THE COMPENSATIONS OF A TEACHER OF ENGLISH.

aming the teaching cult

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For zeveral years it has been the fashed n to decry the colk-Lege entrance requirements, particularly, in English. Every teacher feels privileged to have an onslaught has had a cut at the colleges for foisting upon them a list of works more or less hard to teach and uninteresting to the average trogorgod. each adolescent. With every year's change comes a fresh wail of distress from the high schools, and frequently an atmosphere of dumb misery following a new dit testifies to the cruelty of the colleges in their arbitrary require-Given ments. Any group of teachers of tengligh in high schools, allow them to be together twenty minutes, and it is safe to assert that complaints, bitter and piteous will be heard. "I Can't interest my girls in Ivanhee." "Boys despose the minor poems of Milton." "Do you have much trouble with Burke" "The theme writing is positive drudgery " I don't blame the pupils for not seeing anything in Macaulay's Essay on Addison." "The Essay on Burns is a torture to why do they sich the most wintereshing things?" wirest upon teach." , "If I pick the plays to pieces and make word study severe the pupils lose interest, and if I don, t they don't get the faintest The autor's rulawy! sort of a right conception. And so the wail goes on.

On the other hand, the colleges complain that the pupils come to them unprepared, lacking in knowledge of how to read, write and spell. It is a poor sort of educational journal that does not at some time in the year, an article print at least two articles a year, in which some professor of some interesting college publishes a statistical article on the number of misspelled The theres of words in this year's freshman class; and the illegibility of the concluding with Students penmanship, with the sweeping assertion that the men don't understand because they have not been taught to read. anything they read. Thus, an attitude of hostility between the two institutions -- the high school and the college -- has sprung up, with a each, bitterly complaining a gainst the other.

HOLES NO THROAT ARE ENGLANDED SHIP

For everal veste it has been the Desire, no to deep ville doll ge entrance requirements, particularly, in English. Swary tenohe secretain to lise secrit a dama expend a last grave will of distinct Team from to ere constitute withe open't best alpero or delicate meet estimates to the cruelty of the believes in their arbivary requireents. Any group of teachers of denditer in high schools, allow completely black to the complete and pitterest of the fatterest of ". notifit to among tokin and and selo exog? ". selest nh alti " topy at antition cooks of " " salar of the alound to un even new of" Wrongley's Heary of Addion. " . "The Pear of Surne is a torrare to he puttle less interest, and it i don, this part test the last and seen that our out or box . In the one by and the ca. the is a ner band, the confront of a test that a remind a come ton a on tand Language is track to the tong a left I. If and osliegasin lo reducto est no elektra belitatia e a detiduo egation sit lo uttitite fil sit we (assis needs and a raev sint at about merenent of out use of the test moto feets the present and with the tidenses saving they cad. Thus as at thee of hearthity between the

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But after all, as a recent writer, in Education sand, what is it and spell that the colleges require of the students? That they read Intelliwith anni correctness, and that he read standard extending with some gently a few of the world's masterpieces in their mother tongue, that they write legibly and have an occasional idea. The aim of the scandy than this any course in English in a high school can sime at little less-to read intelligently, write legibly and spell without eccentricity; is not that little enough to require of an American citizen who hopes soon to passed his or her varie in the conduct of the affairs of his matrix land?

English is fast becoming the most difficult subject in the high school curriculum. This is attested by the fact that each day sees all new muted from the press fresh batches of books on how to teach English, The land is of suggestions flooded with pamphlets, books of questions, rhetorics, analyeses of poems and what not, designed to lead the teacher of the subject gently into the mental processes of his pupils, who seem to maintain a stubborn attitude toward their mother tongue. Latin and mathematics and comparatively science and the modern languages are easy, say the pupils, because they in those subjects They are exact and definite. The pupils say that know what is expected of then, but when they come to English, a mist envelops the subject, is to be done. and they are not sure where they are or what is expected of them.

because the pupils are ill-taught; complaints of the high schools,

to use the colleges expect too much, teaching; complaints of the

teachers because of the pupils lack of appreciation; complaints of the

pupils because they do not know what is expected of them, and all the

complaints bursting into a fruition of a confusion of instructions,

and a cloud of books on the subject, calculated, or designed to

dulness and to

dispel the complaints.

