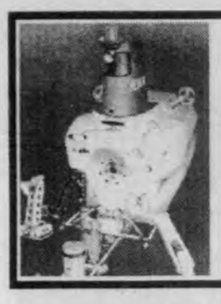

News

UD prof phones home from under the sea

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Mosaic

Little Earthquakes at The Bob — Tori sings

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Sports

UNH's Azumah wins Walter Payton award

See page B10

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

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Friday

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Capano trial at mid-mark

Prosecution introducès cooler, then rests its case

BY JOHN YOCCA
Administrative News Editor

WILMINGTON — After six weeks, prosecutors in Thomas J. Capano's capital murder trial rested their case Wednesday after introducing into evidence the cooler which Capano used to dispose of Anne Marie Fahey's body.

Lead defense attorney Joseph S. Oteri admitted in opening statements that Capano and his brother Gerard dumped Fahey into the Atlantic Ocean, but said she died of a "horrible, tragic accident."

Kenneth Chubb, a retired prison worker, testified Wednesday that he discovered the cooler floating eight to 10 miles off the coast of Indian River over the July 4 weekend in 1996.

Chubb, who has a summer home in Bay City, Del., said he was fishing with his family when his son noticed something bobbing in the water.

"It had a pinkish-looking stain at the bottom," Chubb said during his testimony, which lasted less than an hour. "We didn't think anything was unusual because it was a fish cooler and fish bleed."

Capano is accused of murdering Fahey in June 1996. She was Gov. Thomas R. Carper's scheduling secretary and one of Capano's mistresses.

Chubb said when the 162-quart cooler was pulled on board, he noticed there were two bullet holes in it and the lid was missing.

Chubb said he needed a new cooler and thought he could repair the one he found.

When he came back to shore, Chubb said he showed the newly found cooler to his friend, Ronald Smith, who also testified Wednesday.

Chubb said he fixed the cooler and used it for the rest of the 1996 and the entire 1997 fishing season.

Smith testified that a co-worker approached him on Nov. 13, 1997, the day after Capano was arrested, and asked him if a different cooler he recently bought could fit a human body.

"I could almost get into it," Smith said.

After the discussion with the co-worker, Smith said it dawned on him that Chubb had found a cooler the previous summer and that it might be linked to the Fahey case.

Smith testified he called Chubb and told him the FBI was looking for a cooler, and the one he found two summers ago might the one they were looking for.

Smith said he called the FBI, with Chubb's permission, and directed them to Chubb's shore house where the cooler was being stored.

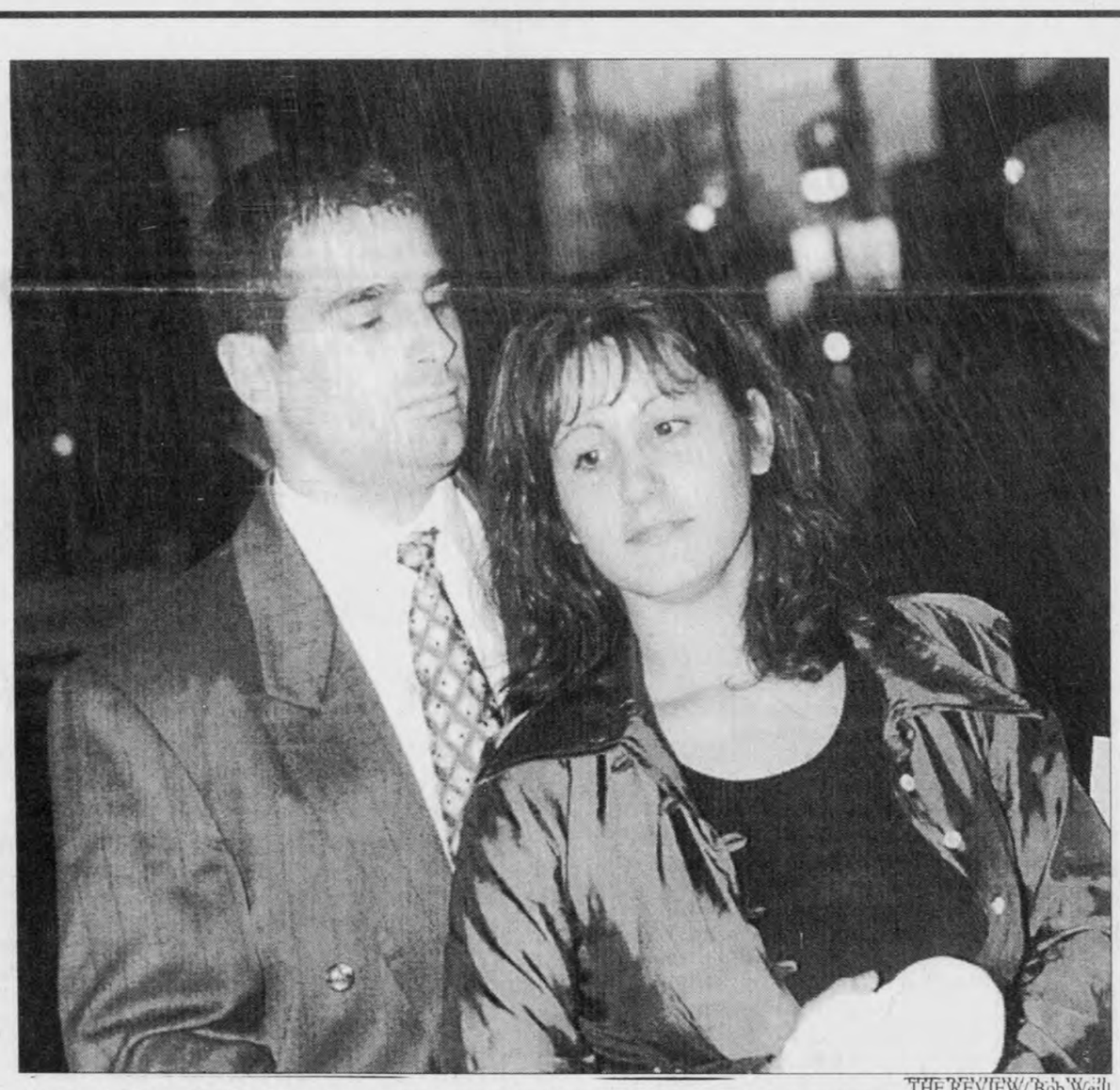
In the prosecution's opening statements, the cooler, the last of 235 pieces of evidence the state submitted, was referred to as Marie Fahey's coffin" by Deputy Attorney General Ferris Wharton.

After the state rested its case, the Fahey

see **PROSECUTION** page A6

THE REVIEW/ File Photo

The prosecution rested its case Wednesday in the Thomas J. Capano murder trial. The last piece of evidence introduced was the cooler allegedly used to dispose of the body Anne Marie Fahey, one of Capano's three mistresses.



THE REVIEW/ Bob Weill

Bryan J. Deptula, the former university rugby player who is accused of sexual assault, leaves court Thursday evening with an unidentified woman. Deptula's trial began Tuesday.

Former UD rugby team player on trial for assault

Deptula charged with third-degree sexual assault

BY JOHN YOCCA
Administrative News Editor

WILMINGTON — The trial of a former university rugby club member charged with the October 1997 rape of a Kappa Alpha Theta sorority member began Tuesday.

Bryan J. Deptula, 23, who has since left the university but still lives in Delaware, is charged with two counts of third-degree sexual intercourse and one count of second-degree conspiracy.

Taking the stand Wednesday was the alleged victim who testified she did not consent to sex, but admitted to entering the room and kissing Deptula.

The sexual assault charges stem from an October 1997 toga party with the Kappa Alpha Theta sorority at the house of several rugby players.

Fourteen members of the 42-member team attended the party, which resulted in last December's year-and-a-half suspension of the rugby team.

Nancy Geist Giacomini, assistant dean of students, said in previous interviews with The Review, that members of the rugby club were wearing togas with no clothing underneath.

Giacomini had also said some players bet sorority members a dollar that the women could not sexually arouse them.

The alleged victim testified that a drunken Deptula lifted up his toga, flashing the girls and later pranced around in the nude.

The university junior, whose name is being withheld by The Review, said she willingly joined Deptula in an upstairs bedroom where they kissed, before he allegedly assaulted her.

Defense attorney Joseph Hurley questioned the complainant about why she accompanied Deptula in his condition and why she didn't recognize the possible danger.

The sorority sister answered that she was naive.

That same night, another man was in the bedroom with Deptula.

Thomas A. Christiansen, a university graduate, plea bargained with prosecutors in February to one count of unlawful sexual contact.

He was originally charged with third-degree unlawful sexual

see **TOGA** page A6

Smyth racks up $3,000 in excessive damages

BY STEPHANIE BERTKAU
Staff Reporter

According to Smyth Hall residents, there is an ongoing contest between the second and third floors to see who can rack up the highest excessive housekeeping bill.

Due to this contest, the residents owe the university over $3,000 for damages done to the residence hall.

"We get drunk all the time, get crazy and rip stuff down," said Herb Fry, a third floor freshman. "All damages are worth it — our parents will pay for it."

A precise figure for the fines cannot be given since the total may increase from $75 to $300 on any given day.

Once the damages exceed $10 per person, the entire floor or building will be charged, Cynthia Cummings, director of residence life, said in an e-mail.

This surpasses the bill for both of the Christiana Towers combined, according to the office of Residential and Conference Facilities.

"Smyth has been documented two to four times a week for excessive housekeeping," said Mark Mankin, manager of Residential and Conference Facilities. He said there were 19 incidents in September and 17 in October.

The total bill for the second floor in September was $491 and the third floor acquired $75 in fines, according to a statement posted in the residence hall.

Damages documented in the newly renovated residence hall include vomit and blood in the stairwells, shower curtains in the toilets, burn marks on the carpets, writing on the walls, butter on the lounge windows and pizza boxes and other garbage left in the hallways.

Recently, two water fountains were pulled out of the walls, resulting in high damage bills for the building, Cummings said.

"An individual has been identified as having damaged one of the water fountains, so no one in Smyth will be billed for that fountain," she said.

The hall director and custodial manager refused to comment on the matter.

Fines due to the damages such as the ones caused to Smyth cost the residents $25 for the first occurrence, $50 for the second and $75 for the third incident. If the same problem occurs constantly,

see **RESIDENTS** page A5

Protecting our borders

University grad stands guard at the Arizona line

BY JESSICA COHEN
Staff Reporter

Two men sit in the car. Waiting.

The sun sets as darkness blankets the desert. And still they wait.

Suddenly, they see it.

Ahead in the distance, a gray van slowly makes its way north. Thick, dark tape blocks the taillights. The van slips almost invisibly through the desert night.

Then, the van stops and the doors fly open. The eerie calm is shattered.

Illegal refugees storm the desert —they are fleeing from oppression and headed toward freedom.

The two men run from their car — the chase is on. It's panic and chaos. It's just another typical night for 1997 university graduate and border patrol agent Michael T. Jordan.

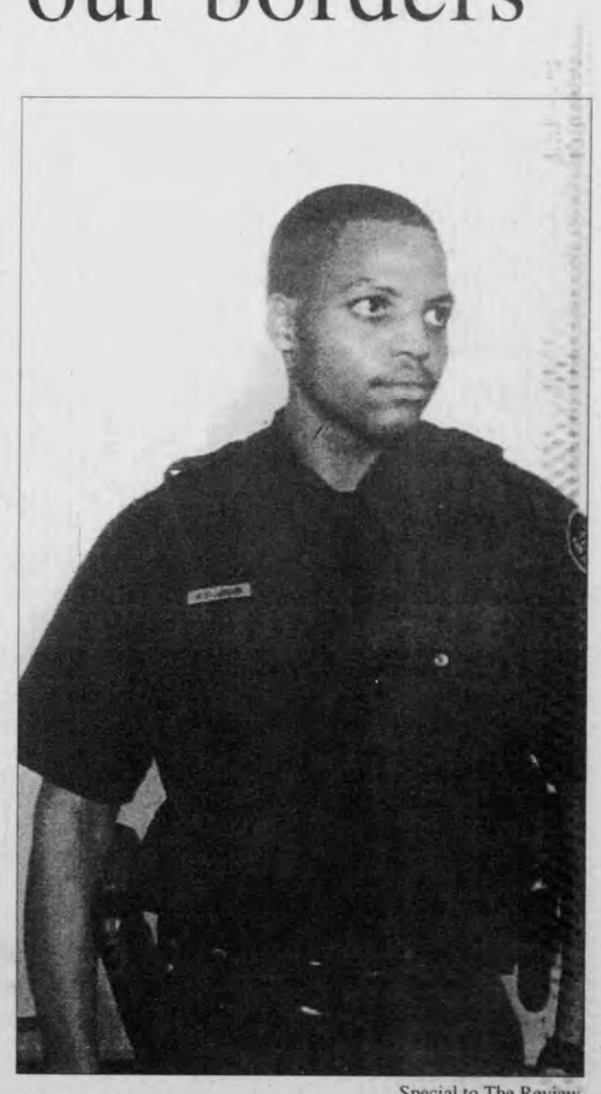
Jordan, 24, said he became a border patrol agent because of his interest in law enforcement.

At the university, he majored in international relations and said his education prepared him for the academic rigors of the Border Patrol Academy.

"I did not really know where I was headed or what I wanted," he said. "And my uncle told me the Border Patrol was hiring so I figured, why not take the test?"

Although he passed the test, Jordan said

see **GUARDING** page A4



Special to The Review

Michael T. Jordan, a university graduate, currently guards the U.S. border in Arizona.

Expert analyzes Clinton's grand jury testimony

BY NICK CHANESE
Staff Reporter

A former FBI agent contested the truthfulness of President Bill Clinton's grand jury deposition testimony, telling a group of criminal justice students Wednesday afternoon that Clinton was lying.

"I believe Clinton lied under oath," said Jim Fisher, who based his claims on his six years of experience as an investigator for the FBI. "As investigators, I think we've got this guy cold."

Fisher said physical evidence like the Tripp tapes and Monica Lewinsky's semen-stained dress gave strong evidence of a sexual relationship.

"When you've got semen flying through the air, someone is having sex," said Fisher, a professor of criminal justice at Edinboro University in Pennsylvania. "That stuff doesn't get on you from sneezing."

Fisher also cited Clinton's body and verbal language during his deposition as strong evidence.

"Even the most pompous liars give themselves away," he said.

With a video of the Clinton deposition playing, Fisher pointed out examples of a liar's body language including: looks of embarrassment and frustration, body swaying, clenched jaws, cold stares, hands in a prayer position and having a dry mouth.

In addition Fisher said, investigators also recognize a liar's vocabulary.

"Clinton was asked a very simple question," Fisher said. "'Were you physically intimate with Monica Lewinsky?' What was his response? 'Can I read the statement?'"

Fisher said responses like those and the use of terms like "I don't recall, I can't comment and it all seems jumbled" are common answers among people who lie when questioned.

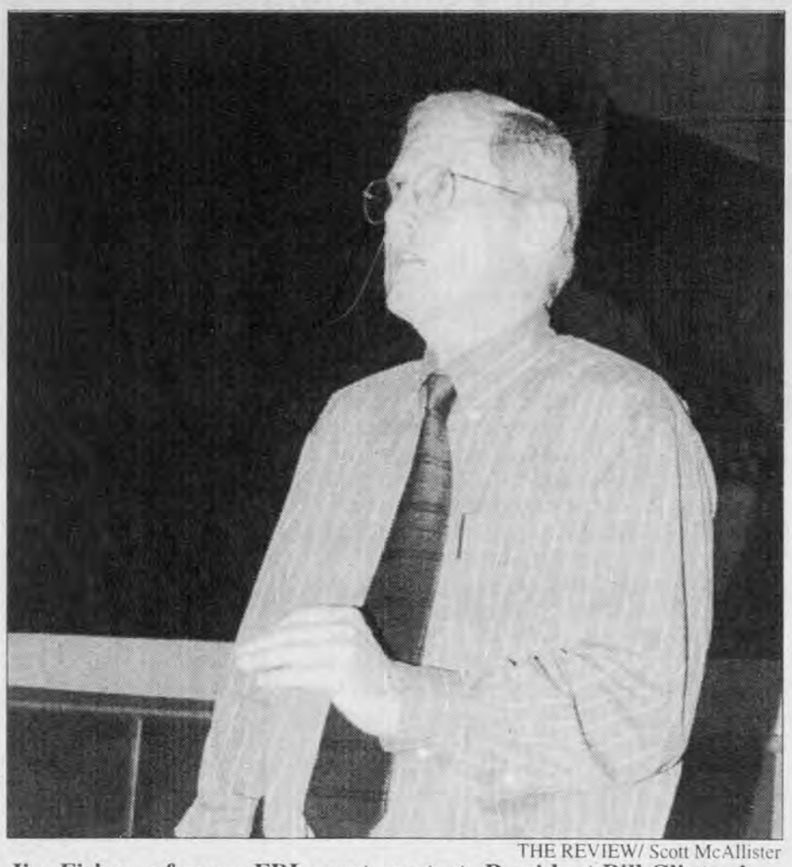
Fisher also explained why investigators call events like Clinton's grand jury deposition a "big shot interview."

"Big shots" such as Clinton have everything to lose when they are investigated, said Fisher, who has been an independent investigative journalist since he left the FBI.

When "big shots" are interrogated, he said, they have their reputations and jobs to worry about, and if there is any repressed guilt, it shows through involuntarily in their body language.

Despite the evidence presented, Fisher said he believed Clinton would still remain in office.

"Americans are nice, and his lying about his job hasn't cost us our jobs," Fisher said.



THE REVIEW/ Scott McAllister

Jim Fisher, a former FBI agent, contests President Bill Clinton's honesty during his grand jury deposition testimony.

Sodomy laws in Texas questioned

BY MEGHAN BALDINO
Copy Editor

The arrests of two gay men in Texas this September has raised complaints from gay activists regarding the constitutionality of anti-sodomy laws present in many states.

Jennifer Middleton, a lawyer for the American Civil Liberties Union's Gay and Lesbian Rights Project, said sodomy laws are a severe invasion of privacy

"They regulate what people can and cannot do in the privacy of their own bedrooms," she said.

The two arrests were upheld by a 119-year-old statute titled "homosexual conduct." Sodomy, by definition, is oral or anal sex with a person of the same or opposite sex.

Both men spent the night in jail after being discovered by a sheriff's deputy investigating a false complaint at their residence.

The case highlighted a long-standing legal battle headed by gay activists to abolish such legislation they believe to be unconstitutional.

Texas, Oklahoma, Kansas, Arkansas and Missouri are the only otherstates whose sodomy laws only apply to same-sex partners. Fourteen other states have similar laws that are applicable to heterosexual couples as well.

Gay activists in Georgia were successful in overturning the state's anti-sodomy law when its highest court of appeal handed down a ruling on Nov. 13 that anti-sodomy laws violated privacy protections guaranteed by the U.S. Constitution.

Meanwhile, Texas, Arkansas, Minnesota, Maryland, Louisiana and Puerto Rico are currently facing lawsuits over the constitutionality of these laws.

Delaware, however, does not have anti-sodomy laws.

Middleton said the states that apply the laws solely to homosexuals are the most biased and unjust.

"[Same-sex sodomy] statutes make the same act legal for heterosexuals and illegal for gay couples," she said. "They enforce a stigma which is unjustified by the existence of these archaic laws."

It is this stigma associated with sodomy laws, Middleton said, which discriminates against homosexuals far beyond the bedroom and into their public lives.

She also said decisions in sodomy cases are often used in custody decisions, job discrimination and in applications for various licenses.

Junior Christine Bavaro, a member of the Lesbian, Gay and Bisexual Student Union, said she agrees the laws are both out of date and ignorant.

"We live in an age that is advanced both socially and industrially," she said. "We should take people for who they are."

Conservative groups have long supported sodomy laws, which they believe to be fair laws that uphold justice and morals guidelines.

While conservatives may find sodomy laws to be productive and not a biased invasion of privacy, members in the gay community continue their opposition.

"They're manipulating the law and the system of justice," Bavaro said of supporters of sodomy laws.

It is the freedom written in the U.S. Constitution, she said, that is being violated by sodomy laws and right-wing conservative groups.

"This is America," Bavaro said. "We're supposed to be able to do whatever we want within reason."

Pinochet extradition controversy rages

BY MARTHA KIM
Staff Reporter

The Clinton Administration has yet to take a stand on the extradition of former Chilean dictator Gen. Augusto Pinochet, human rights organization officials said Tuesday.

However Reed Brody, advocacy director of Human Rights Watch, said the United States should support a trial involving the prosecution of this man, who is allegedly accountable for the deaths, tortures and disappearances of thousands.

"We should support the extradition of Pinochet," Brody said, "because we believe crimes against humanity should be punished."

The United States should have a direct interest in seeing the extradition of the former dictator, Brody said, because three U.S. citizens were killed in Chile in 1973.

Sen. Joseph R. Biden Jr., D-Del. has served on the Senate Foreign Relations Committee since 1975.

Margaret Aitken, Biden's press secretary, said the senator has yet to release a statement on the issue pending further research.

There are several possible theories explaining why the government has not yet done anything to help the investigation or made a clear public statement in regard to the issue.

Brody said the U.S. government is probably driven by fear of damaging its economic and political relationship with Chile.

Another possibility, he added, is that the CIA backed and supported Pinochet's coup and rise to power. He said the U.S. government also knew of Operation Condor, an agreement between Chile, Argentina and Uruguay to wipe out leftist campaigns.

Michael Posner, executive director of the Lawyer's Committee for Human Rights, reinforced the idea that the United States should fully cooperate with the Spanish Judge who is seeking to prosecute Pinochet on numerous counts of genocide.

Posner also said State Department Spokesman James Rubin was vague on whether or not the government supported the extradition.

"We need to cooperate more," Posner said. "It should release and declassify the documents as soon as possible."

University history professor Jesus Cruz said it is almost common knowledge in Latin America that the CIA helped Pinochet rise to power.

"Nothing has been proven," Cruz said, "but there has been substantial evidence gathered by the media and several political organizations."

Jerry Fowler, legislative council of Lawyer's Committee for Human Rights, said countries in Europe and Latin America seem to notice some opposition from the United States in regards to Pinochet's extradition.

Foreign newspapers are hinting that the U.S. government is quietly trying to pressure the British to release Pinochet and allow his return to Chile, he said.

"The United States is inconsistent," he said.

According to Fowler, the United States has always shown pride on being a firm advocate of human rights.

While the government is supporting Italy's arrest and procedures toward the extradition of terrorist Abdullah Acalan, leader of the Kurdistant Workers Party, it has yet to do anything about extraditing Pinochet.

Political science professor Julio Carrion said there is proof that the United States spent about $10 million in Chile during Pinochet's rule in the '70s. Carrion said the administration stated at that time they wanted "to make the economy scream."

The government is probably not supporting the investigation because there are a lot of issues that it does not want to be investigated on, Carrion said.

"The United States has kept its mouth shut in terms of Pinochet," he said, adding that the United States fears that if Pinochet is actually prosecuted, other leaders, possibly even American ones, will be subjected to the same treatment.

However, Posner said some progress has been made.

"There is greater recognition today than there was a week ago," he said. "If you commit crimes against humanity, you are accountable for them.

"The opportunity exits to make the necessary adjustments and changes needed to punish leaders who have committed these types of crimes."

He said extreme cases of human rights crimes need to be prosecuted, thereby serving as a warning against other leaders thinking of engaging in similar crimes.

"They will be less likely to travel," Brody said about leaders who have been involved in genocide.

Fowler agreed, "It serves as notice that once they retire, they will have to think twice about going on vacation to the French Riviera or England."

National News Briefs

APPEALS COURT DISMISSES PAULA JONES CASE

LITTLE ROCK, Ark. — An appeals court dismissed the Paula Jones' lawsuit against President Bill Clinton, citing the settlement reached last month.

In its order, the three-judge panel made no reference to the merits of the appeal made Oct. 19.

Clinton agreed last month to pay Jones $850,000 to settle the sexual harassment lawsuit, but the agreement stipulates the settlement is not an acknowledgment of wrongdoing.

SUSPECTS IN WYOMING GAY STUDENT MURDER PLEAD INNOCENT

LARAMIE, Wyo. — The two suspects in the murder of a gay Wyoming college student pleaded innocent Wednesday on all charges.

Aaron McKinney and Russell Henderson are accused of beating and robbing Matthew Shepard after tying him to a fencepost. Authorities said they believe Shepard was targeted because he was gay.

McKinney and Henderson's trial is scheduled to begin next week.

STILL NO SIGN OF ESCAPED TEXAS INMATE

HUNTSVILLE, Texas — Texas prison officials said they are just waiting for an escaped death row inmate to make his move.

Guards and police officers remain posted along a seven-mile perimeter around the state prison where Martin Gurule made his break Thanksgiving night.

A Texas corrections department spokesperson said searchers have scaled back their intense hunt for Gurule to give him the impression that they are pulling back from the swampy wooded area.

Gurule was sent to death row for the murder of a restaurant owner in 1992.

MAN SURVIVES NINE-STORY PLUNGE INTO SWIMMING POOL

CLEARWATER, Fla. — A man who purposely jumped from his ninth-floor condominium balcony into a pool hit his target — and survived.

An emergency official said the six-foot-deep water likely saved Michael Veigel's life even though he broke both legs and had pelvic injuries.

Police said Veigel doesn't want to talk about it, but his wife and a friend said it was intentional.

They also said he was upset about something after drinking but that he wasn't suicidal.

In fact, Veigel reportedly remarked to someone who helped him out of the water that he "made it."

MOTHER PLEADS INNOCENT TO CHARGES STEMMING FROM PARTY

PLEASANTON, Calif. — A woman is pleading innocent to charges stemming from a party she allegedly hosted for her daughter and dozens of other teens.

Carye McGrath is charged with providing a place for lewd conduct — a felony in California.

A professional male stripper is also facing charges for alleged sexual contact with some of the 14 and 15-year-old girls at the party.

McGrath told investigators the stripper was hired without her knowledge, but she let him perform rather than embarrass her daughter.

SMELLY CHEMICAL ON CHRISTMAS TREES HELPS DETER THIEVES

COLORADO SPRINGS, Colo. — It could be a smelly holiday season for thieves who cut down public trees in Colorado Springs.

Crews are spraying a foul-smelling substance on evergreen trees in city parks and open areas. The "Scrooge Christmas Tree Protector" has a skunk-like odor that lasts for several weeks, and the smell intensifies if the tree is moved to a warmer environment, such as inside a house.

The substance can't be washed off. It is naturally neutralized after several weeks of exposure to sunlight, and it won't hurt wildlife or pets.

City officials said the number of trees cut and stolen from public property has declined since the substance was first used in the late 1980s.

FIRST 11 MONTHS OF YEAR WARMEST ON RECORD IN NORTHEAST

ITHACA, N.Y. — The first 11 months of the year have been the warmest on record in the northeast.

The Northeast Regional Climate Center at Cornell University said it's the warmest year since official records were first kept in 1895.

The average temperature from January 1 through November 30 was 51.3 degrees — one degree warmer than the old mark set in 1921.

The region's normal average temperature for the period is 48.5 degrees.

1998 will become the warmest year on record if December's temperatures average 30.2 degrees. So far, so good, since the temperatures on the first three days of the month have been in the 50s and 60s throughout the northeast.

— compiled from Associated Press wire reports by Eric J.S. Townsend

Campus Calendar

Today, continuing the Chaplin Tyler Executive Series lectures Is **"Investing in a Post Perfection Environment"** with Elizabeth Sanders of Avatar Associates in the Chaplin Tyler Atrium in MBNA America Hall at 1:30 p.m.

Got math on the brain? Then attend the mathematical sciences seminar **"Designs, Geometry and the Large Mathieu Groups"** with Keith Mellinger in 210 Ewing Hall at 3:30 p.m. Be the first of all your friends to find out what Large Mathieu Groups are.

Later tonight, the **Dark Arts Dance Company** will be presenting African, modern, jazz, ballet and other dance forms at their dance performance in Pearson Hall at 7. For more information, call 837-8205.

Catch E-52's performance of **"The Great, Great Grandson of Jedediah Kohler"** in the Bacchus Theatre in the Perkins Student Center at 8. Admission is $5 for the public and $4 for students and faculty. For more info, call 837-6329.

For those into acoustic music, catch the mysterious folk guitarist **Verona** at the Lesbian Gay Bisexual Transgender Community Coffehouse at the Unitarian Universialist Church Saturday night at 8. Admission is $5. For more information call 831-8703

Did you go and see **"The Great, Great Grandson of Jedediah Kohler"** yet? It's playing again at 8 on Saturday night. You'll love it.

The **Hillel Coffehouse** is featuring food and entertainment at 7 p.m. in the Hillel Student Center.

Monday afternoon there's back to back career workshops starting at 3 in Raub Hall. First, there's **"Internships Exposed"** and following at 3:30 is **"Resume I."** Who said there was nothing fun to do on campus? For more information, call 831-8479.

— compiled by Andrew Grypa

Police Reports

IF THE SHOES FIT...

A 55-year-old woman shopping in the Kmart in the College Square Shopping Center on Monday afternoon between 2:40 and 3:50 had a bag of sneakers stolen from her cart, Newark Police said.

The sneakers, which were in a bag from Save on Sneaks, were a children's pair of Converse sneakers, size two-and-a-half, and a women's pair of Saucony sneakers, size eight. The shoes are valued at $71.76.

Police said they have no suspects at this time.

WHY WOULD SOMEONE WANT TO STEAL A CROSSBOW?

An unknown suspect removed a crossbow and other items from a car parked on South College Avenue on Tuesday, Nov. 24 between 3 and 3:30 p.m., Newark Police said.

The suspect unlocked the driver's side door by unknown means and took $790 worth of property.

Police said the items stolen included a Hartan crossbow with a Bushnell sight, 10 regular crossbow bolts, four broad-head crossbow bolts and a flashlight.

MORE THAN $6,000 IN MERCHANDISE STOLEN FROM WAREHOUSE

An unknown suspect took $6,045.67 worth of merchandise form the Morgan Distribution warehouse on Interchange Boulevard sometime on Monday, Nov. 23, Newark Police said.

The merchandise stolen included 26 sets of brass hardware for door installations, valued at $68.39 each and 16 glider panel doors, worth $116 each.

$2,000 DAMAGE DONE TO CAR PARKED IN ALPHA TAU OMEGA LOT

A 1986 four-door red Audi 5000 was damaged while parked in a lot at the Alpha Tau Omega fraternity house on Courtney Street sometime between 3:30 p.m. on Wednesday, Nov. 25 and 10 a.m. Saturday, Nov. 28., Newark Police said.

All the windows were smashed, all the doors and fenders were kicked in, all the lights were broken, some interior equipment was damaged and the hood was dented and punctured.

Police said they have no suspects at this time.

DON'T PEOPLE HAVE ANY RESPECT ANYMORE?

A car parked on South College Avenue between 2:30 p.m. on Tuesday and 12:30 a.m. on Wednesday had $1,000 worth of damage done to it by an unknown suspect, Newark Police said.

The suspect scratched the paint on the car, which belongs to a 47-year-old man, with an unknown object. The front fender, driver's and passenger doors and the rear quarter panel were all damaged, police said.

IS IT A NEW TREND TO STEAL WEAPONS?

An unknown suspect broke into the rear window of a 63-year-old man's residence on White Clay Drive and stole a rifle sometime between 3 p.m. on Tuesday Nov. 17 and 2:42 p.m. Monday Nov. 30, Newark Police said.

The rifle, valued at $200, was either a Remington or Winchester .22. The suspect also broke a rear window and a rear screen, causing $75 worth of damage.

Police said they have no suspects at this time.

— compiled by Liz Johnson

Bookstore prepares for 50 percent buy-backs

BY CORY PENN
Staff Reporter

As part of a marketing plan to boost student sell-back participation, the University Bookstore has adopted a new policy this year which guarantees students a return of 50 percent oN the book's original price.

For now, this policy is only valid on select books which are designated by a large, red sticker, bookstore manager Tod Petrie said.

Most books with 1998 or 1999 copyrights are included in the plan, Petrie said. While this is only less than 20 percent of the books sold at the bookstore, Petrie said, there are plans to extend the program with time.

"This is the first year, so we don't know how it'll turn out," Petrie said.

The program has shown success in other parts of the country, he said. The 50 percent buy-back has been implemented at schools such as Rutgers, Florida State and George Mason Universities, and has increased buyback participation for them.

"We have a need to buy more books back," Petrie said.

In past years, the bookstore only bought about 13 percent of its books back. Petrie said this program will be a good way to increase the percentage.

"It helps everyone involved," Petrie said. "The student is getting the best price for the book, and we can resell the books bought back instead of paying the freight costs for new books coming in."

Petrie said for books without stickers on their covers, the bookstore predetermines the number it will buy back for the upcoming term at 50 percent off the purchase price.

After they have received their quota, the amount the student receives for the same book becomes substantially less.

Although the Delaware Book Exchange Inc. on Main Street does not put stickers on their books guaranteeing 50 percent of the buyer's money back, they do have a similar program.

"We give 50 percent back for anything coming up," said Nelson Frost, text book manager.

Stan Frost, president of the company said most of the books needed for next term are eligible for sell-back to the book exchange.

"If we have a stream of books coming in from a big class, there may come a point where we have to limit the number of books we buy back," Stan Frost said. "But, in general, we'll buy the most books that we think we can sell back."

Since the book exchange gets a commission based on how much they buy, he said, it was only natural they try their best to give the students back the most money for their books.

"The students are our bread and butter," he said.

He said the book exchange will be competitive and honor the 50 percent policy of the bookstore if students bring in books with stickers on them.

Nelson Frost said while they accept the terms of the bookstore's program, he warned the new policy may be misleading to those students who want to hold on to books until the end of the year.

"The new policy is only good until May 31," he said. "Students may not see the fine print and won't be able to sell their books back next year."

Sophomore Brian Reuter bought an English book with the sticker on it but said he won't be cashing in.

"I have to keep it for next year anyway," Reuter said. "After that, they'll probably get a new edition of the book and won't buy it back at all."

Junior Rose Schaer said she thought it was unfair of the bookstore not to give students any warning when buying the book that they will not be able to sell it back.

"They should tell students if a new edition is coming out and they won't buy the old one," Schaer said. "Otherwise, that's money out of your pocket that you think is coming back to you."

