

UNIVERSITY FACULTY SENATE FORMS

Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Belinda Orzada phone number 831-8709

Department: Fashion & Apparel Studies email address orzada@udel.edu

Action: Add minor in Fashion History and Culture

(Example: add major/minor/concentration, delete major/minor/concentration, revise major/minor/concentration, academic unit name change, request for permanent status, policy change, etc.)

Effective term 09F
(use format 04F, 05W)

Current degree _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed change leads to the degree of: _____
(Example: BA, BACH, BACJ, HBA, EDD, MA, MBA, etc.)

Proposed name: Fashion History and Culture
Proposed new name for revised or new major / minor / concentration / academic unit (if applicable)

Revising or Deleting:

Undergraduate major / Concentration: _____
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: _____
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: _____
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: _____
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: _____

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")
none

Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:
<http://www.ugs.udel.edu/gened/>

The Minor in Fashion History and Culture supports the 10 goals of undergraduate education in several ways. In particular, this combination of courses will examine clothing and appearance from both historical and contemporary perspectives and through analysis of cultural differences. Goal 5- an understanding of the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, and social sciences; Goal 8- expand understanding and appreciation of human creativity and diverse forms of aesthetic and intellectual expression; and Goal 10- develop an international perspective in order to live and work effectively in an increasingly global society.

The courses required for the proposed minor draw on the interdisciplinary nature of the fashion and apparel studies

field using social, historical, aesthetic and cultural contexts (goals 5 & 8) to develop an understanding of the influence of clothing and appearance on the global society (goal 10). Three of the courses in the proposed minor are approved Arts & Sciences Group B electives (FASH 214, FASH 224, and FASH 319). Further, FASH 319 and FASH 213 are approved multicultural courses. These courses develop students' understanding the factors underlying the dress of peoples around the world as well as the global influences on contemporary dress. Courses in the minor will provide students opportunities for learning through a variety of oral, written and visual outcomes: exams, journaling, written and oral research reports, team and individual research projects, and hands-on experiences with objects in the Historic Costume and Textiles Collection.

Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None")

All proposed courses for the Fashion History and Culture Minor are taught within the Fashion & Apparel Studies Department.

Two courses with prerequisites outside the department are FASH 319 and FASH 419, both of which require PSYC 100 and SOCI 201. Many students take PSYC 100 and SOCI 201 as a part of their A & S Breadth requirements so additional student enrollment in those courses should be minimal. Letters from both units accompany this document.

Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

Why a minor in fashion history and culture? Clothing and appearance (i.e. dress) are forms of non-verbal communication. Varying social, national, ethnic and gender groups project their identities through their dress. When examined from both historical and contemporary perspectives, as well as through analysis of cultural differences, clothing and appearance contribute to our understanding of the world. As an interdisciplinary subject, the development and importance of dress and fashion from pre-historic times until present day incorporates historical, economic, aesthetic, technological, social and cultural factors that influenced clothing change.

Fashion and Apparel Studies receives numerous inquiries annually about the existence of a minor in our department. A Minor in Fashion History and Culture provides a unique opportunity for students to develop an understanding of the origins and evolution of dress and fashion in relation to global societies and cultures without competing with the two current majors in the department. We anticipate that students across the University will be interested in this minor. We project the new minor will attract 15-20 students per year.

Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

The Minor in Fashion History and Culture provides a unique opportunity for students to develop an understanding of the origins and evolution of dress and fashion in relation to global societies and cultures. The Minor in Fashion History and Culture requires a total of 18 credits of course work.

Required courses:

FASH 114 Fashion Style and Culture	3	
FASH 213 Twentieth Century Design: Ethnic Influences		3
FASH 214 Costume History before 1600		3
FASH 224 Clothing Design and Production 1600-Edwardian Period		3
FASH 319 Dress and Culture		3

And one of the following:

FASH 419 Social Psychological Aspects of Clothing	OR	
FASH 426 Historic Clothing and Textiles Collection Management		3
18 credits total		

Interested students should have taken FASH 114 and may declare the minor in their Sophomore or Junior year. Students from outside the Fashion and Apparel Studies Department may enroll in FASH 114 during spring semester when it is open to non-majors, then apply to the minor. (Fall semester this course is the FYE for Fashion Merchandising and Apparel Design incoming Freshmen and reserved for those students only).

Resource impact: FASH 319 will need to be incorporated into the regular course offerings. FASH 426 will be taught

on a rotating basis. Each of the other courses are taught at least once each year. Overall course enrollment would not be significantly impacted by an increase of 15-20 students.

ROUTING AND AUTHORIZATION: (Please do not remove supporting documentation.)

Department Chairperson _____ Date _____

Dean of College _____ Date _____

Chairperson, College Curriculum Committee _____ Date _____

Chairperson, Senate Com. on UG or GR Studies _____ Date _____

Chairperson, Senate Coordinating Com. _____ Date _____

Secretary, Faculty Senate _____ Date _____

Date of Senate Resolution _____ Date to be Effective _____

Registrar _____ Program Code _____ Date _____

Vice Provost for Academic Affairs & International Programs _____ Date _____

Provost _____ Date _____

Board of Trustee Notification _____ Date _____

Revised 10/23/2007 /khs