head of the
Special Collections Department.

9:00 AM - 5:00 PM

Special Collections Exhibition
Gallery, Morris Library

Saturday, September 4, 2010

"Haven Seek & Find and Cookout"

Haven's annual Seek and Find de-
signed to help people learn their way
around campus while having fun. After
the Seek and Find, we'll be having a
cookout provided by UD catering.

1:00 PM

Meeting in the field by Ray Street C

Did you know?

The Hens have not been defeated by West Chester in 18 years.

R sports

20

Who Wants to Know?

...with Pat Devlin



Courtesy of Mark Campbell

Q How does it feel to be the only FCS player nominated for the Johnny Unitas award?

A "Yeah it's a great honor, but right now our focus is on winning games."

Q Outside of football and school, how do you spend your free time?

A "I just got a new hunting dog, it's at my house at home right now, so I like hanging out with him and going fishing. I'm big into hunting deer, turkey, and small game too."

Q What's your favorite football memory?

A "I couldn't tell you. In high school it was real good and fun being with all the guys you grew up with and playing high school football, so that was one of the good moments."

Q Do you ever get tired of being compared to Joe Flacco?

A "Yeah it gets a little tiring at times, cause you're your own player. Cause Flacco had this amazing arm, God's gift of an arm, and we're different players. He was even more athletic than me. He's much more of a runner from what I remember. It's fun at times, you have fun with the media about it."

(A note from the editors: Have an athlete or coach in mind you'd like to hear from? Send your questions to udsportseditor@gmail.com.)



THE REVIEW/Megan Krol

Delaware showed promise in summer practice scrimmages.

Football injuries curbed Hens take on West Chester in opener

BY TIM MASTRO

Sports Desk Editor

After two consecutive seasons plagued with injuries and disappointment, Delaware football will take the field Thursday looking to prove their talent.

"We have 17 seniors returning. You have to like that we have about 30 guys who started at least one ball game in this league," head coach K.C. Keeler said. "The key thing for us is staying healthy. We were in those close games last year, but we missed 45 starts due to injury and we can't do that again. We need to keep our guys on the field. This is a deeper team though, so if we had an injury or two, we could survive a lot better than we did last year."

Keeler said he has high expectations for his players after watching them during preseason camp and is anxious to get them out on the field.

"I think that it has been a productive spring, a productive summer camp and I think the guys are itching to play someone else," he said. "It always gets a little stale towards the end of camp. You can only go so many days in a row hitting the same people."

Much of the focus this season will be on senior transfer quarterback Pat Devlin. Devlin is entering his second year at the university and the Hens hope he will lead them to a deep playoff

run.

"This is his team, make no mistake about it, this is his team," Keeler said.

Devlin was on the watch list for the Johnny Unitas Golden Arm Award, the only FCS player to receive such an honor. While Devlin thinks it is a great honor he said his concern is with helping the team get better.

"We're worried about being the best team that we can be," he said. "Our focus is getting better every day. If we do that then we'll be the best team we can be."

Last season, with the team slumping to a 6-5 record, Devlin was able to put up some impressive numbers, throwing 220 completions for 2,664 yards and 16 touchdowns. With a deep wide receiver core consisting of seniors Mark Mackey, Tommy Crosby, Phillip Thaxton and underclassmen like Rob Jones and Nihja White, those numbers could improve.

"We've got a lot of depth," Thaxton said. "Some young guys that actually played last year too, so even they're going to help us out; it's looking like a good year for us at the receiver position."

Thaxton switched to wide receiver at the end of last season

See FOOTBALL page 22

Sights set on third CAA Title Volleyball picked as pre-season conference favorite

BY PAT GILLESPIE

Sports Desk Editor

With her sights set on a third CAA title in four years, head volleyball coach Bonnie Kenny and her squad began this season with what she calls arguably their toughest schedule ever.

"I expect our pre-season schedule to prepare us for the CAA, that's what we go out and play these teams for," Kenny said. "I'm pretty excited about the pre-season schedule."

