

A look at the university, then and now, B1

PSRST STD
U.S. Postage PAID
Newark, DE
Permit No. 26

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

250 Student Center ♦ University of Delaware ♦ Newark, DE 19716



Baseball defeats Rider, 7-4, B8

Tuesday & Friday
FREE

Volume 129, Issue 53

www.review.udel.edu

Friday, May 16, 2003

Missing Newark boy returned to father's custody

BY COURTNEY ELKO
City News Editor

Newark Police returned a 7-year-old Newark boy to his father Monday after his mother had taken the boy to Tennessee eight months ago.

Detective Andrew Rubin said the father of the boy reported on April 14 that the mother had taken the boy in October 2002.

He said the father filed for full custody and the Family Court of the State of Delaware awarded it at a hearing the boy's mother did not attend in January 2003.

"He had not seen his son since October," Rubin said.

Newark Police were able to track the woman to Tennessee through the boy's school records, he said.

"We discovered his school records from Newark were transferred to a school in Tennessee," Rubin said. "But by the time we got to that school, she was aware of us and had already transferred him to another school."

He said with the help of the Sevier County Sheriff's Office in Tennessee,

Newark Police were able to find the woman and her son Monday.

"She is in Sevier County Jail waiting to be extradited to Delaware," Rubin said.

Cpt. Larry McMahan of Sevier County said Tiffany Bauer is charged with being a fugitive from justice.

"We arrested and charged her because she was wanted in another state," he said. "Once she is back in Delaware, we drop our charges."

Rubin said after Bauer returns to Delaware she will be charged with

interference with custody, which is a felony.

McMahan said Rubin contacted him last Friday about the situation and verified which school the boy was enrolled in.

"The boy was enrolled in first grade in another county, but then was enrolled in Kindergarten in Sevier County," he said.

McMahan said the father arrived in Tennessee Monday.

"He arrived here at about 1 p.m. and we had his son for him by 5 p.m.," he said.

Rubin said the boy was unharmed and

in good health.

Bauer has waived her extradition and Delaware has 10 days to pick her up, McMahan said.

"You can't go from one state to the next without waiving the extradition," he said.

The Delaware Attorney General's Office will go to Tennessee within the next 10 days to bring Bauer back to Delaware, he said.

The case is still open until she is charged in Delaware.

FCC to vote on media changes

BY KELLY MYERS
News Features Editor

Two commissioners on the Federal Communications Commission requested Tuesday that the FCC postpone consideration of a proposed plan that could rework the rules of media ownership and ultimately allow large media companies to control most of the information available to public viewers.

Rosemary Kimball, director of media relations for the FCC, said the five commissioners received notice of the plan being renewed in Sept. 2002, and are expecting to vote on the changes June 2.

Three Republican commissioners have indicated they intend to vote in favor of the changes, she said, while the two Democratic commissioners plan to vote against them.

The plan was proposed to change the national television ownership cap, Kimball said, which was set at 35 percent before the number was thrown out by a federal appeals court last year.

"We review these rules every two years," she said, "and right now we don't have any rules."

The FCC chairman wants to raise this number, Kimball said, which could cause controversy among the public.

Liz Rose, spokeswoman for the Consumers Union, said the organization is currently fighting the FCC's relaxation of these rules.

"We are so outraged here," she said, "and are trying to stop the vote all together."

Through the proposal, Rose said, the FCC wants to allow big media companies to grow even larger.

"This will be a huge giveaway for big businesses," she said.

The proposal would ultimately allow these companies to take over all broadcast stations in small towns, Rose said.

"If [all of the stations] are owned by the same guy and the mayor of the town commits a crime," she said, "the same crap will be generated out of all the [broadcast] offices in the town."

This scenario would be inevitable, Rose said, because the

same situation was seen with radio deregulation.

Hundreds of radio broadcasting companies used to be active, she said, and now only a handful of them own more than 1,000 stations.

Big broadcast companies like Fox, CBS and Viacom control their television programming, Rose said, and these companies could have the power to dictate what smaller stations run with the approval of the plan.

"[Smaller broadcast companies] can say no now," she said, "but what will happen when they can't?"

These bigger companies would be the only ones to benefit from the situation, Rose said.

"This puts more money in the pocket of one wealthy person," she said, "and less money into our pockets."

The plan presents a problem for small television and radio stations and even reporters, Rose said, because it is hostile to the existence of a free press, one of the founding principles of U.S. democracy.

"[The proposal would allow] no place for opposing viewpoints and watchdog press," she said.

The union is encouraging people to write to their Congressional representatives, Rose said, as it is the only way to combat the problem.

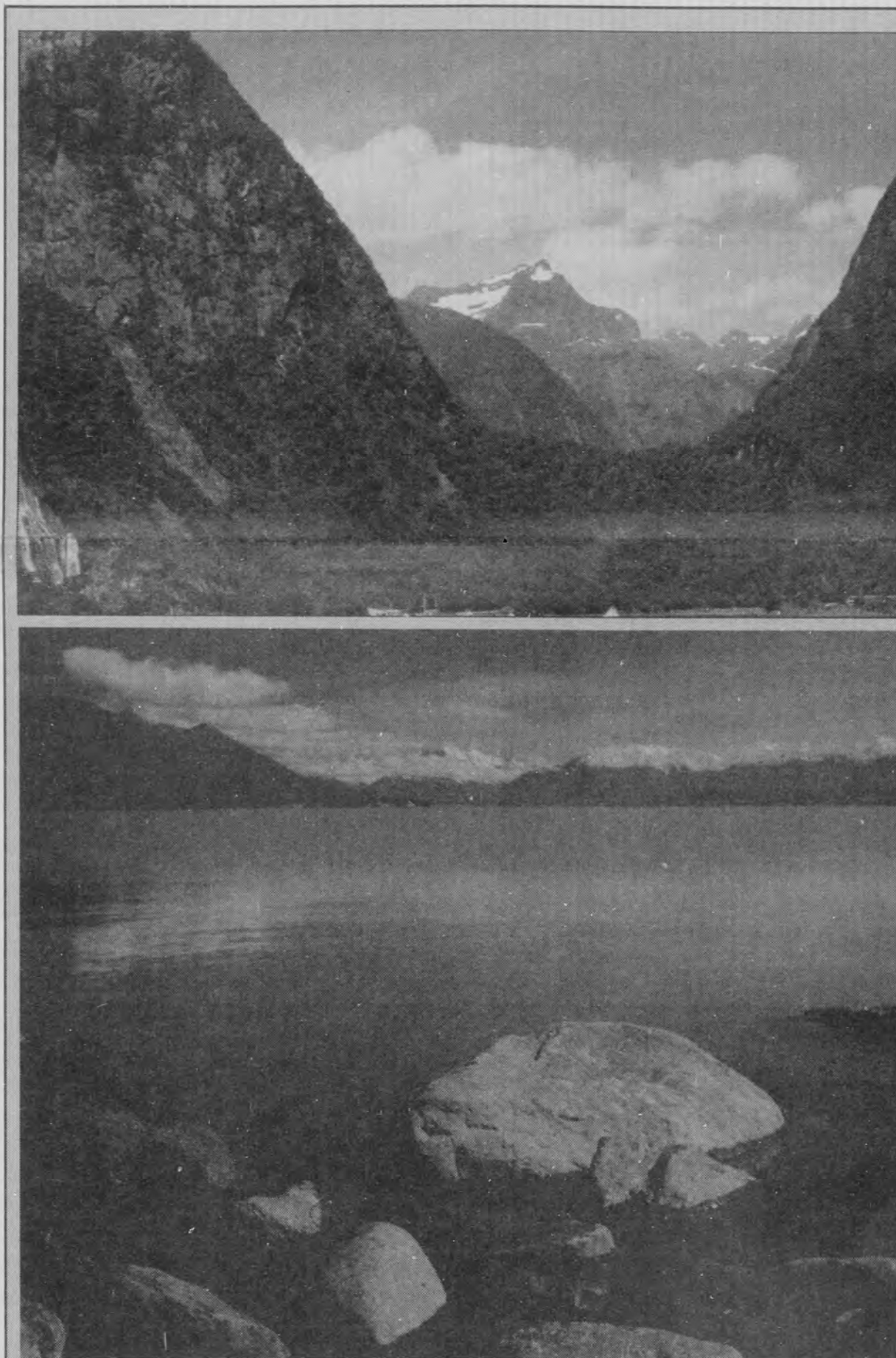
"We have a big hill to climb — [the FCC] has the votes they need," she said.

Congress needs to exercise its power to stop the proposed changes from happening, Rose said.

"If not, we will lose contrasting viewpoints," she said, "and the foundations of our democracy."

Michael Copps, a Democratic commissioner for the FCC who plans to vote against the proposal, stated in an e-mail message he is concerned about certain aspects of the proposal and people need to be aware of the importance of this possible change.

"We must come to grips with this issue because it is so important not only for the kinds of entertainment we get from media," he said, "but also from the standpoint of what it means for the news and information that sustains our country's democratic dialogue."



THE REVIEW/Pat Toohay

The Study Abroad program released the winners of its photo contest this week, honoring students who took photos like the ones above, shot in New Zealand during Winter Session. Senior Alexis Morgan won for her photo titled "Path to Glacier" (not shown).

Black leaders receive awards

BY EMANUELLA PAGANO

Staff Reporter

Members of the Black Leadership Council honored members of the university community who made contributions to their organizations in an awards ceremony hosted by the BLC and the Center for Black Culture Monday evening in the Trabant University Center.

In her welcoming speech, senior Sugar Hill, president-elect of the Black Student Union, said the purpose of the ceremony was to honor faculty, administrators and student leaders for their hard work throughout the year.

Each participating group was responsible for nominating those who made a difference to their association throughout the year, she said.

"The groups awarded those people who they felt deserved the awards by supporting them," Hill said.

More than 50 awards were given to students, campus organizations and faculty members in front of an audience of approximately 65 university community members.

Senior Michelle Guobadia, a member of Zeta Phi Beta sorority, said observations continued throughout the year to determine who deserved awards.

"We observed to see those who were doing big things for our organization and were committed to the community," she said.

Alpha Kappa Alpha sorority honored four other sororities for co-sponsoring events throughout the year, including the Homecoming skating party, the Players Ball and the step show.

The sorority presented the Black Strong United Award to Judith Y. Gibson, assistant vice president for Affirmative Action and Multicultural Programs, for her contributions in support of the black community.

Gibson said she was honored to receive the award and happy to attend the ceremony.

Kassandra Moye, director of the CBC, said students who had done extraordinary work were chosen to receive their awards.

"These are students who worked above and beyond others to show unity within their community and other groups on campus," she said.

Junior Nicole Gibbs was awarded the Rookie of the Year award by the Cultural Programming Advisory Board for excelling in her first year with the organization.

"It takes a lot of work and determination to be a part of this," she said. "I'm willing to do it again next year to give back to those organizations because we would be lost without them."

Other awards included recognition for overall excellence, most supportive member, most spirited and highest GPA.

Zeta Phi Beta, Delta Sigma Theta, and Alpha Kappa Alpha sororities; the National Pan-Hellenic Council; the Black Student Union; the Cultural Programming Advisory Board; the Each One Reach One organization and the CBC all participated in the awards program.

Street honoring 9/11 victim to be unveiled

BY MEGAN SULLIVAN

City News Editor

A Newark man who died in the Sept. 11, 2001 terrorist attack on the Pentagon will be memorialized at 1 p.m. Saturday in the Yorkshire Woods development as his parents unveil a new street, Matthew Flocco Drive, in his honor.

Newark City Councilman Jerry Clifton, 2nd District, said Flocco graduated from Newark High School in 1998 and joined the Navy where he analyzed weather patterns as an aerographer's mate second class.

After finishing first in naval instructional class, Clifton said, Flocco was handpicked by an admiral to serve at the Pentagon.

Sheila Flocco, Matthew's mother, said her family is honored by the dedication.

"It's going to be a little difficult to get through [the ceremony]," she said. "He'll never be forgotten."

Flocco said even though her son was quiet and did not like a lot of attention, he deserves this dedication.

"He was a very well-liked man," she said. "When he made friends, he kept them."

Curt Bedford, Flocco's high school baseball coach, said Flocco was modest, especially about his position in the

Navy.

"He was so humble about his abilities as a student, athlete, and as a person, you may not have known that he was a diamond in the rough," he said.

Bedford said he will share personal remembrances of Flocco at the ceremony.

"For his name to live on and for me to speak about him and let the current players of Newark High know a little history about a young man who once sat where they do right now is something I know Matthew would be very proud of," he said.

Guest speakers at the ceremony will include Rep. Michael N. Castle, R-Del., Sen. Thomas R. Carper, D-Del. and Cmdr. Steven Warren from the Pentagon.

Performances by the Newark High School Band, the Korean War Veterans Color Guard and a solo by retired U.S. Air Force Master Sgt. James Conrad will also be incorporated into the dedication.

Clifton said he feels extremely privileged to be involved in such an emotional ceremony and meaningful event.

"We've had a tradition recently of naming streets in our development for deceased military," he said. "Hopefully we can immortalize Matthew for years to come with a street

sign in his honor."

Dan Seamans, a Yorkshire Woods resident and member of the dedication committee, said when the building developer extended the development, the residents approached Clifton about naming a street after Flocco.

Seamans, a Navy veteran, said the idea to honor fallen servicemen formed when he and his neighbors learned Douglas D. Alley, a street in the development, was named after a Newark resident who was killed in the line of duty during the Vietnam War.

In September 2001, he said, the residents expanded the idea by changing the name of Yorkshire Woods Park to Douglas D. Alley Park to memorialize the veteran.

"At that point, we knew Matthew Flocco died in 9/11," Seamans said.

The residents then decided it would be a good idea to honor Flocco in a similar manner, creating a local tradition.

Seamans said the Floccos' family and friends are coming from across the country to see the street sign unveiling.

"It should be a pretty somber and intense ceremony," he said.

State to aid low-income with debt

BY MEGHAN DOUGHERTY

Staff Reporter

Low-income residents will soon get help paying their backed-up electricity bills after Delaware lawmakers approved an assistance bill Tuesday, state officials said.

Charlie Smisson, energy program administrator for the Delaware Department of Administrative Services, said the state Senate is waiting for Senate Bill 93 to be signed by Gov. Ruth Ann Minner.

The bill, introduced by Majority Leader Harris McDowell, D-3rd District, would provide \$1 million to help low-income residents having trouble paying their electric bills.

"Two years ago, Connectiv [Power Delivery] put these bills on hold, and now they are looking to collect," he said. "It's hard to get the money all at one time."

When Delmarva Power became Connectiv in 1999, Smisson said there was trouble updating its billing system, and many customers continued to receive electricity even when they could not pay their bills, resulting in high debt.

"It's hard for these folks," he said. "They are low income to start with."

Smisson said the money comes from Delaware's Green Energy Fund, formerly the Environmental Incentives Program, which currently

has a balance of \$4.5 million.

"I don't think the bill will have a large impact on the Green Energy Fund," he said. "Three and a half million will be large enough to implement our [other] programs."

Bernadette P.

Street Reeves, director of community and family services for the Kingswood Community Center, said a computer glitch by Connectiv suspended the disconnecting of electricity for 18 months.

"Some people have debt from \$2,000 to \$8,000," she said. "Now Connectiv wants their money, and understandably so. But when you are the poorest of the poor, it becomes 'You don't bother me and I don't bother you.'"

Reeves said people can work with organizations such as the Community Center and the Salvation Army to negotiate payment plans for their bills.

"Delaware is just about the only state with no money going toward these assistance programs," she said. "It's a crippling, trickling effect."

Reeves said companies expect their payments within 10 days of receiving a bill. After that, without the intervention of assistance agencies, notices are generated and power could be shut off.

A

million dollars would be a great help if it's put in hands other than the state," she said. "In the long it can be as long as a month to make a decision, and in the meantime people would just get another bill."

Reeves said she is in favor of an amnesty plan in which clients could start fresh with the companies.

"There will always be a group of people in need, with the economy, the job market and with welfare reform," she said. "But the ones who are suffering are the children. If these homes are evicted, where will we put these people and their children?"

The money it would take the state to help people who were evicted would cost more than assistance programs, Reeves said.

"I don't think the bill would have a large impact on the Green Energy Fund."

—Charlie Smisson, energy program administrator for the Delaware Department of Administrative Services

N.J. valedictorian sues for damages

BY HARA TUCHMAN

Staff Reporter

A Moorestown, N.J. high school student, who won sole rights to the school's valedictorian title, is now suing for compensatory and punitive damages.

Attorney Edwin A. Jacobs, Jr. said his client, Blair Hornstine, who previously sued the school district for trying to allow more than one valedictorian, is seeking \$500,000 in compensatory and \$2 million in punitive damages and legal fees.

Jacobs said the damages include discrimination by the school against Hornstine, who has completed many of her courses over the past two years with tutors because of an immune deficiency.

"She is a disabled student who has protection rights," he said. "If a student has a disability, the school cannot discriminate against you."

Jacobs said Hornstine earned the title of valedictorian based on academic excellence, not her medical condition.

She felt she had an obligation to protect other disabled students from experiencing the same discrimination she faced, Jacobs said.

Moorestown High School's Attorney Arthur Ridsen said there has been no discrimination in Hornstine's case.

"You have to understand that the actions

that were taken in this matter were taken in the best interests of the students of the Moorestown Township School District," he said.

The school is obligated to look into, evaluate and make a decision whether to take any action on matters that impact the valedictorian and salutatorian selection processes, Ridsen said.

"This matter is no different," he said.

"[Hornstine] is a disabled student who has protected rights. If a student has a disability, the school cannot discriminate against you."

—Attorney Edwin A. Jacobs, Jr.

Ridsen said the decision to appoint multiple valedictorians came to the school district's attention last fall, which would create major

changes in the selection process.

Originally, he said, the district looked further into this issue and decided there should be multiple valedictorians and salutatorians.

Cyndy Wulfsberg, school board president, said the board received a recommendation to appoint three valedictorians.

However, the Hornstines' lawsuit negated these recommendations.

Wulfsberg said she felt this recommendation would have been more beneficial to the high school students.

John Beckerman, assistant dean of Rutgers Law School, said Hornstine is entitled to a reasonable attorney's fee, but he does not see how she has been damaged.

However, he said it is not uncommon for cases like Hornstine's to add a significant damage claim.

As a resident and taxpayer of Moorestown, N.J., Beckerman said he wants to help maintain a good school system.

"It is unfortunate that a lawsuit was necessary," he said. "She received the highest grade point average. She should be the sole valedictorian."

Beckerman said he feels it is unreasonable for a superintendent to change the rules that have been in place for many years.

"It seems unfortunate that this lawsuit needed to come about," he said.

Suspects arrested for Kentucky fire

BY DEAN GEDDES

Staff Reporter

Two suspects have been arrested and charged with capital murder in a suspected arson fire that killed an 18-year-old Western Kentucky University student.

Jackie Strode, jailer at the Warren County Regional Jail, said Stephen Soules, 20, was arrested at 10:45 p.m. Tuesday and is being held without bail.

Lucas B. Goodrum, 21, was arrested at 12:54 a.m. Sunday, and is also being held at the Warren County jail in Bowling Green, Kentucky. His bail is set at \$1 million.

Strode said she was unable to comment on the reason the judge offered bail to only one of the suspects, who face identical charges.

Bob Skipper, Western Kentucky University Police Department's director of media relations, said the two suspects are not, and have never been, students at the university.

Skipper could not release any

details about the investigation that led to the arrests of the two suspects.

This was the first murder on the Western Kentucky campus, he said.

The ongoing investigation is being headed by the University Police with assistance from state and local police as well as the Bureau of Alcohol, Tobacco, Firearms and Explosives, Skipper said.

The victim, Melissa K. Autry, was a freshman at the university.

The fire took place in the early morning hours of Sunday, May 4, Skipper said.

Autry lived on the second floor of a nine-story residence hall complex that houses approximately

300 students, he said.

The fire was contained to Autry's dormitory room, Skipper said. Her roommate was out of town and no other students were injured as a result of the fire.

"The automatic sprinkler system extinguished the fire before it could spread," he said.

Skipper said when the fire occurred there were fewer than 50 students in the entire complex.

"This is the weekend before finals, so a lot of students go home for that," he said, "and it's the weekend of the Kentucky Derby, so we typically don't have very many students staying on campus."

After being rescued by the emergency response team of firefighters, Skipper said Autry was

"The automatic sprinkler system extinguished the fire before it could spread."

—Bob Skipper, director of media relations for Western Kentucky University's police department

In the News

18 IMMIGRANTS FOUND DEAD

VICTORIA, Texas — The bodies of 18 undocumented immigrants who suffocated in a stifling trailer were discovered Wednesday at a south Texas truck stop where smugglers had abandoned them. The victims included a 5-year-old boy who died in the arms of his father.

In all, approximately 120 people — men, women, children and infants from Mexico, El Salvador, Guatemala and Honduras — had been packed into a nondescript, white tractor trailer.

By midnight Tuesday, while crossing southwest Texas, the migrants grew so desperate for air that they clawed through the trailer's insulation and ripped through its metal shell. One investigator said adults took turns holding the boy up to one hole so he could breathe in a futile attempt to keep him alive.

Thirteen bodies were found inside the trailer, four on the pavement nearby. A 91-year-old man removed from the trailer arrived at the emergency room in full cardiac arrest and died minutes later.

Forty-four survivors, including 16 taken to two area hospitals, were found by Wednesday night, some of them while recuperating on the bank of a nearby creek. Two people remained in critical condition and were being treated in the intensive care ward of Deter Hospital in Victoria.

Jerrel Robinovich, hospital spokesman, said some of the victims arrived at the emergency room with a body temperature of 105 degrees after a 20-minute ride in an air-conditioned ambulance.

The truck is believed to have made it past a border checkpoint Tuesday night in Texas shortly after the migrants climbed aboard, officials said. At 11:42 p.m., someone inside the trailer called 911 with a cell phone. "We're suffocating!" one of them shouted. But the call got cut off while dispatchers searched for someone who spoke Spanish. Twenty minutes later, a motorist called the police department to warn them about the truck.

Mike Ratcliff, county sheriff, said the trailer was insulated for refrigeration, but an attached ventilation system was either broken or was not turned on.

Without adequate ventilation, investigators said the insulation essentially worked backward: As temperatures hovered in the mid-90s Tuesday, the insulation allowed hot air inside the trailer to fester.

Authorities said discussion is under way about whether the survivors will be allowed to remain in the United States or whether they will be deported to their home countries.

SCIENTISTS SEARCH FOR SARS TREATMENT

German scientists have identified two chemicals that could be used to create a drug against the SARS virus, according to a paper published online Tuesday by the journal Science. One of the drugs is currently in clinical trials for treating the common cold.

However, the authors cautioned that the development of a specific anti-SARS drug could still take years.

Other scientists are pursuing a variety of approaches to combat the SARS virus, which has so far infected more than 7,500 people and killed 573, primarily in China and Hong Kong.

The development of therapies has become all the more crucial following a report last week that the fatality rate for the infection is significantly higher than it had first appeared. The World Health Organization now estimates the overall death rate for SARS at about 15 percent.

Researchers are working on several strategies to create a vaccine. Some, for example, are experimenting with vaccines created from inactivated SARS virus particles. Another approach involves inserting key SARS proteins into the genome of harmless viruses so they can trigger an immune response against SARS.

\$20 BILL GETS COLOR

WASHINGTON, D.C. — The United States introduced its new \$20 bill Tuesday, for the first time in history adding color to the portrait of Andrew Jackson in a gentle pastel blending of blue, peach and green designed to be both attractive to the eye and confounding to counterfeiters.

During an unveiling ceremony at the Bureau of Engraving and Printing, Treasury Secretary John W. Snow said U.S. currency represents security and integrity around the globe.

"The design we introduce today will help keep it that way," he said.

The new bill, appearing only seven years after introduction of the large portrait bills now circulating throughout the world, comes in response to counterfeiters' increasing expertise with digital equipment, officials said.

Thomas Ferguson, director of the Bureau of Engraving and Printing, said the bill is the first to be redesigned since it is the most frequently counterfeited of all the denominations. A new \$50 bill will appear next year and a \$100 bill in 2005. Only then will the Bureau make a decision on tens and fives, he added, and there are no plans to change the ones and twos.

Although the bill debuted today, it will not appear on the street until the fall, so consumers in both the United States and overseas can get accustomed to it and so banks and businesses will have time to recalibrate cash machines to recognize it.

HIGH-RANKING SECURITY OFFICIALS RESIGN

WASHINGTON, D.C. — After barely a year on the job, five high-ranking security directors assigned to oversee some of the nation's largest airports have resigned since February. Some of them said the work was less law enforcement than catering to the customer-service demands of the airline industry.

The Transportation Security Administration, created after the Sept. 11, 2001 terrorist attacks, hired more than 150 federal security directors, who are the agency's top representatives in charge of security at individual airports. With salaries as high as \$150,000 per year, security directors work with city leaders, police departments, airport officials and airlines to coordinate security. They also have the authority to evacuate terminals or shut down airports in the event of security breaches.

While most federal security directors remain at their assigned airports, there are vacancies at some of the largest and most security-sensitive airports, including Reagan National, New York's La Guardia, Chicago O'Hare International, Denver International and Los Angeles International airports.

Some directors said publicly they left their jobs for personal reasons or to take higher-paying positions. Other anonymous former directors said they grew disenchanted with the job that seemed to lose authority over time.

Many of the former directors come from long careers in the military or police agencies. While some directors complained about the agency's shift from law enforcement, none said security at the airports had been compromised.

Some said they took the job thinking they would essentially be top cops at the airports. Instead, they said, they ended up like airport mayors, spending most of their time smoothing over local politics and serving as human resources coordinators for the passenger-screening workforce.

—compiled by Emerald Christopher from L.A. Times and Washington Post wire reports

THREE-DAY FORECAST



FRIDAY

Chance of storms, highs in the high 50s



SATURDAY

Partly cloudy, highs in the high 50s



SUNDAY

Partly cloudy, highs in the mid 60s

—courtesy of the National Weather Service

Police Reports

ARMED ROBBERY

Two unknown men robbed a woman at gunpoint in the parking lot at University Courtyard Apartments at approximately 9:45 p.m. Monday, Newark Police said.

Cpl. Dennis Aniuinas said the woman was walking through the parking lot when the two men approached her and displayed a small black handgun.

The men took the woman's purse and its contents, valued at \$55, he said.

Aniuinas said the men fled on foot in the direction of South Chapel Street.

There are no suspects at this time and an investigation is pending, he said.

HOUSE INVASION

An unknown man attempted to

rob a house on New London Road between 1 p.m. and 2:30 p.m. Wednesday, Aniuinas said.

When the woman returned home she found the unknown man inside, he said.

Aniuinas said the man told the woman he was from the "Delaware Department of Code Enforcement," a nonexistent agency, and that the landlord had given him keys to the house.

There was a bag on the table with the resident's property in it, valued at \$80, he said.

The man walked out of the house without taking the bag, Aniuinas said, and the woman then called police.

An investigation is pending, he said.

BURGLARY

An unknown person stole

property from a house on South Chapel Street between approximately 9 a.m. and 4:30 p.m. Tuesday, Aniuinas said.

The unknown person entered the house through a window in the back, he said, and left through the front door.

Aniuinas said when the owners returned to the house they noticed the front door open, which had been locked when they left the house.

A bike valued at \$70 and several CDs valued at \$250 were taken from the home, he said.

Fingerprints were discovered in the house and are being examined, Aniuinas said, and an investigation is pending.

—Courtney Elko

SARS fears affect some university commencements

BY CHRISTINA HERNANDEZ
Staff Reporter

Fear of the SARS epidemic has recently prompted at least three American universities to formally request families of graduating students traveling from nations affected by the disease not attend the commencement ceremonies.

The colleges, including Washington University in St. Louis, Mo. and Case Western Reserve University in Cleveland, Ohio emphasized the appeal is a precautionary measure and no families will be banned from the ceremony.

Laura Massie, a spokeswoman for Case

Western, said she wanted to emphasize the university issued only a request, not a demand.

"We are discouraging families from attending graduation who have traveled from a SARS travel advisory area within the last 10 days and may have a respiratory illness," she said.

Steve Hoffner, assistant vice chancellor and chair of the university SARS advisory committee at Washington University, said although negative reactions to the request were expected, the policy is being supported and families are cooperating.

"Lots of parents from those countries

are not coming," he said, "and four or five families who are coming have already been in contact with our health department."

Families that have chosen not to attend graduation can watch the commencement ceremony on the Internet or videotape, Hoffner said.

Although Washington University did not issue any other similar requests this semester, he said more steps will be taken in the fall to protect the community against SARS.

"Students from areas where the SARS advisories have been issued will arrive 10 days early in the fall to be screened by the

health department," Hoffner said.

Free housing and food will be provided to the students during the health-screening period, he said.

