

THE REVIEW

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University welcomes class of 2020 to campus



LAUREN VILLA/THE REVIEW

The university welcomed the class of 2020 to campus last week at the annual Twilight Induction Ceremony.

MICHAEL T. HENRETTY JR.
Managing News Editor

As the dimly-lit candles of the annual Twilight Induction Ceremony shone on The Green last week, smiles from the university's newest freshman class shined even brighter; the Class of 2020 had finally arrived, eager to start their careers as Blue Hens.

After a summer spent anxiously waiting to arrive on campus, parents finished unloading their cars, gave one final hug and kiss goodbye, and set their children off into the unknown. It was time for the freshmen to punch the clock into the real world.

The real world means sharing a room — with potentially two other people.

Kathleen Kerr, executive director of Residence Life & Housing, said that around 40 percent of freshman are living in triples this year, which is down from about 50 percent last year. This change in housing assignments is due to fewer students being admitted, leading to this year's smaller freshman class.

Admissions projects that the Class of 2020 will consist of 3,955 freshman students, which is smaller than the previous year's class. This number is only five students off of admissions target enrollment of 3,950 students for the new class stated last spring.

While fall enrollment will not be made final until after drop-add period ends, Vice President of Enrollment Management Chris Lucier said he projects the Class of 2020 will contain 1,220 Delawareans.

The number of Delawareans in the Class of 2020 is only slightly less than the number of Delawareans in the Class of 2019, which had 1,237 Delawareans accept their offer of admittance to the university.

The university attempted to reaffirm its "commitment to Delawareans" last year, by making the submittance of SAT scores optional for Delawareans when applying as freshmen. This change in policy, which may lead to more in-state students, will go into effect for the Class of 2021, arriving onto campus in the fall of 2017.

See 2020 page 6

An advocate for many, a loss for all: Remembering Professor Elaine Salo

SEASON COOPER
Senior Reporter

While visiting his father's home in South Africa, Colin Miller ended up marrying the girl next door — literally. Miller, a professor of music education and the director of the university's Global Arts Program, was married to Dr. Elaine Salo for twenty-eight years until her death on Aug. 13 following a battle with cancer. She was 54.

Beginning at the university in 2014, Salo taught in both the Political Science department and the Women's Studies department. Known for her gentle nature, intelligence, and research on women and gender issues, Salo was also activist who made an impact through her involvement in the apartheid movement.

"We basically use the arts to create platforms for anti-apartheid protests, we would organize concerts and the concerts would be rallies," Miller said. "We also organized community music schools that allowed both white and black people to come together so we can challenge the system in that type of way."

Under the apartheid system, South Africa was in a state of emergency. The state of emergency allowed the ban of protests, and gathering of more than ten people. Upon seeing the effect it had on the country, Miller and Salo decided to make a difference.

"People who were political activists and a lot of young people were being arrested so we had a safe house and offered them a safe place to stay for a week or so," Miller said. When the cops would show up and check on us and we laughed about it but at the time but it was quite serious."

Salo's commitment to helping others served for the impetus behind many of her actions. With a strong focus on education, women's rights and creating opportunities for the marginalized and disenfranchised, Salo stayed



COURTESY OF COLIN MILLER

Though she did not teach at the university for long, Salo made a deep impact.

busy doing right by others.

"There would always be people coming by our house," Miller said. "Elaine always engaged with broader community beyond the university, beyond the church, beyond community organizations."

Salo's personal experiences also made her a strong advocate for access to education. As a student during apartheid Salo was required to carry a permit in order to attend university, a requirement for any student of color during the time. Despite these obstacles, Salo received her bachelor's degree from the University of Cape Town, and eventually earn her Ph.D. from Emory University in 2004.

Utilizing her position as a professor and her connections in the world of academia Salo strove

to pave the way to ensure success for her students on campus and off.

"As a person, she was incredibly kind and caring," junior Harry Lewis said. "She would literally do anything for her students, and if you showed an interest in her classes she would show an interest in you."

Lewis would have taken his third class with Salo this September. He was also enrolled in her upcoming study abroad program during the winter of 2017.

"She invited me and another classmate to dinner before her Fulbright lecture because she thought it was something we would be interested in — just little things like that which showed she cared," he said.

See SALO page 5

Chance the Rapper named SCPAB's fall concert artist



COURTESY OF DANIEL GREGORY

Chance the Rapper will perform at the Bob Carpenter Center on Oct. 4.

JOHN RYAN BARWICK
Executive Editor

"...And we back," Chance the Rapper sings, welcoming listeners to the debut song off of his new album "Coloring Book," and providing a fitting introduction to students returning to campus for the new semester.

On Wednesday the Student Centers Programming Advisory Board (SCPAB) announced Chance the Rapper as the performer for the annual fall concert.

The independent Chicago rapper is surfing a wave of commercial and critical success with "Coloring Book." The Bob Carpenter Center is just one stop on his "Magnificent Coloring World Tour," with most venues around the country already listed as "sold out."

SCPAB is predicting the same fate for Delaware, hosting a lottery outside of both the Perkins and Trabant patios from 10 a.m. to 3 p.m. on September 6th. In order to have access to tickets, students will have to log onto Ticketmaster.com at 10 a.m. on Friday to purchase tickets. Reserved seats will cost \$30 for UD students for the first week, and floor seats, which are general admission and do not have chairs, will cost \$35. After Sept. 16, any remaining floor tickets will cost \$45 and the reserved seats will rise to \$40.

It isn't hard to see why Chance is such a hot ticket. His debut album "Acid Rap" introduced the world to a looney tune spitter begging the listener to

"please say the rapper" when speaking his name, as if he had to convince you. On "Coloring Book," released three years later, Chance is assured, filtering his palate through the glow of stained glass windows. Chance and his gospel raps evoke warm hymns and filled pews. "Sunday Candy" contains all the guilt of not calling your grandmother and telling her you love her, with the reassurance that she'll still bring your favorite dessert to Christmas dinner. It's like inviting your ears into a warm jacuzzi of holy water.

On activities night, an hour after Chance was announced, posters bearing the rappers announcement were passed out by the SCPAB booth. "I'm so excited, I love him so much, he's my favorite...ever," Freshman Emma Beins said. "All my friends are so jealous that they didn't come (to Delaware)."

Members of SCPAB share in the excitement. "He was the first one we were thinking of," Kimmy Walsh, VP of Design, said. "We hope the students are just as excited as we are!"

Chance The Rapper will perform at the Bob Carpenter Center on Oct. 4. Doors open at 7 p.m. and the show will start at 8 p.m.

Unfamiliar to Chance? We recommend "Sunday Candy," "Favorite Song," "Summer Friends" and "Everybody's Something."

WHAT'S INSIDE

SUMMER FACILITIES PROJECTS

Facilities made repairs on Laird Campus in addition to landscaping Perkins.

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WAFFLES, PIZZA, AND BURGERS

New and updated restaurants come to Main Street.

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WHAT TO WATCH ON TV

Mosaic staff recommends TV shows to watch on your study breaks.

MOSAIC Page 12

PENCIL
IT IN

FRIDAY, SEPTEMBER 9

University of Delaware Figure Skating Club (UDFSC)'s 2016 National Solo Dance Final Event, 8 a.m., Fred Rust and Gold Ice Arenas
Free Lunch Friday, 11:00 a.m. - 12:15 p.m., Venture Development Center

TUESDAY, SEPTEMBER 6

Confucius Institute's China Forum series: "Studies in Public Opinion: The 'Principle of the Weak' in Contemporary China" with Zhendong Zou, 7:00 - 8:30 p.m., Gore Recital Hall of the Roselle Center for the Arts
Open House: Residence Life and Housing's Christiana Engagement Center, 10:00 a.m. - 12 p.m., Christiana Commons

WEDNESDAY, SEPTEMBER 7

Lecture: "American Distance and Chinese Influence in Mainland Southeast Asia" by John Ciorciari, 3:30 - 5:30 p.m., 108 Memorial Hall
"Prayer and the Power of Words": Warriors for Christ September series, 7 p.m., the Center for Black Culture

THURSDAY, SEPTEMBER 8

University of Delaware Figure Skating Club (UDFSC)'s 2016 National Solo Dance Final Event, 8 a.m., Fred Rust and Gold Ice Arenas
Celebration of Life for Elaine Salo, 4:15 p.m., Gore Recital Hall of the Roselle Center for the Arts
Meet the Firms, 5 - 8 p.m., Trabant Student Center Multipurpose Rooms A, B and C
Why Leadership, 6:30 - 8 p.m., Trabant Student Center Rooms 209 and 211

SATURDAY, SEPTEMBER 10

University of Delaware Figure Skating Club (UDFSC)'s 2016 National Solo Dance Final Event, 8 a.m., Fred Rust and Gold Ice Arenas
New Politics Concert, 9:30 p.m., Trabant Student Center Multipurpose Rooms A, B and C

SUNDAY, SEPTEMBER 11

"First Folio! The Book That Gave Us Shakespeare" Exhibition, 12-8 p.m., Old College Hall
"Illustrating Shakespeare: From Boydell to Baskin" Exhibition, 12-8 p.m., Old College Hall

MONDAY, SEPTEMBER 12

Shakespeare Through the Ages Expedition, 9 a.m., Morris Library Special Collections Exhibition Gallery
Time Management Workshop, 3:30 p.m., Harrington Commons
Hamilton Lane Information Session, 5:30-6:30 p.m., Alfred Lerner Hall

#TBT



May 18, 1993

Pictured here is Spencer Dunkley, one of the university's basketball stars in an NAC championship run. The university was excited to welcome Christine Rawak as the new athletic director and one of the first female college athletic directors in the country. We may be on our way to getting a men's basketball team back together under her leadership.

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TL;DR

University promotes
Overdose Awareness
Day

Student Wellness and Health Promotion, along with related organizations, held a candlelight vigil Wednesday in order to promote International Overdose Awareness Day.

Other organizations such as Attack Addiction, Community Service and Brandywine Counseling have taken an active role in raising awareness for the issue, which is estimated to affect approximately 20 million people in the United States alone.

"We are making [people aware] that there is a problem not only on campus, but also around the world," David Alexander, a prevention specialist at Brandywine Counseling, said. "There is a need to let people know that we have resources to help individuals to prevent things before it is too late."

Major summer events
include Amtrak agree-
ment, death penalty
overturn

Vice President Joe Biden brought a rousing display of pathos to the announcement of a \$2.45 billion loan from the federal government, the largest loan in the history of the Department of Transportation. The loan will be used to support the Northeast Corridor of Amtraks rail system including 28 new trains, facility and safety improvements, and track infrastructure.

The abolition of Delaware's death penalty is the other major development with serious implications regarding Delaware governance and operations to occur this summer.

On Aug. 2, Delaware's Supreme Court ruled the state's death penalty unconstitutional, citing its procedure of capital punishment as a direct violation of the Sixth Amendment, getting rid of the death penalty again after its reintroduction to Delaware in 1974.

New food to hit Main
Street

On Aug. 3, The Perfect Blend became the first waffle house to find its home on Main Street.. The menu boasts 11 toppings and four sauces for their Liège waffles. The customer can choose between fruitier toppings like banana or strawberries, or alternatively indulge in sweeter toppings like Snickers, crushed Oreos and Nutella.

Buddy's Burgers, Breasts and Fries, a restaurant chain that specializes in traditional homestyle eats, is gearing up to bring their brand of classical American dining to Newark's crowd of restaurant goers. Their dining specials, in tandem with their late night hours, are going to act as key components in allowing them to excel as an attractive dining option.

Peace A Pizza is being replaced by a new restaurant, Snap Custom Pizza. Owned by the same business team, the new pizza joint will open in the same location this fall, letting customers build their own specialized pizzas.

In other food news, Qdoba, a "fast casual" Mexican style restaurant chain, hopes to start serving its customers sometime in November. Equipped with free Wi-Fi and mobile seating options to allow for larger parties to be seated together, the chain hopes that these modifications will help improve the restaurant atmosphere and better the experience it provides for its customers.

RED WHITE
AND
BULL

EMILY BRYMER/ THE REVIEW

In an act of diplomacy, Donald Trump offers President Peña Nieto his taco bowl, a Trump Tower delicacy.

Facilities projects slow down after a busy summer

SARAH GIBSON
Senior Reporter

While students were away for the summer, campus still was filled with noise and activity — mainly the loud clang of construction equipment. Many renovations and innovations were orchestrated over the break by the university's Facilities department.

Peter Krawchuk, interim vice president of Facilities, Real Estate, and Auxiliary Services and the university architect, managed a major repair job for the department — fixing a leak in the steam lines in the utility tunnel that connects Christiana East Tower to the Christiana Commons.