But what is the bright side of the picture? Surely so great a cloud as this must have as great a silver lining. And so it has, a lining of purest silver, shot with gold and precious stones, a lining such gainste have to earn their daily of the most precious beauty that if all who deal with the subject

or at last , was not sound at the last tender of as, for two as the -illeand heart and term Carteman but to to recepen seem los and Temp of-well mittal at the most Doman main a ni maller int the en the of with a long transfer of the first box with a first the first and the line of the first and the first box with the first box THE RESERVE OF HOUSE At bred of the in light asset on work no agood to asnoted des looded with panobleds, oddes of questions, historics, analytess tras abita a tra pro trata di tali . Calarota no la la la la come della di con la come della di con la come della come de scheece und the godern tearrages and stay, saverne purity, see a person of I trent, but sever they come to English eye als evenlopes the weekent. . . control to a the example of the care o , alougo a daid and to a intergrou; to protect the eas at how the except of Ge as a beligned ; calleder thee most respect segments and enterented the property of they are not been about the expected of them, and all the complaints bucs the little at the welt-burner of the same statisfies . winesignoo enit legal lining of corest polyer, het with gold and precious stores, a lini

note Land one lie Il and winged applicant to the let It

a rush into to field as teache rebut knew of its existence, there would be no more complaints Others making into the work He defficiely lies in the fact that so few perceive the living, because their from the high schools at least. treun waran It has been said that no man or woman is uneducated who has made some one book or poem a part of his life; who has closely assimilated the thoughts of some great writer, and made the words of the Clack master so closely a part of his being that he lives and moves with his chosen poet. The greater the range of those whom he has loved and lived with, the wider his Wlife, the deeper and broader his culture Most of us realized this, and unless unusual opportunity is granted us, we find it difficult to come into close communion with any one ordinary author. The average man or woman is too busy our modern life with its complexity makes too mandy demands upon us, for us to get that close acquaintanceship with literature which makes for intimacy. It is left for the student, who bends over the books in his library the dwellers in May lead the charmed life of book land. But the average man or woman who mingles with his fellow men and helps the life of to-day unfold is forced to dissipate his energies. must know so many books, so many papers and magazeines; he must he must read so many new things; become conversant with so many new sciences and discoveries, particularly at this seething time, with its strange and passion for descores liknesss in its scientifica awakening to the days of Elizabeth or Jeenthers he who preaduriners the early nineteenth century, that he cannot take time to saturate Nurhay cult poels. This rare privilege the work of thimself with any one author or set of poems. is extended only to the teachr of English. He may mingle with his fellow men, and be as active in the world as he please, read every new scientific book, dabble in every new philosophical theory, and yet hold close communion daily with the masters, walk with them, live with order his life by them constantly them, and be in a way to discover new beauties in the best of their

Is not such an opportu nity one to make one give pause before complaining of the stupidity of the average pupils when brought

work.

as temental track of its existence, there would be not the company of from he bigh stroots at test. made some one book or poem a part of birthite; who are could be and his chicago post, The greater the rates of those whom he has idved not be and the second one recess and shift all members and beautiful men methans about the real comments and an experience and the we that it is the it to come this aloss committee to the and and attivished average man activities to busy bur and up the substitution of the substitut iss complexity cakes too man'ty destands upon us, for its to retribute er ass suggester and eaching the first erature which makes for intinacy. result at a side a second to the the second and the state of the manya to man equieve this int land. And the to bild begins to est heef a istalt, much know at hany books, so entrepapers and margasines, connect the transference conversation of the conversation of the section of of discoveries, were indicated and late the strange with its correspond To the section in a symbol of the property of the color o aterditia of artities of tentes as tent, you get attention of the ent canfirty of the angle of setting to the property of the color callow sen, and because the in he world as he please, read every new Joy ous will be a Last to a littly wen who we all about the of the tests. in a climent of the x box, everteen and white the month of ments and polon fand ent at sattunes were revocate ustver a mi ed ans gratt

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which is to be discussed.