Dr. Joseph Siebold, director of Student Health Services at the University of Delaware, said the university is following guidelines issued by the Centers for Disease Control and Prevention, which do not recommend quarantining healthy people.

He said the university will not prohibit anyone from attending commencement this year.

"I don't think that's a good policy," he said, "and it is not a recommendation to do

it."

The CDC has issued travel alerts and advisories for countries hit by the SARS virus, which include Taiwan, China and Hong Kong.

A travel alert is defined by the CDC as a notification of an outbreak of the disease in a particular area, while a travel advisory is more severe and includes a recommendation "against nonessential travel to the area."

Most SARS cases reported in the United States occurred among citizens returning from countries infected by SARS, according to the CDC.

New driving program focuses on 'real world'

BY JESSICA THOMPSON
Student Affairs Editor

The "Real World Driver" program, a creation of the Ford Motor Company and government highway officials, was launched May 8 in hopes of raising teen-age driver awareness and lowering deaths.

In conjunction with Ford, the Governors Highway Safety Association and the National Highway Traffic Safety Administration are assisting with this project.

Carolyn Brown, a Ford Motor Company spokeswoman, said the company recognized driver's education was often being dropped from school curriculums.

It is fitting for a motor company to take on this kind of initiative, she said, due to the fact that the company builds and sells the vehicles.

Cathy Gillen, spokeswoman for the Ford Motor Company "Real World Driver" program, said videos, teacher guides and other materials are currently being distributed to every public high school in the nation.

"We are hoping we can get our materials out in time for prom season and graduation," she said, "at least before everyone takes off for the summer."

Gillen said Ford's new program will work with current programs within public schools, help parents better understand what they should teach their teen-agers about driving and raise awareness so teens understand driving is a serious health issue for their age group.

She said the program focuses on four main

areas of improvement, including skills in hazard recognition, vehicle handling, space management and speed management.

Statistics have shown these areas have repeatedly been the cause of accidents involving teen-age drivers, Gillen said.

By improving these skills, she said the company hopes to decrease the number of accidents.

"The goal is to raise awareness and save lives as these problems are responsible for two thirds of teen-age crashes," Gillen said. "Even if we only save one life, it is worth it."

Car accidents are the leading cause of death for teen-agers, she said.

Liz Neblett, spokeswoman for the National Highway Traffic Safety Administration, said 14 Delaware teen-agers between the ages of 16 and 19 were killed in car accidents in 2001.

She said 4,214 teen-agers were killed in car accidents nationally in 2001.

Gillen said the program will visit public schools across the nation in the next three years with driving simulations and information about driving for teens over the next three years.

A Web site was created displaying information including tests for teen-age drivers, she said. If students do well they will win prizes and gift certificates.

The prizes can be cashed in for movie tickets, pizza or other items deemed appealing to teen-agers, Gillen said.

Brown said the single most important thing teen-age drivers can do is to wear safety belts at



THE REVIEW/Jessica Duome
Ford Motor Company has launched a campaign to educate teen-age drivers in hopes of lowering accident death rates.

all times. They should also never drive under the influence of drugs or alcohol, never get in the car with someone who is under the influence and practice with experienced drivers.

"Driving is a privilege, not a right," she said. "Teen-agers need to understand what they are doing and not be distracted by what's going on around them."

CAC pushes for 'green' buildings

BY RACHEL CHADDERDON
Staff Reporter

In an effort to promote environmentally sound building structures in Newark, members of the Conservation Advisory Commission discussed implementing a rating system at its meeting Tuesday night in the City Municipal Building.

Leadership in Energy and Environmental Design is a nationally recognized program that promotes environmental responsibility by using a scorecard system to evaluate the certification level of buildings depending on the number of points obtained.

Seniors Pat Sells and Karen Sonstrom, civil engineering students, first proposed the program at the CAC's April meeting.

Sells said the system, which would have to be proposed to the city's planning department, rates a building on aspects such as water usage, energy methods, light usage and transportation options surrounding the building.

He said he and Sonstrom believe the program should be upheld for Newark's city-owned buildings at the time buildings are due for renovations or before the construction of new buildings occurs.

Sonstrom said the LEED program would make designing a "green" building an easy task because the system is adaptable to Newark's needs and can be implemented in agreement with its land and transportation use.

"Green" labels the building as environmentally efficient.

Steven Dentel, chairman of the CAC, said if obtaining a certain number of points on the scorecard is relatively undemanding, then it will set a base-line for developers and create an incentive to build even more economically structured buildings.

"It's quantified, that's what is nice about [LEED]," he said.

This program does not require state funding, he said, because LEED is a non-profit organization.

"The city could get energy-efficient buildings if builders know they need a certain number of points in advance."

— Doug Janiec, CAC member

Doug Janiec, a CAC member, said he thought the LEED program needed to incorporate an incentive where engineers are allowed to build more dense structures if they agree to follow the point system and build with "green" materials.

Unless they get something out of it, engineers will see LEED as an added responsibility, Janiec said.

An incentive could include allowing a developer to raise the height of a building if he or she uses energy-efficient materials in the developing process, he said.

Developers and residents have everything to gain if LEED was implemented in Newark, Janiec said, because environmentally friendly building upgrades benefit the entire area.

Janiec said developers should know the point system prior to the start of the building process so they can target certain things and have specific goals to meet.

"The city could get energy-efficient buildings," he said, "if builders know they need a certain number of points in advance."

Sonstrom said many surrounding states have implemented aspects of the program including Maryland, New Jersey, Pennsylvania and Virginia.

"Just to have the program passed on and looked at is a potential benefit," she said.

Because the LEED program is adaptable to local conditions, Sonstrom said, Newark has the authority to pick certain angles on which to apply the plan based on the city's needs.

"The city can require a certain number of credits in a certain [category]," she said.

While Sells and Sonstrom are continuing their research of the LEED program and its potential benefits to the Newark community, the program will not be implemented until it is proposed and approved by the city's planning department.

Abandoned baby found in Dover

BY HARA TUCHMAN
Staff Reporter

A 6-and-one-half pound baby girl was discovered by a 14-year-old boy in Dover Sunday night, officials said.

Capt. Ray Taraila, spokesman for the Dover Police, said the police department received a call from a child who heard noises while taking the trash out, and discovered a newborn baby lying on the ground next to a trash container.

"Paramedics and police responded and transported the baby to Bay Health Hospital," he said.

Taraila said the baby was believed to be approximately four hours old and is listed in good health at this time.

"We are now looking for the mother," he said. "We have gotten some good leads, but nothing

definite.

"We are getting positive calls from people checking to see if the baby is OK, which is very nice."

Joseph Smack, executive assistant to the state director of the Department of Family Services, said the state was granted custody of the infant, which is the standard procedure in this type of case.

"The Department of Family Services will apply for Medicaid to see if that will take care of the hospital bills," he said. "If not, the state will pay the fees."

In these situations, Smack said, Family Services works closely with law enforcement departments to ensure the child is safe and placed in a stable environment where he or she will have a chance at life.

The state has a program called

Safe Arms for Babies, he said, to help parents who are unable or unwilling to care for their children. Children up to two weeks old can be left at emergency rooms, and hospital personnel will not ask the parents for identification of any kind.

"This law was passed in 2001, allowing parents to leave a newborn baby at a hospital emergency room without being prosecuted," Smack said. "The law will provide for a medical evaluation, contact Family Services and place the child in a temporary home."

Three months after children are brought to the hospital, he said, Family Services will file for termination of parental rights.

Heidi Truschel-Light, public information officer for the State

Division of Public Health, said the Dover incident is the first case of abandonment since the law went into effect.

"Our task in helping this law expand was to provide public awareness, brochures and to establish a hotline," she said.

Capt. James Flatley of University Police said the university experienced a similar case in 1996, when a baby died after a university student and her boyfriend left him in a dumpster behind a Newark motel.

"The state has had only a few incidents like this," he said. "This issue is not something you hear about very often, and it is very disturbing."

LIFE program to include more academic interests

BY KATIE GRASSO
Administrative News Desk

The Learning Integrated Freshman Experience program is expanding for Fall Semester to include 15 new cluster programs for students living in Dickinson, Lane and Thompson Residence Halls.

Meghan Biery, coordinator of LIFE, a program designed to assimilate freshman students into the university by placing them into student-led learning groups, said the program was enhanced to include the majors of a variety of

students.

"We do a very extensive evaluation at the end of each semester," she said. "We always see positive results."

These results led Biery to consider adding more clusters, or learning groups, to the program to cover a variety of majors including undeclared students.

Also new to the program is the addition of honors student clusters and the acceptance of commuter students.

Some of the new clusters will

include "Bugs and Bucks: The cost of Biodiversity" and "El Estudio de Humanos."

"Bugs and Bucks: The cost of Biodiversity" is designed for freshman entomology majors, Biery said.

Faculty members in the College of Agriculture and Natural Resources developed the curriculum based on the traditional classes taken by freshman in that major.

The faculty also developed the theme and name "Bugs and Bucks,"

she said.

"El Estudio de Humanos," or the study of humans, is a Spanish cluster and is the newest addition to the program.

Students in this cluster will take two introductory classes as well as a university class called First Year Experience.

Freshman Lindsay Smith, a former LIFE student and a peer mentor for Fall Semester, said she will assist students in the program by teaching the required First Year Experience class.

"We help them use the library and we arrange field trips and speakers," she said.

The expansion of the program is positive because LIFE creates a comfortable environment for students in a new setting, Smith said.

"It creates a community for them right off the bat," she said.

Freshman Steve Cornforth, a newly elected peer mentor for Fall Semester, said he is planning to bring a psychologist to speak to his cluster, which is focused on the

Army Ranger teaches students survival tactics

BY JESSICA PRITCHARD
Staff Reporter

Students learned survival skills such as how to forage for food at a "Real Life Survivor" program Wednesday night in the Christiana Commons.

Capt. George Downey, an Army Ranger and professor of military science at the university, taught techniques for finding food, collecting water, starting fires and determining one's direction.

"Anyone should at least know how to get water," he said. "You never know when you will be placed in that type of environment."

Showing slides to illustrate his techniques, Downey explained how to trap water, add bleach to captured water as purification and collect water from dew found on plants.

However, he said student should still be cautious about what water they drink if they ever found themselves in a survival situation.

"I would not recommend that you drink from any water source out there without purifying, because you're going to get something," Downey said.

Another important part of survival, he said, is finding food.

"Pretty much you can eat anything that flies, crawls or swims," he said. "Sure there are some poisonous things, but other than that everything else is fair game."

Students should look under rotting logs to find bugs, which are good sources of protein, he said.

Freshwater fish can be caught and cooked, and birds can be captured by surprise attack at night, Downey said.

During his own survival training, he said he ate a worm.

Freshman Nicole Coyle said she enjoyed the program and recalled her own survival experiences.

"When I was a little kid, I liked watching the worms crawl in my hand," she said. "I decided, you know, maybe I will slurp one up."

Despite these early, although unnecessary survival skills, Coyle said she was reluctant to discover new, wild foods again.

"I might eat a worm again if I had to," she said, "or if I was on 'Survivor.'"

Downey's descriptions of how to start fires caught the interest of more than a few students in the audience.

He said options include the use of matches, a convex lens, flint and steel or a fire plow as seen in the movie "Cast Away."

Downey concluded with demonstrations of how to determine the cardinal directions during the day and in the evening. He suggested using the sun's position or placing a stick in the ground and using its shadow to determine direction.

Sophomore Jarred Hagan, a resident assistant, helped organize the program.

He said the idea came to him through his involvement in the Reserve

Officer Training Corps on campus.

"I was thinking, 'what would be something different?'" he said. "Something that people might want to know?"

"There are a few things I think everyone should know," Hagan said, citing protection skills for women on campus as one necessary skill.

Despite the specific nature of the program, he maintained it would still be useful to all who attended.

Attendees were also given copies of the CD program that Downey used to present the program.

Downey explained military science classes were open to freshman and sophomores without any further military obligation once courses were complete.

"Military science is a course designed to identify, develop and instruct America's future leaders," he said. "The courses are not just for the army, they're for society."



THE REVIEW/Boris Zubatov
Students learn survival skills such as how to start a fire in the wilderness from an Army Ranger Wednesday.

Design forum explores Newark

BY ADEESHA ROBINSON

Staff Reporter

Understanding visual perceptions and how they shape behavior and communication in a community was the subject of a forum held Wednesday afternoon.

University students presented in detail how visual perceptions could generate negative or positive ideals in the Newark community for their Consumer Studies 110 semester project in Trabant University Center.

Six students presented their projects to approximately 25 university and community members, addressing issues such as the perception of graffiti, dress codes in local bars and the lack of numerical address markings on Main Street buildings.

The students actively explored

the community, identifying visual problems and formulating solutions.

Senior Dan Singles, a presenter at the forum, said businesses and the general population take commonplace visuals for granted.

"This year was the first time I noticed numerical addresses were not on many Main Street stores," he said. "Businesses assume that everyone knows where they are [located]."

This could cause frustration and be a problem, Singles said. For example, it would be difficult for a first-time delivery person working on Main Street to find a destination.

One presentation detailed the various interpretations of graffiti in a community and presented solutions to stop the problem.

Senior Becky Skopak said

graffiti artists need an alternative.

"Many people would change their ideas about graffiti if a place were designated for them to express themselves," she said.

Junior Radee Smith said his group presentation on the topic of dress codes was personal because it stemmed from experience.

"There are various bars and clubs that have dress codes that are not visible or that people are not aware of," he said, "and where they deny minorities entrance because of the assumptions based on how they look."

"We have actually been denied entrance to a bar or club because of the clothes we had on."

Janet Hethorn, associate professor of Consumer Studies and organizer of the event, said the

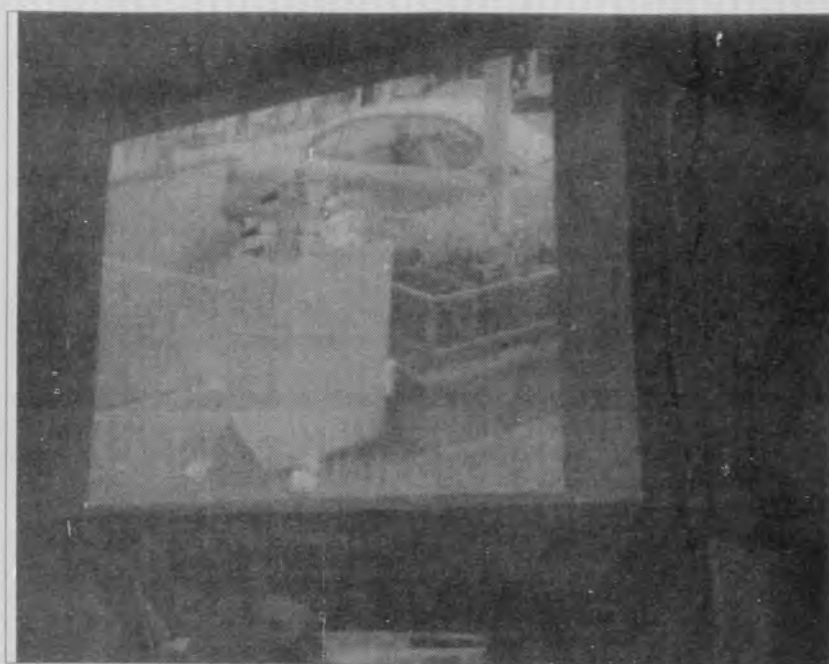
presentations are organized to bring the campus and community together to solve problems facing the public.

"The students have an opportunity to be a instigator of change and a voice in the community," she said.

CNST 110 challenges students' perceptions and addresses visual problems in design, Hethorn said.

"The class is a think tank for generating topics, identifying problems and solving them," she said. "It addresses issues that are overall visual in the community that may have been invisible before."

The Department of Consumer Studies, the Center for Historic Architecture and Design, Programs in Public Design and the College of Human Services, Education and Public Policy sponsored the forum.



THE REVIEW/Boris Zubatov
Students in the CNST 110 class display images of Newark and analyze their effects on the community Wednesday.

Lecture focuses on monkeys' vocalization

BY SARA LAVANCHY

Staff Reporter

The most important difference between monkeys and humans involves the way in which each species communicates, an author and professor from the University of Pennsylvania said Monday afternoon in Kirkbride Hall.

"It looks like primates have a very sophisticated system of communication, but they lack one crucial feature," Robert Seyfarth told approximately 50 students and professors.

"They lack the ability to represent the mental state of another individual and to recognize that individuals communicate to alter those mental states."

Seyfarth, co-author of the book "How Monkeys See the World," researched in the natural environments of a variety of monkeys and observed their communication at sites including Kenya, Mexico and Costa Rica for the past 11 years.

When out in the field testing, he said he discovered certain monkey calls coincide with a specific meaning.

For example, a universal call warns the monkeys within a certain vicinity there is a snake nearby,

Seyfarth said in the lecture, titled "Why Monkeys Don't Have Language."

"Primates recognize the vocalizations of different individuals and they can tell one individual's call from another," he said.

Seyfarth played a variety of monkey calls during the lecture, which were previously recorded during his experiments at the various research sites.

"It would be crazy to conclude that monkeys don't think on their own, but there is one thing that monkeys don't think about," he said. "That is the mental state of the other monkey."

Seyfarth said when infant monkeys call their mothers, they simply ignore the baby's call.

Junior Tracy Walmsley said the lecture was the most interesting of the other anthropology lectures she has attended.

"I found it strange when the mother gives no response to her own baby when the baby calls out for her," she said.

Freshman Megan Murphy said she attended the lecture because she is interested in the study of linguistics.

"I think it was very interesting



THE REVIEW/Jessica Duome
Robert Seyfarth explains differences between human and monkey communication.

that the baboons have warning calls to warn other monkeys of tigers, birds and snakes," she said. "Their responses were interesting."

Karen Rosenberg, chair of the anthropology department, said she invited Seyfarth because she read his book and thought highly of the material covered in it.

"The lecture was for those of us interested in understanding something of our close relatives to help us discover our language," she said.

The lecture was sponsored by both the anthropology and linguistics departments.

Philly models form union

BY CAITLIN MONAHAN

Assistant Entertainment Editor

Nude models at the Moore College of Art and Design in Philadelphia voted to join a union last week, complaining of low pay and poor working conditions.

The college's press administrator, Hanna Remstein, said although only seven models appeared at the meeting, the majority vote gave them union representation. They are now members of District 47 of the American Federation of State, County and Municipal Employees.

Gary Kapanowski, a District 47 organizer, said there were several reasons behind the models' decision to unionize.

"The models had no benefits and wanted higher pay and respect," he said. "People in the nude have other issues than normal workers."

Kapanowski said it is usually cold in the studio and the college provided no space heaters. In addition, the floor was not cleaned properly, which created a potentially dangerous situation for the models.

"The models consider themselves professionals," he said, "and Moore College wasn't allowing them that status."

Remstein said the models were paid \$11 per hour, but she could not comment on their working conditions.

Out of approximately 50

models that work at Moore, she said 13 were eligible for Wednesday's voting process.

"Only those who worked 25 hours or more in 2002 and at least nine hours in the first quarter of 2003 qualified," Remstein said.

Nude model Claire Hankins

"People in the nude have other issues than normal workers."

— Gary Kapanowski, organizer of District 47 of the American Federation of State, County and Municipal Employees

said she felt the college's administration was against them unionizing.

"I have no idea why [Moore] didn't want us to form a union," she said. "At first, they said we weren't eligible. Then they sent letters saying we would have no freedom and would be at the mercy of the union."

As far as her working relationship with Moore, Hankins said she does not doubt there will be tension with the administration.

However, she said the support they have received from faculty members is encouraging.

"The faculty supports us and are glad to see it happen," Hankins said.

Although official negotiations have yet to begin, she said in the long run, nude models will gain a great deal of respect.

"It's not just better for the models," Hankins said. "[The union] will weed out those who are not professionals."

John Breese, Region 4 assistant director at the National Labor Relations Board, said he will work with both the models and Moore's administration to negotiate an official agreement.

"There is a seven-day period where the employer can object [to the employees request]," he said. "If nothing occurs, then the regional office issues a certificate of representation. Then, the union can go to the employer and bargain."

Kapanowski said the organization is the first union of its nature.

However, he said models from several other art schools are following Moore's models' example.

Presentation explores Utah wilderness

BY BLAIR KRESS

Staff Reporter

The slide show "Wild Utah" in the Perkins Student Center Monday night focused on saving nine million acres of wilderness in the Western state.

Approximately 25 people attended the presentation, sponsored by Students for the Environment, to learn about the threats the Utah wilderness faces.

Sean Saville, Washington outreach coordinator for the Southern Utah Wilderness Alliance, said this territory is in danger of being destroyed by the government if legislators refuse to pass a law that would preserve the land in its natural state.

Senior Andrew Joslyn, president of the S4E, said this meeting was one of the first steps in starting a local campaign to involve students and educate them about the area in Utah.

The nine million acres, larger than the state of Delaware, belongs to the public, he said, because tax money is used to manage it. Approximately 90 percent of the total land in Utah is federally owned.

"We have a duty to reserve what little wilderness area we have left in this world," Joslyn said.

All of this territory has been untouched by humanity for hundreds of years, he said, and there will be no place for people to escape if the Redrock wilderness of Utah is touched by mankind.

The goal of the slide show was to inform students and the local community about the future dangers these territories face if citizens do not protect them, Joslyn said.

Other areas of wilderness have

already been taken over and built on by the government, he said, and the country will consist of one huge city if Americans do not take a stand.

Saville spoke about his organization's goals and showed the Wild Utah slide show to promote the alliance's goals.

SUWA is the national organization designed to fight for the rights of the canyon country.

It currently has 15,000 members and has been fighting since 1989 for a proposal, known as America's Redrock Wilderness Act. It is now pending in Congress, he said, but SUWA is working hard for this act to stop mining, drilling and to prevent the construction of more roads.

"People care deeply about these places," Saville said. "It's part of being an American, knowing these places exist."

Certain qualifications have to be met in order for the land to be considered wilderness, he said. There must be at least 5,000 acres of roadless area and the land has to be federally owned. The land cannot be developed and it has to provide opportunities for recreational activities.

Photographs transported people to the landscapes of the canyon country through music and words from Utah locals who want to make a difference.

Saville travels around the Mid-Atlantic region and uses the slide show to inform communities of the problem. He said speaking at universities is a great way to work with young, idealistic voices.

Saville urged the audience to write to their senators and



THE REVIEW/Celia Deitz
A coordinator for the Southern Utah Wilderness Alliance presented the "Wild Utah" slide show to students Monday.

representatives.

The more representatives who work for the bill, he said, the better the chance the land will be saved.

Senior Mike Cacciapaglia said he attended the show because he is interested in how federal lands are used.

He said most of the public is not aware this land belongs to everyone.

"The beautiful pictures captured the spirit of the land and encouraged me to learn more about the issues," Cacciapaglia said.

FOR SALE
WATERS EDGE
CONDOMINIUMS
1 BEDROOM UNITS
From \$70,720.00
• Financing Available •
Route #896 South • 2 miles from campus
JOAN GOLOSKOV
Prudential Fox & Roach Realtors
Direct (302) 235-6422
Office (302) 239-2343

MBNA is the perfect way to
earn extra money for the summer.

\$11.00 Per Hour!*
Part-Time

New Account Specialist

- Flexible Schedules
- Length-of-service pay increases

For more information, call (877) MBNA-MSI

MBNA
MARKETING
SYSTEMS

*Based on starting wage of \$8.50 per hour, plus average performance-based incentives of \$2.50 per hour. We are proud to be an Equal Opportunity/Affirmative Action Employer. ©2003 MBNA America Bank, N.A.

www.mbnacareers.com
We are looking for people who like people.

"It's not too late"

Call now to get:

- Special "Student Class Airfares"™
- Eurailpasses
- Low rates on European Tours
- International Student ID cards
- Travel Insurance
- More...

Only one call will do it ALL!

Even if you're graduating, you can still take advantage of our Student deals!

Toll Free
1-800-592-CUTS (2887)
usareervations@travelcuts.com
www.travelcuts.com

TRAVEL CUTS
Student Travel Experts since 1991

THE STONE
Balloon
TAVERN & CONCERT HALL
WWW.STONEBALLOON.COM

<p>5/16 DJ Dance Party w/ DJ EVIL-E \$2.00 EVERYTHING \$1 cover w/UD ID, \$5 w/out</p>	<p>Upcoming Events</p>
<p>5/17 Alcohol-Free UD EVENT w/ STARGAZER LILY & STEPANIAN</p>	<p>5/22 Mug Night w/ Mr. Greengenes</p>
<p>5/21 LAST DAY OF CLASSES BASH w/ BURNT SIENNA</p>	<p>5/23 DJ Dance Party</p>
<p>Call 368-2001 for more info • www.stoneballoon.com 115 East Main Street • Newark, DE</p>	<p>5/24 DJ Dance Party</p>
	<p>5/27 Big Dave's Night</p>
	<p>5/29 Last Mug Night of the Semester - Cover starts @ 8pm</p>
	<p>5/30 Kristen & the Noise</p>
	<p>5/31 Graduation Celebration w/Burnt Sienna</p>

Calcium supplement infomercial draws skepticism

BY NICOLE YORIO

Staff Reporter

Doubts are being raised concerning a frequently aired infomercial for Coral Calcium, a dietary supplement claiming to cure more than 200 diseases, including cancer, officials said.

In the infomercial, Bob Barefoot, spokesman for Coral Calcium, said the supplement contains calcium from the Okinawa islands in Japan and claims that more than 150 diseases are caused by calcium deficiency.

"I've seen hundreds of people with terminal cancer cured," Barefoot said in the infomercial. "Heart disease is cured and high blood pressure, too."

"We've had multiple sclerosis patients in wheelchairs that can walk because of

calcium," he said. "I've seen dozens of people who were once crippled and now run."

John Gemmel, owner of Nutribrand Naturals, a distributor of the supplement, said Barefoot is able to get away with selling the product because the U.S. FDA policy allows anyone to legally claim that a supplement can cure any disease.

"This gives false hope to people who are terminally ill," he said.

Gemmel said Coral Calcium contains calcium and more than 70 different all-natural minerals mined from ancient coral beds.

He said he has heard all types of success stories but doubts their credibility.

The people who benefit from the Coral Calcium only do so because they lack

minerals in their diet, Gemmel said.

"Barefoot's testimonials are way out of line," he said. "It's almost unethical to make those claims."

Dr. Stephen Barrett, operator of the Quackwatch Web site that featured Barefoot, said the claims Barefoot makes are completely outrageous.

"It is becoming serious because in his second infomercial he claims that the Coral Calcium cures cancer," he said.

Barrett said the danger is that patients have given up standard therapy from their doctors in exchange for the product.

"Because Coral Calcium is the No. 1 infomercial in terms of how often it is aired, hundreds of thousands, if not millions of people have tried the supplement," he said.

Gemmel said Barefoot has gained

additional attention due to his recently published book about Coral Calcium, although he has been marketing the product for 15 years, he said.

Gemmel said the bottles instruct a person to take between 1,000 and 2,000 milligrams of calcium per day because Barefoot believes the more calcium a person consumes, the healthier they will be.

"The difference between Coral Calcium and a regular calcium supplement is, in a regular calcium supplement a person knows the exact amount of calcium they are consuming," he said.

Gemmel said in Coral Calcium the amount of calcium consumed is questionable because it comes from a natural source.

Debra Miller, administrative dietitian

at the university, said a large dose of calcium over a prolonged period of time may cause kidney stones, poor kidney function and a decreased absorption of iron and zinc.

She said regular calcium supplements contain between 375 and 500 milligrams each, but the amount varies with each brand.

An important benefit of calcium is that it may decrease the risk of osteoporosis and brittle bones and it may also offer some protection from high blood pressure, Miller said.

She said the Coral Calcium infomercial offers false hope for sick people praying for a miracle.

"Barefoot's claims are just one piece of bologna after another," she said.

University alumnus' play examines moral standards

BY ARIANA HORRY

Staff Reporter

Religion, everyday family and job troubles, racial stereotypes, violence and sibling rivalry were subjects presented in the staged script reading of "The Brothers Flanagan" Monday night in Bayard Sharp Hall.

The play, written by Bill Rollieri, a university alumnus with a master's degree in liberal studies, was showcased to approximately 35 people.

Limited set and simple, modern

costumes, was set in an Irish pub in the Grey's Ferry section of Philadelphia and centered on two bickering Irish brothers and a series of killings that paralyze the city with fear.

On the surface, the play appears to be centered on the serial killings plaguing the area, but ultimately revolves around the characters' hardened dispositions being awakened by the moral lessons of the experience.

Rollieri said he enjoys writing scripts and wrote the play because he resents the notion that there are

easy answers to moral issues and likes to question moral standards.

"We're brought up in a world where the answers are given to us and we're expected to embrace them and live by them," he said. "I resent those answers. I like to do plays that question standards, not break them."

Rollieri said he does not remember ever making a conscious choice to begin writing, but was drawn to it naturally.