"[The tunnel] was almost fifty years old, so we just did a lot of repairs," Krawchuk said. "It was in poor condition, but it didn't collapse."

The repairs were finished the Friday before move-in weekend. While the adjacent tunnel connecting Christiana Commons to Christiana West Tower was not leaking, it is next on Facilities' list of repairs. The tunnels were created at the same time, so Facilities wants to ensure its stability as well, Krawchuk said.

The work on Laird Campus wasn't exclusively repairs, either. The parking and fire lanes around Christiana Towers also received an update just in time for the

thousands and students and parents during move-in.

"Any work we do up there usually only happens in the summers," Krawchuk said, citing the sheer number of students that need to use the amenities of Laird Campus during the academic year.

Facilities had the university's landscaping planner, Sue Wyndham, do groundwork and landscaping around the Towers. She oversaw the installation of new pavers, plantings, bike racks and site amenities, Wyndham said.

In terms of future plans, Facilities always has something in the works. Starting in September or October, the department will be creating a new courtyard of plantings in front of Perkins Student Center.

More plantings will be added in the spring, Krawchuk said. Wyndham is also responsible for the "planting and concept plans" for the Perkins work, Wyndham said.

Also, a new residence hall is currently in the works on South Academy Street. Still unnamed, construction should be completed by next August, Krawchuk said.

"It will have a name, but the powers that be haven't decided what to name it yet," Krawchuk said.

Starting in January, a final Facilities project will be renovations in the Russell Dining

Hall on East Campus. They will be adding different types of cooking equipment, like pizza ovens, and updating it to be more like the Caesar Rodney Dining Hall.

Kent Dining Hall, which closed after spring 2015, will be temporarily reopened until the renovations are completed in Aug. 2017.

"We wanted to make certain all the dining halls are utilized the same way, rather than everyone going to one," Krawchuk said.

However, Pencader Dining Hall likely will not be updated for awhile. Krawchuk said it is too difficult to work on Pencader because so many students rely on it on Laird Campus.

"This is sort of a lull in terms of building," Krawchuk said. "With the new president on board, we have to find out what're his goals."

Michelle Bennett, the university's sustainability manager, said other than light construction and repairs around campus, no huge projects are in the works.

"It takes years to get construction projects to the phase where big machines and tools get to come out," Bennett said in an email message. "The longer I'm with UD and the more I learn about our awesome campus, the deeper my involvement will be."



KIRK SMITH/ THE REVIEW
Ryan Barwick (left) and Meghan Juscak (right) are the executive editor and editor in chief respectively for the upcoming 2016-17 school year. They love you.

Letter from the editors:

Dear readers,

Welcome back Blue Hens, and welcome to another year of content from The Review. For those of you who don't know us, we are UD's independent student newspaper, and have been since 1882. This means we are completely written, edited, designed and managed by undergraduate students, free of university influence.

As we approach the year ahead, which likely will be an interesting one, both on our campus and nationwide, we are eager to continue representing you as students. The two of us— and the rest of our editorial staff — remain committed to the reputation for honesty and excellence we've established as a publication over the last few years.

We look forward to continuing the conversations we've begun and encouraging new dialogues. More than anything, we aim to represent you all as a university community and provide you with coverage you will find alternately appealing and infuriating, particularly as we approach this election season.

At the same time, we're also looking to shake things up, and reconsider some of the habits we've inherited and fallen into as reporters and editors. While Meghan, our editor in chief, is entering her fourth year with The Review, many of our staffers are newer to this work and ready to experiment with our format. We hope to cover bigger, more investigative stories and innovate visually, particularly through our increased emphasis photography and videography.

If we as a newspaper are to achieve anything, we need your support and engagement. Follow us on social media and read our Tuesday print edition along with our website. Share and comment on posts to foster conversation online. Send letters to our editorial section and spread your thoughts in a more traditional way. Email staffers, or stop by our office in the Perkins Student Center West Annex and tell us about your story ideas.

As you can see, we take our work — as small as it may seem — seriously. We hope you do too.

Yours,
Meghan Juscak (editor in chief) and Ryan Barwick (executive editor)

You can reach us with comments, pitches and questions at eic@udreview.com and exec@udreview.com. We look forward to hearing from you.

Waffle house promises to be the "perfect blend"



MELISA SOYSAL/THE REVIEW

The Perfect Blend looks to introduce the art of the Liège waffle to Main Street.

WILLIAM KEBBE
Associate News Editor

People told Jeanne Kress to have at least six months of her financial situation set before opening her restaurant. The owner of The Perfect Blend would be competing with the restaurants that have already found their home in downtown Newark, but even she couldn't have predicted her shop's current success.

"The response has been overwhelming," Kress said. "The restaurant is supporting itself because people are coming in here and giving me feedback, which is great. They respond to the waffle itself so positively."

On Aug. 3, The Perfect Blend became the first waffle house to find its home on Main Street. The waffle that Kress serves, her own rendition of a Liège waffle, has roots dating back to the 14th century.

According to The Perfect Blend's website, the Liège waffle was invented by a chef working under the rule of Prince Bishop of Liège. He demanded a new pastry, so the chef blended together sugar

pearls and vanilla into a dough foundation. The result was a "tantalizing perfume" released by the vanilla and a taste loved by the prince and his subjects.

However, Kress did not immediately find herself infatuated by waffles. She began making pies in an attempt to find her passion, but realized she was, in her own words, "the worst pie maker." Moving to muffins and then eventually to Liège waffles, Kress found something that stuck with her.

"I skeptically tried one and I was hooked," she said. "From there, I said, 'this was it.' Nothing was going to stop me from learning how to do this, how to perfect, and get the information on it."

With all of her information gathered, Kress said she wanted to make her recipe different. It was in the toppings, she said, where she was able to differentiate herself from other waffle shops.

The menu boasts 11 toppings and four sauces. The customer can choose between fruitier toppings like banana or strawberries, or alternatively indulge in sweeter toppings like Snickers, crushed

Oreo and Nutella.

On her way to try her first waffle, second-year graduate student Hannah Deblauwe walked right past The Perfect Blend, unable to notice its obscure entrance near Quest Diagnostics. Once she found it and walked inside, she said she felt right at home.

As a lover of waffles and waffle shops, Deblauwe said that it's easy to tell the difference between the quality of waffles at a place such as IHOP between smaller businesses.

"I like their waffle better than IHOP's," she said. "It's a little bit of a walk, but it's some good exercise and when you get here, you get to cool off, have some nice coffee and a sweet tasting waffle."

Having been open for just about a month, Kress said she is pleased with the direction her shop is going. The future is up in the air, but for Kress that means continuing to work on the dream that has given her so much joy.

"I certainly have dreams that I would like to fulfill," she said. "But right now, I'm really pleased with that way things are going."

Personal pies to replace Peace A Pizza



MELISA SOYSAL/THE REVIEW

Peace A Pizza has closed its doors after a 17 year run on Main Street.

WILLIAM KEBBE
Associate News Editor

For 17 years, Peace A Pizza has called Main Street home. Their eclectic menu brought new tastes and toppings to pizza, from baked eggplant parmesan to cilantro lime chicken. Customers grabbing a slice had many options; each option promising the Peace A Pizza slogan: "Peace, Love, Pizza."

So it came as a surprise to students when, walking past the storefront, a white sheet of paper taped to the door indicated an imminent change to the restaurant.

Now, the windows are covered in brown sheets of paper, and Peace A Pizza looks as though it is undergoing change. Other locations of the national franchise, according to a notice posted outside the front door, will maintain the Peace A Pizza name. But after nearly two decades in the heart of Newark, Peace A Pizza will be dropping their name and rebranding.

"Peace A Pizza opened in 1999 in Newark," said owner Pete Howey. "We've made many great friends and met many interesting people. While we will continue to operate Peace A Pizza in other locations, we have decided to bring you an exciting new restaurant concept

in this location that we hope will serve you for years to come."

The new restaurant, Snap Custom Pizza, will open in the same location this fall. The concept, created two and a half years ago by Howey and his business partner Erin Nocks, will let the customer decide what they want on their personalized pizza.

"Think true customization... we'll build your specialized pizza in front of you in a SNAP!," the sign reads.

The type of bread, sauce, cheese, protein and vegetable toppings are all up to the choice of the customer. Custom made pizzas will start at \$7.99, while a plain cheese pizza will cost \$5.99. Nutella dessert pizza will cost \$4.99, and salad bowls will start at \$8.99.

On top of that, customers can expect to have their custom-made pizza ready in about two minutes.

The restaurant plans to be open from 11 a.m. to 10 p.m. Sunday through Thursday and 11 a.m. to 11 p.m. Friday and Saturday. Unlike Peace A Pizza, which remained open until 1 a.m. on the weekends, Snap will not be an option for hungry students leaving the bars.

Coming soon to a vacant storefront near you: Main Street's Qdoba

KEN CHANG
Managing News Editor

While the sign above the door is finally up after a whole semester's worth of anticipation, Main Street's Qdoba is still months away from opening its doors to Newark's many eager burrito enthusiasts.

Despite their initial plans to open this past spring semester, Main Street's Qdoba has tentatively rescheduled their grand opening for sometime during this fall semester, pending the progress of the restaurant's construction.

Located on 58 E. Main Street in the space directly adjacent to Honeygrow, Qdoba, a "fast casual" Mexican style restaurant chain, hopes to start serving its customers sometime in November.

"Right now, we are aiming to open around mid fall," Megan Prejzner, Qdoba's Public Relations and OmniChannel Brand Manager, said. "It should be somewhere in the November timeframe depending on construction."

The franchise is in the process of rebranding and, as a result, has taken the necessary steps towards

changing the look, feel and functionality of its restaurants.

"We're going with brand new restaurant designs and we're going to use them on all of the new opens," Prejzner said. "We should have more coming in the next month or so."

Equipped with free Wi-Fi and mobile seating options to allow for larger parties to be seated together, the chain hopes that these modifications will help improve the restaurant atmosphere and better the experience it provides for its customers, according to Prejzner.

These changes, along with the revisions made to its pricing structure that will allow customers to tack on extra ingredients without incurring any extra costs, might very well assist the new Main Street attraction in reeling in customers from its rivaling restaurants.

With establishments like Chipotle, El Diablo and California Tortilla all located only a short walk away, the culinary experience provided by Qdoba will have to set itself apart from its competitors and it is the sentiment of the

franchise that these improvements will be instrumental in doing so.

With more than 640 restaurants nationwide, the Main Street location will join the other three existing Qdoba branches already operating in the state of Delaware.

Nevertheless, while many students eagerly await the opening of Qdoba, the restaurant's arrival onto Main Street has stirred up a degree of controversy in regards to the city of Newark's ability to provide diverse dining options for its residents.

The addition of yet another fast casual Mexican restaurant has upset some members of the student body who believe that the college town would have benefited more from a restaurant that could provide other kinds of cuisines that are still missing from Main Street's current selection.

"I think it would have been nice to have something new come in that wasn't a Mexican place," junior Sara Downie said.



STOCK/THE REVIEW

As a franchise, Qdoba is in the process of rebranding and have taken the necessary steps towards changing the look, feel and functionality of its restaurants.

1743 Days program asks freshmen: "Who will you be?"

MEGHAN JUSZAK
Editor in Chief

From silent disco to study abroad panels, the class of 2020 had a wealth of programming options during move-in weekend — far more than what had been offered in previous years. One new feature, however, stands out among the activities offered during the 1743 Welcome Days — "We Are Blue Hens."

Unlike the majority of the programs, "We Are Blue Hens" serves not only to build camaraderie and provide freshman students with alcohol and drug-free events to attend, but to educate them about how to be conscious members of the Blue Hen community. The program, which is presented as a skit by former New Student Orientation (NSO) leaders and student volunteers from Student Wellness and Health Promotion, covers topics ranging from stress to hate speech and cultural appropriation.

"What does it mean to be a Blue Hen?" student performers asked. "What does it mean to join this community of scholars, researchers, musicians, student athletes, writers, creators, leaders and learners?"

This year, approximately 2500 students, or 62 percent of the freshman class, attended one of the skit's three sessions, said NSO Director Heather Maginnis.

"The 1743 Welcome Days is kind of an extended orientation for the university," Maginnis said. "But we felt that something was missing from the program — an opportunity to think about some of the things [freshmen] might be faced with in college related to choices around alcohol, classes, making friends, getting involved and just what it means to be a Blue Hen overall."

This is the third year of "We Are Blue Hens" performances, and marks the highest attendance numbers since the skit began. An outside facilitator, Carrie Zimmerman, wrote the majority of the script, but it was created with student input, Maginnis said. NSO ensures the language and topics of the skit remain relevant for students by updating it each year.

