



Newark resident Jason Klecko dabbles in the morbid, B1

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City Council targets student group housing



A recent City Council bill will revoke the certificate of occupancy of student group houses with more than two noise violations.

BY ERIN FOGG
City News Editor

Members of fraternities, sororities, athletic teams and other university organizations must now be extra cautious to avoid noise violations because of legislation passed by Newark City Council members Oct. 28.

The council unanimously approved a revised version of a law allowing the building director to temporarily revoke the certificate of occupancy for fraternities and sororities after more than two noise violations in a 12-month period.

The new law has been broadened to include certificates of occupancy issued to "a corporation, partnership, association, or group of individuals affiliated with the University of Delaware and catering exclusively to members and their guests for social, intellectual, recreational or athletic purposes."

Mayor Harold F. Godwin said

organizations causing problems were previously untouchable by city law.

"We've had no access to this type of organization," he said. "I think it is incumbent upon the organization to fix the problem."

Roy Lopata, director of the planning commission, said the law was meant to parallel policies for residents holding rental permits.

"This takes existing legislation and applies it to organizations like fraternities," he said.

"It is leveling the playing field rather than making things unfair."

Councilman Karl F. Kalbacher, 3rd District, expressed concern that the council was moving forward on the law without fully considering the effect it will have on students who have not necessarily had the time to follow the recent proceedings.

"I think this is in many ways a copout," he said.

Senior Alexander Funk,

president of the Interfraternity Council, said although he was not present at the recent meeting, members of the organization were aware of the steps taken to pass the law, due entirely to assertive actions on their part.

"We were never formally contacted by the City Council for our opinion or feedback, and any such communication between the City Council and the IFC was initiated by the IFC, not the City Council," he said.

"I think that this law is extremely unfair and was designed solely to target the Greek students on this campus, who perform more philanthropic and community service hours than the entire student body at this university combined."

Roger A. Akin, the city solicitor, said the law was a quality of life ordinance aimed at members of an organization which have violated the law three times.

"I have looked at this closely,"

he said. "There is a rational purpose, and it is to ensure peace and quiet in residential neighborhoods."

Steven Hastings, a university food and resource economics professor and former member of Kappa Alpha fraternity, scrutinized the law's original singling out of Greek organizations and failure to include houses belonging to athletic teams at the council's Sept. 23 meeting.

At the Oct. 28 meeting, he said he approved of the changes but was still not satisfied with the law's ultimate punishment.

"I have an appreciation for the changes that have been made, but the ordinance in its current wording has a fundamental weakness," Hastings said.

"The simple solution is that you require individual contracts with [fraternity] brothers," he said.

see LEGISLATION page A10

Sorority down to one member

TOM MONAGHAN
Executive Editor

Alpha Chi Omega sorority, once one of the largest sororities on campus, has been reduced to one member after a mass disaffiliation.

The sorority was placed on probation from October 2002 to October 2003 by the Panhellenic Council and for one semester by the national chapter of Alpha Chi Omega after it was discovered that it had an open bar at an official sorority function.

A spokeswoman for the national chapter of Alpha Chi Omega said originally the sorority members were offered alumni status, but after consulting with the university, the national chapter decided against that option because of the possibility that the group would become an underground organization.

After it was decided that alumni status would not be granted, all but one member of the sorority decided to disaffiliate.

Alpha Chi Omega has not decided what will be done about Rush for the Spring Semester.

Senior Chrissy Brenner, the only current member of the sorority, said although the members who chose to disaffiliate had their own personal reasons, the fact that the sorority was put on probation for a year was a factor in the decision.

"It was kind of like they wanted to go out as a group," she said. "Everyone had their own reasons."

Senior Brooke Caruso, former president of Alpha Chi Omega, said the decision by the Panhellenic Council to suspend the social privileges of the sorority for a year beginning this fall was the main reason many of the members chose to disaffiliate, but there were also economic factors involved in the decision.

Because of budget overspending and dues, members

would have had to pay \$450 per semester to stay in the sorority, she said, but would have no social privileges.

There would not have been a problem if the sorority was only on probation for a semester, Caruso said, but the fact that seniors would not have any more social privileges was an issue.

"Seniors wouldn't be able to do things with other frats and sororities," she said. "We thought it would be better to have [Alpha Chi Omega] start fresh."

Caruso stressed that although there is the misconception that the sorority was kicked off campus, in reality, the members kicked themselves off.

Brenner said she was not affected by the suspension of the sorority because she was not in the sorority for the social aspect.

"When I joined [as a sophomore], we got put on probation," she said. "My pledge class only had one member off probation."

Despite being the only member of Alpha Chi Omega, Brenner said she is still holding functions, including a Man of the Year competition for charity Nov. 13.

Alex Funk, president of the Interfraternity Council, said the IFC is offering its full support to the Man of the Year competition, but it would have supported the event regardless.

Caruso said when she originally joined Alpha Chi Omega, the members were allowed to do more social activities, but the current system did not allow them as much freedom.

"It was so much more fun [when I joined]," she said. "You could drink beer, get wasted, make a fool out of yourself."

She said she knows the restrictions are for safety reasons



THE REVIEW/Celia Deitz

Senior Chrissy Brenner is the only member of Alpha Chi Omega sorority who did not disaffiliate.

and understands that they are necessary, but she no longer had a desire to stay a part of the Greek Life on campus.

"We just don't want to be part of a corrupt system," she said.

Elections cause shift in power

BY KARA LAFAZIA
Staff Reporter

The results of the 2002 elections Tuesday caused a change in power in the U.S. Senate from Democratic to Republican control.

In Delaware's elections, voters kept Democratic control in State Senate but added three Republicans to the House of Representatives.

Chip Unruh, an aide to Sen. Joseph R. Biden, Jr., D-Del., said with the Republicans now in the majority, the agenda for the U.S. Senate would be the most significantly affected, but the Delaware State Senate will also experience changes.

He also said the influence of the GOP party would create and destroy jobs for existing senators.

"Now with Republicans being in control Biden will no longer be the chairman of the Foreign Relations Committee," he said.

Unruh said Biden would still work closely with his replacement, Sen. Richard Lugar, R-Ind., as the ranking Democrat on the committee, but he would not be in the leadership position.

Elizabeth Wenk, press secretary for Rep. Michael N. Castle, R-Del., said there would be changes in certain positions within the different houses but they are not going to be extreme.

"There will not be too much change in the types of bills passed in the Senate," she said.

Even with the Republican majority, there are still many moderate members who maintain the balance of power, she said.

"There is a stop-gap measure where moderate Democrats and Republicans' influence will be seen," Wenk said.

In the State Senate and House, the same phenomenon will occur, she said.

"Delaware is unique because it is such a small state and all the members work so closely together," Wenk said.

Sen. Liane M. Sorenson, R-6th District, said her position in the Senate would not be modified.

"Since there are the same number of Republicans in the Senate as there were last election, my job will remain the same," she said.

Sorenson said the concern is not which party is in the majority but what needs to be done for Delaware.

"There were several issues that are of concern such as protecting the environment, health care and education," she said.

Wenk said more prominent issues are the main interest of the new election winners, and there is not a dominant party nationwide.

"With moderate leaders in both houses throughout the nation and state, conservative laws will not have a clearway through legislation," she said.

Main Street businesses switch locations

BY MEGAN SULLIVAN
Staff Reporter

Rainbow Books and Music, Delaware Book Exchange and Old Market Road re-opened last weekend after shutting down business to swap locations.

Rainbow Books and Music moved from 58 E. Main St. to 54 E. Main St., the previous location of Old Market Road.

Old Market Road transferred to 46 E. Main St., the former location of Delaware Book Exchange.

Delaware Book Exchange reorganized at 58 E. Main St., previously occupied by Rainbow Books and Music.

Joe Maxwell, managing partner at Rainbow Books and Music, said the synergy between the trade books and music within the store was lost, and the location was too large of an area for the store to maintain an efficient business.

"It really became too big of a store for us to support because the music was not holding up its end anymore," he said. "It made a lot of sense to do this and it really just fell together so unbelievably nicely."

Steve Frost, physical operations manager for the Delaware Book Exchange, said the store needed to move into a larger location because of the physical constraints and the store's growing business. Rainbow Books and Music's location had always been their ideal target.

Stan Frost, owner of Delaware Book Exchange, said once the opportunity to change locations was presented by Maxwell, both businesses immediately began preparations for the relocation.

Maxwell said Rainbow Books and Music also sold the trade book portion of its business to Delaware Book Exchange.

"I am not sure that they really wanted



THE REVIEW/Rob Melelli

The Delaware Book Exchange recently re-opened after moving into Rainbow Records, causing a shuffle in business locations on East Main Street.

the book portion, but they really needed the space," he said.

Steve Frost said the Delaware Book Exchange consolidated Campus Palette within its new location.

In the next few months, all books from Delaware Book Exchange's warehouse will also be incorporated within the store, as space is made available, he said.

Main Street Wireless is operating within the store as well, Steve Frost said.

"We will have everything under one roof," Stan Frost said.

Maxwell said Rainbow Books and Music plans to focus more on used books than it has in the past.

"We hope that we are going to be able to create a really successful used book and

music operation," he said.

Don Delcollo, owner of Old Market Road, said he was surprised when he was asked by the owners of Rainbow Books and Music to move out and was not enthusiastic about moving right before the Christmas season, he said.

"I was not expecting it," he said. "I liked it where I was, but it is bigger [at 46 E. Main St.]," he said.

The owners of Rainbow Books and Music were his landlords, Delcollo said, and asked them to relocate.

Although there is more space to display his merchandise, Delcollo said he is worried customers will not find the new location right away.

"I need every day's worth of business for sales," he said.

Stan Frost said due to a preexisting contractual agreement between Rainbow Books and Music and Lieberman's University Bookstore, Delaware Book Exchange cannot buy back student books at their new location.

Until restrictions are lifted, all book buy-backs will take place year round within Old Market Road, he said. Satellite stations for book buy-backs will be set up, as in the past, on Main Street, he said.

Delcollo said having book buy-backs within his store is just a matter of getting used to. He said he hopes the store will not overcrowd during the Christmas season.

Maureen Feeney Roser, assistant planning director of the Downtown Newark Partnership, said the relocations make sense for the businesses and will prove beneficial.

"These are businesses we would like to see continue downtown," she said.

Bush signs election reform bill

BY JANEEN ABDELNOUR

Staff Reporter

In an effort to change voting procedures across the country by 2004, President George W. Bush signed an election reform law Oct. 29, which aims to change voting procedures across the country by 2004.

Elizabeth Wenk, press secretary for Rep. Michael N. Castle, R-Del., who co-sponsored the legislation, said the election reform act, titled the "Martin Luther King Jr. Equal Protection of Voting Rights Act of 2002," was created after the 2000 presidential election between Bush and former Vice President Al Gore.

She said many Americans lost faith in the U.S. voting system as a result of that election.

"After the 2000 election, people had a bad taste in their mouth," she said. "Castle believes voting is our greatest power in the United States, and that we need to do all we can to restore faith in it."

Castle co-sponsored this legislation, Wenk said, because he thinks it is a step forward in eliminating problems with national

voting procedures.

In addition to setting uniform computerized voting standards, the election reform law will also make voting facilities more accessible to disabled citizens and allocate \$3 billion for voter education programs, she said.

Frank Calio, Delaware commissioner of elections, emphasized the importance of standardized voting.

"We're glad Bush signed the act," he said. "Uniform voting is needed."

"It will alleviate problems like those in the 2000 election, and it will give more accurate and faster results."

Delaware is the only state that

already has uniform voting and upgraded technology, Calio said.

Since the law has recently been approved, Calio said he is not yet sure what type of voter education programs will be instituted in Delaware.

Jason Mycoff, a university political science professor, said some voters felt they were being disenfranchised under the current voting system.

He said upgrading voting systems and providing provisional ballots will help ensure all citizens' right to vote.

Uniform voting will also deter voter fraud because a single, up-to-date list of registered voters will be available nationwide, Mycoff said.

Wenk said the voter education initiatives intend to inform people about voting, its importance and the influence the process has on America.

"The programs will teach 18-year-olds the power of voting and what their vote means to our democracy," she said.

"One vote can really make a difference."

Wenk said voter participation has decreased since the controversy surrounding the 2000 presidential election.

"People want to feel that their vote counts — that it empowers us and contributes to our democracy," she said.

Calio said he thinks the act will help restore confidence in the U.S. government.

"A lot of people have concerns about elected officials and the government," he said, "but we have the best form of government in the world."

"The American people need to get beyond the past and think about the future by supporting candidates."

"People want to think that their vote counts — that it empowers us and contributes to our democracy."

— Elizabeth Wenk, press secretary for Rep. Castle

Amtrak rehires 48 laid-off employees

BY NIKKI CONNORS

Staff Reporter

Amtrak is calling back 48 laid-off workers to its repair and maintenance facility in Bear, Del., with the expectation that the company will receive \$1.2 billion in federal funding for the fiscal year 2003.

Although the funds are not guaranteed, Amtrak spokesman Dan Stessell said the company is operating under the assumption it will receive the funds.

He said the callbacks are necessary to ensure the continuing efficiency of the company.

"Financially it's a bold move, but having cars out of service when we need them would make us worse off," Stessell said. "It's our desire to get damaged cars fixed and back into service."

Amtrak requires \$3.4 billion in operating costs nationally each year, he said. Since only \$2.2 billion comes from ticket revenue, operating subsidies are necessary to make up the balance.

"Anything less than \$1.2 billion will put Amtrak out," Stessell said. "We cannot manage and operate the system effectively without government subsidies."

"We have to hope for the best."

In an effort to make Amtrak self-

sufficient, Congress has tried to wean the company off its federal operating subsidies since 1997.

As a result, Stessell said, the company was forced to defer maintenance and lay off workers during the past summer.

"Basically the whole thing was just a joke," he said. "Consequently a lot of poor decisions were made to cut costs and we're no closer to self-sufficiency."

If Amtrak receives the federal funding, it will help finance repairs, employee wages, training and security.

He said the results of Tuesday's congressional election will impact how much of the expected federal funding will actually be allocated.

"In Washington, nothing is certain," Stessell said. "If Amtrak-haters are elected, we'll most likely fall short of the expected funding."

However, he said, the existing congressional representation in Delaware has been supportive of Amtrak.

"It's great that Sen. Biden, Sen. Carper and Rep. Castle are fighting for the \$1.2 billion funding," Stessell said. "We're really thankful."

Elizabeth Wenk, press secretary for Rep. Michael N. Castle, R-Del.,



THE REVIEW/Pat Toohey

Amtrak recently called almost 50 employees back to work, anticipating \$1.2 billion from the federal government.

said Amtrak is important to Delaware and vital to the state's economy.

Delaware families depend on Amtrak and business people rely on it daily, she said.

Wenk said the callbacks to the repair and maintenance facility are a step in the right direction, especially because the facility serves the entire Northeast Corridor.

"Returning Delaware employees back to work is always beneficial,"

she said. "It is good for the workers and their families and in this case, to much of the Amtrak system."

Castle will continue to fight for the \$1.2 billion in funding, but Wenk said she could not be certain the company will receive the full amount.

"It's a tight budget year with the war on terrorism and whatever happens will not be the only state fighting. A lot of leaders are working hard to secure the highest amount."

WHO releases health risk report

BY ARTIKA RANGAN

Staff Reporter

The World Health Organization issued a report on Oct. 30 that identified 26 health risks, which, if remedied, could increase the global life expectancy by 10 years.

The report categorized global health risks and listed impacts based on regions. It also provided cost effective ways to reduce health hazards.

Majid Ezzati, a principal scientist involved in the study, identified the top five global risks.

The risks include maternal and childhood malnutrition, unsafe sex, high blood pressure, tobacco, alcohol and obesity.

Ezzati said the study examined the cause of death in two ways — it studied diseases and focused on causes of them.

He said the criteria used for the study included the probability that the risk caused disease or death, capability the risk could be modified, minimized or prevented and data availability of risk.

The theoretical minimum examines the various risks and tries to minimize them to an optimal level, Ezzati said.

The minimum varied among health risks, he said, because it was hard to separate factors that differed regionally.

For example, he said, a farmer in China exercises during his job and therefore has lower physical activity requirements.

Ezzati said the WHO has six official world



THE REVIEW/Celia Deitz

The WHO released a study listing the 26 most preventable public health risks.

regions, which scientists conducting the study divided into 14 subsections based on mortality rates.

The highest risk varied among the 14 regions, he said.

"In developed countries, as a whole, tobacco is

the highest risk, and that tends to be the case in the North American region," he said.

Most Americans worry about tobacco, weight, high blood pressure, high cholesterol and alcohol abuse, Ezzati said.

Other risks included low intake of fruits and vegetables, low physical activity and illicit drug use.

The Agency for Healthcare Research and Quality works to help Americans reduce their risks for disease by sponsoring a task force for disease prevention.

Farah Englert, spokeswoman for AHRQ, said the organization works with the public and private sectors to build the knowledge base in health care and translate this knowledge into everyday practice.

Allison Taylor Levine, communication director for Delaware Health and Social Services, said she found many risks in the WHO report prevalent in Delaware.

She said Delaware's most common risks are similar to national risks.

The national life expectancy for children born in 1999 was 76.7 years, Levine said, while the average life expectancy for Delaware children in 1999 was 76.2 years.

She said she felt the report was an important increase for people's awareness.

"[The study] helps draw attention to health issues people all over the world are facing," she said.



SUPREME COURT GRANTS STAY OF EXECUTION

HUNTSVILLE, Texas — In a surprise move, the U.S. Supreme Court granted a last-minute reprieve Wednesday night to a paranoid schizophrenic murderer, whose case drew widespread attention because it raised questions about executing the mentally ill.

The stay was issued after an eleventh-hour appeal filed by James Colburn's lawyers. The 42-year-old was scheduled to be put to death by lethal injection at the state prison.

"It was a relief, a blessing from God," Colburn told officials before he was led to the van that would take him back to death row. "I'm relieved for my family."

The stay shocked people gathered for the execution, coming only a day after the Supreme Court, in a 7-2 vote, refused to review Colburn's case.

Jim Marcus, director of the Texas Defender Service, said that Wednesday's appeal asserted that Colburn was denied due process of law when a Texas state court ruled that he was competent to be executed.

A 1986 Supreme Court decision barred the execution of convicted murderers who have become so mentally ill that they do not know they are about to be killed or why.

The decision also established that if there is a question about the inmate's competency to be executed, he has to be afforded a hearing and the opportunity to present evidence on the issue.

"All that was denied to Mr. Colburn," Marcus said.

The stay gives Colburn's lawyers 90 days to file a detailed brief explaining why the Supreme Court should give Colburn a full hearing on the competency issue.

Colburn's death sentence drew protests from human rights advocates that he lacked the capacity to understand his crime.

There is no doubt that Colburn, a former bricklayer and carpenter, killed 55-year-old Peggy Louis Murphy in 1994. Murphy, a waitress, was hitchhiking on a road north of Houston when Colburn invited her to his apartment for a drink. By his own admission, Colburn gave Murphy a beer, then tried to rape her. As they struggled, he choked Murphy and stabbed her in the throat with a steak knife.

Although he was institutionalized at least twice after being diagnosed with schizophrenia at age 14, two psychologists judged Colburn competent to stand trial in 1995.

Assistant District Attorney Jay Hileman told the jury that Colburn, who turned himself in after the murder, could distinguish between right and wrong and should be held accountable for his actions.

"Attributing this violence, this horrible cruelty to paranoid schizophrenia is naive and over-simplistic," Hileman said during the trial in Montgomery County, north of Houston. "He did it because he's mean."

It took 20 minutes for the jury to convict Colburn of capital murder and two hours to sentence him to death.

Last June, the Supreme Court banned the execution of mentally retarded inmates. But the ruling did not address the issue of whether mental illness was a bar to execution.

STUDY FINDS NO LINK BETWEEN VACCINATIONS, AUTISM

DENMARK — In a large analysis of children in Denmark, exploring whether the measles, mumps and rubella vaccine can cause autism, an international team of researchers found no link, but suggested an even more definitive answer will come from additional research.

Vaccines represent one of the most effective interventions in medicine. But vaccines in general — and MMR in particular — have come under fire in recent years from critics who believe they are dangerous.

One of the most explosive debates centers on whether the MMR vaccine is linked to autism. Cases have been rising in the United States over the past 20 years and critics of immunization have blamed the MMR vaccine, based on a small study of 12 children four years ago.

An analysis of 535,000 Danish children reported in Thursday's New England Journal of Medicine has found the MMR vaccine does not cause the neurologic disorder, which renders some children mute and emotionally disconnected. The disorder is permanent, and people with it require lifelong care.

The international team found only 312 children had autism and 422 had related disorders in the half-million medical records studied in Denmark. The number of cases were no different than would be found in the general population, researchers said.

Though genetic and immune disruptions are suspected, autism's cause remains unknown.

The team of Danish and American scientists examined data on births, vaccinations and any diagnoses of autism and related disorders. Doctors say better diagnostic techniques may help explain the rising number of cases seen in the United States.

Anti-vaccine groups have not been swayed. "This study was not good enough," said Barbara Loe Fisher, co-founder of the anti-vaccination group, the National Vaccine Information Center in Vienna, Va. "There may be genetic and other biomarkers that may distinguish the children who can't handle the vaccines, and until you do those kinds of studies, this issue is not going to go away. After 20 years, I am seeing more children regressing after vaccination."

