

The Review

Vol. 102, No. 14

UNIVERSITY OF DELAWARE, NEWARK, DEL

Tuesday, October 24, 1978

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Business College Limits Enrollment

By KEN MAMMARELLA

Some students who are interested in business are learning the hard way about the law of supply and demand: the demand for some majors is a lot greater than the supply. As most EC102 (a required economics course) graduates will tell you, some potential business students will be left out in the cold, because the College of Business and Economics has restricted enrollment in two majors.

The College of Business and Economics is not the only part of the university with this problem: several

other departments are taking similar action to limit enrollment.

Students will only be permitted to change their majors to business administration or accounting once a semester because of this limited supply, said Norrine Spencer, assistant dean of the College of Business and Economics.

The college could not easily increase supply of faculty while maintaining quality, Spencer said.

Since March, 1977, the college, has required a 2.25 grade point average (gpa) and a minimum of 30 credits for transferring in, Spencer said. "We could

take everyone who met the requirements," she said, "until the college administration found this summer that it was unable to meet the student demand."

Total student credit hours (a measure of student usage) in the college increased 17 per cent last year, and 20 per cent the year before. "Over 50 per cent of courses are at or above the enrollment limit this fall," Spencer said. The college was also unable to assign 900 course requests in advance registration for this semester, she said, with 90 per cent of

(Continued on Page 4)



Review photographer Glynn Taylor

SHADES OF CHUCK BERRY. Whether he was on his knees or duckwalking across the stage, George Thorogood and The Destroyers kept the music hot and heavy in Clayton Hall Thursday for WXDR.

New Format Aimed to Raise Yearbook Sales

By LISA ERB

Since the yearbook, Blue Hen II sells an average of only about 700 books per year the staff has decided to try to make the book more appealing, according to Mike Mahoney, layout and advertising editor.

Mahoney added that the most yearbooks ever sold in a year was a total of 800.

A major change came early this semester when the Blue Hen II staff switched its publishing company from

Hunter Publishing Corporation to Josten's American Yearbook Company.

"The representative from last year's company was not accessible enough," said Mahoney, "but the new publisher, we hope, will be more readily available to provide any assistance needed."

"We are cutting down the number of pages, deleting many group shots and making it almost exclusively color," said Mahoney.

Group shots are being deleted because of the difficulties the staff has had in scheduling photographs. Due to specific deadline dates, group shots must usually be taken during finals week, he said.

Although the size has decreased, from approximately 300 pages to about 150, Mahoney insisted that the quality will not be sacrificed.

The smaller size "will enable us to be more selective with the pictures

that go into it, and also ensure that the book is a superlative photographic record of the academic year," he added.

In addition, the staff is trying various advertising methods to remedy the low sales situation. "We are currently offering 1974 and 1976 yearbooks for a penny a page, under such appeals as "Remember the good times you never had."

(Continued on Page 2)

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Vandalism Sparks Group Action

Newark police and campus Security must be made aware that the crime situation at Rodney is intolerable, according to Rodney Property Owners Association founder, Donald W. Dickson.

Dickson spoke to 25 Rodney residents this week in hopes of discouraging crime in the Rodney complex.

Inadequate lighting and lack of Security guards are primary reasons for Rodney's wave of theft and destruction of property, he said.

Although other complaints were voiced, the main concern of those attending the meeting was the vandalism which occurred the night of October 9, when the windows of 11 cars, parked along Forest Lane, were smashed.

By forming a voluntary nightly patrol of the Rodney area and encouraging students to report crimes, the association hopes to demonstrate the residents concern to university and city officials Dickson said.

The nightly patrol would

consist of two students walking the Rodney grounds and parking area with a flashlight every 30 to 45 minutes. Any trouble would be reported to Security. No effort would be made to interfere, said Dickson. The watch is not a committee of vigilantes, Dickson stressed.

Director of Security John Brooke has offered to train members of the patrol while Resident Student Association President Robert Ashman said some financial support by that organization might be granted to help the property owners association get started.

...New Format

(Continued from Page 1)

Other advertising includes The Review personal section and posters to be distributed throughout campus, said Mahoney.

"We would like to bring the yearbook from its underdog status on campus, and sell 1,500 copies this year," Mahoney added. "Through an all-in-out promotional campaign, this feat could be accomplished."

And if sales do increase, our budget will rise from its current \$10,000 to \$15,000 range to a higher amount, he

said. "But this can't be done," said Mahoney, "until the Blue Hen II gains more acceptance on campus, and its sales become proportional to the school's size."

The yearbook is currently operating with a staff of about eight people and is making approximately \$200 profit per year which is used to buy film supplies and equipment and pay for outside advertising, Mahoney explained.

Blue Hen II funding is from the University of Delaware Coordinating Council in part, but most funds are received from senior sitting fees and sales of the book, said Judy Kent, business manager.


Mahoney said, only about 30 per cent of graduating seniors have their picture taken to be included in the yearbook and that causes major funding problems.

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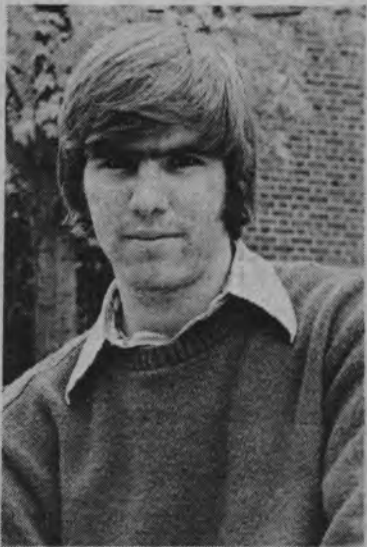
The Question

*Should Public Employees
Such As Teachers Have
a Right to Strike?*

By Dave Flood

"Yes, if they have a valid reason for going on a strike, then they should. I think a lot of times people go on strike for invalid reasons. And the strike should be from a build-up of events, not a spontaneous thing."

Lisa Townsend, AS/81



"I think they do under certain circumstances. The New Castle County teachers have a good reason because of the uneven pay scales."

Ed Delate, Eg/80

"Yes, they do and the contempt of court charges are totally wrong. I don't think some occupations, such as firemen, should strike. But particularly in New Castle, the teachers have a right."

Bob Geibler, AS/79



"I don't think they should strike. It's not good for the students and it messes up the sports, especially for the guys."

George Cheatwood, AS/82

"Yes, since they are a union they have the right of any other union. But it could be bad for the students."

Susi Portz, AS/82



Is UDCC a "Rubber Stamp?"

By DAVE PALOMBI

The University of Delaware Coordinating Council (UDCC) approved the results of last week's at-large elections, officially reprimanded one College Council and one former at-large member and questioned student group approval procedures at their meeting on Thursday.

The UDCC expressed concern about spending too much time on what members Flex Dunbar called a "rubber stamp approving of new student organizations." Presently the UDCC votes on new student organizations after they have already been approved by the Dean of Students. The UDCC voted unanimously to re-evaluate their part in approving these groups.

The UDCC also approved Budget Board recommendations of money for seven student organizations, and approved the registration of three new student groups.

The UDCC's approval of the election results made last week's election winners official at-large members. The election, which was marred by the "lowest student turnout in two years," according to Election's Committee Chairman Jean-Jacques Records, had "no major infractions" of election guidelines.

The UDCC also commended the Rodney dorm government, the Commuter Student Association, and the Resident Student Association for their help in keeping polling places open.

The UDCC then "officially reprimanded" the Business and Economics College Council and former at-large member Cindy Engquist for failure to man the polls for the required amount of time. The council's president Brenda Conklin said "I'm not their mother," stating she had no power to force members to work. The UDCC approved their reprimands by a vote of three to two with six abstentions. Conklin left the meeting at the conclusion of the voting.

In other business, the UDCC approved a Budget Board recommendation to provide money for seven student groups. The groups are: the Organization of Undergraduate Communication Majors; the Aquatic Club; the Art History Club; The Gospel Ensemble; Pre-Law Students' Basketball Cheerleaders and the Delaware Women's Rugby Club. Each group will receive between \$50 and \$500, according to Budget Board

Financial Controller Tom Hitselberger.

The UDCC also approved three new student groups. The Ice-Dance Club, the Undergraduate Advisory Board of Political Science and the Alexander Technique, were all unanimously approved.

The Ice-Dance Club is designed to help ice-skaters improve and show their talents. The Undergraduate Advisory Board plans to get faculty members of the Political Science Department together with students to help resolve student problems. The Alexander Technique is designed to "help you learn what to do with your body," according to the group's faculty advisor.

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Sharon Grabeal

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...Business Restricts Enrollment

(Continued from Page 1)

those requests coming from students outside the college.

The number of majors increased six per cent in the same period, with seniors making up the largest class, she said. "Because nearly all courses in accounting and business administration majors are offered in the

junior/senior year," she said, "the burden is heavy now because of the large numbers of upperclassmen.

It is now recommended that students applying to the college have a 2.5 gpa and must have 30 credits from the university. This new policy helps identify students interested in those majors who were not admitted to the program as freshmen.

"The next two years are going to be bumpy," Spencer said, but these new admissions policies are necessary to maintain quality, she said.

Several other majors have similar restrictions, including:

GRAPHIC DESIGN: Although art department chairman Dan Teis said "there is no problem at a newsworthy level," the graphics design majors were formally limited on Oct. 1.

Although the two graphics design faculty members, Ray Nichols and Harwood Ritter, want the program to be enlarged "to accommodate the obvious influx of new students," their plan limits the program to about 115 majors.

New requirements for entering sophomores are a 2.50 gpa in art, a portfolio, a statement of philosophy about that major, or permission of the graphic design faculty. Additional requirements are imposed before the junior year, too.

NURSING: "Demand is greater than we can meet," said Dean of Nursing Amy Hecht. The college is limited financially by the administration, she said, and by its professional accreditation.

About 20 students are ad-

mitted each semester at the single screening, she said, with two applications for every spot. There are no set criteria of gpa or specific courses. The college tries to select "the students who will succeed," she said.

PHYSICAL THERAPY: This program is limited to about 100 freshmen who are reviewed at the end of their sophomore year, said Barbara Cassoy, director of the program. Only 24 to 26 students can go on, so everyone is "advised to make alternative plans," she said.

"Clinical facility spots limit the program, not the university," she said. Some students are already interning in New York City and Washington, D.C.

MEDICAL TECHNOLOGY: The restriction here is again limited hospital space and maintaining accreditation standards, said program director Anne Clark. The American Medical Association limits them to 26 junior and seniors, she said, adding that most interested, qualified people will get in.

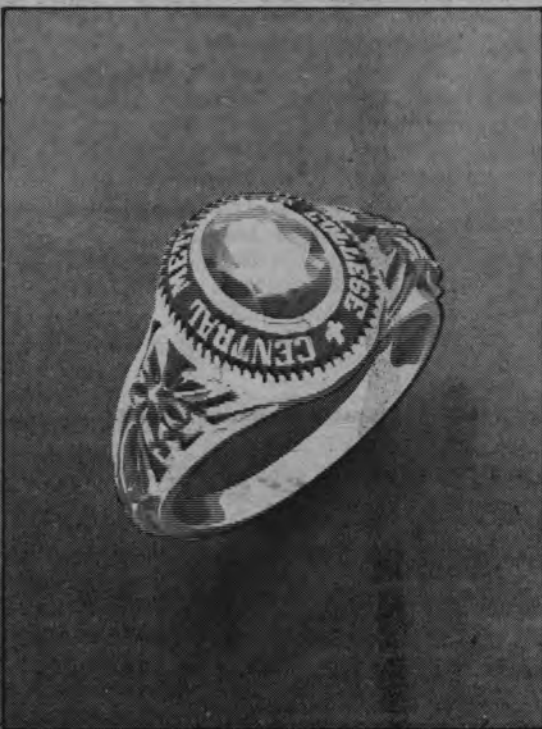
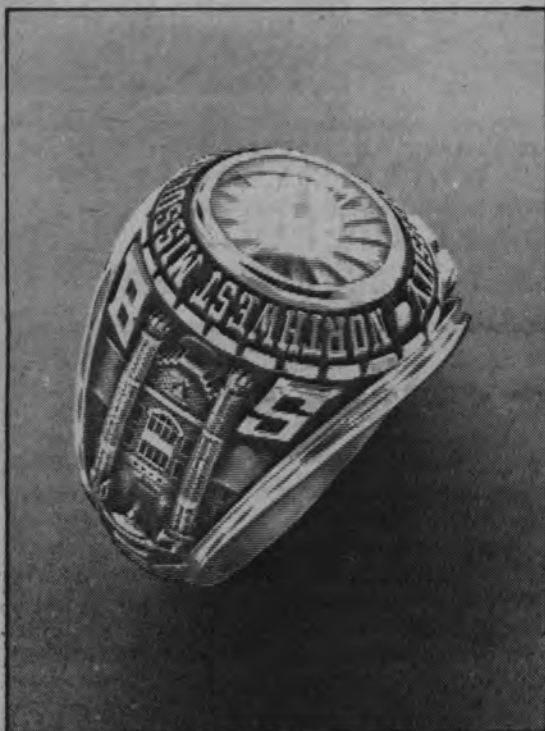
COMMUNICATIONS: This department is the only one surveyed that is expanding to fill the demand. After a temporary "freeze" imposed last month on new majors, the department has now created a twice-yearly admittance plan, like nursing, business administration and accounting, said department chairman Doug Boyd.

Three new people will be hired next year: two are replacing departing faculty, while one will fill a "one-year position with possibility of renewal," Boyd said.

Boyd said he hopes to permanently increase the staff of the department to cope with the large number of majors (currently 400), but he "won't allow deterioration of the program during the increase."

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SOMETHING'S HAPPENING

Tuesday

ON STAGE - Delos String Quartet. 8:15 p.m. Loudis Recital Hall.