"I can't imagine not writing plays," he said.

Rollieri said he ultimately

hopes to see his play produced in an off-Broadway production in New York City.

"There is a possibility of that happening because the play has been presented to a number of producers," he said.

English professor Kevin Kerrane said Rollieri wrote and submitted the play as his thesis while he was a degree candidate in the Master of Arts liberal studies program. The play was approved and qualified Rollieri for his master's degree.

Lee Pucklis, a Wilmington

resident, said he has previously attended a play sponsored by the program, and decided to attend "The Brothers Flanagan" after seeing an advertisement in a newspaper.

"I found the play very curious and was intrigued to find out what would happen next," he said. "I find the brothers fun to be around."

Junior Megan Moreno said she enjoyed the play, although it was not what she anticipated.

"It's a weird mix of stuff," she said. "It has comedy and suspense."

Moreno said she wished the

play had been performed with costumes and a detailed set so she could get the full effect.

Rollieri said he ultimately hopes people will think for themselves when deciding whether to fully accept society's standards.

"I hope that we can understand we are a bundle of contradictions," he said. "If we can see any of this about ourselves we won't need anyone to tell us what we need to change or how to change. I don't think it's the job of a playwright to tell us."

Speaker details future of copyrighting and media

BY LAUREN WILSON

Staff Reporter

All copyright laws have been taken over by technology, said an attorney and professor from Widener School of Law in Gore Hall Wednesday.

Alan E. Garfield spoke to an audience of approximately 40 people about the new challenges digital technology creates regarding copyrighting laws.

"People are scrambling to keep up," he said.

The availability of file-sharing programs such as Kazaa, Garfield said, creates problems regarding the authority to replicate copyrighted material.

Since file-sharing programs have become so widely used, the music industry has lost an estimated \$4.3 billion, he said.

"Regardless, copying is copying," he said. "Even if it is just ones and zeros."

An author using the theme of "boy meets girl and falls in love" is not breaking the copyright of William Shakespeare's "Romeo and Juliet," Garfield said, because it is only building on a previously written work. It does not take an entire idea, procedure or system.

"It is an epic battle over the future of copyrighting," he said.

In order to begin to establish laws that will adapt to new technology, he said, the definition of an author must be established.

Garfield said an author is someone who originated a work, but the distinct answer of exactly who that is remains ambiguous.

"If it owes its origin to you," he said, "you are the author."

Any product used to copy something, including a pen, pencil, photocopy machine and

a camera, are all methods used to replicate material, he said.

"If they are not using the materials for infringement purposes, they cannot get into copyrighting trouble," he said.

The conditions of breaking a copyright law, Garfield said, include a reproduction of the work, prepared derivatives of the work, distribution of the work, a performance of the work or a display of the work in publication.

He gave an example of a toy store making money off a Batman action hero.

Currently, the toy store would not be in trouble for the replication, he said, but if the problem of widespread replications on computers and digital devices continues, stricter new laws may prevent replication of any kind.

Garfield gave examples of ways the public may use copyrighted material without infringement.

"If the work is used for fair use, such as for criticism, comment, teaching or research, the accreditation is still to the original author."

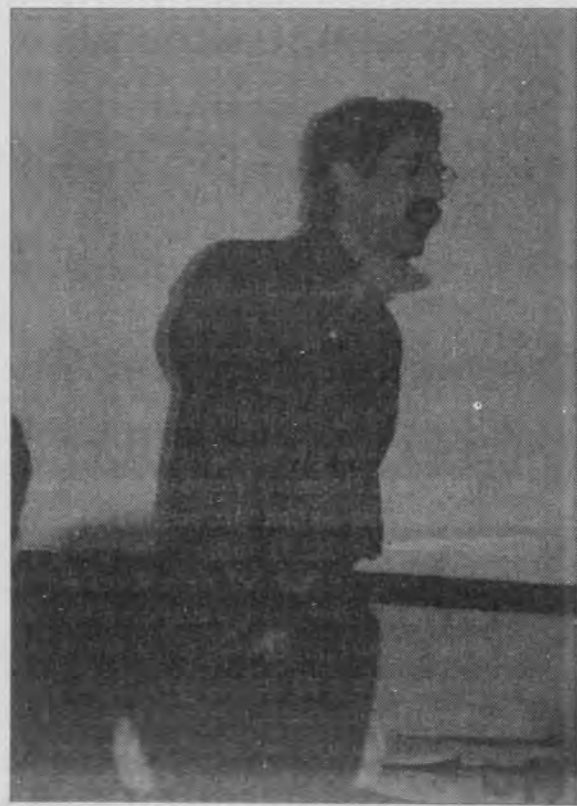
Garfield said one solution would be to omit all copyright laws. The government would then tax people wanting to use any copyrighted material, and the tax money would be given to the author.

"The real problem comes when you try to teach people to give up free goodies," he said.

Other actions taken in the future, he said, could involve special encryptions in computer programs and software material that would prevent it from being copied.

"The problem is whether authors will continue to create new works even without a financial incentive," he said.

Greg Forte, of IT user services and a Linux



THE REVIEW/Jessica Duomo

A Widener law professor and attorney says digital technology has created a plethora of new copyrighting issues.

Users Group adviser, said the speech was very interesting and helped the LUG group learn about new policies and restrictions on copyrighting.

Karl Hassler, associate director of networking and system services, said he receives notice concerning students living on-campus who excessively download material and violate the "Code of the Web."

He said he enjoyed Garfield's speech because it presented the new challenges and complications that arise with advances in technology.

Walk to benefit suicide education

BY JOHN MARCHIONE

Student Affairs Editor

In 1994, 17-year-old Mike Emme took his own life because he did not know how to express his troubles and problems. Later that year, Emme's parents started the Yellow Ribbon Program to spread awareness and education about suicide.

This Sunday afternoon, the university's branch of the Yellow Ribbon Project will hold its first "Light for Life" walk, beginning and ending at the Colorado Ski Company on North College Avenue.

Senior Michele Carrafiello,

who started the

university's

Yellow Ribbon

Project during

Fall Semester

2001, said the

walk will benefit

local suicide

education groups

as well as the

international

Yellow Ribbon

Program.

Since this is

the first year for

the walk, she

said there is no

expectation of how

much money will be

raised or how

many people will

attend.

Carrafiello said the

group will be

happy with any

amount of money

it can raise and

will decide

which local groups

to donate to

based on the

amount of money

it raises. One

possible charity

is Contact Delaware,

a local rape and

suicide prevention

organization.

Carrafiello said

she started the

Yellow Ribbon

Project branch

after being

emotionally

affected by the

suicide of a

student in her

building during

her freshman

year.

"Just from doing

this I realized

how many people

on this campus

have been

affected [by

suicide] in

one way or

another," she

said.

Cynthia Jumper,

administrative

coordinator of electrical and computer engineering, said she has been involved in the organization of this event, along with the student representatives who started the project.

The organization, she said, meets throughout the year to discuss ways in which it can spread education and awareness to community members of all ages, not just on campus.

Although the university has not experienced a suicide this year, Jumper said there was one at the university two years ago.

"Even though we don't have a whole bunch [of suicides] on

campus," she

said, "people

have been

affected in

different ways."

Jumper

said the five-

kilometer walk

will begin at

noon and end

at the walk,

participants

will be able to

eat free food

and hear live

music

sponsored by

the

Christiana Commons.

Karen Green,

executive

assistant with

the international

Yellow Ribbon

Program, said

the university's

branch of the

program has

already renewed

its chapter for

the upcoming

semester.

The suicide prevention

organization

provides an

extensive

training and

education

program for

participants

of all ages,

she said,

and works

closely with

the Hope

Line Network,

a national

crisis

hotline.

While suicide

is a problem

on college

campuses,

Green said

the problem

persists and

varies

throughout

the nation.

"We lose

someone to

suicide

every 18

and a half

minutes,"

she

said.

Effective June 1, 2003, Student Telephone Services will no longer be providing the long distance student calling program. After June 1st, students may access long distance from their dorm rooms using personal calling cards, prepaid cards, or by dialing collect. For your convenience, the University Bookstore will have prepaid calling cards for sale in the Summer of 2003. Please check with the Bookstore for further information on prepaid cards.

"Guilty of a Crime in Newark? That'll be \$100,000"

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards — the gate keepers to a lot of the 'good stuff' in life — look carefully at your record, or lack of one. How much a criminal record can reduce your earnings over your lifetime, no one knows. What is known is that many students — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — will be arrested this spring.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal on March 19, 2002.**

If you have been arrested in the past — or are arrested this spring — don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — contact us. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail:

MARK D. SISK, ATTORNEY
Hughes, Sisk, & Glancy, P.A.
(302) 368-1200 x15

299 East Main Street, Newark

Email your questions to: SiskMD@Hughes-Sisk-Glancy.com

Or Visit us on the web at www.hughes-sisk-glancy.com

DUI • Alcohol • Noise Violations • Overcrowding • University Administrative Procedures

*Listing of areas of practice does not represent official certification as a specialist in those areas.

STUDENT TRAVEL

student discounts here!

CHECK OUT THESE FARES!

London.....	\$337
Paris.....	\$393
Amsterdam.....	\$416
Rio de Janeiro.....	\$536
Eurail Passes from...	\$249
Budget Hotels from...	\$18

Fare is roundtrip from Philadelphia. Subject to change and availability. Tax not included. Restrictions and blackouts apply.

SIPI sponsors 'politically incorrect' student forum

BY ELIZABETH COE
Staff Reporter

Members of various student organizations attended "Politically Incorrect," a student-run discussion of controversial political topics Tuesday night in the Trabant University Center.

Approximately 45 students attended the event, which was sponsored by Students in the Public Interest to help generate more political discussion around campus.

Senior Zack Gold, public relations chair for SIPI, said the event allows students from varying political orientations and beliefs to unite to discuss important issues.

"No issue is ever taboo here," he said.

The main purpose of the discussion is to help fight political apathy, Gold said, and SIPI will do anything it can to aid in this cause.

Students voted on which topics to debate and conversations switched from one issue to another while students interjected their own opinions throughout the evening.

"The major rule here is that hand raising is for classrooms," Gold said, "and we're not in one, so feel free to interrupt and jump in any time you have a comment."

The topics of discussion ranged from debates over President George W. Bush's recent tax cuts to the war in Iraq, but the especially heated conversations were centered around the topic of race.

Students had strong opinions about the role of affirmative action in university scholarships and admissions policies.

Some argued universities should not lower standards to admit more minorities, while others said they believed universities should make an effort to reach out to more minority students.

Students also debated the merit of a bill that would make it illegal for private companies and businesses to discriminate against prospective employees or tenants based on sexual orientation.

Students who supported this legislation said it would help deter discrimination based on sexual preferences and would provide a sense of equality for those discriminated against.

Those opposed to this legislation said private businesses should not have to be told by the government who they can and cannot hire for employment in their companies.

Debates about university policies also arose, including a discussion about the decision to hold Senior Day at the Stone Balloon this year instead of in its traditional location at Old College.

Many students expressed disappointment that the celebration is being changed and said they were upset more seniors did not step forward at the beginning of the year to help plan Senior Day.

Junior Katie McKenna, president of College Republicans, said SIPI has done a great job organizing the program and encouraging students to participate.

"It allows students to be in an informal setting and be able to develop formal and deep arguments about their political beliefs," she said.

McKenna said the discussion is also a great way to promote open conversation and get people to communicate with each other.

Junior Paul Meserve, SIPI president, said the group aims to inform and educate students at the university.

"It's a good way to get students who are usually apathetic to get involved," he said.

Want The Review in your e-mail?
Sign up at The Review Online:
www.review.udel.edu

Don't Drag It!



Rent Our Truck FREE with Move-In!

Bag it, tag it, store it with us!

Safe, Secure, State of the Art Facilities
Many Size Options to Suit Your Needs
Specializing in Climate Controlled Storage
Call The Location Nearest You!

Newark Self Storage 275/Ogletown Rd
Newark, DE (302) 366-1588
Pencader Self Storage 896/Executive Dr
Newark, DE (302) 832-0224
www.keybold.com

*\$100 Hold, 40¢ per mile, \$15.00 Insurance Waiver, refill gas required. Not to be combined with any other offers or promotions.

Catch The Review's last issue of the year on Tuesday.



WELCOMES THE

BLUE HENS

2003 Saturn Ion 1



2003 Saturn L-200



SEE & DRIVE
Ion, L-Series, Vue,
quality pre-owned cars.



2003 Saturn Vue

\$750

COLLEGE GRAD CASH ASSISTANCE

BLUE HENS SERVICE SPECIAL

OIL CHANGE SPECIAL

Any make, any model (except Porsche).

Includes:

- up to 5 qts. oil
- replacement of oil filter
- tire and fluids check
- exterior car wash

\$19.95

Call for appointment. Present valid university ID for this special.



Saturn of Newark
1801 Ogletown Rd./Rt. 273
1 mile from U of D Campus
& E. Main Street
www.winnerauto.com

FREE shuttle service available!

1-302-292-8200

WINNER
WELCOMES THE

BLUE HENS

2003 Ford Mustang



2003 Mitsubishi Lancer



2003 Mitsubishi Eclipse

\$400

COLLEGE GRAD CASH ASSISTANCE

Ask Us About...

Ford • Mitsubishi • Mercury • Lincoln • Pre-owned

BLUE HENS SERVICE SPECIAL

OIL CHANGE SPECIAL

Any make, any model (except Porsche).

Includes:

- up to 5 qts. oil
- replacement of oil filter
- tire and fluids check

Call for appointment. Present valid university ID for this special.

\$19.95

Winner Newark Autocenter
303 E. Cleveland Ave.
Just blocks from U of D Campus
www.winnerauto.com

FREE shuttle service available!

1-302-738-0800



ISLAND WHISKEY SHACK

JOE'S

DEWEY BEACH
DELAWARE

NOW HIRING:

Bar/Wait Staff
Bartenders
Bouncers
DJ's

Call Tracie at 325-9680

CONGRATULATIONS CLASS OF 2003!



MAKE PLANS FOR YOUR GRADUATION CELEBRATION NOW!

Brandywine Brewing Company congratulates the University of Delaware's Class of 2003! Make this occasion even more memorable with a special dinner celebrating your accomplishments!

From our signature beer to the best Prime Rib, Brandywine Brewing Company is the perfect place for your graduation celebration. Call today to make reservations.

Reservations Suggested



**BRANDYWINE
BREWING
COMPANY**
Restaurant & Brewery

Greenville Center
Rt. 52 & 141 • Greenville, DE

Open 7 days:
11:30 am to 1:00 am

302-655-8000

We buy our produce, meats and fish daily to assure you the freshest ingredients!
www.brandywinebrewing.com

ATTENTION GRADUATES... MOVING TO MANHATTAN



KURLAND REALTY SPECIALIZES IN APARTMENTS FOR COLLEGE GRADUATES!!

GREAT FOR ROOMMATES-SAFE NEIGHBORHOODS, YOUNG PEOPLE, BEST AREAS, LOW PRICES!

BUILDINGS FEATURE:

- LAUNDRY FACILITY
- 24 HOUR DOORMAN
- CONCIERGE
- DRY CLEANERS

APARTMENTS FEATURE:

- NEW HARDWOOD FLOORS
- RENOVATED KITCHEN
- TONS OF CLOSETS
- BALCONIES AND GREAT VIEWS

TWO BEDROOM STARTING AT \$1,995
THREE BEDROOMS STARTING AT \$2,595



KURLAND REALTY, INC.

FOR MORE INFORMATION AND TO SET UP AN APPOINTMENT
CALL SABRINA SARABELLA

(732) 690-6990

SABRINA@KURLANDREALTY.COM



THE COMMISSION TO
PROMOTE RACIAL AND
CULTURAL DIVERSITY

124 Hullihen Hall
University of Delaware
Newark, Delaware 19716-0680
Ph: 302/831-8735 / 8203
Fax: 302/831-2063

STATEMENT OF THE COMMISSION TO PROMOTE RACIAL AND CULTURAL DIVERSITY

The Commission to Promote Racial and Cultural Diversity supports University initiatives to increase the number of underrepresented minorities and women in its student body, its faculty and its staff. Over the years, Commission members have worked to increase the number of programs and services at the University designed to assist members of these groups.

Last fall, based on advice received from legal counsel, the University began a review of its scholarship and academic enrichment programs for minority students to be certain that none of these programs excluded students solely on the basis of race. In March, the University changed the selection requirements for the "Presidential Awards" program, eliminating race as a criterion. The program has been renamed the "University Graduate Scholars Awards" program and has been significantly expanded. A review of eligibility requirements for other University scholarship and academic support programs is now underway.

The Commission notes that Provost Dan Rich has stated on a number of occasions that while the eligibility requirements for such programs may be revised to comport with the law, no programs will be eliminated or reduced. Indeed, the Provost has indicated that current programs will be expanded and new programs initiated. As Dr. Rich has told our Commission, "we will continue to serve minority students because diversity is part of our definition of quality for our student body and faculty." President Roselle has written to the Commission chair that ongoing legal challenges to diversity programs at the nation's colleges and universities have "... served to strengthen my resolve to be of assistance to minority members among our students, staff and faculty."

The Commission applauds the strong, publicly articulated commitment of President Roselle and Provost Rich to the goal of diversity: creating an educational community at the University of Delaware that is intellectually, culturally and socially diverse and enriched by the full participation of persons from many different backgrounds. We pledge our continued support for the enhancement of diversity programming at our University and our willingness to do all that we can to reduce the affects of ongoing legal challenges.

CHAIR

W. O. Maloba

THE COMMISSION TO PROMOTE RACIAL & CULTURAL DIVERSITY



The real world
just got a whole
lot better.

Introducing the Residences at Rodney Square. Your lifestyle just got its own address.

Variety of floor plans | High-speed and WiFi Internet connections
24-hour fitness/business center | Restaurant, coffee shop and convenience store
Great room | Barbershop and movie theatre | Access to major roads
Concierge and doorman | Indoor parking | State-of-the-art appliances

Now leasing: from studios to two-bedroom, two-bath units with den



the residences at Rodney Square

902 North Market Street | Wilmington, DE 19801 | 302.778.2900 | theresidences.net

Editorial

FCC

The Federal Communications Commission will vote June 2 on a proposal to change the ownership rules dealing with media corporations.

The proposal would allow large media companies to have more control over the information to the public.

The five-member board of commissioners of the FCC is split over the issue. The three Republican commissioners plan to approve the proposal, while the two Democrat commissioners plan to vote against it.

This proposal should be struck down.

One of the most important foundations of democracy in this country is a free and independent press.

The more control large corporations have over the flow of public information, the more

limitations there are on the freedom of press.

The media needs to be as objective and independent as possible. Allowing more corporate ownership will only hinder objectivity.

Journalists, in all media, are supposed to be able to critique the behavior of these large corporations.

But this kind of constructive criticism cannot happen if the umbrella corporations have a larger claim on public information.

The news will become propaganda for whichever corporation owns that particular media outlet.

The really sad part is that this proposal has been given little to no press coverage because no newspaper or television channel is allowed to report on it.

The loss of this country needs is more consolidation of wealth and power in the hands of the few.

Review This:

Large corporations should not have complete control over the flow of information.

Turn to pages C 1 through 12 for The Review's special graduation advertising section.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: ground@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. All letters become the property of The Review and may be published in print or electronic forms.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.



THE REVIEW/Erika Walter

Review editors offer final farewell

TOM MONAGHAN EXECUTIVE EDITOR



ANDREA BENVENUTO EDITOR IN CHIEF

"If they give you ruled paper, write the other way." — Juan Ramon Jimenez

Journalism is a craft that comes with a lot of rules, about what letters to capitalize, where to put punctuation and how to shape a story.

The confines of a newspaper sometimes seem too strict for the true original to fully express his or her creative vision of progress.

But in the time I have worked for The Review, the staff has never compromised its principles in response to the edicts of any other entity. The paper answers to no "grown-up" in charge; we make our own rules.

And that is why I'm proud of every decision I made this year as editor in chief and the work my staff did to maintain the quality of the paper — it was all our own.

Those of us who give all we have to The Review strive to put out a paper that is not dictated by what the university's administration says, but one that is truly for the students.

For me, college has been four straight years of thinking — about where I want to go, what I want to do and who I want to be. For the past three years, The Review has been not only my job, but also my venue for thinking out loud and, yes, my home.

I hope the members of the Class of 2003 will graduate not only with a degree but with the ability to say that they learned something about themselves during the time they've spent at the university.

Of course, we can't do it all on our own. Certain individuals have been invaluable to my experience here.

The staffs of the Deer Park Tavern and the East End Café, along with the nice lady behind the counter at the Newark Newsstand, have been extremely helpful in maintaining two of my most expensive and dangerous habits — that is, drinking and reading.

The professors I had during my semester in London provided me with

priceless insight into world relations and culture, and Dr. Margaret Sietz taught Women and War, one of the best courses I took this side of the Atlantic.

On behalf of the entire Review staff, I have to express my gratitude toward the always-supportive journalism faculty and our business coordinator Sandy Iverson, who keeps The Review going and always keeps her cool.

Thanks to all of my partners on staff at The Review, especially fiery red-head Noel Dietrich, and Steph Denis, who may not know that she is partly responsible for much of the success and happiness I have experienced in college.

To the past Review editors who I still consider friends — Eric Townsend, Sue Stock, Jill Liebowitz, Carla Correa and especially Carlos Walkup — each of you has taught me something about journalism and, more importantly, the nature of human connections.

Thanks, finally, to Tom, for doing this with me. I'm glad you decided to "get your shit together" when you did, and I'm glad to have gotten to know you.

I'm relieved to be leaving The Review at the same time that I'm sad to say goodbye to all the memories that make up one of the best experiences of my life. I wish I could say that I'm off to bigger and better things, but right now my future is uncertain at best.

It helps to know that The Review will always continue its success, as long as there are students who care.

K.W. and Julia, today we hand the paper over to you.

Write the other way.

Andrea Benvenuto was a student affairs editor, managing news editor and managing Mosaic editor for The Review.

The time has come to cut out the cancerous growth known as The Review from the fiber of my being.

The Review has been my whole life for this past year. I would take naps in the office and have dreams about working there.

I don't even want to know how many hours I spent here, how many times I've gone outside for a smoke and how many times I've bounded back up the stairs two at a time to resume working or solve some problem with our antiquated equipment. How I will miss that.

Oh yeah, I'm not graduating. And I am going to work here again in the fall.

Well, I have to write a goodbye anyway, because I will no longer be an instrumental part of the creation of this paper.

Is there any way that a "senior goodbye" can come off as not cheesy without being really bitter?

I hope so, because I feel neither cheesy nor bitter about the time I spent at The Review.

I'm sure there are people out there who tend to disagree with me about the quality of this paper. If there is one thing I have picked up from this job, it is to never underestimate how many people disagree with me.

Personally, I am often astounded by the fact that students somehow find time to put out a paper as good as The Review.

I also hate The Review with a passion that few can appreciate.

There are a few who know the boiling hatred that courses through my veins when I think of The Review. You know who you are. I'm glad we got the chance to foster this mutual hate.

The best part of this job is the fact that I got to spend a lot of time working with and talking to and reading the work of a lot of intelligent

people.

These intelligent people are the reason The Review is as good as it is. I had so little to do with it. I sometimes feel bad that I get a much cooler title than my subordinates.

I'm sure it will all even itself out when they all do better than me in life.

No offense to any journalism professor, but I feel like I learned more from The Review than all of my journalism classes put together.

I know I bitched about my job to no end, but although it was forced, The Review provided so much order to my life. I don't know how I will spend my free time.

Well, I have a few ideas. I feel like saying that I am an English major who concentrated in journalism is a completely inaccurate way to describe my education.

I spent more time working for this paper than I ever have for my classes. I think it was because somehow The Review made me care like no class ever could. There was no sliding by and cramming the night before the test; there was no borrowed notebook that had all the answers.

I know there were times when we printed stories that were one-sided, outdated or just inaccurate. We are just students, and the only answers we get come from learning from our mistakes.

Most of what I wrote this past year was just my random complaints in an aptly named column. To all the people out there who liked what I had to say, you have got problems.

To anyone who didn't like what I had to say, I look forward to another semester of stupid e-mails.

Tom Monaghan was an administrative news editor for The Review and will continue on staff as news layout editor next semester.



Editor in Chief: Andrea Benvenuto

Executive Editor: Tom Monaghan

Managing News Editors:
Julia DiLaura K.W. East
Rosa Pisman

Managing Mosaic Editors:
Jeff Man Kirt Parker

Managing Sports Editors:
Matt Anolis Dominic Antonis

Copy Desk Chief:
Susanne Sullivan

Editorial Editor:
A.J. Russo

Photography Editor:
Celia Deitz

Assistant Photography Editor:
Pat Toohy

Art Editor:
John Cheong

News Layout Editor:
Stephanie Whalen

Entertainment Editors:
James Borden Anika Mamberg

Features Editor:
Sarah Mansolf Tracy Ortiz

Administrative News Editors:
Katie Grasso Jessica Thompson

City News Editors:
Courtney Elko Erin Fogg

National/State News Editors:
Emerald Christopher Ashley Olsen

Student Affairs Editors:
Candice Clowery John Marchione

News Features Editors:
Kara Giannocchini Kelli Myers

Sports Editors:
Justin Reina Bob Thurlow

Review seniors pack it up and say 'so long'



Jennifer Blenner
Blenner's Blurb

It's never been so hard to say goodbye as it has now. I imagined that by the time I was a senior I would be ready to go, but it's difficult to leave a place you called home for four years.

I think about my time at the university and I hope I have somehow made a difference or at least left a mark.

When I was a freshman, I hated it here. I wasn't doing well in my classes, and I was ready to leave and transfer to another school.

I decided to stick it out the rest of the year, and in the spring found my way up to the Review office.

I remember the first time I walked those stairs up to the second floor of Perkins Student Center.

I remember feeling overwhelmed and scared at the same time.

I kept thinking to myself, "What am I doing here?"

I sat in the front of the office waiting to speak to someone about possibly writing an article for The Review. There were people rushing around, and it was chaotic.

I proposed my first story assignment to the student affairs editors about the Blue Hen Ambassadors, who during tours were skipping the College of Agriculture and Natural Sciences and making up information about that part of the university.

I wrote the story on deadline and my story was completely rewritten by the editors. I didn't know at the time that, in the beginning, your writing is not the best. I left upset because my story was changed so much.

I kept thinking to myself, maybe this profession isn't for me.

Once I saw my story on the front page of The Review and I received

my first hate mail, I was hooked.

I am not sure if it is the power or impact of being a journalist that made me stay, but for four years and many deadlines, I worked at The Review from copy editor to managing news editor.

In that time, I worked late nights and made friends that I will never forget.

I remember leaving on my last day feeling overwhelmed and scared.

The Review had been my safe haven for so long. It was a place I practically lived at during college years. I have seen the change in leadership. I have seen people change and The Review grow.

Years from now, I will probably forget the classes I took and the bars I drank at, but I will always remember The Review.

Jennifer Blenner was a managing news editor, senior news editor, administrative news editor, student affairs editor and copy editor for The Review.

and getting to know you guys.

K.W. and Julia: best of luck next year.

Kitt and Bonnie: I've missed working with you on Mosaic this past year, but I definitely don't miss giving up my Saturdays.

Professor Yagoda: Thank you for making me realize just how boring my articles once were and helping me develop and enhance my feature writing skills.

To my family: Thank you for your constant support and encouragement. And thanks especially to my grandma for pointing a majorless, frazzled freshman into the right direction.

Best of luck to the new staff next year. Enjoy your time here, because it goes by faster than you would expect.

Susanne Sullivan was staff reporter, senior staff reporter, assistant features editor and copy desk chief at The Review.



Susanne Sullivan
Sully's Solutions

Arriving at the university set on declaring a psychology major, I had never imagined becoming an English/journalism major, let alone be so dorky as to write for the school paper. Three years and four staff positions later, here I am writing my last article for The Review.

As many times as I dreaded coming into the office, complained to my family and friends about having to go and came up with every possible excuse to avoid going there, my experience at The Review is one I will never forget.

There were many occasions when I was on the verge of quitting, yet something always made me stay. Whether it was the fact that the skills

I've learned and articles I've accumulated would be essential at the start of my future journalism career, the friends I've made or the constant commotion and interesting people that make the countless hours spent in the office seem a bit less boring. I couldn't picture life without working at this paper.

While The Review's readers are so quick to criticize it through letters to the editor, my fellow staff members should really be thanked for all the work they put into this paper.

Andrea: You made an excellent editor in chief, and I really enjoyed working with you. Your guidance helped make my transition from ass feets to CDC much more smooth.

Tom: Your editorials couldn't be more amusing and — when you weren't being facetious — intelligent.

Managing news: For two semesters I've enjoyed passing the often-endless amounts of time on deadlines watching "The Simpsons"

trips, Las Vegas, late-night snacking and all the especially crazy things that happened freshman year.