RYDER FOUND GUILTY OF GRAND THEFT, VANDALISM

BEVERLY HILLS, Calif. — Film star Winona Ryder was convicted Wednesday of felony grand theft and vandalism for shoplifting more than \$5,500 in designer merchandise from Saks Fifth Avenue in Beverly Hills.

The Oscar-nominated actress, who was acquitted of a burglary charge, sat motionless as she watched the Superior Court clerk read the verdicts. Ryder refused to discuss the case before leaving the courthouse, saying only, "I'm sorry. Thanks for asking. I just can't talk right now."

Although the actress faces a possible three-year prison term, prosecutors said they do not plan to demand jail time at her sentencing hearing Dec. 6.

Deputy District Attorney Ann Rundle said she will ask the judge to place Ryder, who has no previous criminal record, on probation. Rundle will also ask that Ryder pay restitution to the department store and undertake community service.

"We were simply asking for Ms. Ryder to take responsibility for her conduct and that's what this trial has been about," Rundle said to a group of reporters and cameramen outside the Beverly Hills courthouse.

Rundle said the burglary charge required prosecutors to prove that Ryder had the intent to steal when she entered the department store on Dec. 12.

Security guards testified during the trial that they did not begin to follow Ryder on surveillance cameras until after she had already purchased a pair of shoes at the store. Ryder purchased \$3,700 worth of merchandise with a credit card before leaving with an additional 20 items that she did not pay for.

— compiled by Kaytie Dowling and Anna Christopher from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



FRIDAY

Sunny, highs in the high 50s



SATURDAY

Mostly sunny, highs in the mid 60s



SUNDAY

Partly cloudy, highs in the high 60s

— courtesy of the National Weather Service

Police Reports

BANK ROBBERY

An unknown man robbed the Citizen's Bank on East Main Street at approximately 4:29 p.m. Tuesday, Newark Police said.

Sgt. Gerald R. Simpson said the bank teller, who was alone behind the counter, gave a detailed description of the unknown man.

The teller said the man entered the building through the side entrance, walked directly to the counter and passed a note to her, Simpson said.

He said the note demanded money and threatened that the man was in possession of a weapon, though he never displayed one.

The teller gave the man an undisclosed amount of money, after which he escaped, Simpson said.

He said the case is still under investigation. Investigators are in contact with the Delaware State Police regarding a similar bank

robbery.

UNIVERSITY STUDENT ROBBED

Two unknown men attacked and robbed a university student while he was walking on Lovett Avenue at approximately 10:05 p.m. Monday, Simpson said.

The man was walking toward University Courtyard Apartments when he was struck from behind with a trashcan, he said.

Simpson said when the man turned around he was punched in the face and knocked to the ground by the two men.

They took the man's identification wallet and keys and fled in a dark colored Cadillac that was occupied by an unknown man and woman, he said.

Simpson said the man was transported to Christiana Hospital for

a possible broken nose and broken finger. There are no suspects at this time.

VEHICLE DAMAGED

An unknown person damaged a vehicle at the Colonial Garden Apartments on East Main Street between approximately 9 p.m. Tuesday and 4 p.m. Wednesday, Simpson said.

He said the owner parked his Jeep Cherokee Tuesday night and discovered one of the vent windows was broken Wednesday afternoon.

Simpson said there was no evidence of a projectile used to break the window or evidence of tampering inside the vehicle.

The damage is estimated at \$500 and there are no suspects at this time, he said.

— compiled by Erin Fogg

Changes planned for city parking

BY BLAIR KAHORA
City News Editor

Newark City Council decided to eliminate the automated metered payment system in the Main Street Galleria parking lot at its meeting Oct. 28.

Maureen Feeney Roser, assistant director of the Downtown Newark Partnership, said local merchants signed a petition to replace the current system and remove it with an alternate method.

"The petition [suggested] putting a manned, gated system into effect and [removing] the metered parking," she said.

Feeney Roser said people would prefer booth operators rather than a machine.

"The driver does not have to get out of the car, especially in inclement weather," she said.

The automated system forces people to stand outside, many times in the rain, to wait for an available machine, Feeney Roser said.

Storeowners wanted to be able to validate parking for customers immediately, rather than giving a token to use for the next visit to Lot 1, Feeney Roser said.

Merchants were concerned the automated meters discouraged customers from shopping on Main Street, she said.

"With automated parking, you have to decide up-front how long you are staying," Feeney Roser said.

"It is easy to overpay or underpay and leaves little time to underpay-shop on Main Street."

Manned parking lots allow the driver to pay for only as long as they stay in the lot, she said.

Feeney Roser said the conversion to the manned system should cost approximately \$107,000 for equipment, installation and staff training.

George L. Sarris, Newark director of finance, said the automated machine collects \$189,000 annually, in addition to \$100,000 worth of parking tickets.

"The parking tickets cover costs not covered by the parking fees," he said. "The [money] supports police enforcement and administrative costs."

Peter Weisbord, owner of Lettuce Feed You, said he did not sign the petition because his sales have increased since the parking lot switched to an automated system.

"People who want to pick up takeout, especially people on their lunch breaks, will not want to deal with the hassle of a turnstile," he said.

Weisbord said the previous gated system in the 1999 created traffic at the gate.

"The prior system was awful," he said. "[Reinstituting of the gated system] will be taking a step backward."

Feeney Roser said traffic backups during periods of high turnover are inevitable.

"[The city] will do its best to alleviate the problems," she said. "We will have a backup system and new, more efficient equipment."

Feeney Roser said the Main Street Galleria parking lot, with 196 spaces, was originally converted to an automated system because merchants showed an interest in integrating parking.

"[The system] was a pilot," she said. "We worked with the builders of Italian Bistro to combine parking."

Weisbord said the current system creates needed diversity in the parking system in town.



THE REVIEW/Celia Deitz

WVUD may decide to cut some time from programs run by community members in favor of student programming.

WVUD may add student shows

BY SETH GOLDSTEIN
Senior Staff Reporter

The university's student-run radio station, WVUD, may soon vote to rearrange programming blocks to allow for more student participation.

Senior Jessica FitzPatrick, WVUD's general manager, said at a station meeting Wednesday that the goal is to make all programming two hours long to create more blocks for student programming.

There are currently 10 three-hour radio shows in the weekly schedule, FitzPatrick said, and students only host four of those.

She said this is mainly because most students cannot accommodate a three-hour block that does not conflict with their class schedule.

"Right now, 16 out of the 47 hosts are students," she said. "Most are forced to stay on our sister station WVUD2, which is only broadcast over the on-campus cable network, because there is no room for them on the FM station."

The management proposed different options to alter the schedule to allow for more student programming.

"We have a lack of students both working at and listening to the station," she said. "We have a great station with great programming, but we lack the space on the FM [frequency] to allow students to participate."

"A lot of students don't even know that UD has a radio station."

The station management is not trying to eliminate any shows,

FitzPatrick said, but is only attempting to create additional space for students.

"I think it would be unfair if we continued to operate as a radio station if we don't fulfill our goal to be a training ground for students and still benefit the community," she said.

Many community members at the meeting expressed concern that the station management was not taking into account the effect such dramatic changes would have on listeners.

Some members expressed discontent with scheduling alterations that would change the times their programs would air.

Several community members emphasized they work fulltime, so it is already difficult for them to make time for their shows.

Senior Matt Mingle said he has had a program on WVUD2 for two years because there has not been room for him to move to the FM station.

"I like the idea of students being more involved," he said. "But I think it's important to not forget about the community members who give their time to the station."

Community member Michele McCann, host of Java Time, said changes will have a positive effect on the station.

"Though I'm in complete support of making this station more student-oriented, I think that having students mentored by existing on-air staff during the existing music slots is a better idea," she said.

City Councilwoman Chris Rewa, 6th District, and co-host of the WVUD radio program R.oots, said she is glad

more students appear to be interested in working for the station.

"I'm thrilled to see students getting more involved, and we should be willing to change the schedule to accommodate them, as long as we keep our audience in mind, because a lot of them are loyal listeners and support the station monetarily every year," she said.

Sophomore Reggie Hudson, who has a program on WVUD2, said that he supports the new proposal to get more students on the air on WVUD.

"A lot of people are opposed to this because they have been in radio for so long," he said.

Senior Andy Quietmeyer, WVUD's public relations director, said moderate changes were implemented two years ago.

"Last time things were changed we actually made the shows longer," he said. "This time our goal is to make the station more student oriented."

The changes will become effective in the beginning of the Spring Semester, to let both students and community members adjust to the change, Quietmeyer said. The initial change only affects the Monday through Friday lineup.

"It's such dramatic change," he said. "We didn't want it to happen overnight."

Due to station members' desire to discuss alternative options for scheduling, the vote scheduled to take place next Wednesday has been postponed for an additional week.

Study finds many more plants face extinction

BY KEVIN TRESSLER
Staff Reporter

A recently published study revealed as much as 47 percent of the world's plants are headed toward extinction, a much higher statistic than previous studies found, researchers said.

The study, published in the Nov. 1 Journal of Science, refutes the previous statistic that stated that approximately 13 percent of the world's plant species were endangered.

The study was conducted and co-authored by Peter Jorgensen, a researcher at the Missouri Botanical Gardens, and Nigel Pitman, a biology professor at Duke University.

The study, which includes data from 189 countries, determined that somewhere between 22 and 47 percent of the world's plant species are potentially endangered.

Jorgensen said he and Pitman conducted the majority of their research in Ecuador in 2000. They studied all varieties of tropical plant life they were able to catalog in the

country for nearly a year, he said.

Jorgensen said no plant was too small or too sparse to be taken into account for the study.

He said they based the study in Ecuador because the country has one of the most complete plant databases in the world.

In Ecuador, as much as 87 percent of plant species are on the verge of becoming endangered, he said.

Jorgensen said he attributes the rapid disappearance of many species in Ecuador to the increasing expansion of farmlands into tropical forests.

"A farmer may be surrounded by rare and threatened plants and not even know it because he sees them everyday," he said.

"To him, they are merely common plants."

"I'm not blaming these farmers," Jorgensen said.

"A farmer may be surrounded by rare and threatened plants and not even know it because he sees them every day."

—researcher Peter Jorgensen of Missouri Botanical Gardens

study, he said.

Jorgensen said the new study accounts for

every individual species discovered, regardless of its quantity.

Douglas Tallamy, professor of entomology and applied ecology, said the study is not surprising.

"We humans have exceeded the carrying capacity of this planet and all other life forms are suffering, especially plants," he said. "You cannot pave over the earth without causing mass extinction."

David Frey, professor of plant and soil science, said the results of Jorgensen and Pitman's study are subject to some interpretation.

"Depending on who you read, you're going to find different percentages," he said. "Some studies have found that less than 10 percent of plants are endangered."

Frey said the difference in percentages from study to study is a result of varying criteria for what classifies as endangered.

Jorgensen and Pitman's study had a high percentage because tropical countries like Ecuador have a higher percentage of endangered plants, he said.

Newark company receives small business award

BY ADAM BRYANT
Staff Reporter

Newark-based Quantum Leap Innovations Inc., a software intelligence company, recently received the Small Business Administration's 2002 Tibbetts award.

The honor, part of the Small Business Innovative Research Program, goes to companies that use government agency funding to develop technology that can be used by the agency as well as private and commercial businesses.

Jennifer Corrigan, manager of marketing, communication and recruitment for Quantum Leap, said the award was given in Washington, D.C. on Oct. 2. Sixty other individuals and companies nationwide received the award out of a pool of several hundred thousand small businesses.

Margaret Aitken, spokeswoman for Sen. Joseph R. Biden, Jr., D-Del., said Biden nominated the company as this year's top small technology business in Delaware.

Jayne Armstrong, director of the Delaware SBA, said Quantum Leap's award greatly affects the potential for growth in Delaware's technology industry.

"Most of the Tibbetts awards have gone to California and Massachusetts because of their stronger infrastructure to support technology businesses," she said. "We have benefited greatly from having DuPont in our backyard."

Corrigan said Quantum Leap won the Tibbetts award for its work in three phases of the SBIR.

In the first phase, Corrigan said 10 government agencies identify a technological problem to thousands of small companies, which then receive a small amount of funding to find a solution for the problem. After a plan is devised, the company must prove it can implement the concept.

Companies that show progress and a feasible solution to

the problem advance to the second phase and are then given between 18 months and three years to create a fully working project.

The last phase is presenting the project to the government agency that will implement it and help the company market it in the private industry, she said.

Joseph B. Elad, CEO of Quantum Leap, said he is excited about winning the award. The project for which the award was given was the creation of a generic scheduling system now being used by the United States Air Force.

Elad said the Air Force has more than 500 satellites used for military intelligence, and there are 15 antennas to communicate with those satellites in the world. There is a small window of time in which communication between both satellites and antennas can take place.

"They have been trying for years to invent a software that makes communication easier and not dependent on satellite orbit times, weather or antennae location," he said. "Our company came up with a system that can do this in mere minutes on a regular PC."

Elad said the scheduling system can also be used by industries such as the automobile industry, customer service for public utilities and commercial courier services.

He said he is proud all the employees who worked on developing the award-winning system are university alumni.

"This award is good for our company, good for the university and for the state," he said.

Armstrong said the award is the first for Quantum Leap and the fourth Tibbetts award given to a technology company in Delaware during the past six years.

Previous winners include Lanxide Corporation, AstroPower and Compact Membrane Systems, which won the

award in 1998 and 2000.

Elad said he is glad Delaware is finally being recognized for its technology.

"This award is another drip in the many drops of exposure that Delaware is getting about their technology industry," he said.

He said people usually associate Delaware with chemicals or credit cards instead of computer science, but Quantum Leap is looking to change that perception.

"We aren't intimidated by any software companies," Elad said. "No one expects us. People want to be associated with success, and we're successful."

The company, located on university property, has drawn much of its support from the university's computer science department.

Elad said he hopes winning the award will trigger a greater interest from students who are studying computer science.

Quantum Leap sponsors two Honors Day awards for the department, he said. One is for a graduate student in artificial intelligence, and the other is for a senior undergraduate in computer science.

Elad said he hopes Quantum Leap's jump to the forefront of the intelligent software industry will enhance the general entrepreneurial spirit of Delaware.

Quantum Leap plans to give a portion of its revenues back to the university if it becomes as profitable as company executives expect in the future, Elad said.

"When people think development in Delaware, they usually think DuPont," he said. "We want them to think Quantum Leap."

Researchers take aim at inconsistencies in beer flavor

BY RICK MARTEL
Staff Reporter

Microanalytics, a subsidiary of Mocon Inc., is currently conducting a research study that can determine how to make beer taste better.

David Eaton, systems integrator at Microanalytics in Round Rock, Texas, said this study began Oct. 1 and is of great interest to major breweries and beer companies who want their beer to have a consistent flavor.

Eaton said researchers are attempting to determine precisely what components contribute to undesirable flavors and eliminate them.

The Department of Agriculture awarded Mocon Inc. with a \$296,000 grant in September to fund the research, he said.

Eaton said every brewer experiences seasonal variations in the flavor of its beer, which can have a negative impact on sales.

"In standardized food products, the taste has to be consistent," he said.

Since beer brewing relies on the complex biological process of fermentation, he said, it is difficult to maintain a fixed standard in quality.

Breweries usually deal with bad batches of beer by mixing it with good beer until the flavor is improved, Eaton said.

The new device, he said, which Mocon Inc. began developing in September, analyzes the headspace, or bubbly froth, above the liquid of the beer. In doing so, it can detect the components that cause undesirable variations in flavor.

"Finding specifically what elements contribute to bad-tasting beer is not easy," Eaton said, "because the headspace alone contains over 500 chemicals."

The Sierra Nevada Brewing Company has provided both the beer and raw materials used to conduct the study.

Ken Grossman, president of the Sierra Nevada Brewing Company, said this is the first time such an in depth

study has been conducted.

"We're at the cutting edge of this kind of research," he said.

Both Sierra Nevada Brewing Company and Texas A&M University will provide taste panels for the study, Grossman said.

Rhonda Miller, a professor at Texas A&M University, said the university was chosen for the study because of its food technology program.

To aid Macroanalytics in its research, Texas A&M has assembled a taste panel consisting of community members who have worked on flavor studies in the past.

Students are not involved in the study, Miller said because Texas A&M is an alcohol-free campus.

She said the taste panel will consist of "human instruments" who will sniff samples of beer and rate them for aroma.

"This study will enable us to tie chemical elements to the way people perceive them," Miller said.



THE REVIEW/Pat Tooley

A grant from the USDA is being used to study why the same beer sometimes tastes different.

FDA approves nicotine lozenge

BY ANIKA MAMBERG
Staff Reporter

The pharmaceutical company GlaxoSmithKline has beaten its competitors in the race to introduce the first nicotine lozenge approved by the Food and Drug Administration.

Kristin Zajackowski, account executive for GlaxoSmithKline, said the Commit lozenge was approved on Oct. 31 ahead of similar nicotine cessation products because the company performed extensive testing other drug companies chose to forego.

Unlike other products designed to suppress nicotine cravings that contain compressed tobacco, the Commit lozenge is tobacco-free and was made to help people eliminate the habit entirely, Zajackowski said.

"The product gets rid of oral fixation in two different dose selections," she said. "If a person has a cigarette within the first 30 minutes of waking up, they will want to consider the stronger dosage."

Zajackowski said smoking has

become an epidemic, and the company, which also manufactures Nicorette products such as gum and the patch, is committed to helping people quit.

"The mission of GlaxoSmithKline is to assist people in becoming tobacco and nicotine free," she said.

Zajackowski said the lozenge differs from a regular throat lozenge because of its size and texture, but is still appealing because of its mint flavor.

The Commit lozenge will be available for over-the-counter sale at the end of November, and a package will cost approximately \$39.95.

Allison Taylor Levine, communication director for Delaware Health and Social Services, said it is important for people who smoke to consider quitting for health reasons in addition to the upcoming smoking ban in public establishments.

"There are a lot of people who will need to quit and need to find a



THE REVIEW/Celia Deitz
The FDA recently approved a nicotine lozenge, developed by GlaxoSmithKline, to help smokers kick the habit.

method that is suitable for them," she said.

Although GlaxoSmithKline's product is FDA-approved, Deborah Brown, the director of program advocacy for the Delaware Lung Association, said people should not eliminate traditional methods used to quit smoking.

She said smokers often discredit cessation methods such as chewing gum, patches, the medication Zyban or dropping the habit "cold turkey."

Brown said smokers need to be

aware of how each cessation product works and of any potential side effects associated with its use.

"If people choose to use these particular products such as nicotine lozenges," she said, "they need to make sure that the product itself has been approved by the FDA and that it is safe to use, as well as taking the side effects into consideration."

"Some of these products still contain nicotine in them and could potentially end up becoming more addictive."

Professors sign anti-war petition

BY JESSICA HAGSTROM
Staff Reporter

Since late September, 10 university professors have signed an online petition in direct opposition of pending U.S. military invasion of Iraq.

Faculty members at the University of Minnesota wrote a letter of opposition, and faculty members at the Massachusetts Institute of Technology placed it on the Web for anyone to sign.

Susan Strasser, a History professor, stated in an e-mail message that she signed the petition because she is horrified at the prospects of a

This petition is important because there are many people who are not in favor of pre-emptive strikes, Higginbotham said.

"It is very hard to get word out," she said.

Petitions are a way of letting people know that others think critically about what the nation does, Higginbotham said.

Martha Buell, professor of individual and family studies, said she read about the petition in a newspaper.

She said by signing the petition she is expressing her opinion that a

war with Iraq would be the wrong thing for the United States to engage in.

Buell said she already wrote to Congress, and urged people to oppose an invasion of Iraq.

Fleda Brown, an English professor, said the petition was sent to her online.

She said she signed it because she thought it was a little contribution she could make to the larger anti-war effort.

Building a coalition and paying attention to what other nations are doing is something the United States needs to do, she said.

"We need to quit being a cowboy nation and making decisions by ourselves," Brown said.

Strasser said people in all parts of the government are aware of the growing public opposition to the plans for war.

"What's important is spreading the word that an increasing number of people are willing to take public stands in opposition to government policy," she said.

"I hope that the many expressions of that opposition, including petitions, demonstrations and messages to the President and the Congress have begun to have some influence."

"I am concerned that this war will, in fact, provoke more terrorism and create more enemies of the United States."

—History professor Susan Strasser

"I am concerned that this war will, in fact, provoke more terrorism and create more enemies of the United States," Strasser said.

"I am disturbed by a foreign policy that explicitly turns the United States of America into an aggressor, indifferent to both international law and to the necessity of acting in concert with other nations."

Elizabeth Higginbotham, a sociology professor, said she found out about the petition from several advertisements in the New York Times.

She said after seeing signed ads from various constituencies and after speaking to others who had signed, she was motivated to sign as well.

There is a great deal of opposition to the invasion that is not being adequately covered by mainstream media, she said.

Ads cause negative body image

BY ASHLEY OLSEN
Staff Reporter

Depression and body image dissatisfaction among college-aged women is directly linked to viewing magazine advertisements featuring stereotypically thin and beautiful women.