INTERNATIONAL LUNCH - Noon. United Campus Ministry Center, 20 Orchard Rd. \$1.50. Sponsored by United Campus Ministry.

PROGRAM - Roots Special. Bob Wills & the Founding of Western Swing. 10 a.m. to noon. WXDR, 91.3 FM.

PROGRAM - Speaking of Sports. 6:15 p.m. to 7 p.m. WXDR, 91.3 FM.

WORKSHOP - "Job Targeting". 2 p.m. Raub Hall. Sign-up required.

WORKSHOP - Term paper Workshop. 7 p.m. to 8:30 p.m. Morris Library, Lecture Rm. Sponsored by Writing Center and Library Reference Dept.

WORKSHOP - "Interview Preparation". 4 p.m. Raub Hall. Sign-up required. Sponsored by Career Planning and Placement.

LECTURE - "Positions for Women Beyond the Entry Level". 3:30 p.m. 116 Purnell. Sponsored by Bus. and Econ. College Council.

LECTURE - Free 2-week intensive seminar on mysticism and meditation. 8 p.m. Morgan Room, Student Center. Sponsored by WXDR. Call 738-2701 for more information.

LECTURE - "Francis Bacon". Prof. Thomas Calhoun. Shaping of the Modern Mind. 7:30 p.m. 110 Memorial. All invited. Sponsored by Honors Program.

PRESENTATION - "China: Life Under Mao and Hua". 8 p.m. 100 Wolf Hall. Sponsored by Comm. on International Studies.

MEETING - Delaware Skydivers. 8 p.m. 140 DuPont. Public is welcome.

MEETING - Horticulture Club. 6 to 7 p.m. Blue and Gold Rm., Student Center.

MEETING - "International Relations Club". 4 p.m. Blue and Gold Rm., Student center.

MEETING - AFS Club. 5 p.m. Morgan Rm., Student Center.

Wednesday

FILM - "The New Indians." 7 p.m. 130 Smith. Sponsored by Minority Affairs.

PROGRAM - Panorama Public Affairs Show. Interview with Rep. Thomas Evans. 6:15 p.m. WXDR FM 91.3.

WORKSHOP - Job Search Strategies. 11:30 a.m. Raub Hall. Sign-up required.

WORKSHOP - Resume Writing. 4 p.m. Raub Hall. Sign-up required.

LECTURE - "The Face of Caliban: Joyce's Quest for Symbolic Form." Prof. Thomas F. Staley from the University of Tulsa, Oklahoma. 8 p.m. 206 Kirkbride Lecture Hall.

LECTURE - The Use and Abuse of Reason and Science, Honors Forum. Dr. Benjamin Spock, speaker. 7:30 p.m. Clayton Hall.

LECTURE - The advantages of an accounting background for advancement up the "corporate ladder." Manfred Rose, speaker. Controller from Phoenix Steel, speaker. 3:30 p.m. Purnell 118. Sponsored by BSA. Coffee and Donuts.

GATHERING - Weekday Workshop: A Gathering for Reflection and Renewal. Noon. United Campus Ministry.

MEETING - UDCC. 4:15 p.m. Collins Room. All Welcome.

MEETING - Outing Club. 7 p.m. Collins Room. Movie: "Solo on Rock Climbing." Open to all.

Thursday

FILM - "The Graduate" and "Midnight Cowboy." 7 p.m. 140 Smith. 75 cents with I.D. Sponsored by SPA.

THEATRE - Irving Berlin's "Annie Get Your Gun." 8:15 p.m. Mitchell Hall. General Admission \$3.50. Area students \$2.50. University students \$1.50. Season tickets \$5. Presented by University Theatre.



THEATRE - "The Hobbit." 8 p.m. Loudis Recital Hall. \$1 with I.D. \$2 public. Sponsored by Student Center.

VIDEOTAPE - Alexander Solzhenitsyn's Address to '78 Graduating Class at Harvard University. 9 to noon, 1 p.m. to 3 p.m. 4 p.m. to 6 p.m. East Lounge Student Center. Evening viewing. Kirkwood Room, Student Center 203. 7 p.m. with discussion. Sponsored by Collegiate Association for the Research of Principles. All interested public, students, faculty invited.

PROGRAM - Study of the book of Acts. "The Gospel on the Road." 6 p.m. Williamson room, First floor Student Center. Sponsored by Baptist Student Union. All are welcome.

PROGRAM - Info. Session. 4 p.m. Raub Hall. Career Planning and Placement.

LECTURES - Dr. Dewey Beegle, Professor of Old Testament at Wesley Theological Seminary, Washington, D.C. 4 p.m. "Prediction and Prophecy." At 7:30 p.m. "Israel-Past and

Future." United Campus Ministry, 20 Orchard Road.

COLLOQUIUM - "Data Structures, Pattern Recognition and Graphics." 4:30 p.m. 204 Smith Hall. Dr. Allen Kl-inger, Computer Science Dept. UCLA.

MEETING - Women's Coordinating Council. 4-6 p.m. United Campus Ministry.

And...

FILM - "Eyes of Laura Mars". Castle Mall King. 7:30 p.m. and 9:25 p.m. \$1. R. 738-7222.

FILM - "Hooper" Castle Mall Queen 7:30 p.m. and 9:25 p.m. \$1. PG. 738-7222.

FILM - "Cheap Detective" Triangle Mall I. 7:30 p.m. and 9:15 p.m. \$1. PG. 328-6024.

FILM - "Corvette Summer" Triangle Mall II. 7:30 p.m. and 9:20 p.m. \$1. PG. 328-6024.

FILM - "A Wedding." Cinema Center. 7 p.m. and 9:10 p.m. Adults \$3.50. Children \$1.50. PG. 737-3866.

FILM - "Revenge of the Pink Panther." Chestnut Hill I 8:50 p.m. Adults \$3. Children \$1.50. PG. 737-7959.

FILM - "Sgt. Pepper's Lonely Hearts Club Band." Chestnut Hill II. 9 p.m. Adults \$3. Children \$1.50. PG. 737-7959.

THEATRE - Irving Berlin's "Annie Get Your Gun." Mitchell Hall. 8:15 p.m. Oct. 27, 28. Presented by UD Theatre. Admission: General \$3.50, Area students \$2.50, UD Students \$1.50. Season \$5.

THEATRE - "Rigoletto" and Day in New York City. Visit Asia House and China Institute. Leave Clayton Hall 11 a.m., Opera at 8 p.m., Return 2 a.m. Oct. 28. Staff and Students - \$39 General - \$42. Sponsored by continuing Ed.

VIDEOTAPE - "Punishment Park." Noon and 3 p.m. Student Center Lounge. Sponsored by SPA.

Monday Oct. 23 to Friday Oct. 27.

ON STAGE - Virtuosa Di Roma, Chamber Orchestra. 8 p.m. The Playhouse, Wilmington, De., Oct. 26. For additional info. call 656-4401.

EXHIBITION - "Reflections" by Nancy Bange. Gallery 20, 20 Orchard Road. 10 a.m. to 4:30 p.m., Mon. - Fri., 1 p.m. to 4 p.m. Sponsored by United Campus Ministry.

EXCURSION - "A Day at the Smithsonian Institute Complex." Wash. D.C. Bus leaves Student Center parking lot 8:30 a.m. Leaves Wash. D.C. 8 p.m. Oct. 28. Tickets, \$5. Sign up in Rm. 100, Student Center.

EXHIBITION - "France Views America, 1765-1815." Through Nov. 10. Clayton Hall.

EXHIBITION - "The Golden Age of Lionel." The Lionel Train Equipment of Steve Showers. Main Lounge, Student Center. Through Nov. 30.

EXHIBITION - "Black Presence in the Era of the American Revolution." Minority Center Gallery. 1 p.m. to 5 p.m. Through Nov. 19.

MEETING - Ag College Council. Oct. 30 6 p.m. Blue and Gold Room, Student Center.

MEETING - "Values Issues in Education." Oct. 26, 8 p.m. Oct. 27, 9 a.m. to 4:30 p.m. Oct. 28, 9 a.m. to noon. Clayton Hall. Registration is required.

NOTICE - Haunted House. 6:30 p.m. to 11 p.m. Kirkwood Highway and Rte. 41. "Old Prison". \$1.50. Sponsored by The March of Dimes.

NOTICE - RSA Bloodathon. Oct. 23 to 26. Mon and Tues., 9 a.m. to 3 p.m. Wed., 11 a.m. to 5 p.m. Thurs. 2 p.m. to 8 p.m. In front of Student Center.

NOTICE - Tickets on sale for the Doobie Brothers concert. Rm. 100, Student Center. Mon. through Fri. \$9.25. Includes bus, ticket. Sponsored by SPA Social Committee.

Compiled From Dispatches

retrospect retrospect retrospect

Swine Flu Swindle?

Medical advisors in Washington felt the odds against a swine flu epidemic were at least 4 to 1 and possibly 49 to 1 prior to the \$135 million Ford Administration immunization program in 1976, according to a government report released Saturday.

After some 46 million Americans were immunized, the program was halted because some people contracted a rare paralyzing disease (Guillian Barre Syndrome) from the inoculations.

Classroom Combat Casualties

An increasing number of inner city teachers are being diagnosed as having symptoms analogous to combat neurosis that soldiers in battlefield conditions experience, according to a California psychiatrist.

The symptoms - insecurity

nightmares, excessive startle response and phobias - are the result of increasing classroom violence among students. Since 1975, in-class murders have gone up 18 percent, rapes 40 percent, robberies 37 percent, and physical assaults 77 percent.

Dramatic Finish

Academy Award-winner actor Gig Young and his wife of three weeks, Kim Schmidt, were found dead of gunshot wounds in their Manhattan apartment Thursday night.

Young, 60, and Schmidt, 31, his fifth wife, were found in their bedroom, both face down on the floor. Schmidt had been shot in the head, Young in the mouth, and a .38-caliber revolver was on the floor beside him. Police ruled the deaths as murder-suicide after conducting autopsies.

Born Byron Ellsworth Barr, Young took his stage name for his first movie role. He won a Best Supporting Actor

Oscar in 1969 for his portrayal of the dance marathon emcee in "They Shoot Horses, Don't They?" and starred in the television series "The Rogues" and numerous movies, including "Teacher's Pet with Clark Gable.

Free Flight

The first group of Cuban political prisoners arrived in Miami Airport on

Saturday, bringing freedom to 46 people.

While some individuals have been allowed in the past to leave Cuba, President Castro never before permitted such large numbers to be freed. Castro announced the group's release in August and suggested that 1,000 to 3,000 other prisoners may be freed.

Campus Briefs

Scholarships Available

Danforth Graduate Fellowship applications for 1979-80 are now being taken. The program offers approximately 100 to 110 fellowships annually to Ph.D., students.

Applicants must contact liaison officer Raymond Callahan, 407

Kirkbride Office Building, by November 10. Applications are due Dec. 15.

For further information write to the Danforth Graduate Fellowship Program, Danforth Foundation, 222 South Central Ave., St. Louis, MO 63105.

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Also available:

ESCHATUS: Nostradamus' Prophecies of Our Future, by Bruce Pennington. 12 x 12. A Fireside Paperback, \$8.95.

MYTHOPOEIKON: The Paintings, Etchings, Book-Jacket & Record-Sleeve Illustrations of Patrick Woodroffe. 8¼ x 11¼. A Fireside Paperback, \$9.95



A FIRESIDE BOOK
FROM SIMON AND SCHUSTER

RSA Allots Funds For Dorm Projects

Residence Hall governments will have more money available for their dorm projects this year, thanks to the Resident Student Association's (RSA) new budget.

The Budget approved at the RSA meeting Sunday includes a \$2,500 allocation for a "Grant Program" which will provide financial assistance for dorm projects. Funding for social events are included, however, RSA will not finance alcohol events.

The RSA also invited Security Investigator Lt. Gary Summerville to speak on campus' crime at the meeting. "The Student body is not causing most of the crime at the university, he said, "much of it is caused by community college age people and especially high school students."

Better lighting in various areas of the University to help prevent crime has been a prime goal of RSA this semester. According to Summerville, Security is compiling a list that ranks areas with the greatest need for lighting. (The highest on the list are North Mall and the Library area). Once this list is completed, it will be presented to the Dept. of Planning and Operations for a cost estimation. Summerville said the cost to students would be low. "The university has money in reserve that it will not spend however, some of the money that is circulating can be reallocated towards such projects."

Tuttle said the university may find it worthwhile to invest in a University-owned bus service. He said that the suggestion was reviewed last year and will probably come up again this year. Tuttle also encouraged students to "park further away from buildings if you're worried about vandalism", since most car vandalism damage seems to occur to cars parked closest to the dorms. As for parking tickets, he urged students with exceptional cases to appeal their tickets rather than ignore them and build up late fees.

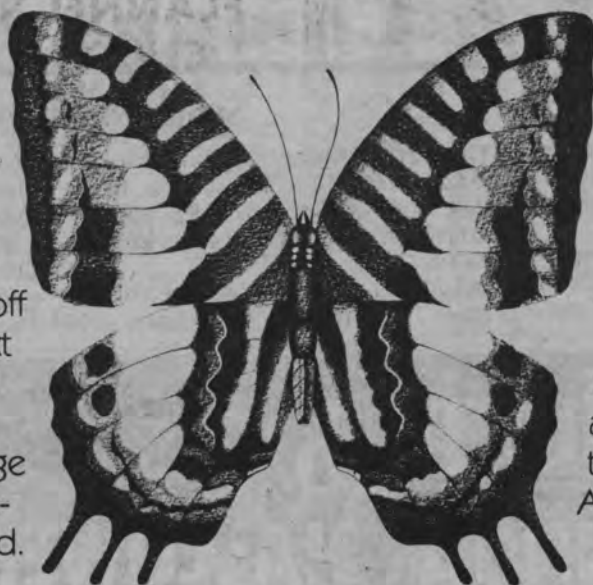
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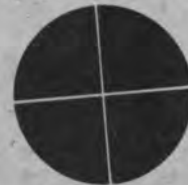
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Coasting on Coast Day

By CARL RADICH

The university hosted its second annual Coast Day on Sunday, showing off its marine facilities located in Lewes.