Brian Coughlan, a sophomore business major, said he remembers a time when the book store offered him only a fraction of the money he paid for a book.

"I handed in big books, expecting big money, which I didn't get," Coughlan said. "But what am I going to do — keep the book I don't need?"

Sophomore Rebecca Kagan said she was mad when she couldn't sell back a psychology book she bought for nearly $100.

"I still have it," Kagan said. "Even though the course is over, I read it every night just to get my money's worth."

University alumnus to speak at '99 Winter Commencement

BY GEORGE PADILHA
Staff Reporter

University alumnus and journalist Charles Lewis has been selected to give the 1999 Winter Commencement address on Jan. 9 at the Bob Carpenter Center.

"Charles Lewis was selected because he has had an interesting, highly successful career and is a loyal supportive alumnus," President David P. Roselle stated in an e-mail.

Lewis is the founder and executive director of the Center for Public Integrity in Washington D.C., a non-profit organization that investigates political ethics and public service issues.

The center was formed because public service was "going to hell fast," Lewis said, and because he felt the media was giving inadequate coverage to major national news events.

"The center is about investigating important national issues as well as figures," he said. Their most recent investigation is into the politicians who receive bribes.

Lewis, who graduated in 1975 with a degree in political science with honors and distinction, has also worked as an investigative reporter for Carl Bernstein at ABC News and has assisted in the production of CBS's "60 Minutes."

In addition, Lewis has received the MacArther fellowship award, also known as the genius award, for his work and provided a fellowship for the senior graduating in political science with the highest GPA to work side-by-side with him in Washington, D.C.

Despite his accomplishments, not every student is happy Lewis will be speaking at Winter Commencement.

Senior Andrew Schwartz said he doesn't want someone like Lewis speaking when he graduates.

"I hope in the spring they will have a speaker that the students know and respect, not someone who gives the school a lot of money," he said. "This an important speech that is going to be something the students will remember for life."

But Dan Alba, a senior who is graduating this winter, said he is looking forward to hearing Lewis' speech.

Special to The Review

Alumnus Charles Lewis will speak at Winter Commencement.

"Even though I don't know the speaker," he said, "it's going to be very interesting what he has to say because of the success he has had."

At this point, Lewis himself might be interested to hear what he has to say, since he hasn't written his speech yet.

"Yogi Berra said, 'When you come to a fork in the road, take it,'" he said. "Hopefully, I'll say something a little more substantive."

Lewis said he isn't worried about finishing the speech on time because he has always worked under pressure.

"I've always worked on deadlines," he said.

THE REVIEW/ Bob Weill

Joe Charma, a representative of Landmark Engineering, addresses a group of Newark citizens Tuesday night. Landmark is proposing a new apartment complex and restaurant on Paper Mill Road.

Commission gives apartments approval

BY MIKE HOPKINS
Staff Reporter

Despite concerns voiced by city residents, the Newark Planning Commission unanimously approved Tuesday night the building of a new apartment complex and restaurant on Paper Mill Road.

The new apartment-restaurant project, to be called The Mill at White Clay, will be built by Commonwealth Management and Landmark Engineering and will replace the National Vulcanized Fibre plant.

The submitted plan called for the construction of 176 apartment units, a 300-seat restaurant and a large parking lot on 20 acres.

The majority of the 30 citizens in attendance opposed the project.

Newark resident Jean White said her biggest concern is the addition of more college students to the area.

"If you are going to let four unrelated people live in each unit," she said, "many of them will be college students."

White said she is also concerned a possible liquor license in the restaurant could lead to problems.

"That could develop into an undesirable situation located on the grounds of the apartment," she said.

Jason Horner, whose Annabella Street residence is located next to the proposed parking lot site, said he was worried about the potential parking problem that might develop.

"As of right now, the residents of Annabella don't need a parking permit," he said. "Will we need one with the addition of so many people?"

> "I don't want to build something I wouldn't want to drive by or be near,"
>
> *— Jeff Lang, owner of Commonwealth Management*

Planning Commission member Joseph Wald said he didn't think they would need a permit when the complex is built.

However, he added, the precise location of the parking lot and the number of spaces allotted to each unit of the new complex remain undecided.

Some residents were also angered that the construction will require the removal of the now existing wooded area near Annabella Street.

Dorothy Miller of Newark said she feared the removal of the brush, especially the area by the banks of White Clay Creek.

"When you start messing with something already there," she said, "more problems occur than are solved."

White said there is a beautiful view from the top of the hill by Annabella Street that should be preserved.

"We should find a way to make it into a park," she said, "not destroy something of beauty that must be saved."

However, Joe Charma of Landmark Engineering said he did not see the removal of the brush as a problem.

"To build [the apartments], we will obviously have to remove some brush, but we will landscape the area after construction," he said.

Wald tried to reassure residents that a portion of the area could be made into a park but also stated Landmark Engineering is not doing anything excessive with the proposed plot of land.

Construction projects are required to leave 40 percent of the property as open space, he said, but this plan would leave 55 percent open.

Although residents had concerns, Commonwealth owner Jeff Lang said he thought the project would have a positive effect on the community.

"I don't want to build something I wouldn't want to drive by or be near," he said.

University professor phones home from Atlantis

Class listens to prof's call from above and in the Pacific Ocean

BY JULIE A. ZIMMERMAN
Copy Editor

As 35 students sat in an MBNA America Hall lecture room Wednesday morning viewing slides on fisheries, the phone resting on a chair in the middle of the room let out a ring.

"Hello?" asked Douglas Miller, associate professor of marine studies.

"Hello," came the reply from Craig Cary, assistant professor of marine studies. "We're 550 miles off the coast of Mexico."

Cary, the co-instructor of this class, was speaking to his students from the deck of the research vessel Atlantis, where he and five others from the university are on a 19-day mission doing marine studies in the Pacific Ocean.

The students in The Oceans (MAST-200) are taking turns speaking with research team members on both the Atlantis and the submersible Alvin — a vessel famous for exploring the wreck of the Titanic.

Marine Outreach Coordinator Tracey Bryant said the deep-sea phone chat was a new concept for the university.

"This is the first time we tried something like this," she said, "giving students the opportunity to talk live with the scientists while they're at sea."

And the students, all of them non-science majors, were prepared with questions for their deep-sea diving instructors.

"Have you seen anything unusual during your Alvin dives?" was the first question.

"It's been quite interesting," Cary said. "We're collecting new species to bring to the surface."

Before they continued, Cary instructed everyone at the university's end of the line to conclude their questions with "over" to let those at sea know they were done speaking.

Next, students were able to talk to Gina Perovich, a marine studies master's student, as she made her voyage to the bottom of the ocean aboard the Alvin.

Their first question was, "What do you see around you? Over."

"Right now, I'm seeing absolutely nothing — it's pitch black," Perovich replied. "We're about 1,000 meters from the bottom..."

A sudden burst of static interrupted the connection, and a voice said, "Standby on phone patch."

In moments, the technical difficulties were resolved and the conversation continued.

"We're doing some surveys," Perovich said. "We have a lot of crab traps down here that we're going to check. Over."

Next, Carol Di Meo, marine studies master's student and a teaching assistant for the class, spoke to the students from the Atlantis.

"Does it get cold on the Alvin? Over," one student asked.

"On deck of Atlantis, it's very warm," Di Meo said. "We're nine degrees north of the equator, and the temperatures during the day reach 88 and 90 degrees.

"But there is no heat in Alvin — it would take too much battery power. Over," she added.

When asked about a typical day on this mission, Di Meo said those aboard Atlantis during the day either work on experiments or take advantage of the warm weather and sun themselves.

However, once the Alvin rises to the surface at the end of each day, everyone remains hard at work removing samples from the vessel.

"Our bedtime is often two or three a.m., so it's a long day. Over," Di Meo said.

Though they were conversing easily, Cary went through a complicated series of steps to establish this contact with his students.

Miller said Cary knew he could make a satellite-call from sea, so he inquired about making a connection to his class in Delaware.

The technology used on the university's end was simple — a telephone with speaker capabilities and a long extension cord, which was used to run a phone line into the classroom.

To go on this mission, Cary submitted a proposal to the National Science Foundation requesting funding to do research aboard Alvin.

Miller said obtaining funding for such research is highly competitive and very selective.

"Just one out of every seven receive the grants they request," he said.

But the students were grateful their instructors had gone to the trouble to talk to them directly from the Pacific.

"I thought it was pretty cool," said senior Marijke Reilly, who relayed many of the students' questions by shouting into the speaker phone on the chair in front of her.

"You don't ever think of being able to speak to somebody via telephone who's 2,000 meters below sea level," Reilly said.

Freshman Katy Barnacle also enjoyed the new experience in classroom learning and would like to see similar events in the future.

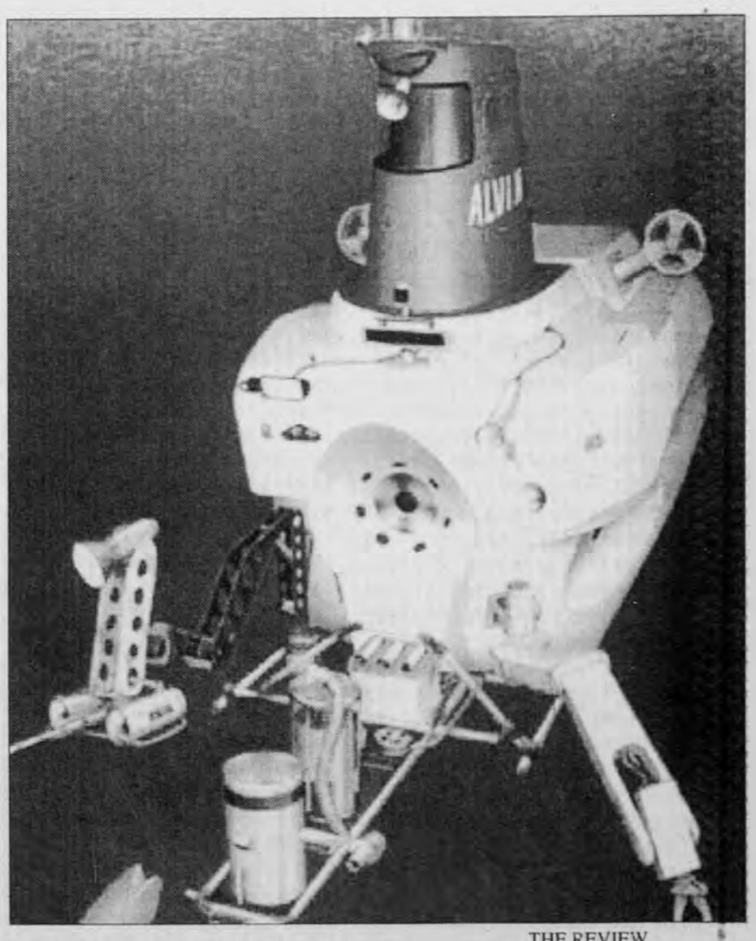
"I think it would be great to have something like this on-going — a couple times throughout the semester," she said.

Even though the students learned about deep-sea diving research, the call ended with a light-hearted tone.

"The students still have a few questions — about the final. Over," Miller joked.

"I'll be talking with you through e-mail," Cary replied, laughing. "Buh-bye."

"Buh-bye."



THE REVIEW

Craig Cary, assistant professor of marine studies, recently sponsored a call to his MAST 200 class from the submersible Alvin. Cary and his colleagues are currently stationed in the Pacific Ocean.

40 Sussex Hall residents receive citations

Students fined for tampering with doors

BY HEATH HANSEN
Staff Reporter

About 40 students in Sussex Hall received housing violation notices after returning from Thanksgiving break said Mark Mankin, manager of Residential and Conference Facilities.

In a letter sent to the students, Mankin said the policy violation notices were issued because the students dismantled the hardware that closes their residence hall room doors automatically. The students who violated the policy will be billed for the necessary repairs.

Mankin wrote in the letter that the students "are in violation of the policy that prohibits participation in any activity in violation of health, safety and maintenance codes."

Carroll Shmitt, assistant director of Residential and Conference Facilities, said new fire codes require the doors to automatically close for safety reasons.

"We found out from the university fire marshal that the room doors are not allowed to be propped open, because they are fire doors," he said.

Shmitt said charges are typical any time students alter something facilities has to pay to repair.

However, Shmitt said, if more violations similar to the door dismantling occur, more serious actions will be taken.

"The notices will be followed by probation, then deferred termination of a room contract, and in extreme cases, we will do a termination of room contract," he said.

Inspections of residence halls are done on a frequent basis, and Shmitt said his staff became aware of the doors being dismantled during a walk-through inspection.

Shmitt said although he does not know what the exact charges for the dismantling will be, the charges will cover time and materials needed to repair the doors.

In his letter to the students, Mankin said he could be contacted to answer any questions. Yet some students said they have not been able to reach him.

Freshman Jessica Gallo, a third floor resident, said Mankin informed her in the notice that she had to contact him in five days if she had a problem with the violation.

"People on my floor have been trying to call the number," Gallo said, "but it's been busy."

Other students said they were never notified about the new fire codes.

Senior Dave Lewis, a resident on the second floor of Sussex, said he hadn't heard anything about the policy until he got the warning.

"They never talked to us," he said. "They sent us a letter after they did something, and they sent us a voice mail saying we would get the letter. That's the extent to which they contacted us."

Yet other Sussex Hall residents could understand why the violations were handed out.

"We were wrong — we shouldn't have taken them off," sophomore John Crossan said. "It's pointless to complain — any amount of complaining isn't going to change anything."

Yet senior Juli Graber is more concerned about the lack of community because of the new policy.

"The University of Delaware tries so hard to promote community living, having friends and getting to know each other," Graber said. "But we can't even keep our doors open.

"We're stuck in these boxes, and we're not allowed to converge in the hallway, so we have to go downstairs."

"It's ridiculous."

THE REVIEW/ Bob Weill

Citations were issued to 40 Sussex Hall residents for tampering with residence hall doors.

Library gets e-mail express

BY RACHEL GRIFFITHS
Staff Reporter

Six e-mail terminals were installed in early November at the Morris Library to provide students with convenient e-mail access.

Director of Libraries Susan Brynteson said that the library saw a need to provide e-mail terminals for the students because they use it frequently.

"With so many students needing to use or check e-mail to find out about classes, research or get in contact with professors, we decided to provide this feature for the students," she said.

The Library Executive Council made the decision to feature e-mail access in the library. Six of the computers were then re-configured so that e-mail access would be possible.

"A large number of web stations were just being used for e-mail," Assistant Director for Library Computing Systems Gregg Silvis said.

These terminals will take the burden off web stations and allow students to simply check their e-mail, Silvis said.

The e-mail express terminals are located to the right of the information desk before the reference section.

The re-configured computers have no time limitations but are mainly designated for quick use.

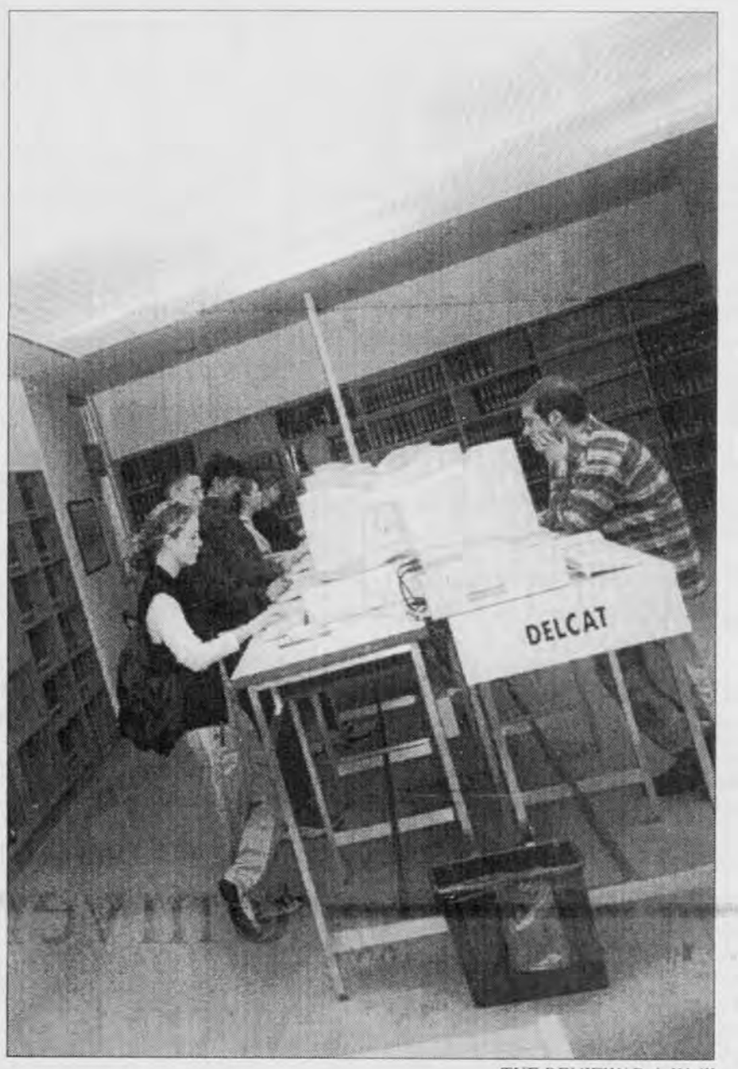
"I think many students are aware of how valuable time is," Brynteson said. "The library would like to help students use their time effectively."

Library Specialist Carolyn Grant said that there has been a consistent use of e-mail by students. She said the stations are generally full but she has never seen a line of students waiting to use them.

"It was a great idea to have the e-mail express," Grant said, "the library could probably use more e-mail express stations."

Sophomore Marisia Robinson said that she often had to run over to Smith Hall to check her e-mail while doing work in the library.

"It's much more convenient to have the express because most students are using the computers for their research or writing papers," she said. "I will probably check my e-mail more often."



THE REVIEW/ Bob Weill

Students check their e-mail at the six new terminals installed in the Morris Library in early November.

SAGE affiliates with Feminist Majority group

BY COURTNEY HUTT
Staff Reporter

Students Acting for Gender Equality decided to affiliate themselves with the Feminist Majority Foundation on Tuesday night in hopes of providing a better focus on views and objectives for their group.

SAGE, a student organization on campus that focuses on sexual assault, date rape and violence against women, is allying itself with FMF, a political action committee, to form a support network.

Brenda Mayrack, SAGE president, said her organization will supporting FMF's seven major principles, which are:
•supporting women's reproductive rights;
•pro-civil rights;
•supporting equality between men and women in all areas;
•supporting gay and lesbian rights;
•pro-environment (encourages programs at their preservation of the environment);
•promoting non-violence;
•and not permiting discrimination on any basis.

However, Mayrack said, SAGE still retains its independence and — since some of the principles may be controversial — the group is not obligated to hold programs that focus on each and every principle.

Jenn Guise, a SAGE member, said she believes many benefits will come out of their alliance with the FMF.

"By aligning with a national organization, it makes us feel included with the national activist movement and not alone," Guise said.

Students looking to participate in social change movements after college will also benefit, she said.

"I'm a women's studies major," Guise said. "For students majoring in sociology and liberal arts, it's a good way to get your foot in the door."

Although, there are advantages to SAGE teaming up with the FMF, she said, there is one drawback they are concerned about.

"I see the public opinion concerning 'feminists,' and many don't know what the word means," she said. "Many people see this militant woman who only sees herself above men and that's not true.

"I just want people to understand and hear what we're saying."

> "Many people see this militant woman who only sees herself above men and that's not true."
>
> *— Brenda Mayrack, SAGE president*

The groundwork for the alliance was laid last summer when Guise was invited to attend a conference sponsored by the FMF.

"They have a very good campus program that offer a lot support and resources," she said.

Mayrack said SAGE has already done several campus programs that deal with awareness and advocacy — including the "Take Back The Night" march and a forum on women and politics with Lt. Gov. Ruth Ann Minner — so teaming up with the FMF will aid them with future efforts.

Guarding the U.S. border, one day at a time

continued from A1

he decided to terminate his application to the academy in July 1997 because he needed to become more prepared physically.

In January 1998, he restarted the application process, completed an intensive interview with three senior agents and underwent a comprehensive physical exam and background check.

However, Jordan said, the extensive application process paled in comparison to the intensity of the academy.

"It was four and a half months of hell," he said. "I had six months to physically prepare myself but nothing could have made me ready for the mental stress."

Jordan said the eight hour long classes dealt with U.S. immigration laws, the Spanish language, physical fitness and firearm usage.

"With the academics and training, you're giving it your all for four and a half months," he said. "It's 95 degrees and you still run three miles and when you're done, it's calisthenics for an hour and a half."

Despite the rigors of the academy, Jordan said, he is very happy with his job.

"I like what I do," he said. "Everyday I show up at work and I have no idea what is going to happen."

Jordan is stationed in Blythe, California's west desert.

"It is my duty to detect and deter illegal alien movement and to arrest persons for violations of controlled substances," he said.

Although Jordan said the patrol mostly arrests border jumpers, they do frequently seize controlled substances.

"The other night my buddy caught a guy with 435 pounds of marijuana," he said. "I'm willing to bet that's more pot than most people will see in their whole life."

Although, has not been involved in any drug violations, Jordan said he has apprehended a large number of illegal aliens.

"Last Saturday was my best night out," he said. "I caught 22 of them myself.

"Me and my partner just sat there and waited. Nothing was coming so I decided to drive further down the road."

Jordan said that was when he and his partner saw the gray van.

"When the driver saw us he turned around and just started hauling ass," he said.

"He peeled around the corner and the doors just flew open and these aliens just started running in every direction."

Eventually, Jordan said, the refugees realized they had nowhere to go and both he and his partner were able to apprehend them.

"It's funny, you would have thought they would be going crazy," he said "But instead they all fell asleep after like 15 minutes."

Even though his job is exciting, Jordan said he developed a deep sense of compassion for the refugees and a greater appreciation for his country.

"Its just amazing to see what these people are willing to risk," he said. "Just for a chance to live in a country that you and I take for granted almost every day."

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REFRESHMENTS WILL BE SERVED

After loss, Dorsey's future unclear

BY A. KRISTI MOFFETT
Staff Reporter

Following a busy fall campaign that finished with a close loss, attorney general candidate John Dorsey is attempting to regain what is left of his old life — family, work and the Democratic Party.

A lawyer in the Wilmington firm of Richards, Layton and Finger, Dorsey ran opposite Delaware Attorney General M. Jane Brady until his defeat last month.

But after the election, Dorsey said he is not sure if he will run again, though he is keeping his options open.

"Running for office is such a grueling experience," Dorsey said. "Your days are long — from seven in the morning to 11 or 12 at night — and you're going constantly.

"You need time to get your bearings after that."

Dorsey's campaign manager and wife of 13 years, Sylvia, also said she needed a little quiet time after the campaign, adding that everything is "wonderful."

"We have a life now, which is nice," she said. "During the campaign, we were totally consumed — it was a huge family commitment."

Dorsey's platform contained several charges against Brady, including wrongdoing over her philosophy of the Delaware criminal justice system. He also criticized her appearance on "The Geraldo Rivera Show" to discuss the Amy Grossberg and Brian Peterson case before she had the chance to review it.

At the same time, Brady cited Dorsey's lack of political experience as his downfall. But Dorsey said he believes this type of debate, however heated, is essential to the political process.

"We don't have a lot of dirty politics in Delaware like there is in other states," he said. "We disagreed a lot, but we stuck to the issues. That's the way it should be."

Dorsey gave several reasons for his loss that had little to do with his platform.

"I got into the election late," he said. "And I had little money to spend to get my name and views out to the public."

Dorsey also said having to first win the party primaries made the race against Brady more difficult.

"It's like having to go through two elections back to back, especially because we approached the primaries the same way as we did the election — just on a smaller scale," he said.

Dorsey added that the Democratic Party's inability to support his candidacy until winning the primaries was also a hindrance.

"That made it tough, but I did have a lot of support during the primaries from individuals in the party," he said.

Sylvia said, "[The primaries] were pretty difficult. You have to do a lot on your own, which can be pretty rough — especially if you're knew to the whole thing.

"And by the time the primaries were over, a lot of people had already committed to other campaigns," she said. "There's never enough money."

Given these challenges, Dorsey was still able to secure 44 percent of the 178,222 votes.

"For us being new to the whole scene, people were really surprised at how well we did," Sylvia said.

Dorsey added that running for a Delaware office is something he will always carry with him.

"It's a part of me now — an absolutely incredible experience," he said. "Having the chance to meet so many great people was the best part."

But for Sylvia and the Dorsey's two children, it was the learning experience which stood out the most.

"It was all very humbling. And a lot of work too," Sylvia said. "We realize that now."

However, she said the family is ready to support Dorsey, should he choose to run again.

"Politics is something [John] always wanted to do in the back of his mind," she said. "We need a person like him in office."

"But I won't be his campaign manager again."

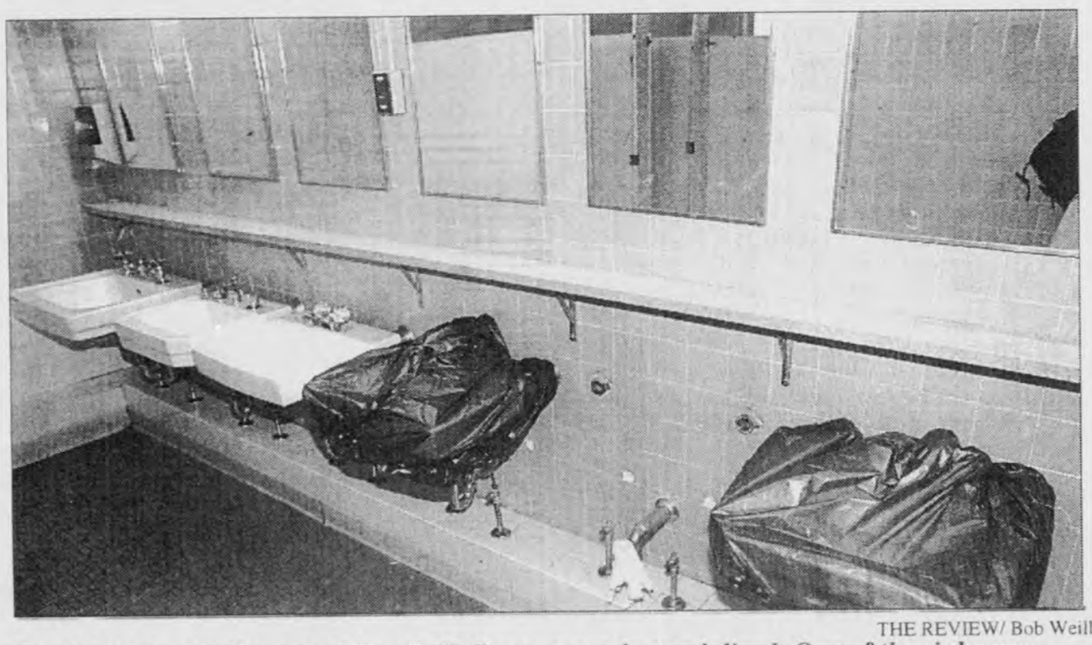
Although they didn't win, the Dorseys said, overall, they were happy with the election's results.

"Despite everything," Dorsey said, "I think we made a good showing."

THE REVIEW/ John Chabalko

John Dorsey, accompanied by his family, greets the press after his loss to M. Jane Brady in the Nov. 2, 1998 Attorney General election.

Residents of Smyth Hall subject to hefty fines



THE REVIEW/ Bob Weill

The third floor bathroom of Smyth Hall was recently vandalized. One of the sinks was ripped from the wall and two others were damaged.

continued from A1

$75 will automatically be fined to Smyth Hall, according to the university's excessive housekeeping policy.

"We believe when damages are as significant as they have been in Smyth, someone on the floor knows who is responsible," Cummings said. "We count on students to provide us with information leading to those who are responsible."

However, some residents disagree.

"I don't know [who does all the damage]. But I can tell you that people who live close to the ones doing the damage fear telling on them," said Jessica Crompton, who lives in the basement of Smyth. "If [they are] ratted out, these people will destroy your stuff. Why would they hesitate — I mean look what they did to the building."

A second floor resident, who wished to remain anonymous, agreed, "Friendships are still being formed, so ratting people out and becoming an outcast is something you just don't want to do.

"Just because we live here doesn't mean we always know what is going on in the building."

Freshman Cristina Johnson said, "There are some shady-looking people walking around that manage to destroy everything in their path."

University Police are investigating several tips leading to the drinking fountain damage. However, only one person has admitted to causing the damage and is being charged through the judicial system, Cummings said.

University Police Capt. Jim Flately said steps have already been taken to inform the residents of the impending fines. During meetings held with Smyth Hall staff and police officers, he said he told the freshmen, "This is your home, so why destroy it?"

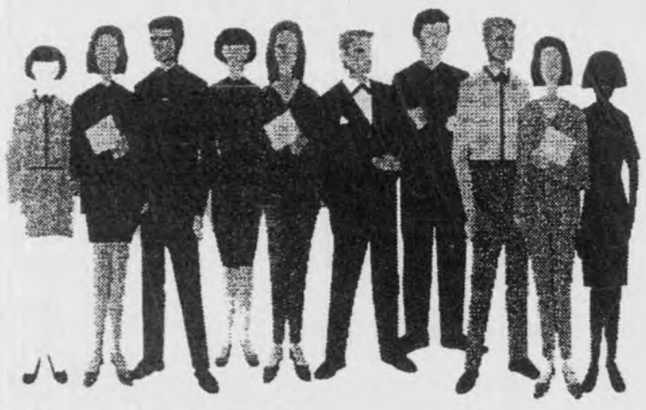
According to students, the apathy toward Smyth Hall has gotten residents in more trouble than they bargained for.

"The reason for most of these fines is our laziness. We refuse to take out our trash," admitted a third floor resident.

Not all the residents are proud of the damages. "It sucks that everyone has to pay for it, whether they did it or not," second floor resident Suzy Ryder said.

Crompton agreed, "This is childish nonsense. You wouldn't do this to your own home, I don't appreciate people doing it to my dorm."

What are all of these people talking about??



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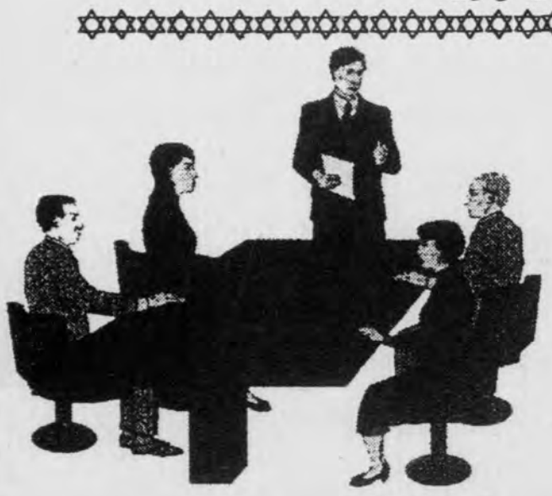

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Secretary	**Social Chair**
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Parliamentarian	**Community Relations Chair**
Ex-Officio	**Social Action Chair**

******information regarding the duties of the above positions are available in Hillel******

University and Newark to work on city's clean-up

BY MIKE HOPKINS
Staff Reporter

Every April, spring cleaning sweeps the streets of Newark, but this year, university groups will unite to make the city a more earth-friendly environment.

Preliminary plans were made Tuesday night for the first annual spring clean-up for the city at the Conservation Advisory Commission meeting.

Planned for Earth Week, this spring cleaning will cover the major roads and parks of Newark, including Main Street, Elkton Road and White Clay Creek Park.

Clean up will take place on some of the 410 acres of land within the Parks and Recreation committee. But the major concentration of pick-up will be in the downtown Newark area and on major roadways, said James Hall, director of Newark Parks and Recreation.

The main arteries leading into Newark usually have a build-up of trash after the winter. The winter weather and spring winds blow garbage all over the roadways, he said.

Next spring, the city wants to coordinate interested university student groups to clean on the same day.

"This will be a coordinated effort to spruce up the community," Hall said. "We are hoping a number of university groups will want to participate with us that day."

Becky Crooker, president of Students for the Environment, said they hold a clean up every Sunday.

"If they are looking for a full-force activity, that would be great," she said.

Crooker said the clean-up would show the community how much people litter.

"This project will raise awareness throughout the community and the college," she said. "It will make people realize what they throw out and where they throw it."

The Conservation Advisory Commission plans on publicizing the event in the January edition of their monthly newsletter. They will also be contacting youth groups and businesses as well as university fraternities and sororities.

Rich Lunsford, president of Sigma Nu, said, "We clean every spring so obviously we would participate in it."

Layla Lavender, community chair of Phi Sigma Sigma, said they held a clean-up of Frasier Field this fall and didn't see any reason why her sorority wouldn't participate this spring.

"Nobody really minded the cleaning this fall," she said.

Tracey Bremer, a member of Delta Gamma, said she thought the spring cleaning is a good idea for the community to hold and they would almost definitely do their part.

"Generally we try to participate in as many community activities as we can," she said.

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Prosecution rests its case against Thomas J. Capano

continued from A1

family spoke out for the first time since the trial began. Fahey's brother, Brian, praised the job the prosecution has done but criticized the case in its entirety.

"It's a farce," he said. "It's insulting, it's disgusting and it makes me very angry."

When asked if he thought Capano would testify, Brian said, "I don't think he will because I don't think he's smart enough and I don't think he has the guts to do it."

Fahey's sister, Kathleen Fahey-[illegible] said it was hard to look at the cooler because it was the last place Anne Marie Fahey was.

However, she said she was happy the trial's focus came back to her sister instead of focusing on the affairs which Capano has been associated with.

"Anne Marie was shot," she said as her eyes filled with tears. "Anne Marie was stuffed in a cooler, Anne Marie was dragged thought a house, Anne Marie bled all over a room. "That's what this came back to. I don't care who he slept with — I don't care how sick he is."

On Tuesday, Susan Louth, a former legal secretary at Capano's law firm who began dating him in November 1995, testified Capano wanted her to spread the word that Deborah A. MacIntyre, another mistress of Capano's, was the murderer.

After Capano was arrested, they wrote letters back and forth to each other, many of which were submitted into evidence.