Particularly is that teacher fortunate, who because of workings in a small school he is forced to do all or nearly all of the English, and thus not be restricted to the work of one or two years. To him all heaven lies open day after day, and if he is wise and has planned classes in alternate with them in alternate his work so that all the theme writing, does not come on the same day, but the classes are pleasingly alternated with literature, his is a life of pleasure. The drudgery of te aching composition is more than compensated by the delight of finding in the next hour an opportunity for a new thrill of delight at the reading of a poem

The range is wide. From Homer to Kipling; from Greece to England and America; from the pleasant beauties of the American poets, to the mighty thunders of Carlye, and the incisive logic of Burke. He may dwell one hour with Coleridge in the "land of mist and snow", and the next lounge in the coffee houses with the Spectator and laugh amiably at the pleasant follies of the beaux and belles of Queen Anne's time. It may be that his adventures for the next hour will throw him with Odysseus panting and breathless upon the sanres of Pheaeacia to supplicate the princess Nausicaa, and then be recalled by the electric bell to modern times, and the changing of classes, only to go forth with Gareth and fight the knights with their "foolish allegory" and discover that Death after all, is beautiful Life. And if perchance, beauty and adventure and mysticism have made him dreamy, the thunders of Burke will recall him to his duty as a citizen of a republic, and he will find that keen pleasue in thinking through the application of the examples of Chester, Ireland, Wales and Durham to the American colonies of 1775. One day he may shudder as ,acbeth goes for th in his desperation to fight that Birnam wood come to Dunsinane, or he may rouse with Antony, the

is not sheet if the winter at the soul of soul citate of fin at of people at the Loodet frame a and mas eath at an it has, was notes was carp market like strained for the contract and the the contract of around in day, introduction of the strong was and with likerstone, his erent at not become guide of the right of the eff censes of to elt a et the author of the man and the conopportunity for a new tirit of attact at the readies of a pour neklant of adeas montinging to winting; I com Credes to such and and America; from the pleasant beauties of the boar forts, to the mirry thoughts of Carlye, and the ladioive total of Burke. may the to cap " the Coleridge in the "land of mist and and ". shores of Phedesois to supplicate the princess Namicas, and them be securized by the cleatinto hell to medern times, and the changing of classes, only thego forms with dorest and fight the kinigate with et, ile tile died isn isvoorte bas "vopelie jatloot" its mainthough Bus bus there aga trused, anneadmen, at bus, . att turn times have made him dreamy, the times of turks will recall him to his in antiling attended the application of the examples of Goldtor, Ireland, Walter the Person to the American ectonies of 1775. One on

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passions worst feelings of the Roman mob. He may rejoice with Bassanio at the disomfiture of Shylock, and live over the sweet uses which make him walk with Rosalind and Orlando in the Forest of Arden, or on the coast of Ellipsia sigh with the Duke and Viola. Some time he will stop and laugh happily with the merry company of Chaucer at the Tabard Inn; some time he may follow faire Una on her adventures in the enchanged forest; he may dream with Sir Launfal over the Holy Grail, and learn to love the leper, as the Ancient Mariner learned to love the "elfin water-He may shudder that the fall of Lucifer from heaven, or storm Torquilsonts with the Black Knight; he may weep with Rustum Man hart we greater murmund stands over over his gallant son, or shudderingly applaud Sidney Carton, He may drop with Beowulf down to the lair of Grendel's mother, or laugh with Irvi ng on the stage coach of an English C histmas eve. Hawthorne may lead him into olden days at the rovince House, (Our Milton may sing his sweetest poems in the world to him; Wordsworth and the older balledists will give him thought, and Scott thrill wim with the joy of border fight. All these and more, yea more, to the fulness of joy is his.