Attended by over 4,000 sun-drenched guests, the balmy autumn afternoon added to the already festive atmosphere.

Giving tribute to the other 70 percent of the globe, the Marine oriented activities were too numerous to allow anyone a complete sampling.

Events ranged from tours of the research vessels R/V Henlopen and Wolverine, demonstrations of oyster shucking, crab picking, and fish fileting to descriptions of LORAN readings, (long-range navigation), wave-powered de-salinization and mariculture (artificially reproducing ocean environment).

Children were entertained by a marine petting zoo which featured favorites like blue-clawed crabs, flounders, whelks, horseshoe crabs and sea urchins.

The lobsters stole the show though as one had to push to get a good view. A 17-pound monster plus one in the process of molting assured their overall popularity.

But long lines at the fresh seafood stand kept many from sampling the clam fritters, steamed oysters and chowder.

Taking a tour of the R/V Henlopen required patience since everyone wanted to see the university's show boat among research vessels.

The 120 foot vessel sports an onboard computer terminal, sophisticated sampling facilities and the laboratories to immediately analyze samples.

With a crew of four, she can accommodate 14 scientists for trips lasting up to 17 days.

The R/V Skimmer, another university research vessel, sat high and dry on the docks, sporting a new coat of paint on her hull.

She is soon to be loaded on to a freighter bound for Costa Rica as part of the university's exchange program with that country.

The College of Marine Studies is located on Pilot Town Road in Lewes. Current facilities include Cannon Lab, Marine Operations Base, Pollution Ecology Lab, Sediments Groups Facilities, a mariculture lab and a student dorm.

Future construction includes a new mariculture facility to be completed in 1979, and a new dormitory.

The university is presently doing some trend-setting research in the field of mariculture, which is the commercial raising of marine organisms by artificial methods.

Specifically, their research concerns the commercial viability of artificially raising oysters. Suspended in tanks, the oysters environment is constantly monitored for fluctuation in ph, salinity and temperature.

Naturally occurring beds of oysters require a growth period of four years before considered commercially harvestable.

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Editorial

The Supply of Demand

Recently a few departments have encountered a supply and demand problem. More students are demanding courses in certain majors than the university can supply. Since this is not a university-wide phenomenon, a department with a surplus of students must iron out its problems on its own. Outside influences, such as accreditation requirements, and financial restrictions leave only one escape — limit enrollment by raising standards in that department.

The College of Business and Economics recently joined communications, graphic arts, nursing, and a few other departments in artificially limiting demand with enrollment restrictions. But this does not solve the problem: it only raises more problems.

What happens to those students unable to get into business or communications, for example? Will they crowd similar, less restrictive majors?

What are the possibilities of a student

getting into business, communications, or graphic arts if their major is outside of these colleges? Does this destroy the principle of a university offering a "well-rounded education"?

If students are demanding courses in certain majors, doesn't the university have an obligation to fulfill these demands?

The university has a responsibility to make sure these majors with an increase in interest are not "fads," and it is currently reorganizing priorities accordingly. This is a move in the right direction, but is not a complete solution.

The real long-term solution is to limit enrollment, and the administration took steps in that direction last spring by imposing an undergraduate enrollment limit for this semester.

Unfortunately, enrollment currently exceeds that limit by 347.

T.C.

Readers Respond

How Dare You?

To the Students Attending the WXDR Concert on Thursday Night at Clayton Hall:

How dare you?! How dare you go into one of the newest and most beautiful buildings on campus and stand and jump on the tables till the legs break? How dare you throw all your matches down and grind out a hundred burning cigarettes into the carpet? How dare you stagger into the lobby and throw-up on the carpet because you can't make it to the bathrooms?

I guess you dare because you don't give a damn about anybody or anything, but yourselves. You think you can come into a building that "belongs" to many people who care about education and respect and beauty and run over it like a bunch of barbarians — and you think that's all right. But is it also right for me to come into your room and do the same to your property? I can imagine what your reaction would be to that

since you are obviously so vocal.

Until last night I had felt a genuine liking for the students of the university and I have defended them often when they have been criticized, but now I cannot help but have a genuine disgust for this thoughtless, selfish minority who are so ready to win the good things the campus has to offer them... my defense on behalf of students has been weakened.

"So what?" this charming group will probably say... so nothing much... except don't EVER try to convince me or anyone else who was a bystander Thursday night that you are responsible, mature adults who deserve any considerations and privileges — you are still immature, inconsiderate, irresponsible children... and you have proved that to us all.

Carol Lindvig
Alumna

LETTERS

The Review encourages letters from students, faculty and members of the administration. All letters should be typed on a 60-spaced line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for verification purposes.

Our Man Hoppe — by Arthur Hoppe

We Need New Bums

Whom should I run into out campaigning in the hustings already but my representative in Congress, Bagley Scruggs. I barely recognized him.

"Hi, there, Mr. Congressman," I said.

"Shhh!" he said, glancing apprehensively this way and that. "No name calling, please."

"Name calling?"

"Haven't you read that being an incumbent these days is a liability? The public seems bound and determined to throw the rascals out."

"But you're an experienced rascal, Mr. Scruggs. For 18 years you've been winning re-election on your promise to clean up the mess you made in Washington."

"Yes, and a lot of thanks I got from the fickle voters. Now they want fresh new faces. So instead of 'Experienced!', my campaign motto this time is, 'I'm madder than hell and I'm not going to take it anymore.'"

"That's got a great ring to it, Mr. Scruggs. What is it you're promising not to take any more?"

"Oh, money from strange Koreans. Liberties with secretaries who can't type. Kickbacks from employees. The usual. It's what the public expects from us fresh new faces."

"Speaking of faces, frankly, yours looks terrible."

"Thank you. I had a face drop. Don't I remind you of someone?"

"By golly, yes. Howard Jarvis!"

"Exactly. Our marketing research shows that's the fresh new face the public most admires. I don't see how I can lose, what with having his looks and his endorsement."

"But he's already endorsed your opponent, Basil Fettis."

"Yes, that's why I'm confident he'll endorse me, too. One thing you can say for Howard Jarvis: when it comes to endorsing candidates, he's absolutely impartial."

"Won't the voters know you aren't a fresh new face when they see your occupation listed on the ballot as 'Incumbent'?"

"That's just a hobby. My real occupation — and I might as well reveal it for the first time — is 'Tax Chopper.'"

"Sounds good. But you're going to have to put your name on the ballot whether you like it or not."

"I'll admit that will hurt a little. But, after all, how many people know their Congressman's name? No, sir, like most incumbents this year, I'm campaigning to throw the rascals out so that my fresh new face can take its rightful seat in the hallowed halls of Congress."

I was just wishing him luck when a sound truck went by blaring the message: "A vote for inexperienced, unproven Basil Fettis is a vote against incumbent Congressman Bagley Scruggs, an experienced, proven candidate."

Scruggs turned red. "That dirty rat, Fettis," he cried. "To think that so early in the campaign he'd stoop to mudslinging!"

Personally, I think the voters are right to want to throw the bums out. What this country needs is a whole new set of bums.

I figure the less experienced they are, the less harm they'll do.

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More Readers Respond

Shockley Predefined

To the Editor:

The following letter is a critique of The Review's editorial, "Hear No Evil?" (10/13/78) and Dr. Harward's Opinion, "University Must Encourage Controversy" (10/17/78). In order to preempt charges of insensitivity to "academic freedom," I'd like to note that, as President of the Committee on Free Speech, I spent a lot of time over the course of twelve months battling the University's administration which, in violation of the U.S. Constitution and the AAUP's definition of academic freedom, prohibited the sale of literature by political student organizations; the ban was lifted only when a lawsuit became imminent. Hence, one might conclude that I'd be inspired by the unusual civil libertarian sentiment that the protest of Shockley's lecture has provoked from many different sources. However, I'm appalled and I'll explain why.

The major problem with The Review's argument is its definition of what is at issue.

According to the editorial, "The question is, should Shockley be allowed to speak?" The answer: "Dr. Shockley must be allowed to speak." Since the First Amendment theoretically guarantees the right of anyone to free speech, this is nothing but a truism. As with Mr. Rizzo in Philadelphia and the Nazi Party in Illinois, I agree that Shockley has a right to communicate his racist opinions. However, this is not the issue raised by the protest of his appearance. The real question is whether or not the University should pay him \$2,500 and provide him with a respectable public forum. By raising this issue, I'm not questioning Shockley's academic freedom to explore "any area of academic endeavour, regardless of its nature." His selection isn't a matter of teaching or research but rather of what the editorial refers to as "screening the ideas presented for our consideration."

Since the Honor's Program cannot possibly provide a

forum for everyone who has either used or abused science, it must screen ideas, i.e. select a limited number of speakers to receive the honor (and the money) of being part of its series. After all, no one has a constitutional right to \$2500 and a podium in Clayton Hall. Because this "screening" involves neither the First Amendment nor academic freedom, there is no basis on which to conclude that "Shockley must be allowed to speak."

Unlike The Review, Harward - due, perhaps, to his training as a philosopher - is careful to avoid justifying Shockley's invitation on the false premise of academic freedom; however, his argument doesn't hold up under scrutiny. First, what he calls item a is what philosophers call a *non sequitur*: Because the Honors Program has previously "brought to campus persons who have presented a spectrum of views," it does not follow that the Program should bring Shockley. The next item - the debate format of the fall series - is equally irrelevant. The rest of his points boil down to the proposition that Shockley's views are "topical and posed in a scientific format" and that, therefore, their controversial nature, i.e. racist implications, is what a University is all about. The problem with these criteria is that they could easily be met by a member of the Nazi Party who held a Ph.D. in Physics and an update of *Mein Kampf* that was "posed in a scientific format." Alternatively, there is an unlimited number of controversial positions that entail topicality and scientific justification that are more worthy of the money and the forum.

The bottom line is that someone freely chose to invite Shockley despite the obviously racist implications of his analysis and to thereby perpetuate the long history of racism at the University of Delaware. This decision shouldn't be disguised with euphemisms like "academic freedom" and "promotion of controversy." There is only one appropriate designation: racism!

Mark R. Pedrotti

JOSEPH RYKIEL

Cut the BS

To the Editor:

I was bitterly disappointed by The Review's coverage of Dr. William Shockley's speech. All that two articles, an opinion, an editorial, and two letters managed to do was to recount the low points of his speech, to defend his invitation, to discuss his qualifications, to patronize the audience, and to ignore ninety minutes of predominantly good questions and his run-around answers. If we all really want to stimulate intellectual discussion and encourage controversy, then let's stop beating around the bush and consider what the gentleman has to say.

Dr. Shockley's argument is insidious. He tells with pride how in five minutes he can convince you that there is an "American Negro Tragedy." The first step of his "thinking exercise" is to twist that Blacks are "disadvantaged" (based on IQ score) because of a fundamental genetic inferiority. In an hour of questionable analogies and inane digressions, Dr. Shockley did not prove his point. The scientific world openly admits that one of his sources (Burt) contains "ambiguities and outright distortions." When a student cited a source contradicting one of his, he accused her of personally attacking the researcher. No wonder "the depth of his defensiveness was disturbing."

Shockley, who freely admits he doesn't believe in God,

But Dr. Shockley doesn't really want us to worry about the Melanesians or Mendel's peas too much; this second step is the main attraction: dysgenics. The genetically disadvantaged must be sterilized before they "cause civilization to self-destruct." wants to take over His role as judge of an individuals "worth." But consider what tests might replace the IQ test as a measure of your "effectiveness." And where can an attempt to sterilize 10% of the American population lead but totalitarianism? Also, don't forget that Shockley singled out Blacks for convenience only ("one must make a choice"). The rest of us will come later.

I too subjected myself to Dr. Shockley's speech but am not embarrassed by my frustration in trying to make sense of his incoherent rambling, or my moral outrage at this man's philosophy and what it would lead to. Finally, let's not fool ourselves; Dr. Shockley has a point, and if we cut out the BS, we might see it for what it is.

Mark R. Pedrotti

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Math Center Necessary

To the Editor:

In response to the article you wrote in The Review on October 3, 1978, I would like to add that math skills are also a concern of returning adult students. We need tutoring as many of us have been out of school for fifteen years or more. It is difficult to set up a program of our own because of family demands that make scheduling difficult. We support a mathematics center as a partial solution to this problem.

The article was very helpful and informative. I hope that steps will be taken soon to establish a mathematics center.

Joanne Williams,
Co-chairperson
Returning Adult
Student Association

Thanks for the Help

To the Editor:

Last spring, in an editorial on the communications department, you mentioned philosophy as an example of a department with decreasing enrollment. I hope you will share our satisfaction at the fact that this semester our on-campus enrollments are the highest that they have ever been, about 25-30% higher than last fall. We had always had one of the highest student loads in the Arts and Humanities but had slumped a bit. Thanks for the help.

Frank B. Dilley

We Needed Shockley

To the Editor:

We needed Dr. William Shockley to speak at the lecture series, the use and abuse of reason and science. For without Shockley, we wouldn't have a prime representative of those who ABUSE reason and science. You see, Hitler is dead, and Idi Amin rarely grants lectures.

Christopher Palmer

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THE SEX EDUCATION PROGRAM

is recruiting student volunteers to serve as peer educators in the operation of an information and referral Hotline. Interested students are urged to attend one of the following meetings:

DATE: Tuesday, Oct. 24 or Thursday, Oct. 26

TIME: 6:00 to 7:00 p.m.

PLACE: The Collins Rm., Student Ctr.

More Readers Respond Students Deserve Input

To the Editor:

Personally, I am getting angry at our administration's attitude toward student-related policy making and their apparent attitude towards the students in general.