The end of the script discusses things happening at college campuses across the country — this year's script mentioned the racist chants of fraternity members at University of Oklahoma

and transphobic vandalism in gender neutral bathrooms at a university in Texas — and this is one of the elements that continuously receives updates from year to year.

While most students from her building attended, many didn't take the skit seriously initially, said freshman Marissa Nardella. However, there was a point when the presenters opened up to the audience and it wasn't clear if they were speaking from their own experiences or still going off a script.

The audience members started to pay attention after that moment, where, even if they weren't necessarily speaking about their own experiences, presenters were "baring their souls," Nardella said.

"I also didn't realize the diversity of experiences at UD — just looking at people, you can't tell," she said. "I think it definitely opened other people's eyes to what people are struggling with. It made them a little more observant, and a little more curious."



LAUREN VILLA/THE REVIEW

Freshman students had the opportunity attend a variety of programs during the 1743 Welcome Days, including the educational program, "We Are Blue Hens."

New burger joint expected to hit Main Street



MELISA SOYSAL/THE REVIEW

Buddy's Burgers, Breasts and Fries, a restaurant chain specializing in traditional homestyle eats, is gearing up to bring their brand of classical American dining to Newark's crowd of restaurant goers.

KEN CHANG
Managing News Editor

On Main Street— a strip brimming with pizzerias, coffee shops and made-to-order Mexican dining options — a new burger restaurant hopes to make its presence felt.

Buddy's Burgers, Breasts and Fries, a restaurant chain that specializes in traditional homestyle eats, is gearing up to bring their brand of classical American dining to Newark's crowd of restaurant goers. Their location on 170 E. Main Street is tentatively set to open midway through the fall semester.

"We are shooting to be open by the end of October," owner Scott Jones said. "We're really excited for it."

Many members of the student body share this excitement and eagerly await the chain's arrival after already exhausting many of the other available eateries.

"I definitely think it'll be nice to have another burger place," junior Sara Downie said. "Maybe it'll be something that offers quick service so we don't have to walk into Kate's or Cheeburger Cheeburger and sit down every time we want a burger."

Other students, like junior

Erin Ryan, feel that the arrival of Buddy's will help fill a void that has long-plagued Main Street.

"We have every dining option available except a diner," Ryan said. "We need a diner."

With other locations scattered throughout the greater Pennsylvania area, namely in Kennett Square, West Chester and Exton, this branch will be the first to enter the state of Delaware.

However, with so many eating options already lining Main Street's bustling walkways, including comparable establishments such as Cheeburger Cheeburger and Arena's Deli and Bar located only a block away, there is circulating concern regarding how the restaurant will fare in this competitive culinary scene.

Buddy's, however, is confident that they will, as they have in the past, commercially thrive in a college town setting.

"We have one open in West Chester over by the [West Chester University] campus and it has worked out really well for us," Jones said. "And we expect more of the same here. It should be a good spot for us."

Jones assured that their dining specials, in tandem with their late night hours, are going to act as key

components in allowing them to excel as an attractive dining option.

"One big thing that will help us is that we're going to be open late," Jones said. "We expect our hours to be big for us, especially on the weekends."

Stretching deep into the late hours of the night, their 3 a.m. closing time will allow them to cater to the many potential customers scouring Main Street for a late-night burger fix after a night of drinking at the bars.

On top of that, Jones feels that their varied and affordable lineup of specials will assist them in ushering new and returning customers alike towards their franchise.

From dollar hot dog day to \$2.50 "Little Buddies," their single patty signature burger, on Mondays, it is the sentiment of Jones that their specials will be a strong driving force in their ability to bring in customers to the chain.

"We have a wide variety of menu items," Jones said. "You name it. We've got wings, pork sandwiches, chicken sandwiches, hot dogs, and shakes. We have so much more to offer than just burgers and fries."

Del. political shifts: Amtrak agreement, death penalty overturn

JOHN RYAN BARWICK & KEN CHANG
Executive Editor and Managing News Editor

Within the very station that bears his name, Vice President Joe Biden paused for a moment, allowing the metal hum and ring of passing railroad cars to fill the station.

Punctuated by a stray tear, he continued.

"The station manager wears a button, without my having known it, that he's been wearing since memorial day last year, [that] says Beau Biden," the Vice President said. "This is family...these are my best friends in the world," he continued, referring not only to Amtrak CEO Joseph H. Boardman and Deputy Secretary of Transportation Victor Mendez, who stood on either side of the Vice President, but also the conductors and staff seated in the audience.

In what might otherwise be seen as an Amtrak PR event, the Vice President brought a rousing display of pathos to the announcement of a \$2.45 billion loan from the federal government, the largest loan in the history of the Department of Transportation.

Having ridden the rails from Wilmington to D.C. over the last 36 years, Biden is a staunch advocate for Amtrak, public transportation and funding national infrastructure.

"We need these kinds of investments to keep this region, and our whole country, moving and to create new jobs," the Vice President said. "Why in this country are we so boneheaded to not understand the essential value of a rail system! ...We don't get it yet."

The loan will be used to support the Northeast Corridor of Amtraks rail system including 28 new trains, facility and safety improvements, and track infrastructure.

The loan, along with the abolition of Delaware's death penalty, are two major developments with serious implications regarding Delaware governance and operations.

On Aug. 2, Delaware's Supreme Court ruled the state's death penalty unconstitutional, citing its procedure of capital punishment as a direct violation of the Sixth Amendment.

The death penalty, which was reintroduced to Delaware legislation in March 1974 following the ruling of *Furman v. Georgia* — a trial that resulted in more consistent application of capital punishment — might see its final eradication from the state of Delaware.

By placing the power to

override a decision in the hands of a judge rather than a jury — a regulation that remains upheld both in the state of Alabama and Florida — the Court found the practice incongruent with the values mandated by the United States Constitution, according to *The News Journal*.

Gov. Jack Markell, a staunch advocate against the practice applauded the Supreme Court's decision, hoping that the ruling would usher an end to capital punishment in the state.

"As I have come to see after careful consideration, the use of capital punishment is an instrument of imperfect justice that doesn't make us any safer," Markell told *The News Journal*.

Delaware now joins the 18 other states who have already made legislative change abolishing the death penalty. However, prior to the ruling, Delaware ranked third in number of executions performed per capita since 1974 behind Oklahoma and Texas according to the Death Penalty Information Center.

While ongoing death row lawsuits can no longer be tried as capital crimes, the fate of the 13 inmates already placed on death row awaiting their execution dates remains undetermined.

With the exception of defendants who were minors during the time of their commission and mentally retarded individuals, the only capital crime punishable by death in the state was first-degree murder with at least one statutory aggravating circumstance, according to the rulings of *Roper v. Simmons* and *Atkins v. Virginia*.

While the mandate has already been decided, the motion has not escaped opposition from members of political groups in support of the death penalty. Many are lobbying for the General Assembly to amend the statute's language in order to keep the practice alive, according to *The News Journal*.

Meanwhile, other advocacy groups like the Delaware Citizens Opposed to the Death Penalty (DCODP) have voiced their content with the ruling.

"Thanks belong to so many people who worked so hard toward the victory," the DCOOP wrote in a letter written following the court's Aug. 2 decision.

While they recognize the significance of the ruling, they are wary that the Delaware Department of Justice might decide to challenge the Court's decision.

"The Delaware death penalty has gone and then returned in the past," the DCOOP said. "We will remain vigilant."

SALO

CONTINUED FROM PAGE 1

Her kindness and devotion opened doors and inspired many of her students. Valerie Fragier, a recent graduate of the class of 2016, saw Salo as a mentor and credited her class as being a "sanctuary" for students to express themselves and engage in open debates.

"Dr. Salo knew I wanted to be a lawyer and eventually get my Ph.D.," Fragier said. "She has shaped me into the woman I am today, and as I continue my education into law school I know she would still want me to help those who are in need."

Even from the students she worked closely with, many said that Salo's vibrant personality shined through.

"If anything, she was so witty," sophomore Iris Turner said. "She had such a quick tongue."

"She would just say things in a hushed tone and would not always catch it and then

she would just laugh at herself. She would leave you there thinking, 'did she just say something?' and it would be hilarious," Turner said with a smile.

Laura Holt, who graduated from the university in 2016, thought of Salo as a "truly wonderful person." The two met first through Salo's "Politics of Water" course, and eventually grew closer as Holt worked as Salo's research assistant for the past two years.

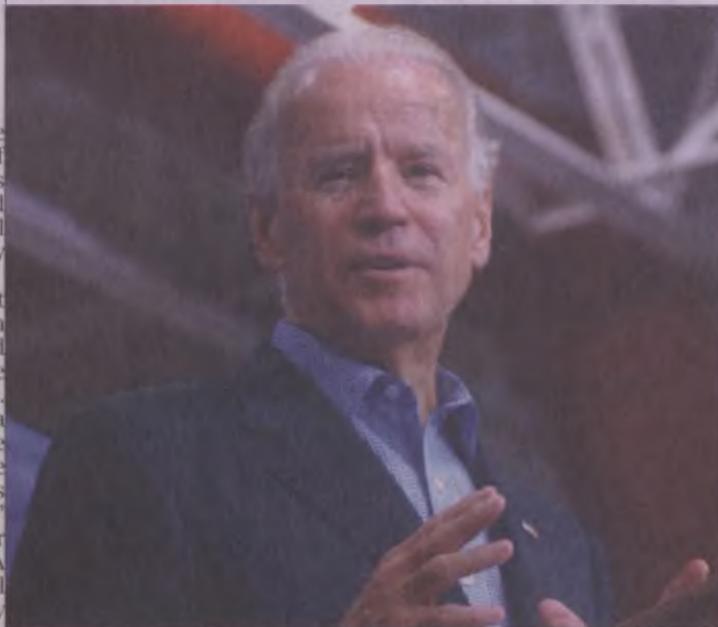
"UD lost a professor that put the best interests of students above everything else," Holt said. "She gave me my first job in academia, making sure that I was paid fairly for my work and for that I will always be grateful."

Salo's death was a loss to many to the university community and beyond. Tweets, Facebook posts and blogs from scholars

and admirers of Salo were numerous upon the news of her death. Through her work as a professor, and as a wife and friend, her impact is felt by all who worked with her and knew her work.

"When she looked at you her eyes were an open window, she acknowledged you immediately and she welcomed you in," Miller said. "It did not matter if you were a house cleaner, or if there were differences in class or race. She made no distinctions — it was all about a person's humanity."

Salo is survived by her husband and two children. A service celebrating her life will be held at 5 p.m. on Thursday in Gore Recital Hall of the Roselle Center for the Arts. A reception will follow.



STOCK/THE REVIEW

The Vice President announced a \$2.45 billion loan dedicated to Amtrak.

University promotes Overdose Awareness Day



LAUREN VILLA/THE REVIEW

The Student Wellness and Health Promotion held a candlelight vigil Wednesday.

YANXIN LI
Senior Reporter

Student Wellness and Health Promotion, along with related organizations, held a candlelight vigil Wednesday in order to promote International Overdose Awareness Day.

The vigil was timed to honor the thousands affected by fatal overdoses. Individuals and society both benefit from this annual remembrance event.

"This is an event we think that is really important because it raises awareness about the struggles that come along with addiction and the shame attach to it," Jessica Estok, the coordinator of the university's chapter of the Collegiate Recovery Community (CRC), said.

This is the third year the university has taken action to raise awareness of fatal overdoses and substance addiction. Estok said it is crucial to raise awareness to all the university students that there are resources available on campus, such as CRC and Student Wellness and Health Promotion. She also emphasized that there is no reason to be ashamed to talk about the struggles, such as addiction and overdoses.

"If somebody is struggling, it is very important to seek resources and talk about it," Estok said.

Other organizations such as Attack Addiction, Community Service and Brandywine Counseling have taken an active role in raising awareness for the issue, which is estimated to affect approximately 20 million

people in the United States alone.

David Alexander, a prevention specialist at Brandywine Counseling, has been actively involved in this field because of what he sees in his own family with addiction of drugs and alcohol. He said this is a great opportunity for him to make a difference.

"We are making [people aware] that there is a problem not only on campus, but also around the world," Alexander said. "There is a need to let people know that we have resources to help individuals to prevent things before it is too late."

Alexander also advised the community to think about the consequences before considering using substances.

Elizabeth Perkins, the founder of Delaware's chapter of Grief Recovery After a Substance Passing (GRASP) and the mother of a young man who died from a heroin overdose, has been organizing overdose awareness events since her son's death in 2011.

Perkins said the group aims to educate people about the impact of substance overdose and change things in the Delaware area. She mentioned that more and more institutions have been joining the group to help, despite the persistent stigma surrounding drug use.