Now I grant you that every educated person has done all this and more, and every teacher who sits with you in your council of teachers has done as much-but who else save the teacher of English may do so always; who save he may consort with the masters win that closest intimacy every day, and live over his adventures and loves and longings every year? It is a joy that does not grow stale; a pleasure that the uncomprehending student can not mar, but one which he comes of the time if the share, unconsciously, unknowingly, perhaps, but remembering it may be in after years, the memory comes to him. Sweet with comprehension.

For look you, the teacher of English must k now these things himself first, and then when he and his classes come together to look

over the words of that day's lesson, new beauties come into the page,
fully a new gleam athwart the shot silk of poetry, and beauty, not, seen before

Pheidifspides may rem his fallant race under his admining eyes; the Prisiner of Chillon come into a life worse than imprisonment, the thunders boom of Webstering his care may be succeeded by the sentle purl of Longfellow. righ with and Picke and Vicla. Some wine the Williamon and Wang to early sollow the contraction and artist the encionated for the anakos". "He mayesamader" has the Lala ed Lucifer from beaven, or ots callant man, of shundering to sapasse Didney Carton. It d, and out at the Beauth for the leaf of the Branch 's mother, but laure att a firth and the stage cocch of an Hogist of the cocces over could contyout the tas and nable ofat, will beel were appointed teaned to vot and side wind little stood one, showed and avid Jesualo Jedi nik arejashseli dain ineenen 'yen en byen odw; eyenle many every day, and live over his adventures and lowes we are fud, ten for mentine acts callposes more men, but one wi For look you, t'e tecency of shall an man a new these thinks the words of that ders lesson, hew begutles conside the para,

a new cleam"ath cart the sherreitk of poetry", and bear your cart

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[compensations]

before, a conception not thought of before, a suggestiven in the world fines hidden hitherto, until in the barren walls of a school-room with the squalid environment of desks and maps and unwilling learners, there is enacted that mystery which Keats fells that midni ht over Chapman's Homer when he "flet like some watcher of the skies, When a new planet swims into his ken." Cany any bread-winner ask more, that he feels within him over his daily taks the thrill of the master, and finds himself expressing that thrill unconsciously in the the words of the master?

more comes For the second great compensation of the teacher comes nowthat the mind unconsciously echoes every day and all day long that language of the daily lesson. The teacher has striven so earnestly tringed the language of the masters to interpret the words of the poet or the essayist into the comgod culwines prehension of the student, that the words of the poet have fixed, themselves in his own soul. Or he has listened to so many of the exquisite passages of the great ones recited by the pupils -- albeit winged world spring to his less recited with distaste, that he no longer is lost for language to give utterance to express the moments, great and little, in his life. Perchance despair at the thanklessness of his task may seize him some day, in spite of the beauty of the life he leads, and the words from Lycidas come to his lips, "Alas what boots it with incessant toil To tend the homely slighted shepherd's trade".

and with them; the reply of Phoebus brings its own consolation.

The daffedils of spring he praises in the words of Wordsworth's

Daffedils, and laments in Herricks, "Fair daffedils, we weep to see you haste away so soon." If it may seem to him that life is slipping by and the guerdons are small and few, he consoles himself with the last line of the sonnet that perchance a class recited that morning, "They also serve who only stand and wait." It may be that his is a third story room, whose window looks out upon a wilderness of roofs arthur place."