Graduate student Emily Borchers and Laurie Mintz, a professor of educational and counseling psychology at the University of Missouri-Columbia, conducted the body image study in July.

Mintz, the lead author of the study, said 91 Caucasian women, ages 18 to 31, participated in the study and were divided into two groups.

Both groups viewed seven magazine ads featuring products such as liquor, cars, underwear and chewing gum for one to three minutes, she said.

However, one group of women viewed advertisements containing attractive women, while the advertisements in the other group did not.

Mintz and Borchers used reliable and well-accepted scales to measure the psychological changes after the viewing period, such as the Objective Body Consciousness scale, which measured women's view of their bodies.

Mintz said the group that viewed the ads containing the attractive models experienced a significant decrease in body satisfaction and slight increase in depression.

"These ads are unhealthy and unrealistic," she said. "They are digitally altered, but younger girls believe that they are real and set themselves up for problems."

Women who already suffer from low self-esteem were affected the most by the advertisements, Mintz said.

"This is a problem because it sets women up for a vicious cycle," she said. "They try to attain impossible goals of looking like computer-made figures of women and feel worse when they fail to do so."

Mintz said she was not shocked by the effects on the subjects, but she was surprised by how quickly the women responded to the ads.

"Women need to be educated consumers," she said. "They need to be critical of the media, and some might even want to refrain from viewing these type of advertisements."

Marie Laberge, a women's studies professor, said women should remember the goal of advertisements.

"By making women feel less glamorous, they are creating the feeling of need and selling their products," she said.

Laberge said she has encountered more cases of eating disorders than in depression linked to unrealistic magazine images.

She said there is enormous pressure placed on young women to appear cosmetically attractive.

Laberge said pressure diminishes one's self-esteem.

Women consumers targeted by stereotypical ads should be aware, Laberge said.

"There are people of many different shapes and sizes that are beautiful people," she said.

Society needs to demand models with a variety of body types to appear in advertisements, Laberge said.

"You don't have to be a thin person to be healthy," she said.

Caryn Gehrke, assistant director of public relations for the National Association of Anorexia Nervosa and Eating Disorders, said it is important for consumers, especially young women, to understand that what they see in magazine advertisements is not what the majority of the women in the world look like.

She said decreased body satisfaction could lead to life threatening eating disorders.

Gehrke said it is important to promote self-esteem, proper nutrition and an active lifestyle in children at an early age.

"They must understand that they cannot believe everything they see," she said.

DUI checkpoints planned for weekends in Delaware

BY JOHN MARCHIONE
Staff Reporter

In an effort to curb driving under the influence of alcohol, the National Highway Traffic Safety Association has funded a region-wide program that will conduct at least one DUI checkpoint in Delaware every weekend until the end of the year.

Operation Checkpoint Strikeforce came to Papermill Road in Newark Nov. 1.

Lt. Thomas Le Min of the Newark Police said the checkpoint was cut short because of two collisions in the area that needed immediate attention.

Approximately 196 vehicles passed through the checkpoint, he said.

Nine of those vehicles were given further field sobriety tests, and one was charged with a DUI.

"Unfortunately, this time it was cut short," Le Min said. "Typically we have

experienced pretty good success at these events."

The Office of Highway Safety suggests locations to the Newark Police department based upon alcohol related accidents, he said.

"We chose that [location] since we had two alcohol related fatalities, one north of it and one south of it," Le Min said.

Conducting checkpoints on a busy road, such as Main Street, is not an option for the Newark Police, he said. It is necessary to establish a relationship between alcohol related crashes and the location.

"Typically we don't do them on Main Street because it's not nearly a matter of just catching where the drunks are or where the impaired drivers are," Le Min said.

The Supreme Court mandates that checkpoints be conducted in a manner that

is safe and does not inconvenience drivers.

It has been found in research, Le Min said, that it is not the number of drunk drivers that are caught, but the frequency of the checkpoints that will deter drunk drivers.

Because of a provision in the city charter which allows the City Council to make stricter laws in Newark, the legal limit for blood alcohol content is .08, which is lower than the state standard of .10.

"The City Council has felt that because abuse of alcohol is a chronic problem in town, it was necessary to go toward the .08 standard," he said.

Andrea Summers, community relations officer for the Office of Highway Safety, said the checkpoint strikeforce program differs from other efforts to reduce drunk driving.

Since the program is region wide,

people who commute across states in the area will be subject to the same rules, no matter which state they are in, she said.

Pennsylvania, Maryland, Virginia, West Virginia and Washington, D.C., are the other areas in the region that will participate in the checkpoint program.

Summers said there is a growing confusion between drunk driving and impaired driving.

"You don't have to be drunk for your reflexes to be impaired," she said.

Some people can drink a little and not exceed the legal blood alcohol limit, but they may be too impaired to drive, Summers said.

The checkpoint program in Delaware arrested a total of 64 drivers between July 4 and September, she said.

Some drivers may feel inconvenienced by the checkpoints, Summers said, but the

program is a necessary and accepted part of public safety.

"I can't imagine that anyone would be upset that officers are out there trying to make sure the people who are not drinking and driving are being protected from those who are," she said.

The university, although providing numerous programs dedicated to preventing drunk driving, does not conduct sobriety checkpoints.

Capt. Jim Flatley of the University Police, said the university does not experience many accidents on its roads.

"The majority of driving under the influence cases we get involved in occur on city streets," he said.

University Police officers do, however, go in and speak to students concerning the dangers associated with alcohol, Flatley said.

Sci-fi writer details extensive career

BY ALEXANDER MCGROARTY
Staff Reporter

Novelist Octavia E. Butler spoke on her history and the problems she encountered as a science fiction writer Wednesday night in Purnell Hall at a speech sponsored by the Women's Studies program.

Butler said she struggled to learn how to write in her early years. She wanted to know the secrets writers used to get published and write professionally.

"Writers use everything that doesn't kill us," Butler said. "Unfortunately, or fortunately, what is most useful is negative."

"Something has to happen, and we get a story idea from that."

After attending California State University in Los Angeles, Butler said she looked for a writing teacher and enrolled at a science fiction writing workshop in Clarion, Pa.

"It is my experience that people know how to do things, but they don't always know how to teach," she said.

Butler said she was nervous about leaving Southern California for Clarion, but said it gave her motivation.

"I write when I am worried," she said. "I was worried that I was going to disgrace my race, disgrace my sex and disgrace my intellect by being the worst writer there."

After writing a frantic letter to her mother, Butler said, she still had energy left over and started to write a short story about a woman who was scared and did not know what was going to happen to her. "Crossover" was one of the two short stories she sold after attending the workshop.

Butler said her fictional autobiographies, "Parable of the Talents" and "Parable of the Sower," drew on her

life experiences.

She said she wanted to put a number of feelings in the novels that she had over the years.

"My character was in search for power," she said. "In doing this, she had to be honest, knowledgeable about what she was doing, sane and she had to have no special powers."

One of these novels is set in the 1830s in Delaware. She said the character goes back in time to live as a slave.

Butler said the most important influence in writing these novels was her grandmother.

"[My grandmother] taught me that a good habit is as hard to break as a bad habit," she said. "She was a tough woman who over and over again made something from nothing."

"The main character in the 'Parable' novels definitely shared that determination."

At a young age, Butler said she primarily wrote short stories. In looking for a way to write a novel, she thought that each of the 20-page short stories made a good length for a chapter.

"I turned those chapters into novels," she said. "I wrote my first three novels this way."

Butler said she uses everything from her life to give her ideas.

"I am a news addict," she said. "I have to feel that I know what's going on."

Butler said her interests in ongoing problems such as throwaway labor, the illiteracy problem, the rich-poor gap, global warming and funding schools and libraries provide her with story ideas.

Butler also spoke about the problems she experienced as a black feminist science fiction writer. She thought that as a woman she would not be taken seriously.

"I felt that in 1970 we had to use our



THE REVIEW/Celia Deitz
Noted author Octavia Butler discussed women's issues in modern writing.

initials, like O. E. Butler, so people would not know that we were female," Butler said. "The African-American genre is a significant genre because of history."

Carol Henderson, professor of African-American literature in the English department, introduced Butler. She referred to Butler as the first black woman to gain critical acclaim as a science fiction writer.

Junior Matthew Lauer said he learned a lot from the speech.

"As a wannabe writer it is nice to hear about problems that professional writers had early in their career," he said. "It is an eye-opener to hear how many rejection letters they receive before getting something published."

Henderson said Butler overcame dyslexia at a young age to achieve the Hugo Award for the short story titled "Street Sounds" in 1985. Ten years later, she was awarded the McArthur Fellowship.

Her works include 11 novels, along with a number of short stories in anthologies and magazines.

New club dedicated to responsible drinking

BY KELLI M. MYERS
Staff Reporter

A group of students started a new student organization based on the Human Education Resource Officer Campaign, which promotes designated driving and responsible drinking.

Junior Cassandra McCormick, planner of the organization, said the HERO Campaign was started two years ago by the family of John R. Elliot, a Naval Academy graduate from New Jersey, who was killed by a drunk driver.

The driver was stopped by the police two hours prior to the accident and was found driving under the influence, she said, but he got back behind the wheel after he was released from the station.

McCormick said the Elliot family has appeared on television shows like "Good Morning America" and "The Today Show" to advertise their campaign.

The goal of the club, she said, is to promote designated driving on campus and prevent drunk driving accidents from occurring.

"I recognize that there have not been that many accidents resulting from drinking and driving [on campus], but I want to prevent them from occurring in the future," she said.

Senior Lesley Seelhorst, a prospective member of the organization, said it is a good idea to make students aware of the dangers of drinking and driving.

"Newark is known as a college drinking town, and students need to be careful when it comes to drinking," she said.

Seelhorst, who is 21 years old and goes to bars, said she thinks drinking is not the problem, as long as it is done responsibly.

Sophomore Katie Sanborn said she plans to join the organization to try and help drivers stay off the road and reduce the drinking to driving problems around campus.

"It is good to let everyone know that people our age are aware of these problems and want them to stop," she said.

The more active members become in the

organization, Sanborn said, the more cautious students may be about driving while intoxicated.

McCormick said the members plan to host many activities with students on campus to promote the HERO Campaign.

Seelhorst said the organization will allow designated drivers to get sodas and other non-alcoholic drinks for free at bars when they go out.

"I think this is a really good idea because it is nice to have this incentive for designated drivers," she said.

The club will offer free pizza, T-shirts and HERO mugs for the designated drivers to use for their non-alcoholic beverages, McCormick said.

She said the HERO Campaign has influenced students at the University of Maryland and several Pennsylvania schools to start similar organizations.

Tracy Bachman, program director for the Building Responsibility Awareness Coalition, said she will take on the role of the group's adviser and will assist them in the planning process.

"I will help them develop an action plan, present certain issues they can educate to students and help raise awareness around campus," she said.

Bachman said this is a great opportunity for the student and she is glad to help because she supports reducing drinking and driving.

McCormick said the HERO Campaign has contributed to new laws concerning drinking and driving in memory of Elliot.

"New Jersey has adopted John's Law, which says police have to impound the vehicles of those charged with a DUI for up to 12 hours," she said.

She said they also have to issue stern warnings to those who take custody of the drunk drivers once they are released.

The main concern of the club is that people who drive drunk take the lives of others into their own hands, McCormick said.

"We want to make sure lives are not lost because drunk people decide to get behind the wheel," she said.

Professor discusses the impact of media violence



THE REVIEW/Rob Meletti
Professor Juliet Dee discusses how responsible the media is for violence in society.

BY KEVIN TRESSLER

Staff Reporter

Violent media content is not solely responsible for causing violent crimes in American society, but can serve to legitimize the action in the mind of the criminal, communication professor Juliet Dee said in a speech Wednesday.

The major issue to consider regarding violence in the entertainment media is incitement, Dee told 22 listeners in Morris Library.

Dee's presentation titled "Heavy Metal, School Shootings, and Natural Born Killers: Media Liability and the First Amendment," focused on violent content in the entertainment media.

According to the law, incitement requires that the danger of violence be immediate and/or likely, and the speakers, such as publishers, broadcasters, filmmakers and songwriters, must intend for violence to occur, Dee said.

It is because of the second stipulation that the majority of incitement cases never reach trial, she said.

"With these cases, there's not even a question; there's always violence. The violence is there, but the second point makes it nearly impossible for anyone to ever win these cases against the media," she said. "These cases almost never reach trial because they're protected by

the First Amendment."

Dee said a reoccurring case involves the imitation of a violent act observed in the media, which is then acted out on an innocent third party. Another involves cases where people observe a violent act and harm themselves or commit suicide.

Among the famous cases featured in Dee's presentation were the lawsuits brought against the filmmakers of "The Basketball Diaries" and "Natural Born Killers."

"I know when I say school shootings, you're all going to think of Columbine High School because it was, without question, probably the most ghastly shooting," Dee said. "The movie that was blamed for a lot of these school shootings was a movie called 'The Basketball Diaries.'"

Dee also highlighted the legal problems of the heavy metal band Judas Priest and rocker Ozzy Osbourne. Osbourne faced three lawsuits over his song "Suicide Solution" in the late 1980s, she said.

In an interview after the presentation, Dee said the entertainment media cannot be held responsible for acts of violence that imitate violence in movies and other media.

"It reinforces their already violent tendencies and legitimizes their already

violent tendencies," she said. "The fact that they can see Leonardo DiCaprio doing it in a major Hollywood movie probably made them think 'Oh, this is a fun thing to do.'"

Dee said violence in the media creates a climate of acceptance in American society, which fails to properly discourage violent acts.

"The question to be asking is, is it worth fictionalizing an account to entertain a few million people when it results in two little girls getting raped," Dee said. "The price is just too high; it's not worth it."

Sophomore Gwyn Morris said she thinks although the media asserts an influence over society, people that commit violent acts are ultimately responsible for their own actions.

"[The presentation] was disturbing," she said.

Dee's presentation was part of the 2002-2003 Scholar in the Library Series, which is sponsored by the University of Delaware Professional Staff.

University librarian Jonathan Jeffrey said the intention of the series is to highlight faculty and their research.

"It is important to be educated on these topics," he said.

Concert fills Trabant with classic songs

BY SARA SHILLINGLAW

Staff Reporter

The echo of beat box noise filled the air as the university's three a cappella groups performed a fall concert for more than 75 students in the Trabant University Center Monday night.

Junior Kaitlin Sweeney, group director for the Deltones, the university's co-ed a cappella group that hosted the concert, said the performance was intended to attract new listeners to a cappella and build audiences for upcoming shows.

"We wanted people to hear a little bit of what we've been working on so hopefully they will come back for our bigger shows," she said.

The concert also gave the Deltones a chance to integrate with a visiting a cappella group, Sweeney said.

"One of the girls in our group had a friend who was in an a cappella group at Villanova University called the Supernovas," she said. "So we took this

opportunity to invite them to perform in our concert, as well as our university's other groups, the Y-Chromes and the D-#Sharps#."

The Deltones opened the concert with "I Need You" by LeAnn Rimes, then introduced the D-#Sharps#, the university's female group.

"It is good to show the contrast between all-male/all-female groups [and] co-ed groups," Sweeney said. "All the groups here are very musical and multi-talented."

Freshman Kelly Vose, a first-year member of the D-#Sharps#, said the harmony of voices is what first sparked her interest in a cappella.

"I always really liked singing," she said. "But it is the combination of voices to create music without the instruments that made me want to join one of these groups."

Senior Sharon Lipsitt, a D-#Sharps# member, said she enjoyed the way the guest group The Supernovas used choreography in



THE REVIEW/Rob Meletti
Trabant Student Center fills with a cappella music during a Deltones show.

its songs, especially when the members danced to the song "Video Killed the Radio Star."

"They were impressive," she said.

Sweeney said the concert showcased a lot of talent, and also helped to ease the fears of performing in front of an audience for the new members in the group.

"We have nine new members this year, making this the biggest group we have had

yet," she said.

Sweeney said because a cappella is new to so many of the members, each performance adds experience and confidence.

"Performing is hard enough, let alone when you are new," she said. "Although we practice between eight and nine hours a week, the performance setting is the best way to overcome the stage fright feeling."

ISA show celebrates diversity

BY EMERALD L. CHRISTOPHER

Staff Reporter

The Indian Student Association celebrated its yearly showcase of talent with traditional Indian and modern song and dance in Mitchell Hall Saturday night.

Sophomore Mihir Kothari, cultural coordinator for ISA and organizer of the event, said approximately 550 people attended.

"The diversity of the crowd was amazing," he said. "Our organization prides itself in the ability to bring people together."

Between acts, hosts Kotahri, junior Kavya Kalyana and sophomores Aarti Mahtani and Dhruvil Purohit entertained the audience. One of the male hosts danced for the audience to Britney Spears' "I'm a Slave 4 U." Audience members sang along to some of the traditional Indian songs performed.

"It was a East-meets-the-West type of thing," Kothari said. "We put things together so our parents could see that we are still holding on to our traditions."

"We also want them to realize that the traditional can be mixed with the modern."

In addition to traditional dance and song from India, Kappa Alpha Psi fraternity members performed a step show and ISA members acted in a skit that included break-dancing.

Kothari said ISA wanted to make the show more interesting by incorporating break dancing, a step show and performances by a variety of individuals and groups.

Junior Katie Stinson, an audience member, said she attended the show last year, as well.

"They combined different cultures, and I think it is a good way of informing people of different backgrounds," she said.

Stinson said she enjoyed the fashion show that displayed clothing from India and America.

"The dresses were beautiful," she said. "The fashion show demonstrated that they're open to other cultures."

Kalyana, president of ISA, said the organization's mission is to spread Indian culture throughout Delaware.

"We had a bigger turnout this year because the word is out," she said. "It took a course of two years for our show to be as large as it was this year."

Kalyana said this year the show was more diverse than it has been in the past.

"We had more variety than usual, and the audience was brought in by the performers," she said.

Akta Patel said she attended the show to support her friends and family members who performed.

"Being here is a way for me to celebrate Diwali," she said.

Diwali, known as the Festival of Lights in India, is celebrated in November, Patel said.

Kalyana said the show was not a representation of the holiday, but was scheduled around the time in which it is celebrated.

"It's like our holiday party," she said.

Kothari said he received many compliments about the show.

"We are going to continue spreading the word, and hopefully our shows will grow in number," he said.

Interstate patrol targets speeders

BY ASHLEY L. BREEDING

Staff Reporter

The Interstate Highway Patrol unit continues to target motorists who blatantly violate the law and create an unsafe environment on the interstate system, a Delaware State Police officer said.

Lt. Timothy E. Winstead said the initial implementation of the patrol program from April to September has proven successful. Troopers have arrested 3,784 traffic violators and 32 criminal offenders and have seized \$23,251 in suspected drug proceeds.

"The patrol unit consists of four troopers who are dedicated to patrol the interstate system and Route 1 to target, identify and arrest those motorists that are violating the speed limits and circumventing the traffic laws, especially the aggressive and drunk drivers," Winstead said.

The troopers operate various types of police vehicles and use the most modern speed detection technology to identify violators, he said.

"We use radar and a new laser detector, which pinpoints [the speed of] a specific car," he said. The patrol unit has been successful in stopping traffic violators and criminals, he said.

The majority of traffic violations are for speeding, Winstead said, and 16 of the 32 criminal offenders arrested were fugitives.

No federal funding was provided for this program, he said.

"The Delaware State Police have had similar programs in the past," Winstead said. "We just saw a need to increase

enforcements on these particular roadways."

He said Delaware State Police Superintendent Col. L. Aaron Chaffinch initiated the program, which covers Interstate Highway 95, Interstate Highway 495 and State Route 1.

"These highways were selected [for patrol] because of the heavy volume of traffic and

also because of citizen complaints about speeding on these specific roads," Winstead said.

Andrea Summers, community relations officer for the Office of Highway Safety, said aggressive drivers create dangerous roadway conditions. "Speeding, tailgating and unsafe lane changes were leading contributing factors in over 50 percent of fatal [vehicular] accidents in 2001."

—Andrea Summers, community relations director for the Office of Highway Safety

accidents in 2001," she said.

"So we think it's great that the troopers are trying to get aggressive drivers off the road,"

Mike Williams, community relations officer for the Delaware Department of Transportation, said the department supports the police efforts.

"They are improving safety on highways, and we encourage that," he said.

Winstead said current Delaware State Police officers serve as highway patrol troopers.

"Officers were pulled from other assignments to put together this Interstate Patrol Unit," he said.

Winstead said the patrol is strictly for New Castle County, but there are plans to increase the force to Kent and Sussex counties if necessary.

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Alumna shares her magazine experience

BY KATHERINE GRAFELD
Staff Reporter

Perseverance and hard work are both essential to making it in the competitive world of New York City magazines, a university alumna and free-lance magazine writer said Monday night.

Esther Crain spoke to English Professor Dennis Jackson's Feature and Magazine Writing class and others in attendance in Gore Hall about her experiences in magazine journalism.

"At first I couldn't figure out how people got in [to magazine writing]," Crain said. "I worked really hard and showed an editor clips from some alternative magazines, and I finally got a try-out as a writer."

Jackson, who introduced Crain, said she got her start in New York as a copy editor for Cosmopolitan magazine before eventually working her way up to senior editor at both Cosmopolitan and Glamour.