"We have dedicated parents, siblings who are here to fight," Perkins said. "We will be here until we are not here anymore."

Philly star to come to university



COURTESY OF DAVID SHANKBONE
Martha Graham Cracker's repertoire ranges from Green Eggs and Ham to "You Can't Always Get What You Want."

The Martha Graham Cracker Cabaret will be performing in Bacchus Theater Tuesday Sept. 13th. Led by Dito van Reigersberg, who performs in Drag as Martha Graham Cracker, is founding member and artistic director of the Pig Iron Theatre Company in Philadelphia. With sold out performances in both Philadelphia and New York, the Cabaret performance will feature eclectic takes on modern classics like David Bowie and The Rolling Stones, to Prince and Chaka Khan.

Organized by the Journalism department, Van Reigersberg will hold a Q&A discussion on the topic of media coverage of the gay community. The discussion will take place the same day as performance and will be at 4 on the 3rd floor of Memorial. There will be laughter, loud music and long dresses.

2020

CONTINUED FROM PAGE 1

Douglas Zander, Director of Admissions, said in May that "every qualified Delaware resident who completes their application by the deadline will be admitted to the university."

"Because Delaware is a small state in terms of the high school student population, we have more capacity to serve Delawareans than we do to serve students from outside the state, so SAT scores become less important," Zander said previously.

Lucier also said that the university received "the most applications ever from underrepresented minority (URM) students overall and by residency," and that the university subsequently admitted the most URM students ever overall and by residency.

Fall enrollment won't be final until drop-add, Lucier said, but admissions projects that total

first year URM enrollment in 2020 will be, in raw numbers and as a percent of the class, the most diverse since the current senior class, who entered in fall 2013.

The admittance of the most URM students in years comes after a year plagued with diversity issues on campus. Many students, as well as staff and faculty, expressed explicit concern with a lack of diversity on campus at Delaware.

To help counteract these problems, the university developed a Diversity Action Plan, entitled "Inclusive Excellence." The plan was filled with goals geared towards increasing diversity, improving campus climate and developing an accountability system for achieving said goals.

These policies are felt on campus as freshmen begin to navigate the first few days of their college experience.

Freshman Alison Wickham

found herself living in a double in Louis Redding Hall. After what she called a "chaotic" move-in day, Wickham has begun to pick up a daily routine, bouncing between classes, her dorm and the dining halls.

"Dining halls are crowded, but it's at the hours you would expect them to be," Wickham said. "Caesar Rodney is way more crowded, so I go to Russell, where it's more low key."

When the Twilight Induction Ceremony came to a close, the Class of 2020 was reminded that this would be one of two times their entire class will be together. The next time would come four years down the line, at graduation. What lies between now and graduation for these freshmen, remains to be seen.

Meghan Juszczak contributed reporting to this story.

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EDITORIAL

The art of listening



RYAN ASHKENASE/THE REVIEW

Be kind.

When freshmen set foot on our campus, they are setting out on a path of discovery. They will be faced with a great flood of ideas they had never encountered before, and encouraged to face each new experience with a fresh and open mind without any preconceptions. But the 2016-2017 academic year is not an ordinary year — we are all faced with a polarized national community. The approval levels for both major party candidates, Donald Trump and Hillary Clinton, are at historic lows. This election has torn rifts in families, ruined friendships, infected social media and invaded nearly every aspect of our social lives.

As freshmen attempt to make new friends, meet their roommates and get to know their floor, there is a temptation to make assumptions about someone based on their political beliefs. Some people will be more transparent and more enthusiastic about their political leanings than others.

At the same time, sometimes political beliefs do reflect character of a person. The nominees of the two major parties are endlessly attacked for poor manners,

untrustworthiness, dishonesty and many other negative characteristics. Many hold the opinion that the support of one presidential nominee or the other reflects an endorsement and reflection of those negative character traits as well. There is a kernel of truth in that our political beliefs are representative of our personal values.

However, that does not necessarily mean a Trump supporter is racially insensitive or a habitual liar. Neither does that mean a Clinton supporter likes to push legal and ethical boundaries for their own benefit. Each candidate represents a vast coalition of interests and policy positions, any one of which may have been the deciding factor when somebody chooses who they support, and we must choose to respect their decision.

A university is an institution that is committed to open dialogue about ideas, concepts and opinions, especially when we disagree with them. In order to fulfill this vision of a university as it is meant to be, we need to be conscious about keeping an open mind even on topics we believe we are absolutely sure of. When

we meet somebody for the first time and discover who they plan on voting for, don't discount their view. Learn why they plan on voting for that candidate instead. On Election Day, do your civic duty and vote for the candidate you believe is best for America, whether it be Clinton, Trump, Johnson, Stein, McMullin or one of the minor party candidates. For most of the students at the university, this will be the first president we have a chance to vote for. Make it count, Delaware. But in the meantime, remember to be mindful of those with whom you disagree and respectful of those differences.

Instead of allowing two of the most controversial presidential nominees in recent memory to divide us on partisan lines, let us instead defy the political polarization of America and come together as a university. This semester we can learn just as much from our peers as we can learn from our instructors — if only we practice the art of listening.

Editorials are developed by The Review's editorial staff, led by editorial editor Jacob Orledge, who can be contacted at orledgej@udel.edu.

Defining True Strength: Childhood Cancer



KIRK SMITH/THE REVIEW

UDance Dance Marathon is held every March to raise funds for The B+ Foundation.

When I say hospice care, what do you picture? You might think of men and women in their nineties struggling to sit up in bed on their own, with plenty of assistants around to help. But what if the person that needed help was someone your age? Say, a college-aged boy. He looks like a UD student, talks like one and acts like one. He likes the same things you do - video games, movies, and beer; he even just celebrated his 21st birthday in Las Vegas like many of us dream of doing. This boy is real, and his name is Alex.

Alex has made a choice that many cancer patients are faced with at one point: he opted to discontinue his chemotherapy so he can live the remainder of his life while minimizing the terrible adverse affects of his treatments.

This is Alex's fourth time battling cancer since he was thirteen years old. His brain tumor is now a grade four glioblastoma (GBM) and it is terminal. On his GoFundMe site, Alex's mother explained how difficult it was for him to make this decision, but ultimately Alex's wishes are of utmost importance and his family will support him regardless of the consequences.

Due to Alex's failing health, he now requires around-the-clock care and supervision, but hospice care can't be there nearly that often. The weight of his care falls on Alex's parents, now more than ever. Through this hard time, Alex's support system must continue to have hope.

Luckily, support for pediatric cancer patients is common in most communities, and especially at the university. I am proud to be a part of an organization that can help provide unwavering support and unconditional love for local children fighting childhood cancer, so like Alex, no child has to fight cancer alone. I am

proud to be a part of UDance Dance Marathon.

UDance at the University of Delaware works with The Andrew McDonough B+ Foundation to pair young community members battling pediatric cancer with student groups on campus. There are currently 49 incredible B+ Hero pairings that foster a mutual inspiration to fight childhood cancer. These children, teens and young adults are our friends, our family and our heroes.

When respective groups on campus get the opportunity, they take their B+ Heroes out for food, ice-skating or just hanging out and playing games. Watching our heroes suffer is heartbreaking, and students jump at the opportunity to take their minds off the pain, even if only for an hour here or there. These children are truly as joyful, brave and strong as can be.

Don't just take my word for it. Read for yourself:

We asked several B+ Heroes how they would define true strength. Here are some responses:

B+ Hero Morgan: "True strength is taking something such as cancer head-on at a young age proving to the world your mentality and personality."

B+ Hero Michayla: "True strength is being able to face your cancer everyday. It's not giving up the fight, and never being afraid to cry and lean on your friends and family that support you."

B+ Hero Abby: "True strength is persevering through pain, sadness, happiness, disappointment, anger and hope and then coming out okay on the other side."

B+ Hero Joey: "True strength is the ability to continue to move forward when the odds are stacked against you."

B+ Hero Aryn: "Kids with cancer are true superheroes. They battle each

passing day with smiles, laughter and happiness."

These B+ Heroes are fighting some of life's hardest battles while they should be going to school and playing with their friends. Their inherent strength is undeniable.

Alex made a decision that no child or young adult should have to make. UDance continues to grow and work hard for children like Alex all over the country.

The UDance motto is "Dancing today to give kids a tomorrow." We raise funds so that The Andrew McDonough B+ Foundation can fund research and assist families financially. On the other end of the spectrum, we also focus on the experience for B+ Heroes. We want the smiles, laughter and happiness to come easily each day we can help. Our efforts culminate in a twelve-hour dance marathon each March, but the work continues all year long.

Over 15,000 children are diagnosed with cancer each year. There is still no found cure for pediatric cancer, and children everywhere are still hurting - so we must never give up. As long as these children are fighting, so will we. Join UDance in raising awareness for the fight against childhood cancer during Childhood Cancer Awareness Month this Sept. For a smile. For a life. For a cure.

If you're interested in learning more about UDance, please visit our website: <http://www.udancedelaware.org>.

Merissa Muller is a senior at the university studying interpersonal communications. She serves as the media relations chair on the UDance executive board

Sean Barney for Congress Awareness Month

On Tuesday, Sept. 13, I will be voting for Sean Barney for Congress. Sean is a Marine and Iraq War veteran with a record of actually getting things done for Delaware. As an aide to Senator Tom Carper, he helped expand Medicare to cover prescription drugs and as policy director to Governor Jack Markell he helped pass universal background checks for gun sales, a minimum wage hike and marriage equality.

As a young woman, I'm looking for a representative with a plan to advance women's rights. Sean Barney serves on Planned Parenthood Delaware's Public Affairs Committee, so he understands the importance of protecting a woman's right to choose. In Congress, he wants to increase Planned Parenthood's federal funding because Planned Parenthood is often the first and last resort for women seeking reproductive health care services. Sean Barney wants to repeal the Hyde Amendment and expand access to women's health care by increasing investments in Title X clinics and family planning and contraception programs.

As the father of a 6-year-old daughter, Sean Barney is determined that young women be given the same opportunities to advance in the workplace as any man. Sean strongly supports the Paycheck Fairness Act to finally end the pay gap between men and women. He favors progressive policies to provide universal child-care and universal paid family leave, so that parents can take time off work to care for a newborn without risking their jobs. Sean supports raising the minimum wage to \$15 per hour. Since 6 out of 10 workers earning the minimum wage are women, this would disproportionately help women. These policies would not only empower women, but also strengthen the middle class and the American economy.

Sean's experience getting legislation passed in both Dover and Washington, DC is what we need in Congress as we work towards genuine equality.

— Evelyn Cubero is a senior at the university.

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INSIDE: FRESHMAN GUIDE



WHEN COLLEGE ISN'T PERFECT

MATT MOORE
Senior Reporter

By now, it's probably been exceedingly clear to you that your time in college is supposed to be this amazing, eye-opening and memorable experience where you meet your best friends and find your purpose.

What do you do when that isn't the case? What happens when you're alone, half asleep under the weight of deadlines, feeling off after a hookup, or puking Burnett's and burning your mouth on a gnarly cup of noodles made at 3 a.m.?

Realistically, we've all been there, to various degrees. It's important to recognize that wherever you're at, however you're feeling — it's all valid.

"If you're dealing with depression, stress, anxiety — that's normal to experience when you first come to college," says senior anthropology and women & gender studies major Sage Carson, who works as a student advocate for Sexual Offense Support. "This is an entirely new environment — a stressful environment."

This extends beyond sharing a struggle meme that's "me af lol." This is recognizing you are not alone, and regardless of how low you are, there are people on

campus more than willing to help you process and work through whatever you're experiencing.

Getting help is not admitting defeat—it's actually the opposite.

So, here are some of our favorite resources to keep in mind this year. They are accessible and have literally saved our lives.

Sexual, Dating and Domestic Violence:

Sexual Offense Support (S.O.S.)

Made up of more than 40 student and community volunteers, as well as some staff members, S.O.S. works to provide assistance for victims of sexual assault, intimate partner violence and stalking.

If you have experienced any form of sexual misconduct, you can call their 24/7 crisis line (302-831-1001) and speak with an advocate. Regardless of the circumstances, an advocate can offer crisis counseling and hospital escorts, or connect you with medical, legal and rehabilitative resources.

"It's there to make sure that if you experience any kind of sexual misconduct, you're not just sitting there alone, wondering, 'What do I do? How can I fix this? Where do I go? You can call this number and they can safety plan with you,'" Carson says.

Alcohol and Substance Use:

Collegiate Recovery Community (C.R.C.)

There is a certain level of destructive drinking and drug consumption patterns that party culture can perpetuate. C.R.C. strives to address that by providing judgement-free communal support for anyone struggling with substance abuse, or impacted by the addiction of someone close.