and chimneys, streetching away to the horizon of more roofs. But

profess of horse and thomas a caracas more top has a 10 glider harred but at a least, of some in conditional wer Characata to mer water hel "ilet with a same coner of the estima, on description in the state of the party of the state of supporting the same and religious to reverse the latter than a same et ent a la mala ballance librat a plat a plate a tare la la conta a part de tra Though and the same the same and the range and the amount of the same and the same and the instruction of the state of the terms we can start the best a south to be cared and rotrough and remember to the following the first better The price of most enca gir eries you ment out to use west bust en on enter the light most appropriate our cost to sail - the automorphism is live present division and the property of the state of the sitte of the control of the cont be a fibile of the ", were a while the artemate in the the let the trees you but I had not on the election the party tile ath a toppo of well one linua ere aport see the but the contract of the contract o

estimate to assert the plant that a foot was to be also be to be

a blaze of glory, and then he realizes anew the exquisitness of

Loude at acceptant in Wordsworth, s Westminster Bridge, and the next class who recites that poem sees, something in it that the preceding class did not.

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And this brings us to the third great compensation of the teacher felicitoris. a greater than all these that have made his life a thing of beauty. For somewhere in the scores of pupils who face him daily, somewhere among the hundreds who have passed out of his life, somewhere, there obstrehended beauty are one or two who have felt the pawer of the poem , as it should be with virgina much felt by one coming to it for the first time fresh and untried; some one has seen that the logic of the essay is exquisite; some girl or boy has been impressed by the pitiless inexorablensss of sin and its effects, and has gone away murmuring in the words of Godfrey paying Cass, "There's debts you can t pay like money debts by extra for the years that have gone by", and has learned as lesson of life without the pitiful experience which wrung the words from the man a it is borne into a young some in the story. Some day some young mind realizes that he is not being Le be is whereoled taught literature, but is being taught by literatire, and perhaps goes on to learn more lessons fro himself. Some asy, a girl or boy madiales & says softly, "That IS beautiful", and that joy of that moment lives through many dusty days of grind , sending its gleam of hope like the long fingers of the rosy dawn on the gray of twilight. These are the things that make the daily work beautiful, that compensate for the listless pupils, the pupils who "never could get English"; the boys with themes cribbed bodily from the variorum edition, the -boys and girls who never remember which man wrote which book, and those who will spend weeks on a work, only to forget the author at the end; the pupils who remember nothing of Shakespeare's life save that he married the names of Canrente a woman older than himself; the girls who remember, all the all Milton'

* ME some morning the party will allow the as a south time. They sent the come and The week telupy with wans anythere on next her profesty sould the inergy was the resear for the room, and its should be the figure time and east out depth sit To Itis seed; archieffer at the second to digate the test of the -grangement ing by come the moves to been by exten sine thing pulses to energial to detailed not been entropically advocate To ware end as myst star But to STEEL WILLIAM CASHINE M000268 by a transfer on a sixt, only to torgett the subject and the and the

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wives, but forget, the minor poems; the pupils who will make Spenser and Shelley contemporaries, the girls who will persistently write the abstracts story of a book when a short character sketch has been asked for-all these make the days of the teacher gray days, unless he has the saving grace of humor, and keeps a note-book of ridiculous answers, But against fall this, and shoulders his full share of the blame. attempting to after the years he has spent in the teaching of the great things in English literature, after spending days and hours with the great minds, thinking their thoughts, seeing their world, feeling their aspirations hopes, and desires, and at the end translating their lives into his own life, and expressing his own daily deeds and thoughts, even to the "little namewless unremembered acts" into their language, in short living day after day the most beautiful inner life of communion with the best, white is not this compensation enough for all the other things. Then let all teachers of English in high schools arise and bless the colleges, who in their zeal for the young souls entrusted to their unfolding, have placed within the possibility of the teachers the most beautiful of daily lives. of the greatest hor. 5

. . . wis trune of soon I have only assert suffament relies and because the agent and and an in without a taking fries one after and as land margin to I faile all these gave the dava of the teacher grap cave, whose no has the the and the control of th timed the feel , blick stan; subsect , address the termination of the contract the ent iffe, and excuessing his built daily good and fall the the Total and recognized this is a late a paragraph of or a told our a first!" CHARLEST AND A LOCK THE WAR THE CONTRACT OF TH next with to be builthese thes and an obset at