During my first two years here, I dismissed the administration's lack of concern for students rights as coincidental and blamed myself and my fellow students, but now I am beginning to believe that they were premeditated.

I am not in a very good position to criticize the policy making of our administration, because I have little notion of how it works. However, judging from the evidence that is available and from the inconsistency between the attitude the university says it has and the attitude it practices, there are serious problems with our administration's decision making process.

Now I could understand the administration making policy

without any regard to the students' feelings if they didn't state in the preamble of *The Student Guide To Policies* that "The U. of D. exists for the pursuit of learning and truth for the development of students as scholars and citizens and ultimately for the well-being of society," and go further on to say "free inquiry and free expression are indispensable to the attainment of these goals. The university's responsibility for creating and maintaining an atmosphere conducive to these freedoms is shared by the trustees, faculty, administrative personnel, and students." Then, later on, Part IV of the preamble states "...students are free, individually and collectively, to express their views on issues of institutional and on matters of general interest to the student body. Subject to the provisions of section 5111 of title 14, Delaware Code, students have a major role in the formulation of University policies directly affecting them and through the student government of college councils may formulate and implement policies pertaining to student social activities and conduct.

Clearly, from the above statements, the university (namely the administration) is supposed to encourage student participation in policy making. However, in practice, although there is an occasional expression of the student's view, there has not been an instance where the student's point of view has had a significant effect on the issue. In fact, due to the secrecy of the administrative operations, most of the students don't know what the hell is going on much less inquire about the proceedings or express an opinion on them. Now I do concede that students have some say in the administrative process; e.g., a coordinating council can ask another administrative branch if some dorm or some club can have a party the upcoming weekend but this seems a little childish to me.

Finally, if the administration (speaking for the university) is actually dedicated to free inquiry and free expression and the rest of these sophisticated virtues, then why not let the students have some meaningful say in the decision making process?

Ronnie Cain

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Et cetera



Review photographer David S. Resende

"THE MAN" smiling back to his fans and having fun in Clayton Hall Thursday night.

Thoro... Good!

By George!

By MIKE HUMMEL

Newark loves George Thorogood and George Thorogood loves Newark right back.

That sentence summarizes the relationship between the local star and about 1100 loyal followers as Thorogood and the Destroyers delivered a knockout punch to the partying throng Thursday night at Clayton Hall as part of WXDR's radiothon.

Playing with his characteristic high energy, Thorogood had the crowd dancing after the first two bars of his opening song. Everyone was standing by the end of the second number. After a well-done love ballad (which could have been a gem had the crowd not spent the entire song yelling "Down in front."), Thorogood took off.

"Ride On, Josephine" got the rowdy crowd more excited than ever, and the popular "Madison Blues" drove them wild.

Thorogood and the Destroyers received a standing ovation from half the crowd just for walking on stage. But the strongest example of the fan's devotion to "The Man," which the announcer and others called him, occurred when most of the crowd started singing the lyrics, about half knew most of the songs by heart.

Mentioning places like the Deer Park and the Towers in "One Bourbon, One Scotch, One Beer" and "Delaware Slide" (a tune penned by bassist Billy Blough), Thorogood's affection for his roots excited the crowd who reciprocated with cheers

throughout the performance.

Thorogood also did the Chuck Berry duck walk, which never fails to drive audiences wild. In celebration of Berry's birthday, which was October 18, Thorogood and the Destroyers turned up the sound and closed with three Berry tunes.

After doing "It Wasn't Me" and a version of "No Particular Place to Go," Thorogood and the Destroyers walked off. It took only a minute of stomping and clapping for the one encore, a 15 minute version of "Johnny B. Goode," complete with the whole crowd singing "Go Johnny, Go Johnny, Go!" Thorogood turned the mike toward them, so WXDR's radiothon listeners could get an idea of how much fun was being had.

The Rocket 88 Blues Band was an appropriate opening act for Thorogood with their energetic Chicago blues. Soulful harmonica blowing from Mark Kheilley and some great sax work by Hank Carter, who joined Thorogood on "Johnny B. Goode", gave the crowd a preliminary dose of partying music.

It was a crowd ready to party, and judging by the beer bottles lining the outside of Clayton Hall, they had started early. Nitrous oxide cannisters, hundreds of whiskey, beer, rum, and soda bottles and cans littered the floor at the concert's end. The crowd left the only negative impression on an otherwise exciting evening.

Newark: A World Center for Reading

By LYNN RECCHIUTI

Out of all the cities in the nation, the International Reading Association (IRA) chose Newark, for its U.S. center.

Located on Barksdale Road, the IRA center is one of three in the world. The other two are in Paris and Buenos Aires. According to Rosalie Anderson, IRA's membership service coordinator, Newark was chosen

because its location seemed ideal between Washington and New York.

IRA's goal is to "promote the improvement of reading at all levels," said Anderson. Through annual publications, its 70,000 members and workers spread the latest facts and theories from experts in the field of reading, Anderson said.

The IRA publishes three journals

annually, "The Reading Teacher" (elementary level instruction), "Journal of Reading" (upper level instruction), and "Reading Quarterly." Collectively, these journals have a circulation of 96,000.

Other annual publications include 10 to 15 books and many organizational materials.

Annual IRA conventions are attend-

ed by about 12,000 people with 1600 workshop and program presenters. Six regional conferences are also held annually to help with instruction in reading and promote lifetime reading habits.

Membership forms are available by calling the IRA center at 731-1600 to anyone. Discounts are offered to students and spouses.

Far Ends of Campus Join in Art Patterns

By LORRAINE BOWERS

The three art exhibitions currently on campus display focus on the repetition of patterns, although each show deals in a different art medium: woven fabric, cartoon drawings and historical documents.

"Reflections," a 13 piece fabric series by recent graduate Nancy Bange, relies on printed, painted and air-brushed forms to convey the growth of a new-born individual.

"The cutting of the umbilical cord marks the independence of an infant from its mother's baby," explained Bange. This is the theme which, for the most part, successfully runs through her abstract designs.

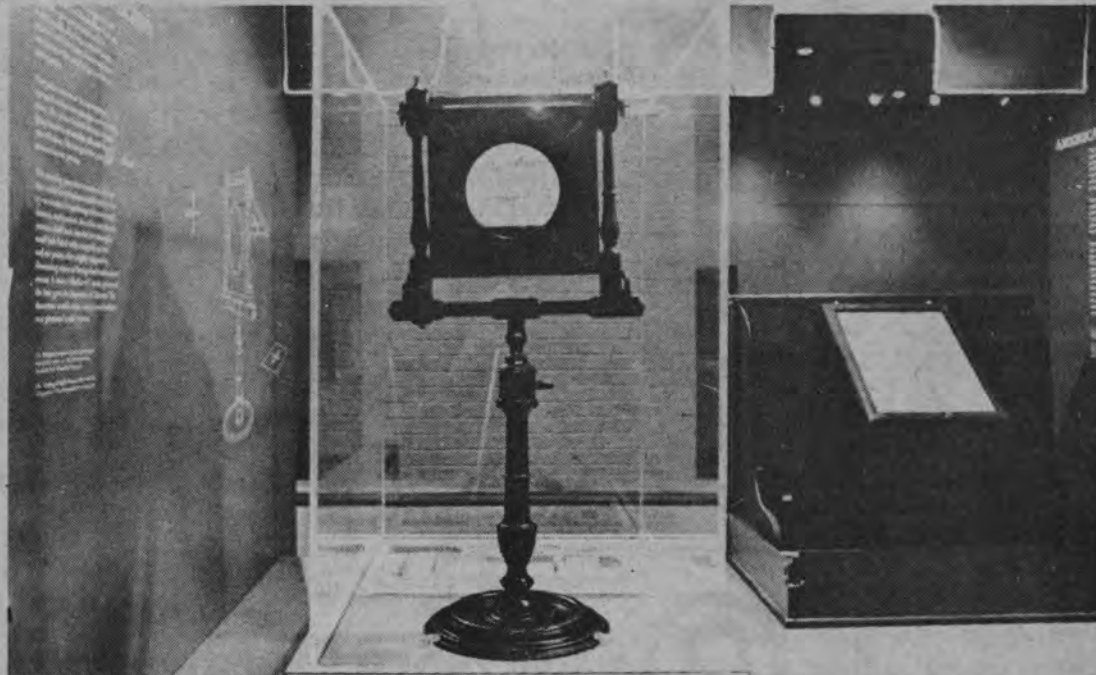
One section of the display represents Bange's initial work. These three simple

works involve block patterns identified by vague titles like "Prelude" and "Solitude." This section is the only portion of Bange's work which onlookers seemed to have trouble understanding. Bange countered the criticism with, "They represent my feelings, my interpretations and no one else's."

Her second section, a dynamic series of cell-like patterns, evinced the unique creativity of this enthusiastic artist. She generates a coherent statement on existence here: the four woven works consist of four progressive stages where eventually, a human head emerges in the pattern.

Bange manages this stage-by-stage emergence by adding more color, more fiber and a wind-blown effect to each work as the series progresses.

(Continued on Page 18)



Review photographer Jay Greene

EIGHTEENTH CENTURY HBO. A home peep show used by Frenchmen to view pictures on display in "France Views America."

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This Week

PUNISHMENT PARK — A harrowing look at an America that might have been in the late 1960's. The President declares martial law throughout the nation after riots and war protests, and gives people the choice of prison terms or trying to win their freedom in "punishment parks." Written and directed by Peter Watkins; 91 minutes.

THE NEW INDIANS — Part of the Wednesday "Minority Film Series," this

1971 documentary deals with the attempts of Indian reservations to become self-governing cities and assimilate into American society. Native Americans are shown trying to both earn their way into modern life and maintain their cultural heritage.

THE HOBBIT — J.R.R. Tolkien's classic fantasy comes to campus as a marionette extravaganza, performed by the Hutsah Puppet Theatre of Chicago.

As any college student worth their salt knows, hobbits are hirsute-footed little people, smaller than dwarves or elves. The play tells how one hobbit was coaxed by an aged wizard into being "burglar" for an expedition to regain treasures stolen by a greedy dragon.

THE GRADUATE — The award-winning 1968 black comedy that made Dustin Hoffman a star and started Hollywood's "youth trend." Hoffman is a young college graduate who is pressured by his elders into a career, falls in love with his boss's daughter, and is seduced by his boss's wife. Anne Bancroft won an Oscar as Mrs. Robinson, Mike Nichols directed, and Simon and Garfunkel sang the music; 105 minutes.

MIDNIGHT COWBOY — Joe Buck (Jon Voight) is a Midnight Cowboy. He's not a Western hero, but a big city hustler and male prostitute. In trying to escape from the harsh city, he becomes friends with Ratzo Rizzo (Dustin Hoffman), a crippled, seedy con artist who also wants to escape. A candid, unsettling look at urban life and the blasting of dreams, this 1969 John Schlesinger film won Oscars for Best Picture, Director, and Screenplay; 113 minutes.

For exact times and locations, see "Something's Happening" on page five.

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BOSTON, MA	217	*	231	230	230	217	231	217	230	230	230
CHICAGO, IL	231	231	*	231	231	231	230	231	231	231	231
HARRISBURG, PA	191	230	231	*	191	191	198	191	178	197	197
INDIANA, PA	211	230	231	191	*	211	165	198	178	204	204
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PITTSBURGH, PA	211	231	230	198	165	211	*	211	191	204	217
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Corvettes Look Impressive Even When They're Standing Still

One-hundred and nine sleek bodies, caressed and primped in flashing chrome and fiberglass turned the inside and outside of the Concord Mall in Wilmington into the best-dressed parking lot around.

When these young and old beauties stepped out to compete for \$1000 in trophies at Saturday's Corvette Show, they had to pass "white glove" tests on every feature from wheel wells to value covers, according to Robert Cutler, one of the competitors from the university.

Cutler, a junior biology ma-

jor, was pleased with the fourth place trophy earned by his lemon-colored 1975 model in one of a number of "Street" classes. His brother, Mike, a university graduate, also entered a red 1976 "Vette" in the same competitive class. Cars in these classes are judged primarily on cleanliness, Cutler explained, while the "Concourse" show classes must pass more rigorous tests determined by the Corvette Club of Northern Del., Inc.

Competition was tough, to say the least. One entree plunged from first place in its



Review photographer Andy Cline

CORVETTE SUMMER? It's more of a serious display of 109 primped, sleek bodies of Corvettes on exhibition last week. Some of the cars were celebrating their silver anniversary.

class to third place because of a stray leaf discovered in the engine, Cutler said.

Cutler's trophy was especially significant since he had never entered his car in a show before. He showed that with the right equipment, you can go far.

Harrington Theatre

"Zoo Story" A Bright Success

By DIANE BACHA

Two park benches, some shrubbery, a tree. A man enters, sits on a bench, lights up a pipe and begins to read a book. Several minutes of silence follow before the cast of "The Zoo Story" utters a sound.

This is hardly what most theatre goers expect from the first few moments of a play. But Edward Albee's first work, presented by the Harrington Theatre Arts Company in Bacchus last weekend, doesn't meet conventional expectations.


This hour-long one-scene play has a cast of two and takes place in the space of an afternoon. Ken Gryger plays Peter, a sedate, middle-aged publisher whose Sunday afternoon — and entire life — is disrupted by Jerry, played by Peter Hollins Wray. Jerry is an intruder whose questions probe too deep for Peter's comfort. Gryger's and

Wray's performances didn't always match the growth of the characters, but they were effective nonetheless.


The trick was to present the play convincingly. The setting was simple, the lighting never varied, and there was almost no physical action involved in the production. The show's success was in the actors' ability to hold the audience's attention with words.