To interject, some of the best times happened at Rodney or "The Rodjects" as it is nicknamed. So to anyone who knows a person applying to go here, tell them to put down Rodney as a place to live.

It might not be the most posh dorm on campus, but it has air conditioning, the dining hall is right there and it has a cool nickname. I kind of wish they made T-shirts with that on it.

Besides learning the usual in college — living with new people, responsibility, stretching the pennies, etc., I learned it is possible to go out and drink and still get up for class the next day.

This is a feat I will admit I have accomplished many times, but especially this year.

I also accomplished finally going somewhere on Spring Break, and it wasn't to Cancun, either.

I have to say, Las Vegas is a city unto itself. Nowhere else I have ever been can compare to it. There aren't many cities where you can walk around outside with open containers of alcohol.

Journalism was scary to me at

first. I had been told before I was a good writer, but on a campus this large, there are good writers out the wazoo.

Now, after surviving the nerve-racking, 12-stories-in-one semester 308 and other journalism courses, I am a copy editor for The Review.

Ah, The Review. I have to mention it.

It's the place where most of my time was spent, sometimes to the point where I got what I call "Review hahas." These are what you get when you are here for so long you become delirious and you start mumbling unintelligible words.

Yet, despite all that, I will come out of here with the skills necessary to possibly write for the 55 Hours section of The News Journal.

Thanks to Dr. Jackson for helping me get through both 308 and 309 at the same time. I learned so much, even if a lot of it was about Chuck Stone.

Also, thanks to all my friends and family who have supported me throughout my four years here. I could not have done it without you.

Congrats class of 2003, I'm out.

Jennifer More was a copy editor for The Review.



Jennifer More
The More, The Better

This past Thursday, I picked up my cap and gown. Cap and gown, I have to say it again because I can't believe it's happening. I am graduating from Delaware.

Freshman year, schlepping my ridiculous amount of stuff up four flights of steps to Rodney B's fourth floor, I could not even imagine what it would be like to be a senior. I wondered if I would make it that far.

It seemed overwhelming on the very first day of classes, trying to hide my building map in my hand so it would not look like I was a freshman. Come on, you know some of you did something like this, too.

I will come away from this campus with some of the best friends I have ever had and experiences I will never forget.

No, I will not miss paying obscene amounts of money for books or cramming for two exams in one night. But I will miss the many Mug Nights at the Balloon, the random



Stephanie Whalen
Stephanie's Suggestions

Four years ago, I couldn't picture this moment if I tried.

For one thing, I was wildlife conservation major; I wanted to be a marine biologist, picturing myself on a sandy shore deciphering dolphin language about this time.

Now here I am, writing my last piece for The Review — not even close to a beach or solving the mysteries of the ocean. Instead of crashing waves, I hear the tapping of my fingers move across the computer keyboard and telephones ringing from every direction.

But there's no other place I'd rather be.

As much as I complained about the long hours and joked about my hair turning gray before age 25, I

now realize I will miss everything about this place.

I only have one regret — I haven't spent as much time here this semester than I did last semester, as a desk editor.

I miss the late-night meetings, where everyone is delirious from lack of sleep. (I was probably the most delirious, since I now envision the Styrofoam coffee cup I poked holes in to make a puppet.)

I will miss K.W.'s jokes during budget meetings; he could make me smile during the worst of times.

I will miss Erin stroking her imaginary beard, while contemplating a story.

And yes, I will even miss Tom's sarcastic humor heard mumbled in the corner.

But most of all I will miss my news features partner in crime, Tracy. We hardly knew each other at the beginning of our reign last semester, but by its end we were so close we could finish each other's sentences.

Though at every budget meeting we knew our stories wouldn't make front-page news, we had the most fun assigning the quirky news stories everyone read with a puzzled look.

We were accurately pigeonholed as the "sex desk," since most of our stories focused on research about certain human body parts and new drugs to enhance "performance."

But to everyone on staff, especially Tom and Andrea, I would like to thank you, because I have learned so much from everyone here — about life and journalism.

You have all made me proud I am a journalist and not a marine biologist; though it doesn't seem at times, our stories change the world.

Stephanie Whalen was a copy editor, news features editor, advertising layout editor and news layout editor for The Review.



John Marchione
Now Hear This

I moved in, I got drunk and all of a sudden I'm graduating. I did my best to try to stay here for another semester, but I couldn't even do that. No, so where do I go from here? No, seriously, where do I go? As soon as I'm done writing this, I'll be unemployed.

College really isn't about what you learn while you are here, it's about how smart other people think you are. If you can prove you are reasonably intelligent to professors and peers when you take tests or write papers, you can get by and even do reasonably well. It doesn't mean you know anything, but life is all about what others think of you. If your teachers think highly of you, then you'll get good grades. If bosses think highly of you then you will get good recommendations, although you might very well be a moron.

So I'm urging everyone to try

to get away with as much as you possibly can. Don't cheat or anything stupid like that, but put things off as long as you can, chances are the teacher will push the due date back a couple of days making you look like a genius. Sure it is hard to get an A in a course, but you would be surprised how hard it is to get an F also. And the worst thing an F leads to is having to stay in college longer, and that's not so bad, now is it?

I'm telling you, put the book down and go have a good time, wherever that may be. I'm going to end my sage-like advice by telling everyone to follow what interests you. The university probably doesn't provide a proper forum for you to do that, since all it is good for is sucking up our money and giving out alcohol violations, but do what you like. And if that takes away from your studying, then so be it, I guarantee it will work out better for you in the end.

Now, on to the obligatory thank yous that I have to dish out.

I would like to thank the three very dirty individuals that I lived with this year. And when I say dirty, I do mean it in a joking way, but also in a serious manner. You

guys, Joe in particular, are the most disgusting people to live with. It was a blast — thanks for keeping me as far from responsible as I could get.

Now, I was only on staff at The Review for one semester, but the amount of time I spent in that building and better yet outside of that building smoking cigarettes would have to equate to most of my final semester.

To the entire staff at The Review, I would like to say thanks for everything. My only regret is that I didn't find you guys earlier. Kitt, thanks for keeping me company outside and remember the only real way to end a movie is with cocaine and hookers. To my wonderful partner, Camille, thanks for putting up with me all semester. And Erin, what can I say, I'll just thank you for sitting next to me in class.

To everyone I didn't mention by name, that doesn't mean you will be forgotten, I'm just running out of room. I wish you all the best next year.

John Marchione was a student affairs editor for The Review.

See pages B4 and B8
for goodbyes from
Mosaic and Sports
seniors.



Katherine Grafeld
Sounds Good

It honestly feels like only yesterday that I was moving into Rodney C, overwhelmed by the helping hands of Arrival Survival and getting fueled by the Hydration Station. Four years later, I find myself living with the same two roommates I shared my crowded triple with, as well as my next door neighbor from the same floor. Now I'm sitting here writing my goodbye. How quickly it all went.

All right, it really didn't go all that fast as I was struggling to live through it. There were the weeks I thought would never end, the classes

I thought I would never get through and the drama I believed would never pass. However, somehow I managed to finish it all, and in three weeks I will close a chapter that has turned out to be the four most substantial years of my life up to date.

Yes, I learned a lot in my four years at college, or at least I learned enough to pass my classes. But the most significant thing I will take away with me are the people and relationships that have made an incredible impact on my life in the past four years.

There have been the irreplaceable roommates who have been with me every wild step of the way, the wonderful and patient boyfriend who has loved me despite my craziness and the friends who have spent countless hours coaching me, listening to me and being my constant source of entertainment. Oh,

and Cogi.

There have even been some professors who have managed to inspire me and push me to do what I thought I could not, and achieve what they knew I could. One such professor, Dr. Ross, is the reason I applied for The Review and am now writing this goodbye.

I have only been on staff here for one semester, but I cannot think of a better way to spend my last semester here. I have met many people at The Review with a great sense of humor, wit and vast intelligence. It is a group of people that I am honored to have been able to be a part of, though only for a short time, and my experience at the Review has become yet one more incredible college memory.

Katherine Grafeld was a copy editor for The Review.

Assistant Sports Editor:
Brandon Leary

Assistant Features Editor:
Alexa Santora

Assistant Entertainment Editor:
Caitlin Monahan

Senior News Editors:
Valerie Bialore Kim Brown

Senior Mosaic Editor:
Tara Avis Bonnie Warrington

Senior Sports Editor:
Beth Iscoe

Copy Editors:
Melissa Brachfeld Katherine Grafeld Blair Kahora
Ryan Mignone Jennifer More Callie Morrissey

Online Editor:
Andrew Fong

Advertising Director:
Erin McDonald

Advertising Assistant Directors:
Sam Brunner Dana Dubois

Classified Advertisements:
Ryan Snyder

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

Park Place apartments

Best Value in Newark • HURRY IN!!!

- ▲ **1 Bedroom Jr., 1 Bedroom, 2 Bedroom & Den Apartments Available**
- ▲ **Spacious Floor Plans**
- ▲ **Olympic-sized Pool / Baseball Field**
- ▲ **State-of-the-Art Fitness Center**
- ▲ **Free Heat & Hot Water**
- ▲ **Nearby Shopping, Restaurants and Parks**
- ▲ **On UD Bus Line**
- ▲ **Laundry Facilities in Each Building**

**CALL FOR OUR
MOVE-IN SPECIALS**

Office Hours
M-F 9-6
Sat 10-4
Sun 12-4

Rental Office
650 Lehigh Rd. Apt. 1
Newark, DE 19711
368-5670

Directions: I-95 to RT. 896 (U of D exit), follow 896 north to W. Park Place & turn left at Rt. 4 (Bob Carpenter Center), follow to Elkton Road, go right 2nd light on right.

APARTMENTS AVAILABLE!



Lurking Within:
Students who make their own online kung-fu series titled "Kung-Fu Heroes," B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie Reviews:
"The Matrix Reloaded," "Down with Love" and "City of Ghosts," B2



Friday, May 16, 2003



THE REVIEW/Pat Toohey

Cell phone text messaging has become one of the methods students use to cheat on university exams.

Cheaters who prosper

BY RYAN MIGNONE
Copy Editor

He says he has cheated multiple times on exams — and will cheat again in the future.

"I was always told when I was younger that if you're not cheating, you're not trying," an anonymous junior at the university says.

In an introduction to criminal justice class, he says he and some of his friends set up a system of codes to cheat on an exam.

For example, he says, 'A' might consist of tapping his pencil, while head scratching indicates that the answer is 'B.'

He says he was the one who knew the material and helped everyone else out.

In another instance, he says he took his friend's exam, filled out the answers and gave it back to him, all without getting caught.

The student says he cheats because he knows he can get away with it and is not scared of the consequences.

Cheating, however, is considered a serious offense at the university.

Holli Harvey, coordinator of judicial affairs, says if a student is caught cheating by a professor, her office is notified.

"Many students are unclear of what constitutes academic dishonesty," she says.

With finals looming, cheating incidents are on the rise, Harvey says.

A judicial penalty is applied to each incident and consists of three options, she says.

Option A is the least severe. It requires that the student resubmit the assignment. Option B, on the other hand, allows the professor to give a lower or failing grade on the assignment or fail the student in the course.

However, if a student has a prior history of cheating, Option C comes into effect.

If students are found guilty of cheating under Option C, she says, students will receive an FX on their transcript. The F stands for failure of the course while the X denotes academic dishonesty.

Harvey says the faculty picks the option and then forwards the information to judicial affairs.

Another university student says she cheated more as a freshman because she realized that the exams were not the different versions they appeared to be.

She adds that she cheats because she lacks confidence while taking an exam, and wants to occasionally reassure herself that her answers are correct.

One method she uses with a friend involves circling those answers she is positive are correct, and drawing a square around an unsure answer.

She says she will sometimes wear her hair down while taking an exam in order to glance at other students' tests.

One instance she recalls is using a cheat sheet in her finance class.

"I remember being scared when I had the cheat sheet because I knew I had evidence and knew there was no way out if I got caught," she says.

She says she does get nervous because the consequences are severe and knows that cheating is wrong.

However, she adds that she will probably cheat again in the future if she deems it necessary and feels certain she will not get caught.

John Jebb, professor of English, says he stresses to his students that they utilize good sources when writing papers.

"Plagiarism is a matter of honesty and dishonesty," he says. When they are caught, Jebb says students are often surprised by the severity of the consequences.

He says faculty should demand students hand in their sources along with their papers.

A female junior at the university says she cheats and has not been caught yet.

She says during multiple-choice exams she sits on her legs in her chair and looks for patterns on others' exams.

On an exam requiring a blue book, she says she once wrote the answers in pencil before the test, erased it during the exam and went over it again in pen.

"I only cheat in classes I can't pass," she says.

Another time, she recalls having notes in her bag, which she left open on the floor during the exam.

Although the consequences of cheating may be harsh, students still take the risk in hopes of not getting caught.

Reflecting on four decades of change

BY TRACY ORTIZ
Features Editor

While most students only experience the university over a span of four years, there are no dramatic changes that will probably occur during their brief stay here.

Even for those who return for graduate school or employment, they, too, will probably move on and life at the university will become a thing of the past.

For two university professors, nothing could be further from the truth.

Professor Kenneth Ackerman of the anthropology department and Professor George Cicala of the psychology department have continued to work at the university for nearly four decades.

Ackerman and Cicala have witnessed the transformation of the university from the riotous 1960s to its present form in 2003.

From the Vietnam War to the war in Iraq and the Civil Rights Act to affirmative action, the events that occurred in society are reflected in the changes that have occurred in the university.

Cicala says the university was an entirely different place when he first arrived in 1961.

There were only about five psychology professors in the department teaching approximately 40 undergraduate student majors, he says. Now there are more than 800 students majoring in psychology, making it the biggest single major in the university, with more than 25 professors, and each year it continues to grow steadily, he says.

These numbers reflect the way the entire university has grown in size, Cicala says. It has grown from 3,000 undergraduate and 500 graduate students to more than 14,000 undergraduates and 3,000 graduates.

Cicala says when he first arrived here, the university was tiny. The 600 to 700 faculty all used to know each other. Now, there are thousands of faculty members, he says, with the college of Arts and Science alone numbering 1,200, he says. It is impossible to know everyone.

When faculty and students used to pass each other on the Mall, they all used to say "hello," he says — everybody used to know everybody. Now that's no longer the case, he says.

"Just to give you an example of how small the university used to be was that

graduation was held on the Mall in front of Memorial Hall," Cicala says.

"About half the faculty, attended and that made up about two rows of chairs and then followed the rows of folded chairs for the students. Now graduation is held on the football field and covered in chairs."

Cicala says one disappointing change in the university's growth has been the de-emphasis on undergraduate education as a result of making research a top priority.

Not to say the university resources are lacking, he says, but if students want a good education they really have to apply themselves.

Every year the caliber of the students increases, meaning they have the ability to do the work, Cicala says, they just have to make sure they select the right courses with the right professors. If the students want to take only easy courses, they can come away with a mediocre education as well, he says.

That was not the case when the university was much smaller, Cicala says.

"There were more opportunities to inspire students. Good students became terrific, and mediocre students became very good," he says, "whether or not they wanted to be."

But back then the university took on the role of *in loco parentis*, he says, meaning that it assumed the responsibilities that a parent would have.

Ackerman says the entire student body was governed differently. Most students lived on campus and there were stricter rules, he says. Students had to sign in and out of dorms and there was even an enforced curfew.

The major difference was that students were treated like children, and now, between high school graduation and entering college, they are given the responsibilities of adults and are expected to act accordingly, Ackerman says.

This drastic change occurred during the Vietnam War, he says.

"It seemed unseemly to treat students as non-responsible children, who were the same people at risk of being called to war and might give up their lives in just a couple of months later."

Cicala says during the '60s students were notoriously difficult to deal with; they would disrupt class, ROTC and all sorts of activities in protest of war. But sympathy was growing with the way the

government was treating the students, he says.

"Protests were legitimate, and government crackdown was akin to fascism and unconstitutional by telling students what they can or cannot do," Cicala says.

Students had their own minds and had a right to act like adults and express themselves without abuse, he says.

"At that point, there was a general sentiment that *loco parentis* was out the window," Cicala says.

Both Ackerman and Cicala say the great contrast between the way students reacted to the Vietnam War and the war in Iraq prove that today's students are more apathetic.

As a draft counselor during the Vietnam War, Ackerman says he used to see students who opposed the war every day.

"The more middle class kids were affected, the less popular the war got," he says. "But when the draft became less used, political activism became less."

"Student behavior is a function of the world students are in. Today's reasonably privileged student body are feeling uninfluenced by decisions being made in society. What is there to stir political activism in their parts?"

Ackerman and Cicala also say that a major historical change that is still affecting the university community today is the civil rights movement of the 1960s.

Ackerman says in 1963, when he first started working in the university, the process of desegregation had scarcely begun.

"I know for sure that there was at least one African-American student, and he was a football player, but I don't think there were many more," he says.

Cicala says he even remembers when the Deer Park Tavern did not serve blacks.

"Years ago, I watched the former owner of the Deer Park pour a pitcher of beer on a black person that wanted to get served," he says. "I was from New York City, and that just struck me."

Ackerman says the university is making an honest effort to diversify and while there have not been enough changes, there is a better balance than there used to be.

Now potential applicants are more

aware of open positions because of public advertising, he says. With affirmative action, there are more women and minorities in the faculty and student body as well.

Cicala says regardless of all the efforts made by the university to diversify the campus, he can still see de facto segregation among students.

"The university has done poorly with diversity. Before it was 99.9 percent white, during the tail end of segregation, and now it's 90 percent white," he says.

Cicala says that he finds this especially peculiar because it seems as if students choose their friends along color lines, when they probably now have more in common than differences to separate themselves.

"Affirmative action is not going to work institutionally because even if you are for or against it, there will always be someone else who will be for or against it. The problem lies in the individual and who they choose to affiliate with," Cicala says.

Americanization, by intermarrying and then having children, will assimilate minorities because there will not be such obvious differences, he says.

"Ultimately what will break down the barriers is when students become comfortable with each other," Ackerman says.

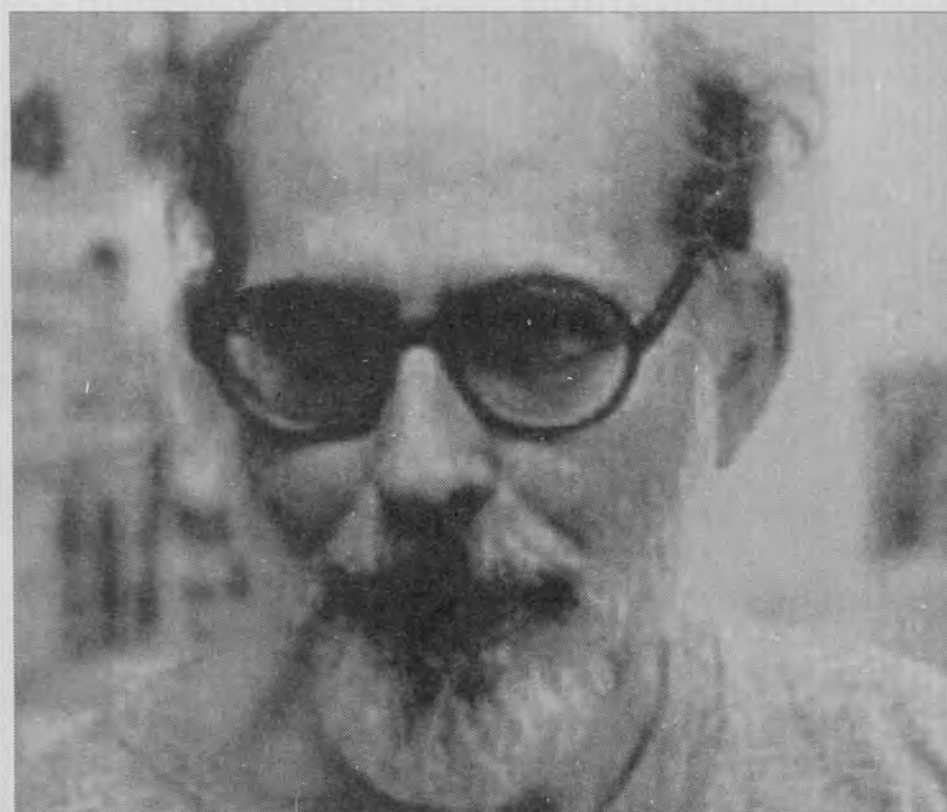
The university has changed as an institution to relate to the needs of its clients, the students, he says.

"Looking back on 40 years, it seems as if the pace of change has been rapid," he says. "It is certainly a different place, but also the same place. It changes, but it remains the same."

College is a good time to find a balance in life, he says. Thousands of students are in the same developmental stages in their lives, going through the dramatic transformation of dependence on parents to the independence of caring for themselves, Ackerman says.

"The student body changes, yes, but it is not nearly as bad as people make them to be," he says. "Students are who they are. Not for better or worse."

"What's quite remarkable is how bright these kids are five years after college, after they've been out there in the world. That's why this is the best job in the world — looking at their outcome."



THE REVIEW/Boris Zubatov and courtesy of the Public Relations Office

Professor Kenneth Ackerman and Professor George Cicala have both been teaching at the university for nearly four decades and have witnessed many changes during their tenure here.

Mark Wahlberg on the 'job'

BY JEFF MAN
Managing Mosaic Editor

If he didn't deny it himself, one would assume Mark Wahlberg has developed an affinity to remake every movie from the '60s.

In 2001, Wahlberg starred in director Tim Burton's re-imagining of the sci-fi classic, "Planet of the Apes." Last year, he took over for Cary Grant in Jonathan Demme's version of "Charade." "The Truth About Charlie."

On May 30, Wahlberg can be seen in "The Italian Job," based on the 1969 film of the same name, which featured Michael Caine and the late comedian Benny Hill. Wahlberg recently spoke with The Review about this action/adventure caper flick, directed by F. Gary Gray and co-stars Charlize Theron, Edward Norton, Mos Def, Jason Statham and Donald Sutherland.

So what made you interested in doing this movie?

Um, a number of things. I was actually attached to another film when I met with Gary. Unfortunately, the other film didn't have a director yet. All of my films that I've done have been based on the director, and then the script second and character third. With this, I got the opportunity to do something I haven't done, which is also

kind of a challenge because I had to constantly worry about if my character was going to be likable enough. So the fact that it was Gary Gray, the material was different, it was a big movie, but it was character driven as opposed to being just a big popcorn character.

What was the handling like on those Coopers that are in all those cool chase scenes?

They're fun to drive, but horrible if you're in the passenger seat and you have someone that's driving fast and swerving a lot, because I have a weak stomach and I threw up when I was in the passenger's seat with Charlize. It's almost like driving a really high-powered go-kart cause they're so tight and there's a lot of mobility there.

So did you do most of the stunt driving yourself?

I did. Gary tried to get us to do most of the driving, if not all of it. You see a lot of guys who go on TV and interviews bragging about doing their own stunts and trying to look cool, I'm not one of those guys. I got three or four guys who look like me and I like to throw them in there as much as possible, but I certainly would do anything a director asks me to.



THE REVIEW/File Photo

Musician turned actor Mark Wahlberg stars in "The Italian Job" in theaters May 30.

see WAHLBERG page B3

'Matrix' is loaded but still a letdown

"The Matrix Reloaded"

Warner Bros.

Rating: ☆☆☆ 1/2

Sneak Peek HOLLYWOOD

BY JEFF MAN
Managing Mosaic Editor

"The Matrix" broke new ground in the way action pictures are interpreted and made. These days, it's difficult not to notice the profound impact the Wachowski Brothers' visually stunning film has made in cinema. With that said, one can sympathize with the tremendous pressure for "The Matrix Reloaded." And unfortunately, the sequel accomplishes few and far from what the revolutionary original did and is, ultimately, a disappointment — redeemed only by a few jaw-dropping action sequences and a story twist that sets up for intrigue or further discontent in "The Matrix Revolutions."

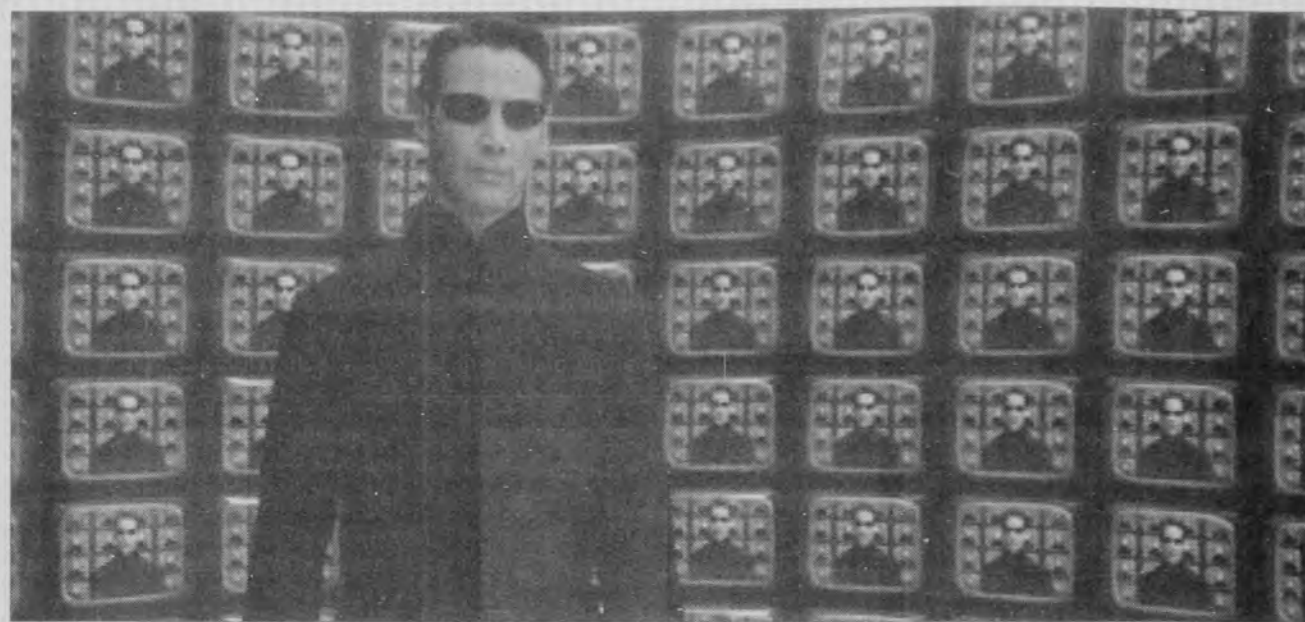
First, there is the character Neo, once again played by Keanu Reeves. "The Matrix" ended with a captivating monologue that left open infinite possibilities in the abilities of the computer geek who discovers that he is "the

one" destined to lead mankind against the machines that have imprisoned humans in a computer program known as the matrix. One would expect that in the second film, Neo would have morphed into the invincible superman and guru that was predicted in his prophecy, but sadly, the character still wanders around like a secondhand man to Morpheus (Laurence Fishburne), his mentor in the first film.

Neo and Morpheus uncover a plot by the evil computer race to send 250,000 sentinels (those metal octopi things from the first film) to invade Zion, the city in which the matrix-free humans reside. The first half of the film is a series of endless political debates at the disappointingly uninspired city. The sort of dull, formal conversation some audience members found tedious in the "Star Wars" prequels are a close parallel to the ones found here. In the midst of the Zion council deciding the appropriate means for defense against the sentinels, Neo suffers from a recurring dream in which his girlfriend Trinity (Carrie-Anne Moss) is killed in a shootout with an agent, the black suited bullet-dodging henchman from the first film.

The obsessive Agent Smith (Hugo Weaving), returns after being killed previously, but as Smith explains to Neo in a reunion scene, he is no longer a goon for the matrix. He is free from his duties as an agent and now lives with the sole purpose to kill Neo. Smith discovers a way to duplicate himself, which sets up for one of the highlights of the film, a fight scene where Neo engages in a stunningly choreographed kung-fu fight with hundreds of duplicates of Smith.

The battle, which arrives at the halfway point and nicely gets the adrenaline of the film flowing right into the meat of the conflict of "The Matrix Reloaded," is when Neo, Morpheus and Trinity's attempt to destroy the matrix before the sentinels invade Zion. They discover that the key to destroying the matrix lies in The Keymaster, who is



played by Randall Duk Kim, not Rick Moranis.

The Keymaster is imprisoned by an evil Frenchman named Merovingian (Lambert Wilson) and his wife Persephone (Monica Bellucci). Merovingian is a power-hungry adulterer who is an amusing addition to this universe, especially with his assortment of henchmen including twins (Adrian and Neil Rayment) who can evaporate into thin air as a defense mechanism or as a means of transportation — kind of like Nightcrawler in "X-Men." The twins' ability is never explained. However, they add to the sweet assortment of eye candy that includes a wondrously shot climactic freeway chase.