In this case, pre-season meant the non-conference schedule her team has, which includes tournaments at Duke and Notre Dame. The Hens will face off against both of

these schools, as well as Dayton University and the University of Minnesota. All four schools were ranked 31st or higher in the final NCAA Rankings Percentage Index poll last year. Minnesota went to the Final Four in the NCAA tournament last year.

Delaware finished the season at No. 43 in the RPI poll, with a 21-8 (12-2 CAA) record, which gave them a tie for the CAA regular season title.

Kenny's team enters this schedule without its leader of the past few years, All-American libero Stephanie Barry, who graduated last year.

Taking Barry's place on the court is senior Greta Gibboney, who Kenny said has waited a long time to get her shot at the

libero position.

"You don't fill shoes like that immediately," Kenny said of Barry. "Greta is actually a better passer on serve-receive than Steph. She doesn't have the quickness that Steph has, but she has the court presence and she'll be fine filling that void."

Senior setter and co-captain Jess Chason said the team's defensive strategy may alter without Barry in the lineup. "We might change defense a little bit cause she had a big range of how many balls she could get to," Chason said. "She had a lot more area she could cover than anyone cause she's All-American."

See VOLLYBALL page 23

chicken scratch

weeklycalendar

Thursday, September 2
Football vs. West Chester
7:00 PM

Friday, September 3
Men's Soccer vs. Canisius
3:00 PM
Women's Soccer at Cornell
7:00 PM
Delaware Volleyball Invitational
vs. Sam Houston
7:00 PM

Saturday, September 4
Delaware Volleyball Invitational
vs. East Carolina
Noon
vs. Rutgers
7:00 PM

Sunday, September 5
Field Hockey vs. Cornell
Noon
Men's Soccer vs. Bradley
Noon
Women's Soccer at Binghamton
1:00 PM

commentary



EMILY NASSI
"JUST PLAY SOME FOOTBALL"

College football season is here, a time when most schools feel a strong sense of pride for their programs, players and coaches.

Unfortunately, college football has become the new breeding ground for NCAA violations. One by one, more schools are being investigated by the NCAA for breaking rules.

Michigan started their hearings, as the NCAA accused the school of practicing more than a team is allowed to practice. West Virginia was accused of having non-coaching staff assist with

practices, analyze film, and attending meetings. North Carolina just hired a lawyer, as two of its players may have received gifts from agents. The NCAA was also looking into similar issues involving Florida and Alabama.

In early July, USC was forced to vacate a year of wins, lost scholarships and given a two year ban on playing in bowl games.

The sad thing is, this probably isn't the last of the violations by football programs.

If the coaches were doing their jobs, these violations shouldn't have occurred. No team should feel the need to practice more than the however-many-hours per week football programs are allowed to practice. Did that extra hour or so of workouts really help?

Losing isn't fun. Athletes and fans alike both know this. However, losses are forgotten. When a player on the Michigan team looks back at his season, he's not going to remember every detail of every loss. He might not even remember the specifics of every win.

What he will see though, is a team that was shamed by the NCAA and people around the nation. A team that had to admit guilt and taint their program. For what? Michigan didn't do so great anyway.

As for those players who receive improper benefits from agents and whoever else, it's a sad situation when they can cost their entire team a season of wins, and affect future team members. A good part of USC's team wasn't even in college yet when Reggie Bush allegedly got money from his agent. But now, these college freshmen may have

to pay for his mistakes. And unlike Reggie Bush, most of these guys won't play in the NFL and make millions upon millions of dollars. College football is what they have looked forward to throughout high school.

Most college football players only have those four or so years to play their sport to the best of their ability. Most will never see the professional sports world as an athlete. They want to look back on those four years, the ones that are supposed to be the best years of their lives, and know they played their hardest, and played fair.

This trend of violations in BCS schools is disturbing. Ideally, these programs wake up and realize that they are preventing their athletes from doing what they've wanted to do all along: just play some football.