Crain encouraged journalism students to send their clips or pitch story ideas to magazines.

"Magazines are always looking for the next big thing, and are interested in what the kids your age are doing," she said.

In addition to Cosmopolitan and Glamour, Crain also free-lances articles to Maxim, CosmoGirl, Self and Fitness.

"Magazines in New York have a certain glamour to them, but really, it's not so, at all," Crain said. "It's very much a façade."

Crain, who received a master's degree in fine arts from Emerson College in Boston, did not originally see herself as a journalist, but as a

short story writer.

"I came to realize though that whatever you wind up doing right after college or grad school does not mean you have to do it for the rest of your life," she said. "You can always use it as a segue for something else."

Crain said she believes she may still get into short story writing in the future.

Senior Anne Gercke, a staff reporter for The Review said she found Crain informative.

"It was especially interesting since she went here, and we can see how she worked her way from here to there," she said.

Crain said she would like to see more people from the university applying to magazines.

"It would be great if more than Ivy League students, with all their connections, got into magazine writing," she said.

Crain stressed the importance of knowing the magazine's audience and tone when writing.

"Cosmo, for instance, is more for entertainment and in good fun," Crain said. "Fifty sex tips and the joys of women on top are not meant to be taken too seriously."

Crain's typical day as a free-lance writer is less structured than when she worked directly for a magazine.

"It's like writing a term paper. You can start writing whenever you want and nobody knows, just as long as it's in on time," Crain said, who generally starts her day at noon.

Crain's final advice for students was to keep practicing writing.

"It sounds clichéd, but the more you keep doing it, the better you'll get," she said.



THE REVIEW/Celia Deitz

Esther Crain related her magazine writing experience to journalism students Monday.

"Eventually you will lose your anxiety, get more creative and become a good writer," Crain said.

Junior Janeen Abdelnour, a staff reporter for The Review, said she is interested in magazine writing.

"It really helped to hear about the preparation you need to take while being in college," she said.

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The things a police record can do to your future are a crime



Fall in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this semester — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this semester, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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CURRENT SCENE

Academic Freedom

• AAUP now defers matters of academic freedom to a Senate Committee whose decisions are subject to approval by the Administration.

• AAUP *should advocate* procedures that protect academic freedom that are free from control by the Administration.

Faculty Advocacy

• When charges are brought against faculty, the AAUP too often takes on the role of "referee," simply seeing to it that the terms of the AAUP contract are not violated.

• AAUP *should advocate* for faculty who are charged with violations of University rules and regulations, helping them make their best case before the designated boards and panels who hear the case.

Transparency

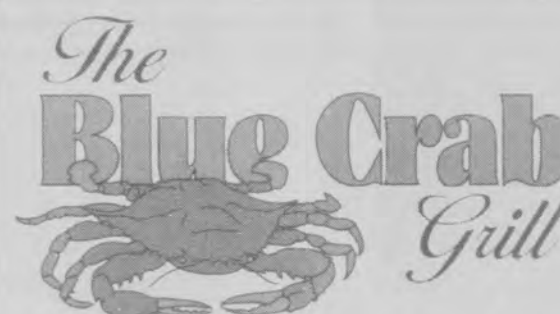
• Decisions made by AAUP officials are not widely publicized and the manner by which such decisions may be reviewed or appealed is not well known.

• AAUP *should implement* a process of promulgating its decisions with a prompt review process available to the membership.

Participation and Ownership

• Significant AAUP offices established in the bylaws are too frequently held by the same people. Steering Committee representatives are largely unknown within the units they represent.

• AAUP *should widen* "ownership" of the AAUP to develop future AAUP leaders. The Steering Committee members should be made more visible. Each member should hold only one office or function at a time.



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Speaker discusses marriage

BY JENNY DUNNE

Sex, relationships and marriage were some of the topics of the Love, Dating and Marriage program sponsored by Hillel in Trabant University Center Tuesday.

Sheldon Lerner from the AishTorah, an organization that speaks from a Judaic perspective on modern topics, spoke to an audience of approximately 30 students.

"I am not a professional. I am not a sociologist. I am not a family therapist. I am not a social worker. I am not a Rabbi," he said. "I am just a regular guy who takes an interest in the topics of dating, love and marriage."

The goal of the program was to contrast the Western culture's idea of love, dating and marriage with the Torah's perspective. Lerner said.

Lerner used Genesis, the first book of the Hebrew Scriptures, to illustrate how the story of Isaac and Rebekah is the perfect love story.

The Torah suggests the order a relationship takes should be dating, marriage and then love, while Western culture says it should be dating, love and then marriage, he said.

The western culture puts too much emphasis on infatuation and physical characteristics, he said, and not enough importance on the person's inner self.

"Infatuation looks at power, money,



THE REVIEW/Rob Meletti

Hillel sponsored a speech Tuesday dealing with love, sex and marriage.

status, career reputation, etc.," Lerner said. "This is not a definition of who they are."

In order to decide if a person is qualified to be another's spouse he or she must show loyalty, integrity and kindness, Lerner said.

Asking is the only way to find out if a person possesses these qualities, he said. This is almost never done in Western culture and almost always done in the Torah.

Lerner said he suggests running three tests on a person before deciding if they are compatible for marriage.

"Ask yourself, do I want to become just like him or her, do I want a kid just like him or her and do I want to spend my life with them if they never change," he said. "If the answer to any of these questions is no ... RUN!"

Lerner said for a marriage to work, a couple must have common goals.

Aileen DeFroda, program director at Hillel, said the program was designed to give different views of what the Torah teaches about love and marriage.

Hillel attempts to explore relationships and make students think about dating, she said.

"I felt he got his point across in a clear and humorous way," she said. "He wasn't boring or cut and dry."

DeFroda said she was attempting to apply what Lerner said to her 20-year marriage.

"I was asking myself, does this fit my relationship, and most of it did," she said. "But some of it was over the top."

Freshmen Berry Shinker said he was surprised by how interesting the speech was.

"I liked how he brought traditional text into a modern setting," he said. "But it was almost too liberal of an interpretation."

"He was a little too far out there to believe,"

Shinker said he plans to apply some of what Lerner said to his future relationships.

"It is definitely something that I am going to consider and apply practically to my life," he said.

French Club sponsors week of celebration

BY NIKKI CONNORS

Staff Reporter

The French Club is sponsoring a series of events for National French Week through Nov. 14 to celebrate French language, culture and diversity.

Junior Alex Bortnick, president of the French Club, said National French Week, or "La Semaine du Francais," is a celebration of diverse French traditions.

The focus is on all Francophone cultures, not just France, she said. Some of the countries associated with French culture include Poland, Haiti, Vietnam, Egypt and the Central African Republic.

"Most people don't think of places like Africa when they think about French language or culture," she said, "but part of the idea is to increase awareness."

Sophomore Carly DeGeorge said she hopes "La Semaine du Francais" will expose students to the French Club.

"I think most students would like to learn something new from another culture," she said. "We don't just come to college for the classes — we come for the experience. French Week is one of those experiences."

Alice Cataldi, French instructor and adviser to the French Club, said the club is an opportunity for many students to learn about French culture and language.

"It's for those who are studying French and those who are just interested in French," she said. "Students can learn, celebrate, explore and participate in activities on and off campus."

Cataldi said the festivities kicked off Thursday at William Penn High School in New Castle with a French cuisine demonstration.

The menu featured the renowned "tarte a l'oignon," a French onion pie, and other specialties of the Alsace region near Germany, she said.

There are several other events planned. There will be a showing of "Three Men and a Baby" in French Saturday and a trip to the Academy of Music to see the French Opera, "Carmen," Sunday.

Bortnick said she is looking forward to a showing of the film "Amelie" Tuesday, following a brief lecture on French cinema by Lysette Hall, French professor and president of the French Alliance.

"It's a really great film," Bortnick said. "It's actually one of my favorites. I've seen it like seven times."

Bortnick expects more than 100 students to attend the final celebration Thursday. Students from intermediate level French and above are invited to attend an award ceremony followed by dancing and refreshments.

The club holds a coffee hour every Monday at the Brew HaHa to practice speaking French, she said.

There are approximately 30 active members, she said, and the numbers are growing. The club has an e-mail list of more than 200 students.

She anticipates more students will be actively involved after attending the events during "La Semaine du Francais."

"Hopefully, the week will inspire a passion for everything French," Bortnick said.

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8pm-8:30pm	Waiting For Guffman	Insomnia	Ocean's 11	LIVE!! NEW!! Hen Zone (Sports)			The Cat's Meow
8:30-10pm				The Sweetest Thing			
10pm-10:30	Vintage What In The Hall?! Marathon	College Television Network	College Television Network	The Bi- Weekly Show	LIVE!! NEW!! Talk This Way	Good Question	The Bi- Weekly Show
10:30-11pm				24 fps	What in the Hall?!	49 News	Why Does My Dog Have Seizures
11pm-11:30					Talking With Us	NEW!! Center Stage Jonasay	Delaware Nuthouse
11:30-midnite				Hen Zone	Windtalker		
midnite-12:30am	Buffalo 66	Ocean's 11	Buffalo 66	49 News		The Cat's Meow	Black Hawk Down
12:30-2am				The New Guy			
2am-2:30am	Insomnia	Black Hawk Down	Waiting For Guffman	Forrest Gump	Black hawk Down	Windtalker	
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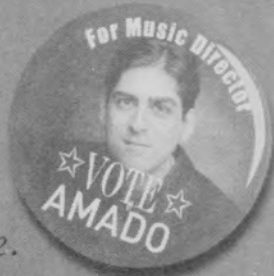
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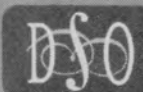
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Students' poster wins high honors

BY DOMINIC ANTONIO
Assistant Sports Editor

Two university students placed in the top three for the best student-authored presentations at the 42nd annual convention of the Society for Psychophysiological Research in Washington, D.C. in October.

SPR is an international society made up of professionals, said Robert Simons, professor of clinical psychology and associate chairman of the psychology department.

"There were more than 300 posters displayed at the conference," he said. "Seventy-nine of those were student-authored."

Graduate student Greg Hajcak and senior Nicole McDonald created the poster titled, "Error-Related Brain Activity: Ripples in the [Autonomic Nervous System]."

McDonald said the poster was based on research dealing with the physiology of human error.

The research focused on skin conductance and activity in the sweat glands, she said.

Hajcak said he and McDonald worked approximately six months to complete the poster.

"We conducted laboratory studies over the summer," he said.

McDonald said in the

experimentation she and Hajcak performed tests to determine reactions after mistakes were made.

"Then we worked on data analysis over a period of about three months," she said. "It only took a couple of days to complete the actual poster."

Simons said he also contributed research to the poster.

"In this particular experiment, we were looking at brain wave activity," he said. "Every time a person makes a mistake in a simple task there is what is called an error related negativity."

"This is what the poster was designed to demonstrate."

Simon said he was pleased the students learned about the subject and were rewarded for it as well.

"Not just by me, but by others in the field," he said.

"The people who did the judging are well respected individuals in the field and the award has a lot of merit."

Hajcak said the best part of the conference was being surrounded by talented people in the field.

"I was able to meet a lot of the people whose work has influenced mine," he said. "One of the conferences most redeeming qualities is that it is highly educational."

"It only took us a couple of days to complete the actual poster."

— graduate student Greg Hajcak



Two university students placed in the top three in a national contest to design a poster portraying a psychophysiological disorder.

"You can find out what people are working on right then and there and you can ask them about their research."

McDonald said she was excited that people in the psychology field embraced her work, and she hopes her participation in the conference will help her in the future.

"I think it's great because I want to go to grad school and I will be doing

research as a career," she said. "It was nice to get started with it now."

Simons said this was the first time the university had students place so high in the competition.

"It's good for everyone," he said. "It's always good to get confirmation from peers and associates."

Legislation aims to curb house parties

continued from A1

"If one causes problems, evict them. Right now if a couple [fraternity brothers] cause problems, they have their certificate of occupancy revoked."

Senior Matthew Oley, president of Alpha Tau Omega fraternity, who was not present at the meeting, said he believes the law is unfair.

"What is wrong with the law is that when you have upwards of 20 or 30 guys in a house and one or two cause the problem, the whole house is punished," he said.

Oley said the issue is a guilt-by-association punishment system.

"When you are having a party, you are taking a risk of getting a noise violation," he said. "But you can also get a noise violation for two or three guys yelling from the porch."

Councilman Thomas P. Wampler, 4th District, said he thought the "guilty by association" argument failed to have an effect.

"Can we really come up with an example of one fraternity brother causing problems when the other 30 aren't?" he said.

Godwin said the building director is allowed some discretion in revoking an organization's certificate of occupancy.

If a landlord comes to the building director after two noise violations and proves he or she has taken action to evict the problem-causing individuals, Godwin said the building director will take this into consideration.

"There's wiggle room within the boundaries," he said.

Besides broadening the scope of targeted groups, the law was also changed to give the building director the authority to reissue certificates of occupancy after 270 days if the organization is in good standing with the university.

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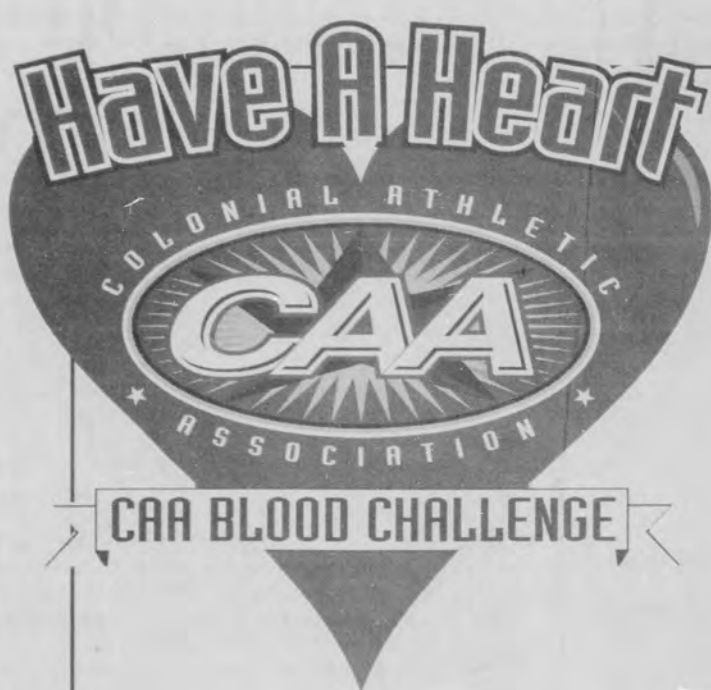
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Editorial

Election reform law

With election time passing us by and a presidential election on the horizon, it is comforting to see that legislators are taking measures to fix the array of problems the United States has with its voting procedures.

On Oct. 29, President George W. Bush signed an election reform law, which will change voting procedures across the country by 2004.

While Delaware has been ahead of the game, being the only state with uniform voting and upgraded technology, there is clearly a problem among other states.

Creating a national standard that all states must follow will make voting less confusing and allow citizens' votes to be accurately reported. Thus, the right government officials will be elected. Americans are jaded by the last presidential election because of all the troubles in Florida. How could we not be? It made us all question if our vote really mattered.

With this new standard to be enforced, citizens can begin to have

confidence in the voting procedures and that their votes will be reported correctly.

The government should have thought of this a lot sooner, especially since voting is one of the most essential powers citizens have and is the key to democracy.

The new law is to be commended for its efforts to educate and motivate citizens to vote. As a country, we are apathetic, and it's time we begin spending money on efforts in getting people more active.

Despite all of these great reforms being made, it still has not been determined what exactly all these changes will bring for the U.S.

Hopefully, officials will make the right choices and choose the right standard, education programs and put enough effort in to this law to wisely make use of its \$3 billion budget. Otherwise, this new law will be no good to any of us and we will be back at the same place in 2004, trying to analyze chads in order to determine a winner.

Review This:

While the new law is a step toward correcting the various problems with voting procedures, there is a lot more work that needs to be done.

Housing legislation

Newark City Council members passed a housing legislation on Oct. 28 that allows the city's building director to temporarily revoke the certificate of occupancy of fraternities,

athletic teams and other university organizations after more than two noise violations in a 12-month period.

As if targeting university residents isn't controversial enough, City Council passed this legislation without any student representation at its meeting.

While Greek students may have been aware of the situation, it is highly unlikely that these other student groups who were not mentioned when the law was first discussed in September, knew about the meeting and vote.

To pass this law without at least

giving these students a chance to argue their case is unjust and uncalled for. The City Council should have delayed the vote until it heard from key representatives

that this new legislation is now targeting.

It doesn't seem fair to punish a group of students for the actions of one or two members of a group. The city should consider having each student living in these group housing sign individual leases and then only punish those individuals who are causing the trouble.

University students would surely agree with such a measure, but since they were not

able to voice their opinions, we will never know what they would have had to say about the situation.

Instead of just doing what it feels is best for students, the City Council should take time to ask. Maybe then, students would actually abide by and respect them.

Review This:

The City Council should have allowed students to voice their opinions about the new housing legislation before it passed.

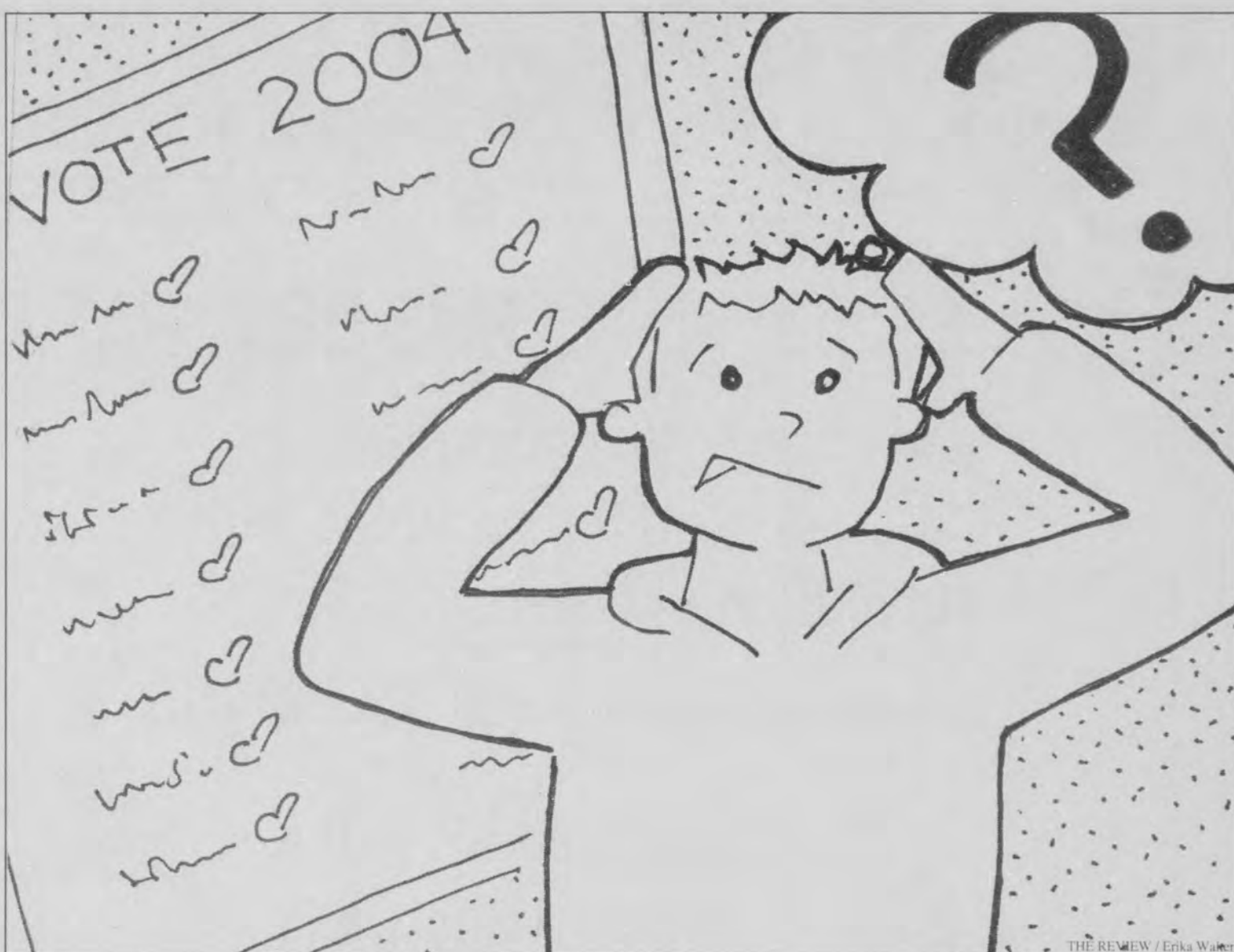
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THE REVIEW / Erika Walker

Letters to the Editor

The Review should respect the university's drinking policy

I'm writing in response to the "Alcohol Overdose" Oct. 25 staff editorial. I think column demonstrates a lack of responsibility that is candy-coated with a mask of self-proclaimed victimization that frankly makes me embarrassed to admit that it was published in our university's paper.

This column essentially complained about university officials charging drunk students with being drunk. Clue: just because people do it, underage drinking is still illegal, and dulls the luster of what would otherwise be a very respectable university.