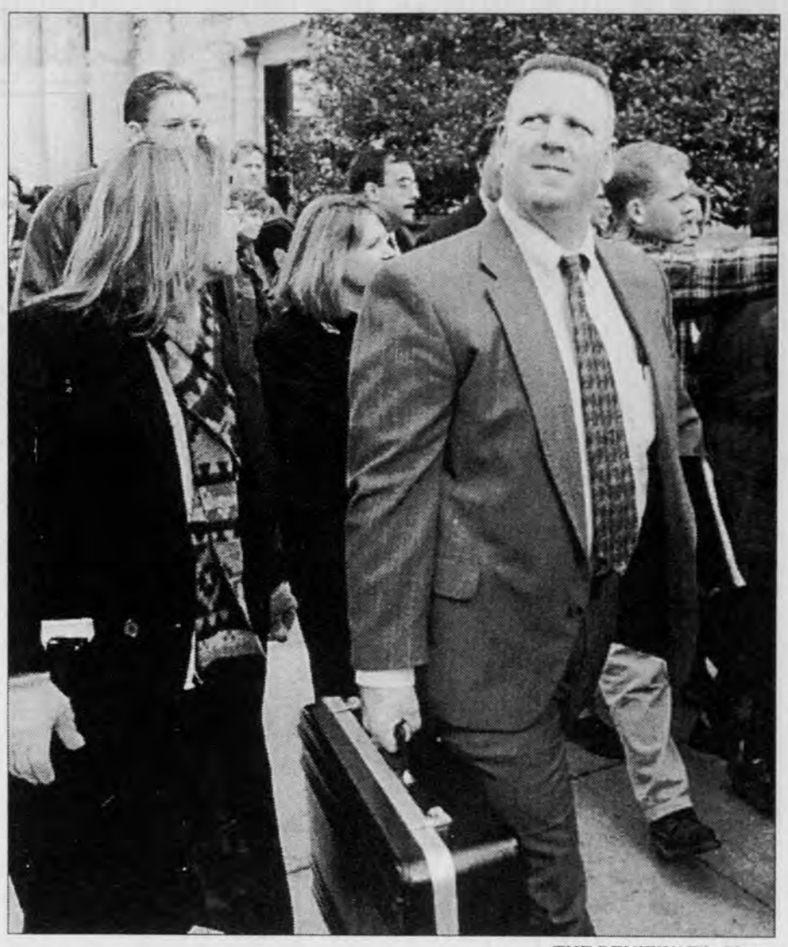
In a March 7, 1998 letter he wrote from his Gander Hill Prison cell to Louth, Capano told her to spread the word that MacIntyre was at fault for Fahey's death.

"Maybe you heard that a couple of the TV stations reported that I was going to say she [MacIntyre] killed Anne Marie and I covered it up for her," he wrote in the letter. "I couldn't tell you or anyone where we're headed, but if you talk to anyone, why don't you say it makes a lot of sense for a lot of reasons."

In the same batch of letters, Capano also wrote to MacIntyre's son, Michael, wishing him a happy birthday and explaining that he still loved his mother despite the fact she was a government witness against him.

"Michael, I love your mother with all my heart and I have for a very long time," Capano wrote. "Despite the tragic choices she has made — which I mostly blame on others — I cannot stop loving her."

The defense will begin their case on Monday. In regards to the possibility of Capano taking the stand, Oteri said outside Superior Court, "Stay tuned."



THE REVIEW/ File Photo

Robert E. Donavan, Wilmington police detective, was the one of the main witnesses who testified on the behalf of the prosecution in the Capano murder trial.

Toga party assault trial begins

continued from A1

[illegible]ercourse and second-degree conspiracy for allegedly forcing a member of the sorority at the party to perform oral sex.

Christiansen was later sentenced to probation and community service.

The alleged victim testified that after Deptula and Christiansen pinned her down, she told them to please stop."

She also said, "I was struggling but couldn't do anything."

On Thursday, state prosecutor Carol Roberts called Kathrin Rainey, the sexual assault nurse examiner at Christiana Hospital who examined the Kappa Alpha Theta sister the night of the alleged incident.

Rainey testified she found three bruises in the alleged victim's genital area which were consistent with non-consentual intercourse.

However, under cross-examination by Hurley, Rainey said it is possible the injuries could have been sustained from consentual intercourse.

Roberts then called Danielle Henry, a university senior, who is also a member of the Kappa Alpha Theta sorority.

Henry testified that after the alleged victim left the room and went outside the house, she cried and repeatedly said that Deptula would not let her out of the room.

"I was so scared," the alleged victim told Henry, who then asked who she was scared of.

"Brian, the Social," she answered.

Henry then testified the sorority sister was crying and grasping for air.

The prosecution also called fellow Kappa Alpha Theta sister, junior Kelly Toelken, who saw the alleged victim leave the upstairs bedroom.

"I told her her shirt was inside out and backwards," Toelken said, but the alleged victim did not respond, staring at the floor and then running into the bathroom.

The prosecution also called Jennifer Hunton, a university senior and the alleged victim's safe-ride for the night. She also testified that she saw her fellow sister looking very "zoned out" and bothered.

Hurley questioned all three women as to whether they were intoxicated and asked if they believed the alleged victim was intoxicated at the time.

Each of the women denied that they were intoxicated, and said neither was the alleged victim.

The women also testified there is an understood guideline that says sorority members should not follow a man into a room for the sole purpose of "hooking up," a term defined by all three women as not sexual intercourse.

While night of Oct. 22 is currently being debated in Superior Court, it has already been reviewed by the university's judicial body.

The club was found guilty last December of sexual harassment and serving alcohol to minors at the party.

The club was also required to pay a $300 fine and its members were required to attend classes on sexual harassment.

Rugby Club President Anthony Radecki testified Wednesday that he did not see anything unusual occur in the room where the alleged misconduct occurred.

In an interview with The Review Thursday, Radecki said, "I was one of five people who walked into the room where the alleged incident occurred and nothing bad was happening — there was no rape occurring or anything like that."

The prosecution ended the day with testimony from sophomore Chris Costello, a rugby club member who said he also walked in the room.

Costello testified when he entered the room all three were clothed and sitting on the bed.

He said they exchanged and "awkward hello" and then Deptula jokingly told him to, "Beat it, stupid."

The defense continues their cross-examination of Costello Monday morning in Superior Court.

— additional reporting by Ryan Cormier

Capano juror dismissed

A 45-year-old juror was dismissed from the Thomas J. Capano trial Tuesday after she was arrested on a littany of charges including driving under the influence of marijuana.

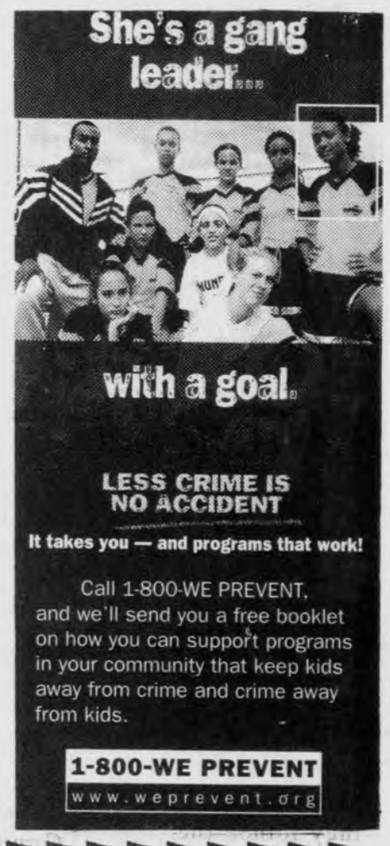
The Middletown woman was pulled over by Newport Police Monday night after being clocked driving 47 mph in a 30 mph zone.

She is charged with possessing drug paraphernalia and marijuana, driving under the influence and speeding.

The juror was replaced by alternate No. 2 — alternate No. 1 had previously been replaced.

The trial continues Monday morning when the defense begins their case.

— Ryan Cormier



WINTER COMMENCEMENT

WHEN: Saturday, January 9, 1999, 10:30 a.m.

WHERE: The Bob Carpenter Center
Route 896 - Newark

WHO: August and December 1998 Graduates

ELIGIBILITY

Students who have completed their requirements in August and December 1998 are eligible to attend Winter Commencement. Students completing their requirements at the end of Winter Session are not eligible to attend. Exceptions to this policy will be determined by the Dean's office in each college. Graduate students should check eligibility with the Office of Graduate Studies if you have not received the preliminary bulletin on commencement.

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Students create online literary magazine

Students can publish written work in soon to be produced issue

BY RACHEL MILLS
Staff Reporter

Students who enjoy writing will soon be given the opportunity to publish their work in an upcoming student-produced online literary magazine.

The web-based publication is the creation of the university Word Association Club, a group of about 25 student writers and poets who gather to share their writing.

"It's really beneficial to get together in a writing forum because writing is such a solitary experience," said founding member Heather Kirn. "It provides a place to share thoughts and experiences."

When the group became a registered student organization this semester, Kirn said the goal was to start a literary magazine.

"It is in no way in competition with [campus based literary magazine] Caesura," Kirn said. "There is a lot of great work that gets turned down and more than one magazine could help to display it all."

Club president David Cardillo, said the magazine would act as a showcase for students' work.

"People who like to write will be given the opportunity to be published," he said.

Kirn said the publication will not be as formal as Caesura.

"Many people write who are exploring their skills, their talents and passions," she said. "It gives those explorers, those who write as a hobby, the experience of seeing their work in a printed form."

One such writer is Reginald Kee, a computer engineering major. He became aware of the request for literary work through a mass e-mail.

"I write poems on the side, whenever I get inspired," he said. "I thought this was a good way to get some exposure."

Initially the plan was to issue a paper publication, Kirn said, but as a new student group, the funding for such an undertaking was unavailable.

The free cost of the World Wide Web made it a favorable option, Kirn said, and the magazine will be an extension of the organization's current web page. The page is located at http://udel.edu/stu-org/wordassoc/index.html.

Matt Huenerfauth, a computer science and artificial intelligence major and webmaster of the group, is responsible for organizing the selected pieces into an online magazine.

Currently, between 20 and 30 people have submitted a total of 40 to 50 pieces, Huenerfauth said.

He said he hopes once the magazine is accessible, it will entice other students to submit their work.

Decisions as to which pieces will be included in the online magazine will be made by members of the group. Huenerfauth said almost all submissions will be accepted unless there are strong objections.

Huenerfauth said although the design is still in its preliminary stages, the first issue of the magazine should be available by the end of January. He said he hopes it will be renewed at least once a semester.

New quarter to be unveiled in January 1999

BY COURTNEY HUTT
Staff Reporter

Delaware's new quarter, decorated with a picture of patriot Caesar Rodney, will make its premiere on Jan. 1, 1999.

For the next 10 years, the U.S. Mint will produce 50 different quarters, replacing the eagle on the reverse side with a design unique to each state.

Delaware — the first state — along with Pennsylvania, New Jersey, Georgia and Connecticut will be the first five states to receive the coins under the 50 State Commemorative Coin Act since they were the first five states to join the union.

Others will follow in the order in which they joined the United States.

> "The state has an opportunity to secure its place in history. People around the world don't even know Delaware's a state."
>
> *— Sheri Woodruff, Gov. Carper's press secretary*

Sheri Woodruff, press secretary for Gov. Thomas R. Carper, said the new quarter will enhance Delaware's status nationally and abroad.

"The state has an opportunity to secure its place in history," she said. "People around the world don't even know Delaware's a state.

"The fact that our quarter is going to be in the pockets of tens of thousands of people puts us on the map."

In a press statement, Rep. Michael N. Castle, R-Del., the author of the legislation, stated the new coins were created to be affordable for collectors and the public, to be educational, fun and promote pride among the states and to be a financial benefit for the government.

The coins will not cost the government money and will be an advantage to the taxpayers, he stated. The Mint hopes to earn $110 million over 10 years selling the new coins directly to collectors.

Although there will be changes made to the quarter, some of its original characteristics will remain the same.

They will be the same size and weight and the words "In God We Trust," "Liberty" and George Washington's portrait will stay on the front, while the words "Quarter Dollar," will remain on the back of the coin.

Ron Bonjean, Castle's press secretary, said Castle developed the bill in July 1996, when coin collectors told legislators of the need for a new circulating coin like the bicentennial coin in 1976.

Castle, chairman of the Banking and Financial Services Committee's Subcommittee on Domestic and International Monetary Policy, said all Americans will be able to appreciate Delaware once the new coin comes out.

Castle stated the coin and its depiction of Caesar Rodney, who cast Delaware's vote in favor of the Declaration of Independence "will be a source of pride for our state for years to come as these quarters are used and collected by Americans all across the nation.

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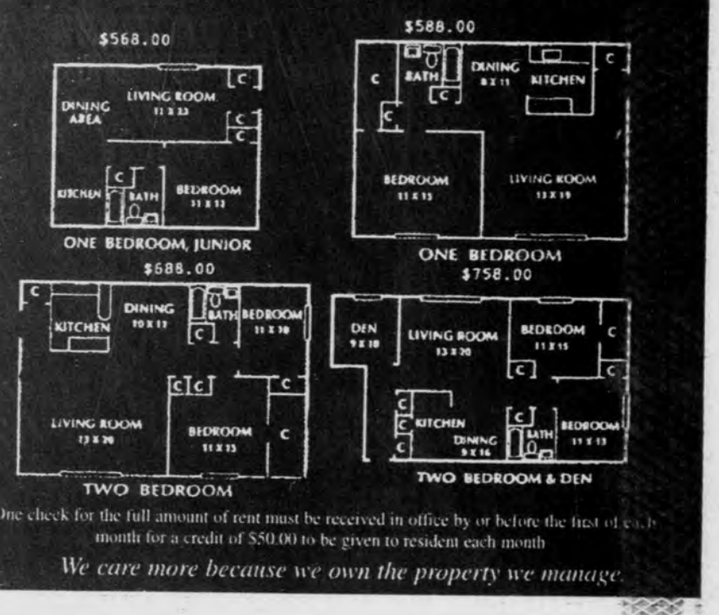

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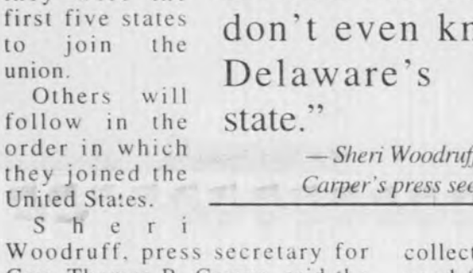

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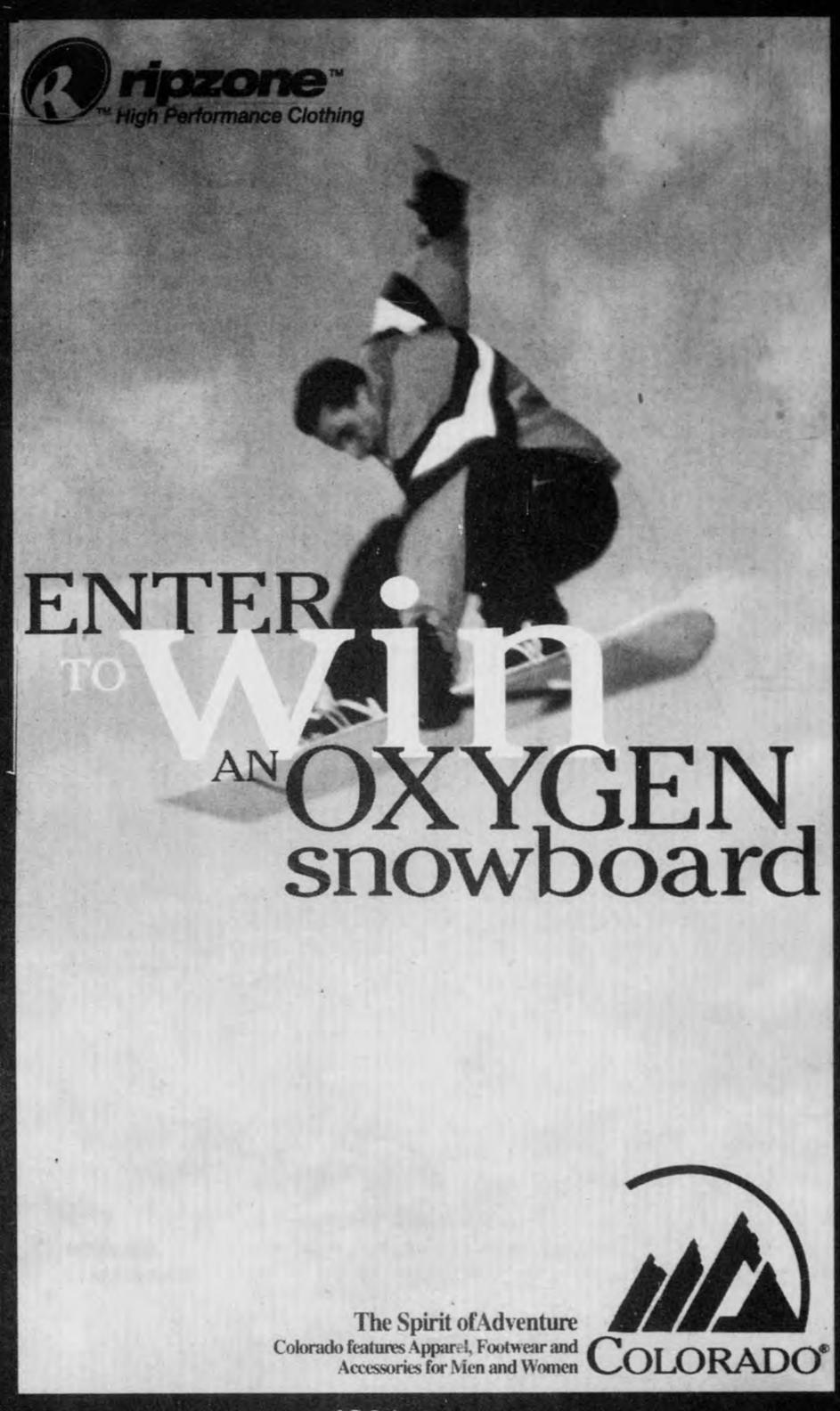

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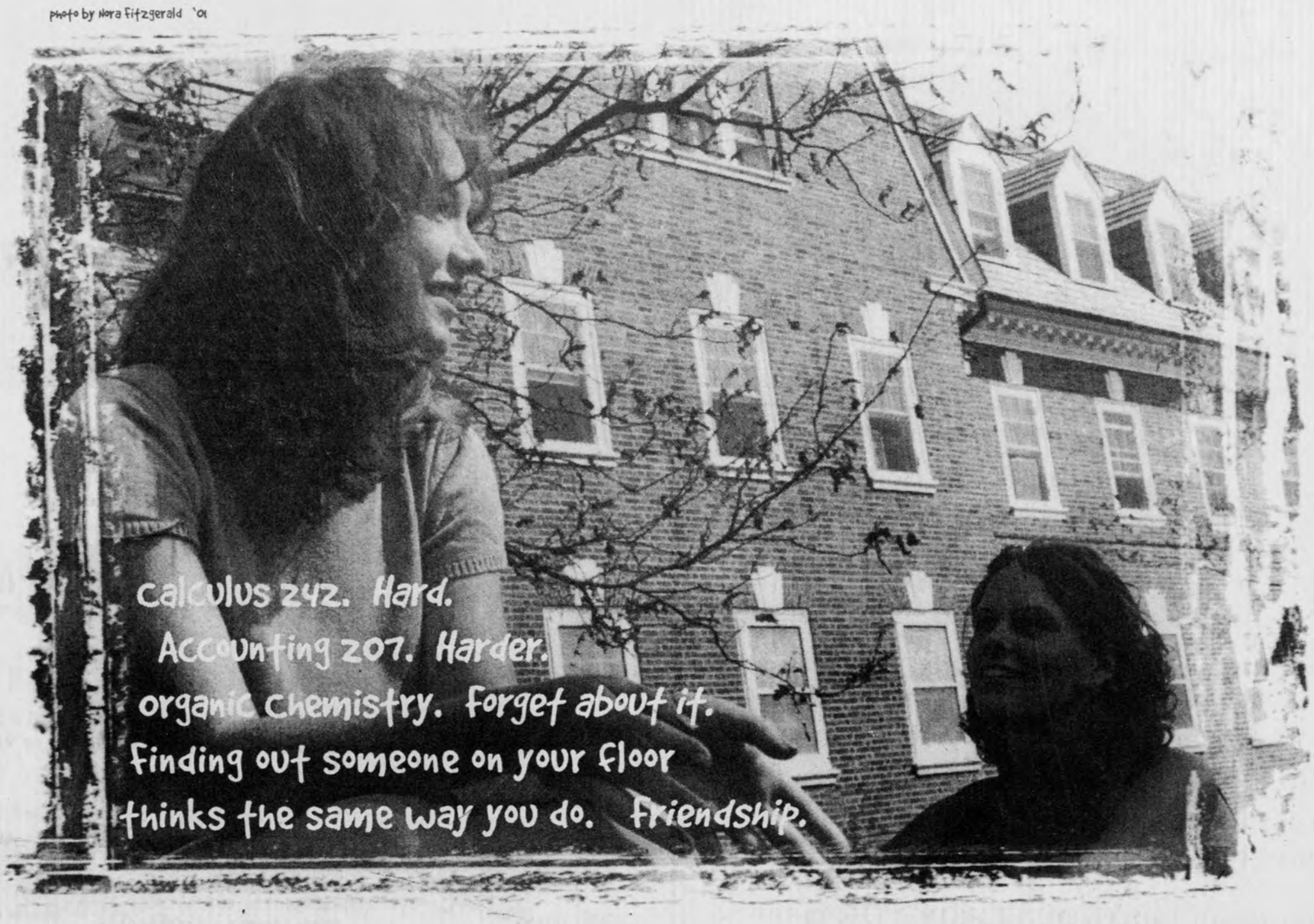

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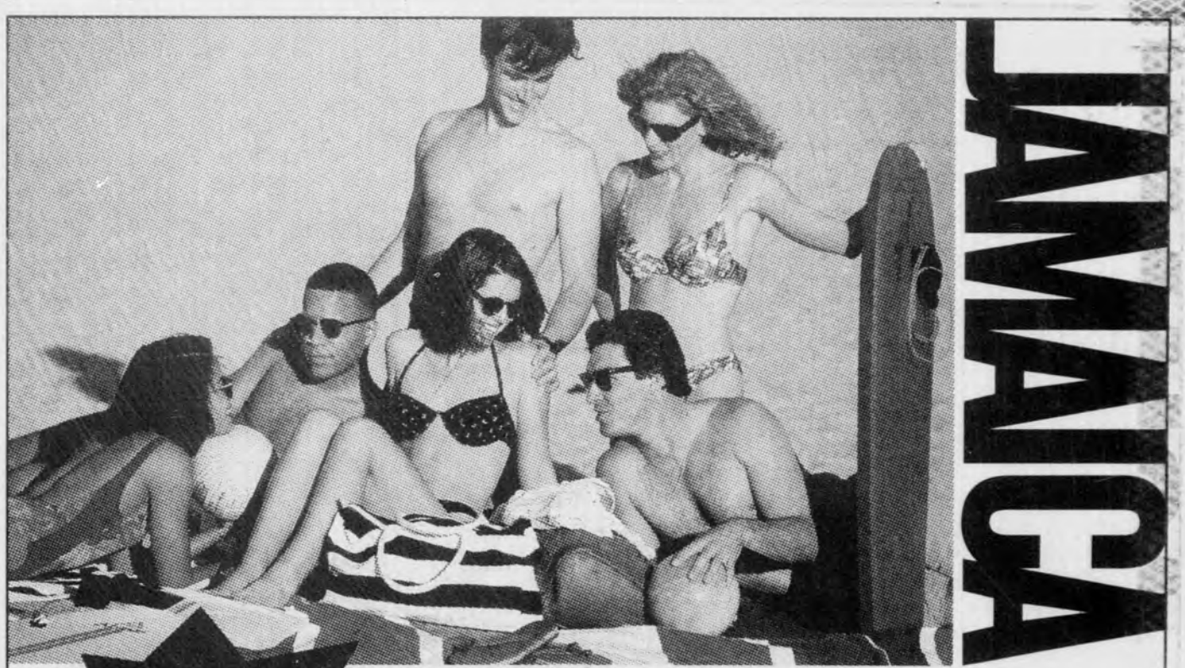

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Editorial

Sodomy laws are anti-gay

Recently, a Texas police officer, responding to a false report, barged into a couple's home and arrested them for having sex.

The couple spent the night and jail and was fined for their sexual intimacy.

Their only crime was being gay.

Apparently, the couple had violated Texas' 119-year-old law prohibiting same-sex sodomy.

Five out of the 19 states with sodomy laws restrict enforcement to same-sex partners.

In recent history, the U.S. Supreme Court ruled in Bowers vs. Hardwick that laws prohibiting sodomy were constitutional, assuming they applied to everyone.

But how can a law be fair when heterosexual and homosexual partners can perform the same act, but the straight couple is perceived as kinky, while the gay couple is committing a crime.

Review This:
Archaic sodomy laws are a discriminatory violation of civil rights and should be abolished.

In November, Georgia's highest court overturned the states anti-sodomy statute, making consensual sodomy legal.

We can only hope other states will soon follow suit and overturn these laws that so obviously violate gay civil rights.

And just to clarify, sodomy is not just anal sex. Sodomy is defined as any non-coital sexual activity, including oral sex — whether it be with same- or opposite-sex partners.

Those states with laws prohibiting all acts of sodomy, regardless of the sexual orientation of the partners, are also violating civil rights.

The laws are unconstitutional because they enforce the puritanical, religious-based view of sex only for procreation. The Supreme Court needs to take another hard look at the U.S. Constitution — there's a little part about separation of church and state.

Smells and Smears in Smyth

Vomit is congealing on bathroom floors, emitting a sickening odor detectable up and down the hall.

Thirsty students wander up the hall, unable to use the water fountains because they've been pulled off the wall.

And the trash is piled so high in various rooms, it would make Sarah Cynthia Sylvia Stout want to take the garbage.

No, this isn't a run-down ghetto left to decay in a major urban center.

It's Smyth residence hall, home to hundreds of university freshmen.

Freshmen have always operated under the stereotype they are dirty, uncontrollable brats who don't know how to behave themselves without mommy and daddy threatening them with a spanking.

Unfortunately, a select group of residents in Smyth has chosen to live up to this clich é — and then some.

Here's a little tip for those students who are trashing their home: it's not a cool thing to do.

Sorry, maybe that's not the hip thing to say to these people, but they have to realize that — as trite as this sounds — their actions have consequences for others.

Of course, these people realize they'll be held financially accountable for these acts of vandalism. But it's wrong that students and parents who have nothing to do this mess are also forced to cough up cash to pay for the harm caused by these hooligans.

Review This:
The dirty little freshmen in Smyth who feel the need to vandalize their residence hall should take responsibility and pay for their actions.

And since it's so unfair, only the students on the second and third floors — the areas where the damage is centered — should be forced to pay. Yes, that's still unfair to those innocents on those floors, but maybe this will give them added incentive to turn the culprits in.

Furthermore, maintenance workers shouldn't repair the damage done. These people seem to want to live in squalor, so let them. Maybe that will teach them to appreciate what they have before they destroy it.

There are always some students who prefer to trash their homes than respect them, but this select group of Smyth residents is taking this disregard to a wretched new low. If that's how they want to live, fine. Let them.

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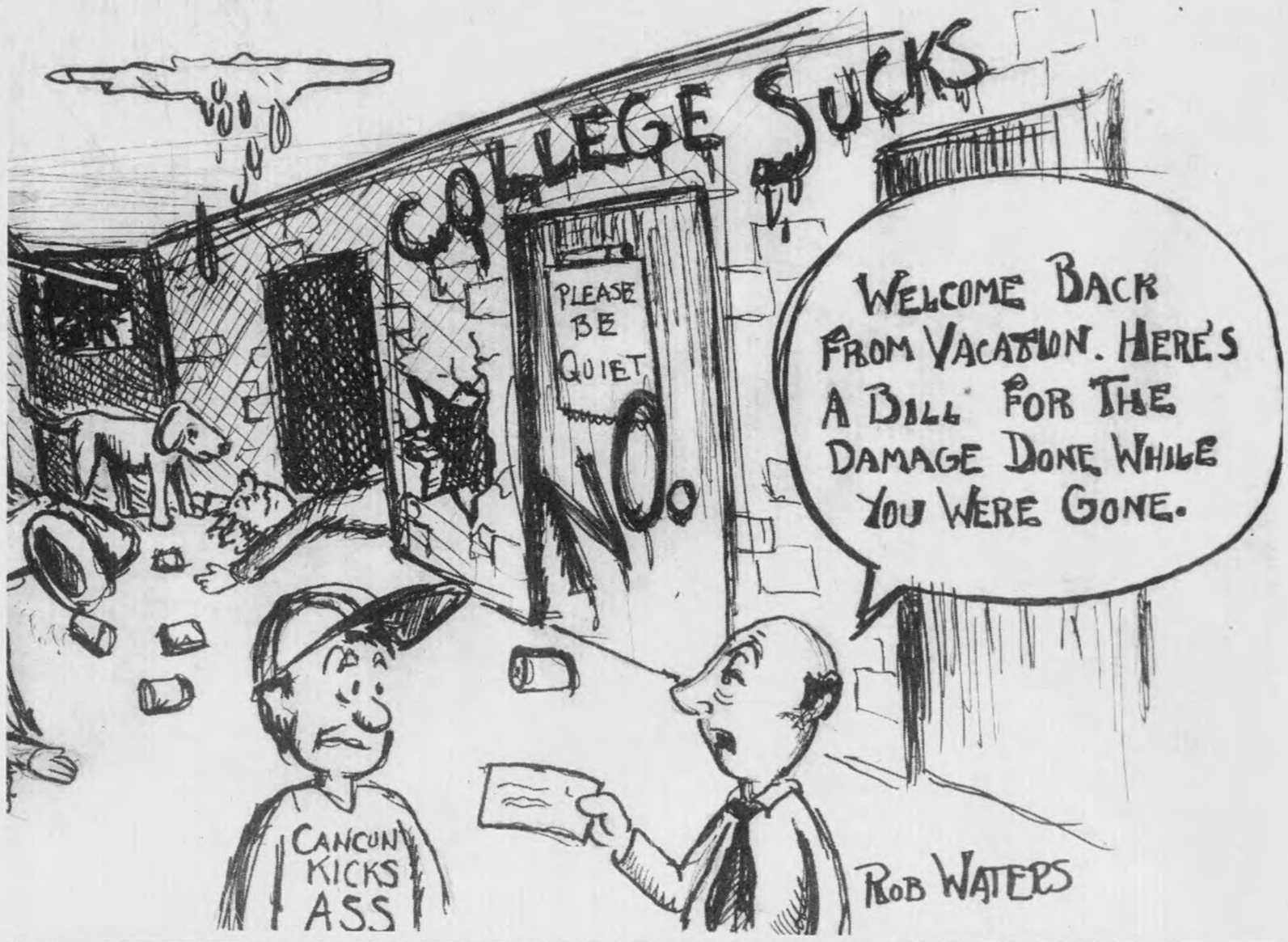

Letters to the Editor

University Models founder responds to criticism of his company

In response to "Stripped down to hypocrisy," by Jenn Guise, I would like to defend our position of our so-called "inconsistency" in the modeling industry.

I was "quick to distance myself" from the Miss Mustard contest because University Models is not interested in participating in vulgar acts of public indecency. Guise fails to recognize the distinction between published swimsuit pictures in a calendar and public indecent exposure. Contestants taking their clothes off does not "impress" me, hence my revoking of the modeling contract; that was the best contingency plan possible.

I have stated in previous letters to the editor that I didn't run or control the contest. Given these circumstances, Guise has falsely accused me as a hypocrite.

Ms. Guise, if you feel that the modeling industry exploits women, "ultimately, paving the way for sexual assault and violence," you should focus your efforts on preventing this type of behavior, not targeting the modeling industry as the source.

The bottom line is, people appreciate beauty and often associate the products they buy to improving their "look." Would you rather have unattractive people model the various products and services you buy? The modeling industry is here to stay, so you might as well quit attacking it, you will not succeed. I have chosen to participate in the modeling industry (not to objectify women) to set an example by drawing the distinct line between modeling and indecent acts such as in the Miss Mustard Pageant. We need to distinguish between acceptable means of modeling and disgusting acts of indecency.

Michael D. Schneider
Founder & Director
University Models, Inc.

Review justified in fighting an unjust subpoena

I'm just writing to express my pride in The Review as a whole, especially for respectfully resisting the Alcohol Beverage Control Commission's subpoena.

It's not every day that a student-run organization has the guts to stand up for what's right. It's even more rare that such an organization stands right up to those who have the gall to abuse their organization with the respect and professionalism of The Review.

Thank you for being an example of how strong we can be and maybe should be, no matter what organization or individual we are.

Thank you for being an example of how strong we can be and maybe should be, no matter what organization or individual we are. Every student and organization on this campus and everywhere needs to know what their rights are, how to stand for thier rights and that they are not just tools for others to use. There's a profound message sent out to the entire community when those that try to abuse their powers, positions and influences are reminded that they are out of bounds.

That message is, "We refuse to surrender our's and our posterity's autonomy."

Chris Wesley
Junior
cwwesley@udel.edu

Next Issue:
Brian Callaway
is gone.
: (
All hail the new Op/Ed master —
Melissa Braun!
Send comments, columns and letters to mbraun@udel.edu

REVIEW SURVEY

WWW.REVIEW.UDEL.EDU

Last issue: Should university administrators be able to censor artists?

Yes: 66 percent

No: 34 percent

Total Votes: 50

This issue: Should residents on all floors be held accountable for damages?

Editor in Chief: Ryan Cormier

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RA Confidential: they're people too

Bob Keary

Bob's World

Hello. My name is Bob, and I am a resident assistant.

I find myself saying this as though it's some sort of dirty confession, something of which I should be grievously ashamed.

I probably feel this way because of the unwarranted stigma that is slapped on any person who displays resounding courage enough to accept the title of RA.

Being a RA is undoubtedly a full-time job, more so than most full-time jobs actually are. It's comparable to being a parent, but to 30 or 40 kids instead of two or three.

"We're not kids, we're adults," they'll say when they read this. Then they'll demand to be treated like adults, dammit!