Emily Nassi is the Managing Sports Editor at the Review. Send questions, comments, and an NCAA handbook to enassi@udel.edu

henpeckings

Women's Volleyball

In their first home match of the season, the Hens beat Villanova 3-0 in three sets (25-14, 25-18, 25-21) on Tuesday. Sophomore middle hitter Chelsea Lawrence had a .600 hitting percentage on the night, while junior Kim Stewart had 17 kills. Sophomore Alissa Alker also chipped in 11 kills and 11 digs.

Women's Field Hockey

Two Delaware players, senior Missy Woodie and Michelle Drummonds, were named to the pre-season All-CAA team. Woodie was named to the All-CAA first team in 2009 after ranking sixth in the conference with eight assists. Drummonds was also selected to the first all-conference team, and had seven defensive saves, the most in the CAA.

Women's Basketball

Head Coach Tina Martin announced four new additions to the roster for the 2010-2011 season. McDonald's All-American nominee Kelsey Buchanan from South Riding, Va., signed last November. Transfer players center Sarah Acker, guard Akeema Richards, and guard Trumae Lucas all come from Division I programs. Acker, from St. Joseph's, lead the Atlantic-10 Conference in field goal percentage and will be eligible to play for the Hens this season. Richards previously played for West Virginia and was named Baltimore City high school Player of the year in 2007. Richards will be eligible in the 2011-2012 season. Lucas the leading scorer off the Florida bench, and was also named to the All-Sec Freshman team.



About the Teams:

The Hens:

Delaware (6-5, 4-4 CAA in 2009), coming off an injury-filled season, is heading into 2010 with high expectations. The Hens are led by 17 returning seniors including quarterback Pat Devlin and the powerful defensive quartet of linebacker Matt Marcorelle and defensive backs Anthony Walters, Anthony Bratton and Tyrone Grant. The team enters the season ranked 19th in the FCS Coaches Pre-Season Poll.

The Golden Rams:

The Golden Rams (7-4, 5-2 Pennsylvania State Athletic Conference in 2009) are anchored by a strong offensive line that is entering its third season unchanged. Sophomore Mike Mattei playing his first season as starting quarterback and senior running back D'Andre Webb is expected to get the majority of carries. West Chester is typically one of the best teams in Division II and enters the season as the coaches' pick to win the Eastern Division of the PSAC.

underpReview:

Delaware vs. West Chester

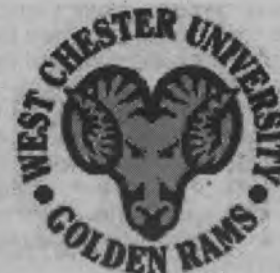
Time: Thursday, Septmber 2 at 7pm
Location: Delaware Stadium

Why the Hens can win:

There is a large gap in skill between FCS and Division II football. The Hens will be bigger, stronger and faster at every position and are expected to easily defeat West Chester. Devlin is one of the best quarterbacks in the CAA and should have no problem throwing the ball against the opposing secondary. The defense, who did not allow a first down until about halfway into the second quarter last year against West Chester, should shut down the opposition.

Why the Hens could lose:

Food poisoning? But seriously, if the Hens walk into the stadium thinking that they've already won the game they could be in for a surprise. In college football, upsets happen every week. Take for instance the Appalachian State upset over Michigan in 2007. However, K.C. Keeler has never lost to West Chester in his career as head coach for the team.



The Numbers:

1992: The Last year the Hens lost to West Chester

44-6-1: The Hens record against West Chester

2,664: The number of yards Devlin threw for in 2009.

The Prediction:

Unless the Hens run into serious problems, they should easily run away with this game especially with Pat Devlin looking sharper than ever,

Hens 41, Golden Rams 6

-Kevin Mastro
Assistant Sports Editor

Expansion planned for stadium

BY JOSH SHANNON

Editor in Chief

University officials publicly released sketches showing the planned expansion of Delaware Stadium.

University President Patrick Harker unveiled the plans on June 5 at a town hall-style meeting with alumni during the university's Forum & Reunion Weekend.