The article begins with, "Why is the university so concerned with getting its students into trouble?" I think this statement is misleading, underthought and thus immediately damages the article's credibility.

The university is not concerned with trouble; it is concerned with its students' safety. Rules against drinking and other behaviors are to protect the rights and dignity of responsible people who are here to achieve success. They are not restrictions. By attending this university, one gives implicit consent to abide by its rules. If someone drinks (and gets caught), he or she should have to face the consequences, not hide behind some hollow excuse.

The "reputation" of which the article speaks is one that the university indeed tries to uphold, but it is not by keeping grants such as Robert Wood Johnson. That grant comes from a fund that salutes the university's staff members who try to encourage students not to drink — hence, it is a reward to the university for caring about the safety of its students. It is the careless and reckless actions of alcoholic students that is the reason why the university cannot garner a better reputation.

The article's point is that students who could be in a position to save a life are emotionally discouraged for fear of judicial sanction. My point is that a caller to emergency medical services doesn't get in trouble if he is not drunk. If the caller is drunk, then that is exactly the kind of situation that needs to be addressed by the university.

Think about it — there should be a sober person nearby to call E.M.S. if needed; if not, then everyone is in danger from the decline in reason and common decency that is associated with drunkenness. These are exactly the types of situations that need to be addressed; the policy stands as a sound one.

Certainly if the caller is drunk, should he feel that he stands above the rules just because he is holding a phone? Certainly not. If you're drinking and you're

under 21, there isn't really much to fight for — you're breaking the rules.

The last passage of this article is a poorly designed plunge into two comparisons: "Other universities do it." Does our author possess statistics of alcohol-related illnesses or deaths from these universities? Or at least a list of them? I don't see it anywhere.

"The state does it with the Good Samaritan law." The Good Samaritan law in Delaware protects a bystander from charges resulting from damaged that the bystander causes himself to the victim. That means that if your friend is drunk and you try your best to help but in fact injure him further, you are protected against charges of injury to another person. The law says nothing along the lines of "if you help another person, you are free from all charges for which you are guilty."

Yeah, I'm an RA, and no, I'm not a loser. Yeah I know how to have fun, and no, I don't have to do it with alcohol. I understand that not everyone cares about alcohol overdoses or policies or even the letter to which I am responding. I just hope that incredulous and artless writing such as that one doesn't infect impressionable minds that would otherwise appreciate a university as admirable as the University of Delaware.

Matthew Winn
Sophomore
mwinn@udel.edu

Halloween isn't all fun and games

I wanted to respond to K. W. East's column regarding Halloween.

It is true that for the vast majority of people Halloween is a fun holiday to dress up and get candy. Obviously many Christians participate in Halloween and disagree with those who think it is a completely pagan holiday. Christians should not celebrate. However, those who object to Halloween would not agree with East that it was "originally a Christian holiday."

Some Halloween traditions go back to a Celtic Druid holiday Samhain, during which it was believed the souls of the dead and evil spirits, witches, etc. were wandering the earth. As I understand it, dressing up and Jack-O-Lanterns were attempts to scare them off.

In our day, this seems to have morphed into celebrating evil, scary and grotesque figures. Some Christians feel celebrating Halloween amounts to

celebrating evil spirits and false gods and occult activities rather than celebrating Jesus and His love. Many churches hold Halloween alternative parties so kids can still dress up without this emphasis.

Also, there are presently Wiccans, witches and other pagans who celebrate Samhain/Halloween as a religious holiday with practices that are forbidden in the Bible. This being the case, some Christians believe participating in Halloween is encouraging kids toward these activities which are presently occurring.

The same holds true for the Harry Potter books. It might seem like hysteria for some Christians to be upset about an engaging fantasy book like Harry Potter, and obviously many Christians have read the books. But given the current resurgence in pagan and occult practices, it is not too far-fetched to see how a child might develop an interest in wizardry and witchcraft after reading the books.

For these reasons, some Christians do not want public schools and libraries promoting Halloween or Harry Potter. This may seem unfair to those like East who enjoy Halloween, but Christmas celebrations have also been shut down by parents opposed to them.

East is upset that someone's "religious agenda" led to shutting down Halloween and the Harry Potter discussion group. This is exactly what has been happening to public manger scenes and prayers at high school graduations or even singing "God Bless America."

And if Harry Potter was destined to become a great evangelist rather than a wizard, you can be sure the discussion group would have been shut down, too.

Rich Campbell
University Alumnus, Morris Library staff
liorncar@udel.edu

Correction:

In the Oct. 29 issue of The Review, the article "Program promotes awareness," by Seth Goldstein, incorrectly stated the sponsors of the Sabor Latina event. The Latinas Promoviendo Comunidad / Lambda Pi Chi Sorority Inc., advised by Alvina Quintana, sponsored the program.

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but now we are back and
waiting to hear from you.

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'Jesus Freaks' spark interest in religion



Erin Fogg
In The
Fogg

It is a
love/hate

relationship. It is like being drawn into watching a gory accident scene as my car is crawling in I-95 traffic.

Entertained and repelled, captivated and horrified, I have finally come to terms with what I feel is the most creepy and thought-provoking 20 seconds of my everyday life on this campus. And the conclusion I have come to is that I do not have to agree with "Jesus Freaks" to find them utterly fascinating.

Probably the most well-known local freak is the sidewalk preacher outside Kirkbride Hall. Sometimes alone and shouting, sometimes gathering a small group and preaching quietly, this man dedicates what appears to be a substantial part of his day to addressing his primarily college student passersby.

You can't not have a reaction to this guy and his strict adherence to his beliefs, whether it is stopping and listening, passing quickly by with a roll of the eyes or snickering to your friends.

I challenge my audience to come forward and claim they have never thought about what the hell this guy is saying and why the hell he is here.

The strangest thing is, he is by no means alone on this campus. Older men in suits pass out miniature bibles near residence halls, costumed women pass out Halloween candy with Christian messages. I've seen various adults patrolling Main Street with their pamphlets, toting their small child helpers in wagons.

Last Sunday night on Main Street, I passed by a man (wearing what appeared to be a bullet-proof vest) bellowing to a group of approximately six individuals about the chaotic, evil, bloody mess of abortion and how new medical technology in the field of fetal health problems encourages this practice. One of the man's listeners was a boy who could not have been 13 years old.

That same night, I came across a small information card tacked to a crowded bulletin board. What made me look twice at it was the crudely drawn caricatures of dead musicians on the front. Kurt Cobain, Jim Morrison, John Lennon, Kurt Hendrix, Jerry Garcia and Elvis Presley stared back at me under a glaring headline of "Celebrity Intelligence Test: Who are these people and what do they have in common?"

Upon flipping the card over I satisfied my curiosity as to what could possibly be the purpose of such literature.

Salvation, apparently. What the dead celebrities have in common is just that. They are dead. "This could be the day that you die," the card read. "In fact, every 24 hours around 140,000 people die."

This card went on to state that we die because we have broken a law. Hating is murder, looking at a woman with lustful feelings is adultery, and so is sex before marriage. If you have ever lied even once, ever stolen something regardless of the value of the item, "you are a lying thief ... and you know that you will be guilty on the Day of Judgment and end up in Hell."

Personal religious beliefs aside, this piece of Christian propaganda enthralled me.

My fascination particularly lies in how the authors chose to go about encouraging people to repent and be saved.

First off, inbetween Jimi and Jerry was a blank spot, a question mark for your picture, insinuating that you could be the next of these sinners to die.

Does anyone else see the hilarity in

this propaganda?

Yeah, Kurt and Jim and Elvis are dead. Yeah, they did not have the most glamorous or appealing deaths. But who wouldn't want an ounce of their talent, artistic inclination and everyday excitement?

One could argue the circumstances of these celebrities' deaths greatly undermined the overall quality of their lives. One might argue that if going to the propagandist's hell meant having Jimi's dexterity on guitar or Elvis' voice, bring it on.

I was so amused that I took the time to visit the Web site of the publisher of this card, Living Waters.

What I found was even more hilarious. The monthly newsletter on the publisher's Web site, the Cameron Comfort Newsletter, is co-written by author and teacher Ray Comfort and actor/born-again Christian Kirk Cameron.

You 20-something ladies out there may remember Cameron as playing the charming heartthrob Mike Seaver on the family sitcom "Growing Pains."

If this wasn't strange enough, one article in this month's newsletter involved the telling of a run-in the authors had at the LA airport with Michael Gross, the actor who played Michael J. Fox's dad on "Family Ties."

Concerned with Fox's battle with Parkinson's Disease, Cameron and Comfort approached Gross with promotional literature for a new gospel-themed video starring none other than Kirk Cameron.

In the newsletter, Cameron had this to say: "I wondered how that tract getting into the hands of a well-known actor might find its way back to Hollywood and further condemn me as a 'Jesus Freak' in the eyes of the entertainment industry, negatively affecting my future career opportunities."

Who. Are these people? Where do they come from? Where does their persistence,

determination and seemingly infallible sense of purpose come from?

The more freaks and propaganda I encounter, the more I become trapped in the web of fascination with it all.

I will not condemn their beliefs and purpose as ridiculous, and I will not support them either.

But I will say my interest in religion has been re-sparked. More and more I am

thinking about picking up that minor in religious studies I had briefly considered on a whim last year.

So freaks, you may not have saved a soul, but at least you freaked someone out to a good end.

Erin Fogg is a city news editor for The Review. Send comments to efogg@udel.edu.



THE REVIEW / John Cheong



THE REVIEW / Todd Miyashiro

Guys: take a hint, please



Valerie Bialore
How I See
It

No
one
likes
a
leech.

Especially not a group of girls trying to have a good time on a Friday night at the bar.

Now, I expect a certain extent of hitting-on happening at a college bar, especially with a bunch of good-looking young people dancing around to Missy Elliott's "Get Your Freak On." But I don't expect my girls and I to learn Jiu Jitsu to enjoy a night out.

You know who they are, girls. The guys who stand around your little group of friends, awaiting the "appropriate" moment to jump out from the shadows and jump behind you, grinding all over you like a mating documentary on Animal Planet screaming, "How you doin', baby?"

And although you make it clear in a variety of ways that you are NOT interested, these balls of unbridled libido keep groping.

How annoying! How gross! I like to dance as much as the next person, but I don't like having my choice of whom to dance taken from me. I certainly don't appreciate invasions of my privacy, and I am quite positive no other sane young woman does, either.

But what to do in this awkward situation that you have unwillingly been put into? Unfortunately, there are few options, and usually, they are of no avail.

Squirming away from the offender is one commonly used approach, to get away from the guy or to search out a safety person. Alas, this effort is usually unsuccessful, and the flagrant menace will try for round two.

Another option, one a bit more aggressive, would be kindly asking the obnoxious boy to leave you alone or to remind him that he is in your space.

This can result in a variety of outcomes. The annoying one sometimes will completely ignore your query and continue humping away like a horny hippo. Sometimes, though, this self-centered and egotistical maniac can become rather violent and call the unsuspecting victim a snobby bitch, or other such designations for non-submissive women, when rejected. Which leaves me to question what gives them the right to make that judgment, not to mention gyrating on the girl to begin with.

When the above fails, I sometimes want to act out physically. The other night, for example, when my friends and I discovered that some creep was once again sneaking up behind us, I wanted to drop 'bows like Ludaeris into the guy's stomach. I wonder if that would have given him the hint.

Where did these boys hear that

this was the way to pick up women? Whoever taught them this technique probably struck out repeatedly and didn't realize what was wrong. In reality, chronic dance floor stalkers look like hard-up losers. Think Kenny from "Can't Hardly Wait." Looks like somebody's trying out for "Soul Train."

Not that I am telling guys not to dance or be sociable. There is nothing wrong with flirtation. There is just a point when forwardness turns into harassment, and I think the point at which it occurs is obvious.

There are no excuses. These guys know they are annoying. Sidling up to an unsuspecting female is not funny or flattering.

If a guy wants to get his groove on with a pretty girl, I say go for it. But be respectful and make a good impression. Don't come at her like a ravenous animal. And if she doesn't want to dance, let it go. Unlike learning to ride a bike, repeated attempts only make the situation worse.

And don't forget, fellas, if we want to dance with you, we will definitely drop some signals. Trust me, acting like a fool is not getting you anywhere.

Valerie Bialore is a copy editor for The Review. Send comments to vbialore@udel.edu.

Fear the wrath of the Republican America



Tom Monaghan
Random
Complaints

my ears. Dammit, I'm a Republican, and even I am a bit scared about what a Republican-controlled government will do in the post-Sept. 11 world.

I think the government works best when there are two opposing forces with relatively equal power. Because politics have become so freaking segmented in the past few decades and politicians seem to only read who sponsors a bill before they vote for it, every hare-brained idea the president can conceive will be passed without much trouble. This is a little frightening.

I oppose the war in Iraq. I don't see how pissing off the same people who have already proven they can strike us at any time with devastating results will lead to more security in this country. Before the elections, I slept a lot better at night knowing Bush would at least encounter stiff resistance to his plan to invade Iraq and implement a "regime change" from the Democratically-controlled Senate. I know that in the end, the Senate did pass a resolution authorizing the use of force in Iraq, but not until the Bush administration toned down its harsh rhetoric.

Now, with all the power residing in Republicans who are indebted to the president, I wouldn't be surprised if Bush could get a "nuke the towelheads" resolution passed. Excuse the hyperbole, but I am a bit worried.

I know there is really only one political party, the Dollocrats, and that modern Republicans and Democrats really only disagree on three issues, namely abortion, gun control and the environment, but that is not the way it should be. I am a Republican, but the modern Republican Party does not represent me.

Traditionally, Republicans were supposed to want less government restrictions. This is what I want. This is what being a Republican is really all about. I know the original goal of the Republican Party was the abolition of slavery, but that was taken care of quite some time ago.

What the modern Republican Party, and the Democratic Party for that matter, stand for is a

We are looking at maybe six more years of a completely Republican-controlled government with Bush at the helm, a government bent on attacking nations that don't do as they say, a government that wants to monitor your private lives because you may be a terrorist.

bastardized version of the American dream where everyone stays where they are and social mobility means going from really rich to disgustingly rich, and everyone else is just a consumer pumping money into the pockets of the richest 5 percent. That is an abomination, but I know I can't change the power of money to corrupt.

What I can try to change is the direction of my party. Republicans were supposed to be about less government regulations, but now the Bush administration is talking about unrestricted phone taps and a Homeland Security department that is pretty unaccountable to the media or the public. That is scary. Police states begin that way.

Because of this, I could not in my heart vote a straight Republican ticket. Sure, some Republicans got my vote, but not for any major office.

All of you liberals who always said us gun enthusiasts (or nuts, if you want to be pejorative) had no reason to want guns in such a modern, advanced nation should take a moment to stop and think about the kind of country we currently live in.

We are looking at maybe six more years of a completely Republican-controlled government with Bush at the helm, a government bent on attacking nations that don't do as they say, a government that wants to monitor your private lives because you may be a terrorist.

The Bush administration has also begun to use really creepy language in its rhetoric, essentially saying that people who oppose them are unpatriotic and support people who kill

babies and rape women. If you aren't with us, you are against us, Bush said. Well, shit — I'm not with you.

This is Nazi-esque rhetoric, and I would have a hard time sleeping at night if I knew the population of this country was unarmed, because the second the government starts telling me how I can or can't think, I will resist with every means at my disposal.

America, we may have just screwed ourselves. We have a war hawk for a president and now he holds all the cards. Vietnam was started because a shortsighted president decided that he didn't like the way things were shaping up in a country that could do no harm to the United States, and so sent millions of Vietnamese. Those who don't know their history are doomed to repeat it, and based on what I have seen so far, I would bet world history wasn't Bush's strongest subject.

May God have mercy on us all.

Tom Monaghan is the executive editor for The Review. Send comments to madman@udel.edu.

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Lurking Within:
Newark High School band members set up a hoagie assembly line. B3

Friday, November 8, 2002

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"8 Mile,"
"Frida" and "The Santa Clause 2." B2



THE BEST OF BOND — JAMES BOND

Part one of a five-part series on the more popular aspects of James Bond films

BY KITT PARKER AND JEFF MAN

Mosaic Editors

When thinking of Bond — girls, music and action come to mind, along with his smooth charisma and the diabolical actions of the villains. With the next installment of the James Bond series, "Die Another Day," premiering in theaters at the end of November, two Mosaic editors for The Review are publishing a series of all that is Bond.

It is only fair to begin the series with the top 10 James Bond films and the reason why they will remain notorious as movies that capture the true essence of Bond, James Bond. These 10 films set the standard of what makes a Bond film stand the test of time.

1. "Goldfinger" (1964)

The James Bond series is filled with many different plot lines and villains. Despite the confusion that occurs, one movie remains the best — "Goldfinger." There is more to the movie than the famous laser going to the crotch scene that has been recreated in numerous films; it is a movie filled with excitement, girls and money.

The movie begins with a murder, and James Bond (Sean Connery) ends up investigating gold dealer Auric Goldfinger (Gert Frobe). The Bank of England suspects Goldfinger of stockpiling huge amounts of gold bullion. Bond eventually uncovers a plot called Operation Grand Slam.

The movie's cast is exceptional, with Honor Blackman portraying Pussy Galore, the vixen in Bond's life.

2. "From Russia With Love" (1963)

While "Dr. No" began the series, it was the second film, "From Russia With Love," that defined it. "Love" pits the '00' agent against a band of Russian

baddies who seek revenge for their fallen comrade, Dr. No. The organization called SPECTRE is headed by the maniacal Blofeld, the character who inspired the look for "Austin Powers' " Dr. Evil, but the audience never sees Blofeld until the fifth film of the series, "You Only Live Twice."

After experimenting with the role in "Dr. No," Sean Connery's grasp of the Bond character is fully realized here. Furthermore, "Love" sets the formula for all other Bond films with John Barry's score, the first appearance of Q and all of the fancy spy gadgetry.

3. "Dr. No" (1962)

The first epic in the famous James Bond series, the film has flaws, but still remains at the top.

James Bond (Sean Connery), an agent of the British Secret Service, is sent out to the West Indies to find out why another number was killed. His trip leads to the trail of killer Dr. No (Joseph Wiseman), a secretive scientist.

"Dr. No" is an extremely violent film compared to films of its era, but it does an excellent job of starting off the series.

4. "Thunderball" (1965)

"From Russia With Love" and "Goldfinger" are tough acts to follow, but "Thunderball," with a bigger budget than the previous films, still holds off rather well on its own.

Yet another source of inspiration for "Austin Powers," the SPECTRE organization steals atomic bombs and threaten to blow up the world unless NATO complies with its demand for \$100 million.

Fantastic action sequences and underwater battles signature this Bond film and more than ever, Sean Connery plays the role as if it were second nature.

5. "Octopussy" (1983)

James Bond (Roger Moore) is sent on a mission to discover why another dying '00' agent crashes through the British Embassy's window with a fake

Fabergé egg in his hand. The real egg is put up for auction and is bought by rich, exiled Indian Prince, Kamal Khan (Louis Jourdan).

Bond's suspicions deepen when Khan meets the insane General Orlov. The Russian general desires to conquer Europe, as well as faking Russia's Art Treasures as Russia's Government plans to disarm its weapons. The film's plot thickens when Bond meets Octopussy (Maud Adams), a female smuggler. Their relationship heightens the film because the viewer does not know whether or not she will help or kill Bond.

6. "You Only Live Twice" (1967)

After four back-to-back hits, the filmmakers upped the ante for "You Only Live Twice."

Connery, in his last Bond film before submitting to George Lazenby, battles the SPECTRE organization that plans to start a world war from its base on an island in Japan.

The film's uncommonly big budget included an outer space opening sequence and Blofeld's volcano lair set (the inspiration for Dr. Evil's underground lair). The volcano set apparently cost the filmmakers (get ready to put the pinky to the lip) \$1 million.

7. "A View to a Kill" (1985)

In this film, Bond meets his toughest villain yet. A silicon chip is captured from the Soviets and found to be identical to a prototype British design capable of withstanding the intense electromagnetic radiation of a nuclear blast. The British suspect industrialist Maximillion "Max" Zorin (Christopher Walken) of leaking details of the design to the Russians.

When James Bond (Roger Moore) is sent to investigate, he finds that Zorin is stockpiling silicon chips and drilling near the San Andreas Fault.

Walken portrays Zorin with the smooth charm that Bond is known for, which leads to some sticky situations when both fight for the admiration of May Day (Grace Jones).

8. "GoldenEye" (1995)

James Bond (Pierce Brosnan) races to Russia to search for the stolen GoldenEye, a secret space weapon that destroys everything with an electronic circuit. In the wrong hands, it can be a way to destroy governments and cause chaotic circumstances. Bond teams up with Natalya Simonova (Izabella Scorupco) in order to stop Alec Trevelyan (Sean Bean) a former '00' agent, and friend of Bond, from destroying London.

9. "On Her Majesty's Secret Service" (1969)

Had Sean Connery agreed to do the film, "On Her Majesty's Secret Service" could have very well been one of the greatest Bond films ever.

Instead, audiences had to bear with the dismal and boring George Lazenby fighting Bond's arch nemesis Blofeld. This time, Blofeld devises a plan for biological warfare from a secret hiding place in the Alps. Meanwhile, Bond departs from his womanizing ways and proposes to marry Tracy, the daughter of a crime boss.