The Wachowski Brothers who wrote and directed "The Matrix" series don't make the common mistake found in most sequels these days in that it continues the story that the first one initiated rather than repeating it. "The Lord of the Rings," the original "Star Wars" trilogy and the "Harry

Potter" series have enjoyed such success because they tap into the viewer's urge to find out what happens next in the story and, more importantly, to the characters.

But do the characters of Neo, Trinity and Morpheus call for such affection?

Not really.

The expensive sunglasses and slick costumes are a nice accessory to the special effects, but don't do much to extract charisma out of the characters. However, the revelation toward the end of the film may suffice as a savior for the final installment, which arrives in theaters in November. But only time will tell.

Jeff Man is a managing mosaic editor for The Review. His past reviews include "Daddy Day Care" (☆☆) and "Raising Victor Vargas" (☆☆☆1/2).

"Down With Love"

20th Century Fox

Rating: ☆☆☆ 1/2

In this romantic comedy in the style of the 1960s Doris Day/Rock Hudson films, Renée Zellweger plays Barbara Novak, a journalist whose feminist book, "Down With Love," challenges women to reach new heights in the workplace by thinking like a man.

Although Novak advises women to sink their teeth into a rich piece of chocolate in order to combat sexual desire, she finds herself needing a bit more than sugar when womanizing journalist Catcher Block (Ewan McGregor) seeks her affection.

After Novak's book becomes a best seller, Block's reputation as a ladies man is destroyed, causing him to seek revenge by proving that all women, including Barbara Novak, want the same thing. According to Block, women cannot hide the fact that they all share the common desire to settle down and marry above all else.

Block takes on a new identity to win the affection of Novak, but no pair of gawky glasses and goofy accent can hide McGregor's sex appeal.

At first, this film's striking and disturbing resemblance to a retro Old Navy commercial might cause a bit of angst in those audience members traumatized by the upbeat and snappy advertisements. However, McGregor and Zellweger lead the



audience in an intelligent and comical plot that rescues the film from being too corny to handle.

The unsuspecting plot twist, coupled with an interesting take on gender issues of the '60s rescues this charming movie from following a lackluster romantic-comedy formula. Laugh-out-loud humor is sprinkled generously throughout the film and can be found within the numerous sexual innuendos of an "Austin Powers" nature as well as a hilarious performance by David Hyde Pierce, who plays Block's less smooth friend, Peter MacMannus.

Peter is part of the film's humorous subplot in which he attempts to conquer his nerdy and nervous exterior to advance his love life. His target is Novak's editor and best friend, Vikki Hiller (Sarah Paulson) whose inner battle between dedication to Novak's feminist book and her own desire to marry adds another level of humor to the film.

— Lindsay Hicks

"City of Ghosts"

United Artists

Rating: ☆☆☆ 1/2

"City of Ghosts" is an appropriate title for this dark and twisted thriller set against the exotic and unfamiliar backdrop of Cambodia.

The film is the directorial debut of Matt Dillon, who co-wrote and stars in the film. He plays Jimmy, a manager at an insurance company where \$100 million in claim money has suddenly disappeared — leaving many of their clients without homes.

When the FBI interrogates Jimmy, he says he took orders from a mysterious man whom he only talked to by phone. He says he has no idea where the man or money may be and the FBI buys his story, as he has a clean track record and there is no evidence of wrongdoing on his part.

The audience soon learns that Jimmy is not as innocent as he appears. He flees to Bangkok, Thailand the day after the feds ask him to voluntarily turn over his passport. He is meeting a man named Kaspar (Stellan Skarsgård), who was apparently involved with Jimmy and the man who ran it all — Marvin (James Caan).

Jimmy heads to Cambodia to find Marvin, though once he arrives he finds himself to be a fish out of water. He manages to keep his cool though, his persona a perfect blend of American arrogance and aloofness. Clad in a white button-



down shirt, khaki pants, stylish shoes and trendy sunglasses, the unshaven Dillon sticks out in a country where nearly every-one lives below the poverty line.

Though his main goal is to find Marvin and collect his share of a score which he is beginning to feel guilty for participating in, Jimmy finds the time to meet the beautiful and illustrious Sophie, played by the always-alluring Natascha McElhone (The Truman Show).

As Jimmy traverses through southeast Asia, he manages to befriend a local by the name of Sok, an English-speaking taxi-bike driver. The two become close, and Sok turns out to be one of Jimmy's only trustworthy companions.

"City of Ghosts" is a stylish and intriguing directorial debut from Dillon, an interesting glimpse into a lifestyle and part of the world typically overlooked by those in the United States.

— James Borden



SAY WHAT?

The Review asks students:

What was your most memorable college experience this year?

— compiled by Alexa Santora



David Taylor
Freshman

"Getting chased by dogs while going to class."



Robyn Wilson
Senior

"Spring Break in St. Thomas and a drink called 'the brown monkey.'"



Tyler Zimmerman
Sophomore

"Learning that organic chem and bio chem are my niche."

"Finally passing calc." — sophomore Chris Bolton



Steve Haack
Junior

"Being in a production of 'A Funny Thing Happened on the Way to the Forum.'"



Suki Deen
Sophomore

"Going to a multi-cultural event held by the Indian Student Association and they held a dance competition."



Chris Bolton
Sophomore

"Finally passing calc."

CONCERT DATES

KAHUNA SUMMERSTAGE (302) 571-6200

George Thorogood and the Destroyers, May 25, 8 p.m., \$25

TWEETER CENTER (856) 365-1300

Santana, June 24, 7:30 p.m., \$25.50-\$55.50

FESTIVAL PIER (215) 336-2000

Wilco with Sonic Youth, June 28, 7:30 p.m., \$29.50

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA
(834-8510)

Anger Management 11:15, 1:50, 4:35, 7:40, 10:45
Bringing Down the House (Open-captioned) Sun. only 2:20, 4:50, 7:20
Daddy Day Care 11:00, 11:30, 12:00, 1:35, 2:00, 4:20, 5:05, 7:50, 8:25, 9:40, 10:10, 10:40
Down with Love 11:45, 2:15, 4:45, 7:45, 10:20
Holes 11:50, 2:40, 7:25
Identity 11:10, 1:20, 3:35, 5:45, 7:55, 10:25
Malibu's Most Wanted 10:05
The Lizzie McGuire Movie 11:40, 1:55, 4:40, 7:05, 9:25
Matrix Reloaded 12:15, 12:30, 12:45, 1:00, 1:15, 1:30, 3:15, 3:30, 3:45, 4:00, 4:15, 4:30, 6:15, 6:30, 6:45, 7:00, 7:15, 7:30, 9:15, 9:30, 9:45, 10:00, 10:15, 10:30
X2: X-Men United 11:05, 11:35, 12:05, 2:05, 2:35, 3:05, 5:00, 6:00, 7:35, 8:30, 9:00, 10:35

NEWARK CINEMA
(737-3720)

Daddy Day Care Fri. 5:05, 7:15, 9:20 Sat. 12:30, 3:00, 5:05, 7:15, 9:20 Sun. 12:30, 3:00, 5:05, 7:05, 9:05
X2: X-Men United Fri. 3:45, 6:45, 9:30 Sat. 12:45, 3:45, 6:45, 9:30 Sun. 12:45, 3:45, 6:30, 9:15
Matrix Reloaded Fri. 4:00, 7:00, 10:00 Sat. 1:00, 4:00, 7:00, 10:00 Sun. 1:00, 4:00, 6:45, 9:30
Rocky Horror Picture Show Sat. 11:59 p.m.

NEMOURS THEATRE
(576-2137)

Ararat Fri. 8:00 Sat. 8:00 Sun. 2:00

THE HITLIST

FRIDAY

Trident University Center: "Daredevil," 9 p.m., \$3

The Stone Balloon: DJ Dance Party w/ DJ Evil-E, 8 p.m., \$1

Deer Park Tavern: DJ Rick Daring, 9 p.m., no cover

Klondike Kates: Dynamite DJs, 9 p.m., no cover

East End Café: Licorice Roots, 9:30 p.m., \$3, \$5 if under 21

Ground Floor: DJ College Night, 10 p.m., \$5

SATURDAY

Stone Balloon: Alcohol Free university event w/ Stargazer Lily & Stepanian, 9 p.m., no cover

Deer Park Tavern: Living Earth, 9 p.m., \$3

Klondike Kates: Tom Traver's Awesome '80s show, 9 p.m., no cover

East End Café: Brothers Past, 9:30 p.m., \$3, \$5 if under 21

Ground Floor: DJ College Night, 10 p.m., no cover, \$5 if under 21

Home Grown: Blues w/ Joe Allegra, 6 p.m., no cover

'Heroes' high-kick cyber space

BY ERIN MCDONALD
Staff Reporter

As Neo showcases his high flying kung-fu skills battling the Agents in a park inside the Matrix on the big screen, Enphet displays his ability to leap up to a second story balcony in search of the enemy on the computer screen in episode one of "Kung-Fu Heroes."

Ron Succarotte, owner and head instructor of The Shaolin Wushu Kung-Fu Institute in Christiana, is producing, writing, directing, choreographing and editing a series of Internet short films titled "Kung-Fu Heroes."

The first of 12 episodes is now available to the public at www.kung-fuheroes.com.

The story begins as a group of young kung-fu masters search for clues to the disappearance of their teacher, Dragon Li. Dragon's younger brother, Scott Li, leads Prophet, Guy, Doc and Homebase, the kung-fu heroes on their journey.

Prophet follows Scott Li to the clubhouse of the Red Gang, a group of bad guys who work under the enemy S.T.O.R.M.

The first major action scene takes place, here. After breaking into the clubhouse, Prophet battles one of the gang members, knocking him down the staircase. Meanwhile, Scott Li battles two other members, smashing one of them several times with a refrigerator door. They then return to the school, unaware that a mysterious character is following them.

Each fight scene is choreographed by Succarotte and is typical of a battle found in a larger budget kung-fu movie. When the characters act out punches and kicks to the face, the camera is angled to make them look real, he says.

"Sometimes when you're taking a shot to the body there has to be contact, so we use padding under their clothing," Succarotte says. "We take the same safety precautions as Hollywood films do."

Succarotte says he and his staff began filming episode two last week, and the goal is to have it up by June.

Succarotte has been working in the film industry for approximately seven years. He began auditioning and started off as a stuntman for some "King Kong"

movies. He eventually became interested in being behind the scenes as a director and producer.

One of his martial arts students approached him about making short films, though Succarotte says he was not initially interested.

"Then I came across an advertisement about students in California who had made a similar Web site, and I decided to give it a try," he says.

Succarotte is a fan of King Kong comic books and he bases his continuing saga off of them. He says it is like a soap opera, except that it focuses on martial arts students.

Succarotte says he creates a vehicle to teach students about the film industry, and all of the components that go into making a movie.

He uses members of his school to play the roles of each character.

"Basically, I wanted to use my staff because I knew they could handle the martial arts part of it, and then I could teach them how to act," he says.

Scott Gregg plays the character Li, a teacher at The Shaolin Wushu Kung-Fu Institute. Gregg, who has been practicing martial arts for eight years, says became involved in creating the short films because he could not pass up the idea of being a super hero.

"It is a lot of fun," he says, "because it gives me a lot of insight on how films are made and it helps me improve my choreographing."

Senior Ben Schofield has been a student at the institute for three years and plays the role of Benny Yellowtips, who will be introduced to the series within the next few episodes.

"Kung-Fu Heroes" has something for everyone. Great fighting, killer music and a really deep story line," he says.

Working with Succarotte behind the scenes is going to be a great experience, Schofield says. Succarotte is knowledgeable when it comes to fight choreography, camera work, production and directing.

He says the last time he checked, more than 20,000 people have viewed the first episode. For now, he promotes the Web site through word of mouth, postings



THE REVIEW/File Photo

Ron Succarotte, owner of and head instructor of The Shaolin Wushu Kung-Fu, is creating a series of Internet shorts titled "Kung-Fu Heroes."

on various news boards and handing out copies of the episodes on CD at martial arts tournaments. In the future he hopes to promote the series by advertising in magazines.

"What I hope to see is a growing audience for the series, and a better understanding of Chinese martial arts," Schofield says.

"I think everyone will understand that there is a lot you can do with Kung-Fu, once they see the series."



THE REVIEW/Celia Deitz

Morris Library owns more than 150,000 books in special collections, along with 1,000 manuscripts, maps and other items.

A historical library collection

BY ALEXA SANTORA
Assistant Features Editor

Gazing out beneath tidy auburn curls framed by a pink and blue striped bonnet and the shade of a mint green parasol, a fair-complexioned, rosy-cheeked beauty models the high fashion of promenade dress of 1830.

Sentenced to a lifetime on a cream page — its edges stained a tea color with age — this lovely lady remains eternally clad in a white-lace collared periwinkle dress, accessorized with white gloves and a dainty handbag.

But once again, she is instructing the fairer sex on fashion, courtesy of the university's special collections department.

Timothy Murray, head of the department, says "The Ladies Pocket Magazine" is one of more than 150,000 books in special collections, located in Morris Library.

In addition to the vast collection of books, there are more than 1,000 collections of manuscripts, historic maps, photographs and art work, spanning literature, horticulture, history and the history of chemistry.

World renowned, special collections draws scholars from across the globe.

"We've had people from Japan, Australia, New Zealand, Europe and

England," Murray says. "They usually contact us ahead of time and come to use one or two collections only available here."

In particular, Murray says visitors are drawn by the papers of George Messersmith, a Delaware resident and Diplomatic Core member, which include letters and dispatches written during Hitler's rise to power.

Special collections, which was established approximately 50 years ago, relies on endowed funds to purchase materials and donated collections to augment its archives.

Approximately 1,000 pieces are acquired into the collection each year, sometimes more if a substantial donation is received.

Iris Snyder, the coordinator of public services for special collections, says the often rare and fragile materials are preserved in acid-free boxes or folders, and stored in a monitored 70 degree Fahrenheit, 50 percent humidity environment.

The material is also non-circulating and must be used in the special collection reading room.

Snyder says it is difficult to place a monetary value on the items because

some of the pieces, although rare, are not necessarily valuable since collectors determine worth.

Some of the most impressive items in the collections are the books dated in the late 1400s, she adds, considering the printing press was invented in 1436.

However, the timeline recedes into the special collections items predate the pre-printing press days.

"We have carved pieces that were used in the Middle East before printing," she says.

Snyder says in the age of the seemingly infinite information cataloged on the World Wide Web, preserving records from the past in their original form is crucial.

"The information books contain is not just the words on the page, it's seeing how the book was printed, illustrated and bound," she says.

"It provides a sense of what its place was and the time and what the people were like who read it."

Snyder likens the experience to seeing an original painting in a museum.

Writers can appreciate the original manuscript of Ernest Hemingway's "A Clean, Well-lighted Flame," complete with typos, proofing marks and revisions.

For history buffs, there are historic maps ranging as far back as the 16th century New World, and for the performer, there is the second folio of Shakespeare's plays, published in 1632.

Graduate student Michelle Filling, who referenced books from special collections for a paper on "Court Masks," says using the original materials instead of the Internet enriches her research experience.

"There's something really, really special about [using the centuries-old material]," she says. "I can't believe they're letting me touch something so old."

Indeed, history is captured in an 1860 Delaware College pupil's letter, which opens:

"Dear Waples — Well the great struggle in our Union as to who shall be President of the United States has resulted in the choice of Abram Lincoln by the people of the Northern States."

Yet the past comes alive through the wonderment at the hand that produced the faded brown script on pale blue writing paper, carefully creased the letter and placed it into a tiny brown envelope, marked it with a tiny red wax seal and applied a three cent stamp.

Wahlberg directs his career toward another remake



THE REVIEW/File Photos

"The Italian Job," which stars Mark Wahlberg, Charlize Theron, Edward Norton and Donald Sutherland, is a remake of the 1969 action/caper film, which starred Michael Caine and Benny Hill.

continued from B1

One of the interesting things about this film is that there is a lot of action, but your character rarely holds a gun or shoots anybody —

I never held a gun.

Hmm. I guess you're right, you didn't.

Yes, that was how it was scripted. And of course there was always talk about having [guns] a little bit, but no, it just felt like it was something new and interesting and you don't need to see all that violence.

So did you see the original "Italian Job" before you went to work on this one?

I did watch the original. I asked Gary beforehand how close he was going to try to make it to the original, but he was trying to make something completely different. But you know, just for my own curiosity I went and checked it out and it was a great film. I loved it. It's got a huge cult following in England and in Europe, and not too many people know about that film here. I had made a couple of other remakes and I really try to stay away from that but this was just an opportunity I couldn't pass up.

So is there a lot of pressure, when you're doing a remake, to live up to the greatness of the first movie?

Not with this one, but certainly with "The Truth About Charlie," because "Charade" was a much bigger film, as well as "Planet of the Apes." But like I said not too many people saw the original "The Italian Job" here, so I don't think we have that problem here.

Were you a fan of "Planet of the Apes" and "Charade" before you made those remakes?

Of those two movies? No, I wasn't a big fan of either of those movies, but I was a fan of the filmmakers directing the remakes — Tim Burton and Jonathan Demme. I'm not a big Cary Grant fan, and sci-fi is not really my world, either. I love to do things that are based in reality, but if I got the opportunity to work with a great filmmaker and I'm very much in the process of learning, then I'll do something that is not necessarily my taste to learn as much as possible from those guys.

Well, you certainly seem to have a lot of admiration for the work directors do. Do you think maybe you will sit in the director's chair one day?

I do, in the future. There's a couple stories that I hold dear to my heart that I'd like to tell in the future. But like everything else that I've done, I kind of like to be prepared in all aspects, and so getting an opportunity to work with all these great filmmakers — and all these guys are so different in the way they work and the way they kind of see these worlds. It's been a blessing. But yeah, I certainly hope to do so.

Edward Norton is in this movie, too. He directed a movie not too long ago, but your screen time with him is rather limited. Do you think you would've liked to have had more scenes with him in the film?

Uh... no. I had certainly enjoyed working with him. I was satisfied with what we got to do. You know, I got to crack him in the head, and that was pleasurable.

What about Donald Sutherland?

Amazing. Donald Sutherland is one of my favorite actors of all time. He's fantastic and one of the most generous actors I've ever worked with. You know, you don't know what to expect when you work with guys like that. You always kind of see someone in one way but when you meet them it's the opposite.

So are there any directors you've always dreamed of working with?

Uh, yeah. But most of them aren't alive anymore.

Could you name a few, maybe?

God, it's a long list, but of course the first would be [Stanley] Kubrick. I mean... [Elia] Kazan is still alive and I know that is a weird thing to say, because a lot of people have feelings about Kazan that aren't positive, but he's made some incredible films that I would've loved to have been part of. Even as an extra.

Any living directors that you wouldn't mind making a movie with?

Well, I'm actually kind of excited to work with new and young filmmakers. I haven't worked with Spike Jonze yet. I've worked with him as an actor, but not as a director. But there are a lot out there that I am big fans of.

Do you ever miss being part of the music industry or ever plan on returning to music?

No. I miss the freedom of being in the music world, but I need the discipline that goes along with making films. I was just being too irresponsible. You know, when [I was a musician] you kind of can show up whenever you want. With movies, there's just so much riding on it and it takes so many people to make a film. So I miss it every once in a while, but I'm much better with the discipline that comes with making films.

So what do you do when you're not making movies?

When I'm not making movies, I'm usually watching movies or playing sports. I'm very serious about what I do, but I always joke about being a professional athlete and I still kind of mess around with my friends on the weekend, we have our hoop dreams and fantasy football games. But this is what I do, and this is what I want to do. I have some stories I hold dear to my heart that I would like to tell and I want to be prepared as possible and have as much knowledge as possible. It's pretty much my life.

Mosaic seniors write one final farewell



Kitt Parker

Managing
Mosaic Editor

For the past three years of my college career, I have devoted my life and time to The Review. I complained and thought about quitting often, but deep down I loved everything I did for The Review.

There are two people that are the reason I wanted to join the Mosaic section and make it my life — Clarke Speicher and Noel Dietrich.

Clarke, you are my Mosaic God and always will be. Because of you, when times got sticky I would just think, "What would Clarke do?" You intimidated the hell out of me and it took so much nerve for me to speak to you at Homecoming for the first time.

Thanks for always answering my endless questions and opening my eyes to a film world I never knew existed. I regret everyday not getting to know you better than I do, but I know if we never speak again I will always cherish our time together. I am in awe of you and your ability to write exceptional articles. Each time I read something of yours, I get moved in a way I didn't think possible. Thanks for everything, and touching my life in such a profound way.

Noel, you are the sweetest girl to ever enter my life. I was scared to work for you as assistant entertainment editor, but you never made me feel like running away. You gave me advice when we worked together and still do. You made me want to spend time at the paper. Thanks for entering my life and remaining a big part of it.

Bonnie, I never thought I would gain a best friend at the paper, but I did, and now have a friend for life. As entertainment editor, you never made me feel below you and always welcomed my ideas. It is one of the reasons I stayed so long. Thanks for always helping me, listening to me, partying with me and giving me endless amounts of compliments.

Susanne, you rock! We bonded when we were assistants together and

never stopped being friends. You actually helped me gain a little bit of a social life and always kept me laughing at the paper. Our budget meetings together commenting on everything and everyone was so much fun.

Jen Lemos, you were the first person to make me feel welcomed and urged me to write. Even though you never agreed with a single editorial I wrote, you still fought for my Republican viewpoint. In you I learned so much and gained a great friend.

Julia, what can I say? It is hard to believe that two completely different people could be such great friends. I don't know how we first started speaking to each other because I was always Mosaic and you news, but I am glad we did. Always remember, Nixon was not that bad of a guy.

Tarra, I never realized how much I relied on you until we were no longer partners. You have been there for me through so many things, and I feel good about leaving my job with you.

My Jeffrey, there are not enough words to describe how I feel toward you. The stuff I put you through, it is a wonder you still even speak to me. You brought so much to my life (and not just Chow Yun-Fat) and hopefully will keep doing so. Thanks for always accompanying me to the movies and tolerating my smoking and mood swings. Good luck next semester and please keep Masterpiece Cinema up and running.

Professor Yagoda, you are my role model and the smartest man I know. You helped me learn so much. Thanks for everything, and I will miss you so much.

Dr. Ross, you are the best adviser and deserve all the praise given to you. Without your guidance, I never could have lasted this long without going insane. You were always ready to talk, and I hope to someday make you proud.

Tamara, Eva and Michelle, you three stuck by me when I wasn't around to be a good friend and were always supporting me. Thanks for reading all my articles.

I was blessed with having the best parents a girl could ask for. Mom and Dad, you put up with so much and never saw your little girl. Thanks for being the center of many of my arti-

cles. And Matt, Ben, Tommy and Beth, I could not have asked for better siblings.

Thanks to my smoking buddies Tom, John (fade to black) and K.W. for joining me outside on many occasions. Beth Iskoe for always having a smile ready for me. Andrea for keeping me together. Every sports editor for letting me flirt with you constantly, especially Matt Amis and Dom. Pat and Celia for showing me such cool photo tricks that made me so excited.

Melissa, Jamie, Kelly, Elissa, Reno, Anika, Caitlin, James, Sarah, Tracy and Alexa, thanks for a great year as your managing editor and for putting up with my tirads, attitude and constant smoke breaks. I put all of you through hell many times, and you kept on working. I'll miss all of you and the special gifts you brought to my life.

To the future Mosaic staff, make me proud. My pride and joy is now in your hands. It means so much to me when one of you says, "I can't believe I am never going to work with you." And to everyone I have ever worked with, yelled at, intimidated and helped, don't ever forget your time at The Review.

Rock on!
Kitt Parker's previous positions for The Review include assistant entertainment editor, copy editor and staff reporter.



THE REVIEW / John Cheong



Bonnie Warrington

Senior Mosaic
Editor

Why does it take a brief moment to say hello and a lifetime to say goodbye?

As I reflect on my past four years and try to put into words the good, the bad and yes, the ugly times that I have had during my stay here at the university, I begin to realize that it is really my time to part ways with the place that I now call home.

It's funny how you never really know how great something is until you have to say goodbye to it. The Review has been hell, but it has also been heaven. Even with all the long hours — late stories, bad stories, no stories — and the catfights, it was a true blessing in my life.

Without great encouragement from my best friend, Jen Lemos, I would have never had the confidence to make my way up the stairs to The Review. I owe so much to her, and it is at times like this that I wish I had her writing skills so that I could truly reflect the tremendous impact she had on my life. I have learned so much from her, and I know I will continue to learn a lot more. Thank you, Jen, for everything.

Soon after I came to The Review, I met Noel Dietrich and then the following semester, I had the pleasure of working with her as one of her Mosaic editors. For anyone who knows her, Noel is like a bright light at the end of a long, dark tunnel. She was an amazing leader, but more importantly, she was a dear friend. I already miss Noel, as she graduated last year, but this goodbye would not be complete without mentioning her.

And then there is Kitt Parker, who is more like a sister to me than a friend. Almost from the moment we began working together on the entertainment desk, we connected and have been inseparable since. Kitt sometimes questions her good nature, but she is honestly one of the most genuine, smart and fun girls that I know. I am excited about what the future holds for her, and I know she will go far in life — even if

she isn't always so sure of that. I can't wait to embark on the horrors of the "real" world with her, and I really couldn't imagine making it without her.

I will truly miss Susanne Sullivan, as she will happily leave Delaware in a couple of weeks. Her clever sarcasm helped get me through many otherwise mundane, dreadful times. I could always count on her for a good laugh and a great time. I know she'll go far in life, but I hope she doesn't let the dullness of Delaware effect her from keeping in touch with me.

Andrea Benvenuto has been a wonderful leader throughout the three years that I have been on staff. She has such a wonderful talent, and I am sure that she will go far in the journalism profession. It will be great to be able to say one day that I knew her and that she was the sweetest and coolest person in the world.

What can you say about someone like Tom Monaghan? He can be a bit extreme, but, damn, is he funny, and very, very smart. I had a great time working with him and learning a thing or two about things I would have never otherwise thought about. He was a pleasure to work with, and I wish him all the best.

I cannot forget K.W. East. If you haven't met this kid, trust me, you're missing out. I had such a wonderful time working with him this year. I see nothing but great things for The Review next year, and it comforts me to know that it is in good hands.

Jeff Man and Tarra Avis, hold down the fort next year. Mosaic is the best damn section in The Review, and I know that you will keep it that way. Jeff, you have grown so much as a writer, and it was an honor to work with you. I can't wait to follow your work in the future, as I am sure you will continue to amaze me. Tarra, I learned a lot from you, and for that, I'll always be thankful.

To the current Mosaic staff, it's been a pleasure working with you this semester. You really helped to keep things interesting and gave me a lot of great memories to leave with. Thank you for all the effort you made, it really didn't go unnoticed.

I must thank my friends and my family as well. Not only did they provide



THE REVIEW / John Cheong

me with support and encouragement when I needed it most, they also dealt with me missing in action, as I was often not around. I will never be able to thank them enough.

And lastly, I have to give credit to the wonderful professors that I have had in my past four years here, especially my communication professors. The knowledge you have given me will take me far in life and help guide the paths I choose to take in the future.

I must also add that Michael Jackson is not a weirdo, but a mere creation of media coverage. Don't let yourself be fooled by what the media wants you to believe because it *always* wants its stories to make a profit, and often at good people's expense.

So, my time has come and I must write my final words to be published in The Review. It is harder than I imagined it would be, but I am glad it has arrived because this is not the end for me. This is not even the beginning of the end. Rather, this is the end of the beginning.

Bonnie Warrington's previous positions for The Review include editorial editor, entertainment editor, copy editor and staff reporter.



Tracy Ortiz

Features
Editor

me to look back on the past four years and evaluate what I have done all this time.

Although I must admit that I have a love and hate relationship with The Review, it has probably had the most profound impact on me than any other learning experience I have ever had.

From walking in the first time and getting my first story, to now finally writing my last story here, I can see how much I have grown.

The thing about The Review is that it isn't just a class requirement or a job, it's become a lifestyle. It has taught me to appreciate my passion for writing and help me grow as a writer.

With all of that said, I have to thank everyone who has contributed to my life at The Review.

First off, I have to thank my family. Mom and Dad. Without all of your support, I don't think anything that I have done would have been possible. Dani, believe it or not, I don't think anyone could have a better sister. You're my favorite goofball; thanks for always being there to make me laugh.

Dr. Ross and Dr. Jackson, you two have been such good mentors to me. Thanks for all of your support, especially for helping me believe in myself whenever I started to doubt my abilities. I hope we will keep in touch.

As graduation day approaches, saying goodbye and doing things for the last time are becoming an inevitable reality.

Writing this senior goodbye has forced me to look back on the past four years and evaluate what I have done all this time.

Alicia and Kelly, my partners in crime, thanks for always being there for me and not letting me take life so seriously. Alicia, from "Um, I'll see you in Delaware," roommates and now: I know this is only the beginning — we're gonna be taking New York, by storm!