To which I reply, act like adults! Obviously this does not apply to every college student, for most of them, I dare say, do act like adults. The ones I'm calling kids are those who do not display behavior indicative of adulthood.

No, skateboarding and screaming in the hallway at 2:00 a.m. is not acting like an adult. If you do these things, just two examples of a plethora of potential violations, you will have to pay the consequences.

And no, not all RAs are "out to get everyone." Those RAs who are out to get people should not have the job.

I'm sure every resident who has ever gotten written up has heard the following: "I don't make the rules, but it's my job to enforce them." Despite popular belief, it's true!

There are rules that I don't agree with, but I follow them anyway because I have to. We all have to follow them. So let's get used to it.

By now, everyone should know the rules they have to follow as residents of the university. These rules are not that hard to follow, so why don't we all just suck it up, join hands and follow the rules together.

Corny as it might sound, RAs are people too. Like everyone else, RAs have feelings and opinions on everything, so try not to treat them like they're carrying the plague.

> Corny as it might sound, RAs are people too. Like everyone else, RAs have feelings and opinions on everything, so try not to treat them like they're carrying the plague.

I'm even going to let you in on a little secret. Writing people up is a pain in the ass; it's annoyingly time consuming and reaps no rewards for the RA. There is no quota that RAs have to meet. Most RAs I know would rather not write anyone up if at all possible.

And doing rounds? They are no fun either. Any RA who says doing rounds is their favorite part of the job is lying. If you see a RA on his or her rounds who is scowling or grimacing, it is not because the RA is channeling evil energy in the hopes of ruining the fun for residents who are breaking rules. It is because rounds suck. Would you smile if you had to do all those rounds? No, of course not.

Not that I don't like my job, because I do. But that doesn't mean I like everything about my job. If I could make everyone happy and have everyone like me, that would be great — a regular utopian experience.

But I have a job to do, and I'm not going to risk it by letting people get away with blatant violations of rules. If that means that some people are going to dislike me for doing my job, then so be it. I won't take it personally, just like people should not take it personally when a RA has to write them up.

As Rodney King so eloquently put it, "Can't we all just get along?" I think we can. I'm sure there's a world out there where RAs and residents are hand in hand, joined in song while skipping joyfully down the road together.

After all, we are resident assistants, and if you dissect the title you'll realize our aim is to assist residents. All RAs were residents before they were RAs, and believe it or not we do remember what it was like to be yelled at for having our televisions too loud.

So the next time you see a RA, extend a friendly "hello," offer a smil, or even stop to chat for a while. You might discover something quite shocking: RAs are just like you.

Bob Keary is a staff reporter for The Review. Send write-ups to bob@udel.edu.

PSYCHO analysis: utter insanity or crazy like a fox

Liz Johnson

Punky's Dilemma

Once upon a time, almost 40 years ago, a man regarded as the best horror and suspense filmmaker of all time created a movie that is still regarded as one of the genre's greatest.

The director — Alfred Hitchcock. The movie — "Psycho."

A classic, pure and simple, it's often viewed by film majors in colleges all across the country. Most people would probably assume once a work of art has reached greatness, there's no point in trying to redo it.

After all, how do you improve on greatness?

But, it appears someone thinks he can do so. Gus Van Sant, director of "Good Will Hunting," has taken on the monumental task of remaking "Psycho."

Now, I just don't get the point. The movie's already been done, and done well. I've never seen a remake that was better than the original, and I seriously doubt this can be any better than Hitchcock's film.

Also, I think Van Sant has given up his job as great indie film director (Does anyone else remember "Drugstore Cowboy"?) in favor of playing to a mainstream audience, and in a time when independent films are finally beginning to gain attention, the loss of a gifted director is even more keenly felt.

But there is a very serious flaw in this movie, and it's something I don't think can be ignored.

Think for just a minute about remakes of songs or movies. Usually, the remake contains something new and original, taking the basic framework and adding a fresh outlook to it.

Van Sant has made some changes — he added nudity in the shower scene, is shooting the movie in color and the sister is now a lesbian.

Wow.

Female nudity has become part of nearly every movie with a PG-13 rating or above in the last ten years. Movies in color are de rigeur these days. And while it's nice to see Van Sant create a strong lesbian character, I'm not sure why the change was necessary.

So, those are the changes Van Sant feels are necessary to make. But for the rest of the movie, viewers will be seeing a shot by shot remake of the original.

As Van Sant himself said in an interview with Entertainment Weekly, "It's more of a replica than a remake. It's almost like we're doing a forgery."

Why?

Not only is he remaking a great film, he's making an exact copy. It is so exact, in fact, that Van Sant used the same shooting schedule, shot the scenes in the same order, used some of the same props and even makes his cameo appearance at the same time in the movie as Hitchcock himself did.

I might be pushing this point a little too hard, but it baffles me how a good filmmaker like Van Sant could make something this stupid.

Making a replica of a movie is even more useless than making a remake of a classic. A replica is just a movie redone with new technology and a slightly updated script — like changing the amount of stolen money to $400,000 instead of $40,000.

I also can't see what pleasure a director or actor could possibly get out of attempting this project.

How can walking in Anthony Perkins' footsteps possibly further Vince Vaughn's acting career?

And how hard can it be for him to try to breathe new life and inject his own personality into a character with the exact same lines and blocking as in the original?

Van Sant said doing this movie was like doing a replica of the Mona Lisa or David, and I couldn't agree more.

As lame as it is to say if it's not broke, don't fix it, this whole endeavor is a perfect example of how true that saying is.

"Psycho" is a classic. There was no need to even remake it, let alone shoot a replica of it.

This also starts an unsavory precedent in the world of filmmaking. If Van Sant is allowed to do this, and especially if the movie does well, other replicas of classics could be finding their way onto the marquees.

Just imagine — in another 25 years or so, there could be a new "The Godfather" playing at your local theater.

The minor changes will maybe include one of the sons becoming a daughter instead, having the mobsters using chemical weapons instead of guns and doing something more politically correct than cutting off a horse's head.

And can you imagine who will inherit Brando's role?

You guessed it — the incomparable Leonardo Di Caprio.

So, movie fans, unite, and stop this nightmare before it becomes reality. Don't go see "Psycho." Avoid it at all costs. If you want to see the movie, rent the original.

You don't really want to see Leo play Don Corleone, do you?

Liz Johnson is a city news editor for The Review and really used to like Gus Van Sant and Marlon Brando before they got commercialized and way too heavy, in that order. Send e-mail to lizj@udel.edu.

Brian Callaway

Simon Says

Last month, movie-goers were treated to the scariest movie-going experience of the year.

No, it wasn't Jennifer Love Hewitt running away from that maniac who looks like the Gordon fishsticks guy in "I Still Know What You Did Last Summer."

And it wasn't Jennifer Tilly's voice in the why-won't-this-damned-doll-die thriller "Bride of Chucky."

It was "Meet Joe Black," in which Brad Pitt plays Death as a Forrest Gump-ish naif with a fondness for peanut butter and a really great hair-stylist.

The movie wasn't scary, because Pitt played Death as, well, Death. It was frightening because it was a dumbed-down remake of a Hollywood classic, 1934's "Death Takes a Holiday."

Movie studios have been doing this for years, raiding their film vaults for past glories, and then modernizing them, making changes — in some cases drastic ones — that often manage to obliterate the very qualities that made the movie a classic in the first place.

But today, one valiant filmmaker is taking measures to stem the flow of this disconcerting remake flood.

Gus Van Sant, the director of the acclaimed "Drugstore Cowboy," "To Die For" and a little itty-bitty film called "Good Will Hunting" has taken on the ambitious task of replicating "Psycho" shot-for-shot.

No major changes. There won't be a happy ending. Anne Heche isn't coming out of that shower puncture-free.

Good for him.

The poor man has been besieged by negative reactions to his decision, with many wondering if "Psycho" refers his mental state as well as the movie.

But these naysayers need to remember two things. First, the movie was originally made by Alfred Hitchcock. Second, this film is being made by Gus Van Sant.

The former is an undisputed master of filmaking. A list of his works — "Vertigo," "North by Northwest," "The Birds" — reads like the ideal text for a film course.

The latter is one of the most talented directors currently working. He made it seem like Nicole Kidman was a good actress, and managed, for the most part, to keep "Good Will Hunting" from lapsing into the blatant, sappy melodrama it so easily could have been.

And exactly when did it start being a crime to replicate a past work?

Correct me if I'm wrong about this, but haven't people been doing more or less the same thing with great plays for hundreds of years?

Is it suddenly a sin everytime a group of people decide to get together and perform "Romeo and Juliet," using almost precisely the same dialogue, stage directions and setting used by William Shakespeare?

Should someone be beaten brutally about the head and shoulders with monotonous regularity if they think it would be a swell idea to put on an exact production of "The Glass Menagerie."

In the immortal words of Eric Cartman: "No, I don't think so."

People are encouraged to follow in the footsteps of great playwrights, so why shouldn't they duplicate the works of master filmmakers?

And if Gus Van Sant wanted to replicate a film, bully for him for going out and picking a classic like "Psycho." I'd much rather go and see a remake that has enough common sense and respect to not attempt to improve on perfection.

But if he's going to make a carbon copy version of the movie, why should he even do it at all.

Simple.

Redoing this movie will allow it to be seen by a whole new generation of movie audiences.

I've seen the original, but that's only because I couldn't wrestle the remote away from my family one rainy afternoon. I ended up thoroughly enjoying "Psycho," but thousands of young people — those with families who are more willing to share the remote — haven't experienced it vet. Now, they get their chance.

And finally, even though it's a shot-by-shot remake, there will still be differences in the film. Each actor's interpretation will help spin the movie in subtle new directions that should interest — if not delight — both old and new fans of the film.

So if you think the new "Psycho" isn't worth your time, that's fine. You can just stay home and take a bath. I'll be in the front row with my shower-cap on getting the freckles scared off me by the greatest horror film of all time.

Brian Callaway is, yep, still the editorial editor for The Review. If you think he's psycho for his perspective on this matter, send your verbal stab wounds hurtling toward him at bcall@udel.edu.

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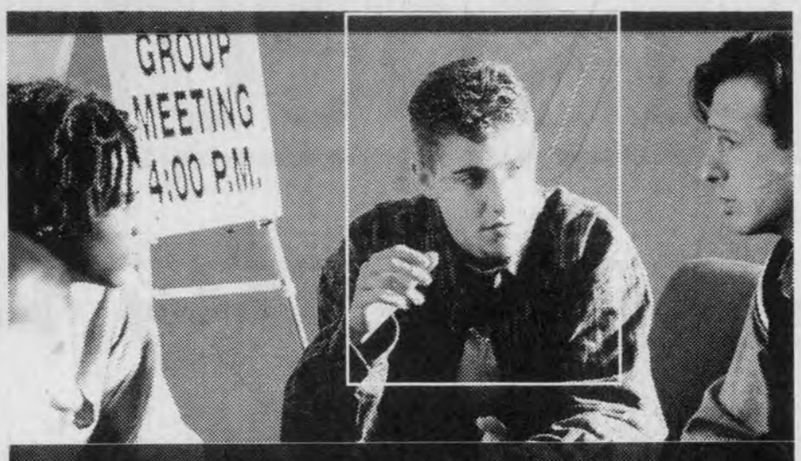

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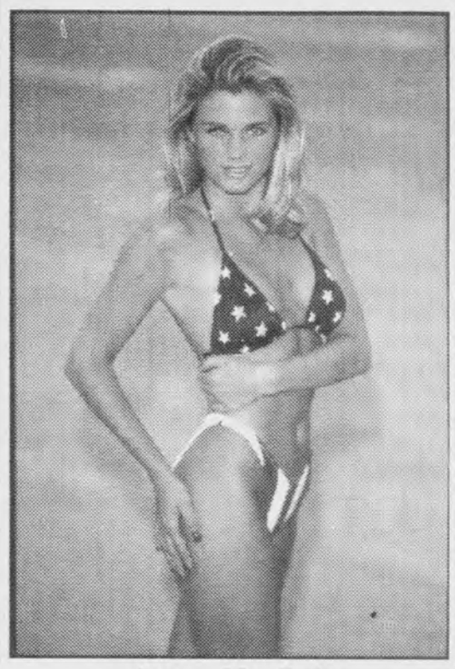

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Mosaic
ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES
Friday, December 4, 1998

Lurking Within
Gus Van Sant's remake of Psycho may be a little nuts, page B3.

In Sports
UNH student Jerry Azumah won the Walter Payton Award, page B12

Tori treats her UD fans to a delicious "Raspberry Swirl"

THE REVIEW / Bob Weill
Tori Amos tantilizes a packed Bob Carpenter Center with her emotion-filled piano melodies and firey lyrics.

BY BRIAN CALLAWAY
Editorial Editor

An eclectic throng descended on the Bob Carpenter Center on Nov. 24 as if lured there by the seductive sounds of the Pied Piper.

People of all ages, races and genders mingled in bizarre constellations of fashion styles and behavioral types, rubbing elbows with those they normally wouldn't mix for a chance to see one woman — Tori Amos.

A pale, teen-age girl clad in shiny, baggy black clothes and a sparkly tiara on her faux red hair sat next to an apple-cheeked, natural-looking brunette in the standard-issue black stretch pants and white button-down shirt.

Meanwhile, four rows back and to the right, a 40-ish, badly permed woman in jeans and a sweatshirt made chit-chat with a long-haired boy who looked half her age, but had twice as many visible piercings.

Together, this mob of diversity waited ... and waited ... and waited some more.

They sat in quiet anticipation as the opening band, British group The Unbelievable Truth, did the perfunctory introductory thing, gamely playing a cluster of songs no one cared about.

The audience waited while an array of taped techno and rock songs wafted down from the speakers, mollified only by the knowledge that behind the giant black sheet hiding the stage, a crew was preparing for the arrival of the woman they'd all come to see.

They waited with an increasing lack of patience. A group of people lucky enough to have floor seats made several unsuccessful attempts to start the wave, while spontaneous yelling and clapping punctuated the lull between performances.

And finally, shortly after 9:30 p.m., their wait ended.

As the fast-paced, opening beats of "Precious Things" gripped the crowd and catapulted them into a frenzy of screams and pulsating activity, Tori took command of the stage.

Her entrance was as sweet and wispy as her famous flaming red hair, which bobbed furiously as she began pounding away at her piano.

But while Tori is best known for her piano-centric songs, she eschewed many of them during the course of the show. Instead, she melded her instrument's music into an audio collage created by her four-piece band, couching her songs in a louder, more diverse and musically complex setting.

After her rocking intro, Tori continued with "Girl," another song from her solo debut, "Little Earthquakes." The driving tune allowed her to demonstrate her well-known instrumental talents for the crowd as she melted the music of her baby grand into the swirling guitars and drums.

She took turns tickling her piano's ivories, then pivoting to play a keyboard, and at one point, simultaneously playing without missing a beat or muddling the lyrics to the song.

After a brief pause to joke with the audience and introduce her "brothers" in the band, Tori launched into "Past the Mission," the dreamy, ethereal "Liquid Diamonds," "Father Lucifer" — a somewhat surprising choice considering her father, a retired minister, was in the audience — and "Mary."

The latter song was dropped from "Little Earthquakes" at the last minute because of her record company's interference.

"The idiots are everywhere," she said of her label, Atlantic Records, which wanted to replace her piano with guitar music — ironic, considering Tori herself has embraced other instruments in her music.

But it was midway through her set that her band temporarily left the stage, and Tori finally turned her attention to her more quiet material.

The stage lights turned red and swiveled to focus on Tori, creating a crimson starburst effect centered on the singer as she gently began "China."

Freed of her band, Tori was at liberty to take her sweet time with the song, and the flock's response indicated their adoration. As she vocally caressed them, scattered audience members joined her in song. And even louder cheers erupted from the crowd when Tori went into "Mother."

While not as radio friendly or danceable as other material, these unplugged songs allowed Tori to fully connect with her audience on a sentimental level. She had the latitude to meander about in her singing, slowing slightly to emphasize the feelings she put into her lyrics. And this move paid high emotional dividends as some fans were moved to tears.

But with the return of the band, Tori finally managed to combine both the rock-diva act of her louder songs with the emotional core of "Mother," as the heavy grooves of "Little Earthquakes" started.

A slow, inexorably powerful, almost operatic song was embraced by her band's fervent music as Tori pounded the hell out of her piano and allowed her microphone to capture every tiny nuance of her feelings. She drenched her performance in emotion, chanting, "*Gve me life / give me pain / give me myself again*," with such force she seemed transported to another level of being.

Tori brought this force along with her to "Cruel," an already dramatic song that took on even more meaning as she locked her arms behind her back and began gyrating vigorously, channeling the attitude of a commanding dominatrix.

The crowd's roars grew even louder for "The Waitress," a deliciously twisted song of rivalry that climaxed with Tori resounding lyrical assertion, "*I believe in peace, bitch.*"

And an already standing audience shook their groove things in a spiraling dance orgy during the funky, erotically charged "Raspberry Swirl."

The audience's response to all of these songs indicated just how good Tori was in concert, but there were a few minor flaws.

Chief among those quibbles was Tori' frustrating choice of songs.

She didn't play any selections she's released as singles, with the exception of "Raspberry Swirl," which only recently got the full MTV video treatment. Tori Amos not playing "Silent All These Years," "Cornflake Girl" or "God" is akin to a Billy Joel concert with no "Piano Man" or "Uptown Girl."

And though she built to some stunning emotional peaks in the middle and latter portions of the show, some of the opening songs did seem slightly hollow.

But even these minor blemishes couldn't take away from the realization that Tori fervently deserves the near cult-like devotion that marks her fans.

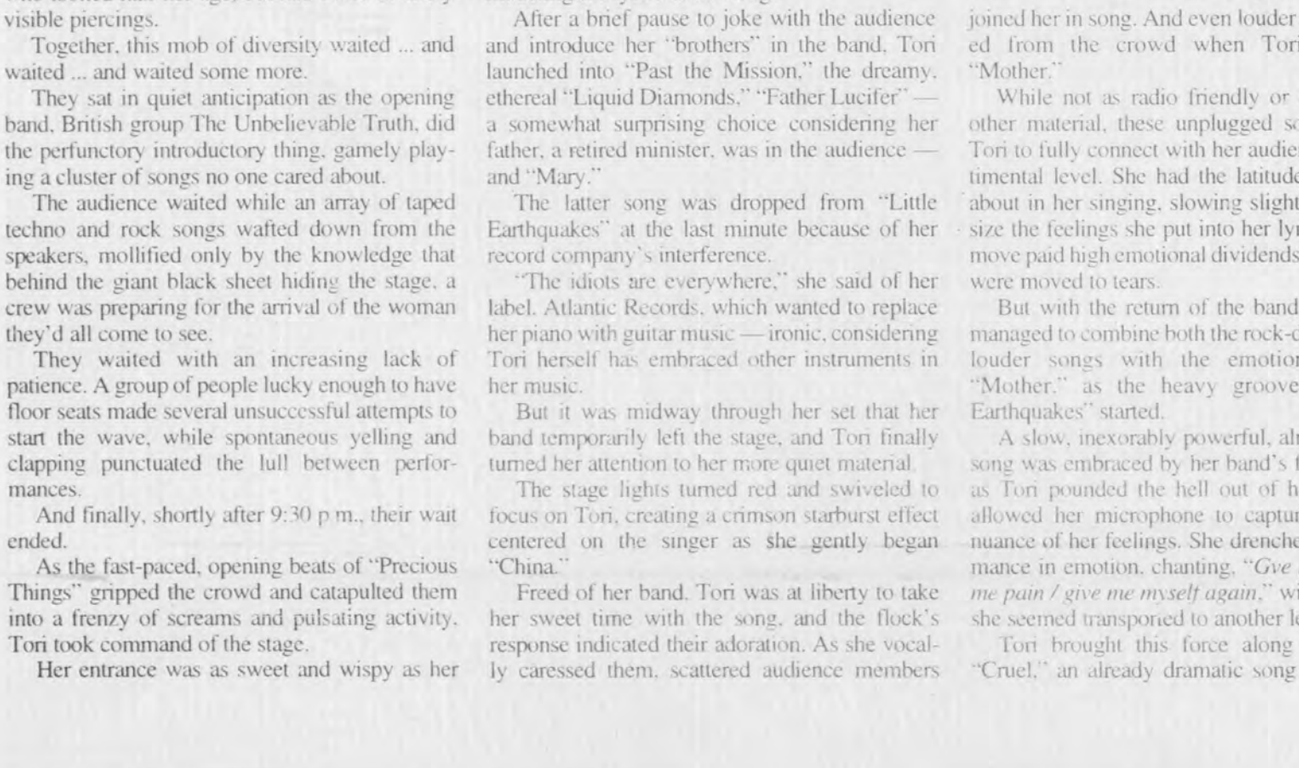
The diverse audience hung on every lyric, cheered Tori's odd physical gestures — she punctuated many of her songs with bizarre jabbing motions — and laughed at her flashes of humor — she named a stuffed hamster a fan had given her "Richard Gere," and joked about turning "Little Amsterdam" into "Little Hamsterdam."

But the most telling example of the goodwill Tori left at the Bob was the reaction to her final song.

After rocking the audience through a full set and two encores, Tori brought the evening to a beautiful close with her fan-favorite, "Winter."

Shooting her fans a knowing smile indicating her love for the song, Tori provided a soft, heartfelt coda for the night, at times seeming to choke back the tears that were streaming from the eyes of many fans.

And then she was gone — leaving the audience to wait for the next time she brings her magical show to town.



The Review/ Internet Photo

Dave 'Crashes' Philly

Monday night's show at the First Union Center thrilled a college crowd

BY AMY KIRSCHBAUM
Sports Editor

PHILADELPHIA — Walking toward the First Union Center to see the Dave Matthews Band concert Monday night felt more like crossing a college campus than a crowded parking lot.

Throngs of students and twentysomethings were blasting the latest album, "Before These Crowded Streets," from their cars while tailgating.

The sea of people clad in khaki pants and striped sweaters seemed to grow with each step toward the stadium.

And once inside the venue it was as if the waters parted — and hovering above was their Moses — Dave Matthews.

He stayed just long enough to rouse the crowd and introduce the opening band, Bela Fleck and the Flecktones.

Dave Matthews, wearing a brown sweater with an orange stripe down the sleeve and worn black pants, got the relatively sparse crowd to sound twice as large.

After Dave disappeared for awhile, the opening act kept the crowd entertained with their banjo rhythms and hippie feel.

But the sold-out crowd came to hear Dave — they longed for the mutterings between songs and violin solos that are legendary at all Dave Matthews Band concerts.

And they weren't disappointed.

As soon as Dave started "Last Stop," a song off the most recent album, the crowd jumped to their feet and started screaming.

The audience only got louder as Dave incorporated old favorites, such as "Satellite," with cuts off the new album, including "Crush" and "Don't Drink the

see **DAVE** page B4

The date rape drug rears its ugly head

Two students tell their frightening stories of the most forgettably unforgettable nights.

BY JENNY JOHNSON
Staff Reporter

Jaime was wearing an outfit that would make Versace jealous.

As she moved to the techno music blasting around us, her brown hair with a neon glow, she gained the attention of guys dancing around her — Jaime looked beautiful.

Standing out from the college-aged crowd were two thirty-something men dressed in casual clothes. As we stood by the bar, they approached us. Without ever mentioning their names, they told us they were doctors. We thought their plan was to impress us, so we quickly dismissed them.

But they were persistent and stepped in closer to our bodies. Their roaming fingers brushed our bare shoulders, distracting us and violating our space. Feeling uneasy, we tried to walk away.

"We sense negative vibes from you girls," one said. "You should be having a good time tonight."

I knew from the unsettling feeling in the pit of my stomach there was something very dark and sinister about the two men.

About a half-hour later, Jaime looked at me strangely and said, "I am absolutely trashed... I don't feel right." I assumed she was exaggerating because she had drank only one rum and Coke that night.

She began swaying back and forth, and I realized something was wrong. As I pulled her off the dance floor for fresh air, I noticed the two "doctors" standing out from the crowd, watching us.

My best friend collapsed in my arms. Her heart pounded furiously in her chest and her eyes rolled back into her head.

I was overwhelmed with a feeling of helplessness. Jaime was too disoriented to understand the situation, but I was acutely aware that we were in danger.

As Jaime became less coherent, we decided to leave the club — but as I dragged her through the crowd of people, her hand slipped out of mine. She was lost in the sea of faces.

After an hour-long search, I found Jaime with a group of friends huddled around her. The "doctors" stood in the middle of the group.

see **ROOFIES** page B4

Editor's note: The names in this story have been changed to protect the identities of the people involved.

THE REVIEW / Bob Weill
The date rape drug is tasteless and odorless when dissolved in a drink.

'Little Voice' proves to be a big talent

LITTLE VOICE
Miramax Pictures
Rating: ☆☆☆1/2

reel thing

BY JESSICA ZACHOLL
Staff Reporter

The slight, timid and almost catatonic girl, Little Voice, stews in her room, while her obnoxious mother and her mother's semi-boyfriend argue loudly in the living room below her.

She gazes longingly at the framed picture hanging from her wall — a photograph of her beloved late father, the source of her only inspiration and salvation from her miserable existence.

Suddenly, L.V. slaps a Judy Garland album on to her record player, cranks the volume and belts out the lyrics. Only she doesn't even need Judy's voice to back her up — she can sing exactly like her.

The film "Little Voice" is based on a London play called "The Rise and Fall of Little Voice." Jim Cartwright's production was intended specifically to showcase the exceptional talents of British actress Jane Horrocks, who repeats the role of L.V. in the movie.

Those who have not seen Cartwright's play may recognize Horrocks from the comedy series, "Absolutely Fabulous," in which she plays the dim-witted Bubble.

However, most viewers are not aware of her abilities that extend beyond acting — Horrocks can perfectly imitate the voices of such singing sensations as Garland, Marilyn Monroe and Billie Holiday.

Her character, L.V., is an incredibly quiet, afraid-of-the-world girl who possesses this latent singing talent which she only demonstrates when no one's around.

Every character in the film endures a dreary life in the Northern England town of Scarborough, existing on dreams that seemingly will never come true.

Brenda Blethyn plays Mari, the mother who is sometimes verbally abusive and negligent to L.V.

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by Vector & Fleshy
☆☆☆☆☆ MIDGETS!!!
☆☆☆☆ Lilliputians.
☆☆☆ Smurfs.
☆☆ Dwarves.
☆ Elves.

Mari is under the false impression that she still has a great figure, admirers all over and the ability to become the life of the party in any situation.

Unfortunately, such traits no longer apply to her, and she becomes desperate as she comes to realize this herself.

But when Ray Say (Michael Caine) trips conveniently into her life, Mari believes he will be the spark to ignite an about-face for L.V.

As a failed talent agent, he begins dating Mari more out of pity than of interest. But as soon as he discovers promise in her daughter, he practically dumps Mari on the spot.

Soon Ray makes such a big production out of L.V.'s talent that everyone in town knows about it, including a humble phone installer named Billy (Ewan McGregor).

The charming Billy takes a liking to L.V. and her quiet mannerisms, and he proves to be the only one who does not try to capitalize on her gift.

"Little Voice" does a fantastic job of exhibiting Horrocks' amazing impersonations, as she uses her own voice for all of the singing parts.

Caine's Ray, who is half-charmer, half-snake, is enjoyable to watch as he grows to understand himself through his many failures.

But the standout performer is really Belthyn, as her Mari is bitterly funny while desperately trying to escape her detestable situation.

And McGregor delivers as the shy Billy, an uncharacteristic role for him to play considering his previous roles as more colorful personas ("Velvet Goldmine," "Trainspotting").

Unfortunately, the film has the tendency to move quite slowly, and even the more engaging scenes are not too exciting.

However, "Little Voice" is worth watching if only to witness L.V. finally take some control of her own affairs, as well as to listen to her truly beautiful voice portray some of the century's greatest singers.

It's the end of the semester, and all around campus, students are thirsty. They're thirsty for Winter Break and they're thirsty for Beast Ice, but even more than that, they're thirsty for action.

Read this hit list, and let that thirst be quenched!

FRIDAY

Garbage that doesn't stink! Cake that won't make you fat! And a Big Bad Voodoo Daddy who won't send you to bed early. Add some Soul Coughing and Big Bash, and you've got a line up that puts most summertime concert extravaganzas to shame. The **Y100 Feast-ival** takes over Philly's Electric Factory at 7 p.m. Tickets cost $30, but if you don't have yours by now you're S.O.L. because its sold out. Yeah, yeah, I'm such a tease.

I know that deep, deep down there's a little Oksana in all of you. So get your graceful, athletic selves down to the Blue Rink at the Fred Rust Ice Arena, and make like an Olympic star. **Open skating** starts at 7:45 p.m. Bring a date so when you fall on your ass you'll have someone to rub your boo-boos.

Death pays a visit to Bacchus Theatre at 8 p.m. in the form of a narrator as E-52 presents **"The Great-Great Grandson of Jedediah Kohler."** Despite its morbid cast member, the comedy promises to make crowds laugh. And if you don't believe me, check out John Yocca's preview in this issue — then go see for yourself.

First-year master of fine arts students are displaying their works at Clayton Hall, right in your own back yard! And you thought you had to go to Philadelphia for culture. **Paintings, photography and ceramics** are on display for a limited time, so get there and experience what these artists have to offer. The exhibit runs from 8 a.m. to 4:30 p.m., so you'll still have time for a wild night of partying afterward. That's what I'm talkin' about.

SATURDAY

Aquemini is not a small donought you can eat under water. Whoa. That was pretty bad — let me start again. Want to witness a tour with a really cool sounding name, and some bad ass rap? **OutKast** brings their "Aquemini" tour to the Electric Factory at 8:30 p.m., for a mere $20 of your pocket change. Hey — a good time don't come cheap.

If the song that goes, *"You got the hooch?"* conjures up pleasant visions of your favorite past time, head over to the Stone Balloon at 8 p.m. to catch **Everything**. The show's only $7, so you'll have pleanty of cash left over for — um — other stuff.

Drexel University is just down the road in Philadelphia, so get your fightin' Blue Hen, New Castle Ale drinkin' ass over state lines fast. Our home boys and home girls are going to battle it out on the court for an America East conference game, and I know how you love to tailgate. Men start at 1 p.m., and women at 3:15 p.m., so you can fill your day to the brim with intoxicating **Delaware basketball.**

SUNDAY

You dig Paul Simon, so why not check out the other half of the band that brought you "Mrs. Robinson" and "Bridge Over Troubled Water?" **Art Garfunkel** takes the stage at Wilmington's Grand Opera House at 7 p.m.. Even though you can't call him "Al," Art can rock a house like nothin' you've ever seen. Tickets cost $36, $28 or $20 — so if you start cleaning out your couch now, you might have enough dolla dolla bills to go.

These guys were skankin' it up way before No Doubt knew what a trombone was. **Fishbone** takes on Philly's Trocadero at 7 p.m. The show only costs $14 — a small price to pay for an evening among these ska legends.

Face it. You haven't spent enough time this year partying like a true Blue Hen. But although there are jut a few days left in the semester, you still have enough time to redeem yourself. Make up for lost time and party like you never have before. Get loud, go nuts and have one hell of a time. You'll be glad you did.

— Maria "goin' back to Cali" Dal Pan, signing off

'Enemy' puts intelligent twist on a Bruckheimer film

ENEMY OF THE STATE
Touchstone Pictures
Rating: ☆☆1/2

BY JESSICA ZACHOLL
Staff Reporter

The most disturbing thing about Tony Scott's film "Enemy of the State" is that too much of its disconcerting content is actually happening every day.

Producer Jerry Bruckheimer ("Bad Boys," "Con Air" and "Armageddon") brings his target audience of mainly teenage boys a different type of film this time around.

Though it contains the trite trademarks of a Bruckheimer-produced flick — rapid cutting, substandard dialogue and an unnecessarily cheesy score — "Enemy" poses less as a typical action movie and more as an intelligent thriller.

Maybe Bruckheimer is finally recalling his days of higher-quality film-making, as in "American Gigolo" and "Flashdance."

Centering on a Washington, D.C., lawyer and the cover-up of a U.S. congressman's murder, "Enemy" also serves as a thorough examination of the covert governmental organization, the National Security Agency.

Bruckheimer favorite Will Smith portrays lawyer Robert Clayton Dean, a family man who accidentally stumbles into NSA territory.

Problems first arise shortly after State Department/NSA Agent Thomas Brian Reynolds (Jon Voight) arranges the perfect crime to eliminate Congressman Philip Hammersley (Jason Robards) and conceal a major political cover-up.

To Reynolds' ultimate dismay, a young man named David Zavitz (Jason Lee) catches the act on videotape. Now he and his fellow NSA cohorts must hunt Zavitz down and retrieve the tape before it destroys them.

Conveniently, while on the run from the NSA agents, Zavitz runs into Dean, his old college buddy, in a lingerie store and passes the tape to the unsuspecting lawyer.

Naturally, Dean becomes the NSA's new target, and they rapidly begin to obliterate his existence — they cancel his credit cards, get him fired from his law firm and bug his house and car.

reel thing

Dean is also monitored intensely — he unknowingly has six hidden micro-bugging devices on him at all times.

His only salvation is a man who goes by the name Brill (Gene Hackman), an ex-NSA agent and close friend of Dean's former girlfriend Rachel Banks (Lisa Bonet).

Together, they attempt to beat Reynolds and the NSA at their own game to not only clear Dean's name, but to survive one more day.

Unlike "Independence Day," "Men in Black" and "Armageddon," which are extremely predictable and virtually interchangeable, this project seems to have required much more thought, effort and research.

Scott and Bruckheimer utilized several surveillance experts, as well as ex-NSA agent Larry Cox as a technical advisor.

Smith, who worked with Bruckheimer on "Bad Boys," "Independence Day" and "Men in Black.," plays a more serious character for a change.

Though his Dean is about as shallow as most of his previous roles, Smith's acting is his best since his Oscar-nominated performance in "Six Degrees of Separation."

Hackman's phenomenal portrayal of Brill seems to stem from experience — probably since he played almost the exact same character in Francis Ford Coppola's 1974 film "The Conversation."

In Coppola's movie, Hackman, as Harry Caul, is a private eye whose specialty is surveillance through complex sound and bugging devices.

