



DIPAN VAIDYA/THE REVIEW

“Destined for a Cure”: UDance sets a new fundraising record

HANNAH MCKENZIE
Senior Reporter

In its 12th year, UDance, a 12-hour philanthropic dance marathon held every March at the university's Bob Carpenter Center, set a new fundraising record, raising \$2,019,210.48 toward the fight against childhood cancer — an increase of nearly \$130,000 from last year.

On Sunday, thousands gathered at the Bob Carpenter Center to support the cause and participate in the day's activities, which centered around the theme “Destined for a Cure.”

Paper cut-outs of famous landmarks from around the world hung throughout the building. Additionally, a large wall stood beside the stage, showcasing pictures of university students abroad in their UDance gear.

In order to participate in the 12-hour dance marathon, students must meet certain fundraising goals. Aside from getting to wear a shirt that reflects how much money they raised, participants receive special perks on the day of the event along with the status of a “moraler,” “dancer,” or “Comma Club” member.

To qualify as a “moraler,” one must raise at least \$246, and “dancers” must raise at least \$460. Any individual who raises more than \$1,000 becomes a member of the “Comma Club.”

The number “46” is significant in that it represents the number of kids who are diagnosed with cancer each day.

In 2007, UDance began as dance marathon sponsored by two Greek organizations on campus, Sigma Phi Epsilon and Alpha Epsilon Phi. Raising \$8,000 in its first year, attendees of the event fit in one of the activity rooms in the Trabant University Center.

Over the years, the UDance mission has remained consistent. In 2009, however, the program partnered with the Andrew McDonough B+ Foundation, a Delaware nonprofit that inspires people to raise awareness and money for the fight against childhood cancer, causing UDance to grow astronomically. More than 6.6 thousand people attended last year's event.

In its first year together, UDance raised \$25,000 for the B+ Foundation, and funds have only continued to increase since.

To date, UDance raised over \$9 million for the B+ Foundation, which Joe McDonough began after his son Andrew passed away from leukemia in 2007.

The focus of the B+ Foundation is not just to raise money. The foundation also values being able to provide an experience for university students and local children who are battling cancer. With this, student organizations are given the opportunity to foster relation-

ships with these kids through the assignment of B+ Heroes.

By interacting with and holding events for their heroes, organizations and individuals are able to witness the impact of their efforts.

Sophomore Madeline Schmid, a member of the Alpha Xi Delta sorority, raised \$534 this year, earning her spot as a dancer for the second year in a row.

As a freshman, she fundraised and attended UDance but was unaware of the event's magnitude and the degree of intimacy it fostered between her sorority and their B+ Hero, Molly.

Molly was diagnosed with leukemia when she was young and has been cancer-free for seven years now. Alpha Xi Delta continues to host a variety of social activities with Molly that allow them to have fun and get to know each other.

Schmid said that prior to UDance, she had not been affected by childhood cancer and did not know anyone fighting the disease. But, for Schmid, “Meeting Molly and hanging out with her has been awesome, it has definitely motivated me to raise more money in the coming years.”

Now that Molly is in high school, Schmid said that Molly has become very involved with the B+ Foundation and has even begun hosting fundraising events and dance marathons for her friends

and classmates.

Schmid said that the energy at UDance and the enthusiasm for finding a cure is what makes the whole day so much fun — “UDance is such a big thing here, we all come together and it feels like a community.”

For Kirsten Zier, a sophomore, this year was her first experience as a participant at UDance. A “Comma Club” member, she said she raised just over \$1,000 by sending out emails to friends and family, going on canning trips and posting donation polls on her Instagram account.

Aside from earning the highest recognition of fundraising status, Zier also served as a UDance team representative for the on-campus RSO, Kindness Counts, that she founded earlier this year.

Kindness Counts is an organization whose main goal is to spread kindness around campus through little acts and gestures, Zier explained. As a program representative, Zier's job was to attend meetings in order to try and get members of her RSO to participate in UDance.

She said that a lot of people initially think that UDance is just open to members of Greek life but, this is not the case at all.

Having also recently rushed Pi Beta Phi this spring, Zier's fundraising contributions helped put her sorority in fifth place in terms of Greek organizations who raised

the most money. This is especially impressive considering that Pi Beta Phi has only been at the university for three years.

Junior Samantha Farley has been involved with UDance since she was a freshman. She learned about the event through talk around campus, and immediately signed up to participate.

“As soon as I got home from my first UDance, I sent the people in charge an email, I wanted to be more involved,” Farley said.

Soon after, Farley landed a position on the executive board and has held one of two corporate sponsorship positions on the fundraising team for the past two years.

Aside from helping the event come to life, Farley said she raised \$1,100 on her own through personal donations. For her and fellow members of the executive board, the day of UDance is a celebration of the passion that university students have for the event and the immense fundraising that they conduct.

“My favorite part of the day is the B+ talent show. All of the heroes go on stage with their groups and have huge smiles on their faces. You can just tell they're having a great time,” Farley said. “UDance has been the highlight of my college experience, it's the best day of the year.”

PENCIL IT IN

TUESDAY, MARCH 13	WEDNESDAY, MARCH 14	THURSDAY, MARCH 15	FRIDAY, MARCH 16	SATURDAY, MARCH 17	SUNDAY, MARCH 18	MONDAY, MARCH 19
Delaware baseball vs. Maryland, 3 p.m., Bob Hannah Stadium	Happy Pi Day, 11 a.m. - 1 p.m., Student Services Building Lobby	Brain Awareness Week: free yoga lesson, 4 - 5 p.m., Perkins Ewing	Art & Feminism Wikipedia Edit-a-thon, 2 p.m., Morris Library Rm. 114	Delaware softball vs. Cornell, 12 p.m., UD Softball Stadium	Delaware baseball vs. Bryant, 1 p.m., Bob Hannah Stadium	Designing effective posters workshop, 1 p.m., Morris Library, Student Multimedia Design Center Rm. B
Brain Awareness Week: support WalkMS, 4 - 8 p.m., Qdoba	Jewish Holocaust lecture by Jane Klinger, 11:15 a.m., Gore Hall, Rm. 205	"Codebreaker" documentary screening, 7 p.m., Trabant Theater	Delaware baseball vs. Bryant, 3 p.m., Bob Hannah Stadium	Delaware softball vs. Villanova, 2 p.m., UD Softball Stadium	Delaware softball vs. Cornell, 12 p.m., UD Softball Stadium	
Women's lacrosse vs. Stony Brook, 6 p.m., Delaware Stadium	Lerner majors/minors fair, 5 p.m., Alfred Lerner Hall	Poetry Slam, 7 p.m., Trabant Lounge	Brain Awareness Week: "Inside Out" screening, 7 p.m., Trabant Rm. 209	Shamrockfest, 9 a.m., Trabant Student Center	Delaware softball vs. Villanova, 2 p.m., UD Softball Stadium	
Women's History Month Quizzo, 7 p.m., Perkins West Lounge	Keynote speaker Dr. Victor Strecher, 5 p.m., Mitchell Hall	Women of Consequence, 7 p.m., Roselle Center for the Arts, Gore Recital Hall			A Scottish Showcase: The Royal Conservatoire of Scotland, 3 - 5 p.m., Gore Recital Hall	

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Students dance and sing with elderly on St. Patrick's Day

The Review wishes you a similarly healthy and wholesome St. Patty's Day



Honors Program Task Force’s proposal aims to create “scholar leaders”

KATHERINE NAILS
Community Engagement Editor

On Monday, the University of Delaware Honors Program (UDHP) Task Force held a town hall meeting to present ideas for the restructuring of the UDHP.

These ideas originated from the Academic Program Review (APR) of Spring 2017. This APR found that the UDHP, as it currently stands, does well in fostering a sense of community among its students through Living Learning Communities. It also concluded, however, that the UDHP needs to develop a more tangible purpose for involvement in its curriculum.

To address this, the UDHP Task Force was appointed in September 2017. Throughout the 2017 Fall Semester, the UDHP Task Force held meetings and interviews to develop a vision for the proposal, which was developed over Winter Session 2018.

Paul Laux, the interim director of the UDHP, presented the proposal to those who attended the town hall meeting, including three co-chairs of the Task Force and seven members, who represented the university’s seven colleges. Laux stressed that the proposal had been developed to create a new program, different from any other in existence.

“We’re trying to do something that is distinctly UD,” he said.

The overarching goal of the new program is to create “scholar leaders.” “Scholar leaders” are Honors students who are simultaneously knowledgeable within their fields and able to apply this knowledge in their fields in multiple ways to make a change.

“Scholarship becomes impactful through [student’s] action,” Laux said.

More specifically, the new program would consist of four phases, all of which would loosely line up with Honors students’ four years of undergraduate studies.

According to Laux, the first phase, “equip,” would focus on community development and skill building. The next period, “explore,” would allow Honors students to explore a discipline outside of their own college. The third

portion, “engage,” would center around an activity within the Honors student’s own discipline.

The final phase would have the Honors students create a “major product.” Instead of requiring the Honors students to complete a thesis, like many other schools, the UDHP would allow the Honors student’s project to merely be reflective of their course of study. For example, Honors students could create a business plan or a major art installment.

The new program looks to increase diversity by altering the admissions process to include consideration of activities outside of the classroom, along with scholarship when reviewing an applicant. In addition to this, they hope to make it easier for students already at the university to apply and get accepted into the UDHP.

It appeared that most of the faculty in attendance liked the overall scholar leader concept as well as the ideas of increased diversity and lower barriers to entry, but there were some aspects that multiple people voiced concern about.

Miranda Wilson, associate chair of the English department, said that she liked that students would be able to explore outside their own major.

“I like what I am seeing in terms of how interdisciplinary this is,” she said.

Wilson, however, also voiced concerns for students in particularly structured majors, and said that she was unsure how they would be able the required engagement with Honors curricula with their already tight academic schedules. This concern was echoed by others in attendance, who also mentioned that this may be a challenge for students with multiple majors or minors.

Another issue that was largely debated at the town hall was the structure of the classes themselves. Currently, the UDHP’s courses follows two structures. The first structure is a class that is built specifically for Honors students. The second is a class that is offered to all students that those in the UDHP attend along with an Honors section of the course, where they delve deeper into the material.

Some of the classes on the proposed curriculum inherently fit the mold of one of the structures. The debate centered around which structure to give classes that were more ambiguous.

Another consideration that was discussed was whether or not the university could sustain the program it proposed with the resources it currently has.

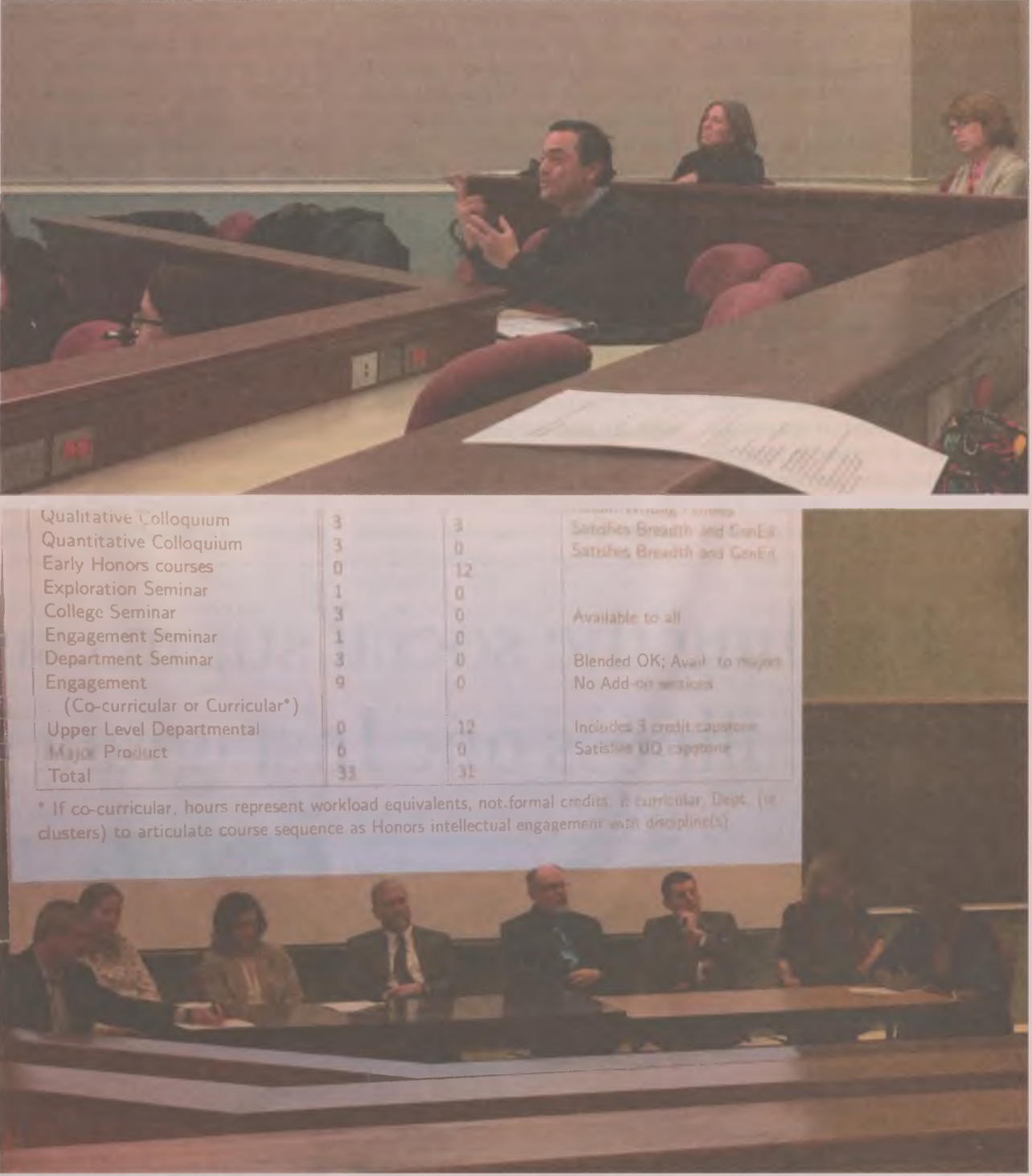
Eric Rise, an associate professor in the Department of Sociology and Criminal Justice, likes that the proposed program will not focus solely on scholarship, but is con-