In addition to confidential group meetings held at venues like the United Methodist Church on Main St., C.R.C. also collaborates with other Student Wellness groups. Starting this Thursday and extending through December 15 at the Carpenter Sports Building, they will team up with S.O.S. to offer All Recovery Yoga for those dealing various forms of physical and psychological trauma.

Mental Health:

Center for Counseling & Student Development (C.C.S.D.)

Whether you're feeling stressed about class, overwhelmed about your future or struggling with body image, mental health is extremely important, but not necessarily easy to talk about. There are two resources worth

checking out if you start to feel down or distracted.

C.C.S.D. offers different programs specifically designed to confront these needs. A counselor will work with you to develop strategies for managing stress and anxiety, improving your relationships and bettering your overall mental health.

Promoters of Wellness (P.O.W.)

P.O.W. takes a similar approach, but connects you with peer educators, trained to work with you in a way that essentially

feels like talking with a friend who's got the tools to help you find healthy steps that work for you.

P.O.W. also organizes interactive wellness programming, led by peer educators and designed for groups of 50 or less. This is everything from Sex Jeopardy to discussions on body image and logical decision making.

For more information, go to sites. udel.edu/studentwellness or call (302)-831-2226.

ALL PHOTOS: LAUREN VILLA/THE REVIEW
Choosing classes and taking exams can be stressful, but if you're facing deeper issues, the campus has mental health and sexual assault resources, among others.

FRESHMEN AND RSOS

A guide for first-years on how to select RSOS based on your interests, and a list of some of UD's most active RSOS.

/ PAGE 10

WHAT TO DO OTHER THAN PARTY

Use this helpful list for alternatives to partying.

/ PAGE 11

BLUE HENS BEAT DEL. STATE

UD's football season is off to a good start with a 16-14 victory over Del. State.

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A FRESHMAN'S GUIDE TO RSOS

RACHEL CURRY
Senior Reporter

Upon the commencement of activities night, new students poured out of Trabant and Perkins, many of whom gave their brand new university email to a few too many clubs.

With 406 Registered Student Organizations (RSO's) listed on Student Central, there's no shortage of ways to get involved as a freshman - yet it may seem a bit overwhelming.

Freshmen are notorious for enthusiastically signing up for more clubs than they can handle and slowly whittling away their extracurriculars until they've found one or two that they'll stick with throughout their undergraduate career.

Freshman Grant Claytor, expressed interest in joining clubs on campus. Aside from activities night, he also attended club sports night, which is a recruitment fair for all of the university's club sports.

Time commitment and the type of people involved are Claytor's two most prominent deciding factors when it comes time to choose between organizations.

"I'm going to the first crew meeting this Friday," he says. "They meet at 4:30 a.m., so of course that fits in my schedule, but we'll see."

Claytor is majoring in neuroscience, but says that he would enjoy becoming a member of an artistic RSO on campus, given that he was a part of his high school's yearbook committee and enjoys photography and music.

"I play guitar, I sing, I make music sometimes on the computer," he says. "Music is my biggest passion, so I'll do anything I can to pursue that."

According to Alex Keen, assistant director of University

Student Centers, each RSO on campus receives a standard budget of \$800 a year, as well as additional allocations upon request. Each club chooses what they want to spend their money on, and as long as their requests are approved, they can provide things like t-shirts, food and trips to members.

Senior McKinley Short is involved in two organizations on campus: American Choral Directors Association (ACDA) and Yoga Club. She advises that freshmen choose which clubs they will be involved with based on applicability to their major.

"Prioritize clubs that have to do with your major," Short says. "Then you can meet people or professors in your major."

She also suggests that students join clubs that relate to hobbies they had in high school so they will continue them.

Some clubs are more active than others, and each one is entirely unique. From organizations based around the art of hula hooping to serving the community, choosing the right club depends entirely on personal interests, social factors and how much work you're willing to put in. With so many RSO's to choose from, you're bound to find the right fit for you.

Some of UD's most active RSO's:

Students for the Environment (S4E):	Works to promote environmental awareness
Puppy Raisers of the University of Delaware (PROUD):	Works to raise puppies for The Seeing Eye
Haven:	A lesbian, gay, bisexual, transgender, queer, questioning, intersexual, asexual and allies organization
Take the Mic:	Hosts musical acts in order to promote a local music community
Outing Club:	Hosts weekend trips for a variety of activities such as hiking, rock climbing, and kayaking
Artist Network Initiative:	Builds a creative design and marketing brand
UDress Magazine:	A fashion publication
Black Student Union (BSU):	Works to represent Black and minority students at the university



RANDI HOMOLA/THE REVIEW

With so many RSOs from which to choose, signing up for clubs on Activities Night can feel like a major decision.

SUMMER IN NEWARK

RACHEL CURRY
Senior Reporter

Summertime brings out a side of Newark many university students haven't seen: a vacant Green, empty parking spots and a virtually lineless Starbucks.

I'll admit it — tumbleweeds didn't roll across Academy Street, but with one school year gone and another yet to come, things were different in town. Believe it or not, life rolled on for undergraduates who stayed in Newark over summer break.

So, what did those who went home for the heat miss?

As soon as students left at the end of the spring semester, a host of alumni funneled into town to relive their glory days, if just for a moment. It was the annual Alumni Weekend, and current students who stuck around got to see it all. The bars were all packed with nostalgic people— some of whom showed us that as it turns out, you're never too old to jump over the Grotto's fence.

Just four days into July, local festivities could easily have been confused with the first tailgate of the fall. Police cars guarded intersections, families laid out in the parking lot of the Bob and students perched themselves on their rented, decaying roofs—all to see Newark's annual Fourth of July fireworks. Some students set off Roman candles, running away just in time to remain undetected by the law.

Main Street bars did not hibernate, but the scene shifted. Catherine Rooney's maintained its five dollar pitcher night and places like Deer Park Tavern and Homegrown still had live music. However, students weren't confined to their collegiate circles, making them much more

likely to make friends with the locals.

Some things didn't change: students, locals and dogs all still swam or hiked in White Clay, perhaps even picking fresh berries along the way. However, there were far fewer park rangers hiding behind bushes waiting to bust muddied scholars.

One could have probably jumped in the university's fountain in broad daylight

without penalty.

During the offseason, bikers, skaters, longboarders and the like had plenty of room to roam. They could travel on the Green or the streets without a fear of collision, causing students who otherwise wouldn't to take up the wheels.

For myself and others who stuck around during the summer, it was easy to get accustomed to the breezy atmosphere of

Newark. We almost forgot that this wasn't the norm, that things were about to change.

Move-in weekend promptly reminded us.

I decided to take a quick trip to the beach for the last weekend of summer break, and returned the Sunday night leading into syllabus week. I completely missed the incremental move-in, and the reality of fall semester came my way like a grenade. All

of a sudden, there were freshmen on the prowl, wanderers pouring onto the streets and a variety of strange, incessant noises— and, boy, did I miss it.



LAUREN VILLA/THE REVIEW

If you went home this summer, you missed seeing Newark in a mostly student-free state.

FRESHMEN GUIDE TO DORM SURVIVAL



KIRK SMITH/THE REVIEW

You might have cinderblock walls and no air-conditioning, but it's still possible to make your dorm room feel a little bit more like home.

HOLLY CLAYTOR
Managing Mosaic Editor

With cars loaded up to nearly the brim, filled with so many "college dorm essentials," their inhabitants may as well have purchased all of Target.

Yet — as most new students have recently encountered — the hype of pristine Twin XL sheets and a string of Christmas lights quickly diminishes upon setting foot in the 200 square foot living space they'll call home for the next nine months. If the room dimensions weren't cringe-worthy enough, that closet-sized space is so tightly packed with bulky furniture that there is hardly room for much else to fit. As Mom and Dad wave goodbye, their children are left in the non-air-conditioned, cramped quarters questioning how they will ever survive.

Luckily, we've rounded up the best advice to help every freshman successfully get through their first year of dorm living.

Stay clean.

Before all else, it is imperative to keep the room as organized as possible. Storage bins will become your saving grace.

Toss in any and all misplaced items and throw the bin under your bed for speedy cleaning. With

the room as small as it is, there is absolutely zero space available to be messy. Establish some sort of cleaning schedule with your roommate if need be.

Speaking of messes—yes, every communal bathroom is equally repulsive. The only solution: shower shoes. With an entire hall full of people sharing a single bathroom, you don't even want to know what kind of nasty germs could be crawling around the tiles.

Get some air.

With all that cluttered space it can start to feel like the room's air supply is dramatically decreasing—especially when there is no air conditioning. Freshman Geoff Twomey, who is currently living in the Russell residence hall, says that the lack of air conditioning is by far the worst part about living in a dorm.

The best solution is to just continue blasting those fans and dreaming of the winter months' subfreezing temperatures.

Kevin Travers, a freshman residing in the Lane Residence Hall, says his dorm's lack of air conditioning has actually brought his hall closer together.

"It's too hot to stay in our rooms so we all just keep our doors open," Travers says. "It forces us

to get out of our rooms and hang out."

When living in the cramped dorm rooms just become too much to handle, getting out may just be the best remedy.

Get out of your room.

Whether you roommate is your best friend on campus or you've already become sick of them within the first week, it's important to remember to get out and meet people.

Introduce yourself to your hall mates, get out and join a club or just get together with some friends to lie on The Green.

Sometimes the best way to survive the tightly packed dorm rooms is to simply stay out of them as much as possible. After all, college is not about the space you're living in, but about the people you meet and the experiences you have.

While your dorm is simply a place to sleep, there are mass amounts of opportunities to explore around campus.

"Sharing a space with another person can get on your nerves," junior Rachel Bova says, recalling her time in George Read several years ago. "You just have to remember there is so much around campus to do that will get you out of your room."

MOSAIC SATIRE OF THE WEEK: THE ART OF MAKING FRIENDS



LORRAINE COOK/THE REVIEW

We know how to make friends. Rule #1: be totally anti-social.

GRACE MCKENNA
Senior Reporter

First-time freshmen often become overwhelmed with loneliness now that they're separated from their old high school friends. To help out those who have a little trouble in the friend-making department, here's a couple of options and ideas on how to become friend savvy and a popular college kid.

During syllabus week, many professors have the students work in pairs. This is a good way to make friends, especially if you pack up all of your books and run out of the room as fast as you can, before your partner has the chance to ask what your number is. This way, you'll never know if you forgot a homework assignment.

Another great idea is to keep your door locked every time you're in your room. This way, nobody will bother you, and you'll never have to worry about not being left out, because you'll know you're being left out.

While you're at it, you can also post on your Facebook page that you're ready and willing to hang out with anybody at anytime, because you have nothing else to do. Inviting people to your locked dorm room is a great way to make sure that everybody's annoyed with you and will never want to hang out with you anyway.

This will help get the word around your dorm that you don't ever leave, and always expect people to come to you, rather than trying to meet them halfway. Now at least everybody on your floor will do the best that they can to leave you alone, they'll even avoid eye contact with you in the halls as you pass.

A really great way of making friends is to go to activities night and join a group that interests

you. Join the Facebook group, and post in there constantly every time you're going to the dining hall to eat a meal. This will incur the greatest amount of annoyance possible directed your way, which will come in handy when you need to look cool in front of your crush that has so many friends.

Along with groups, you can also find sororities and fraternities represented at activities night. Paying \$2,000 a semester just to take pictures with people you don't know who are only nice to you because they're getting their money's worth is another amazing way to get friends. This also creates long lasting bonds, and gives you the chance to meet new students who also buy their way into happiness.

If you find that none of these options are helping you, you can do this classic trick: when you pass by somebody you know, just go on your phone so you never have to speak to them in public. You won't have to acknowledge them, and you can pretend like you never saw them passing by Caesar Rodney around lunchtime.

Whichever trick you find best suits you, you'll likely gain the most friends out of all the people you know, so you can walk around bragging about how cool you are. A really good trick is to remember to talk about all the parties you go to and all the friends you have during class. The most important thing is that you're having fun and having the best freshman experience possible.

A WEEKEND GUIDE FOR WHEN YOU DON'T WANT TO PARTY

GRACE MCKENNA
Senior Reporter

With so many activities going on around campus, it can be overwhelming to decide which pastime is right for you. As students in college, many people spend their weekends going from one party to another, following the same drinking routine every weekend. Fortunately, for the students who are not enthused by the act of consuming alcohol, there are a multitude of non-alcohol related events around campus.

There's the usual: Netflix, pajamas and a chill night with friends. Find a movie everybody's been dying to see, turn it on and grab some snacks. This is the easiest solution, but after a couple weeks of watching movies every weekend and eating snacks, boredom will ensue, as will a distaste for whatever's been the go-to snack every night, so here are the other activities you can attend when you run out of ideas.