Kelly, who would I even guess with? You New York meets Texas, where do've ever guessed? "The routine" is yours to bust out on the dance floor, whenever necessary. *Awwww yeah!* You know you better not go off disappearing on me or I will go and hunt you down. *You're my special girl (tear).*

To my roommates: G, Kate, Jesse and Kelly, thanks for putting up with my randomness and venting. I love you guys.

Thanks for helping me stay sane. And, yes, we do throw the best parties.

Steph B., my literary chick, and the 123 girls you've been my favorite "walk-up neighbors." I'll miss you girls.

My Granada chicos y chicas: there will be no other group as awesome as ours. What a trip!

All my other crazy peeps, you know who you are, thanks for making me laugh and for all our good times. Thanks for helping me come out of my shell and appreciate the party school that Delaware is.

And now, The Review crew — always there at our home away from home. You all have been the most interesting

bunch that I have ever met. Yeah, we're all nuts working here. I recently read this in a notebook cover, "I'm not crazy, I'm creative." I think that pretty much sums us up.

Andrea and Tom, hats off to you two, I wish you only the best. Kitt and Jeff, we appreciate all of your hard work. Good luck in everything.

Steph, always feels forever! Cosmo, bring it on. I will miss our late night budget delirium, the giggle twins and of course our mascot, Speedy. You remember to keep in touch my dear.

Sarah, as a member of the second hand smokers club I will miss our cigarette breaks. Never forget that you are awesome. If you ever start to doubt yourself just remember, "They walk slowly." Thanks for making features so much fun.

Alexa, you are such a good writer; keep writing and represent for features next year. Girl, no matter what don't let the "hateration parade" get the best of you. You rock!

James, formerly known as floppy-haired boy, Caitlin and Anika it's been fun working with you guys. Go Mosaic!

Kelli and Tywanda, I will be reading our section, so keep it colorful and creative as always. But I'm sure that won't be a problem with you girls running things.

All future editors who will take over next year — make us proud. Remember, a good journalist leads a well-rounded life, so make time to party on like rock stars.

K.W. and Julia good luck during your year. I'm glad to see the paper go to such deserving people. The Review is in good hands.

These past four years that have contributed to making me enjoy these people else here, you will all be in my heart. Thanks for making this such an awesome experience.

Tracy Ortiz's previous positions for The Review include news features editor and staff reporter.



THE REVIEW / John Cheong



Sarah Mausolf

Features
Editor

Well, it's been a great semester working here at The Review, but the time has come to say goodbye. I feel like someone should cue that Boyz II Men "End of the Road" song for this.

Everyone always writes that working here is a love-hate relationship, but I think features has been an editing love fest.

Tracy, what would I have done without you? You've made spending every weekend here fun, and I couldn't have asked for a nicer, funnier and more well-mannered partner. Working with you has been ... key ... and I can't wait for the day I look in a big name magazine and see your byline. You're the best.

Alexa, you're so sweet and such a good writer. Ever since you joined our desk, it's been so much fun. Whenever I think of the three of us, I'll remember our Iron Hill bonding session.

James, you always make me laugh and we've had a lot of nice moments, from the six-hour-long cigarette break to reading "Cosmopolis" to quoting "The Ladies' Man" ad nasueum — and, hey, 83.33 percent isn't half bad. I really appreciate how sweet you've been, too. Keep writing because you're really good.

To the managing Mosaic editors, thanks for being so dedicated. Jeff, between your star-studded stories, your nice managing style and that thong that's been floating around the office, I'm sure I'll never forget you. Kitt, thanks for everything, especially for being a dedicated smoking break partner.

To Caitlin, our gossip columnist extraordinaire, and Anika, who has helped to put the entertainment in the entertainment

desk, it's been really fun working with you girls.

Of course, I have to give a little shout-out to all those who have joined me for smoke breaks. Without the cigarette break, I'm not sure any of us would have made it through the semester.

K.W., darling, I wish you the best of luck next year as ruler of The Review, and never stop wearing the hat. Also, to our new executive editor, Julia, I know you'll do a great job.

Andrea, our editor in chief, you're so talented and nice. It's been a pleasure working with you. And Tom, I've always appreciated your pleasant hostility, your columns and the conversations we've had at parties.

A lot has gone on between these sparsely decorated walls, from editing mishaps to high drama to lots and lots of Pita Pit, but the people who work here make it all worthwhile.

I was surprised to find that some of the most intelligent, most amusing, and, of course, most attractive people at this university reside in The Review office, and I'm really glad I met all of you.

Along with the staff, I have to thank those who have been so good to me during my four years here.

To my parents and Mel, you've put up with me, and for that you deserve a medal. Thanks for supporting me and being there. You guys rock. Jared, although you despise most types of writing, you've stood by me during my brief stint at the newspaper, and I appreciate that.

Professor Jenkins, thank you so much for everything, from helping me with my writing to encouraging me personally. You have been such an influence on my studies and future real world career. I wish you the best of luck with your writing and I hope we will stay in touch.

Professor Fleischman and Dr. Ross, you've taught me the

ropes of writing and editing and have been very nice and helpful.

And how could I forget my roommates, who have heard about The Review nonstop for the past few months? Thanks, girls. Dani, the past two years, our apartment has abounded with delicacies, from monkey bread to foot-long sausages, and that is something to be proud of. Seriously, though, you've been a good friend and I want to thank you and Ed for being great roommates.

Dre, thanks for being easily entertained with me, from our viewing of that "Spirit the Horse" movie to our drunken fascination with the globe. You're awesome. Lauren, with you, it's another day, another broken cell phone, but I love you anyway! It's been fun sharing the place with you and bonding over our respective dramas.

Jim, Jamie and crew, Matt and all the others who know who they are, thanks for all the good times and I'm sorry if I've neglected you this semester.

To the new staff, I hope you guys take it up a notch next year and make the paper even better (if that's possible). Regain the Pacemaker for us and have lots of fun.

Overall, I think I've come away with a few important things. There is the love of the deadline, which has become a sort of character in my life. Then there is the love of writing, which hurts so good — "Writing. Not writing. Twin terrors."

But most importantly, the people who work here have really made an impact on me, and I know all of you will have really awesome lives.

Sarah Mausolf's previous positions for The Review include assistant features editor and staff reporter.

Classifieds

The Review

831-2771

Classified Ad Rates

University Rates:

(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion;
NOT WEEKLY!!!

-Cash or Check only. No credit cards accepted

Premiums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

Placing Your Ad

There are four easy ways to place an ad in The Review:

- 1) Call and request a form. Forms can be sent to you by e-mail, fax, or standard mail.
- 2) Fax a copy of the ad to (302) 831-1396 to receive form by fax. (please follow up your

faxes with a phone call to ensure placement)

- 3) Email your ad to reviewclassy@yahoo.com to receive an electronic Ad Request.

- 4) Walk-ins

All ads must be prepaid by the corresponding deadlines before placement can occur.

*****All classified ads are placed in our distributed paper along with our award winning online paper*****

All payments must be accompanied by your Ad Request form for placement.

If you are sending payment via mail please address your envelopes:

The Review
Attn: Classifieds
250 Perkins Student Center
Newark, DE 19716.

Deadline:

For Tuesday's issue: Friday at 3 p.m.

For Friday's issue: Tuesday at 3 p.m.

Business Hours

Monday....10 am - 5pm
Tuesday....10 am - 3pm
Wednesday..10 am - 5pm
Thursday..10 am - 5pm
Friday.....10 am - 3pm

Our Policy

We are glad to have you advertise with The Review. Refunds will not be given for ads that are cancelled before the last run date. We advise you to place your ads accordingly and rerun them as necessary.

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place or manner. This includes ads containing 900 numbers, cash advance ads, personal relationship ads, ads seeking surrogate mothers or adoptions, and ads of an explicit nature. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review's staff or the University.

For Rent

Comfortable Houses Near UD 369-1288.
Nice housing across from University
Court yard 369-1288.

Walk/UD 3,4,5 tenants (302) 369-1288.

House for rent June 1. On Campus (South College Ave.) 4 students. \$1220, free heat/water (302) 475-7100

Interested in "hassle-free" off-campus living? Furnished houses 2-3 bdrm conveniently located near campus. \$1200-1350/mo includes all uti, heat and central AC, standard cable w/ internet access, local phone package, w/w carpet, W/D, microwave, lawn care, free parking, backyard. Call Pat 610-532-9731.

Madison Drive townhouse for rent, 3BR, 1BA, W/D, Available June 1, \$900/month, call Sue 302-753-9800.

Best Value. College Park TH for 4, avail. 6/1/03. Exc. cond., W/D, A/C, ample parking, backs on park. 302-737-1771.

3 BR T/H @ 163 Madison Dr. \$925 w/ A/C, avail 7/1 Call 218-5137.

CLEAN houses-S. Chap, Clev. 369-1288.

Hurry! Townhouses still available for June 2003 move in call - Main Street Court @ 368-4748 for details.

4 bedroom townhouse, Madison Dr., excel cond. W/D, DW, w/ A/C, backs to park, off street parking, avail 6/1, \$750/mo. 731-4572.

UD student wanted to sublease June and July in University Courtyard Apt. Parking, private bath, A/C. 734-5273.

Madison Dr. townhse, 3 BR, 1 BA, all app., central AC. Contact before 1:215-627-8209. After 3, 856-427-4464. College Park. 4 person permit, \$950 + uti.

Townhouse for rent - 3 bedroom, 2 1/2 bath, eat-in kitchen, dining + family rm, fireplace, deck, walk-out basement, W/D. \$1250/month. Call 449-0720.

Madison T/H with permit for 4 people. Large deck, C/A, W/D, 2 parking spots and 2 bonus rooms in basement. Avail. 6/1/03-5/31/04. \$1050/mo + utilities. Call 302-478-3304 and ask for Dan.

Nice 3-BR, 1 1/2 BA. T/H in Cherry Hill Manor, close to campus, slps 4, avail 8/1/03, W/D, A/C, parking, fenced backyard. \$915/mo. 834-7790/831-2249.

I'm looking to sublet a room for the summer. Email chowland@udel.edu.

PLACE AD HERE
CALL 831-2771

For Rent

AN ALTERNATIVE TO DORM LIFE!

Victoria Mews
302-368-2357
Private entrances, 1 or 2 bdrms, fully furnished, qualified pets welcome, Windows in every room. Short Term Leases. Garages available to rent.

Foxcroft Townhomes
302-456-9267
Two blocks to campus, Individual Entrances, Washer/Dryer, FREE Parking, Two-Story Apartments.
Now accepting applications for summer and fall 2003.

Help Wanted

Lifeguarding Jobs, Certification avail. Flex Sched, Competitive Pay. Phone and fax: (302) 234-8112 www.amsps.com Email: gmoore@amsps.com.

SUMMER JOBS! Sesame/Rockwood Day Camps, located in suburban Philadelphia, is now hiring! Counselors, lifeguards, swim instructors, sports, tennis, arts, dance, nature, and rope/climbing course positions available. (610)-275-2267 sodaycamps@aol.com.

Movie Extras/Models Needed! Earn \$150-500/day 100s of positions to be filled. Local Castings. No experience necessary! Call 1-888-820-0164 x964.

Busy executive desires help for the summer. Word perfect and driving skills a must! Fax resumes to (302) 322-3074.

Free room & board and house facilities in a desirable neighborhood close to campus for a female. In each room after two girls 10 & 13 during the evenings M-F. Time is negotiable. Serious inq only. (302)-737-4165 days. (302)-453-5245 evens.

Head Summer Camp Counselor needed to lead sports program for 6-13 yr olds. Position starts June 1st. Daycare center in North Newark. Call Educare @ (302) 453-7326.

P/T in home summer child care needed for 4 yr old. Childhood education helpful. Non-smoker good driving record, references req'd. (302)-984-0534.

Swim instructors needed. Flexible hours. Great Pay. Call Shelly @ 239-6688.

SUMMER JOBS. EARN EXTRA MONEY WAITING TABLES, NO EXPERIENCE REQ. Stewart's Brewing Co. 219 Governor's Sq. Bear, DE, 19701 302-836-2739.

Help Wanted

OPEN HOUSE AND INFORMATION SESSION. May 21 - 5:00. The Amy Restrow House on UD Campus. The University of Delaware AmeriCorps* VISTA (Volunteers in Service to America) Program has immediate openings for Community Mobilizers for Mentoring and Mentor Administrators to serve throughout the state. Responsibilities include the coordination and implementation of mentoring programs, with the ultimate goal of providing a mentor for every child that needs one. Compensation includes: possibility of FREE GRAD WORK, living allowance and health care benefits. For more information or to RSVP for the Open House, contact Josh Hill at udelvista@yahoo.com or by phone at (302) 831-3505.

For Sale

BMW 525i '92. Very sharp, garage kept. 110K miles. White w/silver leather. No smoking or food. \$8400. Call (302)-992-9903.

Great graduation gift! '99 Mazda 626. ES model, fully loaded, leather, moon roof, 38 K. \$9,000 OBO. Call (302) 369-6651.

Announcements

Baby-sitter looking for job - available M, Th, weekend nights & occasional mornings. Loves children, years of experience. References available. Call (302) 355-6430 and ask for Caitlin.

STUDENT HEALTH SERVICES TELEPHONE COMMENT LINE - Call the "comment line" with questions, comments, and/or suggestions about our services 831-4898.

PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30 - 12 and 1:00 - 4:00. Confidential services.

www.personaltarot.com -- intuitive tarot readings for practical guidance.

Roommates

Roommate needed. \$387.50 rent + util. W/D, Fox Run Apt. Call 528-2023.

Roommate needed for '03-'04 year. School Lane Apts. \$300/mo + util. Call Kevin @ 837-1756 or email kevweiss@udel.edu.

1 - 3 girls needed to sublet a Kershaw Commons apartment this summer. Contact Gena @ (302)-837-6118.

Services

34th East Church Road
King of Prussia, PA 19406
Tel: 800-726-7765 • 610-277-9900
Fax: 610-277-9991
Serving the US State Area
Delaware • New Jersey • Pennsylvania

DIGITAL ELEVATOR COMPANY

DEALERS FOR:

CAR-MATE
Haulmark
Cargo Express
861 May Worthington
103 W. Ridge Pike
Limerick, PA 19360
(610) 485-4030
Fax (610) 485-4042

TP TRAILERS INC.
Hitches and Controls
Car Carriers and Utility Trailers
ROAD - STORAGE - GRAVITY LEVEL CONTAINERS
Enclosed Race Car Trailers
1-800-255-0666

Community Bulletin Board

On Friday, May 30th a presentation by the "Distant Voices" Touring Theatre will be given at the New Ark United Church of Christ. "Distant Voices" is a docu-drama featuring excerpts from the diaries of Hiroaki Nishimura while in Japanese-American internment camps in WWII. These excerpts, set in the context of news items, commentary, and photographs of the time, dramatize issues of racial exclusion and national security vs the Constitution. Julie Nishimura, piano staff in the School of Music, will perform piano underscoring for this program. The event is free at 7:30pm, refreshments follow. The church is at 300 E Main St, Newark.

ATTENTION: GUYS: ARE YOU MADLY IN LOVE AND READY TO POP THE QUESTION?? If you're about to become engaged and are trying to figure out the most perfect surprise proposal, we want to hear from you! Banyan Productions, producers of TLC's "A Wedding Story", "Trading Spaces", and "A Dating Story" wants to help you create the most magical engagement for your sweetheart! If you're a soon to be proposer and would like more details, please contact us at 215-928-1414 and ask for Isabella (ext 7022).

Nur Shrine presents the Royal Hanneford Circus under the Big Top May 23rd, 24th and 25th at the Shrine Center 198 South DuPont Highway New Castle. Spectacular high wire acts, wild animals, elephants, and funny clowns. Great family entertainment. Performances Friday May 23rd 7:30pm, Saturday 10am, 2:30pm, and 7:30pm. Tickets: adults \$10, kids 12 and under \$5, 3 and under Free. Tickets available at the Circus Box office. Nur Shrine phone 328-6100. Proceeds benefit Nur Shrine operation only. On May 23rd over 1300 school children including wheelchair and special needs youth will attend a free performance of the circus at 10am. This is our 41st year of bringing quality entertainment to the Delaware Valley.

Newark Parks and Recreation is currently taking registration for spring tennis lessons which begin the week of May 18. Classes are available for the youth age 9 through adults, from beginner to advanced levels, including a seniors only class and a class for left-handed players. Cost is \$37 for Newark residents and \$42 for non-residents for 6 1.5 hour classes. Call Newark Parks and Recreation for specific times, dates and locations at 366-7060.

Ballroom Dancing: Learn the latest and most popular social dances. Open to cou

Community Bulletin Board

18 and over, class is held Thursday May 22-June 26 from 7-8pm at the Newark Senior Center. Cost is \$65 per couple for Newark residents and \$70 per couple for non-residents. For registration info call Newark Parks and Recreation at 366-7060.

May 18: Contra Dance with Susan Hankin calling to the Vinyl Frontiersman. Lessons from 7-8pm at the Newark Senior Center. Cost is \$36 per couple for Newark residents and \$41 for non-residents. For registration info call 366-7060.

Swing and Rhythm Dance: Learn the latest and most popular swing and rhythm dances. Open to couples 18 and over, class is held Monday May 19-June 30 (no class May 26) from 7-8pm at the Newark Senior Center. Cost is \$65 per couple for Newark residents and \$70 for non-residents. For registration info call 366-7060.

Line Dances: Learn all the latest line dances. Open to persons 18 and over. Class is held Thursday May 20-June 24 from 6-7pm at the Newark Senior Center. Cost is \$36 per person for Newark residents and \$41 for non-residents. For registration info call 366-7060.

Newark Parks and Recreation is currently taking registration for youth and adult golf lessons to be held Monday May 19-June 30, 6-7 for youth and 7:15-8:15 for adults. The first class is held at Downes School on Casho Mill Road, with the following classes held at Elkton Driving Range on Route 44 in Elkton, MD. Cost is \$70 for Newark residents and \$75 for non-residents. Pre-registration is necessary. For registration info call 366-7060.

Newark Parks and Recreation is currently taking registration for Dog Obedience classes for dogs 4 months and older. Classes are held Wednesdays May 21-June 25, from 6:30-7:15pm at the George Wilson Center, New London Rd. Cost is \$56 for Newark residents and \$61 for non-residents. For further info call 366-7060.

The New Castle County Sports Office will hold the annual Father's Day Family Golf Tournament on Saturday June 14th at the Ed Oliver Golf Club. Partners must be immediate family members (parent/child, grandparent/grandchild, legal guardian, etc) with a minimum of 15 year age difference. This is a nine hole two man super ball tournament with a 32 team limit. The registration fee of \$50 per team includes greens

Community Bulletin Board

fees, soda, snacks (hot dogs, chips) and awards. An informational flyer and registration form may be obtained by calling the Sports Office at (302)573-2043 or by viewing the New Castle County web site at <http://www.co.newcastle.de.us>; click on the Recreational Activities line and page down to the Sports Section. Participants may also register in person Mon-Fri from 8am-4pm at the Sports Office which is located in the Police Athletic Building in Garfield Park.

Dagsboro artist, Alice Klein, will be exhibiting her jewelry in the Mezzanine Gallery in the Carvel State Office Building, 820 N French St., Wilmington from June 4 through June 27th. There will be a reception on Friday, June 6 from 5-8pm as part of the City of Wilmington's Art on the Town event. The Mezzanine Gallery hours are Monday through Friday from 8am-4:30pm.

26th annual blue-gold high school all start baseball classic (2003 high school senior all stars). On Saturday June 7th at 6:30pm. Other events are induction of the Class of 2003 into the DE Baseball Coaches Assoc. Hall of Fame, Introduction and plaques awarded to 2003 First Team All State, and 8th annual Bill Bruton Memorial MVP Award. Located at Judy Johnson Field at Daniel S Frawley Stadium, Wilmington. To raise money to support Big Brother Big Sister programs and services that provide mentoring to kids throughout DE as well as provide young baseball players a rare opportunity to play in a professional setting. Tickets are available at Big Brother Big Sisters of DE or at the gate on game day. \$5 for adults and \$3 for kids 12 and under. For more info call (302)998-3577.

Learn the basics for monitoring a stream or pond for signs of pollution while discovering the vital role insects play during a free Stream Adoption Workshop on Sat, June 7th from 1-4pm at Ashland Nature Center. Interested volunteers—youth and adults—help protect DE's waterways by "adopting" sections of local streams, rivers, and ponds and conducting basic tests to determine water quality. Dress for the weather and be prepared to get wet up to the knees. The workshop is held rain or shine; activities may be moved indoors if necessary. All ages welcome; young children must be accompanied by an adult. Pre-registration is requested by calling (302) 239-2334, ext 100 or by emailing ginger@dnssashland.org.

Tone and sculpt your upper and lower body through a series of stretches and strength training exercises using hand and ankle weights. Increase strength, flexibility, balance, range of motion and bone density. Open to persons 18 and over, class is held Tuesday May 20- July 8 from 6:45-7:45pm at the Newark Senior Center. Cost is \$35 for Newark residents and \$40 for non-residents. For registration info call Newark Parks and Recreation at 366-7060.

MBNA is the perfect way to
earn extra money for the
holidays.

New Account Specialist

\$11.00 Per Hour! Part-Time

- Flexible Schedules
- Tuition Reimbursement
- Length-of-service pay increases

For more information, call (877) MBNA-MSI



*Based on starting wage of \$8.50 per hour, plus average performance-based incentives of \$2.50 per hour.

We are proud to be an Equal Opportunity Employer/voluntary Affirmative Action Employer. ©2002 MBNA America Bank, N.A.

www.mbnacareers.com

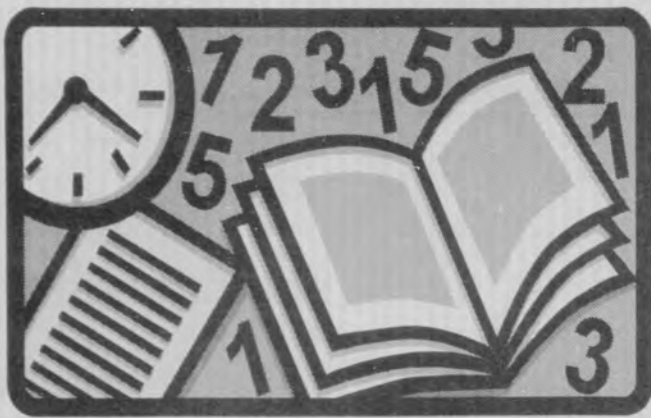
We are looking for people who like people.

How far are you willing to go to make a difference?

While your classmates are making entry-level salaries, you can be making a difference.

PEACE CORPS
The toughest job you'll ever love.
www.peacecorps.gov or 1-800-424-8580.

University of Delaware Students –
Where to Study During Final Exams ?



Check out Late Night Study Locations:

- Daugherty Hall
- Kent Dining Hall
- Morris Library

BEFORE Exam Week:

LOCATION:	Thurs. May 15	Fri. May 16	Sat. May 17	Sun. May 18
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.- midnight

DURING Exam Week:

LOCATION:	Thurs. May 22 READING DAY	Fri. May 23 Final Exams Begin	Sat. May 24 READING DAY no exams	Sun. May 25 READING DAY no exams
Daugherty Hall	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.
Kent Dining Hall	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.-midnight

LOCATION:	Mon. May 26 Memorial Day	Tues. May 27 EXAMS	Wed. May 28 EXAMS	Thurs. May 29 EXAMS	Fri. May 30 EXAMS END Last day of exams
Daugherty Hall	7:00 a.m.- 2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-5:00 p.m.
Kent Dining Hall	Open 9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m. <i>PJs & PANCAKES</i> from 11:00 p.m. -2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	
Morris Library	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-7:00 p.m.

May 2003

AN OLD WAY TO RAISE CASH. AND HELL.

RENT PARTY

WITH Chad Hollister Band
IKE
The Phobiacs
Lima Bean Riot

THURSDAY,
May 29 · 6-11 p.m.
SHIPS TAVERN DISTRICT
2nd and 3rd on Market

AN OLD WAY TO RAISE CASH. AND HELL.

RENT PARTY

WITH Chad Hollister Band
IKE
The Phobiacs
Lima Bean Riot

THURSDAY,
May 29 · 6-11 p.m.
SHIPS TAVERN DISTRICT
Btwn. 2nd and 3rd on Market

AN OLD WAY TO RAISE CASH. AND HELL.

RENT PARTY

WITH Chad Hollister Band
IKE
The Phobiacs
Lima Bean Riot

THURSDAY,
May 29 · 6-11 p.m.
SHIPS TAVERN DISTRICT
Btwn. 2nd and 3rd on Market

AN OLD WAY TO RAISE CASH. AND HELL.

RENT PARTY

WITH Chad Hollister Band
IKE
The Phobiacs
Lima Bean Riot

THURSDAY,
May 29 · 6-11 p.m.
SHIPS TAVERN DISTRICT
Btwn. 2nd and 3rd on Market

It's the first ever. And already it's worth repeating.

A new street festival in the tradition of the Outdoor Cabarets. Tickets: \$20 cash or credit in advance, \$25 cash at the door. Includes food, two drink coupons, and voucher good for any Delaware Symphony or OperaDelaware 2003-2004 regular season performance. An Out & About event. 21 and over only. Rain date, June 5. Benefits the DSO and OD. For advance tix, 302-656-7442 or visit desymphony.org or operade.org.



Melissa Basilio prepares to throw an opponent out at first base. Basilio was one of three Delaware standouts to receive All-CAA honors.

Softball's leaders emerge

BY SARA BRUNNER

Staff Reporter

In a successful season, leaders emerge, and this year's Delaware softball team is no different.

At the annual Colonial Athletic Association banquet on May 7, three Hen standouts, sophomore pitcher Jenn Joseph, junior catcher Laurie Erickson, and senior third baseman Melissa Basilio received second team All-CAA honors.

Basilio, who batted .258 and led the team with 131 assists, said she was not expecting the award.

"I guess I had a good year, but I was surprised because I don't think I had the best offensive year that I could have," she said. "But our team did really well in our conference games, so it has a lot to do with that too."

Basilio has had a stellar defensive career, as she has committed only 18 errors in 178 games.

Head coach B.J. Ferguson said Basilio is extremely quick, with a fast reaction time.

"She is good at making split decisions, and she is very consistent," she said.

This is Basilio's second time being named to the second team. She also received that award in 2002.

Joseph, the team's ace, said it meant a lot to be named to the second team because last season she was having problems controlling the ball.

"It was really great to get it, especially after having such a rough season last year," she said.

Joseph attributes a lot of her success to help from her catchers.

"They came to the pitching lessons and tried to pick up as much information as they could from that so they could apply it to practice," she said.

Joseph, who finished the year with a 12-9 record while pitching 13 complete games, did a great job on the mound and exhibited a lot of improvement from last year, Ferguson said.

"Jenn's stats speak for itself," she said. "She really held people's batting averages against opponents low."

Joseph had a 1.59 ERA this season which was second best in the CAA regular season.

The most surprising pick to the all-conference team was catcher

Erickson, who emerged as an offensive threat this season following a lackluster sophomore campaign.

She said that she was surprised she was named to second team, but that she is thankful.

"They were recognized by coaches specifically because of how they did against the conference ... Last year, we were really young and this year we've matured a lot."

— B.J. Ferguson, softball head coach

"My team and coaches give me confidence, and I think that it showed," she said.

Erickson received recognition for elevating her batting average significantly since last year from .202 to .296.

"She is very vocal and a take-charge person, which is what you need to run your defense," Ferguson said.

Although pitchers throw the

games, it is important not to forget about the catchers who call the games, she added.

To be appointed to an all-conference team, coaches from each team submit players from their own team who they think are deserving of the award to the conference office. The conference office then distributes the names along with statistical support to each conference coach, which is then followed by a vote, Ferguson said.

Unlike most coaches, Ferguson said she looks at how each individual opponent plays against her team, but also how they perform overall throughout the season.

"Sometimes kids don't have such a good game against us, but they have great stats for their overall season," she said. "So I look at the whole picture, not just their batting average."

Ferguson said that how the squad performed as a team also led to their selection.

"I think they were recognized in the conference by coaches specifically because of how they did against the conference," she said.

Despite losing two straight games in the CAA tournament, Joseph said the team has grown as a whole since last year.

"Last year we were really young and this year we've matured a lot in our game," she said.

Track's finest run into post-season

BY ERIN McDONALD

Staff Reporter

Seven of Delaware's finest athletes will head to the 2003 IC4A and Eastern College Athletic Conference Track and Field Championships this weekend at Princeton's Weaver Stadium.

Competing in the men's IC4A regionals are senior Jon DiNozzi in the pole vault and senior Mike Sadowsky in the 10,000-meter run.

Men's head coach Jim Fischer said the IC4A meet consists of schools in the Northeast region, including Notre Dame, Pittsburgh and Princeton.

"The level of competition is pretty high," he said.

This is Sadowsky's first time at the IC4A's, Fischer said.