cerned that the university is too large to provide the personalized attention students would need under this proposal.

“It’s unclear to me whether [the proposed curriculum] is doable given the scale of the University of Delaware as a whole and the Honors Program, which is still fairly large,” Rise said. “A lot of the proposed curriculum is very individualized and requires a lot of planning — all of which is to the good, but that is effort on the part of both the student and faculty advisors to work that out.”

Currently, there is no set time frame for the Task Force to implement their proposal, but Laux said that the faculty response made him feel optimistic.

“This was a very thoughtful group of faculty, many of whom have been involved in the Honors Program for a very long time,” Laux said. “I’m quite pleased at the big picture reaction — I think there is a faculty willingness to see if we can’t do the next step more with honors, and what I’m hearing today fits into that.”



KATHERINE NAILS/ THE REVIEW
University of Delaware Honors Program (UDHP) Task Force holds town hall to discuss changes to the Honors Program.

Wonderland Records owner hopes to secure Green Party nomination for U.S. Senate race

ALLIE DIONISI
Senior Reporter

Across from Deer Park Tavern rests Wonderland Records, a part of the Newark music scene since 1972 . Owner Demitri Theodoropoulos has taken the liberty of decorating his store with records, which hang from the ceilings and line the floor tiles, to show customers what Wonderland is all about.

Having graduated from the university in 1997 with a degree in mechanical engineering, Theodoropoulos has described himself as someone who does not give up, rising from the depths of deficit points and academic probation to achieve his goals.

His next mission? Running for the United States Senate.

Theodoropoulos has been the owner of Wonderland since 2003 , when he and his ex-wife bought the store from its original owner. Since then, Theodoropoulos has placed extreme importance on the influence of music in people’s daily

lives. He even runs a summer program for children where they can write and record their own songs using Wonderland’s recording studio.

One morning, Theodoropoulos tuned into CNN and listened as the morning host described “the angry moderate,” a person who does not identify with major political parties because they feel they are either too conservative or too liberal. Having felt that this described his personal views, Theodoropoulos decided to run for U.S. Senate. He will find out if he has been endorsed by the Green Party later this month.

Theodoropoulos described his vision to members of the Green Party . His vision consists of stricter gun laws, despite not being anti-guns. His proposal for stricter gun laws includes enforcing a 90-day waiting period after applying for a gun license, during which the applicant must take multiple classes on gun safety and attend a two hour session with a psychiatrist.

Theodoropoulos said this should be easy for any healthy individual to pass and hopes it will reduce the amount of gun violence seen in the United States.

Theodoropoulos’ main goal is to enforce a term limit for members of the the United States House of Representatives and the Senate, so that newer ideas and newer generations get to have a say in the politics of our country. The term limits he wishes to enforce would restrict a member of the U.S. House of Representatives to serving nine terms, and a member of the senate to serving three terms. Theodoropoulos feels that a person wishing to stay in politics could run for senate and for the house in their lifetime, serving out both term limits, having worked for what he feels is the suitable amount of time before retiring — 36 years.

Theodoropoulos said that he is only interested in running for one term to avoid being “bought” by major corporations, such as the National Rifle Association . He

feels these corporations affect politicians by altering bills and laws to favor the companies giving them money for their campaigns.

Wanting to appeal to millennials the most out of any age group, Theodoropoulos said he wants to be seen as a civil servant and not as a politician. Quoting Mahatma Gandhi , Theodoropoulos wants our country to embrace the idea that, “a nation’s greatness is mea-

sured by how it treats its weakest members.”

He believes that the country needs to take care of all its citizens and not cater to the rich. Theodoropoulos plans to fund his campaign through crowdfunding and has planned community events, such as miniature music festivals and cookouts, to publicize his name and gain support.

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country to embrace the idea
that, “a nation’s greatness is
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New Jersey lawmakers begin process of legalizing marijuana

RYAN DUBICKI
Staff Reporter

TRENTON, N.J. — A New Jersey Assembly oversight committee held a hearing at the State House on Monday discussing the pros and cons of legalizing marijuana for adults 21 and older, following newly-elected Gov. Phil Murphy's campaign promise to legalize the substance.

Assemblyman Reed Gusciora and Sen. Nicholas Scutari have introduced separate bills that will allow adults to possess up to one ounce of cannabis. Though both bills are almost identical, Gusciora's bill, A1348, would allow people to grow up to six plants in their home, while Scutari's bill, S830, would make home cultivation illegal.

Marijuana legalization has become a national trend. Nine states and Washington, D.C. have already legalized the plant for recreational use, while other states, like Michigan and Arizona, are considering similar action by the end of 2018.

Since Newark, Del. is only miles from the New Jersey border, that means that any university student who is at least 21 years old would be able to drive over the Delaware Memorial Bridge, despite its illicit but decriminalized status in Delaware. However, Cpl. Brandon Walker of the Newark Po-



New Jersey lawmakers discuss the legalization of marijuana at March 5 meeting.

RYAN DUBICKI/THE REVIEW

lice Department is not concerned.

"The law would have no impact on the Newark community," Walker said. "Delaware has made possessing small amounts of marijuana a civil violation."

Some of the key legalization advocates who testified at the hearing came from across the country. One of them was Dan Pabon, a Colorado state representative who voted against the legalization referendum in 2012 but now regrets it.

"I was very wary of being the first in the country to legalize," he said. He later added, though, that legalization has helped keep it away from children and diminish the black market. "The winners are the kids, as long as it stays out

of their hands. The losers are the dealers and the cartels."

He also stressed the need for the state to tax and regulate it if it is legalized. For example, Gov. Phil Scott, governor of Vermont, signed a legalization bill in January, but the bill does not allow a commercial market for sales. Thus, the only way to acquire it is through the black market.

"You can't allow possession without allowing the purchase and cultivation. You have to own the whole territory, from seed-to-sale, in order to take out the black market," Pabon said.

Another out-of-state advocate was Shanel Lindsay, an attorney from Massachusetts who was appointed to Massachusetts' Can-

nabis Advisory Board and helped draft the legislation after voters approved of the referendum in November 2016.

Lindsay cited that prohibition has been linked to racism, and ending it could solve the racial gaps in marijuana arrests. She also implored lawmakers to incentivize minorities in urban communities to partake in the new industry.

"Legalization in New Jersey is not if you will legalize, but how you will legalize and when you will legalize," she said. "We know the reasons for moving forward with legalization become more and more clear every day as states move forward and progress out of the archaic laws."

Although most of the testimonies consisted of pro-legalization arguments, there was a few number of anti-legalization arguments, including Todd Raybuck, a police captain at the Las Vegas Metropolitan Police Department.

"The financial gains form the marijuana industry do not support the resources needed to have a regulated industry...none of the revenue has provided resources to police forces," he said.

He added that legalization does not necessarily erase the black market, noting increased black market activity in Nevada since the state legalized marijuana for sale.

Another staunch opponent was Luke Niforatos, a senior policy advisor for Smart Approaches to Marijuana. Niforatos said that he used to live in Colorado, but moved after he was walking his 16 month old daughter through the streets of Denver and had to shield her with a blanket to protect her from the marijuana smoke, even though public use in Colorado is still illegal.

Assemblyman Joe Daniels, chairman for the New Jersey Assembly oversight committee, announced three additional hearings in the future. One is scheduled for April 21 at Rowan University, the other is scheduled for May 12 at Bergen Community College, and information regarding the third hearing will be announced at a later point.

Battling the social stigma surrounding mental illness one Instagram post at a time

OLIVIA MANN
Senior Reporter

In Room 100 of Kirkbride Lecture Hall, a bulleted PowerPoint slide read, "canceling plans, face masks, cleaning up personal space, lifestyle cleanse." It may have seemed like a mere list of ways to practice self-care when living on a budget, but these low-budget self-care tactics are actually a small part of a much bigger picture: Sad Girls Club (SGC). In February 2017, Elyse Fox founded SGC, an online and in real life (IRL) platform with the goal of bringing together girls with mental illnesses.

Fox, a 28-year-old rising activist and New York-based filmmaker, founded SGC in February 2017. SGC was a knee-jerk reaction to the cascade of emails, direct messages and texts Fox received when she released a first-person documentary, "Conversations with Friends," which chronicled what she felt was the most calamitous year of her own ongoing struggle with mental illness, namely depression. For Fox, "Conversations with Friends" was a modus to "come out" about depression to her family and friends. But what it sparked is a revolution in awareness of mental illness.

The Promoters of Wellness peer educators, a group of students who volunteer through Student Wellness and Health Promotion, invited Fox to speak as a part of its annual Wellness Speaker Series. According to Elizabeth Watkins, a senior studying nutritional science and agriculture and natural resources who serves as the chair of the 2017-18 Wellness Speaker Services, Fox's invitation stemmed from the demonstrated popularity and affirmative evaluations of past speakers dealing with mental illness.