Even Brill's bug-proof lair closely resembles Caul's office, a dingy, top-floor apartment covered in copper wire and cluttered with sophisticated surveillance tools.

For those die-hard Bruckheimer fans, "Enem[illegible] may come as a surprise with its prominent aspects of reali[illegible] and intelligence.

But those disappointed with "Con Air" [illegible]d "Armageddon" should save their money and rent "T[illegible] Conversation."

MOVIE TIMES

CINEMARK MOVIES 10 (994-7075)

I'll Be Home for Christmas 12:40, 2:55, 5:10
Antz 12:45, 3, 5:30
Meet Joe Black 1:20, 5:25, 9:15
The Water Boy 12:50, 3:10, 5:20, 7:25, 9:40
Enemy of the State 1, 1:30, 4, 4:30, 7, 7:30, 9:50, 10:15
American History 7:40, 10:20
Rugrats 12:30, 2:45, 5, 7:35, 9:45
Psycho 1:05, 3:20, 5:35, 7:50, 10:05
Homefries 12:55, 3:05, 5:15, 7:45, 10:10
The Seige 7:10, 10
Jerry Springer Ringmaster 12:35, 2:50, 5:05, 7:20, 9:35

CHRISTIANA MALL (368-9600)

I Still Know What You Did Last Summer 1,4, 7:20, 9:45
A Bug's Life 2:30, 4:45, 7, 9:40, 12
Babe 2:40, 4:50, 7:10, 9:30, 12
Elizabeth 1:15, 4:30, 7:15, 10
Very Bad Things 2:45, 5, 7:30, 9:50, 12

NEWARK CINEMA CENTER (737-3720)

Home Fries 5:15, 8, 10
Waterboy 5:30, 7:45, 9:45
Enemy of the State 4:45, 7:30, 10:15

REGAL PEOPLES PLAZA13 (834-8510)

Call for movie times

Heavy Rotation

CUTTING EDGE (Mon.-Fri. 5-8 p.m., 91.3 FM)

ARTIST	ALBUM
1) Spiritualized	"Royal Albert Hall Live"
2) Squarepusher	"Music Is Rotten One Note"
3) Various Artists "	"Modulations: Cinema for the Ear Soundtrack"
4) R.E.M.	"Up"
5)The Promise Ring	"Boy + Girls EP"
6) Jets to Brazil	"Orange Rhyming Dictionary"
7) 764-HERO	"Get Here and Stay"
8) The Jon Spencer Blues Explosion	"Acme"
9) Beck	"Mutations"
10) Belle and Sebastian	"The Boy With the Arab Strap"

CLUB 91 THREE (Mon.-Fri. 3-5 p.m., 91.3 FM)

ARTIST	SONG
1) Method Man	"Judgment Day"
2) Eminem	"Brain Damage"
3) Big L	"Ebonics"
4)The High &Mighty	"B-Boy Document"
5) Redman	"I'll Be That"
6) Pacewon	"One Step Up"
7) Heltah Skelta	"Gunz N Onez"
8) Blank Fasiz	"Mind Power"
9) La the Darkman	"Spring Water"
10) Sauce Money	"Middle Finger U."

The bids are in – Internet auctions are a top seller

web bytes

BY ANDREW GRYPA
Managing News Editor

Auctions are typically hectic events with frantic hand-raising and heated bidding wars over rare collectibles or a box of old books.

Internet auction sites provide the same sort of excitement from the comfort of one's own computer and requires no more energy than it takes to click a mouse and type in a password.

There are sites devoted to selling musical equipment (*www.auctionsoup.com*), computer equipment (*ubid.com*) and pretty much everything else (*www.ebay.com*).

WWW.EBAY.COM

Out of the tangled web of Internet auction sites, eBay seems to be the most popular and reliable. Since its inception in 1996, eBay, an online forum for people to buy and sell goods, has grown considerably larger than most other online auction sites with an average of nearly a million items up for sale a week.

Barring mail-order brides, the variety of items offered in on a weekly basis in any the 300 categories ranges from those obnoxious Beanie Babies and Furbies to antique automobiles, strange vibrators and CDs.

However, collectors and fanatics often peruse the site and force prices to go up — especially on highly desirable items — leaving many college-aged consumers without any cash.

For instance, an autographed picture of child actress-cum-adult-film star Traci Lords ranges anywhere from $6 to $36, while a 1997 Mercedes E 420 car can sell for more than $41,000.

A typical auction on eBay lasts from three to seven days, and can be browsed either through the subject heading or by a search for keywords in the item's description.

The site, however, is a little too easy to use and can lead to wasting countless hours of studying in favor of searching for obscure import albums or collectibles.

After registering, a user can bid on items by typing in their user name password and bid. The site will automatically raise the amount to the user's maximum price when someone attempts to outbid them. When someone is outbid, eBay notifies them by e-mail so they can rebid if they choose.

For every item posted, eBay charges a listing fee and a percentage of the final price. After the auctions end, an automated eBay mail server sends e-mail to the highest bidder and to the seller. It is then left to them to complete the transaction

It's a deal based on trust — eBay plays no role in the transaction — but, sellers and buyer have a feedback rating, which informs others on how reliable they are.

In a vain effort to establish a community among collectors and Internet browsers, eBay recently added a live chat room where registered users (most of them whom have nothing to say in the first place) spend time chatting about the site, of all things.

Of course, its marketing demons offer an array of eBay merchandise, ranging from Christmas tree ornaments to long-sleeved eBay T-shirts. But at least it doesn't auction off that stuff — yet.

Although the site is one of the best online auctions, it can be too addicting searching for the latest Beach Boys bootleg or autographed photos of Jesse Camp and can lead to serious withdrawal.

Caveat emptor!

GET SCARED OF THE SHOWER ALL OVER AGAIN

Van Sant re-creates a groundbreaking Hitchcock masterpiece

BY MELISSA RICCI
Staff Reporter

Every day, something from the past seems to be coming back in style, ranging from music and movies, to clothes and cars.

So whether it's how people are wearing their hair, what type of pants they're strutting around in or the kind of music they're dancing to, these trends which consumers seem to love have been brought back from the dead.

Hollywood has also jumped on this trend bandwagon recently, with such films as the modern day version of "Romeo and Juliet" and even "Meet Joe Black," a re-make of the 1934 film "Death Takes a Holiday."

The latest big project, hitting theaters today, is the remake of Alfred Hitchcock's classic, "Psycho," which should either have moviegoers running to the box office or boycotting its release.

This time around, director Gus Van Sant ("Good Will Hunting"), has taken Hitchcock's masterpiece and incorporated modern techniques to accommodate a '90s audience.

Van Sant's rendition of this classic will use the original screenplay by Joseph Stephano and change only a few details such as shooting in color, hiring new actors and integrating the film's original score with a commercial soundtrack. Other than that, the film is practically in the same form as it was 38 years ago.

Starring Anne Heche as Marion Crane and Vince Vaughn as the strange and mysterious Norman Bates, people might question whether the actors will affect the box office.

"The title 'Psycho' is what is making people want to see the remake," film professor Harris Ross says. "Vince Vaughn doesn't have enough drawing power to make the film a hit."

But why would anyone want to touch such a classic as "Psycho?"

On the "Psycho" home page, Van Sant says he was intrigued with the challenge of remaking a classic under its original script but using modern filmmaking techniques.

In a November interview in Entertainment Weekly, Van Sant says, "Studios are always remaking old movies, but they never really remake them.

"To me, the interesting thing wasn't to remake an old movie but to replicate it, to re-create the original. That's never been done before."

"I think true Hitchcock fans ... are going to be resistant at first to see the film. It's such a classic that people might not want it redone."

— junior Kathleen Hallahan

At the time of its 1960 release, "Psycho" was the most violent and shock-filled movie around. Hitchcock redefined the horror genre and influenced movies such as "Halloween" and "Nightmare on Elm Street," Ross says.

Graduate student Robby Barringer says, "'Psycho' is one of the all time greats and is considered the first of the slasher films."

With a remake of a classic like this, there are going to be some mixed views along with the excitement.

Some people, like Barringer, are really interested to see how Hollywood is going to successfully remake the film shot by shot, while others feel these kinds of classics should be left alone.

"I think true Hitchcock fans and some critics are going to be resistant at first to see the film," junior Kathleen Hallahan says. "It's such a classic that people might not want it redone."

Film professor Tom Leitch says, with the release of this new "Psycho," audiences are invited to speculate. This is because they don't know how the movie will be and how Van Sant is going to get that surprise effect as Hitchcock did.

Ross says he feels people seeing "Psycho" now might feel it's too slow-paced and will get bored. When audiences think of a horror film today, an image of Jason or Freddy sticks out in their minds as a killer, not a quiet man like Norman Bates.

Also, in the original "Psycho," there are only two people killed in the entire movie. He says, audiences today want to see that many killed in the first two minutes of the film.

Audiences may then wonder what intriguing elements of this film will have people rushing to the theaters.

With Van Sant re-making this film as precisely as he did, the challenge will be to surprise an audience who already knows what to expect.

Anyone who's seen the film knows the outcome, and those who haven't are probably familiar with the infamous shower scene, Hallahan says.

"People today want to see how the film looks, not what it's about," she says.

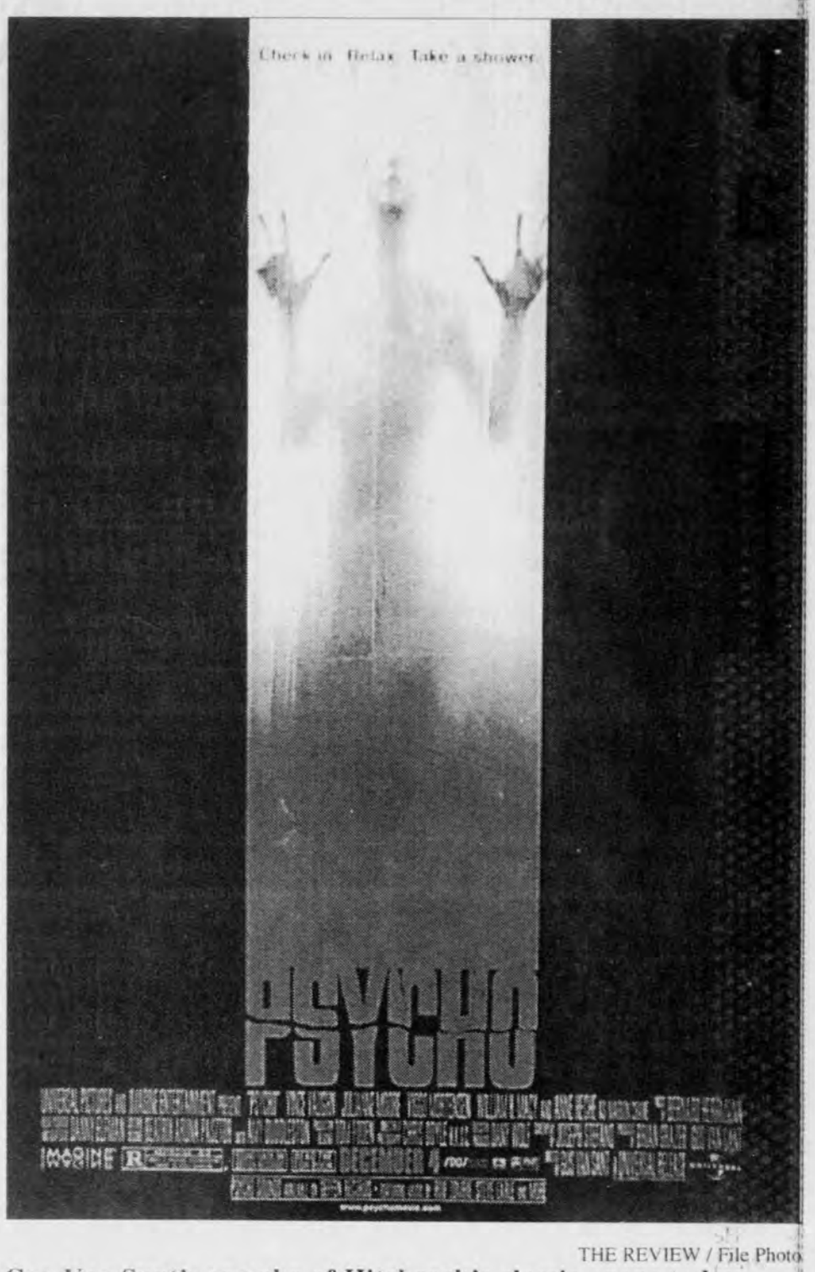
Along with being the inventor of the horror/shock type films, "Psycho" also introduced to audiences a plot that had never been seen before.

In the original, audiences saw a mass murderer terrorize a small town for the first time, Ross says.

Letich agrees saying, "'Psycho' domesticated horror. Before its release, horror and murderers only existed in places like Transylvania."

It's anyone's guess how the film will do in box offices. Either way, audiences everywhere are being encouraged to "Check in. Relax. Take a shower."

Hitchcock couldn't have said it any better himself.



THE REVIEW / File Photo

Gus Van Sant's remake of Hitchcock's classic opens today.

THE REVIEW / Bob Weill

E-52's "Jedediah," which originally opened in 1982, will be an eye-opening comedy.

'JEDEDIAH' USES COMEDY TO TELL TALE OF SOCIETY'S WOES

BY JOHN YOCCA
Administrative News Editor

Death leads an audience through a comedy at the Bacchus Theatre tonight, in the form of E-52's production of John Bishop's "The Great-Great Grandson of Jedediah Kohler."

Under the direction of sophomore Toby Mulford and senior Sarah Shaw, the comedy touches on everything from corporate greed to the American dream and death.

Death is personified as one of the central characters. Played by E-52 veteran, senior Carrie Smith, Death is the narrator who has decided to show the audience a good ol' fashioned heroic demise.

Despite its tragic overtones, the play's aim is to make the audience laugh.

"It's a comedy first and foremost," Mulford says. "It has a very sly and understated sense of humor. It does a good job balancing obscure puns with general mayhem."

He also says the play has a few underlying themes which are reflections of today's society.

"In some ways it's an exploration of the hero myth and how it has changed in American history," Mulford says.

After the audience is introduced to Death, she takes Don Kohler (non-student Josh Hartsoe) and engineers events that push him to dying a hero.

Don's wife, Nancy (sophomore Cheryl Owen), leaves him and his girlfriend, Bobbi (freshman Kelli Ging), deserts him at the same time. On top of this, his co-workers and employers don't like him.

Under these circumstances, Death manages to fill this empty man with integrity.

The play opened on Broadway in 1982, in cooperation with the Circle Repertory Company. However under Bishop's direction, it opened to average reviews.

But E-52's production has a few changes that were made after the play was published as part of the company's anthology.

Like its predecessor, Mulford plans to acknowledge Bishop's intent of finding comedy in tragedy.

Mulford, who decided to step off the stage and try his hand at directing, says "Jedediah" tackles different obstacles from other E-52 productions.

"One of the challenges included orchestrating large scenes of utter chaos with lots of characters running around," he says.

With the exception of the principle characters, the rest of the 13-member cast doubles and even triples up roles.

"The main focus is just to make people laugh," Mulford says, "and it does that by satirizing a lot of current stereotypes."

For example, Don's nameless brother, (sophomore Seth Stocken) is a Vietnam War veteran who tells Don odd stories that somehow relate to what's going on in the play.

"I have trouble believing people will be offended by the stereotypes," he says.

And although the play first opened in 1982, the themes "Jedediah" addresses may affect a college audience today.

Where It's At

E-52's "The Great-Great Grandson of Jedediah Kohler"
8 p.m.
Dec. 4-5, 11-12
Bacchus Theatre

Unconventional diet promotes eating fat

BY DENEATRA HARMON
Staff Reporter

America's obsession with weight has led to hundreds of fad diets, including the ever-popular water diet and the grapefruit diet.

And now a weight-loss program has entered the ring that will turn the nutrition pyramid upside down.

The new low-carbohydrate diet was created by Dr. Robert C. Atkins, who has spent 25 years treating the obese.

Atkins says diets high in carbohydrates like pastas and breads are not the answer to getting slim, so he created a system of weight loss limiting carbohydrate intake but nothing else.

Instead of eating foods consisting of protein or fat with carbohydrates, the diet must consist of pure proteins and pure fats such as butter, olive oil or mayonnaise, and combinations of protein and fat, which are the mainstays of the diet.

To follow the program properly, the dieter must follow the "rules" of the induction diet, which according to Atkins, helps one through more weight loss barriers, leading the way to weight reduction.

He says carbohydrate-restricted diets are more effective at dissolving adipose fat tissue, which generates greater fat loss than what occurs in traditional diets.

However, participants are allotted 20 grams of carbohydrates a day, which is equivalent to three cups of salad vegetables loosely packed, or one plain buttermilk pancake.

Although this may sound unappetizing, dieters should not lose heart. The new diet suggests that if the food is part of the plan, they don't have to limit the amount they eat. However, Atkins warns that does not grant permission for people to eat until they're stuffed.

"The diet is very high in fat, which goes against every health organization's recommendations."

— Marianne Carter, assistant director of the university Wellness Center

In addition, the idea of "just this one taste won't hurt" should not be in someone's mind. If the food is not listed on the diet, it shouldn't be eaten at all.

Finally, to monitor carbohydrate intake, the Atkins diet says to use a gram counter to find other food combinations with less than 20 carbohydrate grams, such as nuts, seeds, olives, avocados or cheeses.

Even though the diet promises weight loss without carbohydrate consumption, Marianne Carter, assistant director of the university Wellness Center, says this kind of diet is not the answer to losing weight.

Instead, Carter says carbohydrates should comprise 50 to 60 percent of total calories daily.

"Carbohydrates are the body's primary source of fuel - the best type utilized by the body," she says.

"Sources of carbohydrates such as fruits and vegetables contain needed nutrients as well as phytochemicals which have been linked to cancer prevention," she says.

However, Atkins maintains health is also one of the goals of the diet, saying it stabilizes blood sugar and decreases symptoms of hypoglycemia such as fatigue, mood swings, brain fog and weak spells.

Yet Carter feels the diet is just not healthy.

"It was popular in the '70s and has been recently resurrected," she says. "By limiting carbohydrates, you enter a state known as ketosis, which has some unpleasant side effects, including bad breath.

"The diet is very high in fat which goes against every health organization's recommendations," she says.

Meanwhile, Atkins says his diet will help a person switch from a carbohydrate-burning to a fat-burning metabolism, stopping cravings through abstinence rather than moderation, and breaking addictive eating patterns to certain foods such as chocolate, caffeine or alcohol.

The switch to a fat-burning diet, Atkins says, helps to speed up the metabolism of the obese, who gain weight even though they eat fewer calories than those without a weight problem.

Another advantage to the diet is that it creates more fat mobilization, meaning that it takes off more fat than other diets which consist of an equal number of calories.

Atkins also says the diet keeps the weight off longer than ordinary low-calorie or liquid-protein diets, where if the number of calories are restricted, the body tends to put the weight back on.

However, Carter says the diet is ineffective and is just another passing fad from the diet industry.

"While most people lose weight initially, they usually regain it after realizing they can't follow the program long term," she says.

"Obesity is such an epidemic health problem that if this was truly the miracle discovery that it claims to be, every health professional would be promoting it."

THE REVIEW / Laura Carney

Feature Forum

Hopes for the future tied up in 'Felicity'

BY JEN WEITSEN

A television fantasy is becoming a reality.

A few weeks ago, I received an acceptance letter into NYU's spring semester film program. I applied so I would have the opportunity to take film and screen writing classes they don't offer here at the university.

It's right up my alley, since my friends call me a television fanatic. My remote control clicker finger is probably stronger than the average viewer's. But there's one rule of thumb I live by — I never change the channel during the opening credits.

As the "Friends" theme song starts playing, *"I'll be there for you..."* or the beat of my all time personal favorite "Beverly Hills 90210," *"Da, na na na, da, na na na, Dant Dant,"* I am taken away by the music. I enter my own little television land.

The opening credits have always been a fun time for my friends and I to kick back and get ready for a great night of television watching. We used to blast on the fan so our hair would blow like Jennie Garth's, while making serious faces and pretending we were a part of the show.

Well, maybe I'm a little too obsessed, but I've just always had a strong passion for television.

It's something I hope to make a part of my professional career. I might not be able get on the opening credits as the star of the show, but I'm going to do the next best thing — have my name flash across the screen as the writer, director or producer.

This year, a new show, "Felicity," entered both the WB Tuesday night lineup and my television world. I was thrilled because the episodes were so easy to relate to. Felicity is a girl similiar to my friends and I — average college students balancing school, friends and trying to find love along the way.

As the "Felicity" theme music started last Tuesday, I took my usual position by the TV to sit back, relax and watch the college coed go through all the ups and downs of her first year at the University of New York.

Without the usual hair blowing special fan effects, my friend leaned over and said, "You know Jen, in just a few months you're going to be Felicity."

"We used to blast on the fan so our hair would blow like Jennie Garth's, while making serious faces and pretending we were a part of the show."

I thought about it for a moment, as the black and white credits began playing. Felicity and the gang were hanging out around the Big Apple, and I suddenly pictured myself sitting on the stoop beside them.

But I'm not going to New York to pretend I'm part of the cast — I'm going to be living my own personal episodes in the city that never sleeps.

Of course, I could do without Felicity's freaky roommate who keeps her underwear in the refrigerator and skeletons on the wall. And I hope I don't get mugged like she did just a few episodes ago.

But I wouldn't mind being in Felicity's shoes when she is lip-locked with her cute resident assistant, Noel.

Still, there are certain setbacks for both Felicity and I. She traded in the hot California sun, while I'm trading in the beautiful campus lawns for the streets of New York.

But living in the Big Apple has other assets you just can't find in California or Delaware — like going up on top of the Empire State Building and looking out on the hustle bustle of the city streets.

Of course, I realize I'm not truly Felicity — after all I don't have that great head of spiral curly hair Kerri Russell does. But we do have some things in common, like how I'm going to miss my friends down here in Blue Hen country. I'll have to get a tape recorder and send my NYU stories to my friends like Felicity does at the start and end of every episode.

I do admit I have some mixed feelings about going, but overall I see this experience as an adventure. I have to do this now when I have the chance or else I'll always be wondering — "what if?"

Felicity followed her high school crush to NYU, but I'm changing my residency to follow my passion for screen writing. It's a feeling that comes straight from my heart after finding something I truly love doing.

My eyes light up when I see a person act out what used to be just ideas in my head or words on a page. Felicity speaks words I one day hope to write, and that's where we are similiar. By taking this opportunity, I'm climbing the ladder to make my dreams come true.

I'll have real life material to use if I ever get a job writing for "Felicity." Maybe I won't be the star featured in the opening credits, but perhaps one day my words will be spoken throughout the show.

Jen Weitsen is a features editor for The Review, and hopes Noel on Felicity will come find her in the Big Apple. Send comments to pawruff@udel.edu

Behind the line

BY ERIC J.S. TOWNSEND

National/State News Editor

THE REVIEW / Bob Weill

Sandy Allen prepares salads for the Beach Express at the Russell Dining Hall.

Betty Perry greets 1,100 students every day — hungry athletes, scholars, musicians and artists push their way through the doors of Russell Dining Hall.

With a smile on her face and warmth in her voice, Betty swipes the UD#1 cards handed to her by students virtually every three seconds.

"Hi, how ya' doing? Three meals left.

"Thank you, hon. Five meals left."

As the flood of students returning from class flows past Betty's station, she keeps a close eye on the growing snake of people wrapped around the food counter.

"I love these kids like my own children,' she says. "If it weren't for them, I wouldn't want to be here."

She begins moving through the next wave of hungry students once the line shrinks back to a manageable size.

Betty is just one of the rarely recognized people who participate in behind-the-scene efforts at the dining halls.

Steve Rhoades, a 10-year dining hall veteran, is one of Russell's four head cooks. While adding cloves to the spicy apple cider for the evening's holiday meal, he jokes about the conversations he sometimes has with students.

"I try to talk with the student body every now and then, and I usually get to hear feedback," Steve says. "Most of the time they ask about the meats.

"They get their impressions from the Sysco truck with its 'edible meats' label," he jokingly comments.

However, the quality of Russell's food products is exemplified by its immaculate kitchen appearance. Racks of stainless steel pots and pans line the walls while employees use steaming hot water to scrub, rinse and sanitize dishes.

Sandy Allen has worked at the dining hall for nine years, but her expertise lies with the "Beach Express" take-out service. One of her responsibilities includes packaging salads for the boxed meals and preparing ingredients in the salad bar.

Sandy places a tub with eight heads of lettuce onto a spotless counter and runs each one separately underneath a steady stream of cold water. She then chops the leaves into bite-size pieces.

"Everybody here works together like a family, and everybody takes on different responsibilities," she says as her eyes inspect the lettuce.

Back in the main dining area stands stoic Charlie Donahue. He can normally be found supervising the pasta and specialty counters in the far left corner of the food court.

"I take pride in my work," he says as he removes noodles stranded on the counter. "It's part of the job description."

Cora Mills stands 15 feet from Charlie's position. She stations herself at the grill for omelet orders. Egg yolks, ham, chopped tomatoes and cheese are spread before her in an arsenal of taste.

"Whatever students want, I can do." she says. "I'm here to please 'em, and they call me the omelet goddess."

Two girls approach the grill. The first orders an omelet with cheese.

"You want cheddar?" she asks. The yolks are already starting to sizzle.

"All the kids come here to eat because I make 'em the best. Some even say I should train people at the other dining halls," she says proudly.

The line builds up behind the two girls as more students anticipate Cora's famous creations.

When students finish eating their meals, little thought may be given to where the moving conveyor belt transports salad remnants, leftover pizza crusts and the syrup gathered on the bottom of glasses.

Martin Bakos manages the employees of Russell Dining Hall, and it's his job to make sure the jobs run smoothly.

Four workers are lined up against the conveyor belt, and Bakos details how each has a specified assignment. The first grabs silverware and trash, the second handles cups and glasses, the third scrapes plates and the fourth stacks dishes for washing.

"Everybody needs to work together to make every facet of what we do efficient," he says.

The 16 to 20 employees who work at the Russell Dining Hall at any given time give Bakos something to be proud of. When the doors close at 2 p.m., he is well aware that another hearty meal was served to university students.

Yet the job is only half over as preparations for the dinner rush begin.

The 'Roofies' nightmare

continued from page B1

They had convinced them of their qualifications to help Jaime. They told them that she probably ingested a drug known as "roofies." As I approached them, the men stepped away. My frightened friends started telling me the story, but their voices were swallowed by the music.

The pieces of the night began to fit together in my mind.

I knew I had to get Jaime out of the situation and away from these men. As I grabbed her hand and hurried for the door, one of the men intercepted me.

"Your friend is going to die tonight," he whispered in my ear. "There was enough in that drink to stop her heart from beating."

It was then I realized that those two men had slipped a drug into her drink, but it was too late. They had vanished almost as mysteriously as they had appeared earlier that night. Hours later Jaime began feeling better, but she does not remember any part of the night.

> "Your friend is going to die tonight," he whispered in my ear. "There was enough in that drink to stop her heart from beating."

Rohypnol tablets, commonly referred to as "roofies," can easily be slipped into a drink without detection because they don't have a taste or odor when dissolved in liquid.

Once the drug is ingested, the user experiences effects of extreme intoxication, including slurred speech, lowered inhibitions, drowsiness, confusion and memory impairment.

Victims under the influence of this drug can be rendered helpless and are unable to remember events of the night.

Recently the drug has been increasing in popularity, especially among high school and college students.

A major concern is the drug's low cost — only $5 a tablet — which makes it fairly accessible among young people.

While roofies is a problem for young women who frequent clubs, it's also a problem that could hit closer to home.

Kate, a sophomore university student, believes she had a "roofie" slipped in her drink at a campus party earlier this semester.

During the course of the night, she lost her group of friends. Kate had only drank two beers and was wandering through the crowd looking for a familiar face. That is the last thing she remembers about the night.

"The fear of the hours left unknown to me struck me like a ton of bricks," she says.

Kate woke up hours later, alone in her own room. She has no idea how she got there or who helped her home. Her confusion led to fear when she realized she was naked from the waist down.

Kate's clothes were scattered across her bedroom floor.

"I am normally a responsible girl, but whatever happened to me that night was beyond my control," she says.

"I feel so violated. I know that something happened because my body felt foreign to me."

The night has left her with one nagging concern — the person who drugged her could be anyone.

"It could be the person sitting next to me in class or the person standing next to me at a bar," she says. "I just wouldn't know."

Fearing no one would believe her story, she never reported it to the police.

"How do I explain that I think I've been raped but I don't remember one second of the night?" she says.

This mentality is a main reason many victims don't notify the police, says Officer Mark Farrall of Newark Police.

"It is out there and it is a problem which the Police Department is aware of," he says, "But in order for us take action we need these alleged assaults to be reported."

The fact remains, the drug could be anywhere. It's lurking in the bars, clubs and campus parties.

If students are not cautious, they might be left haunted by a night vacant of memories...but unforgettable.

Dave had so much to say at the sold-out concert in Philly

THE REVIEW / Internet Photo

continued from page B1

Water."

For two straight hours, Dave's fans didn't touch their seats, showing their full appreciation of their love for the music.

Always at home on the stage, Dave jammed with his band and showed off his fancy footwork.

The crowd only got louder.

No matter what Dave did, his fans worshiped his every move. Just taking a sip of water evoked screams from the audience.

But Dave wasn't the only one who pleased the crowd.

Violinist Boyd Tinsely, with his long braids flinging around his head, jumped around the stage, playing to every corner — no part of the audience was ignored.

Not to be outdone, Tinsely's bandmates stepped into the light.

Saxophonist Leroi Moore and drummer Carter Beauford tantalized the already elated audience into screaming even louder.

Once the distinct chords of "Jimi-Thing" began, the smell of marijuana filled the packed arena as Dave sang:

"I take a drink / sit back / relax / smoke my mind / make me feel better for a small time."

After that, the crowd was hushed with the mellow sounds of his quieter tunes.

He lulled into "Crash," sending the audience into pure contentment.

Then — "Two step! Two step!" — the crowd chanted for their next request.

Always a crowd-pleaser, Dave obliged, with lyrics that begged for audience participation.

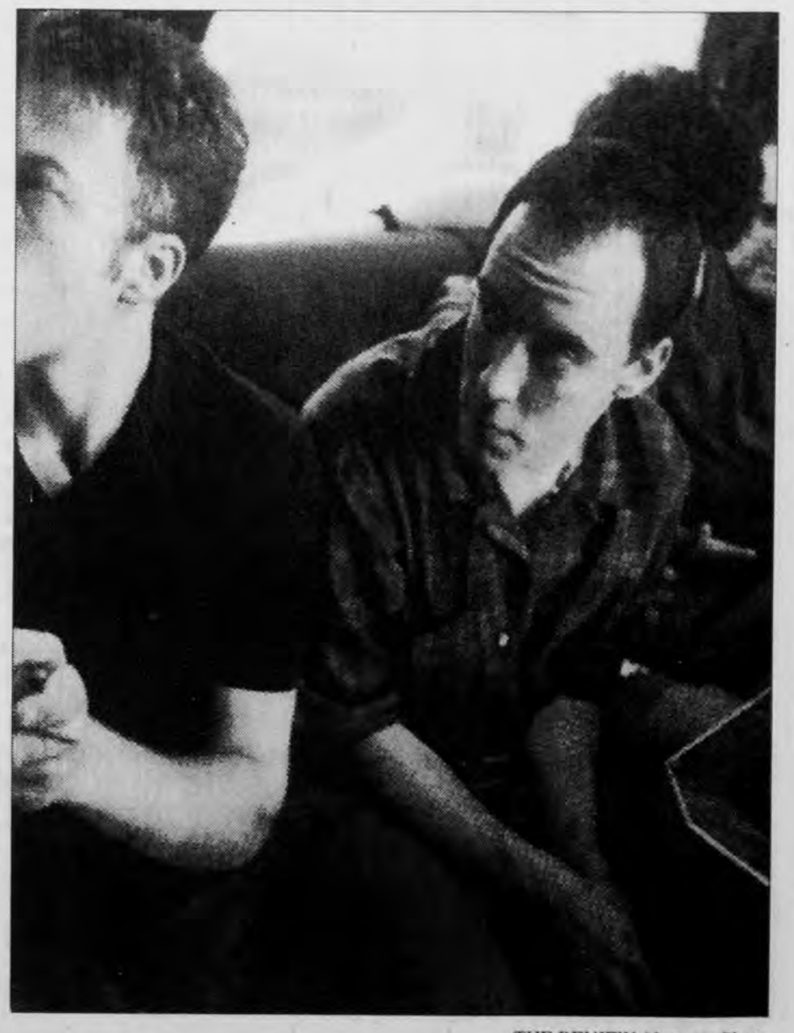
"Celebrate we will / cause life is short but sweet for certain."

After two hours of sweet guitar and violin showmanship, the Dave Matthews Band disappeared.

But with chants of "We want Dave" echoing through the First Union Center, the band was back within minutes, giving two final encores.

And as the early hit and concert favorite "Warehouse" drifted through the air, the warm lyrics echoed in the minds of everyone there.

"Smell / Touch / Feel / How could this rhythm ever quit?"



THE REVIEW / Internet Photo

The Dave Matthews Band played for a mostly college-age crowd at a sold out First Union Center in Philadelphia Monday night.

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12/11 **DJ Dance Party** *featuring* **25¢ drafts** 9-11 pm
$1 Bud, Bud Lt. & MGD Bottles, $1.75 all other bottles all night long.

12/12 **FLIP LIKE WILSON**

12/15 **SWING NIGHT** *w/Your Host* Reggie
Dance lessons begin @ 9 p.m.

12/17 **MUG NIGHT** *w/*THE ZONE
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12/18 **DJ Dance Party** *featuring* **25¢ drafts** 9-11 pm
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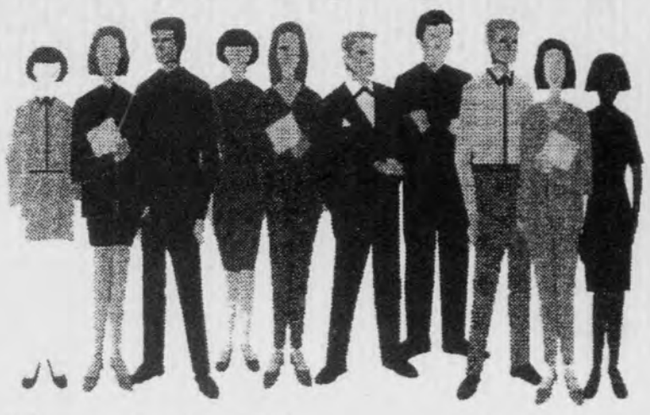
What are all of these people talking about??