Ice skating

The Christiana Skating Center is open until 11 p.m. on Saturday nights. It only costs about \$10, and you can take the

DART bus or a UD bus there if you don't have a car or a bike to ride. They usually have a dance night, and you can practice your skills. This will improve your dance moves too, so the next time you go out with friends, you can show off. The Fred Rust Ice Arena is also open until 10 p.m. on weekends, and is just a short walk down to South Campus.

Explore the outdoors

You could take hike in White Clay. There's a path that leads right behind James Smith Residence Hall, and another one just under the bridge on the way to South Campus. At night, when you get to the center of the park, there's a huge opening where you can go stargazing. Become an expert in the field of pointing out constellations, which is pretty impressive in a group of friends.

Attend performances

The university offers quite a few student theater RSOs who perform musicals, plays, one acts and comedic pieces. E-52 is the original student performing RSO, and they're hosting auditions right now, so they should have performances up

by mid-semester. They usually have a student discount, and tickets are relatively cheap to begin with. You can also check out the REP, the professional theatre company hosted here at the university.

Multicultural events

On Saturday the 3rd, there were two multicultural events. There was a block party in TRabant, which featured dancers, food, music, and games and was open to all of UD's students. That very night, there was a mood party. You could show up in red, white, blue, purple, or black, and if you were lucky enough to show up in the color of the mood that was being played currently, you could get in for free. At only \$3, many students showed up to dance the night away until 2 a. m. There are going to be a lot of events like this throughout the semester, hosted by multicultural fraternities. They're inexpensive, offer food, and are lots of fun, to keep you entertained all night long.

Attending the campus-hosted weekend events are another great way to have fun. Perkins Live, occurring every Friday night, and

Trabant Now, occurring every Saturday, provide a great way to connect with other students on campus through the various entertainment events sponsored by the university. Hypnotists, comedians, musicians, artists and many others frequent the university's student centers on

the weekends. For example, on Sept. 16th, there's going to be a painting night until 1 a.m. in Perkins.



MACY OTERI/THE REVIEW

Whether you don't like parties or you're just looking for a change of pace, look no further than these local activities.



literary lens

"Paper Love"

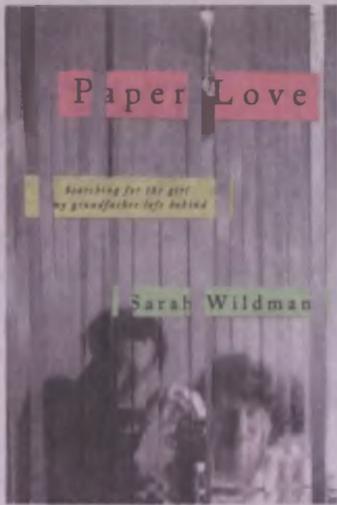
Sarah Wildman, an award-winning journalist, wrote her first book in 2014 after finding intriguing photographs of a woman among her deceased grandfather's belongings. She showed the photographs to her grandmother and asked who the woman was, and was only told: "She was your grandfather's true love."

Shocked and confused, it took Wildman years to begin her search. It was only after her grandmother had passed that Wildman found a box of old letters from the woman in the photograph—Valy Scheftel, her grandfather's lover from before he moved to America in 1938.

The timing of that move is crucially important, since Wildman's grandfather managed to escape from Vienna mere days before the Nazis took control. In doing so, he left Valy behind. From Valy's letters to Wildman's grandfather, Wildman is able to piece together this one woman's tragic life under Nazi control during World War II.

Valy's desperate pleas for help escaping and her loving words and his replies continue long after marrying Wildman's grandmother in America. Curious, Wildman begins to track down people who can tell her what became of Valy, hoping to find Valy herself.

This book is extraordinary in many ways, from its accuracy to its excellent use of real photographs and numerous letters. Wildman quotes the letters between not only Valy and her grandfather, but also Valy's family members and other important figures in their story. She shows us the actual words they wrote to each other, along with images of them from their time in



COURTESY OF SARAHWILDMAN.COM

What happens when a journalist tries to track down her grandfather's ex-girlfriend, who was revealed to be the love of his life? One riveting story.

medical school in Vienna, and she makes the entire story feel almost as personal to the reader as it certainly does to Wildman.

While Wildman puts a great deal of herself in this book, including personal anecdotes of her pregnancy during her travels and research, it only adds to the story. Since the reader started out learning about her family life, the personal touches round out the end result. Also, though the tragedy of World War II is naturally overarching in this book, Wildman does not focus on the horrors that occurred. Rather, she turns the book into more of a love story with major obstacles than a war book.

I found this book to be excellently written and researched, and I thought the direction Wildman took the story in was so interesting that I couldn't turn the pages quickly enough to find out what happened to Valy.

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The views reflected in this column do not necessarily represent those of The Review.



Tidal Waves

A night in the Rocky Mountains

Tidal Waves is a brand-new Mosaic column, written by Will Kebbe. Each week he will explore different facets of the connection between people and the Earth, whether it's a personal story of a night in the wilderness or a discussion of GMOs.

On average, one second between thunder and the lightning strike equates to about 500 feet of distance. A blazing pace; speed unmatched by any other natural phenomenon. I sit down in my tent, 12,000 feet above sea level, in the middle of most chaotic lightning storm of the summer. At that elevation, the strikes pack a ferocity similar to hurricane force winds as they hurtle down toward the Earth. The energy of the lightning is just as palpable as the light itself.

All I feel is fear. The lightning creeps closer, encroaching on our campsite. The trees of this forest, some older than the stars and stripes on our flag, know just as well as I do the potency of this particular storm. They bend and sway, dancing along with the deafening tune. In the distance wood splinters and cracks, and the younger trees, set to take over and reign the forest, have lost their battle. A well fought battle, indeed.

Time is not irrelevant out in the wilderness, but the normalcy

of keeping a strict adherence to it becomes obsolete. We schedule our lives, making sure each hour is allotted to a specific task. The time we have is so precious. It is spent doing a multitude of things. Time, in our lives, appears to be priceless.

Outside, the skies are the analog system strapped to our wrists. A watch, while helpful, can never indicate a relentless storm approaching. It can never wake you up with sunrises of glitter gold, or put you to sleep with lengthy clouds of the night sky, stretching as long as the eye can see.

A serengeti in the sky.

So as time passes by and the sky sets into the horizon, I wait in my tent, anxious crouched down in my legs to bring myself to peace. Both the thunder and lightning have been hitting the ground for hours, but now that it's past midnight, the storm has passed on by. A sign of relief is felt by all of us at camp.

Time to explore the wreckage.

I slowly crawl to the zipper of my tent and gently open the door, making sure to get a good glimpse of the fallen branches right outside my dwelling. I stand up, taking a gulp of fresh air as if it was my first in a long time. Brisk air now surrounds us, creating a capsule of an odd wintry feeling. But all things considered, even though it is the early days of August, mountain weather holds that in no regard. Temperatures regularly free-fall into the mid thirties, so a warm place to call home makes the nighttime air bearable. Unfortunately, excess rain does not.

With my head on a swivel, still jarred from the bombastic storm that rolled through, I investigate with

careful eyes, attempting to see into the darkness of the night. My vision, the most formidable of my sensory weapons, is falling me. It does not take long for me to stumble over a root and fall onto the soggy forest floor.

This isn't working. I close my eyes and let my other senses lead the way. And in doing so, I found a certain stillness never before felt at sea level.

The wind no longer howls with an angry tone. Instead, a serenity blesses the understory of the woods, mystical in its nature. A low lying fog hugged the forest floor and brushed up against my ankles. Calm breezes flood my ears. Wildflowers, perhaps the most thankful for the rains, smell of sweetness. Red Indian Paintbrush, Colorado Columbine, and Avalanche Lily Flowers to name a few, expelling the scents that indicate what sets them apart. While unable to see their beauty, I know I'm walking in a flowering field of excess color.

I try to make my way back to my tent, having walked around for quite some time. But before I doze off into deep slumber, I look up to see what every pair of eyes can recognize. Except when one is closer to the sky—that's when it's truly unmistakable.

I look up, and there it is. The star-studded sky. Our galaxy, the Milky Way. A spider web of stars, a plethora, with no conceivable way to ever know how many stars there are, or what exactly is happening in and amongst them.

I feel the stillness of the night, the calm after the storm.

WILLIAM KEBBE
Associate News Editor

The views reflected in this column do not necessarily represent those of The Review.



COURTESY OF SARAH PHARAZYN

Out in nature, one can find peace, even after a heavy storm. Will Kebbe recounts his summer experience hiking in Colorado

MOSAIC RECOMMENDS: WHAT WE WATCHED THIS SUMMER

MOSAIC STAFF

The Get Down: Netflix's new series "The Get Down" highlights the political and cultural changes of the late 70s. The main character, Ezekiel, is a half Puerto Rican/half black high school student with brains good enough for the Ivy Leagues. He and his friends are growing up in the Bronx, so higher opportunities aren't readily available. You weave in and out of the world of a young girl growing up in a very Christian household with three brothers and a sister whose parents own a local business that gets trashed. Additionally, watchers see Ezekiel's life as both a hip hop artist and an intern for the governor. The show explores drugs, drag queens and homosexual stigma, graffiti, the New York City black-out of 1977, political disputes and the happy-go-lucky attitudes of teenagers being challenged by their economic surroundings.

The West Wing: Old as "The West Wing" may be, watch along with the hosts of the new podcast "The West Wing Weekly." Watching "The West Wing" during an election year is certainly interesting, and actually a welcome form of escape—nothing that happens in the fictional White House impacts us, after all. Step back into the world of early-90s Washington D.C.: everyone uses pagers, and only the White House

staff knows what POTUS stands for—probably because the show brought the acronym to public attention. Josiah Bartlet (Martin Sheen), is the leader of the free world. He's full of fun facts (only three words in the English language start with "dw."), and he is idealistic and stubborn. Although the show deals with some of the more complicated factors that go into political decision-making, Bartlet often sticks to his core values, and delivers impassioned speeches while doing so (do yourself a favor and Google "when the president stands, nobody sits"). Helping the POTUS through the day is the staff, from press secretaries to speech writers to the president's assistant. They're the snarkiest, cleverest group of characters ever assembled on one show. Whether or not you like politics, you'll want to walk with these characters through the White House halls exchanging rapid-fire quips and screaming about what's best for the American people.

Shameless: "Shameless" is nothing new, unless you refuse to pay for a Showtime account and confine your television experiences to Netflix. With that said, a lot of people on campus have recently discovered the U.S. version of "Shameless." Its first four seasons were released on Netflix in August, and the most recent two just surfaced on September 1. The show centers around the Gallagher family, a dysfunctional group riddled

with alcoholism, drug addiction and the drama of south side Chicago. The father, Frank, proves himself generally useless at raising his six children and Fiona, the eldest kin, takes on all the responsibilities of raising the others, successfully or not. The audience should brace themselves for a wild ride.

Dead of Summer: Premiering on Freeform in June of 2016, "Dead of Summer" is a supernatural horror television show. The plot is set in the late

1980s when summer has just begun at Camp Stillwater, a midwestern summer camp that had just been reopened. After a terrible incident occurred at the campsite several years ago, the grounds are now filled with evil and mythical spirits, targeting both the campers and counselors.

Peaky Blinders: This BBC original was acquired by Netflix and stars Cillian Murphy as Tommy Shelby, the leader of the notorious gang from which the

show gets its name. Set in post-World War I England, "Peaky Blinders" follows the Shelby family as they tackle rival gangs, the police force, the Irish and more in their attempts at fortune and power. With an all-star cast, an incredible (and modern) soundtrack and brilliant writing, "Peaky Blinders" proves to be one of the best shows you've probably never heard of.



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Earnest recommendations from your friendly neighborhood Mosaic staff.

LONG-AWAITED 'BLONDE' MIXES THE FAMILIAR AND EXPERIMENTAL

blond



COURTESY OF ROLLINGSTONE.COM

Frank Ocean's latest album, called "Blonde," marks a musical shift for the artist.

JACK BEATSON
Senior Reporter

For four years, Frank Ocean fans have awaited the follow-up to his debut studio album, 2012's *Channel Orange*.

The album achieved a cult-like following, and quickly transcended the underground into a worldwide fanbase. Suddenly, Ocean was hurled face-first into the spotlight, having previously been known mainly for his affiliation with then-underground hip-hop collective, *Odd Future*. His first official release — a mixtape entitled *Nostalgia, Ultra* (released in 2011) — allowed him to show the world who he was, and set himself apart from the chaotic, offensive, and dark music of *Odd Future's* frontrunners Earl Sweatshirt and Tyler, the Creator. *Channel Orange* saw him rise even further above that, and writing soon-to-be pop anthems such as "Thinkin Bout You," "Pyramids," and "Bad Religion." Four years later, he has finally released his highly anticipated follow up — *Blonde*.