During her talk, Fox recounted

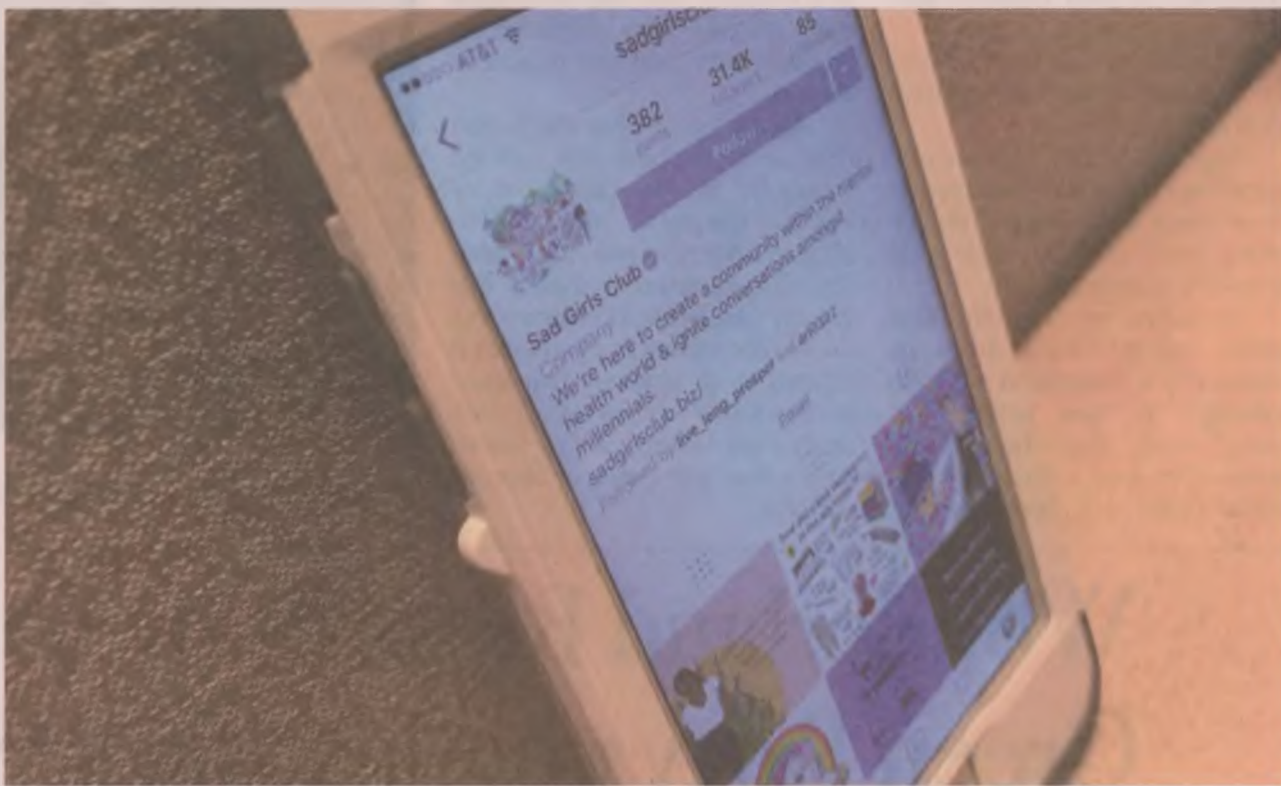
some of worst experiences of her life, including a sexual assault and a violent gun crime during her college years at Buffalo State College. Trauma from these events compounded on top of relationship issues with her then-boyfriend, culminating in two suicide attempts.

"I had flashbacks about everything that had happened, and I never really got the help I actually needed," Fox said. "I tried to seek therapy, but I didn't have the correct insurance or it was always too high [cost] for me to get an appointment or consultation to see a therapist. I just felt, like, kind of doomed. When things hurt me or affected me in a negative way, it just felt like it was the end of the world."

Fox described herself as "socially awkward" when she returned to New York City following her second suicide attempt. Seeking a way to be present, but not have to be called upon for small talk, Fox gravitated toward video. Reviewing all of the footage, Fox thought she would make a "show-off video." But a week before Fox released the video, she consciously chose to shift the narrative.

"I wanted to show people that, yeah, I was doing all of these cool things, but I was still feeling at my lowest, and I'm still so depressed — I still feel like I shouldn't be alive right now," Fox said. "I wanted to show my family and friends that you can look OK and you can look like you're having your best time, but you can also be at your worst internally."

The inadvertent effect of "Conversations with Friends" was girls reaching out to Fox to share their own stories and to seek words of encouragement about their own mental illness. It was for these girls that Fox created SGC as a digital platform for girls to feel comfortable speaking out openly about their individual struggle with mental illness. SGC materialized organically from Fox's una-



SGC seeks to connect girls struggling with mental illness.

OLIVIA MANN/THE REVIEW

bating struggle with depression. And Instagram, with its open access, millennial sensibility and hashtags, became SGC's platform.

"Almost immediately, my inbox was filled with girls from all around the world who just saw themselves in my story they said that they put on a smile, they put on a mask or something, basically to impress their friends and family," Fox said. "And I was just like 'Oh damn, I thought everyone would think I was a weirdo.' I started a club from that film, I basically told all the girls who were messaging me to join this Instagram page that I was going to start, it was going to be called Sad Girls Club, and I'll answer anybody's questions."

SGC was about creating a platform for girls to know they are not alone and it is OK to be not OK. Ultimately, SGC's success as a digital space heralded its flourishing as an IRL community.

Today, SGC boasts almost 30,000 followers on its Instagram.

It is run primarily by Fox and her assistant, Em Odesser. On Instagram, SGC offers a connection to a virtual community of support. A curated selection of photos and videos present a myriad of tips, statistics and words of support geared toward girls dealing with mental illness. Think of a mash-up of mental illness memes, tiny self-care tips and down-to-earth zines. This virtual community of support is then supplemented by impromptu meetups in and around New York City, like clothing swaps, poetry slams and art therapy.

Fox also sees SGC as a resource to fill some of the gaps she saw in the kinds of services that were being offered; for example, SGC connects girls with free or low-cost licensed therapists. In that same vein, SGC responds to how some women with mental illness experience added levels of stigma and intersectional oppression. As a woman of color, Fox has firsthand knowledge of how high

costs and a lack of resources are towering obstacles for women of color.

While SGC calls New York City home, Fox is passionate about taking it on the road. She has launched an ambassador program to make SGC accessible to girls in metropolises across the country. Fox is passionate about taking it around the globe, too. In January, SGC held its first international event in London and #Sad-GirlsClubBangkok will be its first international ambassador launch.

"I know that Sad Girls Club is helping so many girls, because they know they're not alone," Fox said. "I couldn't even imagine what would happen if someone saw the word 'depression' and thought they had it and that they were the only [one] and not knowing who to turn to for help. We need a sense of belonging. It just makes it 100 times easier if you know someone is going through the exact same thing as you."

THIS WEEK IN ENVIRONMENTAL JOURNALISM

Apiaries and the future of Delaware farming

TAYLOR LINK
Staff Reporter

On an abnormally warm February day in Wilmington, behind a tiny fenced in yard, two dogs can be heard barking as the roar of a lawn mower revs in the background — or at least what sounds like one. But that is no lawnmower clipping grass behind those wood panels. A closer inspection reveals that, instead, hundreds of thousands of bees are getting ready to go out and start pollinating the trees in the city. Heike Sweeney, a mother of three college students, is beginning to prepare her apiary for the spring.

"We love our bees. They're wonderful little pets," Sweeney said with enthusiasm. "It isn't easy to have bees in the city, but we make it work."

Sweeney has had bees for almost a decade now and her mother is the head of the Delaware Department of Agriculture, noting that 96 percent of the crops in Delaware rely on bees to be pollinated. While many Delawareans joke about the state's significance, it ranks #1 nationally in the "value of agricultural products sold per farm" and in "agricultural production produced per acre of land," according to the United States Department of Agriculture.

This includes high-demand crops that are the fundamental ingredients in most food, like corn, wheat and soybeans, as well as many other fresh, market vegetables, fruits and legumes, like potatoes, watermelons, strawberries and green beans.

"I was always curious about beekeeping," Sweeney explained, "I never imagined that I could have bees in the city." Things changed when a college friend of hers from South Carolina visited her home in Wilmington seven years ago. "She took a look around and she said 'Of course you can have bees here!' which shocked me because my backyard is no bigger than this table."

With little hesitation, Sweeney decided to become the second residential beekeeper in the City of Wilmington.

Now with almost a decade of beekeeping experience under her belt, Sweeney thinks she has a pretty good idea on what is causing bee populations to decline. Many sources claim that neonicotinoids, a family of chemicals found in pesticides, are the main contributing factor. While Sweeney agrees that pesticides and chemicals definitely have a role in the decline of bee populations, she thinks it is more than just what they spray on crops.

"They banned that type of pesticide in Europe and they only saw a small comeback," she stated.

In fact, she believes that it is most likely what crops we plant and the way we farm, rather than what

we put on them. Monocropping, a type of farming that only focuses on one crop, is most likely what is causing the lack of foraging space and diversity that bees need to survive.

This is precisely why Sweeney thinks that apiaries in the city and other urban areas are healthier and better off than the apiaries in the countryside.

"In the country, there is a crunch on available land to get pollen and the crops are not as diverse as they were fifty years ago," she said.

Monocropping is a double-edged sword. A field of corn is not providing enough diversity in pollen proteins that are brought back to the hive. Acres and acres of corn, soybeans and wheat provide almost no benefit to bees, at the cost of both the bee populations and the flowering crops that rely on them to pollinate.

"If the bee population completely dies off, agriculture as we know it would be eradicated in six weeks' time," Sweeney warned.

"I would love to have an apiary in the future so I can grow vegetables and the bees can pollinate my garden," Olivia Kirkpatrick, a student who grew up in Wilmington, and is currently taking a beekeeping course at the university, said. "Without them, we would have no vegetables or fruit. It's scary to think about having nothing to eat."

Kirkpatrick is a vegan but she believes that bees are fundamental to all the foods we have today. "I wanted to learn more about them so I could do my best to help them continue to thrive."

"Not everyone is going to want their own apiary so the best thing we can do for bees is to educate," Corrine Walsh, a physician's assistant who used to work at Coverdale Farm, a Delaware farm with its own apiary, said.

Corrine spent summers teaching elementary school children about farm animals and educating them about the bees, and wants "to encourage people to think of bees fondly instead of being afraid of them."

Sweeney agrees that beekeeping isn't for everyone. She admitted that even though she has been doing this for years, she still gets nervous when her bees swarm in the spring. For those who do not wish to take on the responsibility of beekeeping, there are plenty of things that can be done to support bees in everyone's gardens.

"The best thing that people can do to help is to plant more flowering plants." This includes fruit trees, flowers and vegetables. "Certain colors, like red, can specifically attract bees and that really helps," Sweeney advises.

Kirkpatrick has studied native plants for four years and believes that diversity in gardens just at home will help bees.

"Native plants will always attract bees more than foreign plants," she said.

CREATIVE COMMONS
On the verge of spring, Delaware relies on bees to pollinate its high-demand crops.

Wetlands park brings hope to Wilmington community plagued by flooding

SAM WEISKOPF
Staff Reporter

In Southbridge, a predominantly black, working-class neighborhood of Wilmington, a little bit of rain goes a long way. Here, even the lightest of storms can result in overwhelming floods, halting traffic and damaging homes and businesses. Bouts of inundation are something of a tradition in Southbridge, an area laden with brownfields and the scars of once-boisterous industry.

The historic area of Southbridge sits tucked away in the southern portion of the city, straddling the Christina River to the north. Frequently, the waters of the Christina come creeping through the streets to form an all too common scene. Oftentimes, residents have to worry whether or not they'll be forced to evacuate their homes every time the clouds open up.

"Everyone in Southbridge has a flooding story," Marie Reed, the president of the Southbridge Civic Association, said. "For me, it's been my entire lifetime. When I go to bed, and it's raining, I don't know what it will be like in the morning."

Reed, whose family has lived in Southbridge for over 70 years, remarked that the flooding situa-

tion in her neighborhood seems to have worsened over the last few decades. Mold, sewage backups and cumbersome travel remain a constant issue. On her phone, she showed a video depicting the aftermath of a storm, wherein a car struggles to wade through close to a foot of water.

The sea level in Delaware has risen almost 16 inches since 1900, according to the 2017 Delaware Sea Level Rise Technical Report, indicating that sea level rise has played a significant role in exacerbating flooding events in Southbridge. Outdated and ineffective infrastructure lacks the ability to prevent water from intruding into the streets and, subsequently, houses.

"What happens when you have high tide, these tide gates that are supposed to let water out, they get backed up," John Callahan, an associate scientist and climatologist at the Delaware Geological Survey, explained. "The excess stormwater, as well as household sewage, is mixed in some pipes."

These pipes often become backed up from excess stormwater, forcing a combination of rain water and sewage to seep into the streets.

However, the relentless barrage of flooding in Southbridge may soon come to an end. The

South Wilmington Wetlands Park, a project that the City of Wilmington says it has been working on since 2006 and hopes to complete by 2020, will undoubtedly help assuage the overspill of the Christina.

"The main goal of the wetland in general is to alleviate some of the flooding problem," Melisa Soysal, an AmeriCorps Public Ally with The Nature Conservancy's Delaware chapter, said. "We really believe that the wetland is going to be a great help."