Despite incredible action scenes, Lazenby's unbearable caricature of Sean Connery made his run at Bond a one-time affair.

10. "Moonraker" (1979)

The late '70s saw the rise in popularity of space-themed films such as "Star Wars" and "Star Trek." So it's fitting that a geriatric Roger Moore headlines this 1979 outer space Bond adventure.

The filmmakers compensated Moore's noticeable age by adding one of the more memorable villains of the series, Jaws, the henchman of billionaire Hugo Drax.

In the 11th film of the series, Bond has to stop Drax before one of his space shuttles crashes into London.

One of the best scored Bonds, many fans will also remember the name of the Bond girl Dr. Holly Goodhead. Apparently she was good enough to keep Roger Moore around, doing Bond films until he was 58.

Making up the dead

BY CALLYE MORRISSEY

Staff Reporter

The screams have ended and the terror has subsided, at least for this year.

Halloween is not just another day of the year for Jason Klecko. As an aspiring horror movie makeup artist, Klecko spends the months and days preceding Oct. 31 turning his parents' yard and garage into a horrifying haunted house that attracts more than 200 trick-or-treaters.

He constructs a majority of the props himself, from the life-sized zombies that stand in the front yard cemetery to the cages that encase moving skeletons in the garage.

Even though Halloween is over and the trick-or-treaters are gone, seeing the set-up in the darkness remains creepy.

A four-foot black iron fence encloses the front yard of the two-story house. Inside the fence, half a dozen life-sized zombies stand upright above creeping fog and crumbling tombstones. Lighting flashes, and the zombies cast menacing shadows. Creepy willowing ghosts sway in the windows upstairs.

And that's just the front yard.

Creatures in every corner line the garage. Creepy organ music billows through the room. Dracula stands upright in his coffin, posing next to Klecko's other handmade creations. Frankenstein lies on his operating table in a small niche of the room. A skeleton

hanging from the ceiling in a cage moves its arms around slowly and eerily.

The garage leads out to the backyard where zombies line the sides of a path through the yard. The path leads past a witch stirring her cauldron. The dark and quiet yard makes one wonder what is going to jump out at them.

Klecko, 26, has been turning his parents' property in North Wilmington into a haunted house for the past two years. Prior to that, his friends let him decorate on a much smaller scale at their houses.

Klecko estimates that he has spent more than \$5,000 in materials during the past two years in the construction of his haunted house. He sold the majority of his massive KISS collection, which consisted of vintage posters, records, figures and other types of memorabilia from the rock band. He says his collection was large enough to be showcased on a collector's TV show.

But, his love for Halloween reigned above his love for KISS.

Klecko estimates that the construction of each life-sized figure takes more than 36 hours to complete. He begins with plastic skeleton skulls he buys from a company that makes educational skeletons for schools. He purchases the flawed or defective skulls at cheap prices.

The molding of the skulls takes some time, he says. He covers the skulls with latex and molds them

the way he wants. Then, he must wait for the latex to dry, which can take more than a day. Lastly, he applies teeth and paint to the skull.

Klecko says his parents are understanding and supportive of his Halloween obsession, even though he feels guilty about taking over their space in order to store and construct his props for Halloween.

"My parents can't get into their garage. I feel bad."

He originally planned to rent out a space in the area so that he could run the haunted house for more than one night. But the setup time he would need would have been too expensive.

Klecko also lent his talents to the owners of Delaware's Halloween festival, "Frightland," this summer. He began setting up one of the barns, but creative differences caused him to abandon the project.

"I'd rather do it all myself and have control. All they care about is making money," Klecko says of other major Halloween attractions in the area.

Klecko says his fascination with monsters and haunted houses began at an early age. His main inspiration came from seeing a haunted house called Castle Dracula on the boardwalk in Wildwood, N.J. when he was younger.

"I would just sit outside the castle and stare," he says.

To Klecko's dismay, Castle Dracula burnt down last January. He doesn't know of any plans to rebuild it.

"Everything was hand-built. It was cool," he says sadly.

Another inspiration came from horror films. He became enthralled with the special effects and makeup techniques of horror film guru Tom Savini, who did the makeup for classics such as "Day of the Dead" and "Friday the 13th."

Klecko's fascination led him to enroll in an online horror makeup class that is headed by makeup artist Dick Smith, who did the makeup in "Exorcist" and "Godfather." He is given lessons from Smith via e-mail and post mail. He can contact Smith for advice and help with techniques.

Klecko hopes to be able to eventually enroll in Tom Savini's special effects and makeup program that takes place at Douglass Education Center in Monessen, Pa., where he can obtain a degree in 16 months.

The only problem is the price. "It's \$24,000 for 16 months," Klecko says dreadingly.

But he doesn't seem hopeless. "I can't picture myself doing anything else."



THE REVIEW Callye Morrissey

Aspiring horror makeup artist Jason Klecko uses Halloween to showcase his talents for ghoulish artwork. Each October, Klecko transforms his parents' home into a locally renowned Haunted House.

'Miles' away from perfection

"8 Mile"
Universal
Rating: ★★

Sneak Peek HOLLYWOOD

BY JEFF MAN
Entertainment Editor

After months of overwhelming buzz garnered at this year's Toronto Film Festival, "8 Mile" has finally arrived. Eminem's eager fans will find great entertainment value in this semi-autobiographical tale, but the speculated run for an Academy Award for the rapper turned actor is far-fetched and implausible.

Aside from the fact that Eminem is literally playing himself, "8 Mile" isn't so much a gritty street drama, but a conventional Hollywood feature about freestyle rap.

In the film, Eminem plays Jimmy Smith Jr., a broke, aspiring rapper whose hip-hop nickname is Bunny Rabbit. At the beginning of the film, Jimmy has broken up with his girlfriend Janeane (Taryn Manning) and is forced to move back home with his mother Stephanie (Kim Basinger).

The Gist of It

- ★★★★ Mile
- ★★★★ League
- ★★★ Yard
- ★★ Foot
- ★ Inch

Fans of Eminem's music are probably already familiar with the troubled relationship he has with his real-life mother and in "8 Mile," the viewer gets a chance to see how their well-documented dysfunctional relationship possibly began. In one of her least glamorous roles, Basinger convincingly portrays Stephanie, a troubled drug abuser whose boyfriend Greg (Michael Shannon) is one of Jimmy's old high school classmates.

Another aspect of Eminem's life that gets a fictional screen translation is his relationship with his daughter Hailie Jade. In the film, it's his little sister Lily (Chloe Greenfield) who provides the wounded Rabbit his solitude from the pressures of being an outcast and penniless factory worker.

Along the way, Jimmy meets Alex (Brittany Murphy) who, like Jimmy, wants to be in show business. Alex doesn't become a nuisance in his life like Eminem's real-life ex-wife Kim. Instead, she's a source for inspiration, encouraging him to overcome his fears of performing.

Despite all of these personal elements, the film itself is rather impersonal. The infamous Detroit precinct that is the source for the title is often mentioned in the film, but never shown. Bunny Rabbit and his motley rap group are all recycled clichés. Future (Mekhi Phifer) heads the group. He's a street smart, tough guy who's a good rapper, but of course, not as talented as Bunny Rabbit. Sol George (Omar Benson Miller) is the overweight but big-hearted member, and finally there is, of course, the doofus of the group, Cheddar Bob (Evan Jones), who acts like a child and spats off cheesy one-liners.

In spite of the over-the-top characters, the film has a very polished look that glamorizes this particular lifestyle rather than delving into the poverty and social issues. If one were to travel to Detroit and talk to the people who actually reside in this horror of a community, they probably would



argue that their lives are far from being polished or glamorous. And for that matter, "8 Mile" is a good film that could have been great had it been made as a documentary or grainy independent film.

One movie that comes to mind while watching "8 Mile" is Lars Von Trier's "Dancer in the Dark," which starred Björk. Both films feature musicians portraying factory workers. But while "Dark" courageously explores the inadequacies and disturbances of these particular characters, "8 Mile" plays it safe and surrenders to Hollywood formulas. The film is a fine achievement in entertainment but it falls way short artistically — a major disappointment considering the daring and controversial nature of Eminem's music and the brilliant work of Curtis Hanson ("L.A. Confidential").

As for Eminem, there is a surprising fragility and innocence in his performance that many will be surprised to see.

In the end, the territory is too familiar to say that his crossover to film is a successful one, but the freestyle battle scenes in which Bunny Rabbit exchanges rhymes and insults are something to behold. It's an intriguing aspect of the world of music that deserves a better film than "8 Mile." Eminem shouldn't quit his day job just yet, but in the meantime he should check out this flow.

"Yo, check it / Big bad Slim Shady wants to be in the movies / He wants to be like Denzel / Sell popcorn and Juhu Bees / Well guess what Slim? A star you're not / So continue making your albums and smoking your pot / But calm your worries and settle your fears / You ain't half as bad as 'Crossroads' with Briney Spears / In the end, Slim, you can't do it all / This movie will be a classic / With them high school kids at the mall."

Jeff Man is an entertainment editor for The Review. His past reviews include "The Truth About Charlie" (★★★) and "Punch Drunk Love" (★★★★★).

"Frida"
Miramax
Rating: ★★

While "8 Mile" only mildly divulges into the life and psyche of a contemporary artist, "Frida" embraces all the grief and glory in the life of Mexican painter Frida Kahlo through the lens of Julie Taymor ("Titus"), one of the most exciting visual directors working today. Taymor, who is most notably remembered as the brains behind the Broadway version of "The Lion King," keeps the film from becoming an average biopic and arouses the senses through an incredible usage of colors and images.

The film was co-produced by Salma Hayek who also stars in the film as Kahlo. A native of Mexico, Hayek gives what is probably her most courageous performance to date, shedding her movie star beauty for Frida's trademark unibrow and mustache.

The film begins with Frida as a radiant young art student who falls victim to an unfortunate bus accident. After the accident the viewer is treated to a hypnotic, Tim Burton-styled scene involving animated skeleton figures from the Mexican Day of the Dead holiday. This is when the viewer discovers the details of her injury.

While she is confined to a body cast in her bed, Frida's



painting begins to flourish. Her work eventually catches the eye of the mural painter and radical communist, Diego Rivera (Alfred Molina). Diego and Frida's relationship develops quickly from friendly professionals to husband and wife.

Along the way, the film manages to introduce many other historical figures through cameos from Ashley Judd as Tina Modotti, Geoffrey Rush as Leon Trotsky and Edward Norton as Norman Rockefeller.

What is most remarkable about "Frida" is how Taymor incorporates Kahlo's paintings into the film. Many films familiarize the audience with the artists but very few explore the art. "Frida" is a wildly vibrant picture of Frida Kahlo's artistry, her triumph through physical anguish and the emotional devastation that she suffered from Diego Rivera.

— Jeff Man

"The Santa Clause 2"
Disney
Rating: ★★

Tim Allen is coming back to town. After the 1994 release of "The Santa Clause," Allen glides in to this holiday season as a comical Kriss Kringle in search of a wife.

With only 28 days left until Christmas, Head Elf Bernard (David Krumholtz) frets over Santa fulfilling the final requirement that comes along with wearing the famous red suit — the Mrs. Clause.

A slightly aged cast returns to aid Santa in his matrimonial quest, with a few additional sub-plots that portray Allen's character coping with being a father and the big man up North.

Viewers no longer see an adorable 8-year-old Charlie Calvin (Eric Lloyd) struggling with divorced parents. Now a rambunctious teen-ager, Charlie pulls harmless pranks like tagging high school property to gain a girl's attention. Winding up on Santa's "naughty list" doesn't go over well with his father, and Allen's character is forced to temporarily leave his Christmas duties at the North Pole for parent-principal conferences.

It becomes clear among audience members that the



love-hate relationship between Allen's character and Principal Carol Newman (Elizabeth Mitchell) is destined to evolve in to more than a platonic friendship. The developing romance between the characters is sweet, yet expected.

"Saturday Night Live" veteran Molly Shannon adds her anticipated mannerisms, bringing chuckles from the older audience members.

Even though the special effects aren't phenomenal, "The Santa Clause 2" brings a simplistic comfort to the audience, making it a seasonal film for young moviegoers and provides an escape into a mystical, elaborate dream world to help calm the holiday nerves and jitters.

— Tarra Avis

THE ART OF WAR

by Todd Miyashiro
tmiyashiro@ttmeudel.edu

"The Art of War"

by Todd Miyashiro

SAY WHAT?

The Review asks students:

"What do you think of rappers starring in movies?"

— compiled by Chris Reno

EVAN MACKKEY
Freshman

"I'm a musician, so I think it's crap because they don't write their own music anyway."

WILL LOPEZ
Junior

"It's an iffy situation. DMX and Steven Segal — horrible combination. They just suck, they should stick to rap."

MEGAN NARDUCCI
Sophomore

"Why not? A lot of people are singers before they start a movie career."

LISA BEIL
Sophomore

"It's fine with me as long as they can act. I don't think it matters what they do beside that."

MARISSA MCKINNEY
Sophomore

"Eminem has an interesting life story, so his might be a good movie."

JUSTIN FRASER
Senior

"I think it's fine. It's money, and money comes first."

"I think it's fine. It's money, and money comes first." — senior Justin Fraser

CONCERT DATES

ELECTRIC FACTORY
Beth Orton, Nov. 12, 8 p.m., \$19.50
Blondie, Nov. 20, 8 p.m., \$29.50

FIRST UNION CENTER
Bob Dylan, Nov. 15, 8 p.m., \$35-\$47.50
Peter Dinklage, Nov. 18, 8 p.m., \$67-\$98
Guns 'N' Roses, Dec. 6, 7:30 p.m., \$37-\$67

MOVIE TIMES

REGAL PEOPLES PLAZA
8 Mile 12:10, 12:45, 1:15, 2:45, 3:50, 4:20, 5:25, 6:30, 7:15, 8:00, 9:35, 10:05, 10:35
Brown Sugar 12:15, 2:55, 5:20, 7:55, 10:40
Femme Fatale 11:50, 2:25, 5:00, 7:45, 10:30
Ghost Ship 12:35, 3:00, 5:15, 7:35, 9:55
I Spy 11:50, 12:20, 2:05, 2:35, 4:25, 4:55, 6:50, 7:20, 9:30, 10:10
Jackass: The Movie 12:40, 3:05, 5:30, 7:10, 7:50, 9:40, 10:20
Jonah-A Veggie Tales Movie 12:55, 2:55, 5:00
My Big Fat Greek Wedding 12:05, 2:15, 4:30, 6:55, 9:25
Punch Drunk Love 12:25, 2:40, 4:50, 7:05, 9:45
Sweet Home Alabama 11:45, 2:10, 4:45, 7:25, 10:00

NEWARK CINEMA
(737-3720)
The Ring Fri. 4:00, 7:00, 9:30 Sat. 1:30, 4:00, 7:00, 9:30 Sun. 1:30, 4:00, 7:00
Santa Clause 2 Fri. 4:30, 6:45, 9:00 Sat. 12:00, 2:15, 4:30, 6:45, 9:00 Sun. 12:00, 2:15, 4:30, 6:45
My Big Fat Greek Wedding Fri. 5:00, 7:00, 9:00 Sat. 1:05, 3:00, 5:00, 7:00, 9:00 Sun. 1:00, 3:00, 5:30, 7:30
The Rocky Horror Picture Show Sat. 11:59 p.m.

THE HITLIST

FRIDAY
The Stone Balloon: DJ Dance Party with Eze-E, 9 p.m., \$1
Klondike Kate's: Dynamite DJ's, 9 p.m., no cover
Trabant University Center: "Men in Black II" 7:30 p.m., "Eight Legged Freaks," 10 p.m., \$3
Deer Park Tavern: DJ Rick Daring, 9 p.m., \$3

SATURDAY
Deer Park Tavern: Stevie La Rocca, 9:30 p.m., \$3
The Stone Balloon: WSTW Night w/ Beatlemania Now and 4 Way Street, 9 p.m., no cover
Klondike Kate's: Tom Traver's Awesome '80s Show, 9 p.m., no cover

SUNDAY
Deer Park Tavern: Chorduroy, 9 p.m., no cover

The Flavor of Fashion

BY ERIN EDWARDS

Staff Reporter

Students looking for high fashion clothing in Newark are down to one flavor. In fact, the most likely store for trendy shopping is named Flavor.

Located at 151 E. Main St., Flavor is a stylish men and women's clothing store targeting fashion-savvy 20-somethings.

Judging by outside appearance, Flavor is not a typical clothing store.

There are no mannequins in the windows. Instead, stereo equipment and a huge disco ball is strewn across the front window. Animal print velvet drapes provide a backdrop.

A pair of jeans and a sheer peasant top are suspended from the ceiling, and a parental advisory sign rests in the upper right hand corner of the display.

Inside the store, deep purple and cheetah-print velvet covers drape the walls. Disco balls glitter and sparkle from the ceiling. The voice of Busta Rhymes blasts through speakers scattered throughout the store.

Glancing around leads one to discover more than just a nightclub atmosphere. Racks and shelves are packed with designer brand clothing not sold in many stores in Delaware.

A display case containing body jewelry, hats, visors, bags, sunglasses and even hip-hop magazines like Vibe and XXL, sit behind the register.

Flavor carries brand names ranging from

XOXO to Mavi to Kenneth Cole to Phat Farm. These brands are difficult to find, and Flavor is the only store in Newark that carries them.

Manager Laura Schoneachler says Flavor offers students designer clothing within walking distance of campus.

"We carry high-end New York brands that are typically difficult to find in this area," Schoneachler says. "We offer them at lower prices than you can find anywhere else."

Christiana Mall remains Flavor's closest competitor. XOXO brand clothing can be found at a few department stores in the mall. Gadzooks offers similar trendy clothing, along with a few steady fashion fashions of college-aged men.

A steady flow of college-aged men and women come into the store to peruse the store's fashionable selections.

The latest fashions for women such as light and dark stonewashed jeans, velvet sweat suits and suede fringed cowboy-style clothing makeup the majority of the selection.

Black and white pinstripes, sheer peasant shirts and tight-fitted ribbed sweaters create an additional portion of women's fashion at Flavor.

Hansel Wilson, a Flavor sales associate, says female students come into the store in search for trendy jeans.

"The brand Seven is extremely popular right now for jeans," he says. "Every girl who comes in

here wants a pair of tight, stretchy jeans with no back pockets."

The men's assortment of clothes is somewhat more basic than the women's apparel.

The men's fashion is mostly urban street wear consisting of oversized sweat suits, jeans and T-shirts, which have designer names plastered on the front of them.

Ecko, Mecca and Sean John, among others, distinguish the men's clothing in Flavor from other men's clothing retailers.

"A brand name which is growing in popularity for many men who shop here is Akademiks. We're assuming their clothing will become even more popular this year," says Wilson, who wears an Akademiks shirt himself.

A pair of jeans for men or women can range anywhere from \$50 to \$150.

"Between the sales racks and all of our varied brand-name merchandise, the price range is so wide that basically anyone can shop at our store," Schoneachler says.

The convenience of being able to buy high-end designer fashion in Newark is worth the added expense.

"At Flavor you can get brand names such as Mavi and Buffalo that I haven't been able to find anywhere else around campus," junior Michelle Smolowitz says. "To me, it's worth the extra money to be able to buy those clothes."



THE REVIEW/Steve Dundas

Flavor offers students trendy clothing as seen in New York.

Raising money the sub way



THE REVIEW/Kelly Housen

250 Newark High School students spent their election day off from school preparing sub orders. The band members are raising funds for their spring trip to Orlando, Fla.

BY KELLY HOUSEN

Features Editor

The pungent smell of onion permeates the air as the sound of the University of Massachusetts marching band flows from the portable loudspeakers. The music can barely be heard over the din of too many conversations going on at once.

While other high school students sleep away election day, 250 students from the Newark High School music programs and 50 of their parents have taken over the basement cafeteria and transformed it into a sub factory. They spend their morning making the subs the students have sold to raise money for their spring trip to Orlando, Fla.

Cafeteria tables are pushed together forming five blocks two tables wide and three tables long. Fifteen students line either side, with a clump of students at each end. What looks like chaos is actually a well-orchestrated, sub-creating assembly line.

Each student has a specific job: opening the rolls, putting them on a tray and sending them down to the meat, cheese, lettuce, tomatoes, onions and pickle people.

The assemblers reach into their bin and put the allotted food on the roll.

Sliced turkey and ham is slapped on the roll. Students plunge measuring cups into the bins of lettuce and onions and spread them on the bun. The cheese is

peeled off a huge stack, slice by slice and placed side by side on the roll. Suddenly a piece of provolone becomes a Frisbee and lands smack on top of a pickle person's station.

"Hey! Cheese-throwing the cheese!"

The Heist-shopper and adjusts his pointed

white paper hat. He is not the only person with a hat on, as each assembler dons one.

The cafeteria is a sea of the white paper hats smattered with colored lettering.

Some people simply wrote their names on their hats in black block lettering. Many of the girls added stars and other decorations around their names. Others were even names. Others were even names.

One hat reads, "Hi, my name is Evan." Another declares, "This is band."

Once the sub makes its way down the line past all the fixings, it is wrapped, taped and labeled.