Delaware Stadium will undergo renovations and expansion to include more seats, luxury boxes and a new press box, according to conceptual drawings released over the summer. The project will add an estimated 8,200 seats to the stadium, which currently seats 22,000.

Athletic Director Bernard Muir announced the plans in a videotaped message shown to alumni at the town hall meeting.

The sketches show a 7,500-seat addition to the North End Zone, configured in a horseshoe shape and bordered by red brick.

A 50,000-square-foot, multi-story addition to the home-side stands will house 17 luxury suites, 700 club-level seats, a club lounge and new press facilities.

Other improvements to the 58-year-old stadium will include widening of aisles, installation of handrails and construction of new bathrooms and concession stands. In front of the stadium will be an expanded plaza area, intended to entice fans to spend time around the stadium before game time.

In addition, a 96,000-square-foot student performance center will be built under the North End Zone and will house a strength and conditioning center and sports medicine facility, to be used by all student athletes. The building will also contain football team locker rooms, team meeting areas and a university athletics hall of fame.

Another part of the university's plans for South Campus is a 51,000-square-foot addition to the Bob Carpenter Center that will house two gymnasiums and additional team meeting areas. The addition is intended to give the varsity basketball and volleyball teams more

space to practice and provide gym space to club sports.

The addition to the Carpenter Center is expected to begin later this year and could be finished as early as Fall 2011. The project will be funded by a \$100-per-semester increase in the Comprehensive Student Fee, which was approved by the Board of Trustees in May.

Less clear, however, is the timetable and cost estimate for the other improvements to athletic facilities. Muir touched on neither during his presentation in June, but has indicated previously that the timetable will depend largely on when large financial donations can be secured.

"This is only a snapshot of what the future can hold for UD athletics," Muir said in the video. "With your financial assistance we can build a first-class athletic program, one that UD student athletes and fans deserve."



Courtesy of the University of Delaware

A sketch of the proposed new stadium shows 7,500 new seats.

Football: 2010 season begins

Continued from page 20

after playing two seasons as a running back. He said he feels more comfortable at his new position than he did last season. Thaxton's teammates said they're optimistic about Thaxton at receiver.

"Phil looked good when he moved over, and he looks a lot better now," Mackey said. "He just kept getting better over spring and especially over the summer."

The offense will get a boost in the backfield as freshman Andrew Pierce now stands at the top of the depth chart. Keeler said he is very excited to see what the team's new weapon can do.

"He's had just a terrific spring and a terrific camp, and he's earned the right to be the number one guy," Keeler said. "He really can kind of do it all. I don't want to anoint him as anything because he's only a gray-shirt freshman but in terms of the training camp we had, he really had an outstanding training camp."

To the backfield also returns the two leading rushers from last season: David Hayes, who rushed for 409 yards, and Leon Jackson, who totaled six touchdowns for the year.

Defensively, the Hens were able to return with star Matt Marcocelle after he was granted a sixth season of eligibility by the NCAA. Marcocelle missed most of last season due to an injury but was a huge part of the defense when the Hens made it to the FCS Championship in 2007. Marcocelle said he is happy to be back and is looking forward to being the team's leader on defense.

"I'm happy to have teammates again," he said. "I'm excited about 2010. I think we're going to have a great defense this year. Pat's a great leader he's going to have those guys on the offense on point, and I feel like it's my job to have the defense on point and hopefully we're very successful this year."

The defense is also anchored by Anthony Bratton, preseason All-CAA First Team member and last season's team-leader in interceptions, along with fellow senior Anthony Walters, who form one of the top safety pairs at the FCS level.

While the depth charts for the defensive back positions look set, questions about health remain on the defensive line. Sophomore Irvin Titre is coming off a broken leg and is seven to 10 days away from being healthy, Keeler said. Senior Carl Batson is also returning after breaking a bone in

his leg and Keeler said he thinks it will be at least two weeks before Batson can play again. Meanwhile, senior Siddiq Haynes is returning to practice after a shoulder injury.