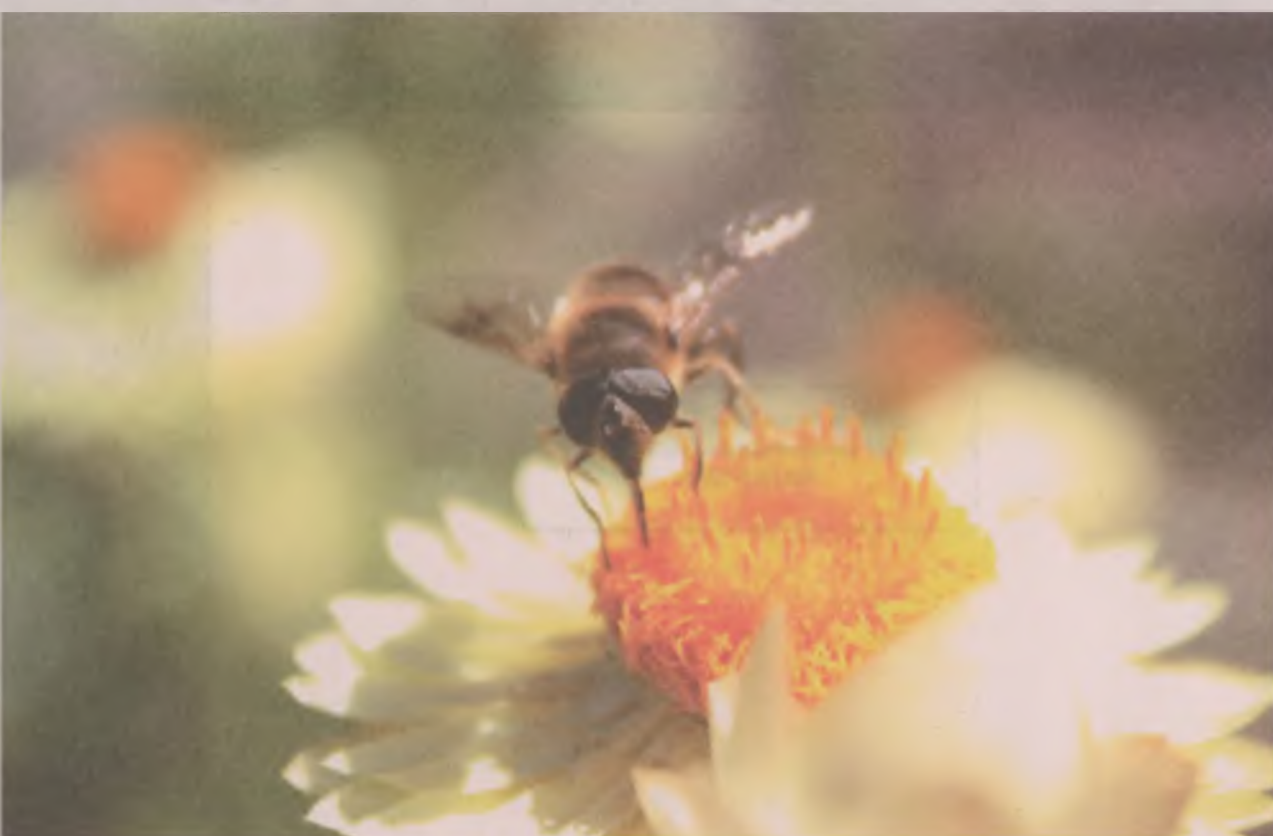
The wetlands park is currently under operation on a brownfield adjacent to historic Southbridge. The project includes restoring habitat using native plants to establish forested swamp, wetland marsh and other vegetative ecosystems. In addition, a boardwalk is planned for inhabitants to traverse the area. Working in conjunction with organizations like the Delaware Department of Natural Resources and Environmental Control (DNREC), the Nature Conservancy and Brightfields, Inc., a brownfield redevelopment firm, Wilmington and the Southbridge neighborhood have finally been able to establish a plan that is delivering hope and optimism to dissatisfied residents.

"After Katrina, for me that was the last straw," Reed said,

SEE WETLANDS ON PAGE 6



JACK BEATSON/THE REVIEW



WETLANDS

CONTINUED FROM PAGE 5

emphasizing the peoples' frustration with the lack of assistance from their government.

Now, with the plans for the wetlands park in place, the tides seem to have turned for the better.

"The community is excited; it's been a long time coming," Reed said.

The activism of residents and the Southbridge Civic Association has finally paid off. "This has definitely been a community-based project," Reed said.

Additionally, collaboration with professionals and organizations like the Nature Conservancy has been advantageous in educating the neighborhood's populace and providing support for the scheme's blueprint.

"We gave some input to the design team," Soysal said. "We are still here for them if they need anything."

First and foremost, the wetlands park aims to provide flood control. The City of Wilmington said that it will separate over 36 acres of combined stormwater and sewage pipes and reengineer the overflow system to drain into the wetlands park.

"A lot of the strong waves can really be dampened out by the vegetation. It also acts like a sponge or a container," Callahan said of a wetland.

Beyond avoiding inundation, the South Wilmington Wetlands Park will have an immense impact on water quality and brownfield restoration. The proposed vegetation will assist in the absorption of noxious chemicals from water, while also providing habitat for birds and small mammals.

What's more, the park will yield enormous social and economic benefits.

For one, the park will include a bike path that will increase the ease of transportation. Many low-income residents do not own cars, and are instead forced to walk or use public transportation. Furthermore, the presence of urban green spaces will improve both the mental and physical health of those living in the community. There is a clear connection between interaction with nature and increased immune function, according to the United States Forest Service's blog page.

Additionally, a lack of both physical recreation and walkability is linked to 3.3% of deaths across the globe, according to the World Health Organization.

"People feel more relaxed and at ease when they're around green spaces," Soysal said.

Finally, the wetlands project will make the area of Southbridge more attractive to investors and businesses. Commercial development, in turn, can lead to the economic revitalization of a former industrial center.

But for all of the optimism generated by this project, there still exists the harsh reality of climate change-induced sea level rise. Moreover, most Southbridge residents understand that this is not a panacea.

"This Wetland park is not a cure-all, it's a start," Reed notes.

However, the community does hope to use the park as a springboard toward future environmental initiatives.

In fact, wetlands as a tool to help fight sea level rise are becoming more common.

"Those more natural approaches are definitely getting more popular," Callahan said, noting that Organizations like The Nature Conservancy are also planning more green spaces across Wilmington. "We're looking at implementing some rain gardens, stormwater management and green infrastructure in the city," Soysal explained.

Regardless of whether Southbridge sees more of these green infrastructure projects, there remains little doubt that the South Wilmington Wetlands Park will provide much-needed relief from flooding. What appears even clearer, however, is the resilience and determination of the residents in Southbridge.

"Flooding has no color—it affects everyone," Reed said.

Environmental issues are in fact color blind, but can unquestionably be combated by people of all colors, creeds and backgrounds. Fortunately, that is what communities like Southbridge have continued to do.

University professor gets political with new Philadelphia talk show

JACOB WASSERMAN
Senior Reporter

Dannagal Young, an associate professor in the university's Department of Communications, is now hosting her own live political show with ComedySportz Philadelphia.

Comedysportzphilly.com says to "think of this show like John Oliver and Ellen having a baby that grew up to give TED Talks."

Young is also a research fellow at the University of Delaware's Center for Political Communication (CPC). Nancy Karibjanian, the director of the CPC said, "the goal [of the CPC] is that we can collaborate on research to move forward the concept of political communication, and Danna Young fits that perfectly."

The show is called "Dr. Young Unpacks." In each episode, Young takes a deep dive into certain politics-related topics for the week and brings on an expert guest on to provide further insight, most recently featuring Paul Brewer on Feb. 23. Brewer, another professor in the university's Department of Communications, discussed how popular culture shapes our understanding of science. The goal of her show is to break down the news in a non-partisan way, with a bit of humor.

"It is very hard to encounter detailed political information that is not, in some way, trying to move you to the left or to the right," Young said.

Young did not always know that she was interested in the intersection between politics and the media. During the fall of her senior year at the University of New Hampshire, Young had to leave school due to illness. At the time, she was about to finish a bachelor of arts in French and political science with a concentration in political philosophy. At that point, she was forced to put her graduate plans on hold.

When Young went back to school the following spring, she needed just one more political science class to finish her major. She took a class on media and politics, and thoroughly enjoyed it. Young said that had it not been for her illness the previous fall, she would never have taken that class, and she said that it opened her eyes to that field of research.



COURTESY OF CSZ PHILADELPHIA

University communications Professor Dannagal Young mixes comedy and politics in new talk show.

Young afterward went to the University of Pennsylvania, where she earned her M.A. and Ph.D. in communications. Young said that a former faculty member at the University of Delaware, R. Lance Holbert became aware of her research and notified her of a faculty opening, to which she applied after visiting the campus.

Since her days in college, Young has always done improv. Currently, she is performing with an improv company associated with ComedySportz Philadelphia, which rents out its own theater. When they added a screen and projector to the stage about a year ago, Young said that it reminded her of how she teaches her classes. This realization then led to her deciding how she wanted to structure her show.

"My show is basically like my class, but a lot more raucous and without the mandate to actually communicate specific concepts," Young said.

She said that her favorite part of hosting her new show is her interaction with the audience. Young will oftentimes ask for a show of hands to see who has previous knowledge about an idea or term that she will bring up in that week's show.

Similarly, Young also enjoys engaging with the expert guests that she brings onto the show.

"They come on as the expert," Young said. "Their job is not to be funny ... therefore my job is to find the little nuggets to ... bring levity [to the discussion]."

Karibjanian commented on how much politics has changed since the CPC began, especially in how people now consume their news. She said, "learn it through comedy, learn it through a program like what [Young] is doing in Philadelphia."

Young said that her experience with improv has not only helped her with her show, but also with how she teaches classes at the university.

"The spirit of improvisation is the spirit of the unknowing and of being confident and comfortable in the unknowing and of accepting whatever is thrown at you from a scenemate or the audience and you accept it and then you build upon it and you heighten it," Young continued.

According to Young, the next show for "Dr. Young Unpacks" is on April 15, and will be about political polarization, with expert guest Lindsay Hoffman, an associate professor in the university's Department of Communications and the associate director of the CPC.

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EDITORIAL

The privilege of laziness: Students should feel obligated to provide feedback for upcoming multicultural center



CASEY ORLEDGE/THE REVIEW

Upcoming creation of the multicultural center is being lauded as a step forward in the university's efforts to increase student diversity, inclusion and representation on campus. Despite this, the burden of contribution continues to fall on minority students, who continue to advocate for themselves without meaningful assistance from the remaining sectors of the student population.

This phenomenon was reflected in the modest student turnout at the open forum for the multicultural center back in October. Only a hundred students attended. We continue to ask for transparency and voice in the

matter, but when it is provided, we are nowhere to be found.

While the voices of minority students are important when it comes to ensuring that their cultures and values are represented in the creation of the center, white students, who compose the majority population at the university, should take a similar initiative in becoming involved in the process. That is what diversity is. The burden should not fall on students of color to constantly represent themselves in an effort to quell campus discrimination.

Students have until April 6 to submit feedback for the multicultural center to take

into consideration, and The Review encourages all students — regardless of race, religion or background — to voice their suggestions, comments and concerns.

Everyone has a responsibility to contribute to the multicultural center and ensure its collective success. The absence of certain sectors of the population serve to illustrate the sociocultural divide amongst the student population, furthering the narrative surrounding the lack of discourse between minority and majority students. The burden to ensure that the administration is working to fight discrimination

and advocate for inclusion should fall on everyone's shoulders, not just those who are immediately affected.

Furthermore, this speaks to the frustrations of students of color who may not want the responsibility of serving as the token voice of their community, but are often either called upon or feel personally obligated to do so. White students, then, should be personally incentivized to show up to such forums and listen, in an effort to better understand and empathize with their fellow classmates and peers.

By elevating the voices of otherwise underrepresented

or discriminated groups, white students can consider themselves true allies and work towards the mission of the the multicultural center in becoming educated students, who develop necessary knowledge while actively working to enhance our university community and the world at large.

Editorials are developed by The Review's editorial board, led this week by Editorial Editor Alex Eichenstein.

Alex Eichenstein can be reached at aeichen@udel.edu.

CORRECTIONS

A previous version of an article discussing lead contamination in Newark stated that, according to the CDC, lead content in soil exceeding 10 parts-per-million is considered dangerous. This figure is inaccurate, as most studies and recommendations consider lead content in soil exceeding 400-500 parts-per-million to be dangerous.

The story has since been removed from our website, pending confirmation on other factual accuracies.

We appreciate your readership and feedback, and encourage our readers to reach out with any concerns.

The Review staff is dedicated to accuracy and fair representation of all sources. If you notice a factual inaccuracy in a story, please email a correction to eic@udreview.com.