The album, which dropped exclusively (and without warning) on Apple Music on August 20th, displays Ocean at his most versatile musical point thus far. The digital edition of *Blonde* features 17 tracks, and clocks in at just over an hour in running time. It boasts a number of guest feature spots, including

vocal contributions by Beyoncé, Kendrick Lamar, Yung Lean and Andre 3000. Kanye West, Pharrell Williams and Rick Rubin are among those with production credits.

The first nine tracks on the album showcase Frank's trademark style of R&B—soft, crooning vocals over smooth, jazzy and beautiful production. The introductory track, "Nikes," begins with Frank's pitch-shifted vocals over a quiet, tranquil synth line, which slowly builds into a climax about halfway through the song. Frank then finishes the song out almost entirely without a backing beat, with his vocals becoming the new centerpiece of the song. "Ivy" follows "Nikes," and features a trippy, borderline shoegazey guitar line accompanying Frank throughout the song, which marks new production territory for Ocean.

From here on out, up until the intermission-like "Solo (Reprise)," *Blonde* fades back into more familiar waters for Ocean's listeners. Songs like "Pink + White," "Skyline To" and "Nights" feature his traditional soaring melodies and crisp, clean falsetto. "Self Control" once again pairs Ocean's vocals with a single, hauntingly somber guitar lick. However, after "Solo (Reprise)," on which Andre 3000 delivers intense, borderline absurd bars for a little over a

minute straight, Ocean takes *Blonde* into a whole new playing field.

The last seven tracks of the album all seem to exist separately from each other — and yet still all feel at place on the album. "Pretty Sweet" is a reverb-laden, chaotic and almost unsettling track, which ends with psychedelic backing vocals from a children's choir. "White Ferrari" is a beautiful, almost entirely acapella ballad, save for the help of a soft piano line at the end of the song. "Seigfried" is a slow building mammoth of soundscapes backed by an orchestra, in which Frank lets loose his thoughts of insecurity, sadness, loneliness, and drug-induced confusion. The album truly hits its climax on the outro track "Futura Free," in which Ocean reflects on his journey from a below-average life to a famous musician. The track ends with a purposefully fuzzy and hazy sample of an interview with Ocean's younger brother and friends, talking about their dreams and ambitions.

Blonde is a truly intriguing album. There are many points during the album that are visceral, and border on dark and depressing moods, which have been done before by Ocean, although never to this degree. He clearly was not afraid to branch out and divulge his personal feelings and struggles, mainly seeming to relate to his sexuality and love life. *Blonde* shows that the artist's time away from the spotlight seems to have given him a boost of confidence—not just in his ability as a musician, but in himself as a person. *Blonde* is an album that may take many diehard Frank Ocean fans by surprise, especially given the nature of its outwardly poppy predecessor. However, it also takes listeners to realms of music that they may never have explored before, and shows courage on Ocean's end to take risks musically. Although it seems to get very experimental and less approachable by the second half, it is a very important contribution to music, and definitely deserves attention. *Blonde* is Frank Ocean making a stamp on the music industry, effectively saying "I'm still here, and I'm going to do what I want to do."

Tracks you should listen to:
"Pink + White"
"Solo"
"White Ferrari"
"Seigfried"

The views reflected in this column do not necessarily represent those of *The Review*.

Small-Screen Sound-Off

Stranger Things

LISA RYAN
Managing Mosaic Editor

Netflix's new original series *Stranger Things* starts with a game of *Dungeons and Dragons*. Shortly thereafter, one of the show's preteen protagonists, Will Byers, disappears following a supernatural encounter. In essence, *Stranger Things* is a total throwback. It's *Freaky and Geeks* meets *The X-Files*: lovably nerdy 80s kids, and the total creepiness of aliens.

What the show lacks, however, is a Fox Mulder: someone who not only believes in extraterrestrials, but knows how to deal with them. This makes the stakes that much higher as Will's friends and family try to figure out where he's gone. Viewers know the truth, but they also know that it's too strange for most to believe.

Next, we meet Eleven, or "El" for short, a girl with a shaved head and telekinetic powers who has escaped from a creepy government facility out in the woods. Will disappeared near the same facility, and Elle, claiming to know his whereabouts, strikes up a complex relationship with the boy's friends. To them, she's a guide, an unlikely friend, and in a clever nod to an 80's touchstone, a sort of E.T. figure, complete with a bad wig and mysterious powers.

Eleven is poised, at times, to be the perfect hero: powerful, but without that un-compelling air of ultimate invincibility.

Now that I've introduced a fan favorite, I'd like to move on to a real lightning rod for criticism: Winona Ryder. With her role as Will's depleted-but-determined mom, this is probably the most anyone has talked about Ryder since she took up grand theft cashmere — and people don't have anything particularly good to say. I, however, don't have a problem with Winona's acting, and find her portrayal of Joyce pretty compelling, although that may be the result of a good script. Everyone around Joyce thinks she's unhinged, which makes a subtle statement about who we listen to, and who we believe.

Originally a skeptic, local Sheriff Hopper comes to see things from Joyce's point of view after further investigating and some, uh, gut-wrenching discoveries. Hopper is the classic hardened jerk, and openly dismisses Will's friends when they reference *The Lord of the Rings* while he's questioning them, blowing them off because he doesn't understand them.

Outcasts and underdogs become an oft-repeated theme in *Stranger Things*. The boys are bullied at school, presumably for their not-so-mainstream interests, but their love of



EMILY BRYMER/THE REVIEW

"Stranger Things," Netflix's new addition to its lineup of original programming, is packed with creepy plot twists and 1980s nostalgia.

fantasy is what helps them follow their hunch that Will could still be alive, and their audiovisual club skills and understanding of science help them in their quest to find him. Will is said to have been sensitive, a trait that made him a target, but must also be a part of the reason his friends want so badly to find him alive.

Still, the show's most popular underdog is Barb, a high school student who wears mom jeans and old lady glasses with the utmost confidence. Barb has won the hearts of countless Twitter users, although she's really just a sidekick to her friend Nancy, a pretty high-school student with a popular new boyfriend. Fans are using the hashtag #WeAreAllBarb to celebrate this character who knows how it feels to be the third wheel, but stayed true to herself and her giant glasses no matter what.

Spoiler alert: people seem to have appreciated Barb most after she's gone. We can learn a lot from Barb's early demise, though. For instance, if your best friend leaves you behind in favor of her boyfriend, even though a kid just went missing and people are freaking out, get better friends. Jimmy Fallon brought justice to Barb in a recent sketch, which, while not spoiler free, will have you doubled over with laughter.

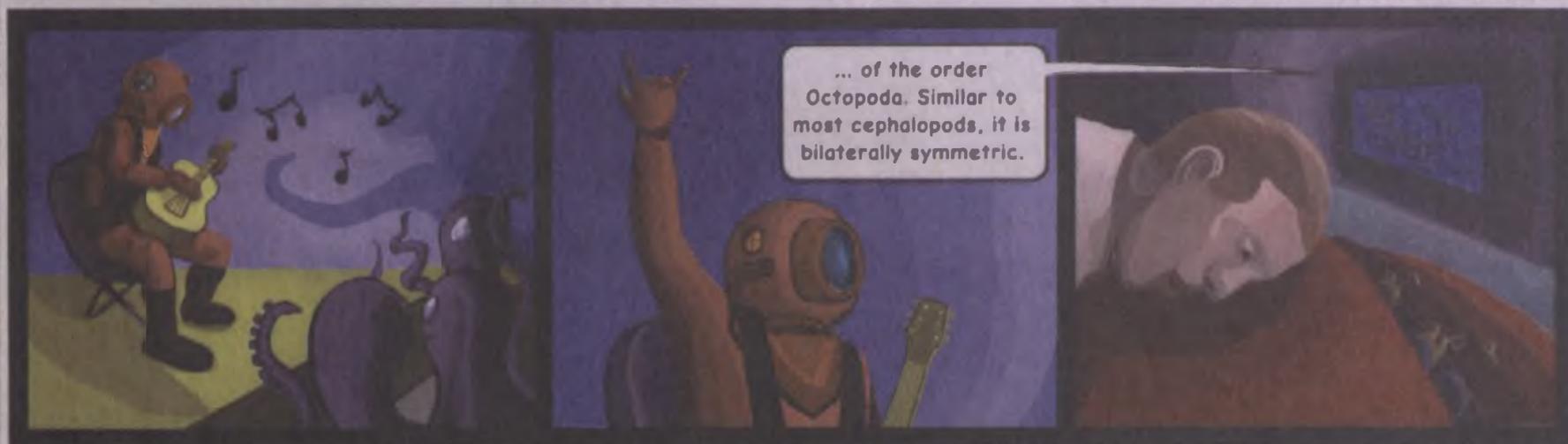
Even if you don't have an interest in sci-fi, the human elements of *Stranger Things* make it not just watchable, but binge-worthy. It will make you laugh, empathize, jump in terror, and become totally afraid of flickering lights and the U.S. government.

The views reflected in this column do not necessarily represent those of *The Review*.

Chicken Scratch

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JASON SADEL/THE REVIEW





HILLS, BLUE HENS DOMINATE DEL. STATE IN OPENER



ALL PHOTOS: MACY OTERI/THE REVIEW

CONNOR MILLIGAN
Senior Reporter

The university's football team started the season on a high note Thursday night at Delaware stadium, blowing out in-state rival Delaware State 56-14. Delaware got off to a quick start with a 74-yard drive on the opening possession, taking a 7-0 lead five minutes into the game. The drive was capped off by a two-yard touchdown by running back Jalen

Randolph.

Randolph, who missed a majority of the 2015 season due to injury, finished the night with 55 yards on the ground and two scores.

On the ensuing Delaware State possession, Delaware defensive end John Nassib forced one of four Delaware State turnovers, intercepting a pass on the second play of the drive. The Blue Hens then went on an 11 play, 48 yard scoring drive, which ended in a one-yard

score from sophomore quarterback Joe Walker that quickly made it 14-0.

Delaware kept the momentum going, scoring two more touchdowns in the second quarter, both from junior running back Wes Hills. Hills scored from 13 yards out making it 21-0, and then broke his longest run of the night, going 59 yards and giving Delaware 28-0 halftime lead. He was a star all night long for the Blue Hens, finishing with 212 yards rushing on 19 carries.

For Hills, this game represented a bit of a redemption. In last year's season opener, he suffered a foot injury that would cost him the final 10 games of the season. This time around, it was a much different story.

"The first game back meant a lot to me," Hills said. "Coach Brock and my team put a lot of faith in me and I had no choice but to go out there and give it my all."

Delaware opened the second half with another scoring drive, finished off by a four-yard score from Jalen Randolph, his second of the game. Then, just 24 seconds later, Walker threw a 25-yard touchdown to redshirt junior wide receiver Diante Cherry, pushing the lead to 42-0.

It was a dominant performance for Delaware on both sides of the

ball. The Blue Hens racked up 487 yards of total offense, while holding Delaware State to just 184 yards, forcing 4 interceptions and recovering 2 fumbles.

"The takeaways were fantastic," Head Coach Dave Brock said. "I thought we played smothering defense, ran the ball the way we want to run the football, and I think our passing game is going to be explosive."

Delaware did most of its damage on offense running the ball, as 395 of their 487 yards came on the ground. This continues a trend that started last season, when the Blue Hens finished second in the CAA in total rushing, averaging over 219 rushing yards per game.

Going forward, Delaware will look to lean on their plethora of talented running backs, using the ground game to carry the offense. In addition to previously mentioned running backs Hills and Randolph, the Blue Hens also have redshirt sophomore Thomas Jefferson. Jefferson, who totaled 70 yards rushing in the season opener, was the 2015 CAA Offensive Rookie of the Year. He led the team with 890 yards rushing last season, good for sixth best in the CAA.

The Blue Hens will also get a boost in the running game from their quarterback, Joe Walker, who chipped in 39 yards on the ground in Thursday's opener.

On the other side of the ball, the Blue Hens will look to rely on redshirt sophomore linebacker Troy Reeder, who transferred in from Penn State. Reeder led Delaware with four tackles on Thursday night, and added a 13-yard interception return for a touchdown. Reeder, along with fellow linebacker junior Anthony Jackson, had a standout performance on Thursday.

The Blue Hens' 56 points were the team's most in a game since 2007, and the most on opening day since 1993. The strong start certainly offers hope for the upcoming season.

"We have a close knit group of guys who work hard with and for each other," Brock said. "You could see they were going to bring a lot of energy tonight."