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December 6th, 1998 · 12 p.m. at the
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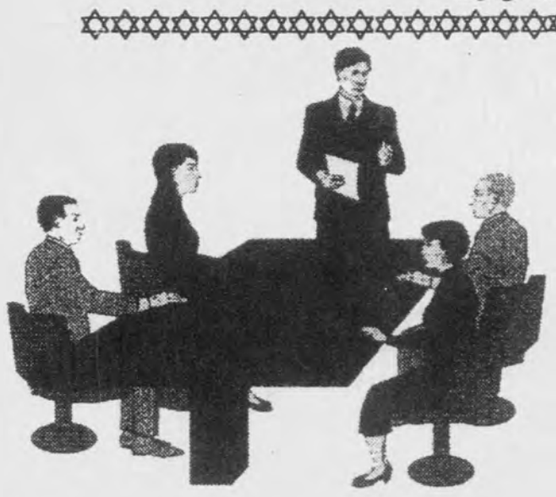

IT'S UP TO YOU!!!!

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Vice President	Membership Chair
Secretary	Social Chair
Treasurer	Religious Chair
Parliamentarian	Community Relations Chair
Ex-Officio	Social Action Chair

******information regarding the duties of the above positions are available in Hillel******

Times	sun 12/06	mon 12/07	tue 12/08	wed 12/09	thi 12/10	fri 12/11	sat 12/12
12:00pm 12:30pm		Classic SLTV		Classic SLTV	Who's Getting Rich	Mechanical Universe	
1:00pm 1:30pm		Ethics in America	Planet Earth	Karaoke Nights	American Cinema	Out of the Past	
2:00pm 2:30pm		Voices and Visions	Discovering Psych	Karaoke Nights	American Cinema	Pacific Century	Burly Bear A
3:00pm 3:30pm		Burly Bear A	CCTV	Burly Bear C	CCTV	Burly Bear A	Burly Bear B
4:00pm 4:30pm		Nightmare Before X-mas	The Big Lebowski	A Christmas Story	Beautiful Girls	Fast Times at Ridgemont Hight	The Big Lebowski
5:00pm 5:30pm	Burly Bear A	Nightmare Business faux pas	The Big Lebowski	A Christmas River that Harms	Beautiful Girls	Fast Times Born Dying	The Big Lebowski
6:00pm 6:30pm	Burly Bear A Burly Bear B	Out of Ireland	The Threat from Japan	River that Harms News 49	CCTV News 49	CCTV Happy Hour	Fast Times at Ridgemont Hight
7:00pm 7:30pm	Burly Bear B UD Sports(R)	Out of Ireland	UD Sports(R) Talking with us	Talking with us DE Nuthouse	What in the.. UD Sports	Happy Hour (contd)	Fast Times Rope
8:00pm 8:30pm	Sense and Sensability	Philadelphia	Deep Impact	Tron	Brazil	Nat'l Lamp. X-mas Vacation	Rope
9:00pm 9:30pm	Sense and Sensability	Philadelphia	Deep Impact	Tron	Brazil	Nat'l Lamp. X-mas Vacation	Brazil
10:00pm 10:30pm	Sense and Born Diving	The Bamboo Bends	Born Dying DE Nuthouse	Crossing the Line	Brazil DE Nuthouse	Burly Bear B	Brazil
11:00pm 11:30pm	Rope	Nightmare Before X-mas	The Big Lebowski	A Christmas Story	Beautiful Girls	Fast Times at Ridgemont Hight	Beautiful Girls
12:00am 12:30am	Rope Burly Bear C	Nightmare Business faux pas	The Big Lebowski	A Christmas Business faux pas	Beautiful Girls	Fast Times Born Dying	Beautiful Girls
1:00am 1:30am		I married a Vampire	Nukem High	Ferocious Female Fighters	Toxic Avenger II	Nukem High	The Big Lebowski
2:00am 2:30am		I married a Vampire	Nukem High	Ferocious Female Fighters	Toxic Avenger II	Nukem High	The Big Lebowski
3:00am 3:30am							

SLTV Schedule for Dec. 06, 1998 - Dec. 12, 1998

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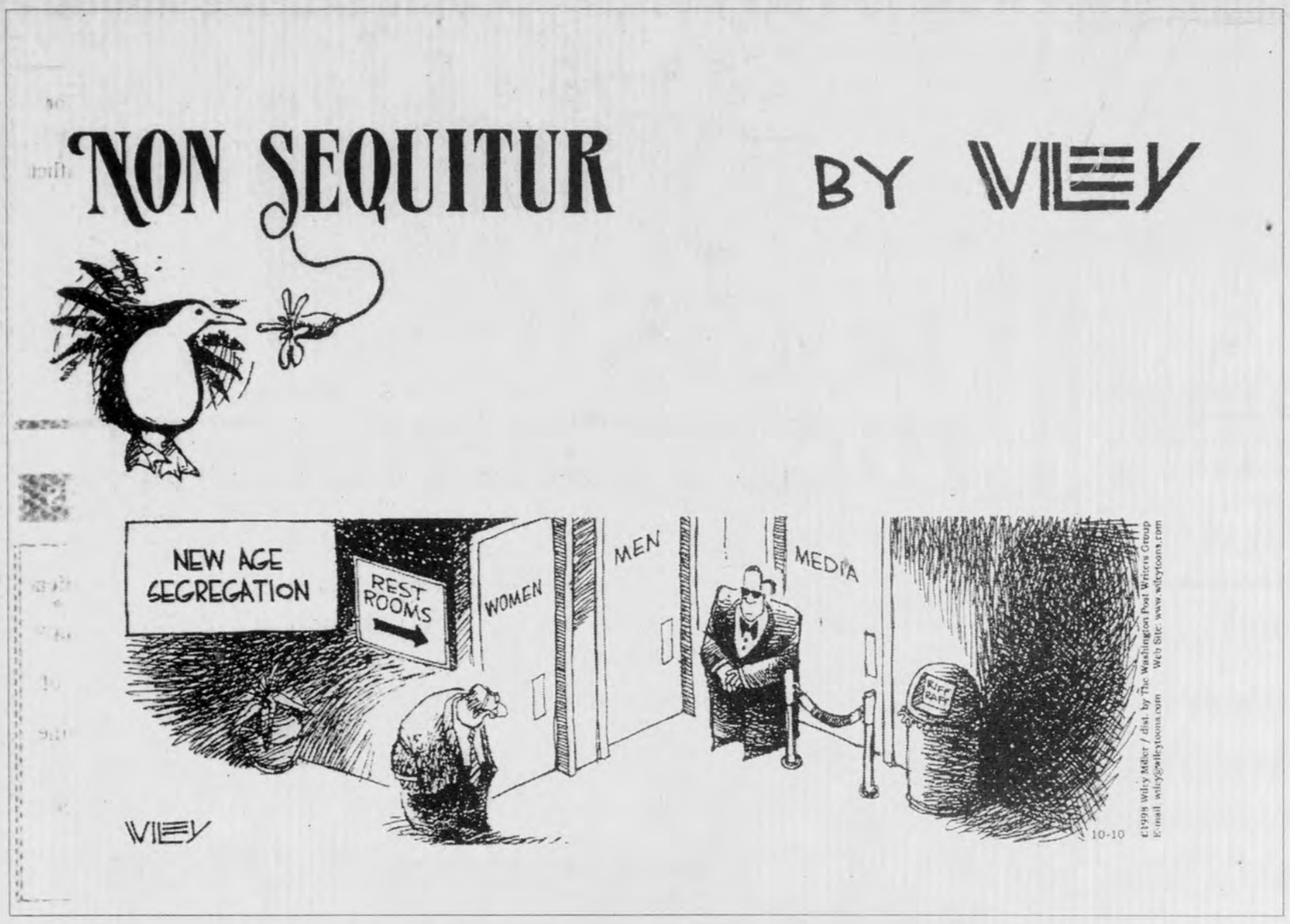

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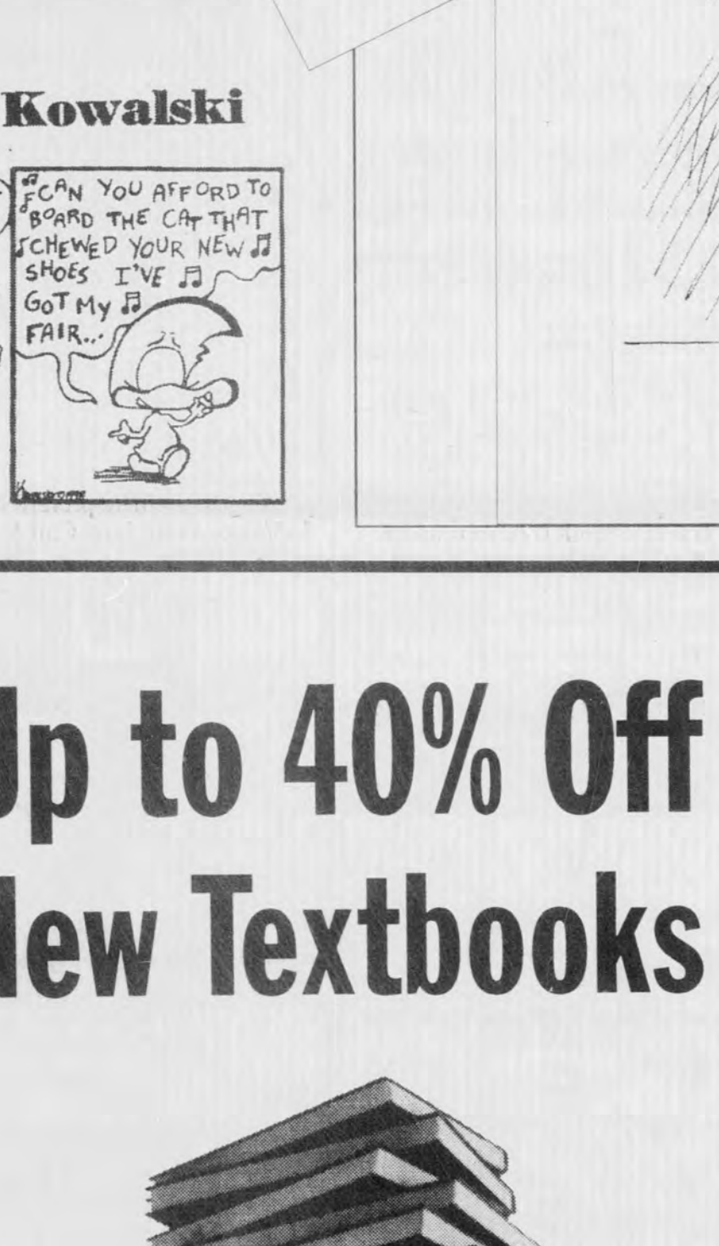

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THE REVIEW/File Photo

Delaware's Suzanne Street goes for a basket against Delaware State last week. The Hens will look to stop a two-game losing streak when they face Drexel this weekend.

Looking for revenge

Hens look to end jinx against conference rival Drexel in America East opener

BY KAREN BISCHER
Sports Editor

The last time the Delaware women's basketball team faced Drexel, it was in a close loss that ended the Hens' season at last year's America East tournament.

Delaware did not have much luck against the Dragons in the regular season, either — the Hens had dropped the previous two meetings as well.

It is a streak Delaware is looking to break when it opens its America East season Saturday at Drexel.

Hens sophomore guard Cindy Johnson said while the game serves as a test to see how the squad compares to the rest of the conference, there is also a revenge factor when playing Drexel.

Delaware (3-2) is also looking to up its record after coming off two losses at the Golden Gopher Classic last weekend. The team dropped its first game in a close 77-76 battle against UNLV, then lost to Bradley 94-87.

WOMEN'S BASKETBALL

The Hens were led by Johnson, who had 18 points and 10 rebounds in the loss. Freshmen Lindsay Davis and Christina Rible also had a profitable game coming off the bench for the Hens. Davis chipped in 12 points while Rible scored 10.

Guard Danielle Leyfert, who scored 18 points in the first game managed 15 in Sunday's match-up.

The Dragons are currently 2-2 and also start America East play Saturday. In its last effort, Drexel handled Wagner easily in a 57-38 victory.

One of the Hens' biggest threats will come from junior guard Mikki Michaels, who, while only scoring 9 points against Wagner, dumped in 20 points against St. Joseph's.

Also significant from Drexel's end of the court are forwards Michelle Maslowski and Maureen Michaels, as well as guard Jenna Vebrosky.

"They're a hard-nosed team," Johnson said. "They play intense no matter what the situation is."

In last season's tournament, the No. 7 seeded Dragons took a 34-27 lead into half time over the No. 10 Hens. Delaware made a run in the second half, scoring an unanswered seven points to tie the game.

But Drexel managed to thwart the Hens' comeback attempt, and ended Delaware's season with the 68-66 defeat.

Johnson said that while it is not at the forefront of the players minds, losing to Drexel in the past might help motivate the team.

"There's definitely an incentive [to win]," she said. "We haven't beaten them in two years and that adds to it."

While the game opens the America East season, the Hens will not see another conference game until January.

The team will travel to Philadelphia to face the Dragons Saturday at 3:15 p.m.

Calm before the storm

Delaware has won just two of its last six games. After facing Villanova tonight, a difficult road swing takes charge.

BY ANDREW B. CLANCY
Staff Reporter

The No. 7 Delaware ice hockey team has hit the dog days of its 1998-99 season. The Hens have won only two of their last six games.

ICE HOCKEY

No. 7 Hens
vs.
No. 16 V'nova

WHEN:
Friday, 8 p.m.
WHERE:
Gold Arena
RADIO:
91.3 FM WVUD

Additionally, Delaware (8-6) did not win its own Blue Hen Classic tournament for the first time in three seasons. The team lost the championship game to Erie College, 3-1, last weekend.

Sophomore defenseman Paul Tilch admits the Hens have not had an easy time on the ice in recent weeks.

"Our record isn't like what we want it to be," he said. "We've got to finish strong this semester if we want to improve."

For a team that needs victories, there could be no sweeter sight than the No. 16 Villanova Wildcats. The Wildcats will face Delaware on Friday in the first-ever game between the two schools.

Villanova is having a difficult first season in the ECHA, and the Wildcats' record of 4-4-1 is not as solid as it appears. Three of Villanova's wins came against Drexel. The Wildcats have yet to beat an opponent with a winning percentage above .500.

But the Hens feel the game against Villanova will be an important test. Delaware coach Josh Brandwene said he looks forward to the opportunity to see what the team has learned from its recent difficulties.

"The loss to Towson was a real turning point for us," he said. "It showed us that there are problems we need to solve in order to put the last pieces of the championship puzzle together."

One of the pieces will be to find a way to increase scoring. The Hens have run into hot goaltending, which has reflected on their record. In losses to Towson and Erie College, Delaware managed only a goal per game.

To help end the scoring draught, Brandwene has altered line combinations. Senior defenseman Tom Weyermann has been moved from wing to defense.

THE REVIEW/File Photo

Left wing Greg Barber (29) and the Hens soon embark on a month-long journey.

Tilch said the move was made to make the team more sound defensively. Weyermann should be familiar with his new blue-line partner. He will be paired with his brother, freshman Mike.

To make up for Weyermann's absence, Brandwene has shifted senior Jeff Milota to the wing on co-captain Erv Terwilliger's line.

After the game against Villanova, the Hens take their revamped lines to West Chester.

The Golden Rams have offered little opposition of late. Delaware has outscored West Chester 46-7 in the past three years, including a 7-2 stomping to open this season.

The Hens have put in a rigorous week of practice to prepare for these games, Tilch said.

"We want to make sure that we get these wins under our belt," he said. "We've got some real tough games ahead."

The added pressure of being on the road will make tough games even more difficult for Delaware. Beginning with the West Chester game, the Hens will play 11 of 12 matches away from the Gold Arena.

"The road trip is exhausting, rewarding, and very important to our season," Brandwene said. "It's a big reason why this weekend's games are so important to us."

Delaware plays Villanova Friday at 8 p.m. in the Gold Ice Arena.

Growth of a program

continued from page B10

are becoming more apparent.

"It became more structured when he came here," says senior defenseman Tom Weyermann, who played his freshman season under a different coaching staff. "We became more focused."

But Brandwene's job includes more than coaching. He also supervises an instructional hockey program that fields three sessions of 35 children each from 8 to 11:30 a.m. on most Saturdays.

It keeps him busy, and that's what Brandwene likes. He came to Delaware from his coaching job at West Virginia, he says, "because UD is a full-time job."

It was a simple solution for a simple ideal. And that, Brandwene says, is the definition of the ACHA.

"There are so many hockey players who are talented enough to play at the college level," he says. "Sometimes, there just aren't enough spots for them.

"The ACHA fills a need. For kids who want to continue playing the game, but not necessarily in Division I of the NCAA, there's another option."

While it clearly is not as honed talent-wise as the NCAA, the ACHA has been expanding, and the level of competition is far from elementary.

Whereas the NCAA has three divisions totalling 111 member institutions (63 Division I, 5 Division II and 43 Division III), the ACHA has two divisions and 91 members (27 Division I and 64 Division II).

Some of the upper tier ACHA clubs provide stark competition for NCAA Division III teams — Delaware last season defeated Scranton 2-1.

"We're not just a joke," Weyermann says. "Everybody says 'club,' and they get this weird vibe. But we're doing better, and we're attracting better players over the years."

Weyermann, a Glen Burnie, Md., native who is majoring in biology and plans to go to graduate school, invited his brother Mike, now a freshman, to join the team. Together, they have helped the Hens to an 8-6 record.

Their father, Rick, at first was disappointed with the way Delaware handled its program.

> "When I first came here, I thought it was just club hockey. But it's not. It's nothing to snicker at."
>
> — Delaware senior defenseman Tom Weyermann

"I was used to them [his sons] playing in well-organized youth leagues. Suddenly, it turned more into pond hockey.

"I hated it."

The ice hockey team, more or less, was operating independently. Players had to help pay for things as basic as time on the ice. They had to share travelling expenses, and the cost of equipment rested entirely on their wallets.

All this, and the team was drawing the fourth-largest average crowd compared to university-sanctioned sports. Last season, only football, men's and women's basketball did better than the ice hockey team's average of 400 fans per game. Against Penn State, the Hens drew nearly 1,000.

These days, the university picks up a good deal of the tab. Players no longer pay for ice time. They travel for free, except for meal costs.

The players, apparently, are happy with the club's relationship with the university and the ACHA.

"I don't think playing at the highest level is the most important thing, so long as we're having fun," Tom Weyermann says.

"When I first came here, I thought it was just club hockey. But it's more. It's not something to snicker at."

The Review sports section is your best source for Delaware athletics.

Men's hoops edges Colgate

continued from page B10

eight seconds remaining.

Despite a jumper by guard Ty Perry with two seconds left in the game, Drexel handed Delaware its fifth-straight loss in the series that dates back to 1911.

Though the Dragons (2-1) still have DeRocckis, who scored a team-high 20 points in Drexel's 70-62 win over Richmond Tuesday, the Hens have Gordon.

DeRocckis is averaging 17.3 points per game this season, while Gordon is averaging 12.

Delaware coach Mike Brey said he has been very impressed with Gordon's progress.

"He's still feeling his way with the group, getting the rust out," Brey said. "He's a heck of a leader. He scores when we want him to.

"We couldn't ask to get anything more out of him."

Though DeRocckis has teammate Joe Linderman behind him, averaging 15 points per game, that does not compare to Delaware's Mike Pegues.

The junior has been having a career season and is averaging 26.8 points. He has a better than 50 percent field-goal average and shoots at an 80-percent clip from the line.

Brey attributed Pegues' impressive play to having taken on a heavier load due to Darryl Presley's suspension.

"He has risen inside," Brey said of Pegues. "He handles the main guy well. He relishes it."

Pegues came up strong in last Tuesday's game against Rider University.

Pegues scored 27 points and grabbed nine rebounds as the Hens came back from a 30-6 first-half deficit to win by 10.

The comeback was the biggest in school history. Marciulionis has 18 points off the bench as Delaware earned its 12th straight home victory.

Once again, Gordon was the hero, hitting a jumper at 6:09 left in the game to give the Hens a 61-59 lead.

Box Score

TUESDAY, DEC. 1

	1	2	F
DELAWARE	**33**	**37**	**70**
COLGATE	41	27	68

DELAWARE (5-0)—Gordon 6-14 1-2 16, Miller 3-5 0-0 8, Bennett 5-5 0-0 10, Perry 1-4 0-0 3, Pegues 7-18 6-9 20, Marciulionis 0-1 9-10 9, Diouf 1-4 2-2 4. **Totals 23-51 18-23 70**

COLGATE (2-3) —Campolieta 7-16 2-3 16, Wandtke 5-16 0-0 12, Diamond 4-6 0-0 9, Felts 5-8 1-2 12, Tilley 1-3 2-2 4, Cabrera 1-2 1-2 3, Detmer 1-2 0-0 2, Harris 1-1 2-2 4, Datcher 3-6 0-0 6, Ayers 0-1 0-0 0. **Totals 28-61 8-11 68**

Halftime: Delaware 33, Colgate 41. **Three-point goals:** UD 6-13 (Gordon 3-8, Miller 2-2, Perry 1-2), Colgate 4-15 (Wandtke 2-10, Diamond 1-1, Felts 1-2). **Rebounds:** UD 29 (Madou 8, Gordon 5, Bennett 4, Pegues 4) Colgate 34 (Campolieta 8, Diamond 5, Ayers 4). **Assists:** UD 11 (Gordon 4) Colgate 13 (Tilley 4, Campolieta 3). **Steals:** UD 2 (Perry, Marciulionis); Colgate 6 (Wandtke 2). **Blocks:** UD 3 (Bennett 2, Pegues 1) Colgate 4 (Diamond 3, Tilley 1). **Fouled Out:** none **Fouls:** UD 15, Colgate 20.

Former Hen killed in crash

Jeff Cannon, '73 captain, inspired many as a player and a coach

BY AMY KIRSCHBAUM
Sports Editor

Starting as a freshman at Delaware, former football captain Jeff Cannon was 6-foot-5, 190 pounds.

By the time he graduated, the defensive lineman had bulked up by 80 pounds and helped lead the 1972 Hens team to a national championship.

Twenty-six years later, Cannon's family is recalling his contributions after a car crash killed the All-American.

Coming home from an appointment in South Boston, Va., Tuesday, Cannon's car ran into a truck and he was killed.

FOOTBALL

"He affected lots of lives. Lots of coaches and players," said Cannon's brother Mike Cannon.

After graduating from Delaware, Cannon went out for the World Football League. He played for the Jacksonville Sharks and the Philadelphia Bell.

In between playing for the two teams, Cannon had a short stint on the Eagle's taxi squad in 1975.

Leaving his playing days behind, Cannon set his sights on coaching. He served as an assistant at Oberlin, Springfield College, Delaware State, Swathmore and James Madison.

"He was truly a lead," Mike Cannon said. "He rose to the top because of hard work and effort."

Cannon's brother also said that Jeff inspired many in-state residents to play football.

Most notable of all were his three younger brothers. All went on to play college football because of the example Cannon set.

In 1971, a knee injury forced Cannon to miss the entire season. But he was able to return with force and go on to become a pivotal player in the next season's national championship run.

Azumah wins the Payton

continued from page B10

Bonner, William & Mary quarterback Mike Cook and Georgia Southern fullback Adrian Peterson.

The Payton Award, first given in 1987, is named after Walter Payton, who was the NFL's all-time leading rusher and an All-American runningback at Jackson State.

Azumah's winning of the award marks the second consecutive year the recipient has played in the Atlantic 10. Last year, Villanova wide receiver Brian Finneran won the distinction.

The respect for the conference has increased as a result of Azumah's winning, Soltes said.

"The A-10 conference definitely gained a lot of respect nationwide as the toughest conference," he said, "and he certainly contributed to that."

This season Azumah set four I-AA records — most yards (6,193), most all-purpose yards (8,376), most points (424) and most rushing touchdowns (60). He also set four A-10 records and seven school records.

Azumah's achievements have landed him just behind Texas' Ricky Williams, who has 6,279 career yards, as the leading rusher in I-A and I-AA. And the 5-foot-10, 195-pound Azumah is ahead of even Pittsburgh's Tony Dorsett.

The tailback, who also was named the A-10's offensive player of the year, is scheduled to play in the Hula Bowl on Jan. 24.

His skill, Soltes said, is not being exaggerated, as his numbers will reveal.

"[New Hampshire] based their whole offense around Azumah," he said. "He is that legitimately good — that a team could do that."

inside
- Former football captain is killed
- Ice hockey weekend preview
- Women's basketball team prepares for Drexel

see page B9

Commentary

ROBERT KALESSE

Now favorites, Hens *should* beat Drexel

Coach Mike Brey has turned the men's basketball team around since he started here at Delaware three years ago.

He's been named co-coach of the year in the America East, won the conference tournament, finished in first place, recruited great players, and, as of right now, the Hens are 5-0, their best start since 1972.

But there's one thing Brey's pupils haven't been able to accomplish for their miracle-working coach as of yet. And, whether Brey is ready to admit it or not, it's probably something he wants very badly.

They haven't won at Drexel.

In three tries, Delaware has come up on the short end, but Saturday in Philadelphia, Brey's troops will have another shot at the Dragons at the Physical Education Athletic Center.

If there's one thing Brey has stressed time and again, it's: "You've gotta be able to win on the road in this league."

Although the Hens were able to come away with 20 wins last season, they faltered on the road, losing at Drexel, New Hampshire, Vermont, Northeastern and Boston University.

Sure, come late February, the conference tournament will be held in the friendly confines of the Bob Carpenter Center. Delaware was the No. 1 seeded team in last year's tournament and rattled off three consecutive wins on its home court to advance to the NCAA tournament.

But, with four of the five starters returning to Drexel, Boston University and Hofstra, the other three teams to reach the tournament's semi-final round last February, it's safe to say Delaware will be challenged home and away.

The Hens need to establish their ability to prove themselves on the road early. Because if Delaware does not win the regular season but does make it to the championship game against a higher seed, it'll be forced to go on the road.

And how's this for irony? The last team to win a championship game on the road was Delaware, when it defeated Drexel in 1993, 67-64.

Those who have followed Delaware basketball for the last couple years know this was one of the most exciting games they've ever seen and a battle that further fueled the already fiery Delaware-Drexel rivalry.

Is a win possible? In the three years Brey and the Hens have traveled 45 minutes north on I-95, this will be the first time they're the favorites. Not only does a win look possible, a loss doesn't even factor into the equation.

If the Hens plan on returning to the glory of last season and making a statement that they can win on the road in this conference, there's no better way to start.

Delaware lost forward Darryl Presley two weeks ago because of his academic code violation. At that point, the question was who would pick up the slack in the high post to guard against Drexel's 6-foot-6 220 pound center Joe Linderman.

Well, this just in, Linderman's out. A stress fracture in his left foot earlier this week will cause him to miss Saturday's contest as well as the next three to four weeks.

This alone is the reason that a loss would be unacceptable.

But Drexel has an accomplished backcourt in guards Bryant Coursey and Mike DeRocckis, another problem the Hens had dealing with last year. So what do they do?

Well, if Delaware thinks its backcourt of John Gordon and Tyrone Perry is as good as the Hens have boasted, possibly the best in the league, they've got to start showing it now that the conference season is beginning.

The major threat has been eliminated in the paint, so John Bennett and Mike Pegues should see a lot of success down low, both scoring and rebounding.

But the tempo of the game and whether or not the forwards get their opportunities will depend on the backcourts of both squads.

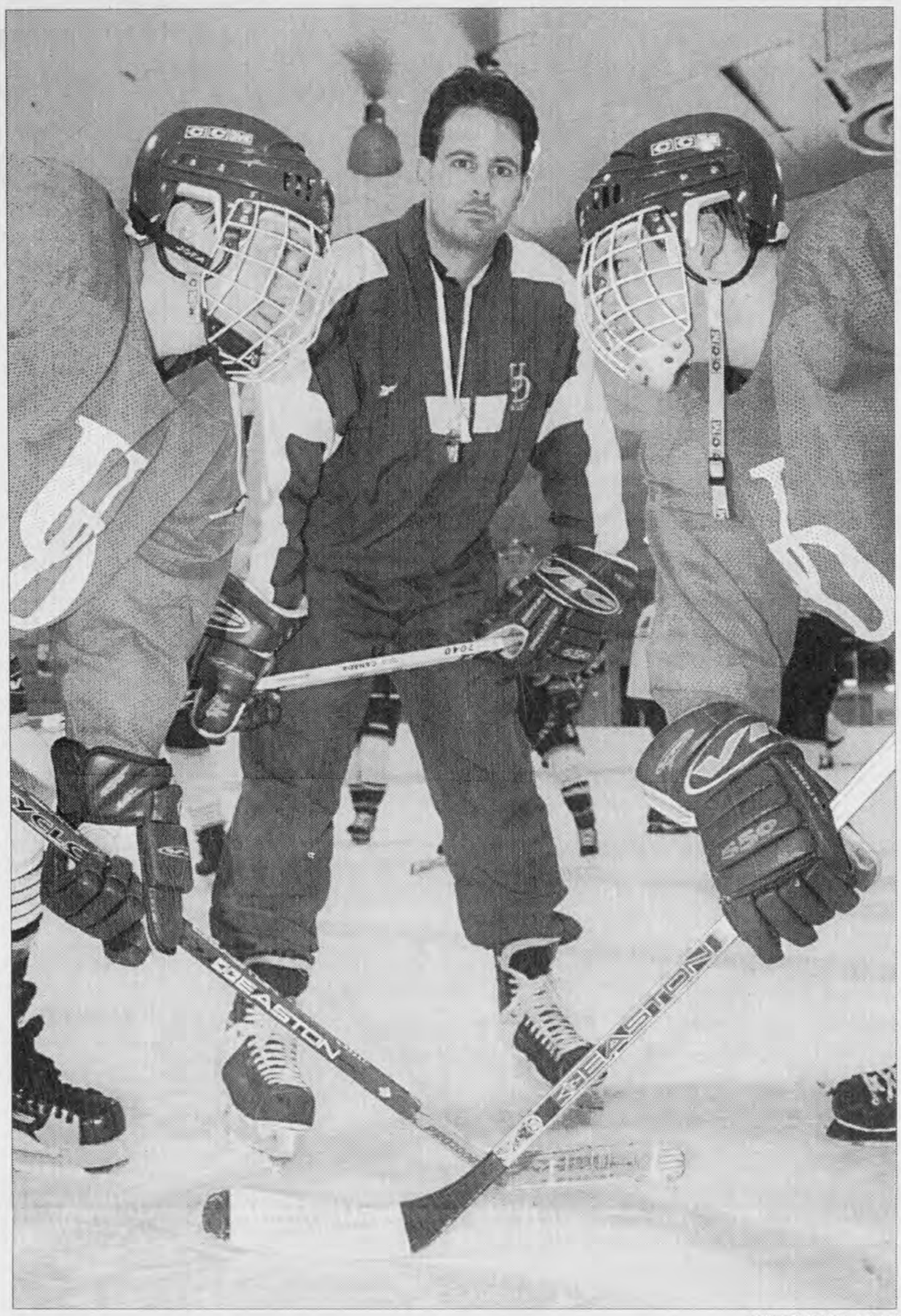
Whoever wins this battle will win the game. But it can't just be a barrage of three-point shots and menial penetration.

Gordon had 126 assists in the last full season he played at Maine two years ago. If he plans on surpassing that mark, it must start Saturday. Perry had 54 steals last season, and the same holds true for him.

Good ball movement to guys like Pegues who can put the ball on the floor, as well as creating turnovers, be it through pressure on the ball or steals, will ensure a Delaware victory.

This is not a test. It's not a game to see if the Hens can hang around with the Dragons, or make it interesting. Brey has done what he can to prepare his men. This game has "win" written all over it, and where pride and talent have propelled Drexel in the past, it's now Delaware's turn to teach Drexel how it's done.

Robert Kalesse is a news layout editor for The Review. Send comments to mugsy@udel.edu.



THE REVIEW/Bob Weill

Delaware ice hockey coach Josh Brandwene, in his third season with the Hens, has organized the program and guided the club to high status in the ACHA, of which he is the president. Players like senior Tom Weyermann and his brother Mike, a freshman (both pictured above) say they like the competition at the club level, but "it's nothing to snicker at."

Game On

When Josh Brandwene took over Delaware's ice hockey program three years ago, the Hens started their climb to the upper tier of the ACHA. It's not the NCAA, but it'll do.

BY CHRISTOPHER YASIEJKO
Managing Sports Editor

"We're not starving," Josh Brandwene said, "but it's not like we've got a feast in front of us, either."

Brandwene, the coach of the Delaware ice hockey team, was talking about the university's monetary support of his program, which as a club sport does not benefit from the ample pockets of the athletics department.

He might as well have been talking about the American Collegiate Hockey Association, the governing body of men's collegiate ice hockey club teams, of which Brandwene has been president since April of 1997.

It isn't a household name, this ACHA. It probably would not roll off the tongue of the casual citizen any more than some other organizations that share its call letters: the Adult Congenital Heart Association, Australian Community Health Association and the popular American Cutting Horse Association.

But Brandwene's ACHA, which officially formed nine years ago, gradually has grown into a nationally reputable organization. It isn't at the level of the NCAA — its members don't claim an equal level of competition — but it provides a healthy alternative for the ice hockey player who may not be suited for the upper echelon of the college game.

The day after Thanksgiving, in between wooing a potential recruit from upstate New York and scouting the first game of the Blue Hen Classic — which he was managing — for the next day's opponent, Brandwene was talking about the ACHA and Delaware's squad and how he doesn't really mind the 10- to 12-hour days, seven days a week.

Tacked to the bulletin board in his office inside the Gold Arena is a copy of a vanity plate that reads "Coach." At each corner of the plate are words in smaller print. From left to right, top to bottom: No dinner, No overtime pay, No weekend, No vacations.