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The Review is accepting
submissions of student work
to be featured in the Mosaic
section of upcoming issues!

Send any photography,
illustrations, paintings,
drawings, etc. to
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Thurs., March 22, 2018

11 – 11:30 a.m.
in 176 Graham Hall
and 1:30 – 2 p.m.
in 187 Graham Hall

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LEANNA SMITH
Events and Culture Editor

Laughing, crying, moaning: "The Vagina Monologues" has it all

This weekend, performers at the Loudis Recital Hall let the audience in on a secret: "Women love talking about their vaginas."

In "The Vagina Monologues," students performed short narratives related to feminism, women's experiences and, of course, vaginas. The stories ranged from a tragic account of sexual violence against Bosnian refugees to a woman's pursuit of orgasm-induced moans to a more lighthearted discussion of the various nicknames for vaginas. These names included university-themed euphemisms like the cockpit, South Campus and the creamery.

Created by Eve Ensler in 1996, "The Vagina Monologues" compiles stories from 200 interviews with women living in New York City. This production, which is performed on college campuses across the nation, opens up a conversation about topics that are often ignored.

"The monologues make you think about different aspects of being a woman that you may not have thought about before," Gabrielle Francis, a senior psychology major and two-time Vagina Monologue performer, says. "Like one of the monologues is about body hair. I remember when I listened to that I was like, 'I never really thought about the fact that us shaving is weird.' Then after I was like, 'You know that is kinda strange. Why do we have to shave?'"

Francis also says that the conversations with fellow students during rehearsals were especially empowering and important to her. The performers, a majority of whom are not involved in other theater organizations or productions on campus, would meet for practice and often ended up discussing layered meanings behind specific lines and how they were or were not connecting with their monologue. According to Francis, this dynamic created a supportive and enlightening community.

At the university, the production has been sponsored for over a decade by V-Day, a club that fights sexual violence by increasing awareness and fundraising. The event not only creates an on-campus dialogue about feminism and the

experiences of women, but also raises money for Natasha's Justice Project. All voluntary donations go to the organization, which strives to end the rape kit backlog in the United States. According to their website, the buildup of untested rape kits in evidence rooms prevents victims of sexual violence from seeking legal justice.

Despite the feminist themes of the production and its philanthropic purpose, controversy over whether or not the monologues are inclusive to all women and support an intersectional

conception of feminism remains.

"As a whole, because the monologues are so vagina-centric, they aren't very inclusive, so they aren't always catered to women who aren't cis-women," Anna Shields, a sophomore political science and public policy major says. "The material could be improved, but we do work very hard to adjust the wording and tweak lines that are a little bit insensitive."

Francis hopes that people in the audience will feel so empowered and inspired by

COURTESY OF HANNAH REILLY
In "The Vagina Monologues," students performed short narratives related to feminism, women's experiences and, of course, vaginas.



Loudis Recital Hall
Amy E. Dupont music building

3/9 - 7:00 pm, doors @ 6:30pm
3/10 - 7:00 pm, doors @ 6:30pm
3/11 - 2:00 pm, doors @ 1:30pm

the play that they decide to audition. That way, the group of performers will become increasingly diverse and representative.

After watching the production for the first time, Jessica Hall, a sophomore psychology major, says she would definitely see the show again if she has another

opportunity.

"Going to a production like this was definitely a little out of my comfort zone," Hall says. "But, I ended up finding 'The Vagina Monologues' to be solemn, comical and inspiring all at the same time. The overall message of empowerment was unapologetically strong."

SPREAD LOVE, GROW HUMANITY

University students start clothing line with a powerful message behind it.

/ PAGE 10

FROM THE RED CARPET TO WALMART

Red carpet styles that will be making their way to your closet in 2018.

/ PAGE 11

ELENE DELLE DONNE

Delle Donne visits the university for book signing.

/ PAGE 15

human.: Uniting mankind with fashion

HOLLY CLAYTOR
Managing Mosaic Editor

Unity and acceptance are the foundational values of a new student-created clothing brand — human.

When sophomores Samuel Olatunji and Aditya Shukla grew bored during their winter session on campus, they decided they would strive toward accomplishing their long-aspired dream of creating a clothing brand. human. focuses on the idea that society must look past physical differences to recognize and understand the inherent similarities between people.

“Before anyone is different by skin color, religion, sexual orientation, things like that, everyone is united by the fact that

you're born human,” Shukla says. “Before you're black or white you're human. Before you're Christian, Muslim, Jewish, whatever, you're human. Before any of that, human always comes first and because of that we both feel like we should always be striving to help each other grow instead of taking each other down by differences.”

human. stands for “How Unity and Mankind is Always Necessary.” The company also emphasizes their slogan, “Spread love, grow humanity.”

“We both feel like in this day and age that's just a message that is forgotten,” Shukla says. “Everyone, for some reason or another, doesn't realize we're more alike than we are different.”

The clothing brand's initial

line launched in early February. Yesterday, the partners launched their spring line on their website. human. offers a range of short-sleeved or long-sleeved t-shirts, along with crewneck or hoodie sweatshirts. While there are a variety of designs including different sleeve texts or the “human.” acronym, each product has one common feature: “HUMAN.” is printed across the front.

The two students are the only ones behind the design of apparel, but they have utilized several of their friends to help in the creation and promotion of the brand. The printing and modeling was all completed with the help of other students on campus.

While the partners have no previous experience in fashion

design — Olatunji being a nursing and pre-med student and Shukla majoring in neuroscience, biology and pre-med — both expressed their interest in keeping up with the latest styles and trends. They feel that this hobby gives them a leg up when designing new apparel.

The pair hopes that in the future, they will also be able to utilize human. as a means of giving back to their local community.

“We want to grow from being just a clothing brand to doing philanthropic community outreach,” Olatunji says. “We hope to use a percentage of the profit we make to fund some sort of community project — not necessarily donating to charity, but creating our own things we would do to outreach to community.”

Within just one month of production, both Olatunji and Shukla have seen an increase in popularity in their brand. Each have noticed distinct moments when complete strangers have commented on their human. apparel.

“At the end we really just want to help create more unified culture,” Shukla says. “We're small right now but hopefully it's a message that spread globally.”



Students create a clothing brand centered on unity and humanity.

COURTESY OF ADITYA SHUKLA

HQ Trivia takes campus by storm

LUCY MOSS
Senior Reporter

Among the available games and mobile apps, the new trivia game HQ has become one of the fastest growing fads. A live trivia game show, HQ is a free app in the app store, both for iOS and Android devices. Unlike many other trivia games and trivia apps, HQ Trivia's grand prize isn't just moving on to the next level or winning virtual prizes. If the player successfully gets through all 12 multiple-choice questions they are able to win real (yes, real) money. Sounds easy, right? Now you might be thinking “what's the catch?” Well that's just the thing — there is no catch. The player just has to set up a Paypal account and the money is transferred over when won.

HQ Trivia was first released in August 2017, but started gaining popularity earlier this year. HQ Trivia (HQ for short) goes live two times per day; on weekdays at 3 p.m. and 9 p.m EST, and once per day on weekends at 9 p.m. EST. It is hosted by former stand-up comedian Scott Rogowsky. Each player has 10 seconds to answer each question, which makes it virtually impossible to cheat using search engines like Google.

The total prize money varies each game and the winnings are

split among the total number of players who won that specific game. Depending on the grand prize for each game, players are able to win anywhere between 80 cents and a couple thousand dollars. The amount of players tuned in varies but the largest amount of people ever playing the live game show at once was 1.2 million.

Every account comes a personal promo code that can get a player “extra lives” in a game, so even if you get a question wrong you won't be disqualified. This key component gives players even more of a incentive to play.

“I first started playing a couple weeks after the game came out, but I won over this past Thanksgiving break,” junior Olivia Liepa, a former winner of HQ, says. “I was really shocked. I was just sitting in my room alone and I got so nervous on question 11. I didn't think I won at first but when I did I was in complete shock.”

Liepa won \$107. “I definitely guessed on a couple of the questions,” she says. “Usually if I answer a question right it doesn't always mean I knew the answer. You just deduce it logically because sometimes they'll want you to answer a certain way, but the real answer will be something else.”

Junior Kathleen Mooney calls herself an avid player. Although she has never won, she says she plays at least once a day.

“My favorite part about playing, I think, is just like being able to challenge myself and learn new things,” she says. “Whenever I get a question wrong, I'm frustrated, but at the same time now I know an answer to a hard question.”

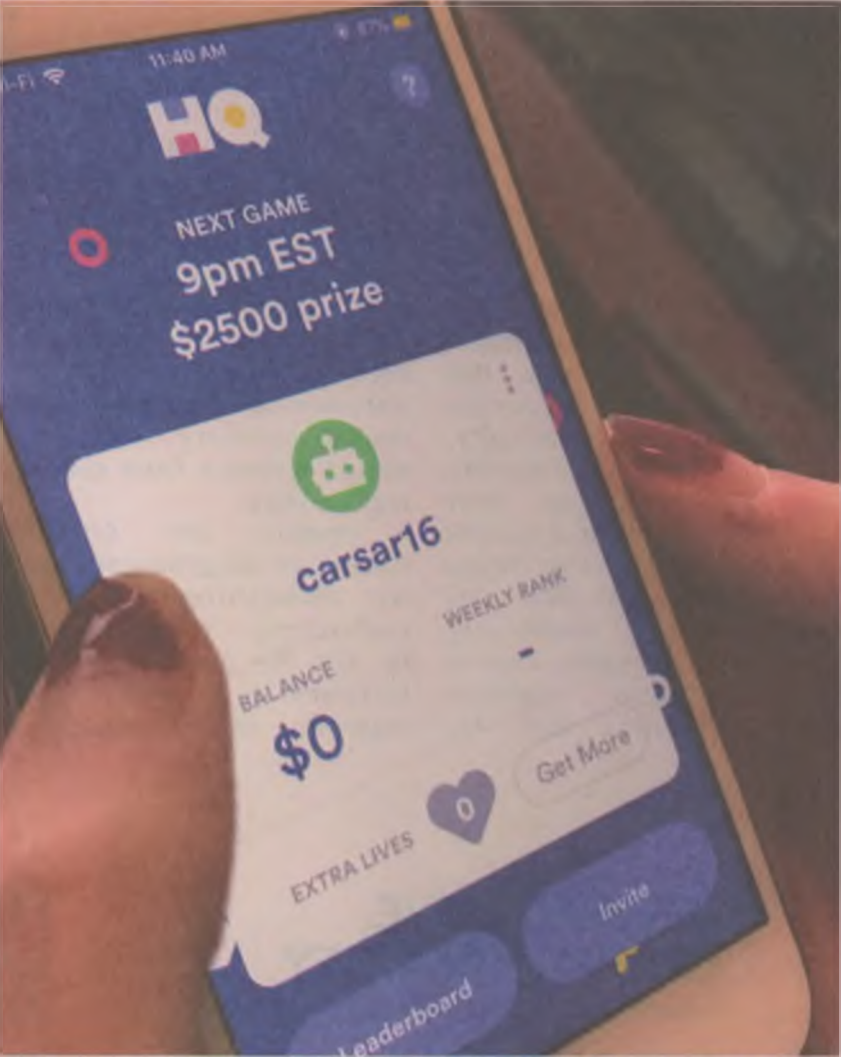
The game is rapidly picking up all over the world but among college students it is especially popular. For many broke college students, a cash prize is like winning the jackpot.

Junior William Tomhon won in January 2018 and recalls teaming up with his friends to get further in the game.

“I like playing with other people because my friends are good at sports and I'm good at theatre and science and some movie stuff,” he says. “We usually plan to split the winnings but not this particular time.”

His prize? 28 cents.

Whether you are playing to win fast cash, or just want to challenge your trivia skills, it's clear that HQ Trivia's substantial following and cash prize incentive is keeping players looking forward to 3 p.m. and 9 p.m. more than any other time of the day.



Students play HQ in hopes of winning fast cash for their trivia knowledge.

STOCK/THE REVIEW

Painting hope: the Prison Arts Program

hosts an exhibition in Recitation Hall

BIANCA THIRUCHITTAMPALAM
Senior Reporter

When Carmita Kelley first came into contact with Bridget Killian, there was no way that she could have known that a year later, the work of the inmates involved in her program would be exhibited on the walls of Recitation Hall.