Under the watchful eye of Band Director Lloyd Ross, the yearly sub assembly has become a well-oiled machine. He has had 30 years to perfect it.

Ross says he organized the first sub sale at Newark

High in 1972. For \$1, customers could get either an Italian or a hot pepper sub.

Today all the meat and cheese comes pre-sliced, but in the early sub sale days, Ross says, he had to go to the neighboring elementary school the day before the sub assembly and borrow its meat slicers.

He had to load each of the seven, 200-pound meat slicers into his car and take them to the high school, Ross says. There, he and some volunteers would slice meat well into the night so it would be ready for the students and the subs the next morning.

Despite all the work that goes into organizing the sub sale, Ross says he looks forward to it every year. "The kids have more fun doing this than anything else," he says.

— Lloyd Ross,
Newark High School band director

Jonathan Wittman, the band's assistant director, says he also looks forward to the annual sub sale. He has been a part of the band and the sub sale for eight years, and says each year he is astounded by how well the students work together and how smoothly the assembly lines run.

Those lines are spitting out subs, and since 8:30 a.m. the giant brown cardboard tower of boxes holding the rolls has dwindled to a small pile.

Newark High junior Sarah Mitchell reaches into the brown boxes and opens the rolls. She is at the head of the Italian sub assembly line.

"They needed someone to get things going. So I'm doing rolls," Mitchell says.

The assembly line is sprinkled with sub sale veterans like Mitchell, but also freshmen who have never experienced being on a sub assembly line.

Newark freshman Stefanie Streets is a wrapper today. She says she likes being a part of the sub sale.

"It's fun," Streets says when she is interrupted by the taper next to her.

"She's really slow."

"No I'm not," Streets says, laughing and quickly diverting her attention back to wrapping the subs so she doesn't slow down the line.

The lines finish one-by-one, leaving a sprinkling of lettuce on the white plastic covering the tables. Students sit down and each eat the sub they earned.

Two hours, 3,000 subs, 528 pounds of lettuce and 11,264 pickles later, all that is left to do is deliver the subs. The parents begin to clean up and the sub factory is slowly transformed back into a cafeteria — until next year.



THE REVIEW/Steve Dundas

Cellular phones and text messaging are currently gaining popularity in the United States.

Students spell on their cells

BY SCOTT MCKOWN

Staff Reporter

In a packed lecture hall, students scribble on their notepads as the professor spouts off truths and wisdom in tandem. The silence of the students breaks with a chorus of gasps as a red-faced undergrad reaches a trembling hand into her purse.

Although acting with cat-like quickness, several bars of "Ode to Joy" escape from her aerodynamic, slate gray cell phone. The other students turn away with disgust as the professor reprimands her for lack of foresight and respect. The once blushing, now bawling undergrad rushes from the room clutching the object of extreme distraction.

In the past, the only way to avoid a circumstance like the tragedy above was to do the unthinkable — turn off the cell phone. Fortunately, technology has side-stepped that necessary evil by creating text messages — the less painful alternative to cutting off cell phone communication for an entire lecture.

Text messaging allows cell phone users to send and receive text to other phones and e-mail addresses. In addition, subscribers to the service can receive personal alerts, news, stocks and sports scores.

Implementation of the technology began approximately four years ago, says Dave Reuss, a sales associate at Radio Shack. Unfortunately, only the newest

phones have text messaging capability, limiting the number of possible users and rendering most phones incompatible.

However, because of the rise in popularity, an increasing number of phones are capable of text messaging.

"Every cell phone we carry but one can send and receive text messaging," Reuss says, "and the one phone that can't is on its way out."

Joe Schmidt, cellular product specialist at Best Buy, says the service is for people who have instant messenger on their computer and want to talk to friends while they are away from their desk. Although some business-minded customers add text messaging to their normal calling plan, text messaging is most popular with high school and college students.

"Text messaging is useful when you are in a loud area like a concert and you can't hear the phone," Schmidt says. "But most people use it out of sheer boredom."

Junior Lori Kochanski says she has used text messaging since she purchased her phone two years ago. Although she sends messages to friends once or twice per day, she continues to talk on her phone more often than sending text.

"I usually only use it when I don't feel like talking to someone or I am in a rush," she admits. "I can just

send a message and go on with my day."

Although text messaging is useful for avoiding long conversations, Kochanski says a major drawback is the amount of time needed to type a message. Because of the letter configuration on the numerical keypad, some letters require the user to press the same key three or four times.

"At this point cell phones don't have keyboards," Reuss says. "I think text messaging will be more widely accepted when a phone with a keyboard comes out."

Compared to cell phone service plans, which work through allotted minutes and specific times of the day, text messaging is relatively cheap. Many cell phone service providers offer two different payment plans, either pay by the message or a variety of preprogrammed messages at one price.

As of August, several cell phone manufacturers created the ability to send still and animated pictures along with text messages, Reuss says. However, like the initial implementation of text messaging, few phones are able to receive images at this point. As this capability gains popularity, Reuss says he believes more manufacturers will make image messaging a standard feature.

Senior Thomas Corneliussen says, "At the beginning of the semester I bought a phone with image and text messaging. Now my mom has one too, so I send her little pictures all the time."

feature
forum

Chris Reno

Assistant Features Editor

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This week, I was a true harbinger of bad luck. A black cat, a siren and a banshee — all rolled into a single entity of pure misfortune. Oddly enough, I had the time of my life merely watching those around me suffer at the expense of my unlucky presence.

Waiting for a ride home to Long Island Friday morning, I was eager to see my family and friends, and even more excited to see Box Car Racer at the Hammerstein Ballroom later that evening. My parents had picked up my brother and his wife from JFK airport in New York and began the trip to Delaware.

We hit the road in my dad's Crown Vic, the back lowered considerably from the weight of three adult passengers awkwardly shoved onto the bench seat.

The usual three-hour drive stretched on and on as we hit the imminent New York traffic. Everyone was drained, suffering from the results of a five-hour red-eye flight, waking early to retrieve family and from a long night of shots and Beasts celebrating Halloween.

As we pulled into the driveway of my house, my other brother, who had returned from Niagara Falls earlier in the day, greeted us. Miscommunication caused him to leave and return without keys to an empty house. Spending a couple hours in the cold, naturally he wasn't the happiest camper. This was only the first of many times that my luck would darken the day for those around me.

Spending about 20 minutes at home, I caught up with my family and shot out the door to make the train for the BCR show. Meeting up with seven of

Spreading bad luck

my friends, I boarded the train with two 24 oz. Coors Lights and a smile.

We arrived at Penn Station an hour later, buzzing from all the alcohol and psyched for the show.

Walking toward Hammerstein, brown-bagging our beers, we encountered a small, grubby guy in a vest who promptly ran over requesting to see our IDs. As my comrades unwittingly reached into their wallets, the fight or flight instinct of an under-age drinker took over my mind.

Not seeing a badge from this random, shady guy, I grabbed the only other under-ager, offered him a few "kind words" and walked away from the situation.

Finishing our beers from down the road, we watched as the little man pulled out a badge and a pad from his pocket. Busted. As my luck would have it, I was out of an open container and an underage drinking charge. But as my luck would also have it, everyone around me suffered. Now, jacket-less, with clouding breath in the 35-degree cold, we waited as all of my friends got written up for open containers.

Standing in the warmth of a nearby Loews movie theater, we watch my confused friends get booked, one by one.

"I'm not in the habit of busting white boys from Long Island. Don't worry. For what I got you on, the court dates gonna be a fuckin' joke," one of my buddies says Officer Shady told them.

Showtime. We enter the ballroom and head straight to the bar. \$10 Red Bull and vodkas. What else would you expect at a city show? Downing two of the vodka-laden drinks, we watch as the first band, The Used, wack on stage. In the rush, someone knocks my buddy Quinn's drink, fresh from the bar, out of his hands. From the look on his face, you might as well have taken a 10 out of his wallet and burned it in front of his face.

"God dammit. Whatever, it'll be all good when Box Car is on," Quinn says. Little does he know that my unlucky karma will once again screw him over.

The Used come and go, failing to urge the crowd into much of anything, except for the usual crowd of teen-age pseudo punks who will mosh to anything with a guitar.

H2O arrives on next, ushering in a more recognizable and more respectable sound. Slamming around in the pit with Red Bull and vodka-fueled vigor, we pass the time establishing our presence anyone the younger boppers.

When BCR takes the stage, we force our way from the back of the crowd to the front of the stage in what seems like seconds. Anyone in the way simply must move or be moved.

We rock out in the front, nearly passing out from the heat and pressures of bodies struggling to reach the stage, breathless from belting out lyrics.

Box Car performs on an animated show, covering its entire album and adding a couple of new tracks to spice it up.

Walking out, Quinn is amped up until noticing that his chain wallet was now just a chain, hanging from his belt.

My luck strikes again. ID, credit cards, train ticket, money — gone with the wind.

Walking out feeling as if we'd jumped into a pool with our clothes on, we all grab some dirty water dogs from the hotdog guy outside and make our way to the train. We all chip in the last of our cash and bought Quinn some food and a train ticket.

Broke, tired and freezing, we decide to leave, but not before someone broke a "sentimental glass" on the way home. After calling it a night, I will never know whether they were victims of circumstance or victims of my ill-fortuned reign of terror.



THE REVIEW / Dan Lisowski



Seniors Chris Butow and Noelle Comolli discuss the struggles of raising a child while attending school.

Engineering a family

BY STEPHANIE K. WHALEN

New Features Editor

Twenty-one-year old senior Noelle Comolli doesn't go to keg parties and bars — she cleans from her clothes and goes to day care.

Her life changed July 16 at Chester County Hospital, when her 9-ounce son, Evan Noel Comolli, was born.

Today, Comolli watches Walt Disney's "Fantasia" with Evan instead of catching up on the latest episode of "Friends." Her closet is filled with more baby clothes than her own.

Her day begins at 7:30 a.m. "Evan's my alarm clock," she says. "The first thing he wants to do is eat."

After about a half hour of breast-feeding, Comolli says she and Evan's father, senior John Butow, have to juggle getting the baby ready for day care and dressing for class.

Full-time day care is \$900 per month, so Comolli and Butow can only afford to send him two times per week.

"We pay \$500 for two full days," she says. "It's ridiculous, but Evan likes it. He gets report cards that say he played with this toy this day."

Currently, Comolli says the university does not offer any special day care plans or rates for young mothers.

While Evan stays at the Goddard School in Newark, Comolli attends class from 9:30 a.m. to 5 p.m. on Tuesdays and remains in class until 9 p.m. on Thursdays, when it's Butow's responsibility to pick Evan up from day care. Comolli has time with Evan on Mondays and Fridays, spending all day with him.

"I have to feed him every two hours, and he usually takes a 20-minute nap," she says. "I'm just learning as I go."

Comolli says she breast-feeds Evan because it is healthier for him, but admits it's cheaper than buying baby formula.

Breast-feeding poses an obstacle when attending class, since Comolli has to wear special bras that have pads to absorb any leaking milk.

"Sometimes the pad will have shifted and I keep thinking, 'please don't leak,'"

she says. "I have to pump around lunchtime because my chest will get bigger and bigger. It's embarrassing to try to cover up how large they are."

Comolli says she remembers having a class in McDowell Hall, which houses many nursing classes, and feeling a sense of irony at the sound of a video playing down the hall of babies crying.

However, as a chemical engineering major, Comolli says she has the convenience of spending most of her time in one building.

"The department has been very supportive," she says. "They let me have an office in Colbourn with a big comfy chair to use my breast pump."

Professors in the department allow time for the parents to leave class, because Comolli says she and Butow have informed them that they have to pay a \$20 late fee if they are late to pick up Evan from day care.

In particular, Comolli says, Anne Robinson, a chemical engineering professor, has been extremely helpful with donations of old car seats and clothes. But, juggling school and childcare takes its toll.

"It's a little interesting when I go to Career Services and I have to bring Evan with me. Interviewing for jobs is hard," she says. "People have recommended me not to mention Evan, so it's hard to write down my achievements and accomplishments."

Comolli says her life has changed in numerous ways since Evan's arrival.

"It's even hard to do the little things, like run to the store," she says, "because I have to pack up the diaper bag and bring Evan with me wherever I go."

Studying for exams requires a babysitter for a few hours. Comolli says her sister or one of 80 sisters in her sorority, Alpha Sigma Alpha, usually volunteers.

She says her fellow sorority member-sthrew her a baby shower, and fellow chemical engineering majors chipped in and gave her a \$200 gift certificate to Babies 'R' Us.

Since neither Comolli nor Butow have time for a job, Comolli says Butow's parents pay for the rent for their one-bedroom apartment while her parents pay for day care.

A small room, once intended to be an office, has been converted to Evan's room.

Mickey Mouse and Snoopy stuffed animals surround the room, and the walls are adorned with hand-made quilts from his grandmothers.

"He has more stuff than we do," Comolli says.

Comolli and Butow share their closet with Evan, since the converted office room does not have one. Comolli's smile fades as she glances at her clothes.

"It's frustrating seeing clothes in my closet that don't fit," she says. "The university's got so many girls wearing cute outfits and I always think, 'I wish I could wear that.'"

Choosing clothes to wear is a difficult task, Comolli says, since she must select something easy to wash, learning from earlier incidents of Evan burping up his meals.

Comolli laughs as she recalls one particular experience. "One time, John had a suit on for a job interview and Evan peed all over him," she says. "We had to throw it in the wash and blow it dry with a hair dryer."

"He makes a mess of our clothes," she says.

Originally, Comolli says, she wanted to go to graduate school. But after Evan, those plans look doubtful.

"I think it's better that I have a job after graduation," she says. "Maybe I could go to grad school part-time."

Comolli says the unplanned pregnancy shocked her, since she says she used condoms and oral contraceptives.

"It was hard to tell my parents at first, but they are so supportive of it," she says. "My mother had my brother when she was 19. They were upset that I had to go through the same things, but it was a lot easier once people knew."

Comolli says she and Butow are lucky to have such supportive friends and family, and doubts they could have made it without them. But, as blue-eyed Evan finally shuts his eyes and drifts asleep on his mother's shoulder, cradled in her arms in a wicker rocking chair, Comolli smiles, as if nothing else matters.

Evan is the best surprise she ever had.

Taking a break from the norm

BY ANIKA MAMBERG

Staff Reporter

Crappy tips and angry managers are shadows of senior Jennifer Finer's past. She no longer has to find people to cover her shifts at her previous restaurant job and only counts down the days until she flies to sunny Mexico to redeem her reward.

She never has to worry about being late for work, messing up orders, getting faxes stuck in the machine, sitting behind a desk or having a manager breathe down her neck for hours. In fact, Finer makes her own schedule, has no manager within the radius of the university and can do all of her work assignments in the comfort of her East Main Street apartment.

Finer is an area student sales representative for Student Express, a travel company based out of Colorado.

The company provides organized trips to a myriad of locations around the world for students during the year and for events like Spring Break, she says. Student Express hands out the marketing responsibilities to students on campuses all over the country.

Initially, when a student sells vacations for Student Express, they are considered campus representatives.

As an area student sales representative, Finer urges these newcomers to sell as many trips as possible. If a student sells more than 15 trips, Student Express covers the cost of their Spring Break trip.

After scoring a sale, campus representatives report their success to Finer, who in turn informs the head corporation of sales.

Finer says her job was offered to her as a result of her prolific sales as a campus representative.

She has received the training for her position almost a year ago at a ski resort in Colorado. There, Finer says she participated in a training convention that she likes to call "Spring Break 101."

Her days in Colorado consisted of learning about each trip the company offers and learning marketing strategies geared toward students.

"During breaks and between lectures, we would do ice breakers and activities to make everyone closer and to get to know one another," she says.

Of course, a travel company could not ask students to attend a convention with all work and no play. Students who attended had the opportunity socialize between educational events. Before she realized it, Finer says, she was headed to bars with students from all over the United States, with people from places she would have not met otherwise.

"They hold the convention so that the people there leave with a firm knowledge of information about the trips and the way that the company works," she says.



THE REVIEW/Courtesy of Jennifer Finer

Senior Jennifer Finer sells Spring Break packages to university students.

After returning to Delaware, of Finer job to work on the promotional aspects of her job.

"During one of our promotional events, we set up tables in front of the Main Street Tavern and Grille," Finer says. "I had my staff [of campus representatives], pass out entry forms while I organized the raffle for a free spring break trip."

After her promotional work is done, she contacts the head offices in Colorado, available 24 hours per day. This convenience gives her the freedom to create her own schedule.

"I can take a break from studying, make a few phone calls for work and then go back to studying when I'm done," she says.

The minimum wage paying jobs Finer previously held do not compare to the benefits she receives from Student Express.

"Students earn a free trip worth \$1,000 if they sell the required amount of trips, and then receive payment for each additional trip that they sell," Finer explains. Her job with Student Express earns her more money in the long run than any of jobs she had previously.

A Spring Break traveler herself, Finer says she is "taken care of" while vacationing because she is recognized as a staff member.

Student Express places members at the vacationing destinations of students who recognize Finer from the convention she attended at the ski resort. As a result, she is admitted into bars and clubs as a VIP and receives luxuries the average traveler does not.

To top it all off, Finer says she receives college credit through the university's internship program. She types a few papers every once in a while about different things she's learned and then hands them in to the communication department. The reason that they accept this job as an internship is because of her marketing experience and uses of communication skills, she says.

At the end of the semester she says she will receive three credits.

"I am going into marketing and public relations, and this is giving me hands-on experience," she says. "I am not sitting behind a desk and making photocopies, with a manager looking over my shoulder."

"I have to make it happen."

— senior Jennifer Finer

Bernadette Bennett 302-777-1227.

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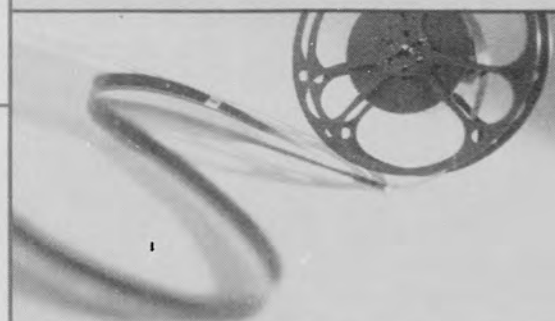
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THE MAINE TASK

The Road Report

UD looks to nip road skid at six

BY CRAIG SHERMAN
Managing Sports Editor

After an opening game victory against No. 5 Georgia Southern, the Delaware football team found itself as possibly the surprise team of the Atlantic-10.

This view of the Hens would be short lived, however, as Delaware lost the following game 15-13 at Richmond the following week, leading to six straight road losses dating back to last season.

The latest road loss occurred last weekend when the Hens (5-5, 3-4 A-10) lost 17-7 to Massachusetts, the first time since 1939-1940 that Delaware has lost six consecutive road games.

This trend looks to continue this weekend as Delaware travels to the land of

the Black Bears Saturday to face off against Maine.

The Black Bears (8-1, 5-1) are tied for first place in the A-10 and have been ranked in the I-AA top-25 throughout most of the season.

Maine is led by senior quarterback Jake Eaton, who during the Black Bears' last game two weeks ago against Hofstra, completed 11-of-21 passes for 112 yards and two touchdowns.

In that game, Maine reeled off three touchdowns within a span of 4:38 to rally from a 17-3 deficit against the Pride.

So far this season, Eaton has thrown for 1,473 yards and 13 touchdowns.

Eaton's main target this year has been freshman wide receiver Ryan Waller, who has recorded 28 receptions and leads the team with six touchdowns.

Offensively, the Black Bears also have a talented tail back in Marcus Williams, who has rushed for 894 yards and six touchdowns this season.

With this balanced attack, Maine not only showcases one of I-AA's top offenses, but possibly the A-10's best defense unit.

This group ranks either first or second in every major defensive category. This includes first in scoring defense, second in rushing defense, passing defense and total defense.

This group is led by senior line-backer Stephen Cooper, who was the A-10 Co-Defensive Player of the Year. This season, he leads the team in tackles, interceptions and sacks.

If the Hens hope to be successful against such a potent defense, they will again rely on junior quarterback Andy Hall who has rushed for 793 yards this season. Head coach K.C. Keeler has repeatedly said that Hall is the best player on the team.

Delaware will count on senior running back Keith Burnell to continue carrying the bulk of its rushing attack. Burnell has scampered for 822 yards and also needs only five more carries to become the seventh player in school history to reach 200 carries since Daryl Brown recorded 218 in 1998.

Kickoff takes place tomorrow at Morse Field in Orono, Maine at 12 p.m.

Fitzgerald, Van Deusen set pace in Georgetown

The Delaware men's and women's swimming and diving teams began their seasons last weekend last Friday when they travelled to George Mason.

Their seasons got off to a slow start, as both teams were defeated and looked to rebound later that weekend, when they faced Georgetown.

This time, there were mixed results. The men were defeated 125-112, while women dominated by a 161.5-72.5 margin.

The Hens were led by junior Jill Fitzgerald, who finished first in the 100-meter freestyle event.

Senior diver Julie Van Deusen captured both diving events for Delaware.

The women, whose propped season-opener against Howard on Oct. 17 was cancelled due to scheduling conflicts, will resume with a meet at Drexel on Nov. 16.