"He's competing against a number of runners who have already competed at this high level, but he's just as good," Fischer said he hopes to see Sadowsky finish somewhere in the middle of the group.

Sadowsky, whose top time this year in the 10,000-meter is 31:13.89, said it is a big meet with lots of competition, but he expects to do well.

"This will be the first time this season where I can race the field for a fast time," he said. "I hope to run my personal best."

Sadowsky said he is starting to cut back at practice in hopes of being less fatigued from the championships, dropping from about 100 miles at the beginning of the season to about 40 this week.

"I did a hard workout last Tuesday, and everything has been easy to make sure I am recovered," he said.

Fischer said DiNozzi, who cleared a height of 15 feet 9 inches earlier this year, has placed in the top eight at the IC4A's before, and he has received All-East recognition twice.

He has also qualified for the NCAA East Regional, which is scheduled to take place May 30 and 31 at George Mason.

Competing in the women's ECAC regional is the Hens' 4x400-meter relay team, whose members are senior Erin Gemmill, juniors Rachel Schultz and Tyechia Smith and freshman Daniella

Price, as well as junior Christine Kowalchuk in the javelin.

Women's head coach Sue McGrath-Powell said she feels the girls are ready and prepared.

"This is the only event they are doing, so they are able to put all their efforts toward it," she said.

McGrath-Powell said she hopes to see the girls set a new school record.

"The only thing left they could qualify for is the Regional," she said. "In order to qualify they need to knock eight or nine seconds off of their time."

Gemmill, Schultz, Price and Smith ran the 4x400-meter relay last week at the 34th annual Jim Thorpe meet with a time of 3:54.25, which is one-hundredth of a second behind the current school record of 3:54.24.

Smith said all she is expecting to do is improve their time from a 3:54 to a 3:51.

"I am very excited to be participating because this is my first time at ECACs, and the 4x400-meter is my favorite event," she said. "To get the opportunity to run it against competition will only drive me to run faster. I just want to end the season with a great time."

Schultz added that she is pleased with the team's improvement throughout the season and is confident in its ability against tough competition.

"I think this is where we belong and it is our chance to prove to everyone that Delaware is a good track team and I am confident we can do that," she said.

Kowalchuk, who tossed the javelin 127 feet 1 inch at the Colonial Relays earlier this season, said she is nervous and excited to be throwing at the ECACs.

"There are always great throwers competing at ECACs and I am sure that this year will be no exception," she said. "I am just looking to piece it all together and get some good throws in."

McGrath-Powell said success on the field can depend on just one throw.

"It only takes one good throw," McGrath-Powell said. "That's the beauty of field events, you can have a good day or a bad day."

Freshman catcher 'calls the shots'

BY DEAN GEDDES

Staff Reporter

When catcher John Schneider was taken in the Major League Baseball amateur draft in 2002, it left the Delaware baseball team with a huge gap in its lineup.

But, thanks to a rule that allows collegiate baseball players to transfer schools and not lose a year of eligibility, the Hens were able to start freshman catcher Brian Valichka this season, who transferred to Delaware after red-shirting at Oklahoma State last season.

Valichka says that while he was in high school, he was recruited by Delaware and Oklahoma State. He chose Oklahoma State because he wanted to play in the Big 12, a conference that consistently sends teams to compete in the College World Series.

But when Oklahoma State brought in high school All-American catcher Jason Jaramillo, Valichka realized if that if he stayed in Oklahoma, he would be forced to play in Jaramillo's shadow.

Jaramillo, a standout catcher, was drafted by the Philadelphia Phillies in the 39th round when he graduated from J.I. High School in Wisconsin.

Head coach Jim Sherman says he thinks Valichka got "wide eyed" about the idea of playing for Oklahoma State's strong Division I baseball team, which is a perennial top-25 squad.

"I think when he realized he was a little bit lower on the pecking order he decided to get out of that situation," Sherman said, "and we were looking for a catcher who could step in and play right away for us."

Valichka says he enjoys the freedom that the Delaware coaching staff allows their catchers in calling pitches. He says at Oklahoma, the coaches call the majority of the pitches, making it difficult for the pitcher and catcher to see eye-to-eye and get into a rhythm.

"Coach Sherman has been great with just letting me go, and if a certain situation arises where he wanted to see a certain pitch, he will step in and let me know," Valichka says.

Sherman says that as the season progressed, he felt more comfortable letting Valichka call the majority of the pitches.

"He has a good head on his shoulders and a good feel for how to call a game," Sherman says.

Since Valichka was able to get a release from the Oklahoma State baseball team, he did not lose a year of eligibility and was able to play this season for the Hens.

John Schneider, who graduated in 2002, was Valichka's predecessor and was drafted in the 24th round by the Detroit Tigers.

"Johnny set the bar very high for the next guy to come in here and play," Sherman says. "We just wanted someone who could give us some stability behind the plate, and Brian has proven he can do that."

Valichka started 37 of 45 games this season. Sherman says that Valichka's strength on the baseball field is his catching and throwing.

He has thrown out 20 of 56 base runners who attempted to steal off him this season.

A great defensive catcher, Valichka was unable to fill the offensive void left by Schneider who hit .305 with 52 RBI and 7 homeruns.

With the season coming to end, Valichka has a .168 batting average with 10 RBI and no home runs.

"We knew when Johnny left we couldn't replace his bat with one guy," Sherman says.

But Sherman is quick to point out that this is Valichka's first season behind the plate and he expects him to have an offensive breakthrough sometime in the future.

"The next step for Brian will be to improve his

offensive game," he says. "down the road, if he makes a jump, it's obviously better for us as a ball club."

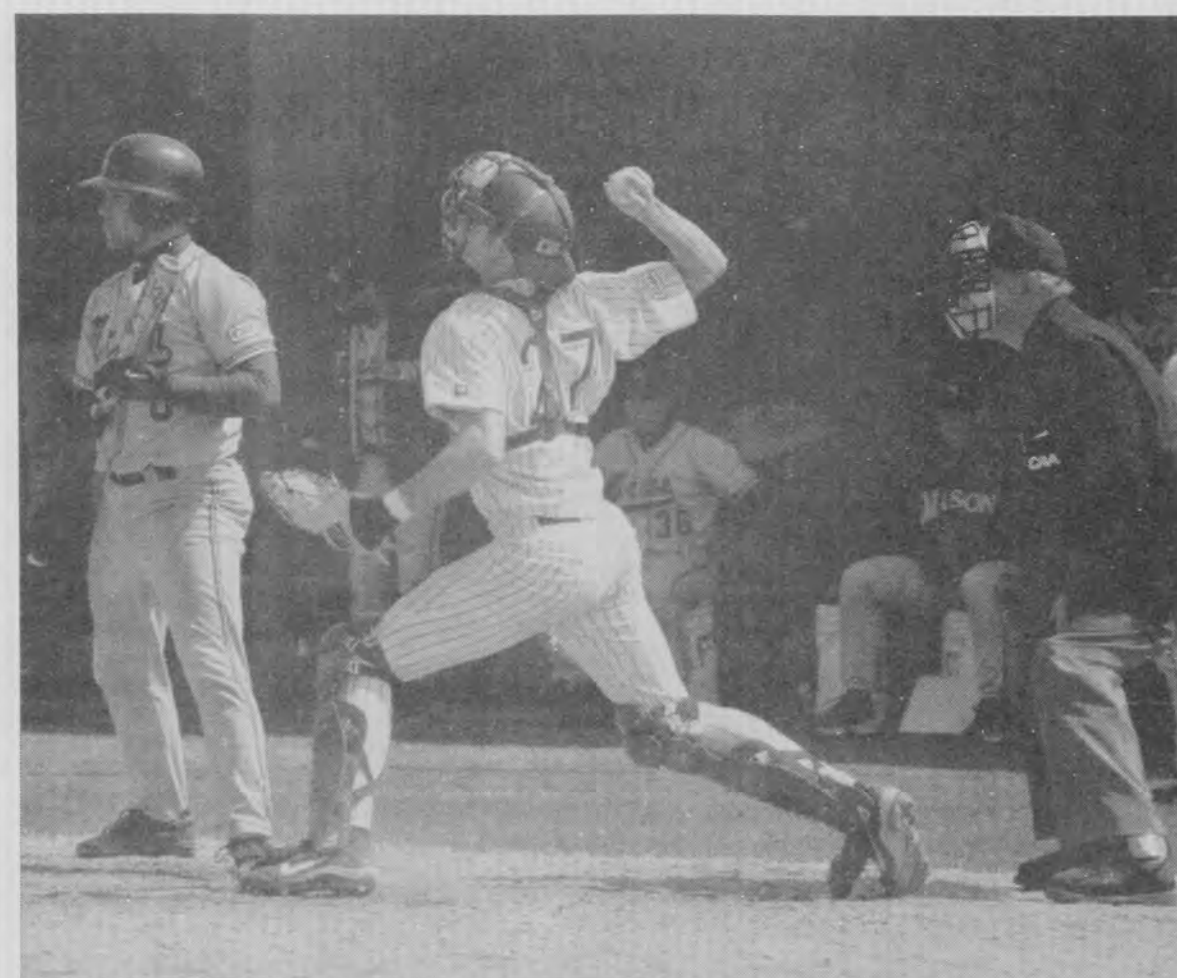
Sherman says Valichka has shown he has the potential for great offensive numbers. Perhaps his best of the season was the April 29 contest against Maryland that the Hens won 9-5. Valichka went 2 for 3 with two doubles, three RBIs and two runs.

Valichka says he has spent a lot of time working with Schneider both on the field and in the weight room.

"John Schneider, I mean those are huge shoes for me to fill," he says. "Whenever he's here I just try and pick his brain as much as possible."

Valichka says he was most impressed with Schneider's ability to prevent base runners from stealing.

"He's one of the best defensive catchers in Delaware baseball history," he says. "He threw out 29 guys and only 19 guys stole on him last year. I mean that's crazy — that's the kind of dominance that just shuts down the other team's running game."



Redshirt freshman transfer Brian Valichka made an immediate impact on the Delaware baseball team this season. He is already considered one of the top defensive catchers in the league.



Kristen Frustillo leads a pack of runners in a meet earlier this season. The women's 4x400 meter relay will run at the ECACs.

Lacrosse: four picked for CAA

continued from page B8

son, Alrich bounced back to lead the CAA in goals scored this year with 35. He was the only member of the team to score a goal in all 15 games this season.

"Matt is one of the better threats in all of Division I in moving without the ball," Shillinglaw said.

Also returning with Alrich are second team midfielders Metzbow and Meunier.

Metzbow, the 1999 America East Rookie of the Year, entered the year as a pre-season All-American candidate. Opposing teams, in turn, focused most of their attention on him, opening plenty of scoring opportunities for others, Alrich said.

Metzbow, who Shillinglaw described as "extremely balanced," finished the season tied for third on the team in scoring with 19 points. Meunier, who also had 19 points, including 16 goals, headlines a number of players who have the Hens and Shillinglaw excited for the 2004 season.

"Bob is a very gifted athlete,

who is extremely fast and extremely quick," Shillinglaw said. "He creates many opportunities, and he's quickly maturing into a seasoned player."

Even though Delaware feels confident about the upcoming season, there is the sense that the team realizes that the guidance of Wasson is irreplaceable.

Wasson, a two-time winner of the team's Gary Celeste Award for Commitment and Enthusiasm, said he is trying to enjoy his last few weeks as college senior. In June, the CoSIDA Academic All-American nominee will put his business degree to use, beginning a job for Advanta.

"I'd definitely like to continue playing lacrosse for the [Major League Lacrosse Association], but we'll see how it goes," Wasson said.

He said he strongly believes that the team has a bright future and said he is extremely pleased with his time at the university.

"It's been amazing playing lacrosse here," he said. "It truly has been a dream come true."

- Track coverage
- Softball team shines with six spots on All-CAA team ... see page B7

Delaware volleyball head coach Bonny Kenny has announced the signing of six student-athletes to NCAA National Letters of Intent.

Commentary

Beth Iskoe



The best of the Beth

As I sit here during my final day at The Review, a place that has literally been my second home at times, I can't help but look back at how this experience has impacted my life and helped me become the person I am today.

I have written for The Review since Spring Semester freshman year, and I have been on staff for five semesters.

During that time, I have had the privilege of covering events that I will remember forever including Tubby Raymond's 300th victory, last season's women's basketball CAA Championship Tournament and NIT game, as well as watching the men's basketball team play Penn at the Palestra (the basketball venue that my dad, a Penn graduate, has been forever telling me is the greatest arena to watch a collegiate basketball game).

I feel that The Review held a strange power over me — the more aggravated and stressed out I became, the more I felt like I belonged.

The main reason I felt so comfortable here was because of the remarkable staff I had the privilege of working with. These people are some of the most dedicated and talented people I have ever met, and they made dealing with the everyday pressures and responsibilities so much easier.

Jeff: You assigned my first story, were never afraid to let me know your opinion on any subject and never hesitated to tell me whether you thought I could do my job better. You are one of the most talented people I have ever been around and I would not be surprised to see you writing for Sports Illustrated someday.

James: You were so easy to talk to and you always made time to help me, even when you had other things that needed to be done. I'm glad that we still keep in touch and I hope we will for years to come.

Pakett: Hi, this is Beth, I'm not here right now ... Pakett — You can't do that. Well, you certainly made each day very interesting and vastly expanded my vocabulary. Your outlook on life and sense of humor made me not to take everything so seriously.

Craig: Hey Big Worm, you improved so much from when you first started writing, and you know so much about every sport. I really enjoyed getting to know you, and I already miss those talks we used to have.

Matt D: I knew you were a better writer than me from the first article I read when I made maybe one editing change. Whoever you work for is going to be very lucky to have you. I will never forget that giant THUD we heard when we covered the girls' high school basketball game.

Matt A: I wish I had gotten to know you sooner. You write the most entertaining columns and you are a great writer. Good luck trying to keep Andrew off your back.

Professor Fleischman: Thank you for encouraging me with my writing and for caring enough about me as a person to take an interest in what I plan to do after college. I am thankful for your suggestions and guidance and hope that we will continue to keep in touch.

Andrea: I just really want to thank you for being so flexible with me so I could work around my other job. I really appreciate your patience and understanding, and I wish you good luck in all your future endeavors.

Kitt: We definitely need to open our own sports agency because your NASCAR expertise will be invaluable. Whenever I was in a bad mood, talking to you always made me feel better, and I hope I did the same for you.

Of course, my collegiate years were also shaped by the much-appreciated support of my family and my friends outside the paper. You were there for me through the good times and the bad and that will never be forgotten.

Chris: You have been my rock these past three years. There are no words to describe how much you mean to me. All I can say is thank you from the bottom of my heart.

I believe that the most important life lesson I learned from my overall experience at The Review is that you receive as much as you put in. I feel that I have given a part of myself to the paper and, in return, I have made memories and friendships that will last a lifetime.

Beth Iskoe is the senior sports editor for the Review. Her previous positions were managing sports editor and sports editor.

Hens beat Rider in last home game

Sherman picks up 100th career victory

BY ROB MCFADDEN

Staff Reporter

A five-run eighth inning propelled the Delaware baseball team to a come-from-behind victory over Rider Wednesday as they defeated the visiting Broncs by a score of 7-4.

With the win, which came in Delaware's last home game of the year, the Hens (20-32) reached the 20-win plateau for the 31st straight season.

The victory was also the 100th Delaware win under head coach Jim Sherman, making him only the fourth Hens baseball coach to reach that mark.

Sherman, finishing up his third year with the Hens, has a 100-69 record at Delaware and is 318-196 overall through his nine years as a head coach.

Senior Steve Harden took the victory for the Hens after giving up just one hit and striking out five in his two innings of relief, while the loss went to Rider pitcher Eric Weiner.

The Hens trailed by a score of 4-2 as they came to bat in the bottom of the eighth, but three Rider errors set up run-scoring hits by senior right fielder Steve Van Note, freshman catcher Brian Valichka and freshman infielder Todd Davison.

Senior infielder Kris Dufner led off the inning by grounding out to Rider first baseman Gene Crimoli.

After an error by Broncs third baseman Steve Sciaraffo allowed Steve Harden to reach first safely, Van Note launched an RBI triple to

right-center field to bring the Hens within a run.

Rider then made a pitching change, bringing in Weiner to relieve Broncs starter A.J. Battisto.

Battisto only allowed two earned runs and struck out seven in his seven and a third innings of work, but sloppy Rider defense wasted the effort.

Two consecutive errors welcomed Weiner into the game, one by first baseman Crimoli and one by second baseman Jonathan Rehm.

Crimoli's error allowed Van Note to score the tying run, with freshman Joe Couden reaching base safely.

Rehm's mistake put senior Doug Eitelman aboard, leaving the Hens with runners on first and second.

Sophomore center fielder Dave Harden then struck out.

With two on, two out and the game tied at four, Valichka doubled down the left field line.

Couden, running with two outs, scored easily from second, giving the Hens a 5-4 lead.

Davison then capped off the rally with a two out single through the left-side hole, scoring both Eitelman and Valichka.

All five eighth-inning runs were unearned.

The Hens also scored in the second inning on an RBI fielder's choice by Davison and in the seventh inning on a single by Eitelman.

Eitelman went two for four in his final home game, knocking in a run

BASEBALL

Rider	4
Hens	7



Todd Davison swings for the fences in a game earlier this season. Delaware defeated Rider in its last home game of the season 7-4 Wednesday at Bob Hannah Stadium.

and scoring a run.

Rider (21-24) had 13 hits in the game to Delaware's nine, but left 11 runners on base.

Broncs outfielder Carl Loadenthal led the team with three hits, an RBI and a run scored in a three-inning effort, also stealing second base in the ninth inning for his 27th stolen base of the season.

Steve Harden came on in the ninth to strike out the side, clinching

the non-conference victory for the Hens while appearing in his record 215th Delaware game.

Senior Jason Vincent made the start for the Hens, scattering 10 hits and giving up two earned runs in his five innings of work.

The start was the last of his Delaware career.

Vincent, a righty, has pitched his way into Delaware record books, finishing third all-time in innings

pitched, seventh in wins, eighth in strikeouts and tied for eighth in complete games.

The Hens last faced Rider April 10 when outfielder Loadenthal hit a walk-off grand slam in the bottom of the 11th inning to send the Hens to their fifth straight loss.

The Hens' season finale took place yesterday at Rutgers, but ended too late to be included in this issue.

Coach Ferguson tops CAA

BY DAN MONTESANO

Staff Reporter

Delaware softball head coach B.J. Ferguson was named Colonial Athletic Association Coach of the Year May 8, cementing her legacy as one of the greatest coaches in university history. It is the third time in her 23 year coaching career that she has been named conference coach of the year.

"The award was a pleasant surprise, it's not something that we coaches work for or expect," Ferguson said. "I am very proud to accept it on behalf of my coaching staff and my team."

Ferguson guided a young Hens team to a third place finish and an overall record of 20-21-1 in Delaware's second season in the CAA.

Ferguson has been named coach of the year in three different conferences, beginning in 1986 when she was named East Coast Conference Coach of the Year. In 1997, she was named America East Conference Coach of the Year after leading Delaware to a second place finish.

Ferguson said winning this year was different from the previous awards because this year's team was

so young and inexperienced.

"We took a young team which still has a lot of potential and had success," she said. "I'm very excited about next year's team."

"[Ferguson] deserves it because we were predicted to come in fifth place ... that says a lot about her as a coach."

— Lindsay Jones

Freshman pitcher Lindsay Jones said she was excited to see her coach win the award.

"She deserves it because we were predicted to come in fifth place and we finished in third place," she said. "That says a lot about her as a coach."

Ferguson arrived at Delaware in

1980 and has guided the Hens to winning records in 15-of-23 seasons, including winning the school's first conference championship in 1984.

She has a career record of 453-410-3, and in 2001, she joined an elite group of coaches after notching her 400th career win in a victory over Maine.

As a head coach, Ferguson enjoyed the most success at Delaware during the years of 1997 to 2000, when she led her teams to a combined record of 118-64, including a .677 winning percentage in conference action.

Ferguson also coached women's tennis for 12 seasons, winning back-to-back conference titles in 1987 and 1988. In 1992, she became only the second coach in Delaware history to earn 100 victories in two different sports.

In addition to her coaching duties, Ferguson is an associate professor in the College of Health and Nursing Sciences at Delaware.

She also serves on the Division I Northeast Regional Ranking Committee. She graduated in 1979 from Springfield College in Massachusetts.



Ryan Metzbow runs toward the goal in a game this earlier season. Metzbow was one of four Hens selected to the All-CAA team.

Lacrosse sends four to All-CAAs

BY JON DEAKINS

Staff Reporter

Fresh off the 2003 season, the Delaware men's lacrosse program had four players selected to the Colonial Athletic Association postseason All-Star teams.

Leading the way for the Hens was two-time Most Valuable Player and co-captain, senior Jeff Wasson.

Wasson, who hails from Media, Pa., was Delaware's lone representative and one of only three defensemen named to the All-CAA first team.

Juniors Matt Alrich and Ryan Metzbow and sophomore Bob Meunier also earned postseason honors on the All-CAA's second team. The teams were chosen by the six head coaches in the CAA.

Delaware head coach Bob Shillinglaw said the team will really miss Wasson's dedication and ability next season.

"Jeff was our most consistent player in terms of effort, hands down," he said. "He was the most integral part of our team and a well deserved two-time MVP."

Wasson said the award means a lot to him.

"It is something I'll always

remember," he said. "First team All-CAA is such a huge honor."

Second team selection, attacker Matt Alrich, says even though the team did not live up to its expectations, Wasson was always enthusiastic whether the team won or lost.

"He was a good role model to us younger players," he said.

The team finished the year 5-10 with a 0-5 conference record.

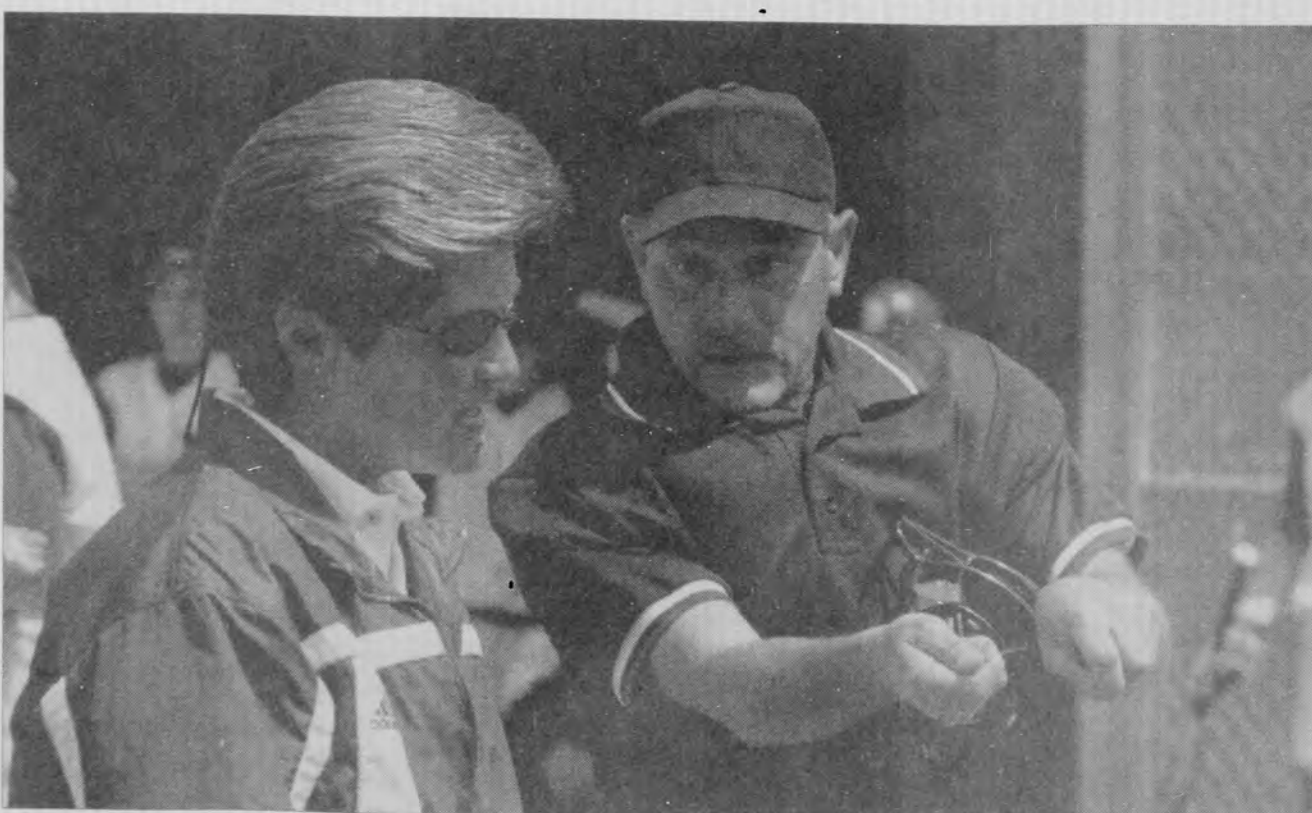
The disappointing record is misleading, as the Hens lost five games by a total of three goals or less. For the year, opponents only outscored Delaware, 147-145.

"This year we were extremely competitive," Shillinglaw said. "We are getting near the corner and next year, with players like [Alrich, Metzbow and Meunier], we plan to turn that corner."

The Hens lost close games this year to Towson and Hofstra, two teams ranked nationally in the top 10.

"Next year we'll have the returning nucleus to win those close games," Alrich said.

Coming off a broken foot, which sidelined him for the entire 2002 sea-



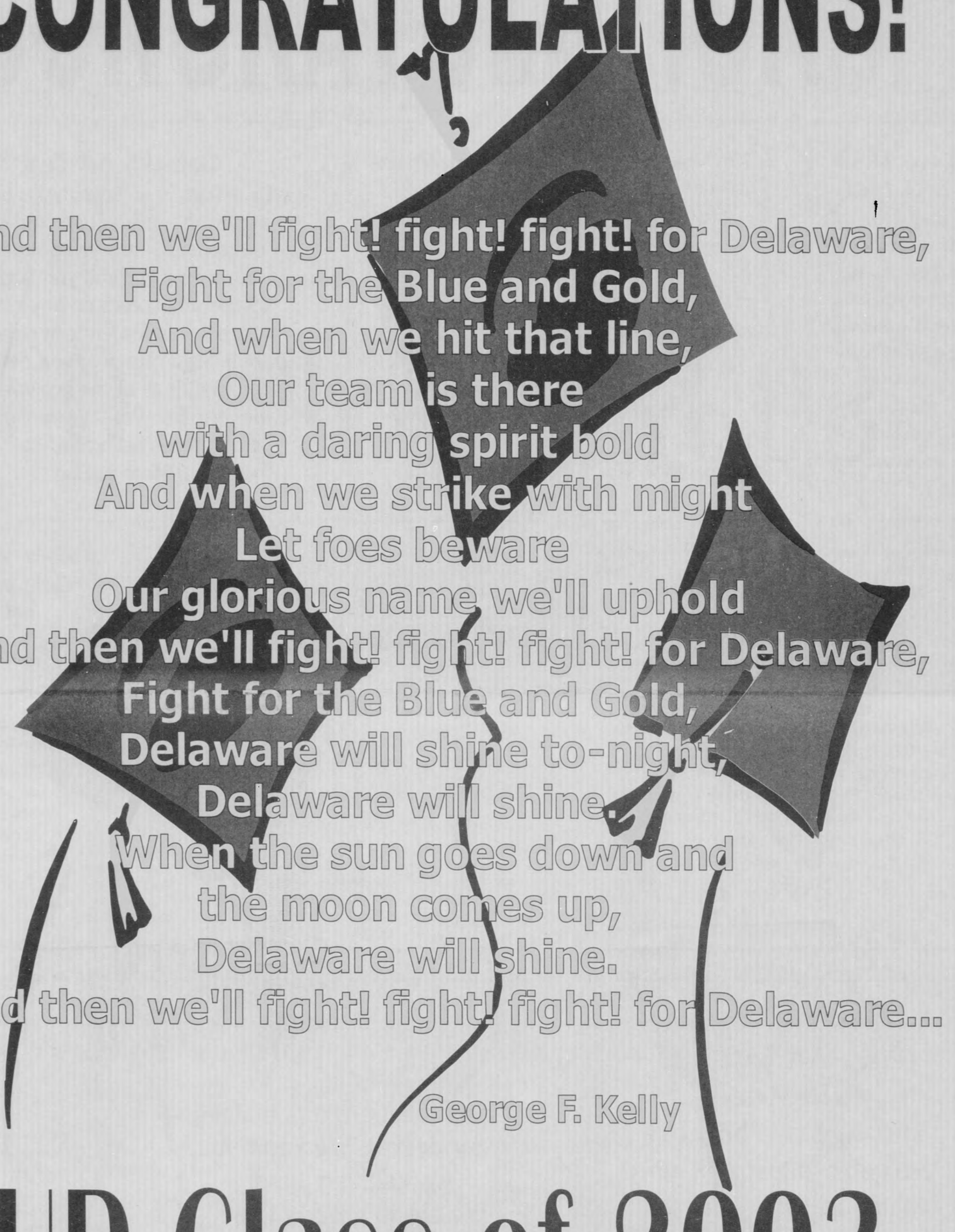
B.J. Ferguson discusses a call with an umpire in a game earlier this season. Ferguson was recently named Coach of the Year by the Colonial Athletic Association.