Although the exhibition “Parallel Lives, Parallel Visions” is on display from Feb. 6 to March 2, work for the showcase began during January of last year. Killian, a graduate student of art history, felt that she was not active within the Newark community. Seeking to increase her local engagement and combine her interests in prison reform and art, Killian reached out to Kelley, director of the Prison Arts Program, with the intention of volunteering with the the program. At the time, correction officer Lt. Steven Floyd was killed while on duty, resulting in a shutdown of the art program as a safety measure. Still determined to collaborate with the program, Killian kept in touch with Kelley.

Fortunately, a chance for Killian to be involved with the Prison Arts Program presented itself.

Although the Prison Arts Program has recently sparked public interest with the exhibition, the program has been holding classes at the James T. Vaughn Correctional Center since 1979. According to Kelley, programs run in eight-week sessions and the program sponsors four different classes: Intro to Adult Coloring, Basic Drawing, Basic Painting and Advanced Painting. Inmates are held responsible for cleaning up and getting ready for the next section, and each art program is supervised by an inmate art instructor and an assistant. In the facility, the program is regarded as a privilege: if an inmate has not had a write up in the last six months, then they are eligible to apply for the class.

“The opportunity to curate a show at the university was

offered by some professors in my department,” Killian says. “I asked Carmita if she would be interested in doing it with me, and that’s how we started the process of submitting a proposal.”

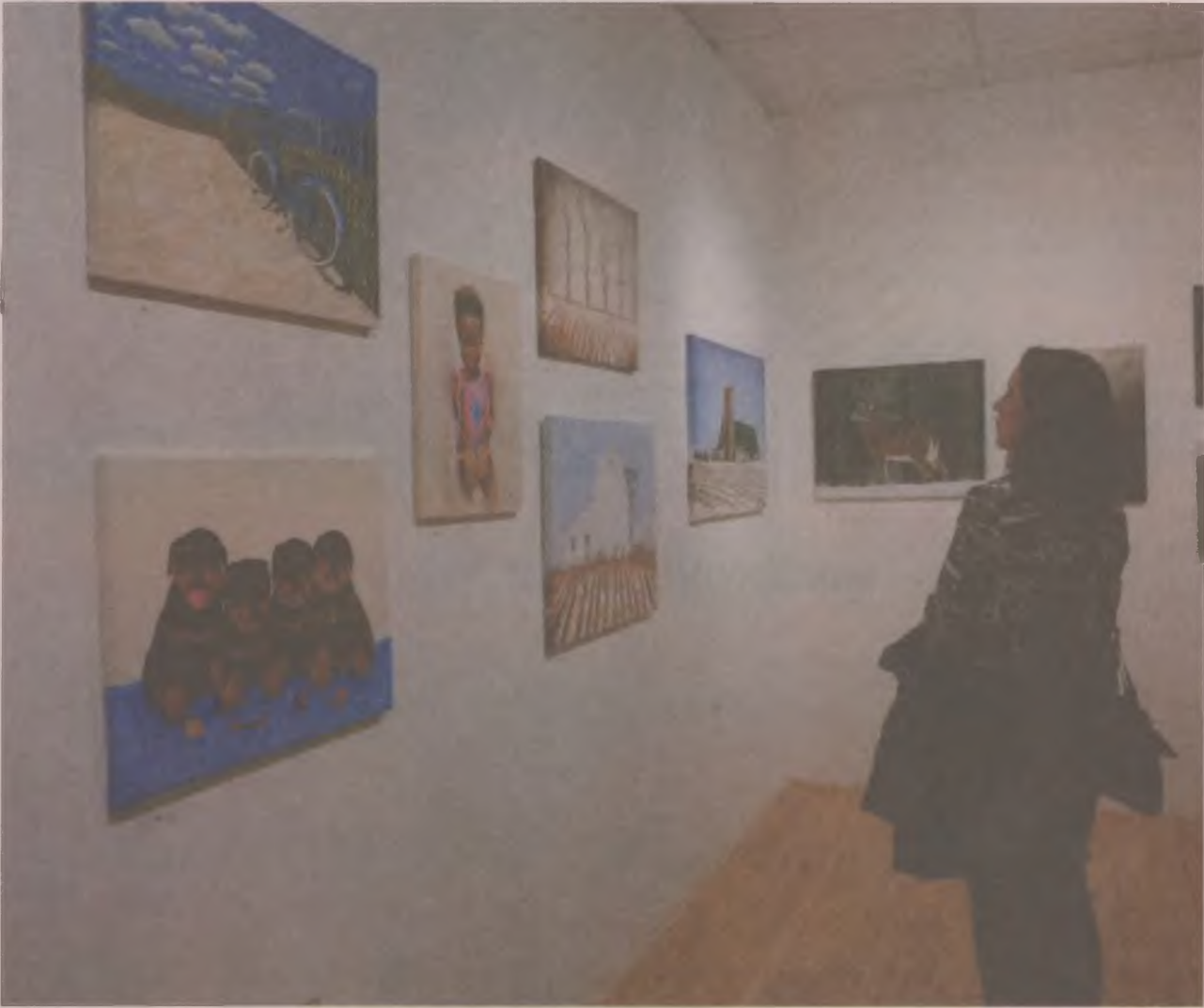
Once their proposal was accepted, the two set out to form a team of panelists and community organizers to assist in the process of assembling the exhibit. These team members included Roy Hickman, a formerly incarcerated art instructor who delivered the keynote speech at the gallery’s opening, and Michael Kalmbach, the director of the Creative Vision Factory, an art based program for those who have “made contact with the criminal justice system.”

Kalmbach was enthusiastic to step on board with the process, and knew of the positive benefits that the program and the exhibition could have on the inmates.

“You see art making, you see creativity taking place regardless of the amount of institutional support it has because it works and it’s a source of resiliency,” Kalmbach says. “I think for people who are incarcerated or institutionalized, [we] offer a space to create, to have a level of autonomy that the systems they’re in do not offer. So it’s only natural to seek out that mental state.”

While offenders get the mental and creative benefits of making art, they can also receive monetary rewards. If a work of art sells, an inmate is allowed to keep 70 percent of the selling price. The other 30 percent goes to maintaining art supplies and staff.

“Even if you don’t have any skills, on any normal day, no one wants to sit in a prison cell all day long,” Kelley says. “I think it’s very nice for them to have something to do other than sit in a cell all day long. The other part is, if you have a skill, you need to come out and use that skill. The third part is, there is nothing wrong with having a skill and being paid for what you



STOCK/THE REVIEW

Carmita Kelley believes that the exhibition opened the minds of the Newark community to the skill and talent of the inmates of Vaughn Correctional Center.

produce.”

While curating the exhibit, Killian claims that she “had favorites from the beginning.” In creating her exhibit, Killian wanted to connect the work done by offenders with the work by artists on the “outside.”

“I was interested in drawing comparisons between the work produced in the Prison Arts Program and artistic tradition in the local art scene,” Killian says. “I also wanted to showcase the diversity of the program and bring in work that represented the whole body of work being produced.”

Of the works showcased,

Killian’s personal favorites were paintings by Jamal Wicks, an artist whom she compared to Andrew Wyeth, an artist based in Chadds Ford, Pa. who was known for his landscape paintings. Wicks’ scenes included “The Townsend Barn” and a watercolor of a family listening to a radio, a work that Killian liked so much, she purchased it. Kelley also had favorites, stating that she liked paintings that depicted “Delawarean” landscapes, or paintings that contain images that represent the state of Delaware.

Kelley believes that the “Parallel Lives, Parallel Visions” exhibition

benefitted both the incarcerated artists and the community’s perception of offenders.

“I’m not ever going to say that it erases the fact that they’re inmates, but I think somewhere down the road it helps to have that image dissipate,” Kelley says. “They’re going to come out and try to get back into society and do the right things and live a good life. Basically, I think the program gives the offenders hope.”

Oscars fashion: What goes around, comes around

GRACE MCKENNA
Column Editor

As repeatedly mentioned by Heidi Klum in her Lifetime show, “Project Runway,” when it comes to fashion, one day you’re in and the next day you’re out. The same can be said for trend pieces, which is mostly what those of us who are not fashion-forward Gucci models wear every day.

The past few months have been a haze of fashion weeks, award shows and high-end pop-up shops for brands that many of know but few can afford: Louis Vuitton, Celine, Givenchy and more. The thing about fashion, though, is that what appears on the runway today may be found in a Walmart tomorrow.

The Oscars, especially, are considered to be one of the most highly anticipated and monitored fashion events of the year. The red carpet line up presents colors and clothes that have never been seen before, which are only more memorable if the wearer wins an Academy Award, showing off their clothes on stage in front of millions of viewers.

For example, in 2016, when

more than half of the female attendees of the Oscars wore plunging v-neck gowns, it showed that those were going to be the most popular, fashionable styles for the upcoming year. Clothing companies then copied these high-end fashion styles, allowing us to imitate those who we admire most.

This year, I am looking forward to some imitation pieces from the stars of “Get Out” and “Black Panther.” Chadwick Boseman, the star of “Black Panther,” wore a custom, hand-embroidered Givenchy tuxedo coat that gained more attention when he shouted “Wakanda forever!” down the carpet.

Betty Gabriel, the actress who played the maid in “Get Out,” stunned in a sheer, forest-green gown with silver embroidery from Tony Ward. With the train of the gown and the plunging neckline that was accented by her long, flowing hair, her beauty made her one of the most noticeable women on the scene.

These two looks, among many others, are definitely going to be reflected in more affordable clothing companies’ designs for the next year, maybe even two. Every time somebody wins the unofficial “best dressed,” their look is copied for those of us who can’t pull together the \$5,000

or more to wear a gown for one night only.

Some of the other popular looks that evening included Emma Stone in her red Louis Vuitton blazer and black pants, Gina Rodriguez in a gallant, light pink ball gown with voluptuous pouf and Lupita Nyong’o in a gold Versace gown that reflected the light like a mirror.

The style I am most excited to see imitated is the velvet tuxedo. At least three men on the red carpet were wearing them, in shades of burnt orange, red and navy blue. The softness of the fabric combined with the steep edges of a tuxedo were pleasing, especially when contrasted with the plain black suits of other men. Seeing more men in fashionable tuxedos like that would be a welcomed change.



COURTESY OF CREATIVE COMMONS

Oscars attendees showed off high-end fashion brands that are sure to enter mainstream attire.



MINJI KONG/THE REVIEW



SEE PAGE 16



The Bike Seat Bamboozler strikes Newark

GRACE MCKENNA
Column Editor

As I walk along The Green, people with bikes of all colors ride past me: yellow, green, blue, purple, black, grey, white; you name it. Happy and content, they are carefree. But little do they know about the events occurring right beneath their noses.

It began in January, around 1 p.m., with a bike locked up outside Memorial Hall. The student came back out after a meeting only to notice something strange on the seat of his bike. Was it a bird? A lizard? A small, lifelike figurine of Black Panther?

No. It was a half eaten chocolate chip cookie, with accompanying crumbs to boot. It was as if somebody couldn't reach the trash can, which was about two bikes away, and decided to leave the cookie on a bike seat out of laziness. Shocked, appalled and confused, the student held back tears as he brushed the cookie off and rushed back to his dorm.

It was about 10 minutes later that I got the text. My involvement with the case could mean anything for me, for this university. We needed something big, something nationwide, in order to start getting the necessary recognition. It's not easy being an undercover detective in the university atmosphere.

"Come quickly. Something terrible has happened."

I ran over to Gilbert, threw open the door and found him cowering by his bed. Tears streaming down his face, he explained the situation to me and looked up. His eyes were puffy, bloodshot. It was as if he had been crying for hours. I knew this was not going to be an easy case to



GRACE MCKENNA/THE REVIEW
If the Bamboozler attacks your bike, let us know.

solve.

"Why is this happening? Who would do such a thing?" he said.

Saying nothing, I tucked him into bed and gave him a glass of milk. I told him I would contact him in the morning if I found any new evidence and prepared to leave for the night. I had been there for a couple of hours, listening. Now it was

getting darker, and who knew what could happen to bike seats in the darkness, since the culprit had proved to be unafraid of acting so boldly in the sunlight.

As I walked along the side of Redding, I noticed a bike locked up to one of the lampposts — a strange place to park when the bike rack was only a few feet away. I walked up to the suspicious character

and felt my skin crawl as I approached.

It had happened again. The blue bike, wrapped with white tape on the handles, had been vandalized. Holding my breath, I looked at the seat. And that's when I saw it.