Riley's third-place finish highlights UD at CAAs

The Delaware men's and women's cross country teams competed in the CAA Championships last weekend.

Even though no team results were recorded, there were a number of significant individual achievements.


The top women's finishers were senior Erin Gemmill, who placed 24th overall, and sophomore Kate Slim, who placed 33rd.

On the men's side, junior Pat Riley led the Hens by finishing third overall. Riley completed the 8,000-meter event in 24:54:05.

Riley completed an impressive fall campaign in which he led the Hens runners in all but one meet. He finished fourth in last year's CAA Championships.

Delaware placed third for the second year in a row, while William & Mary captured its second straight team title in the conference championship meet.

— compiled by Craig Sherman



Game 11


Delaware (5-5, 3-4) at Maine (8-1, 5-1)

Saturday, 12 noon

Last week:

UMass 17, Delaware 7

Maine 24, Hofstra 17



Hens are in the 'Zona

BY ALLAN MCKINLEY
Sports Editor

Apparently, some teams in the American Collegiate Hockey Association consider the Delaware ice hockey team overrated.

After consecutive 7-3 and 13-1 thrashings at West Virginia Friday and Saturday nights, respectively, a 7-0 record and No. 4 national ranking have not hushed Delaware's critics.

But not only will the Hens have a

chance to eradicate such doubts when they host No. 8 Arizona tonight and tomorrow, they will also have revenge on their minds.

Last season, the Wildcats dashed Delaware's national championship hopes by dumping the Hens in overtime in the first round of nationals.

Delaware head coach Josh Brandwene said he expects no less from Arizona this time around and considers the Wildcats the Hens' toughest opponent to date.

"They are a quality team every year," he said. "Our focus and enthusiasm has been noticeably higher in practice this week."

And given Delaware's recent demoralization of West Virginia, that might be bad news for Arizona.

On Saturday, the Hens put together their most thorough effort of the season in a 13-1 throttling of the Mountaineers.

The inexperienced West Virginia squad hung together in the first period, as it found itself down only 2-1 to the senior-laden Delaware team.

The Hens steamrolled the Mountaineers the rest of the way, reeling off 11 unanswered goals to mount the decisive victory.

Brandwene said he does not expect the Hens to be significantly undermanned because of Delaware's depth.

"Fortunately, we're getting some defensemen back from illnesses [senior Bryan Reilly and sophomore Fredrik Ljungstrom]," he said.

"We are also very deep at forward, so I'm not that worried."

The weekend series gets underway tonight at 8 p.m. at Gold Arena and resumes tomorrow at 5 p.m. in the Rust Ice Arena.

BY BOB THURLOW
Staff Reporter

The wheels look to be falling off at exactly the wrong time for the Delaware volleyball team.

After a season-turning 6-1 clip in October, the Hens have dropped four straight after a 3-1 home loss to Temple Wednesday night.

Delaware currently stands fifth in the Colonial Athletic Association and the top six teams advance to the CAA tournament.

Despite the recent setbacks, wins in the next two games would still all but secure a tournament bid for the Hens.

Delaware's (9-17, 6-8 CAA) loss came on the heels of two tough conference defeats against rivals George Mason and James Madison.

The win gave the Owls (20-5, 10-0 Atlantic 10) an unprecedented 13th straight victory and extended their winning streak over the Hens to seven.

During the match, Delaware showed flashes of brilliance throughout, but Temple's high-powered offense proved too hot to handle for the Hens.

The first game was a back-and-forth affair, but the Owls pulled away late and came out ahead 30-24.

Delaware's defense buckled down



Junior setter Allison Hunter sets up freshman Jennifer Daniels for the kill at Viera Court earlier this season. UD lost to Temple, 3-1.

and dominated Game Two by a score of 30-22.

After the break, however, Temple returned to its dominating form and swept the last two games, 30-13 and 30-18, respectively.

Junior middle hitter Liz Ommundsen, who notched 12 kills, paced the Hens' offense.

Head coach Bonnie Kenny said some important lessons could be taken from Wednesday's loss.

"We did a good job touching balls at the net," she said. "We need to work on our hitting, but if we play like we did in the second game, then we can beat anybody."

Delaware returns to action next Tuesday at Towson at 7 p.m.

VOLLEYBALL

Temple	3
Hens	1

Delaware prepares for playoffs

continued from page B8

Richmond, Va. to take on Virginia Commonwealth in CAA play, which resulted in a 1-0 win for Delaware.

LaBar scored the game's only goal against the Rams (7-12, 2-5 CAA) halfway through the second half, putting an end to 51:19 scoreless minutes when she connected with a pass from Breault to give the Hens a 1-0 win and a berth into the playoffs.

Miller said the wins were essential to Delaware making the playoffs.

"We needed those wins," she said. "If we would have lost any one of them we would have been out of it."

LaBar said that winning the three final games of the season was very rewarding and she hopes the team can keep the streak going into the playoffs.

"It's great that we are going into the tournament with those three wins behind our belt," she said. "Now all we have to do is win two more games and we will make it into the NCAA tournament."

Miller said that she is confident going into the game against William & Mary because it is a team the Hens have competed against once already this season.

"We lost to them in overtime the first time we saw them," she said. "We know that we have their number, we just fell short in that overtime period."

LaBar said that she agrees with Miller and feels that the team had a great shot of making it into the NCAA tournament.

"William & Mary is a team we can beat," she said. "It's totally possible for us to go in and win both games and go from there."













Senior winger Jeff Earley and the Hens will skate for revenge against Arizona, which knocked UD out of last year's playoffs.

THE REVIEW'S PREDICTIONS

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Title	Senior Sports Editor	Sports Editor	Managing Sports Editor	Contributing Editor	Sports Editor	Editor In Chief	Assistant Sports Editor	Managing Sports Editor	Last Week's Winner	Assistant Photo Editor
Name Overall	 B. Iskoe (71-44)	 A. McKinley (71-44)	 C. Sherman (70-45)	 B. Pakett (68-47)	 M. Amis (68-47)	 A. Benvenuto (66-49)	 D. Antonio (62-53)	 M. DaSilva (61-54)	 B. Warrington (29-13)	 P. Toohey (0-0)
Last Week	(7-7)	(9-5)	(7-7)	(5-9)	(7-7)	(8-6)	(8-6)	(5-9)	(11-3)	(0-0)
Det @ GB	Packers	Packers	Packers	Packers	Packers	Packers	Packers	Lions	Packers	Packers
Hou @ Ten	Titans	Titans	Titans	Titans	Titans	Titans	Titans	Texans	Titans	Titans
SD @ Stl	Chargers	Rams	Rams	Rams	Rams	Rams	Rams	Chargers	Rams	Chargers
NYG @ Min	Giants	Vikings	Giants	Giants	Giants	Giants	Giants	Giants	Giants	Giants
Ind @ Phi	Eagles	Eagles	Eagles	Colts	Eagles	Eagles	Eagles	Colts	Eagles	Eagles
Atl @ Pit	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Steelers	Falcons	Steelers	Steelers
NO @ Car	Saints	Saints	Saints	Saints	Saints	Saints	Saints	Panthers	Saints	Saints
Cin @ Bal	Ravens	Ravens	Ravens	Ravens	Bengals	Bengals	Ravens	Bengals	Ravens	Ravens
Wash @ Jax	Redskins	Redskins	Redskins	Redskins	Redskins	Redskins	Jaguars	Jaguars	Jaguars	Jaguars
Sea @ Ari	Cardinals	Cardinals	Cardinals	Seahawks	Cardinals	Cardinals	Cardinals	Seahawks	Seahawks	Seahawks
KC @ SF	49ers	Chiefs	49ers	49ers	Chiefs	49ers	49ers	Chiefs	49ers	49ers
NE @ Chi	Patriots	Patriots	Patriots	Patriots	Patriots	Bears	Patriots	Bears	Bears	Bears
Mia @ NYJ	Jets	Jets	Jets	Dolphins	Dolphins	Dolphins	Dolphins	Dolphins	Jets	Jets
Oak @ Den	Broncos	Raiders	Broncos	Broncos	Broncos	Raiders	Broncos	Raiders	Broncos	Broncos

Commentary

Jeff Man



Change for the better?

Whether the Eagles are going to the Super Bowl this year is still uncertain, but still there is an excitement brewing in the air as they prepare to make their move to Lincoln Financial Field next season.

But take it from a D.C. native, the Eagles are not going to the Super Bowl, and more importantly, new stadiums are a mixed blessing.

Just a few years ago, Redskins fans were all psyched about the new Jack Kent Cooke Stadium (now FedEx Field). And what happened just months after the "state of the art" stadium opened? Everyone in town was complaining how much they missed R.F.K.

Part of the reason was location. Instead of riding the metro to the heart of D.C., "Skins fans had to go to middle of nowhere Landover, Md.

However, most of the complaints about FedEx (and trust me, they're still complaining) were about the noise level. No, the roar of the crowd wasn't disturbing Landover residents — the noise level was weak and still is weak compared to R.F.K. Most "Skins fans know we haven't had much to cheer for these past few years, but a majority of the problem can be pointed at rising ticket prices due to the insane costs it takes to build these stadiums.

As a result, the stadiums are filled with rich bores who are reluctant to get drunk and chant "We want Dallas!"

Instead, they want to sit in their sky-box or sideline seats and give golf claps every time someone scores a touchdown. And it's not just football.

Just last week I went to the Washington Wizards' home opener where they handed the Boston Celtics the single worst beating in the history of their franchise. Sitting comfortably in my lower level seats (courtesy of the Hunan Chinatown) I was pretty disturbed to find patches of empty seats all across the bottom levels of the stadium.

When the Wiz sent Paul Pierce to the free throw line, all the noise came from the nosebleed sections above my head.

Well, aside from the dope sitting next to me chanting "we want Juan" the whole time.

I sat there feeling a bit guilty, because if I hadn't gotten the tickets for free, the only way I'd ever make it down to the lower section is if I was wearing a cone hat and carrying a tray full of packaged peanuts.

Philly fans know what I'm talking about.

Not too long ago, the Flyers and Sixers moved into the First Union Center and already I'm hearing the same complaints on Philadelphia sports radio.

With the exception of the Sixers during their championship run, the general consensus is that the First Union Center is a pretty tame venue compared to the Spectrum.

The fact is, it takes time to break into a new arena. Like a new pair of shoes, its going to take a while until you find that comfort zone and begin rocking the house and getting the opponents' offense flustered.

Still, it's hard to do when you have these rich business people who are afraid to get their feet wet. These are certainly sad times when gone are the days when Joe the fan can get piss drunk on 50 yard line seats and cuss out the one guy in the crowd wearing a Cowboys jersey.

And it's not getting better when you consider the alternative options for Joe the fan.

For football there's the XFL, which got the boot quicker than Iverson's gun charges. Nobody wants to fly to Amsterdam to see the Reignfire and Arena league football is as popular as broken necks.

How about the WNBA, a league that has one documented dunk (a weak one at that) in the history of the league?

Yeah, that will catch on as soon as they replace the players with men. And dare I say — Major League Soccer?

So to all you Eagles fans, as December begins to roll around and you play that final home game against the Redskins (how convenient), treasure every last minute at the Vet, because it's going to be a long, quiet year at Lincoln Financial.

Jeff Mann is an Entertainment editor for The Review. Please send comments to jeffman@udel.edu

Wrestling grapples with its own fate

BY MATT DASILVA
Managing Sports Editor

Paul Billy wanted to make sure that the Delaware wrestling program would be protected beyond his tenure.

And so, in 1989 (a year before he retired), the Hens' head coach of 28 years had a premature sit-down with Athletic Director Edgar Johnson. Billy wanted to know what repercussions would follow should he decide to call it quits.

"He told me that as long as we had strong high school wrestling in Delaware, wrestling at the university would not be cut," Billy says.

On June 18, 1991, just months after Billy retired, Johnson and company made the decision to put the Hens' Division I program out of commission due to supposed fiscal difficulties in sustaining the sport.

"Times have changed," Johnson told Billy. What a difference a year must make.

Indeed, Delaware did sponsor a Division I wrestling program for quite some time, 48 years to be exact. That is, until a strange and controversial turn of events brought it all down in '91, an undoing which has raised questions to this very day.

Carpenter-y at its finest

Robert Ruliph Morgan "Bob" Carpenter Jr., a university trustee from 1945 until his death in 1990, was enshrined in Delaware's inaugural Hall of Fame class in 1997. Carpenter served even longer tenure as the chairman of the former Committee on Physical Education, Athletics and Recreation.

Perhaps the only thing longer than Carpenter's name is the legacy that name has begotten.

He is most noted for his administrative achievements as a one-time owner of the Philadelphia Phillies baseball team and for spearheading Hens football prominence by bringing in fellow Hall of Famer Bill Murray to take the helm in 1940.

Certainly, "Carpenter" has become a household name around Delaware. The Bob Carpenter Center and the Carpenter Sports Building on campus serve as nominal testaments to an athletics program inundated in this man's influence.

In 1942, the Hens wrestling program became one of the earliest children of the Carpenter dynasty. Carpenter, a huge proponent of the sport, fought for the emergence of the Delaware wrestling program in 1942.

One alumnus says Carpenter's ties with the grapplers were so strong, he would have never stood for the program being cut. The announcement was made less than a year after his death.

But his efforts did not go in vain.

Over 48 years, the Hens compiled an overall dual meet record of 280-251, including a 206-180-7 mark under Billy. Carpenter's baby blossomed into a nationally recognized program in the early seasons of the Billy era.

Delaware posted 15 winning seasons and sent 11 wrestlers to the NCAA Tournament, the most



The 1943 UD wrestling team was the first ever to compete at the university.

notable being Dave DeWalt.

DeWalt pounded his way to place seventh in the 190-pound bracket in 1986 to become the university's first-ever Division I All-American in any sport.

But the 1980s was also a dubious decade that saw Carpenter's 1942 baby-boomer withering in its old age.

The death of a program

DeWalt's 1985-86 Hens went 10-5-2, but they represented a mere needle in a haystack built of losing seasons. Over its final 11 years in the East Coast Conference, Delaware went 6-44 and mustered a 68-98 overall mark.

With a widespread economic recession hitting the university hard, the last straw was itching to be pulled from the haystack. But, insulated behind the Field House gym doors was one of the Billy's most resilient groups of grapplers in years.

The Delaware wrestling team was not all that successful in 1990. In what would be Billy's final season as head coach, the Hens were just 6-12 while posting an unimpressive 1-5 record in the ECC. But there was justified reason for optimism.

Scott Rosas would be returning. The senior-to-be was 25-4 while wrestling at 134 pounds and had a career record of 41-14. Rosas was a sure-shot Nationals contender.

He and the other returning veterans could taste sweet revival for Hens wrestling.

But along came June 18, a day when hopes were dashed. The sweet taste disintegrated like cotton candy to leave a bitter residue of wrongdoing.

Johnson cited the program's drop in success, Billy's retirement and the fact that the North Atlantic Conference, which the university was joining, didn't sponsor wrestling as other factors. But money was the big issue.

Canceling the program trimmed about \$60,000 from an estimated \$4.3 million athletic budget.

The wrestlers, most of whom had found out about the cancellation by reading the headline of the next day's News Journal or through an impersonal correspondence, found little consolation.

Upon hearing of the abrupt discontinuation of the program, Rosas' immediate reaction reflected the chaos of the event: "How do I go about transferring?"

Ed Janvier, who reached the NCAA quarterfinals as a Delaware wrestler in 1975, felt the jocular tightness after the suspicious move.

He was and still is a staunch supporter of wrestling in the First State, acting as the founder of the Delaware Wrestling Foundation in response to the cancellation and sponsor of the Hens' current club team.

"At the time, I was extremely hurt," Janvier says. "You don't react properly to make a more intuitive rationale. It was ugly, but it's taken a long time to bridge the gap because of sensitivities on both sides."

Hens go three-and-in

Surge puts Delaware in the playoffs

BY DOMINIC ANTONIO

Assistant Sports Editor

With three straight wins in its last three games of its season the Delaware field hockey team clinched a Colonial Athletic Association playoff spot and will head to Norfolk, Va. tomorrow to take on No. 20-ranked William & Mary at 2:30 p.m.

Hens head coach Carol Miller said she is extremely pleased with the effort the team has put forth recently and she knew from the beginning that the team had the ability to make it into the playoffs.

"They have always had this potential," she said. "We knew in the beginning of the season that we had a shot at the playoffs, then we had a few losses that set us back."

"Now we are able to realize it at the end of the season."

Delaware's first win came on Nov. 1 when the Hens (10-9, 4-3 CAA) paired up against conference rival Hofstra (10-9, 1-6 CAA) in a 5-0 shutout at Rullo Stadium.

Delaware sophomore forward Erica LaBar gave the Hens an early 1-0 lead just 5:58 into the game when she scored off an assist from junior midfielder Jessica Breault and senior co-captain Kim Wagaman.

Just under five minutes later at the 11:44 mark sophomore forward Lauren Carr added another goal to

Delaware's lead, giving the Hens a commanding 2-0 advantage going into halftime.

Heading back from the half, Breault scored her first goal of the night 54:04 into the game and extended Delaware's lead to 3-0.

Six minutes later, Hens freshman back Amber Deimler scored her first career goal off an assist from Breault at the 60:15 mark, making the score 4-0.

To add insult to injury, Breault scored once again two minutes later with an unassisted goal to give Delaware the 5-0 win over the Pride on Sunday.

On Nov. 3, the Hens conquered fellow CAA rival Drexel (10-8, 2-5) at Rullo Stadium in a 4-1 win, which also marked Miller's 200th career victory.

Miller said she was ecstatic to have reached the milestone in her career and hopes to keep it going.

"It felt great," she said. "The most meaningful part of that win was knowing that the team was behind me and being able to share that moment with them."

"I was also glad that I was able to share it with the six seniors on the team."

Carr scored first in the battle against the Dragons at the 18:15 mark of the first half, giving Delaware an early 1-0 lead.

With only 1:05 remaining in the half, LaBar connected with a pass from junior back Megan Henry and fired it into the net to extend the Hens' lead to 2-0 going into the half.

In the second half, Delaware sophomore forward Leah Geib and Breault both added a goal a piece for the Hens to put Delaware further ahead at 4-0.

Drexel spoiled the Hens' chances of a shutout when Dragons senior midfielder Julie Gahman scored off an assist by junior midfielder Lauren Zukowski, but Delaware yielded nothing else to finish out the 4-1 victory on Sunday.

The Hens' next win came on Tuesday when they traveled to

PUSH FOR THE PLAYOFFS

Hens	1	<
VCU	0	Nov. 5
Hens	4	<
Drexel	1	Nov. 3
Hens	5	<
Hofstra	0	Nov. 1



Freshman forward Allison Kendro tries to keep the ball in-bounds for the Delaware women's soccer team earlier this year.

OT defeat boots UD in 1st round

BY MATT AMIS
Sports Editor

The final game of the year for the Delaware women's soccer team seemed to fit almost too well.

After laboring through the last leg of the season with their best offensive weapons on the shelf and struggling to find their identity, the Hens bowed out to Hofstra 1-0 in the quarter-final round of the Colonial Athletic Association tournament Tuesday evening in Hempstead, N.Y.

"I just think the girls did very well," head coach Scott Grzenda said. "Our defense played awesome all year but we had to fight hard for the goals we got."

Delaware did in fact fight the hard fight by taking the Pride into overtime, but with just 35 seconds remaining, Hofstra stormed down the field with a 3-on-2 advantage. Freshman midfielder Amber Albrecht slid a pass that found the foot of senior forward Audra Sherman who went in alone and beat Hens freshman goalkeeper Lindsay Shover for the game-winner.

Delaware was outshot 17-7 and strained to create chances for itself.

To make matters worse, the Hens were defeated in their final regular season game by the Pride, a 3-0 final, setting up their No. 3 seed/No. 6 seed match-up.

"Playing them twice in a row was just a disappointing way to end our season," Grzenda said. "They outplayed us the

first game, but the second game was pretty even."

Delaware's most constant flicker of hope came from the tremendous play of Shover. She matched her career-high with nine saves in the losing effort and her .857 save percentage is the second highest single-season total in history.

"Lindsay has played great," Grzenda said. "She's been unbelievable, and I cannot be happier that we'll have her for the next three years."

After a preseason injury to junior midfielder Ginette Buffone and a late injury to senior forward and team captain Brittany Campbell, the Hens found themselves desperately searching for offense.

Junior midfielder Caryn Blood led the team in scoring with 20 points on seven goals and six assists, but the loss of Campbell and Buffone left Delaware without a top tier scoring threat.

"The injuries were huge; we lost a lot of goals," Grzenda said. "Losing [Buffone and Campbell], that's 20 goals right there."

Despite all their problems, the Hens ended their season 9-9-1, good enough for .500. It marks the third straight season they have finished at .500 or better, and the ninth time in Grzenda's 13 years.

Delaware finished 11-8-1 and 11-7-1 in 2001 and 2000, respectively. And with virtually zero turnover in the lineup for next season, the Hens will no doubt look to improve on their first CAA campaign.



WOMEN'S SOCCER	
No. 6 Hens	0
No. 3 Hofstra	1



Sophomore forward Erica LaBar, the Hens' leading scorer with 11 goals and 31 points this season, shoots against the Tribe on Oct. 25.