It's been three years since Brandwene took over, three years since he became the first full-time coach the team has ever had. His first season, the Hens had their best performance in the program's history, finishing 32-7-0 and ranked sixth in the ACHA.

Delaware won the Eastern Collegiate Hockey Association (the Hens' conference) championship last year, as well. The most recent rankings (the newest results will be released today) have the Hens at No. 7 in the nation.

And, with Delaware hosting this year's ACHA national tournament in March, Brandwene's effects on the program

see **GROWTH** page B9

Hens win on late shot

Gordon's 8-foot jumper with 4 ticks left seals win. Next up is rival Drexel.

BY AMY KIRSCHBAUM
Sports Editor

The Delaware men's basketball team had seen it before.

Guard John Gordon has the ball in his hands with seconds left. He sets up for a jumper. It's good for a comeback win and Gordon takes his team home happy.

The Hens usually have been on the other side of the scoreboard, when Gordon was Maine's secret weapon.

Then Gordon joined Delaware's squad, and began wreaking havoc on other teams.

Tuesday night, Colgate University (2-3) saw Gordon's potency first-hand.

The Hens were down by six points with less than five minutes remaining in the game.

With 1:44 remaining, guard Greg Miller hit a jumper to tie the score. The two teams fought back and forth, exchanging the lead until four seconds remained in the game.

Gordon took over. Scoring his 16th point of the game on a last-second jumper, he lifted Delaware to a 70-68 win. All of the junior's points came in the second half.

With their fifth win in five tries, the Hens continued their best start since 1971-72, when Delaware started 6-0.

Saturday afternoon, this record will be put to the test as the Hens face conference foe Drexel.

Tuesday's game against Colgate was eerily similar to last year's match-up between Delaware and the Dragons.

The Hens were down by 15 at one point in the game, but staged a furious comeback. Guard Kestutis Marciulionis hit a three-pointer with 50 seconds left to bring Delaware within two.

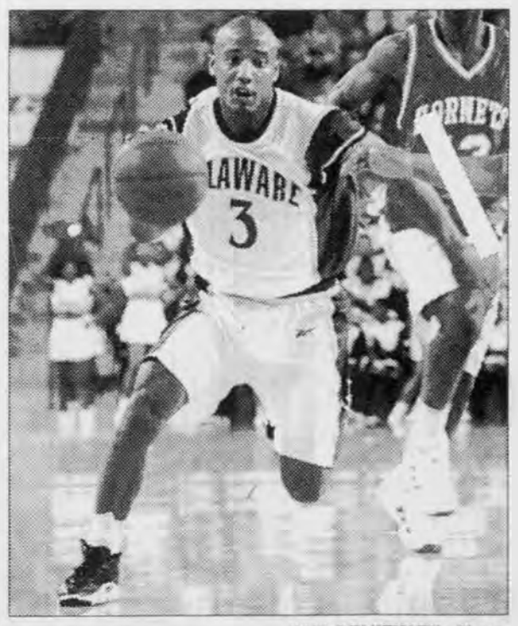
But the Hens didn't have Gordon back then.

Drexel's Mike DeRocckis hit a pair of free throws to put the Dragons up by four with

see **MEN'S HOOPS** page B9

MEN'S BASKETBALL

Hens	**70** ◄
Colgate	68



THE REVIEW/File Photo

Senior guard Ty Perry, shown here in the season-opener, had a steal on Tuesday.

Azumah earns Walter Payton award

New Hampshire tailback beats out Conti, among others

BY LAURA OVERTURF
Assistant Sports Editor

Sometimes great people brush by without notice.

But when New Hampshire tailback Jerry Azumah sped through Delaware Stadium on Sept. 26, the Hens knew they were up against someone special.

So when the tailback, whose name even carries a hint of his speed, was named 1998 Payton Award winner Monday it wasn't much of a surprise.

FOOTBALL

On one of Hens defense's better days, he was able to rush for 203 yards on 29 carries, including a 44-yard run for a touchdown.

Hens' captain and defensive tackle Bryan Soltes said defending Azumah, who rushed for 2,195 yards and 23 touchdowns this season alone, was a nearly impossible task.

"The thing that makes Jerry Azumah," he said, "is not only his flat-out speed, but his instincts.

"He is by far the best running back that I've faced in college."

Consistently prolific performances such as the one against the Hens landed Azumah ahead of the other nominees in the race, including Delaware's celebrated spread end Eddie Conti.

The other finalists for the distinction, which is Division I-AA's equivalent of the Heisman Trophy, were Florida A&M quarterback Pat

see **AZUMAH** page B9

THE REVIEW/Bob Weill

Azumah, shown against the Hens.

Best Serious Performance by a Funny Actor, page 4

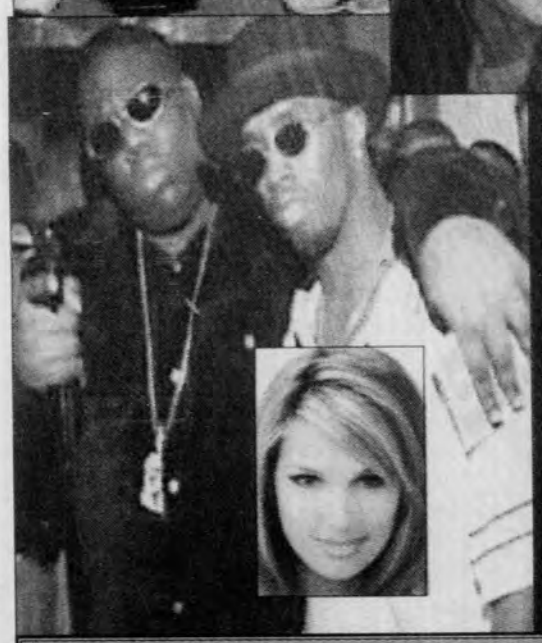
Best Love Scene, page 8

Most Annoying TV Character, page 6

Best Resurrection, page 5

Angriest Female, page 3

Ins & Outs



The Results of the Mosaic Reader's Poll are inside. ⟶
Find out if you share the opinions of the 150 respondents.

Shows that keep us tuning in — again and again

It was nothing, really

Jerry, Elaine, George and Kramer — these became household names throughout the '90s as "Seinfeld" became a hit sitcom on NBC.

After nine successful seasons, the show departed from "Must See TV" Thursday. The final episode captivated an audience of nearly 80 million.

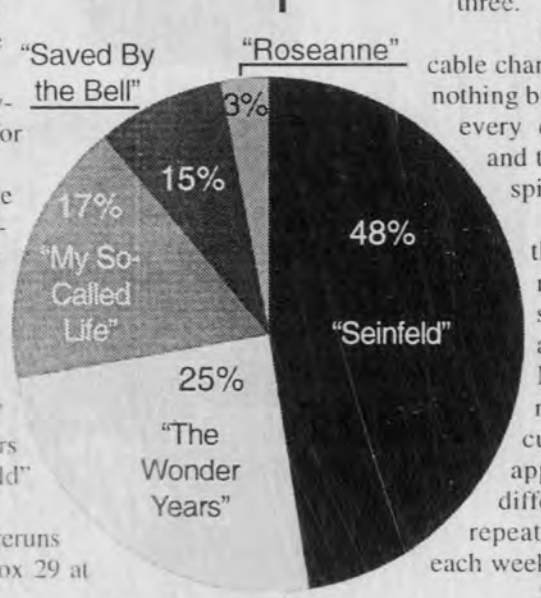
Since its retirement, "Seinfeld" still draws in viewers each weeknight. The show has been syndicated for $1 million an episode.

Many viewers tune in repeatedly to watch favorite characters do their usual antics, such as Kramer sliding through Jerry's doorway and stealing food from his refrigerator, or George over-reacting to everything that's happening by insisting it is all a conspiracy against him.

Some fans watch to see their favorite episodes again, such as "The Soup Nazi," "Yada Yada Yada" or "Serenity Now." One fan on the Internet even offers to sell people copies of their favorite "Seinfeld" episodes on a single tape.

Locally, "Seinfeld" fans can catch their favorite reruns weekdays on Fox 45 at 7 p.m. and on Fox 5 and Fox 29 at 7:30 p.m.

—Julie A. Zimmerman



Favorite Reruns

BY JILL CORTRIGHT
Managing Mosaic Editor

Summer used to be dreaded by TV viewers because it meant the end of new episodes and the start of reruns.

Seeing an "(R)" after a show's description led to a small groan and a search for something new to watch.

But somewhere along the line, reruns became cool.

The trend began when Nickelodeon's "Nick at Nite" came along, bringing classics like "I Love Lucy" and "Mr. Ed" to a new generation of TV audiences.

Not long after, Fox began showing several hours of modern sitcom reruns between 6 and 8 p.m. — "Seinfeld," "The Simpsons," "Mad About You" and others.

More cable channels started getting in on the rerun revival, like A&E, Lifetime and TNN, bringing dramas like "thirtysomething," "Homicide" and "Law and Order" back for another round — or two or three.

Most recently, cable channels exist that air nothing but reruns 24 hours every day, such as FX and the "Nick at Nite" spin-off, TV Land.

Now it seems there are more reruns than new shows on the air at any given time. Not counting reruns from the current season, approximately 100 different shows give repeat performances each week.

So what's behind this trend of people watching recycled shows?

THE REVIEW / File Photo

"I Love Lucy" is one of many classic reruns on "Nick at Nite."

Well, a glance at the list of new shows that premiered in September provides one clue — there seems to be a lack of quality material in today's sitcoms and dramas.

Nielsen ratings prove that viewers realize new shows like "Conrad Bloom," "The Army," "Cupid" and "Brimstone" simply aren't up to the caliber of "M*A*S*H" or "Family Ties."

And this isn't an isolated trend: according to the "Fall Preview" issue of TV Guide, only six of the 37 new series that premiered in the fall of 1997 returned for a second year.

Sitcoms from the TV golden age of the '50s like "I Love Lucy" or "Leave It to Beaver" possess a brand of humor that's difficult to find on new TV shows. Parents want to show their children what made them laugh when they were growing up — humor that wasn't the same tired sexual innuendoes repeated week after week.

Those rare comic gems that made it in the '90s such as "Seinfeld" and "The Simpsons" must be treasured — and replayed — for their ability to make people laugh again and again — unlike say, the already-canceled "Brian Benben Show."

As for dramas like "Law and Order" or "Northern Exposure," it's not their ability to make people smile, but their overall quality — writing, characters, plot — that makes A&E and other cable channels air those reruns instead of new shows.

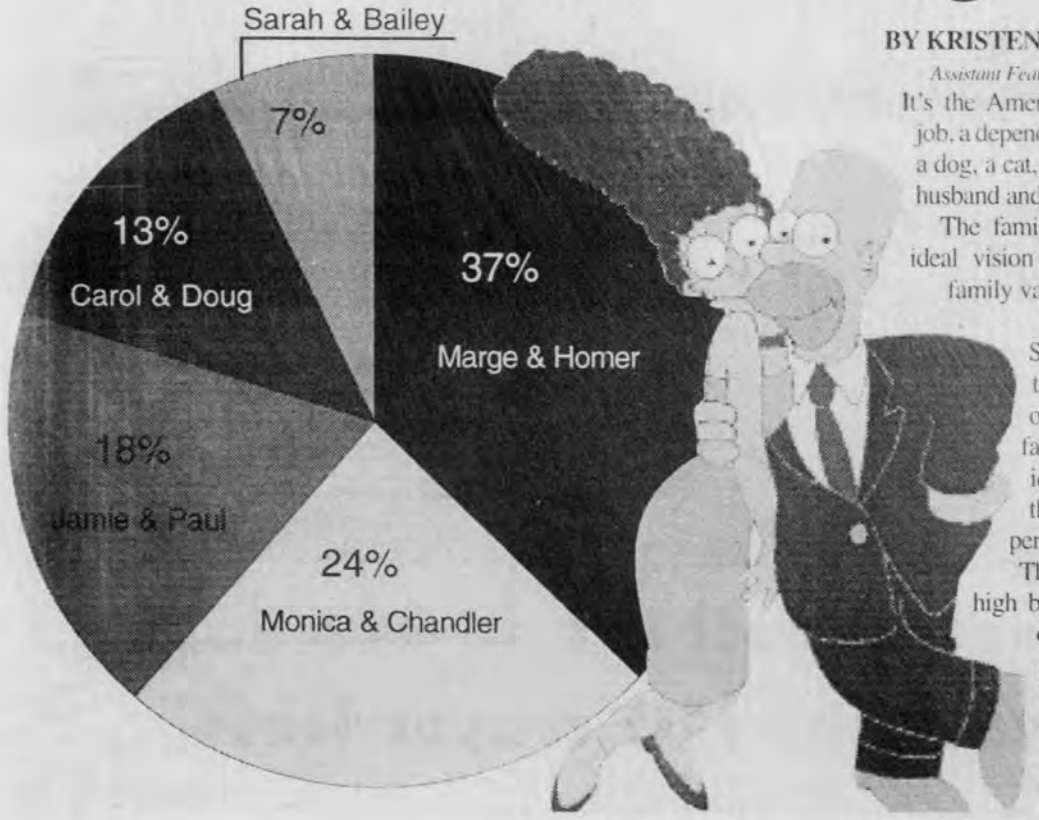
Viewers sometimes get into a series late, and reruns provide them with a chance to catch up on the episodes they missed.

Others may just want to relive classic episodes for their pure brilliance — like the "Homicide" where three detectives get shot.

But there is also another, simpler reason why the stations are so filled with old news — with the continual expansion of cable, there are simply more channels than can be conceivably filled with new programming.

Until the networks can come up with some better shows, reruns seem the way to go — that is, till they start re-airing programs that should never have been on the small screen in the first place.

Marge and Homer — together forever



BY KRISTEN ESPOSITO
Assistant Features Editor

It's the American dream: a steady job, a dependable car, a cozy home, a dog, a cat, a pretty wife, a loving husband and three children.

The family that embodies this ideal vision also represents what family values are all about.

They reside in Springfield, home of the three-eyed fish. The only thing keeping this family from being the ideal is the fact that they are drawn with a pencil and colored in.

The wife has three-foot high blue hair and the children, along with the parents, are all four-fingered yellowish creatures that never change clothes or grow old.

They are the Simpsons. And although they're only a figment of Matt Groening's imagination, the message they send American families is more realistic than any other show with "real people" could ever be.

Marge is the perfect wife — understanding and wise, loving and patient, yet industrious and often portrayed as smarter than her husband.

She's been a cop, a business owner, a real estate agent, a community activist, and a head cheese at the local power plant.

However, the meatloaf is always cooking, and Duff's beer is always flowing.

Homer, who drinks Duff with the best of 'em, is the prototype hubby. He's quite the bowler, always dodges church, loves hanging out at the local bar, and most of all, Homer enjoys plopping himself in front of the tube.

He's not the sharpest tool in the shed, but more lovable than a dozen Dr. Huxtables put together.

Although he's had multiple opportunities to be rich — selling the pet elephant to the ivory dealer, giving Mr. Burns his prized teddy bear back — the love he has for his family always wins out.

To protect his son from getting hurt, Homer takes a skateboard trip down Springfield Gorge to prove its dangers. Even though he's not in the best of shape, he climbs Mount Springfield to win his daughter's love.

And even when Homer has the chance to run off with a sexy country singer, Marge is the only one for him.

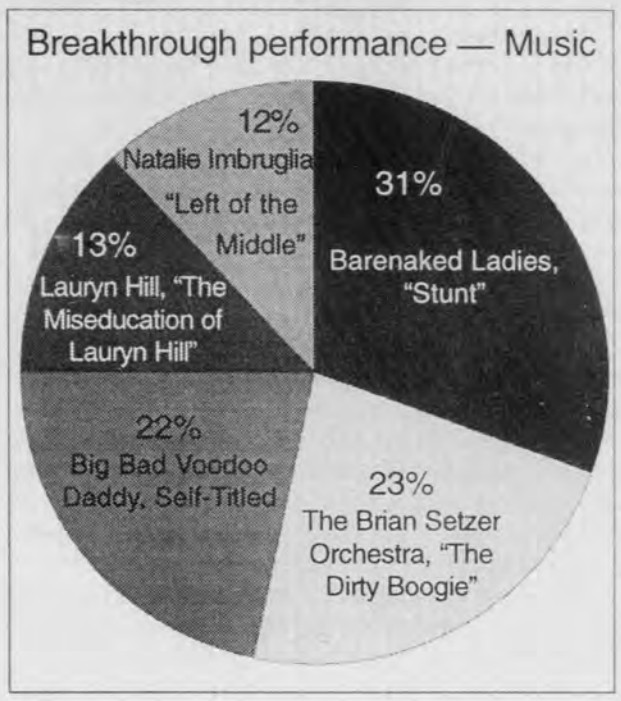
Aside from family values, the Simpsons tackle real-life issues every Sunday night.

From Mr. Smithers' homosexuality and his long-time love for the evil, 100-plus-year-old Mr. Burns to a suspenseful murder mystery. Springfield has been subject to many trials. Not to mention the police department's inadequacy, religious fanatics, the money-hungry, the elderly in nursing homes, the environment, divorce and even serious drinking problems.

"The Simpsons" has it all and portrays life in a way that small kids can giggle at, and older ones can relate to.

If you don't like the Simpsons, then you just don't get it.

Barenaked or Khaki-clad, these trends are music to the ears



These Ladies took awhile to break through

Though American music fans didn't hear of them until years later, Barenaked Ladies got their start in Toronto back in 1988, touring their native Canada and England.

Four years later, the group's 1992 debut album, "Gordon," sat at the No. 1 spot in Canada for eight weeks.

In 1996, Barenaked Ladies hit it big in the United States with the smash single "The Old Apartment," off their "Born on a Pirate Ship" album. It took a year for the song to reach the Top 40, but the group slowly gained a strong American following.

Barenaked Ladies' popularity became evident in their numerous television appearances. In 1997, they had a big year, rippin' it at the B"everly Hills 90210" Peach Pit, VH1's Hard Rock Live and Conan O'Brien's New Year's Eve show. The five members were guests on the "Late Show with David Letterman" twice in 1998.

This year, the group also released their fourth studio production, "Stunt."

Prior to the album's release, its first track, "One Week," could be heard repeatedly on radio stations around the country. Fans instantly took a liking to the fast-paced, wacky lyrics.

Currently, the Ladies are touring the United States and Canada. They will finish out 1998 with a New Year's Eve concert at Philadelphia's First Union Center and continue touring in Europe in the spring. This group seems destined for success.

Can't understand what I mean? Well, you soon will. — ***Julie Zimmerman***

Hear them ROAR *(or whisper)*

BY BRIAN CALLAWAY
Editorial Editor

In the past, it seemed like musicians needed a penis as well as a piano or guitar to pass go as a musician.

Sure, Janis Joplin took us for a rock 'n' roll ride in her Mercedes Benz and we carpooled with Joni Mitchell in her big yellow taxi while Tracy Chapman raced along in her fast car.

But for every woman who got ahead in the rush hour traffic of the music world, there were dozens of Michael Jacksons, Billy Idols and James Taylors storming up the charts.

However, in the '90s, the recording industry has gotten a gigantic shot of estrogen, with a plethora of women breaking through in ways their predecessors could only dream of.

And what's most amazing about this explosion of musical Girl Power is the sheer diversity of the movement. Most of the cock-rock acts who've broken through in the past few years have been interchangeable — can anyone really tell Third Eye Blind and Matchbox 20 apart?

In contrast, women like P.J. Harvey, Tori Amos, Lauryn Hill and the Lilith Fair posse have created a chaotic mosaic of diverse musical stylings and viewpoints.

"Please be careful with me, I'm sensitive and I'd like to stay that way."
— Jewel

It's the oldest gender cliché around: women are the softer, gentler sex. And singers like Sarah McLachlan, Paula Cole and Jewel have helped perpetuate this stereotype.

But the advent of the Lilith Fair has added a layer of irony to this archetype. While these women come off like simpering slaves to love in their songs, they've supplanted the male-dominated Lollapalooza and H.O.R.D.E. as the choice concert events of the past few summers.

Alanis was voted most angry female

Audiences are flocking to hear McLachlan build her mystery and they don't want to wait for Cole to find her cowboys. And they're finding strength in songs that seem to indicate a profound weakness in the wake of love gone wrong.

"I'll fuck you 'til your dick is blue." — Liz Phair

Decades after the Sexual Revolution told women they could enjoy sex, female singers are finally singing openly about it.

A cadre of sexually-liberated women like Phair, Harvey and L'il Kim are titillating their fans with melodic tales of their sexual exploits.

In the past, performers like Madonna and Tina Turner shrouded their sexual fantasies in innuendo to sugarcoat them for audiences. But now, women have discovered their inner nympho and are letting the audience in on their wet dreams.

"And everytime I scratch my nails down someone else's back I hope you feel it."
— you oughta know who sang this

Men aren't the only ones who know how to rage on stage anymore.

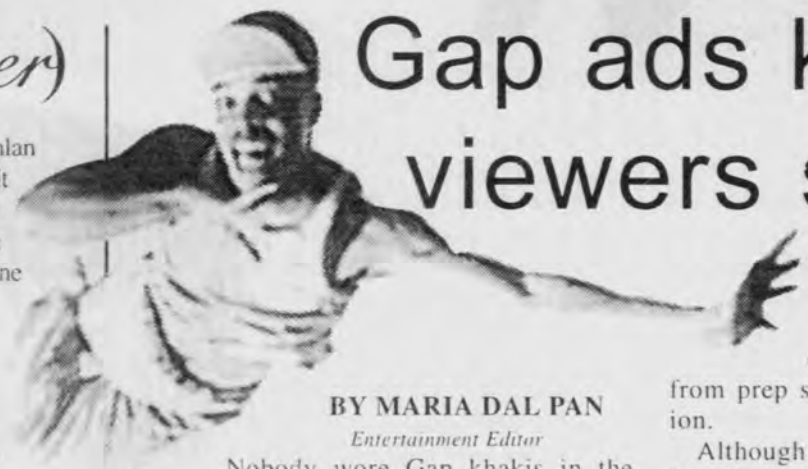
Hole's 1994 instant classic "Live Through This" brought female rage to a higher plateau and Alanis Morissette's monster hit, "You Oughta Know," the banshee-wail of a lover scorned, opened up a floodgate for a slew of angry young women singers to vent their spleens on all.

And Love, Morissette, Tracy Bonham, Sleater-Kinney and their ilk are enraged enough to help balance out the anemic softness of the Lilith crew.

Decades after the legendary feminist anthem "I Am Woman" hit the airwaves, all of these singers — screaming rockers as well as strumming folkies — are giving added heft to Helen Reddy's lyrics:

"I am woman, hear me roar — in numbers too great to ignore."

Gap ads keep TV viewers swingin'



BY MARIA DAL PAN
Entertainment Editor

Nobody wore Gap khakis in the '40s.

When people wanted to go swing dancing, they got dressed to kill. Full skirts and zoot suits could be seen twirling and bouncing across dance floors, while khaki pants were reserved for garden work at best.

But for some reason, these not quite tan, not quite beige pants have become as popular at local swing nights as Brian Setzer Orchestra hits.

While they aren't guaranteed to make their wearers dance like pros, commercials for Gap khakis suggest they are the coolest thing to hit the dance floor since the Macarena.

When TV shows like "Ally McBeal," "The Practice" and "X-Files" pause for a commercial break, a crowd of ecstatic 20-somethings take over the airspace and cut up the rug. Louis Prima's "Jump, Jive and Wail" blares in the background as the cameras pan around these Gap-clad '90s swing kids.

But the choreography that makes them seem more like music videos than commercials does not end with "Khakis swing."

When Gap introduced this ad campaign during an April broadcast of "ER," they also debuted two other stylin' khakis commercials, "Khakis rock" and "Khakis groove" — changing the image of the pants from prep school standard to bad-ass fashion.

Although Gap khakis aren't typical skateboarding gear (at their price, who'd want to tear 'em up?) in "Khakis rock" they're every skater's and rollerblader's dream.

As the models dance, glide and perform death-defying moves through the spot, the entrancing beats of The Crystal Method keep their wheels rolling — and couch potatoes glued to their sets.

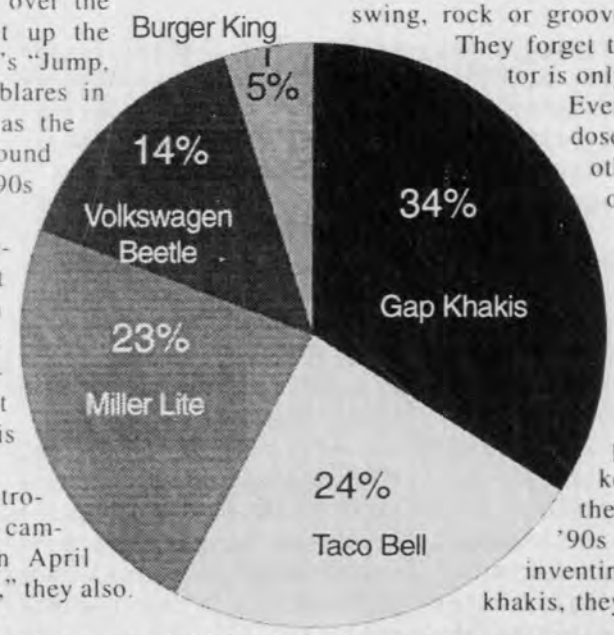
"Khakis groove" is equally entertaining, with Gap models dancing this time to the hip-hop sounds of Bill Mason. As with "Khakis swing" and "Khakis rock," the commercial is energetic, with more soul than most of what's found on MTV.

It's no wonder these commercials have become as popular as the pants themselves.

The 30-second spots are so fun to watch, it's hard for viewers to keep in mind that the idea behind them is not only that khaki pants swing, rock or groove, but "Khakis sell." They forget the entertainment factor is only secondary.

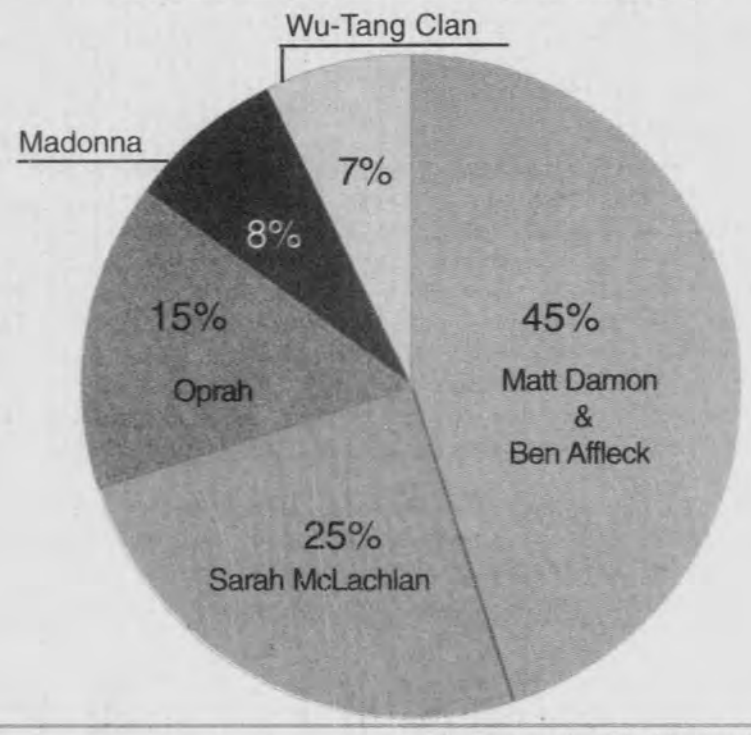
Even so, these ads bring a dose of excitement to an otherwise bland string of commercials, and a spoonful of music videos where they're least expected.

If hip kittens and daddy-o's are wearing them out dancing, it's only proof that Gap's marketing geniuses can do their jobs well. While '90s swingers are re-inventing the perception of khakis, they're also re-inventing a movement.



Going Good Will Hunting

Most-Deserved Success



He's come a long way, baby.

From a participant in a T.J. Maxx commercial to starring and writing his own Oscar-winning film, Matthew Paige Damon has reached the top.

The native of Cambridge, Mass. appeared in his first movie at the age of 18. His one-line claim to fame in the comedic romance "Mystic Pizza" was limited to, "Mom, do you want my green stuff?"

Since then, Damon has starred in 10 films and two made-for-television movies.

His showing in "Good Will Hunting," his movie brain child with long-time friend and fellow actor Ben Affleck, capitulated his mainstream stardom.

Damon and Affleck won the 1998 Oscar for "Best Original Screenplay" and were nominated for "Best Actor" and "Best Supporting Actor" respectively.

Damon furthered his theatric endeavors in 1998 with the films "Saving Private Ryan" and "Rounders."

At the pace the 28-year-old Hollywood hunk is going, audiences are sure to see many more cinematic successes from Damon.

—Chrissi Pruitt

The Secret of Ben & Matt's Success

BY JENNIFER WEITSEN
Features Editor

It's the '90s version of a classic Cinderella fairy tale:

Two best friends decide to co-write a screenplay.

They then sell it for big bucks and land leading roles in the movie.

They soon become overnight heartthrob sensations and win the Oscar for "Best Original Screenplay" before they turned 28 years old.

It's an all-too-familiar sounding tale for this year's breakout sensations Matt Damon, 28 and Ben Affleck, 25. The Boston natives have finally reached stardom in the Hollywood limelight.

It's hard to believe how fast they have hit Hollywood's "A" list. Just a few years ago they were struggling actors, barely able to make rent.

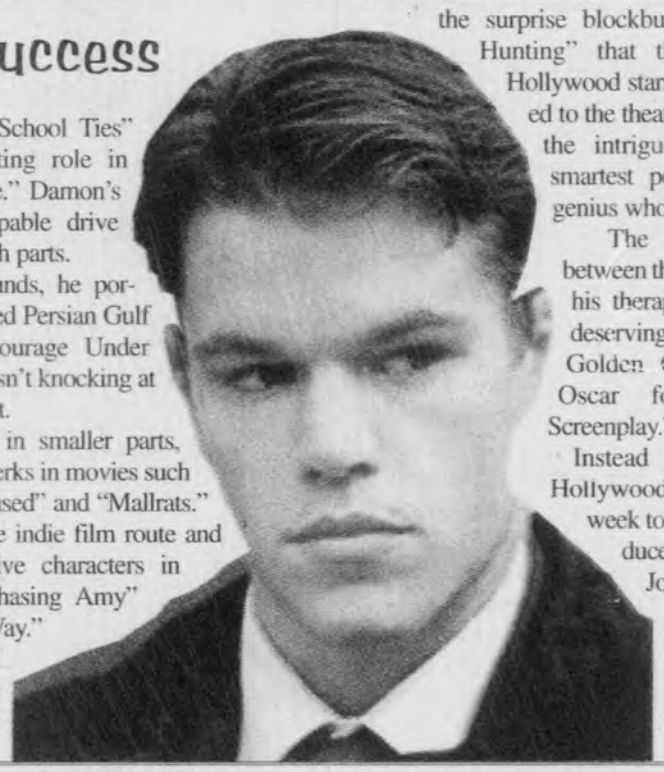
But their self-driven determination has helped them succeed in Tinseltown.

Damon got his break into the industry with a lead role in the movie "School Ties" and later a supporting role in "Courage Under Fire." Damon's stamina and unstoppable drive shined through in both parts.

By losing 40 pounds, he portrayed a drug-addicted Persian Gulf War veteran in "Courage Under Fire," but success wasn't knocking at Damon's doorstep yet.

Affleck was cast in smaller parts, typically portraying jerks in movies such as "Dazed and Confused" and "Mallrats." Affleck later took the indie film route and landed more sensitive characters in movies such as "Chasing Amy" and "Going All the Way."

But it wasn't until the two actors wrote their own roles for the surprise blockbuster hit "Good Will Hunting" that they became instant Hollywood stars. Audiences stampeded to the theaters in droves to watch the intriguing plot where the smartest person at MIT is the genius who sweeps the floor.



The scripted relationship between the genius (Damon) and his therapist (Robin Williams) deservingly earned them first a Golden Globe, and later an Oscar for "Best Original Screenplay."

Instead of taking the Hollywood-style flavor of the week to the Oscars, they introduced their mommies to Joan Rivers while strutting down the red carpet.

It is clear the two friends are on fire. Damon has just finished more successful box office stints with "Saving Private Ryan" and "Rounders," while Affleck sizzled all summer with "Armageddon."

Now, after finally establishing himself as a successful leading man, Damon is taking on a different types of role — playing a "cultured killer" in Anthony Minghella's flick "The Talented Mr. Ripley."

Audiences will be happy to know the duo is starring together in Kevin Smith's "Dogma," coming to theaters this holiday season.

Affleck has also taken the romantic route this December, starring with real-life girlfriend Gwyneth Paltrow in "Shakespeare in Love."

But that's not all.

The Oscar winners are aiming for another little gold statue by co-writing "Halfway House," a film about a pair of drug-abuse counselors residing in Boston.

Between writing and starring in their films, Damon and Affleck will prove to be more than overnight sensations — soon they might be running the little place called Tinseltown.

OUR FAVORITE FUNNY MAN IS A SERIOUS WINNER

BY CHRISTINA MEHRA
Assistant Features Editor

Robin Williams. The name brings a smile to most faces as they recall the decades of face contorting and strange voices that breathed life into characters ranging from Mork to Mrs. Doubtfire.

He started out on "Happy Days" and hosted "Saturday Night Live" back in 1975 before appearing on "Entertainment Tonight," "The Richard Pryor Show," "Comic Relief" and even "Friends."

Vivid images of the well-loved comedian easily pop into fans' minds, but what they may not think of right away is Robin Williams — the serious actor.

Although most of his work has been comedic, Williams has taken on his share of thought-provoking roles.

He earned his first Oscar nomination playing Adrian Cronauer in "Good Morning Vietnam," and his second when he shed light on the pressure and politics in private boarding schools as "O Captain, My Captain" (teacher John Keating), in "Dead Poets Society."

In one therapy session in "Good Will Hunting" when the pressure was mounting between Sean (Williams) and Will (Matt Damon), Williams ad-libbed in a story about how he missed his dead wife so much — he even missed her farting.

When Williams talked about how his wife farted so loudly in her sleep she woke herself up, Damon, who had never heard the unscripted lines, laughed so hard he had tears in his eyes. The infectious laughter caused Williams to tear up as well. Needless to say, the director kept the scene and Williams won an Academy Award.