The Blue Hens will look to build off their dominant performance in the opening game, as they hit the road for 3 straight games, starting next Saturday against Lafayette before returning back home on Oct. 8.



MEN'S SOCCER LOOKS TO RIDE STRONG START INTO CONFERENCE SCHEDULE

KYLE DOHERTY
Senior Reporter

After falling one game short of an NCAA tournament berth at the end of the 2015 campaign with a disappointing loss to Hofstra in the CAA tournament title match, the Blue Hens' men's soccer team had high hopes entering 2016. Through the first week of competition, the squad is looking like they are ready to live up to those lofty expectations.

The Blue Hens are 3-0 after wins against Bucknell, Fordham and Lehigh. The Hens also managed to record clean-sheets in each of these wins.

The defense, responsible for those early shutouts, is anchored by redshirt sophomore goalkeeper Todd Morton, who is looking to build upon the solid .814 save percentage he posted a year ago. Other key cogs in this year's defense include

sophomore Soren Frost and junior captain Thibault Phillippe, both of whom started all 21 games last season.

In the first match of the season against Bucknell, the defense was playing well but it seemed as though the Hens' offense was off to a slow start, going scoreless through the first 70 minutes of play. After the long stalemate, the offense exploded for three goals in the final 20 minutes of play. Senior Guillermo Delgado led the way with two goals and an assist.

Delgado, a three-time All-American and second on the school's all-time goals list, figures to, once again, be the focal point of the offense. Delgado also accounted for the Hens' lone score in their second win of the season over Fordham, intercepting the opposing keeper in the 19th minute and easily scoring on the exposed net. A fellow team captain, midfielder Ben Sampson, will also be a top

contributor, notching the only goal in the third match of the season in a win over Lehigh.

At the conclusion of the victory against Lehigh, Head Coach Ian Hennessy sounded pleased with his team's performance so far this season, particularly on the defensive end.

"It's terrific to start the season still undefeated and yet to concede a goal," Hennessy said. "Lehigh is a tough place to play and they made us earn the victory tonight in a fairly even and well-contested collegiate game."

Hennessy, who is entering his tenth season at the helm of the men's soccer program, will look to post his fourth straight season with ten or more wins. Hennessy will also attempt to lead the Blue Hens back to the CAA tournament final for the fifth time in six seasons.

The Hens have matches against Iona, Villanova and

Seton Hall before playing their first conference match against William and Mary on Sept. 17. Their toughest conference contests shape up to be a home match on Oct. 1

against defending conference champions Hofstra and an away match-up to conclude the regular season at UNCW on Oct. 29.



WEEKLY ROUNDUP



3

Three separate running backs, Wes Hill, Jalen Randolph, and Thomas Jefferson, aided the Hens on the ground against Del. State.

395

All three combined for 396 yards. In total, the Hens put up 487 in total against the Hens.

56

Most points scored in a game since 2007, a 59-56 loss against Richmond.

DELAWARE WELCOMES NEW STUDENT-ATHLETE TURNED AD

BRIANNA CIOCCA
Managing Sports Editor

Christine Rawak, the newly appointed athletic director for the university, is the first woman to hold the position on a permanent basis since it was established in 1940. Rawak will be at helm of the Delaware athletics program.

Before coming to Delaware, Rawak oversaw external relations and strategic initiatives at the University of Michigan, where she swam on the varsity swim team during her undergraduate years. She is responsible for launching the first comprehensive athletics fundraising campaign, bringing in more than \$316 million to date.

"Having been a student athlete and going through that, I have a really healthy appreciation for what it takes to be exceptional and the commitment, dedication, patience and courage it takes to step up and do the things you never thought were possible," Rawak said.

From her time in Michigan, Rawak said she learned how to be the best teammate possible and how to work across campus with alumni and community members to be the very best athletic program in the country by creating positive experiences. She said she's going to take those valuable lessons and transfer them to her work here at Delaware with the motto of striving to be excellent everyday.

"We're all works in progress, we're all striving to be excellent. You never arrive in my mind — you're always working to be the best you can be," Rawak said. "We're all working together here because it sure wouldn't be fun to do it by yourself and you're never going to be as good as you can be if you're not striving to do it together."

When reflecting on her recent appointment as the new AD, Rawak said she's

incredibly proud to be in the role, regardless of her gender. Despite the assumption that sports are typically a male-dominated arena, Rawak said she's very proud to be the first permanent female athletic director in the entire CAA conference. It's important for young women to have the aspiration to be in leadership roles period, whether in athletics or not.

Rawak continued to say that throughout her entire career, she's always been surrounded by a lot of men, so she has learned how to work in that world and never viewed it as they're male and she's female. She said she views them all as partners trying to do the best they can do for whoever they're serving at the time.

"I'm not saying not that we should be naive to the fact that there are differences and gender factors into thing, but I think that when you put more focus on those elements, it takes away from the work and what you're ultimately trying to accomplish," Rawak said. "You just need to keep it simple."

When talking about some of her short term goals for this year as the new AD, Rawak said she's working with her team and partners across campus to create the very best experiences for the student's and student-athletes at Delaware and recognizing that there are a lot of people in the community that really care about what happens and it's important to make them proud.

Rawak also said that another key element that she's trying to work through is student involvement. She wants students to understand how much turnout and support at games contributes to a team's success. She said she was impressed with the turnout at the opening football game and hopes those numbers continue to rise in every sport.

"I want so badly for our students to recognize and appreciate that these student

athletes are working their tails off for the University of Delaware," Rawak said. "They're not doing it for themselves. To have their peers be a part of that experience, it's really meaningful to them. I think that's one of the things that really gets lost and I hope the students really understand how important that is to the teams."

Rawak also emphasized to all of the varsity teams these past few weeks how important it is for them to realize the magnitude of what it means to represent the University of Delaware both on and off the field and the precedent it sets for future generations of Blue Hen athletes.

"They're very lucky to be representing the University of Delaware and they've worked really hard to be able to get into a position to do this and they strive for this, but it's never something they should ever take for granted," Rawak said.



CHRISTINE RAWAK.



sports commentary

Last Year Does Not Define Us

Dear Blue Hens of all ages,

Whether you are a fresh face to the university, an old timer who's been around for ages, or anything in between, I'm sure you're at least somewhat familiar with what is being called a painful and often horrifying past year of University of Delaware athletics.

It was a historically bad year for the men's basketball team, who went over two months without a head coach. The fightin' Blue Hens football team posted their worst record since 2008.

Yet, for as much as the university community wants to assign last year as one of the most trying and laborious years in UD sports history, the reality is that there were many more positive than negative moments.

The women's field hockey team captured their third consecutive Colonial Athletic Association (CAA) championship. The women's golf team gathered their first CAA championship in team history. The men's soccer team advanced to the CAA championship game for the fifth time in the last six seasons.

However, all of those achievements were overshadowed by the disappointments of the football and men's basketball teams. Sure, the traditional powerhouses failed to live up to their expectations last year, but why has our community allowed their downfall to rule over the ascendancy of numerous other UD athletic programs?

The answer is unfortunate, and it's one that makes you feel for the young men and women who were so successful last year. The athletic community throughout the country is one that thrives on money and the business of professional and collegiate sports. On a large scale, it's described

by CBS' infatuation with college basketball almost to the point of outweighing local news in March. On a smaller scale, it's described by UD golfer Andi Slane winning the CAA Women's golf title but receiving a fraction of attention compared to the 38 passing yards that UD quarterback Joe Walker averaged per game last year.

Walker's season deserves attention in its own right, but it shouldn't dominate over other Blue Hens' accomplishments. It's almost as if we, as the UD community, only allowed ourselves to look at the success surrounding UD athletics through the lens of the teams that failed to find success. We knew that some of the other teams were accomplishing a variety of feats, but we refused to acknowledge their legitimacy in the realm of athletics partly because the teams we especially wanted to see succeed failed to do so.

Today, this unspoken, but nonetheless existing, divide among fan perception of UD athletics is currently in the process of being erased. Credit new Athletic Director Chrissi Rawak for providing excellent leadership at the helm and credit everyone below her for buying into her goals and adopting her values.

Less than two weeks into this year's athletic season, the men's soccer team is 3-0 with a 5-0 goal differential. The football team came out of the woodwork with a 56-14 thrashing of in-state rival Delaware State. The field hockey team is 3-1 and is coming off of a victory against the 5th-ranked Virginia Cavaliers. The men's golf team placed first out of 13 teams in day one of their first tournament.

So, regardless of how much knowledge you hold regarding the 2015-2016 season for UD athletics, understand that it may be a part of us, but it is by no means a definition of us. What defines our 2016-2017 season is still to be determined, but when running back Wes Hills (212 rushing yards and two touchdowns on Thursday) says, "Being back feels great, being in front of the Delaware fans is an incredible feeling" and "nothing beats it," it's hard to disagree.

Sincerely,
A devoted Blue Hen sports fan

TEDDY GELMAN
Assistant Sports Editor

The views reflected in this column do not necessarily represent those of The Review.

MARTIN INGELSBY LOOKS TO PROVIDE DIRECTION FOR MEN'S BASKETBALL TEAM

TEDDY GELMAN
Assistant Sports Editor

After being marred by a tumultuous spring, the men's basketball team finally appears to have the sense of direction they lacked for much of the last few seasons. Led by new athletic director Christine Rawak and her decision to fill the team's head coaching vacancy with former Notre Dame assistant coach Martin Ingelsby, the Blue Hens now operate under a new and refined sense of leadership.

Sixty-eight days passed from March to May in which the men's basketball team floundered without a coach. After the firing of former head coach Monte Ross on March 18, Rawak hired Ingelsby on May 24.

The university committed itself to waiting to hire a coach until they hired a full-time athletic director, something they didn't have since Eric Ziady resigned on December 21, 2015. Chrissi Rawak, who was introduced as the university's new athletic director on May 13, completed a fast-moving search by selecting Ingelsby.

"My search led me to several highly qualified coaches, but in the end, Martin combined a commitment to academics, the passion, the experience, the understanding and appreciation of the student-athletes, and perhaps most importantly, the shared values of our university and our athletics department," Rawak said.

Ingelsby, who hails from Berwyn, Pennsylvania, played as an outstanding point guard for Notre Dame from 1997-2001. He entered

the coaching arena as an assistant with Wagner College before departing to join his alma mater in the role of basketball operations. Six years in that position led him to being promoted to an assistant coach in 2009. As Notre Dame's assistant coach over the past seven seasons, he's worked mainly with point guards and focused on the Fighting Irish's recruiting efforts.

He quickly demonstrated his recruiting talents with the Blue Hens, offering spots to guards Ryan Daly (Havertown, Pennsylvania) and Alex Sorensen (Rockville Centre, New York), as well as forward Jacob Cushing (Naperville, Illinois).

"The young men on this basketball team will be at the center of everything we do," Ingelsby said. "We will develop highly competitive, high character student-athletes that strive to be successful in the classroom and on the basketball court. We're building a program, not just a basketball team, and that's something that I am really excited about."

This past spring, the program watched its best player, Kory Holden, transfer just days after Ross was fired. In the following weeks, five more players made clear their intentions to leave the university. However, and likely a result of the stability provided by Ingelsby's hiring, only one of those five players decided to transfer — Maurice Jeffers.

"There was a lot of confusion, a lot of uncertainty," senior forward Barnett Harris said. "Guys were getting nervous as we were getting down to the end of the year. We didn't know who was going to be

the coach or when we were going to get the coach. It was just stressful."

Harris now adopts the leadership role left open by Holden and Marvin King-Davis, who graduated in May. The senior's development will be crucial to the Blue Hens' success in Ingelsby's rookie season as head coach.

"I expect the best out of this year," Harris said. "We need to get better, we need to be successful and it needs to start with me as a

senior. I have to fulfill my role as a leader or I'm not fulfilling my duties as a maturing individual in college basketball."

Ingelsby is inheriting one of the most miserable programs in the country, yet his experienced track record combined with his vision for success makes him a crucial leader for Delaware basketball.

"I've learned why Delaware is such a special place," Ingelsby said. "Our students and faculty are

extremely committed, our alumni and fans are passionate, and this state of Delaware is extremely supportive. And that is why I'm very excited to be the next head basketball coach of the University of Delaware. My goal is to do everything to make all of you guys proud."



MORGAN BROWNELL/THE REVIEW

according to
2015 COLLEGE RISK BEHAVIOR SURVEY DATA



77
PERCENT
OF
UD
STUDENTS
REPORT

NOT USING
DRUGS

PRESCRIPTION DRUGS ARE NOT WORTH THE TEMPORARY BOOST
LET'S KEEP UD CLEAN



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Student Wellness & Health Promotion