From the moment Wray walked onto the stage and interrupted the silence of the park by announcing "I've been to the zoo," the audience was struck by his blank, penetrating stare and his detached, but defiant attitude. Wray seems too much like an angry young man and is too good-looking to be convincing as the weary man past his prime that Albee intended. But he succeeded in portraying an alienated person, preoccupied with the

(Continued on Page 14)

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will be a guest in residence in the Russell Complex. He will be discussing Business Ethics and Business Careers at the following places.

Tuesday, October 24

7:30 p.m.

Christiana Commons-Business Ethics

Wednesday, October 25

7:30 p.m.

Russell A & B Lounge-Business Ethics

Monday, October 30

3:30 p.m.

Pencader Commons II-Business Ethics

Tuesday, October 31

3:30 p.m.

Rodney Honors Center-Business Ethics

Wednesday, Nov. 1

3:30 p.m.

Christiana Commons-Business Careers

Monday, Nov. 6

3:30 p.m.

Russell A & B Lounge-Business Careers

Tuesday, Nov. 7

7:30 p.m.

Pencader Commons II-Business Careers

Wednesday, Nov. 8

7:30 p.m.

Rodney Honors Center-Business Careers

...“Zoo Story”

(Continued from Page 13)

sense of some greater mission on earth.

From the start Peter is annoyed by Jerry, whose questions about his family reveal an alarming insight into his life. Peter's existence has been undisturbed by unpleasant realities, and he is shocked by the stories Jerry relates. Gryger often portrayed him too meekly, and received laughs when he probably shouldn't have. Peter is, however, a man that needs to be pushed into facing reality and Jerry is there to give him that push.

Although some of the audience fidgeted in their seats, Wray's and Gryger's performances held up well under

the strain of the extended dialogue. Wray's long monologue about the dog he tried to poison, then befriended, also came across well, despite his under-stated animation. Jerry's gestures and voices took on the quality of an animal as he described his discovery that "neither kindness nor cruelty by themselves ... creates any effect beyond themselves ... the two combined, together, are the teaching emotion."

Using both kindness and cruelty, Jerry tries to evoke some sort of response from Peter. Gradually Peter's character grows less bland and stuffy; he gains more dimension.

But the conflict between them turns into a childish fight. Peter is punched, tickled, pushed and prodded into action. What seems to take place is a struggle between two irrational animals instead of men.

When the Bacchus production of "The Zoo Story" had ended, a very startled audience paused a moment before rising from their seats. Gryger and Wray had effectively dispelled the initial mood of the play. Their performance wasn't brilliant, but it was bright enough to send the audience home wondering.

WHAT'S AN NSA CAREER?

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Of course, all employees at the National Security Agency have certain things in common: they are civilian employees of the Department of Defense; they are engaged in technical projects vital to our nation's communications security or a foreign intelligence production mission; and they all enjoy the benefits that accompany Federal employment. However, the differences between our career opportunities are just as interesting as their similarities. For example...

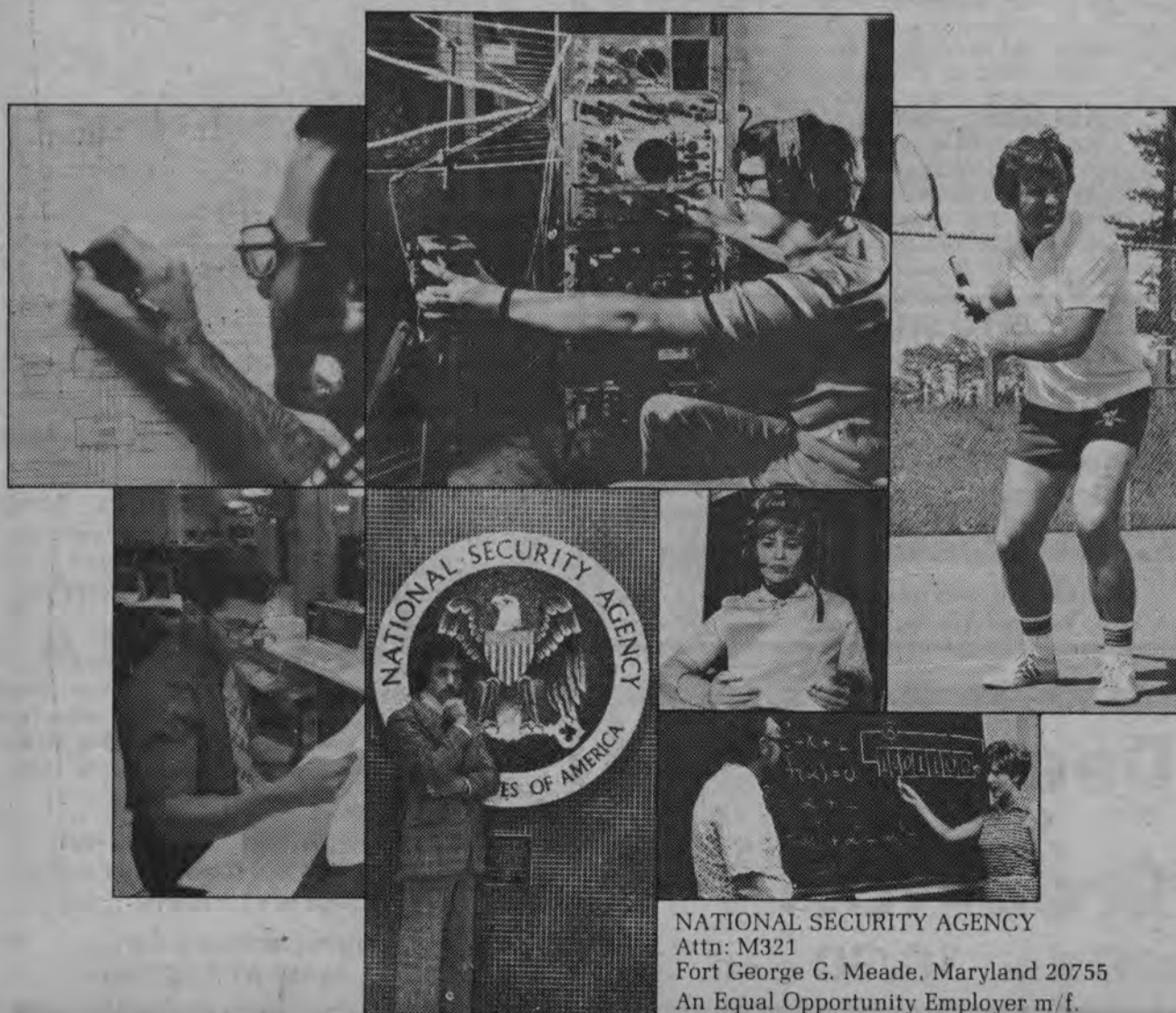
TO THE ELECTRONIC ENGINEER (BS/MS): An NSA career means delving into unique projects which can span every phase of the R&D cycle. An engineer may design, develop, test and manage contracts on communications, recording, and information storage devices and systems whose capacities and speeds are still considered futuristic in most quarters.

TO THE COMPUTER SCIENTIST (BS/MS): It means applying his or her knowledge in a wide range of sub-disciplines such as systems design, systems programming, operating systems, computer applications analysis, and retrieval systems.

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John Miller in concert this Friday

An Unorthodox Bluesman

By JOANN LESZCZYNSKY

John Miller is not black, or old, and he wasn't born in a shack on the Mississippi delta. There are no worry lines on his face; he hasn't lived a particularly hard life. But he's a bluesman. A country bluesman.

Miller is 27 years old, has a degree in history from Cornell University, and has lived most of his life in Pennsylvania — between Kennett Square and West Chester. But his musical roots are in the blues of people like Blind Lemon Jefferson, Memphis Minnie, and Mississippi John Hurt.

"It was John who inspired me to take up the guitar," said Miller, who first saw the blues great at the Philadelphia Folk Festival when he was twelve. "He just impressed me so much. I can't remember if it was his music or his personality." Miller was a recent guest on WXDR's traditional music show "Fire on the Mountain." It's the country blues, less formal and more rooted in Black folk music than other blues styles, that interests Miller.

"It's incredible how many good country blues guitarists there were," said Miller. And even more incredible that so many were recorded on the

major record labels. "They just wanted to sell records," he said, so they'd try anything to snare the black audience. One song, "Male Man," is nothing more than a street vendor trying to sell hot tamales, Miller said.

"The country blues was really a cult of individuality, as all great art is," said Miller. "Electric blues is too much the same."

That's one criticism you can't make about Miller's music. He has about 20 albums to his credit, and if you tried to classify his style from any one of them, you'd be wrong more times than you'd be right.

His early solo albums are collections of blues and old-time tunes. The albums he did with "Country Cooking," a collection of musicians he met during his college years in Ithica, are good-time, rowdy bluegrass. His latest solo effort reflects his interest in Gershwin and the other composers of Tin Pan Alley — he's even working on a book of Gershwin tunes adapted for guitar. Miller even said he once played in a jazz band. "We had one job."

Now, Miller is playing with an eclectic group known as "Heartlands," along with some other survivors of "Country Cooking." The group includes Tony Trischka, recognized as one of the best banjo players around, and will perform on campus in Loudis Recital Hall this Friday night. They do a mixture of bluegrass, swing, and a strange synthesis of bluegrass and jazz that defies classification.

"It's definately not jazz in the traditional sense of the word," said Miller. "It's just Tony Trischka's music."

"He uses bluegrass techniques to play other types of music that express things that aren't present in bluegrass."

Miller hesitates to describe the group's music as progressive. "If you say its progressive, people think of 'newgrass.'" Among hard-core bluegrass lovers, said Miller, everything is either bluegrass or "newgrass". "Mozart is 'newgrass', polkas are 'newgrass.'"

"Music is sound," said Miller. "The problem a lot of people have is that they're too set on a definition of music."

For Miller, each style of music has something different to offer. The show music of Tin Pan Alley "has so much to offer in the way of melody and chord progressions that other music doesn't." Country music, on the other hand, emphasizes the voice, though "melodically, it's so simple; every song has three chords."

Right now, Miller is most interested in writing his own music, which is somewhat influenced by the ethnic folk music he listens to.

"My music is absolute music... it doesn't have any function... it's like classical music."

At 27, John Miller's music is still evolving; attempts to classify him only mask the complexity of the artist. At his roots, he's a country bluesman. But as for where he'll go next, no one, not even the artist himself, can say.



Photo by Moishe Mark

GUITARIST JOHN MILLER brought a sampling of his varied musical repertoire to WXDR listeners.

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Videogre

For Silverman's Sake, CBS, Wise Up!

By GARY CAHALL

This column is proud to announce the formation of the Avenue "The Paper Chase" Club, Delaware Chapter. Exactly ten days after this superlative show is done in by the inanities of the Fonz, the members of the A.T.P.C.C. will storm the CBS offices in New York and force the people responsible for this Fall's scheduling to watch twelve hours of uninterrupted reruns of "Me and the Chimp."

What in the name of the Almighty Silverman is wrong with CBS? They complain because ABC passes them in the ratings wars, and when they finally get a meaningful,

entertaining, surefire success, they stick it opposite "Happy Days" and "Laverne and Shirley." What do they put in the prime viewing times? They give us "jiggly" programs like "The American Girls" and "Flying High" (more on this insult to aviation later).

Based on the award-winning 1971 movie, "The Paper Chase" is an absorbing drama about students trying to make it through Harvard Law School. Specifically, the show focuses on the struggles of a law student named Hart (James Stephens), a dedicated young man concerned with his choice of pro-

fession.

The main roadblock in Hart's pursuit of his degree is the fear-inspiring professor of Contract Law, Dr. Kingsfield (John Houseman). Kingsfield is known throughout the college as the best law professor anywhere. In his own way he cares about his students, yet pushes them to their mental and emotional limits in his courses.

Houseman portrayed Kingsfield in the movie version, and won the Academy Award. If anything, he has honed the character's personality to perfection. Likewise, Stephen's acting has been excellent, and in the year of "Animal House" it is refreshing to see a college student as a studious, concerned young adult.

Please, oh Great Nielsen, if you have any sense of justice, move "The Paper Chase" out to a time where it can thrive and grow. Let us continue to see the battle of intellects between Hart and Kingsfield, two people who respect each other yet will never give in to the other. Allow us the rare pleasure of watching adult, sophisticated drama on television. Please deliver us

from the banality of shows like...

... "Flying High;" wet T-shirts with wings. If this is a realistic portrayal of airline business, I'll go Greyhound.

The subtlety of the show's "sophistication" is evident when one of the stewardesses leans on a couch, her cleavage threatening her navel, and tells a male friend, "I have a layover." I'm sure she does.

Anyway, there are these three stewardesses who have all sorts of exotic adventures, like piloting a plane after the crew is incapacitated by a spoiled cheesecake (that's right operator, a spoiled cheesecake).

What is even more amazing is that this show is probably giving somebody ideas for "Airport '79."

There are those shows that deserve to be kept and aren't. There are those shows that don't deserve to be kept and are. And then there are those shows that are mediocre, just making it, and are almost unreviewable.

Such a show is "Sword of

Justice." Best described as "The Count of Monte Cristo" revisited, "Sword" is the story of Jack Cole (Dack Rambo), a wealthy playboy who spent three years in jail for a crime he didn't commit. Upon release he tracks down and catches the crooks who framed him, using skills and tricks taught him in prison by criminals.

Forming a partnership with an ex-cellmate (Bert Rosario), Cole becomes a globe-travelling avenger of white-collar crimes, trapping those above the law and leaving only a playing card (the three of clubs) as his "silver bullet."

"Sword of Justice" is a pleasant escapist show. The acting is adequate and the scripts are average. There is nothing great or rancid about the show, yet it is up against the ultimate escapist show, "Fantasy Island." Thus, a nice little show is doomed to replacement by NBC and the Omnipotent Silverman, who have given or will soon give the public such classics as "Rescue from Gilligan's Island," "Hee Haw's Tenth Anniversary," and "KISS Meets the Phantom." Thanks, Fred.