Baked ziti. If it had been the time and place, one could have even said "baked seat-i," but this was a serious case.

Capturing the evidence, I thought about the motives behind this terrible situation. I also wondered why somebody was walking around with baked ziti, enough to take a spoonful and plop it onto an unassuming bike seat.

When I reached my room, I knew what I had to do. I had to do the unthinkable — I had to learn how to ride a bike. This way, maybe I could find my own evidence. Today, I ride around on this yellow bike, searching for anybody with the gall to defile another person's mode of transportation.

As I ride, I look for clues. Any piece of evidence that could point me to the Bike Seat Bamboozler. Have they struck any other campus? Have they placed their filth upon another person's butt-rest? It's been two months now with no sign of them. The case is starting to get cold, like the baked ziti still on that bike seat.

But I will never let this go. Wherever you are, Bamboozler, I will find you. You can be sure of that.

"High Pressure"

Album Review: Maxo Kream's "Punken"

DYLAN GERSTLEY
Developing Reporter

The arrival of winter is never as daunting as the task that comes with it: maintaining good spirits in the face of bitter cold. As freezing temperatures continue to grip Newark, my patience is tested in as we press on through March. However, during this time, I am reminded of Houston rapper Maxo Kream's unforgiving and relentless 2018 effort, "Punken," in which he delivers cold, unyielding gangster mantras over a 14-track project.

The album opener, "Work," serves as a short summary of how Kream came to be after his childhood in the Houston projects, involvement with the Crips, loss of his father to jail time and the murder of his brother. The beat switch in the middle of the track is done very well and gives Kream a chance to exhibit his variations in flows. He ends the biographical track with his arrival at the microphone, gearing listeners up for what he plans to serve next.

Kream's storytelling really shines on the following track "Grannies." His flow is impeccable — delivered somehow softly, but with confidence at a rapid-fire pace. The chorus on this track is particularly haunting as it gives the grim picture of his childhood home: "Wake up in the morning,



COURTESY OF SOUNDCLOUD

Maxo Kream's newest album, "Punken," is filled with autobiographical storytelling.

load my pistol, can't leave home without it / Come from where you see a lot of bodies but don't talk about it."

This autobiographical storytelling is only matched again on track 11, "Janky." The murder of his brother comes to center stage, and the rapper describes the struggle of growing up without him and coming to terms with his new duty of being a male role model to his younger siblings.

"Capeesh," featuring Trippie Redd is a Xanax-fueled trap banger, as are "BUSSDOWN" and "Hobbies." Each song keeps my head nodding with some insanely high replay value for the genre. "Go," on the other hand, brings in Houston local D. Flowers and, if I could have any voice, it would probably be his. The deep voice, complete with a slight rasp, adds a toughness that couples well with Kream's rhythm. "Love Drugs" explores

Kream's addiction to many controlled substances and how it has impacted his love life — he would rather get high than be with his love interest.

The varied song structures and changes in content mostly kept me on my toes and enjoying each taste of what Kream is offering on individual tracks. "Punken" is a complete project with few misses, and its strengths could be considered genre standards, but the track

placement and the oddly inconsistent use of skits hold me back from rating any higher.

The content of the album is fairly diverse. It is quite possible this was done in a bid to bring in more streaming listeners who listen to just individual tracks, but it leads to a weaker, less cohesive final product. The disappointment from the lackluster album structure hits hard.

The track placement issue first crops up on track four, "BUSSDOWN." The cut was one of the lead singles for the album, but it did not stand out to me as much as track five, "Hobbies." The problem is that "BUSSDOWN" is placed between "Capeesh" and "Hobbies," and because "BUSSDOWN" is similar in both content and style to those tracks, it gives the album a bit of a sloppy consistency.

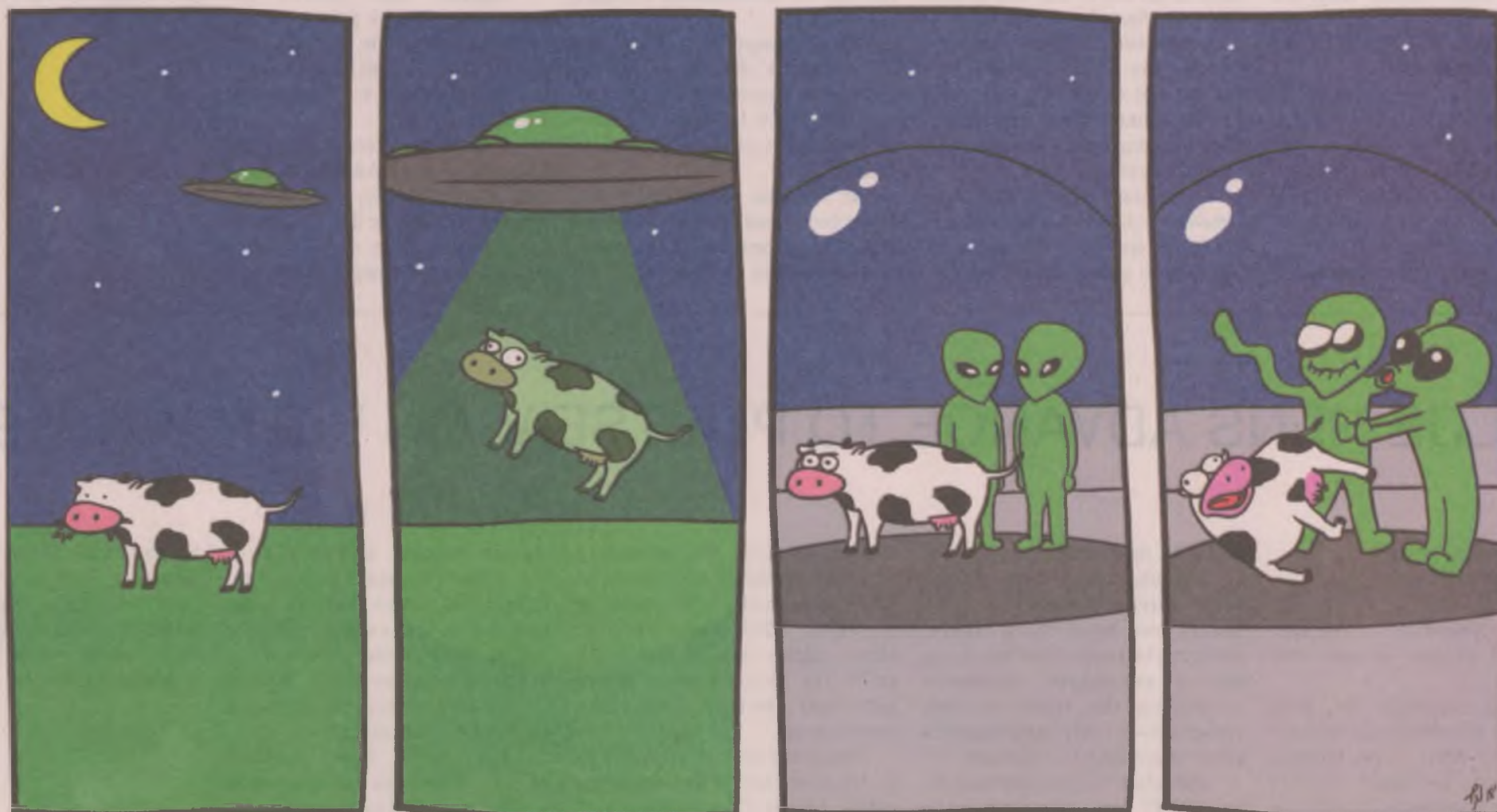
The album closer, "5200," is another solid cut, but its placement after the phenomenal "Roaches" only detracts from the overall feeling of the album as Kream fails to capitalize on the power of "Roaches" as a conclusion. It is important to note that none of the lesser tracks are objectively bad — rather, each track shows a different side of Kream that I enjoy far less in comparison to his storytelling side.

"Punken" manages to be excellent even for its inconsistencies, genre content pitfalls and poor track placement. Kream is simply too skilled a rapper to ignore, and his storytelling is both vivid and unique, something that is sorely needed in a genre so saturated with cursory, clichéd efforts.

Chicken
Scratch

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TAYLOR NGUYEN/THE REVIEW



WOMEN'S TEAM FALLS IN CAA SEMIFINALS TO DREXEL CHAMPIONSHIP GAME DROUGHT REACHES FIVE YEARS



COURTESY OF DELAWARE ATHLETICS



TEDDY GELMAN/THE REVIEW

Sophomore forward Samone DeFreese notched a double-double in Delaware's overtime loss to Drexel Friday (left). Head Coach Natasha Adair and junior forward Nicole Enabosi address the media following the loss (right).

TEDDY GELMAN
Managing Sports Editor

PHILADELPHIA, Pa. -- The Delaware women's basketball team pushed No. 1 Drexel to overtime, but was outlasted in the extra session, falling 58-53 on Friday in the semifinals of the CAA tournament from Drexel University.

After a second round victory over Northeastern on Thursday, the Blue Hens (19-12) returned to the semifinals for the eighth time in nine years. In the win over Northeastern, Delaware held the Huskies to just 28 percent shooting and 50 points, a drastic improvement from the regular season in which Delaware gave up 64 and 73 points in two losses to Northeastern.

In the win, CAA player of the year Nicole Enabosi notched her 23rd double-double of the season, tallying 16 points and 14 rebounds, while sophomores Abby Gonzales and Samone DeFreese added 13 and 11 points, respectively.

Maybe the most impressive

aspect of Delaware's win over the Huskies was its three-point defense. Against the top three-point shooting team in the CAA, Northeastern made just 10 of 35 shots from behind the arc.

"The two early games, they were just wide open in some instances and we were late on our closeouts, so I thought we were very focused and locked in on arriving on the catch and making it hard for them to knock down those threes," Head Coach Natasha Adair said.

While the Blue Hens put up a similar defensive effort Friday against Drexel (26-7) -- allowing them to go toe to toe with a team that beat them by a combined 40 points in two previous matchups this season -- they were very inconsistent offensively, mustering just one point in the second quarter after jumping out of the gate with 19 in the first.

A strong third quarter gave Delaware a 37-34 lead heading into the fourth quarter and Enabosi and sophomore guard Bailey Kargo --

each with four fouls -- successfully navigated through the majority of the final frame without picking up a disqualifying fifth. But Delaware turned the ball over nine times in the fourth and Drexel senior Kelsi Lidge scored five points in the final two minutes to knot the game at 46 with 21 seconds to play.

With less than five seconds remaining, Enabosi missed the potential game winning shot, a turnaround jumper that hit the rim and bounced out.

"That one definitely hurt," Enabosi said. "It was a great look, I saw the basket. It just happened to roll out, so unfortunately it wasn't able to go in.

Lidge missed a shot on the other end as the clock expired, sending the teams to overtime -- the first CAA tournament game to require the extra session since 2010.

In overtime, six turnovers and seven fouls, leading to eight Drexel free throws, cost the Blue Hens a chance to head to their first CAA

championship game since 2014.

"We don't celebrate moral victories," Adair said. "We had some scoring woes, the second. We fought back in the third, but two minutes to go, can't turn the ball over seven times. And what is that? I'm not gonna make excuses. I think some of it though was a little bit of inexperience."

After Kargo fouled out in overtime, Adair opted for transfer guard Alison Lewis, who entered the game averaging just under 10 minutes a game. She committed five turnovers in 12 minutes of play in Friday's loss.

Enabosi, who entered the game averaging 18 points and 12 rebounds per game, both best in the CAA, was held to just 11 points, her fourth lowest scoring total of the season.

"I think they zero in like every team did all year," Adair said. "They ran people at her, they double teamed her. Denise [Dillon] (Drexel Head Coach) does a phenomenal job, so she made some adjustments

obviously coming out of the locker room, but I think Nicole has handled that beautifully."

DeFreese collected 17 points and 10 rebounds, a performance that earned her a spot on the all-tournament team.

Despite the loss -- and possibly aided by its ability to play the number one team in the conference to overtime -- the Blue Hens received a bid to the National Invitation Tournament (NIT) and will play Georgetown, Adair's former team, Friday at 7:00pm.

Drexel, who was beat by Elon in the CAA championship, will also play Friday night in the NIT, against Robert Morris.

BLUE HENS ADVANCE TO POSTSEASON WITH WNIT BID

BRANDON HOLVECK
Assistant Sports Editor

The Delaware women's basketball season is not over yet.