THE REVIEW/File Photo

May 16, 2003 • C 1

Special Grad Ad Section

CONGRATULATIONS!



And then we'll fight! fight! fight! for Delaware,
Fight for the Blue and Gold,
And when we hit that line,
Our team is there
with a daring spirit bold
And when we strike with might
Let foes beware
Our glorious name we'll uphold
And then we'll fight! fight! fight! for Delaware,
Fight for the Blue and Gold,
Delaware will shine to-night,
Delaware will shine.
When the sun goes down and
the moon comes up,
Delaware will shine.
And then we'll fight! fight! fight! for Delaware...

George F. Kelly

UD Class of 2003

You came, You studied...

Lauren Anne
Aboyoun

Congratulations
Lauren

We are very
proud of you

Success and
Love
Mom and Dad

Rianne
Albert
Wow!!!
What an
accomplishment.
We're so proud
of all you've
done.

Love
Mom, Dad,
Kenny,
Mom Mom, and
Pop Pop

Tonya Ann Almallah

You are truly a
beautiful & remarkable
daughter.

We are very proud of
you!

Congratulations
Love Mom & Dad

Jennifer S.
Ayres

Best Wishes
You can do
anything
With a
positive
attitude!

Mom

Dear Mom
and Dad
Thanks for all
the money,
support and
love you've
given me over
the past four
years.

I do
appreciate it.
Love, Andrea

Kathryn Rose
Kimiko Baker
You have
worked very
hard for this
day. We are
all proud of
you!

God Bless
Dad, Mom,
Davy and P.J.

Laura Anne
Barron
We're all so
proud of you!
You're the most
wonderful
daughter/
sister.

Congratulations
We love you
Mom, Dad,
Jennifer
& Bailey

Daniel Scott Beach

Dear Dan, You have always been a
person that everyone could count
on to help in any given situation.
Your strong will and your strength
to prevail exceeds no boundaries,
whether it is academic in nature or
rebuilding a mustang, you definitely
accomplish all of the goals you set
for yourself. We love you and we
have always been proud of you.

Mom & Dad

Nancy Grace Benedetto

Congratulations Nancy!
We are all so very proud of you and
all you have accomplished. May God
continue to walk with you as you
reach for your dreams. Wishing you
health, happiness, positive energy,
laughter & success with everything
you touch. Believe in yourself, sweetie
& always remember to "just thank" &
then enjoy life's journey.

Love you
WAMH

Andrea Jean Benvenuto

Dear Andrea Jean,

Congratulations on all
you have achieved.

This is only the beginning.
Continue reaching for the stars
and you will always shine.

Love, Mom, Dad, Dan & Mike

Carin Elisabeth
Bloom

Carin,
We are so very
proud of you and
all your
accomplishments!
Congratulations
on your
graduation!
Love,
Mom, Dad
& Jeff

Julianne Bretzfield
Congratulations
Julianne!

You are the bomb!
We are so proud of you
and we love you so
much.

Erin Blackson

Erin,
Congratulations on obtaining
your degree. We know you
worked very hard.
We are so proud of you.

We love you,
Mom & Matt

Carla
Bernard

Congratulations,
Carla!

You did it,
Baby Girl.

With God's help
and prayer,
you made it.

Love,
Mom, Dad,
Curtis and Carl

Whitney E. Brown

Reach for Your Dreams!
We Love You!

Mom & Morgan

Elizabeth Ann Britton

Beth,
We are very proud of you and your
amazing accomplishments!
We hope your future will hold as much
happiness as you give.

Love,
Mom, Dad, Claire & James

Sara Brunner

Sara, you swell our hearts with pride and joy.
You continually make us proud and brighten
the lives of everyone who crosses your path.
May your path lead you to your dreams.
Congratulations and Best of Luck.
Xo Mom-Dad-
Andrew-Liz-Chris-Grandmom B. xo

Chauntelle' M. Bryant

*We Love You and are
Very Proud.*

*Love,
Mom & Craig*

Melisa Morgan Buckley

*Congratulations!
We are very proud of all your
accomplishments and the beautiful
and mature young woman you've
become. Follow your dreams, make
wise decisions and above all be
happy. We love you very much and
truly feel blessed to have you in our
lives.*

*Your Proud Parents,
Mom & Ron*

*Michael
Cacciapaglia*

*Congratulations,
Mike!*

*You did it.
We are all so
proud of you.*

*Love,
Mom, Therese &
Dave*

*Brianna
Lindsay
Carignan*

*Congratulations!
Believe in your
own potential. Be
open to all your
possibilities. And
don't ever forget...
how very special
you are.*

*Love,
Mom & Michaela*

Elizabeth Ann Clune

*From knee surgery and
crutches on your first day
to RA, then Hall Director,
Dean's List and acceptance to the
National Leadership Honor Society.
You've come a long way, Baby!
Congrats 2003 Grad!*

*Love Ya,
Mom, Dad, Tom & A.J.*

Jeff Conradi

*We are all very
proud of all
that you have
accomplished.*

*Felicitaciones y
mucho amor.*

Mom & Dad

*Martin J.
Convey*

*Your Mom, Dad,
sisters, horse and
dogs all say to
the best of their
respective
abilities-*

*"GOOD SHOW
& RIGHT ON
MARTIN!"*

Jeni Fara Cook

*Look out Escada,
Donna Karan,
Ralph Lauren
and Versace.*

Here comes JENI !

*With Love and Pride,
Mom, Dad, Peri, Tara,
and Owen*

Michelle N. Corcoran

*Congratulations!
I had faith in you,
you had hope,
and love was found in
Jeremy Einhorn 03 too.
Congratulations to
both of you.
Love, Mom*

*Kathryn F.
Dewees*

*Congratulations
Katie!
As always you
have made us
very proud.*

We love you.

*Mom, Dad
and Tommy*

*Lauren
Elizabeth Dalton*

*Your college graduation,
Lauren, is an
accomplishment that makes
Dad and me extremely proud of
you. We have shared in your
joys over the past four years as
well as your challenges and
know you have truly done your
best. Good luck as you continue
your journey.*

Love Mom, Dad, & Drew

Jenna Marie DeCaro

*Dear Jenna,
Congratulations to our
beautiful graduate.
Much good health
success and happiness for
all the years to come.*

*Always and Forever
Mom and Dad*

*Allison
Marie Dwyer*

*Dear Allison
Daughter,
never stop
dreaming
you deserve
the best.*

*Love
Mom & Dad*

Congrats UD Class of 2003!

Lauren Ashley DeCaro

Dear Lauren,
Congratulations to our
beautiful graduate. Much
good health,
Success and happiness for
all the years to come.

Always and Forever
Mom and Dad

Allison Noreen
Eadie
Congratulations
on your
graduation from
UD-2003!
Sigma Tau Delta
English Honor
Society, Motor
board, and
Omicron Delta
Kappa. We are so
proud of you.
Love Mom, Dad,
Caitlin, & Brie

**Lauren
Elling**
Dear Lauren
Congratulations!
We're proud of
your
accomplishments
and the special
person you've
always been.
Wishing you luck
in making your
dreams come true.
Love Mom, Dad,
and Mike

**April Celeste
Flager**

We are so
very proud of
you.

Love From:
Mom, Dad,
Jeffrey
and Matthew

Vincent Fratta

Vincent: Congratulations
on your outstanding
achievement. We are so proud
of your accomplishment which
resulted from hard work and
steadfast effort. More I
important, we are proud and
blessed to have you as our son
and Brother.

Love Mom, Dad and Krista

**Melissa Ann
Fryman**

You did it!
Congratulations

Love
Mom & Dad

**Timothy Diekmann
Gerber**

Tim,
We are so proud of you and all
that you have accomplished.
Just be yourself and you will
succeed.

All our love to you now and
always,
Dad & Mom

**Jennifer Ann
Gordon**
Great job
Jennifer!

We're so proud
of you. You're
the Jenvine
article.
Love Mom,
Dad, and
Johnathon

**Robert
Howard
Goretsky**
Congratulations
On your gradua-
tion, Rob. We
are very proud of
your numerous
accomplishments.
Love always,
Mom, Dad &
Emily

Jennifer Granfield

Jenn,
You are, as always, my Pride
and Joy. I love the little kid
you were. I love the bright,
caring, capable woman
you've become. I love the
bond of friendship and trust
we'll always have.
Stay as sweet as you are
Love, Mom

**Jennifer
Granfield**

Jenn,
Rafiki tells Simba,
"He lives within
you." Listen
carefully today
and you'll hear,
"2-points, Jenn.
Congratulations"
Forever + 2

Jennifer Granfield

Dear Jenn,
You are the Light of My
Life. I pray that all
your dreams come
true.

I am so very, very
proud of you.
Love, Grandma

**Jennifer
Granfield**

Jenn,
"Everything's
changing
when I turn
around. All
out of my con-
trol I'm a mo-
bile..." Thanks
for always be-
ing there for
me. Love Jamie

**Jennifer
Granfield**

Jenn,
You're the
first of the 4
and we
couldn't be
prouder of
you.
Love, Jacki,
Gordon, Meliss,
& Dana

**Jennifer
Granfield**

Jenn,
Congratulations
and best of luck
as you enter this
next phase of
your life. I know
you'll be able to
succeed at
anything your
heart desires.
Love,
Aunt Sharon

Congrats UD Class of 2003!

Jennifer Granfield

Jenn,
We're with you
all the way!
Congratulations.

Love,
Betsy, Billy,
Demetrius and
Deyla

Jennifer Granfield

"May God bless and keep you always
May your wishes all come true
May you always do for others
And let others do for you.
May you build a ladder to the stars
And climb on every rung
And may you stay forever young."

Congratulations and all my love,
Uncle Jimmy

Randi Lyn Gross

We are so proud of
you for all that
you have done in
your 4 years at
UD, from HTAC to
Hillel, to Res Life,
to tours. All our
love and very best
wishes for a bright
future.

Dad, Pat, Jenna,
and Ruffy

Joy Hencoski

You've reached
another
milestone! As
you follow your
dreams may
you know only
happiness and
success.

Love Mom &
Dad

Kate Guider & Jill Guider

K & J, Congratulations on complet-
ing 4 exciting years at UD. Your
dedication and work ethic in both
the classroom and on the soccer
field have been well rewarded with
outstanding grades and a
National Championship! We are ALL
so proud of you and wish you a life-
time of peace, love and happiness.
Enjoy your remaining days as a
Blue Hen! We Love You, Pups!
Dad, Mom, Erica & Ann Beth

Joshua Robert Hendrickson

Your dedication, long
hours,
commitment and a
strong desire to reach
your goal
has made you
achieve your
accomplishment.
We have always been,
and will
continue to be
very proud of you!
Your loving family,
Dad, Mom, David,
Dana & Carter

Matthew Harris Hersh

Congratulations!

We are so proud
of you.

We love you,

Your family

Lina Yong Hertzog

Dear Lina,
You are a great
daughter and we are
so proud of you!
There are some very
lucky elementary
students out there
to be getting a
teacher like you.
Congratulations!
Love
Mom & Dad

Stephanie Maria Iacono

Congratulations Sweetheart!
We are so proud of you, and
we know you will be a great
teacher. Always remain the
beautiful person
that you are, and
you will go far.
We love you very much,
Mom, Erica and Angelica

Jennifer Lynn Infanti

Congratulations, Jenn!
The last 4 years have
flown by so fast.
We admire the wonderful
woman you have become.
Not only will you be a great
nurse, you are a
great person.
Love,
Mom, Dad, Julie & John

Beth Iskoe

Congratulations.
We are so proud
Of you and loved
reading your
sports articles.
Good Luck in
law school.
Love,
Mom, Dad, Mi-
chael & Lance

Anne Marie Jensen

Congratulations,
Anne!
We're very proud
of you and wish
you a future filled
with happiness
and success.
Love,
Mom, Sara,
Steve and Chris

Gina Julian

Wishing you
happiness
& success.

I'm so proud
Of you!

Love,
Mommy

Nina Lucia Juliano

Congratulations!
We are proud of you.
We all admire your
wonderful achievements.
You are truly a blessing to
our family.
Love, Mom & Dad

Sari Lynn Kaufman

We are all
so proud of you.
We know you
will have a
bright and suc-
cessful future
ahead of you.
You always
have our
love & support..

Mom, Dad,
Scott & Jenna

Congrats UD Class of 2003!

Michael J.
Kelly

Congratulations
Mike!

We're proud of
you!

Love from
Mom & Dad,
Meghan, Dan,
and Michelle

Alison Leigh
Kildow

To our first
college graduate.

We are so proud of
all your
accomplishments.

Love,
Mom & Dad

Jason Kiracofe

Jason, we are
incredibly proud
of you.

We wish you
great happiness.

May God's
blessings always
be with you.

Love,
Mom, Dad,
Ryan & Nate

Bevan Brown Kirley

Congratulations on an amazing 4
years. We have watched you work so
hard to achieve your goals, and we
are so proud of you. We love you
beyond all words and we will love
you beyond all time. So many
treasures await you in your journey
of life and being blessed with you
has been ours,

Love,
Mom & Dad
Katie & Chris

Edward
Laban

Proud of
all you
have done-

Good Luck-

Love,
All of Us

Tara Nicole
Laffie

Dear Tara,
Congratulations!

We are so proud
of your
accomplishments
and all that you
have achieved.

Love,
Mom, Dad & Scott

Christine Sue Lamb

Congratulations Kristi!
We are so proud of you
and what you have achieved.

Continued success & happiness!

Love,
Mom, Dad & Sarah

Lauren
Larocco

Congratulations,

We are so
proud of you.

Love,
Mom & Dad

April Ann
Longhitano

Dear April,
We are so proud of
you. We wish you
love, happiness
and success for
your future. May
all your dreams
and ambitions
come true for you.

Love,
Mom, Dad, Roy,
Jeanne, Tiffany,
Michelle & Tom

Matthew
William Malone

Matt, all of your
family are very proud
of you at this time of
your graduation. We

admire your
dedication and
determination
during the past four
years. We wish you
every success in all
you continue to
pursue.

Congratulations &
Love, Mom & Dad

Jaclyn Hope
Manouvrier

You are an artist who has
made life more beautiful,
more interesting and in the
best sense, more wonderful.

Congratulations on your
graduation. We are very
proud of you.

Love, Mom, Dad and Cannoli

Sean Patrick
Marsula

Congratulations
for a great
achievement.
We are very
proud of you.

Love
Dad, Mom, and
Michael

John L. Marchione

Dear John,
Congratulations! We are very
proud of all your
accomplishments. You never
cease to amaze us. We will
always be behind you in
everything you do. We all
love you very much.

Love Mom, Dad, Jessica &
Juliet

Michael Joseph Markis

We love you and we are very
proud of what you have
accomplished. Graduating from
college will open the door to a
successful path of future
endeavors. Congratulations and
best wishes always.

Love
Mom, Dad and Will

Erin
McDonald

We are so
proud of you
& your
amazing
achievements.
"Look out
world here she
comes"

Love
Dad, Mom,
Keith & Jaime

Congrats UD Class of 2003!

Melissa Lauren Martinenza

Congratulations to Melissa Martinenza and the class of 2003.

Follow your dreams wherever they take you—Good luck at George Washington University!

Love
Mom, Dad and Steven

Sarah Lauren Mausolf
CONGRATULATIONS SARAH!

You made it! Now Dad can afford to play golf again.

Love
Mom, Dad, Melissa,
Grammy & Nana

Leigh Ann McDonough

Congratulations Leigh Ann, You did it—did it in style.

You truly are a shining star.
All My Love
Mom

Karen L. McClelland
Congratulations, Karen.
You're the best, "the one in the middle".

We are so proud of your accomplishments—Deans List, BHA, Color Guard. We love you with all our hearts!

Mom & Dad

Jill Erin McNamara

Congratulations Jill!

Love
Dad, Teresa, TJ, Sean and Kate.

James Augustine Mercante

Gus,
Congratulations on a job well done! You are truly amazing and we are very proud of you!! Also our thanks to Dr. Dement, Dr. Head, Dr. Robinson, Mrs. Kent and so many other faculty and staff at UD for your friendship, help and guidance during the past four years.

Jessica Anne Midei

We love you and are so very proud of all you've become.

You are truly a STAR!!

With love, Mom Dad,
Aimee, Brian and Rie

Allison Claire Miller

Que el destino te deje alcanzar tus metas!
Congratulaciones

Amor y Suerte,
Mom, Dad, Alex and Geoff

Christine M. Monaghan
Chris:

We hope you had a great time in College, but now it's time to; "Get up and go to work, get up and go to work, get up and..." Just kidding. We're so proud of you!
Love Mom & Dad

Jessica Anne Morawick

We're so proud of the woman you've become—poised, confident, beautiful. Your future holds endless possibilities—seize them and make them your own. All of our love,
Mom, Dad & Amanda

Jennifer Lynn More

Dear Jenn,
We are so proud of who you are and what you've accomplished. We know you will succeed as you begin your career. Always believe in yourself and follow your heart. We love you,
Mom, Christie & Kim

Michael E. Morris

Congratulations Michael E. Morris
Learn
Love
Laugh
And Live Life!
We are very proud!
Love,
Dad, Yvette,

Michelle Margaret-Mary Moschak

Shell,
Congratulations Your dreams have come true! Your future is in front of you. We are so proud.
Love Mom, Dad, Jess and family

Megan C. Mullins

Dear Megan,
Congratulations

Love,
Mom and Dad,
Alyson, Kevin, & Kelly

Congrats UD Class of 2003!

Kevin Thomas O'Brien

We are so very proud of you and all you have achieved. You're an inspiration to all of those around you. Your college graduation is just the beginning of a very promising future. You will be successful in all you strive to do because you are an incredible individual with a great work ethic.

We love you and will always support all of your future endeavors.
Love Mom and Dad

Kevin Thomas O'Brien

Congratulations on your college graduation. You amaze and inspire us everyday. This wonderful achievement is due to your initiative and drive to succeed. Remember in the busy life you'll lead, we will always be there for you. You have brought us great joy and we are so proud of you.

Love Colleen & Patrick

Silvia Pineda

Dear daughter,
Your engineering degree is a great reason for celebrations and recognition of all the hard work. We your parents, brothers, and sister wish you special success in everything you dedicate yourself to make it happen. May God bless, guide and protect you today and always.
Your proud family,
Pineda Sappia

Kristin Marianna Palumbo

We are so proud of you Kristin. You have accomplished great success at UD with your academic achievements, your exquisite dance performance and leadership as dance team captain., your creative talents as choreographer of Alpha Phi Air Band and dedication to your office as director of New Member Education. Your integrity, ambition, sense of humor, poise, and responsibility is exemplified in your inner and outer beauty. Follow your heart and your dreams will come true. With all our love,
Mom, John and Carly

Samantha Erin Peck

Samantha Peck,
Congratulations!

We are so proud of you! This is just the beginning! May all your dreams come true!

Hugs and Kisses,
Mom, Ron, and Randi

Gina Marie Pisani

We are proud
of you!
B.S.N.

Love,
Dad, Mom and
Frankie

Christina Michele Picarro

Congratulations Christina,
You've exceeded all my expectations as a student and as a daughter. Continue to strive for perfection, a status Dad thinks you've reached long ago.
Love,
Daddy

Eric Michael Pridgen

This is truly a day to celebrate your vision, your perseverance and your excellent achievements. We take great pride and joy in sharing this day with you. Congratulations Eric.
The best is yet to come
Love
Mom, Dad, Chris and Alyssa

Dear Review Seniors,

Tom, Kitt, Beth,
Suzanne, Bonnie, Val, Tracy, Steph,
John, Sarah,
Kate, and Jenn
Thanks for sticking with me. And for those who are graduating, congratulations.

Your EIC

Roomies

Jillian, Mandy, and Trae.....

Although our time at 11 Choate is coming to an end we have crazy memories that we will never forget! I wish you all success and happiness. This isn't goodbye!
Love, Sara

Review Staff

Thanks for a great year.
Best wishes for much happiness,
good health, and
great careers!
Come back and visit!

Sandy

Review Advertising Erin and Sara,

Thanks for all your patience, hard work, and dedication.
Congratulations and
Best Wishes!

Sandy

Congrats UD Class of 2003!

Stacy Rodgen, Kristi Lamb, Tara
Towers, Sara Brunner, Jill
Maxwell, Trae Schmitt &
Mandy Bigley
Congrats Girls!!!

Thank you for all of the amazing
memories & great times we've
shared in the past 2 years. I
couldn't have asked for "7" better
roommates! It doesn't stop here!
Love, Erin

Review Business
Brian, Jayme, Ryan,
Taanya

*Thanks for keeping
us afloat,
even in choppy waters.*
Congrats & Best Wishes!

Sandy

Austin W.
Ream

Well buddy, you
made it. And
once again
you've made me
proud of you.
Austin,
whatever your
next pursuit is,
I'm sure you'll
be successful at
it as well.
Love, Dad

Shari B.
Rothfeld

You've made it!
Congratulations
and best of luck
in all your future
endeavors.
Love,
Mom, Dad and
Jason

Marcie
Edwards
Redenbaugh
Way to go
Mar!

Congratulations
and love from
Mom and Dad
J.B. and
Kristin.

Erica N.
Ringgold

Congratulations
on one of the
biggest days of
your life. We are
so very proud of
you. You have
your whole life in
front of you and
you'll be a huge
success. We love
you!
Love,
Mom & Dad

Vanessa
Robinson

You made it!
Congratulations on
your graduation!
You have
accomplished a
great deal these past
four years and have
made us all very
proud. Whatever the
future holds, we will
be your biggest
supporters. "shoot for
the moon. Even if
you miss, you'll land
among the stars."
Much Love,
Mom, Dad & Brian

Suzanne
Rothschild

Best Wishes to
our
"graduate"
for happiness
always.

Love,
Mom, Dad,
Keith

Heather
Alaine
Rumell

Ballerina girl,
now a chemical
engineer.
Congratulations
Scoob, we love
you!
Mom, Dad,
Tara, Johnathan,
Ed & Gram

Robert Adam
Saunders

Dear Rob,
Hope all your
dreams come
true. You are
the best! We
love you very
much.

Love,
Mom & Dad

Eric John
Schmidt

Eric, I think we
blinked and these four
years flew by! To say
we are so proud and
happy on your college
graduation day would
be a gross
understatement.
Always strive for the
best and remain true
to yourself and your
dreams.
We love you,
Mom, Dad & Adam

Erica Brooke
Schwartz

Congratulations
Erica!
We are so
proud of you.
Good Luck in
the future.
ALL our love,
Mom, Dad and
Josh

Addam D. Shand

Addam,

Continue To Fulfill Your Dreams,

You Continue To Fulfill Ours.

We Love You, "Hunky."

Mom, Dad, Robyn & Mark, Wendy,
Nina & Momma

Laura Marie
Shapiro

Congratulations on
your graduation and
your acceptance to
NYU graduate
school. I could
never have wished
for a better sister
than you.
I love you,
David

Stacy Corrin
Shenberger

Congratulations
on your
accomplishment!
We are proud of
you!

Love,
Mom and Dad

Congrats UD Class of 2003!

Laura Marie Shapiro

Congratulations on your graduation from the University of Delaware.

We're very proud of you and your accomplishments. We wish you good health, much success and all the love and happiness in the world. Good luck on your graduate studies at NYU!

*We love you,
Mom and Dad*

Stacy Sills

Stacy, congratulations on fulfilling your dream, becoming a teacher, one of the most rewarding professions. We know you will be most dedicated and committed throughout your teaching career. Much happiness and success in your future endeavors.
Love, Mom, Dad, Debra and Lenny

Anthony D. Spasiano Jr.

T.J. you have made all of us very proud of you. Your continuing hard work has paid off as evidenced by your membership on the Honor Society. Keep up this work ethic and you will go very far in life.

Congratulations!
Mom, Dad, and the rest of the gang!

Kerry Mills
Slaughter
Congratulations and Good Luck!!
Rough Start but Smooth Finish.
We are very proud of you!

We love you very much.
Mom and Dad

Susanne Marie Sullivan

Congratulations Susanne! We are very proud of your accomplishments, especially your work at THE REVIEW. May your dreams come true.

Love from, Mom, Dad, Greg, Gram and Coco

Pamela Lee Susman

Congratulations I am very proud of you.

*Love and Hugs,
Mom.*

Bradley David Thompson

Brad, we are proud of your many academic achievements and the commitments that you have made during your college career. The future is yours. Continue the challenge!

Love,
Dad and Mom

Nathan Anthony Sustersic

Great Job!
We're all proud of you!

Love,
Mom, Dad,
Jason and Jennifer

Jessica Jill Tremblay

Congratulations Jessica! We wish you happiness and success in the future. We knew you would do it!

**We love you MORE,
Mom, Dad, and Casey**

Eric William Underhill

Your favorite quotation of Carl Sandberg, "Nothing happens unless first a dream," is almost a reality. You have successfully started to fulfill your dream! With your determination you will complete that dream. We love you and are so proud of you!

Love, Gramy, Mom, Dad, DeDe, Marci and Kangie

Barbara Vaccaro

Congratulations!
All that hard work has paid off. We are very proud of you.

Love Dad, Kim, Joey and JJ

Sarah M. Vence

Congratulations on another great accomplishment! We love you and are so proud of you. Always remember to Dream Higher and sing with a smile in your heart.

Love, Mom, Dad and Mike

Nicola Maria Ventresca

All of our family and loved ones are extremely proud of your accomplishments. You are the first in our family to achieve such honors. Now, please get a job and help pay back your student loans!

Congrats UD Class of 2003!

**Cristina Maria
Ventoso**

We are so proud of you and all your accomplishments. May your future be as special as you are. Congratulations with all our love always, Mom, Dad, Ana and Abuela

Laura Lynn Volpe

*Such a Special Day for such
a special person.
Follow your dreams!! You
have made us so proud.
Love always,
Mom, Dad, and Dan*

Bonnie Noel Warrington

Your father and I are very proud of the accomplishments you made in the last four years. We know you will continue to have great success in life beyond college, and we hope all your dreams come true. It is an honor to have a daughter such as you. WE are very excited about your bright future and wish only the best for you. May God bless you always. Love always, Mom and Dad.

**Melanie Beth
Webb**

Melanie, from the time you were little we knew you were going places we had never been. We knew you would succeed at whatever you chose to accomplish. You have, and we are very proud to be your family. Congratulations! Love, Dad, Mom, and Krista

**Lori Lynn
Weidner**

Congratulations and all the best to our daughter. We are so proud! Our hearts are full of joy! May all your dreams come true.

Kevin Weisser

Dear Kevin,
It seems like yesterday that we got lost finding Rodney Hall and now you're graduating. Where has the time gone? You make us proud EVERYDAY!
Love,
Mom, Dad, Jason, Lauren, and

**Stephanie Kathryn
Whalen**

**To the "Light of our Life."
We are very proud of you-
Congratulations!
Mom and Dad**

**Christopher
Jerome Walton**

Chris,
We celebrate
"YOU"
Our
congratulations
and wishes for all
that is good.
Love, Mom,
Dad, Jon, and
Liz.

**Edward
Winsman**

Congratulations
on a job well
done.

Love
Grandma
& Grandpa

**Edward
Winsman**

Congratulations
&
Good Luck
Ed!

Love
Nana & Papa

Edward J. Witanowski

**You've made us very
proud son.
God bless you and good
luck in the future.**

Love Mom & Dad

**Edward
Winsman**

Congratulations
Ed!
We are very
proud of you.

Love Mom,
Dad, Heather,
& Michelle

**Alyssa
Youngerman**

*Wherever you
go, go with
all your
heart.*

*We love you
Mom, Dad,
Brett
and Erica*

**Kurt Thomas
Zadworney**

Congratulations
Kurt on your
academic
achievements at the
University of
Delaware. We know
you will
continue to make us
proud in
whatever you do.
Love Mom, Dad,
Bryan, Kristy &
Jesse

**Paul J.
Zlotolow**

Dear Paul,
Congratulations!
We are very
proud of you.

With all our Love
Mom, Dad,
Vanessa, Todd,
Dan & Ann

**Melissa
Zwickel**

Congratulations on
your graduation.
We are very proud
of all your
accomplishments.

Love
Mom, Dad, and
Robyn

Congrats UD Class of 2003!

Best of Luck

UNIVERSITY OF DELAWARE

Class of 2003

You're Outta' Here!