RACIAL AWARENESS REPORTING SYSTEM

The Racial Awareness Reporting System has been established to gather information concerning alleged racial incidents on the campus.

This information will be utilized for determining the extent of racially-motivated incidents taking place on the campus. The Student Life Subcommittee of the Task Force on Racial Awareness and the Minority Affairs Board will review the information to assist them in developing programs and to improve understanding and sensitivity concerning racism and racist attitudes among the student body and the entire campus community.

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Review photographer Andy Cline

BROWSING THROUGH THE Footsnapper antique clothing shop brings back memories of digging through the attic for mom and dad's old clothes. The restored articles are ideal for next week's Halloween dress-up.

Footsnapper Clothes Shop Bringing Back Classic Styles

By BETSY CHAPIN

Although men's silk pajamas aren't exactly a new fall fashion for women, Margaret Jebb can wear them with style. The owner of a vintage clothing store, the Footsnapper, at 1942 Gilpin Ave., Wilmington, she has also been seen wearing pink satin slippers, Victorian feather hats, and black silk slippers.

Strangely enough, all the clothes are in excellent condition. Victorian cotton camisoles, wool jackets and long white petticoats look like they could be hanging in a modern clothes store. If any of the items have mothholes or tears in them, they're marked down in price. A beautiful Victorian blouse of white cotton with intricate lace pattern and in excellent condition was priced at \$26.

The tiny shop looks almost like the costume department of MGM. Every fashion era from the mid-19th century to the 1950's is represented in the Footsnapper. There is a large number of clothes from the 40's, with square shoulders on the women's dresses, and tight, short jackets.

Remember the flappers of the 20's? You could look like one and still be in style, with modern accessories. "Although the dresses were made to look sexless, the sheer, clingy material actually made them sexy looking," Jebb explained.

The Footsnapper, nearly two years old, is filled not only with dresses, but with shoes, hats from the last 80 years, buttons, kid gloves, fox and mink wraps, and costume jewelry.

The Footsnapper is the only vintage clothing store in Wilmington. Similar shops are springing up in New York, Philadelphia, and other large cities. Jebb said that she used to go to cities all over the East coast, even as far as Canada in search for clothes for the shop. Auctions and rummage sales reaped benefits. But after four years of collecting vintage clothing, "now people mostly send it to me," she explained.

Asked how she got into the business, she explained that once when she and some friends were camping they found an old house with some clothes in the attic and dug through them. She's been interested in antique clothing ever since.

"I think antique clothing improves with age, but it has to be kept well," she said. The clothes in the Footsnapper indicate very good keeping from their previous owners. She held up an original, flawless "Shirley Temple" dress of red silk that looked like it had just been taken off the "Good Ship Lollipop."

This Saturday will be her second weekend sidewalk sale before Halloween. "Anyone with imagination can create a good costume for under \$5," she said. She herself strolled around, non-challantly, in a long black silk Victorian skirt with matching jacket, topped with a large black hat and red feather, and smoked a cigarette in a long plastic filter.

The store is worth seeing if only for its ingenuity and uniqueness. The Footsnapper is open Tuesday through Saturday, noon-5 p.m.

BUSINESS EXECUTIVE-IN-RESIDENCE PROGRAM

Come and meet with Mr. Clifford Whitcomb, senior vice president and comptroller of the Prudential Life Insurance Company of America for an

INFORMAL DISCUSSION ON CAREERS IN BUSINESS.

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...Art Patterns

(Continued from Page 11)

The final section involved woven tissue which makes use of an almost mushy pink texture which subtly moves into a striped pattern.

Bange's work is on display at Gallery 20 until Nov. 11.

...

"Figurative Drawings and Cartoons" by Auburn University professor Frank Ozereko manipulates space and repeated patterns to produce a comic view of bizarre events.

The show, on display at the East Wing Gallery of the Student Center, cashes in on bright colors, big-lipped figures and a 1940's comic book style.

"The Animal Club," works on the all too overused idea of the similarities between man and ape. The men pictured look strikingly the same as an overwhelming ape in the background. For comic effect, the men pictured are all wearing animals tied to their heads.

"Wallpaper Pool" makes use of a wallpaper pattern of people swimming. This meshes with a window scene of people swimming, causing confusion to the viewer who glances quickly at the work.

"Explosion in a Wallpaper Factory" continues this idea of what can happen when a wallpaper pattern is too similar to a nearby situation.

Ozereko works with pen and ink in some instances, water color, crayon and even aluminum foil at other times.

"Steve and Jamie" makes hilarious use of the contemporary catastrophe of bionic man meeting bionic woman in a montage of broken bricks and fences.

Ozereko's work is on display until Nov. 3.

...

"France Views America" is more of a history exhibit than an art exhibit. Original documents highlight this show in Clayton Hall through Nov. 10, commemorating the bicentenary of French assistance in the American Revolutionary War.

The display illustrates France's support of the colonies' rebellion by exploring motifs like the noble savage, the exotic forest, the inventor and the heroes of the new world.

One portion of the display involves an eighteenth century peep show; a parlor adaptation of the traveling show, which made popular views (all tasteful) available to the drawing rooms of French homes.

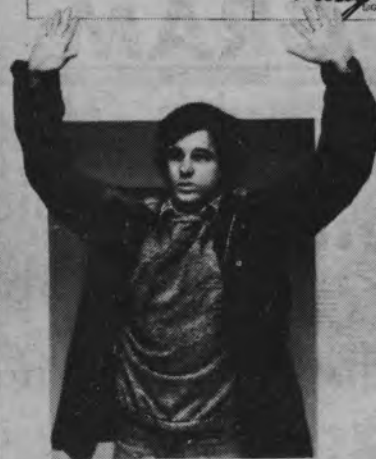
Another section provides popular French songs of the period, which sound of rebellion and enthusiasm for the new frontier.

Although the exhibits are spread across the far ends of campus, what they lack in central geographical locations is off set by a sharing of patterns.

Walk into the incredible true experience of Billy Hayes.
And bring all the courage you can.



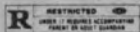
NAME BILLY HAYES		BIRTHPLACE NEW YORK, NEW YORK	
BIRTH DATE APRIL 19		EYES BLUE	
HEIGHT 5' 9"		HAIR BROWN	
WEIGHT XXX		EXPIRATION DATE FEB. 19	
MARCH XXX		SIGNATURE <i>Billy Hayes</i>	



Midnight Express

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of
An ALAN PARKER Film MIDNIGHT EXPRESS Executive Producer PETER GUBER Screenplay by OLIVER STONE
Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER

Based on the true story of Billy Hayes from the book Midnight Express by BILLY HAYES and WILLIAM HOFFER Read the FAWCETT PAPERBACK



Original Soundtrack Album available from CASABLANCA RECORD AND FILMWORKS

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Cinema

'Death' Navigates A Bloody Nile With Poirot And Light Comedy

By KEN MAMMARELLA

"Death on the Nile" is an excellent example of a stylized genre that should appeal to nearly everyone.

The film's plot and setting typify the 1930's murder mysteries, which usually began by placing roughly a dozen people together in some picturesque locale. They muddle along in affairs of love or hate until one of the group gets killed. The detective, no more than a whisper away, then ferrets out the method (usually strangely complicated) and the motives (at least half the group have a reason to kill). It's only after another murder or two that the detective finally reveals the identity of the murderer to all the characters.

In this adaptation of Agatha Christie's novel, the locale is scenic Egypt where an unlucky 13 tourists are thrust together on a ship cruising the Nile.

Everyone except detective Hercule Poirot (Peter Ustinov) and his sidekick Colonel Race (David Niven) have a reason to kill Linnet Ridgeway (Lois Chiles), the young heiress who should have known better than to travel with enemies. Included in that group is her husband's old lover (Mia Farrow) and

an author (Angela Lansbury) she is suing for libel.

As the ship meanders through Egypt, personalities and motives of the characters. It soon becomes obvious that Ridgeway will be murdered, but the only questions are when, how and who.

Ustinov leads this strong cast in developing the fastidious character of Poirot. Other standouts are Chiles as the haughty, calculating heiress and Lansbury as the crazy writer Salome Otterbourne, a name that I would not wish on a goldfish. The main problem is that Farrow is a bit too obnoxious.

The scenery (the Sphinx, Abu Simbel, and some pyramids) is so awesome that it almost triumphs over the insignificant actions of humans. The action is quick if there's a fresh corpse, but the film's casual style before murder may be slightly boring for some.

Comic relief is handled well when it goes beyond Poirot's indignation at being called a Frenchman (he's Belgian) and having his name mangled (such as Hercules Porridge). The only fault with Anthony ("Slueth") Shaffer's screenplay is the overabundance of French. I

almost felt I needed an interpreter. The most annoying instance is when Poirot is asked to translate a French proverb; he says it's too complicated.

If you read mysteries, then you must go to see this movie which revels in baffling the viewer. If you don't read them, try this film as an excellent introduction to the genre.

Be warned, though: if you're the type that has a lot of enemies, don't travel on a boat, judging from this film. Railroads, too, are unsafe, according to Dame Agatha's "Murder on the Orient Express." Christie has also plotted in airplanes ("Death in the Air") and even on country walks ("Nemesis"). Stay in cars and hope your potential murderers aren't along for the ride.

"Death on the Nile," rated PG because of excessive blood, is currently playing at the Tri-State Mall, off I-95 in Claymont.



"VOILA," DIT L'INVESTIGATEUR Hercule Poirot. Peter Ustinov is the fourth actor to play Dame Agatha Christie's classic detective as Poirot is sent into Egypt to plumb the deepest secrets of murder and intrigue in "Death on the Nile." The film is a suspenseful tale of murder (tinged with comedy) by the pyramids. Comprenez-vous?

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announcements

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Where do Women stand at UD? Find out at the All UD Women's Meeting, Wednesday, Oct. 25, 4:30 to 6 p.m. Ewing Room, SC. Sponsored by the Commission on the Status of Women.

ROAD TRIP! Are you an engineer and interested in a road rally? Sign-ups coming soon on your departmental bulletin boards.

Important. Delaware Skydivers meeting tonight, 8 p.m. 140 Dupont, next to Wolf. Elections will be held. All new members welcome. Questions — call Karen, 738-1749.

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TYPING. Call Sandy, 731-1600, Ext. 42 days; 738-0232 evenings.

Enjoy fruit and cheese at the UD All Women's meeting. Wednesday, October 25, 4:30 to 6 p.m. Ewing Room, S.C. Sponsored by the Commission on the Status of Women.

Security Guards. Part-time and full. Age 21. Must have transportation and phone. Local sites. Call 998-7400.

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1978 Mustang II, 3-Door, 4-Speed, 30,000 miles, AM-FM Tape Stereo! Power Brakes, 25mpg. Call Mark 737-8089.

70 VW Square back. Excellent mechanical condition. Engine rebuilt last 10,000 miles. Interior excellent. AM/FM radio. Call 731-1447 evenings.

73 LeMans. Good Condition. \$1,000. Call Joanne 738-8306. Good buy.

Wood cross country touring skis. Brand new Sundins (Sweden) 195 cm. Hickory bottoms. Call 239-2172 after 5.

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Pair Goodyear A78-13 Polyglass belted, bias ply snow tires. Used less than 8,000 miles. Mounted on Chevy Vega wheels. Call 731-1447 evenings.

Identify with your musical interest! Select from 38 instruments and music symbols silk-screened on quality tee shirts. Choose from 6 colors. Styles for male, female, and youth. For information contact Ruth Woodward, 102 G.H.D. 366-9246.

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lost and found

Found: All the items you may have lost. Contact Security at 738-2222 if you've lost or found something. Security will keep it for 30 days. Chances are it's at Security.

Found: 1 pr. wire framed glasses in front of Kirkbride Hall on Fri. 13th. Call 738-7307.

Lost: One blue and gold ski glove. Somewhere between library and Rodney. If found call Ken 737-3909.

Lost: Man's Thomas McKean High School ring. 1973-DSA inside-yarn wrapped around it. Call 998-4818.

Found: Woman's watch on Lovett Ave. Contact UD Security.

Lost — Large grey and white longhair neutered male cat. If found please call 366-0933.

Lost — Down vest. Blue and gold Jansport. Reward! Please call 366-9292. Ask for Dave in 355.

personals

NEED CASH? I'll buy your comic books. Call 366-8017.

REMEMBER THE 4TH COMING!!!

Only two days left of the Bloodathon. Stop by even if you didn't sign up. Please eat before you come. Free munchies afterward.

A stab from the past! The BLUE HEN II Yearbook Staff was cleaning up its attic and ran across nine cases of 1974 and 1976 yearbooks. Buy one now for only a penny a page! Impress your buddies! Get one for an older brother or sister who missed his chance! Pick up one and enjoy remembering good times you never had with people who are total strangers. Collect 'em, save 'em, trade 'em with your friends! Rm. 201 Student Center, 738-2628.

The Sub-Human is coming!!!

Martha D. Somebody likes you more than he probably should.

THE X IS TRULY AMAZING

"YEAAAH BULLPUP!"

To Kathy and Jane, Here it is your very own personal! Welcome to the best dorm on campus — PENCADER "K." All our love, Sharon and Patty.

REMEMBER THE 4TH COMING!!!

Barbie — The sound of your voice every Wed. and Sun. makes me long for the fourth even more. Keith.

Randy, CONGRATULATIONS!!! A star is born!!! We'll make this show a blast! Get beamed!! Brant.

THE X IS AN ACE

The Pub — 4th Annual Halloween Party. Music by Springfield. Halloween night, Tues., Oct. 31. CASH PRIZES!

L.J.'s delivers — Monday thru Thursday, 6 p.m. - 11 p.m. Friday & Saturday 6 p.m. - 2 a.m. 737-7035.

Space for Rent: Wanted — 193 people to occupy 5.5 cubic feet each. Only \$4.75 per semester. Call 366-9239, hours 8 p.m. to 5 a.m. Office 111 Dickinson E — Orange Inc.