Monday evening, the Blue Hens were selected to participate in the WNIT postseason tournament. Delaware (19-12) will visit Georgetown (15-15) to face the Hoyas in the first round

at 7 p.m. on Friday.

Natasha Adair spent the past three seasons as the Georgetown head coach. There, she transformed a four-win team into a postseason contender -- leading the Hoyas to two consecutive WNIT appearances prior to coming to Delaware.

Delaware will be making its first WNIT appearance since the 2013-2014 season. Delaware

lost in the CAA Championship to James Madison and then lost to Rutgers in the first round of the WNIT. 2018 marks the Blue Hens' eighth trip to the WNIT since the turn of the century and their eleventh postseason appearance.

Delaware lost to Drexel, 58-53, in overtime in the semifinal round of the CAA tournament. Drexel, the number one seed in

the tournament, lost to Elon in the CAA Championship game. Drexel and James Madison (who lost to Elon in the other semifinal game), were also selected to participate in the WNIT. Elon is the CAA's lone representative in the NCAA tournament.

The WNIT field consists of 64 teams who compete in a single elimination tournament. The tournament begins March

14 and runs through March 31. Delaware has never advanced past the first round of the WNIT. To win it all, Delaware will need to win six consecutive tournament games.

ELENA DELLE DONNE: “WE ARE ALL GOING THROUGH SOMETHING.”

BRANDON HOLVECK
Assistant Sports Editor

Elena Delle Donne is not a superhero.

While her smooth handles, post game and knockdown three-pointer may indicate otherwise, in many ways, she's just like you or me, grappling with self doubt and insecurity.

In her two new books, "My Shot," a personal memoir, and "Elle of the Ball," the first in a series of children's books, the first-time author is opening up about her childhood, her famed UConn exit and her time with the WNBA's Chicago Sky.

"I think it's so important that us athletes show that we're not superheroes and that we're normal people and we experience the same things that anyone else is experiencing," Delle Donne said before a book signing event at the university Thursday. "No one is really alone — we are all going through something."

For Delle Donne that something was the feeling of being burnt out.

If you're a Blue Hen fan you know the story by heart. Delle Donne, a 6'5" forward with a center's post game and a guard's handle, shredded the competition at Ursuline Academy in Wilmington. Delle Donne, who began receiving offers in seventh grade, accepted a scholarship to Connecticut, the nation's premier collegiate women's basketball program.

She returned home after two days.

"I'm not a person to dwell on the past or stick in the past with anything — when I make a decision

that's it, and I move forward," Delle Donne said. "[Writing the books] took me back to those days of being 18 years old and just being confused and feeling burnt out and feeling so much."

Attending UConn also put distance between Delle Donne and her older sister Lizzie, who was born blind and deaf, with autism and cerebral palsy.

In late August, Delle Donne came to Delaware — a 20-minute drive from her high school — but played volleyball her freshman year. She didn't pick up a basketball until March, when former Head Coach Tina Martin let her into the Delaware gym during off hours. In May, she decided to play competitive basketball again, this time at Delaware.

As a Blue Hen she became the best player in CAA history — she is the conference's all-time leading scorer (3,039) and won three CAA Player of the Year awards — and took Delaware to its first-ever Sweet 16 appearance in 2013.

She was selected second overall in the 2013 WNBA draft by the Chicago Sky, for whom she played four seasons. Delle Donne was named WNBA Rookie of the Year her first season and won WNBA MVP two years later in 2015.

Prior to her most recent season, Delle Donne orchestrated a trade to the Washington Mystics, to be closer to home. In November, Delle Donne married Amanda Clifton in The Knot Dream Wedding. The duo also recently started a custom furniture company called "Delle Donne Designs," with friend Megan Gainey. In the off season, Delle Donne and Clifton visit home about twice a month.

"It was the perfect move," Delle Donne said.

As for the program she left behind at Delaware, Delle Donne

does not follow as closely as she would like, but she believes that the Blue Hens are in good hands. Delle Donne said she has met first-year Head Coach Natasha Adair "once or twice" and that "she seems awesome." When Adair's hiring was announced in May 2017, Athletic Director Chrissi Rawak referenced Delle Donne as one of the high-profile names she enlisted in her listening search before naming a replacement for 21-year Head Coach Tina Martin.

"[Tina Martin] had a great run here," Delle Donne said. "I feel like hopefully they left on good terms and everything, but it was time for something new and I think Coach Adair brings something new to the squad."

"Sometimes you need a change here and there."

While "My Shot" tells Delle Donne's personal story, "Elle of the Ball" focuses on the fictional, Elle Deluca. Deluca is a seventh-grader who has to cope with embarrassing moments manufactured by her unusual height, such as taking dance classes with a shorter boy. The character is based on Delle Donne's childhood experiences.

"I feel like what I went through in middle school and even younger years can maybe help benefit kids who might be going through getting bullied or being uncomfortable with their body in some way," Delle Donne said. "I feel like these stories can help them and let them know that they're not alone."

For Delle Donne, the most rewarding part of the book-writing experience is interacting with her younger fans. She says if she was not a professional athlete, she would be a teacher (Delle Donne majored in early childhood education at Delaware).

The story might already be taking hold.

"I actually just saw someone on Main Street, he said his daughter loved the book. I said, 'Wow, she must be a fast reader.'"

Ortiz (11.3 points per game), Gabby Giacone (11.3 points per game) and Shannon Todd (10.1 points per game) combine with Genco to give the Huskies four scorers in the CAA's top 25.

Northeastern may only bring one player off the bench; freshman guard Stella Clark. Clark is the front runner for CAA Rookie of the Year, having earned rookie of the week honors five times this season.

Outside of Enabosi, the Blue Hens have struggled offensively against Northeastern's fifth-ranked defense this season. In each matchup, only one Delaware player not named Enabosi scored more than 10 points.

One notable drop off has been the play of sophomore guard Bailey Kargo . In the February matchup in Boston, Kargo led all scorers with 18 points. In the eight games since Kargo has averaged 6.0 points per game and has seen her three-point attempts per game dip to 1.8 in her last five games , from 5.3 in her first 24 contests. Her playing time has also sunk to 22.2 minutes per game in the Hens' last five games.

The CAA women's basketball tournament gets underway Wednesday afternoon at the Daskalakis Center in Philadelphia, PA with the play-in games between Towson and UNCW and Charleston and Hofstra. Delaware opens CAA tournament play against the fifth-seeded Northeastern Huskies at 2:30 p.m. on Thursday. If the Blue Hens advance, they will play in the semifinal round Friday at 3:00 p.m. The CAA championship will be played Saturday at 1:00 p.m.

Sports Commentary: NCAA rocked by another scandal

TYE RICHMOND
Staff Reporter

"Should college athletes be paid?"

The conversations surrounding the topic have picked up in the past few weeks because of the NCAA basketball scandal, first uncovered by Yahoo Sports, in which a number of players from the nation's top colleges, including Arizona, Duke, North Carolina, Kansas and Kentucky, allegedly received cash, entertainment, travel expenses and items for family members to sway their college decision.

The scandal and its fall out could greatly affect the landscape of college basketball, leading to a dip in ticket sales and viewership of college basketball.

In the wake of the scandal, Arizona Head Coach Sean Miller did not coach the team when the Wildcats lost on Feb. 24 to the Oregon Ducks because of public pressure. It was also reported that Miller had conversations with Christian Dawkins, the controversial former agent for ASM Sports, which is the sports agency enmeshed in much of this scandal and previous college basketball investigations.

According to the FBI report, the two men discussed a payment of \$100,000 to Arizona's top freshman recruit Deandre Ayton. The FBI reportedly has over 3,000 hours of wiretapped phone conversations of Miller in similar situations.

Nobody knows for certain when a full ruling from the FBI or the NCAA will be made. But one thing that can be certain is that some teams will be fined or could be stripped of wins.

Many believe that college players have been paid under the table for decades, which has led a large continent to argue that they should be paid, legally, by NCAA.

Athletics are responsible for a large amount of university's revenue. Athletes are deserving of a slice of the pie. According to CNN Money, the Alabama football program in 2016 had a revenue of \$103.9 million and a profit of \$47 million for the University of Alabama. Most of that money goes to the university, other sports programs, education for the school and the conference the team plays for where they split the revenue/profit.

The other side argues that college players are amateurs, so they shouldn't be paid like professionals.

Yes, the players shouldn't be paid like professionals, but they should be compensated for their efforts, in addition to free tuition. Currently, everybody who works for the NCAA in any capacity gets paid for their efforts, except the players.

In some ways college sports are professional sports. They are arguably just as popular. The majority of the money that the sporting programs make is from television deals, marketing fees, ticket sales and certain big-ticket games that the teams win.

Players should be paid their fair share.

FOOTBALL “SPRINGS” INTO PRACTICE

HANNAH TRADER
Senior Reporter

Blue Hens football will take the field for the first time since the end of their 7-4 season on Tuesday, March 13 for the start of spring practice.

Last season, the Hens fell just short of making the playoffs when they fell to Villanova, scoring just one touchdown. However, some takeaways were their overall winning record and the progress Head Coach Danny Rocco helped make in his first season.

"We have really worked hard here in the winter conditioning," Rocco said. "And we're certainly wanting to build on what we were able to accomplish a year ago."

Last season, Delaware was unable to start practice until after spring break, causing them to have the latest spring game in the country. With the way the calendar falls this year, Delaware is able to get just short of two weeks of practice in before going on break. Over the winter, the team was preparing with strength and conditioning and three weeks of

coaches stations, all leading the start of spring football.

Last season the Hens' defense was exceptionally strong with great depth; however, with key contributors such as Bilal Nichols, Blaine Woodsen and John Nassib gone, Delaware has some spots to fill. Cam Kitchen, who was a starting defensive end before he endured a season-ending injury against James Madison last season, is one of the first players to look to. While most players have anticipated stepping on the field after their last game of the season on Nov. 18, Kitchen's been waiting since Sept. 30.

"I'm just looking forward to getting back out there and getting comfortable with football again," Kitchen said. "I expect us to work hard and practice with purpose with the start of spring practice. Put offense against defense and just get better each day."

While spring practice provides a jumpstart on drills and fine tuning plays for the season, Rocco's favorite part about spring practice is "the opportunity to compete." With the pressure of preparing for a game gone during the spring, the players

are able to focus on showcasing their skills and the coaches can concentrate on examining their talent. According to Rocco, there are "a number of positions without a definitive starter." Among those that will receive the most attention is quarterback.

Last season, Joe Walker, who will be a redshirt senior come fall, started as QB, but transitioned to wide receiver when J.P. Caruso, who will also be a redshirt senior, made the move to starting quarterback. In the 2018 season, there will be even more options with redshirt freshman Nolan Henderson having had a full season of practicing, watching and learning the systems.

"My mindset this year is much different from last year's," Henderson said. "Having a season under my belt gives me a little more confidence, and I feel a lot more comfortable with the team and what's to be expected. Last year was more an adjustment period, and I'm excited to start competing for a role."

Caruso, who played in 10 out of 11 games and started in six, threw for 755 yards and completed 71 of 142 pass attempts in his first season as a Blue Hen. Joining the

team in the fall, this will be his first spring practice with Delaware. However, for the majority of the spring, he will be recovering from surgery. Last season, Caruso played through an injured shoulder and underwent surgery. His throwing is limited for the spring and he plans to be back fully recovered and healthy come fall. Caruso said having gametime experience under him will allow him to jump into the season even more confident than last.

"Last year we were learning a completely new offense," Caruso said. "Now instead, we're perfecting the little details and what we can do better which is a good feeling."

Last season brought a new coach who brought a whole new offensive system which takes months, if not a whole season, to perfect. The offense now gets to get a jump start in the spring with knowing the system rather than going through the process of learning something new.

The Hens will practice from March 13 to April 21 (with a two week intermission for spring break) and then conclude camp with the spring game on Saturday at 3:30 p.m.

Blue Hen Of the Week



COURESTY OF DELAWARE ATHLETICS

Samone DeFreese, Basketball

Samone DeFreese led the Blue Hens in scoring with 17 points in Delaware's 58-53 overtime loss at Drexel in the semifinal round of the CAA tournament. DeFreese, who averaged 14 points and 8.5 rebounds in the tournament, was named to the CAA All-Tournament Team.



MINJI KONG

SEE
SUBMISSION
DETAILS ON
PAGE 6