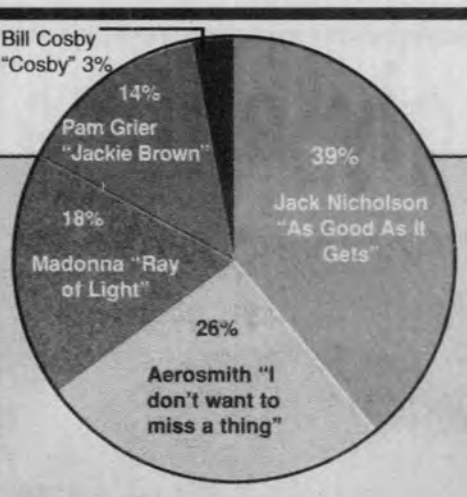
His ability to bring humor into drama and find meaning in the hilarious is what makes him such a stand-alone actor. It is this talent that has given Williams his unique charm and ability to stick out as an "unpredictable, anything-could-happen guy."

Other actors like Jim Carrey have similar comedic styles, but while Carrey has the facial contortions and various voices down, that is his only strong suit.

Williams' rare talent of bringing out both funny and serious aspects of the same person was evident in "Mrs. Doubtfire." One moment he had audiences roaring at his imitations and silly voices, and the next he had them crying during a tender moment with his children.

Williams has three children of his own, Zachary, Zelda and Cody, with his wife Marsha. He is planning to continue portraying serious characters. "What Dreams May Come" is currently playing, and in his next film, "Patch Adams," opening Dec. 25, he plays a psychiatric doctor. Other future movies include"Don't Worry, He Won't Get Far" and "The Interpreter," both scheduled for release in 2000.

Although his "nanu-nanu" days are over, Williams' acting days are far from it.



A Tribute to the ones we love

JACK

BY LIZ JOHNSON

City News Editor

"You can't handle the truth."

This line belongs to one of the greatest personalities ever to grace the silver screen — Jack Nicholson.

He's the man with the strangely crooked eyebrows and gravely voice, the man who has been nominated for more Oscars than any other actor in history.

Nicholson has appeared in over 60 movies during his career, most recently in 1997's "As Good As It Gets." This movie, directed by James L. Brooks and co-starring Helen Hunt, stars Nicholson as a neurotic novelist who falls in love with a waitress.

And the award for "Best Resurrection" is well-deserved. Nicholson has not been seen in a big role since 1992's "A Few Good Men." Although he has been in movies that were worthy of an Oscar nomination — "Mars Attacks," "Wolf" and "Blood and Wine" — they weren't exactly resounding crowd-pleasers.

Nicholson received his third Academy Award for "As Good As It Gets," capturing the "Best Actor" prize. He received another "Best Actor" Oscar for his role as R.P. MacMurphy in 1975's "One Flew Over The Cuckoo's Nest."

MacMurphy is easily one of Nicholson's more recognizable roles, and a reflection of the kind of part that has made him famous — the outcast on the fringe of society, a little bit crazy, but endearing.

Of course, most college audiences probably remember Nicholson best as the Joker in 1989's "Batman." Decked in white greasepaint and a lunatic grin, Nicholson managed to totally upstage Michael Keaton in the title role.

This movie also marked one of the most historic changes in theater history. Instead of accepting a salary, Nicholson signed a contract which gave him a share of the movie's profits.

However, younger audiences may not realize it was a long, hard climb to stardom for Nicholson.

After appearing in decidedly second-rate horror and sci-fi movies during the '60s, Nicholson finally got lucky when he appeared in 1969's "Easy Rider."

As a young lawyer who falls in with a pair of pot-smoking, motorcycle-riding hippies, Nicholson has one of the best parts in the movie. When he grins, audiences are able to see the framework of the menace who later became famous when Nicholson played Jack Torrance in "The Shining."

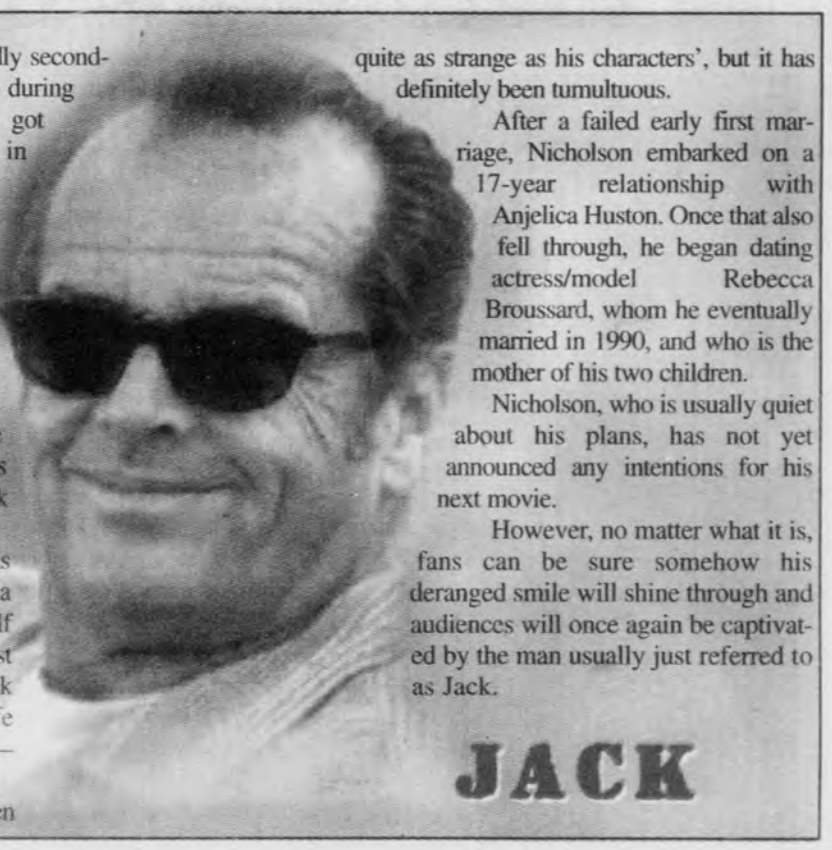
For someone who has played roles including a Marine, the devil, a werewolf and an aging astronaut, most people would probably think Nicholson's personal life would be offbeat as well — and they wouldn't be wrong.

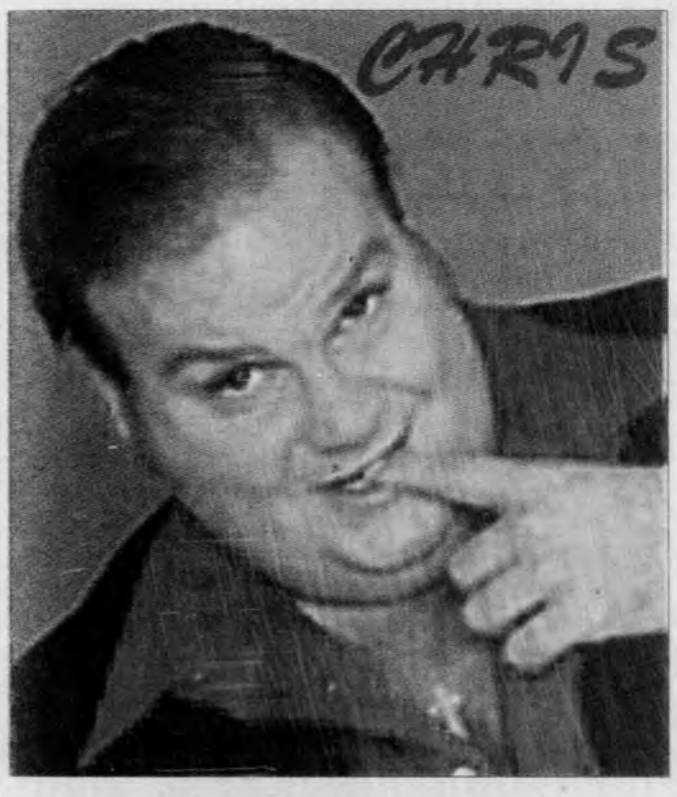
His love life has not been quite as strange as his characters', but it has definitely been tumultuous.

After a failed early first marriage, Nicholson embarked on a 17-year relationship with Anjelica Huston. Once that also fell through, he began dating actress/model Rebecca Broussard, whom he eventually married in 1990, and who is the mother of his two children.

Nicholson, who is usually quiet about his plans, has not yet announced any intentions for his next movie.

However, no matter what it is, fans can be sure somehow his deranged smile will shine through and audiences will once again be captivated by the man usually just referred to as Jack.





CHRIS

BY ROBERT KALESSE

News Layout Editor

They say the path of excess leads to the temple of wisdom. But in Chris Farley's case, the path of excess probably led to a van down by the river.

Farley had amounted to more than Jack Squat up until his untimely death last Dec. 18. His four seasons on "Saturday Night Live" followed by his 10 film appearances are a few reasons why his fans still miss him.

But what was so amazing about Farley was the way he came into the spotlight so quickly and then was gone just as fast.

He busted through "SNL" viewers' television screens in 1990 as Matt Foley, the sweaty motivational speaker. Farley would then whirl into a frenzy of spastic movements, slinging saliva and sweat in every direction until his tornado-like physique crashed into an unsuspecting coffee table, window or fellow cast member.

As he gained fame through the early '90s, the Madison, Wis. native earned bit parts in "SNL" Executive Producer Lorne Michaels' productions like "Wayne's World" in 1992 and "Coneheads" in 1993.

Within a year's time of these small parts, Farley had his first leading role as "Tommy Boy" in 1995 and was on his way to stardom on the big screen with "SNL" cohort David Spade.

The two played off each other like a Laurel and Hardy of sorts, fat guy in a little coat and little guy with a fat head. In 1996 the two again paired up in "Black Sheep," another family-oriented fiasco like "Tommy Boy," but still just as funny.

But at the height of his success, Farley experienced what former "SNL" standout John Belushi went through before he too died at the age of 33: drugs and alcohol abuse.

Farley's friends warned him, some publicly, but although he cut out drugs and booze some time before his death, the two would come back to haunt him and be the cause of his demise.

Although Farley's final exit wasn't showered with applause, some of his characters and antics will live in infamy, especially for college students.

Farley would intervier the likes of Paul McCartney and Martin Scorsese in the "Chris Farley Show" skit.

He'd ask his guests questions that began with, "Member when ..." referring to a piece of their work, and they'd answer, "Yeah, I remember that," and Farley, sweating profusely and shaking nervously, would respond, "That was cool."

He'd realize what a dumb question it was and then smack himself silly, yelling, "What an idiot! I'm so stupid!"

Farley's nervousness, innocence, embarrassment of himself and his bodily reactions took his characters to a new level of comedy.

It might be another 20 years until "SNL" or the likes produce a lovable and laughable character like Farley. Until then, his fans will still miss Chris.

JONATHAN

"Did you know...?"

These words followed by useless facts and information can provoke anyone to tear their hair out — except of course if the person asking the question is Jonathan Lipnicki, the adorable little star of the movie "Jerry Maguire."

"Did you know, the human head weighs 8pounds?" he asked as little Ray, his lisp winning the hearts of moviegoers around the nation.

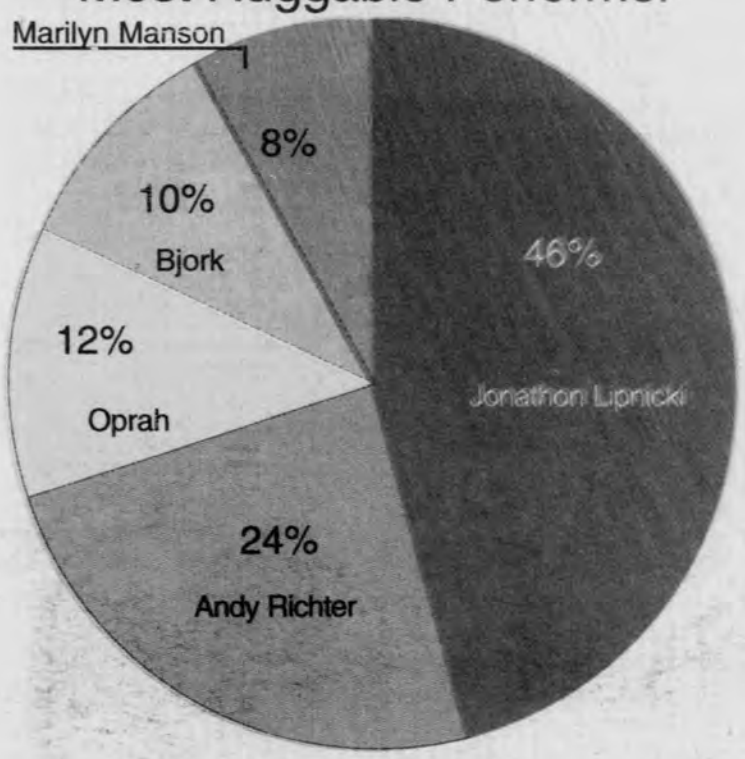
Lipnicki, now 8 years old, made his movie debut in "Jerry Maguire," so it should come as no surprise that his favorite actor is Tom Cruise. Topping his favorite movies list are his own film and "Top Gun."

Jonathan was a featured voice in the summer flick, "Doctor Dolittle" — but don't rush to see the movie just because of him — he was Toby the Tiger and only had one line.

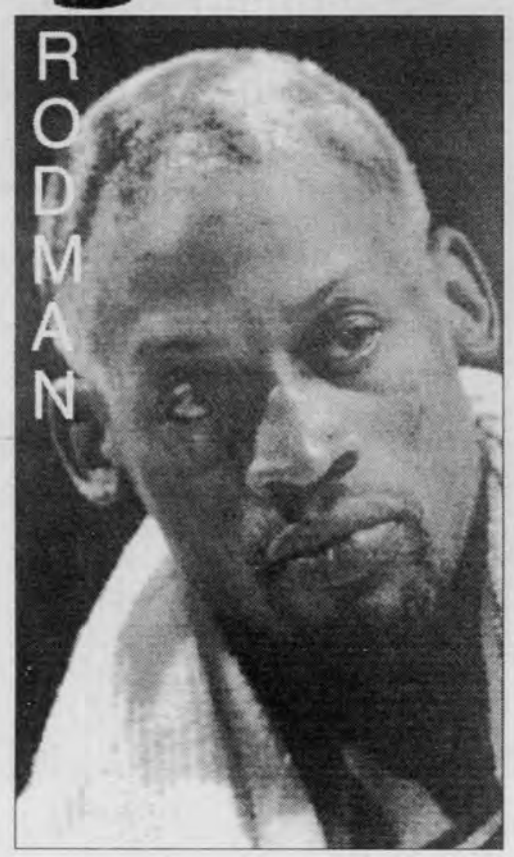
You haven't seen the last of this young star either. You can catch him on a Little Debbie's commercial that airs on CBS and he'll be co-starring with GeEna Davis and Michael J. Fox in the upcoming movie "Stuart Little," set to come out around Christmas, 1999.

—Meghan Rabbitt

Most Huggable Performer



Stars are acting like a bunch of ugly animals



Now he's married — no wait, now he's not?

Dennis Rodman, voted "the most annoying athlete," has once again buzzed the rumor mill by marrying the booty-bumping Carmen Electra and then nine days later filing for annulment.

The bad boy of basketball has reportedly said he was too intoxicated to consent to wedding the former MTV "Singled Out" and "Baywatch" beauty.

But, sources close to Rodman have reported the break-up is a result of Electra's refusal to sign a prenuptial pact.

Hello? Can anyone say publicity stunt?

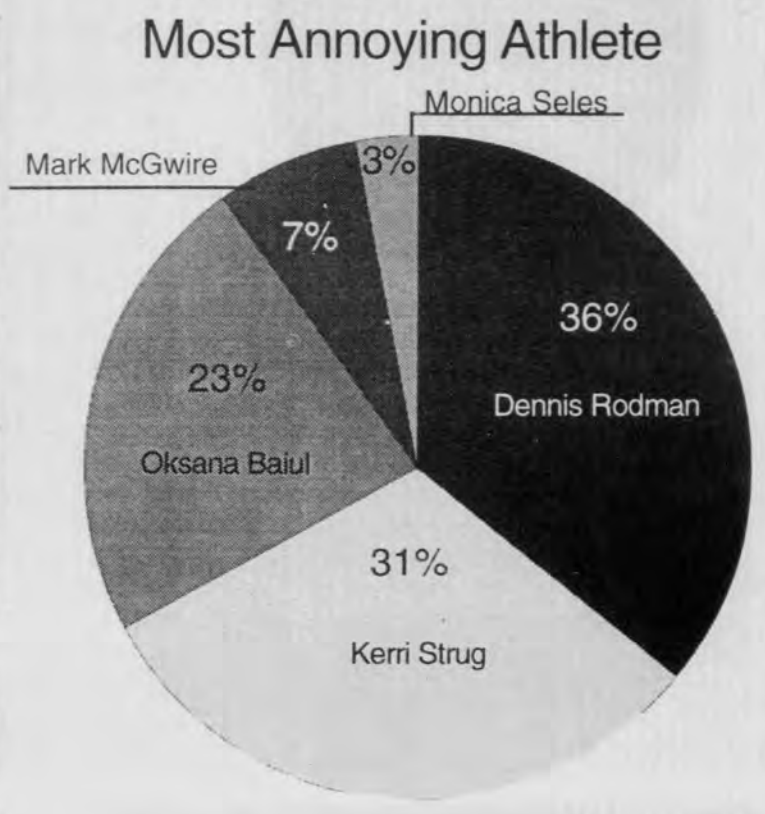
It's been a while since the Chicago Bulls star has been in the limelight. And due to the NBA lockout, there are few opportunities for him to exert his eccentric style.

So, to make up for the lack of a public arena to display his antics, perhaps he decided to play the role of a blushing groom.

Or maybe he really was too drunk to remember saying "I do" to the buxom "Baywatch" babe.

The world may never know, or care.

— Chrissi Pruitt



The joke is old

Without Bob Saget, "America's Funniest Home Videos" just isn't the same.

Mind you, Saget was humor's kryptonite on the program, but dumping him for MTV's Daisy Fuentes and VH1's John Fugelsang is not making the show better.

It is embarrassing.

It's unclear what made a wiffle bat in the nads funny to begin with, but surrounding the unfunny clips with increasingly unfunny hosts adds up to one sorry program.

Who the hell is John Fugelsang anyway? Sounds like he should be selling anti-fungal foot cream on QVC.

"Home Videos" must be put out of its misery. The studio audience is filled with elderly people in comas, complete with Mr. Magoo glasses and blue hair.

They clap and guffaw at every kitten that gets run over by a dump truck and every redneck that "accidentally" drops his son Beauford on his head.

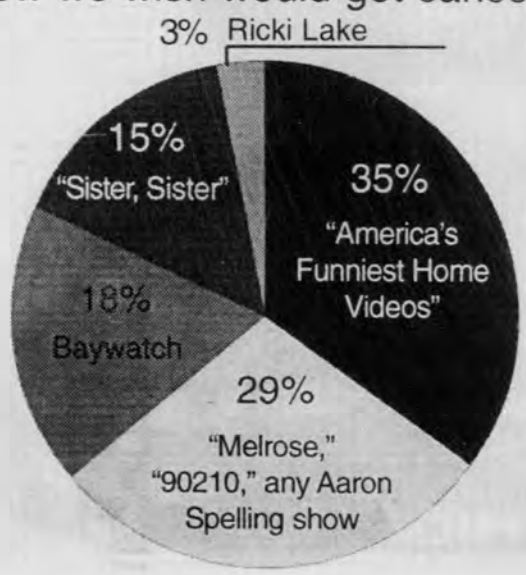
Every aspect of the show seems to be produced to make the viewer wince. From the videos to the hosts to the audience, the show has lost any originality it once had.

If one wants to watch a video program for laughs, watch show the on the Spanish channel.

They have better videos, and if you don't know Spanish, you can ignore the strained chit-chat.

Ryan Cormier

Show we wish would get cancelled



Once upon a time, there was a little boy who dreamed of being a famous actor.

He finally made it big on a popular NBC sitcom and then he decided to make a baseball film with a chimpanzee.

Ouch.

Matt LeBlanc, who plays the clueless hunk Joey on "Friends," gets a raspberry for his performance in "Ed."

The comedy about a minor-league pitcher assigned to room with a baseball-playing chimp named Ed belly flopped in theaters.

But LeBlanc is just one of the "Friends" to bomb at the box office. He joins the ranks of movie miscarries including Lisa Kudrow in "Romy and Michelle's High School Reunion" and David Schwimmer in "Pallbearer."

Actually, it doesn't seem like a far stretch to play opposite a chimp after seeing LeBlanc play the role of Joey on the NBC primetime hit.

But, add an unrealistic looking puppeted marionette-chimp as a co-star to the lack of a convincing plot and there is nothing but disaster written all over the marquis.

In short, friends shouldn't let "Friends" make cliché sports movies with primates as pivotal characters.

— Chrissi Pruitt

Jesse

BY MIKE BEDERKA

Entertainment Editor

MTV has a reputation for being fickle with their VJs.

And generally after a year or two, the down-and-out video announcer gets the boot for someone a bit younger, prettier, wiser or hipper.

Well, a lot of people out there wish that time would come sooner for Jesse Camp. The 19-year-old became the object of the campus' disaffection when he hit the airwaves in April.

The gangly flavor of the month has earned the reputation for being the dimwit of the music network's posse. Jesse's scratchy, stumbling and uneducated voice *("All this press I've been doin'...it's just blown up like a-a-a-a-a thing that blows up.")* make most wonder if "The Be a VJ" contest was fixed.

The 6-feet-4-inch menace works his daily obnoxious magic on "Lunch with Jesse," but recently he's been in the spotlight in another way.

During MTV's "Top 25 of the Decade," viewers were left to wonder "Where's Jesse?" and some were glad to have him off the television for a few days.

But does anyone really care when he makes numerous cameo appearances during an always special MTV countdown?

Jesse popped up during the tear-jerking end of the No. 1 video, "November Rain," to console a saddened Axl Rose. One may ponder — what the hell is this cheese?

His drugged-out look and mismatched outfits seem to be a MTV favorite though. Jesse's goofy-looking face is plastered all over their web site.

Other Internet sites have a different opinion though. One site is dedicated to the pure hatred of the personality.

"Piss on you Jesse," flashes across the screen.

And if Jesse haters across the world didn't imagine that it could get any worse — think again.

All the extra exposure, including being on the cover of Spin magazine, has given Jesse another thing to put on his ever-growing resume.

He and his mess of a punk/metal band recently signed a deal with Hollywood Records. The album is due out next spring, followed by a national tour.

Be afraid, be very afraid — he soon may not be introducing the music videos, but may be the subject of them.

THE GLOW OF THE DARK SIDE IS TRULY ANNOYING

GOOD FIGHT, GOOD NIGHT

BY ANDREW GRYPA
Managing News Editor

There's always been a mysterious correlation between boys and the number five in the music industry.

As the devil's pentagram has five points, the Beach Boys had five members. So did the Jackson 5 and current boy-bands like N'Sync and Boyzone.

In every decade, some new teen-age group is thrown together to make legions of pre- and pubescent girls (and sometimes boys) drool.

Dominating the '80s were the New Kids on the Block, five fresh-faced kids from Boston – Joe, Jon, Jordan, Danny and Donnie — who captured hearts with their staged songs.

Now in the '90s, the whole cycle has repeated itself with the Backstreet Boys, another five-some vocal group, this time from Orlando — Brian, Alex, Nick, Kevin and Howie.

So, if these two groups were to get into a fight — "Celebrity Deathmatch" style — who would pull off the win?

ROUND ONE: JAILBAIT

Seeing how the average age of a fan of either of these groups is about 13, let's see who would get arrested if they got caught making out with a young, impressionable fan underneath the tour bus.

When the New Kids' debut album came out in 1986, the average age of the band was 16.4 years. Joe was the youngest at 14, while Jon was the ripe old age of 18.

Those boys from the backstreets of Orlando were an average of 20.2 years old when their first album came out in 1996. At the time, Nick was the youngest at 16, and Kevin, the oldest, was 24.

Sorry Backstreet Jailbait — oops... Boys, the New Kids got you beat.

NEW KIDS: 1, BACKSTREET BOYS: 0

ROUND TWO: SEX APPEAL

Fans of the Backstreet Boys have been known to break into their hotel rooms after they've left to hunt out soiled boxers and socks to have autographed. The New Kids were lucky just to have girls attempting to rip off their clothes and tear at their hair.

Even worse, Nick, the baby-faced blond, looks suspiciously similar to Leonardo DiCaprio. The only New Kid resembling a movie star is Danny, who looks like Lurch from "The Addams Family."

Gotcha there, New Kids.

NEW KIDS: 1, BACKSTREET BOYS: 1

ROUND THREE: TALENT

From their humble beginnings, the New Kids on the Block were the sole vehicle of producer Maurice Starr as he tried to re-invent his beloved New Edition into new musical demographics.

The New Kids had a good thing going, as Starr gave them four hit albums, including "Hangin' Tough" and "Step By Step."

They jettisoned Starr in 1994 on grounds of artistic credibility, and released their self-penned dose of cyanide "Face The Music." There, the New Kids' hit machine died and their fans suddenly grew up and discovered more interesting bands like Boyz II Men.

Similarly, the Backstreet Boys had their own hit-producer, Denniz Pop, who penned the singles off their first two albums. Tragically, Pop died in September, so the Boys may be selling shoes if they don't get their act together quick.

It's too early to tell, but there's still hope for the Backstreeters.

NEW KIDS: 1, BACKSTREET BOYS: 2

ROUND FOUR: THE FUTURE

It's been almost five years since there's been any serious Top 40 ("Dirty Dawg" wasn't serious, was it?) attempt from the kids from Boston.

In the interim from their recording career, the only New Kid to be in the spotlight has been Donnie, who starred opposite Mel Gibson in 1996's "Ransom."

If the Backstreet Boys' career goes belly-up, when they're old and unemployed they can play medleys of their hits in Las Vegas. Just think. The "Heart Medley" including: "I'll Never Break Your Heart," "Give Me Your Heart" and "Quit Playing Games (With My Heart)."

Hey, it works for Tony Bennett, so they should have no worries.

NEW KIDS: 1, BACKSTREET BOYS: 3

Whew — there we have it. No low-blows or disqualifications. As the teeny-boppers say, "Backstreet 4-eva."

Backstreet Boys vs.

New Kids on the Block

As the 20th century — a time of unprecedented progress and expansion in music — comes to a close, it seems for some, the pool of creative talent is drying up.

While artists like Eric Clapton and Bob Dylan are still inventing new sounds after more than 20 years in the studio, others like Sean "Puffy" Combs "borrow" from the truly talented and successful and pass their work off as original material.

Some, like Vanilla Ice, built a whole career out of stealing elements from a past hit. The main riff of his "Ice, Ice Baby," clearly a rip-off of Queen's "Under Pressure," catapulted him to the top of the charts.

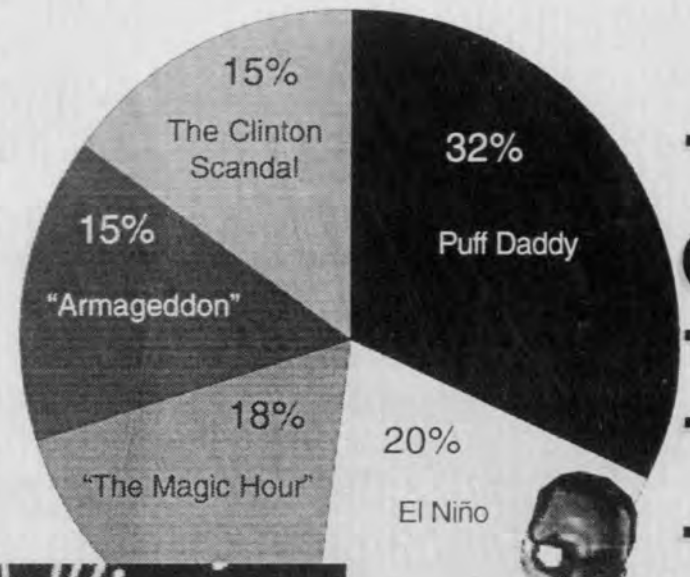
But Puff Daddy has to take the cake. You have to give him credit though — he "borrows" from some of the greatest in The Police and Led Zeppelin. "Every Breath You Take" and "Kashmir" are phenomenal songs and have been denigrated by Puffy's touch.

It's one thing for established artists to cover another star's record, but for Puffy to get his start by using Sting's genius to mourn the loss of a friend is just wrong.

Let's hope the next time he feels inspired, Puff Daddy will do the work himself.

—Michael D. Bullard

Most Undeserved Hype



PUFFY

Things we prefer to keep under Wraps

Dancing with oneself

BY JESSICA MYER
Managing Mosaic Editor

When Pee Wee Herman was caught doing *it* in public, *it* became the word of the day.

Even now it is still said with a crooked smile and a nervous twitch.

It causes young teens to hide in their bathrooms with the door bolted shut.

It often makes women blush and protest — because, of course, they don't do it.

Masturbation is for perverts ... and Ben Stiller.

In his latest love scene in "There's Something About Mary," Stiller (right) chipped away at the barrier surrounding masturbation — one of the few pastimes in this country that is still partially in the closet.

In the movie, Stiller's character is given a piece of advice from his best friend just before a date with his love — if you masturbate beforehand, there is no pressure to score.

Just before Mary comes to pick him up, he spends a few quality minutes in the bathroom, the remnants of which land on his ear and Mary uses in her hair, mistaking it for gel.

The scene is hysterical — audiences roared. Few shifted uncomfortably in their seats or shielded their children's eyes.

It seems the '90s have made some headway.

With breakthrough songs like the Divinyls' "I Touch Myself," and the old favorite by the Violent Femmes, "Blister In The Sun," the topic of masturbation has had men and women grooving to the beat.

If they can sing about it, can it be that bad?

The '90s has also been the decade to talk about sex, baby.

With shows like "Loveline" on both television and radio, experts have validated the confessions of masturbators both male and female.

On these shows, people can call in with their particular sex problem, many of which involve masturbation or strange fetishes. A doctor or expert responds with a relatively serious piece of advice.

Many other television shows address the issue as well, at least in a comical light. D.J. on "Roseanne" was the butt of all the jokes when he spent hours in the bathroom. The "Seinfeld" crew went through a painful contest to see who could go the longest without doing it.

As the entertainment industry grows to accept the topic of sexuality more every year, an increasing number of characters are fessing up to masturbating.

Although they may not follow George Michael's example, Americans may find it a little easier to admit it.

And acceptance is the first step.

Best Love Scene

Keep 'em in your pants

Underwear is not fashionable — period.

It still baffles the mind how some people continue to sport undergarments as though they were a status symbol.

The era of hiked boxers is dead. Reminiscent of middle schoolers, some wannabe trendsetters continue to parade around with their buttocks in full glory. Have they not learned their style is crustier than what may be inside those Fruit of the Loom, 100 percent cottons?

It is tempting to ask whether these people need help pulling their pants the rest of the way down. Perhaps they suffer from Montezuma's Revenge or are trying to get a head start on the baked beans consumed for lunch.

Moreover, boxers symbolize a subculture frowned upon by older generations whose underwear only see the light of day in bathroom stalls or beneath the sheets.

This fad died alongside other '90's fashion phenomena — wallet chains, sideways baseball caps and Starter jackets. It's time to bury the trend right back where it started — in the pants.

— Eric J.S. Townsend

MARIA DAL PAN: ENTERTAINMENT

JILL CORTRIGHT: MANAGING MOSAIC

DAWN MENSCH: FEATURES

MIKE BEDERKA: ENTERTAINMENT

The Mosaic Bunch

JEN WEITSEN: FEATURES

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—Andrew Grypa for preparing the pages to print &
— All staff members who wrote articles.

Go directly to jail

BY DAWN E. MENSCH
Features Editor

One is serving 912 days for manslaughter at a Delaware prison.

One served 49 days in the slammer for attacking and biting two friends and police officers after a night of partying with tequila and cocaine.

Amy Grossberg and Christian Slater might have different rap sheets, but they have one thing in common.

Both of these criminals tied in the "Favorite Jailbird" category of the 1998 Reader's Choice Poll.

Slater

Grossberg made Thompson Hall and the university infamous in the fall of 1996 when she and her boyfriend, Brian Peterson, delivered their baby and left him in the Dumpster at the Comfort Inn.

What student hasn't been asked, "Didn't that girl who killed her baby go to your school?"

And from Action News to Hard Copy, the world got a glimpse of the exterior of Thompson Hall. How could students not feel a little proud?

The case evolved into something like a story line from "Days of Our Lives." Before the trial started, both Grossberg and her ex-boyfriend Brian Peterson turned against each other and the two were forced to plea bargain.

Grossberg

Both pleaded guilty to a lesser charge than the initially anticipated first degree murder and were sentenced to a few years in the pen.

Grossberg might be one of the most infamous ex-Blue Hens but she certainly isn't the most famous criminal.

Christian Slater starred in "Murder in the First" with Kevin Bacon but that wasn't his first appearance in a courtroom.

He was convicted of drunk driving twice at the age of 19. In the second arrest, he also kicked a police officer as he tried to escape.

Right before Christmas in 1994, he was held back by airport security when a Baretta pistol was found in his luggage.

But that pales in comparison to his next run-in with the police.

On Aug. 11, 1997, Slater was snorting cocaine and chasing it with shots of tequila. Things got a little out of hand. He says he remembers nothing after the police arrived, but they have filled him and the rest of the world in on the events of that night, which included kicking a janitor in the stomach, biting a friend in the chest and punching a female friend repeatedly in the face.

"I take full ownership of the incident," Slater said in an interview with Rolling Stone magazine. "I haven't shown any great character, doing drugs and alcohol. The cat's out of the bag on me, OK? I'm insane. No doubt about it."

But he says since his release from prison, he has started to change his habit of doing "Very Bad Things." He says he has no desire to drink or do drugs anymore.

Slater says he now focuses his attention on his movie career. His newest film, "Very Bad Things," hit theaters last week. The story revolves around a party that gets out of control — something Slater knows a little bit about.

Grossberg, who would now be a university junior, spends her days at Delores J. Baylor Women's Correctional Center in Wilmington.

But both should take a minute out of their busy days to reflect on the honor of being chosen as the Review's