Green Eyes, Happy 20th!! Love, Bright Eyes.

Orange Inc., wants you to know that Dickinson E and F could hold 12,600 University students if left to us!

Dudley Do-Right: How about going for it in the green house on a bolt board? Love wet head Penelope — P.S. I know... I'm crazy.

Nearly everybody has got a space with Orange Inc.!

The Pub — 4th Annual Halloween Party. Music by SPRINGFIELD. Halloween night, Tuesday, Oct. 31. Cash Prizes!

To our favorite freshman football Jock, #43, Dave. Thanks for being so CRAZY! Love, Sharon and Patty.

THE AMAZING X RETURNS

PHYLLIS R. — Here's to a great party (10/14) with a lot of dancing and tired feet! D.D.

IMPORTANT DELAWARE SKYDIVERS MEETING TONIGHT. 8 p.m. 140 Dupont — Next to Wolf. Elections will be held. All new members welcome. Questions — Call Karen 738-1749.

How did Christianity begin? What does that mean to you? — "The Gospel on the Road": A study of the book of Acts. Williamson Room; first floor Student Center, Thursday, October 26, 6 p.m. Everyone welcome! Sponsored by Baptist Student Union.

Our rooms are 41.7% female by weight. Call Orange Inc. at 366-9329. Between 5 p.m. and 8 a.m.

ENGAGEMENTS: Mr. and Mrs. S. Stern would like to announce the engagement of their daughter, Lee Speck, to Mr. Harold S. Arm, son of Mr. and Mrs. Rob Burschlag of France? The illustrious Rabbi Ike will perform the ceremony with Bevy, La, Twinx, Alice-HULE, and the Miller Brewing Company as bridesmaids. Following the wedding, an open reception will be held at Mr. Pizza. All are invited to attend.

THE 4TH COMING IS COMING!!!

Do you like Orange? We do — Orange Inc.

See ya around... Harry!

Mock and Pseudo Preppies Unite!

The WUG's are still alive!!!

To the "sisters" of Alpha Nu Sigma (especially Thompson Chapter 211): Here's to another great year at U. of D. You've all paid your dues, so you're entitled — Love, your treasurer, Kent Chapter.

Lynn, Happy Birthday!!! We have gone from "the pond" to "the lab" must be our Angelic voices. Love, Sheldon.

To our roommate with the loud kisses — Happy Birthday!!! Want a cookie?? Love, Diane, Karen, Annie.

Our rooms are 58.3% male by weight but we have no young goats; call Orange Inc.

The Pub — 4th Annual Halloween Party. Music by Springfield. Halloween night, Tues., Oct. 31. Cash Prizes!

You better hurry and call Orange Inc. at 366-9329 because NOW there are only 152 spaces left!

THE X FORCE IS COMING

THE 4TH COMING IS COMING!!!

To Them — Here is your personal, sorry it's a little late. Your friend in F.

The machine needs fresh meat. The 14 1/2" terror is alive.

REMEMBER! THE 4TH COMING IS COMING SOON.

To 5'1", 101 lbs. (You wish tubby, more like 107). Your time is up. Your chance has passed — you have become a bigger liability than you are worth. Dig your little leech type fangs into someone else's life. Get away from me, go back where you belong before you make me really mad. Love, H.V.

Tom Kemp — Cutest smile at ATO. Thanks for walking me back to DKA. I never would have gotten back without your help! Why haven't you called back, creep?! L.

WATCH THIS SPACE FOR DETAILS ABOUT THE FOURTH COMING.

Happy 20th Dori. Hope you have a great birthday, and year. Thanks for being such a great roomie, and friend. Love, Phyllis.

IT'S COMING!!

Bill — Happy 20th! (One day late) The Girls.

"OOHH, Don't do that!"

Bill — Have fun at the Balloon Friday, but don't forget our party!

WATCH THIS SPACE FOR THE FOURTH COMING!!

Molly — It's almost Friday! Oh Boy, is this great! Lisa.

MAN — Happy Birthday from a vicious person!

Bill — It seems like only last semester that you were three years old...

Orange Inc.

WRONG NUMBER OR ADDRESS IN STUDENT DIRECTORY? Bring your corrections to the RSA Office, 211 Student Center, 738-2773.

HOMEcoming QUEEN ENTRY FORMS IN GOAL OFFICE, 301 STUDENT CENTER.

WRONG NUMBER OR ADDRESS IN STUDENT DIRECTORY? Bring your corrections to the RSA Office, 211 Student Center, 738-2773.

The Pub — 4th Annual Halloween Party. Music by Springfield. Halloween night, Tues., Oct. 31. CASH PRIZES!

"YEAAAH BULLPUP!"

Thigh our fried at L.J.'s. 737-7035.

The Pub — 4th Annual Halloween Costume Party! Music by "Springfield." Cash Prizes! Tues., Oct. 31, 9 p.m. - 1 a.m. 50 cents adm. 2 I.D.'s.

IT'S COMING!!!

SHELLY FOR HOMECOMING QUEEN

Let our legs do the walking. L.J.'s 737-7035.

Dear Robin (Mommy), Happy 20th!!! You've finally made it to the legal drinking age in Delaware. Now you can do it legally... We love ya!!! Love, your two daughters from next door.

HOMEcoming QUEEN FORMS, RM. 301 STUDENT CENTER.

The Pub — 4th Annual Halloween Costume Party! Music by "Springfield." Cash Prizes! Tues., Oct. 31, 9 p.m. - 1 a.m. 50 cents ADM. 2 I.D.'s.

The Grunge Log will return. Revenge of the Grunge Log.

Wing it to L.J.'s. 737-7035.

To "My" "MACHO BABY" — Happy 20th Birthday. I hope the car does "break down" so we can "celebrate." Love ya, Chubby Cheeks.

L.J.'s western fried potatoes are spuderic! 737-7035.

The Pub — 4th Annual Halloween Costume Party! Music by "Springfield." Cash Prizes! Tues., Oct. 31, 9 p.m. - 1 a.m. 50 cents ADM. 2 I.D.'s.

My name is Bill. Yesterday was my birthday. I'm twenty, I'm twenty, I'm a big boy now, I'm twenty!

Bill-Happy Birthday! See ya at the Balloon. Molly.

IT'S COMING!!!

Dave, Happy Birthday; Hope your day is a nice one you deserve the best. Love your "Little girl."

M., Can a blind man see? Only in the dark and that is probably where I will meet you. Crossing paths. HHE 3, C.

WATCH THIS SPACE FOR THE FOURTH COMING!!!

Hi Garcia-men! This is it-you are now popular-but then you've always been with us. For you... the b-ball stars, scoping action, just all-around great guys - MAT, MARK, and BREBBS! With love, your 3 fans.

Would you like to feel more comfortable and more effective in your relationships with others? Try the Relating Workshop on Saturday, October 28. For more information call the center for counseling, 738-2141.

Same: There's nothing better than the best.

IT'S COMING!!!

To the person who would rather study you should make me something to wear because I'm too lazy to do my wash-use a 16" zipper (Get it?).

Ricky - I want for you what you want for yourself. I want to be near you, but the only essential nearness is the nearness of understanding. I want to be with you, in will and desire. I love you! Deb.

L.J.'s fried chicken is unbelievable! 737-7035.

Homecoming Queen, forms in 301 Stud. Cen.

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Athletic Trainers Know ALL the Methods. Right T.W.! See Ya Tonight. Love, BAM-BAM.

B.B. A LITTLE LATE, BUT JUST THE SAME, HOPE YOU HAD A HAPPY BIRTHDAY. E.

IT'S COMING!!!

ZOONCE, I Hope you get your eyes poked out.

To the lonely Mech E. who calls radio stations in the middle of the night: You can "bend me, shape me" anytime you want to. What are you doing this Saturday night? (No wine, I promise!) Love you, A "Slender" R.A.

Hey Sue: Happy 20th birthday, doll! Have a great day and a great year. I just hope you get more sleep this year so I don't have to drive the N.J. Turnpike listening to your snoring over E.L.O. All my love, your receding hairlined chauffeur.

To my 'Big Sis' Janet and her twin brother Bobby - may this be the best birthday ever! Louise.

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IT'S COMING!!!

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Hey Martha! Get a new pen!

Diane - Happy Birthday to a wonderful friend. Love, Roberta.

wanted

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Roommate Wanted: One-bedroom Apt. Call 368-5629. Non-smoker only.

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NEEDED: Editorial assistant for art conservation publication. Must be able to type, edit, proofread and do clerical work. Familiarity with chemistry, foreign languages or art history would be helpful. \$3.50 an hour, 1-10 hours a week, on weekends, and/or your own time. Please send resumes to AATA, c/o Paintings Studio, Winterthur Museum, Winterthur, Del. 19735.

NEEDED: A student who needs extra cash and would be willing to help a working wife/new mother with light housework and/or flash card construction on weekends. Arundel, for 4-5 hours at \$3.00 an hour. Please send letters to Stoner, Dept. of Theatre, Univ. of Delaware, 19711.

Female roommate. Own bedroom in two bedroom townhouse. \$115/month plus utilities. Car needed. Move in anytime. Call 738-6296 after 5.

rent/sublet

Roommate wanted for Towne Court Apt. Own bedroom, close to campus. \$85.00/month Call 738-7971.

Efficiency for rent. Towne Court. Available now. 737-3392.

Nice room in house on E. Cleveland \$75 mo. Call Steve or Carl. 731-8136.

Rooms for rent in 1850's mansion on water across canal from Shaeffer's Canal House. 4 rooms at \$40 month plus share of utilities. NO DRUGS. Call Bart at 368-5597.

Soccer Team Routs St. Joseph's

By JOHN MOSKO

Plagued by a characteristically slow start, the Delaware soccer team relied on four second half goals to crush St. Joseph's College 5-1 here on Saturday.

"We're out there hustling," said sophomore Bob Ruprecht, "It just takes a while before we get our act together."

St. Joe's tested the Hens early and often. Once the Hawks had an indirect kick eight yards from the goal, after sweeper George Caruso was found guilty of a dangerous play in front of the Hen net. All 11 Delaware players lined up in front of the goal; the ensuing Hawk shot went wide.

But with 9:12 left in the half, it was Delaware's Scott Thompson who gave the Hens a lead they never relinquished. Sophomore Robert Williams, who received the assist on the goal, headed the ball to Thompson who then beat his defender and pushed the ball into the far corner of the goal. "If we can just get through those first couple minutes, we'll be allright because we usually get a

break or two," the junior forward said.

The second half belonged completely to Delaware, but it took 22 minutes until the Hens found the range. Once again it was Thompson scoring the goal, raising his season total to six, the best on the squad. After he had beaten his man, Thompson took a pass from senior John McCloskey and easily kicked the ball past Hawk netminder Dan Brennan.

McCloskey then tallied goals three and four, both for himself and for the team, the first came with 17:49 left. The ball, chipped into the penalty area by Robert Gebhard, was trapped nicely by McCloskey, who then drilled the ball into the net's upper corner. Goal number four came on a nice two-man play between McCloskey and sophomore Charlie Dielmann. Dielmann punched the ball to McCloskey who headed it past the onrushing Brennan. An insurance kick from two yards gave the senior his fourth goal of the year. Dielmann responded 30 seconds after Gerry Blaney gave the Hawks their only goal to end

the day's scoring. Junior Kevin Marsden was credited with the assist on the play.

The second half saw a new face in the goal, junior Rick Squires, who replaced starting senior John Pelin. "Now that we're out of the conference race (0-2-1 record) Coach Kline wants to give Rick some experience for next year", Pelin said.

Most noticeable was the number of fresh players coach Loren Kline inserted into the Delaware line-up. "Our philosophy has changed, somewhat", Kline said, "in that we're looking toward the future."

The booters travel to Baltimore today in what looks to be their sternest challenge of the season. Delaware will face the Loyola Greyhounds, ranked seventh nationally. The Greyhounds feature All-American Pete Notaro, who holds the Loyola career scoring record with 71 goals.

"We're definitely the underdog," Kline said. "But I don't think we'll get blown off. We seem to play at a better level when we play good competition. It will be a good learning experience."

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Newgrass - Bluegrass
A Blend of Rock and Bluegrass

Runners Dump Drexel

The Delaware cross-country team made an impressive showing Saturday against conference rival Drexel by registering a 24-31 victory.

Garnering first place honors was Drexel's Don Kern, with a winning time of 26:55. Kern had to withstand a strong effort by Hen sophomore Matt Kelch, who was three seconds behind the winner. Delaware placed three other runners in the top six. John Woodside and John Yasik completed the scoring for the Blue Hens, by finishing third and fifth respectively.

Delaware's coach Edgar Johnson was pleased by his team's performance. He cited that five of his runners achieved their personal best times on the five mile course. "We are going to be in good position for the upcoming IC-4A's," said Johnson. But he said he is wary that injuries will hamper the Hens in trying to repeat their 3rd place finish of last year.

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STARRING

Rick Saucedo, "The Prince of Rock and Roll" as **Elvis**

The Jordanaires Elvis' Backup for 16 Years

D.J. Fontana Elvis' Drummer of 17 Years

Scotty Moore Elvis' Lead Guitarist

Dominic DeCearse

The Ambassadors **Sweet Kharisma**

After 16 years with Elvis, all I can say is this is spooky

D.J. Fontana, Elvis' Drummer
Of 17 Years

I counted 5 standing ovations in the 2nd Act alone. I predict great success for Saucedo

Earl Wilson, New York Post

For Rick Saucedo and "ans", the time may be right for a second coming

The Trip

This is like working with Elvis again. Rick is Fantastic

Ray Walker, Jordanaires

Elvis' Backup 16 Years

Without a doubt Rick is the best portrayal of Elvis in the world today, and he is a great talent in his own right

Gordon Stoker, Jordanaires

Elvis' Backup 16 Years

Cameras Permitted

There are no mirrors or recording devices used during the course of these performances. What you see is actually happening

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Oct. 31, Nov. 1

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Rick Saucedo as
Elvis Presley

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Hen Spikers Eighth In Own Meet

By WIN LEVIS

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Delaware came back, powered by Duflon's 10 kills and Pam Chorley's two aces.