The defensive line's newest addition, Matt Hardison, a transfer from Rutgers, was slowed by a hamstring injury for about 10 days in training camp. Keeler said he hopes the ex-Scarlet Knight can play right away as Hardison is very dynamic and has shown flashes of being a real asset to the defensive line.

"Defensive line is probably the biggest mystery and the biggest concern I have," Keeler said. "I think we are one of the better D-lines in the league if we are all healthy. I think what is perceived right now as an area of concern could be an area of strength two weeks from now."

Another change is the new FieldTurf surface on which the team will be playing. Devlin said he is happy about the change because the Hens's game-field will match the turf on their practice field. Marcocelle was also enthusiastic about the new change.

"I'm really excited about the turf," he said. "The thing about turf is no matter what weather it is, turf always holds up. You can always wear one specific type of cleat and you should be good to go, so it doesn't really affect your play."

The new turf will see a lot of action early in the season as the Hens start with three straight home games. The first being West Chester, then No. 9 South Dakota State on Sept. 11 and Duquesne Sept. 18. The team will then travel to the home of the 2008 National Champions, Richmond, for their first CAA game Sept. 25. Right now, Keeler said the focus is on winning tonight's game against West Chester and starting the season off right.

"This is a huge football game for us," he said. "If they beat you it's devastating. But we recognize that it's college football and if we don't go play well and we put the ball on the ground and we make mistakes they are capable of beating you."

Summer in Review

Cahill Selected by Chicago in Major League Lacrosse Draft (June 6)

Martin Cahill, a 2010 alumnus, was picked third by the Chicago Machine in the second round of the Major League Lacrosse Draft. Cahill was an All-American and named to the All-CAA first team for the third year in a row. He scored 92 goals in his career, and was part of a Delaware squad that won the CAA Tournament and also played in the NCAA tournament.

Cunéo picked by Chicago Cubs in MLB Draft (June 8)

Ryan Cunéo ('10) was chosen by the Chicago Cubs in the 20th round of the Major League Baseball draft, and is currently playing for the Boise Hawks. Cunéo, who finished his career with 40 home runs, had the highest amount scored by a left-handed hitter. In May, Cunéo had 10 RBIs, a new Delaware record, and scored three home runs, tying the program record. He led the team with 65 RBIs. For his efforts, he was named to the All CAA Third Team.

Alonso picked by Philadelphia in MLB Draft (June 9)

Carlos Alonso, the Hens' third baseman in 2010, was picked in the 32nd round of the draft by the Philadelphia Phillies and is playing for the Williamsport Crosscutters. At Delaware, Alonso had the 8th highest batting average in history at .385. The California native also made it to first base 32 times in a row. Alonso was named to the All-CAA second team after his senior season.

Lacrosse finishes in Top 15 in National Polls (June 11)

After finishing the season with a CAA title and NCAA tournament appearance, the Hens finished at No. 12 in the final regular season United States Intercollegiate Lacrosse Association coaches poll and No. 13 in the final Nike/Inside Lacrosse media poll. The Hens finished the season with a 10-7 (3-2 CAA). Delaware lost a close battle to North Carolina 14-13 in the NCAA tournament.

Jaime Wohlback named Softball Head Coach (July 14)

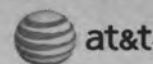
Jaime Wohlback will replace B.J. Ferguson as softball head coach in the upcoming season. Wohlback had previously coached at Iona, where she led the Gaels into a NCAA tournament appearance for the first time in Iona history in the 2010 season. The Hens finished the season with a 20-30-1 (8-13 CAA) record, and sixth place in the CAA.

Continued from page 20

"We still don't have the chemistry we need," Kenny said. "Our five

"If we can get those people to understand that whatever the situation is, they want the ball, I think we could have a very good season," she said.

Fitness, Tanning & Aerobics
"Expect The Very Best"
www.1614fitness.com



RENT BOOKS

GET MORE COLLEGE
FOR YOUR MONEY

spend less

get more



58 East Main Street
www.DELAWAREBOOKEXCHANGE.com

Powered by: **Neebo**