In the quarterfinals Delaware faced a strong Maryland team and lost 9-15, 15-4, 15-11. The Hens played superbly in the first game and were led by the serving of Linda Methvin and good overall team offense. Early mistakes in the second game caused Delaware to lose momentum which they never regained in the match. "If we played the whole match like we played the first game we would have won," Methvin remarked.

In the consolation rounds the Hens lost to Rhode Island 13-15, 16-14, 7-15 and to East Tennessee St. 12-15, 13-15. "Once we lost to Maryland we never really came back," said Hen coach Barb Viera. "We just weren't playing as a team those last two matches."

Delaware, now 8-12, plays West Chester at 3:30 p.m. in Carpenter tomorrow and travels to the Maryland Invitational Tournament this weekend.

Ruggers Beat Terps

The Delaware men's rugby team raised their record to 3-1 Saturday with a convincing 10-0 wipeout of host Maryland.

The visiting Hen ruggers scored in the first minute of the ball game and were never seriously challenged after that. Charlie Web scored and kicked the extra point conversion. Before the half, Delaware added another tally to the scoreboard. Overall, the visitors dominated action from beginning to end, though a few too many penalties hurt their effort.

Joe Nichols and Dave Fritz were mainstays for Delaware in the scrum, while Bobby Rotanz, Kevin Nepveux, and Bob O'Neill also had outstanding performances.

The ruggers' 'B' Team also won, by a score of 8-0.

Saturday Delaware visits Lehigh for a tournament.

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On the Inside

o Dough

dina debate highlights

Evictions of 2 Towers R

By BOB MARSHALL

Two Christiana West residents have been evicted from their 16th floor housing following an appeals hearing in which their eviction notices were upheld, said David Butler, director of Residence Life.

The two were appealing

to the confines of your apartment."

Six other residents of the 16th floor, charged in same September 16 partying incident, have also received return of appeals.

They are as follows:

- one appeal of warning upheld
- one appeal of probation

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...Was It Worth It?

(Continued from Page 24)

But we must give the Hens credit where credit is due. Playing on the road is never that easy, even against such a hapless bunch as Middle Tennessee. Not only that, but the squad had to stay in the same motel as all the fans who came down, and all the reporters. That's not a very easy environment in which to get psyched for a team you beat 60-7 last year. In that respect, the Hens really came to the fore.

But was it all worth the trip? The result, as far as the polls go, was meaningless; Delaware beats Middle Tennessee in 1977, 60-7. Delaware beats Middle Tennessee in 1978, 53-3. Delaware isn't go-

ing to beat Middle Tennessee next year, because the two don't play each other. That's the way it should be, because the two should not be playing each other and never should have. But Saturday's Hen cremation of their hosts won't put them number-one in the polls; overall, it just didn't prove a thing.

As a matter of fact, the next two games could show the same situation. The Citadel and Maine aren't doing a whole lot this fall, to put it mildly. Delaware will fly to Charleston, S.C. on Friday to battle The Citadel, who usually do play pretty well at home and do draw big, rowdy crowds.

But will it be worth it?

...Hens Mangle Tennessee

(Continued from Page 24)

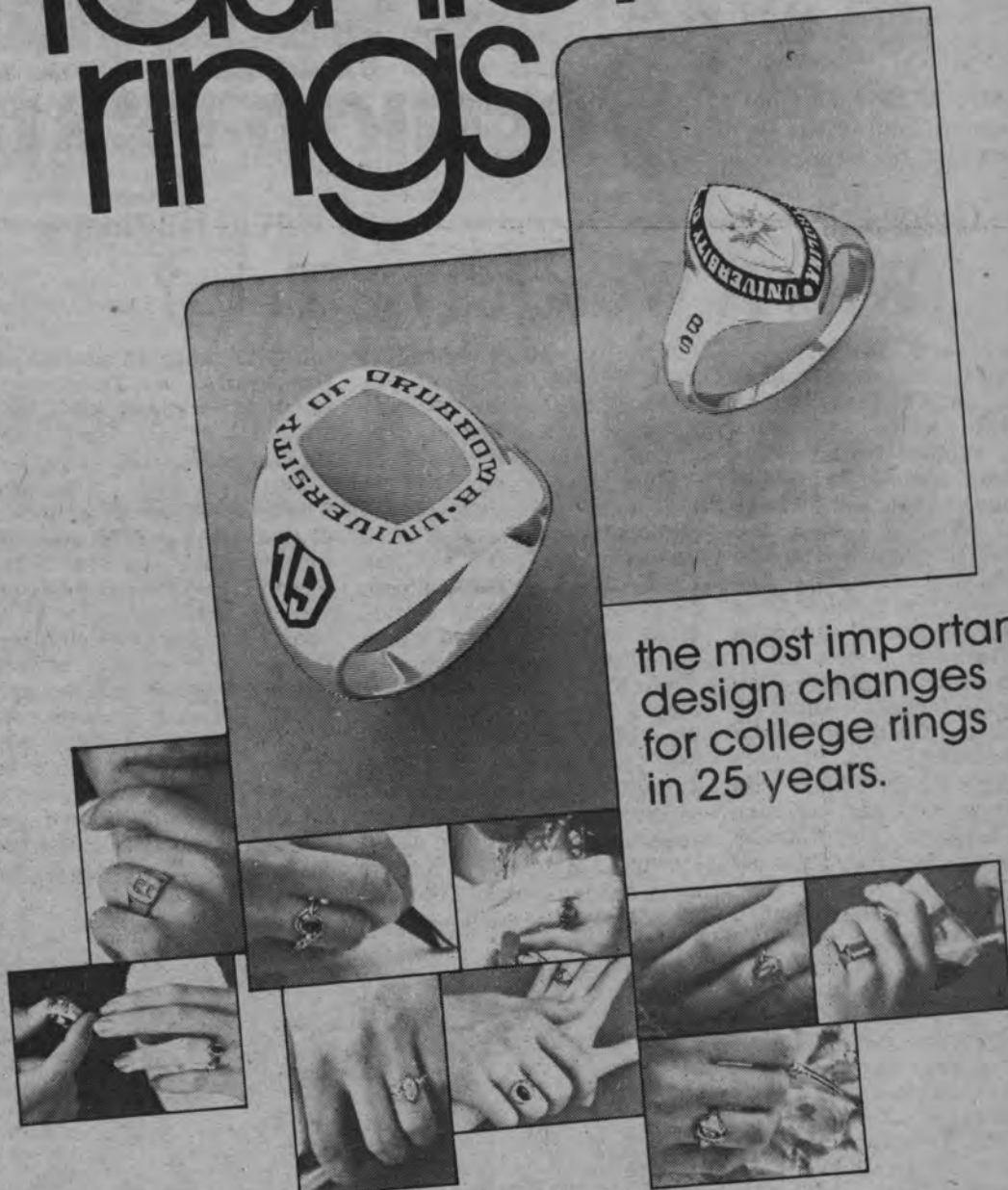
But he must have thought a 25-3 lead wasn't quite enough, so he ordered an onside kick; Gregg Larson recovered Brandt Kennedy's superbly-placed squib at the 32; then followed the 32-yard drive in which Ravettine picked up 52 in catches. Bo Dennis trotted in this time from 11 yards out. The Hens at one point had actually found themselves with a second-and-goal at the 43 yard-line.

"We drove the ball right down the field, and we didn't even punt once, so we must be doing something right," commented guard Herb Beck. "Personally I just think we outhit 'em, right on the line.

We just blew 'em out there."

HEN STUFFING — Delaware got 21 points in the fourth quarter against the hapless and hopeless Raiders, who are now 1-5-1... Center Mike Donnalley was back in the lineup... Randy Moccia, Tom Toner played well at offensive line for injured John Morrison... Middle Tennessee's stadium, Horace Jones Field, holds 15,000 but only about 3500 attended... Hens went for two points on PAT twice in second half, failed both times... Hens visit The Citadel Saturday for fourth away game in five weeks... Ravettine's 205 yards on pass receptions breaks Brian Adam's single-game Hen record.

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READY TO ZIP the football to a wide-open Hen receiver is QB Jeff Komlo, who went 14-for-19 passing Saturday as Delaware rocked, socked and then steamrolled host Middle Tennessee 53-3. The Hens are now 5-2 on the season.

Grid Gab

by David Hughes

Was It Worth The Trip?

Was it worth the trip?

Was it worth taking a bus to Philly, an Allegheny jet to Nashville some 800 miles away, another bus to Murfreesboro, spending a night in a Holiday Inn, and back again? Was it worth the hassles, the headaches, the loading, the unloading, the team meetings, the pre-game meals, the practice session the afternoon before, all to wallop some miserable Ohio Valley Conference team 53-3?

What do you prove with a win like this?

Nothing much. All you do is prove you can sledgehammer some team you shouldn't be playing in the first place as bad as you did last year (60-7). Prove once again you're out of this team's league, out of its universe entirely. The Hens could have won this game even if they'd had their pre-game meal at one of them 'ol backwoods whiskey distilleries that Tennessee is famous for.

Fact is, Delaware at times looked as if they had indeed been nipin' the old bottle beforehand, what with seven fumbles, 75 yards in penalties (which is getting to be a habit) and other careless errors. One situation would sum up this whole debacle: at one point the Hens had a second-and-goal at the 43. Now is that side-splittin' or what?

The refs, too, appeared to have possibly partaken of some hillbilly doctor's medicine. As the first half ended, one of Middle Tennessee's cornerbacks intercepted a Jeff Komlo pass and started to run it back. He appeared to be headed for a possible TD, when suddenly the referees began waving their arms around back near the 20. It seems head referee

Glenn Hassell accidentally blew his whistle after the interception, making the play dead. Downright ludicrous.

The whole game had the feeling, the personality of being some sort of comedy entertainment instead of a ballgame. Johnny Cash should have come down from Nashville to provide a side show. Even the crowd was a joke; the stadium, Horace Jones Field, holds 15,000, yet only a meager 3500 showed. What else could be going on in the town of Murfreesboro, Tennessee on a Saturday afternoon? And this scanty congregation was down about 1500 from Middle Tennessee's hefty season average of 5000. They've hosted such national

top 20 Division 1A powers as University of Tennessee-Martin, Morehead State, and University of Tennessee-Chattanooga.

The game was a joke; the whole idea of traveling such a distance to play such an inept football team is in a way kind of a joke itself. Questions and answers after the game even became a joke. "You guys sure made a lot of mistakes today." "Yeah, but we won 53-3." The only response to that is "You're right," and then laugh. It was more or less a practice session; heck, the Hens couldn't even get their cleats dirty because the game was played on AstroTurf.

(Continued on Page 23)



DELAWARE'S DEFENSE SWARMS around Middle Tennessee runningback Gerald Bradley. The Hens limited the hapless Blue Raiders to just 44 yards net offense on their AstroTurf field Saturday.

Hen Spikers Eighth In Own Me

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In the consolation round, the Hens lost to Rhode Island 13-15, 16-14, 7-15 and to Eastern

Carolina 13-15, 16-14, 7-15. The reason they won by such a margin is because their opponents were hapless, inept, despicable; in general, Middle Tennessee was awful. But, though this sounds utterly ridiculous and totally illogical, Delaware didn't look very sharp. They fumbled the ball seven times, miraculously losing it only once. The refs, a little whistle-happy according to some of the players, called nine penalties on the Hens for 75 yards. On a third quarter touchdown drive of 32 yards, receiver Pete Ravettine had two catches for 52 yards. That's right, 52 yards in catches on a 32-yard drive. Two penalties and a sack made the difference.

But this is not to say the Hens, now 5-2, put on a poor show; considering they won by 50 points, that's impossible. Their total offense for the day was 646 yards, only 30 short of the team record. The host Blue Raiders, or the Black & Blue Raiders as they were after the game, mustered a grand total of 44 yards offense. The Hens finished with 34 first downs, Middle Tennessee three. About the only area where the

was not going to worry about the error-prone football his team displayed for the umpteenth time this fall. "I'm terribly alarmed," he responded mockingly. "No," he added seriously, "We did not play well. I know that sounds ridiculous, but what am I gonna do? Look at the final score. We beat 'em 53-3. But we played poorly at times."

The poor play didn't develop until the Hens had a 10-0 first quarter lead. Despite a fumble which they recovered, Delaware marched 61 yards to give them that spread with 1:23 to go in the stanza. Jeff Komlo's 35-yard pass to Ravettine, who finished with nine for 205 yards, was the key play. Fullback Tom Ciccone scored on a 15-yard burst four plays later on first down.

But before the half, three more Hen fumbles occurred, by Ciccone, Ed Wood after a reception, and Komlo on a pitchout. Delaware lost none of these miscues, and took a 13-3 lead into the dressing room, with much aid from the men in the striped jerseys. On the last play of the half, Middle Tennessee cornerback Kerry Frazier returned an interception about 95 yards for a touchdown, but because one of the refs had accidentally blown his whistle, the play was considered dead. Such proceedings added to the comedy of errors all too beautifully.

"I can't explain the mistakes," said halfback Ivory Sully, who received the game ball for his second-half efforts. "I don't think it was a letdown after we got the lead. We've got to start realizing that we can't make these mistakes. But today we still took hold of the situation."

Sully picked up 70 of his game-high 80 yards on the second half's beginning series; first came a sweep play good from the Hen 25 to the hosts' eight, capped by a two-yard TD run. End Gary Sterndale walked past the porous Blue Raider secondary and caught a 25-yard scoring pass from Komlo, whose impressive stats showed 14-for-19 with 281 yards before Raymond called off the dogs in the third quarter.

(Continued on Page 23)